

\$3.00

\$2.80 plus .20 GST

Volume 54 No. 14  
September 7, 1991

## HOT HITS

**SILVER THUNDERBIRD**  
Marc Cohn

**FEEL YOUR LOVE**  
Alanis

**SLOWLY SLIPPING AWAY**  
Harem Scarem

**JUST ANOTHER DAY**  
Keven Jordan

**I LOVE YOU TOO MUCH**  
The Boomers

**POWER WINDOWS**  
Billy Falcon

**FACE THE MUSIC**  
RTZ

**RUNAROUND**  
Van Halen

**FAITHLESSLY YOURS**  
Art Bergmann

**STANDING PUSH AND FALL**  
World On Edge

**TWIST OF THE KNIFE**  
The Fabulous Thunderbirds

**BOTH SIDES NOW**  
Paul Young & Clannad

**I ADORE MI AMORE**  
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**NOTHING CAN BE DONE**  
Joni Mitchell  
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**THE GHOSTS THAT HAUNT ME**  
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Bryan Adams - A&M

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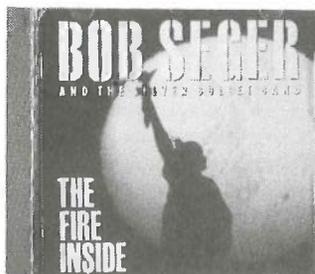
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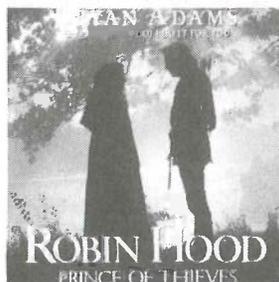
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**BOB SEGER**  
The Fire Inside  
Capitol - C2-91134-F

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The new format is targeting the 25 to 44 rock listener with product by The Doors, Eric Clapton, Neil Young, Bryan Adams, April Wine, ZZ Top, Elton John, The Beatles, Rod Stewart, Genesis, The Eagles, Rolling Stones, Bob Dylan and other Classic Rock superstars.

Wasyluk goes on to point out that "With 100,000 watts of power, Classic Rock - Y95 has one of the strongest radio signals in all of Ontario." He goes on to point out that "Although the station's audience is primarily located in the Hamilton/Burlington/Niagara regions of Southwestern Ontario, it can be heard crystal clear throughout Metropolitan Toronto and as far away as London, Ontario, and Erie, Pennsylvania.

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True North Director Jehanne Languedoc seen with Sony's Director of Sales Promotions, Kim Zeyac, at recent Sony Convention, held in Toronto from Aug. 23 through 26.

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John Redmond Allan Reid Daniel Robert Stephanie Robertson Don Rodgers Denis Routhier Luisa  
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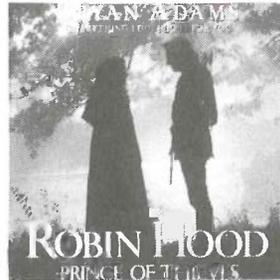
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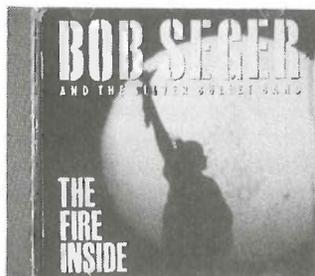
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A&M fields the strongest team ever!

# WALT SAYS



with Elvira Capreese

**There's two sides now . . . !** The fat isn't in the fire yet, but it's getting close on that hot HOT item I didn't tell you about last week. Enter a New York lawyer . . . a real New York Lawyer, and the plot thickens and the angry get angrier. After all, that's what a New York lawyer is supposed to do, isn't it?

**As critics go . . . !** It's too bad some of them don't. When Michael Bolton headlined Toronto's CNE Stadium (Aug. 25), the Star's Peter Howell only saw fit to barely mention the opening acts, Celine Dion and Oleta Adams, while John Sakamoto took the time to recognize the effort and talents of both Celine and Oleta. He was particularly wordy about Celine and she deserved this kind of praise, and a little criticism, which doesn't hurt anyone, if it's done properly and Sakamoto was constructive. (EC: *Could there be a change going on at the Star?*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

## RPM

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Walt Grealis - Editor & Publisher  
Sean LaRose - General News  
Tim Evans - Radio/Charts  
James Laidlaw - Chart Research/News  
Pablo Fairhall - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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**Where there's fire, there's Arne . . . !** Looser CRTC regulations could be disastrous for jazz, but not without a fight from Arne (Larson) Schwisberg of Jazz Inspiration. Arne, who hosts the popular syndicated jazz radio series, is taking the CRTC to court, the Federal Court, that is, for a judicial review of the CRTC's decision. In fact, as I am writing this, Arne's objection is being heard via teleconference by CRTC lawyers and an Associate Chief Justice of the Federal Court based in Ottawa. That was at 10 am Thursday (Aug 29). Stay tuned. (EC: *You've heard the old expression "pissin' in the wind . . . ?" But good luck.*)

**Late for an important date . . . !** Decker out in my best bib and tucker, there I was bumping into outgoing crowds from Simpson's, sorry . . . the downtown Toronto Bay store, trying in vain to find the Arcadian Court. No signs, and a growing number of other lost souls who were eager to catch the Toronto debut of Sally Ann Howes' one-woman cabaret act. Finally we collared a security person, who was even courteous, and worked our way up to the eighth floor. The confusion in the beginning was well worth the end result, a cabaret show with class . . . Howes and a piano player, that's all. That's all that was needed, for a nostalgic musical trip back in time. Actually, Howes followed Julie Andrews as star of the Broadway production of My Fair Lady. (EC: *I remember it well . . .*)

