

55-A
JAN 18-82

1992							January							February							
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HOT HITS

MYSTERIOUS WAYS
U2

THERE WILL NEVER BE ANOTHER TONIGHT
Bryan Adams

NO REGRETS
Tom Cochrane

LET'S TALK ABOUT SEX
Salt N' Pepa

DON'T LET THE SUN GO DOWN ON ME
George Michael/Elton John

WALKAWAY
Alanis

2 LEGIT 2 QUIT
Hammer

GO BACK TO YOUR WOODS
Robbie Robertson

SMELLS LIKE TEEN SPIRIT
Nirvana

O.P.P.
Naughty By Nature

FINALLY
Ce Ce Peniston

DIAMONDS & PEARLS
Prince

DREAMS TO DREAM
Linda Ronstadt

DO YOU FEEL LIKE I FEEL?
Belinda Carlisle

CARRIBEAN BLUE
Enya

FRONT PAGE PICK

\$3.00

\$2.80 plus .20 GST

Volume 55 No. 4

December 28, 1991

January 4, 1992

January 11, 1992

January 18, 1992

HOT ALBUMS

NIRVANA
Nevermind

ENYA
Shepherd Moons

HAMMER
Too Legit To Quit

MICHAEL BOLTON
Time, Love & Tenderness

NAUGHTY BY NATURE
Naughty By Nature

COLOR ME BADD
C.M.B.

FRONT PAGE PICK

FOR THE BOYS
Music From The Motion Picture

SALT N' PEPA
The Hits Remixed

MAXI PRIEST
Best Of Me

SOUTHSIDE JOHNNY & THE ASBURY JUKES
Better Days

ALBUMS TO WATCH

BOYZ II MEN
Cooleyhighharmony

HITS TO WATCH

I'M TOO SEXY
R.S.F.

ADDAMS GROOVE
Hammer

IT'S SO HARD TO SAY GOODBYE TO YESTERDAY
Boyz II Men

COUNTRY TO WATCH

IT ONLY HURTS WHEN I CRY
Dwight Yoakam

THAT'S WHAT I LIKE ABOUT YOU
Trisha Yearwood

OUTBOUND PLANE
Suzy Bogguss

SINGIN' SONGS OF LOVE
Canadian Country Chorus

EXCEPT FOR MONDAY
Laurie Morgan

HERE TODAY, HERE TOMMORROW
George Fox

IF I COULD BOTTLE THIS UP
Paul Overstreet

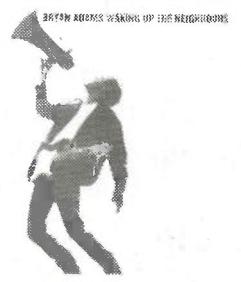
ONLY THE WIND
Billy Dean

SOMEBODY'S DOIN' ME RIGHT
Keith Whitley

I'LL SING YOU A SONG
Norm Brunet

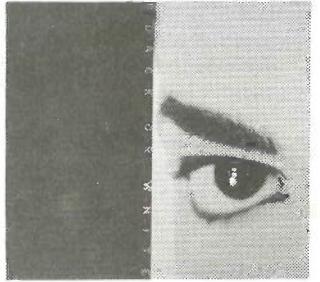
SAME OL' LOVE
Ricky Skaggs

No. 1 ALBUM



BRYAN ADAMS
Waking The Neighbours
A&M - CD 75021 5637-2-Q

No. 1 HIT



BLACK OR WHITE
Michael Jackson
Sony

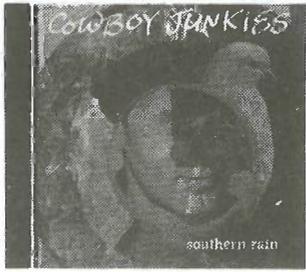
Cassandra Vasik has just released her debut Sony album Wildflowers. The first single It Comes Back To You is making impressive inroads on RPM's Country Chart. - Page 7

ALBUM PICK



BABYFACE
A Closer Look
Solar/Epic - zk 75329-H

HIT PICK



SOUTHERN RAIN
Cowboy Junkies
BMG



Steinmetz stepping down as President of CARAS

Peter Steinmetz, President of the Canadian Academy of Recording Arts & Sciences (CARAS), has submitted his resignation. "I gave them my notice and I have until the end of 1992. So it's not something that's going to happen tomorrow."

Steinmetz, in his letter of resignation to CARAS board members indicated that he would stay on until a suitable successor is found. "If they don't get a replacement by that time, I'll stay on to help out, but I'm sure a year is certainly long enough to canvass the

Canadian stars will be rocking at Cannes '92

Lee Aaron, Rik Emmett, The Box and Ronnie Hawkins are set to perform in Cannes, France at MIDEM '92 on Sunday, Jan 19th. These four artists represent a cross section of the Canadian rock scene and their concert/event is designed to bring a focus to Canada at MIDEM.

It's the first time that an export initiative of this magnitude has ever been undertaken and is the first in a series of activities which the Canadian Independent Record Production Association (CIRPA) is planning in an effort to market Canadian music internationally.

The event is being made possible through the generous support of FACTOR, SOCAN, CIRPA, the Ontario Ministry of Culture and Communications, the Department of External Affairs, Ontario House and the Canadian Embassy in Paris.

Steve Thomson, President of Backstage Productions, the major thrust behind the project, will produce the show for CIRPA. It has been his hope for many years to stage a Canadian gala at MIDEM and, through his many contacts both here in Canada and with the MIDEM executive, he has finally been able to break through the red tape and the general malaise that dogged him for so many years.

In his presentation to the media, Thomson was glowing in his praise of Heather Sym, Executive Director of FACTOR, for the assistance she rendered the project. Thomson can be contacted at (416) 291-4913.

industry for a suitable replacement."

Steinmetz has been President of CARAS for nine years, but he has been associated with the organization responsible for the Juno Awards for 16 years. He began as legal counsel in 1976 and served time as a director prior to

Capitol Canada crushed by Anne Murray's exit

It was confirmed today (Jan. 7/92) that Capitol Nashville and recording star Anne Murray have been "unable to arrive at an agreement regarding contract negotiations."

The news was devastating for the staff at Capitol Canada's headquarters, many of whom were with the label when Murray first signed, over 22 years ago. "Anne Murray was the flagship of our Canadian star roster," said an obviously disappointed Deane Cameron, President of the Canadian operation, himself with the label for 15 of those years. "Capitol, without Anne Murray? That's very difficult to visualize."

Although a signing with another major would no doubt be for worldwide rights, an offer has been extended, whereby she could remain with Capitol for Canada only. As Cameron noted, "Every effort and determination is being made by Capitol Canada to maintain Anne's recording career with this company in Canada. We would like to be part of her success in the future. Anne is to Capitol Records, what the Maple Leaf is to the Canadian flag."

"We have enjoyed a long and fruitful relationship with Capitol" said Murray's manager Leonard T. Rambeau. "We've made 30 albums with the label and experienced tremendous success. After 22 years, it's time to move on." Discussions are apparently ongoing with several major international labels.

Murray is without question the plum of the international market. Her albums consistently sell over a million copies each year and her television specials continually chalk up record ratings. Anne Murray At Disney World, produced by Sandra Faire and aired last year by CBC-TV, drew a television audience of 1,386,000, the most viewed TV variety show of the year.

McKennitt's Visit closing in on platinum sales

Who'd have thought there would be such a demand for Celtic based music? Singer and harpist, Loreena McKennitt's fourth album, *The Visit*, has sold more than 83,000 copies and should reach platinum status by February.

To coincide with her 11 date tour of Spain, *The Visit* will be released in the country as well as Portugal, Australia, New Zealand, Japan, Germany, Italy, Holland, Belgium and Ireland. A US release is scheduled for March, along with scheduled showcase appearances in San Francisco and Los Angeles.

There is also a possibility of a promotional tour of Australia and New Zealand in March.

taking the helm.

"It's a long time to be associated with one organization, and all good things have to come to an end sooner or later."

Steinmetz says he has no regrets and that he enjoyed the "enormous challenges". He has no recommendations for a successor. "I have no heir apparent in mind. The board will appoint a search committee and they will seek out a replacement."



Triple platinum to Metallica for their self-titled album (l to r) James Hetfield, Jason Newsted, Warner Music Canada's Garry Newmar and Kim Cooke, Kirk Hammett, Lars Ulrich and Elektra's Doug Raafaub.

MCA Records Canada breaks \$10.00 CD price

MCA Records Canada has announced the creation of a new Budget Compact Disc Series. Included in the series are more than 150 catalogue selections, all of which will carry a suggested list price of \$12.98, representing a 24 percent decrease from the previous \$16.98 list price.

