

**HOT HITS**

**BABY BABY**  
Amy Grant

**LOSING MY RELIGION**  
R.E.M.

**HERE WE GO**  
C + C Music Factory

**BOOMERANG**  
Spunkadelic

**CALL IT ROCK 'N ROLL**  
Great White.

**NOT LIKE KISSING YOU**  
West End Girls

**RED CLAY HILLS**  
Mae Moore

**YOU DON'T HAVE TO GO HOME TONIGHT**  
The Triplets

**TOUCH ME (All Night Long)**  
Cathy Dennis

**WORD OF MOUTH**  
Mike & The Mechanics

**NEIGHBOURHOOD**  
Gregory Hoskins

**COME IN FROM THE COLD**  
Joni Mitchell

**CALL IT POISON**  
The Escape Club

**SENSIBLE SHOES**  
David Lee Roth

**HEAT**  
Leslie Spit Treo

**HITS TO WATCH**

**MORE THAN WORDS**  
Extreme

**THE POWER**  
Alias

**MORE THAN EVER**  
Nelson

**(Could've Said) I TOLD YOU SO**  
Kon-Kan

**I DON'T WANNA CRY**  
Mariah Carey

**ALWAYS ON THE RUN**  
Lenny Kravitz

**LOVE AT FIRST SIGHT**  
Styx

**DON'T MAKE ME DREAM ABOUT YOU**  
Chris Isaak

**HOT ALBUMS**

**ENIGMA**  
MCMXCa.D.

**ROD STEWART**  
Vagabond Heart

**LONDONBEAT**  
In The Blood

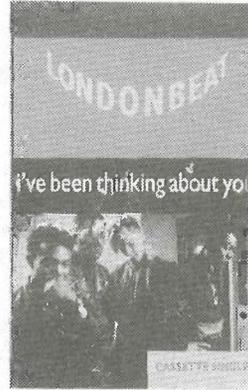
**CELINE DION**  
Unison

**QUEENSRYCHE**  
Empire

**CHRIS REA**  
Auberge

**THE REMBRANTS**  
The Rembrants

**No. 1 HIT**



**I'VE BEEN THINKING ABOUT YOU** - Londonbeat  
RCA

**ALBUMS TO WATCH**

**GLASS TIGER**  
Simple Mission

**AMY GRANT**  
Heart In Motion

**ROLLING STONES**  
Flashpoint

Internationally, **Rita MacNeil** is recognized as a Canadian "Superstar", back home in Canada, she has sold more than 300,000 albums, but she hasn't as yet kicked in with Canada's programmers.  
- Page 7

**No. 1 ALBUM**



**MARIAH CAREY**  
Mariah Carey  
Columbia - CK-45202-H

**COUNTRY TO WATCH**

**BLAME IT ON TEXAS**  
Mark Chestnut

**RESTLESS**  
Marc O'Connor

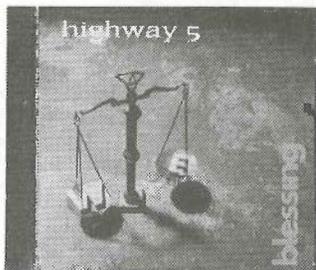
**SHE DON'T KNOW THAT SHE'S PERFECT**  
The Bellamy Brothers

**I WONDER HOW FAR IT IS OVER YOU**  
Aaron Tippin

**A NEW WAY OUT**  
Anne Murray

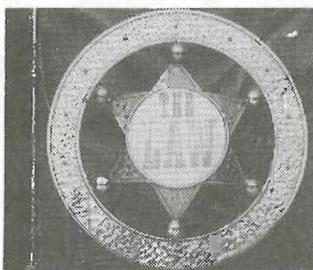
**I'VE GOT THAT OLD FEELING**  
Alison Krauss

**HIT PICK**



**BLESSING**  
Highway 5  
MCA

**ALBUM PICK**



**THE LAW**  
The Law  
Atlantic - 82915-P



## The end of an era, A&B's Fred Steiner dead at 64

The record industry mourns the loss of Fred Steiner, owner and founder of A&B Sound, who died in Vancouver after suffering a massive heart attack in his home Thursday April 4 (RPM - April 13/91). Mr. Steiner was 64 years of age.

Mr. Steiner founded A&B Sound Ltd., now Western Canada's largest consumer electronics speciality store, in 1955. There was only one store at the time, which initially sold stereos, but there was an obvious need for a major record outlet in Vancouver and, in 1959, a record department was added. The Hastings Street store was closed when the operation moved to a larger location on Granville Street, which subsequently was moved to an even larger location, its present flagship store on Seymour Street. In March of last year, the head office and central warehouse moved to new premises on Cornett Road to allow further expansion of the Seymour store.

A second location was opened in Victoria in 1977 and seven years later, Southwest Marine Drive became the third outlet, followed in 1987 by a store in Surrey. In 1988 the Metro-town Shopping Centre in Burnaby was opened, followed in 1990 by a downtown store in Nanaimo. The newest location in East Vancouver on Hastings Street will be opened in May.

Mr. Steiner built his business on an economically-sound foundation. His customer relations were paramount, which made his Seymour store, the mecca of the West Coast record buying public. He knew the territory, perhaps better than most in the business. He was known as a tough negotiator, and he prided himself on giving his customers the best prices available, much to the chagrin of a growing list of competitors, who, unlike Mr. Steiner, didn't know the territory. Over the years, more than a few U.S. rack and retail operations had zeroed in on Vancouver with hopes of taking a chunk of the market. Extensive research however, constantly revealed that Fred Steiner's A&B Sound was in total command of the market, and the risk of competing was too great.

Mr. Steiner retired in December of 1987 and his son Michael assumed the presidency of

the operation. He was however, actively involved in the corporate structure of the company up until his death.

Stan Kulin, President of Warner Music Canada fondly remembers the many years that he did business with Mr. Steiner. "I was deeply saddened at the passing of Fred Steiner. It is indeed the end of an era. Over the last 25 years I had numerous dealings with Fred and, while he was a tough negotiator, he was an extremely fair, honest and straightforward individual. The testimony as to just how good he was is the current status of A&B, which in my mind, when you think of the music and retail in Western Canada, you think of A&B. Certainly, the organization that he has left will continue to carry on the great performance A&B has given our industry in that marketplace because Fred had a knack of picking the right people."

Mr. Kulin recalls his last meeting with Mr. Steiner, which took place over the Juno weekend. "Fred was looking back over his years in the music business and we talked for about an hour and it was fascinating to me to see that he was still the same individual he was in the earlier years and still looking for ways to promote and push more music product through his stores. Fred is going to be missed, and he will be fondly remembered by a good many of us, including myself."

Ross Reynolds, President of MCA Records Canada, remembers that Mr. Steiner "was tough, but fair. He was a true pioneer. I don't know of any other market in North America so dominated by one retailer."

Mr. Steiner is survived by his wife Marie, two children, Michael and Barbara Eslake and grandchild, Stephanie.

Funeral services were held in Vancouver on April 9th. In lieu of flowers, the family requested that donations be made to the Heart Foundation in memory of Mr. Steiner.

## New single release for Roch Voisine

Roch Voisine, who recently attracted a huge crowd in Paris for his birthday party, makes another bid for the charts with a new single, *On The Outside*, the follow-up to *A Fishing Day*. Both tracks are on his self-titled *Star* album.

Regarding the Paris concert, publicist Gino Empry, who was in the French city for the big date, was overwhelmed by the crowd this young Canadian attracted. "It was the most exciting concert I've been to in a long time," says Empry. "The age demographics ranged from 13 to over 60. Roch is certainly a superstar in Europe, a mega-superstar in France."

The new track was written by Voisine and John Campbell and reflects their feelings for the stars of the screen, who have passed on, the stars from the '40s and '50s; Marilyn Monroe, Rita Hayworth, Greta Garbo and Jane Mansfield.

Voisine recalls the day *On The Outside* was written. "It was truly a day of great loss, it was the day Greta Garbo died."

A video of *On The Outside* displaying many of the world's famous stars as backdrops, is being readied for release.

## Justin Entertainment to larger office complex

Justin Entertainment has moved to a larger office complex to accommodate an anticipated expansion program.

Jeff Burns, President of the burgeoning young organization, is confident that with new signings to the label plus important international contacts made over the past few months, an expansion program of this magnitude is timely.

The new offices are located at 2145 Avenue Road in north central Toronto, telephone 416-482-2969.



Diamond Award (1 million units) to Alannah Myles and her manager Christopher Ward, who also wrote her big hit, *Black Velvet*, following the Vancouver Juno Awards, presented by Warner Music's Stan Kulin and Garry Newman.

## Sony Music Publishing signs bright, new talent

Sony Music Publishing, which signs artists to publishing deals and is independent from Sony Music, has some bright, new talent on its roster.

Recently RPM spoke with Michael Roth at S.M.P. who is quite excited about their artists, Toronto dance/pop artist Lisa Lougheed being one. Currently in the process of signing with Warner Music and already in a publishing deal with Sony, Roth admits it will be interesting to see how she does with two major companies behind her.

Another act, hailing from Halifax, is Black Pool. Their debut album *We The Living*, released on Justin Entertainment (distributed by MCA), is gathering rave reviews, in part due to "very intelligent lyrics." They're currently shopping in the states and, with singles like *Days And Days*, they should do well.

