



**LOSING MY RELIGION**  
 R.E.M.

**HERE WE GO**  
 C + C Music Factory

**SEE THE LIGHTS**  
 Simple Minds

**YOU DON'T HAVE TO GO HOME TONIGHT**  
 The Triplets

**MORE THAN WORDS**  
 Extreme

**NOT LIKE KISSING YOU**  
 West End Girls

**RED CLAY HILLS**  
 Mae Moore

**WORD OF MOUTH**  
 Mike & The Mechanics

**CALL IT POISON**  
 The Escape Club

**SENSIBLE SHOES**  
 David Lee Roth

**DON'T WANNA CRY**  
 Mariah Carey

**THE POWER**  
 Alias

**MORE THAN EVER**  
 Nelson

**LOVE AT FIRST SIGHT**  
 Styx

**DON'T MAKE ME DREAM ABOUT YOU**  
 Chris Issak

**HITS TO WATCH**

**COUPLE DAYS OFF**  
 Huey Lewis & The News

**LOVE IS A WONDERFUL THING**  
 Michael Bolton

**MIRACLE**  
 Whitney Houston

**PAYIN' THE COST TO BE THE BOSS**  
 Pat Benatar

**UNBELIEVABLE**  
 EMF

**I TOUCH MYSELF**  
 Divinyls

**LAYING DOWN THE LAW**  
 The Law



**R.E.M.**  
 Out Of Time

**ROD STEWART**  
 Vagabond Heart

**ROLLING STONES**  
 Flashpoint

**LONDONBEAT**  
 In The Blood

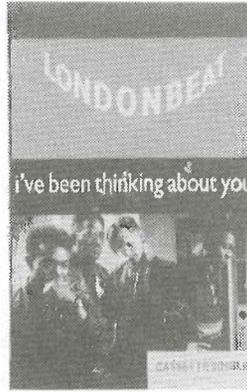
**GLASS TIGER**  
 Simple Mission

**CELINE DION**  
 Unison

**CHRIS REA**  
 Auberger

**QUEENSRYCHE**  
 Empire

**No. 1 HIT**



**I'VE BEEN THINKING ABOUT YOU** - Londonbeat  
 RCA

**THE REMBRANDTS**  
 The Rembrandts

**JOHN FARNHAM**  
 Chain Reaction

**ALBUMS TO WATCH**

**ROXETTE**  
 Joyride

**SIMPLE MINDS**  
 Real Life

**MIKE & THE MECHANICS**  
 Word Of Mouth

**TEENAGE MUTANT NINJA TURTLES II**  
 Soundtrack

**BOB DYLAN**  
 The Bootleg Series

**EXTREME**  
 Pornograffitti

**No. 1 ALBUM**



**MARIAH CAREY**  
 Mariah Carey  
 Columbia - CT-45202-H



**SPANISH BURGUNDY**  
 Tom Russell Band

**TRAIL OF TEARS**  
 Mark Koenig

**SOMETHING SPECIAL**  
 Kimberley Richards

**ONE HUNDRED AND TWO**  
 TheJudds

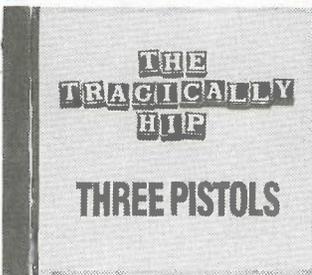
**YOUR ONE AND ONLY**  
 Brenda Lee

**MEET IN THE MIDDLE**  
 Diamond Rio

After twelve years, **Manteca** is still going strong despite the lack of radio support. Spokesman Matt Zimbel speaks candidly about the band. - Page 7



**HIT PICK**



**THREE PISTOLS**  
 The Tragically Hip  
 MCA

**ALBUM PICK**



**LENNY KRAVITZ**  
 Mama Said  
 Virgin - CDV-3073-Q



## Virgin bucks tradition mounts spring campaign

Traditionally, the industry slows down with releases and promotional campaigns at this time of year, opting to hold on for the arrival of the fall season. Virgin Canada's president Doug Chappell has found that a high-powered promotion campaign beginning with the first break of the spring weather, pays off in dividends by the time the fall season gets underway.

"We're just heading into heavy releases right now," says Chappell. "Actually, out of the five years since I've been here, this is about the heaviest I've seen the release schedule." He continues with, "I think there is a slight change in feeling as to waiting for the fall . . . the mega mega acts can wait, but I really think you're in

## Capitol appointments for Michael-Scott & Diemer

Deane Cameron, President of Capitol Records, has announced the appointment of Ron Michael-Scott as Vice President, Marketing, and Peter Diemer as Vice President, National Promotion. Both appointments are effective immediately.

In commenting on Michael-Scott's appointment, Cameron stressed that it reflected Capitol's "continued commitment to increase our market share with an emphasis on quality." Cameron credits Michael-Scott as having "restructured and fine-tuned the Marketing Department and its priority objectives during the past two years."

Cameron also pointed out that Michael-Scott's "commitment to thorough marketing and advertising campaigns, creative packaging in all areas, and definitive label image, has contributed greatly to our overall success."

Regarding Diemer, who joined Capitol in June of last year, Cameron enthused that during this short time he has been with the company he "has attained for Capitol unprecedented media exposure for the label's product," continuing with, "He is a strong team player with the ability to motivate people at every level," concluding with, "Peter's competitive drive and vast knowledge in radio will help us continue to the top of the charts."

Both Michael-Scott and Diemer report directly to Deane Cameron.

better shape if you've got a hot album running into the fall."

Chappell points up the success of the first Paula Abdul album. "We ran that album for two years." He saw the same building success with the Northern Pikes, "which came a year ago June. We had that album steaming, going into the fall and it continued right through the fall and it's continuing to be strong."

With regard to the Pikes, Chappell recalls, one of his trips to Los Angeles this year. "I brought in all the American mail from the management company, and as I started going through it, I was amazed that so many kids had picked up albums when they were up here for summer vacation. They went back home and turned their friends on and then had friends up here buy product and send it down there. So, I don't know if we can really go by the fall releases anymore and, traditionally, there's a little more space this time of the year than in the fall."

As far as general business is concerned, Chappell admits that January and February "weren't the greatest," citing the recession, GST and trans-border shopping as factors. Trans-border shopping is particularly heavy on the Ontario/New York border and to a lesser degree on the Blaine, Washington (Vancouver) side. "Remember," says Chappell, "it's been estimated that 90% of the population in Canada lives within 200 miles of the border." CDs would appear to be the most popular configuration for trans-border shopping. "Cassette-wise," says Chappell, "we're probably very close to the U.S. price, but with CDs, they're bettering us by about \$4.00 on any given item."

## Record sales dip again but not significantly

For the third straight month this year, CRIA industry statistics reveal that record sales and shipments are still declining. However, as Stan Kulin, President of Warner Music, predicted (RPM - April 13/91), "March figures will only be down about 10% (in dollars) from last year." Kulin was right on, as the stats revealed that this year's net value of sales of \$79,842,000 as opposed to last year's \$88,905,000, registered a 10% decrease.

Again, as last month, the saving factor (configuration) was the compact disc, showing a 23% increase over February and 17% for the year.

Surprisingly, cassette sales continue to tumble, down 27% over last month and 31% over last year. Cassette single sales and shipments plummeted to new lows, 62% and 67% respectively, for the year, with an even worse showing for the month, 67% and 71% respectively, as opposed to February figures.

Vinyl albums, 7" and 12" singles and cassette maxi-singles barely registered. The 7" single showed a decrease of 101% in year to date sales. Vinyl albums were off a whopping 148% in sales for the year and the combined sales for the 12" and cassette maxi-single checked in with a disturbing 93% decrease for the year.

Brian Robertson, President of CRIA, re-

ported to RPM (April 13/91) that he was hopeful that after the release of last month's statistics (February), that March and April would be "healthier." He further suggested that "if nothing else," the statistics should certainly be more indicative of what the trend will be for the remainder of the year."

With the opening of HMV's superstore in Toronto on May 1st, and with some major manufacturers pushing for the release of heavyweight acts, record sales, particularly in the Toronto area, could get back on track.

On the domestic front, Chappell has found that sales of compact discs, "are the meat and potatoes of our industry today," although cassettes are still out-marketing CDs, from a unit standpoint, "we've noticed that CDs are over 50% of our business." He credits the further penetration of hardware as a major factor in the increase of CD sales. He believes however, that CD prices "will slide down," and "I also forecast that we are probably going to see the CD and cassette move closer together, price-wise. Either one will come up or the other go down, but I don't think they'll ever hit the same pricing."

As far as the immediate future of the business, Chappell believes the industry generally, will continue to be under the gun, "probably for the rest of this year," he predicts. "As far as Virgin goes," he continues, "sorry guys, we're out to steal somebody else's share of the business. We don't want to exist on our own and I think it's going to be damn competitive out there while we're going through these relatively hard times. Those with hits are going to do very well . . . those without are going to have a tough time of it."

