

**HOT HITS**

**GOOD VIBRATIONS**  
 Marky Mark &  
 The Funky Bunch

**WHAT ABOUT NOW**  
 Robbie Robertson

**GET A LEG UP**  
 John Mellencamp

**SEND ME AN ANGEL**  
 Scorpions

**CREAM**  
 Prince

**SET THE NIGHT TO MUSIC**  
 Roberta Flack/w Maxi Priest

**BROKEN ARROW**  
 Rod Stewart

**THAT'S WHAT LOVE IS FOR**  
 Amy Grant

**HEY DONNA**  
 Rythm Syndicate

**TOP OF THE POPS**  
 The Smithereens

**DO ANYTHING**  
 Natural Selection

**LIVE FOR LOVING YOU**  
 Gloria Estefan

**LIVE FOR TODAY**  
 Young Saints

**POLITICAL**  
 Spirit Of The West

**IF THERE WERE NO DREAMS**  
 Nell Diamond

**NEVER LOOK BACK**  
 Darby Mills

**HITS TO WATCH**

**A DREAM LIKE MINE**  
 Bruce Cockburn

**WILD HEARTED SON**  
 The Cult

**STAND BY MY WOMAN**  
 Lenny Kravitz

**A FUNNY PLACE (The World Is)**  
 Mitsou

**BLOWING KISSES IN THE WIND**  
 Paula Abdul

**I WONDER WHY**  
 Curtis Stigers

**WITHOUT YOUR LOVE**  
 Acosta/Russell

**RUSH**  
 Big Audio Dynamite II

**HOT ALBUMS**

**BRYAN ADAMS**  
 Waking Up The Neighbours

**THE CULT**  
 Ceremony

**ROBBIE ROBERTSON**  
 Storyville

**OZZY OSBOURNE**  
 No More Tears

**RED HOT CHILI PEPPERS**  
 Blood Sugar Sex Magik

**HARRY CONNICK JR.**  
 Blue Light, Red Light

**SCORPIONS**  
 Crazy World

**No. 1 HIT**



**THE REAL LOVE**  
 Bob Seger  
 Capitol

**COUNTRY TO WATCH**

**THEN AGAIN**  
 Alabama

**THE CHILL OF AN EARLY FALL**  
 George Strait

**(Your Making Hits)**  
**OUT OF MY HEARTACHES**  
 Laurie Thain

**CITY GIRL**  
 Mark C. Maxted

**THE BLAME**  
 Highway 101

**YOU CAN GO HOME**  
 Desert Rose Band

**MY TURN AGAIN**  
 Mary Lynn Renn

**No. 1 ALBUM**



**GUNS N' ROSES**  
 Use Your Illusion II  
 Geffen - GEFSD-24420-J

**ALBUMS TO WATCH**

**MOTLEY CRUE**  
 Decade Of Decadence

**PRINCE**  
 Diamonds & Pearls

**JOHN MELLENCAMP**  
 Wherever We Wanted

**THE BAROQUE EXPERIENCE**  
 Various Artists

**The Spitfire Band** celebrates ten years of popularity with a special 10th Anniversary Album. It was in 1981 when their debut record was launched on the RCA label, an album that gained gold status and became the vehicle for four Juno nominations. Now, the stage is set for yet another big seller for the Tembo recording band. - Page 7

FRONT PAGE PICK

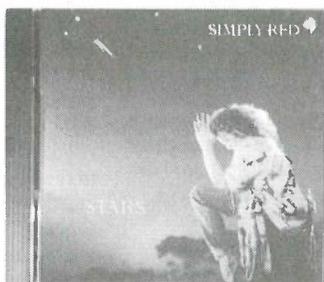
FRONT PAGE PICK

**HIT PICK**



**THE FLY**  
 U2  
 Island

**ALBUM PICK**



**SIMPLY RED**  
 Stars  
 east west - CD 75284-P



## CIRPA/PolyGram launch for Best of Cancon Rock

The Best of Canadian Rock, available in double-CD-cassette configurations was launched at an industry event in Toronto on Oct. 7. Featured on the release are 36 original recordings spanning three decades of Canadian rock. The package had been previously released as a TV package on Ed LaBuick's Tee Vee Records.

The project is a collaborative effort between many of Canada's past recording artists, record labels, music publishers, producers, managers and CIRPA. Steve Thomson, who heads up Backstage Productions, spearheaded the project.

Al Mair, President of CIRPA and Attic Records, pointed out that all proceeds to CIRPA from the sale of the package, "will be reinvested back into support of the Canadian music industry. We must thank all the artists, producers, labels

and publishers who have been so cooperative in making this a landmark release."

Included on the release are tracks by Skylark (Wildflower), Lighthouse (One Fine Morning), The Stampeders (Wild Eyes), Loverboy (Hot Girls In Love), Chilliwack (My Girl), Ronnie Hawkins (Stuck in Lodi), Corey Hart (It Ain't Enough), Patsy Gallant (From New York To L.A.), Gowan (You're A Strange Animal), Jane Siberry (Mimi On The Beach), Edward Bear (Last Song), and more. The CD package carries a suggested list of \$24.99 while the cassette is available for the suggested list of \$14.99. Through the cooperation of all the major chains and rack jobbers, the package is available at retail from coast to coast.

## Roper to Anthem to helm management activities

Bob Roper takes on the mantle of Vice President of Anthem Entertainment, the Toronto-based umbrella company that handles Anthem Records, SRO Management, plus a variety of management, music publishing and production companies. The firm also manages the careers of Rush and Gowan.

Roper joins Anthem after years of involvement in the music industry. This includes periods as tour manager for Supertramp, concert production work with CPI, seven years as A&R Director for Warner Music Canada, and most recently as manager of Sharon, Lois & Bram, one of the five highest-grossing Canadian acts in the United States.

In making the above announcement Ray Danniels, President of Anthem Entertainment, noted, "Bob Roper is simply one of the most experienced men in the music business in Canada. His background gives us a perfect opportunity to expand the management side of our business."

Roper added, "The first thing Ray and I did was put together a list of artists that we would like to work with. We already have the machinery in place in this organization, and we want to work with other artists, from Canada or from the United States, with the determination and talent to take their careers to the limit."

## Attic chief sees marketing as key to increased sales

Attic Records president, Al Mair, says that if record labels want to improve their sales, slashing prices isn't the way to do it. "The price of a CD isn't remotely out of line in comparison to other entertainment mediums competing for the consumer dollar. What the industry has to do is market their product better so the consumer feels good about buying a CD or cassette."

Mair feels Dire Straits set a good example on their latest release, *On Every Street*, by refusing to offer discounts and instead told the label to put the extra money into marketing.

Mair practices what he preaches, as he says Attic recently hired more marketing staff to ensure the public knows more about Attic releases.

Mair says he's encouraged that US retailers will be raising the prices of CD's and hopefully

Thomson is also working with Ian Kennedy on the production of a three hour radio spectacular of *The History of Rock in Canada*. Ronnie Hawkins will host the syndicated series, which will provide profiles of many of the artists featured on *The Best of Canadian Rock*. The project has received support, through Bob Mackowycz, from CAPS (Canadian Artists Programs on Satellite), a division of Maclean Hunter Ltd. and KEY Radio Ltd.

## Maxwell King testing market with new release

Maxwell King (aka Gino Salvador) has discovered that, contrary to general belief, radio stations do accept 7" vinyl singles. His latest Jaggar instrumental single was shipped to 200 AC/Easy Listening stations. "The response has been fantastic," says Salvador, who followed up his mailing with phone calls to the various music directors. "Yes, they accepted the single, gladly," he reports.

The methodology behind Salvador's release is a testing of the market to determine what side the music directors preferred; Maple Leaf Samba or *What A Lovely Dream*. "Many said they had been waiting for another Maxwell King instrumental," says Salvador. "I was pleasantly surprised and very pleased to find they are playing one or both sides and they are split almost evenly as to what is the best side."

Salvador's initial release, *The Mood I'm In*, made good AC chart inroads in 1989. Subsequent releases, *In Love Again*, *The Lady Caught My Eye* and *Here I Am*, gained impressive airplay, not only in Canada, but in Italy, the UK, and the US. He followed the singles up with an album entitled *Wine & Lovers*, and again, the reaction in Europe, Canada and the US, "was fantastic", he enthuses.

Salvador wrote and produced both sides of the new single, which was recorded at Rick Wilkins' Toronto studio. Wilkins, who arranged both songs, and supplied keyboards on the session, was joined by Eugene Amoro on alto sax and flute, and Jim Tate on guitar.

Salvador now plans to release a CD that will include his *Wine & Lovers* release, plus his latest singles.

The Jaggar label is based in Toronto.



Cathy Dennis receives her gold awards for *Move To This* her debut release on Polydor. Canada was the first territory to go gold.

## HMV Canada honoured with Excellence Award

HMV Canada was the recipient of the HMV Business Excellence Award. The award, founded in 1989, recognizes on an annual basis, the HMV operating company that demonstrates excellence in a number of areas.

The criteria for determining the recipient of the award includes strong business performance in terms of sales, market share and profitability, progression of the development of the HMV brand and store branding, and development of people in terms of commitment and fulfillment of HMV's decentralized management philosophy.

Colin Southgate, Chairman of the British based Thorne EMI plc and Stuart McAllister, Chairman and CEO of HMV Group Ltd., jointly made the above announcement.

In commenting on the award, McAllister noted, "HMV Canada has seen tremendous development over the last few years and it is very exciting to see them win our award of excellence. HMV Canada is considered to be an established business within the group of HMV operating companies and they are providing outstanding learning and direction for the group as a whole."

Paul Alofs, President of HMV Canada, accepted the award at a private dinner held at the Stafford Hotel in London, England.

cassettes in the near future. "The Digital Compact Cassette could make a huge difference. People don't treat their cassettes with the same respect they do their CD's. The DCC will be on par with CD's, both in sound quality and packaging. We could see a big increase in sales when the DCC hits the market."

As Canada's largest independent label, Mair says Attic continues to fight the good fight, but it's not easy in the face of US competition. "People only have so much money to spend on entertainment and our airwaves and media are just inundated with so much American product. So when a person goes into a store they tend to just look for the new Guns N' Roses or Michael Jackson release.

"Hopefully if we do our job right, along with the retailers, we can make that person pick up a Canadian artist along with the big names."

## Anne Murray tour - another box office triumph

Anne Murray has been touring since 1977, seven months each year, and her latest, in spite of the economically dismal state of the country, is one of her best. Leonard Rambeau, who heads up Balmur Ltd., Murray's management group, reports that even in the US, where the recession has hit hard, Murray's dates sold out. "ICM Los Angeles reports that Anne's date was the top draw for this past summer. We were told they had promoters looking for extra nights, where some dates for acts had to be cancelled."

In Windsor, not exactly the healthiest city, employment-wise, in Canada, Murray's two dates are sold out. For the opening night gala (the re-opening of the new Cleary Auditorium), tickets were pegged at \$110 each, all of which went in a short period of time.

