

1992							May		June						
SUN	MON	TUE	WED	THU	FRI	SAT	1	2	SUN	MON	TUE	WED	THU	FRI	SAT
3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	7
17	18	19	20	21	22	23	24	25	14	15	16	17	18	19	20
24	25	26	27	28	29	30			21	22	23	24	25	26	27
									28	29	30				

### HOT HITS

- WHY**  
Annie Lennox
- HOLD ON TO MY HEART**  
Genesis
- MY LOVIN' (Never Gonna Get It)**  
En Vogue
- DAMN I WISH I WAS YOUR LOVER**  
sophie b. hawkins
- YOU WON'T SEE ME CRY**  
Wilson Phillips
- IN THE CLOSET**  
Michael Jackson
- RIVER OF FIRE**  
Stan Meissner
- DO IT TO ME**  
Lionel Richie
- WITHOUT LOVE**  
Infidels
- MEMORY LANE**  
One 2 One
- SOMEDAY?**  
Concrete Blonde
- REMEDY**  
Black Crowes
- HIGH**  
The Cure
- JUMP**  
Kriss Kross
- SET THIS HOUSE ON FIRE**  
Jamie Dakota
- IT'S NOT A LOVE THING**  
Geoffrey Williams
- MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn

FRONT PAGE PICK

### HITS TO WATCH

- NICE TO LUV YOU**  
54-40
- AMERICA**  
Kim Mitchell
- TOUCH THE HAND**  
Bryan Adams
- SMELLS LIKE NIRVANA**  
Weird Al Yankovic
- LIVE & LEARN**  
Joe Public
- BRAVADO**  
Rush
- SEPERATE TABLES**  
Chris DeBurgh
- THE WILD LIFE**  
Slaughter
- FOR YOUR BABIES**  
Simply Red

WATCH THE BIG COUNTRY AWARDS ON CBC TELEVISION MONDAY - JUNE 8TH

### ALBUMS TO WATCH

- TRACY CHAPMAN**  
Matters Of The Heart
- XTC**  
Nonsvch
- BEAUTIFUL SOUTH**  
0898
- THE JESUS AND MARY CHAIN**  
Honey's Dead

### No. 1 HIT



**ONE**  
U2  
Island

### HOT ALBUMS

- celine dion  
celine dion
- KRIS KROSS**  
Totally Krossed Out
- THE CURE**  
Wish
- ANNIE LENNOX**  
Diva
- SLAUGHTER**  
The Wildlife
- SIMON & GARFUNKEL**  
The Definitive Collection
- PEARL JAM**  
Ten
- WEIRD AL YANKOVIC**  
Off The Deep End

FRONT PAGE PICK

### No. 1 ALBUM



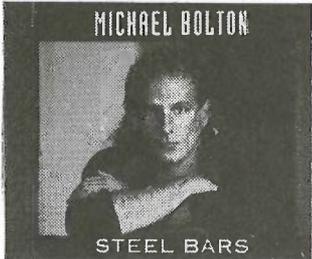
**QUEEN**  
Classic Queen  
Hollywood - CD-61311-P

### COUNTRY TO WATCH

- MY BABY LOVES ME JUST THE WAY THAT I AM**  
Patricia Conroy
- THE TIME HAS COME**  
Martina McBride
- LOOK WHO'S LOVING YOU**  
Tim Taylor
- MAGPIE**  
Ian Tyson
- BILLY THE KID**  
Billy Dean

CBC-TV will present the first national coverage of the Big Country Awards on June 8. Sandra Faire, executive producer, will take a new approach at presenting an industry award show. - Page 7

### HIT PICK

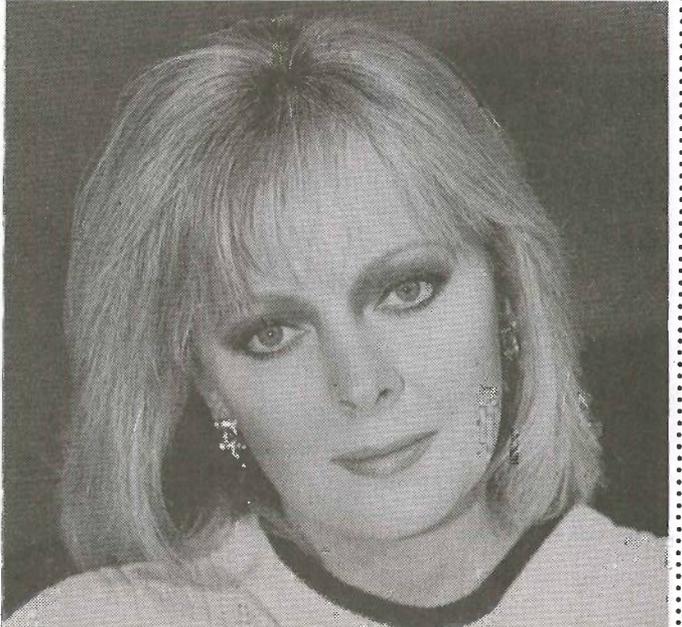


**STEEL BARS**  
Michael Bolton  
Columbia

### ALBUM PICK



**MIDNIGHT OIL**  
Scream In Blue Live  
Columbia - CSK 4556-H



## Breslin and Molson's kiss and make up

The 1992 People's Comedy Festival won't have any competition this year. Mark Breslin and Molson's Brewery agreed last year not to cooperate with each other and each went their separate ways. It was difficult to determine who the winner was, if in fact there was one.

It's all chummy and a go for this year as Breslin and the suds people have agreed that one festival is enough and whatever their differences were or are, they have been shoved aside.

After Breslin was introduced by Don Antle, Molson's director of entertainment, the festival's artistic director began with "Let the fun begin," the theme of this year's festival. The festival will run from June 12-21 at various locations throughout Toronto.

Breslin also stressed that this year's festival "will probably be the most modest. We want this to grow into something very major for the city."

The biggest coup for this year's festival is the booking of 96-year-old George Burns, four years before his firmed booking at London's Paladium on his 100th birthday.

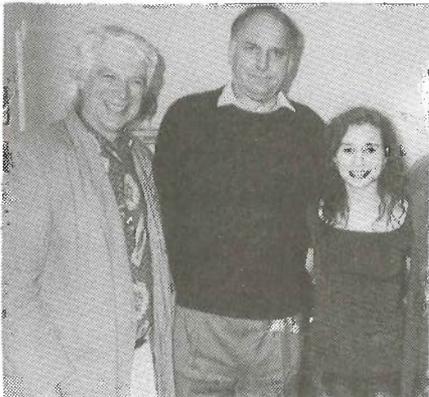
Firmed are George Carlin (June 13) and Louie Anderson (14) at Ontario Place; Jim Carrey at the Convention Centre (17); Sandra Bernhard (19-20) the Music Hall; and Mort Sahl (12), Yakov Smirnov (19) and Weird Al

## Jazz For Hemophilia set for El Mocambo - May 27

The Toronto and Central Ontario Region (TCOR) of Hemophilia Ontario is presenting a Jazz For Hemophilia benefit concert at Toronto's El Mocambo on May 27.

The concert will feature Rick Lazar and the Montuno Police with special guest Hugh Marsh. Proceeds of the event will allow TCOR, a non-profit charitable volunteer organization, to continue to deliver programs and services to the hemophilia community.

Hemophilia is the third largest hereditary disorder affecting Canadians. Hemophiliacs are missing a significant amount of one of the proteins necessary for blood to clot, making them susceptible to prolonged bleeding episodes.



After Tori Amos showcased at Toronto's Sutton Place, she met with some of the industry people, including Warner Music president Stan Kulfn (centre) and RPM's Stan Klees.

Yankovic (21) at the Ontario Science Centre. For the last day of the festival, Yorkville Avenue will be closed off from Bay Street to Avenue Road for a gala to be hosted by Tim Conlon.

The June 17 television gala, which is expected to become a festival tradition, will be performed and taped live at the Metro Convention Centre's John Bassett Theatre

## Adams closing on million with Neighbours album

Bryan Adams' A&M album, Waking Up The Neighbours, has been certified as nine-times platinum (900,000 units shipped) as revealed in the CRIA certifications for the month of April. Still in the Top 20 of the RPM 100, the album has been charting for 30 weeks, and is expected to hit the million mark in Canada before the summer is out.

Tom Cochrane's Capitol album, Mad Mad World, has also shown a marked improvement and is certified for six-times platinum (600,000 units shipped).

Albums that were certified for April are as follows:

### NINE TIMES PLATINUM (900,000)

BRYAN ADAMS  
Waking Up The Neighbours (A&M)

### SIX TIMES PLATINUM (600,000)

TOM COCHRANE  
Mad Mad World (Capitol)

### FOUR TIMES PLATINUM (400,000)

NIRVANA  
Never Mind (MCA)  
U2  
Achtung Baby (Island)

## Capitol introduces a new tone burst for cassettes

You know that high pitched sound you hear at the beginning of a pre-recorded cassette. It's called a tone burst and Capitol Canada has just introduced a new one.

The new Quality Control tone burst replaces the XDR tone that we've all become familiar with. The QC tone burst is based on digital signal processing and is comprised of 25 individual pitches played simultaneously, giving the tone a sound similar to an organ chord. The pitch of each tone has been chosen to ensure that each pitch is a real musical interval from the adjoining ones. This gives a more pleasant sound by creating an actual chord.