**Does country music sell . . . ?** Well, up to just recently, country music wasn't a big seller, not in the quantities it's selling today. The Randy Travis album, Always & Forever, is now over 500,000 in Canada. Garth Brooks is over 200,000 on his No Fences album, and four million in the US. Browsing through HMV's downtown Toronto store the other night, I was pleasantly surprised to see country a priority on the main floor. Lots of great country, the guys above, along with George Fox, Anne Murray, Michelle Wright, George Strait, Prairie Oyster, Gary Fjellgaard, and the list goes on, and on. (EC: *That's what we need, more country out of the closet and front-racked . . . !*)

**Where was the Bay's star . . . ?** I was surprised to learn that the Bay's television star . . . not Rich Little, but little Bob, wasn't on hand for the opening of the Arcadian Court. Just as well. The room is a disaster . . . very antiseptic, and it must be difficult to work. The stage looked like it was rolled it in for the show. The Imperial Room it's not. (EC: *The last I heard, the Imperial Room was a dance club without a DJ . . . !*) Speaking of the Bay, doesn't Rich Little do a great job on those commercials; Jack Benny, Jack Nicholson . . . Cher! (EC: *Cher?*)

**CKDS is the first to bite the dust . . . !** Well, the guessing is over as to what one radio station is doing Sept. 1st. Hamilton's CKDS is no longer, having been replaced, by the time you read this, by Classic Rock - Y95 (CJXY). Actually, the new format went to air at 5:30 am on Aug. 30, and the signal, which covers Hamilton, Burlington and the Niagara regions with 100,000 watts of power, can even be heard as far away as Metropolitan Toronto, London, Ontario and Erie, Pennsylvania. (EC: *What happened to Dance . . . ?*)

**A new subscriber . . . !** These new daddies are getting too smart. Received by fax last week, "Please note the following new subscriber to RPM Weekly: Lindsay Ellen Deeley. Born August 17, 1991. Proud parents are Dave and Sandra Deeley. (EC: *Cute . . . !*)

**Celebrity search . . . ?** Having dinner at Centro is becoming a pleasant chore, watching all the celebrities come through the door from Table # 56, and you know who sits there most days. Just recently I saw HMV's Paul Alofs and Cathy Pitt, Wayne Gretsky, The Sun's Sylvia Train with Harold Ballard Jr., Leonard and Ann Kennedy, and that's only the nights I was there. On my way out, this guy grabs me and whisper in my ear "Don't mention you saw me here in your column (chuckle, chuckle)." To which I said "right on" and, as I watched him walk out with a beautiful lady on his arm, I couldn't help but wonder who he was. (EC: *But he knows who you are . . . !*)

**Guaranteed for how long . . . ?** That rubberized covering on the stairs at HMV's superstore in downtown Toronto is already wearing out. I checked from the basement, up to the main floor, to the second floor and finally to the jazz and classical loft . . . same thing, all the steps are wearing. But they're guaranteed for five years. The guy who guaranteed the material, couldn't have imagined the crowds the store would attract. Worn out in only three months? Who says retail is dead? (EC: *Who would have imagined . . . ?*)

**If I were an A&R person . . . !** I would be front and centre at HMV's downtown store every Thursday. The store has introduced a policy of showcasing local bands. What a great way to get sober crowd reaction to what could be the next big breaking act. (EC: *That will fall on deaf ears . . . !*)

**The hits are a comin' . . . !** RPM's listening room has been busy with previews of some of the great material that's coming down the pipe. Had to stock up on our chocolate chip cookies. But, visitors beware, we have a new brand to sample.

Lou-Anne Wheaton - Independent promotion  
Chris Fielder - Razor Blayd  
Dave Deeley - Epic Records  
Cam Bennett - Boomtown Music  
Doug Caldwell - Virgin Records  
Falsei Durrani - A&M  
Roger Bartel - Capitol  
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Warner Music Canada

COVER STORY - by Pablo Fairhall

## Montreal's Paradox are an Obvious Puzzle

Hailing from Montreal, Paradox have been charting on RPM's 100 Hit Tracks for two months with their single Kiss Me On The Lips. The track was taken from their latest MCA release, Obvious Puzzle. The band is comprised of drummer Denis Lavigne, bassist J.F. 'Jeff' Houle and singer Sylvain Cossette, who recently spoke with RPM.

The three members have been together for several years, having first joined forces as a cover band that played extensively across Eastern Canada. Cossette explains the transition from cover band to recording artists, "Every member of the band had been playing bars for about ten years. They (Houle and Lavigne) joined me in Paradox about five years ago and we were only a cover band at that time. We started to write about three years ago after Paul Levesque, our manager, came to see us in a bar. He wanted to sign us, but he wanted to hear original songs. Things started to go well after that and we recorded our first album three years ago." MCA Records Canada in conjunction

with MCA Publishing Inc. in the US got involved in the later stages and co-produced the album project. Paradox was released in July 1989.

Their self-titled debut did quite well, spawning the hit song and video Waterline, among others. The album allowed the band an opportunity to further their popularity in the East as well as branch out and tour the rest of Canada. "It was great. The response was really good for a first album," boasts Cossette although he does admit that, at times, it's hard to reach all of Canada from Quebec. Paradox went on to be nominated for both a Juno and a CASBY Award in 1989 for Most Promising Group of the Year.

The band began recording Obvious Puzzle last February at Montreal's Studio Victor. Cossette describes the recording as being "really a family thing" as the three bandmembers co-produced the album with some old friends, namely John Alexander (at the time MCA's Director, A&R), Danny Boivin and Noel Golden. Alexander has since moved on to MCA Music in New York where he is now Vice-President, Talent Acquisition, East Coast America. "However," Cossette says, "we're speaking with him often; he's still involved in our project. He's trying to get us a record deal in the States and, although it's already hard for bands from the States to get record deals, we're confident. But we know it can be tough, though."