Bell Canada is the major sponsor for Murray's London, Kitchener, Ottawa, Sudbury and Toronto dates. The sponsorship is part of Bell's Legacy Series with proceeds going to the Youth Environmental Alliance. Last year, Bell sponsored a portion of the Rita MacNeil tour, the year before, the Royal Air Farce, and before that Air Supply. Each year the Legacy Series raises awareness and funds for different causes.

When completed, Murray will have played 90 dates for the year. This current 26 date leg of the Capitol star's tour saw a return to the Trump Plaza, part of an ongoing contract for multiple

dates at the popular Atlantic City hotel.

Rambeau also reports "a very healthy advance" for Murray's Toronto dates, which will be augmented by 12 strings. "We always get that 98 to 99 percent for Toronto, but you can't assume that every year is going to be the same. It gets tougher each year... with more and more events competing for the dollar."

The tour is timely however, with the release of Murray's new album, *Yes I Do*, and the chart success of *Everyday*, the first single. Murray's new album however, doesn't qualify as *Cancon*, which signals some Canadian broadcasters to back off and wait to see what it does in the US. "All this fuss about Bryan Adams not being

Canadian... we've had to live with that for years," says Rambeau. "They're just catching up to Bryan. Anne, by virtue of doing some of her stuff in the US, and just doing vocals here and not being a writer... we've had to deal with that non-Canadian stigma for years."

Rambeau is disturbed that some Canadian programmers refuse to recognize Murray as an international star, and they are adamant, says Rambeau. "They say 'when it's a hit, call us i.e. it's not *Cancon*, so we're not going to play it.' Anne has to have a hit in the US and then Canadian programmers will follow."

In spite of the reluctance of some Canadian programmers to air Murray's recordings, she continues to rack up sales of more than a million albums each year, the true reading of her immense popularity.

## Casey House to benefit from CBC production

Last month a group of Toronto entertainment figures headed up by B.J. Cook, organized a benefit concert with all proceeds going to Casey House Hospice. The hospice is a twelve-bed hospital affiliated palliative care facility for AIDS patients. The concert, held at the Rose Cafe, raised over \$15,000. Besides Cook, who is well known in Canada's songwriting community (*Night Heat* etc.), Diane Hetherington, Bobby Johnson (Molly Johnson's sister), Cynthia Dale (*Street Legal*), Carole Pope, Maggie Moore, and more, took part in the fund raiser.

The benefit was so successful that Maria Armstrong of CBC's TV Network Programming will produce a major fund raiser (Nov. 3), a country dance billed as *Two Steps Closer*. The concert/dance will be held at Bar 1 on Isabella Street in downtown Toronto. The proceeds will be donated to Casey House Hospice. Unfortunately, the services available in Toronto at present, look after only the needs of adult male patients. It's hoped that with benefits such as *Two Steps Closer*, and with the added impact of *Women For Women*, the program can be expanded to accommodate women and children with AIDS.

"We have to raise the awareness of everyone possible," says Cook. "I don't think the full impact of this dreadful disease has struck home to most of the population. I've lost close friends, and it's agonizing to see how many more are suffering and I know only too well how they suffer."

Cook is also critical of the entertainment business for its lack of participation. "It seems everybody wants to sidestep the issue. Well, the issue is here and when it does hit, it's terrifying. The best way to bring attention to the needs of the people with AIDS is through the help of entertainers, recording artists, television stars, anyone who has a platform. AIDS isn't going to go away... it's here for a long, long time."

Firmed for the benefit are Michelle Wright, Jack DeKeyser, Scott King, Lori Yates and Rick Jones and his band. Armstrong hopes to firm other top Canadian country performers over the next couple of weeks.

As part of the fund-raising efforts of the day, organizers hope to raffle memorabilia,

personalized articles or similar items from major country stars.

Armstrong points out that there are no costs associated with the production of the benefit. The facility, sound and lights and performances have all either been donated or sponsored. "This is an important benefit for many reasons. Not only is the cause extremely important, but in addition, this benefit will reach many people with the true message of country music and what country music stands for in our respective communities."

Cook has designed a pin, black for friends lost, and yellow designating hope for HIV carriers. The pin will be sold at the benefit.

For those who have memorabilia, or personalized articles that could be used in the raffle, contact Maria Armstrong at 416-698-7519, 975-6820 or 617-1945. Tax receipts from Casey House Hospice, a registered charity in Canada, are available.

## Petty show to spotlight seventies Cancon acts

Commencing with its Oct. 14th edition, the *Dini Petty Show*, a CFTO-TV production, will feature top Canadian musicians from the seventies.

The special series, titled *The Music We Grew Up With* will begin by profiling key members of *Lighthouse* (Oct. 14), the *Stampeders* (16), *Edward Bear* (17) and artists *Terry Jacks* (15) and *Ian Thomas* (18).

Recent footage, taken at the homes of the individual musicians, will be used to complement the comprehensive, in-studio interviews with Petty.

The series is the brainchild of Randy Gulliver, the director of the *Petty Show* and former keyboard player with *Edward Bear*. He has been working on the project since June. His intent with the series is to show viewers what some of Canada's most popular musicians from the seventies are doing now and how these performers have adapted to life away from the spotlight. "The project helped me see why there is a resurgence of interest in music produced by 'classic' Canadian bands and artists. These bands all give you a sense of Canadian unity and identity. They remind us of a time when you did have a sense of a unified country."

## Rockers stage benefit for Brian MacLeod

The elite of Vancouver's rock music community staged an extravaganza (Oct. 6) that raised over \$50,000 for songwriter/producer Brian MacLeod, who is currently battling cancer. Kimberley Blake of *Bruce Allen Talent* reports Vancouver's 86 Street Music Hall was "jam-packed" for the benefit.

Taking part in the concert were Bryan Adams, Bill Henderson, Colin James, Chrissy Steele and Loverboy. The date was organized late last week and staged within two days in order to include Adams and his band, who set off on their world tour the day after the benefit. This was also a treat for the Vancouver music fans, in that Loverboy played together for the first time in more than two years.

MacLeod's longtime songwriting and performing partner from Chilliwack, Bill Henderson, was joined for his acoustic set by his singing daughters, Saffron and Camille, a member of the *West End Girls*.

Blake reports that "a memorable all-star jam" closed the show with the musicians sending taped recorded messages of good will to MacLeod, who is in Houston, Texas, receiving treatment for a rare form of cancer. MacLeod had video taped a message to everyone from his hospital bed. His treatment is expected to take six months and cost upwards of US\$300,000.

Donations can be sent to *Ladner Downs In Trust* for Brian MacLeod c/o Suite 2100, 700 West Georgia Street, Vancouver, B.C. V7Y 1A5. For more information contact Blake at 604-688-7274 or Janet York at S.L. Feldman 604-734-5954.

# WHAT SAYS



with Elvira Caprese

**Waddle! Waddle! Waddle!** Don't take the loose cannon to lunch. He'll eat your whole monthly expense account. He enjoys the mentions. Even phones to say thanks... I think that's what he's saying. (EC: *Doobie! Doobie! Do!*)

**Here's a riddle!!!** Why does a store manager cross the street? To see what's happenin' dude! Funny thing happened on his way over. He discovered a whole new world, and he moved uptown, way uptown. But now he's back downtown... on the other side of the street. (EC: *That's too deep for me...!*)

**Thank YOU Quality...** After three false starts and more promises from Moses Znaimer, none of which came to pass, I finally got shot into the year 2029. Quality Records launched its new Hockey Night in Canada video at the CN Tower's space ride. There we were catapulted years into the future, and it was just like now, a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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long, long lineup for a beer. One bartender couldn't possibly take care of all the "suits", who were obviously beer drinkers. Sports people have to be the dumbest in the world. Even if they're not from Toronto they've got that "Toronto frown". I didn't think the food smelled that bad! (EC: *They've got to impress their bosses...!*)

**HMV's Taj Mahal...** in downtown Toronto has impressed more than the thousands of customers who have worn out the stair covering. The design of the store will be used for future HMV stores around the world. Paul Alofs, who, as they say in showbiz, needs no introduction, will be hitting the road to consult with designers in faraway places. First stop will be Japan, and on the way back, he'll spend a few days in Hawaii, not to look at the store situation, but to do a little fishing. With Mr. HMV being on the road, the newshounds will have to go back up the street for words of wisdom from the wizard of all. (EC: *He hasn't been doing that badly lately. Word is, he's thinking of retiring... just thinking!*)

**Fifty years in the business...** What an accomplishment. Can you imagine being in this business for fifty years, and having to put up with the same boss. The years have never taken away from the inner beauty and greatness of this wonderful person. I intend to pay a very great personal tribute to my favourite record person. The big day is November 18. (EC: *Fifty years!*)

**Malcolm Perlman is on the move...** While the war rages and the name calling continues, Malcolm Perlman has been busy shoring up his defences. Watch for a revolutionary new system to be in place in all his Sunrise stores. It has to do with listening and buying and from what he tells me, it'll knock the socks off the competition. I can't tell you anymore... a gentleman's agreement... but Malcolm has the Canadian rights. By the way, no initials necessary here, but Peter Parrish is consulting the Sunrise chain. (EC: *Does Malcolm want to be the biggest chain in the country?!*)

**Gotcha by the short ones...** If there's a settlement, only the inner circle will know about our "big momma" beating up on that West Coast bunch. There probably will be a settlement, of sorts, but that West Coast gang doesn't even

## Forbes to Capitol's Repertoire Product

Ann Forbes has been appointed Canadian Repertoire Product Manager for Capitol Records, effective immediately. The above announcement was made by Capitol's Vice President of Marketing Ron Michael-Scott.

