

RPM

WEEKLY

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TROOPER



Ten

Dan Whitt adds to A&A's return to retail power

Cliff Horwitz, Chairman and Chief Executive Officer of A&A Music & Entertainment Inc., has announced the appointment of Dan Whitt to the position of President and Chief Operating Officer of the retail chain. Mr. Whitt is a highly respected retail marketer, who made an impact in Canada as head of Handleman's Canadian operation. His appointment to A&A is welcome news to the industry.

"I hope this means that we'll have some positive publicity for a change," says Horwitz. "I'm getting a little tired of the negatives." He continues with, "We are very much for real." He is referring to the negative press concerning A&A's financial problems at the time Horwitz took over the company. He also heads up the very successful Jumbo Video organization. "There was a little bit too much hype and a little bit too much publicity, which I felt very embarrassed about," says Horwitz, "because it painted me as an individual in a light that I don't really see myself. More importantly, I think it rubbed salt in the wounds of people who were obviously very sensitive at the time, because of the losses they had incurred. Unfortunately, all this added up to a lot of skepticism, a lot of dancing on graves, and a lot of ill will. I think everybody was just highly skeptical, and when I said I was going to hire somebody that I believed was well suited to the position, I was deadly serious."

Horwitz points out that he has been having ongoing talks with Witt and stresses, "We are mutually very happy with the end result," continuing with, "I genuinely believe that we will have an excellent working relationship. He and I worked together in the past and know each other from a relationship that existed between Handleman and Jumbo Video and I think there is a very high level of mutual

EMI signs co-publishing with Trouble In Mind

Toronto-based, alternative rock band Trouble In Mind recently signed an exclusive co-publishing deal with EMI Music Canada.

The band, formed in 1986, comprises Beau (vocals), Rick Marten (bass), Dave Barrett (guitar) and Steve Gamos (drums). They are currently shopping a four track demo which was recorded at Toronto's Metalworks. It was produced by Noel Golden, who has worked with Gowan, Kim Mitchell and Whitesnake.



EMI Music Publishing/Trouble In Mind signing, Beau (Trouble In Mind), Hank Medress (EMI Music Publishing), Dave Barrett (Trouble In Mind), Raine Munro (EMI Music Publishing), and Rick Marten (Trouble In Mind).

respect and a desire on both party's part to work cooperatively together."

As far as A&A's present position, Horwitz believes "the worst was over a couple of weeks ago." He goes on to explain, "There was a lot of acrimony created because of a misunderstanding. I think that mistakes were made by some of my staff, who are now no longer with me, and there was a high handed approach to the resolving of certain problems, which is certainly not my way of doing business. And certainly, I believe there may have been some misperceived motives, let's even call it arrogance, which was definitely not my intention. But, be that as it may, I think that having taken the record companies to task, but more importantly, confronted the problems, we have overcome the obstacles and stumbling blocks. I think that all of us have now created a perfectly normal and amicable working relationship."

The change in attitude toward Horwitz is quite evident, as he points out, "I am pleased to see that I am now being very much included as part and parcel of the industry as a whole, and I generally believe the relationship will return to normality very quickly, especially now that Dan is on board." He continues with, "We

Crash Test Dummies ship halfway to gold

The Crash Test Dummies' debut, *The Ghosts That Haunt Me*, has already shipped more than halfway to gold in just over two months since its release.

Hailing from of Winnipeg, The Dummies' unique sound, coupled with singer Brad Roberts' sonous baritone, has received favourable airplay across the country with their first single *Superman's Song*. Just recently, the video to the single, directed by Dale Heslip, won a Golden Sheaf Award at the Yorkton Short Film and Video Festival in the category of Best Music Video.

Upcoming dates for The Dummies include Calgary (June 17-18), Edmonton (19), Saskatoon (20), Regina (21-22), Thunder Bay (24), North Bay (26), Barrie (July 1) in the afternoon, and Toronto in the evening.

Perlman withdraws from Retail Music Association

Veteran retailer Malcolm Perlman has withdrawn his 29-store Sunrise chain from the Retail Music Association. He explains, "My feelings are that if a fellow member has so little regard for the perceived value of our product then I don't want to sit at the same table."

Perlman is referring to the recent promotion by HMV for the opening of its new downtown superstore where cassettes were being offered for \$3.33 and CDs for \$11.33. "We (retailers) look like the biggest bunch of gougers around," says an obviously angry Perlman. "Would a layman believe that anyone would sell something 60 percent below cost?"

The \$3.33 pricing for cassettes was a promotion hook, utilizing the 333 Yonge Street address. "It wasn't just the downtown store," says Perlman, "They were selling cassettes for \$3.33 at all their stores in Southern Ontario, and

served notice of our seriousness of being in the business. Our appointment of Dan has proven to a lot of people who, were otherwise rather skeptical, that we do intend to run A&A as a music company rather than just an investment vehicle. And, while that certainly wasn't the reason for choosing Dan, I think that it has killed two birds with one stone: it has given us someone who is really well qualified to run the company on a day to day basis, and it has also set the tone for what A&A is to be in the future."

A&A has been trimmed to 161 stores, and Horwitz doesn't foresee any further closings. In fact, the opposite would appear to be in future planning. "I believe that we will be poised, in the not too distant future, for further expansion," says Horwitz, concluding with, "I believe implicitly that you can't be in the business and not be looking to expand if the right opportunities come along."

MCA Concerts Canada announces RBI merger

It was announced earlier this week that Rob Bennett of RBI Productions has joined forces with MCA Concerts Canada, reporting directly to Jay Marciano, Senior Vice President. Bennett takes the position of Director Of Entertainment.

Rene Blackman, also of RBI, has been appointed a position in MCA Concerts' Marketing Department, working directly with Sarah Campbell, the National Promotions Manager. Elliot Lefko completes the picture as the Alternative Talent Buyer. Together, the team boasts over 35 years of concert production.

Bennett elaborates, "This is an exciting opportunity that allows me to continue doing business the way I have been doing for many years, while expanding my horizons to greater and better things."

Dire Straits, Robin Williams, George Thorogood, and Bruce Cockburn are just some of the 1000 plus concert events produced by RBI Productions since its creation in 1978.

MCA Concerts Canada is noted for promoting such concerts as Whitney Houston, Don Henley, Poison, Sting, New Kids On The Block and Robert Plant.

CDs for \$11.33. It wasn't as if they had a limit. You could go in and buy a hundred copies. This is something that, in the more than twenty-one years I've been in the business, I've never seen. Sunrise has never been a price cutter . . . we follow, but we couldn't follow down to \$3.33. I'd rather hand them the business at that price. We are not prepared to give away the shop."

Perlman admits that retail generally is "a little tough right now," citing the lack of new releases as a factor, but the HMV situation is "very very depressing." He continues with, "The news media love it, and, of course consumers are just enthralled with it all. The record retail business in Ontario has been damaged." He concludes with, "I hope the perceived value of the product will be restored once this rash of excitement has been forgotten."

HOT HITS

PART OF YOU, PART OF ME
Glenn Frey

A BETTER LOVE
Londonbeat

WIND OF CHANGE
Scorpions

CHOCOLATE CAKE
Crowded House

SUPERMAN'S SONG
Crash Test Dummies

WHAT AM I DOING HERE
Blue Rodeo

ORDINARY AVERAGE GUY
Joe Jackson

THE DREAM IS STILL ALIVE
Wilson Phillips

TEXARKANA
R.E.M.

