

1992							April							May						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4										
5	6	7	8	9	10	11	12	13	14	15	16	17	18	3	4	5	6	7	8	9
19	20	21	22	23	24	25	26	27	28	29	30			10	11	12	13	14	15	16
														17	18	19	20	21	22	23
														24	25	26	27	28	29	30

HOT HITS

LET'S GET ROCKED
Def Leppard

IF YOU ASKED ME TO
celine dion

WILL YOU MARRY ME
Paula Abdul

FRONT PAGE PICK
LIFT ME UP
Howard Jones

BOHEMIAN RHAPSODY
Queen

MONEY DON'T MATTER 2 NIGHT
Prince

BRAND NEW SET OF LIES
Lost & Profound

JUST TAKE MY HEART
Mr. Big

DON'T TALK JUST KISS
R.S.F.

BREAKIN' MY HEART
Mint Condition

TEAR IT ALL DOWN
Monkeywalk

NOW MORE THAN EVER
John Mellencamp

JESUS HE KNOWS ME
Genesis

MY LOVIN' (Never Gonna Get It)
En Vogue

THE LIFE OF RILEY
Lightning Seeds

YOU ARE EVERYTHING
Rod Stewart

SET THIS HOUSE ON FIRE
Jamie Dakota

HITS TO WATCH

WHY

Annie Lennox

A HORSE IN THE COUNTRY
Cowboy Junkies

UNDER THE BRIDGE
Red Hot Chili Peppers

GOODBYE
World On Edge

RIVER OF LIFE
Stan Meissner

IT'S OVER NOW
L.A. Guns

TAKE TIME
Chris Walker

DAMN I WISH I WAS YOUR LOVER
sophie b. hawkins

WATCH THE BIG COUNTRY AWARDS ON CBC TELEVISION MONDAY - JUNE 8TH

ALBUMS TO WATCH

KIM MITCHELL
Aural Fixations

WYNONNA JUDD
Wynonna

LYLE LOVETT
Joshua Judges Ruth

THE KLF
Justified And Ancient

SLIK TOXIC
Doin' The Nasty

No. 1 HIT



THOUGHT I'D DIED AND GONE TO HEAVEN
Bryan Adams - A&M

HOT ALBUMS

QUEEN
Classic Queen
celine dion
celine dion

MELISSA ETHERIDGE
Never Enough

TEARS FOR FEARS
Greatest Hits

SALT 'N PEPA
The Hits Remixed

SIMON & GARFUNKEL
The Definitive Collection

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik

FRONT PAGE PICK
BUFFY SAINTE-MARIE
Coincidence And Likely Stories

No. 1 ALBUM



DEF LEPPARD
Adrenalize
Reprise - CD-26805-P

COUNTRY TO WATCH

I'D SURRENDER ALL
Randy Travis

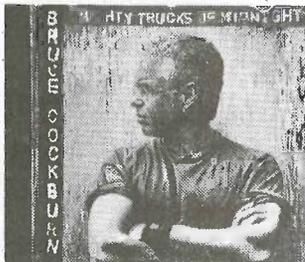
ACES
Suzy Bogguss

BLUE ROSE IS
Pam Tillis

FAMILY TREE
Lionel Cartwright

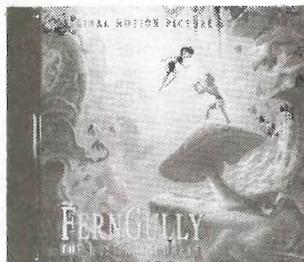
Michelle Wright cleaned up the Canadian country awards in 1990. She's hoping her new Arista album, Now And Then, will bring her even more success. -Page 7

HIT PICK



MIGHTY TRUCKS OF MIDNIGHT
Bruce Cockburn - True North

ALBUM PICK



FERGULLY ... soundtrack
various artists
MCA - MCASD-10567-J



Westcom Radio Group unveils new facilities

Radio stations Q107-FM and AM640 recently moved into shiny new headquarters with state-of-the-art facilities in North York, Ont. RPM caught up with the stations' president and general manager, Don Shafer, to find out about both the move and other happenings.

Q107, AM640, the Rock Radio Network (RRN), Westcom Radio Sales, Westcom Music Corp. and Midtown Sound all share the 1,935 square metre office space on the 14th and 15th floors of the Yonge-Norton Centre. The consolidation of Q107, formerly located in downtown Toronto, and AM640, previously

in gradually rising ratings.

"The people that don't like it have gone back to Q, which is perfect. And most of our audience is coming from CFTR. The tracking studies that we've done indicate that we're on the right track. We're pleased and we're having a lot of fun with it."

The station is currently pulling in about 200,000 listeners, but Shafer's goal is to get it up to a much more competitive 300,000 or 400,000. He admits it will take a while, but he remains optimistic.

Shafer's already happy with the success of the well-established Q107, and he says the station will change and evolve as the AOR format grows and changes. "We just keep

Private broadcasters launch unity campaign

The Canadian Association of Broadcasters (CAB) has chosen the future of Canada as its next issue to support in private broadcasting's second annual national On-Air for Canada public service campaign. CAB member stations are expected to donate more than \$10 million in air time to this topic over the next 12 months.

A national launch of the We Need To Talk campaign will take place April 29 at the Ottawa Congress Centre, beginning at 11 a.m. It's expected that Canada's leading broadcasters will be on hand.

The bilingual campaign revolves around six radio and four television public service announcements (PSAs) that state "If we're ever going to understand each other in this country, we need to talk."

The campaign is an extension of On-Air for Canada's ongoing Canadians Talking to Canadians project, designed to encourage people to share their ideas and concerns about their country through inter-city open line shows, programming exchanges and other forums.

Air time PSA commitments from CAB radio and television members are now being lined up by the Canadian Association of Broadcast Representatives (CABR).

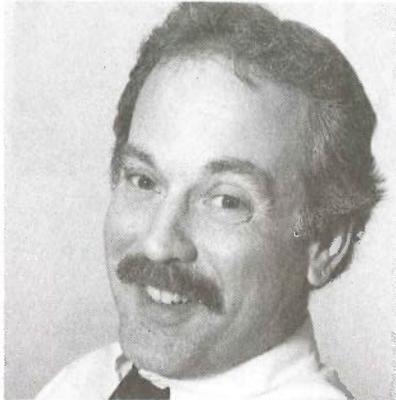
Funding assistance is being provided by Multiculturalism and Citizenship Canada and the Department of the Secretary of State. Cossette Communication-Marketing supplied hundreds of hours to the campaign.

Organizational changes for Capitol promotion

Peter Diemer, vice-president of national promotion for Capitol Records, has announced organizational changes within the national promotion team.

Liz McElheran has been promoted to media relations officer and Richard Gamache to eastern region promotion supervisor. Both appointments were effective April 1.

Gamache, who will continue to work out of the Montreal office, will now oversee all promotion activities for the Quebec, Ottawa and Atlantic regions.



Don Shafer

situated in Richmond Hill, now enables both radio stations to share resources and operate more efficiently under one roof.

Because the two stations originally operated out of two different markets, the CRTC wanted a compromise for the stations' new location. After a lot of negotiating, they wound up in their new North York location.

"For the most part, the place works incredibly well," Shafer says. "We're all very surprised at how easy and how functional the place is."

AM640 used to feature a rock format and was affectionately called 'The HOG.' But the station has undergone a recent change to Top 40 and it's now targeting the 12 to 24-year-old market with its high repeat factor and its beat driven mainstream dance music, rap, modern rock and techno-music programming. So far, Shafer says the change seems to be resulting



Seen at recent 10th Anniversary FACTOR luncheon in Toronto; FACTOR's Heather Symn, flanked by Communications Minister Perrin Beatty (r) and Eric Nagler, who is set for a May 9 Roy Thomson Hall (Toronto) date and a new album, I Can't Sit Down.

trying to find new ways to make it better," he says.

The RRN, which has just completed its first year of existence, is like a third radio station at the new building. It has a 24-track studio which can be used for the network's overnight and feature programs as well as for jingles, musical beds, bumpers and maybe even the Q107 Homegrown Album. The RRN currently serves 21 stations across Canada.

"We're feverishly trying to upgrade our programming through research and through production," Shafer says. "We've learned a lot about syndication and networking and are feeling really good about it."

Shafer's next big goal is to try and develop the RRN's programming in the United States. "We haven't decided whether we should go into the States on our own, or whether we should just continue to produce programming and licence it in the States to another network. We're looking at both options."

CBC Radio celebrates Handel's 250th birthday

This April is the 250th anniversary of Handel's Messiah, regarded as the most popular musical work in the English-speaking world. CBC's Keith Horner and Steve Wadhams went searching for its original secrets, its staying power and its universal appeal.

Their two-hour documentary, Hallelujah: The Making of Messiah, was scheduled for an Easter Sunday (April 19) airing on CBC Stereo and CBC Radio.

The documentary explores the history of Messiah, through the mega-Handel performances of the 19th century to the more recent historically informed performances. Interwoven with this is the story of a small choral society from Parry Sound, Ont., as it faces the challenge of presenting the oratorio for the first time.

Horner points out, "The truth is there is no real Messiah waiting to be uncovered. Looking at Handel's conducting score in the Bodleian Library, you realize that what he wrote was in fact a 'blueprint', which was tailored for each performance he conducted. The fact that Messiah is so adaptable is one of the reasons it has remained so popular throughout its 250 years."



CBC Radio producers Keith Horner (in sweater) and Steve Wadhams (in jacket) met George Frederick Handel (in marble) at the Victoria and Albert Museum in London.

The Rock Radio Network celebrates first birthday

The Rock Radio Network (RRN) has completed its first year of its national rock programming service.

The network is a joint venture between the Westcom Radio Group and Seltech Satellite Systems. The past 12 months have seen it produce five weekly series: Canada's New Rock; In The Studio; The Rock Report; The Sunday Night Sex Show; and the Superstar Concert Series. It also produces Canada's first

and only overnight rock radio program, Overnight.

The RRN has also produced more than 25 event radio specials, including world album premieres, concerts and in-depth profiles. One On One, a series featuring interviews with personalities from the rock world who often shy away from the media, premiered in January.

The four-hour Freddie Mercury Tribute: Concert for AIDS Awareness will be delivered across Canada on the RRN on Easter Monday. As well as performances by Elton John, Guns 'N' Roses, Metallica, Extreme, Spinal Tap, George Michael and others, the remaining members of Queen will close the show with guest vocalists Robert Plant and Roger Daltrey.

Mirvish sets summer run for reincarnated Buddy

Mirvish Productions has firmed a return to Toronto's Royal Alexandra Theatre of the Buddy musical which played to capacity houses in 1990, prior to its Broadway run.

The musical biography of pioneer rocker Buddy Holly opened in London's West End at the Victoria Palace Theatre in 1980 where it is still playing to good houses.

Written by Alan Janes and directed by Rob Bettinson, the musical, which features songs exclusively from Holly's golden oldies repertoire, has been nominated for Olivier and Tony Awards.

The musical is expected to open in Toronto on July 29 with a scheduled run through to Sept. 12. Previews have been scheduled for July 28 and 29 matinees. Casting for the Canadian production will be announced soon.

New Annie Lennox album, video launched by BMG

Annie Lennox's solo debut album, *Diva*, was premiered April 8 by BMG Music Canada at launches held simultaneously in Halifax, Montreal, Toronto, Winnipeg, Calgary, Edmonton and Vancouver.

The launches featured special presentations of the album and a long-form video. *Diva* marks a step into uncharted territory for Lennox as she's without her former Eurythmics partner, Dave Stewart. The album was produced by Steve Lipson and the long-form video, featuring seven songs from *Diva*, was directed by Sophie Muller. Muller has worked with Sinead O'Connor, Aaron Neville and the Eurythmics in the past and Lennox continues to use both video innovation and her arresting presence to great advantage.

The first single and video, *Why*, was released on April 9. The album and long-form video will be released on April 24.

