

HOT HITS

THE DREAM IS STILL ALIVE
Wilson Phillips

CRAZY
Seal

LEARNING TO FLY
Tom Petty & The Heartbreakers

(Everything I Do) I DO IT FOR YOU
Bryan Adams

EVERY HEARTBEAT
Amy Grant

PLACE IN THIS WORLD
Michael W. Smith

LOVE AND UNDERSTANDING
Cher

MOVE RIGHT OUT
Rick Astley

CRY TO ME
Darby Mills

CONDUCTIN' THANGS
Maestro Fresh-Wes

RUNAROUND
Glen Stace

TWIST MY ARM
The Tragically Hip

SET ME IN MOTION
Bruce Hornsby & The Range

BLOOD ON THE BRICKS
Aldo Nova

HEAT OF THE NIGHT
Worrall

EVERYBODY PLAYS THE FOOL
Aaron Neville

HOT ALBUMS

SKID ROW
Slave To The Grind

VAN HALEN
For Unlawful Carnal Knowledge

NATALIE COLE
Unforgettable With Love

MAESTRO FRESH-WES
Black Tie Affair

SCORPIONS
Crazy World

AARON NEVILLE
Warm Your Heart

JOE WALSH
Ordinary Average Guy

SEAL
Seal

ALBUMS TO WATCH

CHER
Love Hurts

VANILLA ICE
Extremely Live

THELMA & LOUISE
Soundtrack

FISHBONE
The Reality Of my Surroundings

No. 1 HIT



RUSH RUSH
Paula Abdul
Virgin

COUNTRY TO WATCH

DOWN TO MY LAST TEARDROP
Tanya Tucker

I MUST HAVE BEEN CRAZY
Matraca Berg

IF I CAN FIND A CLEAN SHIRT
Waylon & Willie

BLUE MEMORIES
Patty Loveless

STILL HUNG UP ON YOU
Michael Carr

At seventeen, MCA recording artist **Alanis** is making summer a little hotter with her self-titled debut and the chart-climbing single *Too Hot*. - Page 7

No. 1 ALBUM



EXTREME
Pornograffiti
A&M - 75021 5313-2-Q

HITS TO WATCH

REFUSE TO DIE
Too Many Cooks

HERE I AM (Come And Get Me)
UB40

POUNDCAKE
Van Halen

LILY WAS HERE
David A. Stewart & Candy Bulfer

GYPSY WOMAN (She's Homeless)
Crystal Waters

AMERICAN DREAM
Trooper

I'LL BE THERE
The Escape Club

YOU COULD BE MINE
Guns 'N Roses

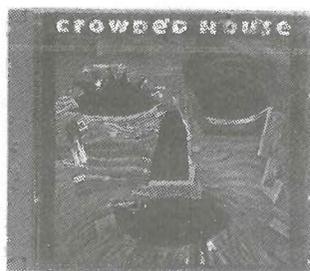
LOVE ON A ROOFTOP
Desmond Child

HIT PICK



EVERYDAY PEOPLE
Aretha Franklin
Arista

ALBUM PICK



CROWDED HOUSE
Woodface
Capitol - C2-9355-F



Cassette sales down considerably first quarter

According to CRIA industry statistics for the month of April, 1991, sales of Cassettes are down 26% this year to date compared to last year.

Joining the cassette configuration in decreased sales is the cassette single, which is down 58% from the same period last year, as well as both 7" and 12" vinyl. "The decline of

the cassette," says CRIA's Brian Robertson, "has caught everybody by surprise. I don't think anybody was really expecting it because cassettes have been a staple part of the business for so many years." Robertson goes on to say, "We're hoping it doesn't continue but, only because it's been a surprise, I don't think anyone has an intelligent analysis about what the future is going to be."

There is speculation, however, that the introduction of the Digital Compact Cassette (DCC) as early as next summer, will bring consumers back to cassettes. Until that time however Robertson believes there will be a continued gap in the business.

Robertson suggests that, because a

substantial percentage of cassette and cassette single buyers are young, there may be a period when there isn't a substantial amount of product specifically geared to them. "There is a possibility that the product isn't out there right at the moment," he says, "Where there's an act that's selling well, like New Kids On The Block, it's selling higher in the pre-mid teen area and those kids are much higher volume buyers of cassettes than they are of CDs. It could be a bit of a cycle whereby the comparison over last year is product-oriented."

On the bright side, sales of CD's are up 24% this year to date, a move Robertson calls "the only growth in the business". However, Robertson warns there is the danger that we could end up with a one-format business, "and that makes us pretty vulnerable," he adds.

Cineplex Odeon Toronto granted LLBO license

Toronto's Cineplex Odeon Carleton Cinemas has become the first movie house in Ontario to be granted a license from the Liquor Licensing Board of Ontario (LLBO). The license allows the serving of beer and wine in the theatre's cafe (RPM - June 29/91).

In making the announcement, Howard Lichtman, Executive Vice President, Marketing for Cineplex Odeon Corporation, noted: "This is an added dimension to the moviegoing experience. Such beverages have long been available at many kinds of live performances . . . now the moviegoer can sit down at the Carlton Cafe with premium beer and wine selections before and after the show."

Lichtman concludes with, "We are very delighted that the LLBO chose to work with Cineplex Odeon to extend licensing to a cinema cafe, where people often meet to discuss films."

The Carlton Cinemas were first opened in 1981, the ninth to be added to the Cineplex chain of cinemas. After a complete renovation in 1983 the Carlton Cinemas were reopened to the public with nine cinemas and a refurbished lobby and cinema entrances.

Labatt's anchors national consumer promotion

Labatt's Blue and its music agency, EMCI, have launched a national consumer promotion flying the banner Superticket...The Best Seats In The World. Twenty radio stations from major markets across Canada will take part in the promotion, along with Warner Music Canada, Sam The Record Man retail outlets, and TicketMaster.

The promotion will run from July 1 to August 15. Twenty-one people will win all expenses-paid one-week trips for two to Sydney, Australia in October to attend a private recording studio session with INXS. A thirty-second television spot, promoting the campaign began airing the last week of June. The television spot was filmed in Los Angeles by director Don Allan, under the supervision of J. Walter Thompson Agency.

By listening to the participating radio station in their area over a six-week period, consumers will be given the opportunity to qualify for the trip to Australia. As well, there will be a grand prize awarded in a bonus draw involving participating Sam The Record Man outlets. Consumers will also have the chance to win 1,500 other prizes consisting of Labatt's Blue/INXS merchandise and INXS CDs.

Ken Derrett, Labatt's National Promotions Manager for Entertainment, pointed out that the promotion "will be the focus of our sales force music activities this summer," continuing with, "More than two and a half million tickets will be distributed nationally and we are confident that consumer interest will be extremely high for this opportunity to travel to Australia and be in the studio with one of the hottest groups in the music industry."