RAW
The Alarm

IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz

PLACE IN THIS WORLD
Michael W. Smith

EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics

CONDUCTIN' THANGS
Maestro Fresh-Wes

LOVE AND UNDERSTANDING
Cher

MOVE RIGHT OUT
Rick Astley

HOT ALBUMS

EXTREME
Pornograffiti

PAULA ABDUL
Spellbound

THE EURYTHMICS
Greatest Hits

CRASH TEST DUMMIES
The Ghosts That Haunt Me

LUTHER VANDROSS
Power Of Love

JESUS JONES
Doubt

SCORPIONS
Crazy World

ELVIS COSTELLO
Mighty Like A Rose

THE ALARM
Raw

ALBUMS TO WATCH

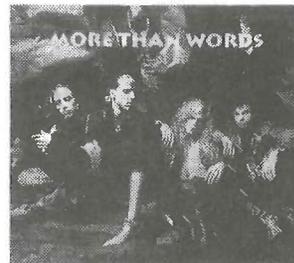
MAESTRO FRESH-WES
Black Tie Affair

ELECTRONIC
Electronic

OMD
Sugar Tax

JOE WALSH
Ordinary Average Guy

No. 1 HIT



MORE THAN WORDS
Extreme
A&M

HITS TO WATCH

FADING LIKE A FLOWER
(Every Time You Leave)
Roxette

LET HER GO
Gregory Hoskins

REBEL HEART
Rod Stewart

THE OTHER SIDE OF SUMMER
Elvis Costello

SEEING THINGS
Black Crowes

CRY TO ME
Darby Mills

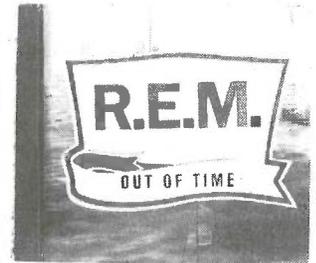
BLOOD ON THE BRICKS
Aldo Nova

AFTER THE RAIN
Blue Rodeo

SOMEONE
The Rembrandts

RUNAROUND
Glen Stace

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

COUNTRY TO WATCH

HERE WE ARE
Alabama

SHADOW OF A DOUBT
Earl Thomas Conley

WHAT AM I DOING HERE
Blue Rodeo

DOWN AT THE TWIST AND SHOUT
Mary-Chapin Carpenter

MR. BOJANGLES
Nitty Gritty Dirt Band

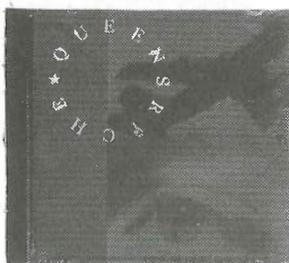
MAKIN' IT EASY
Mark LaForme

LIZA JANE
Vince Gill

20 years ago singer/songwriter Rich Dodson, was enjoying the success of the Stampede's No. 1 hit Sweet City Woman. Today Dodson is still involved in several aspects of the business. - Page 7

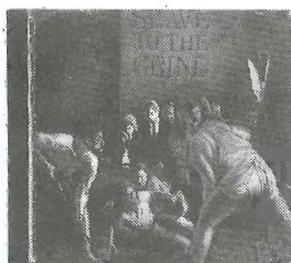


HIT PICK

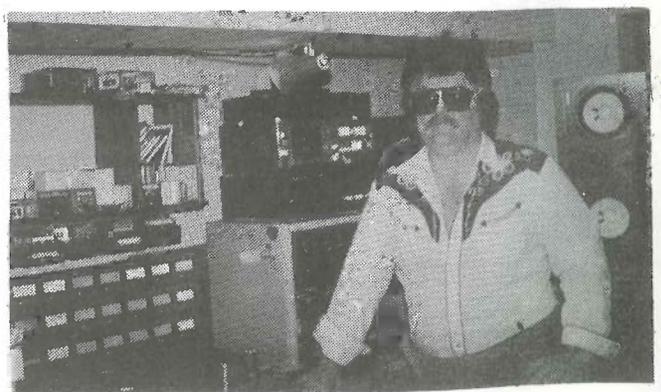


JET CITY WOMAN
Queensryche
Capitol

ALBUM PICK



SKID ROW
Slave To The Grind
Atlantic-CD-82242-P



WALT SAYS



with Elvira Caprese

Natalie Cole . . . Unforgettable! When Warner Music's Kim Cooke handed me a promotion copy of Natalie Cole's Unforgettable album, I didn't quite realize what I was in for. The tape opens with a coupling of Natalie and her late dad Nat King Cole with Unforgettable, one of his big hits. And what a superb job of mastering this is. With radio now concentrating on the over 25s, this release could be the top selling AC album of the year. I've never seen Garry Newman so excited, speaking of people over 25. (EC: Haven't you noticed, everyone in the industry is over 25, some even over 40!)

Our favourite lady of the hats . . . ! The Toronto Police Department is pretty touchy over their headwear. Our lady of the hats wore one of her creations, which resembled a cop's beanie, to the Guns 'N Roses Skydome concert. She was tossed out. The tossers-out weren't very nice about it either, and our feisty little

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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lady isn't leaving it at that. (EC: Sounds like she has an "unfair ejection" case . . . !)

Doug Caldwell is back . . . ! I was a little worried that we might have lost a good promotion rep when Island trimmed its size, but Doug Caldwell is a survivor. He is now with Virgin, and they've nicknamed him "Jim", for whatever reason. When he called this week waving the Virgin banner, he scored a first . . . the first time a Virgin promo rep has called on us (EC: The industry needs all the help it can get)

The stuff real artists are made of! Doing an acoustic set, whether it be piano or guitar, to a gathering of industry people must be unnerving. I've seen a few over the past year or so, Londonbeat at BMG's Heatwave '91, Chris Isaak at Warner Music's head office, and just this week, Elektra recording artist Desmond Child at the Hard Rock Cafe. Outside of a few noisy, too much to drink slobs, and the same bunch always show up, Desmond did a superb, nicely clipped and short set of three songs that displayed an amazing vocal range. He gave us a sampling of Love On A Rooftop, the first single, which is #1 at CHR in the U.S., and The Story Of My Life, plus one other, which he co-wrote for Aerosmith. It was a nice party, even with the loudies. (EC: I'll bet they were first in line for the goodies . . . !)

Parties! Parties! Parties . . . ! In the midst of all the doom and gloom, a few of the majors have taken the initiative to display confidence in the industry. BMG took its Heatwave '91 on the road and what a high intensity presentation that was. Capitol hosted a hot, hot, hot rap session at Toronto's Opera House, and Warner Music brought in Desmond Child for a Hard Rock Cafe (Toronto SkyDome) showcase. All three events attracted a good cross section of radio, press and retail people, which must have been reassuring to the organizers. (EC: This is a business that thrives on excitement . . .)

Les Miz is back . . . ! Ed and David Mirvish brought Les Miserables back to Toronto's Royal Alexandra this week (June 11) for what should be another long run. The show, and its exceptionally talented cast is as fresh as when I saw it almost 16 months ago. Cocktails and supper followed the performance at Old Eds. The Mirvishes have a way with live theatre and food, and both made Gino Empry's beautiful people look even more beautiful. We also had the opportunity to schmooze with the cast, wherein lies the secret of the success of Les Miz. This is a company of believers, from the starring roles down to the stage hands, and the talk was "shop" all night. A splendid evening all around (EC: Now, is this a great country, or what . . . ?)

Dick Smyth first with news . . . ! Punching my radio last Friday (June 7), as I often do, I tuned into Dick Smyth's 8 am news on CFTR. At the top of the news, Dick had an item about the two runaway soldiers, who had moments earlier been involved in a Maryland Trooper incident, and he whisked us to Toronto police headquarters for an update about the wounding of one of the soldiers. This all took a matter of a couple of minutes. I punched up "Toronto's authoritative news voice," CFRB, just in time for

its first item. Six minutes later, after a dreadful droning of no news items, it was over. No mention of the top story of the hour. Now, who's first in Toronto with news? (EC: More people listen to AM than the FMers want to admit . . . !)

Hey dudes! Check this out . . . ! Rapisgonnafadetofunkdancejerkoffcrap. It's been a slice of don't mean to diss about it's soveroveroverover! (EC: Run that past me again . . . !)

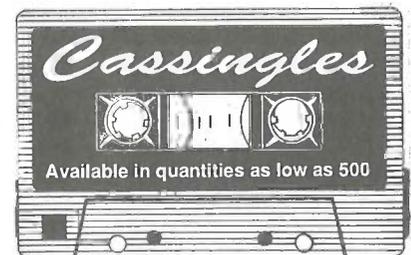
Boy! Do I get mad! I really get annoyed when I see all the lead sheets that come in on the fax machine knowing that each full page is filled with chemicals and it's such a waste and pollutant to the environment. It may be nice to announce that you are sending 16 pages, but why waste a whole page to do it? (EC: Save the planet and save some time and money, and don't look stupid!!!) I go out of my way to see every fax lead sheet and find out who sent it!!!