Forbes joined Capitol from A&M where she held the position of Product Manager, including associated and distributed labels in Canada. During her six years association with A&M, where she began as Special Projects Coordinator, reporting to the President, she held the position of Marketing Assistant to the Vice President of Sales & Marketing, which evolved into Product Manager. Prior to A&M, Forbes was Manager of Star Records, a retail outlet in Scarborough (Toronto).

have the proverbial pot, and they'll be out on the street soon, so they won't have a window either. (EC: *They'll be back, in another form...!*)

**Smale, the Party Girl...** Lookout. don't try this at home. If you're going to throw a party, hire a professional. Everybody will be looking at Joanne Smale as the new party girl on the block. That was quite a coup and a real EYE opener the other night. Everytime I changed rooms the food, mood and sound changed. There must have been 2,000 people pushing and shoving and an ambience that someone thought was as great as the Junos... in the early years. (EC: *And that's a compliment!!!*) Get this woman to try to rescue the Juno party. We were really impressed with the spread that Eye Magazine put on, and it puts them in the big league. It was not the usual brewery-sponsored "hold it in a hole for the street people" fiasco. This list had class... the dress was stylish and elegant chic. Eye has already indicated that it wants to aim at where the money is, and it may fill in the downtime on their presses. What have they got to lose? It might even improve their outlook in the Friday fiasco of an entertainment section in the Star. (EC: *Like working with a pig's ear!!!*)

**Prairie Oyster for the series?** Guess what? Allan Kates, manager of Prairie Oyster received a call from the office of the Baseball Commission in New York. He was calling to ask if Prairie Oyster would be available to sing the national anthem in the fourth game of the World Series... that is, if the Jay's get to the series, and I'd be out of my mind to even suggest they won't. Funny how the call had to come from New York. Don't the Jays have a mouthpiece here in Toronto... or don't they care? (EC: *That'll shake up somebody in the sacred cow palace...!*)

**How do we do it?** How can we get any work done when all these important people came in to visit. Who are these gypsies??? Randall Prescott with muffins all the way from Clayton, Rick Wharton counting down his days as a "Yuk Yuk" bachelor! (EC: *Where do you line up to be fingerprinted????*)

Randall Prescott - Rip Roar Music Inc.  
James Collins - Marigold/Aquarius  
Dale Kotyk - Warner Music  
Kathy Melsler - Alert Records  
Holly Cole - Alert recording artist  
Dave Deeley - Epic Records  
Rick Wharton - MCA Records  
Pat Bachynski - Columbia/Sony Music

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# SUITE

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## **M**onsters Under the Bed

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release this Halloween.

"Say You Don't Know Me" ... radio ... October 21.

"Monsters Under The Bed" ... street ... October 29.

TW LW WO - OCTOBER 19, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	Bob Seger - The Fire Inside	THE REAL LOVE	Capitol	91134 (Capitol comp. # 44)-F
2	Bryan Adams - Waking Up The Neighbours	CAN'T STOP THIS THING WE STARTED	A&M	75021 5367 (A&M/Virgin comp. # 1030)-Q
3	Mariah Carey - Emotions	EMOTIONS	Columbia	47980 (Sony comp. # 33)-H
4	Extreme - Pomagraffiti	SOLE HEARTED	A&M	75021 5313 (A&M/Virgin comp. # 5/91)-Q
5	Dire Straits - On Every Street	CALLING ELVIS	PolyGram	510 160 (PolyGram comp. early Sept/91)-Q
6	Tom Cochran - Mad Mad World	LIFE IS A HIGHWAY	Capitol	97723 (Capitol comp. # 45)-F
7	R.E.M. - Out Of Time	SHINY HAPPY PEOPLE	Warner Bros	26496 (Warner comp. # 100)-P
8	Martika - Martika's Kitchen	LOVE... THEY WILL BE DONE	Columbia	46827 (Sony comp. # 32)-H
9	Paula Abdul - Spellbound	THE PROMISE OF A NEW DAY	A&M	75021 5367 (A&M/Virgin comp. # 18/91)-Q
10	Glass Tiger - Simple Mission	MY TOWN	Capitol	92922 (Capitol comp. # 47)-F
11	Color Me Badd - C.M.B.	I ADORE MI AMORE	Warner Bros	24429 (Warner comp. # 103)-P
12	Michael Bolton - Time, Love and Tenderness	TIME, LOVE AND TENDERNESS	Columbia	46771 (Sony comp. # 31)-H
13	Grapes Of Wrath - These Days	I AM HERE	Capitol	96431 (Capitol comp. # 42)-F
14	Cathy Dennis - Move To This	TOO MANY WALLS	PolyGram	847 267 (PolyGram comp. July/91)-Q
15	Marky Mark & The Funky Bunch - Music For The People	GOOD VIBRATIONS	Interscope	7 91737 (Warner comp. # 104)-P
16	Robbie Robertson - Storyville	WHAT ABOUT NOW	Capitol	24303 (MCA comp. # 17-1/91)-J
17	Jesus Jones - Doubt	REAL, REAL, REAL	Capitol	95715 (Capitol comp. # 44)-F
18	Metallica - Metallica	ENTER SANDMAN	Elektra	61113 (Warner comp. # 107)-P
19	Bryan Adams - Waking Up The Neighbours	(Everything I Do) I DO IT FOR YOU	A&M	75021 5367 (A&M/Virgin comp. # 7/91)-Q
20	John Mellencamp - Wherever We Wanted	GET A LEG UP	Mercury	510 151 (PolyGram comp. late Sept/91)-Q
21	Stevie Nicks - Timespace: The Best Of Stevie Nicks	SOMETIMES (It's A Bitch)	Modern	91711 (Warner comp. # 107)-P
22	World On Edge - World On Edge	STANDING PUSH AND FALL	Capitol	3106 (Promo CD single)-Q
23	Bad English - Backlash	STRAIGHT TO YOUR HEART	Epic	46935 (Sony comp. # 33)-H
24	Crash Test Dummies - The Ghosts That Haunt Me	THE GHOSTS THAT HAUNT ME	Arista	8677 (BMG Pop comp. # 22)-N
25	Guns N' Roses - Use Your Illusion I	DON'T CRY	Geffen	24415 (MCA comp. # 16/91)-J
26	Rod Stewart - Vagabond Heart	THE MOTOWN SONG	Warner Bros	26300 (Warner comp. # 100)-P
27	Tom Petty - Into The Great Wide Open	INTO THE GREAT WIDE OPEN	MCA	10317 (MCA comp. # 16/91)-J
28	EMF - Schubert Dip	LIES	Capitol	96238 (Capitol comp. # 44)-F
29	Billy Falcon - Pretty Blue World	POWER WINDOWS	Mercury	Jambco-848 800 (PolyGram comp. July/91)-Q
30	Scorpions - Crazy World	SEND ME AN ANGEL	Mercury	846 908 (PolyGram comp. late Sept/91)-Q
31	Prince - Diamonds & Pearls	CREAM	Paisley Park	25379-P
32	Karyn White - Ritual Of Love	ROMANTIC	Warner Bros	26320 (Warner comp. # 107)-P
33	Harem Scarem - Harem Harem	SLOWLY SLIPPING AWAY	WEA	75150 (Warner comp. # 104)-P
34	Crowded House - Woodface	FALL AT YOUR FEET	Capitol	93559 (Capitol comp. # 45)-F
35	Bad Company - Holy Water	WALK THROUGH FIRE	Atco	91371 (Warner comp. # 106)-P
36	Firehouse - Firehouse	LOVE OF A LIFETIME	Epic	46186 (Sony comp. # 29)-H
37	Bonnie Raitt - Luck Of The Draw	SOMETHING TO TALK ABOUT	Capitol	96111 (Capitol comp. # 38)-F
38	Roberta Flack/Maxi Priest - Set The Night To Music	SET THE NIGHT TO MUSIC	Atlantic	82321 (Warner comp. # 111)-P
39	Rush - Roll The Bones	DREAMLINE	Anthem	1064 (Sony comp. # 33)-H
40	Bette Midler - Some People's Lives	A GIFT OF LOVE	Atlantic	82129 (Warner comp. # 103)-P
41	Huey Lewis & The News - Hard At Play	IT HIT ME LIKE A HAMMER	EMI	93355 (Capitol comp. # 42)-F
42	Rod Stewart - Vagabond Heart	BROKEN ARROW	Warner Bros	26300 (Warner comp. # 111)-P
43	Simply Red - Stars	SOMETHING GOT ME STARTED	eastwest	U.K. 75284 (Warner comp. # 108)-P
44	Infidels - Infidels	100 WATT BULB	I.R.S.	13110 (Promo CD single)-F
45	Alanis - Alanis	FEEL YOUR LOVE	MCA	10253 (MCA comp. # 13/91)-J
46	Seal - Seal	FUTURE LOVE PARADISE	ZTT	74557 (Warner comp. # 106)-P
47	Keven Jordan - No Sign Of Rain	JUST ANOTHER DAY	Columbia	80163 (Sony comp. # 32)-H
48	Eddie Money - Right Here	HEAVEN IN THE BACK SEAT	Columbia	46756-H
49	Beth Neilsen Chapman - Beth Neilsen Chapman	ALL I HAVE	Reprise	61724 (Warner comp. # 105)-P
50	Roxette - Joyride	SPENDING MY TIME	Capitol	94435 (Capitol comp. # 47)-F
51	Luther Vandross - Love Power	DON'T WANT TO BE A FOOL	Epic	46789 (Sony comp. # 31)-H
52	Aaron Neville - Warm My Heart	EVERYBODY PLAYS THE FOOL	A&M	75029 5354 (A&M/Virgin comp. # 6/91)-Q
53	Art Bergmann - Art Bergmann	FAITHLESSLY YOURS	PolyGram	511 067 (PolyGram comp. early Sept/91)-Q
54	Amy Grant - Heart In Motion	THAT'S WHAT LOVE IS FOR	A&M	75021 5321 (A&M/Virgin comp. # 10/91)-Q
55	The Tragically Hip - Road Apples	LONG TIME RUNNING	MCA	10173 (MCA comp. # 15/91)-J
56	Lee Aaron - Some Girls Do	SEX WITH LOVE	Atco	1322 (Atco Focus Trax comp. # 18)-Q
57	C + C Music Factory - Gonna Make You Sweat	THINGS THAT MAKE YOU GO HMMMM...	Columbia	47093 (Sony comp. # 31)-H
58	The KLF - The White Room	3 A.M. ETERNAL	Arista	8657 (BMG Pop comp. # 18)-N
59	Rhythm Syndicate - Rhythm Syndicate	HEY DONNA	Impact	10225 (MCA comp. # 16/91)-J
60	The Smithereens - Blow Up	TOP OF THE POPS	Capitol	94963 (Capitol comp. # 45)-F
61	Bruce Cockburn - Nothing But A Burning Light	A DREAM LIKE MINE	Duke	North-77 (Sony comp. # 34)-H
62	Anxious Records-0608	NO WOMAN NO CRY	BMG	Pop comp. # 21)-N
63	Natural Selection	DO ANYTHING	eastwest	(Warner comp. # 106)-P
64	Gloria Estefan - Into The Light	LIVE FOR LOVING YOU	Epic	46989-H
65	Michael W. Smith - Go West Young Man	FOR YOU	Geffen	24325 (MCA comp. # 15/91)-J
66	The Odds - Neopolitan	LOVE IS THE SUBJECT	Zoo	7445-11013 (BMG Pop comp. # 22)-N
67	Young Saints - Young Saints	LIVE FOR TODAY	PolyGram	849 418 (PolyGram comp. early Sept/91)-Q
68	Scorpions - Crazy World	WIND OF CHANGE	Mercury	846 909 (PolyGram comp. April/91)-Q
69	West End Girls - West End Girls	I WANT YOU BACK	A&M	70301 9169 (A&M/Virgin comp. # 8/91)-Q
70	Celine Dion - Unison	HAVE A HEART	Columbia	80151 (Sony comp. # 31)-H
71	WEA-74692	POLITICAL	WEA	74692 (Warner comp. # 109)-P
72	Neil Diamond - Lovescape	IF THERE WERE NO DREAMS	Columbia	48610 (Sony comp. # 33)-H
73	Chicago - Twenty 1	YOU COME TO MY SENSES	Reprise	26391 (Warner comp. # 100)-P
74	Big House - Big House	DOLLAR IN MY POCKET (Pretty Things)	RCA	3094 (BMG Pop comp. # 22)-N
75	Tom Petty - Into The Great Wide Open	LEARNING TO FLY	MCA	10317 (MCA comp. # 12/91)-J
76	Henry Lee Summer - Way Past Midnight	TILL SOMEBODY LOVES YOU	Epic	47059 (Sony comp. # 32)-H
77	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Arista	8677 (BMG Pop comp. # 12/91)-N
78	Chesney Hawkes - Chesney Hawkes	THE ONE AND ONLY	Chrysalis	41861 (MCA comp. # 13/91)-J
79	Amy Grant - Heart In Motion	EVERY HEARTBEAT	A&M	75032 5321 (A&M/Virgin comp. # 5/91)-Q
80	Richie Sambora - Stranger In Town	BALLAD OF YOUTH	Mercury	848 895 (PolyGram comp. late Sept/91)-Q
81	The Boomers - What We Do	LOVE YOU TOO MUCH	WEA	74515 (Warner comp. # 101)-P
82	Darby Mills - Never Look Back	NEVER LOOK BACK	WEA	74423 (Warner comp. # 109)-P
83	Hi-Five - Hi-Five	I CAN'T WAIT ANOTHER MINUTE	RCA	1328 (BMG Pop comp. # 20)-N
84	Aldo Nova - Blood On The Bricks	MEDICINE MAN	Mercury	848 513 (PolyGram comp. late Sept/91)-Q
85	The Cult - Ceremony	WILD HEARTED SON	PolyGram	510 419 (PolyGram comp. late Sept/91)-Q
86	Lenny Kravitz - Mama Said	STAND BY MY WOMAN	Virgin	3073 (A&M/Virgin comp. # 10/91)-Q
87	Tin Machine - Tin Machine II	ONE SHOT	London	828 272 (PolyGram comp. late Sept/91)-Q
88	Isma - Terre Des Hommes	A FUNNY PLACE (The World Is)	Mitsou	2025-H
89	Paula Abdul - Spellbound	BLOWING KISSES IN THE WIND	Virgin	3050 (Promo CD single)-Q
90	Curtis Stigers - Curtis Stigers	I WONDER WHY	Arista	7822 (BMG Pop comp. # 23)-N
91	Capitol 94435	FADING LIKE A FLOWER (Every Time...)	Capitol	94435 (Capitol comp. # 38)-F
92	Sarah McLachlan - Solace	THE PATH OF THORNS	Netwerk	30055 (Capitol comp. # 38)-F
93	Bootsauce - The Brown Album	PLAY WITH ME	Verigo	946 247 (PolyGram comp. July/91)-Q
94	Rik Emmett - Absolutely	THE WAY THAT YOU LOVE ME	Duke	Street-31068 (MCA comp. # 13/91)-J
95	Acosta/Russell - Acosta/Russell	WITHOUT YOUR LOVE	Eureka	Records-70002 (Capitol comp. # 47)-F
96	Big Audio Dynamite II - The Globe	RUSH	Columbia	46147 (Sony comp. # 32)-H
97	Lenny Kravitz - Mama Said	IT AIN'T OVER 'TIL IT'S OVER	Virgin	3073 (A&M/Virgin comp. # 5/91)-Q
98	RTZ - Return To Zero	FACE THE MUSIC	Giant	24422 (Warner comp. # 103)-P
99	The Triplets - Thicker Than Water	SUNRISE	Mercury	848 290 (PolyGram comp. July/91)-Q
100	Heavy D & The Boyz - Peaceful Journey	NOW THAT WE FOUND LOVE	MCA	U/ptown-10289 (MCA comp. # 11-2/91)-J