Roth also raved about Mae Moore, whose third single, *Red Clay Hills*, is climbing up the RPM 100 Hit Tracks chart. Look for her album *Oceanview Motel* released on Epic (Sony Music) and a tour across Canada with the Northern Pikes.

Keven Jordan is another newcomer whose Columbia album, and single, *No Sign Of Rain* is climbing the charts. The track was produced by Tim McCauley.

Others to watch for are the Bel-Vistas, Lori Yates, and Henry Small, formerly of Prism.

Sony Music Publishing is very involved in bringing artists to the attention of record labels and that makes the future of Canadian music look very exciting.



INXS, recently in Toronto, received Warner double platinum for *X*, their tenth album. Andrew Farriss, Garry Gary Beers, Michael Hutchence, Jon Farriss, Kirk Pengilly and Tim Farriss show off their awards.

**CAPITOL RECORDS-EMI OF CANADA  
MOURNS THE LOSS OF  
MR. FRED STEINER  
OF A & B SOUND**

**His friendship and contribution  
to the music industry will be sadly missed**

**June 16, 1927 - April 4, 1991**

# AWA4SAYS



with Elvira Capreese

**The day the music stopped . . . !** Tell me about it! (EC: I guess that just about says it all. I couldn't have put it better!) **THINK** about it!

**What will they think of next????** So, there's this guy who sends his record hype out on a fax and gets to all the fax owners. Now, if he can only think of a way to include stories, charts and photos . . . he may have something. Meanwhile, I hope the day will come when fax machines start to buy his records. (EC: Don't waste my expensive fax paper on your unsolicited advertising!) Can I interest you in a cheap hotel in the Dominican Republic???

**More lawyers stuff . . . !** Get ready, the lawyers are jockeying for position in the latest huff-and-puff, self-destruct case that will soon become public. While their clients and the clients of their adversaries are throwing legal spitballs at each other, at humongous bucks an

hour, the case will probably never go to trial. But there is a winner, in fact there are a couple, maybe three or four winners . . . you guessed it, the lawyers. (EC: There's a drive on to raise money for an old lawyers home, but no one wants to contribute to the TRUST fund . . . for obvious reasons!)

**Down with yuppies!!!!** Watch the record business change its direction, now that the yuppie dollars are vanishing. Downscaling will mean that more music will be aimed at the over 50 crowd. The ones who have some money left and are starting to notice that music on CD is a bargain. (EC: It doesn't mean that rock and roll is dead, but that catalogue usually sells for full price. The hits are most often discounted.)

**The Blue Jays are back . . . !** What a great place to have lunch . . . on the outfield of Toronto's Skydome. Not too many people will ever have the opportunity to tread the same turf as Mookie Wilson or Dave Stieb, or even Kelly Gruber, but for the mere price of a Variety Club Luncheon ticket, more than 3,000 of us did just that. The whole luncheon was a really uplifting event. Even Big Al Dubin and his cabbage loving partner Reg Bouvaird had a spring in their steps. (EC: That was the turf and half a dozen scotches!) Of course, when it came to playing the National Anthem, it was the American one first, followed by our own. Maybe . . . someday, we'll have enough Canadians in the lineup to be first. I wonder if anyone would be interested in introducing a Cancon quota? (EC: If you thought the broadcasters were tough, don't hang your chin out on this one!)

**Who's renting CDs these days . . . ?** If I were a record manufacturer, which I'm not, before I opened a new client, or one who is thinly disguised as a new client, I'd make sure the operation was squeaky clean. I'd hate to find my product being sold where CDs are rented out. Kind of like playing Russian roulette. (EC: Why not rent the CDs to the retailers with no return privileges . . . !)

**And then there were four . . . !** Could there be another major merge and buyout and another merge on the horizon? That bunch who tried to buy up the world could be in trouble . . . BIG trouble this time. What was once a famous name . . . a very long time ago, just might wander down the path to oblivion, along with the scuttlers. Check out some of the retailers and find who their top five suppliers are . . . and also ask who the worst supplier is. I've already done my research, which will make another interesting addendum to my book. (EC: You better hurry up and publish THAT book, there won't be too many of your favourite subjects left!)

**In Toronto, Toronto . . . !** I saw a lawyer dancing with himself. (EC: I saw one in Vancouver, Winnipeg, Edmonton, and even Halifax . . . so what's the big deal . . . ?)

**How's this for losing out . . . !** Brian Stutz, Marketing Manager for Brockum . . . you know, the company that has the corner on the market for merchandising rock clothing and paraphernalia, had a golden opportunity for retailers that almost everyone turned down. He offered them a line of the BIG EVENT items? Jackets, T-

shirts, hats, etc. etc. etc. American retailers were a go, but their Canadian counterparts said no, with the exception of Jerry Wipf, who was an effective mover at Pindoff at that time. The Eaton Centre's Musicworld gave the package deal a nod, and, according to Brian, sold through 85%. That's better than records, and I hear the markup ain't bad either. (EC: I've said all along, we should have opened a record store years ago . . . !)

**Watch for a disgruntled . . .** very disgruntled FORMER record company employee to stir up a very nasty, and I mean NASTY bit on his former company. (EC: First he has to establish himself as being credible . . . !)

**Hold the phone . . . !** I hear there are some very serious discussions going on in the industry about a major racker that's in trouble. (EC: I thought they were all in trouble . . . !)

**More trouble in music city . . . !** Those guys with the very deep pockets might be experiencing a little pressure from the boss, or Board. Apparently, it's time to MAKE money. The three years is up . . . actually, it's closer to four, and the boss, or Board, whichever you prefer is/are getting nervous. It happened in New York City first. (EC: Is this another of your riddles . . . ?)



Kenny Hollis, amiable host of Lulu's, North America's largest roadhouse, is among the growing number of people who read RPM."

**Well, at least the hypens made it,** but it rained and it was golfing weather and the phones went on the blink and . . . what else can I tell you. (EC: All kidding aside . . . I think the music is about to stop.) Not alphabetically:

- Lisa Glennie - Q107 - The "HOG"
- Dale Kotyk - Warner Music
- David Lindores - Epic Records
- Don Prins - CTV's Shirley Show
- Roger Bartel - Capitol Records
- Falsel Durrani - A&M Records



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- Pierre Juneau



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 Roy Windhager - Country/General News  
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M - Music was composed by a Canadian  
 A - Artist who is featured is a Canadian citizen  
 P - Production was wholly recorded in Canada  
 L - Lyrics were written by a Canadian

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## Sam The Record Man continues setting the pace

When asked how he remains so successful in the record retail business in view of the fact that one of his major competitors has tumbled while another is making impressive gains, Sam Sniderman answers, "It's like asking the jockey on the winning horse how he had won the race . . . I got there before the other guys."

There's much more to it however, than being there first. Sniderman, at 71, continues to keep abreast of what's happening on the street and in the industry generally. He has also loosened the reins considerably, allowing son Jason more and more responsibility in running the day-to-day business of the Sam The Record Man stores and Roblan Distribution

Operating as a family unit obviously has its advantages. "It's uppermost," says Sniderman, "when you're spending your own money, there's a helluva lot of difference as to how you approach a situation." He has publicly expressed his concerns over the financial problems of the A&A chain. "After all it's nice knowing who your competition is. It's better having them in place than these guys from England," obviously referring to his now, major competitor. "They were much better competition, much easier to relate to and much easier to get along with . . . and they were Canadian, and they're not the new kids on the block with an endless amount of money in their pocket."

Sniderman continues with another broadside aimed at his competition, suggesting that "They have a concept, which I imagine is wonderful in Europe and in England, because there is very little discounting over there . . . and there is very little of what you call 'believe in merchandise'. So, they get quite a good markup from the public and, if you've been reading some of the comments, they believe that the public will be willing to pay the extra for service and for goods. Well, I'm not quite sure if they're right."

In spite of the recessionary woes plaguing most industries, Sniderman prefers to maintain that the record industry is "recession proof", admitting only that "business, since January 1st, on an overall basis, is off just about the same amount as the GST we're collecting." He does, however, believe that most of the 7 per-

## Billy Newton-Davis welcomed to Nylons

Billy Newton-Davis has been invited to join the Nylons, replacing Marc Connors who died tragically of viral pneumonia on March 25th.

Mr. Connors had been ill for some time and had wanted the Nylons to continue without him. He had last performed with them in mid-December, the event captured in their new live album *Four On The Floor*. Billy Newton-Davis, a popular performer on his own, will surely complement this exciting a cappella group known the world over.

With the Nylons' new live album in stores and the single *I Love It When You Call My Name* due out this week, the boys are busy rehearsing for an upcoming tour in Marc's honour, which kicks off at Toronto's Massey Hall on April 25th and winds down in Madison, Wisconsin on November 24th.

cent decline in business is reflected in lost cassette sales, which is in line with the recent CRIA stats for the month of February.

The Sniderman operation is still a 50/50 proposition, as far as locations are concerned (65 franchise stores), the last franchise store being opened ten years ago. "When Jason came in," says Sniderman, "he said 'no more franchises'." The last company store was opened in Hamilton, another work of design art by Jason and Jay Smith and obviously Sniderman's pride and joy. "Hamilton is the only record store in the world," he boasts "that has oriental carpets in the classical section and chandeliers in the rock section."