Syd Kessler takes off the wraps . . . ! The largest recording facility in North America, Syd Kessler's baby, is now officially open, and it's in Toronto yet. A tour through the Sounds Interchange/Supercorp complex was mind boggling. It's probably the most up-to-date, technically-perfect sound house in the business . . . all that \$25 million could buy. And it's probably the only place in the business world where Labatt's turns a blind eye to Molson's. (EC: Try getting a Molson's at the Skydome).

Get a job!!! I wonder if the top banana would be amazed to know that his second or third banana was applying for every job that he hears of. And, I wonder if the rotten banana knows that he's being thwarted at every turn by an old enemy. (EC: You'll never eat lunch in this town again . . . !)

And The Beat goes on . . . ! One of the greatest honours in the industry is to call on RPM. (EC: You wish!) So, herewith is a list of those lucky people who come in to watch the fashion show at RPM . . . the best dressed people in the industry! (EC: He goes into analysis on Monday!!!)

Rick Wharton - MCA Records
Pat Bachynski - Columbia/Sony
Dave Deeley - Epic Records
Dale Kotyk - Warner Music
Steve Thomson - Backstage Productions
David Lindores - BMG Music
Doug Caldwell - Virgin Records
Lou-Anne Wheaton - Justin Entertainment
Joel Feeny - Justin Entertainment artist



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RADIO

Rob Mise has been upped to Operations Manager/Program Director at CHNO-AM/CJMX-FM Sudbury, Ontario. He also retains his group P.D. duties in the 17 station, Pelmorex Radio Network. He was previously P.D. at CJMX-FM.

CKFM gives nod to Jonathan Wright, a Carlisle, Ontario singer/songwriter, who won the Toronto station's Songwriting Contest this year. Entitled *Backroad Dreams*, the song is on CKFM's current rotation and, as Assistant Program Director and Music Director, Wayne Webster points out "there is enough interest in the song to put it out on CD."

The Dave Mayes Spring Tour '91 was tagged a "tremendous success," by the station's Program Director Rob Mise. Listeners wrote in or faxed why they would like FM 105 CJMX morning personality Dave Mayes to broadcast his entire program live from their kitchen. The Saunders family won and station staff and personalities were on hand flipping flapjacks, bacon and hash browns. The Saunders family was also presented with numerous prizes throughout the broadcast including a Getaway Weekend, concert tickets, personalized sweat-shirts and dinners.



Live from the Saunders family home (l to r) Amy Saunders, Dennis Topollnski, sponsor, Metro Athleticwear, CJMX morning personality Dave Mayes and Rob Mise CJMX Program Director.

Carol Alexander will join the morning team at C-ISL 650 Vancouver in July. She has been a Toronto radio voice for the past eight years (CKFM-CKEY-CFTR and CFNY), as well as a contributor to Y-TV's Rock and Talk Program. She is also a columnist for the Hollywood Canada Magazine and the female voice of Sears national commercials. "Carol is one of the top talents in the country," says C-ISL

Program Director Marty Forbes, "and will become a valuable addition to the C-ISL 650 morning show." She will co-host the program and contribute fun bits, "sports from the locker room" and concentrate on the entertainment scene in Vancouver.

St. John's Q93 was in at the beginning, sponsoring blind walker Ken McCole, in his walk across Canada. The station was an official sponsor on McCole's walk across Newfoundland, providing daily updates on his walk, and encouraged support from its listeners. Hilary Montbourquette, Q93 Program Director, reveals that Newcap Broadcasting Vice President Gordon Seabright "has requested all G.M.'s in our stations across Canada to help with the profile of this most important fundraiser." McCole, his four-year old guide dog Darren, and his road manager Mark Mullin, began the walk at St. John's City Hall (Mile 0) on March 20. The trek is expected to be completed in Victoria on December 9. Brenda Perchard, Executive Director Canadian Diabetes Association, Newfoundland Division, points out that this "incredible journey will cross the entire country and will endure four seasons in an effort to raise funds to help in the research to find a cure for diabetes." Perchard also points out that diabetes is the leading cause of blindness in people between the ages of 25 and 45 "and is also the reason why the solitary walker, 29 year old Ken McCole is without sight. He became blind two years ago."

CKDS-FM's Jeff Lumby, renowned for his song parodies while at Montreal's CJFM, particularly for his work on Oh-No-Ontario and Grape Jam, the title track used in the Don Cherry hockey video series, has captured an equally large audience in Hamilton with his spoofs. His latest, *Another Day In Buffalo*, based on Phil Collins' superhit, *Another Day In Paradise*, puts the hot issues of Sunday shopping, border hopping and G.S.T. into song. The parody was written, produced and sung by Lumby's morning sidekick Neil Hedley and is the third such parody released by the CKDS morning team since Lumby's arrival at the Hamilton Light Rock station last September. The song was such a hit with listeners, the station put the parody into its regular playlist, airing it at various times throughout the day.

ENERGY! LG73 recently donated \$10,000 to the Living Colour program of the Vancouver Symphony Orchestra. As the station's Diane Johnson points out this program "enables elementary school students to enjoy the V.S.O. at no charge." Kal Stewart from the LG Morning Zoo presented the cheque.

Q-92 and CKGB Timmins became the first radio stations to flip formats (country going from FM to AM and rock the other way) on April 2nd last year. Q-92/CKGB Program Director Art Pultz points out that "One year later, the flip response in the community remains strong. To celebrate our first year Q-92 commissioned a local bakery to create a monster cake that we could share with our listeners." Through the day, listeners stopped by and had cake and coffee and, on-air, Q gave away

another ten birthday cakes emblazoned with the station's call letters. The cakes were personally delivered by the on-air personality who gave them away. "The response from this simple birthday party was beyond belief," says Pultz. "The entire monster cake was demolished by closing and the ten winners couldn't believe the size of their prize... I guess they were expecting cup cakes."



Happy Birthday Q92.1 FM (l to r) News Director Dale Tonelli, Program Director Art Pultz, Sales Manager Brian Chulpka, and morning personality J.J. Rogers.

25 years of dirt. CJDC Radio 890 Dawson Creek, B.C. invited the Nitty Gritty Dirt Band to its studios (May 5) to plant a tree commemorating 25 years of dirt. Mike Michaud, General Manager of the station, reports that listeners from all over the Peace River country "mailed or brought in their one ounce of dirt" in response to an on-air contest for 25 tickets to the band's concert which was held later in the evening. The station also received samples of sand from the Red River in Texas and some volcanic ash from Mount St. Helens, "all of which it feels will enrich the soil for a great start," says Michaud. He goes on to boast that the tree "will remain a decorative entity in the station's foyer for all to see and admire. It will be nurtured to great heights by an enthusiastic staff who feel they've taken a great deal of dirt during this promotion and the entire area will be involved with the results now that the Nitty Gritty Dirt Band has set roots down in Dawson Creek." He concludes with, "It was a lot of fun and when it comes to planting one, the Nitty Gritty know how to do it."



The Nitty Gritty Dirt Band plant a tree at CJDC, Radio 890 Dawson Creek, commemorating 25 years of dirt



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COVER STORY - James Laidlaw

Rich Dodson celebrates Sweet City Woman's 20th year

It was 20 years ago on August 7, 1971 when Sweet City Woman by The Stampeders hit #1 on the RPM 100 Singles chart, heralding the Calgary band's triumphant move into the international market. The record sold more than 2 million copies worldwide, garnered a Juno for the band, was translated into many different languages, including Finnish, and was voted one of the most recognizable songs of the seventies.

To Rich Dodson, the writer of Sweet City Woman, the sweet smell of success was a



Mary-Lynn Dodson with husband Rich

welcome change to the band's years of slugging it out on the bar circuit. They were now destined to headline their own concert dates throughout North and South America and Europe.