COVER STORY - by Walt Grealis

## Spitfire Band flying with 10th anniversary album

For those who may have thought big bands had gone the way of the do-do bird, Jackie Rae, founder of The Spitfire Band has news to the contrary. "We are alive and well, and packing them in," says the former WWII Spitfire pilot. The band celebrates its tenth anniversary with the release of a special anniversary album released on the Tembo Music label.

Rae recalls that it was in 1981 while meeting with Don Hartford, who was President of CFRB at that time, and CKFM's Bill Ballentine. "We were talking about the resurgence of big band music, and we were looking for a name for my band. Ballentine came up with the name because of my war years with the aircraft."

The Canadian Talent Library (CTL), a funding organization founded by Standard Broadcasting, supplied the backing for the band's first album. Ironically, Heather Sym, who is Executive Director of FACTOR, which absorbed CTL in 1982, handled all the administration duties for CTL at that time. Rae gratefully acknowledges Sym's "baby-sitting" of him and the other CTL projects.

Also a major player in the launch of the band's career was Ed Preston, now President of Tembo Music, but who, at that time was President of RCA Records Canada. "When Ed heard the first couple of tracks," he said, "Terrific... I'll take it," and we signed with RCA," says Rae.

The album, which Rae produced, was very successful, becoming a priority item at MOR (easy listening) stations across the country and gaining front-rack space at retail outlets. The Marie track was taken as the first single. "It was a roaring success. We got calls to do personal appearances which presented a problem. We hadn't looked any further than making an album, so the calls to book dates was a venture we hadn't looked into."

Micky Erbe, musical director and arranger,

put together the arrangements for a sixteen-piece band, "and we hit the road. The timing was good, the initial impact by CFRB was terrific and the arrangements by Erbe were just what the people were looking for. He wrote some terrific charts. They weren't copies of the '40s music. He used his imagination to update the material. Some of the original licks were used for nostalgia purposes, but he made everything sparkle."

The band's repertoire also spread into the '60s and '70s and the demand for personal appearances, hosted by Rae, who was also the vocalist, continued to grow. Joining the production/arrangement team was Laurie Bower, a highly respected vocal arranger and master of the trombone, who had become well known through the release of CTL recordings by the Laurie Bower Singers.

After the first album went gold, the band's repertoire was expanded and the Rae, Erbe, Bower team worked on more releases; The Spitfire Band Swings The Movies, Swings Down Broadway, and more, a total of nine albums. The band received four Juno nominations between 1983 and 1985. Dates included the Lincoln Centre and the Metropolitan Club in New York with a live broadcast on WNEW, concerts in Detroit, the London, Ontario Jazz Festival with Rosemary Clooney, an appearance with Helen O'Connell, capped by a year's engagement at the Imperial Room of Toronto's Royal York Hotel. Rae cut short the Imperial Room date after a year, "because I didn't want it to become a hotel band. It's a pretty flashy band."

Rae maintains there is a need for the Spitfire Band type of music, and it's not just for the older demographics. "I find it quite refreshing to see the number of young people who turn out for our concerts. They know the repertoire and they even ask for the older material, which I find amazing that they are familiar with music from the forties, fifties and sixties. They get up and

boogie and jive with the best of them."

Now, with its Tenth Anniversary album, the Spitfire Band, are ready for another decade of swinging and swaying the big band way. Included are the most requested songs from the band's ten year history, including Just In Time, Marie and S'Wonderful with Jackie Rae on vocals, I've Heard That Song Before, New York, New York, Hey There, Days Of Wine And Roses, and more, including a timely medley of Here Comes Santa Claus, with the band on vocals, and Sleigh Ride.

Sitting in on the session for the Tenth Anniversary album were: trumpets: Arnie Chycoski, Dave Woods, Mike Malone, John MacLeod, Guido Basso, Bob Herriott; trombones: Gerry Johnson, Laurie Bower, Bob Livingstone, Russ Little; Saxes: Jack Zaza, Dave Caldwell, Steve Lederer, Bill Ruttle, Bob De Angelis, Moe Koffman, Bernie Piltch, Harvey Kogen, Bob Leonard; guitar: Hank Monis; piano: Gary Gross; bass: Rick Homme, Tom Szeszaniak; drums: Brian Leonard, John Sumner.

"We haven't been invited to the west or the east coasts of Canada yet, but I think it will eventually happen." There are 21 people to travel in the band, a major undertaking. However, with the release of the band's Tenth Anniversary album, five dates for the month of October added a note of triumph for the album launch, and further dates are now being pencilled in.

## Sony Music signs deal with Einstein Brothers

The Toronto-based Einstein Brothers Record label has a foot in the international door with the signing of an international licensing agreement with Sony Music Canada. Comprised of Tim Thorney, Erica Ehm, Alan Kates and Jody Colero, the company was first started by Thorney and Colero as a music production company providing scores for films and music for radio and television commercials. Kates is well known in the business, and is one of the country's leading managers. He is currently guiding the careers of Prairie Oyster and Sylvia Tyson. Ehm, a songwriter, is a MuchMusic veejay.

Initial release from the new label is Cassandra Vasik's debut album Wildflowers, set for an Oct. 23 release. Next up will be the debut of Hard Rock Miners, a Vancouver-based band.

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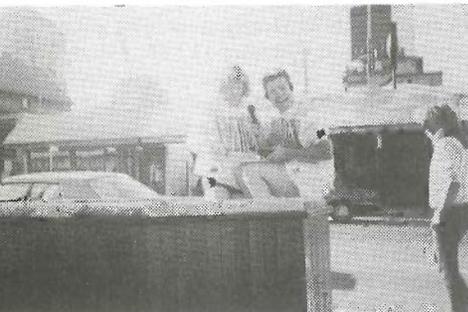
## RADIO

**Jim 'J.J.' Johnston** has been appointed National Program Manager for Moffat Radio. J.J. will continue as Program Director for both LG73 and 99.3 The FOX (CFOX) in Vancouver. In his new position, J.J. assists in the consultation of other Moffat stations and lends his expertise in any other special station projects. The above announcement was made by Jim McLaughlin, Vice President of Moffat Radio.

**Valley Radio CHVR** jocks "may not be fit enough to run the 10 km in the Terry Fox Run", says Program Director, Scott Jackson. So highschool student Mark Rheame was asked to substitute. CHVR promoted the surrogate runner on the air by requesting pledges. Mark hit the finish line and contributed toward the \$16,200 in pledges in Pembroke. "CHVR jocks hope to be in top condition by next year," again the words of the station's PD.

**Gord Fry** upped at CITI-FM as Assistant Program Director. He has already proven himself invaluable as Music Director and Midday on-air personality. "it's a natural step up," says the station's Program Director Ross Winters. "Gord has done an outstanding job as Music Director and host of the Electric Lunch, and he will bring equal success to his new position."

**LG73's Al Murdoch** celebrated the last day of summer on his afternoon drive show with a traffic-stopping parking lot barbeque. Listeners from all over the lower mainland came down to say so long to summer by sitting in the hot tub and enjoying free hamburgers, hot dogs and lots of prizes. Says Promotions Director Diane Johnson, "everyone entered to win a ski package."