When asked why they titled their newest release Obvious Puzzle, Cossette laughs and explains, "At one point the band became a puzzle. Denis, Jeff and I got to a point in our pre-production where nothing was happening because Jeff's more into new music and Denis is more into hard rock and I'm into funk. We were trying to find a similar kind of music and it wasn't working. Then we found something; we were writing together and one day we wrote a song and after that it was really fun to work

together. But at one point it was really tough so it was kind of a puzzle and the Obvious Puzzle is Paradox."

The trio is joined on stage by guitarist Gilles Tessier and keyboardist Jeff Cote. They are currently performing around Quebec and the Maritimes and gearing towards the release of their second single, Technicolor Face, a song they feel so strong about that each bandmember had wanted it chosen as the first single.

## CHARTS

by Tim Evans

**Still going strong . . .** Bryan Adams' (Everything I Do) I Do It For You holds the top spot for the sixth week and should hold on for at least one more week. That means it has a shot at a record-tying eight weeks at No. 1.

**Oh so close!** It Ain't Over 'Til It's Over by Lenny Kravitz drops to No. 8, after peaking at No. 2. He would have become one of very few artists with a 'Z' in their name to reach No. 1. Of all the chart topping artists over the last five years, which letter has appeared the fewest times in their names? Hint: it's either Q, X, or Z.

**I see a pattern.** Crash Test Dummies' Superman's Song remains in the Top 10 in its 16th week on the chart. The three previous songs to achieve this (Scorpions' Wind Of Change, R.E.M.'s Losing My Religion, and Extreme's More Than Words) all left the Top 10 the following week. In all cases, these are songs from artists who had never previously had a Top 10 hit (with the exception of R.E.M. which had one). The last song to be that high later in its chart life came from another group which fits that pattern, Queensryche. Silent Lucidity was at No. 9 in its 18th week.

**No surprise . . . !** Mariah Carey's Emotions garners the top add this week as it debuts at No. 43. That's well ahead of Dire Straits' Calling Elvis, which enters at No. 70. Emotions has the highest debut of any of Carey's previous songs and the first time one of her songs is the top add.

**A change for the better?** Metallica's self-titled fifth album climbs to No. 4 on the Albums chart in just its third week. The band changed their sound slightly from their previous albums and it appears this will be their biggest album yet. Their last album, And Justice For All, peaked at No. 13 and sold over 200,000 copies.

**Things continue to move slowly.** The Albums chart continues to be fairly constant near the top. In the last four weeks, only three new albums have cracked the Top 20: Crowded House's Woodface (which only spent one week there), Metallica's new entry, and this week The KLF climbs into the No. 20 position.

**The least used letter!** Of all the letters in artists names who have hit No. 1 in the last five years, the one that comes up the fewest times is Z. X is used in six artists names: Extreme, Roxette, INXS, Richard Marx, Samantha Fox, and Timex Social Club (for a combined total of 11 No. 1 hits). Q is used once, Stacie Q hit No. 1 in November of 1986 with Two Of Hearts. The last time an artist with a Z in their name reached the Top was July of 1986 when Nu Shooz did it with I Can't Wait.

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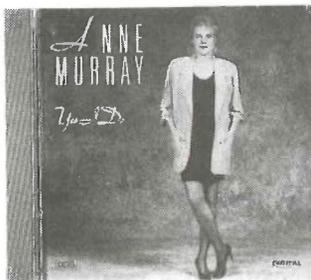
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# ALBUMS



**DAN REED NETWORK** - Rock  
**The Heat**  
Mercury 848 855-2-Q

This, the third album from this talented quintet from Portland, Oregon, is a really fun album, full of funk-laced rock. It was recorded in Vancouver at Little Mountain Studio during the Gulf Crisis and Reed's strong feelings on the matter come through on tracks like *Mix It Up*, *Chill Out* and *Thy Will Be Done*. However, the majority of Reed's material is light-hearted and the grooves laid down are infectious, spreading themselves from rock to funk to danceable pop music. *The Heat*, *Baby Now I and Life Is Sex* are key funk/pop tracks that should figure prominently at CHR and AOR. Production credits go out to Bruce Fairbairn and Reed with additional support from Nile Rodgers on *Money*. (CD reviewed) - PF



**ANNE MURRAY** - Country/Pop  
**Yes I Do**  
Capitol - C2-96319-F

This Jerry Crutchfield production is Anne Murray's 30th album for Capitol. Although it might seem impossible for Murray to better her last release, she literally walks through these "ready for Anne" soon to become classics. Of particular and pleasing note is the emphasis on acoustic sound, particularly with *Roots And Wings* and *Wrong End Of The Rainbow*. The Murray vocal charm, as always, conjures up visual excitement for her listeners as she moves from track to track, a literal song mosaic of life, its struggles and rewards. Murray even re-defines the familiar *Even The Nights Are Better* as well as the familiar sounding *Some Days It Rains All Night Long*, both of which are her admitted favourites. Murray also ventures into the French-language field with a particularly heart warming performance of *Si Jamais Je Te Revois* (If I Ever See You Again), which she also does in English. Written by Sharon and Bill Rice, the French adaption is by Canadian Gilles Godard now living and working in Nashville where he heads up Bookshop Records. The uptempo

Everyday track has been taken as the first single. Chalk up another winner for this Canadian star. Radio has eleven great choices, even with *Si Jamais Je Te Revois* which would be a pleasant surprise for listeners. Should be front-racked and a priority for in-store play. This is an album designed for the age group with the most disposable income. (CD reviewed) - WG

