

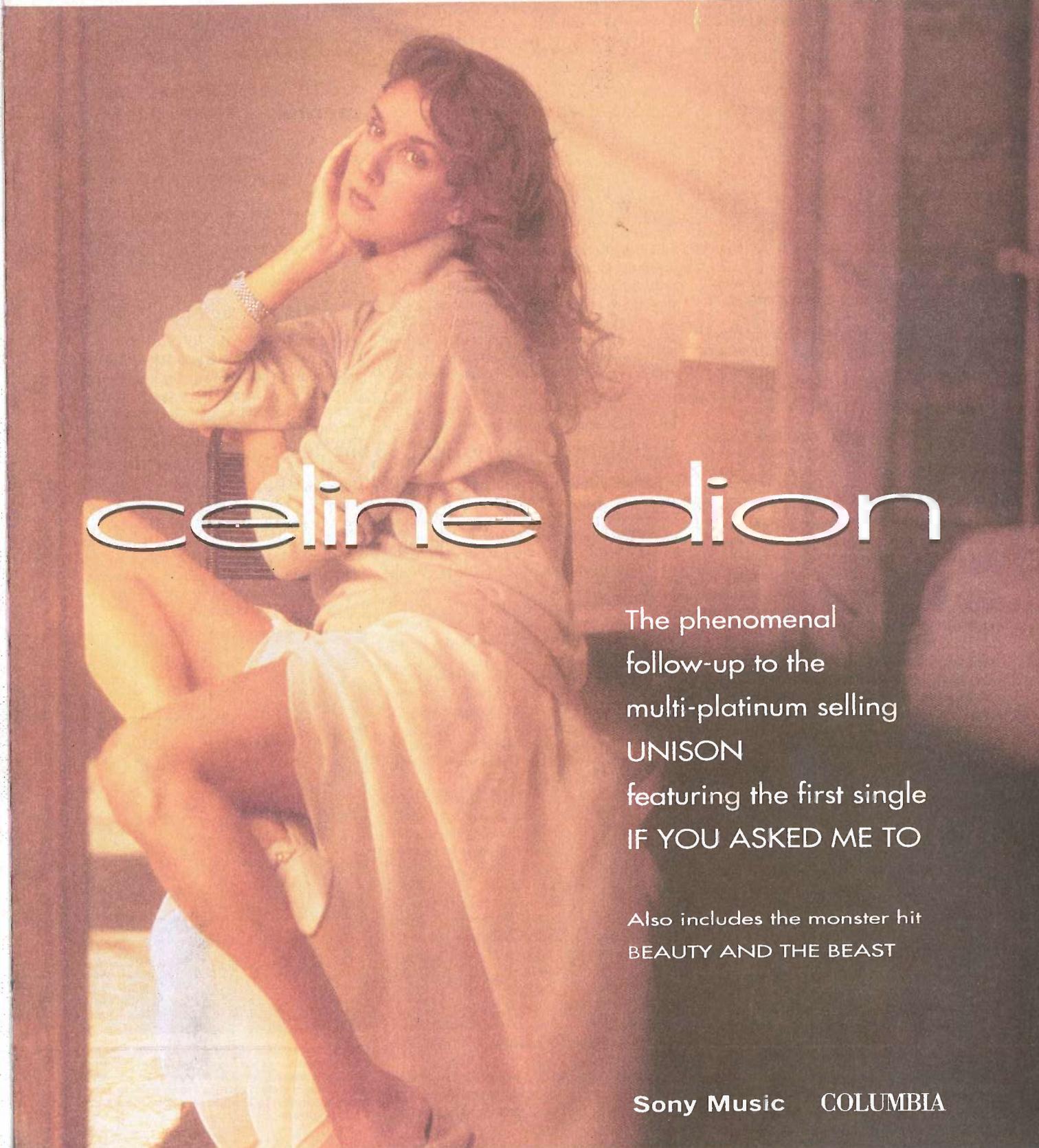
RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST
Volume 55 No. 14
March 28, 1992

1992 March							1992 April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7			1	2	3	4	
8	9	10	11	12	13	14		5	6	7	8	9	10
15	16	17	18	19	20	21		12	13	14	15	16	17
22	23	24	25	26	27	28		19	20	21	22	23	24
29	30	31						26	27	28	29	30	



celine dion

The phenomenal
follow-up to the
multi-platinum selling
UNISON
featuring the first single
IF YOU ASKED ME TO

Also includes the monster hit
BEAUTY AND THE BEAST

Sony Music COLUMBIA

Allen group's club files for bankruptcy

Vancouver's 86 Street Music Hall has filed a proposal to its creditors under the Bankruptcy Act. The popular club is owned by Bryan Adams' manager Bruce Allen, and partners Lou Blair and Roger Gibson. The three high profile Vancouver showbusiness people also own other clubs in the city.

The move toward bankruptcy was apparently over the club's inability to pay more than \$500,000 in damages which were awarded to a patron, Patrick Fraser, who was beaten up by four of the club's bouncers during a Ramones concert in June, 1989.

A jury awarded Fraser a \$625,400 judgement against the club, including \$500,000 in punitive damages.

An appeal launched by the club was pulled when the club was required to pay the costs for the first trial before it would hear the case. Interest and court costs since have brought the total judgement to almost \$800,000.

The club apparently didn't have liability insurance at the time, but is now covered for such incidents.

The 29-year-old Fraser is currently living in Toronto on welfare and has yet to receive

CBC-TV to showcase Paul Janz - April 3

CBC-TV will showcase Vancouver singer/songwriter Paul Janz in his first prime time special, Friday, April 3 at 9 p.m.

Janz was taped by a CBC Vancouver crew in various locations including Vancouver's 86 Street Music Hall, his home recording studio in the Mission countryside and at CBC Vancouver.

As well as a little inside news on his upbringing as the son of a Mennonite minister, there are concert performances of his past charted records.

"This network special represents a great opportunity for me to reach the many Canadians who already know my music but perhaps are not familiar with my name or my face," said Janz.

Producer/director Faith Feingold noted, "I knew immediately that I wanted to work with Paul when I saw how committed he was to his work and music."



Sons of Freedom with friend of GUMP, backstage at Vancouver's Commodore Ballroom (l to r) Don Harrison, Don Blinn, Friend of GUMP (aka Bill Reiter), J.J. Kingston and Don Short.

any money from the judgement. Fraser's lawyer, Gary Lauk, apparently offered to settle for \$150,000. He says he was ignored by the club. The club reportedly made an offer of \$100,000 including costs, but there was no comment on that offer from Lauk.

In the March 7 issue of the Globe and

Celine Dion to perform on Academy Awards show

Celine Dion has been confirmed to perform with Peabo Bryson and Angela Lansbury on the Academy Awards show on March 30. The trio will perform Beauty And The Beast, from the movie of the same name. Debbie Allen of Fame is in charge of choreography.

March 30 is also the scheduled release date for Dion's new self-titled album, which will be released in the U.S. the next day. The album is the follow-up to Unison, which is now past four-times platinum in Canada and has been released worldwide. Ironically, the new album is being released two years to the day after Unison. Dion will celebrate her 27th birthday performing before more than a billion viewers worldwide on the Oscars show.

In view of the Juno Awards being held the day prior to the Oscars, and with Dion a prime nominee, a satellite link is being set up for her acceptance, should she be successful.

British press ignoring Cowboy Junkies dates

While the British press are trying hard not to recognize the Cowboy Junkies and have panned their black eyed man as "bland and unimaginative," the band's debut at London's Royal Albert Hall drew a sold-out house.

Thor Valdmanis, reporting to the Globe and Mail's London bureau, recognized that lead singer Margo Timmins was somewhat intimidated by the concert hall that Queen Victoria built in 1871 as a memorial to her husband.

Valdmanis described the opening as "a rather tentative version" of the band's new single Southern Rain. But an obvious onslaught of nerves had been well and truly conquered three songs later when the band launched into a rousing cover of Bob Dylan's '60s gem If You've Got To Go, Go Now.

Valdmanis quoted Timmins as later saying, "The longest period during tours is always walking from the dressing room to the microphone. We usually unwind before the first song is over, but this time it took us three or four songs to get going."

Among the audience for this memorable date were the parents of Margo and her two brothers, guitarist Michael and drummer Peter.

Following two encores after a 90-minute performance, Valdmanis wrote: "The band, which relies on Timmins' voice to create a moody blend of folk and country, can now claim a place besides such greats as Eric Clapton, Frank Sinatra, Luciano Pavarotti and the young Dylan."

However, during a post-concert reception where she was swamped with autograph requests, a humble Timmins shot down

Mail, Gibson is quoted as saying that in view of the burden of the judgement, the club had no choice but to seek protection under the Bankruptcy Act. "We made a settlement offer at the outer limits of what the company could afford and it was turned down," said Gibson. He also indicated the club was in "bad financial shape."

The club is located on the old Expo site. The landlord is the B.C. Pavilion Corp, a B.C. Crown corporation.

CRIA numbers up again over this time last year

The Canadian Recording Industry Association's February statistics show that the music industry is still up significantly over last year.

Twenty per cent more music videos, cassette singles, other singles, cassettes and compact discs were shipped in Feb. 1992 than in Feb. 1991. To date, 1992 as a whole is up 22 per cent over last year.

The net value of sales is also up 17 per cent from last February and 23 per cent from last year.

CRIA president Brian Robertson was apprehensive about January's optimistic figures because many 1991 returns hadn't yet been reported, but the continuing strong trend in February seems to bode well for the future.

British press ignoring Cowboy Junkies dates

Valdmanis' tag by saying, "We're not in that league yet, but this is a prestigious gig and it means a great deal to us."

Meanwhile, back home in Canada, Southern Rain continues charting and playlisting at both CHR and AC stations and black eyed man has bulletted into the Top 10 of the RPM 100 Albums chart.



Glass Tiger's lead singer, Alan Frew, while in Los Angeles, presented Rod Stewart with a platinum award, a "thank you" for the duet with Frew on My Town, a track that brought much attention to Simple Mission, the band's Capitol album.

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22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31				

HOT HITS

- HUMAN TOUCH**
Bruce Springsteen
- CHURCH OF YOUR HEART**
Roxette
- MAKE IT HAPPEN**
Mariah Carey
- MASTERPIECE**
Atlantic Starr
- SHAKE THIS TOWN**
Robbie Robertson
- THE BIG ONES GET AWAY**
Buffy Sainte-Marie
- THE REAL THING**
Kenny Loggins
- ROMEO AND JULIET**
Stacy Earl
- CAN'T CRY HARD ENOUGH**
The Williams Brothers
- EVER CHANGING TIMES**
Aretha Franklin/Michael McDonald
- WORLD LOVE**
Lisa Loughheed
- LAID SO LOW (Tears Roll Down)**
Tears For Fears
- THIS LOVE IS FOREVER**
Paul Janz
- I'M THE ONE YOU NEED**
Jody Watley
- (I've Got To) STOP THINKING 'BOUT THAT**
James Taylor
- NOT THE ONLY ONE**
Bonnie Raitt

FRONT PAGE PICK

HITS TO WATCH

- SINKING LIKE A SUNSET**
Tom Cochrane
- CONSTANT CRAVING**
k.d. lang
- WEATHER WITH YOU**
Crowded House
- NOTHING ELSE MATTERS**
Metallica
- POISON GIRL**
Chris Whitley
- YOU ARE EVERYTHING**
Rod Stewart
- LOVE LIKE CANDY**
World On Edge
- EVERYTHING ABOUT YOU**
Ugly Kid Joe

ALBUMS TO WATCH

- QUEEN**
Classic Queen
- CONCRETE BLONDE**
Walking in London
- SIMON & GARFUNKEL**
The Definitive Collection
- WINGS OF LOVE**
Various Artists

FRONT PAGE PICK

No. 1 HIT



TO BE WITH YOU
Mr. Big
Atlantic

HOT ALBUMS

- WAYNE'S WORLD**
Soundtrack
- MR. BIG**
Lean Into It
- ERIC CLAPTON**
Music From The 'Rush'
Soundtrack
- R.S.F.**
Up
- AWESOME HITS**
Various artists
- UGLY KID JOE**
As Ugly They As Wanna Be
- TECHNO TRIP**
Various Artists
- PEARL JAM**
Ten

No. 1 ALBUM



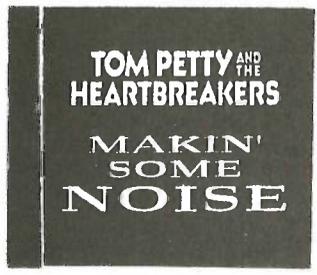
BRYAN ADAMS
Waking Up The Neighbours
A&M - CD-75021 5637-2-Q

COUNTRY TO WATCH

- TAKE IT LIKE A MAN**
Michelle Wright
- SMACK DAB**
Eddie Eastman
- ONE GOOD REASON**
Joel Feeney
- DON'T LET ME GO**
Donna Vallance
- I'LL CRY INSTEAD**
Hal Bruce
- FAMILY RESEMBLANCE**
Darlana Moffatt

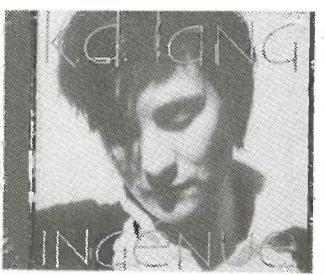
Lisa Loughheed's World Love is the first domestic dance album released by Warner Music Canada. - Page 8

HIT PICK



MAKIN' SOME NOISE
Tom Petty & The Heartbreakers
MCA

ALBUM PICK



k.d. lang
Ingénue
Sire - CD 26840-P



WHAT SAYS



with *Elvira Caprese*

FRANKLY . . . speaking!! With all the free publicity being given to Frank, I guess I should feel honoured to have been quoted. My quote may have made more of an impact if I had suggested the de-flowering of Carla Hills. (EC: *Too late . . . !*)

NARM wasn't all negative . . . ! The Wall Street Journal headlined its piece on NARM with 'Record Makers Giving Retailers the Blues'. After reading through the usual who's screwing who and who's loving it, the Journal's Meg Cox did a little Cancon jig and flagwaving, having obviously been suitably impressed with Paul Burger's parade of Sony stars. Cox liked Celine Dion, who she described as having "a big, well-trained voice." Well, take a bow Paul, you've left the doubters behind. You do

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher

Sean LaRose - General News

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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have an international star. (EC: *Now that the door is open, the starmakers will be looking northward for more Celine Dions . . . !*)

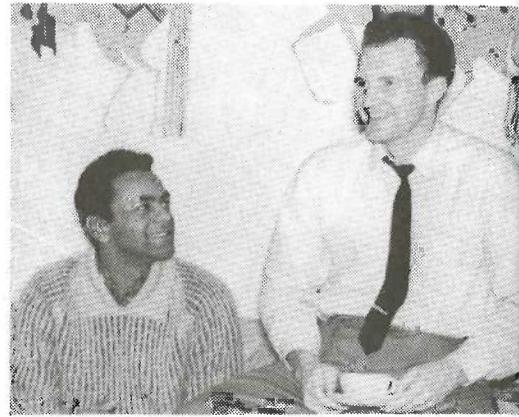
Confirm or deny . . . ? The Toronto Star is downsizing to a bastard measure tabloid size, similar to U.S. Today. Something is going on with the acquisition of new presses in Markham. We might see the new size introduced with the What's On section, within the broadsheet itself. (EC: *Will it still only cost 40 cents . . . ?*)

Cancon! They want more!!! Both the CRTC and Canadian radio are out of touch, according to a recent Gallup poll. The research found that almost three in five Canadians said they wanted to hear more Cancon. The question asked was: "Do you favour or oppose implementing a regulation that would increase the amount of Canadian content on Canadian radio stations?" That saves radio stations the time to do the research themselves. There you have it. Meanwhile, the CRTC should have done this research long ago and reacted to the wants of the people. What do we those guys for anyway? (EC: *They would probably ask the industry . . . which would be a big mistake!!!*) It only took Canadians 22 years to figure out that have a country!!!