The device that creates the tone calculates all the required digital information to create the specified frequencies and then outputs the information to a digital to analogue converter (much like those in a CD player). The resultant signal is the tone.

The digital information is then treated mathematically within the computer to return information about the audio qualities of the measured tone. This method is very accurate and allows the computation of several kinds of information from the same sampled information.

The change was made to improve testing accuracy and to produce a more consistent quality of cassette.

with host Jim Carrey.

The Search for Canada's Funniest New Comic National Finals will also become an annual event. MuchMusic is the national media sponsor of the event.

More than 60 international, national and local comedians will take part in this year's festival.

Other media partners sponsoring the festival are CHUM-FM, Q107, Mix 99.9 and CFRB.

### THREE TIMES PLATINUM (300,000)

ORIGINAL CANADIAN CAST  
Phantom Of The Opera (PolyTel)  
GARTH BROOKS  
No Fences (Capitol)  
GENESIS  
We Can't Dance (Warner Music)

### DOUBLE PLATINUM (200,000)

BONNIE RAITT  
Luck Of The Draw (Capitol)  
COLOR ME BADD  
C.M.B. (Warner Music)  
GARTH BROOKS  
Ropin' The Wind (Capitol)

### PLATINUM (100,000)

VARIOUS ARTISTS  
Wayne's World Soundtrack (Warner Music)  
CELINE DION  
Celine Dion (Sony Music)  
RED HOT CHILI PEPPERS  
Blood Sugar Sex Magik (Warner Music)  
QUEEN  
Classic Queen (Warner Music)  
BRUCE SPRINGSTEEN  
Human Touch (Sony Music)  
BRUCE SPRINGSTEEN  
Lucky Town (Sony Music)

### GOLD (50,000)

ERIC CLAPTON  
Rush Soundtrack (Warner Music)  
VARIOUS ARTISTS  
Awesome Hits (PolyTel)  
WYNONNA JUDD  
Wynonna (MCA)  
BARENAKED LADIES  
Barenaked Ladies (BNL Entertainment)  
VARIOUS ARTISTS  
Collection Rock Detente Vol. 1 (Select)  
BOOTSAUCE  
Bull (PolyGram)  
k.d.lang  
Ingenu (Warner Music)  
UGLY KID JOE  
As Ugly As They Wanna Be (PolyGram)  
TEARS FOR FEARS  
Tears Roll Down (PolyGram)



Sony gold to Fred Penner for Polka Dot Pony, rattled A House For Me. (l to r) Oak Street's Gilles Paquin, Penner, and Len Friedman and Therese Garnett of Sony Special Marketing.

## "Weird Al" Yankovic goes Off The Deep End

Disc jockeys have been doing parodies of songs on their radio stations for years, but they seldom get airplay anywhere else. And if they do, they're usually just 'one hit wonders.' That's what makes the success of "Weird Al" Yankovic so impressive.

While making up funny lyrics for songs may seem easy, Yankovic is the only parody artist around who has a major label record deal . . . and multiple gold albums . . . and two Grammy Awards . . . and his own feature film . . . and . . .

"I have a certain talent for it and I've been doing it for a while, so I've been able to hone my craft. I've just been very lucky," is how 32-year-old Yankovic explains his

popularity.

The cover of his new album, *Off The Deep End*, features a takeoff of Nirvana's *Nevermind* album art work, and it marks Yankovic's first public nude appearance. "I was going to do it years ago and then Prince ripped me off with that *Lovesexy* thing, so I thought I better wait a few more years," Yankovic says.

But the album cover isn't all Yankovic takes from Nirvana. He does a right-on take of their *Smells Like Teen Spirit* anthem with his own *Smells Like Nirvana*. Despite the Seattle grunge rockers topping the charts with *Nevermind*, Yankovic was still apprehensive about using their song because they weren't

the kind of crossover mainstream group that he usually does. But the gamble seems to have paid off as both the song and its accompanying video are both hits. Nirvana even likes them, as do most artists who become Yankovic targets.

"It certainly doesn't hurt their careers. I heard from people at Nirvana's record label that after my video came out, their record sales went up. It only helps to bring them more attention," Yankovic says.

"I guess it is a mark of accomplishment. First you win your Grammys then you get your *Weird Al* parody. Most artists really get the joke and they realize it's not a put-down and I'm not trying to make fun of them."

But there's more to a Yankovic album than parodies of hit songs. Half of the new album is made up of original songs which, of course, still bear the stamp of the architecture graduate's warped mind. Yankovic says it's a personal pet peeve that his originals are always being overlooked in favour of the spoofs.

"I can understand that mentality. The parodies are immediately accessible to a mainstream audience because they already know the music. But it would be gratifying to me if someday one of my originals made it."

Watch for Yankovic to take the controls of *MuchMusic* for two hours during a May 14 special. Then, at the end of the month, he embarks on a three-month North American tour which he says will be his first time headlining in seven years. The tour will include a stop at (of all places) the Ontario Science Centre on June 21 as part of the *People's Comedy Festival*.

"It's a full-on rock and roll show with costume changes and big screen video. We try to make it as theatrical as possible," Yankovic says.

## Lee Aaron and Attic split after six albums

Lee Aaron and Attic Records Limited have parted company.

The two sides were unable to agree on a new arrangement to extend the term of Aaron's recording and publishing agreements with Attic Productions Limited and Attic Music Limited. The expiration of the contract between Aaron and Attic president Alexander Mair is effective immediately.

Mair says the split was amicable and by mutual agreement. "Every contract expires at some point. We wish her well."

Aaron's manager, Steve Propas, agreed that his client had enjoyed a good relationship with Attic. He says she will be seeking a multi-national deal with whatever label she signs with next.

"Attic signed her for the world but they weren't able to obtain anything in America. There was some frustration with that," Propas says. "But Attic did a nice job in some other territories."

Aaron's latest album, *Some Girls Do*, has gone gold and just left the RPM 100 Albums chart after 26 weeks. Attic will continue to control the rights to Aaron's past six albums, Mair says.

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# WALT SAYS



with Elyvira Caprese

**CRTC "Mutt" ruling . . . !** The CRTC is looking at making the Cancon ruling "un-Canadian" after what started as a joke shook the country right up to the PM's office and will now include foreign content in the regulations. The joke that backfired is being taken so seriously that there is a strong possibility the "Mutt" ruling will make it possible for foreigners to be part of Cancon. Various factions of the industry that have a vested interest in watering down the MAPL ruling are actually endorsing this hodge podge of hair splitting, which will encourage artists to leave Canada to use foreign studios, write with foreign writers and take a small percentage of the words or music just to sneek in on the Cancon ruling. Hey CRTC!!! Are you guys

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Junéau

## RPM

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Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to indicate the quantity of Cancon on label copy.

M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Canadian or "un"? (EC: Well, Bruce and Bryan will end up getting the last laugh!!!) Not to mention the foreign "Mutt"!!!

**Big Country . . . it's happening!!!** When Stan Klees and I started the Big Country Awards back in 1975, our intent was to provide a vehicle to celebrate Canadian country music. That was also our intention when we started the Juno Awards. Well, here it is, 17 years later, and Big Country is going to television, thanks to CBC. But it's going to television in a way that it will identify much more with the viewer, and in fact will be a celebration of Canadian country music. There's a star system in place in Canadian country. Just take a look at last week's cover of RPM. I don't know if I'm letting the cat out of the bag, but when we found out it was a go with the CBC to televise the awards, both Stan and I agreed that Carroll Baker would be an ideal host. Sandra Faire, who will executive produce the show, agreed, and Carroll agreed to do the show. So there you have it. Can you think of a better image for the first Big Country Awards television presentation? (EC: I'm at a loss for words!)

**No brewery . . . yet!!!** To those who worried that the Big Country Awards Banquet would be very pricey this year. The cocktails, dinner, wine and all the trimmings that are part of this decadent do have been underwritten by a group of caring corporate sponsors. It was obvious last year that this event was too deluxe not to be a money loser. So, a number of companies offered to put their support behind this event. Our hat is off to some great people who will help us to continue to bring a star system to the country music industry in Canada. (EC: Noteworthy is the fact that no government funding has ever been used for Big Country or the awards!!)

**Is the ship sinking . . . ?** Or has it just sprung a leak? There's some concern that a major player in the independent field may be feeling the pinch of alienation. Who was it in the business who uttered those fateful words, "Et tu Brutus?" (EC: Someone in the business?)

**A compassionate CBC . . . ?** Remember when CBC kicked out Juliette and then Don Messer? That was deadly and I think that's how the executive offices got tagged the "Kremlin." That, and a few other dumb things they did. Now, when it comes to Tommy Hunter, who has the longest running television variety show in North America 27 years to be exact good sense prevailed. It's no secret the show's ratings were falling, as his audience got older and older . . . but what a wonderful way to cancel the show. He's been elevated into superstar Sunday night special status. (EC: Is that CBC's early retirement plan?)

**The writing's on the wall . . . !** Rumours have it one broadcaster got the message that he can't have his cake and eat it too. He didn't get a slap from the CRTC yet . . . but he did get an indication of "non-support" from the industry. A source close to the top tells me there's a "hit" list being assembled and it could mean a few people are going to get hurt, not to mention the destruction of some careers. (EC: Ooooh . . . shades of 1971 . . . !)