Dodson, who now heads up his own Marigold studio and label complex, recalls his early visions of getting into the music business. "I didn't have an amplifier at first . . . but we hooked up a little thing, a radio with a four inch speaker. I had to wire it up to the jack on the guitar." Like many other aspiring young

musicians, Dodson spent most of his time plucking away at his guitar so that he could learn to play all the cool tunes on his records and on the radio. He finally formed a band which included original Stampeders' members, Kim Berly, his brother Race and Brendan Lyttle.

Fortunately they met Mel Shaw, who was the co-producer of Guys And Dolls, a local Calgary TV show that was showcasing young acts. Shaw was so impressed with Dodson's band, he joined the team as their manager. A few months later brothers Van and Ronnie King joined the band, and The Stampeders were born.

With new ambitions, a 1957 Cadillac limousine and a rented U-Haul trailer, the newly formed band hit the road for Toronto. The going was tough, but Shaw managed to get the band dates throughout the province and before long The Stampeders became an established and very popular band. Between 1966 and 1970, the band released a number of singles and in the process trimmed the band's number to three: Dodson, Berly and King.

When Sweet City Woman hit, they were ready. However, as Shaw points out, the band's success was the result of six years of "planning, promotion a lot of hardship, promotion, a bit of good luck, and promotion." He continues with, "Although Sweet City Woman was created in 1971, the real creation occurred six years earlier when Rich and the band left their families and friends in their hometown of Calgary. Rich believes in creating music and entertaining people. He's dedicated to this. I had to create an atmosphere and environment where it was possible for them to be as creative as they could. They all participated in the creation of their songs, but it was the lyrical and musical style of Rich Dodson that made the songs what

they were. Sweet City Woman was a direct result of the creative environment which he was exposed to. It was a real pleasure to work with him."

Shaw points out however, the disappointment and frustration the band went through in the early sixties and the criticism and lack of interest that the band was up against. Then, when Sweet City Woman happened, suddenly everybody became the closest friends of the band as they became an international success.

In its heyday The Stampeders were billed with some of the top recording acts of the seventies, including Anne Murray, the Beach Boys, Sonny and Cher, Santana, Joe Cocker, Kiss, Mountain and Rush, to name a few. The band played in Brazil at the Brazilian Song Festival, at Hawaii's Festival Of Life and were asked to perform at Keith Moon's birthday party in Los Angeles. The band won a Juno for Single of the Year for Sweet City Woman, Group of the Year and Best Produced Album of the Year. Dodson was honoured with a Juno as Composer of the Year for writing Sweet City Woman.

But whatever happened to this top recording act that had been Canada's top concert draw for five years? Kim Berly is living in Toronto, doing well as an actor, Ronnie King is involved with his own cable TV series in Calgary, and Rich Dodson can be found hanging out in the basement of his North York (Toronto) home, better known as Marigold Studios. He is currently working and writing with ex-Stampeders' engineer Terry Brown and with Eddie M, who has received much attention and considerable airplay with his Mississippi Queen track, which was recorded at Marigold Studios. Dodson is also producing Juno Award nominee Debbie Johnson. He is putting the finishing touches on her new album.

Dodson's own single, Holiday, has done fairly well on the Canadian charts and his new album, tentatively titled Common Ground, is scheduled for release in the fall. Holiday is a

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light, AC entry with soft rhythms and unique vocal melodies, not unlike those recorded 20 years earlier with Sweet City Woman. His other singles, Love City and Cruel Emotion, have been created with the same musical integrity and class that were present throughout the history of the Stampeders, yet retains the influence of more than 25 years of songwriting, the ever changing technology in the music industry and pop music style of the nineties.

CHARTS

by Tim Evans

The Top five again! Paula Abdul's Rush Rush jumps into the No. 4 spot. It is her sixth song to reach the Top five. All five releases from her first album, Forever Your Girl, went that high. The streak was broken when Knocked Out, from the Remix album peaked at No. 27.

Five isn't even close. With the first five songs reaching the Top five, Paula Abdul is near the top in best starts to a career. Name the artist who had the most songs reach the Top five at the start of a career?

Cancon explosion . . . Roxette has this week's top add with Fading Like A Flower (Every Time You Leave). It enters at No. 53. Gregory Hoskins & The Stickpeople have the next highest debut at No. 72. It is one of five Canadian songs to enter the chart this week. The others are: Darby Mills (Cry To Me No. 88), Aldo Nova (Blood On The Bricks No. 89), Blue Rodeo (After The Rain No. 90), and Glen Stace (Runaround No. 96).

Dummies passing the test! The Eurythmics' Greatest Hits blasts into The Top 20 on the Albums chart. It is the biggest mover this week, jumping 28 spots to No. 14. The Crash Test Dummies' The Ghosts That Haunt Me is another hot mover. It climbs to No. 15 in its fifth week. It is there on the strength of Superman's Song, which rises to No. 34 on the Hit Tracks chart.

Hoping to repeat. Maestro Fresh-Wes debuts on the Albums chart at No. 45 with Black Tie Affair. His last album, Symphony In Effect, at No. 4 and ended up as the No. 23 album of the year. The only other Canadian album higher on the year-end chart was Alannah Myles' self-titled debut.

King of the T's . . . Ice-T's O.G. Original Gangster edges upward to No. 29 in its third week. That's well ahead of Timmy T's Time After Time, which was at No. 40 in its third week and peaked at No. 27. Wild T's Love Crazy was at No. 86 in its third week.

The hottest start! The Monkees got off to a very quick start, having their first six releases all hitting No. 1 and their seventh release, D.W. Washburn peaked at No. 2. However, George Michael's first nine releases all hit either No. 1 or No. 2. That string was broken when Waiting For That Day peaked at No. 9 a couple of months ago. Dating back to his days with Wham!, everything he has released has hit the Top 10, a run of 16 straight!

Capitol Canada gearing for summer sales action

Capitol Canada's domestic division is expecting a busy summer with a variety of artist releases.

Now in stores is a recent Toronto signing, One Free Fall. Their debut, entitled Quoc-te, is a specially priced EP/Mini-LP containing five tracks.

Capitol also released We United To Do this, a compilation of dance artists, producers and songwriters put together by the production team of Simply Majestic. Headed by Anthony Bond, Simply Majestic won a Juno this year for artist B-Kool in the Best R&B/Soul recording category. Featured on this album are Brothers In The Ghetto with Frank Morell, Simply Majestic with B-Kool, MCA-OKAY, and Point Blank among others.

A July release will feature Chrissy Steele's debut. Her release is a collaboration with Brian 'Too Loud' McLeod, ex of the Headpins, and is available on Capitol in Canada and Chrysalis in other territories. When Chrysalis officially becomes part of the Capitol family this year, it will revert to the Chrysalis label in Canada.

As the summer winds down, September is firmed for a new Tom Cochrane release and a debut from Toronto rockers Slik Toxic.

BMG Music hits the road with Heatwave '91

BMG Music Canada took several of its acts on the road with Heatwave '91 (RPM - June 8/91), playing six major Canadian markets in just over one week. As Carol Wright, BMG's Director of Marketing, explains, "The concept of Heatwave '91 was to present retail, radio and media the full spectrum of artists on BMG and to give them a sampling of the great music we will be releasing in the fall."

In each city, the evening consisted of an audio/visual presentation introduced by Wright, Sarah Norris and Jim Campbell. Included were world premieres of Arthur Baker, Midge Ure and Garland Jeffreys. Various BMG artists also performed live.

Appearing live in Toronto (May 28) and Montreal (29) were Arista recording artists Londonbeat and Keedy. Samantha Fox also appeared to introduce her new video and single (Hurt Me! Hurt Me!) But The Pants Stay On, taken from her new Jive album Just One Night. Industry reaction was positive. Thom McKerchar from Sam The Record Man's Yonge Street store, was impressed by "The professionalism of the entire BMG staff," continuing with "The added personal touch of the artists performing and mingling with the crowd made this a truly memorable evening." From CKFM Radio, "BMG has set a new standard for record company functions of this nature."

The show played Winnipeg (June 3) and Calgary (4) with live performances by Arista recording artists Pam Tillis and three members from Crash Test Dummies (Brad and Dan Roberts and Ellen Reid). As well, Prairie Oyster's Russell deCarle introduced material from the band's new album, set for a fall release.