Showbiz, a la government . . . ! I've always been plumping for closer relations between the record industry and government, but this is ridiculous. Our communications minister, Perrin "Warren" Beatty, apparently has the trots for Bruce Springsteen . . . tickets that is! Now that he has superseded "Marsman" Masse with promises and more promises to aid the record industry, he's found himself in what he thinks is the enviable position to call a few favours. Unfortunately, or fortunately, depending on which end of the tunnel you're at, most of his efforts on behalf of the industry are for the independents, and the last time I looked, Springsteen was still the property of a major. I know Sony's press guy Rob Mitchell can do a lot with -- and for -- the press, but a politician . . . and a Tory to boot? (EC: *Hey! His family wasn't in the washing machine business for nothing . . . Beatty, I mean!!!*)

Boy! Did you name him . . . ! I even found out he has a book coming out. It's titled *An Ear Up My Ass*, and is subtitled *Stealing Candy From Babies*. I had to calm down a couple of people who started to shout at ME on the phone. (EC: *No one could be that disliked!!!*)

The hottest ticket in town . . . ! Johnny Mathis has worked his stage routine down to a two foot square. His body language within that confined space completely mesmerized the house at Toronto's O'Keefe Centre on March 16. In fact, he performed to a 93 per cent plus audience for his two night appearance. Mathis was in great vocal form, despite his 59 plus something age, and brought back old memories when this scribe first met him. I've included a photo of Mathis and myself, taken at my cottage in Whitby in 1961. He is the last of a breed of songsters who can bring romantic visuals to mind strictly through his vocal methodology and projection. He is a master of lyric interpretation. Mathis fits right



into today's important demographics with his Chances Are and The 12th Of Never, and Toronto's Light Favourites, CJEZ-FM, was front and centre in presenting the show. Mathis was coupled with comedienne Jeannine Burnier, a very funny lady, who is coming into her own with the greying of the world. (EC: *That puts you front and centre doesn't it . . . ?*)

Ask Elvira . . . ! This is a new feature in which Elvira answers the questions that are asked (or not asked by readers) or (others in the industry who can't!!!) (EC: *A reader asks: "Why don't you do some real scandalous items and let all hell break loose? Why are you so wishywashy?" That big star really has a thorn up his ass because the movie company was pushing him around. Next year you may be dialing another channel to watch your favourite TV award show. All was not well in the south of France in January with the Canadians who were there to look good. Karen Gordon's one faux pas in that Toronto Star article keeps cropping up. Will she ever live it down??? Even the Gallup people fell for it. I thought their research was impeccable. Will we become a banana republic??? The CRTC is considering a major change in the Cancon ruling. I said a MAJOR change. (WS: Could we call this international-national politics????) Name the Canadian recording artists who want to expatriate because they would pay much less in taxes . . . outside Canada. (WS: Ask the actors, comedians, producers et al who are already paying less!!!) What academy is looking for a part-time president? Then that's what they'll get!!! Watch for Ask Elvira in future RPMs!!*)

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CONGRATULATIONS
to our 1992
JUNO AWARD
nominees

Tom Cochrane
Garth Brooks
Glass Tiger
Roxette
Anne Murray
Hammer
Bob Rock
Chrissy Steele
EMF
Sarah McLachlan
Infidels
Meryn Cadell
Vanilla Ice
Simply Majestic
Debbie Johnson
Candi And The
Backbeat
Renee Rosnes
Nancy Argenta



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NEWPORT PRODUCTIONS



our
Strength
is our
Artists

TW LW WO - MARCH 28, 1992

Canada's Only National 100 Hit Tracks Survey

Rank	Artist	Track	Label	Code
1	Mr. Big - Lean Into It	TO BE WITH YOU	Atlantic-82209	(Warner comp. # 121)-P
2	Michael Jackson - Dangerous	REMEMBER THE TIME	Epic-45400	(Sony comp. # 39)-H
3	Eric Clapton - Rush Soundtrack	TEARS IN HEAVEN	Reprise-26794	(Warner comp. # 123)-P
4	Richard Marx - Rush Street	HAZARD	Capitol-95874	(Capitol comp. # 1/92)-F
5	Amy Grant - Heart In Motion	GOOD FOR ME	A&M-75021 5321	(A&M/Virgin comp. # 1/92)-Q
6	Paul Young - Fried Green Tomatoes soundtrack	WHAT BECOMES OF THE BROKENHEART	MCA-10461	(MCA comp. # 1/92)-J
7	Genesis - We Can't Dance	I CAN'T DANCE	Atlantic-7 82344	(Warner comp. # 123)-P
8	John Mellencamp - Wherever We Wanted	AGAIN TONIGHT	Mercury-510 151-Q	
9	Bryan Adams - Waking Up The Neighbours	THOUGHT I'D DIED & GONE TO HEAVEN	A&M-75021 5367	(Promo CD single)-Q
10	Michael Bolton - Time, Love & Tenderness	MISSING YOU NOW	Columbia-46771	(Sony comp. # 39)-H
11	The KLF - Justified & Ancient (Stand By The Jams)	JUSTIFIED & ANCIENT	RCA-07822 12403	(BMG Pop comp. # 29)-N
12	One 2 One - Imagine It	PEACE OF MIND (Love Goes On)	A&M-75021 5364	(A&M/Virgin comp. # 1/92)-Q
13	Sass Jordan - Hazine	MAKE YOU A BELIEVER	Aquarius-564	(Capitol comp. # 2/92)-F
14	Vanessa Williams - The Comfort Zone	SAVE THE BEST FOR LAST	Mercury-843 522	(PolyGram comp. early Feb/92)-Q
15	Bruce Springsteen - Human Touch	HUMAN TOUCH	Columbia-53000	(Promo CD single)-H
16	Roxette - Joyride	CHURCH OF YOUR HEART	Capitol-94435	(Capitol comp. # 2/92)-F
17	Simply Red - Stars	STARS	east west U.K.-75284	(Warner comp. # 120)-P
18	U2 - Achtung Baby	ONE	Island-510 347	(A&M comp. # 3/92)-Q
19	Frozan Ghost - Shake Your Spirit	HEAD OVER HEELS	WEA-75149	(Warner comp. # 125)-P
20	RTZ - Return To Zero	UNTIL YOUR LOVE COMES AROUND	Giant-24422	(Warner comp. # 124)-P
21	Dire Straits - On Every Street	THE BUG	Vertigo-510 160	(PolyGram comp. early Jan/92)-Q
22	Mariah Carey - Emotions	MAKE IT HAPPEN	Columbia-47980-H	
23	Melissa Etheridge - Never Enough	AIN'T IT HEAVY	Island-510 120-Q	
24	Atlantic Starr - Love Crazy	MASTERPIECE	Reprise-26545	(Warner comp. # 126)-P
25	Rod Stewart - Two Rooms	YOUR SONG	Mercury-845 749-Q	
26	Cowboy Junkies - Black Eyed Man	SOUTHERN RAIN	RCA-07863 61049	(BMG pop comp. # 28)-N
27	Shanice - Inner Child	I LOVE YOUR SMILE	Motown-3746363192	(PolyGram comp. Jan/92)-Q
28	George Michael w/Ellon John - No album	DON'T LET THE SUN GO DOWN ON ME	Columbia	(Sony comp. # 37)-H
29	Celine Dion/P. Bryson - Beauty & The Beast soundtrack	BEAUTY AND THE BEAST	Walt Disney Records-60618	(Sony comp. # 36)-H
30	Tom Cochrane - Mad Mad World	NO REGRETS	Capitol-97723	(Capitol comp. # 2/92)-F
31	Infidels - Infidels	CELEBRATE	I.R.S.-13110	(Promo CD single)-F
32	Paula Abdul - Spellbound	VIBEOLOGY	Virgin-3050	(A&M/Virgin comp. # 1/92)-Q
33	Concrete Blonde - Walking In London	GHOST OF A TEXAS LADIES' MAN	I.R.S.-13137	(Promo CD single)-F
34	The Smithereens - Blow Up	TOO MUCH PASSION	Capitol-94963	(Capitol comp. # 54)-F
35	Barenaked Ladies - Songs Of Bruce Cockburn	LOVERS IN A DANGEROUS TIME	Intrepid-0008	(Capitol comp. # 1/92)-F
36	Darby Mills - Cry To Me	GIVE IT ALL UP	WEA-74423	(Warner comp. # 122)-P
37	Bruce Cockburn - Nothing But A Burning Light	GREAT BIG LOVE	True North-77	(Sony comp. # 38)-H
38	Eddie Money - Right Time	I'LL GET BY	Columbia-46756	(Sony comp. # 38)-H
39	West End Girls - West End Girls	SHOW ME THE WAY	A&M-70301 9169	(Promo CD single)-Q
40	Color Me Badd - C.M.B.	THINKIN' BACK	Giant-24429	(Warner comp. # 124)-P
41	Kathy Troccoli - Pure Attraction	EVERYTHING CHANGES	Reunion-24453	(MCA comp. # 2/92)-J
42	R.S.F. (Flight Said Fred) - Up	I'M TOO SEXY	Virgin-3144	(A&M/Virgin comp. # 2/92)-Q
43	Robbie Robertson - Storyville	SHAKE THIS TOWN	Geffen-24303-J	
44	Big House - Big House	BABY DOLL	RCA-3094	(BMG pop comp. # 30)-N
45	Nirvana - Nevermind	COME AS YOU ARE	DGC-24425	(MCA comp. # 2/92)-J
46	Curtis Stigers - Curtis Stigers	YOU'RE ALL THAT MATTERS TO ME	Anista-07822 18650	(BMG pop comp. # 30)-N
47	Bruce Springsteen - Lucky Town	BETTER DAYS	Columbia-53001	(Promo CD single)-H
48	Little Village - Little Village	SHE RUNS HOT	Reprise-26713-P	
49	Ce Ce Peniston - Finally	WE GOT A LOVE THANG	A&M-75021 5381	(A&M comp. # 1/92)-Q
50	Bootsauce - Bull	LOVE MONKEY # 9	Vertigo-512 027	(PolyGram comp. early Feb/92)-Q
51	Buffy Sainte-Marie - Coincidence And Likely Stories	THE BIG ONES GET AWAY	Chrysalis-21920	(Capitol comp. # 4/92)-F
52	Lisa Stansfield - Real Love	ALL WOMAN	Anista-07822 18697	(BMG pop comp. # 30)-N
53	U2 - Achtung Baby	MYSTERIOUS WAYS	Island-510 347	(A&M comp. # 12/91)-Q
54	Haywire - Get Off	GET BACK	Atic-1334	(Promo CD single)-Q
55	Ozzy Osbourne - No More Tears	MAMA, I'M COMING HOME	Epic-46795	(Sony comp. # 38)-H
56	Sarah McLachlan - Solace	DRAWN TO THE RHYTHM	Netwerk-30055	(Capitol comp. # 1/92)-F
57	Kenny Loggins - Leap Of Faith	THE REAL THING	Columbia-46140	(Sony comp. # 40)-H
58	Stacy Earl - Stacy Earl	ROMEO AND JULIET	Anista-07863 61003-N	
59	The Williams Brothers - The Williams Brothers	CAN'T CRY HARD ENOUGH	Warner Bros.	(Warner comp. # 126)-P
60	The Grapes Of Wrath - These Days	A FISHING TALE	Capitol-96431	(Capitol comp. # 2/92)-F
61	Nirvana - Nevermind	SMELLS LIKE TEEN SPIRIT	DGC-24425-J	
62	Aretha Franklin/Michael McDonald - What You See...	EVER CHANGING TIMES	Anista-8628	(BMG pop comp. # 30)-N
63	Lisa Lougheed - World Love	WORLD LOVE	WEA-75476	(Warner comp. # 127)-P
64	Prince - Diamonds & Pearls	DIAMONDS & PEARLS	Paisteley Park-25379	(Warner comp. # 121)-P
65	PM Dawn - Of The Heart... The Utopian Experience	PAPER DOLL	Island-510 276	(A&M/Virgin comp. # 1/92)-Q
66	Stevie Ray Vaughan - The Sky Is Crying	EMPTY ARMS	Epic-47390	(Sony comp. # 39)-H
67	Alanis - Alanis	PLASTIC	MCA-10253	(MCA comp. # 2/92)-J
68	Devonsquare - Bye Bye Route 66	IF YOU COULD SEE ME NOW	Atlantic-82343	(Warner comp. # 123)-P
69	Love & Sas - Call My Name	CALL MY NAME	RCA-6192 10612	(BMG pop comp. # 29)-N
70	Tina Turner - Simply The Best	WAY OF THE WORLD	Capitol-97152	(Capitol comp. # 2/92)-F
71	Tom Cochrane - Mad Mad World	SINKING LIKE A SUNSET	Capitol-97723	(Promo CD single)-F
72	Rick Vito w/Stevie Nicks - King Of Hearts	DESIREE	Modern Records-91789	(Warner comp. # 126)-P
73	Honeymoon Suite - Monsters Under The Bed	THE ROAD	WEA-75532	(Warner comp. # 124)-P
74	Tears For Fears - Greatest Hits	LAI SO LOW (Tears Roll Down)	Fantasia-510 939	(PolyGram comp. March/92)-Q
75	Paul Janz - Presence	THIS LOVE IS FOREVER	A&M-70301 9179	(A&M comp. # 3/92)-Q
76	Nia Peeples - Nia Peeples	KISSING THE WIND	Virgin-3137	(A&M/Virgin comp. # 2/92)-Q
77	k.d. lang - Ingenue	CONSTANT CRAVING	Sire/Warner Bros.-26840	(Warner comp. # 129)-P
78	Jody Watley - Affairs Of The Heart	I'M THE ONE YOU NEED	MCA-10355	(MCA comp. # 13/92)-J
79	Neil Diamond - Lovescape	DON'T TURN AROUND	Columbia-46756	(Sony comp. # 37)-H
80	Clivillés & Cole - Greatest Remixes Vol. I	PRIDE (In The Name Of Love)	Columbia-48840	(Sony comp. # 39)-H
81	Robbie Robertson - Storyville	GO BACK TO YOUR WOODS	Geffen-24303	(MCA comp. # 21/91)-J
82	Crowded House - Woodface	WEATHER WITH YOU	Capitol-93559	(Capitol comp. # 5/92)-F
83	James Taylor - New Moon Shine	I've Got To! STOP THINING 'BOUT THAT	Columbia-46038	(Sony comp. # 39)-H
84	Bonnie Raitt - Luck Of The Draw	NOT THE ONLY ONE	Capitol-96111	(Capitol comp. # 5/92)-F
85	Bryan Adams - Waking Up The Neighbours	THERE WILL NEVER BE ANOTHER...	A&M-75021 5367	(A&M comp. # 12/91)-Q
86	Chissy Steelee - Magnet To Steele	CRY MYSELF TO SLEEP	Capitol-26593	(Capitol comp. # 1/92)-F
87	Dan Hill - Dance Of Love	I FALL ALL OVER AGAIN	Quality-2001	(Promo CD single)
88	U2 - Until The End Of The World	UNTIL THE END OF THE WORLD	Warner Bros.-26707-P	
89	Rush - Roll The Bones	GHOST OF A CHANCE	Anthem-1064	(Sony comp. # 40)-H
90	George Michael - No Album	I BELIEVE (When I Fall In Love...)	Columbia	(Sony comp. # 40)-H
91	The Odds - Neopolitan	KING OF THE HEAP	Zoo-72445 11019	(BMG pop comp. # 27)-N
92	Boyz II Men - Cooleyhighharmony	UHH AHH	Motown-37463 6320	(PolyGram comp. early Feb/92)-Q
93	Metallica - Metallica	NOTHING ELSE MATTERS	Elektra-61113-P	
94	Chris Whitley - Living With The Law	POISON GIRL	Columbia-46966	(Sony comp. # 39)-H
95	Barenaked Ladies - Barenaked Ladies	BE MY YOKO ONO	Independent-003	
96	Jon Bon Jovi - Two Rooms	LEVON	Mercury-845 749	(PolyGram comp. Jan/92)-Q
97	Rod Stewart - Vagabond Heart	YOU ARE EVERYTHING	Warner Bros.-26300	(Warner comp. # 125)-P
98	World On Edge - World On Edge	LOVE LIKE CANDY	Virgin-3106	(Promo CD single)-Q
99	Ugly Kid Joe - As Ugly As They Wanna Be	EVERYTHING ABOUT YOU	Mercury-868 823	(PolyGram comp. early Feb/92)-Q
100	Karyn White - Ritual Of Love	THE WAY I FEEL ABOUT YOU	Warner Bros-26320	(Warner comp. # 121)-P