It was indicated by MCA that "while these are suggested list prices," MCA's accounts have "unanimously indicated that they expect the actual cost to consumers will break the \$10.00 barrier." All titles will be available at the new price beginning Feb. 1/92.

A factor in the putting together of this series was the obsolescence of vinyl and the increasing popularity of the compact disc. It's expected that the attractive price of the Budget Compact Disc Series will prompt many vinyl collectors to replace their library. Titles span the rock, country, jazz and instrumental fields.

Christmas spirit abounds at Rush's Gardens' date

Everyone was in the Christmas spirit at Rush's hometown show at Maple Leaf Gardens recently. Concert goers were asked to bring non-perishable food to the concert and the 13,000 plus fans responded by donating over 15,000 pounds of food to the Daily Food Bank.

At the onset of the booking of the show, Rush and CPI promised to donate a minimum of \$7.00 per ticket to the United Way. In the spirit of the charity, the Tragically Hip, Maple Leaf Gardens, Q107, Ticketmaster, I.A.T.S.E., SOCAN and the Metro Police gave their services for free. Such generosity resulted in a \$110,000 cheque being donated to the United Way.



Honeymoon Sulte in Winnipeg, promoting their *Monsters Under The Bed* album, (top row l to r) CITI-FM's Shakey and Ticker, the Sulte's Darry Grehan and CITI-FM's Gordo Fry and in the bottom row the Sulte's Ray Coburn and Johnny Dee and CITI-FM's Shadow.

Liona Boyd's New Year Begins with Kremlin date

Internationally acclaimed classical guitarist Liona Boyd, had a front seat to the happenings in Moscow as the new year began. Moscow Mayor Gavriil Popov had invited Boyd to take part in a Kremlin gala to bring in the new year. The gala was to be co-hosted by former Soviet President Mikhail Gorbachev and Russian President Boris Yeltsin.

A twist of fate however, resulted in the gala taking place on the last day of the Soviet Union, which was replaced by the 11-nation Commonwealth of Independent States. Both Gorbachev and Yeltsin were unable to attend the gala. However, more than 700 guests did show up, each paying the equivalent of \$150



Liona Boyd in Moscow with fiancé John Simon (l) and Moscow Mayor Gavriil Papov.

for the champagne and caviar buffet and the opportunity to witness Boyd perform two classical Spanish numbers. Also performing was the famed Soviet Army Choir and dancers from the Bolshoi Ballet.

Boyd was accompanied to Moscow by her fiancé, California businessman John Simon. Being concerned with news of food shortages in the Soviet Union, they took along their own supply of non-perishable food. However, they didn't experience any food problems during their five-day visit and on their last day, on the way to the airport they gave away their supplies to surprised pedestrians on Red Square. Boyd and Simon are to be married in February.

Boyd is currently on release with *Dancing On The Edge*, an instrumental album released by A&M. *We're Only Children*, taken as a single, is picking up AC radio play. The track is included on A&M Radio Sampler Vol. 12.



Capitol President Deane Cameron with Queensryche's Geoff Tate, Chris DeGarmo, Michael Wilton, Eddie Jackson and Scott Rockenfield.

Anne Murray introduces Celine Dion's CBC Special

Anne Murray will introduce Celine Dion: *Bravo*, a CBC-TV special on Jan. 18 at 10 pm. The highly-charged special will celebrate Dion's ten years in showbusiness.

Murray, in introducing the show, staged before a sold-out Montreal Forum show, described Dion's voice as "one of the best you'll ever hear." Dion punctuates this remark with a devastatingly effective performance of *Where Does My Heart Beat Now*, her signature song, that literally brings the house down. The song is included on *Unison*, Dion's Columbia album that has sold more than a million copies worldwide. The album ranked No. 63 on RPM's Top 100 Albums of 1991.

Dion also performs (If There Was) Any Other Way, *The Last To Know*, *I Am Calling You*, the theme from the *Baghdad Cafe* movie, plus a medley of the French-language hits that won her four platinum albums in Quebec alone. The Dion special is a production of Radio-Canada, directed by Laurent Larouche,

Glass Tiger opens for Stewart's Toronto date

Capitol recording band Glass Tiger has been firmed to open for Rod Stewart at Toronto's Skydome (Jan 22).

Stewart performs a duet of *My Town* with Tiger lead vocalist Alan Frew, a track on the band's *Simple Mission* album. The single reached Top 10 (No. 8) status on the RPM 100 Hit Track charts (Nov. 9/91), and the album enjoyed 35 weeks of charting on the RPM 100 Album chart. They are currently bulleting up the charts with their latest single, *Rescued (By The Arms Of Love)*.

Most recently the band took their brand of Canadian rock to the European theatre where they opened an extensive 45-date tour for label mates Roxette.

Six Grammy nominations for A&M's Bryan Adams

Bryan Adams has been nominated for six Grammy Awards: Record and Song of the Year and Best Pop Vocal Male, and for Song Written Specially for A Motion Picture or TV, all for (*Everything I Do*) *I Do It For You*, plus Best Rock Vocal Solo and Best Rock Song of the Year for *Can't Stop This Thing We Started*.

The highly successful A&M star, boasting worldwide sales of more than 4 million of his *Waking Up The Neighbourhood* album, is now heading to Canada for the North American leg of his *Waking Up The World* tour.

The tour kicks off with a sold out show at the Arena 2000 in Sydney, Nova Scotia (Jan. 13), followed by the Metro Centre in Halifax (14), Ottawa's Civic Centre (16), The Forum in Montreal (17), Toronto's Maple Leaf Gardens (18), London's Memorial Gardens (20), Quebec's Coliseum (22), Sault Ste. Marie's Memorial Gardens (24), Saskatchewan Place in Saskatoon (27), Edmonton's Northlands Coliseum (28), Calgary's Olympic Saddledome (29), and Vancouver's PNE (31).

in association with Donald K. Donald Productions and Feeling Productions.

Dion is currently charting with *Beauty And The Beast*, her duet with Peabo Bryson, which is included on the soundtrack of the latest Disney movie of the same title.

The same evening as the special, Dion will sing Canada's national anthem at the NHL All Stars game in Philadelphia.



Warner gold to Colour Me Badd for self-titled debut album, presented during Toronto opener for Paula Abdul (top row l to r) tour manager Charles Stone, CMB's Mark Calderon, Warner's Garry Newman, CMB's Kevin Thornton, and Warner's Bill Johnston and Roger Desjardins with CMB's Bryan Abrams and Sam Watters in the front.

CRIA introduces new identification system

The International Standard Recording Code (ISRC), described as "a radically new system" for identifying sound recordings and music videos, has been developed for use by the Canadian Recording Industry Association (CRIA).

CRIA President Brian Robertson explains that the system will be digitally encoded into recordings produced worldwide by record companies affiliated with the International Federation of the Phonographic Industry (IFPI). The system will be administered in Canada by IFPI's representative.

"The ISRC is the new world standard for the identification of audio and video recordings," Robertson goes on to explain. "The ISRC identifies the recording throughout its life and is designed to facilitate the identification of copyright ownership as well as increasing the efficiency of the identification of the product for the purpose of royalty collection by rights organizations."

Robertson went on to reveal that the ISRC information is incorporated in the sub-code channel of digital recording media at the pre-mastering stage. Each separate recorded track will be assigned an ISRC number.

The ISRC code includes the name of the owner of the sound recording, the year of release and the track identification. Separate codes are issued for sound recordings and music videos.

Those record producers not receiving ISRC information through CRIA, CIRPA or ADISQ should contact Robertson at 416-967-7272.

WALT SAYS



with Elvira Caprese

The search is on . . . ! With Peter Steinmetz resigning as President of CARAS, the big question is who will succeed him? Oh Yeah! There are a bunch already making the usual rounds and phone calls. Peter has been looking after CARAS for so long and, although it was only natural that he would be stepping down, filling that position will now be a major chore. It's a great title to have . . . President of the Canadian Academy of Arts and Sciences, but what lies ahead for the unsuspecting successor could be a nightmare for the strongest-willed person. You have to be a different breed entirely to head up a position that's a continual push and pull nightmare. So, forget everything you've heard in the past and the Junos are going to have to be brought around to be the great award show that it once was. Whoever is picked, will have to be completely and entirely the best person for the job or . . . forget the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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Pierre Juneau

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Sean LaRose - General News
Tim Evans - Radio/Charts
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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Junos! (EC: So forget the politics and start looking for a him or her who can do the job.)