**He who throws bricks . . . !** Who was that old codger who threw the brick through HMV's window on Yonge Street? Witnesses aren't too sure what colour he was . . . but he had a cane. (EC: They got rid of a lot of Cure albums!)

**There's no business . . . !** There's nothing better for depression and recession than an aggressive promotion for live theatre. When you see a good stage drama or musical with lots of energy and excitement, that's soul medicine . . . and we can sure use that kind of medicine in this country right now. Toronto is going to be one of the hottest cities in North America this summer for live entertainment. Garth Drabinsky and the Mirvishes have mapped out their territories for a fun, hot summer, particularly Drabinsky who has to have the fullest plate of any live theatre producer in the world. The O'Keefe's Martin Onrot has a lineup of summer activity that isn't too shabby either . . . and there's the name Drabinsky again. He'll be working with the O'Keefe to bring in City Of Angels. Betsy Joslyn was on hand at the press reception to sing a couple of numbers from the show. Also on the way in are Cats, Evita and . . . why not, The Music of Andrew Lloyd Webber with one of the best interpreters of Webber's music, Michael Crawford, to do the honours. I can't get over this money-machine Webber guy. I met him years ago when he was friendly with Tim Rice. Who woulda thought . . . ? (EC: That's showbiz . . . !)

**It's a fax number, dummy . . . !** I don't mind the odd phone call to my fax number . . . you know, you get an identifiable signal on both ends that you dialed the fax number. But to get six, eight and even ten calls, all in rapid succession. This guy must have come from another planet. (EC: You gotta have faith!)

### VISITORS

"Weird Al" Yankovic - Attic Records  
Jay Levey - Imaginary Artists  
Kevin Shea - Attic Records  
Steve Thomson - Backstage Productions Int'l  
Joey Bowen - DC Drive  
Doug Kahan - DC Drive  
Brian Pastorla - DC Drive  
Roger Bartel - Capitol Records  
Pat Bachynski - Columbia/Sony Music  
Julian Tuck - A&M Records  
David Lindores - BMG Music  
Doug Caldwell - Virgin Music  
Dale Kotyk - Warner Music  
Rick Wharton - MCA Records

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WITH THE RELEASE OF

*Undertow*

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*River of Fire*

MA  
P 1

RPM:

CHR 47\*

The RECORD:

A/C 27\* CHR 63\* AOR 56\*

*Duke Street*  
RECORDS

COAST-TO-COAST NATIONAL  
PUBLICITY TOUR UNDERWAY

MCA  
MCA RECORDS CANADA



TW LW WO - MAY 16, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	10	<b>ONE</b> U2 - Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q				
2	2	10	<b>HUMAN TOUCH</b> Bruce Springsteen - Human Touch Columbia-5300 (Promo CD single)-H				
3	5	8	<b>SINKING LIKE A SUNSET</b> Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F				
4	10	5	<b>LET'S GET ROCKED</b> Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q				
5	3	14	<b>SAVE THE BEST FOR LAST</b> Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q				
6	4	12	<b>THOUGHT I'D DIED &amp; GONE TO HEAVEN</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q				
7	8	13	<b>MAKE IT HAPPEN</b> Mariah Carey - Emotions Columbia-47980-H				
8	6	16	<b>HAZARD</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F				
9	14	5	<b>IF YOU ASKED ME TO</b> celine dion - celine dion Columbia-52473 (Promo CD single)-H				
10	9	11	<b>AIN'T IT HEAVY</b> Melissa Etheridge - Never Enough Island-510 120-Q				
11	15	6	<b>LIFT ME UP</b> Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P				
12	12	8	<b>CONSTANT CRAVING</b> k.d. lang - Inqénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P				
13	16	7	<b>WILL YOU MARRY ME</b> Paula Abdul - Spellbound Virgin-3050-Q				
14	21	4	<b>UNDER THE BRIDGE</b> Red Hot Chili Peppers - Blood Sugar Sex Magic Warner Bros.-26681 (Warner comp. # 126)-P				
15	11	12	<b>EVERYTHING CHANGES</b> Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J				
16	7	15	<b>TEARS IN HEAVEN</b> Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P				
17	13	9	<b>NOT THE ONLY ONE</b> Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F				
18	18	32	<b>BOHEMIAN RHAPSODY</b> Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P				
19	20	6	<b>MONEY DON'T MATTER 2 NIGHT</b> Prince - Diamonds & Pearls Paisley Park-25379 (Promo CD single)-P				
20	31	4	<b>WHY</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N				
21	23	5	<b>JUST TAKE MY HEART</b> Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P				
22	19	11	<b>BABY DOLL</b> Big House - Big House RCA-3094 (BMG pop comp. # 30)-N				
23	43	3	<b>HOLD ON MY HEART</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P				
24	29	3	<b>92 DAYS OF RAIN</b> Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Promo CD single)-P				
25	27	3	<b>I WILL REMEMBER YOU</b> Amy Grant - Heart In Motion A&M-75032 5321-Q				
26	45	5	<b>MY LOVIN' (Never Gonna Get It)</b> En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P				
27	49	4	<b>DAMN I WISH I WAS YOUR LOVER</b> sophie b. hawkins - Tongues And Tails Columbia-45797 (Promo CD single)-H				
28	35	9	<b>LAI'D SO LOW (Tears Roll Down)</b> Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q				
29	69	2	<b>YOU WON'T SEE ME CRY</b> Wilson Phillips - Shadows And Light SBK Records-98924 (Promo CD single)-F				
30	32	12	<b>COME AS YOU ARE</b> Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J				
31	17	13	<b>HEAD OVER HEELS</b> Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P				
32	28	7	<b>FIND THE WILL</b> Kim Mitchell - Aural Fixations Alert-81019 (Promo CD single)-F				
33	34	5	<b>NOW MORE THAN EVER</b> John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early April/92)-Q				
34	71	2	<b>IN THE CLOSET</b> Michael Jackson - Dangerous Epic-45400-H				
35	33	9	<b>I'M THE ONE YOU NEED</b> Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J				
36	39	6	<b>DON'T TALK JUST KISS</b> R.S.F.(Right Said Fred) - Up Virgin-3144-Q				
37	37	5	<b>BRAND NEW SET OF LIES</b> Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q				
38	47	4	<b>RIVER OF FIRE</b> Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J				
39	40	8	<b>EVERYTHING ABOUT YOU</b> Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q				
40	26	11	<b>SHAKE THIS TOWN</b> Robbie Robertson - Storyville Geffen-24303-J				
41	41	8	<b>NOTHING ELSE MATTERS</b> Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P				
42	88	2	<b>DO IT TO ME</b> Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q				
43	25	10	<b>THE BIG ONES GET AWAY</b> Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F				
44	44	9	<b>CAN'T CRY HARD ENOUGH</b> The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P				
45	62	3	<b>WITHOUT LOVE</b> Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F				
46	42	8	<b>WEATHER WITH YOU</b> Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F				
47	83	2	<b>MEMORY LANE</b> One 2 One - Imagine It A&M-75021 5364-Q				
48	48	6	<b>TEAR IT ALL DOWN</b> Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J				
49	57	4	<b>GOODBYE</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q				
50	58	3	<b>VIVA LAS VEGAS</b> ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P				
51	59	4	<b>TAKE TIME</b> Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P				
52	52	4	<b>A HORSE IN THE COUNTRY</b> Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N				
53	53	7	<b>HELP ME UP</b> Eric Clapton - Rush soundtrack Reprise-26794-P				
54	51	9	<b>THIS LOVE IS FOREVER</b> Paul Janz - Presence A&M-70301 9179 (A&M comp. # 3/92)-Q				
55	95	2	<b>SOMEDAY??</b> Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F				
56	78	3	<b>REMEDY</b> Black Crowes - The Southern Harmony and Musical ... Def American-26916-P				
57	74	6	<b>HIGH</b> The Cure - High Elektra-66437-P				
58	30	14	<b>CHURCH OF YOUR HEART</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F				
59	24	16	<b>MAKE YOU A BELIEVER</b> Sass Jordan - Racine Aquiarius-564 (Capitol comp. # 2/92)-F				
60	98	2	<b>JUMP</b> Kris Kross - Totally Krossed Out Columbia-48710-H				
61	61	4	<b>IT'S OVER NOW</b> L.A. Guns - Hollywood Vampires Polydor-849 485 (PolyGram comp. early April/92)-Q				
62	12	12	<b>MASTERPIECE</b> Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P				
63	50	12	<b>WE GOT A LOVE THANG</b> Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q				
64	NEW		<b>NICE TO LUV YOU</b> 54-40 - Dear Dear Columbia-5440 (Promo CD single)-H				
65	63	22	<b>BEAUTY AND THE BEAST</b> Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-60618 (Sony comp. # 36)-H				
66	46	10	<b>THE REAL THING</b> Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H				
67	64	14	<b>TOO MUCH PASSION</b> The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F				
68	68	7	<b>WISHES</b> The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P				
69	NEW		<b>AMERICA</b> Kim Mitchell - Aural Fixations Alert-81019-F				
70	65	5	<b>THE LIFE OF RILEY</b> Lightning Seeds - Sense MCA-10388-J				
71	80	5	<b>SET THIS HOUSE ON FIRE</b> Jamie Dakota - Jamie Dakota Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q				
72	36	16	<b>TO BE WITH YOU</b> Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P				
73	86	3	<b>IT'S NOT A LOVE THING</b> Goffrey Williams - Bare Giant-24447 (Warner comp. # 131)-P				
74	NEW		<b>TOUCH THE HAND</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q				
75	93	2	<b>MIGHTY TRUCKS OF MIDNIGHT</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H				
76	55	14	<b>JUSTIFIED &amp; ANCIENT</b> The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG pop comp. # 29)-N				
77	54	6	<b>BREAKIN' MY HEART</b> Mint Condition - Meant To Be Mint Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q				
78	NEW		<b>SMELLS LIKE NIRVANA</b> Weird Al Yankovic - Off The Deep End Attic-5256 (Attic comp. # 22)-Q				
79	38	9	<b>EVER CHANGING TIMES</b> Ariana Franklin/Michael McDonald - What You See ... Arista-8628 (BMG pop comp. # 30)-N				
80	NEW		<b>LIVE &amp; LEARN</b> Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H				
81	76	9	<b>WORLD LOVE</b> Lisa Lougheed - World Love WEA-75476 (Warner comp. # 127)-P				
82	82	3	<b>COLD DAY IN HELL</b> Gary Moore - After Hours Virgin-2684 (A&M comp. # 3/92)-Q				
83	NEW		<b>BRAVADO</b> Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H				
84	73	7	<b>HONESTLY</b> Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P				
85	70	7	<b>HAIL HAIL ROCK 'N ROLL</b> Garland Jeffreys - Don't Call Me Buckwheat RCA-07863 61112 (BMG Pop comp. # 30)-N				
86	NEW		<b>SEPARATE TABLES</b> Chris DeBurgh - Power Of Ten A&M-82839 7188-Q				
87	75	15	<b>MISSING YOU NOW</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H				
88	67	16	<b>I CAN'T DANCE</b> Genesis - We Can't Dance Atlantic-782344 (Warner comp. # 123)-P				
89	66	15	<b>WHAT BECOMES OF THE BROKENHEARTED</b> Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J				
90	NEW		<b>THE WILD LIFE</b> Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 7/92)-F				
91	NEW		<b>FOR YOUR BABIES</b> Simply Red - Stars East West U.K.-75284 (Warner comp. # 133)-P				
92	81	10	<b>ROMEO AND JULIET</b> Stacy Earl - Stacy Earl Arista-07863 61003-N				
93	56	8	<b>YOU ARE EVERYTHING</b> Rod Stewart - Vagabond Heart Warner Bros.-26300 (Warner comp. # 125)-P				
94	60	15	<b>PEACE OF MIND (Love Goes On)</b> One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q				
95	77	11	<b>ALL WOMAN</b> Lisa Stansfield - Real Love Arista-07822 18697 (BMG pop comp. # 30)-N				
96	72	16	<b>AGAIN TONIGHT</b> John Mellencamp - Wherever We Wanted Mercury-510 151-Q				
97	85	10	<b>BETTER DAYS</b> Bruce Springsteen - Lucky Town Columbia-5300 (Promo CD single)-H				
98	79	10	<b>CALL MY NAME</b> Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N				
99	84	7	<b>JESUS HE KNOWS ME</b> Genesis - We Can't Dance Atlantic-82344-P				
100	89	7	<b>MAKIN' SOME NOISE</b> Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J				