Concert industry hopes for better things in '92

by Steve McLean

After a rocky year, members of the Canadian concert industry are cautiously optimistic about 1992.

Jay Marciano, senior vice-president of MCA Concerts Canada, estimates the concert industry was down 25 per cent from previous years in 1991. He says the recession, a shortage of superstar talent on the road and a lack of creative tour packages combined to account for the slump.

Greg Thomlison, executive vice-president of Ticketmaster Canada Inc., sadly concurs. "It's been a struggle," he says.

Promoter Gary Cormier, who estimates the Garys' business has been down 30 to 40 per cent for the past two years, says people aren't spending their money like they used to because of the recession. Shows that appeal to kids who still live at home with their parents do better than others because that audience still has some disposable cash in its pockets, he says.

Cormier also believes that more bands are leaving a shorter time between an album's release and a tour. He says word of mouth advertising or extensive media coverage often don't develop fast enough to generate

Design Award to HMV for Yorkville mall store

HMV Canada was honoured for design excellence by the International Council of Shopping Centres at their annual awards ceremony, held in Toronto on March 10. The record retail giant received the first place Maple Leaf Award for the design of its store in the Yorkdale Shopping Centre in Toronto.

The award was accepted by John McLellan, director of business development, who commented, "It's our burning desire to make every HMV store that we open even better than the last."

HMV won a similar award two years ago for its Square One store.

New Spinal Tap set to Break Like The Wind

Eight years after their apparent farewell tour, Spinal Tap have resurrected themselves once again and are back from Stonehenge with a new album, Break Like The Wind.

Listen To The Flower People was the Tap's first single back in 1967, and MCA is hoping their latest, Bitch School, is an even bigger hit. The video for the song casts Stephen Spielberg as, oddly enough, a video director.

The album was produced by Danny Kortchman, Dave Jerden, Steve Lukather, T-Bone Burnett and the band. Special guests include Cher, Jeff Beck, Joe Satriani and Slash from Guns N' Roses.

Song titles include The Sun Never Sweats, Stinkin' Up The Great Outdoors, Clam Caravan and Christmas With The Devil.

excitement in that short an interval.

"I think they should wait a little longer because it doesn't do anybody any good," Cormier says. "Promoters suffer because they're playing the dates too soon."

To combat decreasing audiences, the greed management style of the past has started to give way to playing it more safe. Many managers are making sure their acts' fan base is legitimate, and not just flighty, before committing to playing larger venues.

"It's as important today as it's ever been for an artist to sell out, no matter what size hall they play; whether it's a 50-seat hall or a 15,000-seat arena. The important thing is to sell out and not satisfy demand. That's when you start to build and keep excitement," Marciano says.

That approach worked well recently for The Tragically Hip, says Dave Kirby. Kirby is the director of US touring for The Agency, the booking agency which represents The Hip and about 180 other acts. Colin James, Jeff Healey, Crash Test Dummies and other acts of The Agency have all created a buzz by playing multiple shows in smaller facilities.

"We seem to be getting pretty positive results considering it's all doom and gloom out there at the moment," Kirby says.

Kirby thinks more acts will start packaging themselves with strong opening acts and says three acts may even go out together to make a more attractive entertainment option. He would also like to see more corporate sponsorship money going towards keeping ticket prices as low as possible.

Corporate sponsors often provide funding for promoters and artists in order to have their name associated with an event as a means of advertising. In the United States some sponsors have also used value added campaigns, in which they offer discounts on ticket prices in exchange for buying their products. Similar campaigns could soon take place up here.

Promoters, the acts, and their management, booking agency and record company usually try to reach a consensus on a fair ticket price. Thomlison says concert ticket prices have risen more than the inflation rate in the past 10 years, but adds that the cost of entertainment production has also increased sharply. He says the days of ticket demand being independent of ticket price may be changing to a degree as concert goers become

New Generation X label looking for unsigned acts

Generation X, a new Vancouver-based label with A&M Canada distribution and a direct affiliation with Johnny Jet Records, is looking for exciting live bands that play cutting edge music.

Interested bands should send a cassette and photograph to A&R director Mike James. For more information, phone 604-685-2002 or fax 604-685-2021.

more selective.

"I think a lot of acts are coming out on the road and pricing themselves accordingly. They're attempting to budget their productions in keeping with what they feel the market can afford from a ticket price perspective."

Cormier says that, in most cases, people will pay whatever the ticket price is -- no matter how high -- if they know they're going to see a quality show. He doesn't expect acts to cut their productions just to keep ticket prices low.

Marciano goes one step further by comparing the price of hockey tickets at Maple Leaf Gardens to those of top end concert draws. He thinks some concert tickets may be priced too low, considering all the work that goes into the production of a major arena or stadium show.

"Many artists feel a need to bring their audience a bigger, better show than the last time they toured," Marciano says, adding that not every artist makes money while on tour.

Guaranteed fees for live performances have also risen recently, and although Marciano's not sure if they will ever come down, he thinks current conditions will make promoters more cautious about who they're handing fat guarantees to. He welcomes more acts like Metallica who ask for a small, if any, guarantee in exchange for a larger percentage of the box office gross.

"That's obviously an act that's confident in its business," Marciano says. "Usually artists that are unsure about their business are the acts that ask for the largest guarantees."

Things do seem to be looking up a bit now, however. Cormier has put on more shows than usual for the first two months of this year and says, "Most of them worked out all right."

Marciano admits that promoting concerts is "an inherently risky business," but he feels that the age-old axiom that entertainment fares well in recessionary times is gradually starting to prove true.

"I can see a small upswing in attendances at concerts. I think that while a consumer may be foregoing purchasing a new car or a new home, or they're scaling back their expectations for their vacation, there's still a need to go out and escape and have a good time," he says.

Things can hardly get much worse for the concert industry than in the past two years. But with acts like U2, Bruce Springsteen, Genesis and a double bill featuring Eric Clapton and Elton John expected to tour this summer, there's almost certain to be some light at the end of the tunnel.

VISITORS TO RPM

Scott Richards - Harris Institute
Jack Robertson - Sony Music
Lisa Loughheed - WEA recording artist
Lisa Edwards - Warner Music
Dave Deeley - Epic Records 2x
David Lindoras - BMG Music 2x
Warren Cosford
Debbie Drummond - Trax
J. Wayne Pritchard - Trax
Wayne Patton - Patton Pending Music
Julian Tuck - A&M Records 2x
Dale Kotyk - Warner Music 2x
Roger Bartel - Capitol Records 2x
Rick Wharton - MCA Records 2x

COVER STORY - by Steve McLean

Lisa Lougheed spreading message of World Love

From the time Lisa Lougheed first tap danced on the stage of her local community centre as a three-year-old, she believed she was born to perform.

With that belief in herself, along with equal doses of talent and hard work, the Toronto native managed to become the first domestic dance artist to sign with Warner Music Canada. She has high hopes for her debut album, *World Love*, setting a personal goal of selling 500,000 copies.

"I know that's a little ambitious, but it's not impossible," Lougheed said during a chat at RPM's office. "I think everybody can have a dream and all my dreams have come true so far."

Lougheed's dreams began to materialize as she honed her dancing skills at Etobicoke's High School For The Performing Arts. Her first professional singing job came soon after as part of a stage show troupe at Canada's Wonderland. From there, she worked in musical theatre, modelling, television variety shows, and commercial jingles.

At 17, Lougheed made the soundtrack album to the animated series, *The Raccoons*. The experience earned her a 1988 Juno nomination for Most Promising Female Vocalist and an increased knowledge of the recording process. It also made her realize that she wanted to branch out and start singing her own material for the first time.

Since Lougheed can't read or write music, she asked Darrin and Tone Z. of TazzDab Productions to help bring her lyrics and melodies to life. Two other young Torontonians, John Acosta and James Russell, collaborated with Lougheed on four other songs. The songwriting process took about a year and the album was recorded in eight weeks late last summer.

"It's basically a relationship album,

whether they're personal or human relations in general," Lougheed says.

The album's title track came about in August, 1990 when the crisis in the Gulf was just heating up. Lougheed says she played around with the ideas of 'World War' and 'World Love' and related it to her racial background. Her mother is a black Canadian from Nova Scotia and her father is a Scottish Canadian from Northern Ontario. She says many Canadians are still prejudiced against inter-racial romances and times of war are the only occasions when people stand side by side and are united for a single purpose.

Lougheed wanted *World Love* to be positive and say, "You have the power to make changes and to be nice to other people that you meet."

That attitude carries over to *Change Takes Time*, a song Lougheed wrote after reading a newspaper story about a homeless man who risked his life to save a family from a burning building. It angers her to see people snub their on street corners.

"Nobody chooses to live on the street," Lougheed says. "Is it going to kill you to give a quarter when you've got it? This is your fellow man and it could be you."

Lougheed is quite proud of the splashy, colourful video for *World Love* and says videos and remixes are vital to her because there are few venues for dance artists to play in. She has done some performances singing over backing tracks in dance clubs, but wants to get a band together to showcase her live performance.

It's part of her effort to avoid being pigeon-holed as a dance artist and also the reason why she includes ballads and mid-tempo songs on *World Love*.

"I've tried to keep the album diverse," she says. "I think the music leaves me enough

"Burning Books" could be Toronto's next big move

A large contingent of pro-smokers marched on Metropolitan Toronto City Hall to protest the proposed banning of tobacco and alcohol sponsored events on municipal property. The move follows the city of Toronto's goof of banning *Barenaked Ladies* from playing at Nathan Phillips Square to welcome in the new year.

Protesters from the arts, sports and cultural fields, including SkyDome president David Garrick, Toronto ballerina Karen Kain, and several of Canada's top recording artists, including Hagood Hardy, Moe Koffman and *Stompin' Tom Connors*, added their clout in opposing the ban.

The ban, if it became a bylaw, could effectively make a wasteland of many of Toronto's showplaces for entertainment -- both free and paid -- including the Toronto Islands, Exhibition Place, the O'Keefe Centre and the many parks around Metro Toronto.

du Maurier has been one of the leaders from the tobacco field in sponsoring events throughout the city, particularly an annual

jazz festival. Molson and Labatt Breweries have also earmarked huge amounts of funding to the arts through the sponsorship of rock 'n' roll and pop music projects, many of which are staged on municipal property. The ban, if put in place, would also cancel the annual Molson Indy.

As a note of interest, it wasn't until the city of Toronto's banning of *Barenaked Ladies* that the band gained national recognition and reached the Top 10 of the RPM 100 Albums chart (Feb. 29/92) with their independently-produced self-titled cassette. In spite of chalking up excellent sales, the band is still without a label or national distribution. They are now back in the studio working on their second album.



room to be many different people."

World Love was released on March 3 and Lougheed doesn't want to look too far beyond it in discussing her future. "I'm just trying to keep myself firmly planted and not let my head get too big," she says with a smile.

David Blamires set for Pat Metheny tour dates

Well-known Toronto musician/vocalist David Blamires will join jazz guitarist Pat Metheny for an April tour of the U.S. Blamires was a member of Metheny's seven piece band from '86 through '88, and was featured on the Grammy award winning album, *Still Life (Talking)*.

He will be reunited with former vocalist Mark Ledford, and the other members of the Metheny band: keyboardist Lyle Mays; bassist Steve Rodby; drummer Paul Wertico; and percussionist Armando Marcal, for 12 dates across the northeast U.S.

Blamires has gained much respect as a writer and session player in Toronto, and has also successfully launched his own jazz album, *The David Blamires Group*, released in 1990 on the Denon label. A U.S. and worldwide release followed this February.

Blamires also regularly gets together with Johnny Rutledge and Neil Donnell, two of Canada's top commercial players, to make the rounds of the clubs as the Grandsons of the Pioneers. Blamires is also actively involved in demo'ing song material for new and established songwriters. He is currently working on demo material for B.J. Cook.