Edmonton was the next stop (5), with live performances by Pam Tillis and RCA recording

John Copping and EMI sign co-publishing deal

EMI Music Publishing Canada announces the recent signing of singer/songwriter John Copping to an exclusive co-publishing deal.

Toronto radio listeners are familiar with Copping's song Girl Of Your Dreams, which has received favourable airplay on CFNY. Copping also has club experience having performed with The Amateurs in the Toronto area.

Copping is now focusing his efforts on songwriting and is currently mixing demos at Manta Sound, with producer Chris Wardman.



John Copping (l) with Hank Medress, President EMI Music Publishing Canada.

artist Vinnie James, who performed various tracks from All American Boy, his debut album. Black Money has been taken as the first single. Russell deCarle introduced new material from Prairie Oyster's upcoming album. Press, radio and retail reaction was, again, positive. The Edmonton Sun's Peter North wrote, "The company (BMG) went all out and provided an audience of record retailers, radio folk and press hounds with an evening that won't be forgotten for a while." Said CHED's James Stuart, "Exposure like this buys excitement," and Lisa Gagon from HMV West Edmonton Mall, stated, "Undoubtedly one of the best presentations ever seen. It was nice to see new artists perform and meet and greet afterwards."

The cross-country trek ended in Vancouver (6) with featured performances by Vinnie James and Crash Test Dummies.



BMG/Arista gold to Londonbeat (l to r) Sandra Turnbull (Mgr.), George Chandler, BMG's Jim Campbell, Jimmy Helms, BMG's Carol Wright, Jimmy Chambers, Willy M. and BMG's Bob Jamieson.



CELINE DION HAVE A HEART



The new single from the
triple platinum release
“Unison”

Written by Aldo Nova,
Billy Steinberg
& Ralph McCarthy)

Produced by David Foster



Watch for the release of the
“Unison” home video.

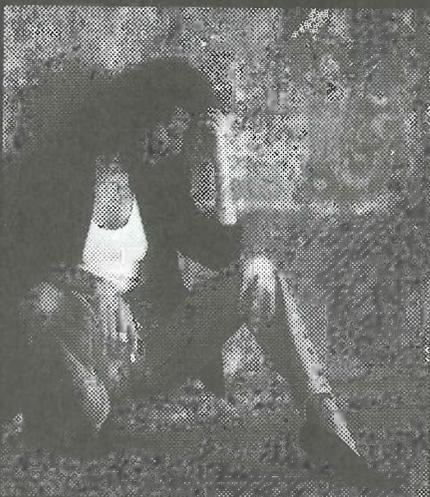
Contains:

7 music videos

including:

a live performance of
“Calling You”

and candid interview footage
with Celine at her home.



COLUMBIA

Sony Music

TW LW WO - JUNE 22, 1991

Rank	Artist	Album	Label	Code
1	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	W	
2	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	W	
3	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	C	
4	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	C	
5	EXTREME	Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	A	
6	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	V	
7	BLACK CROWES	Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	D	
8	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	M	
9	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	C	
10	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	C	
11	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	A	
12	EMF	Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	C	
13	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	V	
14	THE EURYTHMICS	Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	A	
15	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	A	
16	GLASS TIGER	Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	C	
17	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	V	
18	AMY GRANT	Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	A	
19	YES	Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	A	
20	HUEY LEWIS AND THE NEWS	Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	E	
21	ROLLING STONES	Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	C	
22	THE DOOBIE BROTHERS	Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	C	
23	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	E	
24	MARC COHN	Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	A	
25	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	S	
26	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	R	
27	SIMPLE MINDS	Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	V	
28	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	A	
29	ICE-T	O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P	S	
30	ANOTHER BAD CREATION	Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J	M	
31	PAT BENATAR	True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	C	
32	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	R	
33	DIVINYLS	Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	V	
34	PAUL McCARTNEY	Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F	C	
35	NEW JACK CITY	Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	G	
36	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	E	
37	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	C	
38	LL COOL J	Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	C	
39	LUTHER LANDROSS	Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	E	
40	JESUS JONES	Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	C	
41	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	W	
42	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	S	
43	JOE JACKSON	Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	V	
44	CHRIS REA	Auberge (east west) (CA) 17-35804 (CD) CD-73580-P	E	
45	MAESTRO FRESH-WES	Black Tie Affair (Atco) (CA) CT-1312 (CD) ACD-1312-Q	A	
46	THE DOORS	Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	E	
47	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	C	
48	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	W	
49	WEST END GIRLS	West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	A	
50	OLETA ADAMS	Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	F	
51	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	M	
52	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	M	
53	THE LAW	The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	A	
54	CATHY DENNIS	Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q	P	
55	ELVIS COSTELLO	Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CA) CD-26575-P	W	
56	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	I	
57	WHITNEY HOUSTON	Im Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N	A	
58	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	G	
59	THE REMBRANDTS	The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P	A	
60	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P	A	
61	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P	A	
62	PHIL COLLINS	Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	A	
63	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N	R	
64	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	A	
65	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F	C	
66	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F	C	
67	DEE-LITE	World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P	E	
68	FIREHOUSE	Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	E	
69	MIKE & THE MECHANICS	Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	A	
70	THE ALARM	Raw (I.R.S.) (CA) X4-13087 (CD) X2-13087-F	I	
71	KISH	Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q	A	
72	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	V	
73	RIK EMMETT	Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J	D	
74	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F	C	
75	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F	S	
76	NEW ELECTRONIC	Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	W	
77	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	P	
78	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J	G	
79	KENTUCKY HEADHUNTERS	Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	M	
80	BOOTSALUCE	The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	V	
81	ROGER MCGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N	A	
82	ROCH VOISINE	Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	S	
83	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J	G	
84	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P	W	
85	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P	H	
86	ALANIS	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	M	
87	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	C	
88	SOUP DRAGONS	Love God (Polydor) (CA) 842 985-4 (CD) 842 985-2-Q	P	
89	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q	V	
90	NEW OMD	Sugar Tax (Virgin) (CA) VL4-2648 (CD) CDV-2648-Q	V	
91	TIMMY T	Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P	T	
92	NEW JOE WALSH	Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H	E	
93	BARNEY BENTALL	Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	E	
94	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N	A	
95	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	V	
96	RITA MACNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q	R	
97	NELSON	After The Pain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J	D	
98	WILD T & THE SPIRIT	Love Crazy (WEA) (CA) 17-32874 (CD) CD-73287	W	
99	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P	W	
100	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q	P	

COUNTRY

K.T. Oslin is **firmed** for the Forum of Ontario Place (Toronto) for July 30. She is on release with her latest RCA single, *You Call Everybody Darling*.

True Blue is **Larry Mercey's** latest single, the fourth taken from his *Full Speed Ahead* album. The single, produced in Nashville, was written by Mercey, Lee Bach and Larry Shell. The track is included on *RDR Countrypak 4*, which also contains *Full Speed Ahead (Total Recall)*, previously only available on vinyl.

Debbie Baker makes her debut on Frank Fara's Comstock label with the Arnold Sampson penning of *Send Me A Picture*. Anything That Feels Like Love, written by Baker

and Rick Gautreau, is on the flip of the 7" vinyl single.

Royalty has shipped its new four-song CD sampler to radio. The CD contains tracks by R. Harlan Smith (*Yesterdays*) a Smith original; Deserie (*Sign On For The Long Run*), a Nielsen/Lindsay penning); Chris Nielsen (*Loving You Losing You*), written by R. Harlan Smith; and Trevor Watkins (*Mrs. Thomson Called Today*), written by P. Hotchkiss.

Bigfoot's Bob Gill is back with his follow-up to *We Still Walk Hand In Hand*. The new 7" vinyl single, *You'll Get Your Love Back*, was written by the well known Nashville team of Bourke/Blackwood/Beland, and produced by Charles Cozens and Gene Rice.

Calgary's Country 105 Live From... broad-

cast concert series recently taped Vancouver's Jess Lee and his new band (June 6) at Coyote Sam's Country Saloon in the Westgate Hotel. On-air personality Frank Sasin hosted the evening.