## COVER STORY - by Walt Grealis

**Big Country taping to be innovative for CBC-TV**

Sandra Faire, considered a leader in the field of television variety productions, will head up the production team that will produce this year's Big Country Awards for the CBC television network.

Faire will be joined by producer Pam Macfarland and director Sharelli Najeck for the project that will include segments from the Variety Club Luncheon Salute to Canadian Country Music on Friday June 5, and the awards evening on June 7. The production will be edited down to a one hour special to air at 8 p.m. (EDT) on June 8.

Faire has enjoyed a great deal of success with producing and directing television specials for rock, pop and country acts. Included are specials on Bryan Adams, k.d.lang, Anne Murray, Michelle Wright and George Fox, most of which have pulled audiences of one million plus. Even the repeats of Murray and Fox topped the million mark.

"Country is very important," says Faire. "Maybe it goes in cycles. Seven or eight years ago it was rock. Now, it's country music."

Faire's success in the television production field has evolved from her visionary bent. She certainly took a flyer on lang's special, which is still considered a classic in television production. With Fox's first special, New Country, she anchored the show at The Matador, a Toronto after-hours club, and was amazed at the turnout of a predominantly young audience. "We got a very urban audience, which was when I realized there had been a revolutionary change in country," which was almost a year before the current phenomenon. "We took a long hard look at country and discovered just how popular it

**R.E.M. and The Troggs unite on new Attic album**

The old and the new will come together on Athens, Andover, a new album distributed by Attic Records.

The title of the album comes from the home towns of the two bands that collaborated on the project: R.E.M. from Athens, Georgia; and The Troggs, from Andover Hampshire, England.

During British interviews, R.E.M. guitarist Peter Buck revealed that he was a big Troggs fan, and that R.E.M. might record an EP of covers (which they often perform live) as a between-album lark. Former Troggs producer Larry Page, now president of Page One Records, put the two groups together to see what would happen. The result is the new album, recorded during the latter half of 1991.

Original Trogg Reg Presley sang lead while founding guitarist Chris Britton played guitar. Newer Trogg members, bassist Peter Lucas and drummer Dave Maggs, also took part. R.E.M. members Peter Buck supplied guitars and mandolin, Bill Berry played bass, and Mike Mills added accordion and organ.

Daniel Boone, who had a 1972 hit with Beautiful Sunday, also played guitar and added vocals.

was becoming on campus."

Armed with this knowledge, Faire's next Fox special was staged at the University of Guelph. Again, Faire was on the leading edge of recognizing change in musical tastes. As it turned out, Fox and the lineup that shared the stage for this special contributed another huge success for Faire.

"There's a whole brand new audience out there which I don't think existed before. If it did, it was very much underground, or nobody talked about it. Country has become legitimate."

When Faire attended last year's Big Country Awards, she admits to being impressed

**"We're going to be talking to artists and industry people about the business . . ."**

because it was unlike other awards shows. "What I really liked was the fact that it is an industry event, and I got a feeling of being a part of that industry. It also had a family atmosphere . . . no glitz, just a lot of interesting country people who knew each other, who spoke to each other, who worked with each other. And even if they were nominated in the same category, they were still talking to each other. A rare camaraderie. They obviously had a lot in common. I had not been to an awards show in Canada where I had seen that before."

In televising the Big Country Awards, Faire wanted to retain its difference. "I thought it would be really interesting to try and capture that on camera . . . both the industry side of it, and to be able to capture the family side, which is a very close-knit group. We want viewers to see behind the scenes. We're going to be talking to artists and industry people about the business, about the show, so that the viewer gets the chance to understand what's going on. Talking to them in groups together so we also get that family feeling."

Awards shows are very commonplace, considering the number being shown on both sides of the border, which is why Faire's proposal for a unique look at an awards show has met with positive reaction at CBC and within the Canadian country music industry. "The show is not meant to be competition for a big budget show like the Juno Awards or the CCMA Awards. They're large establishment type glitzy shows. This is a modest, interesting look at the artists themselves and the industry and the support and networking the industry has for those artists.

"It's going to be a very different approach to most awards shows, where you see some artists perform, not necessarily the winners. Where you see them getting their awards, but you never really get to talk to them. They make an acceptance speech and that's it. We're going to learn something more about them and their industry. This will represent a common bond with viewers in the Annapolis Valley in Nova Scotia, the Qu'Appelle Valley in

Saskatchewan and up the coast of British Columbia. It will even attract interest in the major centres like Halifax, Toronto, Winnipeg, Regina, Calgary and Vancouver . . . something that they wouldn't ordinarily see."

The show will be shot on Beta, something that's not usually done. "It's a low-cost video technique. CBC sort of pioneered the process of shooting this way. News has been shot on Beta for years. We shot Anne Murray's special on Beta."

There was some concern that the surprise factor may be taken away from the awards with the show being aired the following evening. "I like that idea. When the press announces the winners on Monday morning, the public will know who the winners are, but that's not going to stop them from waiting to tune in and see the winners. It may influence a greater audience. If anything it may add to the excitement.

"I'm really excited about it. It's very new. It's sort of like k.d.lang or like George Fox's New Country and Country On Campus. It's the cutting edge. We're experimenting here. We're doing something that has not been done before in Canada or, to my knowledge, in the U.S. We're doing it in a way that's purely experimental and I think it could be very exciting. It could be the start of a whole new way of looking at awards shows, which are very difficult to do.

"In many instances, awards shows have become tired and this is an entirely different approach. It's a chance for the public to tune in and see something that they have not yet seen on an awards show."

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**RDR PROMOTIONS**

## Tom Petty writes song about Los Angeles riot

Amidst the brutal rioting which broke out in Los Angeles on April 29, Tom Petty sat up all night to write a song aimed at quelling the violence. The resultant song, *We Need Peace In L.A.*, was recorded with The Heartbreakers in Mike Campbell's home studio on May 1.

"There's hurt and frustration/ There's a hard realization/ But how can we help/ If we steal from ourselves," goes one of the song's five verses.

The song has been serviced to American radio stations. Commercial copies will also be made available, with the proceeds going to victims of the riot. A video combining studio shots with news footage of the uprising has also been released.

At press time, it was unknown when the song will be serviced to Canadian radio or if MCA Records Canada will be releasing a cassette single.