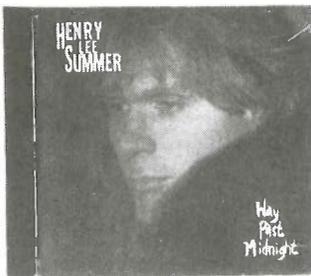


**WHITE TRASH** - Metal/Funk  
**White Trash**  
Elektra CD 61053-P

These newcomers from New York have created their own style of metal-funk-blues-jazz. *White Trash*, a seven-piece band, combines driving metal guitar, Hendrix style skwank riffs, serious funk bass, thunderously danceable drums, powerful vocals and a three-piece horn section. Produced by George Drakoulis (*Black Crowes*, *The Cult*) and mixed by Thompson and Barbiero (*Tesla*, *Guns 'N Roses*) the album is slightly derivative, but more complex than *Faith No More*. The horn section, appropriately called *The Badass Brass* adds a James Brown-like feel to the music. Robert Johnson blues and contemporary jazz riffs pop up at numerous places throughout the album, which add a totally new feel to metal/funk. Extremely innovative and creative songwriting. Each track could stand on its own as a single, but if you must chose tracks, check out the first single *Apple Pie*, *Judge-Me-Do*, *Backstage Pass* and *Buzz!*. (CD reviewed) -JL

**HENRY LEE SUMMER** -Rock  
**Way Past Midnight**  
Epic ZK 47059-H

Henry Lee Summer is back with his third release on the Epic label. After ripping up the charts with his last album,



the new one, *Way Past Midnight* is expected to do extremely well and is already climbing the charts with the first single *Till Somebody Loves You*, co-written by Michael Bolton. Summer's corporate songwriting style makes this album compatible with almost all radio formats. Recorded at the *Henry House Of Noise*, *Way Past Midnight* was produced partly by Summer, Ron Nevison (*Kiss*), and Ric Wake with

Michael Bolton. Key tracks include the lead single, *Little By Little*, *Anytime For You*, *Medicine Man* and *Foiled Around And Fell In Love*. (CD reviewed) -JL

**STUART HAMM** - Rock  
**The Urge**  
Relativity ZK 90877-H

Stuart Hamm is a bass player extraordinaire who really kicks it up on this his solo debut. Having played with the likes of Joe Satriani proves he is a top calibre rock musician. Hamm lets loose on a few funky numbers, like *The Hammer*, showing his prowess on four strings and although the album is primarily an instrumental album, Hamm isn't too bad in the vocal department either. *If You're Scared, Stay Home* is a



cool number setting funk rock licks to the drone of background voices. Hamm produced the album with Micajah Ryan and guest musicians include his two brothers, Chris and Bruce, Motley Crue's Tommy Lee and Eric Johnson. The title track, *Lone Star* and *Our Dreams* are also key. (CD reviewed) - PF

**MICHAEL LEARNS TO ROCK** - Pop  
**Michael Learns To Rock**  
Impact IPTD-10339-J

Perhaps they could have named themselves *Michael Learns To Rock*

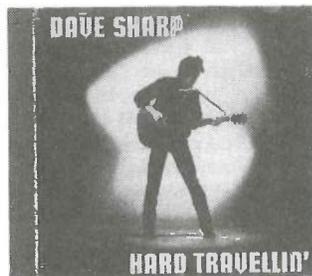


*So That He Can Someday Make It Big On American Pop Radio And Make A Bundle*. These are some of the catchiest pop numbers I've heard in a long time. The group hails from Denmark and is comprised of bassist Soren Madsen, drummer Kare Wanscher, guitarist Mikkel Lentz and singer/keyboardist Jascha Richter. Produced by Jena Hofman and Oli Poulsen, this debut album is a mix of pop, pop and more pop, with a dash of gritty guitars and the odd techno beat thrown in for good measure. Richter proves himself to be quite a strong singer throughout and the band has a gift for penning a melody. CHR should fondly embrace the first single, *My Blue Angel*, although my tastes lean more towards *A Kiss In The Rain*, *The Actor* and *Messages*. (CD reviewed) - PF



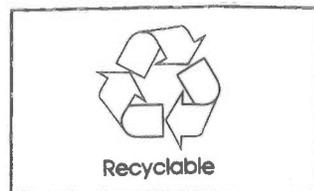
**JOAN JETT & THE BLACKHEARTS**  
**Notorious**  
Epic ZK 47488-H

Joan Jett's fourth release with Epic, proves once again that she can rock with the best. The *Blackhearts'* Ricky Byrd and Thommy Price provide a solid backbone for Jett's driving guitar and her unique style of controlled raunch vocals. The first single *Backlash*, is the next in the line of anthem rock tunes Jett is known for. Simple rhythms and extremely catchy guitar licks are evident throughout the whole album. *Notorious* was produced by Kenny Laguna. Jett currently holds the record for holding the # 1 position in the RPM Hit Tracks chart the longest, with the early eighties hit *I Love Rock 'N Roll*. Key tracks on *Notorious* are *Goodbye*, *The Only Good Thing*, *Treadin' Water* and *Backlash*. (CD reviewed) -JL



**DAVE SHARP** - Folk/Rock  
**Hard Travellin'**  
I.R.S. X2 13090-F

This is the debut solo album by guitarist/songwriter Dave Sharp who is best known as the guitarist of the Welsh rock quartet *The Alarm*. The album is filled with soft, melodic, folk songs written in a simple style which reflects his personality and inspiration. Reminiscent of Bob Dylan, but with vocals that have been described as throaty and rough-hewn. There are two sides to this album, the first is electric, the second acoustic. Bob Johnston (Bob Dylan, *Waterboys*, *Johnny Cash* and *Willie Nelson*) along with Sharp, produced *Hard Travellin'* which was recorded in New York and Nashville. Key tracks include electric songs *New Age Eden* and *It Ain't Long For The Day* as well as acoustic tracks *Big Road Blue* and the title track. (CD reviewed) -JL





*A&M president Joe Summers is optimistic about future*

## A&M's successful sales pattern continues

"Our second quarter was excellent," reports A&M Canada president Joe Summers, who continues with, "I'm very optimistic of the industry overall.