The Snidermans aren't going to be doing much expanding this year, their last project for the time being will be in London, Ontario, where they will be moving a few doors up from their present downtown location to a property they bought a few years ago. The interior of this new store has also been designed by Jason and Smith, and is expected to open "on my birthday," says Sniderman, "June 15th."

Since Jason joined his dad, to run Roblan with his cousin Lana (daughter of Sam's brother Sid) and the Sam's chain, he has streamlined the operation and its general approach to buying, displaying and marketing, not without some internal difficulty. His father is often reluctant to make changes, and there are, quite often, some very stormy confrontations between Jason and his dad, but an obvious mutual respect exists. "Jason has a wonderful feeling about what customers want, says Sniderman, "and I think a lot of it has to come, not only from his own activity in retail, but from having been out on the road with a rock band (Blue Peter). He understands the business . . . he gets involved."

When it comes to lobbying governments, Sam Sniderman has no match. He continues to maintain a high profile with politicians at all levels of government which allows him a cer-

## Gallo production touch to kids' safety songs

Veteran producer, Bob Gallo, has directed his production skills into the growing children's market. His tact, however, is not from a recording artist perspective, but more in keeping with the commercial, safety/message world of youngsters.

Gallo and Executive Director David Haggarty of LTM Productions, are marketing a booklet/cassette package carrying the message *Keep Kids Safe*. Haggarty explains that the colourful package, illustrated by Marisa Gallo, has been designed as "an educational tool, or teaching aid for children," between the ages of 3 and 8 years, "to help teach some basic safety."

Haggarty goes on to point out that the package has been reviewed by the Ministry of Education, various Boards of Education, Metropolitan Toronto Police, York Regional Police, Walt Disney Productions (Canada and U.S.), various levels of government and others, "all to rave reviews."

He further explains that the release, "di-

tain amount of leverage when petitioning for "changes" and re-thinking" of laws and proposals that directly affect him and, in some cases, the industry generally. His most recent foray into a government inner circle was a letter to Ontario Premier Bob Rae, asking that government remove the retail sales tax on recorded music and in short, treat the record industry as it does the book industry. Not surprisingly, the Premier got back to Sniderman, advising him that the government has set up the Fair Tax Commission "to help design a more equitable tax system," and that he was pleased that Sniderman had brought this matter to his attention. Sniderman's next move, of course, was to harness the assistance of the record manufacturers. "I'm hopeful the industry, through CRIA, will now write to the Premier, supporting this concept," says Sniderman, who obviously enjoys having one foot in the door of government and the other firmly planted on the door of the record industry.



Darby Mills, recently signed to Warner Music Canada, seen here with her manager Brian Wadsworth (l) and Warner Music's Dave Tollington, Stan Kulin, Greg Torrington, Karen Shook and Randy Stark.

rectly addresses some of the concerns that we as parents have for the safety of our children. Government statistics show that over 250,000 children each year are injured in accidents in and around the home, and of these 1,000 will die." He concludes with, "Government itself is now beginning to take a very active part in what they see as the responsibility of society on the whole; child safety."

All the material on the ten-song cassette was written by Gallo and published through Warner/Chappell Music. Included are *Buckle Up Your Safety Belt*, *Call Emergency 911*, *Run, Scream*, *The Anti-Safety Demon* and *When You're Riding Your Bike* and more. Vocals, synthesizer programming and keyboards were handled by Dan Madison with Louis Socci on guitars. The session was recorded at Toronto's Phase One Studios.

The *Keep Kids Safe* package is being marketed through Unity Corporation, 168 Mallard St. Unit 2, Hyde Park, Ontario, telephone: 519-472-0592.



COVER STORY - by Walt Grealis

## Rita MacNeil - the tip of the iceberg

During her recent tour of Australia, Rita MacNeil became the darling of the press where she knocked Madonna off the top of the charts. One Daily Mail writer described the Virgin star as "A Heavyweight challenger for the title of pop queen," kicking off the review with, "Rita MacNeil is 46 years old, fat and painfully shy," continuing with, "She has a double chin and a cleft palate and is so short and overweight she sometimes overbalances." The native of Big Pond (Cape Breton) Nova Scotia was also described as "The Canadian superstar." The press was able to get away with this type of rudeness, but when Eric Malling of CBC-TV's Fifth Estate, touched on these very personal subjects, including her divorce, the switchboard lit up. Rita MacNeil obviously has a lot of very vocal fans across Canada, and they were angry at Malling's intrusion into her private life.

At 46, Rita MacNeil's rising popularity has, not only been through her recordings and concert dates, but her frankness in talking to anyone and everyone. She is unique in that stardom has come her way when she is half way through her life. She is quick to admit to being around the horn and gored quite a few times by fate and the system.

Born with a cleft palate, Rita "overcame the impossible," she went through several painful operations on her mouth, but after nine times under the knife, called it quits. She was only 17 at the time. She was a born a natural singer and songwriter, and although she can't write a note of music, she had a unique talent of seemingly picking song material out of the air. She married young and, six years and two children (Laura and Wade) later, she divorced, which opened a whole new and completely different life for her.

Rita didn't lose sight of her songwriting and singing talents however, which did much to console her, Laura and Wade, but little else. She had to resort to work as a janitor, sales clerk, waitress and cleaning lady, "simple domestic chores," to keep alive. Rita and her children were living in Toronto at that time, and although she played dates at the Mariposa Folk Festival and at The Riverboat, one of Toronto's

best known folk clubs of that era, it was difficult to make ends meet. Her Toronto, and later, Ottawa years were her "bleakest."

Returning home to Big Pond in 1979, Rita's luck changed dramatically. She met Brookes Diamond, a Halifax-based manager/promoter, who was fascinated with Rita's charm and energies and her natural ability to communicate. "I was overwhelmed," recalls Brookes, "I had worked with some major talents but Rita was mighty... with the power and the gift of the great... better than the best." He became Rita's manager in 1985 and the wheels to set the MacNeil machine moving toward stardom began to roll.

Instrumental backing not only served to give Rita an extra measure of confidence, it was a major factor in recording and concert work. Fortunately she met bassist Al Bennett and keyboardist Ralph Dillon and the machine became even more powerful. Dates at Legion halls and pubs and clubs, the release of an album, the high-powered promotion campaign mounted by the Brookes Diamond organization, and everything began to fall into place. One of the first radio programmers to air Rita's record, Prince Edward Islander Eric MacEwen, recalls "I first heard Rita's Working Man song at a Glace Bay show full of miners... a burly bunch of men... and all were reduced to tears." It was through MacEwen's syndicated radio show that Rita MacNeil's recording talent gained importance throughout the Maritimes.

"The lady in the hat" hasn't exactly soared to great popularity in her homeland, Canadian programmers are mostly guided by foreign or foreign-influenced consultants who have yet to realize or even take the time to recognize this "star" from the east. However, this "unknown" has sold over 700,000 albums in Canada alone. Her Christmas Album now boasts sales of 313,000 units, her Rita album is up over the 255,000 mark and her current

release, Home I'll Be, is the fastest selling album in her career having already chalked up sales of 200,000 (double platinum).

Not feeling too comfortable in the recording studio, Rita recorded all the vocals for the new album, Home I'll Be, at her home. "It was great," she says "I didn't have to travel outside of Cape Breton and, of course, that's always wonderful for me. We had it all set up in the basement. He (producer Declan O'Doherty) brought in all kinds of crazy looking stuff and away we went. We even did some of the backup singers there as well. It was certainly an atmosphere I was more comfortable in as opposed to the studio."

Rita included two songs on her new album that recall her early days: Does It Ever Change, one of the first songs she performed in concert, but was never recorded, and South East Wind, written about a very painful experience in her life. The latter was included on her Part Of A Mystery album, which is not available now. "I thought it might be kind of neat to get these both songs on record. Things have changed over the years and it's interesting to look back and sing those songs that I was doing back then and see what kind of perspectives they have now for people. When I first wrote the song and I was singing South East Wind, it was painful because it was happening then, and now when I sing it, it's over and it's a great way to remember. It's a song that was written with a lot of sentiment to both parties involved and it's kind of interesting to sing it now and remember back and know how times do change, how you feel much better and that you get through things."

Getting "through things" has obviously taken its toll on this very unique talent. The memories, which she still clings to, are perhaps the necessary ingredients that give her the strength to conquer new heights.

Parts of the above were taken from a Radio Special Interview produced for Virgin Records by Interviews Incorporated.

## Rush's Neil Pert headlines Buddy Rich memorial

Neil Peart, a member of Anthem recording trio Rush, headlined the Buddy Rich Memorial Scholarship Concert (April 8) at the Ritz Theatre in New York City.

The show, which was sold out, featured guest drummers who accompanied the Buddy Rich Orchestra, including Will Calhoun from Living Colour, Weather Report's Omar Hakim, Steve Smith from Journey and Marvin "Smitty" Smith, an old time jazz drummer.

Peart performed three Rich classics, including One O'Clock Jump. He also teamed with Calhoun to perform a duet. The show was videotaped and will be made available worldwide through DCI Music Video. The video will be sold primarily through music equipment stores.

The scholarship was founded to assist young drummers further their musical education in the name of the famed drummer. For the last two years a national competition was held through Modern Drummer Magazine, which determined the recipient of the award.

This year's award went to Larry Wright, a

15-year old boy from Harlem, who couldn't afford his own drums to pursue his ambition of becoming a drummer. Wright earned money, drumming on empty paint canisters in New York's Time Square. The story came to the attention of Cathy Rich, daughter of Buddy Rich, an organizer of the annual event, and it was felt that the young man deserved this prestigious award.