Lennox will be appearing on NBC's *Saturday Night Live* and will do *Under Pressure* in duet with David Bowie at the Freddie Mercury Tribute: Concert for AIDS Awareness on Mon. April 20.

Talent search underway a CKLC Kingston first

Kingston's 1380 CKLC and the Whig Standard, have announced their partnership in a search to showcase the area's "best original music talent."

The CKLC/Whig Demo Search, officially kicked off on March 27. For nine consecutive weeks two demos by local artists will be selected by Whig Standard Nightsounds' columnist Therese Greenwood and CKLC music director Steev Jordan. Every week, two songs will be featured Fridays at 9 p.m. and 11 p.m. on the CKLC/Whig Demo Search show.

The songs will also be profiled in that day's Whig Standard, which will include a Demo Evaluation form, which allows readers to rate the songs they hear that night on CKLC. Reader's opinions will count for 25 per cent of each song's total score.

Nine songs will be chosen for the 10 song CD. The first track will be *The People's Choice*, selected by readers in a final Demo Evaluation form.

Those wishing to take part should submit a three-song demo tape of their best original material along with an entry form to either CKLC or The Whig Standard.

La Cage celebrating fifth year of Toronto run

An Evening At La Cage continues its lengthy run in Toronto, and now enters its fifth year. The revue, comprised of female impersonators, was inspired by the play *La Cage Aux Folles*, which was set in a Paris nightclub and featured what was described as "a gorgeous bevy of celebrity impersonators."

The Toronto production is similarly billed, offering entertainment by Bette Midler, Whitney Houston, Dionne Warwick, Elvis Presley, Ann Margaret, Dolly Parton and others.

Tim Roberts takes the role of Joan Rivers, and introduces each act. The current edition highlights a believable Doris Day, Carole Channing, Michael Jackson, Whitney Houston, Barbra Streisand, Bette Midler, Aretha Franklin, and Janet Jackson. New to the lineup is a lady who sings in her real voice and sounds like Elvis Presley and Roy Orbison.

New Corey Hart album set for stores - April 28

Warner Music Canada has high hopes for Corey Hart's upcoming album, attitude & virtue, due in stores on April 28.

The album, Hart's first since 1990's *Bang!* on Aquarius Records, begins a new chapter in the Canadian singer's career. Special guests on the *Sire* album include Terence Trent D'Arby on the duet *Love & Money*, and Jane Siberry sharing vocals on *Sonnets From The Portuguese*.

The just released first single, *92 Days Of Rain*, features a guest appearance by Guns N' Roses' Duff McKagan.

Hart will be making a cross-Canada promotional tour during the first two weeks of June. A full musical tour is expected in the fall.

Banham to manager of MCA national promotion

Bill Banham has been appointed manager of national promotion for MCA Records Canada, effective April 13. He will report directly to Stephen Tennant, vice-president of marketing.

Banham has been with MCA for the past four years and his rise through the ranks of Ontario promotion and MCA marketing to a senior level promotion position "is, quite probably, unprecedented," said Tennant in announcing his promotion.

Prior to joining MCA, Banham was with the Ontario branch of Warner Music where he gained a wide and varied knowledge of promotion for radio and retail. He was based in London, Ont. for a short period of time as a service representative and later handled promotion out of the Toronto office.



Q107 (Toronto) music director Joey Vendetta "doin' the nasty" with Silk Toxik at their recent Capitol album release party. Helluvatime has been taken as the first single from their *Doing The Nasty* album.



Buffy Salnte-Marle, members of The Rankin Family, and Silk Toxik with Team Capitol members at Juno Rock 'n Bowl.

WALT SAYS



with Elvira Caprese

Big News! Big Country! Watch the CBC Television Network on Monday June 8th and you'll see the Big Country Awards. For the first time, CBC will be televising the awards, one day after the dinner at the Harbour Castle Westin in Toronto. The cameras will be there to take in the whole evening of festivities. (EC: *What a boost this will be for Canadian country music . . . !*) In next week's RPM we will announce the details on how to get tickets for the most important night in the Canadian country music industry. Watch for it . . . ! (EC: *A nice way to spend an evening . . . !*)

Trouble in La La land . . . ? Does success breed mediocrity? Don't hold your breath, BUT, the dogs are loose on our press-hungry west coast city. Rumours are flying left, front

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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and centre, but I only believe those from the centre. Why can't people just take their money and run. Nitpicking financial successes wallowing in the mud? I don't believe it. (EC: *I don't believe it either. What is it I'm not supposed to believe . . . ?*)

Maybe nobody watched!!! I read somewhere that five million people watched the Junos and either stayed or tuned out. That's a really impressive number if you figure that up to 3.7 million tuned out, according to people who understand those figures. The positive thing about all this is that next year there'll be a wholehearted attempt to put together a show that will hold the audience. (EC: *If they had only billboarded some figure skating in the second half they may have held on to the half million they lost!!!*) If it wasn't for the Junos and Bryan and Bruce . . . what would we write about? (EC: *Something positive . . . I'm sure!!!*)

Icon says . . . NOT!!! Don't believe everything you read in Walt Says. That tribute cum roast for an icon in November is . . . NOT! The icon said . . . NO! (EC: *Not many people would say . . . NO!*)

Cancon thinking too shallow . . . ! Too bad there is such limited thinking when it comes to the 30 per cent Cancon ruling. The design of the MAPL logo should play up the fact that the ruling is there to encourage the music and lyrics written by Canadian songwriters, the facilities that have become so up to date in Canada, and the recording studio personnel who have become so professional. The mastering, which was once one of the biggest drawbacks in Canada, is now handled very professionally. The promotion, management and booking facilities that are needed for the creative people who make the records must be professional and finally, the artists who benefit the most from all of this must also show some professionalism. Too much is made of the "stars" and too little made of the people behind the scenes. Our professionalism in this business comes into question when we take this narrow view. This also proves that, more than ever, we need a regulation to continue to create an industry. The artists can go anywhere and become stars. That's exactly what it was like 30 years ago. We had stars . . . not many, but we did have one or two. (EC: *And you expect us to remember that far back? Or even care . . . ?*)

Kathryn Dawn . . . on record!!! I was sitting in the dentist's office the other day and noticed a copy of Saturday Night with k.d. lang on the cover. I didn't bother to take note of the date, but read, with great interest, what don gillmor discovered. (EC: *It's catching isn't it. I kinda like elvira . . . !*) Know that lang doesn't think too much of the press, I found the article very interesting. gillmor must have found her at a weak moment, but not out of character. What did she think of Nashville? "Nashville is an ugly little city. They hate the blacks and there's no-one there but white Christians and blacks." Well, that's fair comment. But I can hardly see her being asked to be parade marshall for the annual trek to the Grand Ole

Opry. gillmor also pointed out that "there was a certain suspicion in traditional country-and-western circles that she still wasn't fond of country music, that she was mocking the genre." Now, who woulda thoughta that? By the way, the Saturday Night I was reading was dated June 1990. (EC: *How about a little "so long country . . . blues!!"*)

Hey! Hey! The wrath of Joe . . . ! A&M's president Joe Summers was a little annoyed at our piece last week on Bryan Adams leading the March certifications. After noting that Bryan Adams' album, Waking Up The Neighbours, had been certified as seven times platinum, it was also noted that Tom Cochrane was "close behind and gaining," with his Mad Mad World album, which certified for five times platinum. Says Joe, "If memory serves me, Adams was certified 500,000 in Dec. '91 . . . Cochrane was certified 400,000 at the same time. How do you figure that 500,000 to 700,000 is gaining? I stand corrected . . . I guess!! (EC: *We'll accept your apology . . . !*)



A Vancouver church got into the spirit of the Adams/Cochrane debate.

One for the book . . . ! I was invited to break bread . . . that's lunch to you people outside Wayne's World . . . with a promotion person, who brought along a friend. While we were breaking bread, her boss came over, very friendly like, and asked jokingly, "What's this all about?" She explained she was having lunch with me. He disappeared to another table, but kept his eye on us all the time. When the bill arrived, I paid for it, but I don't know if he was watching at that time. The next day, he cancelled her expense privileges. (EC: *Nice guy . . . !*)

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RPM's 'MOST SUCCESSFUL ARTISTS' CONTEST

WHO IS THE MOST SUCCESSFUL ARTIST IN RPM HISTORY?

You could win 25 CDs and your station could win a year's subscription to RPM.

Simply fill out a ballot listing who you think are the most successful artists* in RPM history**.

* - Based on No. 1 songs (on the Singles/Hit Tracks chart), weeks at No. 1 and weeks those songs were in the Top 10 and Top 40. Each artist using a different name is a separate artist ie: The Police and Sting are separate artists.

** - Charts from June 22, 1964 - April 18, 1992.

CONTEST RULES

- 1.) Open to all stations reporting to RPM (including new reporters).
- 2.) Fax each entry separately to RPM. More than one person per station may enter.
- 3.) Winners will be determined by the persons coming the closest to correctly guessing RPM's most successful artists.
- 4.) All entries must be received no later than 12:00 noon (EST) Wednesday May 6, 1992. Winners will be announced in the May 16 issue of RPM. A complete list of the Top 100 most successful artists in RPM history will also be published in the May 16 issue.
- 5.) In the event of a tie, a random draw will be made.

HOW TO BECOME A REPORTING STATION TO RPM

To become a reporting station, simply fax your music information to RPM on a weekly basis. Send us your playlist, rotation, chart, new entries, hit picks or whatever information you compile. Fax it to us (preferably by Wednesday afternoon) at 416-425-8629.

PRIZES

First prize is a year subscription to RPM Weekly plus 25 CDs.



Fax your entry to RPM at 416-425-8629.