Ed and David Mirvish open The Royal Lounge

Ed and David Mirvish performed the ribbon-cutting honours for the opening ceremony of the Royal Alexandra Theatre's newest production, The Royal Lounge. The original lounge of the famous Toronto Theatre, which combined the lobby and a couple of small rooms, had long been the subject of criticism because of its cramped setting. Audiences regularly spilled out onto King Street.

However, unbeknownst to theatre goers, who were attending record-breaking productions like Les Miserables (15

continuous months) and Buddy, among others, another Mirvish production was taking place under their seats. General Contractors Blackthorn Contracting and Anchor Shorings literally held the theatre on stilts for a year and a half while tons of soil were removed, much of it one shovel at a time.

When asked if they had found any ecological digs, David replied, "Thankfully no, or we would have had to sift through the diggings with a tea spoon, and that would have held up our opening." The opening was as the Mirvishes had planned, almost to the hour. It was pointed out that several miles of new wiring and conduit are hidden behind the walls which are covered with replicated flocked wall paper that was flown in from England, and the ornate plaster cornices and mouldings (cast from the original turn-of-the-century mouldings in the 84-year old French Renaissance building).

What was once a crawl space (leading to a large pit which held ice for the world's first air-conditioned (ice cooled) theatre, is now a sumptuous red, white and gold ballroom.

The new lounge doubles the theatre's lobby, washroom and cloak room space, and holds up to 500 people for receptions before and after shows. Patrons may place refreshment orders before the show and find their drinks waiting for them during intermission.

Retailer Peter Shrubsole dead at age 41

Peter Shrubsole, one of the early franchise holders of a Records On Wheels store in Northern Ontario, has died of an apparent heart attack. He was 41 years of age. Mr. Shrubsole was visiting friends in Toronto on March 14 when he suffered a fatal attack. He had been on medication for previous heart problems.

Mr. Shrubsole, who lived in Barrie, Ontario, began with one store in North Bay fourteen years ago. He expanded his operation, almost on a yearly basis and at the time of his death was operating eight ROW franchise stores, servicing ten in major centres across Northern Ontario.

A tireless worker, Mr. Shrubsole was dedicated to his operation. Not content to wait for deliveries, he travelled back and forth from Toronto and his stores on a weekly, quite often twice weekly basis, loading up his van with back-ordered stock and new releases from ROW's warehouse. He was also a weekly visitor to RPM, picking up dealer subscriptions for his stores. "Peter was very ambitious," says Don Jerullo, Vice President, Finances for Records On Wheels. "He was always on the move, doing ten jobs at once. He never seemed to slow down."

Mr. Shrubsole, who was single, is survived by his parents, two sisters and a brother. Funeral services were held in Barrie.



The staircase leading to the Royal Lounge of the Royal Alexandra Theatre.

Drabinsky scores coup with Monday night series

Garth Drabinsky, Chairman of The Live Entertainment Corporation of Canada, maintains his entrepreneurial status in the theatre world, keeping himself and his pride and joy, Toronto's Pantages Theatre constantly in the news. His aggressive, across-the-board media ad campaign continues to pack the theatre for Phantom Of The Opera, a campaign that has also resulted in the Canadian Soundtrack album going double platinum, "It will be triple platinum by Christmas," says a confident Drabinsky. He has just come off the battlefield with the Royal Alexandra's Ed and David Mirvish, and gets in a few verbal punches at the O'Keefe's Martin Onrot, all in the name of promoting, and protecting his Pantages Theatre.

Next on Drabinsky's plate is keeping the Pantages open seven days a week through a series of Monday Night Concerts (Phantom runs Tuesdays through Sundays), aimed at the

Dion and Healey lead CRIA's May certifications

Celine Dion's Columbia album, Unison, and See The Light, the Arista album by the Jeff Healey Band, each scored triple platinum certifications for the month of May. The Healey Band and Capitol's Roxette certified for double platinum.

Solo platinum awards went to The Vaughan Brothers (Family Style), Engima (MCMXC A.D.), Glass Tiger (Simple Mission) Michael Bolton (Time, Love And Tenderness), Julio Iglesias (Starry Night), Alan Jackson (Here In The Real World), and Billy Ocean (Greatest Hits).

Certifying as gold were albums by Extreme (Extreme II Pornograffiti), Amy Grant (Heart In Motion), Londonbeat (In The Blood), Classical Kids (Mozart's Magic Fantasy), Alain Morisod And Sweet People (Silver Bird), Ginette Reno (L'Essentiel), Ice-T (Freedom Of Speech), Rik Emmett (Absolutely), Kenny G (Live), and Ocean, Engima and Grant.

There was one gold single certification; Roxette's Joyride for Capitol.

Trooper on the road in support of tenth album

Trooper is ready to go on the road in support of their tenth album, appropriately titled Ten. The first single, American Dream, is described as "a little ditty about not being able to find or believe in the American dream"

The new album was produced by McGuire and Brian Smitty. As McGuire points out, they spent about four months recording Ten. "The last album took almost two years because we had been out off the scene for so long, but this album was produced in an atmosphere with a lot more confidence. We are really proud of our new album."

The video was shot in Vancouver's Empire Stadium and is laced with live footage from when they were on the road in the U.S.

When asked why the band won't be going to the U.S. on this tour, vocalist Ra McGuire

much neglected 25 plus age group. The series is heavy on comics; George Carlin, Don Rickles, Rita Rudner and Louie Anderson, but will be saved with musical performances by Natalie Cole and Dionne Warwick, the latter with Burt Bacharach.

When asked why the Monday Night series, a coy Drabinsky answered, "Because I own real estate . . . the most honest answer. It would be a mistake to keep the theatre dark any night."

Drabinsky stresses that picking the lineup was fairly simple. "We called the agents and let them know we were looking," says Drabinsky, "and the only question was how much were we willing to pay."

Promoting the Pantages Theatre is an everyday happening for the Live Entertainment group. "The theatre itself is just spectacular," boasts Drabinsky, "and everyone wants to play it . . . that's the point." He suggests that research done on the theatre indicates that "70 percent of the total population within a hundred miles radius of Toronto, take pride in the theatre being a major national cultural asset. And the desire to go back to the theatre over and over again, is staggering. We don't have things to offer them, which is why we introduced the Monday Night Concerts."

The Natalie Cole booking was timely in that her debut Elektra album, Unforgettable With Love, is one of the fastest selling albums

Ronnie Hawkins to host environmental festival

Ronnie Hawkins has firmed Aug. 24 as the first Annual Hawkfest, an environmental-awareness day. The unique all-day festival will be held on Hawkins' 198 acre estate which is situated on Stoney Lake, a short drive from Peterborough, Ontario.