Remember the name Carla Hills . . . ! This is a name that will be cropping up fairly regularly over the next little while. This broad has too much power and she's like a fart in a mitt, all over the place. Mention Canada and it's like waving a flag in front of a bull, or, I guess I have to qualify that and say cow. Wow! has this lady got balls or what? It wasn't a happy camp when the US Congress dropped its plans to limit the number of foreign performers, namely Canadian, into the country. I hear all hell broke loose and Hill will definitely have culture, namely Canada's culture on the table when it's our turn. (EC: Where's Long Dong Silver . . . ?)

The last dance . . . ! Well, our scam artist has turned off another partner in his label/promotion/publicity business. He managed to get a Quebec account, but that will sour very quickly and, now that his partner is gone, who will answer the phones? (EC: What goes around comes around . . . !)

Radio station for sale . . . ? There are more than a few radio stations for sale . . . but there are no buyers. In fact one station in lotus land, owned by an easterner, is so shaky it just might become a parking lot. (EC: Parking lots make money . . . !)

Thinking of a talk show . . . ? If any broadcaster wants to get into the talk show format, they better have deep DEEP pockets. Few realize that it costs about four times more to run a talk show station than it does any other type station. Each on-air host has to have a support team to screen the calls, make sure there's a finger on the delay switch, research the subject matter and run errands for the hosts, many of whom become monsters in short order. It's tough to get rid of these guys, who demand a big buck to begin with and once they find they have a listening audience, look out. Piccing them off is like the national debt. (EC: Do you have anyone in mind . . . ?)

Watch country music . . . ! A couple of television network boardrooms have been humming over the last few weeks and the discussions have been all about country. The trouble is there are very few production people capable of putting together what could develop into a weekly country variety series. The Tommy Hunter Show has been successful, up to a point, but the audiences have been dying off . . . literally, and no one seemed to know how to tap the younger audience. What Sandra Faire did with George Fox in capturing a campus audience was brilliant, but that would be difficult to do on a weekly basis. There's no end of country talent that would line up to get on the show, but that's the rub. Audiences aren't interested in acts they haven't heard of. It's a big problem. (EC: It's time for Supercountryman . . . !)

There's an artist with class . . . ! After reading Richard Cromelin's interview with John Mellencamp: Rocking On At 40 (Toronto Sun - Jan 5/92), I gained a whole new respect for the guy. He's against using his song material or music to endorse any of the toys in

"Corporate America." He said: "My instincts tell me it's wrong. Every time you throw in with Goliath in hopes you can ride on Goliath's slingshot, Goliath shoots you. John Lennon did not write Revolution for tennis shoe commercials." Right on! (EC: Obviously, he stands alone . . . !)

Diane Francis and the Skydome . . . ! I mentioned a few weeks ago that Financial Post and/or the Toronto Sun's Diane Francis was expected to put together a sizzler on Toronto's hallowed Skydome. Now that arbitrator/collaborator extraordinaire Bob White has completed his job of pacifying??? the taxpayers and getting them off the hook??? from that massive sinkhole to the sports world, an expose would be timely. Being the crusader she is however, Francis is probably waiting until ALL the players are in place and the parties and handshakes are over before dropping her bombshell. (EC: Go get 'em Dianne . . .)

Put a cork in it . . . ! These daily snoops give me a pain in the ass with their bleating over poor Bryan Adams. Navel gazing John Sakamoto writes, in his Sun column of Jan. 9/92, "Bryan Adams may not be appreciated by the Canadian powers-that-be, but the U.S. musical establishment has warmed up to him in a big way." What Canadian powers-that-be? Has Adams suffered from not having the necessary Canadian content properties? He knows the rules and I don't think he's the one whose complaining. After all, it was the Canadian content regulations that brought him, first, to the attention of a national audience which opened the international doors for him. Take away the Canadian content regulations and kiss the Canadian music industry goodbye. (EC: There's a whole bunch of turncoats out there already puckering up . . . !)

And we begin another year . . . ! What a great year to get rid of and what a great year to look forward to . . . the last half anyway. Not too much product for the first week of the year, but we had a nice lineup of visitors:

Roger Bartel - Capitol Records
Peter Diemer - Capitol Records
Dave Deeley - Epic Records
David Lindores - BMG Music
Stephen Stanley - Lowest Of The Low
Enrico Farina - E.F. Records
Jan Crabtree - Warner Music
Eric Lawrence - 20/20 Management
Arnold Lanni - Frozen Ghost
David Aptheker - Tuned In Radio

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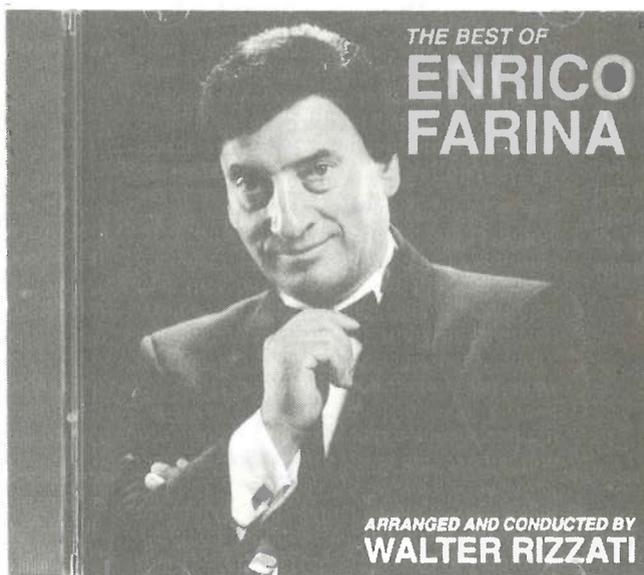
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COVER STORY - by David Pierson

Cassandra Vasik may have "much" success with veejay

If Cassandra Vasik has half the success with MuchMusic veejay Erica Ehm as Alannah Myles did with former MuchMusic veejay Christopher Ward, then she'll be one happy lady.

Ward co-wrote the songs for Myles' debut album that went multi-platinum and Ehm has co-written with Tim Thorney, the 12 songs that appear on Vasik's debut album *Wildflowers*.

"I'd love to be able to write my own material but I find it very difficult to write a good song. And I was thrilled with the songs that Erica and Tim wrote for me, so it was a pleasure to record."

Vasik was born in the small town of Blenheim, Ontario. She began her musical career, she says, after being "hornswaggled" into joining a local folk choir. While

Chrissy Steele to open for Adams' Canadian tour

Capitol recording artist Chrissy Steele has been firmed as opener for the Bryan Adams' Canadian leg of his *Waking Up The World Tour*. Steele's debut album for Capitol, *Magnet To Steele*, was produced by Brian "Too Loud" MacLeod. Two tracks taken as singles, *Love You 'Til It Hurts* and *Love Don't Last Forever*, have provided the young talent with a solid base on the national front.

It was through a high-powered US and Canada promotion push that resulted in Steele gaining the opening spot for Jethro Tull's most recent US tour.

The Adams tour opens to a sold-out house at Arena 2000 in Sydney, Nova Scotia on Jan. 13. Besides the Adams dates, Steele will be playing solo dates at Montreal's *Le Brique* (17) and Stages in Kitchener (23).

completing her three year Music Arts diploma at Fanshawe College, Vasik had the privilege of being taught by this reporter's mother.

"Oh, was that your mom? She was great at teaching reality. So many of those students thought they were going to roll into studios and become big time producers and engineers. It was ridiculous. You've got to pay dues to get ahead in this business."

Vasik wasn't afraid to pay her dues, as she started off as a receptionist at SRS Recording Studios in London and recently did the same duties for Duke St. Records in Toronto. Vasik developed her vocal talents fronting a top 40 cover band, an experience that Vasik considers invaluable.

"A lot of people hate playing in those kind of bands and it is creatively stifling but it does pay the bills. And a lot of the time it was a lot of fun. I also sang in an all female group

Patterson to head Mirvish Productions PR account

Patrick Gossage, President of Media Profile, has announced that its Vice President, Gregory Patterson, will be in charge of the Mirvish Productions public relations account.

Patterson will oversee all publicity and public relations for Mirvish Productions with regard to *Les Miserables*, which is enjoying an extended run at Mirvish's Royal Alexandra Theatre and *Miss Saigon* which will open the new Mirvish theatre upon its completion in May 1993.

Patterson said upon his appointment, "that it's very exciting to work for a company that is expanding instead of cutting back." Indeed. The 2,000 seat theatre is coming in at an expected cost of \$40 million with no government assistance.

called *Little Egypt* which was different."

Moving to Toronto, Vasik pounded the pavement on funky Queen St., singing background vocals for bands like *Chalk Circle* and *Pursuit of Happiness*, plus doing jingle work when she got the opportunity.