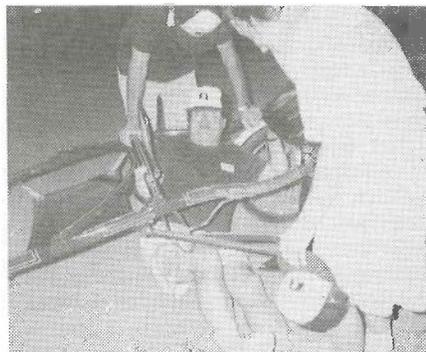


Al Murdoch, LG73 afternoon drive personality celebrates the last day of summer.

**Great Canadian Turkey Trade-off.** Canada's two oldest radio stations, CIQC Montreal and CKOC Hamilton, began trading turkeys in the spirit of Thanksgiving and Canadian unity. From Oct. 7 through 11, CKOC morning personality Pete Daly gave listeners an opportunity to win a turkey from Montreal's CIQC Radio, while Jim Connell, the morning show host at CIQC gave his Montreal listeners an opportunity to win a turkey from the Hamilton station. CKOC Marketing Manager Christopher Randall, reports that the two morning shows were linked "live" on air at 8:20 am each weekday morning during the five-day promotion for the contest giveaways. Says Randall, "the Great Canadian Turkey Trade-Off comes at a time when Canadian unity is in question and

both radio stations CKOC and CIQC are committed to sustaining Canadian nationalism and unity and promoting the spirit of Thanksgiving."

**Ed Saunders, K-102** morning personality crashed through his sulky during the Oxford Lung Association Human Horsepower Race. With Mr. Ed as the horse, he and partner City Councillor Sandy Talbot were running with the leaders. However, at the horse and rider switch point, Ed tumbled through the sulky in the confusion. They came in last, but first with the Lung Association, by helping to raise \$1,800 for the cause.



K-102's Ed Saunders who crashed out, gets a hand up from partner Sandy Talbot (r), and Jim Gibb of the Oxford Lung Association.

**Breakfast with the Jackson's?** The LG Morning Zoo decided it was the appropriate time to do an indepth investigation into Latoya Jackson's book about the Jackson family. Graham Hatch, Assistant Zookeeper drove out to the Jackson residence in South Surrey to join them for breakfast and see for himself and the station's listeners what the Jackson family is really like, "whether Mr. Jackson did go around the house calling his son 'Big Nose'," reports LG73 Promotions Director Diane Johnson. "Graham actually searched through the drawers looking for the cartilage from Michael Jackson's nose to no avail. By the end of breakfast with the Jackson's, our listeners really felt they were an very average family from South Surrey."

**Kevin Hilgers, CJWW** morning guy, is still having fun with his listeners. His latest . . . "A lady in Ontario is going to court. She was arrested for baring her chest in public. She argues, it should be a woman's right to go topless if they want, just like men. I think it's a great idea, but let me offer some advice if this comes to pass ladies . . . if you're at home, it's morning, and you're shirtless, avoid frying bacon."

**LG73 and Michael Bolton** slow-pitched their way to raise awareness of the plight of the Lower Mainland Foodbanks, "at a time when their cupboards were very sparse," writes LG73 Promotions Director Diane Johnson. More than 500 fans were in the stands at Queens Park, New Westminster for the big event. To quote Jim Easton of the Food Bank, "we were in desperate need and LG73 and Michael Bolton came through to help many people in the Lower Mainland get back on their feet again." The first pitch to Michael was made by 16-year old Armando

Carnovale. Johnson explains that Armando was in a serious car accident and wasn't expected to live. When he was in the hospital his aunt would wheel him in the wheelchair to the car to listen to Michael Bolton's song Back On My Feet Again. The only movement he would make would be to tap his toe to the song. "He has come a very long way in the past six months," says Johnson, "and Michael's song symbolized to Armando and his family how people can come out of a tragedy."

## CHARTS

by Tim Evans

**G N'R splits at the top.** After three weeks of sharing the spotlight, the Use Your Illusion albums have split into separate albums. Most retailers were simply listing both albums as one making it difficult to get an accurate picture. Now, more concise reporting has allowed a clearly defined picture. It shows Use Your Illusion II is the No. 1 album and Volume I is still way ahead of the No. 3 album, Bryan Adams' Waking Up The Neighbours.

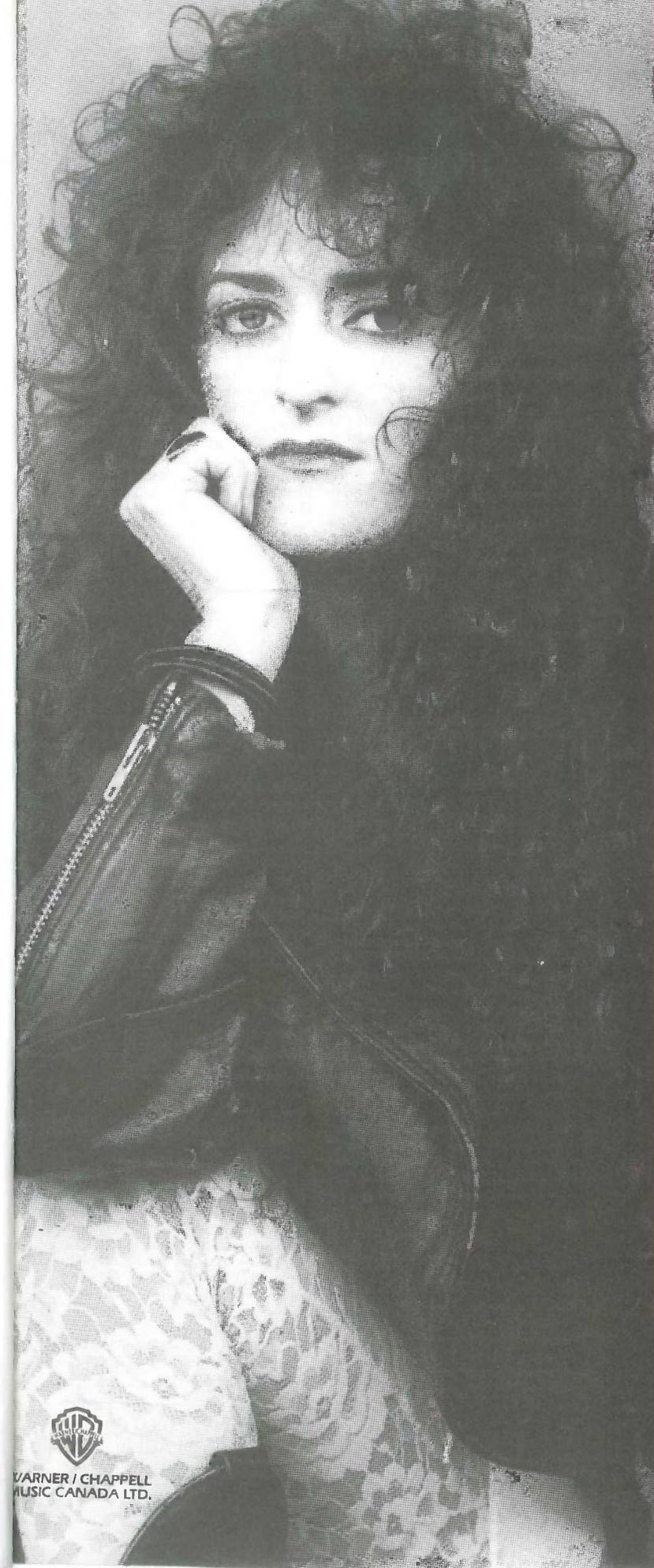
**An impressive showing . . .** Robbie Robertson's What About Now climbs to No. 16 in its second week on the Hit Tracks chart. Last week's No. 28 debut was the highest debut in over five years! What was the last song to debut higher? Hint: It debuted at No. 1 in 1985 and was a relief-effort song.

**Finally some new blood.** With four songs plugging up the Top six positions for the past month, there haven't been many new songs rising near the top. Well that changed this week with Bryan Adams' Can't Stop This Thing We Started hitting No. 2, Mariah Carey's Emotions reaching No. 3 as well as songs from Dire Straits, Tom Cochrane and Martika all bulleting in the Top 10.

**Is that all?** Black Crowes' Shake Your Moneymaker enters its 68th week on the Albums chart by dropping out of the Top 20. Although it has been on the chart that long, it never cracked the Top 20 until its 35th week giving it a stay of 33 weeks in the Top 20. Compare that with other Top 20 stays from recent albums: Mariah Carey's self-titled album (49 weeks), Wilson Phillips's album of the same name (46 weeks) and MC Hammer's Please Hammer Don't Hurt Em (45 weeks). All of which pale by comparison of a few years ago when INXS' Kick album spent an incredible 61 weeks in the Top 20.

**Bruce gets top add . . .** A Dream Like Mine from Bruce Cockburn has this week's highest new entry on the Hit Tracks chart. It debuts at No. 61. In Cockburn's long chart history, he has but one Top 20 song (If A Tree Falls peaked at No. 8 in 1989).

**Did you pick the right one?** There basically were only three choices as to which song debuted at No. 1 in 1985. Both Northern Lights' Tears Are Not Enough and USA For Africa's We Are The World debuted well down the chart. Tears Are Not Enough hit No. 1 in its fifth week and We Are The World took one week longer. Band Aid's Do They Know It's Christmas entered at No. 1 Jan. 5, 1985.



