

1992							July						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4			
5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	

## ALBUM PICK

## HIT PICK

**BIG ALBUMS**

**BIG TIME**

**RED HOT & DANCE**  
 Various Artists

**MO' MONEY**  
 Soundtrack

**GUNS N' ROSES**  
 Use Your Illusion I

**JON SECADA**  
 Jon Secada

**EMERSON LAKE & PALMER**  
 Black Moon

**HIT ADDS**

**HEAVEN SENT**  
 INXS

**BABY, BABY, BABY**  
 TLC

**DEEPLY DIPPY**  
 R.S.F.

**DO I HAVE TO SAY THE WORDS?**  
 Bryan Adams

**DAYS OF LIGHT**  
 Roger Daltrey

**SENT BY ANGELS**  
 Arc Angels

**LAST CHANCE**  
 John Mellencamp

**FACES OF LOVE**  
 Nia Peeples

**STAY**  
 Shakespear's Sister

**COUNTRY ADDS**

**WATCHA GONNA DO WITH A COWBOY**  
 Chris LeDeux/w Garth Brooks

**CAFE ON THE CORNER**  
 Sawyer Brown

**SHE WROTE THE BOOK**  
 Rob Crosby

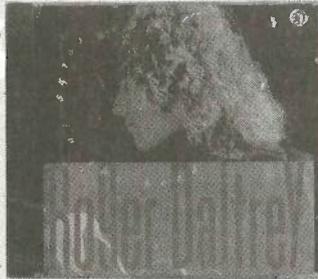
**HALF A MIND TO GO CRAZY**  
 D.J. Hopson

**IF ANYTHING COULD BE**  
 Joel Feeney

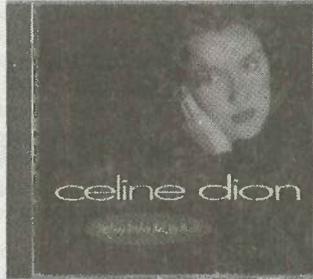
**RUNNIN' IN CIRCLES**  
 Michael Terry

**I GOT A DATE**  
 The Forester Sisters

**SUMMER LOVE**  
 Rick Cullen



**ROGER DALTREY**  
 Rocks In The Head  
 Atlantic - CD 82359-P

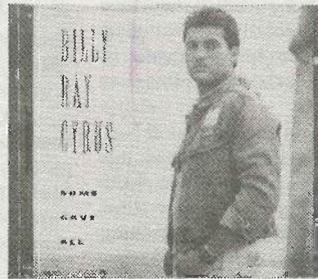


**NOTHING BROKEN BUT MY HEART** - Celine Dion  
 Columbia

## No. 1 ALBUM

## No. 1 HIT

**BIG TIME**



**BILLY RAY CYRUS**  
 Some Gave All  
 Mercury - CD 314 510 635-2-Q



**I'LL BE THERE**  
 Mariah Carey  
 Columbia

**ALBUM ADDS**

**MEGADEATH**  
 Countdown To Extinction

**MINISTRY**  
 A.K.A. Psalm 69

**DANZIG III**  
 How The Gods Kill

**ERASURE**  
 Abba-Esque

**SUICIDAL TENDENCIES**  
 The Art Of Rebellion

**SIR MIX-A-LOT**  
 Mack Daddy

**SKYDIGGERS**  
 Restless

**BIG HITS**

**EVEN BETTER THAN THE REAL THING**  
 U2

**RESTLESS HEART**  
 Peter Cetera

**I'VE GOT MINE**  
 Glenn Frey

**NOVEMBER RAIN**  
 Guns N' Roses

**WARM IT UP**  
 Kriss Kross

**GIVING HIM SOMETHING HE CAN FEEL**  
 En Vogue

**ALL I WANT**  
 Toad The Wet Sprocket

**MOVE THIS**  
 Technotronic

**JAM**  
 Michael Jackson

**RUNAWAY**  
 Deee-Lite

**STAY**  
 Giant

**KEEP ON WALKIN'**  
 Ce Ce Peniston

**LOVE IS ALIVE**  
 Joe Cocker

**MIDLIFE CRISIS**  
 Faith No More

**BABY GOT BACK**  
 Sir Mix-A-Lot

The Rankin Family has come a long way in the past three years -- from singing at weddings in their home village of Mabou in Cape Breton, N.S., to signing a major deal with Capitol Records. - Page 7



## Cochrane and Ducharme deliver No. 1 hit for TMP

TMP, The Music Publisher, was delivered its first international No. 1 hit of 1992 with Tom Cochrane's *Sinking Like A Sunset* reaching No. 1 in Portugal. His previous release, *Life Is A Highway*, also reached No. 1 in Portugal.

*Sinking Like A Sunset*, from Cochrane's *Mad Mad World* album, was written by Annette Ducharme, formerly of Windsor, Ont., and now living in Vancouver. Ducharme had known Cochrane for about three years and he had been so impressed with her writing that he introduced her to Frank Davies of TMP. A publishing agreement between Ducharme and TMP was negotiated shortly after.

Davies then arranged for Ducharme to co-write with other TMP writers, most notably Gowan and Vancouver guitarist David Gogo, who recently signed with Capitol.