Designed to make an environmental statement, the day's activities will kick-off with the planting of sixty trees by Trees For Today And Tomorrow. The attention will then focus on the main stage where a day-long musical jamboree will take place.

All gate proceeds will go to Trees For Today And Tomorrow.

responded "There was a point in our history where we had the choice of playing in a coliseum here in Canada or a pizza joint in Chicago. The choice was easily made."

McGuire continues, "If there was a formula for hits and we knew it, we would never have been out of the business for so long. When it comes to what songs make it big, it frequently surprises the hell out of me."

Trooper's ninth release, Last Of The Gypsies, the first in ten years, recently certified as gold in Canada. Trooper's greatest hits release, Hot Shots, recently topped the half million mark in Canada. McGuire says this is directly related to the release of Last Of The Gypsies, as well as the release of Hot Shots on CD. Trooper will be on the road in Canada throughout the summer.

on the market. "Personally, the album appealed to my taste," says Drabinsky. "I love the idea of Natalie singing the music of her father, and that was the real turn-on. And my taste is Bacharach and Warwick together, which will be a sell-out as well."

Drabinsky also hopes to attract major Canadian acts to the Pantages. "Bryan Adams has had discussion with us at one point," says Drabinsky, "wanting to do a show, because he flipped out over the space." He continues with, "At one point, when Celine Dion gets bigger, we would like to book her, when we feel comfortable that she can handle 2200 seats herself." He concludes with, "If we could the book Oscar Peterson, we would."

New U.S. visa legislation causing industry concern

The United States government has introduced a new bill restricting the number of work visa's for nonsuperstar musicians, athletes and dancers to 25,000 per year. Up until now, a three person band or a symphony orchestra had to sign only one petition, under the proposed bill, each individual crossing the border counts as one petition. It is speculated that at this rate the visa's will be consumed within four months. This could result in a possible 50,000 performers not allowed to enter the country.

Although the bill hasn't been passed into law, many in the record and booking business are becoming concerned about the effects such a law might have on young acts and acts that are not considered superstars. Apparently, no petitions can be filed until 90 days before a performance and no last minute substitutions will be allowed. This has booking agents, venue owners and concert promoters in an uproar.

Sheila Posner, of SRO Management, says "We're stuck with a catch 22 because you can't make it in the States unless you play there, and now you won't be able to unless you've already made it. This is going to cause some serious problems for an act like Gowan, who is doing well in the States but is not a superstar. Rush will be our test case, because they were the largest grossing act in the States last year."

With the opening up of Europe in 1992 and this bill possibly becoming law in the fall, one observer suggests that it won't be too difficult to envision where the focus of the world industry could turn.

Ian and Sylvia inducted into Juno Hall of Fame

Ian and Sylvia Tyson will be inducted into the Juno Hall of Fame during next year's Juno Awards. The awards presentation will be televised live from Toronto's O'Keefe Centre on the CBC Television Network (March 29).

Sylvia, who lives in Toronto, is currently writing material for her next album, expected to be released later this year. Ian, who lives on his 160-acre ranch in the foothills of the Rockies, is making good chart inroads with his newest country track, Springtime In Alberta. The track is included on his Stony Plain album ...And Stood There Amazed.

WHAT SAYS



with Elvira Caprese

Some leave quietly . . . I was surprised at the number of people who had been let go from their jobs in the record and broadcast business, and it has all been done rather clandestinely. A few have re-surfaced, a couple heading up their own companies . . . these are the real survivors. Some are still in shock at losing their jobs, and might never recover. I also hear there are a few more on the hit list. The recession has created a whole new thinking in the job market. Security is a luxury that only government can afford and unions demand. (EC: *On a brighter note, summer is here!*)

It'll be a sudsy summer . . . The battle of the brew giants continues, and it must be embarrassing to find themselves in bed with each other, more than a few times. While one is promoting a concert, the other is taking the gate. While one has securely knotted the Toronto and Montreal markets, the other is shoring up the West, the unprotected

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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underbelly of their business. There isn't a lot of loose money today, so ticket prices have to be kept at a financially-acceptable level, and that's hard to do in a bidding war. Some of the money-grubbing acts, who are out to rip off the public anyway, merely stand by while their price goes up and up and up. It's a manager's market. (EC: *Even a bad manager's market!*)

I've never seen the likes of . . . ? Everyone seems to be at each others throats; record retailers are battling over territories, promoters are mounting a war of words, breweries are setting up war zones, live theatre people are getting into verbal punch-ups, and even some of the ineffective tail-chasers in the record industry are resorting to throat-cutting tactics, in their own company yet. (EC: *That's the nature of the record business . . . !*)

A gentleman and a scholar . . . ! There are few people in this industry so deserving of a great honour as Harold Moon. So it was good news to hear that the Walt Grealis Achievement Award would be presented at the next Junos to one of the pioneers of Cancon. What took them so long? And the answer came from someone who hasn't been around for very long. We forget that it was a quarter of a century ago when Harold Moon fought to make a place for Canadian artists and songwriters and a lot of the people around now, weren't part of that. (EC: *When you have no history . . . you have no future!*) Things like this give the Junos purpose.

Hosers or whiners . . . ? At one of those dinners when you just talk, someone said 'Canadians are whiners', and when I got home I turned on the TV and there they were, whining. And the next item was someone whining about their "rights", and then I read one of the dailies and it was filled with whining. So you can forget the beer-drinking hosers and start listening for all the whining from coast to coast, and realize that we are distinctly whiners. (EC: *Since you mentioned it to me, I've been watching, listening and reading, and, damn it, we really are unbelievable WHINERS!!!!*)

Help wanted . . . ! Any job opening in the industry is usually filled before it opens. There's a group in the industry who do nothing but shift around their own friends, and it's all nice, neat and well oiled. They can even tell you what wage you should ask for to keep the escalation going. (EC: *How many people are there in our industry who earn \$100,000 or more?*) Try to find THAT out!!!!

What recession . . . ! We aren't stupid, but when I read reports of the recession worsening, or getting better, in the dailies, it makes me feel they're apologizing that it wasn't worse, or that it may end. I like lines like ". . . all we need is to restore consumers' confidence." It's hard to believe that the very papers that write this garbage are the ones that are being hardest hit. (EC: *It's over! Sorry, but it's over . . . !*)

No bar scenes for me, man . . . ! Do we have a star system, or do we have a star system? I remember, not that long ago, when recording artists were kicking and scratching their way into every conceivable nook and cranny, just to be noticed. Some were even playing for free, or

for beer. Well, how about this! A major recording act was offered \$80,000 for two nights, and his label owner turned it down. Apparently, he doesn't want his act to play clubs, but he doesn't mind dipping into everybody's pockets to help fund his recordings. It's flower time, and he can't smell the roses. (EC: *\$80,000 for two nights . . . ?*)

When the going gets tough . . . the rats crawl out of the woodwork. In the thirty years I've been in the music biz, I've never seen so much squabbling, treachery and childishness as in the past few months when it's been tough to make the profits this industry is accustomed to. Seems there are a lot of jobs that just aren't . . . secure. (EC: *I, for one, would not be replaced by less than two persons!!!*) Can you spell "fear"?