# DARBY MILLS

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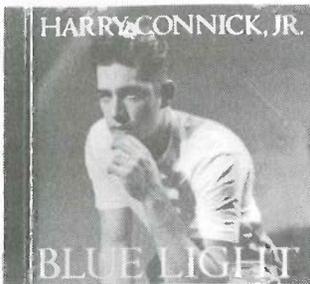
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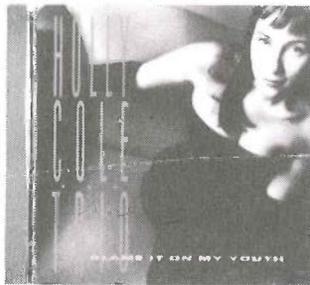
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# ALBUMS



**HARRY CONNICK JR.** - Jazz  
**Blue Light, Red Light**  
Columbia - CK 48685-H

Harry Connick Jr. continues his push to make big band jazz and swing music popular again. Connick's gorgeous vocals could melt the heart of any ice queen alive and on ballads like *Jill* and *She Belongs To Me* the romantic feeling fairly drips from the speakers. The title track and *Just Kiss Me* swing and jump nicely. Connick wrote or cowrote all twelve tracks, and while one could listen to him sing those beautiful old standards all day, it is admirable that he is pushing to create something of his own. (CD reviewed) - DP

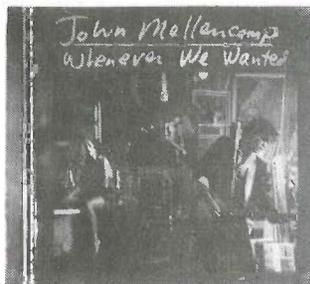


**THE HOLLY COLE TRIO** - Jazz  
**Blame It On My Youth**  
Alert - Z21-81018-F

*Blame It On My Youth* is a good follow up to Cole's debut release *Girl Talk*. Cole's lovely voice is the main instrument, with Aaron Davis on piano and David Piltch on upright bass, supplying subtle support. Full of dramatic, humorous pauses, Cole has a unique style delivery. *I'm Gonna Laugh You Right Out Of My Life* is excellent, as is Tom Waits' *Purple Avenue*. *Honeysuckle Rose* is a pleasant surprise and *I'll Be Seeing You* is a perfect closing track. Hopefully we'll be seeing and hearing more of Ms. Cole. (CD reviewed) - DP

**JOHN MELLENCAMP** - Rock  
**Whenever We Wanted**  
Mercury - CD-510 151-2-Q

*Get A Leg Up*, taken as a single from this set, has already scored major chart gains, entering the RPM 100 Hot Tracks at No. 31 (Oct. 12/91). This is vintage Mellencamp with his searing guitar once again taking a lead role. Not into too much concert dates of late, but there's no doubt his return via this package displaying his original roots, will bring him onto that circuit once more. The last time he hit Canada was in 1987, and PolyGram proudly boasts that his last album, *The Lonesome Jubilee*, is now

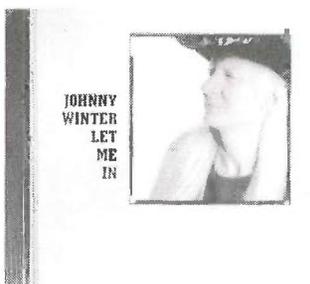


over six-times platinum in Canada. Mellencamp isn't fighting the troubled waters of America with this release, but he has that old "Cougar" bite, and that's what will propel him into the winning circle once again. Also key are *Crazy Ones*, which he co-wrote with Randy Handley, *Last Chance* and *I Ain't Ever Satisfied*. Lots of good blues and honky-tonk. Front-rack this one, it could be a big winner for the Christmas rush. Produced by Mellencamp. (CD reviewed) - WG



**WARREN HILL** - Jazz  
**Kiss Under The Moon**  
RCA/Novus - 3117-2-N

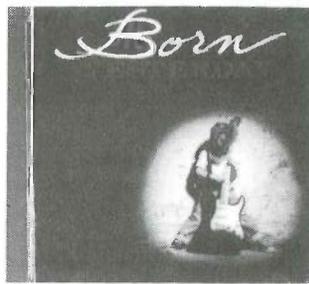
If you like virtuoso alto sax, then you'll love Warren Hill's *Kiss Under The Moon*. The Toronto native sure blows a mean horn. *Kiss* has a modern sound, with R&B and rock influencing the jazz. *No Disguise* really rocks out, with Hill blowing his brains out in a funky groove. Quieter, mellower songs are the title track and *Maybe Tomorrow*. An impressive debut. (CD reviewed) - DP



**JOHNNY WINTER** - Blues/rock  
**Let Me In**  
Pointblank/Virgin - CDV 3130-Q

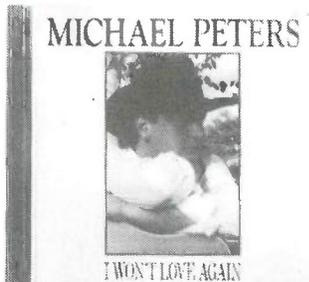
Does anyone play faster, tastier guitar licks than Johnny Winter? The Texas guitar slinger has delivered another fine album of rocking blues tunes. *Life Is Hard*, *Blue Mood* and *Let Me In* are down and dirty slow blues tunes, while *Hey You* and *You're Humbuggin' Me* can make you laugh outright at their humorous lyrics. But the topper is *Illustrated Man*, a song specifically written for Winter and his 18 million

tattoos. Slip in the disc and crank up the volume! (CD reviewed) - DP



**BORN YESTERDAY** - Pop/rock  
**Born Yesterday**  
Current/A & M - CRD 1011-N

*Born Yesterday*'s debut release is a surprisingly mature collection of pop/rock that could make some inroads into Canadian radio play lists. *Don't Run Me Blind*, the band's first single and video, is a straight ahead pop/rock song that could garner some radio play. Other singles scheduled are *Turn It Around* and *In The Nite*. However, this reviewer liked the more rocking *Late Last Nite* and *I'll Get Over You*. (CD reviewed) - DP

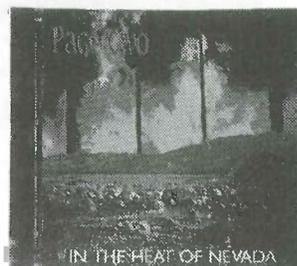


**MICHAEL PETERS** - Country  
**I Won't Love Again**  
WEA - CD75517-P

Great things should happen to this smooth, matter-of-fact country artist. Peters has a natural ability to attract the ear. The vocals, sometimes clipped, other times flowing, create a visionary mystique around the lyrics. He has already established himself as a talent to watch. His years with the Cole Younger Band were obviously well spent. Now, with the distribution backing of a major label, he should be able to make even further inroads into the industry. He has already seen chart action with *Little Old House*, but they're releasing it again as the first single from this album. Also key are *Everybody Gets The blues*, *Mississippi Runner* and *She's Why I'm Gone*. Produced by Peters, Jack Richardson and Ed Degagner. (CD reviewed) - WG

**PAGE TWO** - Rock  
**In The Heat Of Nevada**  
Rainbow Records - RDRCD-196

*Page Two*, a Toronto band, comprising lead vocalist Gord Douglas, drummer Peter Joseph Greco, bassist Rob Robinson, and guitarist Chuck Page, produced this album with George Rondina. Recording took place at Toronto's Number Nine Studios. Two singles, *Lookin' Kind Of Crazy* (RDR Promopak 9), and *Play With Fire*, a remake of the Stones hit (RDR promopak 11), have already met with good programmer acceptance.



Programmer reaction prompted the band to put out this nine-track CD. Douglas possesses a unique vocal projection that adds to the mystique of his lyric interpretation. With the exception of *Phelpe's Fire*, and *Lone Streets*, written by Douglas and Bob Jackson, all the material was penned by Douglas and Page. Page's searing guitar work is exceptional and strangely enough allows a modicum of respect for the vocals, difficult to do when both are featured players. Page's solo writing on *Between The Ties* and *Caught In The Middle* stand out. (CD reviewed) - WG



**TREVOR WATKINS** - Country  
**Fantasies & Magic**  
Royalty - RR1-300-9020

R. Harlan Smith has a knack for picking good talent, and he is close to busting out with his latest, Trevor Watkins. Initial sampling of stations with Mrs. Thomson *Called Today*, a track on the new *Royalty* CD, indicated a "go" with several country programmers. Watkins has a fresh-faced approach to his music, and he's tapped a variety of writers to give him a hand. Key are the Charney/Vinson penning of *Chance Of A Lifetime* and his solo writing of *Did & Done*. (CD reviewed) - WG

**ROB MCCONNELL & THE BOSS BRASS** - Jazz  
**The Brass Is Back**  
Concord - CCD-4458-Q

They may have been away, but *The Boss Brass* have such an established following, they were never out of mind. Impeccable, as usual. What a handle these guys have on their music. Great stuff from Horace Silver's *Strollin'* and the Hammerstein/Kern penning of *All The Things You Are* to McConnell's own *Winter In Winnipeg*. But don't overlook one of the gems here, *Who Asked*, written and arranged by Rick Wilkins. Lots of great entertainment here and if given front-rack positioning, the cover will attract alone. Concord is distributed by A&M (CD reviewed) - WG