RPM's Most Successful Artists

Name _____

1.) _____

Station _____

2.) _____

City _____

3.) _____

Phone number _____

4.) _____

Position _____

5.) _____

TW LW WO - APRIL 25, 1992

Rank	Artist	Track	Label	Code
1	Bryan Adams - Waking Up The Neighbours	THOUGHT I'D DIED & GONE TO HEAVEN	A&M-75021 5367 (Promo CD single)-Q	
2	Eric Clapton - Rush Soundtrack	TEARS IN HEAVEN	Reprise-26794 (Warner comp. # 123)-P	
3	Bruce Springsteen - Human Touch	HUMAN TOUCH	Columbia-53000 (Promo CD single)-H	
4	Richard Marx - Rush Street	HAZARD	Capitol-95874 (Capitol comp. # 192)-F	
5	Vanessa Williams - The Cornford Zone	SAVE THE BEST FOR LAST	Mercury-843 522 (PolyGram comp. early April/92)-Q	
6	U2 - Achtung Baby	ONE	Island-510 347 (A&M comp. # 3/92)-Q	
7	Mariah Carey - Emotions	MAKE IT HAPPEN	Columbia-47980-H	
8	Mr. Big - Lean Into It	TO BE WITH YOU	Atlantic-82209 (Warner comp. # 121)-P	
9	Melissa Etheridge - Never Enough	AIN'T IT HEAVY	Island-510 120-Q	
10	Tom Cochrane - Mad Mad World	SINKING LIKE A SUNSET	Capitol-97723 (Promo CD single)-F	
11	Kathy Troccoli - Pure Attraction	EVERYTHING CHANGES	Reunion-24453 (MCA comp. # 2/92)-J	
12	Roxette - Joyride	CHURCH OF YOUR HEART	Capitol-94435 (Capitol comp. # 2/92)-F	
13	Sass Jordan - Racine	MAKE YOU A BELIEVER	Aquarius-564 (Capitol comp. # 2/92)-F	
14	The KLF - Justified & Ancient (Stand By The Jams)	JUSTIFIED & ANCIENT	RCA-07822 12403 (BMG Pop comp. # 29)-N	
15	Atlantic Starr - Love Crazy	MASTERPIECE	Reprise-26545 (Warner comp. # 126)-P	
16	Frozen Ghost - Shake Your Spirit	HEAD OVER HEELS	WEA-75149 (Warner comp. # 131)-P	
17	Genesis - We Can't Dance	I CAN'T DANCE	Atlantic-7 82344 (Warner comp. # 123)-P	
18	k.d. lang - Ingenue	CONSTANT CRAVING	Sire/Warner Bros.-26840 (Warner comp. # 129)-P	
19	Bonnie Raitt - Luck Of The Draw	NOT THE ONLY ONE	Capitol-96111 (Capitol comp. # 5/92)-F	
20	Robbie Robertson - Storyville	SHAKE THIS TOWN	Geffen-24303-J	
21	Def Leppard - Adrenalize	LET'S GET ROCKED	Vertigo-510 978 (PolyGram comp. early April/92)-Q	
22	One 2 One - Imagine It	PEACE OF MIND (Love Goes On)	A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q	
23	The Smithereens - Blow Up	TOO MUCH PASSION	Capitol-94963 (Capitol comp. # 54)-F	
24	Celine Dion - Celine Dion	IF YOU ASKED ME TO	Columbia-52473 (Promo CD single)-H	
25	Big House - Big House	BABY DOLL	RCA-3094 (BMG pop comp. # 30)-N	
26	Ce Ce Peniston - Finally	WE GOT A LOVE THANG	A&M-75021 5381 (A&M comp. # 1/92)-Q	
27	Buffy Sainte-Marie - Coincidence And Likely Stories	THE BIG ONES GET AWAY	Chrysalis-21920 (Capitol comp. # 4/92)-F	
28	Nirvana - Nevermind	COME AS YOU ARE	DGC-24425 (MCA comp. # 2/92)-J	
29	Concrete Blonde - Walking In London	GHOST OF A TEXAS LADIES' MAN	I.R.S.-13137 (Promo CD single)-F	
30	Paula Abdul - Spellbound	WILL YOU MARRY ME	Virgin-3050-Q	
31	Howard Jones - In The Running	LIFT ME UP	East West U.K.-76336 (Warner comp. # 131)-P	
32	Jody Watley - Affairs Of The Heart	I'M THE ONE YOU NEED	MCA-10355 (MCA comp. # 13/92)-J	
33	Stacy Earl - Stacy Earl	ROMEO AND JULIET	Arista-07863 51003-N	
34	Crowded House - Woodface	WEATHER WITH YOU	Capitol-93559 (Capitol comp. # 5/92)-F	
35	Tears For Fears - Greatest Hits	LAID SO LOW (Tears Roll Down)	Fontana-510 939 (PolyGram comp. early April/92)-Q	
36	Kim Mitchell - Aural Fixations	FIND THE WILL	Alert-81019 (Promo CD single)-F	
37	Queen - Wayne's World soundtrack	BOHEMIAN RHAPSODY	Reprise-26805 (Warner comp. # 132)-P	
38	John Mellencamp - Wherever We Wanted	AGAIN TONIGHT	Mercury-510 151-Q	
39	Kenny Loggins - Leap Of Faith	THE REAL THING	Columbia-46140 (Sony comp. # 40)-H	
40	Prince - Diamonds & Pearls	MONEY DON'T MATTER 2 NIGHT	Paisley Park-25379 (Promo CD single)-P	
41	Paul Young - Fried Green Tomatoes soundtrack	WHAT BECOMES OF THE BROKENHEARTED	MCA-10461 (MCA comp. # 1/92)-J	
42	Aretha Franklin/Michael McDonald - What You See...	EVER CHANGING TIMES	Arista-8628 (BMG pop comp. # 30)-N	
43	The Williams Brothers - The Williams Brothers	CAN'T CRY HARD ENOUGH	Warner Bros. (Warner comp. # 126)-P	
44	Paul Janz - Presence	THIS LOVE IS FOREVER	A&M-70301 9179 (A&M comp. # 3/92)-Q	
45	Curtis Stigers - Curtis Stigers	YOU'RE ALL THAT MATTERS TO ME	Arista-07822 18680 (BMG pop comp. # 30)-N	
46	Haywire - Get Off	GET BACK	Atic-1334 (Promo CD single)-Q	
47	Michael Jackson - Dangerous	REMEMBER THE TIME	Epic-45400 (Sony comp. # 39)-H	
48	Little Village - Little Village	SHE RUNS HOT	Reprise-26713-P	
49	Michael Bolton - Time, Love & Tenderness	MISSING YOU NOW	Columbia-46771 (Sony comp. # 39)-H	
50	Lost And Profound - Lost And Profound	BRAND NEW SET OF LIES	Polydor-513 251 (PolyGram comp. early April/92)-Q	
51	Metallica - Metallica	NOTHING ELSE MATTERS	Elektra-61113 (Warner comp. # 130)-P	
52	Amy Grant - Heart In Motion	GOOD FOR ME	A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q	
53	Mr. Big - Lean Into It	JUST TAKE MY HEART	Atlantic-82209 (Warner comp. # 132)-P	
54	Celine Dion/P. Byson - Beauty & The Beast soundtrack	BEAUTY AND THE BEAST	Walt Disney Records-60618 (Sony comp. # 36)-H	
55	R.S.F. (Right Said Fred) - Up	DON'T TALK JUST KISS	Virgin-3144-Q	
56	Mint Condition - Meant To Be Mint	BREAKIN' MY HEART	Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q	
57	Lisa Lougheed - World Love	WORLD LOVE	WEA-75476 (Warner comp. # 127)-P	
58	Monkeywalk - Monkeywalk	TEAR IT ALL DOWN	Duke Street-31074 (MCA comp. # 3/92)-J	
59	Eric Clapton - Rush soundtrack	HELP ME UP	Reprise-26794-P	
60	Ugly Kid Joe - As Ugly As They Wanna Be	EVERYTHING ABOUT YOU	Mercury-868 823 (PolyGram comp. early April/92)-Q	
61	Love & Sas - Call My Name	CALL MY NAME	RCA-6192 10612 (BMG pop comp. # 29)-N	
62	John Mellencamp - Wherever We Wanted	UNTIL YOUR LOVE COMES BACK AROUND	Mercury-510 151 (PolyGram comp. early April/92)-Q	
63	John Mellencamp - Wherever We Wanted	NOW MORE THAN EVER	Mercury-510 151 (PolyGram comp. early April/92)-Q	
64	Genesis - We Can't Dance	JESUS HE KNOWS ME	Atlantic-82344-P	
65	En Vogue - Funky Divas	MY LOVIN' (Never Gonna Get It)	eastwest-92121 (Warner comp. # 132)-P	
66	Color Me Badd - C.M.B.	THINKIN' BACK	Giant-24429 (Warner comp. # 124)-P	
67	Lightning Seeds - Sense	THE LIFE OF RILEY	MCA-10388-J	
68	Harem Scarem - Harem Scarem	HONESTLY	WEA-75150 (Warner comp. # 127)-P	
69	West End Girls - West End Girls	SHOW ME THE WAY	A&M-70301 9169 (Promo CD single)-Q	
70	Bruce Springsteen - Lucky Town	BETTER DAYS	Columbia-53001 (Promo CD single)-H	
71	Darby Mills - Cry To Me	GIVE IT ALL UP	WEA-74423 (Warner comp. # 122)-P	
72	James Taylor - New Moon Shine	(I've Got To) STOP THINKING 'BOUT THAT	Columbia-46038 (Sony comp. # 39)-H	
73	Rod Stewart - Vagabond Heart	YOU ARE EVERYTHING	Warner Bros.-26300 (Warner comp. # 125)-P	
74	The Boomers - What We Do	WISHES	WEA-74515 (Warner comp. # 129)-P	
75	Tom Petty - Into The Great Wide Open	MAKIN' SOME NOISE	MCA-10317 (Promo CD single)-J	
76	Garland Jeffreys - Don't Call Me Buckwheat	HAIL HAIL ROCK 'N ROLL	RCA-07863 61112 (BMG Pop comp. # 30)-N	
77	Divia Lennox - Aniva	WHY	RCA-06192 10624 (BMG pop comp. # 32)-N	
78	Bootsauce - Bull	LOVE MONKEY #9	Vertigo-512 027 (PolyGram comp. early Feb/92)-Q	
79	Lisa Stansfield - Real Love	ALL WOMAN	Arista-07822 18697 (BMG pop comp. # 30)-N	
80	Dire Straits - On Every Street	THE BUG	Vertigo-510 160 (PolyGram comp. early Jan/92)-Q	
81	Cowboy Junkies - black eyed man	A HORSE IN THE COUNTRY	RCA-07863 61049 (Promo CD single)-N	
82	I.R.S. - 13110 (Capitol comp. # 7/92)-F	CELEBRATE	Infidels - Infidels	
83	Bruce Cockburn - Nothing But A Burning Light	GREAT BIG LOVE	True North-77 (Sony comp. # 38)-H	
84	The Cure - High	HIGH	Elektra-66437-P	
85	Jamie Dakota - Jamie Dakota	SET THIS HOUSE ON FIRE	Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q	
86	Simply Red - Stars	STARS	eastwest U.K.-75284 (Warner comp. # 120)-P	
87	Ozzie Osbourne - No More Tears	MAMA, I'M COMING HOME	Epic-46795 (Sony comp. # 38)-H	
88	Joe Cocker - Night Calls	FEELS LIKE FOREVER	Capitol-97801 (Capitol comp. # 5/92)-F	
89	Red Hot Chili Peppers - Blood Sugar Sex Magic	UNDER THE BRIDGE	Warner Bros.-26581-P	
90	Aaron Neville & Linda Ronstadt - Warm Your Heart	CLOSE YOUR EYES	A&M-75021 5354 (Capitol comp. # 3/92)-Q	
91	World On Edge - World On Edge	GOODBYE	Virgin-3106 (Promo CD single)-Q	
92	Cowboy Junkies - Black Eyed Man	SOUTHERN RAIN	RCA-07863 61049 (BMG pop comp. # 28)-N	
93	Stan Meissner - Undertow	RIVER OF LIFE	Duke Street-31077 (MCA comp. # 6/92)-J	
94	Alanis - Alanis	PLASTIC	MCA-10253 (MCA comp. # 2/92)-J	
95	Baroness Ladies - Songs Of Bruce Cockburn	LOVERS IN A DANGEROUS TIME	Intrepid-0008 (Capitol comp. # 1/92)-F	
96	George Michael - No Album	I BELIEVE (When I Fall In Love...)	Columbia (Sony comp. # 40)-H	
97	L.A. Guns - Hollywood Vampires	IT'S OVER NOW	Polydor-849 465 (PolyGram comp. early April/92)-Q	
98	Chris Walker - First Time	TAKE TIME	Elektra-61136 (Warner comp. # 130)-P	
99	sophie b. hawkins - Tongues And Tails	DAMN I WISH I WAS YOUR LOVER	Columbia-46797 (Promo CD single)-H	
100	The Grapes Of Wrath - These Days	A FISHING TALE	Capitol-96431 (Capitol comp. # 2/92)-F	

COVER STORY - by Steve McLean

Michelle Wright leads new breed of country artists

Michelle Wright calls herself "a country artist of the '90s." After spending some time with her recently, I'd have to agree.

No gingham skirts or rhinestone vests for this country lass as she holds court in a downtown Toronto hotel suite. Black cowboy boots aside, her simple but striking outfit of black tights and white camisole and sweater convincingly evokes the strong but sexual image she conveys on stage. And her brown eyes pierce as deeply as her husky, heartfelt vocals on the new Arista album, *Now And Then*.

Wright's parents were both country singers and she was surrounded by country music as she grew up in the tiny southwestern Ontario farming community of Merlin. And though she also started performing herself, she had no plans of making a career of it until an American agent caught her act and asked her to go out on tours.

"I went out on the road and fell in love with the road and the music and playing every night, not quite understanding at the time that this was going to be a long process and a lot of hard work," she says. "It was really a lot of partying and a lot of fun and it was wonderful, and I would never change all of that, but it became pretty apparent to me after a few years on the road that there was more to this than what we were doing at the time."

That lifestyle led to Wright becoming an alcoholic, a disease she overcame almost five years ago. "When you're suffering in alcoholism, you often end up in pretty dysfunctional relationships. And all of that is reflected in my music," she says.