Chappell believes the teen market is "our healthiest", pointing up that "Just about every dollar they have is disposable." He continues with, "That doesn't negate adult artists coming on the scene and locking up a large chunk of the market, just the same way children's records came in and really took a healthy share of the Canadian marketplace."

In conclusion, Chappell suggests that "special artists are going to re-connect with the upper-demos, but personally, I don't think we're going to see them flocking to the record stores, like they did in their youth."

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The Tragically Hip after winning Canadian Entertainer of the Year Award in Vancouver with Aerosmith's Joe Perry and Steve Tyler (l to r) Gord Sinclair, Perry, Gord Downie, Tyler, Johnny Fay, Bobby Baker and Paul Lanoie.



Capitol gold to Great White while in Toronto (l to r) Ron Michael-Scott (V.P. Marketing), Deane Cameron (President), Jack Russell (GW vocals), Tony Montana (GW bass), Al Andrichow (V.P. Sales), Alan Niven (GW Manager and album co-producer).

**Mr. Fred Steiner**

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*In our hearts remembered . . .*

*In our memories always . . .*

*In our history forever . . .*



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# WALT SAYS



with Elvira Caprese

**Junos must be watched . . . !** After the Juno airing . . . I felt I disliked the show so much that anything I wrote would be taken as sour grapes, so eased off completely. Now, I'm being criticized for not following up with some comments. It's surprising how many people, I talked to, hated the set and the show and the attempt to make it the great production it should be. Now, I find that the very people responsible, are looking at making some drastic changes so the show won't be the embarrassment it was this year . . . ever again! I have one suggestion for those who were in the audience. Beg, borrow or steal a tape of the show and SIT DOWN AND WATCH IT!!!! It looked small, dark, sloppy, amateurish, and the set was a mystery to me. The script and the host were the worst in the history of the Junos, and I think it may be time for someone new to take on the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Roy Windhager - Country/General News  
Pablo Fairhall - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
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chore of making this program the showcase of Canadian recording artistry. If you think I'm being too critical, let me say that I have learned that many of the people who were involved, secretly hold the SAME opinion. (EC: *The ratings also spoke volumes!!!*) Now, my opinion on the rest of what happened in Vancouver. (EC: *Enough already!!!*)

**There's a place for FACTOR . . . !** The good people at FACTOR gave its critics the chance to speak up and make public their mudslinging at an open forum last Wednesday in Toronto. The silence was deafening. Heather Sym was expecting a verbal assault on everything and anything connected with FACTOR. Fortunately the time was well spent anyway. (EC: *Way to go Heather . . . !*)

**Good news from music city . . .** and it's time for a little good news, wouldn't you say? (EC: *That's what Anne Murray says . . . !*) Anyway, those guys with the deep pockets ARE making money, and I got it from a good authority . . . in fact he took me to lunch. Not the best restaurant in town, mind you, but what can you expect in downtown, hustle bustle hogtown. (EC: *Once bitten by Centro, etc. but for dinner only!!!*)

**Fifteen presidents . . . ?** No wonder the crying towel is out. What do you do with fifteen presidents . . . as a matter of fact, closer to home . . . what do you do with staff that's falling all over themselves? Someone has to make the nasty decision, and we all know what that means. As one major player told me, with the recession making everything look bad, now's the time for a general weeding out, trimming the fat, so to speak. (EC: *Let's get back to a little good news . . . !*)

**You tell 'em Anne . . . !** Whenever Anne Murray hits the road, Leonard Rambeau comes home with a suitcase full of rave reviews. Now playing across the U.S. on her umpteenth tour, she is, once again packing houses. Nashville entertainment writer Thomas Goldsmith, writing on Anne's Grand Ole Opry House date wrote, "Canadian vocal star Anne Murray lifted the spirits of some 3,600 middle Tennessee fans." And get this . . . Goldsmith went on to write, "Murray is among popular music's most technically accomplished singers and her rich alto tones, fine pitch sense and effective range come across more strongly and more humanly in concert than on her recordings." So, don't be too quick to look down your noses at Anne's next recording, if it doesn't have a MAPL logo to guide you. Even "hicksville U.S.A." recognizes great talent when they hear it. (EC: *"Hicksville U.S.A. . . . ? You'll get letters . . . !*)

**A radio giant in trouble . . . ?** Remember the old expression, "a licence to make money . . . ?" Well, forget it. Bigger ain't any better in the broadcast game . . . just like it wasn't in the retail business. Anyone wanna buy a radio station . . . cheap? (EC: *When I wanted to buy, they weren't cheap . . . !*)

**Country music on the rise . . . !** Being a known country junkie, it has been most rewarding to see a resurgence in popularity of country music . . . not just the crossover kind, but the traditional, hurtin', toe-tappin', waltzin', old country brand. Country 59 has brought Toronto

back into country, and as soon as the RAWLCO people can get their wagon together, hogtown will be able to boast a country FM stereo station. Now, CHYR, up in Leamington, after 36 years of pop and AC and Top 40, has seen the light. The station is now known as CHEER COUNTRY. The move is on to country. (EC: *I've been saying that all along . . . !*)

**The Variety Club** will salute Big Country on May 24th at Toronto's Harbour Castle Westin. CHAM'S morning personalities, Vickie Van Dyke and multi-award winner Cliff Dumas will be emceeing the show. What a great lineup we have this year. Steve Thomson and Harry Hinde are putting together the best entertainment we've had since Variety has been offering this salute. A lot of very exciting surprises. I can tell you now that firmed at press time are Carroll Baker, Morris P. Rainville and Laura Mattson and her dad and the Larry Mattson band. Watch for more names. Better still, be there. Call Lydia at Variety, 416-961-7300 for tickets . . . a paltry 30 bucks a head. (EC: *And it's all for the kids!!!*) Come and see Big Al Dubin and Tiny Reg Bouvaird balance, or tip, the head table!

**Big Country '91 . . .** will be held on Sunday May 26th at Bob McCauley's corral . . . Toronto's Harbour Castle Westin. Country 59 will be sponsoring this elegant, awards dinner, a night out for the industry. More news and this year's nominees next week. (EC: *This is the year for country . . . !*)

**It's all in the game . . . !** Nice cookies from Carol and James this week. Lots of visitors again . . . the real, important people who keep the wheels of the industry rolling. Here they are:

David Halliday - Paddocks Country Music  
Michael Massaro - RBI Records  
Rick Wharton - MCA Records  
Joni Wilson - Katalist Music  
Faisal Durrani - A&M Records  
Carol Medina - Marigold Records  
James Collins - Marigold Records  
Dave Deeley - Epic Records  
Jeff Stillie - Sony Music  
Matt Zimbell - Manteca  
Jan Crabtree - Warner Music  
Eric Lawrence - Coalition Management  
Wild T - Wild T & The Spirit  
Dale Kotyk - Warner Music  
Roger Bartell - Capitol Records  
James Blundell - Capitol/Australia  
Louise Blundell - Capitol/Australia  
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**VIDEO TO BE SHOT BY JOEL GOLDBERG,  
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COVER STORY - by Roy Windhager

## Survival in the Jungle: Manteca's twelfth year

Integrity, perseverance and insurmountable credence. All are synonymous with Manteca, the soca-lypso, jazz-latin fusion band that has been a main-stay in the Canadian music scene for twelve years now.

They have forged for themselves, a unique style of music that defies description. Manteca's music is a collection of many musical voices from the spirited bounce of an African Highlife "shout chorus" to the circular rhythms of a Brazilian samba to the street-wise-rock-meets-funk energy of North America. The group is made up of nine serious musicians, each one very much in demand in the music community both on stage and in the studio.

The philosophy behind their longevity stems from their ability to attract key personnel who are dedicated to business excellence. One such person is publicist Karen Williams, who the band hired exclusively back when Williams was working for Duke Street Records. She has had her own publicity and promotions company for the last three years now and continues to be a major force behind the Manteca regime.

"In order to comply with our management philosophy, we need people who are truly committed", says Matt Zimbel, the band's frontman and spokesman. "We couldn't risk a publicist that might have two or three other acts on the roster that they must dedicate a lot of time to. As a result, we decided to go on a contract basis with one person who could really focus on us and was not answerable to a record company but was answerable to the management." It appears to have paid off in gaining Manteca a lot of exposure and loyal fans as well as credibility in the industry.

However, according to Zimbel, some individuals in the Canadian music business need to change their line of thinking. He doesn't understand why the Canadian industry tends to foster the doctrine that nothing fails like success. He has watched it happen to several groups whereby the higher they climb the more "bashing" they seem to have to take. "There are

## Horseshoe is setting for Cleveland's Atlantic debut

Nashville rocker, Ashley Cleveland, wooed and wowed the crowd at The Horseshoe last Thursday at a music industry showcase. Warner Music Canada did an excellent job of hosting the well attended event while Cleveland and her band put on an impressive performance.

