

1992							August						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							2	3	4	5	6	7	8
							9	10	11	12	13	14	15
							16	17	18	19	20	21	22
							23	24	25	26	27	28	29

Rick Wharton, MCA Ontario promotions and marketing representative, doesn't always dress this way; only when he's moonlighting from his day job by performinig with his increasingly popular three-man comedy troupe, Plead The Fifth. **Page 7**

**BIG HITS**

**EVEN BETTER THAN THE REAL THING**  
U2

**THIS USED TO BE MY PLAYGROUND**  
Madonna

**BIG TIME**  
**MAD MAD WORLD**  
Tom Cochrane

**YOU'VE GOT A WAY**  
Kathy Troccoli

**I'VE GOT MINE**  
Glenn Frey

**THE SWEATER**  
Meryn Cadell

**LOVE VIBE**  
Lisa Loughheed

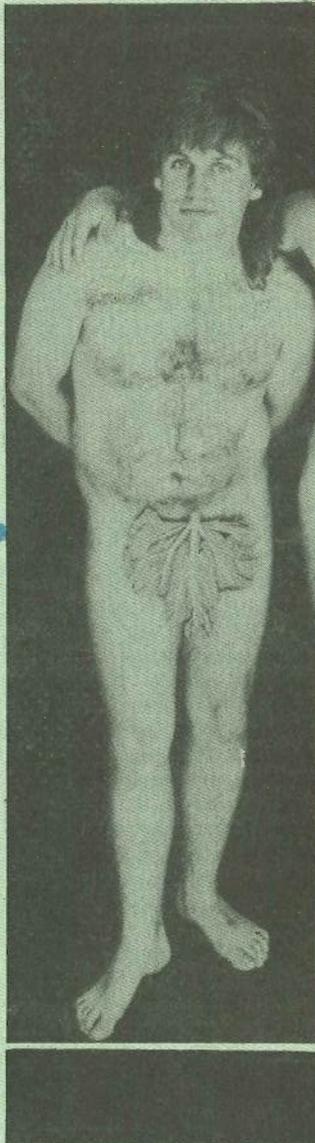
**WHITE LIES/BLACK TRUTH**  
Slik Toxik

**MARK ON MY HEART**  
Jannetta

**WARM IT UP**  
Kriss Kross

**WISHING ON A STAR**  
Cover Girls

**STING ME**  
The Black Crowes



**ALBUM ADDS**

**BLACK SABBATH**  
Dehumanizer

**MO' MONEY**  
Soundtrack

**EMERSON LAKE & PALMER**  
Black Moon

**JENNIFER WARNES**  
The Hunter

**COUNTRY ADDS**

**ONE TIME AROUND**  
Michelle Wright

**I STILL BELIEVE IN YOU**  
Vince Gill

**FAMILIAR GROUND**  
Michael White

**ORANGEDALE WHISTLE**  
Rankin Family

**TOO MUCH**  
Pirates Of The Mississippi

**ROSALEE**  
Stacy Dean

**FALL**  
The Oak Ridge Boys

**THAT'S WHAT I'M WORKING ON TONIGHT**  
Dixiana

**(You Made A) ROCK OF GIBRALTOR**  
Cindi Cain

**HIT ADDS**

**NOVEMBER RAIN**  
Guns N' Roses

**MOVE THIS**  
Technotronic

**JAM**  
Michael Jackson

**GIVING HIM SOMETHING HE CAN FEEL**  
En Vogue

**LOVE IS ALIVE**  
Joe Cocker

**RUNAWAY**  
Deee-Lite

**MIDLIFE CRISIS**  
Faith No More

**No. 1 HIT**



**I'LL BE THERE**  
Mariah Carey  
Columbia

**BIG ALBUMS**

**ELTON JOHN**  
The One

**LIONEL RICHIE**  
Back To Front

**SUN JAMMIN' 2**  
Various Artists

**ARC ANGELS**  
Arc Angels

**SOPHIE B. HAWKINS**  
Tongues & Tails

**BIG TIME**  
**THE B-52'S**  
Good Stuff

**DEEE-LITE**  
Infinity Within

**THE NEVILLE BROTHERS**  
Family Groove

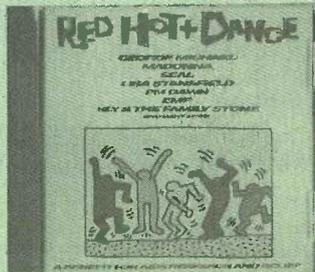
**SUE MEDLEY**  
Inside Out

**HIT PICK**



**SENT BY ANGELS**  
Arc Angels  
DGC

**ALBUM PICK**



**RED HOT & DANCE**  
Various Artists  
Columbia - CK 52826-H

**No. 1 ALBUM**



**QUEEN**  
Classic Queen  
Hollywood - CD-61311-P

## Flood and Ross form new label for Canadian acts

A new Canadian record label called *fre* has been launched by Terry Flood and Derrick Ross.

Flood is the former president of Aquarius Records, where he was involved in developing the careers of April Wine, Corey Hart and Sass Jordan. Ross started his music career as the drummer for the Spoons. He then became general manager of Enigma Records Canada, which was distributed by Capitol Records/EMI of Canada. Enigma was dissolved after four years and Ross, along with former staff members Mark Smith and Debbie Pauk, started DMD Promotions. The company provides marketing and promotional services to Capitol

## Genesis is the top draw for concert-goers so far

Genesis was the top concert draw in North America during the first six months of this year, according to the American concert industry's trade publication, Pollstar.

Phil Collins' band grossed \$28 million (U.S.) while the Grateful Dead came in second with \$26.3 million. Bryan Adams ranked 10th on the list, with gross earnings of \$10.4 million.

U2 and Garth Brooks were the hardest tickets to get, while Metallica was the busiest group in the top 10, grossing \$22 million while performing 89 shows in 83 cities.

## Backstage Pass and Giant sign distribution deal

Brent Kopperson and Joel Rabinowitz, partners in Backstage Pass, have announced the signing of an exclusive sales and distribution contract with California-based Giant Merchandising.

Backstage Pass is Canada's largest manufacturer and distributor of entertainment-themed licensed merchandise. Giant Merchandising is a two-year-old company whose roster includes Nirvana, AC/DC, Red Hot Chili Peppers, Tesla, Def Leppard and Bryan Adams.

The new titles are now being shipped to retailers across Canada.



During a recent publicity visit to Toronto, Sony Music recording artists Chris Smith (aka Daddy Mack) and Chris Kelly (aka Mack Daddy) of Kriss Kross were presented with platinum records by Sony's Don Oates. The album, *Totally Krossed Out*, now in the Top 5 of the RPM 100 Albums chart, has now surpassed the two million sales mark in the U.S.

and its distributed labels: Alert, Aquarius and Intrepid. Capitol will also distribute *fre*.

"We're going to sign and develop interesting Canadian artists who have maybe somewhat of a little left-of-centre approach to their music," Ross says of *fre*'s mandate.

The label's first project is the just-released Skydiggers album, *Restless*. The

## Helix Canadian tour ends in tragic B.C. accident

Paul Hackman, the 40-year-old guitar player of Helix, was instantly killed in a motor vehicle accident near Kamloops, B.C. on July 5.

Crew members Allan Russel and Michael Palmer are in serious but stable condition in hospital. Bass player Daryl Gray escaped with minor injuries.

The band had just completed a 22-day western Canada tour and were returning home to Kitchener when their van suddenly veered off the road and went down a 40-foot precipice. Mr. Hackman was killed instantly when thrown from the vehicle. The other members of the band had flown home earlier.

Mr. Hackman co-wrote with the band since its inception 16 years ago. During those years the band released eight albums and gained not only recognition from coast to coast in Canada, but internationally through their many global tours.

"Paul Hackman was a beloved member of the band, and a good friend," said manager Bill Seip. "He will be sorely missed."

A native of Port Franks, Ont., Mr. Hackman is survived by his wife Connie, mother and father, sister Pam Harvey, and two brothers, Larry and Mike. Funeral services were held in Lucan, Ont. on July 10.

Donations can be made in the name of Mr. Hackman to CANFAR (Canadian Foundation for AIDS Research), 120 Bloor St. East, Toronto, Ont., M4W 1B8.

## October dates set for Foundations Forum

Foundations Forum, billed as "the world's only hard rock, heavy metal convention," is scheduled for the Stouffer Concourse Hotel in Los Angeles October 1-3.

Open to both the industry and the public, the forum was launched in 1988 and has become one of the major music events of the year, last year attracting more than 4,000 participants. The forum features workshops, panel discussions and an exhibit hall featuring booths manned by suppliers, media people and artists.

Special events are also staged, including preview parties for major record releases, presentations of new artists and live music.

The convention is credited with helping to introduce such bands as Warrant, Soundgarden, Extreme and Ugly Kid Joe, and has also featured such major acts as Ozzy Osbourne and Judas Priest.

For further information, contact Tricia Sabo c/o Embrace Productions in Toronto at 416-406-2825 or fax 416-406-2945.

band's self-titled 1990 album, which has been unavailable since Enigma folded, will also be re-released on *fre*. Ross also manages the Skydiggers and he has high hopes for both the album and its first single, *A Penny More*. "The band has grown with this record. It still has the same intimacy as the first record but there's also progression in the sound. It's a very good mix and it sounds great."

Ross says *fre* won't initially release too many albums, but he expects another one out later this year and four or five more in the next two years. He won't name any acts that *fre* may work with, but he says there are a number of talented Canadian bands that the label is interested in.

"Discovering new music is always exciting and we hope we're going to discover new and exciting artists that will not only capture Canadians' imaginations, but also the rest of the world. Our plan is to have these artists released in all parts of the world and have them perform in all parts of the world. You certainly have to go global to be successful."

The Skydiggers album is only available domestically at the moment, but Ross says Capitol has 45 days to decide if it wants to distribute it in the United States and Europe. If not, *fre* will look down other avenues.



K.D. Lang played two SRO nights at Toronto's Massey Hall where she was presented with gold for her latest Sire album, *Ingénue*. She is seen above with manager Larry Wanagas, guitarist/co-writer Ben Mink, and Warner Music's Bill Johnston, Roger Desjardins and Kilm Cooke.

## Space-age Blue Rodeo; Star Trek in High Park

Blue Rodeo had an amusing brush with the law while filming the video for their current single, *Lost Together*.

The band and a film crew were set up in Toronto's High Park at 3 a.m. when police cars rolled onto the scene. Thinking that the music was disturbing the neighbourhood, the group stopped playing. However, the police assured them that noise wasn't a factor; they were in the area to investigate a number of reported sightings of unidentified flying objects.

Filming resumed immediately after the crew showed the police the flying saucer that was being used in the video.