Wright smokes and drinks coffee throughout our interview but, those vices aside, she says her life is going very well right now. Apart from being straight, she's also sharing a house in Nashville with a "wonderful, loving man" she's been with for the past four-and-a-half years.

After years of managing her own band, keeping the books and driving the van while on the road, Wright signed with Brian Ferriman of Savannah Records in 1985. Two years later she released her first album, *Do Right By Me*. That album introduced her to Canadian music fans and also attracted the attention of Arista Records' newly formed country division. After impressing Arista Nashville's Tim DuBois at a Toronto showcase, Wright became the label's first Canadian signing.

The resulting 1990 self-titled album won Wright and her organization 14 Canadian Country Music Association Awards nominations. They won seven of the trophies but Wright still yearns for a gold record, a number one record, and greater financial rewards, both in Canada and the U.S.

Wright says moving from an independent

to a major label has allowed her larger album budgets, financing for videos, and a strong support team. But she has stayed with the writing and production team of Rick Giles and Steve Bogard since her debut album on Savannah. "Wrighting" her own songs is still a goal of the future.

"My approach to the music is very deep and emotional and passionate as opposed to being commercial and fluffy and insignificant," she says.

"The lyrics to the songs are all experiences in my own life or people very close to me who have shared some of their experiences. I only threw up once during the album and laughed and cried several times."

The first single and video, *Take It Like A Man*, is about the pitfalls of becoming involved with a married man -- something Wright has done twice in the past.

Now And Then was released here April 10 and is scheduled for a May 22 U.S. release. It was originally recorded in Nashville, but six potential singles were re-recorded in Canada to qualify as Cancon. Wright says she owes some of her success to Cancon regulations and thinks they are crucial to the Canadian music industry.

Wright still keeps a small apartment in Toronto, though she's now primarily based in Nashville in order to keep in close contact with her record company. "It's difficult to work a record and a career on conference calls from my apartment in Toronto," she says.

Wright cites k.d. lang as the biggest inspiration in her career, both as a Canadian country singer who acquired international success, and as a woman that wasn't afraid to promote an image that veered away from the mainstream. Wright says she's part of a growing group of women country performers who are trying to change the very male-dominated industry.

"The only way you can change that is by presenting music that the female listeners can really relate to, because they're the ones who drive the industry of country music. They're the ones who buy the albums and the concert tickets. I would really like that women can be sexual and proud of that, and be supported by females out there for being strong and physical and doing all of those things that I do.

"It's a whole different ball game for women. But I think it's changing."

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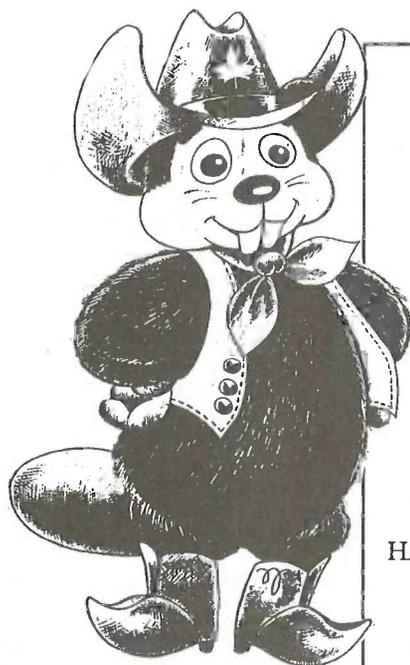


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RADIO

Lethbridge's 1080 CKSA celebrated its 35th birthday on April 1. One of the callers for that big day was Sony Music's Jeff Stillie, who presented promotions director Erynn



1080 CKSA program director Pat Thomas and promotions director Erynn Fischer holding Sony's birthday present to station presented by Sony's Jeff Stillie (l) with music director Jeff Hollick.

Fischer, program director Pat Thomas and music director Jeff Hollick with a suitably engraved momento.

K97's Sharon Mallon was featured in a recent Edmonton Journal showpiece on Women on Radio. Mallon is co-host of the K97 Breakfast Club. She came to the station in 1986 as a reporter and is now the news manager for both K97 and sister station 930 CJCA. She co-hosts the morning show with Bruce Kenyon.

The CFNY New Music Search is now visually completed. Antoine Moonen of Toronto took home the \$1,000 cash prize for having his album cover art selected from among 200 entries. The album cover art finalists were put on display at HMV's superstore on Toronto's Yonge Street. Playback of the 50 musical finalists begins on CFNY on April 27. The New Music Search was sponsored by Molson Canadian Rocks.

LG Morning Zoo's April Fool prank caused an uproar with listeners as the morning crew announced they were "taking over a new station." The new station was a recently opened gas station. Every listener who stopped by the station received free gas from LG73. Listeners



LG Morning Zoo co-host Graham Hatch talks with listener who came by for April Fool's gas.

also had the opportunity to "jump for Genesis" tickets. Unsuspecting listeners were lured to the front of the LG73 4X4 and surprised by horn honking. The highest jumpers received Genesis tickets.

Greg Diamond moves up from his position as acting program director at Brockville's XL103.7 to program director. He also continues in his role as music director and morning personality. Coming on board the station are Brad Dryden, formerly of 92 CITI FM Winnipeg, as afternoon drive personality; Mike Ross, previously with Energy 1200 Ottawa, as weekend afternoon personality; and radio veteran Steve Sanford as Sunday morning personality. Diamond also reports on a highly successful Great Potato Contest, which ran during the Winter Olympics. "We gave the lesser known 'heroes' a chance to win," says Diamond. In addition to daily prizes, there was a grand prize of a colour TV with remote, a recliner, 12 pounds of potato chips and 4 gallons Coca-Cola.

All Hit LG73 recently launched a new twist to an existing evening show, Howie's World. Joining forces with the current evening host Howie The Hitman is Tank Montana. First order of business was to clean up the place with the help of an Exotic Maid Service. Says



Seen at Howie's World debut (from left) Meghan, Tank Montana, Nikki and Howie The Hitman.

LG73's promotion director, Jody Elle, "Howie's World is the talk of Vancouver with listeners clamouring to get on their Dating Game, play Hot Or Not and count down the Top 10 at 10."

Barry Bowman's April Fool joke had listeners rushing to their showers, dishwashers and washing machines at the crack of dawn on April 1. The C-FAX morning personality had prepared realistic-sounding commercials purporting to be for the local engineering department, advising that the municipal hot water supply would be cut off within 30 minutes as the system had to be shut down for emergency maintenance. Explains Bowman: "Most of us never think where the hot water is coming from when we turn on the tap. I figured that if I told my listeners the city was cutting off the hot water, they'd buy it." One woman called Bowman to say she had her fastest shower ever to beat the cutoff time and was drying off when it suddenly hit her that the city had nothing to do with her hot water supply. Several listeners called the engineering department to complain about their timing,

suggesting that next time they turn off the hot water at a more convenient time.

Montreal's Oldies 990, in conjunction with the Discus chain of music stores, brought Elvis expert Steve Christopher to Montreal for a fun promotion. The station offered a \$30,000 cash prize to any Montrealeur who could stump Christopher on an Elvis song request. Christopher appeared at O'Tooles Restaurant and Pub in Complexe Pointe Claire on April 3, and the following morning he broadcast live on Oldies 990 from the Discus store in the Dorval Gardens shopping centre. The 35-year old Christopher makes his home in Montgomery, Alabama and has been an Elvis fan since the age of five. He has spent the last several years travelling around the world with his Elvis On The Air radio program. This was his first visit to Montreal. Walter Levitt has more information at 514-931-4487.

CHARTS

by Tim Evans

Adams gets the hat trick . . . Bryan Adams gets his third No. 1 song from Waking Up The Neighbours. Thought I'd Died And Gone To Heaven makes it to the top, but just barely. The top seven songs are all splitting the points, which enables Thought I'd Died to slip into the No. 1 spot with a relatively low point total.

Maybe soon. Some Other World by Elton John is beginning to receive airplay and it may not be long before it enters the chart. However, this week marks the first chart in quite some time that doesn't have an Elton John song on it. Which songs from the Two Rooms album have charted? Which one peaked the highest?

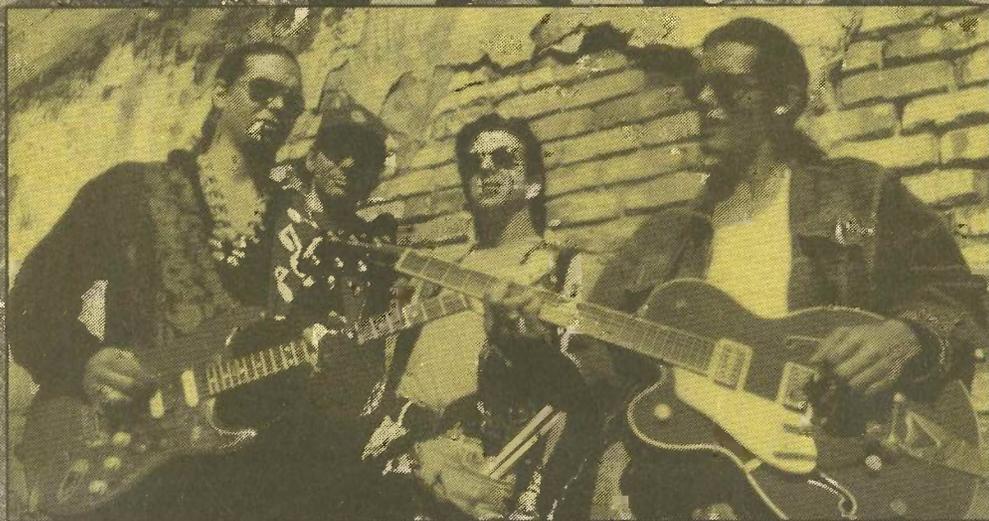
Canadian culture eh! Who says we don't have a distinctly Canadian culture? We may be developing one. What two things do the following have in common? celine dion, k.d. lang, hard rock miners, black eyed man, attitude & virtue. They all use only lower case and they're all Canadian artists or album titles. It's becoming an epidemic. Soon it will spread to other countries (see the entry at No. 99 on the Hit Tracks chart).

Mitchell has top add . . . Kim Mitchell's Aural Fixations makes a very high debut on the Albums chart. It enters at No. 24. The next highest entry is Wynonna Judd's album titled Wynonna which bows at No. 64.

Now's your chance. Here's your chance to prove how much you know about the Canadian music scene. RPM Weekly has been reporting on the music business since 1964 and we want you to tell us who have been the most successful artists in RPM history. Enter and you could win 25 CDs and a year subscription to RPM. See full contest details on page 5.

Two Rooms and four songs. There have been four songs from the Two Rooms album that have made the chart. The Who's version of Saturday Night's Alright For Fighting hit No. 53, Jon Bon Jovi's Levon peaked at No. 36, Wilson Phillips took Daniel to No. 26 and Rod Stewart went to No. 25 with Your Song. The George Michael/Elton John version of Don't Let The Sun Go Down On Me hit No. 1, but it isn't on the Two Rooms Album.