The showcase was in support of her debut album *Big Town* which has been well received so far in Canada, with radio play coming slowly but surely. It may take a while for radio to warm up to the record but her eclectic style on stage is not to be missed. The only comparison of her style might be a cross between Edie Brickell and Stevie Nicks. Others have compared her voice to a planed down Janis Joplin. Signed to Atlantic Records, the industry is anxious to hear more from this solid performer.

some real in-grained attitudes in the Canadian music industry", says Zimbel. "We've basically said to them, what we do people like and no matter how many barriers you put up between us and the public, we will still reach our audience."

The barriers do go up at certain levels of marketing. For instance, Zimbel has gone into some record stores only to find that not only do they not carry Manteca records but some refuse to order them. Another hurdle the band has always had to contend with is the inability to gain support from radio stations. Zimbel describes radio as a "CRTC ghetto" because station programmers will only schedule specialized programming (like jazz shows) if the CRTC tells them they have to. The band has just released their album in the U.S. and already have 175 radio stations reporting additions. Zimbel is perplexed because he doesn't see the Canadian audience as being that much different from the U.S., aside from the numbers.

"At our shows I see four year-olds sitting next to seventy year-olds and they both are applauding with gigantic smiles on their faces", adds Zimbel. "This tells me that if such a cross-section of audiences enjoys our music but cannot access it on radio, then something is really wrong." The band's videos are no strangers to broadcast however, and MuchMusic has been particularly supportive over the years.

Manteca has been signed to Duke Street Records since 1985 and last year, they signed a three record agreement with noted U.S. jazz label Nova Records. Zimbel speaks highly of the people and efforts of Duke Street and doesn't expect his band could get much better treatment from any other company. He says, "the greatest gift that Duke Street gives us is the opportunity to make records that we're really proud of and allowing us to use facilities like Manta. Giving us the kind of time to make unique music is really a gift that you wouldn't find from most labels for this style of music."

This year looks as busy as the last eleven for Manteca as they gear up for their annual Toronto Spring Concerts being held April 25 to 28 at the Bathurst Street Theatre. A new album is scheduled for release in the fall and these concerts will give them a chance to test the new material. As well, two tours are planned with the first starting in June which includes dates in Banff, Thunder Bay, Winnipeg and Vancouver. The second leg will start in October which is primarily an extensive Ontario tour and includes dates in St. Catharines, Brock University, Centrepoint Theatre in Ottawa, Heritage Theatre in Brampton, Sanderson Centre in Brantford and then out east for dates in Halifax, Charlottetown, St. John, Cornerbrook and Moncton.

Manteca's show is an unbelievable feast of visual and aural sensations. It should be seen just for the pure mastery in musicianship. They have a rebel spirit and have always fought against great odds to continue. As Matt Zimbel explains, "part of it is because our wagons have been put into a circle which gives us a lot of

strength from each other and a lot of strength from the music."

## CHARTS

by Tim Evans

**Number one and strong!** Londonbeat's *I've Been Thinking About You* remains the top song in the country. It appears likely to hold on to that spot at least another week. Roxette's *Joyride* and Wilson Phillips' *You're In Love* are challenging, but remain a fair distance behind.

**Mariah Carey remains on top . . .** The top five positions on the Albums chart remain the same. It probably won't stay that way for long however. Many albums are threatening to knock Carey out of the top spot. Black Crowes' *Shake Your Money Maker* is one of them. If it were to hit No. 1, it would join a select few artists that have a colour in their name to have a No. 1 album. Name the last artist with a colour in its name to hit the top of the Albums chart?

**Glass Tiger back in the Top 10.** Animal Heart reaches No. 9 this week. It becomes Glass Tiger's fifth Top 10 song joining: *I'm Still Searching*, *Diamond Sun*, *My Song*, and *Don't Forget Me When I'm Gone*, their only No. 1 song.

**Who needs a past?** Mariah Carey is the first artist this year to hit the top of the Albums chart with a debut release. As a matter of fact, four of the Top five albums are debut efforts. Last year, six artists hit No. 1 with debut albums: MC Hammer, Wilson Phillips, Paula Abdul, Alanah Myles, Vanilla Ice, and Milli Vanilli (or were they stripped of the No. 1 position).

**More on Mariah!** Not only does she have the number one album, but a new release as well. *I Don't Wanna Cry* has the biggest jump this week on the Hit Tracks chart. It climbs 18 spots to No. 57.

**Familiar names with big releases . . .** Although debut artists are having great success, the veterans aren't being left out in the cold. Huey Lewis & The News have this week's top entry. *Couple Days off* enters at No. 68. The next three entries are songs from Michael Bolton, Whitney Houston, and Pat Benetar.

**Hot new entries!** Plenty of big albums making noise on the chart this week. Although it's not a new entry, in its first full week, Rolling Stones blast up to No. 9. Glass Tiger also had their first full week and shoots up to No. 17. The official top entry belongs to Roxette. *Joyride* enters at No. 13, easily the highest entry this year. Albums from Simple Minds, Mike & The Mechanics, and the Teenage Mutant Ninja Turtle II soundtrack all enter in the Top 40.

**Black and Blue.** Not many artists with a colour in the name have had a No. 1 album. Discounting such fringe colours such as Vanilla Ice and Midnight Oil, you have to go all the way back to 1982 to find the last artist with a colour in the name to hit the top of the Albums chart. That was the year Joan Jett And The Blackhearts hit the top with *I Love Rock 'N Roll*. The year before, The Moody Blues hit No. 1 with *Long Distance Voyager*.

*Retail as it will be in the year 2000*

## HMV superstore set to open on Yonge Street

On May 3rd at precisely 3:33 pm, HMV will open its doors at 333 Yonge Street in Toronto.

As you can see, the numbers 333 play very heavily in HMV's marketing plans as they establish themselves at that address. Paul Alofs, President of HMV Canada, says the building itself has an important history, apparently it used to be the stomping grounds of Ronnie Hawkins, called The Hawk's Nest.

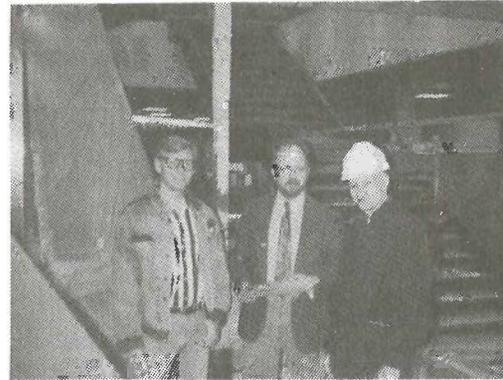
HMV has 50 stores across Canada, from Quebec City to Edmonton, and this superstore will be the largest with 25,000 sq. ft. of music on four floors. Dance and rap will be downstairs, new releases, chart, videos and accessories on

the main floor, catalogue, country and world music on the second floor and classical, jazz and blues on the third. HMV recently opened a store at Scarborough Towncentre with 5,500 sq. ft. and three more Toronto area stores are slated for summer, so the buzz is growing. That buzz started with a huge billboard on Yonge Street that has been counting down the seconds that lead to the doors being opened. "The response", says Alofs, "has been overwhelming."

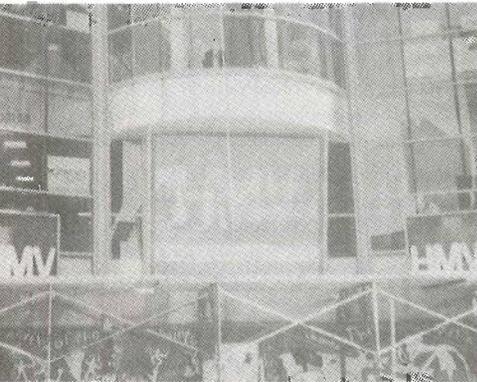
HMV's growth is not due to selection and big, attractive stores alone, but also to what Alofs calls "the model of man." This is what sets HMV apart from most stores and it is a commitment to training and development of staff world-wide. Alofs believes, "people are the most fundamental resource we have", then goes on to say, "if you've got good people that are motivated, you'll succeed."

Although HMV Canada is entirely owned by Thorn-EMI, a British corporation, Alofs stresses it is very much a Canadian operation, saying, "out of 650 people working for us, 649 are Canadians." Alofs explains, "HMV hires people who know retail and music locally, who can compete on an entrepreneurial level. You can't have a big head office in England telling you what to do, it just doesn't work."