"Singing jingles isn't easy. You go in and audition and it's not like a record where you get to do take after take. You sing it once and if they don't like you, that's it. But if they do, then you get to sing it and it pays the bills."

Vasik's solo career started to fall into place when she hooked up with a friend from college, Peter Lee, who had become a recording engineer. Through endless recording sessions Vasik developed her demos enough so that she was ready to record professionally. All she needed was some material.

Enter Ehm and Torney, who wrote their songs specifically tailor made for Vasik. The debut single, *It Comes Back To You*, has moved up to No. 15 this week on RPM's *Country Hit Tracks*. With that kind of success, Vasik is hoping to find an audience for her unique blend of country/folk when she tours this year.

"I'm putting together a band right now and we expect to tour real soon. It's been a great year and hopefully things will just keep on getting better."

Simulcast date coincides with Junkies RCA release

To coincide with their fourth RCA album release, *Black Eyed Man*, the *Cowboy Junkies* will perform a nation-wide simulcast on MuchMusic on February 7th.

In addition to performing live in MuchMusic's studios, the band will answer questions from a studio audience and from across Canada via telephone and fax.

Black Eyed Man's first single, *Southern Rain*, was released to radio last year and was part of a three song mini-CD that was recently released by BMG. The other two songs were tracks not available on the *Black Eyed Man* album.

With the release of the *Black Eyed Man* album, Michael Timmins adds to his role as the album's chief songwriter, sole producer credits.



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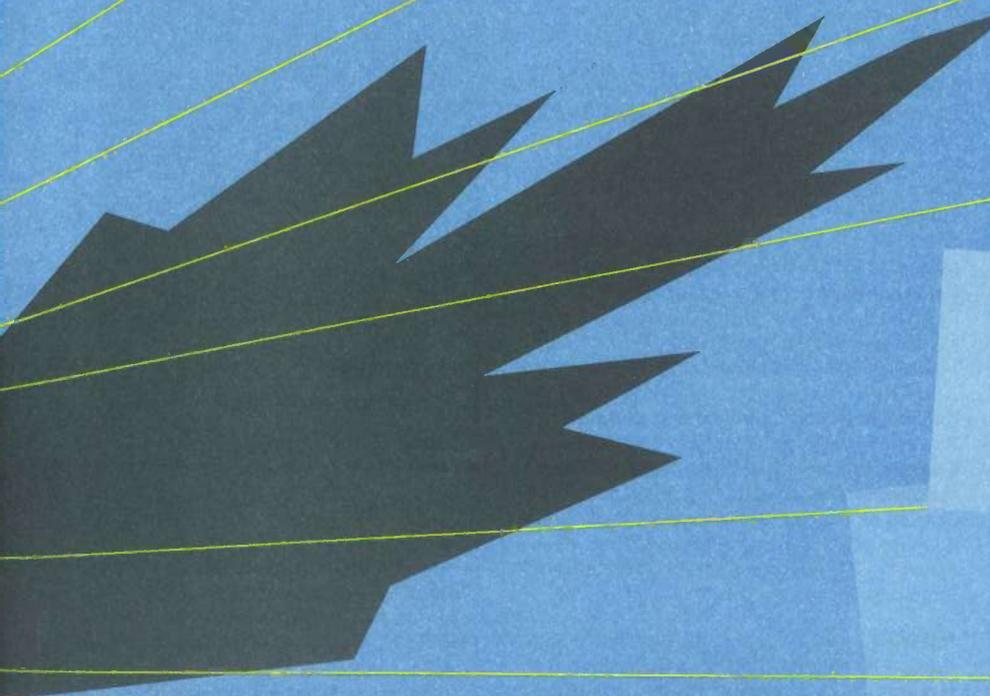
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...to be continued in 1992

*Looking back on a troubled year***The red flag was up in 1991 - some heeded it!!**

The year 1991 began like any other year. Many in the industry were hopeful that the much ballyhooed Christmas rush would end the year on a positive note. However, CRIA industry statistics for December were disappointing, which set the pace for what was to be a year fraught with nervous anxiety, particularly on the retail front.

After A&A and Discus crapped themselves, the message was even more poignant. Industry leaders also indicated a cautionary approach for the coming year. "I think 1991 will be a fairly tough year," opined Warner Music Canada President Stan Kulin. "Hopefully, all our retailers will survive, but I think that during that eighties phenomenon there was rather serious over-expansion." (RPM - Jan. 19/91). "We're going to be cautious, just like everyone else," said Capitol Canada President Deane Cameron. "We are not recession proof." (RPM - Jan. 26/91). "It's going to be a tough year," cautioned Joe Summers, President A&M Records Canada. "The economy is going to dictate the year for us." (RPM - Feb. 2/91).

Madonna's *The Immaculate Collection* was the No. 1 album on the RPM 100 Albums chart as the new year dawned and George Strait's *I've Come To Expect It From You* was No. 1 on the RPM Country 100.

JANUARY

Don Kollar resigns his post as President and General Manager of BMG Music Canada. Bob Jamieson, a major player in PolyGram's acquisition of Island and A&M, while with PolyGram Holding, takes over the reins of BMG Music Canada as Vice President and General Manager. CBC-TV and The Balmur Co. were ecstatic over the ratings of Anne Murray's Family Christmas TV special which drew 1.7 million viewers. Jane Reynolds, wife of Ross Reynolds, President MCA Records Canada, is taken off the critical list and is now mending after the near-tragic pedestrian/auto accident on Dec. 13. Cinram enters the new year showing an increase of \$2 million on year-to-date figures, but suffering a weaker than expected third quarter in revenue. Rick Dunlop takes on the position of Sales Executive Classics for PolyGram Canada. The CRTC announces a new FM policy to be installed in September. David Lindores exits CHAM Country and joins BMG as Ontario Promotion Representative. Andy Frost leaves his Program Director post at Q107 for a position with Intrepid Records. BMG's Vice President A&R, David Bendeth, reveals plans whereby BMG will make Cancon a priority in the coming year. Crash Test Dummies is a major act being groomed for both the domestic and international markets. Annie Croft to Director Licensing and International Services for Warner/Chappell Music Canada. Dick Damron puts the finishing touches on his 35th Anniversary album.

FEBRUARY

DC103.5's morning personality, (Ross) Carlin In The Morning, makes a bid to bring attention

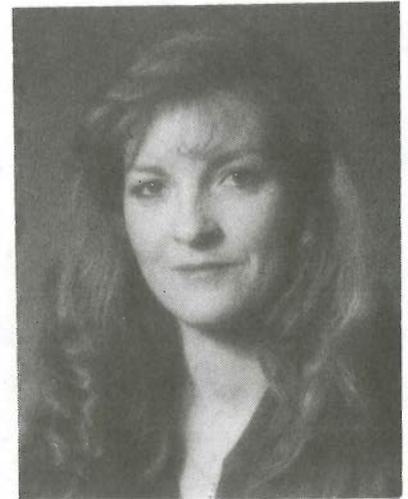
to Canada's National Anthem, which opens the door for his "revitalized" *O Canada*. CARAS announces that this year's Juno Awards, the 20th Anniversary of the highly-rated awards show, will be held in Vancouver on March 3rd. Capitol Canada creates Picture Music Canada, a new video distribution arm, headed up by Rob Brooks, Capitol Canada's International Marketing Manager. Virgin's Maureen Shea joins Siren Records in London, England as Label Manager. Virgin's Laura Bartlett is appointed Vice President of Promotion and Marketing. Rod Stewart so impressed with Marc Jordan's penning of the Celtic-oriented *The Rhythm Of My Heart*, he includes it on his next album and releases it as a single which is an immediate chart happen. CRIA steps up activity against pirating and home taping. Madonna's *The Immaculate Collection* holds fast at No. 1 and *Unanswered Prayers* by Garth Brooks tops the RPM Country 100. A&A files for bankruptcy and sends industry into a spin. CRIA releases first ever certifications for long form video sales. True North signs Gregory Hoskins, the first signing for the Toronto-based label in five years. Bill Banham moves from Warner Music to MCA as Marketing Manager for GRP, Narada, Motown, Chess and Impact. Toronto-based Harem Scarem signs with Warner Music Canada. CBC-TV airs *Anne Murray In Disney World*, her third special for the CBC. David Baxter takes on Creative Director duties at EMI Music Publishing Canada with Raine Munro moving up to Creative Manager and Barbara Sedun joining the firm as Creative Coordinator. FACTOR goes to MIDEM for information exchange. Derrick Ross, former President of Enigma Entertainment forms DMD Promotions and takes on former Enigma employees Mark Smith and Debbie Pauk as National Press/Media Coordinator and National Retail Marketing Coordinator respectively. HMV launches unique *Don't Quit Your Day Job Music Awards*. The Variety Club Heart Award is presented to Charlie Camilleri. Campbell Ritchie, former Managing Director of PROCAN, is dead at 75. Liza Zbitnew appointed Director, Artist Marketing for Sony Music Canada. Ray Rosenberg, formerly of A&M Records, launches his own Intersound International operation with release of Colleen Peterson's *Let Me Down Easy* CD. Federal Communications Minister Marcel Masse announces the creation of the Canadian Council on the Status of the Artist. FACTOR revamps programs and introduces two new ones: a Compilation CD Program and a Producers Demo Program.