Anyone or everybody for dance . . . ? Just to confuse everyone, another Toronto FM station has placed orders for dance-oriented product with a few U.S. record companies. But, what was that well-known major station music director doing in the Yonge Street combat zone, picking up dance CDs. He was seen shopping in all four stores. I hope MP saw him. The burning question is, was he home or station shopping? He's not your everyday hip-hopping, dance type of guy, but he had an impressive shopping list. (EC: *Ccunting down to September 1st!*)

What is a black-mailer??? Watch your mail, but in another industry, they not only sell the product . . . they sell something else that shows a bigger profit. Seems that the assholes who are buying, fell for it and another industry was born. Hope this doesn't happen in the record end. (EC: *Now, I suppose we have to figure out what a "black-mailer" is . . . ?*)

Hey! It's sum sum summertime . . . ! What a great change in morale, now that summer is here. The product is beginning to flow a little better as well, which makes for a happier promotion crowd.

Morris P. Rainville - RareRablt Records
Dale Kotyk - Warner Music
Roger Bartell - Capitol Records
David Lindores - BMG Music
Lindsay Gillespie - Attic Records
Ken Harnden - RCA recording artist
Janet Harnden - Janken Music
Doug Caldwell - Virgin Music
Faisal Durrani - A&M
Aaron Zon - Music Manufacturing Services
Pat Bachynski - Columbia/Sony Music
Bill Bannon - Sony Music
Rick Wharton - MCA Records
Don Prins - Katalyst Music



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COMPACT DISC
VIDEO**



**BMG
VIDEO**

ARISTA

KLF

TW LW WO - JULY 6, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	RUSH RUSH	Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q		
2	MORE THAN WORDS	Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 291)-Q		
3	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H		
4	COUPLE DAYS OFF	Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F		
5	WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P		
6	UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F		
7	A BETTER LOVE	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N		
8	POWER OF LOVE/LOVE POWER	Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H		
9	PART OF YOU, PART OF ME	Glenn Frey - Thelma & Louis soundtrack MCA-10239 (MCA comp. # 791)-J		
10	WIND OF CHANGE	Scorpions - Crazy World Mercury-846 906 (Polygram comp. April 91)-Q		
11	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q		
12	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P		
13	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H		
14	WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q		
15	CHOCOLATE CAKE	Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F		
16	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N		
17	STARTING ALL OVER AGAIN	Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N		
18	FADING LIKE A FLOWER (Every Time...)	Poxxette - Joyride Capitol-94435 (Capitol comp. # 38)-F		
19	THE RHYTHM OF YOUR LOVE	Class Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F		
20	THE DREAM IS STILL ALIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F		
21	LOVE AT FIRST SIGHT	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q		
22	SOMETHING TO THINK ABOUT	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F		
23	CRAZY	Seal - Seal ZTT-74557 (Warner comp. # 91)-P		
24	LEARNING TO FLY	Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J		
25	TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J		
26	(Everything I Do) I DO IT FOR YOU	Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q		
27	WORLD OF WONDER	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J		
28	LIFT ME UP	Yes - Union Arista-8643 (BMG Pop comp. # 16)-N		
29	NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q		
30	I WANNA SEX YOU UP	Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 99)-P		
31	EVERY HEARTBEAT	Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q		
32	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P		
33	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P		
34	ORDINARY AVERAGE GUY	Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H		
35	STRIKE IT UP	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N		
36	PLACE IN THIS WORLD	Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J		
37	HOW MUCH	The Joff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N		
38	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q		
39	EVERYBODY GETS A SECOND CHANCE	Mike & The Mechanics - Word Of Mouth Atlantic-82233-P		
40	TRUE BELIEVERS	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 28)-H		
41	SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F		
42	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F		
43	LOVE AND UNDERSTANDING	Cher - Love Hurts Geffen-24369 (Promo CD single)-J		
44	MOVE RIGHT OUT	Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N		
45	LET HER GO	Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H		
46	I LIKE THE WAY (The Kissing Game)	Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N		
47	WEIGHT OF THE WORLD	Young Saints - Young Saints Polydor-849 418 (Polygram comp. June/91)-Q		
48	SIMPLE WORDS TO SAY	Zappaocosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F		
49	MIRACLE	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N		
50	SIDEWAYS	Men Without Hats - Sideways Mercury-848 569 (Polygram comp. June/91)-Q		
51	THE ANSWER'S ELECTRIC	Brett Ryan - The Answer's Electric Atco-1315 (A&M/Virgin comp. # 4/91)-Q		
52	CRY TO ME	Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P		
53	DREAM LOVER	The Rebel Pebbles - Girl Talk I.R.S. -13076 (Capitol comp. # 35)-F		
54	RAW	The Alarm - Raw I.R.S. -13087 (Capitol comp. # 35)-F		
55	TEXARKANA	R.E.M. - Out Of Time Warner Bros-26496-P		
56	NOTHING HURTS (Like The Words...)	Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 28)-H		
57	DANGEROUS	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F		
58	IF I SHOULD LOSE THIS LOVE	Gino Vannelli - Inconsolabile Man Polydor-843 839 (Polygram comp. April/91)-Q		
59	CONDUCTIN' THANGS	Maestro Fresh-Wes - Black Tie Affair Atco-1312 (Atco Focus Trax comp. # 16)-Q		
60	REFUSE TO DIE	Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q		
61	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records>Select-8026 (Promo CD single)		
62	REBEL HEART	Rod Stewart - Vagabond Heart Warner Bros-26300-P		
63	HOW CAN I EASE THE PAIN	Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P		
64	RUNAROUND	Glen Stace - Buddha Hotel WEA/Bumstead-74424 (Warner comp. # 95)-P		
65	TWIST MY ARM	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J		
66	HERE I AM (Come And Get Me)	UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. # 5/91)-Q		
67	AFTER THE RAIN	Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P		
68	SET ME IN MOTION	Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. # 18)-N		
69	BLOOD ON THE BRICKS	Aldo Nova - Blood On The Bricks Mercury/Jambco-848 513 (Polygram comp. May/91)-Q		
70	CIRCLE OF ONE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. June/91)-Q		
71	HEAT OF THE NIGHT	Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q		
72	SEEING THINGS	Black Crowes - Shake Your Money Maker Warner Bros-24278-P		
73	THE OTHER SIDE OF SUMMER	Elvis Costello - Mighty Like A Rose Warner Bros-26575 (Warner comp. # 95)-P		
74	SAVING ALL THE LOVE	Cardi & The Backbeat - World Keeps On Turning I.R.S. -13045 (Capitol comp. # 40)-F		
75	I TOUCH MYSELF	Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q		
76	BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q		
77	UNFORGETTABLE	Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 95)-P		
78	PEOPLE ARE STILL HAVING SEX	Latour - Latour Polydor-848 323 (Polygram comp. May/91)-Q		
79	POUNDCAKE	Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 97)-P		
80	EVERYBODY PLAYS THE FOOL	Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q		
81	DIS MOI, DIS MOI	Mitsou - Terre Des Hommes Isba-2025 (Sony comp. # 27)-H		
82	LILY WAS HERE	David A. Stewart/Candy Buller - Sexuality Arista-8674 (BMG Pop comp. # 17)-N		
83	LOWDOWN & DIRTY	Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P		
84	SOMEONE	The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 94)-P		
85	NEVER GONNA LET YOU DOWN	Surface - 3 Deep Columbia-46772 (Promo CD single)-H		
86	GYPSY WOMAN (She's Homeless)	Crystal Waters - Surprise Polydor-848 894 (Polygram comp. May/91)-Q		
87	AMERICAN DREAM	Trooper - Ten WEA-74703 (Warner comp. # 98)-P		
88	I'LL BE THERE	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P		
89	YOU COULD BE MINE	Guns 'n Roses - Use Your Illusion II Geffen-24420 (Promo CD single)-J		
90	HIGHWAY 5	The Blessing - The Prince Of The Deep Water MCA-10070 (MCA comp. # 6/91)-J		
91	THE SOUND OF YOUR VOICE	38 Special - Bone Against Steel Charisma-91640 (Promo CD single)-Q		
92	WHY SHOULD I CRY FOR YOU	Sing - The Soul Cages A&M-75021 5405 (A&M/Virgin comp. # 4/91)-Q		
93	LOOKING FOR SUMMER	Chris Rea - Aubeige east west-73590-P		
94	LOVE ON A ROOFTOP	Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P		
95	CAN'T FORGET YOU	Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H		
96	SOUL CHILD	Paul Brady - Trick Or Treat Fontana-848 454 (Polygram comp. May/91)-Q		
97	QUEEN OF THE UNDERGROUND	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. May/91)-Q		
98	MEA CULPA (PART II)	Enigma - MCMXC A.D. Virgin-3046 (A&M/Virgin comp. # 4/91)-Q		
99	OBVIOUS SONG	Joe Jackson - Laughter And Lust Virgin-3102-Q		
100	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q		