## Joanna Petty's title track sparks AC interest

Joanna Petty's new single, *Silhouettes & Shadows*, the title track of her *Homestead* album, is beginning to catch on with AC programmers.

The Edmonton-based label has encouraged the use of the song for locally produced music featuring, public interest programs and fund-raising campaigns directed at "increasing awareness of the plight of children of the street."

Petty says she came across the song one day while sitting on her back porch watching her son play and reading a book about *Covenant House* in Toronto called *Sometimes God Has A Kid's Face*, by Bruce Ritter. "All of a sudden this song came on. It was demo'd by Greg Paul, whose voice I instantly recognized.

"Then, as I heard the lyric, I knew this song was meant for me . . . it couldn't have been more right. It became the title song for my album which is dedicated to my son Matthew . . . and to all of the kids alone on the streets of our cities."

## Triumph in studios with new guitarist Phil X

Rather than fold, as some industry pundits had predicted, *Triumph* is alive and well and recording a brand new album.

The announcement of the band's studio activity followed news that Toronto guitarist Phil X has joined the band. The new guitarist has spent the past 18 months touring and recording with several top names in the business, including Aldo Nova, *Frozen Ghost*, *Randy Coven*, and *Jon Bon Jovi*. He has been labelled as "the next true guitar superstar to come out of Canada."

"Phil was one of the guys on our list from day one," says *Triumph*'s Mike Levine. "Gill (Moore) and I are flipping. We're ready to rock."

The trio is currently in *Moore's Metalworks Recording Studios*, where they have already recorded seven band originals. Mixing is expected to be completed by August, allowing for an early fall release for the album.

The band is currently label shopping, and is expected to make an announcement of a major label coupling shortly. A tour is also being pencilled in for early next year.

Frank Stachow, an Edmonton writer who co-wrote the song with Rick Brown, was concerned "with the ever-growing problems of children from broken homes or abusive and uncaring backgrounds who are being forced to look to the streets for survival. They are looking for someone to listen to them, and for any love or security they can find.

"With no place and no one to turn to, many are quickly drawn into a life of prostitution, drugs, crime and the false hope that they promise. Viewed from the distance, they seem to be faceless silhouettes, but every one of them is someone's child, hearts that

## Klub Max hits home with Feel Good Fridays funds

Angelo Del Bel Belluz, owner of Toronto's *Club Max*, promises that Friday nights "will be like no other," as he launches a special summer fundraising event on behalf of the *Toronto Hospital for Sick Children*. The campaign is flying the banner of *Feel Good Fridays*.

Since June 3, the club, located at 52 Peter St., has been donating its full two dollar cover charge to the campaign. "So far we've raised \$8,700 in the first month," said Del Bel Belluz. "Our goal is to hit \$30,000 by the last weekend of August and I know we can do it. Since contributions aren't limited to the two dollar cover charge, we even had a patron donate \$200 towards the cause."

Del Bel Belluz intends to continue making *Feel Good Fridays* available for further charitable causes. "There are so many charities out there that need help right now and many of us here at the club have family and friends with illnesses that might be improved if their charitable organizations had more funding. If this is as successful as we think it can be, we will definitely keep going.

When patrons support the club's cause, they receive a *Toronto Hospital for Sick Children* button and sticker.

## Legion Of Hoodlums captures Caribana prize

Toronto-based *Legion Of Hoodlums* won *Caribana*'s first-ever rap competition on June 20 at *Cutty's Hideaway* in the east end of Toronto.

The honour includes an appearance on *CITY-TV's Electric Circus* on July 11, plus performances at this year's *Caribana Parade* on August 1 and at the *Olympic Island Caribbean Music Festival*, from Aug. 2-3.

Second prize winners, *W.I.S.E Movement*, will perform at the *Junior Carnival* on July 26. Third place winners were *CIA*.

All competitors had rap lyrics based on a *Caribana* theme. The competition was open to all rappers and DJs age 25 and under.

Judging the competition were Wayne Williams of *Dance 108 Burlington, Ont.*, and *WBLK's Roger Moore*.

have no home, used and abused by the streets they turn to.

"*Silhouettes & Shadows* urges the users and abusers to leave the children alone. It is my hope that this song will help heighten the awareness of this social injustice and encourage the public to face and deal with this growing problem."

The album was recorded and mixed at *Edmonton's Homestead Recorders* by Barry Allen, with production by Allen James Music. Executive producer and financial sponsor was *Edmonton radio station 96 K-LITE*, a division of *CFCW Broadcasting*.

## David Basskin elected president of CMRRA

The new board of directors of the *Canadian Musical Reproduction Rights Agency (CMRRA)* has appointed David A. Basskin as president of *CMRRA*. Basskin joined *CMRRA* as general manager in 1989.

Prior to this election, the *CMRRA* board was headed by the president. That position is now held by the chairman, Frank Davies, who has been appointed for the 1992-93 term. Jerry Renewych was appointed vice-chairman, George Ullmann as treasurer, and Cyril Devereux as secretary. Devereux is also *CMRRA's* controller.

*CMRRA's* board of directors is elected by the members of its parent organization, the *Canadian Music Publishers Association*.

Elected as directors for the 1992-93 term are: Mark Altman (president, *Morning Music Ltd.*), David Baxter (manager, *Peermusic, Canada Inc.*), Pegi Ceconi (vice-president, *Anthem Entertainment Group Inc.*), Brian Chater (president, *Avenue Road Music Group*), Alexander Mair (president, *Attic Music Group*), Hank Medress (president, *EMI Music Publishing Canada*), John Redmond (general manager, *PolyGram Music Publishing Canada*), Jerry Renewych (president, *Warner/Chappell Music Canada Ltd.*), and George Ullmann, (managing director, *Boosey & Hawkes Canada Ltd.*)

Mark Altman, recently elected president of *SOCAN (RPM - June 27/92)*, held the position of president of *CMRRA* for the past eight years.



While in Toronto, the crew from *Attic Records* presented "Weird Al" Yankovic with a gold album for *Off The Deep End*. Making the presentation were *Attic's Peter Plasecki, Alexander Mair and Kevin Shea*.



*Triumph's Mike Levine (l) and Gil Moore flank band's new guitarist Phil X.*

# WALT SAYS



with Elvira Caprese

## Canada Tom gets his comeuppance !

It's no secret that Stompin' Tom Connors has very little respect for the industry that's making a lot of things possible for him, particularly money. Toronto Sun's John Sakamoto profiled Connors in the July 9 issue, and revealed some of the reasons why Connors himself isn't too welcome at radio. The article is very short. Sakamoto was lucky to get what he did from the granddaddy of stompin' things that don't sit right with him. In the article, feisty CHAM (Hamilton) general manager Keith James says, "He (Connors) preaches and puts down the whole country music industry, but ask him to get involved and participate to help change it, and he will not." James was referring to his failure in getting Connors involved in Canadian Country Music Week last year.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Sakamoto also got an earful from Toronto's Country 59 program director Bill Anderson and CFCW Edmonton program director Larry O'Donahue. An interesting article. I hope Connors reads it. By the way, his Capitol album, *If You Believe In Your Country*, enters the RPM Country 33 album chart this week at No. 25, the biggest jumper of the week. (EC: *No sour grapes here...!*)

**Hey! La Belle Province...!** There was a time, not too long ago, when Quebec's entertainment industry was singing the separatist jingle in hopes of finding favour with the now departed little René... and now, Jacques the pom pom man. Well, some of them have discovered the world doesn't revolve around Quebec. Celine Dion is a pretty good example of what can happen with a bilingual or multilingual attitude. (EC: *C'est la vie...!*)

**O! For the love of Mike... Canada!** There they were on Canada Day in Ottawa, with all of Canada watching. There were 17 artists there to sing *O Canada*, and it was big and it was wonderful... and one mike was being passed around to each of the singers. Was I embarrassed to be a Canadian? One mike for such an auspicious occasion??? I don't want to create a national incident, but someone should view those tapes and ask some questions... look at the budget, and... (EC: *Get a mike!!!*) And, can I tell you... it was Roch Voisine and David Foster who stole the show. The English Quebecer, who is really from the north shore of New Brunswick, and who sings in both languages, is still thought by many to be the next international superstar from Canada. And Foster made mention of that on the show. (EC: *Vive la...!*) Never mind!!!

**Take a bow Larry Mercey...!** Larry Mercey was the star of the Variety Club Luncheon Salute to the Toronto Argos. While he was being introduced, the usual yapping went on and on... and on. When he began to sing his *I Love You Canada*, the place became stone silent. "You could hear a pin drop," says Variety's Al Dubin. "What a great performance... and how really generous of Larry to give his time." (EC: *That's what country's all about... giving!!!*)

**Cyrus or Drabinsky...?** Any guesses as to who the media kingmaker was over the last month? It was narrowed down to either Billy Ray Cyrus or Garth Drabinsky. Well, considering the Toronto Star and the Globe and Mail didn't have Billy Ray promotions going, you might think Mr. "live" theatre won out. Instead of counting the mentions, just weigh the copy and I'll bet the little ole boy from West Virginia was the winner. Talk about overkill. It reminds me of the fuss over Lonnie Donegan's *My Old Man's A Dustman*... back in the early '60s. Nothing much happened after Dustman caught the fancy of programmers. Maybe he was the original one trick pony. So, it'll be interesting to see if the follow-up to *Achy, Breaky Heart*, follows. I think the guy's got a lot of talent, but he's getting a bum deal... even if he is selling a lot of records. (EC: *That's the name of the game... isn't it???*)

**Festival of Festivals...?** When this whole thing started, I thought it was going to be a celebration of Canadian cinema. I quickly discovered that the idea was to do as much about Hollywood as possible and maybe some token acknowledgement of anything Canadian. Just enough to get some grants. At the slightest sign of being critical... my name fell off that list and they said goodbye in a hurry. They wanted my money as a sponsor... but not my input. There is such a thing as being un-Canadian. So, it gets bigger, and everybody grovels at the feet of Helga the Magnificent. And the money comes rolling in. Count me out. I won't be there until they start to do something Canadian, other than talk about it. (EC: *Boy have you got a hard-on for that bunch!!!*) They certainly have a disdain for record people!!