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RECYCLABLE  
PAPER



TW LW WO - OCTOBER 19, 1991

Rank	Artist	Title	Label	Code
1	Garth Brooks - Ropin' The Wind	Capitol-96330 (Capitol promo single)-F		
2	Clint Black - Put Yourself In My Shoes	RCA-2372 (BMG Greatest Music Herd # 4)-N		
3	Lionel Cartwright - Chasin' The Sun	MCA-10307 (Brand New Country # 4/91)-J		
4	Doug Stone - Doug Stone	Epic-45303 (Sony comp. # 300)-H		
5	Diamond Rio - Diamond Rio	Arista-8673 (BMG Greatest Music Herd # 4)-N		
6	Paul Overstreet - Heroes	RCA-2459 (BMG Greatest Music Herd # 3)-N		
7	Ricky Van Shelton - Backroads	Columbia-46855 (Promo CD single)-H		
8	Dwight Yoakam - If There Was A Way	Reprise-26344 (Warner comp. # 96)-P		
9	Joan Kennedy - Candle In The Window	MCA-10227 (MCA Brand New Country # 4)-J		
10	J.K. Gully - Trilogy (Trilogy Of Stars comp. # 2)			
11	Joe Dille - A Thousand Winding Roads	Epic-46047 (Sony comp. # 301)-H		
12	George Strait - Chill Of An Early Fall	MCA-10204 (MCA comp. # 3/91)-J		
13	Mark Chestnut - Too Cold At Home	MCA-10032 (MCA Brand New Country # 4/91)-J		
14	Pam Tillis - Put Yourself In My Place	Arista-8642 (Promo CD single)-N		
15	Mike Reid - Turning For Home	Columbia-46141 (Sony comp. # 302)-H		
16	Sawyer Brown - Buick	Capitol-94260 (Capitol comp. # 43)-F		
17	Carlene Carter - I Fell In Love	Reprise-26139 (Warner comp. # 98)-P		
18	Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird	RCA-3156 (BMG Greatest Music Herd # 5)-N		
19	Travis Tritt - It's All About To Change	Warner Bros-265898 (Warner comp. # 105)-P		
20	Pirates Of The Mississippi - Pirates Of The Mississippi	Capitol-94389 (Capitol comp. # 43)-F		
21	Trisha Yearwood w/Garth Brooks - Trisha Yearwood	MCA-10297 (MCA Brand New Country # 5/91)-J		
22	Alan Jackson - Don't Rock The Jukebox	Arista-8681 (Promo CD single)-N		
23	Brooks & Dunn - Brand New Man	RCA-18658 (BMG Greatest Music Herd # 4)-N		
24	Ronnie Milsap - Back To The Grindstone	RCA-2375 (BMG Greatest Music Herd # 3)-N		
25	Colleen Peterson - Let Me Down Easy	Intersound-9102 (Cardinal comp. # 2)		
26	George Fox - Spices Of Life	WEA-74422 (Warner comp. # 105)-P		
27	Ricky Skaggs - My Father's Son	Epic-47389 (Sony comp. # 301)-H		
28	Ken Hamden - BMG Songwriter Sessions # 10-N	RCA-2375-4-R (BMG Lassos w/ Spurs # 11)-N		
29	Earl Thomas Conley - Yours Truly	RCA-3116 (Greatest Music Herd # 2)-N		
30	Mark Collie - Born And Raised In Black And White	MCA-10321 (MCA Brand New Country # 4/91)-J		
31	Barry Brown - BMG (Songwriter Sessions # 1)-N			
32	Michael Terry - Robo Noto (Out To Launch # 1)			
33	Larry Meroney - Full Speed Ahead	MBS-2011 (RDR Countrypak # 4)		
34	Mary-Chapin Carpenter - Shooting Straight In The Dark	Columbia-46077 (Promo CD single)-H		
35	Michelle Wright - Michelle Wright	Arista-8627 (BMG Greatest Music Herd # 5)-N		
36	Tanya Tucker - What Do I Do With Me	Capitol-95562 (Capitol comp. # 39)-F		
37	Lindsay Thomas Morgan - Lindsay Thomas Morgan	Spyder-270 (RDR Countrypak # 4)		
38	Paula Manderson - Harbour For My Soul	Spyder-261 (RDR Countrypak # 4)		
39	Darlene Zschech - Scars Of Love	RDR (RDR Countrypak # 4)		
40	Kathy Mattea - Time Passes By	Mercury-846 9752 (Polygram Focus June/91)-O		
41	Shelby Lynne & Les Taylor - Soft Talk	Epic-47388 (Sony comp. # 301)-H		
42	Billy Dean - Billy Dean	SBK Records-96728 (Capitol comp. # 46)-F		
43	Marty Stuart - Tempted	MCA-10106 (MCA Brand New Country # 5/91)-J		
44	Laura Vinson & Dave Marinneau - Stereotype (Stereotype West & Country # 1)			
45	Anita Perras - Savannah (Warner comp. # 101)-P			
46	Chris Nielsen - Loving You Losing You	Royalty (Royalty CD comp. # 4)		
47	Keita - Merry Go Round	Bookshop (Bookshop comp. # 824)		
48	Shenandoah - Extra Mile	Columbia-45490 (Sony comp. # 300)-H		
49	Trisha Yearwood - Trisha Yearwood	MCA-10297 (MCA comp. # 2/91)-J		
50	Draibe Oyster - Everybody Knows	RCA-7869-61013 (BMG Greatest Music Herd # 5)-N		
51	Ian Tyson - And Stood There Amazed	Stony Plain-1167 (Warner comp. # 106)-P		
52	McBride & The Ride - Burnin' Up The Road	MCA-42343 (MCA Brand New Country # 4)-J		
53	Dyanne Halliday - How Sweet It Is	MCA-9102 (Promo CD single)-F		
54	Reba McEntire - Rumour Has It	MCA-10016 (MCA Country comp. # 3/91)-J		
55	Mark LaFomme - Roto Noto (Out To Launch # 1)			
56	Lee Greenwood - When You're In Love	Capitol-95527 (Capitol comp. # 48)-F		
57	Lorrie Morgan - Something In Red	RCA-3021 (BMG Greatest Music Herd # 4)-N		
58	The Debenham Brothers - If You Can Hear Me	Spark (CD) Spark-9		
59	B.B. Watson - Light At The End Of The Tunnel	BNA-61020 (BMG Greatest Music Herd # 4)-N		
60	Lee Greenwood w/Suzzy Bogguss - A Perfect 10	Capitol-95541 (Capitol comp. # 36)-F		
61	Vince Gill - Pocket Full Of Gold	MCA-10140 (MCA Country comp. # 3/91)-J		
62	Vince Gill - Pocket Full Of Gold	MCA-10104 (MCA Brand New Country # 6/91)-J		
63	Dolly Parton - Eagle When She Flies	Columbia-46882 (Sony comp. # 300)-H		
64	Bobby LaLonde - Bookshop (Bookshop comp. # 824)			
65	Conway Twitty - Even Now	MCA-10335 (MCA Brand New Country # 5/91)-J		
66	Dolly Parton - Eagle When She Flies	Columbia-46882 (Sony comp. # 302)-P		
67	Aaron Tippin - You've Got To Stand For Something	RCA-2374 (BMG Greatest Music Herd # 4)-N		
68	Paul Weber - Older & Wiser	Cardinal-9002 (Cardinal comp. # 3)		
69	Patty Loveless - Up Against My Heart	MCA-10336 (MCA Brand New Country # 5/91)-J		
70	Collin Raye - All I Can Be	Epic-47468 (Promo CD single)-H		
71	Randy Travis - High Lonesome	Warner Bros-26661 (Warner comp. # 109)-P		
72	Anne Murray - Yes I Do	Capitol-96310 (Capitol comp. # 46)-F		
73	Gary Fjellgaard - Winds Of October	Savannah-9837 (Warner comp. # 108)-P		
74	Alabama - Pass It On	RCA-2108 (BMG Greatest Music Herd # 3)-N		
75	WEA (Warner comp. # 108)-P			
76	Eddie Eastman - Bookshop (Bookshop comp. # 824)			
77	Joel Feeney & Western Front - Joel Feeney & Justin Entertainment-12 (MCA Brand New Country)-J			
78	Travis Tritt - It's All About To Change	Warner Bros-265898 (Warner comp. # 95)-P		
79	Suzzy Bogguss - Aces	Capitol-95847 (Promo CD single)-F		
80	Billy Dean - Young Man	Capitol-94302 (Capitol comp. # 36)-F		
81	R. Harlan Smith - Royalty (Royalty CD comp. # 4)			
82	Garth Brooks - No Fences	Capitol-93866 (Capitol comp. # 37)-F		
83	Exile - Exile	Arista-8675 (BMG Greatest Music Herd # 2)-N		
84	The Judds - Greatest Hits Vol. II	RCA-7883-61018 (BMG Greatest Music Herd # 5)-N		
85	Dean Dillon - Out Of Your Lovin' Mind	Atlantic-82183 (Warner comp. # 110)-P		
86	George Jones - And Along Came Jones	MCA-10338 (MCA Brand New Country # 6/91)-J		
87	Heather Brooks - RDR (RDR Countrypak # 6)			
88	Mile Zero - DMT (DMT comp. # 2)			
89	Lenora Clare - RDR (RDR Countrypak # 4)			
90	Alabama - Greatest Hits Vol. II	RDR (RDR Countrypak comp. # 3)		
91	George Strait - Chill Of An Early Fall	MCA-10204 (MCA Brand New Country # 7/91)-J		
92	Laurie Thain - RDR (RDR Countrypak # 5)			
93	Mark C. Maxted - Mark C. Maxted	RDR-252 (RDR Countrypak # 5)		
94	Highway 101 - Bing Bang Boom	Warner Bros-65884 (Warner comp. # 100)-P		
95	Desert Rose Band - True Love	MCA-10407 (MCA Brand New Country # 6/91)-J		
96	Clinton Gregory - If It Weren't For Country Music	Justin Entertainment-17 (Promo CD single)		
97	Mary Lynn Renn - RDR (RDR Countrypak # 5)			
98	Tammy Wynette w/Randy Travis - Best Loved Hits	Epic-48588 (Promo CD single)-H		
99	Tom Wopat - Tom Wopat	Epic-47874 (Sony comp. # 31)-H		
100	Ricky Van Shelton - Backroads	Columbia-46855 (Sony comp. # 30)-H		

# COUNTRY

**Cindi Cain** has a dynamite video of *Field Of Dreams*. Manager/producer **Don Grashey** is confident of getting the ear of Nashville with this one. Great stuff. One of the best country videos on the market. Watch for big things to happen for Cain's new single *Field Of Dreams*, included on the *Star Traks* (Nashville) CD compilation (RPM - Oct. 5/91).

**Royalty Records** has the distribution rights for two very important Cancon packages. The first, *Canada, A Land And Its Songs*, a double package, features 22 Canadian country stars, including some very hard-to-get songs such as **Lucille Starr's** *The French Song* and **Don**



Roto Noto's **Randall Cousins** (l) visits **New Country CFOR Radio** (Orillia, Ont.) where he met Program Director **Jack Latimer** (r) and Assistant P.D. **Sandi Vlickerman**.

**Messer's** original radio and television theme song. The second is a 13-track package titled *Alberta Dreams*. Included are some original tracks by **k.d. lang**, **Ian Tyson**, **George Fox** and **Laura Vinson**, to name a few.

**Heather Brooks** is making gains with her well-produced CD single, *Under The Harvest Moon*, now charting. That's songwriter **James House**, supplying background vocals on the track. **Calgary's** **Incentive Productions** are pulling all the plugs to bring this one home for Brooks, who has just completed recording two new tracks for her forthcoming cassette/CD release titled *No Walkin' Easy*. **The Desert Rose Band's** **John Jorgenson** and **Steve Duncan** shared production and music tracking chores. Tour dates and appearances for next year are already being pencilled in. Singles in the can and ready for release are *Take These Hands*, and (*I've Been*) *Walking On Ice*.

**Mark C. Maxted** moves out on a 9 1/2 week tour of the prairie provinces and Northwestern US states. His latest track, *City Girl*, included on **RDR Countrypak # 5**, is now charting.

**Dyanne Halliday's** latest **MWC** single, *I Don't Blame You* has a berth at No. 86 on Nashville's *Indie Bullet* chart. The single is bubbling under and just needs another 30 stations to gain a chart number on **Music Row Independent**.

**Randall Prescott** has put the finishing touches on a session by **Scott King**, son of **CKRM's** (Regina) **Fred King**. The session was recorded at **Prescott's** 24-track **Lakeside Studio** in Clayton,

Ontario. **Pat McMakin** of Nashville's **Tree Publishing**, looked after the engineering chores. Initial release will be *Dark Eyes*, written by **Dennis Charney** of Edmonton. Talks are underway with **Sony** for a possible label deal. **Prescott** has also produced several sides for an **Altair Super Seven CD**. Included are tracks by **K.C. Carter**, **Sherry Gaylord**, **Jim Cronk** and **Scott King**. A reminder from **Prescott** that on the **RPM Country 100** dated Feb. 3, 1990, he had five of his productions charted: *What About Her* (**Terry Carisse**), *Dreaming Of You* (**The Debenham Bros**), *Pioneers* (**Family Brown**), *Don't Cry Lady* (**Dan Paul Rogers**), and *How Many Times* (**Family Brown**).

**CFQM-FM's Brent Matheson** reports that *Copperline* by **James Taylor**, is getting a most positive response. He points out however, that although not released as a country single, "it has that classic Taylor feel and appeal that bridges musical boundaries." **Matheson** also gives the nod to **Michael Peters'** latest release, *I Won't Love Again*, and **Laurie Thain's** *Hits Out Of My Heartaches*.

**Garth Brooks** moves to **No. 1** this week on the **RPM 100** after the best weeks in his short history. His **CMA** win literally catapulted him into chart prominence throughout North America. His **Toronto** concert (Oct. 4) was a publicist's dream. **Brooks** lent himself to practically every offer made, satisfying the curious and the fans from both retail and radio. **Brooks'** latest album, *Ropin' The Wind* is now closing in on double platinum and retailers who have front-racked this item are being rewarded with instant customer recognition, and sales.