by Tim Evans

Alanis gearing for a Too Hot summer

Proving herself to be a hot chart-climber with *Too Hot*, the first single from her self-titled MCA debut, Alanis took time off her busy summer schedule to drop by RPM's office, her first visit in six years. It was at age eleven when she first came by the office, to drop off her very first recording, *Fate Stay With Me*, an independently released single.

Now, at age seventeen, this determined young talent is getting favourable radio play as well as doing well on the retail charts. Alanis smiles when she thinks back to her first single, which received airplay across Canada, noting, "it wasn't anything to be taken too seriously, but it was the first step."

With the help of her parents, who she credits as being totally supportive, Ottawa native Alanis came to the attention of One To One's Leslie Howe when she was thirteen. For the past two years they've been writing together, honing their skills to the perfection heard on this debut. "The first batch of songs we wrote we weren't really happy with," she confesses. "We didn't want to stop until we were 100 percent satisfied. When we were, that's when we released it," she says.

The album was recorded at Howe's Distortion Studios, in Ottawa, from September through December, 1990, and features ten dance-oriented tracks. Alanis co-wrote all the songs with Howe, with additional input from Ottawa musicians Louise Reny (*One To One*), Frank Levin (*Eight Seconds*) and keyboardist Serge Cote, and, she says, it's a very personal album. "Some artists have records written for them but this is all me," she stresses.

Too Hot, one of the last songs written for the album, has garnered rave reviews and the accompanying video showcases her talents as a dancer as well as a singer. Shot in Los Angeles, it was Alanis' final confirmation that her dream was really coming true. "I'd been on sets before, watching other artists, but all of a sudden everyone was there for the Alanis *Too Hot* Video. It was the first thing that made me realize what was happening," she explains, adding, "It was the best feeling."

Rosenberg sets up offices for Intersound operation

Ray Rosenberg launched a new Canadian operation flying the banner of Intersound International in February of this year. With offices in Scarborough (Toronto), and a staff of three, the company is already exclusive distributor for several labels, including Pro Arte, Maxiplay, Critics Choice, Quintessence, Legends, Bon Voyage International, Pro Jazz, D.P.I., Intersound and Feels So Good.

One agent represents the company in Quebec and Rosenberg is currently considering representation in other territories, particularly in B.C.

The burgeoning young company has also experienced an expansion of its product lines to include country recordings. Initial release is a Colleen Peterson CD, *Let Me Down Easy*, produced by Tony Migliore for Cardinal Productions and recorded at Nashville's Chelsea Studios. Co-producer credits go to

One has to wonder how Alanis can find time for all this activity while still attending highschool. "It hasn't been that hard. I'm the kind of person that loves to be busy. I guess you could say I'm a workaholic," says Alanis. "I missed some school but I just caught up. Exams are finished, so I don't have to worry about that for now."

The summer months for Alanis are geared toward a promotional tour that started recently in Halifax and will cover all of Canada. Just recently she performed at the CFTR Birthday Bash at Kingswood Music Theatre at Canada's Wonderland along with Timmy T, Dream Warriors and Kish, to name a few. This kind of exposure can have a great effect on a performer, no matter what age. "My life has definitely changed," she concludes, "I feel so lucky right now."

Royal treatment for Whittaker's Canada Is

Ed Preston, President of Tembo Music Canada, reports that *Canada Is*, one of Roger Whittaker's Greatest Hits will be getting "the Royal (Canadian) treatment come Canada Day." Preston explains that the Eric Robertson/Steve Hyde composition, will be featured as the opening number on CTV's Canada Day celebrations. The song will be performed by Gary Fjellgaard and Chorus.

"By the number of requests we've had over the past few weeks from radio for the song on compact disc," says Preston, "indications are that *Canada Is* may be the most played song of the day on July 1st. The track is included on Whittaker's Greatest Hits (TMCD-4331).

Preston also reveals that the song will be featured on *Salute To Canada* at Toronto's Skydome by Characters Incorporated during the All Star Game (July 9). Canada's Prime Minister Mulroney and U.S. President George Bush will be in the audience for that much touted game. Characters Incorporated is an amateur performing arts group of students ranging in age from 13 to 21 from New Brunswick.