## Interesting dinner companions...!

While having dinner at North 44 earlier this week, I spotted a heavy HEAVY radio player over in the corner. He was with his program director and a familiar face that hasn't been seen around these parts for awhile. So, watch for yet another shuffle at the big BIG station in town. (EC: *It couldn't be JB could it...?*)

**Radio's scared all over...!** It's not just Toronto radio that's going through the fiery hoop. Wait'll you hear the poop from B.C. And don't be too surprised at the news that's about to come down the pipe from Alberta. Is anyone safe? Yes! Newfoundland is steady as a rock. (EC: *That comes from having good management and owner respect...!*)

**Look before you leap...!** You know the old story about "once burned...!" Well, some of the players who were burnt have adopted a "show me first" attitude when it comes to a major player. Some see a fallow summer with a not too bad fall and good Christmas, but... and the speculation ends there. (EC: *Now that's a riddle only Sam could solve...!*)

## VISITORS

Paul Burger - Sony Music  
Dave Deeley - Epic Records  
Dale Kotyk - Warner Music  
Randall Prescott - Sony/Columbia  
Barry Brown - Sony/Columbia  
Julian Tuck - A&M Records  
Rick Wharton - MCA Records  
David Lindores - BMG Music  
Pat Bachynski - Columbia/Sony Music  
Peter Budge - Mesa/Blue Moon  
Roger Bartel - Capitol Records

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## Random Killing wins with major label distribution

Random Killing was formed in a Toronto basement in 1984 and, despite a number of lineup changes, the group has remained a vital force in the Canadian independent punk scene ever since.

But after releasing a number of records and cassettes in Canada and Europe, the group found themselves without a lead singer. Drew Kiteley, with no musical background to speak of, volunteered to fill the vacancy. On the strength of his sheer enthusiasm, he was taken aboard in the spring of 1990.

"I play the microphone. That's my instrument. It's a good release to channel your aggression," Kiteley says in an interview at RPM's offices.

Kiteley has been writing most of the band's lyrics lately and says he sings "about things that I can relate to, or that people I know can relate to. I don't know shit about music so I just write the lyrics and tell the other guys to

## BMG and Windham Hill enter into agreement

Windham Hill Productions, a 16-year-old business enterprise, has entered into a new joint venture agreement with the Bertelsmann Music Group (BMG). The signing is part of the company's expansion plans.

Effective May 1, the partnership was unveiled by BMG chairman and CEO Michael Dornemann and Anne Robinson, Windham Hill president and CEO. Robinson becomes managing partner under the new agreement and will continue to direct the company's operations from its corporate headquarters in Palo Alto, California.

Robinson explains, "Since launching our distribution agreement with BMG in 1990, we've been interested in exploring an expanded relationship that would allow us to utilize a wider array of BMG's capabilities while permitting Windham Hill to retain its creative stamp and organizational strategy. BMG's philosophy of seeking strong partnerships, rather than simply acquiring new companies, struck us as the most appealing and potentially rewarding path to follow in evolving Windham Hill's core businesses through the '90s."

"Like many of our creative partners," noted BMG's Dornemann, "Windham Hill is a strong entity that has carved an impressive niche for themselves in the music industry. This new deal offers Windham Hill sound financial backing as well as the opportunity to grow and explore new creative avenues. At the same time, it offers BMG the opportunity to further exploit the innovative product of this unique company, both internationally and domestically."

It was stressed that the deal represents the next step in a relationship that began in 1983, when Windham Hill signed a distribution agreement with A&M Records, which was channelled through the RCA/Arista branch system, precursor to the present BMG network. When A&M was sold to PolyGram, Windham Hill opted to continue its ties with BMG via a U.S. distribution agreement.

do something with them."

Kiteley's no balladeer but he was recruited by ska band King Apparatus to contribute some "enforced vocal emphasis" on their debut album. King Apparatus lead singer Chris Murray then recommended Random Killing to their label, Raw Energy. The two parties came together in January.

The band had been writing and recording material in bits and pieces over a two-year period, and eventually 20 songs made it on to their new album, *Welcome*. In April, Raw Energy signed a distribution deal with A&M Records Canada. That makes Random Killing the only hard core band in the country to have a distribution deal with a major label. While Kiteley says some punks have accused the band of selling out, he's more than pleased with the arrangement.

"I'm not fucking doing anything that I haven't done before. All I'm doing is getting someone else to pay for the production, which we're paying for in the end anyways. It's basically an interest-free loan.

## Molson Accordion Festival returns to Harbourfront

The Molson Dry Big Squeeze Accordion Festival will be held at various locations at Toronto's Harbourfront from July 17-19.

Kicking off the three-day event will be the July 17 evening performance by Buckwheat Zydeco, presented by the Molson Indy Foundation. On the same bill are Montreal's Danielle Martineau and Rockabayou, The Stoaters, and Grievous Angels.

The next day, Martineau and Rockabayou are back for afternoon performances, with Happy As Hell from St. Catharines, Ont., and British duo, Chris Wood and Andy Cutting.

Performing in the evening will be the Toronto Squeeze, featuring the sounds of Brazil, Newfoundland and Greece. The night will be hosted by St. Catharines' four-time Grammy Award nominee and accordion virtuoso, Walter Ostanek.

Highlighted will be: Da Forro (featuring the Brazilian forro accordion and members of Da); Newfoundland's Freddie Northcott and the Bay Boys; and Slowpoke (with Dennis Keldie playing Louisiana cajun and zydeco). Also on tap are Montreal's Boulevard du Crime, the Ottawa Valley's Barney McCaffrey, and a return of The Stoaters. Completing the evening performances will be the Grievous Angels.

Boulevard du Crime are back for a Sunday afternoon performance, along with Chris Wood and Andy Cutting, and Sudbury, Ont. vocalist Daisy Debolt. The afternoon is rounded out by Little Jack Melody and His Young Turks. There will also be a special accordion workshop at 5 p.m. hosted by Peter Jelard of Grievous Angels.

The weekend closes out with a 7 p.m. performance by the 24-piece classical accordion youth orchestra, Akkordeon Landesorchester, from Baden-Wurtemberg, Germany, who will take over the Molson Place Stage.

"Why shouldn't I let someone pay? It makes sense to me. If you stay independent you can't do fuck all if you don't have any cash. There are a lot of guys out there who would die to have one of these things."

Kiteley knows the market for his music is limited, but he cites the decent sales figures for other Canadian hard core acts such as the BFGs, SNFU, and the Dayglo Abortions. He thinks people are tiring of recent music trends and may be ready to embrace a band like Random Killing. "The time is right. People are looking for better outlets for their energy."

Energetic sums up the band's 'Fluorescent Hell' live show. They dress in glow-in-the-dark colours and the backdrop is a collage of dayglo caricatures which Kiteley paints himself. People are invited on stage as Kiteley flops around and the rest of the band thrashes out songs in rapid-fire succession.

"It makes for a good surreal situation. It's more than just a band. It's a show," Kiteley says. "I like people to feel like they're getting their money's worth.

## CHARTS

by Tim Evans

**A big lead!** Mariah Carey's version of I'll Be There is solid at No. 1. It increased its margin and now leads the others by a wide margin. You can expect it to remain on top for a few more weeks at least. A lengthy stay at No. 1 won't be new for Carey. *Vision Of Love* and *Someday* both stayed at the top for four weeks.

**A League Of Their Own.** XTC's *The Ballad Of Peter Pumpkinhead* moves to No. 48. No artist filed under the letter X has ever had a No. 1 song. As a matter of fact, XTC is the only artist filed under that letter to even have a charted song. *Making Plans For Nigel* was their biggest hit, peaking at No. 12 in 1980. Next on the infrequent list is the letter Z. Name the only two artists filed under Z to have a No. 1 song.

**Cochrane does it again . . .!** For the second straight week, the song that was the top add the previous week is the hottest song. Tom Cochrane's *Mad Mad World* jumps 29 places, that's one more than U2's *Even Better Than The Real Thing*. That combination of top add/hottest song has only been accomplished five times this year, twice by Cochrane. He did it a few months ago with *Sinking Like A Sunset*.

**Slow week.** For just the third time in the last eight weeks, no album debuts in the Top 40. Black Sabbath's *Dehumanizer* has this week's top entry at No. 45.

**Gone fishin'!** There are plenty of frozen playlists around the country as music directors enjoy some much-needed R&R. Some of those taking off for greener pastures include Tim Bennett of CHUR North Bay, James Warner-Smith of CHAS Sault Ste. Marie and George Gregory of CJC Sydney.

**Getting some Z's.** The only two artists filed under the letter Z to have a No. 1 song are Zager & Evans (*In The Year 2525*) and The Zombies (*Time Of The Season*). Both songs went to No. 1 in 1969.



COVER STORY - by Steve McLean

## MCA's Wharton brings humour to the music business

Rick Wharton isn't your average record weasel; unless, of course, I just haven't heard about other record company promo people climbing onstage to play percussion on an Elvis bust -- like the MCA Ontario promotions and marketing representative does -- as part of a sketch comedy troupe.

The three-man troupe, called Plead The Fifth, takes up much of Wharton's time whenever he's not hustling the latest releases from MCA Records Canada. "I've been at MCA for four years now and they've been really good," he says of his employer. "They know about doing the comedy at nights. It doesn't conflict with my radio promotion work."

The troupe's show, which incorporates sketches, improv comedy, musical parody and improv games, has made Plead The Fifth one of the most popular sketch acts in Toronto. Wharton explains, "If you want the masses to laugh, you've got to be mainstream but hard-hitting. Everybody has to be able to make

## West End Girls replace Petrozzi with new face

Vancouver's West End Girls have added 19-year-old Janele Woodley to their lineup to replace Silvana Petrozzi.

Woodley has played piano for nine years and has appeared in school musicals. The Vancouver native has also modeled and acted in movies and television shows which have been shot in the area.

Woodley and the group's two other members, Camille and Aimee, are currently in the studio writing and recording for their next release. Last year's self-titled debut album on A&M featured the hits, Not Like Kissing You and I Want You Back.

Petrozzi has decided to pursue a solo career and is dedicating her time to writing her own material.



Pictured standing at final screening of Oscar Peterson musical biography: Michael Ailder (producer, Ontario Centre, National Film Board), Sara Levinson (executive producer, Elitha Peterson Productions), Dennis Murphy (studio head, Ontario Centre, National Film Board), and Ed Robinson (deputy creative head, TV Arts, Music, Science and Variety, CBC-TV). Seated are Dr. Oscar Peterson and Sylvia Sweeney (producer/director, Elitha Peterson Productions). Airdate has been set for Oct. 18 on the CBC-TV Network.

contact with it and say, 'Yeah, I've been that guy.' You take reality and put in your own little things and characters."

Plead The Fifth plays a regular Wednesday night gig at Hector's Comedy Cave, which has done a lot to attract local media attention. "We've had articles in almost every Toronto publication with the exception of the Toronto Sun because Billy Ray Cyrus has taken up all their space," Wharton quips.

The troupe is now preparing to shoot a 10-minute segment for a television pilot, called The Badger Show, featuring upcoming Canadian talent. If things go well with the pilot, Wharton believes, the weekly show will most likely appear sometime on the Global Television Network. "Hopefully we'll be the featured comedians each week. We're still waiting to hear what their intentions are."