# Tineta Couturier

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TW LW WO - OCTOBER 19, 1991

- 1 1 11 **TIME, LOVE AND TENDERNESS**  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Sony comp. # 31)-H
- 2 6 6 **EMOTIONS**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 33)-H
- 3 2 14 **THE MOTOWN SONG**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 100)-P
- 4 3 17 **(Everything I Do) I DO IT FOR YOU**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021 5367 (A&M/Virgin comp. # 791)-Q
- 5 7 13 **EVERYBODY PLAYS THE FOOL**  
Aaron Neville - Warm Your Heart  
A&M-75029 5354 (A&M/Virgin comp. # 691)-Q
- 6 8 8 **A GIFT OF LOVE**  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 103)-P
- 7 13 5 **THE REAL LOVE**  
Bob Seger - The Fire Inside  
Capitol-91134 (Capitol comp. # 44)-F
- 8 4 15 **SOMETHING TO TALK ABOUT**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 38)-F
- 9 10 8 **THE GHOSTS THAT HAUNT ME**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 22)-N
- 10 5 9 **TOO MANY WALLS**  
Cathy Dennis - Move To This  
PolyGram-847 267 (PolyGram comp. July/91)-Q
- 11 14 6 **ALL I HAVE**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 106)-P
- 12 15 5 **IF THERE WERE NO DREAMS**  
Neil Diamond - Lovescape  
Columbia-48610 (Sony comp. # 33)-H
- 13 9 18 **UNFORGETTABLE**  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (Warner comp. # 96)-P
- 14 17 3 **SUNRISE**  
The Triplets - ... Thicker Than Water  
Mercury-848 290 (PolyGram comp. July/91)-Q
- 15 12 13 **WINGS OF GLORY**  
Michael Messaro - California Sunset  
MWC (RDR Promopak # 11)
- 16 20 5 **FOR YOU**  
Michael W. Smith - Go West Young Man  
Reunion-24325 (MCA comp. # 1591)-J
- 17 22 3 **GREENSLEEVES**  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 18 38 2 **SET THE NIGHT TO MUSIC**  
Roberta Flack/w Maxi Priest - Set The Night To Music  
Atlantic-82321 (Warner comp. # 111)-P
- 19 11 17 **EVERY HEARTBEAT**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 591)-P
- 20 16 16 **HAVE A HEART**  
Celine Dion - Unison  
Columbia-80151 (Sony comp. # 31)-H

- 21 23 7 **JUST ANOTHER DAY**  
Keven Jordan - No Sign Of Rain  
Columbia-80163 (Sony comp. # 32)-H
- 22 39 2 **LIVING FOR LOVING YOU**  
Gloria Estefan - Into The Light  
Epic-46988-H
- 23 40 2 **THAT'S WHAT LOVE IS FOR**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
- 24 18 7 **SILVER THUNDERBIRD**  
Marc Cohn - Marc Cohn  
Atlantic-82178 (Warner comp. # 101)-P
- 25 28 10 **THE PROMISE OF A NEW DAY**  
Paula Abdul - Spellbound  
Virgin-3050 (A&M/Virgin comp. # 891)-Q
- 26 19 10 **LOVE ON A ROOFTOP**  
Desmond Child - Discipline  
Elektra-1048 (Warner comp. # 98)-P
- 27 27 4 **SOMEWHERE IN MY BROKEN HEART**  
Billy Dean - Billy Dean  
SBK Records-95728 (Capitol comp. # 46)-F
- 28 31 3 **EVERYDAY PEOPLE**  
Aethia Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 19)-N
- 29 NEW **WHEN A MAN LOVES A WOMAN**  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Promo CD single)-H
- 30 NEW **I'LL RESPECT YOU**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 47)-F
- 31 34 4 **LOVE ... THEY WILL BE DONE**  
Martika - Martika's Kitchen  
Columbia-46827 (Sony comp. # 32)-H
- 32 33 3 **YOU'RE THE INSPIRATION**  
David Foster - Rerecordings  
Atlantic-82295 (Warner comp. # 110)-P
- 33 35 4 **FUTURE LOVE PARADISE**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 34 21 15 **FADING LIKE A FLOWER (Every Time...)**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 38)-F
- 35 26 10 **IT HIT ME LIKE A HAMMER**  
Huey Lewis & The News - Hard At Play  
EMI-93355 (Capitol comp. # 42)-F
- 36 NEW **SEND ME AN ANGEL**  
Scorpions - Crazy World  
Mercury-846 908 (PolyGram comp. late September/91)-Q
- 37 25 10 **MY NAME IS NOT SUSAN**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 20)-N
- 38 NEW **MAYBE TOMORROW**  
Warren Hill - Kiss Under The Moon  
RCA-3117 (BMG Comp. # 23)-N
- 39 24 11 **IT AIN'T OVER 'TIL IT'S OVER**  
Lenny Kravitz - Mama Said  
Virgin-3073 (A&M/Virgin comp. # 591)-Q
- 40 37 4 **I CAN'T WAIT ANOTHER MINUTE**  
Hi-Five - Hi-Five  
RCA-1328 (BMG Pop comp. # 20)-N

## Elshaw's Quiet Storm back by popular demand

Toronto's Mix 99.9 has returned The Quiet Storm to the air. The show, hosted by Keith Elshaw, formerly aired Monday through Saturday evenings, but was taken off the air in early September. The show was removed as part of the station's overall change of sound for The Mix, formerly CKFM 99.9. Elshaw's show will now be heard Saturday evenings.

The station's Miriam Sakoor, reports that a 24-hour listener suggestion line has been set up to give listeners "the opportunity to help shape the sound of the 'new' station.

"An overwhelming number of listeners asked us to bring back the show, while others felt the station sounded better without it. In an effort to give our listeners what they want to hear, we decided to bring back The Quiet Storm."

Sakoor also revealed that the station is now asking if The Quiet Storm should be expanded to Sunday nights as well.

## Cinram announces 1991 second quarter results

Cinram Ltd's consolidated sales for the second quarter ending June 30, 1991 were \$14,124,000 vs. sales of \$9,997,000 in the corresponding 1990 period. The increase in sales resulted from increased shipments of compact discs and from US cassette manufacturing operations acquired in the fall of 1990.

Cinram Ltd. is Canada's largest custom manufacturer of compact discs, cassettes and vinyl records, serving the requirements of major recording companies in Canada and the U.S.

## CJAY takes advantage of new FM regulations

Canadian radio certainly has changed in the past few weeks. Case in point is Calgary's CJAY FM. It is now known as Classic Rock CJAY. Station Program Director, Stewart Meyers, explains the reasons for the switch from what had been a cross between a lite rock and hard rock station. "Through the regulatory process, we felt we kind of got muscled out of our position. The station wasn't positioned musically nearly as strong as we wanted it to be. There was a hard rock station in town (CKIK), there was a lite rock station (CHFM) and we sort of claimed to be all things to all people."

Although CJAY has done quite well over the past few years, Meyers felt the station tended to be vulnerable at ratings time so the regulations that once hindered the sound of the station will now help. Meyers states CJAY can get back to their roots. "We wanted to re-position the station back to where it really was."

Classic Rock CJAY is now targeting the 20-30 year-old male by playing such artists as Boston and Aerosmith, but still keeping up with current releases from acts like Van Halen and Lynyrd Skynyrd. The station also decided to keep its original call letters. Meyers said it was all part of getting back to where the station came from. "That was part of our heritage campaign. There was a considerable amount of equity in the call letters." Meyers said the response from listeners so far has been very positive.

# RPM 10 DANCE

# RPM CANCON TO WATCH

- 1 2 10 **THINGS THAT MAKE YOU GO HMMMM ...**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Sony comp. # 31)-H
- 2 4 5 **GET SERIOUS**  
Cut N' Move - Get Serious  
Epic-47938 (Sony comp. # 31)-H
- 3 3 6 **NO DEEPER MEANING**  
Culture Beat - Horizon  
Epic-47415-H
- 4 7 4 **GONNA CATCH YOU**  
Lionie Gordon - Cool As Ice soundtrack  
SBK Records-97722 (Capitol comp. # 45)-F
- 5 NEW **MAKIN' HAPPY**  
Crystal Waters - Surprise  
PolyGram-848 894-Q
- 6 9 2 **GOOD VIBRATIONS**  
Marky Mark & The Funky Bunch - Music For The People  
Interscope-91737 (Warner comp. # 104)-P
- 7 1 9 **NOW THAT WE FOUND LOVE**  
Heavy D & The Boyz - Peaceful Journey  
MCA/Uptown-10289 (MCA comp. # 11-291)-J
- 8 8 4 **GETT OFF**  
Prince - Diamonds & Pearls  
Paisley Park-25379-P
- 9 NEW **RUNNING BACK TO YOU**  
Vanessa Williams - The Comfort Zone  
Mercury-843 522 (PolyGram comp. late Sept/91)-Q
- 10 5 7 **THE WHISTLE SONG**  
Frankie Knuckles - Beyond The Max  
Virgin-3125-Q

- 1 1 7 **WHAT DO YOU DO**  
Glen Stone - Buddha Hotel  
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 2 4 2 **HEART AND SOUL**  
Motion - Motion  
WEA-73997 (Warner comp. # 102)-P
- 3 7 2 **WAITING**  
Roch Voisine - Roch Voisine  
Star Records/Select-8026 (Promo CD single)
- 4 8 2 **I'LL RESPECT YOU**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 47)-F
- 5 6 4 **WHO?**  
Too Many Cooks - Food Fight  
A&M-70301 9173 (A&M/Virgin comp. # 891)-Q
- 6 NEW **THE ROAD OF HOPE**  
The Kite - The Kite  
SPY Records-1008 (A&M/Virgin comp. # 1091)-Q
- 7 NEW **POWERDRIVE**  
Longfellow - Sacrifice To Satisfy  
ICE-001 (Promo CD single)
- 8 9 2 **YOU'RE NO GOOD**  
Sons Of Freedom - Gump  
MCA-10454 (MCA comp. # 17-291)-J
- 9 NEW **INCONSOLABLE MAN**  
Gino Vannelli - Inconsolable Man  
PolyGram-843 639 (PolyGram comp. late Sept/91)-Q
- 10 NEW **INTO THE FIRE**  
Sarah McLachlan - Solace  
Network-30055 (Capitol comp. # 48)-F

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Open to all residents of Canada, applicants for the award should submit a completed application form including a brief bio, a demo tape and a description of and budget for their proposed project. Application forms for the award can be obtained from Q107. Deadline to submit applications for the award is Friday, Nov. 29, 1991. Donations to the fund are welcome and can be mailed to Scott Liddle Memorial Fund, c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, Ont. N2G 3W5.

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## Mature sound for band that is Born Yesterday

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### PRODUCTION & INVENTORY CO-ORDINATOR

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FIRST CLASS	SECOND CLASS
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