LIVING OUT A DREAM



Introducing the ARC ANGELS:

CHARLIE SEXTON - Solo artist, also studied with Jimmie & Stevie Ray Vaughan

CHRIS "WHIPPER" LAYTON - Former member of Double Trouble (Stevie Ray Vaughan's band)

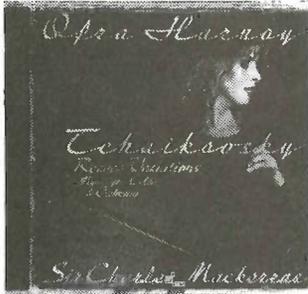
TOMMY SHANNOND - Former member of Double Trouble

DOYLE BRAMHALL II - Toured & wrote with The Fabulous Thunderbirds

PRODUCED BY LITTLE STEVEN. Features the lead track "LIVING IN A DREAM"

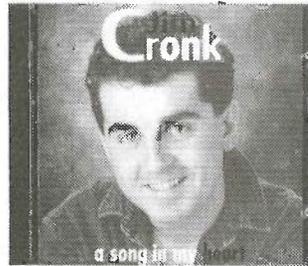


ALBUMS



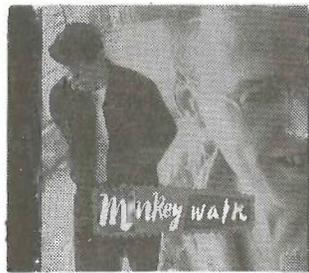
OFRA HARNOY - Classical
Tchaikovsky: Rococo Variations
 Music for Cello & Orchestra
 London Philharmonic Orchestra
 Sir Charles Mackerras, conducting
 RCA Red Seal - 60758-N

Having seen Ofra Harnoy on this year's Junos, it's only fitting that attention should be brought to her latest album release. Although a little heavier than her duet with Loreena McKennitt, her control of the cello on Tchaikovsky's works is even more exacting. Harnoy's methodology with the cello is not in keeping with your ordinary run-of-the-mill cellist. The centuries old instrument, with Harnoy's exquisite fingering, erupts with a youthful magnetism that lends a haunting, almost vocal quality to her performance. This is perhaps best revealed on chant d'automne, Op. 37b, No. 10, or better known as Autumn Song. The real impact of the cello as a featured instrument is probably best revealed on the stunningly beautiful Serenade melancolique, Op. 26, and Nocturne, Op. 19, No. 4. Produced by Jacob Harnoy. Front rack this one. The name Harnoy is very hot. (CD reviewed) - WG



JIM CRONK - Country
A Song In My Heart
 Spark/Altair Records - CD-19

A third-place winner in the Toronto Area Bud Country Talent Search in 1989, Cronk could be finally hitting pay dirt with this Randall Prescott production. Here's a perfect example of the sound available at a small, well-organized studio. No need to go off to Nashville or the big city. Rip Roar Studios in Clayton, Ont., was the setting for this album. The balance between vocals and instrumentals is exacting and better than most on the market today. Cronk has a built-in vocal excitement that oozes confidence, particularly on his solo writing of Train Whistle Blow and on The Moondancer, a real tribute to writer Ian Tyson. But don't overlook I'm Going Home, which he wrote with producer Prescott and Terry Tufts. I Don't Mind, written by Cronk and Prescott, has been taken as a single. The session people have really added that necessary professional touch to this package and they should be mentioned: John Diamond (bass), Steve Pitocco (electric guitar), Jon Park-Wheeler (acoustic guitar), Eddie Bayers (drums), Don Reid (fiddle), Jerry Douglas (dobro), Eddie Bimm (piano), Al Bragg (electric steel) and Terry Tufts, Barry Brown and Tracy Brown on harmony vocals. He doesn't get any credit, but that has to be Randall Prescott on mouth harp. Cronk is a great new talent who most definitely has a future in country music. (CD reviewed) - WG



MONKEYWALK -Pop/Rock
 Monkeywalk

Duke Street - DSRD31074-J
 Monkeywalk is lead vocalist Bill Ringgenberg and bassist Andrew Frank. All the songs on this Duke Street debut were composed by the pair. The album was co-produced by the band and Ross Munro and most of the basic tracks were recorded and engineered by Frank in his own 16-track basement studio in Montreal. Additional guest musicians and vocalists were later brought in to fill out the sound. The first single, Tear It All Down, was up to No. 70 on last week's RPM Hit Tracks Chart in just its second week. The song is a mid-tempo, acoustic-based number highlighted by Ringgenberg's soulful vocals and Rik Emmett's guitar work. The organ is used to good effect on Will It Ever Come To Pass, as are Ellen McLwaine's gospel-like backing vocals. The bass on Misery Goats also stands out. All in all, a consistent debut album. (CD reviewed) - SM

MONKEY TRIAL -Folk/Rock
 St. John's Rd. Independent

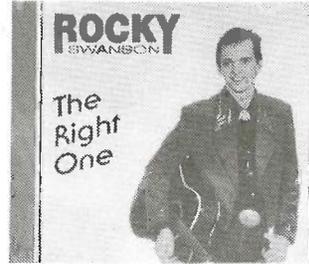
Another Canadian band with the word 'monkey' in its name. Do I spot some sort of weird trend here? Anyways, this independently released seven-song cassette features three studio tracks and four live ones. And there isn't a weak tune among them. Well-crafted songs, intelligent lyrics, solid musicianship and the distinctive lead vocals of Gordon Shawcross combine to form a sound comparable to previous work by the Leslie Spit Tree-o or the Cowboy Junkies. The violin and mandolin of guest musician Shelly Coopersmith melds nicely with the band's acoustic guitars and accordion to make a pleasant folk/rock/pop/country and blues hybrid. Waiting To Be has received some airplay on CFNY-FM Toronto and campus stations in Canada and the United States are also starting to show strong interest. The band is currently working on more material they hope to put on a full-length album. The plan is to release it independently unless, of course, some forward thinking record company wises up to this talented group first. (Cassette reviewed) - SM



COTTAGE INDUSTRY -Rock
 Superstar

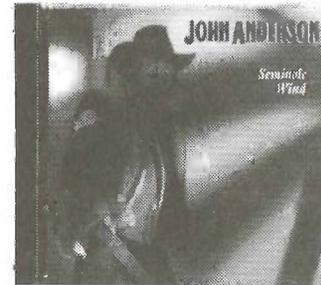
Intrepid - N21S 0010-F
 When I first heard Cottage Industry in 1986, they were a keyboard-based band. How times have changed. With their second Intrepid album, Cottage Industry set out to make the heaviest guitar rock album released by a Canadian band this year. They've succeeded. There are no keyboard pads, percussion fills, or acoustic guitars on this album. Just a lot of electric guitars making a lot of noise through the extensive use of distortion and feedback. What makes

this all the more surprising is that Superstar was mastered by Peter Moore, the man best known for recording the ultra-quiet, melodic sound of the Cowboy Junkies. Jughead Jones is the first single and video. Cyberpunk addicts should take note of William Gibson, while Anything At All and Carcrash Vampire stand out as my favourite tracks. A word of warning to those who catch Cottage Industry's wall of guitar noise live show: ear plugs. (CD reviewed) - SM



ROCKY SWANSON - Country
 The Right One

R.J.L. Recordings - RSCD-00002
 There's a vocal quality here that's difficult to describe. Swanson has an intensity of delivery that often overrides the actual vocal warmth, though this isn't really a criticism. It could be a plus factor in these times of change in country music. There is, however, a genuine feeling of sincerity when it comes to lyric interpretation, a major plus. He has teamed with producer Ralph Murphy for the writing of Brand New Single, a key track. He solely wrote Jack Daniels And Me and Three Quarter Time, also well done. But don't overlook Wild Rose, penned by Murphy and Dennis Adkins. Lots of good instrumentation here: Bobby Wood (keyboards), Nolan Murray (flat top/mandolin), Frankie Rogers (fiddle), Robert Campbell (accordion), Jelly Roll (harmonica), and effective background vocals from Susan Jacks, Donna Ulisse and Richard Law. With the right promotion this west coast talent could break through the Rockies' barrier. (CD reviewed) - WG



JOHN ANDERSON - Country
 Seminole Wind

BNA/BMG -07863-61029-N
 Anderson literally came out of the blue with a left-fielder titled Straight Tequila Night, which made a huge impression on country programmers. The track, penned by Kent Robbins and Debbie Hupp, topped the RPM 100 Country (March 21/92) after only five weeks of charting, a growing trend with the youth-oriented type of country singer now on the scene. Anderson has a built-in vocal equalizer and whatever the message or tempo, his vocals change to suit. There are more Tequila's on this album including his solo penning of the title track, Tony Joe White's Steamy Windows and Let Go Of The Stone, written by Max D. and Max Troy Barnes. Produced by James C. Stroud. (CD reviewed) - WG

HANK WILLIAMS Jr - Country
 Maverick

Capricorn/Warner Broe - 26806-P
 Williams will certainly please his many fans, but, as far as attracting new ones, he might have some difficulty. With country now blossoming out into the younger demographics, the message has to be more positive and the big threat to some of

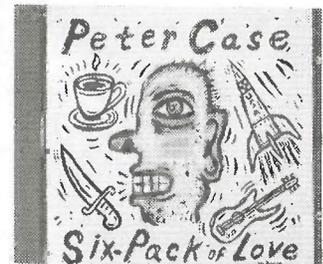


the veterans in country is being tagged a dinosaur. Chart action is quick on and off, more out of kindness. Hotel Whiskey, included here, was an example, even though he had the vocal support of Clint Black. Williams can still entertain as a storyteller, which makes Cut Bank, Montana key, and he should get a belly-up-to-the-bar giggle from his fans with Fax Me A Beer. Produced by Williams, Barry Beckett and James Stroud. (CD reviewed) - WG



LEE EVERETT - Country
 First Comes The Fire

Stella Star Records
 A Canadian living in Nashville, Everett makes a bid for recognition with this Gary Wayne Bridges production, recorded in Florida and Nashville. Who Needs You, written by Carroll Baker and Bryan Way has been taken as a 7" vinyl single. Everett also covers the Baker/Way penning of Head On Collision With Love and Must Have Been The Devil (That Made Us Cheat Last Night), a duet with Shelly Garrett. All three tracks are Cancon (MAL). He also tied-in with former Elvis Presley recording partners, Charlie Hodge and J.D. Sumner & The Stars, for Livin' In The Country, written by Bryan Way, and Libero Tassone's penning of Sunshine. Stella Star is a Nashville-based label. (CD reviewed) - WG



PETER CASE -Rock
 Six-Pack of Love

Geffen - 24466-J
 On Six-Pack of Love, former Plimsoul Peter Case steps back from the folk influences of his last two solo albums and goes for a more rock-oriented approach. Case is an artist that critics keep predicting stardom for, but consumers and radio programmers have virtually ignored him. Most of the songs on this album would fit in quite well on AOR, but it will probably once again be left up to campus and alternative stations to pick them up. Among the many fine songs are Vanishing Act, Deja Blues, Dream About You, Why?, and Wonderful 99, co-written with John Prine with the music based on Dave Dudley's North To Alaska. (CD reviewed) - SM