## Daley exits Cinram for Shorewood post

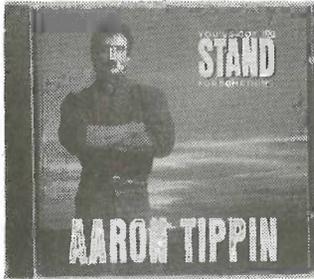
Brian Daley has been appointed Account Executive at Shorewood Packaging. His new position becomes effective April 15.

Daley gained much knowledge of the record industry and allied industries through his association with Cinram, a major manufacturing plant servicing the record industry. Daley is highly regarded for his expertise in the field of vinyl, compact disc and cassette manufacturing. He headed up Cinram's independent label manufacturing division.



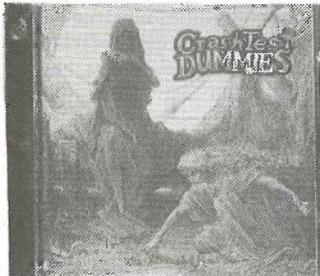
I.R.S. platinum to Concrete Blonde for their Bloodletting album, presented during Toronto Skydome date (l to r) I.R.S. National Publicity Christlna Scazighino (I.R.S.) Mike Gormley (band manager), Johnette Napolitano, I.R.S. President Paul Orescan, Paul Thompson, I.R.S. National Sales Coordinator Steve Kane, and Jim Mankey.

# ALBUMS



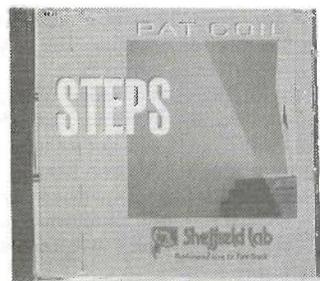
**AARON TIPPIN** -Country  
**You've Got To Stand For Something**  
 RCA - 2374-2-R-N

As unusual and, at times, grating, as Tippin's vocals are, he has managed to gain a foothold with the neo-traditionalists of country. Tippin hasn't captured that market in Canada as yet, but there appears to be a growing movement in that direction. He did not too bad with the title track, and his next release, *I Wonder How Far It Is Over You*, could do even better, if given the same type of promotion he's been getting in the U.S. Also key are *She Made A Memory Out Of Me*, *Ain't That A Hell Of A Note* and *In My Wildest Dreams*. Produced by Emory Gordy Jr. (CD reviewed) -WG



**CRASH TEST DUMMIES** -Folk/Rock  
**The Ghosts That Haunt Me**  
 Arista - ARCD 8677

Rich with an east-coast flavour, this foursome from Winnipeg shows much promise with their eclectic blend of celtic folk rock exhibited on their debut album. Brad Roberts' deep, haunting vocals and thoughtful, picturesque writing are complemented by Ellen Reid's backups and excellent musicianship by all. Producer Steve Berlin of Los Lobos has created a fine piece of work. The first single, *Superman's Song* is a slow, rich gem. Also quite notable is the title track, *Winter Song* and *Androgynous*. (CD reviewed) -PF



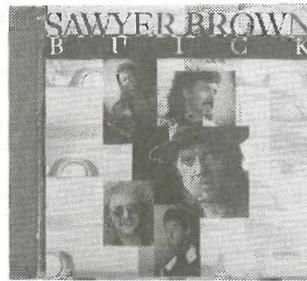
**PAT COIL**  
**Steps**  
 Sheffield Lab - CD-31

Much has been written about the Santa Barbara-based Sheffield Lab, and the proof of all the positive writings, is here with this release by freeform keyboardist Pat Coil, which was performed live to two-track. With all the technological advances ie: twenty-four, thirty-two and even individual separate tape tracks, all of which are mixed down to a final two-track master tape, the sound that we have here, on two-track, is, to say the least, spectacular. Coil and his session people, some of the best on the U.S. West Coast, recorded *Steps* live to two-track. All the musicians were in the same room at the same time, and each song was mixed as it was played. Consequently, nothing can be changed afterwards. There's some impressive scatting by Michael Ruff on *The Way It Looks From Here*, *Trail Of Angels*, and *Roads Less Travelled*, where he is joined by Collen Coil, all three of which are key. Also key are *Show Your Children Love* with Phil Perry on lead vocal and *A Son's Remembrance*. This package is an exceptional fusion of jazz, R&B, rock, pop and yes, even funk. Produced by Clair Marlo. For more information on the label and studio call 805-969-4744. (CD reviewed) -WG



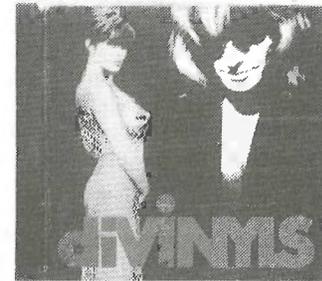
**Sheila E.** -Dance/Pop  
**Sex Cymbal**  
 Warner Bros. - CD 26255

Heavily computer programmed, this offering may be appealing to club goers but will be difficult for radio to access. Production by Sheila E. and Peter Michael leaves much to be desired as vocal tracks seem to be obscured by the sampled instruments. The lead off single is the title track while another track, *808 Kate*, is simply a drum solo (why bother?). If there is a highlight on this album, it's got to be the re-make of *Lady Marmalade*, the 1974 Pointer Sister hit which is the only track that Miss E. or Peter Michael didn't have a hand in writing. Recorded at 14 different studios this disc should pass quickly. Next! (CD reviewed) -RW



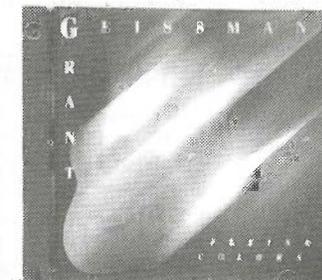
**SAWYER BROWN** -Country  
**Bulck**  
 Capitol C24-94260-F

Wonder of wonders, why this incredible, all-round dynamite band hasn't captured the top end of the charts. This is an incredibly superb album, perhaps a little too rock-edged for some, but that's the growing trend. They have criss-crossed both Canada and the U.S. and packed houses in small and large markets. It was thought that *One Pony Less*, taken as a single, would do it, but there has to be an opening here. Perhaps with *Still Water* or maybe *The Walk*. Excellent vocal control and bang on instrumental enhancement. (CD reviewed) -WG



**diVINYLS** -Pop  
**diVinyls**  
 Virgin - CDV 3013

This is the fourth outing for Australian band the diVinyls and it looks promising. You may remember front person Christina Amphlett for her school-girl attire, garters and cheese-cake poses in the past but this release shows rock solid grooves and punky vocals with an alternative flavour. Produced by the diVinyls and David Tickle, songs like *I Touch Myself*, *Lay Your Body Down* and *Bless My Soul (It's Rock-N-Roll)* don't really break any new ground but they are fun. (CD reviewed) -PF



**Grant Geissman** -Jazz  
**Flying Colors**  
 Bluemoon - R2 79165

This California born guitarist got his big break while playing in Chuck Mangione's band back in the 70's and it sounds like the gig did well by him. Melodic tones run throughout this album highlighting Geissman's skill on the nylon string guitar. Produced by Geissman and Paul Stilwell, this recording should appeal to a wide variety of audiences. The title track sets the pace with a positive energy and upbeat melody. *Hang Time* is a funky track that really stretches the limits of what can be done on a nylon string guitar. Another notable track is *El Cabong Rides Again*

which has a Spanish feel to it and utilizes an excellent four piece horn section. This album is a must for all jazz and new age listeners and could be a big seller if it could render a little more hype from radio. (CD reviewed) -RW



**Lenny Kravitz** -Pop/Rock  
**Mama Said**  
 Virgin - CDV3073

Dedicated to his estranged wife, Lisa Bonet, this self-produced album sustains Kravitz's 60's style in an innovative fashion. Key tracks include *Stop Draggin' Around* which is musically uplifting and funky along with the title track, *Mama Said*. This follow up is not quite as rock oriented as his first outing which may disappoint some fans who enjoy that element of his debut album. However, the song *It Ain't Over 'Til It's Over*, which was written for Smokey Robinson and then kept at the last minute, is intimately soulful and shows the diversity of Kravitz's talent. (CD reviewed) -RW



**ROD STEWART** -Pop/Rock  
**Vagabond Heart**  
 Warner - CD 26300-P

It looks like Rod Stewart has produced a real winner with his latest release. Produced by Stewart and Bernard Edwards, with help from Trevor Horn, Patrick Leonard, Richard Perry and Lenny Waronker, this album has plenty of chart potential with *Rhythm Of My Heart*, written by Canadians Marc Jordan and John Capek, already climbing to the top. This is Stewart's eighteenth album and is interwoven with pop, Motown and straight ahead rock. Robble Robertson's *Broken Arrow* and Van Morrison's *Have I Told You Lately* are well done. *It Takes Two*, a duet with Tina Turner, is a real kicker and is a sure success. Stewart co-writes six of the twelve tracks, *Go Out Dancing* and *Rebel Heart* being very noteworthy. *Vagabond Heart* is dedicated to Stewart's father Robert Joseph, who died last fall, and is a must for Stewart fans and should pick up a few more along the way. (CD reviewed) -PF

## Stale copyright act leads to lost royalties

The year is 1991 - most of us are aware of this fact so why won't the government of this country wake up and smell the cappuccino. When it comes to paying the composers and publishers, they are about 65 years behind the times. The Canadian Copyright Act, which dates back to 1925, still defines a musical work as those which are "printed, reduced to writing or otherwise graphically produced or reproduced." Amazing. I haven't read a good song in ages.