Savannah's Good Brothers were nominated by American country radio for a 1991 Major Independent Record Label Award (MIRL Award) as Country Group of the Year. Nominations for the MIRL Awards were sent out to 2600 U.S. country stations on April 15/91. After the results of the nominations were tabulated, the official ballot was sent out to the same 2600 stations on May 15/91. The names of the winners in all categories were announced June 13 at the fourth annual MIRL Awards Show which were held in Nashville during Fan Fair at the Opryland Hotel. We'll have the results next week.

CPI firms date for Travis and Jackson at CNE

Concert Productions International has firmed dates for Randy Travis and special guest Alan Jackson, at Toronto's CNE Grandstand, Friday, August 23rd.

The multi award-winning Travis, who is the youngest male singer ever asked to join the Grand Ole Opry, is currently climbing the charts with *Point Of Light*, the first single taken from *Duets*, his new Warner Bros. album. Guesting on his album are Dolly Parton, Willie Nelson, Merle Haggard, Conway Twitty, Roy Rogers, Loretta Lynn, B.B. King, George Jones, Kris Kristofferson, Tammy Wynette and Clint Eastwood.

Jackson is charting with *Don't Rock The Jukebox*, the title track of his new Arista album. The album is the follow-up to his Canadian platinum debut, *Here In The Real World*. One track on the album, *From A Distance*, was co-written by Travis and Jackson.

JR Country's 5th birthday to showcase country act

Several of Canada's top country recording acts will share the billing with Highway 101 for JR Country's 5th Annual Birthday Party to be held June 30 at Fort Langley. Firmed at press time are George Fox, Mark Koenig and local favourite and winner of this year's Big Country Award as Outstanding New Artist, Patricia Conroy and her Cactus Club band.

Highway 101 are currently charting with *Bing Bang Boom*, the title track from their current Warner Bros album. Fox is back on the charts with his new WEA single, *Fell In Love And I Can't Get Out*, taken from his new album *Spice Of Life*. Conroy is also back on the charts, this time with *Blue Angel*, the title track from her latest WEA album. Koenig has made an impressive entry into the chart scene with his Justin Entertainment debut, *Trail Of Tears*, taken from *The Lonesome Kid* album.

Also firmed for the Vancouver station's party are Lyndia Scott & Straight Goods, Bing Armstrong & The Lonesome Steve Band, Backseat Driver, Larry Evans & Prairie Smoke, children's entertainer Ian Johnston and the final "Pick Off" for the Peaveyi Pickin' Contest.

It Goes Without Saying...
Available on Countrypak 3 (RDRCD-211) and FAREWELL AVE. cassette



TORONTO MUSIC AWARDS and JUNO nominee...

TIM TAYLOR

Deborah Wood Promotion, General Delivery Box 175, Baltimore Ontario K0K 1C0



Dyanne Halliday

I DON'T BLAME YOU

(Mel Shaw, Dyanne Halliday, Bill Fernandes)



MWC
MUSIC WORLD CREATIONS
ESTABLISHED 1965

Dyanne's initial debut as a songwriter.

The song came from Dyanne's heart felt communication and it has been developed with her producer Mel Shaw and co-writer, and musician Bill Fernandes.

Dyanne has come full circle in her creativity and will have six songs co-written on her first Album.

DYANNE HALLIDAY HAS ARRIVED TO STAY...