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO - April 25, 1992

- | | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|-----|-----|----|---|
| 1 | 1 | 9 | SHE IS HIS ONLY NEED
Wynonna/Wynonna/MCA comp 2-J
(D. Loggins) T. Brown (MCA) | 35 | 40 | 4 | COME IN OUT OF THE PAIN
Doug Stone/I Thought It Was You/Sony comp 305-H
(D. Pfimner/F. J. Myers) D. Johnson (Epic) | 68 | 69 | 9 | RODE HARD
Laura Vinsor/Rise Like A Phoenix/CD track
(Vinsor/Martineau/LaRose) B. Allen (Homestead) |
| 2 | 4 | 10 | TODAY'S LONELY FOOL
Tracy Lawrence/Sticks And Stones/Warner comp 127-P
(K. Beard/S. P. Davis) J. Stroud (Atlantic) | 36 | 21 | 15 | SOMEbody'S DOIN' ME RIGHT
Keith Whitley/Kentucky Bluebird/BMG comp 7-N
(J. F. Knobloch/P. Overstreet/D. Tyler) B. Mevs/G. Funds (RCA) | 69 | 60 | 16 | MAMA DON'T FORGET TO PRAY FOR ME
Diamond Rio/Diamond Rio/BMG comp 7-N
(L. Shell/L. Corle) M. Powell/T. Dubois (Arista) |
| 3 | 6 | 10 | TAKE YOUR MEMORY WITH YOU
Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J
(V. Gill) T. Brown (MCA) | 37 | 28 | 9 | SOME KIND OF TROUBLE
Tanya Tucker/What Do I Do With Me/CD track-F
(M. Reid/B. Maher/D. Potter) J. Crutchfield (Capitol) | 70 | 76 | 3 | THE WOMAN BEFORE ME
Trisha Yearwood/Trisha Yearwood/CD single-J
(J. Johnston) G. Funds (MCA) |
| 4 | 7 | 8 | THERE AIN'T NOthin' WRONG WITH . . .
Aaron Tippin/Read Between The Lines/BMG comp 8-N
(A. Tippin/B. Brock) E. Gordy Jr. (RCA) | 38 | 29 | 10 | WORKING WOMAN
Rob Crosby/Solid Ground/BMG comp 8-N
(R. Crosby/W. Robinson/T. Dubois) S. Hendricks/T. Dubois (Arista) | 71 | 64 | 19 | A JUKEBOX WITH A COUNTRY SONG
Doug Stone/I Thought It Was You/Sony CD single-H
(G. Nelson/R. Sarnoff) D. Johnson (Epic) |
| 5 | 5 | 12 | WHICH FACE SHOULD I PUT ON TONIGHT
Cassandra Vassili/Comes Back To You/CD single-H
(T. Thomey/E. Ehm) E. Ehm/P. Lee (Epic) | 39 | 30 | 14 | JEALOUS BONE
Patty Loveless/Up Against My Heart/BMG comp 8-J
(R. Giles/S. Bogart) E. Gordy Jr./T. Brown (MCA) | 72 | 77 | 4 | NORMA JEAN RILEY
Diamond Rio/Diamond Rio/BMG comp 9-N
(M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista) |
| 6 | 2 | 13 | IS THERE LIFE OUT THERE
Reba McEntire/For My Broken Heart/CD track-J
(S. Longacre/R. Giles) T. Brown/R. McEntire (MCA) | 40 | 44 | 7 | SOMETIMES SHE FEELS LIKE A MAN
Joan Kennedy/Candle In The Window/MCA comp 1-J
(R. Bowels/P. Hamson) M. Francis (MCA) | 73 | 65 | 10 | LOVESICK BLUES
George Strait/Chill Of An Early Fall/CD single-J
(J. Mills/C. Friend) J. Bowen/G. Strait (MCA) |
| 7 | 12 | 6 | PAPA LOVED MAMA
Garth Brooks/Ropin' The Wind/Capitol comp 6-F
(K. Williams/G. Brooks) A. Reynolds (Liberty) | 41 | 45 | 7 | WAITIN' FOR THE DEAL TO GO DOWN
Dixiana/Dixiana/CD single-N
(B. Fischer/C. Black/A. Roberts) M. Montgomery (Epic) | 74 | 83 | 4 | TALK TO MY HEART
Barry Brown/No album/BMG Songwriter Sessions
(B. Brown/B. Campbell/A. Hunter) R. Prescott |
| 8 | 3 | 15 | ONLY THE WIND
Billy Dean/Billy Dean/Capitol comp 55-F
(T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol) | 42 | 55 | 6 | LOVIN' ALL NIGHT
Rodney Crowell/Life Is Messy/Sony comp 305-H
(R. Crowell) J. Leventhal/R. Crowell (Columbia) | 75 | 84 | 3 | I'M OKAY AND GETTIN' BETTER
Billy Joe Royal/Billy Joe Royal/Warner comp 131-P
(S. Ewing/M. T. Barnes) R. Hall (Atlantic) |
| 9 | 9 | 11 | LIGHTS OF LARAMIE
Ian Tyson/And Stood There . . ./Warner comp 122-P
(L. Tyson) L. Sednak (Stony Plain) | 43 | 47 | 7 | I COULD LOVE YOU (With My Eyes Closed)
The Remingtons/Blue Frontier/BMG comp 8-N
(R. Mainegra/R. Yancey) L. M. Lee/J. Lee (BNA) | 76 | 78 | 5 | I'LL CRY INSTANT
Hal Bruce/No album/Bookshop CD 827
(J. Lennon/P. McCartney) G. Godard (Bookshop) |
| 10 | 10 | 15 | HERE TODAY, HERE TOMORROW
George Fox/Spice Of Life/Warner comp 120-P
(M. DiPiero/J. S. Sherrill/G. Fox) G. Funds (WEA) | 44 | 52 | 4 | WILL I DO (Till The Real Thing . . .)
Prairie Oyster/Everybody Knows/BMG comp 9
(J. Besen) R. Bennett/J. Lee (RCA) | 77 | 67 | 12 | FASTER GUN
Great Plains/Great Plains/CD single-N
(J. Sundrud/G. Burr) B. Maher/D. Potter (Columbia) |
| 11 | 11 | 11 | PAST THE POINT OF RESCUE
Hal Ketchum/Past The Point Of Rescue/CD track-F
(M. Hanly) A. Reynolds/J. Rooney (Liberty) | 45 | 54 | 7 | FIRST TIME FOR EVERYTHING
Little Texas/Little Texas/Warner comp 125-P
(P. Howell/D. O'Brien) Stroud/DiNapoli/Grau (Warner Bros) | 78 | 68 | 13 | HARD DAYS AND HONKY TONK NIGHTS
Earl Thomas Conley/Yours Truly/BMG comp 7-N
(E. T. Conley/R. Scroggs) J. M. Lee/L. Lee |
| 12 | 24 | 11 | DON'T GO NEAR THE WATER
Sammy Kershaw/Don't Go Near The Water/CD track-Q
(C. Hartford/J. Foster) B. Carron/N. Wilson (Mercury) | 46 | 53 | 8 | FAMILIAR PAIN
Restless Heart/The Best Of/BMG comp 8-N
(S. Longacre/W. Aldridge) J. Leo/L. M. Lee (RCA) | 79 | 91 | 2 | ALL IS FAIR IN LOVE AND WAR
Ronnie Milsap/Back To The Grindstone/BMG comp 9-N
(T. Nichols/R. Byrne) R. Milsap/R. Galbraith (RCA) |
| 13 | 8 | 14 | DALLAS
Alan Jackson/Don't Rock The Jukebox/CD track-N
(A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista) | 47 | 39 | 17 | BETTER CLASS OF LOSERS
Randy Travis/High Lonesome/Warner comp 119-P
(R. Travis/A. Jackson) K. Lehning (Warner Bros) | 80 | 81 | 5 | DON'T LET ME GO
Donna Vandall/No album/RDR comp 8
(M. Thompson/L. W. Clark) L. W. Clark (RDR) |
| 14 | 20 | 8 | SOME GIRLS DO
Sawyer Brown/The Dirt Road/CD single-F
(M. A. Miller) R. Scroggs/M. Miller (Liberty) | 48 | 43 | 16 | IS IT COLD IN HERE
Joe Diffie/Regular Joe/Sony CD single-H
(K. K. Phillips/D. Morrison/J. Diffie) B. Montgomery (Epic) | 81 | 82 | 6 | THE WHEEL OF LOVE
Sharon Anderson/The Bottom Line/Capitol comp 6-F
(J. Cymbal/G. Smith) B. J. Walker Jr. (Liberty) |
| 15 | 17 | 17 | SCHUBENACADIE TINSMITH MAN
Wayne Rostad/Storyteller/CD track
(W. Rostad) J. Turner (Stag Creek) | 49 | 41 | 15 | EXCEPT FOR MONDAY
Laurie Morgan/Something In Red/BMG comp 7-N
(R. Nielsen) R. Lands (RCA) | 82 | 85 | 4 | THE BOTTOM LINE
Jack Diamond/The Diamond Is Back/Roto Noto 20111
(J. Diamond) B. Dodge/J. Diamond (Roto Noto) |
| 16 | 13 | 14 | BORN COUNTRY
Alabama/Greatest Hits Vol. II/CD track-N
(J. Schweers/B. Hill) J. Leo/L. M. Lee/Alabama (RCA) | 50 | 51 | 12 | HEARTWRECK
Gentle King/Boots & Jeans/CD track
(Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone) | 83 | NEW | | I'D SURRENDER ALL
Randy Travis/High Lonesome/Warner comp 131-P
(R. Travis/A. Jackson) K. Lehning (Warner Bros) |
| 17 | 26 | 7 | NEON MOON
Brooks & Dunn/Brand New Man/BMG comp 8-N
(R. Dunn) S. Hendricks/D. Cook (Arista) | 51 | 46 | 15 | SAME OL' LOVE
Ricky Skaggs/My Father's Son/CD track-N
(G. Austin/G. Barnhill) R. Skaggs/M. McAnally (Columbia) | 84 | 88 | 3 | SLIPPIN' AWAY
Tina Turner/Love On The Line/Royalty
(T. Coulter/D. Chamey) R. H. Smith |
| 18 | 32 | 6 | NOTHING SHORT OF DYING
Travis Tritt/It's All About To Change/Warner comp 128-P
(T. Tritt) G. Brown (Warner Bros) | 52 | 56 | 9 | TIME TO COME BACK HOME
Lisa Brokop/RDR 8
(M. Gillan) H. Hardy | 85 | 95 | 2 | ROCK MY BABY
Shenandoah/Long Time Comin'/BMG comp 9-N
(B. Spencer/P. Whitley/C. Wright) (RCA) |
| 19 | 17 | 15 | IT ONLY HURTS WHEN I CRY
Dwight Yoakam/If There Was A Way/Warner comp 116-P
(D. Yoakam/R. Miller) P. Anderson (Reprise) | 53 | 42 | 15 | THAT'S WHAT I LIKE ABOUT YOU
Trisha Yearwood/Self-Titled/CD track-F
(J. Hadley/K. Welch/W. Wilson) G. Funds (Capitol) | 86 | 97 | 2 | THE POWER OF LOVE
Matthews, Wright & King/Power Of Love/CD single-H
(W. Aldridge) S. Buckingham/L. Strickland (Columbia) |
| 20 | 16 | 10 | STRAIGHT TEQUILA NIGHT
John Anderson/Seminole Wind/BMG comp 7-N
(K. Robbins/D. Hupp) J. Stroud/J. Anderson (BNA) | 54 | 62 | 4 | BILLY CAN'T READ
Paul Overstreet/Heroes/BMG comp 9-N
(P. Overstreet/J. Michael) P. Overstreet/P. Bannister (RCA) | 87 | 89 | 5 | FAMILY RESEMBLANCE
Darlene Zschech/No album/RDR comp 8
(L. W. Clark) L. W. Clark (RDR) |
| 21 | 22 | 12 | FIRE AND LACE
Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12
(G. Fjellgaard) H. Vickers (Savannah) | 55 | 48 | 11 | COUNTRY ROAD
Dolly Parton/Eagle When She Files/CD single-H
(D. Parton/G. Smith) S. Buckingham/G. Smith (Columbia) | 88 | 92 | 2 | I CAN SEE ARKANSAS
Anne Murray/15 Of The Best/CD single-F
(J. Niman/W. Newton) J. Crutchfield (Capitol) |
| 22 | 19 | 15 | WHAT SHE'S DOING NOW
Garth Brooks/Ropin' The Wind/Capitol comp 5-F
(P. Alger/G. Brooks) A. Reynolds (Capitol) | 56 | 58 | 8 | THE ROCK
Lee Roy Parnell/Love Without Mercy/BMG comp 8-N
(J. Varsars/R. Smith) S. Hendricks/B. Beckett (Arista) | 89 | 94 | 2 | NATURALLY
Skip Ewing/Naturally/Capitol comp 3-F
(S. Ewing/R. Bowles) J. Bowen/J. Ewing (Capitol) |
| 23 | 27 | 8 | EVERY SECOND
Collin Raye/All I Can Be/Sony comp 304-H
(W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic) | 57 | 59 | 4 | BLACK PEARL
Tom Russell/Hurricane Season/Warner comp 123-P
(T. Russell) T. Russell (Stony Plain) | 90 | 70 | 19 | THE WHISKEY AIN'T WORKIN'
Travis Tritt/It's All About To Change/Warner comp 116-P
(R. Scobie/M. Stuart) G. Brown (Warner Bros) |
| 24 | 23 | 14 | BABY I'M MISSING YOU
Highway 101/Bing Bang Boom/Warner comp 121-P
(S. Sesskin/M. Montgomery) P. Worley/E. Seay (Warner Bros) | 58 | 61 | 5 | ONE GOOD REASON
Joel Feeney/Joel Feeney/MCA comp 2-J
(E. Ehm/J. Feeney/T. Thomey) M. Francis (Justin Ent.) | 91 | 93 | 3 | PHOTOGRAPH
Karen Cunningham/4x4 AT Collection
(K. Cunningham) R. Bartlett |
| 25 | 31 | 14 | BURN ME DOWN
Marty Stuart/Tempted/MCA comp 8-J
(E. Miller) R. Bennett/T. Brown (MCA) | 59 | 49 | 15 | MAYBE IT WAS MEMPHIS
Pam Tillis/Put Yourself In My Place/BMG comp 7-N
(M. Anderson) P. Worley/E. Seay (Arista) | 92 | 74 | 8 | LOVER NOT A FIGHTER
B. B. Watson/Light At The End Of The Tunnel/BMG comp 8-N
(K. Blazy/R. Fagan/K. Williams) C. Brooks (BNG) |
| 26 | 33 | 8 | OLD FLAMES HAVE NEW NAMES
Mark Chesnut/Lonely And Short Stories/MCA comp 2-J
(B. Braddock/R. V. Hey) M. Wright (MCA) | 60 | 66 | 7 | TIL I'M HOLDING YOU AGAIN
Pirates Of The Mississippi/Walk The Plank/CD single-F
(L. Cottlieb/R. Alves/J. McCarvey) J. Bowen/R. Alves (Liberty) | 93 | 96 | 2 | HOME
Michael Terry/Roto Noto Lights Comp
(Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry |
| 27 | 25 | 17 | WOULD A BEER HERE MUCH SOONER
Morris Rainville/RDR 6
(M. P. Rainville/R. Dodson) R. Dodson (RDR) | 61 | 50 | 18 | THE DIRT ROAD
Sawyer Brown/The Dirt Road/Capitol CD single-F
(M. Miller/G. Hubbard) R. Scroggs/M. Miller (Capitol) | 94 | NEW | | ACES
Suzy Bogguss/Aces/Capitol comp 6-F
(C. Wheeler) J. Bowen (Liberty) |
| 28 | 35 | 8 | THE TIPS OF MY FINGERS
Steve Wariner/I Am Ready/BMG comp 8-N
(B. Anderson) S. Hendricks/R. DuBois (Arista) | 62 | 73 | 4 | I WALK THESE RAILS
Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H
(S. Tyson/S. Eikhart) S. Tyson/T. Russell (Silver City) | 95 | NEW | | BLUE ROSE IS
Pam Tillis/Put Yourself In My Place/BMG comp 9-N
(B. DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista) |
| 29 | 36 | 4 | BACKROADS
Ricky Van Shelton/Backroads/Sony comp 305-N
(C. Major) S. Buckingham (Columbia) | 63 | 63 | 6 | I DON'T GIVE UP SO EASY
Mane Botrel/No album/CD single 3
(C. Rawson/B. Hill/M. Botrel) B. Hill/J. Kroon (Cardinal) | 96 | NEW | | FAMILY TREE
Lionel Cartwright/Chasing The Sun/MCA comp 2-J
(L. Cartwright) A. Byrd/L. Cartwright (MCA) |
| 30 | 37 | 5 | TAKE IT LIKE A MAN
Michelle Wright/Now & Then/Promo CD single
(T. Haselclon) S. Bogard/R. Giles (Arista) | 64 | 71 | 5 | SMACK DAB
Eddie Eastman/No album/Bookshop comp 827
(E. Eastman/G. Godard/J. Douglas) G. Godard | 97 | 80 | 13 | FIGHTING FIRE WITH FIRE
Davis Daniels/Fighting Fire With Fire/PolyGram comp Nov91-Q
(M. White/C. R. White) R. Hatfield |
| 31 | 38 | 8 | PLAY, RUBY, PLAY
Clinton Gregory/Freeborn Man/MCA comp 2-J
(T. Brown/T. Seals) R. Pennington (Justin Ent) | 65 | 57 | 16 | TURN THAT RADIO ON
Ronnie Milsap/Back To The Grindstone/BMG comp 7-N
(A. Jordan/P. Davis) R. Landis/R. Galbraith/R. Misap (RCA) | 98 | 90 | 19 | STICKS AND STONES
Tracy Lawrence/Sticks And Stones/Warner comp 117-P
(E. West/R. Dillon) J. Stroud (Atlantic) |
| 32 | 14 | 15 | OUTBOUND PLANE
Suzy Bogguss/Aces/Capitol comp 55-F
(N. Griffith/T. Russell) J. Bowen/S. Bogguss (Capitol) | 66 | 75 | 3 | SACRED GROUND
McBride & The Ride/Sacred Ground/CD single
(V. Rust/K. Brooks) S. Gibson/T. Brown (MCA) | 99 | 87 | 19 | I'II STOP LOVING YOU
Mike Reid/Turning For Home/Sony CD single-N
(M. Reid/R. Byrne) S. Buckingham (Columbia) |
| 33 | 18 | 17 | ONE PRECIOUS LOVE
Prairie Oyster/Everybody Knows/CD track-N
(J. Besen) R. Bennett/J. Lee (RCA) | 67 | 72 | 6 | IT WON'T BE ME AND YOU
Ken Hamden/No album/BMG Songwriter Session 2-N
(K. Hamden/T. Taylor) M. Francis | 100 | 86 | 19 | AFTER THE LIGHTS GO OUT
Ricky Van Shelton/Backroads/Sony CD single-N
(W. McPherson) S. Buckingham (Columbia) |
| 34 | 34 | 12 | MAN OF STEEL
Lennie Gallant/Believing In Better/RDR 7
(L. Gallant) M. Zimbel (Revenant) | | | | | | | | |