MARCH

Frank Davies' Partisan Music Productions takes on MCA as part-owner of all Partisan existing catalogues and those of Partisan's newly-acquired TMP (The Music Publisher). Carol Wright, former Director of Marketing for Island Records Canada, joins BMG Music Canada as Director of Artist Marketing. The

CBC-TV's telecast of the Juno Awards will be increased an additional half hour from its normal two-hour time limit. Celine Dion, making huge gains in English Canada with her *Unison* (Columbia) album, is booked into Toronto's Winter Garden Theatre for March 15. Blue Rodeo's WEA single *Til I Am Myself Again*, tops the RPM Country 100. Capitol-EMI Canada and its distributed labels leads the Juno field with 22 nominations in 15 different categories. Sony Canada is the first to certify for diamond sales videos with the *New Kids On The Block's Step By Step* and *Hangin' Tough*. Warner Music's Stan Kulin reports that CD sales have made enormous inroads, showing 65 percent of total sales from the beginning of the year. Jerry Wipf accepts the appointment of President and CEO of Discus Montreal. HMV launches its *Made In Canada* campaign, a five-point integrated marketing program to help new Canadian artists. Newly signed to Justin Entertainment, *Black Pool*, took the Pop/Rock Artist of the Year Award at the East Coast Music Awards held in Halifax. Cindi Cain and Errol Ranville were the big winners in the 15th annual Manitoba Association of Country Arts Awards held in Winnipeg on March 17. Matthew McBride appointed Music Director of Vancouver's new Energy 95.3. Gary James signs contract extension to host Montreal's 900 HITS into 1995. Jill Snell appointed Island Canada's Label Manager. Celine Dion and Colin James lead parade of Juno winners for this year's awards show held in Vancouver. Leonard Cohen receives the Juno Hall of

LOOKING BACK continued on page 15



DAWN ALAN

Polar productions of Charlottetown, a radio syndication company, are pleased to announce the appointment of Dawn Alan as Marketing Manager for CTV Radio News. The daily syndicated newscast hosted by Lloyd Robertson, will be launched in March, 1992. Ms. Alan has extensive background in Media Sales and Marketing in radio and various forms of print media.

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record distributor code
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO January 18, 1992

Rank	Artist	Album Title	Label
1	4	10	LOVE ME Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J. Fuller/J. Hobbs (Epic)
2	61	8	(Without You) WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
3	20	8	CADILLAC STYLE Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Petersen) B.Cannon/N.Wilson (Mercury)
4	18	8	STICKS AND STONES Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) R.Stroud (Atlantic)
5	3	10	MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
6	30	8	A JUKEBOX WITH A COUNTRY SONG Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samoset) D.Johnson (Epic)
7	46	7	THE DIRT ROAD Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scraggs/M.Miller (Capitol)
8	66	8	BROKEN PROMISE LAND Mark Chesnut/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
9	49	8	THE WHISKEY AIN'T WORKIN' Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros)
10	94	2	TURN THAT RADIO ON Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milgum (RCA)
11	34	9	LEAVE HIM OUTTA THIS Steve Wariner/Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)
12	2	13	THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA)
13	35	10	GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)
14	12	15	LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
15	22	12	IT COMES BACK TO YOU Cassandra Vasik/Wildflowers/Sony CD single-H (T.Thomey/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)
16	53	8	AFTER THE LIGHTS GO OUT Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
17	1	12	FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengber/K.Palmer) T.Brown/R.McEntire (MCA)
18	5	11	SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joe) A.Reynolds (Capitol)
19	95	2	A LONG TIME AGO The Remingtons/Blue Frontier/BMG comp 3-N (R.Maignon) L.M.Lee/J.Lee (RCA)
20	83	2	MAMA DON'T FORGET TO PRAY FOR ME Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell/L.Corole) M.Powell/T.Dubois (Arista)
21	29	12	CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)
22	19	9	I KNOW WHERE LOVE LIVES Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
23	78	6	IF YOU WANT TO FIND LOVE Kenny Rogers/Some Precious.../Warner comp 119-P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise)
24	6	13	THEN AGAIN Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Lee/L.M.Lee/Alabama (RCA)
25	13	19	ANYMORE Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
26	11	15	SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Innapoli/Grau (Warner Bros)
27	21	10	YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Griffin) J.Lee/L.M.Lee (RCA)
28	15	13	DRIFTING COWBOY Gary Fjellgaard/Winds...October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah)
29	8	14	FOREVER TOGETHER Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
30	47	9	DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment)
31	76	8	I'LL STOP LOVING YOU Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
32	9	14	EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
33	NEW		WHAT'S SHE DOING NOW Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
34	NEW		MAYBE IT WAS MEMPHIS Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)
35	82	6	BETTER CLASS OF LOSER Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
36	7	17	DID YOU FALL IN LOVE WITH ME Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Bessen) J.Lee/R.Bennett (MCA)
37	68	2	IS IT COLD IN HERE Joe Diffie/Regular Joe/Sony CD single-H (K.K.Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)
38	88	2	WHAT KIND OF FOOL Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L.Cartwright) B.Beckett/T.Brown (MCA)
39	45	13	(You're Making Hits) OUT OF MY ... Laurie Thain/RDR Country/Out 5 (L.Thain) Thain (Pacific Wave)
40	NEW		SHE'S NEVER COMIN' BACK Mark Collie/Born And Raised.../MCA comp 7-J (M.Collie/G.House) B.Johnson/T.Brown (MCA)
41	17	17	BROTHERLY LOVE Keith Whitley/Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mevis/G.Funds (RCA)
42	44	12	SATISFY ME AND I'LL SATISFY YOU Clinton Gregory/It Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)
43	10	16	YOU DON'T COUNT THE COST Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
44	52	11	MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckler/M.Ross) B.Dodds/J.Diamond (Roto Note)
45	55	8	PRETEND Mark Koenig/The Lonesome Kind/MCA comp 6-J (M.Koenig) Douglas/Parron/Levere (Justin Entertainment)
46	24	16	TEMPTED Many Stuart/Tempted/MCA comp 5-J (P.Kenney/R.M.Stuart) R.Bennett/T.Brown (MCA)
47	50	12	IT'S HOW YOU MAKE LOVE Carroll Baker/Her Finest Collection/Tembo CD single-N (C.Baker/B.Way) M.Francis (Tembo)
48	14	16	LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger) G.Funds (MCA)
49	25	11	STILL BURNIN' FOR YOU Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)
50	70	6	ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J.Bessen) R.Bennett/L.Lee (RCA)
51	16	14	SOMEDAY SOON Suzy Bogguss/Capitol/Aces/Capitol CD single-F (I.Tyson) J.Bowen/S.Bogguss (Capitol)
52	15	15	HURT ME BAD (In A Real Good Way) Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Vanhook) E.Gordy Jr./T.Brown (MCA)
53	65	11	CRAZY INFATUATION Diane Raesside/Crazy Infatuation/Border DeFences comp (R.Cousins/E.Domsy) R.Cousins (Roto Note)
54	64	8	WOULD YOU LOVE ME Brent Lee/Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Entertainment)
55	NEW		IT ONLY HURTS WHEN I CRY Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
56	58	7	BACK TO THE WELL Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Bums) R.Hal (Epic)
57	27	21	NOTHING'S CHANGED HERE Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P.Anderson (Reprise)
58	79	8	FEELIN' GUILTY Greg Paul/Royalty comp 5 (B.Webb) R.H.Smith (Royalty)
59	NEW		THAT'S WHAT I LIKE ABOUT YOU Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Watch/M.Wilson) G.Funds (Capitol)
60	73	8	RIGHT ON TIME Johnner Bros/Some Kind Of Magic/Westar LP cut (B.Johner/R.Johner) R.Hewes (Westar)
61	23	19	SOMEDAY Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson/J.McBride) S.Hendricks/K.Stogall (Arista)
62	NEW		OUTBOUND PLANE Suzy Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)
63	28	22	I THOUGHT IT WAS YOU Doug Stone/Doug Stone/Sony comp 300-H (T.Mensy/G.Harrison) D.Johnson (Epic)
64	75	7	IN THE MIND OF MY WOMAN Lindsay T.Morgan & Paula Manderson/Border DeFence (L.T.Morgan) L.T.Morgan (Roto Note)
65	63	11	ASKING US TO DANCE Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H.Prestwood) A.Reynolds (Mercury)
66	26	18	A PICTURE OF ME (Without You) Lorrie Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey) R.Landis (RCA)
67	41	19	KEEP IT BETWEEN THE LINES Ricky Van Shelton/Backroads/Sony CD single-H (R.Smittr/K.Louvin) S.Buckingham (Columbia)
68	31	10	FOR CRYING OUT LOUD Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Crompton/P.W.Wood) R.Haffkine (Mercury)
69	92	2	DARK EYES Scott Kyle King/Sony comp 37-H (S.King/D.Chaimery) R.Prescott
70	38	23	NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B.Montgomery/J.Slate (Epic)
71	80	7	FROM DALLAS TO DENVER Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Note)
72	42	15	EVERYDAY Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J.Crutchfield (Capitol)
73	51	9	FIGHTING FOR YOU Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R.Murray/B.McCorvey) J.Bowen/R.Alves (Capitol)
74	84	6	SCHUBENACADIE TINSMITH MAN Wayne Rostad/Storyteller/CD track (W.Rostad) J.Turner (Stag Creek)
75	89	6	WOULD A BEEN HERE MUCH SOONER Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
76	86	7	HAVE A HEART D.J.Hopson/A Day In The Life/RDR 6 (C.Rawson/T.Brown) T.Migliore (Weilcraft)
77	NEW		SINGIN' SONGS OF LOVE Canadian Country Chorus/Warner comp 120-P (R.Silver/A.Greenspoon/P.Mann) B.Dodds/R.Cousins (WEA)
78	87	8	WHAT IN THE NAME OF LOVE Kim Doolittle/Something Old...New/Border DeFences (K.Doolittle) M.Holder (Roto Note)
79	48	11	HOLD ON PARTNER Floy Rogers/Clint Black/Tribute/BMG comp 6-N (B.Paine/R.Paine) R.Landis (RCA)
80	85	8	LOVE FROM A HEART OF STONE Laura Mattson/Self-titled/MCA comp 7-J (G.Peters) H.Hinde (Justin Entertainment)
81	91	6	GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (L.Logan/M.LaPointe) R.Cousins (Roto Note)
82	NEW		EXCEPT FOR MONDAY Laure Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)
83	NEW		HERE TODAY, HERE TOMORROW George Fox/Spice Of Life/Warner comp 120-P (B.D.Petero/J.S.Sherrill/G.Fox) G.Funds (WEA)
84	NEW		IF I COULD BOTTLE THIS UP Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)
85	NEW		ONLY THE WIND Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
86	93	6	BROKEN LOVERS Colleen Severson/RDR 6 (F.Walker) C.Williams (Citation)
87	NEW		SOMEBODY'S DOIN' ME RIGHT Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Funds (RCA)
88	90	6	SWEET LITTLE SHOE Dan Seals/Warner comp 112-P (J.Wincheston) K.Lehning (Warner Bros)
89	NEW		I'LL SING YOU A SONG Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)
90	NEW		SAME OL' LOVE Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)
91	72	7	A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/Sony CD single-H (V.Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)
92	43	13	THE BLAME Highway 101/Bing Bang Boom/Warner comp 100-P (Moser/Nelson) Nelson/Worley/Seay (Warner Bros)
93	57	25	MIRROR MIRROR Diamond Rio/Diamond Rio/BMG comp 4-N (Dipiero/Jarrard/Sanders) Powell/Dubois (Arista)
94	74	12	I WANT TO GROW OLD WITH YOU Janie Fricke/Janie Fricke/Intersound CD single (B.Troy/L.Bach) G.Godard (Intersound)
95	97	2	WHO DID THEY THINK HE WAS Conway Twitty/Even Now/MCA comp 8-J (R.Leigh/P.McManus) C.Twitty/D.Henry (MCA)
96	54	25	THE WALK Sawyer Brown/Buck/Capitol comp 43-F (M.Miller) R.Scraggs/M.Miller (Capitol)
97	98	2	DON'T CROSS YOUR HEART Shelby Lynne/Soft Talk/Sony CD single-H (T.Haselnden/T.Mensy) J.Stroud (Epic)
98	62	19	WHEN YOU WERE MINE Shenandoah/Extra Mile/Sony comp 300-H (R.Byrne/E.Nelson) R.Hall/R.Byrne (Columbia)
99	67	23	WHERE ARE YOU NOW Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C.Black/H.Nicholas) J.Stroud (RCA)
100	69	9	LITTLE FOLKS Charlie Daniels/Renegade/Sony CD single-H (C.Daniels) J.Stroud/D.Corlew (Epic)