TW LW WO - JUNE 22, 1991

Canada's Only National 100 Country Survey

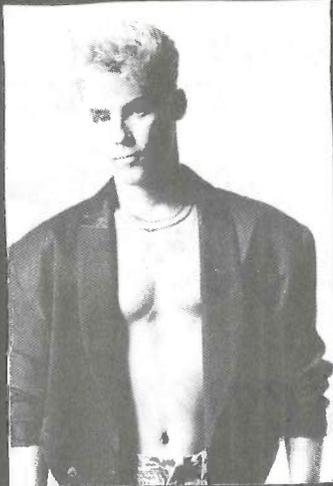
Rank	Artist	Title	Label	Code
1	1	9	MEET IN THE MIDDLE Diamond Rio - Diamond Rio Arista-8673 (BMG Lasso's 'n Spurs comp. # 12)-N	
2	5	11	LUCKY MOON The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lasso's 'n Spurs comp. # 12)-N	
3	2	13	IF I KNOW ME George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J	
4	4	10	BLAME IT ON TEXAS Mark Chestnutt - Too Cold At Home MCA-10032 (MCA comp. # 1)-J	
5	13	5	THE THUNDER ROLLS Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	
6	15	5	POINT OF LIGHT Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	
7	11	12	IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	
8	3	12	IN A DIFFERENT LIGHT Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	
9	10	9	ONE HUNDRED AND TWO The Judds - Love Can Build A Bridge RCA-52070 (BMG Lasso's 'n Spurs comp. # 13)-N	
10	20	6	ONE MORE PAYMENT Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lasso's 'n Spurs comp. # 13)-N	
11	16	12	TILL YOU WERE GONE Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	
12	12	12	FEED JAKE Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	
13	7	17	YOU'RE THE ONE Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	
14	23	11	WE BOTH WALK Lorrie Morgan - Something In Red RCA-3021 (BMG Lasso's 'n Spurs comp. # 12)-N	
15	6	13	HEROES Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	
16	9	18	SOMETHING TO REMEMBER YOU BY Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	
17	32	6	ONE OF THOSE THINGS Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lasso's 'n Spurs comp. # 13)-N	
18	8	13	THE SWEETEST THING Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	
19	37	6	SOMEWHERE IN MY BROKEN HEART Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	
20	14	17	WE DON'T ALWAYS SEE EYE TO EYE Good Brothers - Live Fast Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	
21	33	10	I WONDER HOW FAR IT IS OVER YOU Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lasso's 'n Spurs comp. # 13)-N	
22	22	14	YOU'RE STILL IN THESE CRAZY ARMS Larry Meroney - Full Speed Ahead MBS (CA) MBS-C-2011 (CD) N/A	
23	17	13	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU Ronnie Milsap - Back To The Grindstone RCA (CA) 2375-4-R (CD) 2375-2-R-N	
24	30	11	OH WHAT IT DID TO ME Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	
25	19	10	RESTLESS Marc O'Connor/New Nashville Cats - New Nashville Cats Warner Bros-605094 (Warner comp. # 89)-P	
26	34	7	SHE'S A NATURAL Rob Crosby - Solid Ground Arista-8662 (BMG Lasso's 'n Spurs comp. # 13)-N	
27	36	7	ALL YOU REALLY WANNA DO Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd comp. # 1)-N	
28	31	12	I SHOULD HAVE PUT A HOLD ON LOVE Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPCD-4395-N	
29	18	13	TIME PASSES BY Kathy Mattea - Time Passes By Mercury (CA) 846 975-4 (CD) 846 975-2-Q	
30	35	10	FOR CRYING OUT LOUD Kelita Bookshop (CD comp. BSDR-822)	
31	45	5	DON'T ROCK THE JUKEBOX Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd comp. # 1)-N	
32	39	8	WITH THIS RING T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F	
33	38	6	I AM A SIMPLE MAN Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H	
34	21	13	JUST CAN'T LET GO Joan Kennedy - Candle In The Window MCA (CA) MCAC-10277 (CD) MCAD-10277-J	
35	28	16	DRIFT OFF TO DREAM Travis Tritt - Country Club Warner Bros (CA) 92-60944 (CD) CD-26094-P	
36	40	9	TRAIL OF TEARS Mark Keegan - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J	
37	49	8	IT'S A BEAUTIFUL LIFE Joel Feeney/Western Front - Joel Feeney ... Justin Entertainment-12 (MCA Country comp. # 2)-J	
38	46	4	TILL I FOUND YOU Mary Stuart - Templed MCA-10106 (MCA Country comp. # 2/91)-J	
39	26	7	BING BANG BOOM Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 90)-P	
40	48	5	FELL IN LOVE AND I CAN'T GET OUT George Fox - Spice Of Life WEA-74422 (Warner comp. # 91)-P	
41	25	19	WILD HORSES Dick Daron - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N	
42	43	7	THAT WAS A LONG TIME AGO Terry Carisse - That Was A Long Time Ago Savannah-9835 (Warner comp. # 82)-P	
43	44	10	CAN I COUNT ON YOU McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	
44	53	4	IF IT WILL, IT WILL Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P	
45	29	17	ROCKIN' YEARS Dolly Parton w/ Ricky Van Shelton - Eagle ... Columbia (CA) CT-46882 (CD) CK-46882-H	
46	24	17	HOLDIN' ON FOR DEAR LIFE Jack Diamond Roto Noto (Sky's The Limit comp. CD)	
47	50	10	NEW WAY OUT Ann Murray - You Will Capitol 94102 (Capitol comp. # 32)	
48	27	14	DOWN HOME Alabama - Pass It On RCA (CA) 2108-4-R (CD) 2108-2-R-N	
49	57	4	SPRINGTIME IN THE ROCKIES Ian Tyson - And Stood There Amazed Stony Plain-1167 (Warner comp. # 92)-P	
50	52	12	DON'T WORRY BE HAPPY Dywanne Halliday MWC (Promo CD single)	
51	56	7	HE COMES AROUND Molly & The Heymakers - Molly & The Heymakers Reprise-64434 (Warner comp. # 90)-P	
52	55	12	COUNTRY GOLD Rena Galle RDR (Countrypak CD2)	
53	42	10	SHE DON'T KNOW THAT SHE'S PERFECT The Bellamy Brothers - The Bellamy Brothers Atlantic 22324 (Warner comp. # 85)-P	
54	47	15	FANCY Reba McEntire - Rumour Has It MCA (CA) MCAC-10016 (CD) MCAD-10016-J	
55	63	4	LORD HAVE MERCY ON A COUNTRY BOY Don Williams - True Love RCA-2407 (BMG Greatest Music Herd comp. # 1)-N	
56	58	9	SOMETHING SPECIAL Kimberly Richards - Something Special Trilogy-9103 (Trilogy Of Stars comp. # 2)	
57	41	15	GET RHYTHM Martin Delray - Get Rhythm Atlantic (CA) 78-21764 (CD) CD-82176-P	
58	60	9	SPANISH BURGUNDY Tom Russell Band - Poor Man's Dream Stony Plain-1142 (Warner comp. # 82)-P	
59	64	3	ON THE OUTSIDE Roch Voisine - Roch Voisine Star-8026 (Promo CD single)	
60	68	2	HERE'S A QUARTER (Call Someone...) Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P	
61	70	2	HOPELESSLY YOURS Lee Greenwood w/ Suzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	
62	71	2	FALLIN' OUT OF LOVE Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J	
63	69	4	GOODBYE FOR GOOD Johner Brothers Highway Star (RDR Countrypak # 2)	
64	NEW		HERE WE ARE Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd comp. # 3)-N	
65	73	3	CRY IN THE WILDERNESS Gary Fjellgaard - Heart Of A Dream Savannah-9833 (Warner comp. # 85)-P	
66	74	2	BLUE ANGEL Patricia Conroy - Blue Angel WEA-72064 (Warner comp. # 89)-P	
67	72	5	FACE BEHIND THOSE BOTTLES Joe Lonsdale & Northwynd Saddlestone (Promo 7" single)	
68	75	5	THESE FIVE MEDALS David Hutchins - On My Own Trilogy-901 (Trilogy Of Stars comp. # 2)	
69	59	23	ONLY HERE FOR A LITTLE WHILE Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F	
70	76	3	THE MOON OVER GEORGIA Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	
71	79	4	NEVER COMIN' BACK Lynne Donovan DMT (Promo CD single)	
72	85	3	YOU CAN'T TAKE IT WITH YOU ... Gene Watson - At Last Warner Bros-26239 (Warner comp. # 92)-P	
73	NEW		SHADOW OF A DOUBT Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd comp. # 2)-N	
74	77	4	FRAGILE (Handle With Care) Razzy Bailey Saddlestone (Promo 7" single)	
75	84	3	I MUST HAVE BEEN CRAZY Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd comp. # 2)-N	
76	78	6	MUSIC OF A MEMORY Albert Hall Custer Music (RDR Countrypak # 1)	
77	54	8	BLUE MEMORIES Patty Loveless - On Down The Line MCA-6401 (MCA Country comp. # 2/91)-J	
78	81	5	LOVE DON'T FAIL ME Mary Lynn Renn RDR (RDR Countrypak # 2)	
79	80	6	BLUE HEELER James Blundell - Hand It Down Capitol-86247 (Capitol comp. # 36)-F	
80	82	3	FRIDAY NIGHT'S WOMAN Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	
81	65	20	HEROES AND FRIENDS Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P	
82	88	2	EVEN NOW Exile - Exile Arista-8675 (BMG Greatest Music Herd comp. # 2)-N	
83	91	2	BABY TAKE A PIECE Kelly Willis - Bang Bang MCA-1041 (MCA Country comp. # 1/91)-J	
84	66	18	LET HER GO Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J	
85	87	3	WHAT I DID FOR LOVE Kenny Rogers - Love Strange Reprise-26289 (Warner comp. # 91)-P	
86	90	3	HIGHWAY OF HEARTACHES Terry Hill Trilogy (Trilogy Of Stars comp. Vol. II)	
87	96	2	WHAT ABOUT THE LOVE WE MADE Shelby Lynne - Tough All Over Exile-46066 (Sony comp. # 25)-H	
88	93	2	LIVIN' IN A HOUSE FULL OF LOVE Glen Campbell - Unconditional Love Capitol-90992 (Promo CD single)-F	
89	92	3	COME A LITTLE CLOSER Desert Rose Band - A Dozen Roses MCA/Curb-10018 (Promo CD single)-J	
90	62	16	POCKET FULL OF GOLD Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J	
91	67	22	TRUE LOVE Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N	
92	83	15	MARY & WILLIE K.T. Oslin - Love In A Smalltown RCA (CA) 52365-4 (CD) 52365-2-R-N	
93	NEW		WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	
94	NEW		DOWN AT THE TWIST AND SHOUT Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	
95	61	18	RIGHT NOW Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) CT-46077 (CD) CK-46077-H	
96	NEW		MR. BOJANGLES Nitty Gritty Dirt Band - Live Two Five Capitol-93128 (Promo CD single)-F	
97	NEW		MAKIN' IT EASY Mark LaForme Roto Noto (Out To Launch CD comp.)	
98	86	29	BLUEBIRD Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	
99	NEW		LIZA JANE Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	
100	89	15	TRUE LOVE NEVER DIES Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P	

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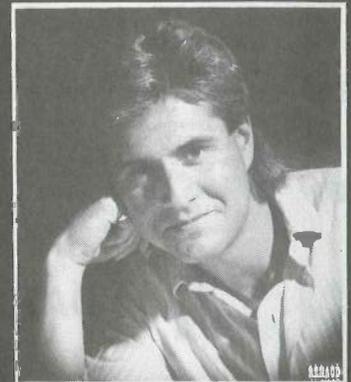
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Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - JUNE 22, 1991

- 1 1 8 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 27)-H
- 2 2 9 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 3 3 10 **MIRACLE**
Whitney Houston - Im Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 4 7 5 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 5 5 10 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 6 4 13 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 7 8 4 **MORE THAN WORDS**
Extreme - Pornograffiti
A&M-75021 5313 (A&M/Virgin comp. # 291)-Q
- 8 11 6 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 9 10 5 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 791)-J
- 10 9 6 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 11 6 14 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 12 17 4 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 13 18 6 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-P
- 14 13 6 **COMPARED TO NOTHING**
Jude Cole - A View From 3rd Street
Reprise-81648 (Warner comp. # 87)-P
- 15 12 14 **MERCY MERCY ME/I WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 16 15 19 **CRY FOR HELP**
Rick Astley - Free
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 17 19 8 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 18 22 6 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 19 NEW **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 20 25 4 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N