Taking the live show on the road and doing a comedy radio show, a seemingly lost art form just begging to be revived, are other possibilities.

Wharton and fellow Plead The Fifth member Sean Tweedley are also working on a musical parody production. A lot of the material is together, Wharton says, but they've temporarily shelved the project until Weird Al Yankovic's current album, Off The Deep End, fades from peoples' minds.

A one-man stand-up show, tentatively titled Songs from the B-Side, is also in the works for Wharton. He thinks his music business experience will help him incorporate music and comedy into a routine that will take shots at the record, radio and retail industries. He's already enticed a lot of co-workers and

## Dan Hill's tour coincides with new single release

Dan Hill will be working his new single, Dance Of Love, during his upcoming American tour.

The new release, the follow-up to his current charter, is taken from his Quality album, Dance Of Love.

Linda Nash, national promotion manager for Quality, describes the new track as "an upbeat, tongue-in-cheek song reflecting relationships of the '90s about a guy who's afraid to commit to his girlfriend. Dan explores the issues with an earthy voice, refreshing lyrics and a different sound. He transcends the cliché ballad artist, and explores new musical ground with more of an up-tempo beat, à la Dan Hill."

There are apparently various versions of the song to be released to radio.

Hill kicked off his tour in Toronto with a Canada Day performance at Kew Beach, followed by a July 4 date at the Ontario Place Forum.

Most of the remaining dates are in the U.S. These include: the Greek Theatre in Los Angeles (14); Cleveland's Front Row Theatre (23); Chicago's Holiday Star (25); the Meadow Brook Music Festival in Detroit (26); Baltimore's Pier 6 Concert Pavilion (27);

associates out to Plead The Fifth shows and, he says, they've been generally impressed.

Wharton welcomes the steadily increasing success that his burgeoning act is enjoying, but the commitment to comedy may eventually become more than his already hectic moonlighting schedule can bear. The 28-year-old's dream is to make a full-time living at comedy, but he still loves being involved in the music industry and would find it hard to leave.

"I guess pretty soon I'll have to make a choice. I do Ontario promotions and, if I wanted to do national, I couldn't do comedy. And if I wanted to do comedy full-time I couldn't be in the record business. So I kind of sit right in the middle.

"Either way, I'm pretty happy right now. I know I can do both and do them really well."

## CJRT's Jeff Stubbins receives Ondaatje award

Jeff Stubbins is the recipient of the 1992 Ondaatje Foundation Award for Excellence in Broadcasting. The award is given annually to an individual in recognition of outstanding effort and achievement while at Toronto radio station, CJRT-FM.

Stubbins joined CJRT's staff in 1981 as music director and also took on the mantle of broadcast concert manager. Among his many duties were booking talent for the Sound of Toronto Jazz Concerts (presented by CJRT at the Ontario Science Centre), producing Records In Review, and assisting in the recording of classical concerts at the Royal Conservatory of Music.

The award is named after Christopher Ondaatje, a major corporate donor.

Garden State Arts Centre in Homdel, N.J. (28); and, to finish off the month, the Harvey Lake Pavilion in Wilksbury, Maine (31).

August dates include: Kutshers Hotel in Catskill, N.Y. (Aug. 1); Starlight Theatre, Latham, N.Y. (3); the Westbury N.Y. Music Fair (4); Philadelphia's Valley Forge Music Fair (6); Melody Fair in North Tonawanda N.Y. (8); and back to Canada for an Aug. 9 date at the Festival of Friends in Hamilton's Gage Park.

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**THE INDEPENDENT SPECIALISTS**

# RADIO

**Mary Ann McKenzie** has been appointed program director at Vancouver's CFOX-FM and LG73. McKenzie has been with The Fox and LG73 since 1986 and has worked closely with past program directors as Fox promotions director (during which time the station won national awards as Canada's Best Radio Promotions), and Fox/LG73 marketing director. Born in Fort St. John, McKenzie grew up in Fort Nelson and received her original training at B.C.I.T. She has worked at radio stations in Quesnel and Prince George, remaining in her native B.C. for the length of her career in broadcasting. She is the first female program director of a Vancouver market radio station. She views her new role

## Ted Kennedy publishes new radio research book

There's a new research book available for radio called Canada Pop Weekly.

It's published by Canadian Chart Research and covers the period from January 1960 to December 1991. The book contains a week by week Top 10 along with the top add, top Canadian, and top country song each week.

Ted Kennedy operates Canadian Chart Research and says the book was designed to give a sample of what was happening in Canadian radio. "If you travelled across Canada in any one of those given weeks, you were likely to hear those 10 songs regularly."

Canada Pop Weekly retails for \$49 and Kennedy explains how it came about. "The new book is something I'd wanted to do for a long time because you looked at American chart data and it didn't really reflect what was happening. The easiest example is the Beatles. They got a lot of airplay in Winnipeg in 1963 and, indeed, all across Canada well before February of 1964. I also wanted to give recognition to the Canadian artists that weren't

## Art Phillips scoring a new feature film

Art Phillips, well-known songwriter, arranger, orchestrator and producer, is currently scoring a film entitled *Entangled*, which stars Pierce Brosnan (Remington Steele) and Judd Nelson. He is also preparing a soundtrack CD for the movie.

Phillips has also kept his hand in the pop recording business with the release of *Heaven Is Inside Your Love*, which is included on RDR Promopak CD compilation 16.

The song, a Phillips original, has an interesting history. It was first released as a CBC jingle that was turned down. He then put it in a movie entitled *Man In 5A*, which was later changed to *Killing 'Em Softly*.

Performed by Clark Johnson and Irene Cara, the song was omitted from the film because of its length. "What you hear," explains Phillips, "are two Montreal artists (Andrea Kenney and Zander Ary) doing the demo for Irene. I thought it had merit, and decided to put it out anyway. Market reception in a test of 50 people from 18 to 60 was 100 per cent positive."

as "the leader of a very successful programming team, including Robin Larose and Jody Elle, and directing that team's massive talent, instinct and creative energy."

**Z99's Streetrock Showdown** will be held at Delbert's on July 14 and 21. This is the final stage of the Regina station's Streetrock '92, held in conjunction with Labatt's brewery. The semi-finalists chosen for the run-off are Prosko's Pet Project, Poorhouse, Preis, Method To Madness, Johnny Jitzell, The Toasters, Brownian Motion and Ded Zone. The four qualifiers from the showdown will go on to finals at Delbert's on July 28. The grand prize winner will receive \$1,000 in Yamaha music equipment and go on to compete in the Yamaha Music Quest Prairie regional finals in Edmonton for a chance at representing Canada

getting the American chart exposure. We heard them on the radio and they were important to us."

In addition to Canada Pop Weekly, Kennedy also updates Maple Music semi-annually and Country Canada yearly. Those two books, which retail for \$99 and \$79 respectively, are an artist by artist listing of every song that has made the charts. It is helpful for such CRTC regulations as hit content and Canon.

Kennedy is also directly involved in the music business. "I still do some radio work and I own some retail outlets in B.C."

Kennedy explains why he started putting out the research books. "It started off when I was working in radio. There were no books that would assist radio in CRTC compliance. Obviously it was something that was desperately needed and that's what the first two books are."

Ted Kennedy operates out of Kelowna B.C. and can be reached at Canadian Chart Research 604-769-5115.

Born in Montreal in 1930, Phillips has been a cornerstone of Canada's entertainment industry. He scored and recorded the original soundtrack of the XXI Olympiad Montreal in 1976. He was also instrumental in the recording of: the Christmas Album by Zamfir; an album by Gino Vannelli; Jaune, the gold album by J.P. Ferland; the platinum album *Longue Distance* by Robert Charlebois, and many more.

Phillips has also scored a number of theatrical films including *The Lucky Star*, *Possession*, and *Deux Femmes En Or* (Broadway Scene), to name just a few. Much of his time has been spent scoring and producing/directing documentary films for both the private sector and government agencies.

The stage has also been enhanced by the Phillips touch, including the production, with Michael Danso, of *White Tie And Tails*, *Heritage Festivals*, and *Legendary Ladies of the Big Band Era* with Priscilla Wright.

Phillips, who heads up Art Phillips Productions Inc. (APPI), now resides in Downsview, Ont.

in the world final in Japan.

**Joey Vendetta moves up** to acting program director at Toronto's Q107. He takes over the post vacated by Gary Aube, who has moved on, possibly to Ottawa. Vendetta will be responsible for the supervision of the station's day-to-day operations. He joined Q as a music librarian in 1985, and was recognized almost instantly as having an aggressive attitude toward music programming. This led to the job of assistant music director, and in 1989 "rock'n'roll's bad boy," as he was affectionately dubbed, became assistant program director. Vendetta is the host of Q's *Power Factory*, which is heard Saturday mornings.

**Elsie Xynos** has been promoted to program director of AM 640--The New Beat of Toronto. She will be responsible for the supervision of the day-to-day operations of the station as well as continuing as music director, a post she has held since 1990. Xynos is a graduate of the University of Toronto with a Bachelor of Commerce Degree. She started her broadcast career in 1985 when she joined Toronto's Q107. Two years later she was promoted to promotion director for the station. In 1990 she moved to sister station AM640 as music director.

## Adams and ZZ Top lead June metal parade

There were 17 certifications in June, down considerably from the 22 certified last June.

However, picking up some of the slack was the welcome news that there were two diamond certifications. The closest last year's certifications came to that magic number was a seven-time platinum, which went to Def Leppard for the *Pyromania* album.

Scoring diamond certifications were: Bryan Adams for his A&M album, *Waking Up The Neighbours*; and ZZ Top's Warner Brothers album, *Eliminator*. Ironically, ZZ Top has just signed a \$30 million deal to jump ship and join RCA.

Tom Cochrane, now established on U.S. charts with both his *Life Is A Highway* single and *Mad Mad World* album, gets the seven-times platinum nod in Canada for his Capitol album. Capitol also certified the self-titled album by Wilson Phillips as seven-times platinum.

Natalie Cole's Elektra album, *Unforgettable*, was the sole quadruple platinum certification, and *The Tragically Hip* registered the only triple-platinum certification with their MCA album, *Up To Here*.

Solo platinum certifications were for Wilson Phillips (*Shadows & Light*), Right Said Fred (*Up*), Lee Aaron (*Some Girls Do*), Billy Ray Cyrus (*Some Gave All*), and Ugly Kid Joe (*As Ugly As They Wanna Be*).

Certifying as gold were: Kiss (*Revenge*), Weird Al Yankovic (*Off The Deep End*), The Grapes Of Wrath (*Tree House*), Sun Jammin' 2 with various artists, Marty Stuart (*Tempted*), and Lionel Richie (*Back To Front*).