TW LW WO - JANUARY 18, 1992

1	4	16	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
2	2	16	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MA PL	
3	1	8	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
4	15	11	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J		
5	3	7	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
6	5	8	GENESIS We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P		
7	6	17	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J		
8	8	17	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J		
9	9	18	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
10	16	7	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
11	11	18	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J		
12	12	9	SUPERTRAMP 25th Anniversary Classics (A&M) (CA) 83803 2507 (CD) 2507-Q		
13	13	30	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
14	7	22	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
15	18	11	HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F		
16	25	37	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
17	17	8	STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) FT-47390 (CD) EK-47390-H		
18	14	16	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
19	19	11	TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q		
20	24	9	NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H		
21	10	14	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
22	22	9	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		
23	23	19	BOB SEGER The Fire Inside (Capitol) (CA) C4 91 134 (CD) C2-91 134-F		
24	20	15	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J	MA PL	
25	27	19	RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MA PL	
26	41	23	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
27	21	14	PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P		
28	36	7	FOR THE BOYS Music From The Motion Picture (Atlantic) (CA) 78-23294 (CD) CD-82329-P		
29	29	35	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PL	
30	26	28	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
31	31	11	LOREENA MCKENNITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MA PL	
32	28	16	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
33	33	9	PET SHOP BOYS Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F		
34	34	15	HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H		
35	35	28	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MA PL	
36	30	15	THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q		
37	51	10	SALT N' PEPA The His Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		
38	38	12	BRUCE COCKBURN Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	MA PL	
39	39	8	FIFTYFOUR 40 Sweeter Things A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P	MA PL	
40	40	17	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-P		
41	32	15	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		
42	42	12	BUDDY GUY Damn Right I've Got The Blues (Silvertone) (CA) OREC-516 (CD) OREC-516-N		
43	37	9	INXS Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P		
44	46	34	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
45	45	12	VAN MORRISON Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q		
46	44	39	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
47	47	7	LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N		
48	54	7	PAUL YOUNG From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H		
49	49	39	ROXETTE Joynde (Capitol) (CA) C4-94435 (CD) C2-94435-F		
50	50	51	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
51	43	42	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA PL	
52	48	14	MO'NIE CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P		
53	53	23	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	MA PL	
54	58	26	SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MA PL	
55	60	18	MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P		
56	56	11	PM DAWN Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q		
57	57	43	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
58	52	13	PUBLIC ENEMY Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H		
59	59	12	ERIC CLAPTON 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P		
60	55	11	TINA TURNER Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F		
61	61	18	STEVIE NICKS Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P		
62	62	56	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PL	
63	63	11	BILLY BRAGG Sexuality (Go! Discs) (CA) 867 665-4 (CD) 867 665-2-Q		
64	64	13	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		
65	65	50	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
66	68	12	HOLLY COLE TRIO Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	MA PL	
67	67	12	ERASURE Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26684-P		
68	66	13	LEE AARON Some Girls Do (Atco) (CA) CAT-1322 (CD) ACD-1322-Q	MA PL	
69	75	46	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MA PL	
70	73	16	RICHIE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q		
71	71	30	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
72	69	81	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
73	70	51	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
74	76	32	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MA PL	
75	72	17	COUNTRY HEAT Country Heat/various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N		
76	80	6	A TRIBUTE TO LEONARD COHEN I'm Your Fan/various artists (EastWest U.K.) (CA) 17-55384 (CD) CD-75538-P	MA PL	
77	83	6	HONEYMOON SUITE Monsters Under The Bed (WEA) (CA) 17-55324 (CD) CD-75532-P	MA PL	
78	77	16	JOHN LEE HOOKER Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q		
79	78	9	HOUSE PARTY 2 Soundtrack - (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J		
80	74	15	HEART Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F		
81	81	8	SLAYER Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P		
82	82	28	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
83	79	38	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
84	92	2	MAXI PRIEST Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q		
85	85	10	THE FABULOUS THUNDERBIRDS Walk That Walk, Talk That Talk (Epic) (CA) ET-47878 (CD) EK-47878-H		
86	94	2	SOUTHSIDE JOHNNY & ASBURY JUKES Better Days (Impact) (CA) IPTC-10445 (CD) IPTD-10445-J		
87	87	30	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P		
88	88	21	TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	MA PL	
89	89	22	38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q		
90	90	10	REBA MCENTIRE For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J		
91	91	6	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
92	84	10	NEIL YOUNG Weld (Reprise) (CA) 92-66714 (CD) CD-26671-P	MA PL	
93	93	74	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		
94	86	32	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N		
95	95	25	THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N		
96	96	14	THE BAROQUE EXPERIENCE The Baroque Experience/various artists (L'oiseau Lyre) (CD) 433 523-2-Q		
97	97	38	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F		
98	98	25	ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q		
99	NEW		BOYZ II MEN Coolplayhighamony (Motown) (CA) 530 0014-4 (CD) 530 0014-2-Q		
100	100	10	BELINDA CARLISLE Live Your Life Be Free (MCA) (CA) MCAC-10446 (CD) MCAD-10446-J		