Justin Entertainment now Burns Entertainment Inc.

Jeff Burns has announced that effective March 28, Justin Entertainment, Inc. will be operating as Burns Entertainment, Inc. (B.E.I.). The Ontario Ministry of Consumer and Commercial Relations had ordered the name changed to "one dissimilar" from that of Justin Time Records Inc. of Montreal (RPM - March 14/92).

Burns also reported that as current inventory is exhausted, new orders will be shipped under the B.E.I. banner. However, as Burns points out, due to scheduling, initial shipments of Goddo's *King of Broken Hearts* (release date March 24), and Clinton Gregory's *Freeborn Man* (release date April 2), will go to retail under the Justin logo, with subsequent shipments bearing the new logo.

"All five of our current country acts are doing great. Mark Koenig and Joel Feeny have both received Juno nominations, Clinton Gregory is showing incredible action in the U.S. and Canadian trades, Laura Mattsson's *Bittersweet Surrender* is her most successful release to date, and both Brent Lee & The Outsiders and Joel Feeny are receiving cross-format airplay."

It was also revealed by Burns that the MCA agreement with his company remains "status quo."

ROBERT R. PAMPE

1903 - 1992

We note with sorrow the passing of Bob Pampe who in 1954 established Columbia Records of Canada (now Sony Music) and who remained as its General Manager until his retirement in 1968.

His accomplishments included the pioneering of Canadian Branch Distribution, Columbia House and the establishment of the Company Headquarters in Don Mills.

Sony Music extends its sympathy to his children, Bob and Margaret and their families.

SONY MUSIC CANADA INC.

Part eight of a series

The songwriter -- a very precious commodity

by *Gerry Renewych - President Warner/Chappell Music Canada*

1991 was a year of nitty gritty work for Warner/Chappell Canada.

With co-publishing deals becoming overly expensive, we decided to be aggressive in signing acts that record companies, for one reason or another, didn't react to. We, therefore, took on the middleman role and were busy recording and developing new artists.

We worked with the highest paid unsigned hard rock band in Canada, Sven Gali, who recently signed a worldwide

recording agreement with BMG of Canada with an international management firm in tow.

We also worked with a multi-racial kids band called Too Bad To Be True, a challenging project featuring the best pop dance producers in this country.

Last December we signed Vancouver-based keyboardist/producer Dave Pickell (Darby Mills), who has co-written with Bryan Adams . . . this one's vintage Cancon.

We arranged many interesting creative marriages with very few divorces: Stan Meissner with Randy Goodrun (You Needed Me); David Roberts with John Waite (Bad English); George Fox with, of all people, Bob Gaudio (4 Seasons), thanks to Leonard; and Anthony Vanderburgh with Helix. All this activity will lead to our domestic songs being released across the world in 1992.

In maintaining our writers and publishing income, our Quebec representative, Jehan Valiquette (Musinfo Music) has obtained covers with Mario Pelchet, Nicol Martin, Nathalie Simard and Lara Fabian; artists who have recorded English Canadian material with releases forthcoming in French speaking territories.

With a staff of 35, the majority of which are involved in the printed music area, we were busy formulating music folios for '92 release on David Foster; an international first; Stompin' Tom; and an Anne Murray folio containing several Canadian songs.

In 1991, we had our best year ever in commercial usage of our copyrights, among

Recognition as a solo act growing for Darby Mills

Darby Mills, former vocalist for the Headpins, has been turning heads as a solo artist. She even got the nod this year as a nominee in the Most Promising category for the Juno Awards. The nomination is ironic in view of Mills' international success with the Headpins, where she was never eligible for individual recognition.

Mills is currently charting with Give It All Up, the third single from her Warner Music debut album, Cry To Me. During the chart action on her second single, Never Look Back, Mills and her Unsung Heroes band toured western Ontario through to B.C. with rival rocker Lee Aaron and special guest Big House.

Mills and her band are headlining their own tour across Canada in two legs, the first of which began Feb. 28 in Vancouver at Club Soda. The first leg took them through to Winnipeg for a date at the Diamond Club (March 5), and then back to the interior of B.C. Saskatoon's Sutherland (6-7), Medicine Hat's Westlander (9), Calgary's North Centre Inn (11), the Bev Crest in Edmonton (12-14), Woods After Dark in Kamloops (16-17), Vernon's Lakeside (19-20), and a week off for the Junos (29) make up the first leg. The second leg of their tour will follow.

them: Hound Dog, Happy Birthday To You, Green Onions, Boys Are Back In Town, I'm Gonna Make You Love Me, Thank Heaven For Little Girls and many others.

Are we looking forward to 1992? You bet we are. As long as we have the songwriter, a very precious commodity.

Move underway in '89 to eliminate long boxes

The recent American decision to abandon long box packaging for compact discs was actually in the talking stages in Canada as far back as 1988. An item on the subject appeared in the Oct. 1, 1988 edition of RPM.

Stan Kulin, president of Warner Music Canada, recalls there was some resistance from retailers after the announcement was first made in early '89. But with the immediate support of HMV's Tony Hirsch, and Peter Erdmann who was president of PolyGram Records at that time, he managed to persuade detractors to come on board.

"It was relatively smooth sailing from then on," Kulin says. "A few years later one can look back and wonder what all the fuss was about."

Kulin says his company had privately done some consumer research on packaging prior to the decision and the results showed that consumers thought long box packaging was unnecessary and environmentally destructive. "They clearly wanted the jewel box only format."

Kulin understands some US retailers' reluctance to change, but he's somewhat surprised it took this long to finally abandon the long box.

"It has saved the industry a lot of money in warehousing and freight costs, and it's giving the consumer what he or she wants. There are certainly no negatives to it."

Cinespace expansion allows more studio space

Toronto's reputation as 'Hollywood North' is set to be enhanced when the final phase of expansion is completed at Cinespace Studios.

The studios and support facilities, presently covering 39,150 square metres and spread over 5.8 hectares, will expand to 54,000 square metres by mid-summer. The expansion will include post production editing, casting and screening facilities, an eating establishment and banquet facilities. The additions will make Cinespace the largest film production centre outside of Los Angeles.

Over the last five years, Cinespace has been home to more than 200 productions ranging from feature films, commercials, TV series' and movies, award shows and music videos.

The following artists have all made videos at Cinespace since 1990: Rush, Cowboy Junkies, Frozen Ghost, Northern Pikes, Skydiggers, Barney Bentall, Helix, Matt Minglewood, Watertown, Kenny McLean, World on Edge, Regatta, Roman Grey, and Split Decision.

Corey Hart is currently in production for his newest video.

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CTV's Lloyd Robertson reading news to radio

Lloyd Robertson, who won a Gemini for this year as Best Interviewer/News Person, is now reading the news on more than 30 radio stations across Canada.

CTV inaugurated its 3½ to 10 minute radio newcasts on March 9 to 33 radio stations across Canada. Included are C-FAX Victoria, Country 59 in Toronto and CIGO Port Hawkesbury, N.S. The stations are syndicated through Polar Productions of Charlottetown.

With AM radio moving rapidly to a more news and information format, the partnering of CTV and its initial group of subscribers is timely.

In an interview with the *Globe and Mail's* H.J. Kirchhoff on March 9, CTV's director of policy and development, Wade Rowland, was confident that the syndicated service is "a big

Glenn Gould Studio to be unveiled by CBC

The CBC has named its performance studio in the new Toronto Canadian Broadcasting Centre in honour of the late Canadian pianist Glenn Gould. The announcement was made jointly by CBC Radio and the Glenn Gould Estate. CBC will move into its new complex later this year.

The Glenn Gould Studio was acoustically designed by Neils Jordan of Denmark. The studio is based on two similar facilities in Stockholm and Vienna and is expected to be one of the top classical performing venues on the continent.

The studio, with a seating capacity of 350, will accommodate musical complements up to chamber music size, and will also be used for comedy and spoken word performances.

After Gould retired from the concert circuit, he spent many hours in CBC studios producing music and documentary programs until his death in 1982, just after his 50th birthday.

Music and Communication in the 21st Century: Variations on Themes of Glenn Gould, a Glenn Gould Conference, will take place Sept. 23-27. Details will be announced April 15.

deal for private radio. I know it sounds rinky-dink in TV terms, but private radio news is in bad shape in this country. It seems to me that we can help bring listeners back to radio."

Rowland also revealed that plans for the radio-news syndication had been in the talking stages since the Gulf War, when some radio stations had lifted the audio simulcasts of CTV's television coverage. A CTV market survey revealed a positive response from broadcasters regarding a syndicated news service.

Rowland expects another 100 or more private radio stations to be on board within the next few months.

It was also revealed that plans are underway for a one-minute commentary by Robertson, plus expanded news programming with other CTV news personalities. Robertson will continue to anchor CTV's nightly TV newscasts.

According to Kirchhoff's report, a barter arrangement for commercial air time is

BMG acquires 50 per cent of Private Music operation

BMG Music and Private Music have signed a contract making Bertelsmann a 50 per cent co-owner of Private Music.

It has been reported that under the new agreement, Private Music will continue to operate as an independent label in the U.S. with a distribution deal through BMG. Private Music's repertoire will now be made available to all international territories through the inter-company agreement.

Heinz Henn, senior vice-president of International A&R and marketing for BMG Music, pointed out that BMG and Private Music had been working "very successfully over the past three years and it seemed only natural for us to move closer together."

Wax Hounds to meet in Toronto - March 29

The Canadian Music Network, comprised of supporters of Canadian oldies, will meet at Cheers Tavern (1795 Danforth Ave.) in Toronto at 12:30 p.m. on March 29.

Firmed as guest speakers are Cathy Young, Sebastian (from the Lords of London) and Greg Godovitz.

Besides spinning old yarns from the past, the guests will join Greg Fitzpatrick to play a few of the old Lords of London tracks as well as tracks from his new Universal Gypsy album.

Godovitz will shortly release his new album on the B.E.I. label, formerly Justin Entertainment.

The Canadian Music Network was founded in 1989 by Reed Banas, son of CJEZ-FM's Carl Banas, Gerry Miskolczi and Marc Coulvain.

A newsletter, appropriately named Canadian Wax Hound, is published monthly. For more information contact Banas noon to 6 p.m. weekdays at 416-298-5684 or Coulvain, evenings until 10 p.m. at 416-461-3832.

available to those stations wishing to take part. For each 3½ minutes there is one minute of commercial time, and for each 10-minutes there are two minutes for advertisements. The participating stations and CTV split and sell the ad time. Best Western Hotels has apparently picked up the CTV time for the first year.

VARIETY CLUB salutes BIG COUNTRY LUNCHEON Friday, June 15, 1992

Bootsauce is spreading their Bull everywhere

Is there no stopping Bootsauce? The Montreal funk/metal/dance band has just signed to Island Records for U.S. distribution. In Canada, their second album, *Bull*, is nearing gold status after just a month. The album, released here on Vertigo Records, was at No. 23 with a bullet on last week's RPM Albums chart. Bootsauce has been drawing major press attention and their Canadian tour is selling out fast. Demand was so high in Toronto that three new shows have been added to their original two night stand at Lee's Palace.

Patricia Hosking named I.R.S. publicity manager

Paul Orescan, president of I.R.S. Records Canada, has announced the appointment of Patricia Hosking as national publicity manager. She will be responsible for the promotion of I.R.S. releases to press, television, dance pools and college radio.

Hosking's experience includes two years as promotion coordinator at Toronto's CFTR, as well as a tenure as public relations coordinator at Canada's Wonderland. She is a graduate of the public relations program at Humber college, and is functionally bilingual (English/French).

In making the announcement, Orescan points out that Hosking joins I.R.S. "at an exciting time, with Concrete Blonde's new album, *Walking In London*, already gold and our domestically signed Infidels experiencing tremendous chart success."

Majhor bumped at CJEZ for Pete & Maryanne

Toronto's Light Favourites 97.3 CJEZ has introduced Maryanne and Pete Newman, as the morning team, replacing John Majhor, who moves to anchor the afternoon drive shift.

Majhor made the request to move to afternoons. "After a lot of consideration, I asked to be moved into the afternoon drive shift. I feel I can be more effective, overall, in that shift. It also gives me an opportunity to pursue my television work, which was impossible, given that I was going to bed at the same time I did when I was six years old. I'll be able to stay up with the adults now."

Maryanne was formerly with CHUM and Newman, most recently, with Oldies 1150 in Hamilton.



Six-times Capitol platinum to Roxette during Toronto date (l to r) Per Gessle and Marie Fredriksson, Capitol's director international marketing Rob Brooks, Roxette's worldwide manager Thomas Johansson and North American manager Herbie Herbert and Capitol Canada president Deane Cameron and vice-president marketing, Ron Scott.

DOIN' THE NASTY

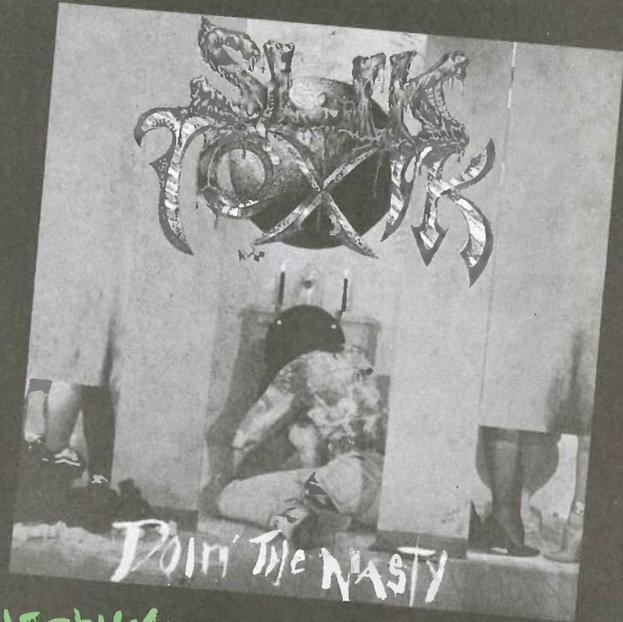
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MANAGEMENT: ROBERT LUHTALA MANAGEMENT



Jeffreys has a message that shouldn't be missed

Growing up in Brooklyn in the 1950s with a mixture of black, white and Puerto Rican ancestries wasn't an easy experience for Garland Jeffreys. In fact it's taken him more than 40 years and the making of his new BMG album, *Don't Call Me Buckwheat*, to finally discover his real identity.

Jeffreys has always included one or two songs about race on his albums -- a means of doing research, he says -- but it took a racial slur at a baseball game five years ago to finally spur him into making an entire album about racial issues.