## At The Max set to open at EXPO '92 - May 15

At The Max, the Rolling Stones feature-length concert film shot in the revolutionary IMAX format, will premiere at EXPO '92 in Seville, Spain on May 15.

The film has grossed more than \$1 million in box office sales at the Ontario Place Cinesphere in Toronto since it opened last October. It has been averaging 60-70 per cent capacity during the week and standing room only on weekends.

# CHARIS

by Tim Evans

**Queen takes over.** Classic Queen moves into the No. 1 position on the Albums chart, knocking Def Leppard's *Adrenalize* out after a four-week reign.

**The new rock queen?** I heard the first game of the Smythe division hockey final was postponed in Vancouver because the arena was already booked for a rock concert. The next day I heard the act was Paula Abdul! I guess hockey commentators aren't supposed to know a lot about music. Paula Abdul's latest rock song, *Will You Marry Me*, bullets up to No. 13. It could become just the third song with marry, marriage, or wedding in the title to reach No. 1. Name the other two songs. Hint: they both have wedding in the title.

**Contest now open to everyone!** Due to the overwhelming response of RPM's "Most Successful Artists" contest, we have extended the deadline and are opening the contest to everyone. Just fill out the ballot below or write on a piece of paper your name, address and phone number and list who you think have been the five most successful artists from 1964 to the present. It is based on No. 1 songs in RPM.

**You could win 25 CDs.** Pass the information along to others at the station, office or at home because someone will win a one-year subscription to RPM along with 25 compact discs! Someone will also win the second prize of 10 CDs. There are other prizes as well so

take a guess and send it in.

**How to enter.** Simply list your guess at the five most successful artists in RPM history and mail it to: "Most Successful Artists" contest, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2. Or fax it to us at 416-425-8629.

**Trivia answer.** The only two songs with wedding in the title to reach No. 1 were Billy Idol's *White Wedding* in 1983 and Fifth Dimension's *Wedding Bell Blues* in 1969.

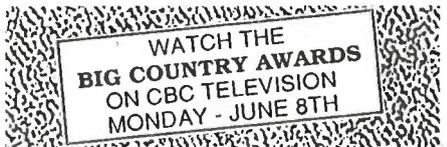
### MOST SUCCESSFUL ARTISTS

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_



## All Our Tomorrows A Soap Opera In 3 Movements

(THE YOUNG AND THE RESTLESS ARE THE PATRON SAINTS OF ALL SONGWRITERS)

**THE DOCTOR (DOOBIE BROTHERS)** told them to find a **ROOM WITH A VIEW (JEFFREY OSBORNE)** and get away from it all. They did. It was **OUT ON THE CAPE**; called **STILL WATERS**.

They picked up **THE KEY (ERROLL STARR)** and hurried to their room. "**TAKE IT LIKE A MAN!**" she exclaimed as she threw herself onto the bed, "**ALL OUR TOMORROWS (JOE COCKER)** will find their own way." She looked up at him, now wearing little but a smile and a veil of expectation.

"**LET'S DO SOMETHING FOOLISH!**" (**ELISA FIORILLO**) ...he said, his **HEART ON FIRE (MONEYMOON SUITE)** for this **SPECIAL GIRL (AMERICA)**. "Oh **LOOK WHAT'S SHOWIN' THRU!**" (**BRENDA RUSSELL/RODNEY FRANKLIN**) she cried with **FASCINATION (DONNA SUMMER)** as she pressed his head to her bosom. "**I STAND IN WONDER (RITA COOLIDGE)** of you!" he whispered

"**YOU'RE GOOD WITH YOUR LOVE!**" (**GREG LAKE**) she panted. "Love ain't no luxury but a **BARE NECESSITY!**" he replied as she gave him the **GREENLIGHT (THE BURNS SISTERS)**. "**I LIVE BY THE GROOVE!**" ("**THE WIZARD**" SOUNDTRACK). There's **TOO MUCH LEARNING ("BACK TO SCHOOL"** SOUNDTRACK) and not enough loving".

"**I'll BEG FOR YOUR LOVE,**" (**APRIL WINE**) she sobbed, "but **DON'T SHED A TEAR (PAUL CARRACK)** for me. This ain't no **LAST CHANCE HIGHWAY (MATT MINGLEWOOD)**. Give me **WHAT I WANT (VERONIQUE BELIVEAU)** **TONIGHT AND FOREVER (CARLY SIMON)** and there will be no looking back. **I WILL BE THERE (THE POINTER SISTERS)** for you, always."

"We **CAN'T LOOK BACK!**" (**AMY SKY/THE DEGRASSI MOVIE**) he murmured. **LOVE SHINES (DOUG & THE SLUGS)** on **ALL THE LOVERS IN THE WORLD (GOWAN)** through a **YOUNG MAN'S EYES**. May it **SHINE ON (CANDI)** us too!"

In the heat of passion, she enticed **THE DRAGON ("NAVY SEALS" SOUNDTRACK)** to **BRING ON THE FUTURE**. "**HIT ME WITH YOUR BEST SHOT (PAT BENATAR)** - Fire away!"

**AS THE WORLD TURNS, TMP** proudly welcomes **EDDIE SCHWARTZ** to the **DAYS OF OUR LIVES**.

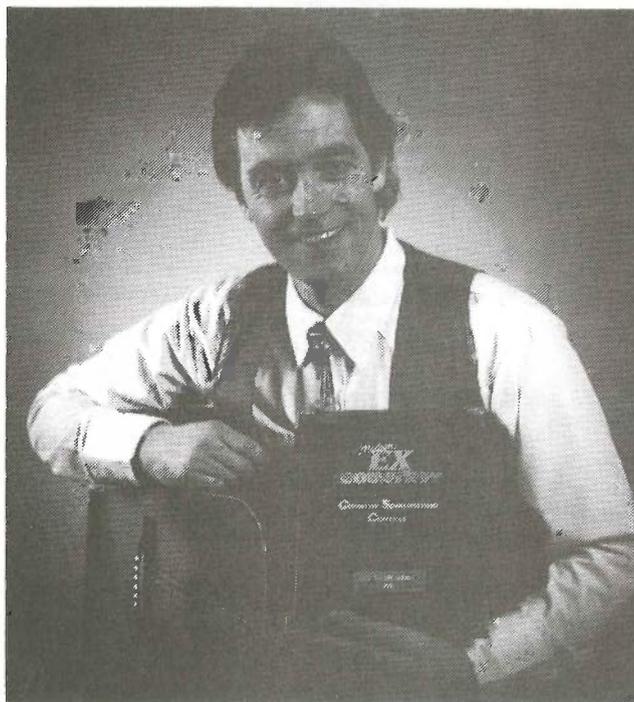
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SALUTES  
**JERRY BURNS**  
FOR HIS WINNING COMPOSITION  
**"SWEET CHARLOTTETOWN"**



GIVE IT A LISTEN!

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# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO - May 16, 1992