Summers goes on to explain that "having A&A reorganizing with Dan Whitt and with Gerry Wipf at Discus, I find our current account base is very aggressive and promotional minded."

As far as the recession is concerned, Summers believes that "theoretically, it's over, but it's still tough out there and I think the next six months is going to be a difficult period."

Summers points out that the recession actually became evident the latter part of 1989. We could really feel it during Christmas of '89 . . . that last quarter. The media didn't start telling us about how bad things were until January of '90, when all the numbers were revealed." He admits that the problems last year

**"A&A had to bite the bullet the same way we, the suppliers, had to earlier in the year."**

with A&A and Discus were devastating to the industry. "A&A had to bite the bullet the same way we, the suppliers, had to earlier in the year." The signs are good however, that A&A is "making an effort to get back into the retail sector, Summers enthuses. "That's the important thing, because there have been a lot of opportunities within that chain that haven't been maximized, by virtue of what they've had to go through."



A&M Canada President Joe Summers (l) and Executive Vice President A&M/Island, Bill Ott, flank Aaron Neville who was in Toronto earlier this year for a listening session.

Although the retail picture has been less than sparkling this year, A&M and its distributed labels "have been hot," boasts Summers. Since January of this year, in-house certifications have added a positive note to A&M's operation with one gold single, a double platinum single, a gold album, two platinum albums and a double platinum album. The distributed labels scored one gold record for Island, old gold record for Attic, a gold record for The Children's Group and one gold album, one platinum album and one double platinum album for Virgin. "So we're not in bad shape," says Summers.

The Bryan Adams single, (Everything I

Do) I Do It For You, is particularly noteworthy of A&M's success story this year. "A record that had all the right opportunities," says Summers "A great song and a hit movie that added up to multi-faceted exposure. We're at 200,000 on that cassette single. In the heyday of the 7" single, we never got numbers like that."

Radio is still an important vehicle for breaking hits, as it did with the Adams single. However, Summers believes that the challenge is to find other vehicles that can supply exposure, like more television variety shows, and smaller venues for breaking and even established acts.

Another challenge that Summers sees facing the industry is "keeping marketing costs in line, because we might not have mega-sellers like we used to have in the past." He also believes a heavier concentration on catalogue should be a priority. Catalogue has proven over and over again to be the salvation of some labels during a dry spell with hit product. "Catalogue is very important," Summers stresses. "With the Bob Marley Legends album on Island, which A&M took over in January . . . we've shipped over 20,000 units. On the Nazareth Greatest Hits, my projection for this year is 40,000 units,

**"... I think that being more aggressive and promotion minded with catalogue and the mid-price titles is very important. . ."**

which is outstanding. The same with Chris deBurgh's Spanish Train . . . some of the old classics, and the demographics aren't teenagers, which says something for catalogue. Therefore, I think that being more aggressive and promotion minded with catalogue and the mid-price titles is very important."

As far as the general sales picture is concerned, Summers admits to being "somewhat surprised," at the inroads the compact disc made, but not overly surprised at the decline in popularity of the cassette. "In retrospect," says Summers, "looking back at all the cycles of the configuration, CDs taking over was almost predictable. The cassette slide was predictable based on the historical data and the penetration the cassette players have had."

Summers is hopeful that the DCC (Digital Compact Cassette) will reverse the downward trend of the cassette, and that the soon-to-be launched new configuration "will be a carrier for us," continues Summers. "I think the DCC will be just as exciting as the CD when it was launched. The sound is superior. I'm very optimistic about its future. I like the packaging and I like the fact that the analog cassette can be played on the digital equipment so as to not

**"... the industry isn't going to go from 0 to 60 in one month . . ."**

make an entire collection obsolete." He does believe however that once the consumer gets used to the digital equipment, "the analog cassette will just create its own dissatisfaction."

Summing up, Summers cautions that, although there are positive signs of a turnaround in Canada's economy, the industry isn't "going to go from 0 to 60 in one month. But we are



While in New Orleans recently, A&M/Island Executive Vice President Lee Silversides presents gold record to Aaron Neville for his Warm Your Heart album. Canada was the first country to certify the album gold.

making good progress towards recovery. There'll be some pretty powerful stuff in the stores this fall. We have two great albums coming, and, if they aren't Top 5 by year's end, I'll be surprised. I'm talking about the Bryan Adams and U2 albums." He concludes with "It's only natural that with all these powerhouses in the stores, it will be beneficial to everyone".

## Dance meets polka in Sleeping Dogs Lie

Sleeping Dogs Lie is a dance/musical event firmed for preview at the Artspace in Peterborough on September 13-14. The next stop is Toronto's Great Hall (18-22).

Sleeping Dogs Lie is a collaboration between choreographer Susan McKenzie and composer John Millard of the Polka Dogs. The production employs eleven performers and consists of a number of short vignettes focusing on dance with the music of polka. The audience is reportedly as much a part of the show as they sit on stage while the performance is taking place. Following the performance, the Polka Dogs will perform a set of their eclectic blend of quirky lyrics set to the driving pulse of polka/pop.

This marks the third collaboration between Millard and McKenzie. They were previously involved with Theatre Columbus' Doctor Dapertutto and the 5 Star Parade Orchestra, a whimsical marching band.

McKenzie, a Canada Council Arts "B" grant awardee, has appeared in both film and dance projects and her choreography for Video Cabaret's Second Nature was nominated for a Dora Mavor Moore Award. Her performing career also includes a solo repertoire seen nationally, and membership in Dancemakers.

Millard is the Dogs' writer, vocalist and banjo playing leader. He is joined by Tiina Kiiik on accordion, Tom Walsh on trombone, Colin Couch on tuba and drummer Ambrose Pottie.