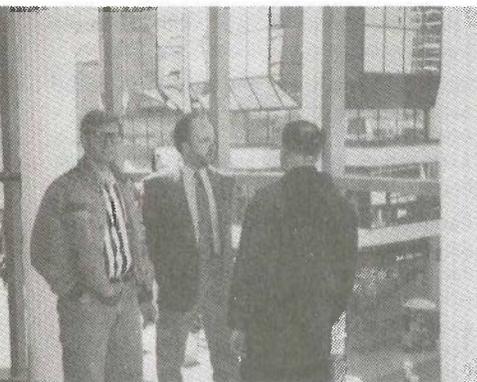
Although the economy is considered poor at the moment, Alofs sees a bright future for retail and says the whole area should benefit by HMV's expansion. Alofs explains, "HMV has the largest record store in the world on Oxford Street in London, England, and when Virgin opened their megastore a few blocks away our sales improved substantially." Alofs goes on to say, "I think downtown Toronto is going to be-



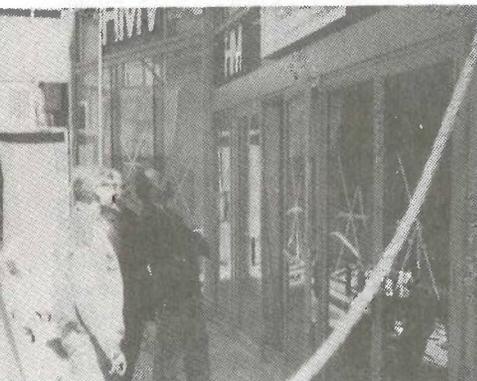
Paul Alofs and Stewart Duncan guiding a hard-hatted guest around the new store.



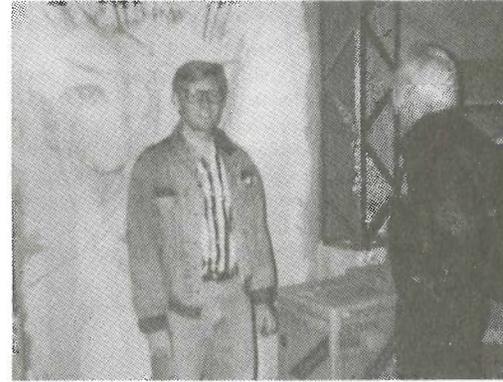
HMV's giant video screen is expected to become a major attraction to Toronto's Dundas and Yonge streets.



HMV's Paul Alofs (l) and Stewart Duncan showing off the second floor of their downtown superstore.



Stewart Duncan and visitors take a look at the finishing touches being put on the front of the superstore.



Paul Alofs shows RPM's Stan Klees, an area that will be devoted to a work by a local Toronto visual artist.

come one of the best places in North America to shop for music." The area will include Sam's, Sunrise, some independents and A&A Records and tapes, recently bought by Jumbo Video, besides the HMV superstore.

## Campagne's Voix takes French into English homes

French songstress Carmen Campagne believes it is important to teach traditions to children, and she likes to do that through music.

"When I was young my father loved to sing and whistle, and my whole family used to gather around the piano and sing. I think it is very good for the whole family to sing together. I think children should be taught the music that their parents and grandparents knew."

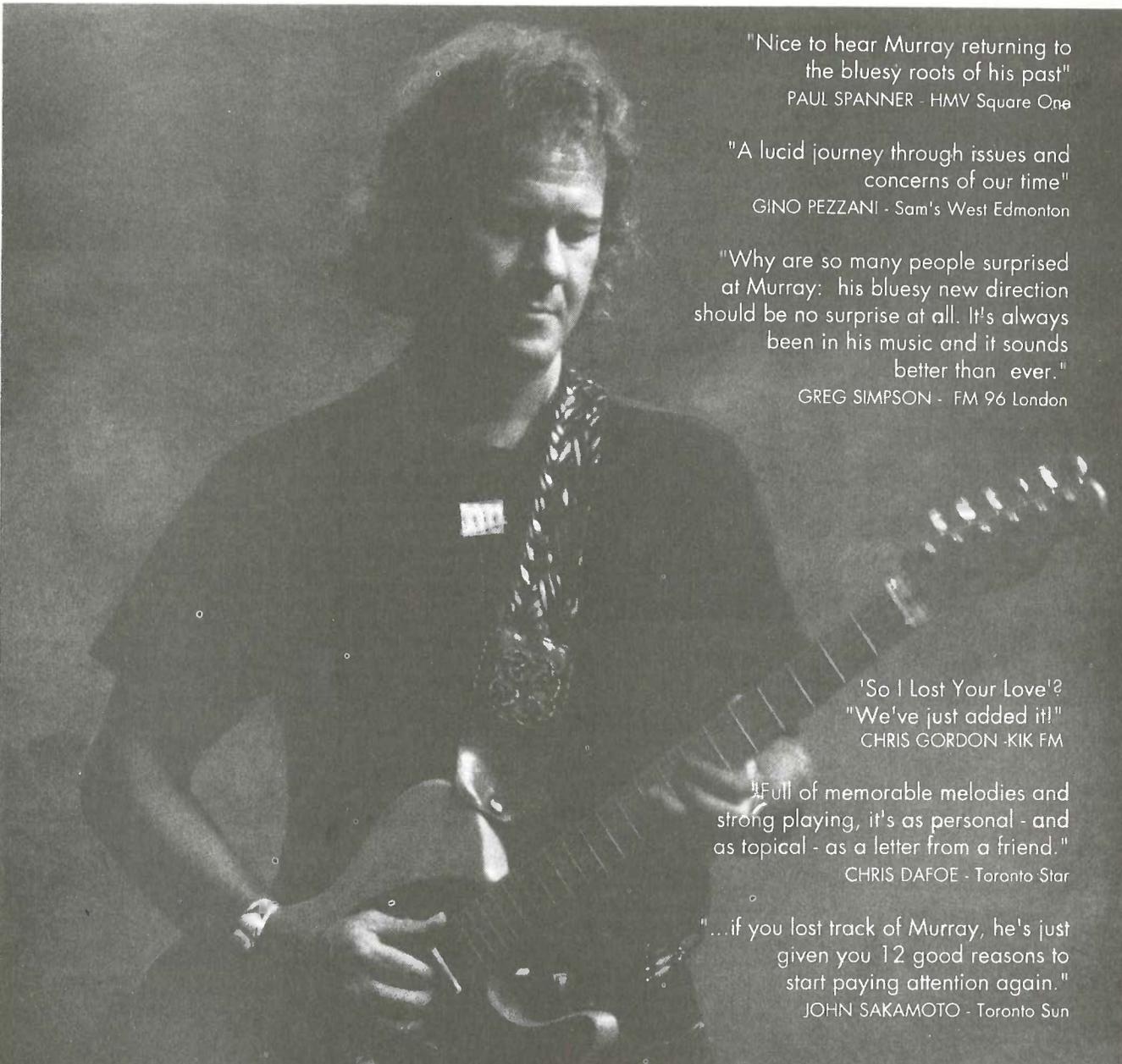
A native of Saskatchewan, Campagne now makes her home in Winnipeg with her husband and manager Daniel Fortier and their two children. Campagne is signed to the Winnipeg-based family entertainment label, Oak Street Music. Campagne joined Oak Street in 1988 when she and colleague Connie Kaldor joined forces to record the successful Lullaby Berceuse, a bilingual album of traditional lullabies. Campagne's current release is her solo follow-up to Lullaby, Un Voix Pour Les Enfants, an all-French album that targets 2-9 year-olds. As a former French immersion teacher Campagne says that the album is helpful to children learning the language.

"The music isn't too loud, and you can understand the lyrics. It's important for the children to be able to clearly hear the words. When music is used to learn a language, even very young children respond."

Her musical background did not only have an effect on her career, but on those of her sibling's as well. Campagne's brother and three sisters make up Quebec-based pop group, Hart Rouge, who performed musical duties on Une Voix and her brother Paul Campagne produced the project. Quebec singer Daniel Lavoie also contributed to the album.

Since its release in November of 1990, Une Voix Pour Les Enfants has enjoyed much success in Quebec, attaining top twenty status on trade charts there. Campagne has also been promoting the album throughout Canada and performing at schools in the Winnipeg area. In the next couple of months Campagne will be heading back into the studio to record her next album, this time an all-French collection of traditional and original lullabies.

Although she writes and uses a lot of her own material, Campagne stresses the importance of looking back at traditional music and making those songs available to children today: "I believe children should learn and know this music." And in terms of furthering people's knowledge of French, the album doesn't stop at the kids: "Parents tell me they really enjoy the album also. I think English-speaking parents should know our (French) culture and what it's all about."