Cyril Rawson, Charles Haines, David Hieronymus and Peterson. Six of the ten songs on the album were co-written by Peterson with a number of well known Canadian writers, including Sylvia Tyson (*Deeper Waters*), Cyril Rawson (*Basic Fact Of Life*, *Love Scares Me* and *What A Fool I'd Be*), Nancy Simmonds (*Mr. Conductor*), and Wood Newton (*Hearts Still Love*). Peterson solo wrote *Ghost Of Maggie's Sailor*.

Rawson teamed with Scott Phelps and Leroy Anderson for the penning of *No Pain. No Gain*, and with Don King to write *I'm Not Just Another April Fool*. All tracks qualify as three-part Cancon (MAL). Several were previously released as singles including *Basic Fact Of Love* and *What A Fool I'd Be*.

Following Peterson's release will be product from Hoyt Axton, Mel McDaniel, Lucille Starr and Janie Fricke.

Third and counting! Paula Abdul's *Rush* moves into the top spot on the Hit Tracks chart. It follows *Forever Your Girl* and *Opposites Attract* to hit No. 1 for her. She's also had two songs peak at No. 2, *Straight Up* and *Cold Hearted*.

The beginning and end... Listed alphabetically, the first female solo artist to have a No. 1 song is Paula Abdul. Following her on the list is Lynn Anderson, who hit No. 1 in 1971 with *Rose Garden*. Which female solo artist to have a No. 1 song is listed last alphabetically?

Good news bad news. After four weeks on top, *Extreme's More Than Words* drops to the No. 2 spot. However, *Pornograffiti* climbs into the top spot on the Albums chart. It replaces R.E.M.'s *Out Of Time*, after a lengthy eight week stint at the top.

Hot albums! After debuting in the Top 20 last week, *Skid Row's Slave To The Grind* bullets up to No. 9. *Van Halen's For Unlawful Carnal Knowledge* blasts into the No. 11 spot, also in its second week. That means it has already past the No. 15 peak of David Lee Roth's *A Little Ain't Enough*. The other hot album of note is Natalie Cole's *Unforgettable With Love*, up 32 spots to No. 17.

Must be the movie... Bryan Adams' (*Everything I Do*) *I Do It For You* jumps a whopping 53 places to No. 26. The only song this year to have a bigger jump was Whitney Houston's *All The Man That I Need*, which jumped 55 places after the two week Christmas holiday layoff. The song will stick with you when you see the touching part of the *Robin Hood* movie where it's used. You'll hear it if you stick around long enough to find out who was the Key Grip, Gaffer, and Donut fetcher!

Don't spoil the broth! Quebec rockers known as *Too Many Cooks* have the top add this week as *Refuse To Die*, the first release from their second album, enters at No. 60. It's a few spots higher than UB40's *Here I Am (Come And Get Me)*, which bows at No. 66.

Last but still No. 1! The female solo artist with a No. 1 song listed last alphabetically is Deniece Williams. Let's *Hear It For The Boy* reached No. 1 in 1984. Before Williams on the list would be Jody Watley.

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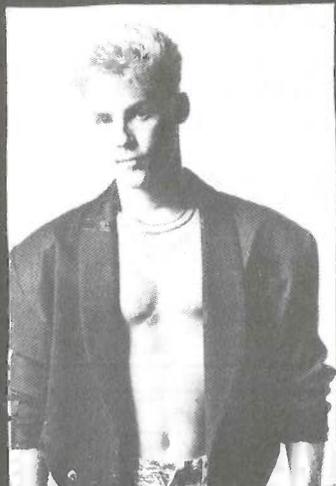
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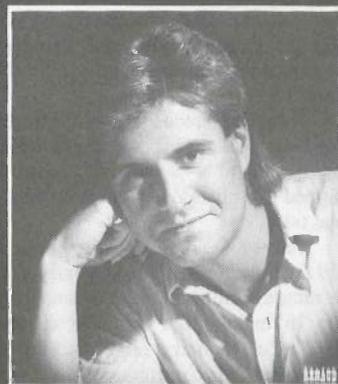
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COUNTRY

Larry Evans has won the B.C. Country Music Association's Ray McAuley Horizon Award for Best New Artist. He was up for four nominations in the annual award giving event; Best Male Vocalist, Best Duo (with Wayne Bassett), and Best Song for his current ITS single, Del Rio. The awards show was held at Vancouver's 86 Street Music Hall on June 23. Del Rio was also the winning song at the 1990 Bud Country Talent Search. He finished third overall at that event. As well, Evans was judged the Best Country/Folk/Contemporary Songwriter of the Year at the annual Write-On contest sponsored by the Institute of Communications Arts. His original, When I Think About You, was chosen from more than 550 songs entered from across Canada and the U.S. Evans recently put together a new band which made its first

Ballots for country awards in record stores

Fans of country music will have the opportunity to choose their favourite stars. Balloting stations for the second annual Bud Country Music Fan Choice Entertainer of the Year, have been set up in record stores across Canada. Last year, more than 30,000 fans completed ballots, voting k.d. lang as their favourite entertainer of the year.

Prairie Oyster, George Fox, Rita MacNeil, Anne Murray, and Michelle Wright have been nominated by the members of the Canadian Country Music Association (CCMA) for this year's award. The winner will be presented with the honour during the Country Music Awards show, televised on the CTV Network (Sept. 15).

Over 1,000 record stores are participating with ballot stations in place from July 1 through August 16, after which all entries will be shipped to a chartered accountancy firm for the final tally.

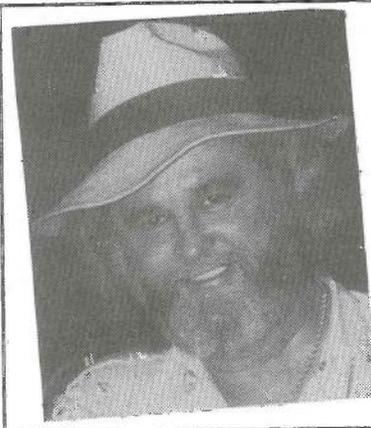
Harvey Gold, President of the CCCM, said recently, "We are particularly grateful to the record retailers across the country for their help in making the Fan Choice award so meaningful. Country radio stations are also making a major contribution; their promotion of the balloting is helpful in making the award a true indication of the popularity of our own Canadian country stars."

appearance at the JR Country annual picnic (June 30) and will be appearing at the Hedley Blast (July 13).

Paul Weber sends news from Nashville that he has just finished shooting a couple of videos on tracks from his new album. Larry Nelson and Edge Productions are involved in the video shoot.