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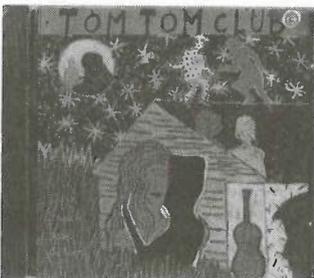
# ALBUMS



**BLUE RODEO** - Rock/Country  
**Lost Together**  
 Warner - CD 77633-P

Blue Rodeo's fourth album synthesizes the strongest elements of its predecessors, resulting in a diverse yet coherent package. The first single, *Lost Together*, is already making a quick ascent up the charts and others are sure to follow, though some may have to be edited for length to better suit radio. *Fools Like You* makes excellent use of guest fiddler Ian Guenther and Greg Keelor's vocals and lyrics are reminiscent of peak-form Bob Dylan. *Restless*, and *Willin' Fool*, with its extended jam, should prove popular with rock radio. *Casino* was the band's overt attempt to make a pop album but, on this more densely layered release, *Flying is as close as it gets to classic pop*. For those who are more into ballads, *Jim Cuddy offers Rain Down On Me*, *Already Gone*, and the first track aimed at country radio, *Last To Know*. *Western Skies finds Blue Rodeo at their country-est with Kim Deschamps' pedal steel and Bobby Wiseman's honky tonk piano playing.* - SM

New to the country release field, but a well-travelled performer, Robbins gained much experience during his six-year stint with The Rockets, and during that time he honed his songwriting talents to the point where he gained an important foothold on Nashville's Music Row. He's written for Garth Brooks (*Two Of A Kind*, *Workin' On A Full House*), Shenandoah (*Church On Cumberland Road*), and Highway 101 (*Just Say Yes*). Not too shabby for an unknown. Now he's doing it for himself, with a little help from fellow writers Bob Dipiero and John Scott Sherrill. And he pulled in some of the best pickers in the business for the session, including Barry Beckett, Rusty Young, Larry Byron, Dana Huff and Glen Wolf. He penned the title track with Curtis Wright and Warren Haynes, and *The Only Slide I Ever Played On* with Dean Dillon. His entry onto the charts with *Home Sweet Home*, the first single from the album, has been a little slow, but with a little promotion help, he could bust wide open. Also key are *Paris* and *I Am Just A Rebel*. Robbins is certainly a new country artist to watch. - WG



**TOM TOM CLUB** - Dance/Pop  
**Dark Sneak Love Action**  
 Sire/Reprise - CD 26951-P

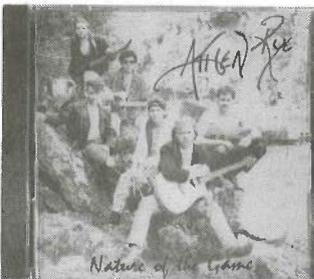
The husband and wife rhythm section of Talking Heads started the Tom Tom Club as a side project in the mid-'80s, but Chris Frantz and Tina Weymouth's group is still producing some fine music while Talking Heads are nothing but a pleasant memory and the subject of an upcoming boxed set. This is a sexy album with a lot of funky rhythms that will definitely spawn some dance floor hits. The first single, *Sunshine and Ecstasy*, is the buoyantly danceable first single which apparently has nothing to do with hallucinogens. *Love Wave* features a mellow dance groove, a guitar riff that could have come from a '60s James Bond theme, and Weymouth's vocals sounding like those of a clean-living Marianne Faithful. *Who Wants An Ugly Girl?* is a gently lilting reggae number. *Daddy Come Home* inserts bagpipes into an electronic dance song and it works surprisingly well. As *The Disco Ball Turns* is another fave. And you can't forget the group's cover of *Errol Brown and Hot Chocolate's* all-time dance classic, *You Sexy Thing*, this time sung from a woman's perspective. - SM



**CARTER** - Rock  
**1992 The Love Album**  
 Chrysalis - F2 21946-F

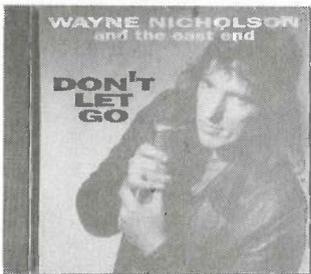
This duo has Top 10 hits in Britain, which might persuade some adventurous programmers to take a chance with this album, though it's darker and less danceable than their last effort, *30 Something*. Lyrically, Carter combine irony and twisted humour to make strong socio-political statements. *The Only Living Boy In New Cross* is the first single. *Is Wrestling Fixed?* offers warped lyrics that ask some of the important questions of our time.

Suppose You Gave A Funeral And Nobody Came and *Do Re Me*, *So Far So Good* are both intriguing tracks. The album ends with a version of *The Impossible Dream* from *The Man Of La Mancha*. Look for the band to play selected Canadian dates in August or September. - SM



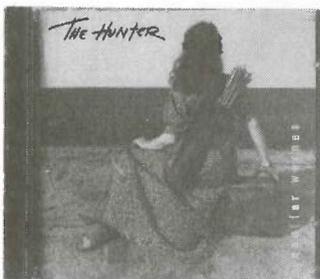
**ATHEN RYE** - Rock  
**Nature of the Game**  
 Independent

This six-song CD was recorded and mixed at Metalworks Studios in Mississauga, Ont. It was produced by Opus Productions in hope of landing Athen Rye a label deal. A&R directors should think about giving these guys a second look, as none of these tracks would be out of place on the radio. Lead singer and guitarist Keith Thompson wrote all the songs: two ballads and four more up-tempo tunes. *Hometown Girl* and the title track are both about being in a band and feature some strong playing by the six-member group. *Crash And Burn* chugs along well and *Day By Day*, the most aggressive song on the disc, is highlighted by some impressive guitar work. The two ballads, *It Is You* and *Simple Love*, don't do as much for me. - SM



**WAYNE NICHOLSON AND THE EAST END** - Rock  
**Don't Let Go**  
 East of East - EofE 008

Nicholson has been a key element in the Nova Scotia music scene for 18 years, first as a member of *Oakley* and now through fronting his own band. But this is the 41-year-old's first solo effort, released on his own label and nationally distributed by *Atlantica Music*. The album was produced by blues veteran *Matt Minglewood*, whose upbeat R&B influence shines through on the lead track, *What's Allin' Me*. Some nifty work by the Harbour Horns complements another R&B rocker called *Wild About You*. The keyboard player takes a starring role on *Tougher Than You*. The first single, *I Can't Stop Thinking About You*, is a middle of the road tune, as are the other five tracks on the album. - SM



**JENNIFER WARNES** - Pop  
**The Hunter**  
 Private Music - 01005-82098-2-N  
 With this package, which Warnes co-

produced with *Roscoe Beck* and *Elliot Scheiner*, she stresses that it was "intended to shake out the cobwebs." Based on that comment, *The Hunter* is meant to be a far cry from her *Famous Blue Raincoat* release of 1986 (reissued by *Private* in 1991), a collection of *Leonard Cohen* songs. It is. *Warnes*, who has been recording since 1969, exposes a greater warmth and friendliness of song than with her previous releases. Five of these tracks are her own originals. *Rock You Gently*, which isn't one of them (written by *Gregory Abbott* and *Henry Gaffney*), has been taken as the first single and will take a bit of work to break at radio. On *Somewhere Somebody*, *Warnes* is joined on vocals with the song's writer, *Max Carl*. The song is based on memories of the good times with the late *Stevie Ray Vaughan*, who performed on *Famous Blue Raincoat*. Other tracks that should attract listener interest are *Way Down Deep*, *The Hunter*, and *Todd Rundgren's* penning of *Pretending To Care*. - WG



**TRACEY PRESCOTT & LONESOME DADDY** - Country  
**Tracy Prescott & Lonesome Daddy**  
 Columbia - CK-80171-H

What the industry thought it had lost, it has gained in spades. No need to go into the history of *Tracey Prescott* and *Lonesome Daddy*, but what is important is the excitement generated at *Sony Music*, a major label, for this *Ottawa Valley* trio. Don't slot this talent as an old band with a new look. This is a brand-spanking new approach to country that fits right in with the new breed. There's a free-flying vocal freedom here tempered with the confidence and the smooth respect the three players obviously have for each other, with *Tracey* as the main thrust. Producer *Randall Prescott* pulled all stops in putting together this memorable package. He mustered some of the best musicians in the business: *Eddie Bayers* and *Ken Post* (drums), *John Dymond* and *Jamie Gatti* (bass), *Steve Pitocco*, *Terry Tufts* and *Jon Park-Wheeler* (lead guitar), *Jon Park-Wheeler* and *Barry Brown* (acoustic guitar), *Jerry Douglas* (dobro and lap steel), *Don Reed* (fiddle), *Ed Bimm* and *Steve O'Connor* (keyboards), and *Barry Brown*, *Randall Prescott* and *Terry Tufts* on background vocals. Quite a session for *Prescott's Lakeside Studio*. The first single, *When You're Not Loving Me*, has scored heavy chart inroads. Also key are *Out On The Run*, *Take A Little Time*, and *Nobody's Home On The Range*. *Denise Grant* did the exceptional photo work for the impeccably laid-out, informative insert booklet. - WG

**BLACKBIRD** - Rock  
**Blackbird**  
 Attic - SBD 5250-Q

*Blackbird* consists of singing, songwriting, guitar playing brothers, *Chip* and *Tony Kinman*, and a drum machine. The brothers started out in the late '70s as part of *The Dils*, a well-respected American punk band. In the early '80s they helped create the 'cowpunk' movement by forming the critically acclaimed *Rank and File*. In 1987 they formed *Blackbird*. This is their debut album, and it could find a place on AOR stations. *Take Me* is the first single, while *Be My Friend*, *Mary's World*, *Am I Killing You*, and *Howl* are all fine examples of intelligent pop-rock. *Class War* is a remake of a song they originally recorded with *The Dils*. They also cover the old *Little Richard* hit, *Lucille*. It's not as frantic as the original but its psychedelic country sound harkens back to the glory days of *Rank and File*. - SM



**SUICIDAL TENDENCIES** - Rock  
**The Art of Rebellion**  
 Epic - EK 48864-H

This album should help *Suicidal Tendencies* to finally shed their California 'skate punk' image and introduce the group to a wider audience. The songs are more melodic and contain more tempo changes than in the past, but *Rocky George* and *Mike Clark* prove they're still capable of unleashing a duck and cover twin guitar attack when asked. Vocalist and lyricist *Mike Muir* isn't a great singer but his voice suits the material well. *Muir* is still full of venom and vigour and his lyrics can get pretty depressing if you concentrate too hard on them. The top tracks are *Can't Stop, Asleep At The Wheel*, *Which Way To Free?*, *It's Going Down*, and *Where's The Truth*. - SM