The implications of this situation are further satirized by the Canadian cable industry in an attempt to avoid paying performance royalties for the use of musical works transmitted by non-broadcast services. Non-broadcast services are television signals that are not available over the air but are delivered to subscribers through cable systems only. The Canadian

Cable Television Association (CCTA) argues that, based on the Copyright Act definition, they do not communicate musical works. Therefore, are we to believe that non-broadcast services such as MuchMusic, Musiqueplus, First Choice, Premier Choix, YTV, Le Canal Famille, Super Channel, Super Ecran, and The Nashville Network, do not contain music? (Their ratings must be terrible). The Act, as it stands, also discriminates on the basis of how a musical work is transmitted. If musical works (as we know them) are transmitted by broadcast signals then performance royalties are paid; if music in distant signals is re-transmitted by cable, performance royalties are paid but if musical works are transmitted by non-broadcast services delivered by cable systems, no performance royalties are paid. As a result, the music (or lack of it) used on the above men-

tioned channels is being performed without a licence and therefore without full compensation to composers and their publishers.

SOCAN, Canada's performing rights society, has never been able to collect royalties from cable systems for this type of programming, although they have tried for many years. In 1988, when the 63 year old mechanical royalty rate was finally increased, SOCAN believed the problem would be eliminated by a series of amendments to the Copyright Act through Bill C-60. Unfortunately, due to unclear wording in the Act, this is costing copyright owners millions of dollars a year - not only in lost royalties but in lengthy legal proceedings as well.

"Bill C-130, the free trade agreement, provided the word 'telecommunications'," explains Paul Spurgeon, SOCAN's Executive Legal Counsel, "that was a new word (to the Copyright Act) which opened up the liability to include cable distribution of both re-transmitted signals and non-broadcast services." Once this liability was created, it prompted SOCAN to propose a tariff that applies to non-broadcast services delivered by cable systems which would amount to 20 cents per subscriber per month. However, since the CCTA has challenged the wording contained in the Copyright Act, the proposed tariff has been put on ice by the Copyright Board. There are separate but related legal issues which have cropped up from this which also keeps SOCAN's legal counsel tied up in Ottawa. The government has promised that this wording will be changed in the next round of copyright amendments but no one is sure when that will be. "Ottawa has told us to wait until the next stage of copyright reform comes down", adds Spurgeon, "a speech from The Throne has indicated that at some point in the next year there will be activity in this area but we don't want to wait our turn, we feel our issue is of sufficient importance to get it through first."

In order to create some action for the changes, SOCAN has introduced a number of catalysts. They have obtained a resolution from the International Confederation of Societies of Authors and Composers which "urges the Government of Canada to make the necessary changes without delay, in order to secure for musical works the same copyright protection that now exists for all other types of works when transmitted by Canadian cable television." The president of SOCAN, Louis Applebaum, has written to the Prime Minister and other federal Cabinet ministers and requested the rapid enactment of their legislative amendment. SOCAN has also launched a concerted effort in Ottawa to persuade the Government that they cannot afford to wait for the next round of Copyright Act amendments.

If Ottawa refuses to correct the inequity quickly, SOCAN has vowed to apply more pressure to the politicians by mobilizing the media and their membership with tactics such as press conferences and letter-writing campaigns. The songwriters of this country have enough outside competition already without having to battle with their own government to make a living. Hopefully justice will be served promptly. **-RW**

## Conestoga College toasts students and professionals

The Kitchener, Ontario-based Conestoga College recently honoured graduates of its Broadcasting - Radio and Television program, plus broadcasting professionals at its 17th Annual awards evening.

Twelve students and recent graduates of the program received nearly \$3,000 in awards

President of the Ontario Advisory Council on Multiculturalism.

Elliott, a 1973 Conestoga broadcasting graduate, was the recipient of the Alumni Award for Career Achievement.

There were two students who won in more than one category: Karen McCall-McLaughlin (Dipl. A.A., '90) won the CKSL Broadcast Management Award, the Central Canada Broadcasters Association Award, and the Mastercraft Award; and Cliff Rawnsley (Dipl. A.A., '90) was honoured with the CJCS/Telemédia Creative Award, the Broadcaster of the Year Award and the Mastercraft Award.

and the winners are:

**Carl A. Pollock Memorial Award:** Steven Cottrell - sponsored by CAP Communications of Kitchener

**CKSL Broadcast Management Award:** Karen McCall-McLaughlin

**News person Award:** Christine Rodway - sponsored by CJOY and CKLA-FM Guelph

**CHYM Awards for Broadcasting:** Bruce Gray (Year I), Caroline Innes (Year II), Valerie Cole (Year III and Announcer of the Year)

**Central Canada Broadcasters Association Awards:** Ellen Fraser (Radio), Karen McCall-McLaughlin (Television), Valerie Cole (Broadcast Journalism).

**K.A. MacKenzie Memorial Award:** Sean Minnick

**CJCS/Telemédia Creative Awards:** Greg Dietrich (Writing), Cliff Rawnsley (Production)

**TV London/Neil Stevens Memorial Award:** Caroline Innes - sponsored by CFPL-TV London

**John Larke Memorial Award:** Sandie Ballantyne - sponsored by KEY Radio of Kitchener

**Broadcaster Award:** Cliff Rawnsley - sponsored by CAP Communications

**Mastercraft Award:** Maureen Berry Kroetsch, Karen McCall-McLaughlin, Cliff Rawnsley

**The Alumni Award for Career Achievement:** William G. Elliott

**The Award For Excellence:** H.J. "Bert" Allen



Bert Allen (l) with Conestoga's most award winners: Karen McCall, McLaughlin and Cliff Rawnsley.

and two broadcasting professionals were honoured for their dedication to the broadcast industry.

Professionals honoured were H.J. (Bert) Allen, Manager of Ontario Region Community Affairs with CBC, and William G. Elliott, Senior Producer/Director with Global Television.

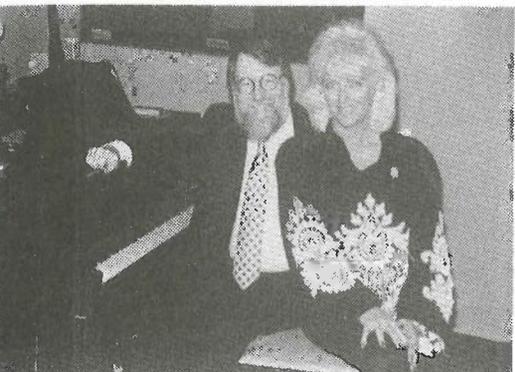
Allen, who was guest speaker, received the Award for Excellence. He is currently Vice



# COUNTRY

George Fox's latest Warner Music album, *Spice Of Life*, will be released the latter part of May. The album was produced by Garth Fundiss, who has produced for several country acts including Don Williams. A cross-Canada tour will follow his album release.

Lynne Donovan makes a return bid for the charts with her latest DMT release, a CD single titled *Never Comin' Back*. The CD also includes two of Donovan's previously released tracks, *Don't Make Me Lie* and *Weekend Sinner*, both of which did well for her. The video of *Don't Make Me Lie* was released worldwide and was also shown in Cannes, France as part of a country music video network pilot show. Donovan as in good company, shar-



MWC recording artist Dyanne Halliday with John Arpin, who supplied keyboards on two tracks (*Quite By Chance* and *It's Official*) on Halliday's upcoming album.

ing the pilot billing with Alabama, Steve Earl, Restless Heart, Lorrie Morgan, Dan Seals and Keith Whitley. The video will be aired on the U.K.'s ITV National Television Network. Donovan is now working on more material, to be included on a future CD/cassette release.

**CHOO Radio in Ajax**, Ontario, is set for the 1991 Bud Country Talent Search. The contest will consist of six competition nights at the Oshawa Corral, May 1, 8, 25, 22, 29 and June 5. One winner from each competition night will compete in the finals to be held at the Corral on June 12. The winner of the finals will go to the Nationals, September 13 and 14, which will be held in Hamilton during Canadian Country Music Week '91.

**Ben Van Den Hoogengband**, who wrote Jenny Lee West's current chart happenner, *Takin' A Heart Break*, supplies a little background on the song, which he tags "an example

## Oja and Ostanek firm Polka Spectacular

Bill Oja, well-known country writer, and Walter Ostanek, Canada's Polka King, have scheduled May 19 for *A Polka Spectacular*. The show will be held at Lulu's in Kitchener.

Included on the bill are Ostanek, a three-time Grammy nominee, America's Polka King Frankie Yankovic, worldclass accordionist Myron Floren and four-time Grammy winner Jimmy Sturr and his orchestra.