Kickin' Country, a new country band from Cornwall, Prince Edward Island, has launched a promotion campaign for their debut 7" vinyl

single, Suzy Jean, released on the Hillcrest label. The single was taken from the band's Better Days album, which was produced by Steve Thomas at his Lakeside Studio in Nashville. Allen Betts, who shares lead vocals in the band and also plays acoustic guitar, wrote all the material on the album. The other bandmembers are Allie Petersen (vocals, acoustic guitar), Wade Murray (bass), Clive Currie (lead guitar, fiddle), and John Macphail (drums).



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Michael Holly and Elayna Raye make their debut for the Hillcrest label with *Pride & Joy*, a 7" vinyl single. This duo are musical partners on stage and husband wife off stage. The song, described as having "a refreshing and positive message, was written especially for their young son. The single was produced by Wendell Ferguson and engineered by David Ferri at Orchard Studios in Norval, Ontario. Session people included Al Cross (drums), John Diamond (bass), Anthony Panacci (keyboards), John Doriat (electric guitar), producer Ferguson (acoustic guitar) and background singers Mary Ann Epp and Helen Kameka. Holly and Raye are managed by MiWay Management of Guelph, Ontario.

Morris P. Rainville, who has constantly been on the charts since his return to the business almost two years ago, is currently shopping his latest track, *Would 'A Been Here Much*

Anne Murray to perform at CCMA Awards show

Anne Murray has been confirmed to not only attend this year's Canadian Country Music Awards (CCMA) show, but the Capitol star will also perform on the two-hour special. The above announcement was made by Leonard T. Rambeau, President of Balmur Ltd.

The multi-award winning Murray appeared as a surprise presenter on the CCMA awards show in 1988, but this will be the first time she will be in performance on the CTV Network broadcast. The awards show will be broadcast live from Hamilton, Ontario Sept. 15.

Sooner. Rainville's ability to blend country and blues has made him a standout in the business. The new track, another Rainville original, features the excellent fiddle work of Don Reed. Don Breithaupt is heard on keyboards and Rainville and producer Rich Dodson on guitars.

Michael Carr has been picking up a good number of playlists with his latest track *Still Hung Up On You*. The track, which has a trick ending, is included on Roto Noto's *Out To Launch* compilation CD.

Stompin' Tom Connors is presently packing arenas and theatres across Ontario on his summer tour. *Made In The Shade* has been released by Capitol, the follow-up single to *Margo's Cargo*. Both tracks are included on the

Stompin' Tom on tour supporting latest single

Capitol recording artist, and proud Canadian, Stompin' Tom Connors is currently on tour in Ontario as his second single, *Made In The Shade*, ships to radio.

Taken off *More Of The Stompin' Tom Phenomenon*, this single is the follow-up to the album's first single *Margo's Cargo*. The new album has shipped close to 30,000 units.

Having recently played Oshawa and Matheson, Stompin' Tom is firmed for Sudbury (June 29), Toronto (July 1), North Bay (4), St. Catharines (6), Almonte (11), Gravenhurst (13), London (16), Kitchener (18), Parry Sound (20), Bobcaygen (25), Hamilton (27) and Wiarton (31).

More Of The Stompin' Tom Phenomenon album.

Ken Harnden, who has spent the last two years writing new material, is featured on the *Songwriter Sessions*, a CD compilation of new songwriter material released by BMG Music Publishing. The Harnden track, *You Broke All The Rules* was co-written by Harnden and Garland Croft. Croft and Harnden have had a long relationship. Croft was the former keyboard player with the Oak Ridge Boys and went on to join Harnden in Cedar Creek, a band that played the club circuit from 1979 to 1984. Mike Frances produced the new track at Toronto's Inception Sound. Session players included keyboardist Lou Pomanti, bassist Tim Brandt, Barry Keane on drums, and producer Frances on guitar. David Blamires gave a hand with backup vocals.

Michael Terry has been picking up good playlist action with his latest track, *Everyday Man*, included on the Roto Noto compilation CD, *Out To Launch*. Terry has also been recording five new sides at Hamilton's Grant Avenue Studios. He recently did an on-air interview at Hamilton's CHAM with morning on-air personality Cliff Dumas.

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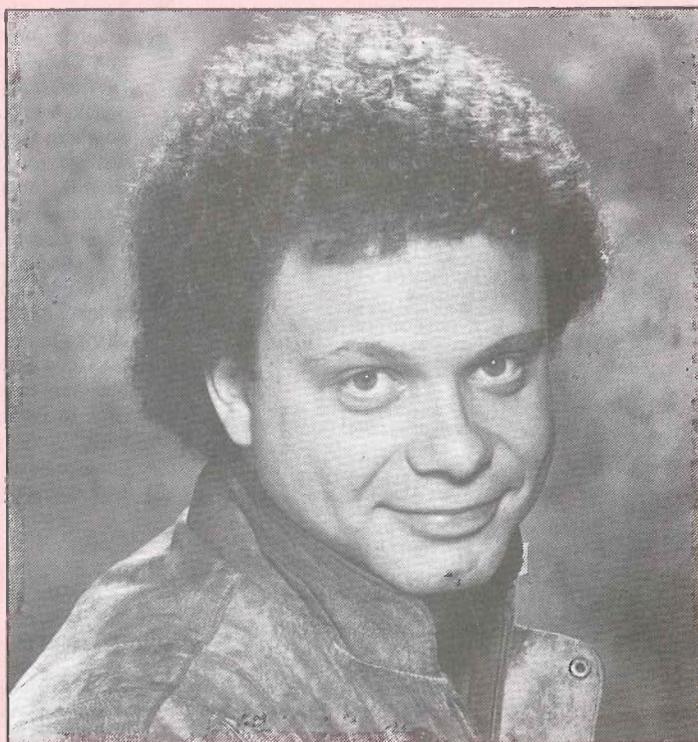
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1	1	10	LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
2	2	6	MORE THAN WORDS Extreme - Pornograffitti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
3	4	7	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q
4	3	12	MIRACLE Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N
5	5	11	I DON'T WANNA CRY Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H
6	6	8	ON THE OUTSIDE Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
7	10	8	POWER OF LOVE/LOVE OF POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H
8	13	3	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P
9	9	6	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 26)-N
10	7	15	BABY BABY Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
11	11	12	WALKING IN MEMPHIS Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P
12	12	8	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N
13	15	8	HOW CAN I EASE THE PAIN Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P
14	8	7	PART OF YOU, PART OF ME Glenn Frey - Thelma & Louis soundtrack MCA-10239 (MCA comp. # 7/91)-J
15	14	16	RHYTHM OF MY HEART Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P
16	16	10	NEW WAY OUT Anne Murray - You Will Capitol-94102 (Capitol comp. # 32)-F
17	17	6	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N
18	19	4	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F
19	25	3	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (Promo CD single)-J
20	18	16	MERCY MERCY ME! WANT YOU Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F