COUNTRY

Jack Boswell, who heads up Scarborough's (Toronto) Heritage Music, sends word that he is still recording traditional country music. Smiley Bates, who first recorded for Boswell in 1968, is on release with a new instrumental cassette titled *Bent River Boogie: Pickin' The Flat Top Guitar*. The title says it all from this master of the guitar and other instruments. A new vocal album has just been completed and is expected to ship by the end of January. Roy Payne, who recorded his *Goofy Newfie* hit in 1970, is off with his latest cassette, *Last Of The Reasons I Keep Going Home*. This one contains two "Newfie" songs, but the other Payne originals are more of the story type. Boswell also has an interesting release by Ed Forrest. In between drug problems, Cathy Smith, who was involved in the Belushi trial and had been associated with Gordon Lightfoot, provided backup vocals for Forrest's cassette titled *Done A Lotta Livin'*. The album was produced by Chef Adams. Session people included steelman Frank Barth, guitarist Ralph MacDonald and drummer Randy Semenk. Elisa Amsterdam joined Smith for the

background vocals. The session was recorded at Shag Sound.

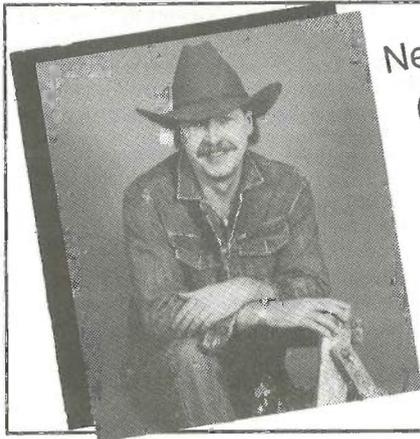
George Fox's CBC-TV Special drew close to a million viewers. This was an important show for Fox in that it was staged before a large campus crowd at the University of Guelph. The show also provided a foot in the door to this trend-setting crowd for Patricia Conroy, Kashtin and the Skydiggers. On the Dec. 17 edition of Dan Gallagher's *Video Hits*, Fox had his mustache clipped by Gallagher and Blaine Schmidt and Don Wilson of the Argos. He had bet if the Argos won the Gray Cup, he would have his mustache shaved off on national television. The quick-draw handlers of Fox, the Balmur people, arranged for an immediate photo session, resulting in the CBC-TV ad and promo shots of Fox, sans the hairy lip, in the Dec. 21-27 issue of *TV Guide*. Fox has bounced back onto the charts once again, this time with his latest WEA single, *Here Today, Here Tomorrow*.

Kelita's latest album is titled *Letter From Home*. The album was produced by John Allan Cameron with Kelita and her new husband, Toronto-based musician/producer Gord Lemon, lending a hand. The album contains a

duet with Bobby Lalonde on *Can't Get Close Enough*, "which honestly mirrors the way my husband and I feel about each other," says Kelita. "Bobby and I have performed live together over the years, so writing and recording this special song with him was very comfortable and I'm very excited about the song." This track will be included on the new BMG *Songwriter Sessions CD*, scheduled for a release this month. The duet is Kelita's first since she teamed up with producer/writer Gilles Godard for the award winning *Nothing Good About Goodbye*. Kelita and her husband spent Christmas, along with 24 other Canadian performers, entertaining Canadian troops in the Golan Heights. After her Middle East tour

WEA gold to Tritt for Country Club debut

Country rocker Travis Tritt, currently charting with *The Whiskey Ain't Workin' Anymore*, was presented with a gold award while in Toronto recently. The Warner Bros gold went to Tritt for his debut album *Country Club*. His



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Warner music gold to Travis Tritt (l to r) Bob Saporiti, Bill Johnston, Tritt, Garry Newman, Roger Desjardins and Tritt's manager Ken Kragen.

second album, *It's All About To Change*, has also passed the 50,000 units sold mark, a qualifier for yet another gold award.

Tritt and his manager Ken Kragen were surprised with the gold presentation which was made by the Warner Music Canada crew, Senior Vice President Garry Newman, Marketing Manager Bill Johnston, Artist Relations Manager Roger Desjardins and Bob Saporiti of Warner Bros. Nashville.

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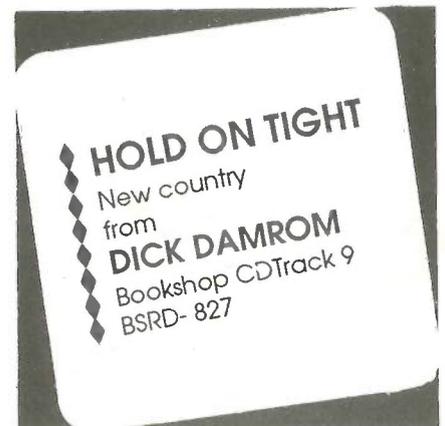
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BSRD- 827

RPM 40AC (Adult Contemporary)

TW LW WO January 18, 1992

- 1 1 9 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 2 5 12 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 3 27 6 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Promo CD single)-H
- 4 9 9 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 5 6 12 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 6 14 7 **BLACK OR WHITE**
Michael Jackson/Dangerous/Sony CD single-H
(M.Jackson/B.Boitrell) (M.Jackson/B.Boitrell) (Epic)
- 7 7 12 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 8 8 8 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 9 12 9 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 10 4 13 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 11 3 14 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
- 12 11 10 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 13 2 10 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG CD comp. # 23)-N
- 14 15 9 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 15 19 8 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F
- 16 18 7 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 17 10 15 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quintan Road/WEA-75151 (Warner comp. # 108)-P
- 18 25 6 **DON'T LET THE SUN GO DOWN ON ME**
George Michael/Elton John - No album
Columbia (Sony CD single)-H
- 19 NEW **CHANGE**
Lisa Stansfield - Real Love
Arista-07822-18679 (CD track)-N
- 20 16 11 **SAVE ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J

Record distributor code

- BMG
- CAPITOL
- MCA
- POLYGRAM
- SONY MUSIC
- WARNER MUSIC

- N
- F
- J
- Q
- H
- P

- 21 21 7 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 22 33 2 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys
Atlantic-82329 (Warner comp. # 118)-P
- 23 26 7 **SHAMELESS**
Garth Brooks/Popin' The Wind/Capitol CD single-F
(G.Joel) A.Reynolds (Capitol)
- 24 29 7 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 25 28 6 **SENZA UNA DONNA (Without A Woman)**
Zucchero & Paul Young - Zucchero
London-849 063 (PolyGram comp late September/91)-Q
- 26 31 2 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG CD single)-N
- 27 34 6 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Promo CD single)-P
- 28 35 2 **SPENDING MY TIME**
Roxette - Joynde
Capitol-94435 (Capitol comp. # 47)-F
- 29 17 14 **SET THE NIGHT TO MUSIC**
Roberta Flack/w Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 30 NEW **ROCKET MAN**
Kate Bush - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-N
- 31 23 12 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 32 37 2 **LOVE CALLED OUT MY NAME**
Exchange w/Marc Jordan & Amy Sky - Legend...Vali
Mesa-79040 (BMG comp. # 26)-N
- 33 NEW **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J
- 34 39 6 **HOLD ON**
Joey Ferrera - Joey Ferrera
Attic-1325 (Attic comp. # 19)-Q
- 35 NEW **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart
A&M-8354 (A&M comp. # 12)-Q
- 36 NEW **DANIEL**
Wilson Phillips - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-Q
- 37 NEW **STARS**
Simply Red - Stars
EastWest-75284 (Warner comp. # 120)-P
- 38 38 2 **THE FIRE INSIDE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 54)-F
- 39 NEW **PLACES THAT BELONG TO YOU**
Barbra Streisand - Just For The Record
Columbia-44111 (Sony comp. # 37)-H
- 40 20 10 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H

she takes her show aboard the M.S. Triton, cruising from the Dominican Republic to Barbados.