The program also includes Kitchener's own Black Forest Band and, from Chicago, Roman Possedi.

of patience." The song was first written in 1983 as a male vocal, and signed to a mid-size independent label in Nashville in November of 1983. When the three-year contract was up, the song reverted back to the writer in 1986. Hoogenband made a few changes, and in 1987 cut a new demo, still as a male vocal. In July of 1988 he signed the song to Roto Noto, whose owner, Randall Cousins, felt he could get the song placed. In July of 1989 Jenny Lee West took the song into the studio to record it for her *Braving The Elements* CD project, converting it from a male to a female vocal. In January 1990, the *Braving The Elements* CD was released, which also contained *Can't Shake Loose*, a song that was also co-written by Hoogenband. *Takin' A Heart Break* was released as a single in January of this year, and is now charting. Hoogenband points out that "Friends of mine, who hear the song, often ask 'when did you write *Takin' A Heart Break* . . . last summer? The answer, which I usually don't bother to tell them, as it would take all day to explain, is 'no, not last summer . . . but the summer of 1983'. Yes, a songwriter needs to have faith and lots of patience."

**Star Country's John Marshall** gives the nod to Clint Black's *Loving Blind*, which tops the *Star Country* Top 30 this week. New to the chart are *Rockin' Years*, the duet by Dolly Parton and Ricky Van Shelton (#26), *That Was A Long Time Ago*, by Terry Carisse (#27), Glen Campbell's *Unconditional Love* (#28), and Joan Kennedy's *Just Can't Let Go* (#29).

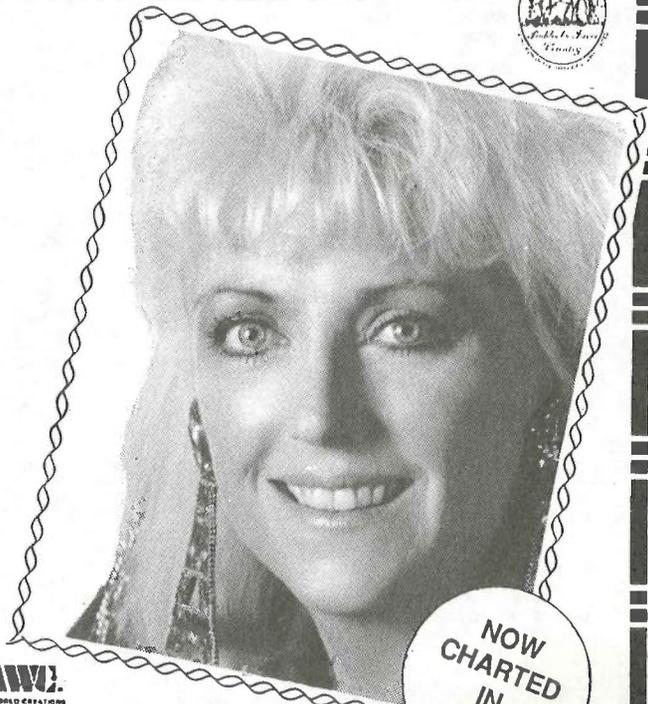
## DYANNE HALLIDAY - DON'T WORRY BE HAPPY EARLY U.S. REACTION

KEAS	FORT WORTH TEXAS - SHAUN ELLIOT "Dyanne really takes the worry out of country music"
KRIL	MIDLAND TEXAS - CLYDE BUTLER "Good"
KJBC	MIDLAND TEXAS - KEITH WARD "You're beautiful & sing good too!"
KTAE	WACO TEXAS - ED LEE "Good song!"
KGKL-FM	SAN ANGELO TEXAS - EDDY SMITH "Stood out. Works very good" "Has won Make It Or Break It"
KULM	AUSTIN TEXAS - CARL GEISLER "Production good" "Good song"
WLQH	CHIEFLAND FLORIDA - BOB MOODY "Sounds very personal, from the heart" "Real good rendition"
KULP-AM	EL CAMPO TEXAS - CLINT ROBINSON "We'll definitely squeeze it in"
KSTC-AM	STERLING COLORADO - DON GILBERT "Good cover, I like this gal" "Way to go Canada!"
WJRI	LENOIR NORTH CAROLINA - ROD ALLEN "Will play in extra rotation"
WCJM	WEST POINT GEORGIA - DEBBY McLURG "Great - catchy, I like the new version"