**DENNIS ROBBINS** - Country  
**Man With A Plan**  
 Giant - CD-24458-P

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Canada's Only National 100 Album Survey

1	1	17	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
2	3	7	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
3	2	38	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
4	4	9	<b>THE BLACK CROWES</b> The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P	
5	5	11	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
6	7	15	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
7	6	14	<b>CELINE DION</b> celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
8	8	39	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MA PL
9	11	11	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
10	20	2	<b>ELTON JOHN</b> The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
11	13	5	<b>MARIAH CAREY</b> Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	
12	12	3	<b>FAITH NO MORE</b> Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	
13	10	31	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
14	9	5	<b>WILSON PHILLIPS</b> Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	
15	14	12	<b>ZZ TOP</b> Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
16	17	18	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
17	15	39	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
18	19	16	<b>K.D. LANG</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MA PL
19	16	31	<b>GENESIS</b> We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-62344-P	
20	27	8	<b>LIONEL RICHIE</b> Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	
21	22	34	<b>NIRVANA</b> Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J	
22	26	6	<b>SUN JAMMIN' 2</b> Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H	
23	18	5	<b>2 UNLIMITED</b> Get Ready (Quality) (CA) N/A (CD) QCD-2007	
24	28	6	<b>ARC ANGELS</b> Arc Angels (DGC) (CA) DGC-24465 (CD) DGCC-24465-J	
25	24	21	<b>MR. BIG</b> Lean Into It (CA) 78-22094 (CD) CD-82209-P	
26	25	16	<b>MELISSA ETHERIDGE</b> Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
27	31	45	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
28	44	4	<b>SOPHIE B. HAWKINS</b> Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	
29	33	7	<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
30	21	19	<b>UGLY KID JOE</b> As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
31	80	2	<b>THE B-52'S</b> Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	
32	32	13	<b>KIM MITCHELL</b> Aural Fixations (Alert) (CA) 24-81019 (CD) Z2-81019-F	MA PL
33	23	11	<b>THE CURE</b> Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	
34	30	15	<b>BRUCE SPRINGSTEEN</b> Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
35	35	4	<b>TECHNO TRIP 2</b> Techno Trip 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A	
36	29	8	<b>54-40</b> Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MA PL
37	37	19	<b>R.S.F.</b> Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
38	34	6	<b>EN VOGUE</b> Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
39	72	2	<b>DEE-LITE</b> Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P	
40	38	17	<b>SIMON &amp; GARFUNKEL</b> The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
41	47	20	<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
42	42	6	<b>THE JUDDS</b> From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N	
43	53	5	<b>THE NEVILLE BROTHERS</b> Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	
44	43	9	<b>BEASTIE BOYS</b> Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	
45	NEW		<b>BLACK SABBATH</b> Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P	
46	41	6	<b>INDIGO GIRLS</b> Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	
47	48	26	<b>BARENAKED LADIES</b> Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	MA PL
48	45	16	<b>TEARS FOR FEARS</b> Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
49	49	13	<b>LYLE LOVETT</b> Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	
50	51	17	<b>CONCRETE BLONDE</b> Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
51	46	46	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
52	40	16	<b>VANESSA WILLIAMS</b> The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
53	39	8	<b>CHRIS DEBURGH</b> Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	
54	54	21	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	MA PL
55	36	12	<b>WEIRD AL YANKOVIC</b> Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q	
56	61	10	<b>BEAUTIFUL SOUTH</b> 0989 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q	
57	63	40	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFCSD-24420-J	
58	50	11	<b>SLAUGHTER</b> The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	
59	68	3	<b>SUE MEDLEY</b> Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MA PL
60	60	4	<b>QUEEN</b> Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P	
61	56	30	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
62	55	8	<b>IRON MAIDEN</b> Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F	
63	52	15	<b>BRUCE SPRINGSTEEN</b> Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
64	65	24	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
65	64	20	<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
66	58	49	<b>SARAH McLACHLAN</b> Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	MA PL
67	62	41	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
68	66	36	<b>SIMPLY RED</b> Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
69	75	40	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFCSD-24415-J	
70	59	55	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q	
71	77	39	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
72	76	40	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
73	57	13	<b>WYNNONNA JUDD</b> Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J	
74	69	51	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MA PL
75	67	15	<b>FU SCHNICKENS</b> F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	
76	79	3	<b>TLC</b> Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q	
77	82	10	<b>XTC</b> Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q	
78	71	30	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
79	85	33	<b>SALT N' PEP</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
80	81	37	<b>JOHN MELLENCAMP</b> Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
81	83	12	<b>HAREM SCAREM</b> Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MA PL
82	89	58	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PL
83	NEW		<b>MO' MONEY</b> Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	
84	90	29	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
85	91	79	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PL
86	70	7	<b>TORI AMOS</b> Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
87	84	65	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA PL
88	92	7	<b>MIDNIGHT OIL</b> Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H	
89	96	21	<b>BOOTSALUCE</b> Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MA PL
90	95	23	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MA PL
91	97	40	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93966 (CD) C2-93966-F	MA PL
92	94	23	<b>COWBOY JUNKIES</b> Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	MA PL
93	NEW		<b>EMERSON LAKE &amp; PALMER</b> Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q	
94	NEW		<b>JENNIFER WARNES</b> The Hunter (Atlantic) (CA) CAT-1344 (CD) ACD-1344-Q	
95	100	60	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
96	74	7	<b>SOUL II SOUL</b> Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q	
97	78	12	<b>MICHELLE SHOCKED</b> Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P	
98	73	10	<b>TRACY CHAPMAN</b> Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P	
99	93	6	<b>THE SISTERS OF MERCY</b> Some Girls Wander By Mistake (Merciful Release) (CA) 17-64764 (CD) CD-76476-P	
100	86	32	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) CD-95874-F	

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - O  
 SONY MUSIC - H  
 WARNER MUSIC - P

TW LW WO - July 18, 1992

Rank	Artist	Title	Label
1	Wynonna Wynonna	I SAW THE LIGHT	Capitol
2	Billy Ray Cyrus	ACHY BREAKY HEART	Polygram
3	Diamond Rio	NORMA JEAN RILEY	BMG
4	Alan Jackson	MIDNIGHT IN MONTGOMERY	Mercury
5	Shenandoah	ROCK MY BABY	Mercury
6	John Anderson	WHEN IT COMES TO YOU	Mercury
7	Suzy Bogguss	ACES	Capitol
8	Michelle Wright	TAKE IT LIKE A MAN	Mercury
9	George Strait	GONE AS A GIRL CAN GET	Mercury
10	Reba McEntire	THE NIGHT THE LIGHTS WENT OUT...	Mercury
11	Martina McBride	THE TIME HAS COME	Mercury
12	Joe Diffie	SHIPS THAT DON'T COME	Mercury
13	Lorrie Morgan	SOMETHING IN RED	Mercury
14	Anne Murray	I CAN SEE ARKANSAS	Capitol
15	McBride & The Ride	SACRED GROUND	Mercury
16	Billy Dean	BILLY THE KID	Mercury
17	Cassandra Vasik	WILDFLOWERS	Mercury
18	Patricia Conroy	MY BABY LOVES ME JUST THE WAY...	Mercury
19	Tracey Prescott	WHEN YOU'RE NOT LOVING ME	Mercury
20	Dwight Yoakam	THE HEART THAT YOU OWN	Mercury
21	Garth Brooks	THE RIVER	Mercury
22	Willie Nelson	WILL I DO (Till The Real Thing...)	Mercury
23	Ronnie Milsap	ALL IS FAIR IN LOVE AND WAR	Mercury
24	George Fox	SPACE OF LIFE	Mercury
25	Doug Stone	COME IN OUT OF THE PAIN	Mercury
26	Alabama	TAKE A LITTLE TRIP	Mercury
27	Ricky Van Shelton	BACKROADS	Mercury
28	Loe Roy	WHAT KIND OF FOOL DO YOU THINK I AM	Mercury
29	Bobby Lalone	ZYDECO	Mercury
30	Trisha Yearwood	THE WOMAN BEFORE ME	Mercury
31	Brooks & Dunn	BOOT SCOOTIN' BOOGIE	Mercury
32	Tim Taylor	LOOK WHO'S LOVING YOU	Mercury
33	Mary-Chapin Carpenter	I FEEL LUCKY	Mercury
34	Rodney Crowell	WHAT KIND OF LOVE	Mercury
35	Highway 101	HONKY TONK BABY	Mercury
36	Billy Stuart	THIS ONE'S GONNA HURT YOU	Mercury
37	L. Mercey	KEEPIN' UP WITH THE JONES'	Mercury
38	Ricky Travis	I'D SURRENDER ALL	Mercury
39	Patty Loveless	CAN'T STOP MYSELF FROM LOVING YOU	Mercury
40	Sylvia Tyson	I WALK THESE RAILS	Mercury
41	Pam Tillis	BLUE ROSE IS	Mercury
42	Sawyer Brown	SOME GIRLS DO	Mercury
43	Ian Tyson	MAGPIE	Mercury
44	Collin Raye	EVERY SECOND	Mercury
45	Tanya Tucker	IF YOUR HEART AIN'T BUSY	Mercury
46	Clint Black	WE TELL OURSELVES	Mercury
47	Jack Diamond	THE BOTTOM LINE	Mercury
48	Diane Roesdie	LIST OF BROKEN HEARTS	Mercury
49	Travis Tritt	NOTHING SHORT OF DYING	Mercury
50	Neal McCoy	WHERE FOREVER BEGINS	Mercury
51	Gary Feligard	LAST HURRAH	Mercury
52	Garth Brooks	PAPA LOVED MAMA	Mercury
53	Rena Galle	DADDY'S SCHOOL	Mercury
54	Steve Wariner	A WOMAN LOVES	Mercury
55	Michael Terry	HOME	Mercury
56	Mark Chesnut	I'LL THINK OF SOMETHING	Mercury
57	Don Nelson	STILL IN THE GAME	Mercury
58	Ricky Skaggs	FROM THE WORD LOVE	Mercury
59	Mark Koening	THE LONESOME KIND	Mercury
60	Hal Ketchum	FIVE O'CLOCK WORLD	Mercury
61	Brooks & Dunn	NEON MOON	Mercury
62	Anita Perras	CAN'T YOU JUST STAY GONE	Mercury
63	Straight Clean	WHAT YOU GET IS WHAT YOU SEE	Mercury
64	Rodney Crowell	LOVIN' ALL NIGHT	Mercury
65	Mickey Lane	THE COWBOY WHO SANG ME EL PASO	Mercury
66	Sammy Kershaw	YARD SALE	Mercury
67	Confederate Railroad	SHE TOOK IT LIKE A MAN	Mercury
68	Brunet	THREE ROOM MANSION	Mercury
69	Mark Chesnut	OLD FLAMES HAVE NEW NAMES	Mercury
70	Lennie Gallant	THE CRY FOR LOVE	Mercury
71	Little Texas	YOU AND FOREVER AND ME	Mercury
72	Billy Ray Cyrus	COULD'VE BEEN ME	Mercury
73	J.K. Guiley	BLUE MOUNTAIN MEMORIES	Mercury
74	Sammy Kershaw	DON'T GO NEAR THE WATER	Mercury
75	Prairie Oyster	EVERYBODY KNOWS	Mercury
76	Cleve Farris	YOU DO MY HEART GOOD	Mercury
77	The Mavericks	HEY GOOD LOOKING	Mercury
78	Dennis Robbins	HOME SWEET HOME	Mercury
79	The Remingtons	TWO-TIMIN' ME	Mercury
80	Hal Ketchum	PAST THE POINT OF RESCUE	Mercury
81	Aaron Tippin	I WOULDN'T HAVE IT ANY OTHER WAY	Mercury
82	Michelle Wright	ONE TIME AROUND	Mercury
83	Johnny Douglas	GLORY ROAD	Mercury
84	Alex Bowie	LIGHT AT THE END OF THE TUNNEL	Mercury
85	Dan Seals	MASON DIXON LINE	Mercury
86	Tracy Lawrence	RUNNIN' BEHIND	Mercury
87	Vince Gill	I STILL BELIEVE IN YOU	Mercury
88	Michael White	FAMILIAR GROUND	Mercury
89	Ronna Reeves	WHAT IF YOU'RE WRONG	Mercury
90	Ronnie Proff	PROPHET OF LOVE	Mercury
91	Rankin Family	ORANGEDALE WHISTLE	Mercury
92	Pirates Of The Mississippi	TOO MUCH	Mercury
93	Stacy Dean	ROSALEE	Mercury
94	The Oak Ridge Boys	FALL	Mercury
95	Dixiana	THAT'S WHAT I'M WORKING ON TONIGHT	Mercury
96	Lacy J. Dalton	BYE BYE LOVE	Mercury
97	Cinci Cain	(YOU MADE A) ROCK OF GIBRALTOR	Mercury
98	Little Texas	FIRST TIME FOR EVERYTHING	Mercury
99	Tracy Lawrence	TODAY'S LONELY LOVE	Mercury
100	Aaron Tippin	THERE AIN'T NOTHIN' WRONG WITH...	Mercury