Formed in 1987, as the pit band for the musical Kensington Sons Et Lumieres, the Dogs recently released their self-titled debut, produced by The Entertainers, CBC.

# COUNTRY

Randy Travis, played Toronto's CNE Stadium last week, attracting more than 15,000 fans, one of the largest crowds to the huge stage this year.



CKBY Program Director Ted Dalgle with 1991 CKBY-Bud Country Talent Search winner Gail Gavan.

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Arista's Alan Jackson opened for Travis. It's interesting to note that Travis' Always & Forever album has sold more than 600,000 copies in Canada, the biggest country selling album in Canada. His new album, High Lonesome is now in stores.

Cori Brewster's fifth single, Country Station Rescue Me, which she wrote with Stephen Lester Smith, has now been shipped to radio. A FACTOR Songwriting Demo Award assisted in the release. The track was recorded in Winnipeg

## Country Music Week to showcase Canadian talent

Country Music Week will be held in Hamilton this year, from September 10th through 15th.

A series of free lunchtime concerts are planned for Gore Park, starting September 9th. Featured performers include J.K. Gulley, Kimberley Richards and Dave Hutchins followed by Larry Mercey, Lynn & the Rebels, Peter Wild and J. Brian Oakes on the following day. September 11th marks the opening day ceremonies with South Mountain and Colleen Peterson firmed for performances.

The Gore Park lunchtime concerts continue through to the 14th with such name acts as Lisa Brokop, Gerry King, Dick Damron, Cindi Cain, the Mark Koenig Band, Joan Kennedy, Terry Kelly and John Gracie, among others.

A free gospel concert will be held at the Convention Centre (15). Hosted by Carroll Baker and Dick Damron, the show will feature Lisa Brokop, the Streets & Hills Bluegrass Band with Shin Van Every, Donna & Leroy, Sunshine City Quartet and the Harlequin Singers.

The Bud Country Talent Search will stage twenty-seven semi-finalists at a six hour concert at the Jockey Club (12). The top ten finalists will then proceed to the Finals, hosted by Michelle Wright at Mohawk College Theatre (13).

The 10th Anniversary Award Winners Cabaret will be held at the Convention Centre (12) featuring Prairie Oyster, Gary Fjellgaard,

at Maddock and Finnucan Studios. Dan Donahue produced with Howard Rissin on the board. Session musicians included bassist Don Benedictson, drummer Greg Black, Laurie Mackenzie on electric guitar, Donahue on acoustic guitar and harmony vocals, along with Ilena Zaramba on harmony vocals, and Manitoba Country Awards Instrumentalist of the Year Clint Dutiaume. The track is included on Roto Noto CD compilation #9. Brewster is now touring with Rick Morgenstern. They checked into the Yellowhead Inn in Prince George on Aug. 19

Anita Perras, Larry Mercey and Patricia Conroy.

The climax of the week's events will be the Canadian Country Music Awards Show (15), held in the Great Hall at Hamilton Place and televised nationally by the CTV Network. Hosted by George Fox, firmed guests include Prairie Oyster, Anne Murray, Michelle Wright and many more name country artists. A dozen award categories will be featured including the Bud Country Music Fan Choice Entertainer of the Year Award. This year's nominees are George Fox, Michelle Wright, Rita MacNeil, Anne Murray and Prairie Oyster.

## Cain and Carone share Golden Eagle release

Golden Eagle President Don Grashey has taken the unique approach of releasing two of his artists back to back on a 7" vinyl single. Featured on the single are Cindi Cain's You Called Her Name Again, written and produced by Grashey, and George Carone's I'll Take Her Love Anytime, a Fay Walker original also produced by Grashey.

The Carone side is the follow-up to his last year release of She Doesn't Matter Anymore, which gained a berth on the Cashbox Top 50 and a #11 slot on the Indie Bullet chart. The new Carone single was actually released a few years ago, but Grashey wasn't too happy with the track, which he just recently re-recorded. "We feel it's a little stronger this time, especially for the world market," he explains.

There had been some controversy over Grashey's last year production/distribution deal with Sony/Epic for Cain. Two singles and her album, A Place Where Memories Live, were released in Canada under the deal. However, as Grashey explains, "They (Sony) were unable to work out a release arrangement with Epic/Nashville and that locked us into a Canadian only release."

He goes on to point out that "Considerable ground was lost in the US because of this problem. All the companies I spoke to were interested in listening to her product, but wanted the world market before they would commit to anything."

Grashey approached Sony this past May outlining his problem, and they apparently agreed "that holding us to the production agreement would hinder her career advancement. The agreement has been cancelled," concludes Grashey, "and, that's why Cindi is back on Golden Eagle for the present, until we can firm a US deal."