Thank you to all programmers

FAX 416-841-6828 PHONE 416-367-2070

**MWC**  
MUSIC WORLD CREATIONS  
SUITE 116  
96 TRINITY STREET  
TORONTO, ONTARIO  
M5A 3C7 CANADA



TW LW WO - APRIL 20, 1991

Canada's Only National 100 Country Track Survey

Rank	Artist	Title	Label
1	Randy Travis	HEROES AND FRIENDS	Warner Bros (CA) 92 63104 (CD) CD-26310-P
2	Garth Brooks	TWO OF A KIND, WORKIN' ON A...	Capitol (CA) C4-93866 (CD) C2-93886-F
3	Billy Dean	ONLY HERE FOR A LITTLE WHILE	Capitol (CA) C4-94302 (CD) C2-94302-F
4	Shenandoah	I GOT YOU	Columbia (CA) FCT-45490 (CD) CK-45490-H
5	Clint Black	LOVING BLIND	RCA (CA) 2372-4-R (CD) 2372-2-R-N
6	Don Williams	TRUE LOVE	RCA (CA) 2407-4-R (CD) 2407-2-R-N
7	Alan Jackson	I'D LOVE YOU ALL OVER AGAIN	Arista (CA) AC-8623 (CD) ARCD-8623-N
8	Patricia Conroy	TAKE ME WITH YOU	WEA (CA) 17-20644 (CD) CD-72064-P
9	Conway Twitty	I COULDN'T SEE YOU LEAVING	MCA (CA) MCAC-10027 (CD) MCAD-10027-J
10	Alabama	DOWN HOME	RCA (CA) 2108-4-R (CD) 2108-2-R-N
11	Travis Tritt	DRIFT OFF TO DREAM	Warner Bros (CA) 92-60944 (CD) CD-26094-P
12	Vern Gosdin	IS IT RAINING AT YOUR HOUSE	Columbia (CA) CT-45409 (CD) CK-45409-H
13	Prairie Oyster	SOMETHING TO REMEMBER YOU BY	RCA (CA) 2049-4-R (CD) 2049-2-R-N
14	Anne Murray	BLUEBIRD	Capitol (CA) C4-94102 (CD) C2-94102-F
15	Restless Heart	LONG LOST FRIEND	RCA (CA) 9961-4-R (CD) 9961-2-R-N
16	Dwight Yoakam	YOU'RE THE ONE	Reprise (CA) 92-63444 (CD) CD-26344-P
17	Dolly Parton w/ Ricky Van Shelton	ROCKIN' YEARS	Columbia (CA) CT-46882 (CD) CK-46882-H
18	Mary-Chapin Carpenter	RIGHT NOW	Columbia (CA) C4-94102 (CD) C2-94102-F
19	Vince Gill	POCKET FULL OF GOLD	MCA (CA) MCAC-42321 (CD) MCAD-42321-J
20	Waylon Jennings	THE EAGLE	Epic (CA) CT-46104 (CD) CK-46104-H
21	Michelle Wright	A HEARTBEAT AWAY	Arista (CA) AC-8627 (CD) ARCD-8627-N
22	The Forester Sisters	MEN	Warner Bros (CA) N/A (CD) N/A-P
23	Joe Diffie	IF YOU WANT ME TO	Epic (CA) ET-46047 (CD) EK-46047-H
24	Holly Dunn	HEART FULL OF LOVE	Warner Bros (CA) 92-61734 (CD) CD-26173-P
25	Baillie And The Boys	TREAT ME LIKE A STRANGER	RCA (CA) 2114-4-R (CD) 2114-2-R-N
26	Tim Taylor	WHILE YOU JUST PRETEND	Fairview (CA) RDRC-126 (CD) N/A
27	Morris P. Rainville	HIS OWN FREE WILL	Rare/Rabbit (7" RB promo single)
28	Dick Damron	WILD HORSES	RCA (CA) KKK1-0509 (CD) N/A-N
29	Billy Joe Royal	IF THE JUKEBOX TOOK TEARDROPS	Atlantic (CA) 78-21044 (CD) CD-82104-P
30	Marty Stuart	LITTLE THINGS	MCA (CA) MCAC-42312 (CD) MCAD-42312-J
31	Pam Tillis	DON'T TELL ME WHAT TO DO	Arista (CA) (CA) N/A (CD) N/A-N
32	Mark Collie	LET HER GO	MCA (CA) MCAC-42333 (CD) MCAD-42333-J
33	Reba McEntire	FANCY	MCA (CA) MCAC-10016 (CD) MCAD-10016-J
34	Roch Voisine	A FISHING DAY	Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
35	K.T. Oslin	MARY & WILLIE	RCA (CA) 52365-4 (CD) 52365-2-R-N
36	Michael Terry	TIME	Roto Noto (Sky's The Limit comp. CD)
37	Gary Morris	MILES ACROSS THE BEDROOM	Capitol (CA) C4-94103 (CD) C2-94103-F
38	Lindsay Thomas Morgan	IF WISHES WERE HORSES	Lindsay Thomas Morgan Spider (CA) SP270 (CD) N/A
39	Kathy Mattea	TIME PASSES BY	Mercury (CA) 846 975-4 (CD) 846 975-2-Q
40	Matraca Berg	I GOT IT BAD	RCA (CA) 2066-4-R (CD) 2066-2-R-N
41	Ronnie Milsap	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	RCA (CA) 2375-4-R (CD) 2375-2-R-N
42	George Fox	WITH ALL MY MIGHT	WEA (CA) 25-69274 (CD) CD-56927-P
43	Good Brothers	WE DON'T ALWAYS SEE EYE TO EYE	Savannah (CA) SRL4-9836 (CD) CD-9836-P
44	Greg Paul	UNDER YOUR COVER	Royal (CA) N/A (CD) N/A
45	Lee Greenwood	JUST LIKE ME	Capitol (CA) C4-94531 (CD) C2-94531-F
46	Debenham Bros	WILL MY HEART SURVIVE	Spark (CA) N/A (CD) CD9
47	Kevin Welch	TRUE LOVE NEVER DIES	Reprise (CA) 92-61714 (CD) CD-26171-P
48	Chris Hillman/Desert Rose Band	WILL THIS BE THE DAY	MCA (CA) MCAC-10018 (CD) MCAD-10018-J
49	Glen Campbell	UNCONDITIONAL LOVE	Capitol (CA) C4-90992 (CD) CD-90992-F
50	Dean Dillon	HOLED UP IN SOME HONKY TONK	Atlantic (CA) 78-21834 (CD) CD-82183-P
51	Gary Fjellgaard	DANCE WITH THIS OLD COWBOY	Savannah (CA) SRL4-9833 (CD) CD-9833-P
52	George Strait	IF I KNOW ME	MCA (CA) MCAC-10204 (CD) MCAD-10204-J
53	Mike Reid	WALK ON FAITH	Columbia (CA) CT-46141 (CD) CK-46141-H
54	Paul Overstreet	HEROES	RCA (CA) 2459-4-R (CD) 2459-2-R-N
55	Jack Diamond	HOLDIN' ON FOR DEAR LIFE	Roto Noto (CA) N/A (CD) N/A
56	Martin Delray	GET RHYTHM	Atlantic (CA) 78-21764 (CD) CD-82176-P
57	Carlene Carter	THE SWEETEST THING	Warner Bros (CA) 92-61394 (CD) CD-26139-P
58	Larry Mersey	YOU'RE STILL IN THESE CRAZY ARMS	MBS (CA) M/RSO-2011 (CD) N/A
59	Erol Ranville	STILL THE ONE	Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
60	Gene Watson	AT LAST	Warner Bros (CA) 92-63294 (CD) CD-26329-P
61	Rita McNeil	WATCH LOVE GROW STRONG	Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
62	Jenny Lee West	TAKIN' A HEART BREAK	Roto Noto (CA) N/A (CD) N/A
63	The Judds	LOVE CAN BUILD A BRIDGE	RCA (CA) 2070-4-R (CD) 2070-2-R-N
64	Cindi Cain	TWO MORE ON THE DANCE FLOOR	Epic (CA) ZT-80161-H (CD) N/A
65	Eddie Eastman	BIG FOOL FOR LOVING YOU	Book Shop (CA) N/A (CD) N/A
66	Ronnie Prophet	I WON'T BE THERE	Bookshop (CA) N/A (CD) N/A
67	Ray Kennedy	WHAT A WAY TO GO	Atlantic (CA) 78-21094 (CD) CD-82109-P
68	Joan Kennedy	JUST CAN'T LET GO	MCA (CA) MCAC-10277 (CD) MCAD-10277-J
69	Willie Nelson	TEN WITH A TWO	Columbia (CA) CT-45492 (CD) CK-45492-H
70	Dan Seals	WATER UNDER THE BRIDGE	Capitol (CA) C4-91782 (CD) C2-91782-F
71	Michael Martin Murphey	LET THE COWBOY DANCE	Warner Bros (CA) 92-63084 (CD) CD-26308-P
72	Tommy Rogers	HOME AWAY FROM HOME	Royal (CA) RRI-400-8915 (CD) N/A
73	Doug Stone	IN A DIFFERENT LIGHT	Epic (CA) BET-45303 (CD) BEK 45303-H
74	Mark Chestnut	BLAME IT ON TEXAS	MCA-10032 (MCA comp. # 1)-J
75	Tanya Tucker	OH WHAT IT DID TO ME	Capitol-91821 (Capitol comp # 28)-F
76	Pirates Of The Mississippi	FEED JAKE	RCA-3023 (BMG Lassoes 'n Spurs comp. # 12)-N
77	The Oak Ridge Boys	LUCKY MOON	RCA-3023 (BMG Lassoes 'n Spurs comp. # 12)-N
78	Larry Boone	I NEED A MIRACLE	Columbia (CA) CT-47050 (CD) CK-47050-H
79	Carroll Baker	I SHOULD HAVE PUT A HOLD ON LOVE	Her Finest Collection
80	Lomie Morgan	WE BOTH WALK	RCA-3021 (BMG Lassoes 'n Spurs comp. # 12)-N
81	Mike Reid	TILL YOU WERE GONE	Columbia (CA) CT-46141 (CD) CK-46141-H
82	Joe Diffie	IF THE DEVIL DANCED (In Empty Pockets)	Epic (CA) ET-46047 (CD) EK-46047-H
83	Ray Kennedy	SCARS	Atlantic (CA) 78-21094 (CD) CD-82109-P
84	George Jones/Emmylou Harris	ALL FALL DOWN	Epic (CA) ET-45014 (CD) EK-45014-H
85	Rena Galle	COUNTRY GOLD	RDR (Countrypak CD2)
86	Dyanne Hallicy	DON'T WORRY BE HAPPY	MWC (CA) N/A (CD) N/A
87	Mark Chestnut	BROTHER JUKEBOX	MCA (CA) MCAC-10032 (CD) MCAD-10032-J
88	Marc O'Connor	RESTLESS	Warner Bros-605084 (Warner comp. # 89)-P
89	Eddy Raven	ROCK ME IN THE RHYTHM OF YOUR LOVE	Capitol (CA) C4-94258 (CD) C2-94258-F
90	The Bellamy Brothers	SHE DON'T KNOW THAT SHE'S PERFECT	Atlantic 22324 (Warner comp. # 85)-P
91	Crystal Gayle	IT AIN'T GONNA WORRY MY MIND	Capitol (CA) C4-93801 (CD) C2-94301-F
92	Aaron Tippin	I WONDER HOW FAR IT IS OVER YOU	RCA-2394 (BMG Lassoes 'n sours comp. # 13)-N
93	Anne Murray	NEW WAY OUT	Capitol 94102 (CD/PRO comp. # 32)
94	Alison Krauss	I'VE GOT THAT OLD FEELING	Stoney Plain-1161 (Warner comp. # 85)-P
95	Eddie Rabbit	TENNESSEE BORN AND BRED	Capitol (CA) C4-93882 (CD) C2-93882-F
96	Kelita	FOR CRYING OUT LOUD	Bookshop (CD comp. BSDR-822)
97	McBride & The Ride	CAN I COUNT ON YOU	MCA-42343 (MCA/CD comp. # 1)
98	Aaron Tippin	YOU'VE GOT TO STAND FOR...	RCA (CA) 2374-4-R (CD) 2374-2-R-N
99	Doug Stone	THESE LIPS DON'T KNOW HOW TO...	Epic (CA) BET-45303 (CD) BEK 45303-H
100	Hank Williams Jr.	I MEAN I LOVE YOU	Warner Bros (CA) 92-64534 (CD) CD-26453-P

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Larry Delaney - Country Music News

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Stores Coast to Coast  
For Further Information contact:  
Jim Campsall (705) 734-9062

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Countrypak #1 Track #2

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For Further Information contact:  
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# **Countrypak**

# **RDR PROMOTIONS** (416) 267-3276

# RPM 40AC (Adult Contemporary)

Record distributor code  
 BMG  
 CAPITOL  
 MCA  
 POLYGRAM  
 SONY MUSIC  
 WARNER MUSIC

- N  
 - F  
 - J  
 - Q  
 - H  
 - P

TW LW WO - APRIL 20, 1991

- 1 4 11 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 2 9 10 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 3 2 12 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 4 5 12 **ALL THIS TIME**  
Sting - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 5 13 5 **MERCY MERCY ME! WANT YOU**  
Robert Palmer - Don't Explain  
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 6 10 5 **RHYTHM OF MY HEART**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 85)-P
- 7 8 10 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia (CA) CT-80163 (CD) CK-80163-H
- 8 1 12 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 9 7 10 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 10 11 7 **ONE MORE TRY**  
Timmy T - Time After Time  
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 11 3 11 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 12 19 4 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 13 6 14 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Reprise-25837 (Warner comp. # 64)-P
- 14 14 8 **MAYBE THE NEXT TIME**  
Sue Medley - Sue Medley  
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 15 21 5 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 16 17 10 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-03744 (CD) CD-60974-P
- 17 12 14 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 18 20 5 **HOLDING ME TONIGHT**  
Carly Simon - Have You Seen Me Lately  
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 19 15 15 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 20 16 11 **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back To You  
Atlantic (CA) 78-20524 (CD) CD-82052-P