"Nice to hear Murray returning to  
the bluesy roots of his past"  
PAUL SPANNER - HMV Square One

"A lucid journey through issues and  
concerns of our time"  
GINO PEZZANI - Sam's West Edmonton

"Why are so many people surprised  
at Murray: his bluesy new direction  
should be no surprise at all. It's always  
been in his music and it sounds  
better than ever."  
GREG SIMPSON - FM 96 London

'So I Lost Your Love'?  
"We've just added it!"  
CHRIS GORDON - KIK FM

"Full of memorable melodies and  
strong playing, it's as personal - and  
as topical - as a letter from a friend."  
CHRIS DAFOE - Toronto Star

"...if you lost track of Murray, he's just  
given you 12 good reasons to  
start paying attention again."  
JOHN SAKAMOTO - Toronto Sun

# MURRAY McLAUCHLAN THE MODERN AGE

C4 - C2 95523

the new single  
**SO I LOST YOUR LOVE**  
on your desk April 22

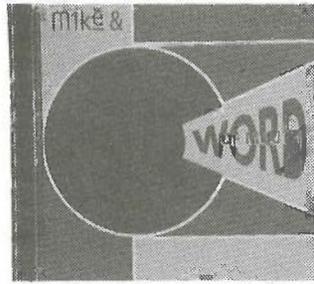
CAPITOL CDPRO 35 and 544

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RECORDS

EMI

Capitol Records - EMI of Canada

# ALBUMS



**MIKE & THE MECHANICS** -Rock  
**Word Of Mouth**  
Atlantic - CD 82233-P

This group of seasoned performers, led by Genesis bass player Mike Rutherford, proves that things do improve with age. *Word Of Mouth* is an excellent pop album which will appeal to listeners both young and old. Produced by Rutherford, Christopher Neil and Russ Titelman, it continues along the path set by the two previous albums with Paul Young and Paul Carrack sharing vocal responsibilities on the ten tracks. Once again it looks like Rutherford's group will receive plenty of airplay and deservedly so with solid tunes like *Get Up*, *Let's Pretend It Didn't Happen*, *Everybody Gets A Second Chance* and the title track, the first single, an anthem-like march which is exploding at AOR and CHR radio nationally. *Word of mouth* has it that this is pop at its best. (CD reviewed) -PF

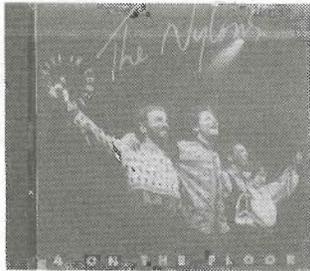
**PAT BENATAR** -R&B  
**True Love**  
Chrysalis - DPRO-21805-J

This album is going to turn some heads as Benatar takes a stunning departure from the norm and treats us to a taste of the blues. Back from a two year break and teamed up with producer Neil Giraldo, Benatar's *True Love* isn't the pop-rock we're used to, rather it captivates us with horn-drenched shuffles and moody twelve bars. *Payin' The Cost To Be The Boss* is a B.B. King tune and the first single and should succeed on A/C. The title track offers a great back-beat and Benatar's vocals have never sounded better. *Bloodshot Eyes* is a reminder of where rockabilly came from while *So Long* is a smokey number. It may confuse some fans, but *True Love* is a welcome change from a talented singer. (CD reviewed) -PF



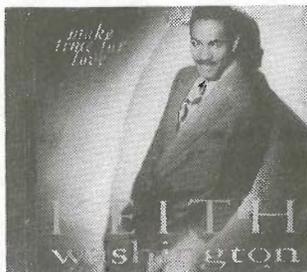
**ALISON KRAUSS** -Country  
**I've Got That Old Feeling**  
Stony Plain - CD-275-P

Hold onto your hats, here comes the country/bluegrass find of the year. Who, at 18 could master bluegrass and do it so confidently? Youngster, Alison Krauss has that old method of communicating with her audience. It's called talent, smooth, forceful and cute. They refer to Alison as having a lot of "fire". Well, that's what's in the grooves here. The instrumental work alone, is worth the purchase price, but with Alison's burning vocal projection, this album is a steal. Key are the title track, *It's Over* and *Longest Highway*. Produced by Bill VornDick and Jerry Douglas. (Cassette reviewed) -WG



**THE NYLONS** -Pop  
**4 On The Floor**  
Attic - ACD 1301

Uplifting and fun are the first words one thinks of when listening to this live recording of one of the world's best acapella groups. It was recorded at the Markham Theatre, Markham, Ont., in December of 1990. Great production and some unbelievable arrangements lend a new twist to some all-time favourite covers like *One Fine Day* and *Sam Cooke's Chain Gang*. Other standards include *Drift Away* and *Dream* by Boudleaux Bryant. It is a tragic shame that the band's Marc Connors was struck down by cancer just before the release of this album. The group and the entire music world will miss him dearly. This live project will go in the books as one of his finest performances and will remind us all of what a wonderful talent he was and the beautiful gift he has left us. (CD reviewed) -RW



**KEITH WASHINGTON** -R&B/Soul  
**Make Time For Love**  
Qwest - 9 26528-2-P

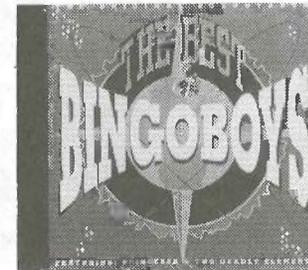
Washington is a stylish singer from Detroit whose debut offers romantic love songs, eight of which he co-wrote. The title track, *All Night and Kissing You* are great openers, setting the pace that remains slow and soulful until the very end. Produced by a number of individu-

als, Washington being one of them, this should see airplay on A/C and perhaps some CHR. Predictable at times, but great for setting an intimate mood. (CD reviewed) -PF



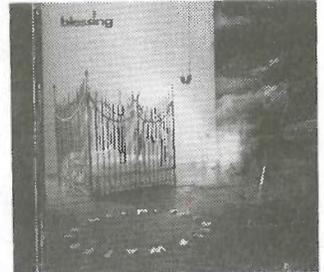
**SIMPLE MINDS** - Pop/Rock  
**Real Life**  
Virgin - CDV 2660

Very few bands from the punk era have survived the numerous transitions and trends as well as Simple Minds. Like most of their work throughout the 80's, this collection does not come out and hit you over the head. However, it is full of beautifully spirited pop songs with a compelling groove that has become their trademark. Produced by Stephen Lipson, this is the group's 11th project which, unlike some of the previous work, focuses on their personal feelings rather than political ones. The first single to radio is *See The Lights* while other key tracks to listen for include *Stand By Love*, *Let The Children Speak* and *Ghostrider*. Jim Kerr and Charlie Burchill, the two main writers of the album, definitely have a winning combination and a real affinity to their emotions. (CD reviewed) -RW



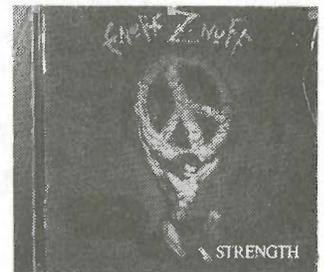
**BINGO BOYS** -Dance/rap  
**Best of the Bingo Boys**  
Atlantic - CD 82240

One might say it's a bit daring to dub your first album as a "best of". Where do you go from there? However, this dance/rap group from unlikely Austria has got some super grooves mixed in with a surprising blend of musical ideas and well thought out lyrics. Bingo Boys are fronted by Princessa, a 21 year-old New York rap-talent who gives the group its kick (but she doesn't yodel). Experienced production comes from Martin Neumayer who sold more than 2 million copies worldwide of his first outing entitled *Bring Me Edelweiss*. Key tracks that should heat up the dance floors are *Get Up*, *Welcome to the Love Connection*, and *Bla Bla*. Perhaps *Amadeus* and *Arnold* won't be the only Austrians to do their country proud. Sehr gut! (CD reviewed) -RW



**THE BLESSING** -Rock  
**The Prince Of The Deep Water**  
MCA - MCAD- 10070-J

Brand new out of England, you can't pigeon-hole these guys, their sound is full of American, European, Caribbean and African influences. Consisting of William Topley, Luke Brightly, Kevin Hime-Knowles and Mike Westergaard, *The Blessing* have plenty to offer as their first single *Highway 5* suggests. Produced by Neil Dorfsman, best known for his Grammy Award-winning work with Dire Straits, and co-produced by Westergaard, it is intense and powerfully written. *Hurricane-Room* is probably the strongest cut. *Delta Rain* and *Managua* are quite stirring while *Birdhouse* is a funky romp. Bruce Hornsby makes a guest appearance and you can feel his presence. A thoroughly enjoyable album that should take them to the top. (CD reviewed) -PF



**ENUFF Z'NUFF** -Hard rock  
**Strength**  
Atlantic - CD-91638-P

Enuff z'nuff is Vikki Foxx, Derek Frigo, Donnie Vie and Chip Z'Nuff and you should get used to those names because together they represent one of the brightest hard-rock bands to come out of the states in years. With their newest release chock-full of rough and ready guitars and Beatle-like vocal melodies they represent a new breed of rockers. With songs like *Heaven Or Hell*, *Long Way To Go*, *Mother's Eyes*, *Strength* and *Something For Free* easily accessible to radio, you won't be able to get enuff of these guys. By the way, they're one of Robert Palmer's favourite new bands. (CD reviewed) -PF