21	21	5	WHEN HE'S GONE Bee Gees - High Civilization Warner Bros-26590 (Warner comp. # 94)-P
22	22	10	DON'T MAKE ME DREAM ABOUT YOU Chris Isaak - Heart Shaped World Reprise-25837 (Warner comp. # 87)-P
23	20	8	COMPARED TO NOTHING Jude Cole - A View From 3rd Street Reprise-61648 (Warner comp. # 87)-P
24	26	4	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P
25	NEW		HAVE A HEART Celine Dion - Unison Columbia-80151 (Promo CD single)-H
26	37	2	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
27	28	4	TRUE BELIEVERS Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 38)-H
28	29	7	I KNOW YOU'LL WAIT Janet Jackson - Mark On My Heart Triology-9102 (Triology Of Stars comp. # 2)
29	31	5	LOOKING FOR THE SUMMER Chris Rea - Auberge east-west-75580 (Warner comp. # 94)-P
30	30	6	WAIT 'TIL MY HEART FINDS OUT Carol Medina Manigold (Worldbeat comp. # 1)
31	32	5	LOVE CITY Rich Dodson Manigold (Worldbeat comp. # 1)
32	34	3	PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Geffen-24325 (MCA comp. # 8/91)-J
33	35	4	HURRICANE Phil Christie RDR (Promopak # 10)
34	36	3	EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics - Word Of Mouth Atlantic-822333 (Warner comp. # 96)-P
35	39	2	MOVE RIGHT OUT Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N
36	NEW		(Everything I Do) I DO IT FOR YOU Bryan Adams - Walking Up The Neighbourhood A&M-75021 5327 (A&M/Virgin comp. # 7/91)-Q
37	38	2	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning Capitol-94435 (Promo CD single)-F
38	40	2	LOVE AT FIRST SIGHT Slyx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q
39	23	6	DANGEROUS The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F
40	NEW		SOME STRANGE REASON Mark Sevens Roto Note (Out To Launch comp. # 1)

Larry Good flies solo backed by Legato

After seventeen years as a member of the highly popular Good Brothers band, Larry Good has left to perform as a single act.

Concentrating on five string banjo and guitar, Good will be backed by Legato, a four-piece band of seasoned professionals.

The new band comprises drummer Peter Davidson, who was also a former member of the Good Brothers, touring with the band for twelve years. He left the organization in 1988 to tour with Michael MacDonald and later formed Bayou Boys, a Creedance Clearwater Revival cover band. He also performed on all the Good Brothers albums, including their gold album.

Also joining Good in Legato are: bassist Terrence Ashley, winner of the Canadian Open Singing Contest in 1988, and who went on to tour Canada with several country bands; Dan Hartley, on lead guitar, who formed Shotgun Shack, a rockabilly band in 1986, that toured Southern Ontario contributing lead vocals as well as song material; and steelman Burke Carroll, who has performed with many Canadian acts including Anita Perras and Johnny Burke, and who has toured Canada, the U.S. and Europe extensively.

It wasn't an easy decision for Larry Good to leave his brothers. "I felt it was time for a change in my career," he revealed. Ironically, the Good Brothers started out as a traditional bluegrass band, "and that's what we're going back to performing," says Good, continuing with, "We've put together a nice mixture of the downhome sounds so many country fans love, with that added touch of Nashville twang."

Good hopes to tour with his band across Canada and in Europe, and is presently pencilling in a Maritime tour for next month. One of their first appearances was at Smokey Rose, the old Graceland club in Scarborough (Toronto) from June 27 through 29.

RPM 10 DANCE

1	1	4	PEOPLE ARE STILL HAVING SEX Laloux - Laloux Polydor-848 323 (Polygram comp. May/91)-Q
2	3	3	THIS BEAT IS HOT BG Prince Of Rap - This Beat Is Hot...The Compilation Dance Pool-47492-H
3	8	2	GYPSY WOMAN (She's Homeless) Crystal Waters - Surprise Polydor-848 894-Q
4	6	3	THIS TIME MAKE IT FUNKY Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 37)-F
5	2	11	STRIKE IT UP Black Box - Dreamland RCA-2221 (RCA Pop comp. # 15)-N
6	NEW		FEEL THE GROOVE Cartouche Attic (Attic Focus Trax comp. # 16)-Q
7	5	9	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F
8	NEW		I LIKE THE WAY (The Kissing Game) Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N
9	4	12	I RHYME THE WORLD IN 80 DAYS Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
10	NEW		TOO HOT Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J

RPM CANCON TO WATCH

1	4	2	CALL ME Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 38)-F
2	2	5	BIG SURPRISE 13 Engines - A Blur To Me Now Capitol-96207 (Capitol comp. # 35)-F
3	3	3	D FOR DEMOCRACY Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 97)-P
4	9	2	THE PATH OF THORNS Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 38)-F
5	8	2	SWEET LITTLE DARLIN' Motion - Motion WEA-73997-P
6	6	3	I DON'T WANNA BE YOUR FRIEND Paris Black - Paris Black Isba-2019 (Sony comp. # 28)-H
7	5	6	TOUCHING DOWN Buzz Band - Buzz Band Tandem-91-02 (RDR Promopak # 9)
8	NEW		HAVE A HEART Celine Dion - Unison Columbia-80151 (Promo CD single)-H
9	NEW		SHE'S A FLIRT Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
10	NEW		KISS ME ON THE LIPS Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11-1/91)-J

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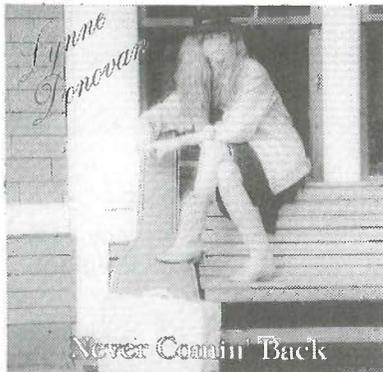
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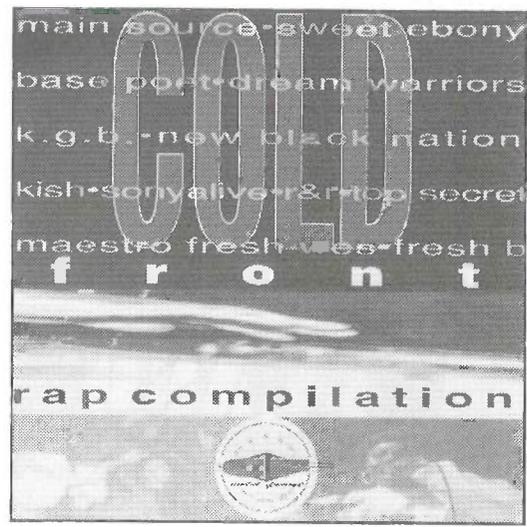
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