1	5	14	<b>PAST THE POINT OF RESCUE</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)	35	35	10	<b>I COULD LOVE YOU (With My Eyes Closed)</b> The Remingtons/Blue Frontier/BMG comp 8-N (R.Maine/R.Yancy) L.M.Lee/J.Lee (BNA)	68	62	17	<b>JEALOUS BONE</b> Patty Loveless/Up Against My Heart/MCA comp 8-J (G.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)
2	1	11	<b>THERE AIN'T NOthin' WRONG WITH...</b> Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)	36	51	6	<b>THE WOMAN BEFORE ME</b> Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Funds (WEA)	69	76	3	<b>THE HEART THAT YOU OWN</b> Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)
3	9	10	<b>NEON MOON</b> Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)	37	32	17	<b>BORN COUNTRY</b> Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)	70	59	7	<b>BILLY CAN'T READ</b> Paul Overstreet/Heroes/BMG comp 9-N (P.Overstreet/J.Michael) P.Overstreet/P.Bannister (RCA)
4	4	9	<b>PAPA LOVED MAMA</b> Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)	38	31	17	<b>DALLAS</b> Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)	71	80	2	<b>THE LONESOME KIND</b> Mark Koenig/The Lonesome Kind/MCA comp 1-J (M.Koenig) Douglas/Parme/Lever (BEI)
5	6	14	<b>DON'T GO NEAR THE WATER</b> Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)	39	41	7	<b>BLACK PEARL</b> Tom Russell/Hurricane Season/Warner comp 123-P (T.Russell) T.Russell (Stony Plain)	72	82	3	<b>MIDNIGHT IN MONTGOMERY</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)
6	2	13	<b>TODAY'S LONELY FOOL</b> Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic)	40	46	7	<b>I WALK THESE RAILS</b> Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Eikhard) S.Tyson/T.Russell (Silver City)	73	63	15	<b>HEARTWRECK</b> Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)
7	3	12	<b>SHE IS HIS ONLY NEED</b> Wynonna Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)	41	30	18	<b>HERE TODAY, HERE TOMORROW</b> George Fox/Space Of Life/Warner comp 120-P (B.DiPiero/J.S.Shemil/G.Fox) G.Funds (WEA)	74	69	19	<b>IS IT COLD IN HERE</b> Joe Diffie/Regular Joe/Sony CD single-H (K.K.Philips/D.Morison/J.Diffie) B.Montgomery (Epic)
8	8	11	<b>SOME GIRLS DO</b> Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scroggs/M.Miller (Liberty)	42	30	18	<b>IT ONLY HURTS WHEN I CRY</b> Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)	75	77	5	<b>HOME</b> Michael Terry/Roto Noto Lights comp (Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry
9	10	9	<b>NOTHING SHORT OF DYING</b> Travis Tritt/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros)	43	44	12	<b>TIME TO COME BACK HOME</b> Lisa Brokop/RDR 8 (M.Gilbert) H.Hardy	76	79	6	<b>SLIPPIN' AWAY</b> Tina Turner/Love On The Line/Royalty (T.Couture/D.Chamey) R.H.Smith
10	12	11	<b>EVERY SECOND</b> Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)	44	74	3	<b>ACHY BREAKY HEART</b> Bilby Ray/Crus/Some Give All/PolyGram comp 401-O (D.V.Tress) J.Scottall/G.Cotton (Mercury)	77	83	4	<b>BLUE ROSE IS</b> Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.DiPiero/P.Tillis/J.Buckingham) P.Worley/E.Seay (Arista)
11	13	7	<b>BACKROADS</b> Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)	45	39	18	<b>OUTBOUND PLANE</b> Suzy Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)	78	78	8	<b>DON'T LET ME GO</b> Donna Vallance/No album/RDR comp 8 (M.Thompson/L.W.Clark) L.W.Clark (RDR)
12	14	17	<b>BURN ME DOWN</b> Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)	46	48	8	<b>ONE GOOD REASON</b> Joel Feenay/Joel Feenay/MCA comp 2-J (E.Ehm/J.Feenay/T.Thorne) M.Francis (BEI)	79	85	3	<b>SHIPS THAT DON'T COME IN</b> Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)
13	7	13	<b>TAKE YOUR MEMORY WITH YOU</b> Vince Gill/Pocket Full Of Gold/MCA comp 192-J (V.Gill) T.Brown (MCA)	47	33	18	<b>WHAT SHE'S DOING NOW</b> Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)	80	93	2	<b>WHEN IT COMES TO YOU</b> John Anderson/Seminole Wind/CD track-N (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)
14	16	11	<b>OLD FLAMES HAVE NEW NAMES</b> Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J (B.Braddock/R.V.Hey) M.Wright (MCA)	48	38	13	<b>STRAIGHT TEQUILA NIGHT</b> John Anderson/Seminole Wind/BMG comp 7-N (K.Robins/D.Hupp) J.Stroud/J.Anderson (BNA)	81	81	8	<b>FAMILY RESEMBLANCE</b> Dariana Moffatt/No album/RDR comp 8 (L.W.Clark) L.W.Clark (RDR)
15	20	8	<b>TAKE IT LIKE A MAN</b> Michelle Wright/Now & Then/Promo CD Single (T.Haselden) S.Bogard/R.Giles (Arista)	49	40	11	<b>FAMILIAR PAIN</b> Restless Heart/The Best Of/BMG comp 8-N (S.Longacre/W.Aldridge) J.Leo/L.M.Lee (RCA)	82	68	6	<b>I'M OKAY AND GETTIN' BETTER</b> Billy Joe Royal/Billy Joe Royal/Warner comp 131-P (S.Ewing/M.T.Barnes) R.Hall (Atlantic)
16	11	15	<b>WHICH FACE SHOULD I PUT ON TONIGHT</b> Cassandra Vasili/It Comes Back To You/CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)	50	36	17	<b>BABY I'M MISSING YOU</b> Highway 101/Bing Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros)	83	96	2	<b>THE NIGHT THE LIGHTS WENT OUT...</b> Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)
17	21	7	<b>COME IN OUT OF THE PAIN</b> Doug Stone/Thought It Was You/Sony comp 305-H (D.Plummer/F.J.Myers) D.Johnson (Epic)	51	47	11	<b>THE ROCK</b> Lee Roy Parnell/Love Without Mercy/BMG comp 8-N (J.Vargas/R.Smith) S.Hendricks/B.Beckett (Arista)	84	86	3	<b>SHE TOOK IT LIKE A MAN</b> Confederate Railroad/Confederate Railroad/Warner comp. 133-P (P.Nelson/D.B.Mayor/Staley) B.Beckett (Atlantic)
18	22	9	<b>LOVIN' ALL NIGHT</b> Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Levenhal/R.Crowell (Columbia)	52	53	9	<b>I DON'T GIVE UP SO EASY</b> Marie Bottrell/No album/Cardinal comp 3 (C.Rawson/R.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)	85	71	20	<b>BETTER CLASS OF LOSERS</b> Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
19	15	16	<b>IS THERE LIFE OUT THERE</b> Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)	53	60	5	<b>ALL IS FAIR IN LOVE AND WAR</b> Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)	86	NEW	NEW	<b>MY BABY LOVES ME JUST THE WAY...</b> Patricia Conroy/Bad Day For Trains/Warner comp 134-P (G.Peters/R.Prescott) P.McMakin (WEA)
20	25	10	<b>FIRST TIME FOR EVERYTHING</b> Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)	54	65	5	<b>ROCK MY BABY</b> Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whitey/C.Wright) (MCA)	87	97	2	<b>CAN'T STOP MYSELF FROM LOVING YOU</b> Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E.Gordy Jr./T.Brown (MCA)
21	28	7	<b>WILL I DO (Till The Real Thing...)</b> Prairie Oyster/Everybody Knows/BMG comp 9 (J.Besen) R.Bennett/J.Lee (RCA)	55	67	5	<b>THE POWER OF LOVE</b> Matthews, Wright & King/Power Of Love/CD single-H (W.Aldridge) S.Buckingham/L.Strickland (Columbia)	88	84	5	<b>NATURALLY</b> Skip Ewing/Naturally/Capitol comp 3-F (S.Ewing/R.Bowles) J.Bowen/J.Ewing (Capitol)
22	26	11	<b>PLAY, RUBY, PLAY</b> Clinton Gregory/Fresbom Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (BEI)	56	45	20	<b>WOULD A BEEN HERE MUCH SOONER</b> Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)	89	90	6	<b>PHOTOGRAPH</b> Karen Cunningham/4X4 ATI Collection (K.Cunningham) R.Bartlett
23	27	10	<b>SOMETIMES SHE FEELS LIKE A MAN</b> Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowles/P.Hanson) M.Francis (MCA)	57	58	8	<b>SMACK DAB</b> Eddie Eastman/No album/Bookshop comp 827 (E.Eastman/G.Godard/J.Douglas) G.Godard	90	91	4	<b>FAMILY TREE</b> Lionel Cartwright/Chasing The Sun/MCA comp 2-J (L.Cartwright) A.Byrd/L.Cartwright (MCA)
24	17	14	<b>LIGHTS OF LARAMIE</b> Ian Tyson/And Stood There...Warner comp 122-P (I.Tyson) L.Sednak (Stony Plain)	58	64	9	<b>IT WON'T BE ME AND YOU</b> Ken Hamden/No album/BMG Songwriter Session 2-N (K.Hamden/T.Taylor) M.Francis	91	98	2	<b>I GOT A LIFE</b> Mike Reid/Turning For Home/Promo CD single-H (M.Reid/R.M.Bourke) S.Buckingham (Columbia)
25	18	18	<b>ONLY THE WIND</b> Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)	59	61	7	<b>TALK TO MY HEART</b> Barry Brown/No album/BMG Songwriter Sessions (B.Brown/B.Campbell/A.Hunter) R.Prescott	92	NEW	NEW	<b>THE TIME HAS COME</b> Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
26	19	11	<b>THE TIPS OF MY FINGERS</b> Steve Warner/I Am Ready/BMG comp 8-N (B.Anderson) S.Hendrickson/T.DuBois (Arista)	60	70	4	<b>ACES</b> Suzy Bogguss/Aces/Capitol comp 6-F (C.Meeler) J.Bowen (Liberty)	93	NEW	NEW	<b>LOOK WHO'S LOVING YOU</b> Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)
27	24	20	<b>SCHUBENACADIE TINSMITH MAN</b> Wayne Rostad/Stony/ler/CD track (W.Rostad) J.Turner (Slag Creek)	61	73	3	<b>GONE AS A GIRL CAN GET</b> George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)	94	NEW	NEW	<b>MAGPIE</b> Ian Tyson/And Stood There Amazed/Warner comp 133- (I.Tyson) L.Sednak (Stony Plain)
28	23	15	<b>FIRE AND LACE</b> Gary Fjellgaard & Linda Kidder/Winds...Warner comp 12 (G.Fjellgaard) H.Vickers (Savannah)	62	66	7	<b>THE BOTTOM LINE</b> Jack Diamond/The Diamond Is Back/Roto Noto 2011 (J.Diamond) B.Doide/J.Diamond (Roto Noto)	95	87	18	<b>EXCEPT FOR MONDAY</b> Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielson) R.Landis (RCA)
29	29	10	<b>WAITIN' FOR THE DEAL TO GO DOWN</b> Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)	63	55	18	<b>SOMEbody'S DOIN' ME RIGHT</b> Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Funds (RCA)	96	99	2	<b>THE MORE I LEARN (The Less I Understand...)</b> Ronna Reeves/The More I Learn/PolyGram Spring comp-Q (S.Dean/K.Staley) H.Shedd/C.Brooks (Mercury)
30	37	4	<b>I'D SURRENDER ALL</b> Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)	64	57	13	<b>WORKING WOMAN</b> Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista)	97	NEW	NEW	<b>BILLY THE KID</b> Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)
31	43	10	<b>TIL I'M HOLDING YOU AGAIN</b> Pirates Of The Mississippi/Walk The Plank/CD Single-F (J.Gottlieb/R.Alves/J.McCarney) J.Bowen/R.Alves (Liberty)	65	56	12	<b>SOME KIND OF TROUBLE</b> Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Critchfield (Capitol)	98	88	18	<b>SAME OL' LOVE</b> Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)
32	42	5	<b>I CAN SEE ARKANSAS</b> Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Critchfield (Capitol)	66	52	15	<b>MAN OF STEEL</b> Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbel (Revenant)	99	89	18	<b>THAT'S WHAT I LIKE ABOUT YOU</b> Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Funds (Capitol)
33	49	6	<b>SACRED GROUND</b> McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)	67	54	20	<b>ONE PRECIOUS LOVE</b> Prairie Oyster/Everybody Knows/CD track-N (J.Besen) R.Bennett/J.Lee (RCA)	100	92	18	<b>MAYBE IT WAS MEMPHIS</b> Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)
34	50	7	<b>NORMA JEAN RILEY</b> Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)								

# Rodney can be

Unconventional

Unpredictable

Unforgettable

Undeniable

Unbelievable

Unbeatable

When he wants to.