# RPM 100 ALBUMS (CD & Cassettes)

Record distributor code BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

Canada's Only National 100 Album Survey

TW LW WO - APRIL 27, 1991

1	1	37	<b>MARIAH CAREY</b> Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	
2	2	8	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MCA)
3	3	9	<b>ENIGMA</b> MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	
4	4	43	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
5	5	13	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
6	8	5	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
7	11	4	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	
8	7	24	<b>VANILLA ICE</b> To The Extreme (SBK Records) (CA) K4-95325 (CD) CD-95325-F	
9	86	2	<b>ROLLING STONES</b> Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	
10	9	6	<b>THE DOORS</b> Soundtrack (Elektra) (CA) 92-10474 (CD) CD-61047-P	
11	16	7	<b>LONDONBEAT</b> In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	
12	6	13	<b>STING</b> The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	
13	NEW		<b>ROXETTE</b> Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
14	10	19	<b>CHRIS ISAAK</b> Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	
15	12	17	<b>THE SIMPSONS</b> Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J	
16	17	10	<b>QUEEN</b> Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P	
17	63	2	<b>GLASS TIGER</b> Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	(MCA)
18	20	28	<b>AC/DC</b> The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	
19	15	48	<b>WILSON PHILLIPS</b> Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	
20	13	31	<b>INXS</b> X (Atlantic) (CA) 78-21404 (CD) CD-82140-P	
21	24	57	<b>MC HAMMER</b> Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F	
22	18	19	<b>BLUE RODEO</b> Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(MCA)
23	25	15	<b>PETER GABRIEL</b> Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	
24	40	42	<b>CELINE DION</b> Unison (Columbia) (CA) BCT-80151 (CD) SCK-80151-H	
25	22	12	<b>ROGER MCGUINN</b> Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N	
26	14	24	<b>PAUL SIMON</b> The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P	
27	31	7	<b>GREAT WHITE</b> Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F	
28	19	20	<b>MADONNA</b> The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	
29	28	20	<b>PHIL COLLINS</b> Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	
30	32	6	<b>GEORGE THOROGOOD</b> Boogie People (EM) (CA) E4-92514 (CD) E2-92514-F	
31	34	5	<b>JONI MITCHELL</b> Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J	(MCA)
32	35	14	<b>HARRY CONNICK JR.</b> We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	
33	NEW		<b>SIMPLE MINDS</b> Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	
34	30	44	<b>NORTHERN PIKES</b> Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(MCA)
35	NEW		<b>MIKE &amp; THE MECHANICS</b> Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
36	60	4	<b>CHRIS REA</b> Auberge (east west) (CA) 17-35804 (CD) CD-73580-P	
37	38	9	<b>TIMMY T</b> Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P	
38	49	13	<b>QUEENSRYCHE</b> Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
39	NEW		<b>TEENAGE MUTANT NINJA TURTLES II</b> Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F	
40	23	26	<b>BETTE MIDLER</b> Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P	
41	43	36	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
42	46	18	<b>CINDERELLA</b> Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	
43	37	7	<b>THE DREAM WARRIORS</b> And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	(MCA)
44	45	5	<b>CATHY DENNIS</b> Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q	
45	21	13	<b>DAVID LEE ROTH</b> A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
46	36	23	<b>VAN MORRISON</b> Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q	
47	49	6	<b>BOOTSALUCE</b> The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	(MCA)
48	26	6	<b>RICK ASTLEY</b> Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N	
49	27	12	<b>GLORIA ESTEFAN</b> Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
50	48	26	<b>THE VAUGHAN BROTHERS</b> Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H	
51	33	22	<b>WHITNEY HOUSTON</b> I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N	
52	41	21	<b>STEVE WINWOOD</b> Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q	(MCA)
53	57	24	<b>ZZ TOP</b> Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P	
54	62	3	<b>THE REMBRANDTS</b> The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P	
55	55	41	<b>COLIN JAMES</b> Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	
56	50	23	<b>DARYL HALL &amp; JOHN OATES</b> Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N	
57	51	6	<b>MORRISSEY</b> Kill Uncle (Sire/Reprise) (CA) 92-65144 (CD) CD-26514-P	
58	77	3	<b>JOHN FARNHAM</b> Chain Reaction (RCA) (CA) KKK1-0607 (CD) KCD1-0607-N	
59	56	5	<b>THE KNACK</b> Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q	
60	29	20	<b>ROBERT PALMER</b> Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F	
61	65	41	<b>ALIAS</b> Alias (Capitol) (CA) C4-93906 (CD) C2-93906-F	(MCA)
62	42	23	<b>TRAVELING WILBURYS</b> Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P	
63	64	8	<b>ASHLEY CLEVELAND</b> Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P	
64	47	30	<b>GEORGE MICHAEL</b> Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	
65	54	11	<b>FIGGY DUFF</b> Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N	(MCA)
66	66	21	<b>RITA MACNEIL</b> Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q	(MCA)
67	76	2	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
68	59	19	<b>RED HOT + BLUE</b> Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J	
69	67	45	<b>CONCRETE BLONDE</b> Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSDW-82037-F	
70	61	47	<b>SUE MEDLEY</b> Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q	(MCA)
71	71	7	<b>WORLD ON EDGE</b> World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q	(MCA)
72	81	7	<b>OLETA ADAMS</b> Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	
73	53	6	<b>THE FIXX</b> Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J	
74	74	26	<b>WARRANT</b> Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H	
75	44	19	<b>NEW KIDS ON THE BLOCK</b> No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H	
76	75	15	<b>ROCH VOISINE</b> Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	(MCA)
77	52	10	<b>A-HA</b> East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P	
78	58	15	<b>THE OUTFIELD</b> Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J	
79	NEW		<b>BOB DYLAN</b> The Bootleg Series (Columbia) (CA) C3T-47382 (CD) C3K-47382-H	
80	68	27	<b>DEE-LITE</b> World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P	
81	69	28	<b>BARNEY BENTALL</b> Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	(MCA)
82	70	18	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MCA)
83	85	34	<b>RIK EMMETT</b> Absolutely (Duke Street) (CA) DSHC-31068 (CD) DSRD-31068-J	(MCA)
84	72	36	<b>JON BON JOVI</b> Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q	
85	84	18	<b>INDIGO GIRLS</b> Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H	
86	73	9	<b>SUSANNA HOFFS</b> When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H	
87	NEW		<b>EXTREME</b> Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
88	78	39	<b>POISON</b> Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813-F	
89	79	4	<b>SOUP DRAGONS</b> Love God (Polydor) (CA) 842 985-4 (CD) 842 985-2-Q	
90	80	20	<b>ELTON JOHN</b> To Be Continued (MCA) (CA) MCAC-10110 (CD) MCAD-10110-J	
91	82	11	<b>KATE &amp; ANNA MCGARRIGLE</b> Heartbeats Accelerating (Private Music) (CA) 2070-4-P (CD) 2070-2-P-N	(MCA)
92	83	29	<b>NELSON</b> After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J	
93	87	14	<b>STYX</b> Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q	
94	88	13	<b>MERMAIDS</b> Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J	
95	89	8	<b>CHICAGO</b> Twenty 1 (Reprise) (CA) 92-63924 (CD) CD-26392-P	
96	93	54	<b>PRETTY WOMAN</b> Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F	
97	92	79	<b>JANET JACKSON</b> Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q	
98	90	25	<b>THE ROBERT CRAY BAND</b> Midnight Strill (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q	
99	91	9	<b>DAMN YANKEES</b> Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P	
100	94	23	<b>LED ZEPPELIN</b> Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P	



## COUNTRY

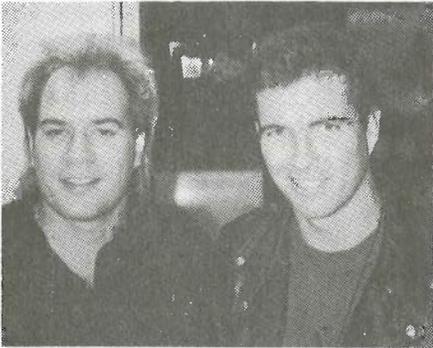
**Carroll Baker's Hymns Of Gold** has been re-released in Australia by J&B Records. The first time around, four years ago, the vinyl album/cassette release sold over 30,000 units, which is gold in Australia. This time the album has been released as a cassette and compact disc.

**Mark Koenig** brings Justin Entertainment into the country fold with his release of *Trail Of Tears*. Released on MCA's Brand New Country CD compilation # 1, the track is also included on Koenig's upcoming album, *The Lonesome*

### Capitol touting Aussie James Blundell

James Blundell, one of the new breed of Australian entertainers with a foot in both the country and pop fields, will bring his "Aussie mix" (country pop crossover) to Toronto for an April 16th showcase.

Capitol Records is currently touting Blundell's North American debut, *Hand It Down*, a collection of what is described as "contemporary country . . . tough and biting,



James Blundell (r) dropped by RPM'S offices for a visit with the staff. He is seen above with RPM's Roy Windhager.

yet thoughtful and poignant." The album recently won Blundell two major awards at the 19th Australasian Country Music Awards: Male Vocalist of the Year and the APRA Country Song Of The Year for *Blue Heeler*, included on his album which was produced by Garth Porter.

Blundell was first introduced to Canada in 1990 as an ambassador for the Australian Dairy Corporation, where he performed for more than 3,000 delegates from around the world. It was at this time when he met with Capitol staff, who were impressed with his performance and who believed he could make a favourable impression with both country and AC programmers in Canada.

The talented, 26-year old singer/songwriter grew up on a sheep and cattle ranch in southeast Queensland, working as a stockman on a cattle ranch and travelled much of Australia as a station manager and a rodeo cowboy.