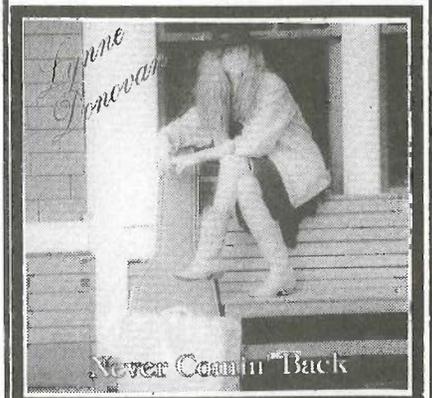
- 21 22 7 **THE MODERN AGE**  
Murray McLauchlan - The Modern Age  
Capitol (CA) C4-95523 (CD) C2-95523-F
- 22 31 3 **I'VE BEEN THINKING ABOUT YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 23 18 11 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 24 26 3 **CALL ME AND I'LL BE THERE**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 25 27 4 **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen (CA) GEF-24302 (CD) GEF-24302-J
- 26 33 2 **TEMPLE OF LOVE**  
Harriet - Woman To Man  
east west-72110 (Warner comp. # 84)-P
- 27 30 3 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 28 NEW **MIRACLE**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 15)-N
- 29 32 3 **LOSING MY RELIGION**  
R.E.M. - Out Of Time  
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 30 23 13 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 31 37 2 **WHAT DID I DO TO YOU**  
Lisa Stansfield - Affection  
Arista-8554 (BMG Pop comp. # 13)-N
- 32 24 9 **CHASIN' THE WIND**  
Chicago - Twenty 1  
Reprise (CA) 92-26931 (CD) CD-26931-P
- 33 35 2 **JUST THE WAY IT IS, BABY**  
The Rembrandts - The Rembrandts  
Atco-91412 (Warner comp. # 79)-P
- 34 36 7 **UNDER YOUR COVER**  
Greg Paul  
Royalty (Sometimes New Country CD Sampler)
- 35 34 5 **AUBERGE**  
Chris Rea - Auberge  
east west-17-35804 (Warner comp. # 84)-P
- 36 39 3 **SHE'S NOT BETTER THAN ME**  
Ella Porett (RBI 7" single)  
RBI (CA) N/A (CD) N/A
- 37 38 4 **TIME**  
Michael Terry  
Roto Noto (Sky's The Limit comp. CD)
- 38 NEW **WALKING IN MEMPHIS**  
Marc Cohn - Walking In Memphis  
Atlantic-2178 (Warner comp. # 81)-P
- 39 NEW **WALK MY WAY**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 81)-P
- 40 29 4 **MY SIDE OF THE BED**  
Susanna Hoffs - When You're A Boy  
Columbia (CA) CT-46076 (CD) CK-46076-H

Lynne Donovan

COUNTRY  
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 Back'



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# RPM 10 DANCE

# RPM CANCON TO WATCH

TW LW WO APRIL 20, 1991

- 1 1 3 **HERE WE GO**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Promo CD single)-H
- 2 6 4 **TOUCH ME (All Night Long)**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. March/91)-Q
- 3 5 7 **I'VE BEEN THINKING OF YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 4 3 10 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 5 7 6 **GOOD TOGETHER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Capitol comp. # 27)-F
- 6 2 13 **MARY HAD A LITTLE BOY**  
Snap - World Power  
Arista-8536 (BMG Pop comp. # 10)-N
- 7 4 9 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H
- 8 9 3 **ANOTHER SLEEPLESS NIGHT**  
Shawn Christopher - Another Sleepless Night  
Jive-7172 (BMG Pop comp. # 13)-N
- 9 NEW **HOW TO DANCE**  
Bingoboyz - N/A  
Atlantic (Warner Dance comp. # 81)-P
- 10 10 15 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q

TW LW WO APRIL 20, 1991

- 1 1 5 **ONE KISS**  
Betty Moon - Betty Moon  
A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
- 2 2 5 **DAYS AND DAYS**  
Black Pool - We The Living  
Justin Entertainment-010 (MCA comp. # 3/91)-J
- 3 3 3 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 4 4 **LOVE CRAZY**  
Wild T & the Spirit - Love Crazy  
WEA-73287 (Warner comp. # 88)-P
- 5 6 4 **PLAY THE MUSIC D.J.**  
Simply Majestic featuring Frank Morell  
Capitol/EMI (Promo CD single)-F
- 6 8 3 **BARKEEPER**  
John Bottomley - Library Of The Sun  
Latex-008 (BMG Pop Promo # 14)-N
- 7 7 **SUPERMAN'S SONG**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677-N
- 8 9 **SO IN LOVE**  
K.d. Lang - Red Hot + Blue  
Chrysalis-41799 (MCA comp. # 5-2/91)-J
- 9 NEW **DON'T LET IT GET TO YOU**  
Jane Child - Welcome To The Real World  
Warner Bros-25858 (Warner comp. # 88)-P
- 10 5 7 **MIGHT AS WELL BE ON MARS**  
The Strawbs - Ringing Down The Years  
Virgin-3031-Q

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:VAD(O

**C-FAX Christmas Charity** has helped launch Lifeline, the new Variety Club program in British Columbia. C-FAX President and General Manager Mel Cooper recently presented a cheque for \$25,000 to the Variety Club to get the new program started. The money was raised through the station's Santa Anonymous charity. Lifeline will be available to fund special needs of seriously-ill children and their families. The C-FAX \$25,000 donation has been designated for use by the David Foster Foundation, the Victoria-based group that helps families of children who require transplant surgery.

**990 HITS** rap with Ice. After his sold-out concert at the Verdun Auditorium (March 20), rapper Vanilla Ice took time out to talk to several on-air personalities from Montreal's 990 HITS. Prior to the concert, Ice dropped by the station for a live interview. The station awarded tickets and backstage passes for the concert via the Robojock contest.



Vanilla Ice backstage with 990 HITS announcers (from left) Major Tom, morning personality Gary James, The Hitman and Janet From Another Planet.

**C-FAX and Red Cross** renew partnership... A program to test the impact of radio publicity on blood donor response in 1989 has proven to be so successful, it has been renewed for a third year. C-FAX 1070 of Victoria, B.C., has undertaken to co-sponsor all Blood Donor Clinics held at Victoria's Red Cross House in the coming months of 1991, as well as all those to be held at two major clinics in the Hillside Shopping Centre. C-FAX President Terry Spence says that the station's donation of airtime will amount to over \$15,000 worth bringing the three-year total to \$40,000.

## Country 59 easing in new on-air personalities

Bill Anderson, Program Director of Toronto's new Country 59, announces the addition of five new on-air personalities. Anderson, a seasoned veteran of country music is obviously taking a long hard look at available talent for the new operation.

Stew Hill joins the station as host of the mid-day show, Monday through Friday, beginning later this month. Hill is a 24-year broadcast veteran with experience in a variety of formats, the most current as morning personality at Toronto's CJEZ-FM. He also spent ten years as mid-day host at CHFI-FM.

Malcolm Sinclair will shortly begin his regular duties as host of the 7 to midnight show, Monday to Friday. He previously worked country music at CHYM/CKGL Kitchener.

Bob Van Dyke will take over the host duties of the Saturday and Sunday morning shows and will also provide back-up for the station's weekday hosts. Van Dyke's first radio job was at a country station in B.C. in 1973. Since that time he has worked various formats and joined KEY 590 in 1986.

Jerry Archer will look after the chores of the overnight show from Midnight to 5:30 am, Monday through Friday.

Terry McPhail, who has been announcing traffic reports during the station's transition, is

## Anne Murray off on 50-date US/Canada tour

Anne Murray has launched one of the most extensive U.S. tours in her career, a tour that includes six dates at the Trump Plaza in Atlantic City, three in May (17,18,19) and three in September (27,28,29).

The tour began at the Salem (Virginia) Civic Centre on April 4, followed by dates in Nashville, Chattanooga, Seattle, Trail, B.C., Denver, Sioux City, Indianapolis, Chicago, Pittsburgh, Hamilton for the CCMA Awards, the Toronto O'Keefe Centre (Oct. 22 through 26), and closes at the Star Plaza Theatre in Merrillville, Indiana on December 1.

Murray is currently descending the charts with *Bluebird*, written by Vancouver songwriter Ron Irving, and moves back up the charts with her latest release, *New Way Out*. Both tracks are included on her Capitol album *You Will*.

set to get back into music. He will host the weekend afternoon shows and swing shifts.

As previously reported morning show host John Donabie is now in place and Al Kingdon will go to air shortly as host of the afternoon drive-home show.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### JUNIOR COPYWRITER WANTED

Medium market AM/FM combo requires junior copywriter immediately. 2 years experience necessary. Salary negotiable. Resume and taped sample of your work included to: RPM, Box 8028, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

### WE'RE LOOKING

Sunset Country radio is building its talent bank and I'd like to hear from you. Send tape and resume to John LoRegio, CFOB Radio, Box 489, Fort Frances, Ontario, P9A 3M8.

### PROGRAM DIRECTOR - KINGSTON

CFFX - is looking for a highly motivated team player who is looking for a rewarding challenge. Send resume and tape to: Executive Vice-President, CFFX-AM, 479 Counter Street, Kingston, Ontario, K7M 7J3.

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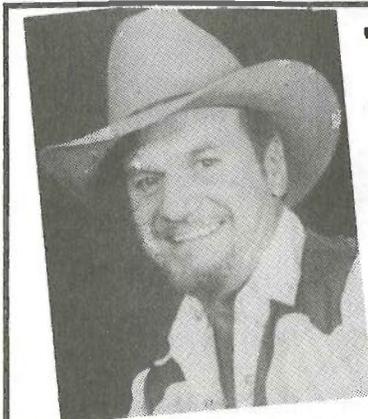
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TORONTO

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