He wants to.

"LIFE IS MESSY."

The Rodney Crowell everyone wants!  
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COLUMBIA Sony Music



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - May 16, 1992

1	1	11	<b>TEARS IN HEAVEN</b> Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
2	2	12	<b>HAZARD</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
3	4	8	<b>CONSTANT CRAVING</b> k.d.lang - Ingénue Sire-26840 (Warner comp. # 129)-P
4	5	12	<b>THE REAL THING</b> Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
5	6	8	<b>NOT THE ONLY ONE</b> Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
6	3	12	<b>SAVE THE BEST FOR THE LAST</b> Vanessa Williams - The Comfort Zone Mercury-842 522 (PolyGram comp. early Feb/91)-Q
7	7	8	<b>HUMAN TOUCH</b> Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
8	17	3	<b>EVERYTHING CHANGES</b> Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
9	11	5	<b>IF YOU ASKED ME TO</b> Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H
10	8	16	<b>SOUTHERN RAIN</b> Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N
11	10	11	<b>EVER CHANGING TIMES</b> Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N
12	9	12	<b>YOU'RE ALL THAT MATTERS TO ME</b> Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N
13	18	9	<b>ALL WOMAN</b> Lisa Stansfield - Real Love Arista-07822 18697 (BMG comp. # 30)-N
14	13	15	<b>MISSING YOU NOW</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
15	16	9	<b>THE BIG ONES GET AWAY</b> Buffy Sainte-Marie - Coincidence And Likely Stories Atlantic-82329 (Warner comp. # 118)-P
16	12	11	<b>DRAWN TO THE RHYTHM</b> Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 1/92)-F
17	20	6	<b>THE OLD WAYS</b> Loreena McKennitt - The Visit Quinlan Road/WEA-75151 (Warner comp. # 131)-P
18	31	2	<b>DO IT TO ME</b> Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. Early April)-Q
19	21	8	<b>THE VERY THOUGHT OF YOU</b> Natalie Cole - Unforgettable With Love Elektra-61049 (CD track)-P
20	15	20	<b>CARIBBEAN BLUE</b> Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P

21	NEW		<b>HOLD ON MY HEART</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
22	14	11	<b>TO BE WITH YOU</b> Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 127)-P
23	23	8	<b>CAN'T CRY HARD ENOUGH</b> Williams Bros - Williams Bros Warner Bros (Warner comp. # 126)-P
24	19	13	<b>MASTERPIECE</b> Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P
25	27	3	<b>SHE IS HIS ONLY NEED</b> Wynonna Judd - Wynonna MCA-10529 (Promo CD single)-J
26	22	10	<b>BEHIND CLOSED DOORS</b> Debbie Johnson - So Excited Aquarius-562 (CD track)-F
27	28	5	<b>EVER CHANGING TIMES</b> Aretha Franklin/Michael McDonald - What You Said ... Arista-9628 (BMG pop comp. # 30)-N
28	26	10	<b>CHURCH OF YOUR HEART</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
29	25	23	<b>BEAUTY AND THE BEAST</b> Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-60618 (Sony comp. # 36)-H
30	30	4	<b>WISHES</b> The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P
31	32	7	<b>IN MY LIFE</b> Bette Midler - For The Boys Atlantic-82329 (Warner comp. # 128)-P
32	36	2	<b>CALLING ALL ANGELS</b> Jane Siberry w/k.d.lang - Until The End ... Reprise-26707 (Warner comp. # 130)-P
33	34	3	<b>WHY</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
34	37	3	<b>A HORSE IN THE COUNTRY</b> Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N
35	40	2	<b>JUST ANOTHER DAY</b> Jon Secada - Jon Secada SBK-98845 (Capitol comp. # 9)-F
36	29	16	<b>WHAT BECOMES OF THE BROKENHEARTED</b> Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
37	38	3	<b>BOHEMIAN RHAPSODY</b> Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P
38	39	2	<b>FEELS LIKE FOREVER</b> Joe Cocker - Night Calls Capitol-97801 (Capitol comp. # 9)-F
39	NEW		<b>MIGHTY TRUCKS OF MIDNIGHT</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H
40	NEW		<b>YOU ARE EVERYTHING</b> Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 125)-P



# COUNTRY ALBUMS

1	1	3	<b>WYONONNA JUDD</b> Wynonna MCA-10529-J
2	3	4	<b>GARTH BROOKS</b> Ropin' The Wind Liberty-96330-F
3	2	4	<b>REBA MCENTIRE</b> For My Broken Heart MCA-10400-J
4	4	4	<b>TRAVIS TRITT</b> It's All About To Change Warner Bros-26589-P
5	7	4	<b>SAMMY KERSHAW</b> Don't Go Near The Water Mercury-510161-Q
6	6	4	<b>GARTH BROOKS</b> No Fences Liberty-93806-F
7	8	4	<b>TRISHA YEARWOOD</b> Trisha Yearwood MCA-10297-J
8	5	4	<b>RICKY VAN SHELTON</b> Backroads Columbia-46855-H
9	9	4	<b>ALAN JACKSON</b> Don't Rock The Jukebox Arista-8681-N
10	16	3	<b>AARON TIPPIN</b> Read Between The Lines RCA-61129-N
11	11	4	<b>SAWYER BROWN</b> Dirt Road Liberty-95624-F
12	10	4	<b>RANDY TRAVIS</b> High Lonesome Warner Bros-26661-P
13	15	4	<b>PRAIRIE OYSTER</b> Everybody Knows RCA-63103-N
14	12	4	<b>TRACY LAWRENCE</b> Sticks And Stones Atlantic-82326-P
15	13	4	<b>BILLY DEAN</b> Billy Dean Liberty-96728-F
16	14	4	<b>PAM TILLIS</b> Put Yourself In My Place Arista-8642-N
17	23	3	<b>MARK CHESNUTT</b> Lonecats & Short Stories MCA-10530-J
18	20	4	<b>IAN TYSON</b> And Stood There Amazed Stony Plain-1167-P
19	17	4	<b>TANYA TUCKER</b> What Do I Do With Me Capitol-95562-F
20	18	4	<b>THE REMINGTONS</b> Blue Frontier BNA-61045-N
21	21	3	<b>LITTLE TEXAS</b> First Time For Everything Warner Bros-26280-P
22	22	4	<b>SUZY BOGDUSS</b> Acce Liberty-95847-F
23	25	2	<b>MICHELLE WRIGHT</b> Now & Then Arista-186852-N
24	19	4	<b>KEITH WHITLEY</b> Kentucky Bluebird RCA-3156-N
25	24	4	<b>BROOKS AND DUNN</b> Brand New Man Arista-18658-N
26	29	3	<b>JOHN ANDERSON</b> Seminole Wind BNA/BMG-61029-N
27	31	2	<b>SHENANDOAH</b> Greatest Hits Columbia-48885-H
28	26	4	<b>JOAN KENNEDY</b> Candle In The Window MCA-10227-J
29	28	4	<b>GEORGE FOX</b> Spice Of Life WEA-74422-P
30	27	4	<b>ANNE MURRAY</b> Yes I Do Capitol-96310-F
30	30	4	<b>RESTLESS HEART</b> The Best Of RCA-61041-N
32	32	2	<b>THE JUDDS</b> Greatest Hits Vol. II RCA-61018-N
33	NEW		<b>VINCE GILL</b> I Never Knew Lonely RCA-61130-N

# RPM DANCE

1	1	2	<b>JUMP</b> Kris Kross - Totally Krossed Out Columbia-48710-H
2	2	2	<b>DON'T LOSE THE MAGIC</b> Shawn Christopher - Don't Lose The Magic Arista-07822 18708 (BMG pop comp. # 33)-N
3	3	8	<b>WE ARE FAMILY</b> Unit 3 U.K. - Club Cutz Ariola-06192 17281 (BMG pop comp. # 33)-N
4	7	5	<b>NU NU</b> Lida! Townsend Isba (Sony comp. # 43)-H
5	6	4	<b>DON'T TALK JUST KISS</b> R.S.F. - Up Virgin-3144-Q
6	10	2	<b>TWILIGHT ZONE</b> 2 Unlimited - Techno Trip Hype/Quality-1151
7	9	9	<b>CHIC MYSTIQUE</b> Chic - Chic-ism Warner Bros.-9 26094-P
8	5	4	<b>I.O.U. 1992</b> Arthur Baker w/Nikeeta - Give In To The Rhythm RCA-07863 61009 (BMG pop comp. # 31)-N
9	4	7	<b>CALL MY NAME</b> Love & Sas - Call My Name RCA-6192 10612 (BMG Pop comp. # 29)-N
10	NEW		<b>AIN'T TOO PROUD TO BEG</b> TLC - Ooh ... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 31)-N