# COUNTRY

**Patricia Conroy No. 1 at CFQM-FM**, a rare happening for a Cancon artist. The WEA artist scored the No. 1 position with her single, *My Baby Loves Me*, in just eight weeks of charting on the Moncton station. Music director Kent Matheson says, "Patricia has stolen the Maritimes' hearts with *My Baby Loves Me*,

## Alberta's Metis Nation adds voice to unity

Larry Desmeules, president of the Metis Nation of Alberta, is promoting a package he describes as a "contribution to strengthening Canadian unity."

The package, a fundraising project, contains a 14-track cassette, a Metis Nation flag and a symbolic Metis sash.

The album was produced by Dennis Charney, a well-known Canadian producer, who has won many awards. Featured performers are Lorilee Brooks, Jeff Howard and Clint Buehler, who wrote and narrates the title track.

This is the second in a series of releases by Metis Nation Music. The first, *Proud To Be Metis*, featuring the Metis Nation anthem as the title track, was released last November.

The 14 tracks were written by various writers, including Richard Brown, Paul Hann, Frank Stachow, Lou Ferguson, Charney and Howard.

The record was arranged and produced by Brown and Charney and recorded at Audio Nova Studio. Session players included Brown, Charney, Darryl Campbell, Paul Lamoureux, Greg McEachern and Calvin Volrath.

Background vocals were supplied by: Amanda, Dustin and Richard Brown; Lorilee Brooks; Paul Lamoureux; Verna Rhode; and Celina and Frank Stachow.

For more information contact Desmeules in Edmonton at 403-455-2200.

just one of the many hot tracks from her new CD, a sign of what's to come."

**Stompin' Tom Connors** doesn't get much airplay, but his concert tour and the heavy promotion campaign from Capitol has resulted in his album being very hot at retail. Tim Baker of Sunrise Records slots Connors' album, *Believe In Your Country*, at No. 8 this week. Other Cancon albums included in Sunrise's Top 20 Country are *Prairie Oyster's Everybody Knows* (No. 4), *Michelle Wright's Now & Then* (No. 15), and *Country Heat* (No. 19), which features several Canadian acts.

**Michelle Wright has another chart item** with the release of *One Time Around* from her Arista album, *Now & Then*. The track was released by BMG as a CD single and country programmers were quick to pick the track, some moving it onto their charts immediately. The new single is the follow-up to *Take It Like A Man*, which topped the RPM Country 100 on June 6/92, holding onto that position for three weeks. The new song, which qualifies as two-parts Cancon (AP), was written by Chapin Hartford and Don Pfrimmer and produced by Rick Giles and Steve Bogard.

**Cindi Cain's new single** is looking very good, gaining good chart adds and playlistings. The single (*You Made A*) *Rock Of Gibraltar*, enters the RPM Country 100 at No. 96.

**T.M. Harding is getting a push** on the release of *What Goodbye Really Means*, the fifth release from the CKWX *Winners Circle* CD. Harding won the Ray McCauley *Horizon Award* at the 1992 BCCMA Country Music Awards, and is preparing to shoot two videos this fall to support her recently released debut cassette. Harding and her band just completed two weeks at Baldini's Cabaret and Casino in Sparks, Nevada. They have been asked to return for another two weeks in September. On tap are dates at the Calgary Stampede, the Pacific National Exhibition, and the Salmon Valley Festival in Prince George. She returns to Nashville in the fall to showcase once again for several majors.

**Charlie Louvin and Crystal Gayle's** duet of *Just Beyond The Pain* is being released as a CD single by ATI. The single, now charting in U.S. trades, was taken from Louvin's album, *50 Years Of Makin' Music*. The album, produced by Miami's Jack Gale, also contains duets with Willie Nelson, Charlie Daniels and others. ATI's Scoot Irwin will be releasing Louvin's album in Canada over the next few weeks.

**Vince Gill has confirmed** a Toronto date for July 28 at the Ontario Place Forum. Gill enters the chart this week at No. 87 with his latest MCA single, *I Still Believe In You*.

**TMP and Byron Hill** have signed a worldwide songwriting deal. Toronto-based TMP operates a worldwide joint venture with MCA Music Publishing. Byron, who lives in Nashville, is a respected member of Music Row with almost 200 recordings of his songs by some of the top names in the business. These include Anne Murray, Randy Travis, Reba McEntire, Ray Charles, Kenny Rogers and more. He also

wrote Alabama's *Born Country*, George Strait's *Fool Hearted Memory*, and Pickin' Up Strangers from Johnny Lee. Hill will be based in MCA Music Publishing's Nashville office.

**Michelle Wright's video**, *Take It Like A Man*, has topped both the Nashville Network's Video Top 10 and Country Music Television's Top 10 Video Countdown. Wright hit the top of the RPM Country 100 on June 6, and her single remains in the Top 10 after 16 weeks. Wright's album, *Now & Then*, remains at No. 2, right behind Billy Ray Cyrus, a tough act to follow.

**Wynonna Judd's Winnipeg date** was a media celebration, particularly from radio. The Winnipeg Arena was the setting for a well-paced concert. Backstage after the show, Country 630 Radio's PD Doug Anderson had the chance to meet the MCA star. Also in the receiving line were Brandon's CKLQ 880 Country's Shawna Rigaux, who handles promotions, and Shawna Dubek.



Shawna Rigaux (l), CKLQ promotions, and Shawna Dubek, flank Wynonna Judd backstage after Winnipeg concert.



Doug Anderson, program director at Country 630 Radio in Winnipeg, with Wynonna Judd during a break in her Winnipeg Arena concert.

**Jerry Jeff Walker is back**, not that he was that important to country, but he was always just on the outside. His new Rykodisc album, *Hill Country Rain*, could bring him into the arena with style. This release is an important one for the aging Walker. It's his 23rd album, and fourth for Rykodisc. The Gonzo Compadres, his veteran road band, supplies the instrumentation on this album, which he produced with Lloyd Maines. Most of the music is original Walker, but he does an

5  
brand new  
recordings  
of  
DAMRON  
CLASSICS

COUNTRYFIED  
JESUS IT'S ME AGAIN  
SUSAN FLOWERS  
HIGH ON YOU  
ONE NITE STAND

DICK DAMRON

ATI

4X4 2nd Collection



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - July 18, 1992

- 1 1 14 **IF YOU ASKED ME TO**  
Celine Dion - Ceina Dion  
Epic-8628 (Promo CD single)-H
- 2 2 7 **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Promo CD single)-H
- 3 5 11 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 4 6 12 **WHY**  
Annie Lennox - Diva  
RCA 06192 10624 (BMG pop comp. # 32)-N
- 5 3 9 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD)-F
- 6 12 6 **ACHY BREAKY HEART**  
Billy Ray Cyrus - Some Gave All  
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 7 4 10 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 8 8 17 **CONSTANT CRAVING**  
k.d.lang - Ingénue  
Sire-26840 (Warner comp. # 129)-P
- 9 9 8 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single)
- 10 10 7 **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single)-J
- 11 7 9 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 12 14 10 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H
- 13 11 11 **CALLING ALL ANGELS**  
Jane Siberry w/k.d.lang - Until The End ...  
Reprise-26707 (Warner comp. # 130)-P
- 14 16 6 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N
- 15 17 5 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 16 22 6 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 17 21 5 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F
- 18 19 6 **TAKE IT LIKE A MAN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (BMG pop comp. # 34)-N
- 19 24 3 **THE ONE**  
Elton John - The One  
MCA-10614 (Promo CD single)-J
- 20 13 11 **DO IT TO ME**  
Lionel Richie - Back To Front  
Motown-374 636 338 (PolyGram comp. early May/92)-Q