"I let the theme lead me to the places that it could. It was a real adventure for me," Jeffreys says about reconciling his mixed race



by Tim Evans

Going for a new record! Mr. Big's *To Be With You* remains atop the Hit Tracks chart for the fourth week. It is the seventh song in a row to hold the No. 1 spot for two weeks or more. Only once before have more songs in a row repeated at No. 1. In 1987/88, eight straight songs held for at least two weeks. The current streak could come to an end soon however, as no other song in the Top 10 appears ready to take over the No. 1 position for very long.

The fewest and the most . . . In the first three months of 1992, only four songs have hit No. 1. If this pace continues, 1992 will have fewer No. 1 songs than any other previous year. Guess the fewest and the most number of songs that have hit No. 1 (in a non-postal-strike year).

Crossover success. The first release from k.d. lang's *Ingénue* has garnered a high entry. Constant Craving debuts on the Hit Tracks chart at No. 77. The only song with a higher debut is Tom Cochrane's *Sinking Like A Sunset*, which enters at No. 71.

Michael has it too! Michael Jackson's *Remember The Time* is in the Top Five on the Hit Tracks, Dance and AC charts. It's currently at No. 2 on the Hit Tracks and Dance while holding the No. 5 spot on the AC chart.

Remember Ghost? When the movie *Ghost* came out a couple of years ago, The Righteous Brothers' *Unchained Melody* suddenly re-entered the chart and pushed the movie soundtrack to No. 11 while getting their greatest hits album to No. 9. That same scenario is happening again. This time with Wayne's World. Due, in large part, to Queen's *Bohemian Rhapsody*, the soundtrack moves up to No. 5 and Classic Queen enters the Albums chart at No. 27.

How close were you? The fewest number of songs to hit the top in a year was 19 in 1982. That's when *I Love Rock 'N Roll*, *Ebony & Ivory*, *I've Never Been To Me*, *Eye Of The Tiger* and *Centrefold* combined to hold the No. 1 spot for more than half the year. Compare that to '66 when only five songs held onto the top spot for longer than one week! That led to a total of 46 different songs hitting No. 1.

with his inner self. "For me, this album is putting this issue to bed."

While Jeffreys may be more at peace with himself, and while he thinks progress against discrimination has been made in some areas, he insists that the racial climate among young blacks is still dangerously hot. "You see an enormous amount of anger and hate," he says. "The hate that hate produced."

In chronicling his experiences from the '50s to the '90s on *Don't Call Me Buckwheat*, Jeffreys both tells a story and gives inspiration and hope for knocking down racial and socio-economic barriers.

"We're all people first. We're not black, we're not white. We're these things secondarily and superficially."

Jeffreys has also approached famed film director Oliver Stone about possibly basing a

Holly Cole Trio playing CIUT benefit in Toronto

Alert recording artists, the Holly Cole Trio, will perform three shows at Clinton's in Toronto on March 27 and 28 to benefit University of Toronto radio station CIUT.

CIUT was instrumental in exposing the Holly Cole Trio's early music to their core audience of university students. It was one of the first stations to play music from the Trio's debut recording, *Girl Talk*, as well as their current release, *Blame It On My Youth*.

CIUT and campus radio stations across the country are committed to Canadian independent and alternative artists and have been instrumental in the development of many successful careers.

National video trade show in Toronto in September

Canada's seventh annual national video trade show, *Focus On Video*, will take over the Canadian Exposition & Conference Centre in Toronto from Sept. 19-21.

The show is the major video software trade event in Canada, bringing retail buyers together with suppliers from all industry-related fields. More than 5,000 visitors and 125 exhibitors including manufacturers, distributors, and production and promotion representatives for all types of products found in video stores will attend. Among the major studios expected to exhibit once again are Fox, Columbia Tri Star, MCA/Universal, Paramount, Walt Disney/Touchstone and Warner.

Dealers, distributors, studios and other industry experts will be discussing a wide range of topics affecting the Canadian market at a number of seminars. A video awards gala honouring outstanding achievements in the industry will also be held.

The show also attracts a number of celebrities each year. Those appearing last year included Kathy Bates, Norman Jewison, Ray Manzarek, Al Waxman, Rich Little, Dave Broadfoot, Carroll Baker, Simon McCorkindale and several WWF wrestlers.

movie around the album. Though there's no definite storyline or script just yet, Jeffreys envisions it as a combination of *Cinema Paradiso* and *Boyz n The Hood*.

Don't Call Me Buckwheat is Jeffreys' first album since 1983's *Guts for Love*, but the layoff has left him anything but rusty. He wrote and produced the entire album. His voice has never been sharper.

And even if Jeffreys was out of the public eye, he wasn't forgotten by his musician friends. *Don't Call Me Buckwheat*'s cover features a young Jeffreys in a baseball uniform, and the contributors to the album are certainly all-star team candidates. Guests like Michael Brecker, Sly Dunbar, Steve Jordan, Joe Mennonna, Vernon Reid, Robbie Shakespeare, Chinna Smith and G.E. Smith combine to make music which ranges from doo wop to reggae and from country to rap.

Jeffreys wanted the musical styles on the album to both reflect musical history and to match the ideas he was putting across. At this he's successful even in his choice of cover material, Frankie Lymon's *I'm Not A Know It All*. Lymon was Jeffreys' boyhood idol and the song is more than a tribute, it's a thematically fitting finale to the album.

Jeffreys has always had a strong European following and *Don't Call Me Buckwheat* was released to critical and consumer acclaim there last fall. That momentum is expected to carry the album to success in the North American market. A tour, great videos for *Hail Hail Rock 'N' Roll* and *The Answer*, and the re-release of his deleted back catalogue won't hurt either.

Don't Call Me Buckwheat is a landmark album by an important artist. Buy it. Enjoy it. Act on it.

New heavy metal label releases Helix and Anvil

Maximum Records, a small independent record label in Kitchener, Ont., has released two headbanging compact discs by well-known Canadian heavy metal groups.

Helix's *The Early Years* and Anvil's *Worth The Weight* are both distributed throughout Canada by A&M/PolyGram Records.

The Early Years is a CD compilation of the first two independently produced Helix albums. Through the years, Helix have made four gold and two platinum albums in Canada and have sold more than 1 million albums worldwide. The group is currently in New York putting the finishing touches on their new untitled album. The album is expected to be released in the late spring and will be followed soon after by a cross-Canada tour.

Anvil's self-produced album marks their return to the forefront of Canadian metal. They have been playing sold out houses out west and will be touring eastern Canada in March.

RPM is available in
BETTER record stores
across Canada

JUNIORS 92

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SUNDAY · MARCH 29TH · 9:00 P.M.
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RICK MORANIS

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BARENAKED LADIES · LOREENA MCKENNITT
SARAH McLACHLAN · JANE SIBERRY

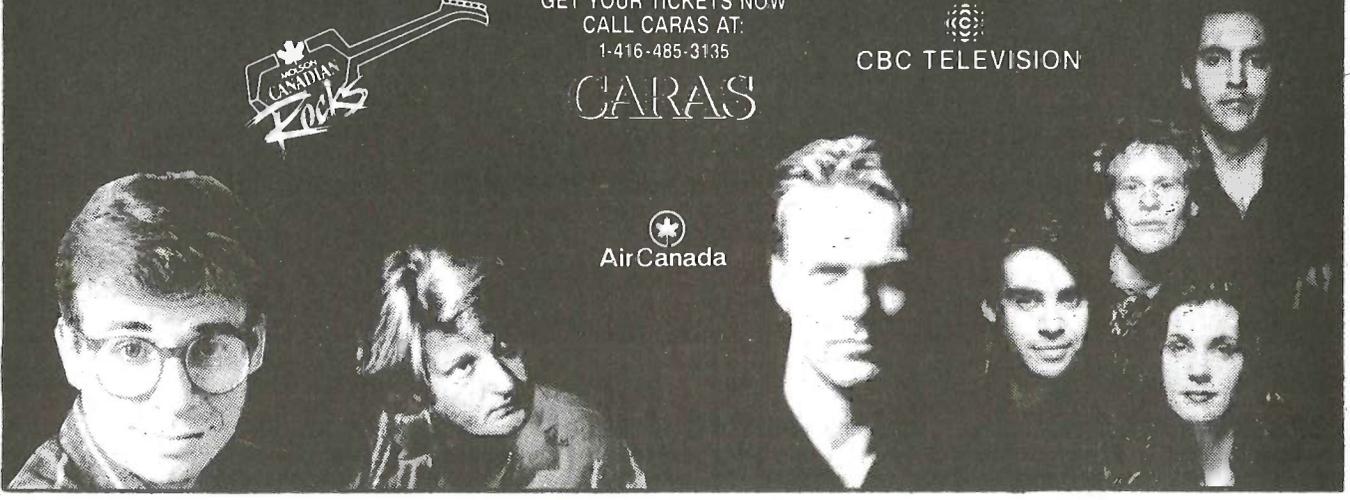


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ALBUMS



LISA LOUGHEED -Dance/Pop
World Love
Warner Music - CD 75476-P

The debut album from this 23-year-old Toronto native mixes pop, rap and dance in one package. Lougheed has been singing and dancing for years and when she was 17 she recorded the soundtrack for the animated television series, *The Raccoons*. But here, Lougheed gets to interpret her own work. She co-wrote nine of the album's 10 songs. The album starts with the up-tempo *Better 4 Me* and goes through a number of dance-oriented songs before gradually slowing down until the final song, a ballad called *A Long Time*. The first single, *World Love*, is quite danceable and its lively video should insure the message of peace and love gets across to the masses. (CD reviewed) -SM

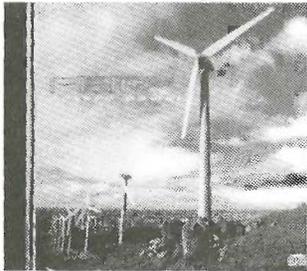


CLEVE FRANCIS -Country
Tourist In Paradise
Liberty - C2-96498-F

Cleve Francis is black. No hiding the fact here and Liberty's Jimmy Bowen, who co-produced this package with Francis, is trumpeting the fact that country isn't the sole territory of the whites. Francis first made his presence known the hard way, through a video, *Love Light*, which had been released on Playback Records. Bowen saw the video and this album is the result. The vocal power and lyric translation of Francis goes without question. The key, here however, is song material. Some of Nashville's best writers were marshalled for the job, including: fellow labelmate Billy Dean, who co-wrote *How Can I Hold You* with Chris Waters; the title track, penned by Paul Harrison and Bob McDill; Bill Anderson's *The Tip Of My Fingers*; and *Love Light*, from the team of B.C. Graham and G. Castleberry, taken as the first single. A Washington cardiologist, Francis may have to put his medical profession on the shelf for a bit. (CD reviewed) -WG

PETRA -Gospel/Rock
Unseen Power
Word/Epic - EK-48859-H

Epic's promotion-sayer Dave Deeley says, "You gotta see 'em to believe 'em," and, with regard to their album, you gotta hear 'em to believe 'em. This is powerful stuff, bible-thumping aside. No wonder there's been so many born again Christians from the rock community. Not that this will be their first successful album, it happens to be only their 14th. But this is Petra's first album available exclusively on Word/Epic. Petra, which means rock, have sold over three million records, 72,000 in Canada, and all through the contemporary Christian rock network, no slouch when it comes to hustling records. These people take the business seriously. They have logged over eight million miles on the road and play more than 100 dates to an estimated five million fans each year.



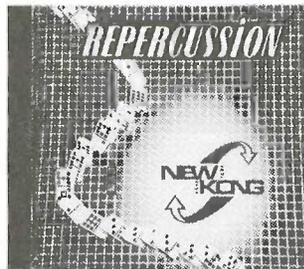
Those figures are staggering when put beside the most active rock and/or pop bands. They recently played two sold-out nights at Toronto's Massey Hall, which prompted Deeley's comment. The vocal power and projection although bordering on ethereal at times, gets down to the gritty, particularly on *Destiny*, *Dance* and *I Need To Hear From You*. The harmonics are exceptional. This could be the year for contemporary Christian rock to cross over into the mainstream, and there's no better vehicle than Petra. Produced by ex-Kansas members John and Dino Elefante, and mixed by Neil Kernon, who did the same for Queensryche, Judas Priest, Peter Gabriel and Bruce Springsteen. (CD reviewed) -WG



CONCRETE BLONDE -Rock
Walking In London
I.R.S - X2-13137-F

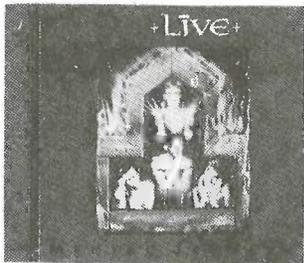
This follow-up to the double platinum *Bloodletting* is sure to gain Concrete Blonde even more fans. This is a very good, well-paced and varied album that excels both lyrically and musically. The rollicking first single, *Ghost Of A Texas Ladies' Man*, was written by lead singer and bassist Johnette Napolitano after a real-life close encounter with a ghost in Austin,

Tex. Someday? features easy mid-tempo pop rock and has hit written all over it, as does the short and snappy ... *Long Time Ago*. The long, brooding title track shows the power of Napolitano's voice, while *City Screaming* shows the grittiness of her lyrics as she writes about the darker side of living in Los Angeles. A slow bluesy cover of James Brown's *It's A Man's World* ends the album on an ironic note. Walking in London was produced by the band and Chris Tsangarides. (CD reviewed) -SM



REPERCUSSION -Percussion
New Kong
Edit Records - AMCD-1009-Q

Percussion instruments are the oldest known form of musical expression. Repercussion was formed in 1974. These four Quebec musicians are all classically trained and have done extensive work outside of Repercussion. They play upwards of 50 percussion instruments from around the world, including xylophones, marimbas, vibraphones, congas, Brazilian surdos, African djembes and plain old traps. The majority of the album is instrumental though vocalists do add to some tracks. (CD reviewed) -SM



LIVE -Rock
Mental Jewelry
Radioactive - RARD-10346-J

The serious, philosophical lyrics on Live's debut album belie the fact that lyricist and vocalist Ed Kowalczyk is just 20 years old. But while Live believes that rock and roll can be much more than global light entertainment or baby boom nostalgia, they're not about to declare that music can change the world. Musically, the band has the power of *Midnight Oil* and mixes electric and acoustic guitars quite well. Produced by former Talking Head, Jerry Harrison, who has also produced the *Violent Femmes*, *Bodeans* and *Fine Young Cannibals*. The 12 songs last more than 50 minutes, so you're not getting cheated in quantity or quality. (CD reviewed) -SM



k.d. lang -Pop/Country
Ingenu
Sire - CD 26840-P

Despite the 'Pop/Country' heading at the top of this review, you really can't label the music on this album. The musicians definitely take a back seat to lang's torchy vocals, but their precise, low key playing is quite successful in achieving the melancholy sound lang was aiming for. If you're looking for comparisons, the *Cowboy Junkies* of *The Trinity Sessions* or *Caution Horses* albums might be good places to start. lang co-produced and co-wrote *Ingenu* with longtime collaborators, Ben Mink and Greg Penny. *Miss Chataleine* and *Constant Craving* stand out as the most upbeat songs on the album. *Ingenu* should firmly entrench lang's reputation of having one of the best voices around, and should also help her lose her eccentric image. Frankly, I liked her more when she was honkytonkin'. (CD reviewed) -SM



BUFFY SAINTE-MARIE -Folk
Coincidence And Likely Stories
Ensign F2-21920-F

The bandits of the political world, both in Canada and the US have had a relatively easy ride for the past 14 years, thanks to Buffy Saint-Marie's self-imposed exile. She makes her return with the same conscience raising socio-political messages that enshrined her as a champion for the rights of her fellow native people, but this time with what is described as "a totally contemporary sound." The messages here, all Buffy Sainte-Marie originals, are straight from the heart. The lack of pretension and the bold forays into the see no, hear no evil world of the political gangsters are a tribute to this great humanitarian. She won't get too many brownie points on Capital Hill, but she will certainly rustle her cult following out of its doldrums. Key are the first single, *The Big Ones Got Away*, *Emma Lee*, *I'm Going Home* and *Goodnight*. Produced by Buffy Sainte-Marie and Chris Birkett with the exception of *Bad End*, produced by Rick Marvin, and *Bury My Heart At Wounded Knee*, produced by Marvin with Birkett and Sainte-Marie. (CD reviewed) -WG

IT'S MUSIC TO OUR EARS

"HMV has hired veteran staff... has aggressively invested in large stores. The company's success, evident by extraordinary sales at its 51 stores, has made HMV Canada the top performing HMV division in the world."