*Hand It Down* has been nominated for Best Country Record at this year's Australian Record Industry Association (ARIA) awards. Blundell is set for a series of North American promotion dates to support his new album, which ships to retail May 17.

Kid. Heavy playlist and chart action has resulted in a national breakout for the *Trail Of Tears* track.

**Weird Harold of WX1130** gives Lorrie Morgan's *We Both Walk*, the *Pick of the Week*. Chart numbers go to Doug Stone's *In A Different Light* (#23), Oh What It Did To Me by Tanya Tucker (#27), Kelita's *For Crying Out Loud* (#28), and K.T. Oslin's *Mary And Willie* (#30). Playlisting this week are Sharon Anderson's *Unbelievable Love*, Carroll Baker's *I Should've Put A Hold On Love*, Gary Fjellgaard's *Cry In The Wilderness*, and Blue Angel by Patricia Conroy.

**The Denbenham Brothers** will join Joan Kennedy on her ATV show in Halifax on May 4. Kennedy, who is currently climbing the

charts with *Just Can't Let Go*, her debut for MCA, will join the guys on one of their numbers. The band is making good chart gains with their new *Altair Four* release, *Will My Heart Survive*. The popular Renfrew, Ontario band will also be doing interviews with Paul Kennedy at CHFX-FM.

**Anne Lord is back** with a Comstock single titled, *Because Of You*. The song was written by Anne and her husband Roger. The 7" vinyl single was recorded at Vancouver's Blue Wave Studios.

**Brent McAthey** is beginning to look good for national charting with his Comstock debut, *You & The Ocean*. Strong playlist action could give him that necessary boost up the charts. This track was released as a 7" single.

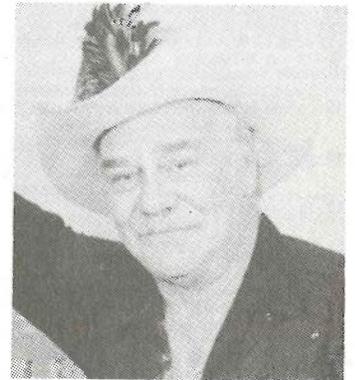
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Record distributor code  
 BMG  
 CAPITOL  
 MCA  
 POLYGRAM  
 SONY MUSIC  
 WARNER MUSIC

- 1 1 12 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 2 2 11 **CRY FOR HELP**  
Rick Askey - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 3 5 6 **MERCY MERCY: ME/I WANT YOU**  
Robert Palmer - Do 'n Explain  
Capitol/EMI (CA) E1-93933 (CD) E2-93935-F
- 4 6 6 **RHYTHM OF MY HEART**  
Rod Stewart - Vagr Bond Heart  
Warner Bros-2630 (Warner comp. # 85)-P
- 5 10 8 **ONE MORE TRY**  
Timmy T - Time Afer Time  
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 6 3 13 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 7 22 4 **I'VE BEEN THINKING ABOUT YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 8 7 11 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia (CA) CT-80163 (CD) CK-80163-H
- 9 8 13 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 10 9 11 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 11 12 5 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 12 4 13 **ALL THIS TIME**  
Sling - The Soul Cages  
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 13 15 6 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 14 16 11 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 15 24 4 **CALL ME AND I'LL BE THERE**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 16 13 15 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Reprise-25837 (Warner comp. # 64)-P
- 17 14 9 **MAYBE THE NEXT TIME**  
Sue Medley - Sue Medley  
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 18 18 6 **HOLDING ME TONIGHT**  
Carly Simon - Have You Seen Me Lately  
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 19 26 3 **TEMPLE OF LOVE**  
Harriet - Woman To Man  
east west-72110 (Warner comp. # 84)-P
- 20 28 2 **MIRACLE**  
Whitney Houston - Im Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 15)-N

- 21 21 8 **THE MODERN AGE**  
Murray McLachlan - The Modern Age  
Capitol (CA) C4-95523 (CD) C2-95523-F
- 22 20 12 **ALWAYS COME BACK TO YOU**  
Natasha's Brother - Always Come Back To You  
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 23 25 5 **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 24 11 12 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 25 23 12 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21204 (CD) CD-82129-P
- 26 27 4 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 27 29 4 **LOSING MY RELIGION**  
R.E.M. - Out Of Time  
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 28 19 16 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 29 17 15 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 30 31 3 **WHAT DID I DO TO YOU**  
Lisa Stansfield - Affection  
Arista-8554 (BMG Pop comp. # 13)-N
- 31 38 2 **WALKING IN MEMPHIS**  
Marc Cohn - Walking In Memphis  
Atlantic-82178 (Warner comp. # 81)-P
- 32 33 3 **JUST THE WAY IT IS, BABY**  
The Rembrandts - The Rembrandts  
Atco-91412 (Warner comp. # 79)-P
- 33 NEW **I DON'T WANNA CRY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 27)-H
- 34 34 8 **UNDER YOUR COVER**  
Greg Paul  
Royalty (Sometimes New Country CD Sampler)
- 35 35 6 **AUBERGE**  
Chris Rea - Auberge  
east west-73580 (Warner comp. # 84)-P
- 36 36 4 **SHE'S NOT BETTER THAN ME**  
Ella Porel  
RBI (RBI 7" single)
- 37 37 5 **TIME**  
Michael Terry  
Foto Noto (Sky's The Limit comp. CD)
- 38 39 2 **WALK MY WAY**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 81)-P
- 39 NEW **SIMPLE WORDS TO SAY**  
Zappaosta - Quick! Don't Ask Any Questions  
Capitol-40710 (Capitol comp. # 34)-F
- 40 30 14 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q

Harold Wainright's trip to Nashville was, according to him, "very rewarding," and by the number of photo shots he had taken with some of the big names in country, it was indeed, a successful trip. He was photographed with Michelle Wright, Patricia Conroy, Ricky Skaggs, Asleep At The Wheel and Alan



Capitol recording artist Murray McLachlan is among "the growing number of people" who read RPM.

Jackson, and a bunch more. Harold was in Nashville for the Country Radio Broadcasters Convention. The Vancouver-based (Surrey) company has offices in Nashville, which has added an important note to the company's recording and publishing entities.

## CHYR turns to country after 36 years of pop

After 36 years of pop/AC and Top 40 music "We've taken the leap," reports CHYR'S Chuck Reynolds. The Leamington, Ontario station, is part of Bluewater Broadcasting, which covers the Leamington, Chatham and Windsor area, is now bannering its operation as CHEER COUNTRY.

"Changing to an all country music format was not a decision made without serious thought and research," says CHYR's General Manager Lou Tomasi. Tomasi, a legend in Canadian broadcasting, has been with CHYR since it went on the air in 1955. The station was originally called CJSP, changing to CHYR in 1968 and, as Tomasi notes, "became affectionately referred to as Cheer by many of its listeners and associates."

"Only the music has changed," assures Reynolds, who has been at the station since 1977, "to reflect what our marketing surveys showed the people of this area wanted." He concludes with, "Interestingly enough, people not only wanted a country music station, but they wanted a Canadian country station, with strong emphasis on Canadian."

Tomasi goes on to proudly boast, "It's heartening to hear people praise you for what you've done for the community over 36 years when people come up to you and say they listen all the time because we're first with weather information, or school bus cancellations, you know you're doing something right." He concludes with, "Now, we think we're continuing to do something right by bringing the best in country music to our listeners."

Product and country information should be sent to Chuck Reynolds, Program Manager, CHYR Radio, 100 Talbot East, Leamington, Ontario. N8H 1L3.

# RPM 10 DANCE

- 1 1 4 **HERE WE GO**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Promo CD single)-H
- 2 2 5 **TOUCH ME (All Night Long)**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. March/91)-Q
- 3 3 8 **I'VE BEEN THINKING ABOUT YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 4 9 2 **HOW TO DANCE**  
Bingoboy's - The Best Of Bingoboy's  
Atlantic-82240 (Warner Dance comp. # 81)-P
- 5 NEW **RESCUE ME**  
Madonna - The Immaculate Collection  
Sire-84404 (Warner comp. # 86)-P
- 6 5 7 **GOOD TOGETHER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Capitol comp. # 27)-F
- 7 4 11 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
- 8 NEW **STRIKE IT UP**  
Black Box - Dreamland  
RCA-2221 (RCA Pop comp. # 15)-N
- 9 10 2 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 10 8 4 **ANOTHER SLEEPLESS NIGHT**  
Shawn Christopher - Another Sleepless Night  
Jive-7172 (BMG Pop comp. # 13)-N