PHOTO BY JASON ENGLISH

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# Gary Fjellgaard

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## WINDS OF OCTOBER

and a moving first single and video

## DRIFTING COWBOY



SRL 9837 / CD 9837

Radio date: September 3rd

CD/cassette release date: September 24th

*Savannah*  
MUSIC



WARNER MUSIC  
CANADA

# RPM 40AC (Adult Contemporary)

TW LW WO - SEPTEMBER 7, 1991

1	1	11	<b>(Everything I Do) I DO IT FOR YOU</b> Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 791)-Q
2	2	12	<b>UNFORGETTABLE</b> Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P
3	3	11	<b>EVERY HEARTBEAT</b> Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 591)-P
4	4	10	<b>HAVE A HEART</b> Celine Dion - Unison Columbia-80151 (Promo CD single)-H
5	7	12	<b>LOVE AND UNDERSTANDING</b> Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J
6	9	8	<b>THE MOTOWN SONG</b> Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P
7	12	9	<b>SOMETHING TO TALK ABOUT</b> Bonnie Raitt - Luck Of The Draw Capitol-95111 (Capitol comp. # 38)-F
8	16	4	<b>IT HIT ME LIKE A HAMMER</b> Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F
9	5	17	<b>SUPERMAN'S SONG</b> Crash Test Dummies - The Ghosts That Haunt Me Anista-8677 (BMG Pop comp. # 17)-N
10	11	9	<b>FADING LIKE A FLOWER (Every Time...)</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F
11	6	9	<b>CAN'T FORGET YOU</b> Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 30)-H
12	13	5	<b>IT AIN'T OVER 'TIL IT'S OVER</b> Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 591)-Q
13	8	12	<b>PLACE IN THIS WORLD</b> Michael W. Smith - Go West Young Man Geffen-24325 (MCA comp. # 8/91)-J
14	25	7	<b>EVERYBODY PLAYS THE FOOL</b> Aaron Neville - Warm Your Heart A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
15	19	8	<b>THE PATH OF THORNS</b> Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 38)-F
16	17	4	<b>THE PROMISE OF A NEW DAY</b> Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 8)-Q
17	15	21	<b>WALKING IN MEMPHIS</b> Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P
18	21	7	<b>WINGS OF GLORY</b> Michael Massaro - California Sunset MWC (RDR Promopak # 11)
19	30	4	<b>MY NAME IS NOT SUSAN</b> Whitney Houston - I'm Your Baby Tonight Anista-8616 (BMG Pop comp. # 20)-N
20	14	13	<b>THE DREAM IS STILL ALIVE</b> Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F

Record distributor code

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WAPNER MUSIC

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- F  
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- P

21	10	5	<b>TIME, LOVE AND TENDERNESS</b> Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 31)-H
22	24	11	<b>SOME STRANGE REASON</b> Mark Severt Roto Noto (Out To Launch comp # 1)
23	29	3	<b>I AM HERE</b> Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F
24	26	5	<b>DANCE THE NIGHT AWAY</b> Ron Victor Trilogy (Trilogy Of Stars CD Vol. # 1)
25	28	7	<b>ALL THAT I KNOW</b> Wayne St. John & Wendy Lands (Warner comp. # 91)-P
26	27	6	<b>YOU COME TO MY SENSES</b> Chicago - Twenty 1 Reprise-26391 (Warner comp. # 100)-P
27	32	3	<b>TOO MANY WALLS</b> Cathy Dennis - Move To This Polydor-847 267 (Polydor comp. July/91)-Q
28	20	13	<b>TRUE BELIEVERS</b> Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 38)-H
29	23	14	<b>LOVE CITY</b> Rich Dodson Margold (Worldbeat comp. # 1)
30	31	4	<b>LOVE ON A ROOFTOP</b> Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P
31	38	2	<b>THE GHOSTS THAT HAUNT ME</b> Crash Test Dummies - The Ghosts That Haunt Me Anista-8677 (Promo CD single)-N
32	34	4	<b> SAY IT WITH LOVE</b> The Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram Focus July '91)-Q
33	35	5	<b>THEME FROM DYING YOUNG</b> Kenny G - Dying Young Original Soundtrack Anista-18692 (BMG Pop comp. # 19)-N
34	NEW		<b>SILVER THUNDERBIRD</b> Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 101)-P
35	37	4	<b>HONEST MEN</b> Electric Light Orchestra - Afterglow Atco/Scott Bros-5222 (Atco Focus Trax # 16)-Q
36	39	2	<b>WITHOUT YOU</b> Air Supply - The Earth Is... Giant-24426 (Warner comp. # 105)-P
37	40	2	<b>A GIFT OF LOVE</b> Bette Midler - Sime People's Lives Atlantic-82129 (Warner comp. # 103)-P
38	NEW		<b>JUST ANOTHER DAY</b> Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H
39	18	16	<b>RUSH RUSH</b> Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q
40	22	15	<b>MORE THAN WORDS</b> Extreme - Pamograffiti A&M-75021 5313 (A&M/Virgin comp. # 291)-Q

where they will remain until Sept. 7, and move east to Hamilton for Canadian Country Music Week '91 (9-14), followed by Boone County (16-21), Esquimalt Inn (23-28), and Campbell River (Sept. 30 to Oct. 5).

Jane Hawley gained a few more thousand fans when she appeared at the 12th annual Edmonton Folk Music Festival (Aug 9). She was backed by her Cranky Brats band, and opened with what Edmonton Journal writers Rod Campbell and Roger Levesque described as "the fiery fiddler's national anthem, Maple Sugar." They also asked the question, "Why this woman is not on her way to national recognition remains a mystery." Much of Hawley's material was taken from her album, *Walking On Thin Ice*. The Journal writers were obviously impressed, writing, "She competently worked her way through jewels like *Hotel Heart* (with Mike McDonald of Jr. Gone Wild on harp), *Mamma's Waiting* and *Saskatoon*."

Lindsay Thomas Morgan and Tom Jones two boys from Wales, did it up with Welsh finesse at Lulu's (Aug. 19), one of the largest roadhouses in North America. Morgan opened for Jones and the audience was reportedly very receptive to Morgan who now lives in the Kitchener, Ontario area. A few panties were even thrown his way. Morgan is charting with his latest Spyder track, *Love Is*, which moves into No. 76 on the RPM Country 100, the second week of charting. The track is included on his self-titled album and on RDR Countrypak #4.