Financial Post – November 11, 1991

"HMV... Number one with a bullet."

Toronto Life Magazine

"HMV's 'break-the-rules' philosophy helped it become a superstar among Canadian retailers."

The Windsor Star – February 6, 1992

"The Canadian music retailing industry was ripe for someone like HMV... HMV is known for growth..."

Financial Times of Canada – November 4, 1991

"HMV topped the readers' poll by a huge margin as the best place in Edmonton to shop for CD's and tapes."

The Edmonton Journal – January 26, 1992

"HMV... is the most aggressive marketer on the block."

Marketing Magazine – April 29, 1991

"Retail analysts agree, forecasting that HMV, which has a hold on slightly more than 15 percent of the domestic music market, will soon be neck and neck with industry leader Sam the Record Man..."

The Toronto Star – January 25, 1992

"The over-all leader among music stores... turned out to be – fanfare, please! – HMV!"

The Toronto Star – November 30, 1991

"HMV Canada has a theory... if it is the best retailer to work for... it will be the best place to shop."

Retail Directions – July/August 1991

"Move over big guys! Here is a new Goliath. Ask for it, if they don't have it, HMV will order it. But there is a chance it won't be necessary, because of the wide selection."

As translated from La Presse – November 16, 1991

100,000,000 Thank You's!

It's been quite a year for HMV Canada... we'd like to say thanks. Thanks to our staff of music experts. HMV staff and their ideas have set us apart. Thanks to all our suppliers big and small. Your support and encouragement is irreplaceable. Thanks to the artists who inspire us and make this industry such a great place to work. Thanks, big time, to our customers. We'll keep providing our customers with superior selection, intelligent service, fair prices and innovative ways to discover new music. Satisfied customers are our unhealthy obsession.

The most exciting prospect for the future of HMV is found in the belief we've not yet achieved half of our individual or collective potential.

We've had a great year... We've had a good time... We've got 100,000,000 reasons to celebrate. Thanks!

*Paul Alofs
President, HMV*



THE MUSIC EXPERTS

Recession doesn't mean a cutback in promotions

You may think station promotions would be one of the first things cut back during tough economic times. Radio stations may give away a little less here, spend a little less there, and streamline the whole operation.

Has the recession had a negative impact on promotions? Gail O'Brien, Promotion Director of Toronto's CJEZ, states, "No!



Gail O'Brien

Absolutely not. We're giving away more trips now than we ever have. We're stronger promotionally than we ever have been." She does note that there's a difference now in the way promotions are handled. "It's working harder, it's being more strategic and being a lot more creative."

The CJEZ audience is an adult one (heavy 35-54) and the promotions reflect that. The station does a lot of trip giveaways and O'Brien

Sing Along With Tonto crash on way to date

Steve Secchi, manager of Toronto-based band Sing Along With Tonto, was in a near fatal car accident in the early stages of their first western Canadian tour. The accident happened just outside Marathon, Ont. as the band was heading for a March 12 date in Thunder Bay.

Although suffering from shock, and minor cuts and bruises, the band managed to make it to the Lakehead's Crocks and Rolls nine hours later for a midnight performance. However, in view of the heavy damage to their van, it was decided to put their tour on hold and they returned to Toronto.

Lead singer Terry Tonto reports they are currently shopping a demo and are hopeful of a signing. The demo was recorded at Cedartree Studios in Kitchener, Ont., where it was produced by Andrew Horrocks, a highly regarded mixer/engineer on staff at the studio. There is also a six-song cassette on the Tontoons label available at retail stores. A video of Shamus Calhune, a track on the album, is also available. A second video titled Go will be released shortly.

Besides Tonto, the band comprises guitarist Dave Read, bassist Brent Losee and drummer Steve Edgar. They won CFNY's (Toronto) Modern Music Search '91.

tells why. "Research has shown us that the majority of people in our demographic want to win exotic trips that they would not normally take themselves. Not just Florida, but Hawaii or a \$10,000 cruise that we just gave away that they couldn't afford themselves, or something like the America's Cup. It has passes to follow them (the competing yachts) on the observation boat. I mean it's something you can't buy yourself."

When CJEZ gives away a trip, not just any trip will do. O'Brien says her standards are very high. "I'm very specific about trips. They have to be first class. We gave away three trips to Hong Kong and we insisted on first class. I mean flying all the way to Hong Kong in economy is no prize. If it's a trip down south, I insist on oceanview rooms and beachfront property. There's no point in giving away something that you wouldn't want yourself."

The one aspect of promotions that has been affected by the recession the most is merchandising. O'Brien says the station has become more careful. She states with a chuckle,

Crash Test Dummies heading down under

Arista recording band, Crash Test Dummies, will leave their Winnipeg home April 1 for a two week concert tour of Australia. On the agenda are headlining concert dates and promotional tours through Sydney, Melbourne, Adelaide and Brisbane.

The band's multi-platinum debut album, *The Ghosts That Haunt Me*, has been released in Australia and the first single is already receiving strong airplay on major stations such as Triple J Radio.

The Dummies, as they are affectionately known, have been booked for guest appearances on *Hey, Hey It's Saturday*, one of Australia's longest running pop shows, and *The Steve Vizard Show*, a *Tonight* (Johnny Carson) type show.

The Ghosts That Haunt Me has enjoyed a run of 42 weeks on the RPM 100 Albums chart.

Dean replaces Bachman on BTO Canada tour

Bachman Turner Overdrive is reported to be penciling in dates for an extensive tour of Canada and possibly the U.S.. However, Randy Bachman will be missing from the lineup.

The tour is being set up by Fred Turner, who founded the highly successful band with Bachman. Turner is based in Winnipeg where he has been involved with Thunder Records and a studio complex.

Bachman apparently wasn't interested in touring at this time, so Turner asked former Loverboy guitarist Paul Dean to join the band for that time frame.

It has been rumoured that Bachman is close to signing a solo contract with a major label.

BTOproduct is available on Polydor.

"I'd love to give away hundreds of thousands of things, just stand on the street corner and say here have a coffee mug, but it has become more strategic. There's no question about that."

O'Brien's previous experience includes promotions with the Toronto Blue Jays and Solid Gold Records. She admits to being a perfectionist and sends out personal thank you cards to every winner. She is very sincere and means what she writes on those cards. "Thank you for listening, we appreciate it. I make it clear when I talk to them that they can call me up if there's something they like or don't like."

Another way of keeping in touch with her audience is by looking at them. To do this, she keeps pictures that winners send her on her desk. "Promotion directors cannot let their personal feelings get involved. You have to remember who you're talking to. That's essential."

O'Brien also feels very strongly about helping charities in promoting their fund-raising events. It's supporting the community and the part of her job she thinks is the best. It has led to a very enjoyable job. With reference to CJEZ's frequency, she says her job is great "around 97.3 per cent of the time".

Just last fall, CJEZ gave away 25 trips to Cancun and then turned around and gave away 25 trips to Los Angeles. That's a lot of people, and O'Brien helps them every step of the way, except for one thing. "I can't control the weather... although I'm working on that with the tourism board."

Shirley Eikhard to open Dan Hill's Toronto date

Dan Hill will kick off his Canadian tour with an April 24th date at Toronto's Massey Hall. His special guest for this one date will be Shirley Eikhard, who made a welcome return last year to industry recognition with the release of *Something To Talk About*, an Eikhard original recorded by Bonnie Raitt.

Following his Toronto date Hill is scheduled for the Thunder Bay Community Centre (30), the Walker Theatre in Winnipeg (May 1), Saskatoon's Centennial Auditorium (2), Regina's Centennial Theatre (3), Red Deer College (5), the Jack Singer Concert Hall in Calgary (6), Edmonton's Citadel Theatre (8), The Eric Harvie Theatre in the Banff Centre (9), Kelowna Community Centre (11), the Sagebrush Theatre in Kamloops (12), New Westminster's Vincent Massey Theatre (13-14), Nanaimo's Beban Park Auditorium (15), Victoria's Royal Theatre (16), and Vanier Hall in Prince George, B.C.

Hill is currently on release with his Quality debut, *Dance Of Love*. He has just come down the charts with *I Fall All Over Again* the first single taken from the album. He recently finished remixing the title song, scheduled as the follow-up, to be released over the next few weeks.