COUNTRY

Jim Cronk is a Canadian country artist to keep an eye and ear on. He is on release with his debut album, *A Song In My Heart*. He has previously released *I Will See Them Again*, *I'm Going Home* and *Train Whistle Blow*. The latter should have been a chart burner, but was somehow sidelined. Cronk's album produced

by Randall Prescott and recorded at Rip Roar Studios in Clayton, Ont., has been released on the Spark/Altair label. Cronk, a native of Washago, Ont., placed third in the Toronto Area Bud Country Talent Search in 1989. A year later he took top honours in the same contest, edging out 240 competitors. Cronk's follow-up single, *I Don't Mind*, which is included on the FACTOR CD compilation, was written by himself and Prescott.

Wynonna Judd remains at No. 1 for a third week with her MCA track, *She Is His Only Need*, taken from her self-titled solo debut.

Travis Tritt makes the biggest jump on the chart this week with *Nothing Short Of Dying* up to No. 18 from 32. The track was taken from his Warner Bros. album, *It's All About To Change*.

Randy Travis moves into the chart this time with the most adds for *I'd Surrender All*, released on the Warner Bros label.

Jamie Allison just might have to give up his career as a hockey player if his new career in country music takes off. The 16-year-old star defenceman for the Windsor Spitfires of the Ontario Hockey League has a big voice that deserves a listen. His track, *I Can't Keep Control Of Me*, produced by Larry Mercey, is included on RDR Countrypak 9. The song was written by Mercey and Lee Bach. Allison was the 1990-91 winner of the 18 And Under class at the Canadian Open Country Singing Contest, which was held in Simcoe, Ont. His prize was this new recording. Allison has been in music since the age of 12. Together with sister Lee Ann and brother Peter, they make up The Family Circle Band.

Lee Everett is gearing up for an assault on Canada's country market with the release of his album, *First Comes The Fire*, and a 7" vinyl single, *Who Needs You*, which was written by Carroll Baker and Bryan Way. The album was produced by Gary Wayne Bridges and recorded in Tampa and Nashville. Baker and Way also wrote *Head On Collision With Love* and *Must Have Been The Devil (That Made Us Cheat Last Night)*, a duet with Shelly Garrett. Both tracks qualify as three-parts Cancon (MAL).

Little Texas are firmed for a May 11 date at Toronto's Horseshoe Tavern. *First Time For Everything*, the title track from their debut

album, released on the Warner Bros. label, is beginning to click in and should be well on its way by the time their Toronto date rolls around. The band is made up of Tim Rushlow (lead vocals), Dwayne O'Brien (acoustic guitars, vocals), Porter Howell (electric and acoustic guitar), Brady Seals (keyboards, lead and background vocals), Duane Propes (bass/vocals), and Del Gray (drums). The band first made a chart impression with *Some Guys Have All The Love*, which peaked at No. 11 on the RPM Country 100 (Dec. 21/91) and went on to enjoy 19 weeks of charting.

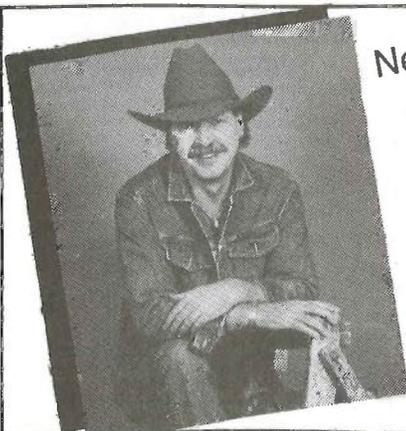
Paula Manderson recently gave a two-night concert in her hometown of Harriston, Ont. The concert was presented by CKNX Radio Wingham and the Grey-Wellington Theatre Guild. Manderson's band comprised Bill McWatters on drums, lead guitarist Mark Bennet and Gary Halliwell on bass. Ten-year-old step dancer Matthew Johnson was also on the bill and blew the audience away with his talent on the fiddle and step dancing. Manderson is currently promoting her new single release, *Harbour For My Soul*, taken from her debut album. Lindsay Thomas Morgan is touring with Manderson promoting his latest single, *Old Tom Cat Song*. Manderson and Morgan charted last year with their duet of *In The Mind Of My Woman*, which is included on the Roto Noto CD compilation *Border Defences*.

Mickey Lane and Smokey Ridge are included on RDR Countrypak 9 with their debut, *The Cowboy Who Sang Me El Paso*. The song was written by Lane as a tribute to Marty Robbins on the day the country legend passed away almost 10 years ago. The track was produced by Lane, Meridith McCulloch and Harold Tristinas and recorded at Solar Audio in Halifax. Besides Lane on bass, the group comprises guitarist Meridith McCulloch, Frank Bastarache on lead guitar, and drummer Dave McGovern. The band took second place on *Startrack '91*, a Maritime-wide talent search contest.

Dog bites Prophet et cetera. While setting up for a three-day stand at the Sarasota County Fair, Ronnie Prophet was bitten on the right hand by a basset hound named Willie Nelson. After having fair officials, the Sarasota Rescue Squad, plus local authorities rush to his rescue, Prophet was relieved to find the dog had been



Paula Manderson, backstage at hometown concert (from the left) bassist Gary Halliwell, Manderson, drummer Bill McWatters, and guitarist Mark Bennet.