Paula Manderson, Spyder labelmate, is following Morgan's lead up the chart. Her debut,

# RPM 10 DANCE

1	1	4	<b>THINGS THAT MAKE YOU GO HMMMM...</b> C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H
2	4	3	<b>NOW THAT WE FOUND LOVE</b> Heavy D & The Boyz - Peaceful Journey MCA/Uptown-10289 (MCA comp. # 11-29/91)-J
3	5	4	<b>3 A.M. ETERNAL</b> The KLF - The White Room Anista-8657 (BMG Pop comp. # 18)-N
4	2	6	<b>LET THE BEAT HIT 'EM</b> Lisa Lisa & Cult Jam - Needle To The Groove Columbia-46035 (Sony comp. # 30)-H
5	3	12	<b>THIS BEAT IS HOT</b> BG Prince Of Rap - This Beat Is Hot...The Compilation Dance Pool-47492-H
6	7	4	<b>SUMMERTIME</b> DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop comp. # 18)-N
7	6	6	<b>I WANNA SEX YOU UP</b> Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 99)-P
8	8	8	<b>(I WANNA GIVE YOU) DEVOTION</b> Nomad - Changing Cabins Capitol-96727 (Capitol comp. # 41)-F
9	9	2	<b>DO WHAT YOU WANT</b> 2 In A Room - Wiggle It Virgin-3117-Q
10	NEW		<b>THE WHISTLE SONG</b> Frankie Knuckles - Beyond The Max Virgin-3125-Q

# RPM CANCON TO WATCH

1	2	4	<b>BACK WITH YOU TONIGHT</b> Murray McLachlan/Shari Ulrich - The Modern Age Capitol-95523 (Capitol comp. # 43)-F
2	4	2	<b>DOLLAR IN MY POCKET</b> Big House - Big House RCA-3094 (Promo CD single)-N
3	10	2	<b>MEDICINE MAN</b> Aldo Nova - Blood On The Bricks Jambou/Mercury-848 513-Q
4	5	4	<b>DESTINY</b> Simply Majestic/Porsha-Lee - We United To Do Dis Capitol-96543 (Capitol comp. # 42)-F
5	NEW		<b>WHAT DO YOU DO</b> Glen Stace - Buddha Hotel WEA/Bumstead-74424 (Warner comp. # 106)-P
6	6	2	<b>HAVE IT ALL</b> Index - Now You're Gone Justin Entertainment-1002 (MCA comp. # 12/91)-J
7	7	2	<b>FOR YOU</b> Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H
8	8	2	<b>KING OF SATURDAY NIGHT</b> 13 Engines - A Blur To Me Now Capitol-96207 (Capitol comp. # 42)-F
9	NEW		<b>NOTHING TO DO WITH LOVE</b> Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 44)-F
10	NEW		<b>CATCH ME</b> Worrall - Worrall! SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q

New single  
**BIG SHOT FROM THE CITY**



NEIL MATTHEWS

on  
**BURCO**  
(Nashville)

Tall, Dark & Lonesome, is included on her Harbour For My Soul album as well as the RDR Countrypak #4. Manderson and Morgan were in Nashville recently where they met with Jerry Vandiver, who wrote her debut single with Greg Tamblin and David Knudson. The single also received the nod from the honest, but often caustic Music Row Reviewer Robert K. Oermann. "She can sing, no foolin'," he wrote, continuing with, "Her folk-country delivery, some nice guitar work and a simple, to-the-point production are this platters calling cards." Darren Walters produced the track. Manderson and Morgan are now putting together a duet of In The Mind Of My Woman, a Morgan original, which will be included on the next Roto Noto CD compilation.

**Gail Gavan was the winner** of this year's CKBY-Bud Country Talent Search, which took place at Wayne Rostad's Gatineau Clog (Aug. 3). As a grand prize, Gavan receives a professional recording session financed by CKBY, to be distributed to country radio stations across Canada. As well, she will represent the station in the Bud Country Talent Search at its National Finals at Canadian Country Music Week '91 in Hamilton next month.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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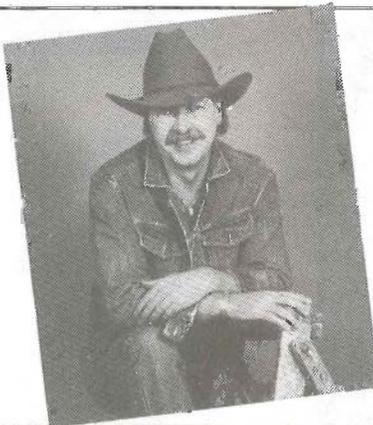
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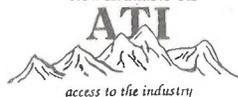
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CBK (CBC) - Regina

"Excellent work."

MIKE LEAVER  
CHOO - Ajax, Ont.

"... Great CD, unique - love it everything. Playing cuts 1-14..."

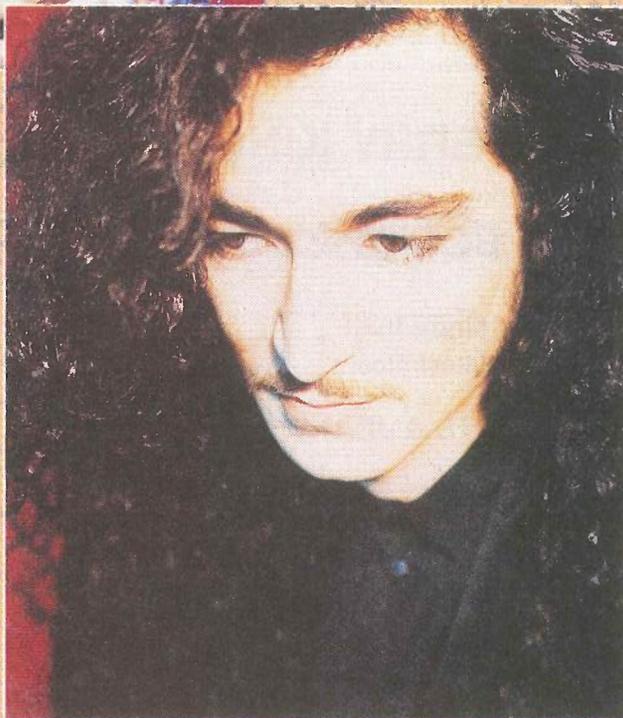
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