VARIETY CLUB salutes BIG COUNTRY
LUNCHEON
Friday, June 15, 1992

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - March 28, 1992

- | | | | | | | | | | | | |
|-----------|----|----|------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|----|-------------------------------------------------------------------------------------------------------------------------------------------|------------|-----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 3 | 10 | DALLAS
Alan Jackson/Don't Rock The Jukebox/CD track-N
(A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista) | 35 | 50 | 6 | WORKING WOMAN
Rob Crosby/Solid Ground/BMG comp 8-N
(R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista) | 68 | 48 | 15 | WOULD YOU LOVE ME?
Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J
(B.Lee) B.Lee/Outsiders (Just Ent.) |
| 2 | 5 | 10 | BORN COUNTRY
Alabama/Greatest Hits Vol. II/CD track-N
(J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA) | 36 | 29 | 12 | TURN THAT RADIO ON
Bonnie Milsap/Back To The Grindstone/BMG comp 7-N
(A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA) | 69 | 77 | 4 | FAMILIAR PAIN
Restless Heart/The Best Of/BMG comp 8-N
(S.Longacre/W.Akridge) J.Leo/L.M.Lee (RCA) |
| 3 | 6 | 9 | IS THERE LIFE OUT THERE
Reba McEntire/For My Broken Heart/CD track-J
(S.Longacre/R.Giles) T.Brown/R.McEntire (MCA) | 37 | 41 | 7 | DON'T GO NEAR THE WATER
Sammy Kershaw/Don't Go Near The Water/CD track-Q
(C.Hartford/D.Foster) B.Cannon/N.Wilson (Mercury) | 70 | 57 | 16 | I KNOW WHERE LOVE LIVES
Hal Ketchum/Past The Point Of Reason/Capitol CD single-F
(H.Ketchum) A.Reynolds/J.Rooney (Capitol) |
| 4 | 1 | 6 | STRAIGHT TEQUILA NIGHT
John Anderson/Seminoole Wind/BMG comp 7-N
(K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA) | 38 | 38 | 9 | HARD DAYS AND HONKY TONK NIGHTS
Earl Thomas Conley/Yours Truly/BMG comp 7-N
(E.T.Conley/R.Scuggs) J.M.Lee/J.Lee | 71 | 87 | 2 | I DON'T GIVE UP SO EASY
Mane Botrell/No album/Cardinal comp 3
(C.Rawson/R.Hill/M.Botrell) B.Hill/J.Kroon (Cardinal) |
| 5 | 8 | 11 | IT ONLY HURTS WHEN I CRY
Dwight Yoakam/If There Was A Way/Warner comp 116-P
(D.Yoakam/R.Miller) P.Anderson (Reprise) | 39 | 52 | 4 | THERE AIN'T NOTHIN' WRONG WITH . . .
Aaron Tippin/Read Between The Lines/BMG comp 8-N
(A.Tippin/B.Brock) E.Gordy Jr. (RCA) | 72 | 64 | 11 | IF I COULD BOTTLE THIS UP
Paul Overstreet/Leroses/BMG comp 7-N
(P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA) |
| 6 | 2 | 11 | WHAT SHE'S DOING NOW
Garth Brooks/Ropin' The Wind/Capitol comp 5-F
(P.Aiger/G.Brooks) A.Reynolds (Capitol) | 40 | 49 | 10 | BURN ME DOWN
Marty Stuart/Tempted/MCA comp 8-J
(E.Miller) R.Bennett/T.Brown (MCA) | 73 | 84 | 3 | FIRST TIME FOR EVERYTHING
Little Texas/Little Texas/Warner comp 125-P
(L.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros) |
| 7 | 10 | 11 | ONLY THE WIND
Billy Dean/Billy Dean/Capitol comp 55-F
(T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol) | 41 | 32 | 13 | IF YOU WANT TO FIND LOVE
Kenny Rogers/Some Precious . . ./Warner comp 119-P
(S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise) | 74 | 65 | 10 | I'LL START LOVE YOU
Faulette Carlson/Water's Part/Capitol comp 55-F
(T.Shapiro/C.Waters/P.Carlson) (Capitol) |
| 8 | 9 | 13 | ONE PRECIOUS LOVE
Prairie Oyster/Everybody Knows/CD track-N
(J.Besner) R.Bennett/J.Lee (RCA) | 42 | 43 | 8 | FASTER GUN
Great Plains/Great Plains/CD single-N
(J.Sundrud/G.Burn) B.Maher/D.Potter (Columbia) | 75 | 85 | 2 | LOVIN' ALL NIGHT
Rodney Crowell/Life Is Messy/Sony comp 305-H
(R.Crowell) J.Leventhal/R.Crowell (Columbia) |
| 9 | 13 | 5 | SHE IS HIS ONLY NEED
Wynonna Wynonna/MCA comp 2-J
(D.Loggins) T.Brown (MCA) | 43 | 39 | 15 | THE WHISKEY AIN'T WORKIN'
Travis Tritt/It's All About To Change/Warner comp 116-P
(R.Scaffer/M.Stuart) G.Brown (Warner Bros) | 76 | 66 | 12 | WHAT KIND OF FOOL
Lionel Cartwright/Chasin' The Sun/MCA comp 7-J
(L.Cartwright) B.Beckett/T.Brown (MCA) |
| 10 | 4 | 11 | THAT'S WHAT I LIKE ABOUT YOU
Trisha Yearwood/Self-Titled/CD track-F
(J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol) | 44 | 33 | 15 | FEELIN' GUILTY
Greg Paul/Royalty comp 5
(B.Webb) R.H.Smith (Royalty) | 77 | 80 | 3 | WAITIN' FOR THE DEAL TO GO DOWN
Dixiana/Dixiana/CD single-N
(B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic) |
| 11 | 14 | 11 | OUTBOUND PLANE
Suzy Bogguss/Aces/Capitol comp 55-F
(N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol) | 45 | 51 | 8 | MAN OF STEEL
Lennie Gallant/Believing In Better/RDR 7
(L.Gallant) M.Zimbel (Revenant) | 78 | 54 | 17 | LOVE ME
Collin Raye/All It Can Be/Sony CD single-H
(S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic) |
| 12 | 15 | 8 | WHICH FACE SHOULD I PUT ON TONIGHT
Cassandra Vasik/It Comes Back To You/CD single-H
(T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic) | 46 | 55 | 4 | EVERY SECOND
Collin Raye/All It Can Be/Sony comp 304-H
(W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic) | 79 | 81 | 5 | RODE HARD
Laura Vinson/Rise Like A Phoenix/CD track
(Vinson/Martineau/LaRose) B.Allen (Homesstead) |
| 13 | 16 | 11 | SOMEBODY'S DOIN' ME RIGHT
Keith Whitley/Kentucky Bluebird/BMG comp 7-N
(J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA) | 47 | 56 | 4 | SOME GIRLS DO
Sawyer Brown/The Dirt Road/CD single-F
(M.A.Miller) R.Scuggs/M.Miller (Liberty) | 80 | 70 | 6 | WHO, WHAT, WHERE, WHEN, WHY, HOW
Martin DelRay/Get Rhythm/Warner comp 122-P
(J.Crossan) B.Mevis/N.Larkin (Atlantic) |
| 14 | 7 | 11 | EXCEPT FOR MONDAY
Laurie Morgan/Something In Red/BMG comp 7-N
(R.Nielsen) R.Landis (RCA) | 48 | 59 | 4 | THE TIPS OF MY FINGERS
Steve Wariner/I Am Ready/BMG comp 8-N
(B.Anderson) S.Hendrickson/T.Dubois (Arista) | 81 | 82 | 3 | TIL I'M HOLDING YOU AGAIN
Pirates Of The Mississippi/Walk The Plank/CD single-F
(L.Gottlieb/R.Alves/J.McCarvey) J.Bowen/R.Alves (Liberty) |
| 15 | 11 | 13 | BETTER CLASS OF LOSERS
Randy Travis/High Lonesome/Warner comp 119-P
(R.Travis/A.Jackson) J.Lehning (Warner Bros) | 49 | 61 | 4 | OLD FLAMES HAVE NEW NAMES
Mark Chesnut/Longlegs And Short Stories/MCA comp 2-J
(B.Braddock/R.V.Hew) M.Wright (MCA) | 82 | 83 | 6 | HOTEL WHISKEY
Hank Williams Jr./Maverick/Warner comp 122-P
(H.Williams Jr) B.Beckett/H.Williams Jr/J.Stroud (Capricorn) |
| 16 | 26 | 5 | SOME KIND OF TROUBLE
Tanya Tucker/What Do I Do With Me/CD track-F
(M.Reid/B.Maher/D.Potter) J.Crutchfield (Capitol) | 50 | 74 | 3 | NEON MOON
Brooks & Dunn/Brand New Man/BMG comp 8-N
(R.Dunn) S.Hendricks/D.Cook (Arista) | 83 | 86 | 2 | IT WON'T BE ME AND YOU
Ken Harnden/No album/BMG Songwriter Session 2-N
(K.Harnden/T.Taylor) M.Francis |
| 17 | 18 | 11 | HERE TODAY, HERE TOMORROW
George Fox/Spies Of Life/Warner comp 120-P
(B.DiPiero/J.S.Sherrill/G.Fox) G.Fundis (WEA) | 51 | 40 | 12 | DARK EYES
Scott Kyle King/Sony comp 37-H
(S.King/D.Charmey) R.Prescott | 84 | NEW | | TAKE IT LIKE A MAN
Michelle Wright/Now & Then/Promo CD Single
(T.Haselden) S.Bogard/R.Giles (Arista) |
| 18 | 20 | 6 | TAKE YOUR MEMORY WITH YOU
Vince Gill/Pocket Full Of Gold/MCA comp 192-J
(V.Gill) T.Brown (MCA) | 52 | 44 | 9 | FIGHTING FIRE WITH FIRE
Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q
(M.White/C.R.White) R.Hatkins | 85 | 89 | 2 | MOUNTAIN OF LOVE
Molly & Heymakers/Molly & Heymakers/Warner comp 125-P
(H.Dorman) G.Brown (Reprise) |
| 19 | 12 | 12 | IS IT COLD IN HERE
Joe Diffie/Regular Joe/Sony CD single-H
(K.K.Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic) | 53 | 47 | 15 | I'LL STOP LOVING YOU
Mike Reid/Turning For Home/Sony CD single-N
(M.Reid/R.Byrnes) S.Buckingham (Columbia) | 86 | 67 | 8 | FORGOTTEN BUT NOT GONE
Keith Palmer/Keith Palmer/CD track-H
(J.Macrae/B.Cason) B.Montgomery (Epic) |
| 20 | 21 | 10 | BABY I'M MISSING YOU
Highway 101/Bing Bang Boom/Warner comp 121-P
(S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros) | 54 | 46 | 15 | AFTER THE LIGHTS GO OUT
Ricky Van Shelton/Backroads/Sony CD single-N
(W.McPherson) S.Buckingham (Columbia) | 87 | 71 | 15 | (Without You) What Do I Do With Me
Tanya Tucker/What Do I Do With Me/Capitol comp 49-F
(Porter/Lewis/Chamberlain) Crutchfield (Capitol) |
| 21 | 25 | 7 | LIGHTS OF LARAMIE
Ian Tyson/And Stood There . . ./Warner comp 122-P
(I.Tyson) L.Sednak (Stony Plain) | 55 | 42 | 16 | DIAMONDS
Joel Feeney/Joel Feeney/MCA comp 7-J
(T.Thorne/E.Ehm) M.Francis (Justin Entertainment) | 88 | 90 | 3 | IT DON'T TAKE A LOT
Mark Collie/Born And Raised In Black/CD single-J
(M.Collie/L.Shell) D.Johnson/T.Brown (MCA) |
| 22 | 24 | 13 | SCHUBENACADIE TINSMTIM MAN
Wayne Rostad/Storyteller/CD track
(W.Rostad) J.Turner (Stag Creek) | 56 | 69 | 2 | PAPA LOVED MAMA
Garth Brooks/Ropin' The Wind/Capitol comp 6-F
(K.Williams/G.Brooks) A.Reynolds (Liberty) | 89 | NEW | | SMACK DAB
Eddie Eastman/No album/Bookshop comp 827
(E.Eastman/G.Godard/J.Douglas) G.Godard |
| 23 | 23 | 11 | SAME OL' LOVE
Ricky Skaggs/My Father's Son/CD track-N
(G.Austin/G.Barrhill) R.Skaggs/McAnally (Columbia) | 57 | 58 | 4 | LOVER NOT A FIGHTER
B.B.Watson/Light At The End Of The Tunnel/BMG comp 8-N
(K.Blazy/R.Fagaray/K.Williams) C.Brooks (BNG) | 90 | 94 | 2 | THE WHEEL OF LOVE
Sharon Anderson/The Bottom Line/Capitol comp 6-F
(J.Cymbal/G.Smith) B.J.Walker Jr. (Liberty) |
| 24 | 17 | 11 | MAYBE IT WAS MEMPHIS
Pam Tillis/Put Yourself In My Place/BMG comp 7-N
(M.Anderson) P.Worley/E.Seay (Arista) | 58 | 60 | 8 | HOLD THAT THOUGHT
Larry Mersey/That Sound Ahead/CD track
(R.Griff/T.Rocco) L.Mersey/L.Bach (MBS) | 91 | NEW | | ONE GOOD REASON
Joel Feeney/Joel Feeney/MCA comp 2-J
(E.Ehm/J.Feeney/T.Thorne) M.Francis (Justin Ent.) |
| 25 | 34 | 6 | TODAY'S LONELY FOOL
Tracy Lawrence/Sticks And Stones/Warner comp 127-P
(K.Bear/S.P.Davis) J.Stroud (Atlantic) | 59 | 63 | 8 | HEARTWRECK
Gamy King/Boots & Jeans/CD track
(Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone) | 92 | NEW | | DON'T LET ME GO
Donna Vallance/No album/RDR comp 8
(M.Thompson/L.W.Clark) L.W.Clark (RDR) |
| 26 | 19 | 14 | THE DIRT ROAD
Sawyer Brown/The Dirt Road/Capitol CD single-F
(M.Miller/G.Hubbard) R.Scuggs/M.Miller (Capitol) | 60 | 53 | 15 | BROKEN PROMISE LAND
Mark Chesnut/Too Cold At Home/MCA comp 7-J
(B.Rice/M.S.Rice) M.Wright (MCA) | 93 | NEW | | I'LL CRY INSTEAD
Hal Bruce/No album/Bookshop CD 827
(J.Lennon/P.McCartney) G.Godard (Bookshop) |
| 27 | 37 | 7 | PAST THE POINT OF RESCUE
Hal Ketchum/Past The Point Of Rescue/CD track-F
(M.Harily) A.Reynolds/J.Rooney (Liberty) | 61 | 62 | 4 | THE ROCK
Lee Roy Parnell/Love Without Mercy/BMG comp 8-N
(J.Varsas/R.Smith) S.Hendricks/B.Beckett (Arista) | 94 | 95 | 2 | SNOWFLAKE
Treo/No album/Sony comp 305-H
(M.Botrell/T.Prescott/A.Perras) R.Prescott |
| 28 | 30 | 10 | JEALOUS BONE
Patty Loveless/Up Against My Heart/MCA comp 8-J
(R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA) | 62 | 45 | 15 | STICKS AND STONES
Tracy Lawrence/Sticks And Stones/Warner comp 117-P
(E.West/R.Dillon) J.Stroud (Atlantic) | 95 | 79 | 15 | CADILLAC STYLE
Sammy Kershaw/Don't Go . . ./Warner/PolyGram comp Oct-Q
(M.Peterson) B.Cannon/N.Wilson (Mercury) |
| 29 | 31 | 13 | WOULD A BEEN HERE MUCH SOONER
Moms Rainville/RDR 6
(M.P.Rainville/R.Dodson) R.Dodson (RDR) | 63 | 76 | 3 | I COULD LOVE YOU (With My Eyes Closed)
The Remingtons/Blue Frontier/BMG comp 8-N
(R.Maignera/R.Yanoey) L.M.Lee/J.Lee (BNA) | 96 | NEW | | FAMILY RESEMBLANCE
Darlane Molfat/No album/RDR comp 8
(L.W.Clark) L.W.Clark (RDR) |
| 30 | 22 | 6 | LOVESICK BLUES
George Strait/Chill Of An Early Fall/CD single-J
(I.Mills/C.Friend) J.Bowen/G.Straat (MCA) | 64 | 68 | 5 | TIME TO COME BACK HOME
Lisa Brokop/RDR 8
(M.Gillan) H.Hardy | 97 | 93 | 17 | YOU CAN DEPEND ON ME
Restless Heart/The Best Of/BMG comp 6-N
(R.Rogers/J.Griffin) J.Leo/L.M.Lee (RCA) |
| 31 | 28 | 15 | A JUKEBOX WITH A COUNTRY SONG
Doug Stone/Thought It Was You/Sony CD single-H
(G.Nelson/R.Samoset) D.Johnson (Epic) | 65 | 72 | 2 | NOTHING SHORT OF DYING
Travis Tritt/It's All About To Change/Warner comp 128-P
(T.Tritt) G.Brown (Warner Bros) | 98 | 92 | 17 | GOING OUT TONIGHT
Mary C. Carpenter/Shooting Straight . . ./Sony CD single-H
(Carpenter/Jennings) Carpenter/Jennings (Columbia) |
| 32 | 36 | 8 | FIRE AND LACE
Gary Fjellgaard & Linda Kidder/Winds . . ./Warner comp 12
(G.Fjellgaard) H.Vickers (Savannah) | 66 | 73 | 4 | PLAY, RUBY, PLAY
Clinton Gregory/Freeborn Man/MCA comp 2-J
(T.Brown/T.Seals) R.Pennington (Justin Ent.) | 99 | 91 | 17 | MY NEXT BROKEN HEART
Brooks & Dunn/Brand New Man/BMG comp 6-N
(Cook/Dunn/Brooks) Hendricks/Cook (Arista) |
| 33 | 35 | 7 | COUNTRY ROAD
Dolly Parton/Eagle When She Flies/CD single-H
(D.Parton/G.Scuggs) S.Buckingham/G.Smith (Columbia) | 67 | 78 | 3 | SOMETIMES SHE FEELS LIKE A MAN
Joan Kennedy/Candle In The Window/MCA comp 1-J
(R.Bowles/P.Harrison) M.Francis (MCA) | 100 | 88 | 20 | THE CHILL OF AN EARLY FALL
George Strait/Chill Of An Early Fall/MCA comp 7-J
(G.Daniel/D.Peters) J.Bowen/G.Straat (MCA) |

Toronto's Country 59 celebrates first birthday

At 9 a.m. last March 15, Toronto's Oldies station CKEY was replaced by CKYC, to become better known as Country 59, Toronto's only country radio station. The switch came almost a year after Richmond Hill's CFGM threw in the towel opting, for a rock format over country, which had been on the skids for some time.

Country 59 hit the air with a unique tease campaign. No on-air personalities, just music, lots of country music, interrupted only for news, traffic and weather reports. By the time the new on-air personalities were introduced on April 2, it was obvious the campaign was working.

The station's vice-president and general manager, Eric Rothschild, and program director Bill Anderson were confident from

the day of the format switch that they had made the right move. Although Rothschild, who has been in the broadcast business for 15 years, admits to being a country music fan, this was his first venture into country.

RPM: You must have had some trepidation in switching for country, a format that was abandoned just a few months previous by CFGM?

Rothschild: My biggest fear was. Could we do it right? Could we find the right people to present the music properly . . . and could we find the right people to build a great radio station?_

RPM: Obviously a lot of thought went into the switch

Rothschild: We had conducted some market research in late 1990 that showed us having a

few options. Country was one of the options.