Greg Paul's new album, When I See You Again, is now available from Edmonton-based Royalty Records. *Feelin' Guilty*, the first single taken from the album, is now enjoying good national chart and playlist action and bullets up the RPM Country 100 to No. 58. The new album was recorded in Nashville and produced by R.Harlan Smith with Howard Steele taking engineer credits. Some of Nashville's top pickers took part in the session, including Tom Wells, Bruce Bouton, Michael Spriggs, Chris Louzinger, Bob Mater and Willie Weeks. *Texas On My Mind* is being scheduled for the follow-up single.

"It's time for Terry Sumsion", says Sue Bourne of Clover Creek Music. Bourne, who is touting Sumsion's return to the business, sent along his new demo single, *Just In Case*, which is housed in a very attractive promotion kit. The big man is still in good voice and can be reached through Clover Creek Music in Thornton, Ontario at 705-458-4255.

Heather Haig makes a return to the business with the release of *Have You Ever Felt Like Crying*. Her manager, George Petralia, reports that the track is included on the latest *Star Traks* CD compilation. *Star Traks* is based in Nashville. Originally from Oshawa, Ontario, Haig is now making her home in Thunder Bay.

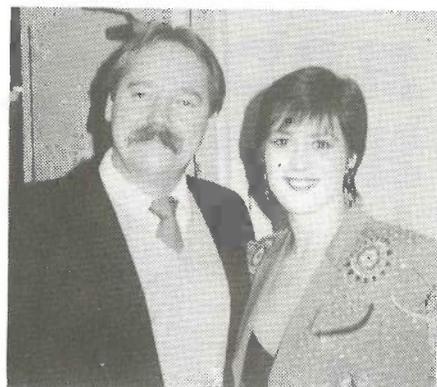
The **Salmon Valley** organizers of the 1st Country Music Festival, which was held last August, have made it known they are serious about the festival business. They scored such a success with last year's two-day event, they've upped it to three days this year, from July 31 through August 2. Wayne Pedersen, Festival Manager, promises another smooth operation and is presently pencilling in powerhouse acts for the event which takes place just a few miles from Prince George, B.C.

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 8 5 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 2 2 12 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 3 3 13 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 4 1 11 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 5 10 6 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822 (BMG pop comp. # 25)-N
- 6 6 8 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N
- 7 5 10 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 8 7 7 **STREET OF DREAMS**
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 9 4 7 **CREAM**
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P
- 10 9 12 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q

- 1 1 9 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9179-Q
- 2 2 8 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 3 3 7 **SOME GIRLS DO**
Leo Aaron - Some Girls Do
Attic-1322-Q
- 4 4 7 **DIAMONDS**
Joel Feeney - Joey Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 5 5 6 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 6 6 10 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 7 7 8 **IF THAT WAS A DREAM**
Lorrain Scott - All Talk
Cold Front-10092
- 8 8 7 **RUNAWAY TRAIN**
Glen Stone - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 9 9 7 **ALL NITE**
Big House - Big House
RCA-3094 (BMG pop comp. # 26)-N
- 10 10 2 **KING OF THE HEAP**
The Odds - Neopollart
Zoo-72445 11013 (BMG pop comp. # 27)-N



Country 59's midday host Stew Hill with Michelle Wright at her recent concert at Stagewest in Mississauga, Ont.

RPM is available in BETTER record stores across Canada

LOCKING BACK continued from page 10

Fame Award and Mel Shaw is honoured with the Walt Grealis Special Achievement Award. Music Industry to make use of new FBDB cultural fund. Norman Miller joins BMG Canada as Director of Special Marketing. Warner Music terminates vinyl 12" servicing. The New Kids On The Block's Columbia album, Hangin' Tough is certified as diamond. Janet Jackson signs with Virgin Records. Richard Zuckerman, Vice President of A&R, Sony Music sets sights on beefing up Cancon signings, and is quoted as saying the company is "in the business of signing Canadian acts, breaking them domestically and spreading out internationally." Toronto rap band Dream Warriors pen YTV's Rights On theme. Consultant to and observer of the broadcast industry, Professor George Pollard (Carleton University, Ottawa) shakes industry with comments on Art and Culture - Rock and Madonna. Chris Allcock, Chairman of the Committee For Dance Music (CFDMR) sets a March 24 date for the second in its series of benefit concerts to be held at Sensations nightclub in Mississauga. Denise Donlon and Terry-David Mulligan take on duties as the new east and west coast hosts respectively for Command Performance, a 90-minute radio syndicated program for Sound Sources. William "Skinny" Penn joins The Music Publisher (TMP) as Creative Director and Vicki Walters moves up to Director of Publishing for the Toronto-based firm. The 18 original hits by Myrna Lorrie are released by

Crash Test Dummies begin tour of Canada

The Crash Test Dummies kicked off a 16 date tour in their home province of Manitoba with a concert in Brandon on January 9th. They followed that up with a two night stand at the Walker Theatre in their hometown of Winnipeg.

Subsequent dates are: Thunder Bay (12), Sudbury (14), North Bay (15), Toronto (17), London (18), Halifax (22), St. Johns (24 & 25), Wolfville (28), Halifax (29 & 30), Fredericton (31), Antigonish (Feb. 1), Kingston (4), Quebec City (6), Montreal (7) and Ottawa (8).

The Arista recording band is currently charting with Androgynous, the follow-up to The Ghosts That Haunt Me, the title track of their debut album.

Halifax-based Lennie Gallant, an Acadian from Prince Edward Island, is the opening act for the Dummies tour. Gallant, whose booking and promotion activities are handled by Brookes Diamond Productions of Halifax, was recently nominated for six East Coast Music Awards: Male Vocalist, Album, Live Artist, Song, Video and Pop-Rock Artist of the Year. The awards presentation will take place at Rebecca Cohn Auditorium in Halifax (Feb. 16), the final day of a four-day East Coast music conference.

Don Grashey as a TV package on Ed LaBuick's Silver Eagle label. The Music Industry Association of Nova Scotia (MIANS) holds seminars throughout Nova Scotia with help of FACTOR's Heather Sym and SOCAN's Richard Albert. First indicators that country music is gaining in mass popularity with figures from Pollstar (US) where Concert Pulse lists Randy Travis and Sawyer Brown among its top 30 concert grossing acts. MCA inks deal with Nova Scotia's Joan Kennedy, the label's first Cancon country signing. Country music returns to Toronto airwaves with CKEY switching to Country 59.

APRIL

A&A Records & Tapes saved by Jumbo financing. Nylons' Marc Connors dead of cancer at 43. Sony Music Entertainment and Columbia Pictures Entertainment sign contract with Michael Jackson boasting "a billion dollar potential" for six new Jackson albums. John Donabie joins Toronto's Country 59 as morning drive host. Distribution of GRP product shifts from PolyGram to MCA. The



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Tragically Hip's Road Apples album tops the RPM 100. J. Robert Wood is appointed General Manager of Toronto's CJEZ-FM. FACTOR invites industry to a "no-holds-barred" symposium. Alfie Williams leaves Penta label for promotion post with A&M's Vancouver branch. CRIA statistics reveal that industry is still on downward slide. Fred Steiner, owner and founder of A&B Sound dead at 64. Billy Newton-Davis joins Nylons. Rita MacNeil is big news in Australia where she knocked Madonna off the top of the charts. Anne Murray launches 50-date US/Canada tour, the most extensive of her career. Ron Michael-Scott and Peter Diemer upped at Capitol to Vice President, Marketing and Vice President, National Promotion respectively. Excitement is growing over the countdown to the May 3rd opening of HMV's Yonge Street (Toronto) superstore. After 36 years of pop, CHYR Leamington, Ontario switches to CHEER Country. Wilf Carter at 87 is preparing to mount his last Roundup Tour.

LOOKING BACK continued next week!!

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Former entertainer (Beau-Marks) record promotion, music publishing, performing rights, promotions (radio). Contact: Joe Frechette, 177 Nonquon Rd. Apt. 1803, Oshawa, Ont. L1G 3S2. Telephone 416-723-2103. Any music industry job offer welcomed.

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- 30 CALGARY, AB - Silver Dollar Action Centre
- 31 REGINA, SK - Hanbidge Hall
- FEB 1 SASKATOON, SK - Broadway Theatre
- 2 NORTH BATTLEFORD, SK - North Battleford Comp. School
- 3 PRINCE ALBERT, SK - Prince Albert Comp. School
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