- 21 20 14 **THE LAST TO KNOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 22 29 3 **WHEN HE'S GONE**
Bee Gees - High Civilization
Warner Bros-26530 (Warner comp. # 94)-P
- 23 24 8 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 24 38 2 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 25 27 4 **DANGEROUS**
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 34)-F
- 26 28 6 **SO I LOST YOUR LOVE**
Murray McLauchlan - The Modern Age
Capitol-95523 (Capitol comp. # 35)-F
- 27 21 6 **JOYRIDE**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 34)-F
- 28 14 11 **JUST THE WAY IT IS, BABY**
The Rembrandts - The Rembrandts
Ato-91412 (Warner comp. # 79)-P
- 29 16 13 **COME IN FROM THE COLD**
Joni Mitchell - Night Ride Home
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 30 30 5 **I KNOW YOU'LL WAIT**
Jannetta - Mark On My Heart
Trilogy 9102 (Trilogy Of Stars comp. # 2)
- 31 31 4 **WAIT 'TIL MY HEART FINDS OUT**
Carol Medina
Marigold (Worldbeat comp. # 1)
- 32 33 2 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 33 34 3 **LOOKING FOR THE SUMMER**
Chris Rea - Auberger
east west-73580 (Warner comp. # 94)-P
- 34 37 2 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 35 35 3 **YOU CAN'T RESIST IT**
Lyle Lovett - Switch soundtrack
MCA-10226 (MCA comp. # 8/91)-J
- 36 36 3 **LOVE CITY**
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 37 NEW **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 38 40 2 **HURRICANE**
Phil Christie
RDR (Promopak # 10)
- 39 NEW **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 40 NEW **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P

M P L

M P L

M P L

37 NEW

M P L

39 NEW

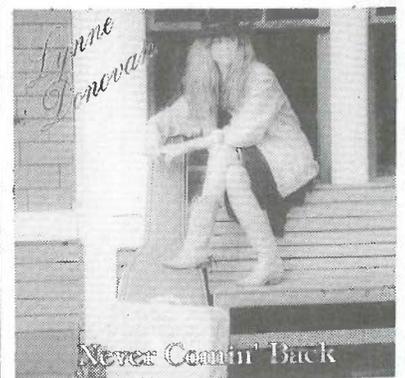
40 NEW

Lynne Donovan

COUNTRY STRAIGHT FROM THE HEART



Never Comin' Back



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RPM 10 DANCE

RPM CANCON TO WATCH

- 1 2 9 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 2 6 2 **PEOPLE ARE STILL HAVING SEX**
Labour - Labour
Polydor-848 323 (Polygram comp. May/91)-Q
- 3 3 7 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 4 4 10 **RHYME THE WORLD IN 80 DAYS**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 5 1 7 **MEA CULPA (Part II)**
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
- 6 NEW **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 7 5 12 **HERE WE GO**
C+C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 27)-H
- 8 9 3 **PLAY THE MUSIC DJ**
Brothers From The Ghetto
Capitol (Capitol comp. # 34)-F
- 9 NEW **THIS TIME MAKE IT FUNKY**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 10 8 10 **HOW TO DANCE**
Bingoboyz - The Best Of Bingoboyz
Atlantic-82240 (Warner Dance comp. # 81)-P

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M P L

- 1 3 3 **HEAT OF THE NIGHT**
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
- 2 1 5 **SO I LOST YOUR LOVE**
Murray McLauchlan - The Modern Age
Capitol-95523 (Capitol comp. # 35)-F
- 3 NEW **TWIST MY ARM**
The Tragically Hip - Road Apples
MCA-10173 (MCA comp. # 10/91)-J
- 4 6 2 **QUEEN OF THE UNDERGROUND**
Sue Medley - Sue Medley
Mercury-842 962 (Polygram comp. May/91)-Q
- 5 8 3 **BIG SURPRISE**
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 35)-F
- 6 7 4 **TOUCHING DOWN**
Buzz Band - Buzz Band
Tandem-91-02 (RDR Promopak # 9)
- 7 10 2 **LIKE YESTERDAY**
Leslie Spit Treco - Don't Cry Too Hard
Capitol-94856 (Capitol comp. # 37)-F
- 8 NEW **I DON'T WANNA BE YOUR FRIEND**
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 9 NEW **D FOR DEMOCRACY**
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 10 9 6 **LET'S GO**
MCJ & Cool G - So Listen
Capitol-94700 (Capitol comp. # 35)-F

Gary Fjellgaard has been nominated for three 1991 British Columbia Country Music Association (BCCMA) Awards: Entertainer, and Male Vocalist of the Year, and International Achievement Award. In addition, Fjellgaard and his bass player, Linda Kidder, have been nominated as BCCMA Duo of the Year. The winners will be announced at a gala ceremony at the 86th Street Music Hall in Vancouver (June 23). The Savannah recording artist won a Big Country Award this year as Top Country Composer for Somewhere On The Island (RPM - June 8/91).



Bobby Wood, Lisa Brokop and Ralph Murphy at the CKWX Songwriter's Recording workshop in Vancouver.

All Star Country Enters fourth year

After three successful years, Seacoast Sound's All Star Country is set to take off on its fourth year of featuring country artists. Over the last three years, the syndicated series has grown to be a daily feature on more than sixty stations across Canada and now boasts a weekly audience of more than 200,000.

The host of the show, Dave McCormick says "It's been a thrill to be a part of this program. It has turned into Canada's hottest and most authoritative daily country feature. We want to send out a great big thank you to all the stations that have been a part of All Star Country over the past three years." The show has spotlighted hundreds of artists from Randy Travis to Billy Dean.

Seacoast Sound, of Victoria BC, is recognized for the radio program series Music '91 Magazine, which was produced for British Columbia's 1991 Year of Music promotion, as well as successful network radio shows The Canadian Farmer and The Pro Shop.

Warhurst production for Lee Dinwoodie debut

New from Saddlestone Records is Lee Dinwoodie's debut CD/cassette, *Personally*, produced by Albertan Roy Warhurst, one of Canada's top country producers and a worldclass fiddler. The album, featuring some of the top session people in the business, was recorded at Calgary's Sarcee Sound. Much of the material was penned by Dinwoodie, a native of Vernon, B.C.

Dinwoodie is considered one of the fastest-rising country artists in B.C. He has already appeared on the Tommy Hunter Show and the Alberta-produced Capital Country and has released three videos, *Memory Lane*, *Honky Tonk Sounds* and *Midnight Moon*, all

three of which have been aired by B.C. Music Project and MuchMusic's *Outlaws And Heroes*. On the international front, he has been featured on five different TNN programs, and just recently, *Paycheck To Paycheck*, one of his latests songs, was spotlighted on Nashville Nightline.

Firmly established on the Western Canadian live circuit, Dinwoodie is gearing for a busy summer with a number of concerts for B.C.'s Music '91 Roadshow series, as well as a July 11 date at The Hedley Blast, the province's biggest country music festival. He has also been firm for a July 13 performance at Saskatchewan's giant Craven Festival.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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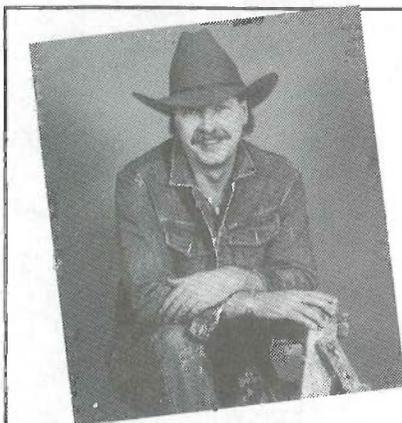
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the day after Elvis died,
But I never went to Graceland;
'cause I didn't want to miss my ride.

I've been down in Louisiana,
spent a night in New Orleans.
But I never did sleep well enough
to dream the American Dream.

Flew into New York City,
another face in the crowd.
They took me in a limousine
to an office up above the clouds.

They said, "One and one is three;
nothing's as it seems".
I didn't sleep at all that night,
so I missed the American Dream.

Drove through a freezing winter
through the middle of the great heartland.
Spent my nights in truck stops,
my days with the country fans.

Rollin' on till daybreak,
sleepin' in my jeans,
But I don't think dreaming of home
is the American Dream.

I've been down to Hollywood,
I've been to L.A.
Where people shook my hand
while they were looking the other way,
where everyone was dreaming
everyone but me.
I'm sorry, but I don't believe
the American Dream.

**HEY HEY GET OUT OF MY WAY
JUST GOT BACK FROM
THE U.S.A.**

The new single "AMERICAN DREAM" from **TROOPER**

Available on their tenth album "*Ten*," following nine great Canadian releases
and over two million units sold.