- 21 15 17 **NOT THE ONLY ONE**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 5/92)-F
- 22 23 8 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius-564 (Capitol comp. # 10/92)-F
- 23 33 2 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-N/A (Warner comp. # 143)-P
- 24 18 10 **RIVER OF FIRE**  
Stan Moissner - Undertow  
Duke Street-31077 (MCA comp. # 6/92)-J
- 25 29 2 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 26 40 2 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 27 27 6 **WILD FLOWERS**  
Cassandra Vasik - Wildflowers  
Epic-80167 (Promo CD single)-H
- 28 31 6 **MARK ON MY HEART**  
Jannetta  
TriLOGY Of Stars Vol. III CD
- 29 20 20 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 30 25 9 **LOVE OF MY LIFE**  
Carly Simon - This Is My Life Soundtrack  
Quest-26901 (Warner comp. # 131)-P
- 31 32 5 **DEEP IN MY SOUL**  
Acosta/Russell - A Little Direction  
Eureka-U4-70010 (Promo CD single)-F
- 32 34 4 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (Promo CD single)-J
- 33 37 4 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Promo CD single)-H
- 34 38 2 **I NEED LOVE**  
Olivia Newton-John - Back To Basics  
Geffen-24470 (MCA comp. # 10)-J
- 35 NEW **RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp 135)-P
- 36 NEW **WHERE WILL WE BE GOING**  
Chris DeBurgh - Power Of Ten  
A&M-8283-97188-2 (A&M comp 6)-Q
- 37 NEW **CLOSER TO SAYING GOODBYE**  
Prisilla Wright - When You Love Somebody  
Atlantic-1339 (A&M comp 24)-Q
- 38 39 2 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (CD promo single)-H
- 39 NEW **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10589 (MCA comp 11)-J
- 40 NEW **FALLEN ANGELS**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Chrysalis-21920 (Capitol comp 14)-F



# COUNTRY ALBUMS

- 1 1 6 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 2 10 **MICHELLE WRIGHT**  
Now & Then  
Arista-18685-2-N
- 3 3 13 **BROOKS BROTHERS**  
Ropin' The Wind  
Liberty-96330-F
- 4 4 12 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 5 5 13 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 6 8 13 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 7 7 12 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 8 9 10 **THE JUDDS**  
From The Heart  
RCA 06192-17293-N
- 9 6 13 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 10 10 6 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 11 19 13 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 12 13 13 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 13 14 4 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 14 11 12 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 15 12 13 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 16 23 10 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-N
- 17 18 7 **ANNE MURRAY**  
Fifteen Of The Best  
Liberty-95954-F
- 18 15 13 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 19 17 13 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 20 16 13 **SAWYER BROWN**  
Dirt Road  
Liberty-95624-F
- 21 21 8 **MCBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 22 22 10 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 23 20 12 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 24 24 13 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 25 NEW **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-98599-F
- 26 26 3 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 27 NEW **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26806-P
- 28 31 2 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 29 30 2 **NEIL MCCOY**  
Where Forever Begins  
Atlantic-82396-P
- 30 25 13 **TRISHA YEARWOOD**  
Trisha Yearwood  
MCA-10297-J
- 31 27 8 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 32 NEW **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 33 28 13 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P

# RPM DANCE

- 1 2 5 **SET ME FREE**  
Clubland - Clubland  
Island-536 007-Q
- 2 4 4 **KEEP ON WALKIN'**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M comp. # 5/92)-Q
- 3 5 2 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N
- 4 7 3 **CLUB LONELY**  
Lil' Louis  
Epic
- 5 1 11 **TWILIGHT ZONE**  
2 Unlimited - Techno Trip  
Hype/Quality-1151
- 6 3 4 **TENNESSEE**  
Arrested Development - 3 Years, 5 months ...  
SBK Records-21929 (Capitol comp. # 12/92)-F
- 7 NEW **AIN'T NO MOUNTAIN HIGH ENOUGH**  
Paris Red  
Dance Pool-H
- 8 NEW **PENNIES FROM HEAVEN**  
Inner City  
Virgin-Q
- 9 10 2 **THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/Janet Jackson - Mo' Money Soundtrack  
A&M-26858 1004 (A&M comp. # 5/92)-Q
- 10 NEW **GOT TO BE FREE**  
49er's  
Island-Q

# RPM CANCON TO WATCH

- 1 1 6 **SLEEPIN' IN A DIFFERENT BED**  
Jamie Dakota - Jamie Dakota  
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
- 2 2 6 **STRAIGHT UP**  
Rik Emmett - Ipso Facto  
Duke Street-31079 (Promo CD single)-J
- 3 4 6 **WITH A LITTLE LOVE**  
Harem Scarem - Harem Scarem  
WEA-75150-P
- 4 3 6 **HOLD BACK THE DAWN**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 9/92)-J
- 5 6 2 **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 44)-H
- 6 5 7 **WENDY UNDER THE STARS**  
The Odds - Neopolitan  
Zoo-72445 110113 (BMG pop comp. # 34)-N
- 7 7 3 **RAGING SEA**  
The Kite - The Kite  
SPY-1008-Q
- 8 8 2 **ADDICTED**  
Wall Of Silence - Shock To The System  
A&M-82839 7205-Q
- 9 9 5 **WILL IT EVER COME TO PASS**  
Monkeywalk - Monkeywalk  
Duke Street-31074 (MCA comp. # 9/92)-J
- 10 10 2 **PRETTY FACE**  
Roch Voisine  
Star Records (Promo CD single)

exceptional job on Last Night I Fell In Love Again, which he co-wrote with Don Schlitz. Interestingly enough, the title track, a tribute to Texas, was originally recorded by Walker in 1972. This track would prove to be very interesting as a single. Rykodisc is distributed in Canada by Denon.

**Tracey Prescott & Lonesome Daddy** are the big news in country this week. Sony Music's Bill Bannon has worked overtime on the release of this Ottawa Valley trio's re-entry into the business. For those who think something old can't be new again. The proof is in the release of Tracey and company's debut for the Columbia label. Great vocals, harmonies, instrumental backing and superb packaging. Everything has been done to perfection, right down to the insert booklet. Not too many domestic acts have had this treatment. The first single, When You're Not Loving Me, has already broken the Top 20 on the RPM Country 100. This album also reveals why Randall Prescott has been voted Canada's top country producer so many times.

**Garth Brooks, finally unshackled** by what seemed to be a longer than usual pregnancy for his wife, will soon hit the road for some pretty important dates. One of them will be Toronto's CNE Grandstand on Sept. 3. Also ready is a Brooks Christmas album and his next studio release. Although he hasn't been doing too many dates or collecting of his awards, he has been busy on the charts. His latest, The River, is showing excellent chart gains which should fuel even more sales for his Ropin' The Wind album.

**Billy Ray Cyrus is looking good** with Could've Been Me, his follow-up to Achy Breaky Heart. His debut single, of course, is still the novelty phenomenon of the year. Every radio format, with the exception of classical music, is programming his Mercury single. There are still some doubters within country music circles and Travis Tritt was the first to hang out the dirty laundry. His negative remarks about Achy Breaky Heart, which he apologized for later, didn't do much justice to the supposed friendly spirit of the country music industry. It hasn't dampened sales of his album. Some Gave All is still the top-selling album at most retail outlets across Canada.



Billy Ray Cyrus and his band received the PolyGram red carpet treatment while in Toronto, with each, including their manager, receiving gold awards for the Some Gave All album.

**Stacy Dean Campbell** has a foot in the door with his debut for Columbia titled Rosalee. Campbell, a native of New Mexico, co-wrote the song with producer Brent Maher and Don Schlitz. The track is included on his upcoming album, Lonesome Wins Again. An interesting note about Campbell's entry into the business was how he did it. On the very day he was offered a job as sheriff's deputy for the Oklahoma County Sheriff's Department, he got a call to come to Nashville to record the song demos that eventually led to his signing to Columbia. He now lives in Nashville where he has a lot of believers, which could catapult him into the winner's circle.

**Rena Gaile is taking advantage** of her early chart action to do an effective mailing on her RDR single, Daddy's School. Attached to a card, with the heading, "Looking for this summer's hottest ad?" is a clever, fold-down opera/style binocular pack. In the meantime, her single continues to gain chart and playlist entries.

**Classic Country Music Reunion** will host a three-day jamboree at the Lindsay, Ont. Fairgrounds from July 31-Aug. 2. The weekend will feature a special tribute to country and bluegrass acts from the '50s through to the '90s. The all-Canadian lineup includes Gene MacLellan, Lucille Starr, Ronnie Prophet, Johnny Burke, Gordie Tapp, Eddie Eastman, and more. A steel guitar concert is also scheduled along with a Sunday Gospel Hour, country dancers, a pancake

## COUNTRY PICKERS

### CHUCK REYNOLDS

CHYR Country 710 - Leamington  
Everybody Knows - Prairie Oyster

### TOM BLIZZARD

KHJ - Fredericton  
Yard Sale - Sammy Kershaw

### WEIRD HAROLD

Country 1130 CKWX - Vancouver  
I Still Believe In You - Vince Gill

### PAUL KENNEDY and JOHN GOLD

CHFX FM Country 101 - Halifax

Daddy's School - Rena Gaile

### RANDY OWEN and DANN TRAVIS

CKGL 96.7 FM - Kitchener  
Orangedale Whistle - Rankin Family

### KENT MATHESON

CFQM FM - Moncton

Cafe On The Corner - Sawyer Brown

### MARK LOGAN

Country 101FM - Prince George

One Time Around - Michelle Wright

### DAWN LEMKE

CJJW 750 - Saskatoon

I Still Believe In You - Vince Gill

### MATT MILLAR

CKNX AM 920 - Wingham

Cowboy Beat - Bellamy Bros

### DAVE KIRK

CJSL 1280 Super Country - Estevan

Everybody Knows - Prairie Oyster

### GREG MACK

Country 630 - Winnipeg

One Time Around - Michelle Wright

### DANNY WHITE

New Country 1270 - Medicine Hat

One Time Around - Michelle Wright

### JOHN MARSHALL

1470 CHOW AM - Welland

Orangedale Whistle - Rankin Family

### BILL MacNEIL and BERNADETTE WOODS

I Still Believe In You - Vince Gill

### MONA SYRENNE

CKSW Radio 570 - Swift Current

The Right One Left - Roger Springer

### AL CAMPAGNOLA

Country 59 - Toronto

A Woman Loves - Steve Wariner

### MIKE WILLIAMS

BX93 Country Radio 92.7 FM - London

One Time Around - Michelle Wright

breakfast, cloggers and clowns. The CCMR is a non-profit organization dedicated to the preservation of Canada's country heritage. Profits will be donated to Crime Stoppers and other local charities in Lindsay and surrounding areas.

**Country 101 CHFX-FM Halifax** staged a benefit concert for the Westray Miners Relief Fund. The benefit was particularly moving, being that it was held on Father's Day, a day when families remember fathers. The benefit was held at the Dartmouth Sportsplex and was presented in conjunction with Metro Weekly Telecaster, Ross Music Sales and St. Anthony's Men's Association. Donating their talent were John Snider and Fandango, Trio, Trena Fredricks, Gord Giles, Louisa Manuel, Joyce Simone, Darren Tardiff, Mark Raven, Tracy Mader, Keith Ross and his Fiddling Friends, and Sean Bates. All proceeds from the \$5 ticket price went towards the relief fund.

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