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Seen at Tim Taylor signing to Savannah Music: (l to r) Savannah president Brian Ferriman, Taylor, Savannah's general manager Bill Carruthers, Deborah Wood Management's Debbie Wood and Savannah Music's manager of client services, Sylvia Mason.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - April 25, 1992

- 1 1 9 **SAVE THE BEST FOR THE LAST**
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 2 2 9 **YOU'RE ALL THAT MATTERS TO ME**
Curtis Stigers - Curtis Stigers
Arista-07822-18650 (BMG comp. # 30)-N
- 3 9 9 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 4 4 8 **TO BE WITH YOU**
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P
- 5 10 8 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 6 8 9 **THE REAL THING**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 40)-H
- 7 7 13 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N
- 8 3 10 **MASTERPIECE**
Atlantic Starr - Love Crazy
Reprise-26545 (Warner comp. # 124)-P
- 9 5 12 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H
- 10 11 17 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 11 6 20 **BEAUTY AND THE BEAST**
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-60618 (Sony comp. # 36)-H
- 12 13 11 **GREAT BIG LOVE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H
- 13 16 8 **EVER CHANGING TIMES**
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N
- 14 15 8 **DRAWN TO THE RHYTHM**
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 1/92)-F
- 15 17 9 **OBSESSION**
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 124)-P
- 16 22 5 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 17 20 5 **CONSTANT CRAVING**
k.d.lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 18 19 7 **WAY OF THE WORLD**
Tina Turner - Simply The Best
Capitol-97152 (Capitol comp. # 3/92)-F
- 19 26 5 **HUMAN TOUCH**
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H
- 20 21 7 **BEHIND CLOSED DOORS**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F

- 21 23 6 **THE BIG ONES GET AWAY**
Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-82329 (Warner comp. # 118)-P
- 22 30 2 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 23 24 5 **THE VERY THOUGHT OF YOU**
Natalie Cole - Unforgettable With Love
Elektra-61049 (CD track)-P
- 24 25 6 **ALL WOMAN**
Lisa Stansfield - Real Love
Arista-07822 18697 (BMG comp. # 30)-N
- 25 14 13 **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J
- 26 18 12 **GOOD FOR ME**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 27 28 7 **CHURCH OF YOUR HEART**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 2/92)-F
- 28 29 7 **THIS LOVE IS FOREVER**
Paul Janz - Presence
A&M-703019179 (A&M comp. # 3/92)-Q
- 29 12 15 **STARS**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P
- 30 33 3 **THE OLD WAYS**
Lorena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 31 32 6 **GIVE IT ALL UP**
Darby Mills - Cry To Me
WEA-74423 (Warner comp. # 122)-P
- 32 27 7 **(I've Got To) STOP THINKING 'BOUT THAT**
James Taylor - New Moon Shine
Columbia-46038 (Sony comp. # 0039)-H
- 33 34 5 **CAN'T CRY HARD ENOUGH**
Williams Bros - Williams Bros
Warner Bros (Warner comp. # 126)-P
- 34 35 5 **I'M THE ONLY ONE YOU NEED**
Jody Watley - Affairs Of The Heart
MCA-10365 (MCA comp. # 3/92)-J
- 35 36 2 **EVER CHANGING TIMES**
Aretha Franklin/Michael McDonald - What You Said...
Arista-8628 (BMG pop comp. # 30)-N
- 36 37 4 **IN MY LIFE**
Bette Midler - For The Boys
Atlantic-82329 (Warner comp. # 128)-P
- 37 NEW **WISHES**
The Boomers - What We Do
WEA-74515 (Warner comp. # 129)-P
- 38 38 3 **LIVING INSIDE MYSELF**
Gino Vannelli - Live In Montreal
Polydor-513 039 (PolyGram comp. March/92)-Q
- 39 39 3 **LAI'D SO LOW (Tears Rolled Down)**
Tears For Fears - Greatest Hits
Fontana-510 939 (PolyGram comp. March/92)-Q
- 40 31 8 **UNTIL YOUR LOVE COMES AROUND**
RTZ - Return To Zero
Giant-34422 (Warner comp. # 124)-P

- 1 3 2 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 2 1 2 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 3 4 2 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 4 5 2 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 5 2 2 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 6 6 2 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 7 11 2 **SAMMY KERSHAW**
Don't Go Near The Water
Mercury-510161-Q
- 8 15 2 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 9 7 2 **TRACY LAWRENCE**
Sicks And Stones
Atlantic-82326-P
- 10 8 2 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 11 10 2 **TANYA TUCKER**
What Do I Do With Me
Capitol-95562-F
- 12 9 2 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 13 12 2 **PAM TILLIS**
Put Yourself In My Place
Arista-8642-N
- 14 23 2 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 15 17 2 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 16 NEW **WYNONNA JUDD**
Wynonna
MCA-10629-J
- 17 18 2 **KEITH WHITLEY**
Kentucky Bluebird
RCA-3156-N
- 18 20 2 **THE REMINGTONS**
Blue Frontier
BNA-61045-N
- 19 NEW **AARON TIPPIN**
Lead Between The Lines
RCA-61129-N
- 20 14 2 **GEORGE STRAIT**
Ten Strait Hits
MCA-10450-J
- 21 24 2 **IAN TYSON**
And Stood There Amazed
Stony Plain-1167-P
- 22 NEW **LITTLE TEXAS**
First Time For Everything
Warner Bros-26280-P
- 23 27 2 **ANNE MURRAY**
Yes I Do
Capitol-96310-F
- 24 21 2 **SUZIE BOGGS**
Acas
Liberty-95847-F
- 25 16 2 **STEVE WARINER**
I Am Ready
Arista-18691-N
- 26 22 2 **GARTH BROOKS**
No Fences
Liberty-90897-F
- 27 34 2 **JOAN KENNEDY**
Candle In The Window
MCA-10227-J
- 28 29 2 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 29 30 2 **GEORGE FOX**
Spice Of Life
WEA-74422-P
- 30 13 2 **ALABAMA**
Greatest Hits Vol. 2
RCA-61040-N
- 31 31 2 **RESTLESS HEART**
The Best Of
RCA-61041-N
- 32 32 2 **KENNY ROGERS**
Back Home Again
Reprise-26740-P
- 33 25 2 **JOE DIFFIE**
Regular Joe
Epic-48477-H



DANCE

- 1 3 5 **HOLD ON**
Clubland - Clubland
Island-536 007-Q
- 2 1 9 **JUSTIFIED & ANCIENT**
The KLF w/Tammy Wynette - Justified & Ancient
Epic-45400 (Sony comp. # 29)-N
- 3 4 5 **WE ARE FAMILY**
Unit 3 U.K. - Club Cutz
Ariola-06192 17281-N
- 4 NEW **I.O.U. 1992**
Arthur Baker w/Nikeeta - Give In To The Rhythm
RCA-07863 61009 (BMG pop comp. # 31)-N
- 5 6 2 **NU NU**
Lidell Townsell
Somersault
- 6 2 8 **REMEMBER THE TIME**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 39)-H
- 7 8 6 **CHIC MYSTIQUE**
Chic - Chic-ism
Warner Bros.-9 26094-P
- 8 9 4 **CALL MY NAME**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 29)-N
- 9 7 4 **GET READY FOR THIS**
2 Unlimited - Techno Trip
HyperQuality-1151
- 10 NEW **DON'T TALK JUST KISS**
R.S.F. - Up
Virgin-3144-Q



CANCON TO WATCH'

- 1 7 2 **WITHOUT LOVE**
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F
- 2 1 6 **HELLUVATIME**
Slik Toxix - Doin' The Nasty
Capitol-98115 (capitol comp. # 5/92)-F
- 3 NEW **92 DAYS OF RAIN**
Cory Hart - attitude & virtue
Sire/Warner Bros.-28815 (Promo CD single)-P
- 4 4 5 **I'VE GOT AN ANGEL**
Glenn Stace - Buddha Hotel
WEA/Bumstead-74424 (Warner comp. # 129)-P
- 5 NEW **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 6 8 3 **LOVE OVERLOAD**
Rita Chiarelli - Road Rockets
Stony Plain-1173 (Warner comp. # 122)-P
- 7 9 2 **TAKE IT LIKE A MAN**
Michelle Wright - Now And Then
Arista-07822 18685 (Promo CD single)-N
- 8 NEW **I WILL NOT FORGET YOU**
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 9/92)-F
- 9 10 2 **SINGLE GIRL**
Hard Rock Miners - The Final Frontier
Epic-80169 (Sony comp. # 41)-H
- 10 NEW **THE OLD WAYS**
Lorena McKennitt - The Visit
WEA-75151 (Warner comp. # 131)-P

properly vaccinated and its papers in order. "I'm fine," said Prophet, "but I'm just glad the dog didn't die." He was back to normal in a few days. Following multiple Florida fair dates, Glory-Anne flew to Canada to shoot eight additional episodes of Entertainment Sask., the TV series she has hosted for the past five years. Simultaneously, Prophet flew off to Surrey, B.C. where he performed to a sold-out house at Pancho's and Lefty's. He also had time to visit with grandsons Justin and Joey, and their mom and dad, Tony and Kitty Prophet. The Prophets also joined forces with Applejack, a Bookshop label band, for a six-night stand at the Lonestar Saloon in Grande Prairie, Alta. While there, Prophet received word that Billie Jo Spears had been admitted to St. John's Hospital in Springfield, Mass. for triple by-pass heart surgery which forced her to cancel a two-day appearance in Glasgow.



Cassandra Vasik in Winnipeg, (l to r) Les Bruce (Sony/Winnipeg), Mark Abson (Sony/Calgary), Vasik, and Geoff Dahl, Bernie LaBarge and George Vincent (Sony/Winnipeg).

COUNTRY PICKERS

PAUL KENNEDY
CHFX-FM Country 101 - Halifax
I Can See Arkansas - Anne Murray
KENT MATHESON
CFQM - Moncton
Zydeco - Bobby Lalonde
IAN McCALLUM
BX-93 - London
Honky Tonk Myself...Death - George Jones
GORDON "TEX" DAHL
CHCL - Medley
Black Pearl - Tom Russell
WADE WILLEY
CKRM - Regina
I Can See Arkansas - Anne Murray
WEIRD HAROLD
Country 1130 CKWX - Vancouver
Rock My Baby - Shenandoah
BILL MacNEIL
K94 FM - Sydney
The More I Learn - Ronna Reeves
CHUCK REYNOLDS
CHYR Country 710 - Leamington
Slippin' Away - Tineta
GREG MACK
630 CKRC - Winnipeg
Gone As A Girl Can Get - George Strait
RANDY OWEN
CKGL 96.7 FM - Kitchener
I Can See Arkansas - Anne Murray
JOHN MARSHALL
CHOW AM Stereo Country - Welland
I Can See Arkansas - Anne Murray
TOM BLIZZARD
KHJ - Fredericton
Take It Like A Man - Michelle Wright

Ronnie and Glory-Anne re-arranged their schedule to cover her dates in Scotland. They returned to their home in Nashville on April 13 only to fly out the next day to take part in the Roy Clark Celebrity Gala. Prophet and Glory-Anne played golf and performed with Clark and other celebrities at the gala which benefits the St. Jude's Children's Research Hospital. Prophet, who toured for several years with St. Jude's Hospital benefactor Danny Thomas, has been a regular performer at the benefit concerts over the past several years.

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National - all formats experienced professional. Please contact: 416-652-7799

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Toronto, ON.
M4G 3Y2

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Vice-President
Okanagan Skeena Group Limited
4625 Lazelle Avenue
Terrace, B.C.
V8G 1S4

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L4W 2N9
Phone: 416-238-3283

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Bob Mackowycz
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
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M5E 1E5

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CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, ON.
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"IN A SENSE I FEEL LIKE THIS IS MY VERY FIRST ALBUM,
AND BECAUSE OF THIS IT HAD TO BE SOMETHING THAT
REPRESENTED ME TOTALLY AND EXACTLY ..."

-ANNIE LENNOX

A close-up portrait of Annie Lennox. She is wearing a highly ornate, golden crown with intricate designs and a large red flower on the left side. Her hair is pulled back, and she has a serious, intense expression. The background is dark and out of focus, with some warm, golden light reflecting off the crown and her face. The overall mood is dramatic and regal.

Annie Lennox
DIVA

FEATURING
THE
STUNNING
DEBUT
SINGLE/VIDEO
"WHY"

ALSO
AVAILABLE
ON LONGFORM
VIDEO

TUNE IN TO BROADCAST NEWS SATELLITE NETWORK FOR AN
EXCLUSIVE INTERVIEW WITH ANNIE LENNOX, AND A PREVIEW OF THE ALBUM "DIVA":
WEDNESDAY, APRIL 22ND FROM 12-12:30 PM, ET
THURSDAY, APRIL 23RD FROM 5:30-6 PM, ET
BOTH FEEDS ON BN SATELLITE CHANNELS 03/04 STEREO
ALBUM RELEASE DATE: APRIL 24, 1992


BMG