We made a decision in late January to go with country, and we put the radio station together in the space of a few weeks.

RPM: Was it an immediate feeling of having made the right choice when you went to air with the new format?

Rothschild: There was no doubt in my mind the day we signed on the air with country music that this was the right way to go. There was no country music station in Toronto and clearly the research we did, and that others had done before us, indicated there was a demand for country music. So there was no doubt in our minds from day one that country music could be successful in Toronto if it was done right.

RPM: Were you happy with the first book (BBM)?

Rothschild: We've been happy with every book since our switch. We went country on Friday and they started measuring us on Monday. In that first book, we came out of the shoot with 190,000 listeners. By the time our second book was measured four months later in late June, we were already up to 260,000 listeners. With the most recent book (November /91), we were up to 300,000 listeners . . . a steady progression. Bill Anderson was a key player in doing it right for us.

Anderson, a broadcast veteran of 27 years, has had a great deal of familiarity and experience with the country format, both through his days with CFGM during the '70s and doing the Big Country syndication series.

Anderson: What was most important to us was that of that 300,000 listeners, 190,000 are right here in Toronto. That's twice as many as any other country music station heard in Toronto.

RPM: With all the years you've had in country, this must have been the biggest challenge of your career, programming a brand new radio station. What was your secret?

Anderson: There is no secret. It's just a matter of putting all the little pieces together properly, to complete the puzzle and make it right. And that's an ongoing, day to day responsibility and something that we address ourselves to on that basis. You have to find the right people: Al Kingdon, Anita D, Brian Barker, Stu Hill and besides, we had a great staff of on-air talent at the old radio station here at No. 1 Yonge Street. They all enrolled

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 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
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TW LW WO - March 28, 1992

1	1	8	MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
2	2	16	BEAUTY AND THE BEAST Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
3	3	8	GOOD FOR ME Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
4	5	11	STARS Simply Red - Stars east west U.K.-75284 (Warner comp. # 37)-P
5	6	7	REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
6	7	6	MASTERPIECE Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P
7	20	5	SAVE THE BEST FOR THE LAST Vanessa Williams - The Comfort Zone Mercury-842,522 (PolyGram comp. early Feb/91)-Q
8	8	9	SOUTHERN RAIN Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N
9	4	9	WHAT BECOMES OF THE BROKENHEARTED Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
10	10	5	YOU'RE ALL THAT MATTERS TO ME Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N
11	14	5	THE REAL THING Kenny Loggins - Leap Of Faith Columbia-46140 (CD track)-H
12	13	13	CARIBBEAN BLUE Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
13	16	5	HAZARD Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
14	21	4	TO BE WITH YOU Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 127)-P
15	15	7	GREAT BIG LOVE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 30)-H
16	17	4	TEARS IN HEAVEN Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
17	19	4	DRAWN TO THE RHYTHM Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 1/92)-F
18	18	5	OBSESSION Desmond Child - Discipline Elektra-61048 (Warner comp. # 124)-P
19	9	13	DON'T LET THE SUN GO DOWN ON ME George Michael/w Elton John - No album Columbia (Sony comp. # 37)-H
20	23	4	EVER CHANGING TIMES Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N

21	12	13	CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
22	25	3	WAY OF THE WORLD Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 3/92)-F
23	24	5	YOUR SONG Rod Stewart - Two Rooms Mercury-845 748-Q
24	11	11	GO BACK TO YOUR WOODS Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J
25	28	3	BEHIND CLOSED DOORS Debbie Johnson - So Excited Aquarius-562 (CD track)-F
26	30	2	THE BIG ONES GET AWAY Buffy Saint-Marie - Coincidence And Likely Stories Atlantic-82329 (Warner comp. # 118)-P
27	31	2	ALL WOMAN Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 30)-N
28	34	3	(I've Got To) STOP THINKING 'BOUT THAT James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 0039)-H
29	22	11	CHANGE Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N
30	33	4	UNTIL YOUR LOVE COMES AROUND RTZ - Return To Zero Giant-34422 (Warner comp. # 124)-P
31	37	3	CHURCH OF YOUR HEART Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
32	36	3	THIS LOVE IS FOREVER Paul Janz - Presence A&M-703019178 (A&M comp. # 3/92)-Q
33	35	2	(There'll Never Be) ANOTHER YOU Michael Damian - Dreams Of Summer A&M-75021-5548 (A&M comp. # 12/91)-Q
34	38	2	GIVE IT ALL UP Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P
35	NEW		CONSTANT CRAVING k.d.lang - Ingenue Sire-26840 (Warner comp. # 129)-P
36	NEW		HUMAN TOUCH Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
37	NEW		THE VERY THOUGHT OF YOU Natalie Cole - Unforgettable With Love Elektra-61049 (CD track)-P
38	NEW		NOT THE ONLY ONE Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
39	NEW		CAN'T CRY HARD ENOUGH Williams Bros - Williams Bros Warner Bros (Warner comp. # 126)-P
40	NEW		I'M THE ONLY ONE YOU NEED Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 3/92)-J

in my Country 101 class from the day I arrived, which coincided with the launch date of March 15. These guys began learning about the music and the artists, and they've all been converted to being country music fans as well as professional broadcasters who present this music.

RPM: Obviously the station prides itself on knowing what its listeners want.

Anderson: We do research constantly, ongoing research at the listener level, finding out what they like, what they don't like, what the trends are. We try not to just react to these trends, but to leap out and lead the trends.

RPM: Are you disappointed that country record sales haven't reflected what you are doing as a radio station?

Rothschild: Record companies in Canada aren't keeping up with those in the United States. What's the problem? Is it that Canadians don't like country music, which I don't believe, or is it that the record companies here are still getting it together in terms of knowing how to sell country music?

RPM: Is this compounded by the same lack of interest at retail?

Rothschild: When you go into a record store here, you're hard pressed to find the country music section. I walk up Yonge Street to three or four of the biggest retail record stores in Canada, and country music continues to be tucked away in the back corner of the store, anywhere but the prime area. I think that has as major impact on their ability to move product. If you hide it in the back, it's hard to get people to notice it unless they're specifically walking in and looking for it. They're not going to get the impulse buyer. In record stores in the U.S., country music is front and centre and very much being pushed.

Anderson: Record stores intimidate adults in general. It's very tough for anyone over the age of 30 to feel comfortable. I think it's improving. We just did an in-store performance/autograph session at HMV for Cassandra Vasik... a delightful move in the right direction. Our business is not selling records. Our business is pleasing audiences. But we certainly feel there is a market for country music and there is certainly a market for country music radio.

Rothschild: Cassandra Vasik was a great example of cooperation. It revealed that retailers are beginning to play it smart. They're recognizing that there is a demand for country product and now they are beginning to put the time and attention they've given to other music forms, to country. I think it will do well for them.

RPM: Now that you've got your format down pat and gaining listeners, it's still not a tried and proven format is it?

Anderson: It's the hot format of the '90s in the U.S. and it's going to be in Canada as well. Like anything in the communications field, you have to be constantly making subtle changes, improving your product, fine tuning. That's what we do with ongoing research, ongoing self-examination, self-analysis of our product... ever striving to make it a better product because the public demands that.

RPM 10 DANCE

RPM CANCON TO WATCH

1	1	7	WE GOT A LOVE THANG Ce Ce Peniston - Finally A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
2	4	4	REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
3	2	5	JUSTIFIED & ANCIENT The KLF w/Tammy Wynette - Justified & Ancient RCA-07822 12403 (BMG pop comp. # 29)-N
4	3	9	PRIDE (In The Name Of Love) Clivillés & Cole - Greatest Remixes Vol. I Columbia-48840 (Sony comp. # 39)-H
5	NEW		HOLD ON Clubland - Clubland Island-536 007-Q
6	5	4	LOVE ME ALL UP Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N
7	7	3	WORLD LOVE Lisa Loughhead - World Love WEA-75476 (Warner comp. # 127)-P
8	10	2	CHIC MYSTIQUE Chic - Chic-ism Warner Bros.-9 26094-P
9	NEW		WE ARE FAMILY Unit 3 U.K. - Club Cutz Ariola-06192 17281-N
10	9	2	NOCTURNE T99 - No album Columbia

1	2	3	WAITING FOR A LOVE Warren Hill - Kiss Under The Moon RCA-3117 (BMG pop comp. # 30)-N
2	4	3	HONESTLY Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P
3	10	2	CALL ME Sons Of Freedom - Gump MCA-10454 (MCA comp. # 1/92)-J
4	NEW		WISHES The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P
5	5	3	CRAZY IN LOVE Lee Aaron - Some Girls Do Attic-1322 (A&M comp. # 3/92)-Q
6	6	2	HELLUVA TIME Slk Toxic - Doit' The Nasty Capitol-98115 (Capitol comp. # 5/92)-F
7	NEW		BEHIND CLOSED DOORS Debbie Johnson - So Excited Aquarius-562-F
8	8	2	CAN'T HAVE YOU Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 20)-Q
9	9	2	SPOT THE DIFFERENCE Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 124)-P
10	NEW		I'VE GOT AN ANGEL Glenn Shadix - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 129)-P

COUNTRY

Cancon is happening BIG this week with all six new entries being by Canadian artists: Smash Grab by Eddie Eastman (No. 89), Joel Feeney's One Good Reason (No. 91), Don't Let Go by Donna Vallance (No. 92), Hal Bruce's I'll Cry Instead (No. 93), and Darlana Moffatt's Family Resemblance (No. 96). There are a couple of interesting bubbling unders, including Barry Brown's Talk To My Heart and Lindsay Thomas Morgan's Old Tom Cat Song.

Vancouver's Vic Carter has shipped his 7" vinyl single titled This Heart Of Yours, a Vic Debnar original. The single was produced by Alex Zanetis and released on the Royal Master label. No further information available.

Alan Jackson makes his way to No. 1 on the RPM Country 100 this week. The track was taken from his Arista album, Don't Rock The Jukebox. The Top 10 is almost at a standstill. It's difficult to move when there are so many heavy hitters. Alabama's Born Country is nudging the top spot. Reba McEntire's Is Their Life Out There is a hot contender for No. 1, and John Anderson's Straight Tequila Night, is slowly, very slowly, descending the chart. Dwight Yoakam's It Only Hurts When I Cry is within striking

distance and Billy Dean's Only The Wind continues to make good gains. Entering the Top 10 this week is Wynonna's She Is His Only Need.

Michelle Wright is the top add this week with her latest Arista track, Take It Like A Woman, entering the chart at No. 84. The song was written by Tony Haselden for Wright's upcoming album, Now And Then. It was produced in Nashville by Steve Bogard and Rick Giles.

Lindsay Thomas Morgan gets a new look for his self-titled album, previously released on cassette only. The cassette was also dressed up with Morgan's new look provided by photographer Denise Grant. The album was reviewed in the Aug. 25, 1990 issue of RPM. Old Tom Cat, included on the album, is currently being worked at radio and Morgan's manager, Darlene De Haw, has been chalking up impressive adds that should see the single breaking nationally shortly. The CD package also includes a well put together booklet that includes more photos and lyrics.

Dan Paul Rogers is shaping up for a national breakout with his latest single, State Of The Heart. The track is included on Cardinal's CD compilation No. 3. Rogers, based in Renfrew, Ont., has toured the country several times as both a solo act and with some of the big names

in the business, including Reba McEntire, Gene Watson, Carroll Baker and Ronnie Prophet. His popularity has also spread to Europe, particularly The Netherlands, where his tour led to the release of his Love Martyr album.

Rosie Flores, who is referred to as the "queen of Western Beat", will be playing Toronto's Horseshoe on April 2. She is performing in the Bottom Line's presentation of In Their Own Words, along with fellow songwriters Chip Taylor, Darden Smith, Midge Ure and Don Henry. Flores is promoting After The Farm, her debut album for the HighTone label. We don't have a copy of the album, so we can only tell you what the press release says. Apparently Flores has a handle on country, blues and rockabilly. The album was produced by Dusty Wakeman (engineer for Dwight Yoakam and Steve Forbert), and Greg Leisz (k.d.lang's steel player). Flores released her self-titled album in the late '80s on the Reprise label. No information on who handles the HighTone label in Canada. The press release came from The Press Network in Los Angeles.

Larry Mercey isn't wasting any time with his follow-up single to Hold That Thought. Deborah Wood reports that Mercey's new single, Keepin' Up With The Jones', will be included on RDR Countrypak 9. The track is three-parts Cancon (MAL).

COUNTRY HIT PICKERS

BILL MACNEIL

K94FM - Sydney

Some Girls Do - Sawyer Brown

PAUL KENNEDY

CHFX-FM Country 101 - Halifax

Take It Like A Man - Michelle Wright

GARY MACK

830 CKRC - Winnipeg

Neon Moon - Brooks and Dunn

JOHN MARSHALL

1470 CHOW - Welland

Come In Out Of The Pain - Doug Stone

AL CAMPAGNOLA

Country 59 - Toronto

Old Flames Have New Names - Mark Chestnutt

DANN TRAVIS

CKGL 96.7FM - Kitchener

Take It Like A Man - Michelle Wright

MONA SYRENNE

CKSW Radio 570 - Swift Current

I Will Love You Anyhow - Tim Ryan

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Neon Moon - Brooks and Dunn

IAN McCALLUM

BX93 Country Radio 92.7 FM - London

Come In Out Of The Pain - Doug Stone

KENT MATHESON

CFQM-FM - Moncton

Take It Like A Man - Michelle Wright

CHUCK REYNOLDS

CHYR - Country 710 - Leamington

Where Does The Good... - South Mountain

TOM BLIZZARD

KHJ - Fredericton

First Time For Everything - Little Texas

DANNY WHITE

New Country 1270 CHAT - Medicine Hat

Will I Do - Prairie Oyster

DAVE KIRK

Super Country CJSL - Estevan

Talk To My Heart - Barry Brown

TED DAIGLE

CKBY-FM - Ottawa

I'm Okay - Billy Joe Royal

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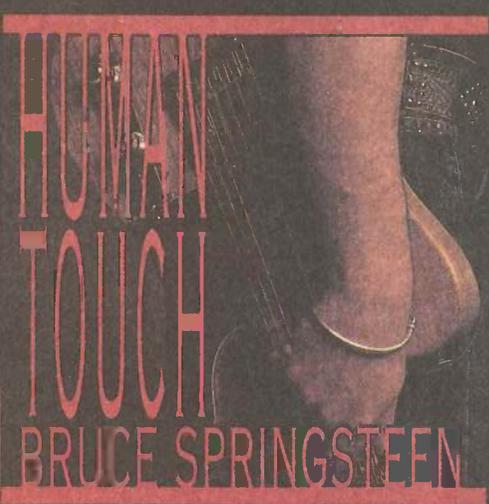
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