# RPM CANCON TO WATCH

1	3	5	<b>TAKE IT LIKE A MAN</b> Michelle Wright - Now And Then Arista-07822 18685 (Promo CD single)-N
2	10	2	<b>WHATCHA' NEED</b> Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early May/92)-Q
3	2	9	<b>HELLUVATIME</b> Silk Toxic - Don't The Nasty Capitol-98115 (capitol comp. # 5/92)-F
4	NEW		<b>WANNA BE THE ONE</b> Haywire - Get Off Atic-1334-Q
5	NEW		<b>DON'T STOP NOW</b> Love & Sas - Call My Name RCA-6192 10612-N
6	6	4	<b>I WILL NOT FORGET YOU</b> Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 9/92)-F
7	7	4	<b>THE OLD WAYS</b> Loreena McKennitt - The Visit WEA-75151 (Warner comp. # 131)-P
8	8	3	<b>I WILL DISAPPEAR</b> Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 6/92)-J
9	9	5	<b>SINGLE GIRL</b> Hard Rock Miners - The Final Frontier Epic-80169 (Sony comp. # 41)-H
10	NEW		<b>I RUN TO YOU</b> Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P

upcoming album, *Bad Day For Trains*, produced by Randall Prescott and Pat McMakin and recorded in Nashville. None of the tracks on the album qualify as Cancon. However, producers Prescott and McMakin re-recorded the initial single release, plus *Talking To A Stranger* and *Still Life With A Heartache* at Prescott's Lakeside Studios in the Ottawa Valley, obviously with an eye to including them on CD compilations to promote the album. All three tracks qualify as two-parts Cancon (AP).

**Tom Cole & Cole Cole Heart** are back with a new single, *Run That By Me (One More Time)*, released on the Saddlestone label. The 6 foot 6 inch cowboy from Strathmore, Alta. has scheduled a busy summer for himself and his band. Also available is his ATI self-titled album which includes *Dangerous Lips*, supported by a video, and *Dance Once Again* Linda. Both songs were penned by Cole.

**Country 101's Schooner Country Talent Search** is over for another year, reports Kelley Ryder. The winners of the popular Nova Scotia

talent search were Ruby Daley and Tim Feswick, no newcomers to the country music entertainment business. The finals took place at Little Nashville on April 26. The judges were Barry Kent from Capitol Records, talent promoter Colin Craig and Country 101's Johnny Gold. Daley and Feswick are scheduled

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to perform for the regional run-off in St. John's on May 11. Ryder also reports the station is gearing up for a Michelle Wright weekend contest. Beginning May 22 at 4 p.m., everytime a Wright song is played listeners can call in and win a copy of her *Now And Then* album.

### MAJOR MUSIC PUBLISHER

Seeks an assistant in the film/television/commercial synchronization department. Experience preferred. Located in downtown Toronto. Please send resume to:

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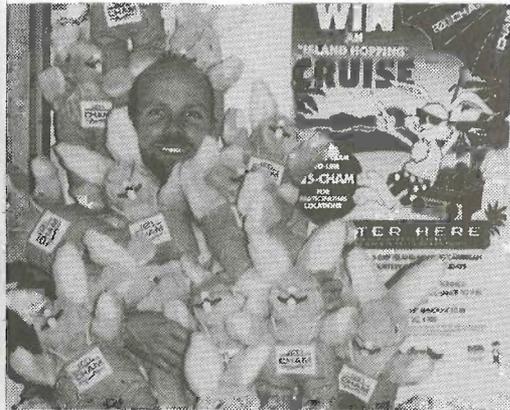


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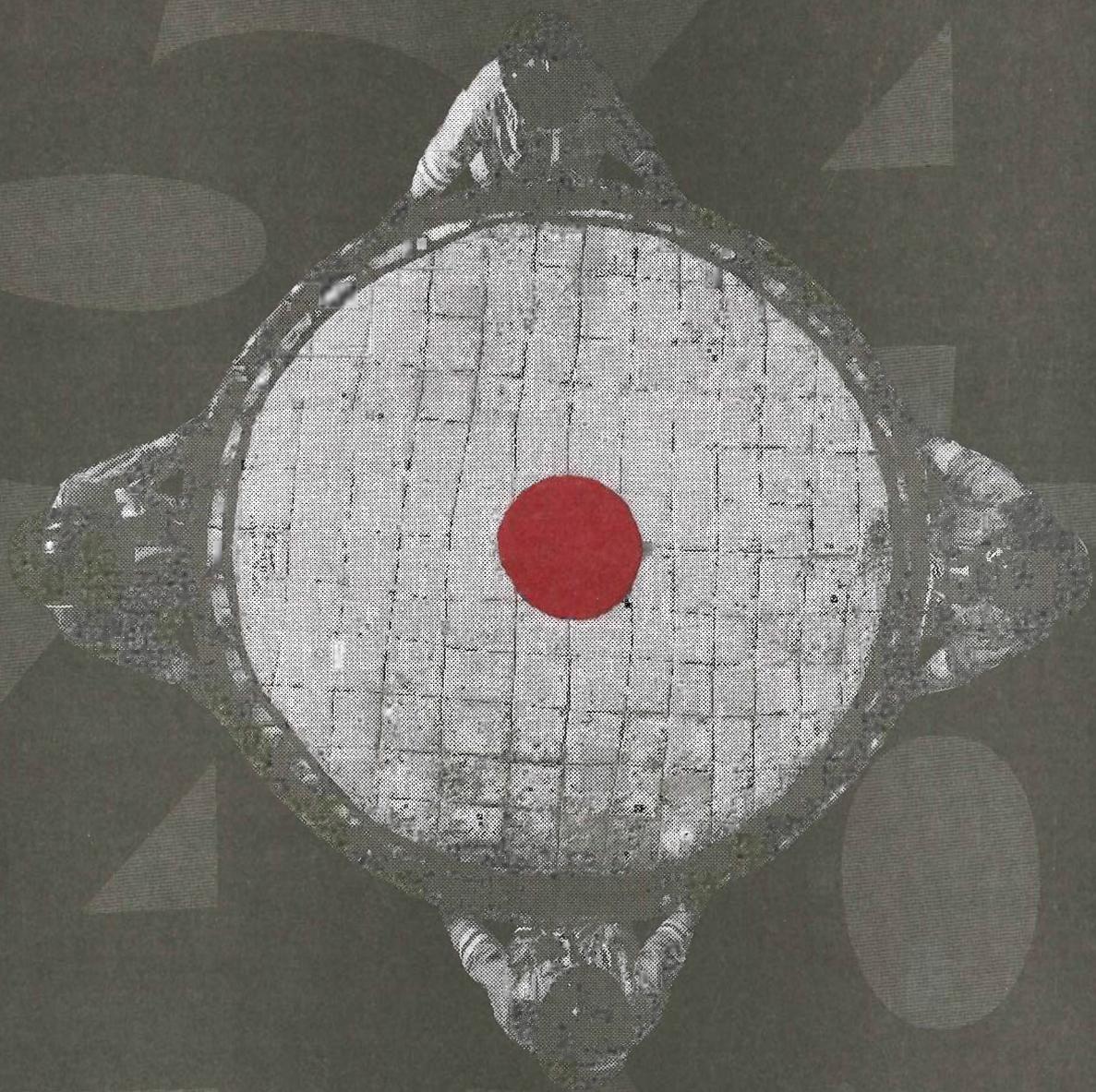


CHAM's Cliff Dumas covered himself with "hares." The plush mini-bunnies were won by listeners and each of the winners qualified for a chance to win an island hopping cruise.

## COUNTRY PICKERS

**GREG MACK**  
630 CKRC - Winnipeg  
*Ships That Don't Come In* - Joe Duffie  
**MARK LOGAN**  
Country 101 FM - Prince George  
*My Baby Loves Me* - Patricia Conroy  
**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
*Billy Dean* - Billy The Kid  
**KENT MATHESON**  
CFQM FM - Moncton  
*My Baby Loves Me* - Patricia Conroy  
**TED DAIGLE**  
CKBY FM - Ottawa  
*My Baby Loves Me* - Patricia Conroy  
**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
*My Baby Loves Me* - Patricia Conroy  
**IAN McCALLUM**  
BX 93 - London  
*My Baby Loves Me* - Patricia Conroy  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
*I'd Surrender All* - Randy Travis  
**RANDY OWEN**  
CKGL 96.7 FM - Kitchener  
*My Baby Loves Me* - Patricia Conroy  
**BILL MacNEIL**  
K94 FM - Sydney  
*Still Got A Crush On You* - Davis Daniel  
**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
*Blue Rose Is* - Pam Tillis  
**TED KENNEDY**  
CHFX FM Country 101 - Halifax  
*My Baby Loves Me* - Patricia Conroy

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