# RPM CANCON TO WATCH

- 1 3 4 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 2 1 6 **ONE KISS**  
Betty Moon - Betty Moon  
A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
- 3 4 3 **LOVE CRAZY**  
Wild T & the Spirit - Love Crazy  
WEA-73287 (Warner comp. # 86)-P
- 4 2 6 **DAYS AND DAYS**  
Black Pool - We The Living  
Justin Entertainment-010 (MCA comp. # 3/91)-J
- 5 5 5 **PLAY THE MUSIC D.J.**  
Simply Majestic featuring Frank Morell  
Capitol/EMI (Capitol comp. # 34)-F
- 6 6 4 **BARKEEPER**  
John Bottomley - Library Of The Sun  
Latax-008 (BMG Pop Promo # 14)-N
- 7 7 3 **SUPERMAN'S SONG**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677-N
- 8 9 2 **DON'T LET IT GET TO YOU**  
Jane Child - Welcome To The Real World  
Warner Bros-25856 (Warner comp. # 88)-P
- 9 8 3 **SO IN LOVE**  
k.d. Lang - Red Hot + Blue  
Chrysalis-41739 (MCA comp. # 5-2/91)-J
- 10 NEW **SIMPLE WORDS TO SAY**  
Zappaosta - Quick! Don't Ask Any Questions  
A-Zee-40710 (Capitol comp. # 34)-F

**John Marshall's Star Country** Top 30 for this week brings in Alabama's Down Home at #1. Top Cancon track is Larry Mercey's You're Still In These Crazy Arms at #9, up from #13. New to the chart are George Strait's If I Know Me (#25), Kathy Mattea's Time Passes By (#27), In A Different Light by Doug Stone (#28), and Dwight Yoakam's You're The One (#30). John Marshall can be reached in St. Catharines, Ontario at 416-687-8595, fax, 416-687-9638.

**Gary Getz** makes a good impression with his CD single release of Cherish The Night, revealing a very clean, simple vocal projection that should garner him playlist and perhaps chart action. The song was written by George Merrit Ward of Landmark Productions in Thunder Bay, Ontario. The track was produced by Lonnie David Knight with assistance from Tom Tucker and recorded at Paisley Park Studios in Chanhassen, Minneapolis. Getz is a 35-year old former pop singer, who was attracted to country music about eleven years ago. He was born in Geraldton, Ontario and currently lives in Trenton, where he is employed by General Motors. George points out that the only song on the disc is Cherish The Memory "and it's on the disc twice... that is, if left unattended, the same song will play twice." For more information

## Hedley Blast Festival readies second year

One of the West Coast's biggest and best-run country music festivals, The Hedley Blast, will hold its second annual two-day event July 13 and 14. The setting is a "tiny ghost town" carrying the same name in Similkameen Valley, a day's trip from the Okanagan area.

The Hedley Blast is the only means for this tiny community to raise funds, unavailable through normal government sources which only service incorporated cities and municipalities. Profits from the Blast go to improve school, firehouse and community recreation facilities.

The festival took shape last year when a few local believers from the Hedley Recreation Association came up with the idea to stage a country music festival. They gathered a little cash from neighbours, "plus a lot of credit from a local bank," and attracted more than 10,000 country fans, all by word of mouth. Having some of the heavies from Canadian and American country on the bill didn't hurt. They included Michelle Wright, Eddy Raven, Alibi, Sawyer Brown, The McCarter Sisters, Lee Greenwood

This year, it's expected to double the attendance and the lineup of country stars tentatively booked is equally as impressive as last year. Those who are considering the date are Patricia Conroy, Charley Pride, Michelle Wright, Patty Loveless, Gary Fjellgaard, One Horse Blue, Lacy J. Dalton, Juice Newton, B.J. Thomas, Dr. Hook, Gary Morris, Jack Daniels Desert Rose Dancers, Texas Playboys and more, to be announced as they are firmed.

For further information contact John Penner, publicist for The Hedley Blast, at International Talent Services in Vancouver, 604-872-2906.

contact George Ward in Thunder Bay at 807-767-1681.

**Justin Entertainment**, mentioned earlier as entering the country fold, goes all out with what just might be THE Cancon release of the year. It's A Beautiful Life by Joel Feeney & Western Front, is an uplifting, summer-kind of song, that's already kicking in. By the way, Joel is Jack Feeney's son. Joel has been busy for the last few years in the commercial/jingle field. A self-titled album is on the way.

**Aussie Country** could get a foothold in North America through James Blundell with his North American debut, The Blue Heeler. James is a wrangler from down under and he's got a real hold on country, a little to the left of the Nashville brand, but very effective. The last Australian who upset Music City U.S.A. was Olivia Newton-John, and from early reports, James might just be the next one. His Capitol album, Hand It Down, ships to radio on May 17. Great stuff and he's a natural for an interview. Capitol should put out an interview disc.

## Canada's Wilf Carter on last roundup tour

Wilf Carter is calling it quits. Now 87 and active in the recording and touring business for 58 years, Mr. Carter, affectionately known to millions of American fans as Montana Slim, is preparing to mount his Last Roundup Tour. He will play only 9 dates from the east to the west. Dates will be confirmed later.

Mr. Carter's first recording, Swiss Moonlight Lullaby, backed by The Capture Of Albert Johnson, was released on the RCA label in 1933. He has remained with the label since that release.

The Port Hilford, Nova Scotia native had developed the unique and unusual talent of a yodeller at an early age, with his own three-in-one or echo yodel. He yodelled his way West in the early thirties and landed a job at a Calgary radio station, settled down and bought a ranch. Through an invitation from the Canadian Pacific Railway to provide entertainment for visiting tourists to the Canadian Rockies, he became a tourist attraction himself, accompanying trail riders on summer packing trips, singing, yodelling and telling stories around the campfire each night.

When Canadian Pacific booked passage for Mr. Carter on the maiden voyage of the Empress of Britain, he took time out to audition Swiss Moonlight Lullaby for Hugh Joseph of RCA in Montreal, who signed him to what has turned out to be the longest standing contract in RCA's history.

Hosting The Wilf Carter CBS radio show out of New York resulted in his adopted name of Montana Slim gaining popularity from coast to coast in America in a very short period of time. Calgary was his home however, and he proudly identified himself in Canada as Wilf Carter, the only real name Canadian fans knew him by.

On his Last Roundup Tour, Mr. Carter will be accompanied by world fiddle champion Graham Townsend and The Howard Hayes Band.

**Patricia Conroy**, who recently hit the Top 10 of the RPM Country 100, isn't wasting any time with a follow-up. Several programmers have already set the wheels in motion for Patricia's next release, Blue Angel, the title track from her WEA album. This track is also included on the Warner Music compilation # 89)



Harold Wainwright of Saddlestone Records is seen above in Nashville with Patricia Conroy (centre) and Karynn.



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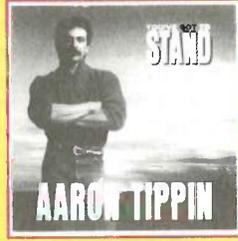
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"HEROES"



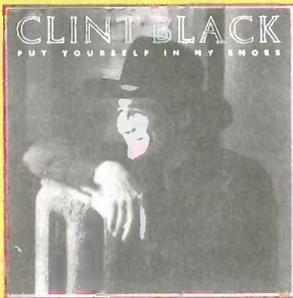
**PAM TILLIS**  
"PUT YOURSELF IN MY PLACE"



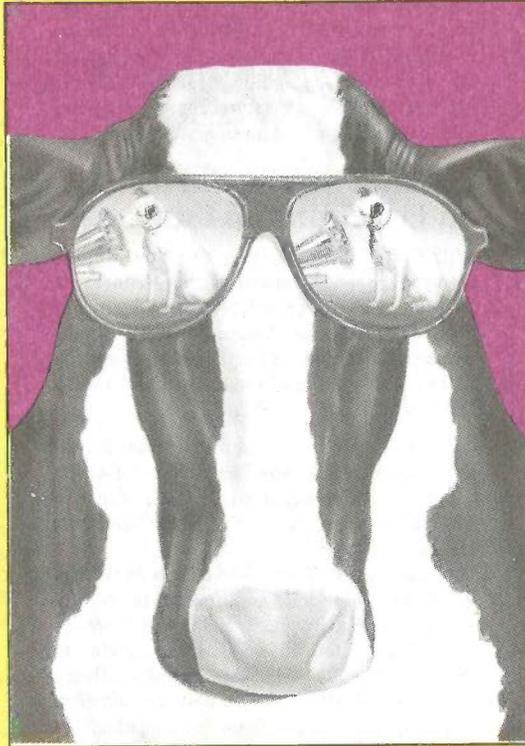
**AARON TIPPIN**  
"YOU'VE GOT TO STAND FOR SOMETHING"



**RONNIE MILSAP**  
"BACK TO THE GRINDSTONE"



**CLINT BLACK**  
"PUT YOURSELF IN MY SHOES"



**ALAN JACKSON**  
"HERE IN THE REAL WORLD"



**K.T. OSLIN**  
"LOVE IN A SMALL TOWN"



**LORRIE MORGAN**  
"SOMETHING IN RED"



**ROB CROSBY**  
"SOLID GROUND"



**THE OAK RIDGE BOYS**  
"UNSTOPPABLE"



**SOUNDTRACK**  
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