Ducharme is currently recording demo tapes at Vancouver's Little Mountain Sound. Upon their completion, Davies will be shopping the majors for a record deal.

Ducharme previously released on Capitol and gained industry and public recognition by touring with Richard Marx in 1989.

Cochrane, in the meantime, has finally broken through the Top 10 in U.S. trades. *Life Is A Highway* topped the *Gavin Report's* Top 40 and is making similar Top 5 gains in other

## Julian Van Erlach to A&A marketing vice-president

Julian Van Erlach has been appointed senior vice-president of merchandising for A&A Music and Entertainment Inc.

He joins the company from Trans World Music Corporation, headquartered in Albany, N.Y. While at Trans World, Van Erlach was staff assistant to the chairman. He was also a member of the executive and MIS steering committee and supervised the firm's advertising and movie rental chain. He earned his BS/BA at Penn State and holds an MBA in Finance and International Business from New York University.

Van Erlach's responsibilities at A&A include the purchasing/distribution and marketing departments.



In conjunction with National Nude Week, Shadøe and Larry, CITI-FM's morning team, headed north to hang out at Crocus Grove Sun Club, Manitoba's nudist camp where they took it all off to do a live morning show.

trades. The single cracked the No. 1 position of the RPM Hit Tracks chart on Nov. 30, 1991.

Cochrane is in the midst of a Canadian tour. He has just completed capacity house dates at Charlottetown's Civic Centre, the Metro Centre in Halifax, and Memorial Stadium in St. John's. He is scheduled for the Western Fairgrounds in London July 30, followed by Kingston's Fort Henry (31), Ottawa's Congress Centre (Aug. 1), Ottawa's Exhibition Grandstand (2), and the CNE Grandstand in Toronto (31). He will also be playing U.S. dates with labelmate Richard Marx during August.

Cochrane's latest Capitol single, the title track from *Mad Mad World*, is currently making solid gains up the charts across Canada and is expected to follow the success of *Life Is A Highway*.

## Ampex videotape pioneer Charles Ginsburg is dead

Charles P. Ginsburg, pioneer of videotape recording, died April 9 in Eugene, Oregon at the age of 71.

Ginsburg was the leader of the engineering team that produced the world's first practical videotape recorder. Unveiled in 1956, Ginsburg's videotape machine is credited as having revolutionized television broadcasting.

Ginsburg left his job as engineer at San Jose's KQW in 1951 to join Ampex in the development of its videotape recorder project. His team included a young, part-time engineering student named Ray Dolby. Later he assembled a team which included Charles Anderson, Alex Maxey, Fred Pfof and Shelby Henderson. Together, they developed the first videotape recorder in the world.

The recorder ran at the relatively slow speed of 15 inches per second and featured four components that are now part of every videotape machine: a rotating drum that allows the heads to scan the tape at a high rate of speed; a frequency-modulated signal system that permitted recording of video signals from DC to 4.2 MHz; a signal system of modulation and demodulation of the video signal; and a control track to keep the rotating heads locked to the tape transport system. There was also room on the tape for an audio and cue track.

Ginsburg also contributed to several other important advances in videotape recording technology for Ampex, including: Intersync, which allowed two machines to be locked with each other; Amtec, the first time base corrector using delay lines; Colortec, a wideband device that allowed for direct playback of colour signals; and the building of the advanced VR 2000, which introduced highband recording, and the final transverse recorder, the AVR-1.

Ginsburg was named vice-president of Ampex in 1960 and retired as vice-president of advanced development in 1986.

(The above information was obtained from an article by Albert Abramson in the July 1992 issue of SMPTE Journal)

## Sass Jordan joins Waking Up The Nation tour

Aquarius recording artist Sass Jordan has been added to Bryan Adams' *Waking Up The Nation* "cross-Canada rock organza". Jordan will join Adams, Extreme, Steve Miller, and Arc Angels for the tour which begins Aug. 14 in Newfoundland and wraps in B.C. on Sept. 6. Nine dates have been firmed with more expected to be added.

Jordan's second U.S. single from her *Racine* album, *You Don't Have To Remind Me*, has made solid gains at AOR radio, and made its debut in *Album Network's* Top 50. "By next week," says Aquarius president Keith Brown, "it'll hit the Top 25. This is the big one folks! Canada and the U.S. are finally getting in sync on a Sass release, and the result will be her biggest hit ever."

Adams' newest single, *Do I Have To Say The Words*, the fifth taken from the million selling *Waking Up The Neighbours* album has been released as a cassette single. The track was also shipped to radio as a CD promotion single and has been released to coincide with the Canadian leg of his second world tour.

The B side on the cassette single is a live recording of *Cuts Like A Knife*, which is not available on any other configuration. The plug side was written by Adams, Robert John "Mutt" Lange and Jim Vallance. Lange produced.

Adams is currently in the midst of his second tour of Europe that has taken him to more than 20 countries. His date at Wembley Stadium in London, England on July 18, was memorable. Flying from one of the twin spires at the stadium was a Canadian flag in honour of the Canadian star.

Adams played to an audience estimated at 65,000 for more than two hours. Kim Blake, of Bruce Allen Talent, reports that Adams was only stopped from performing a fourth encore by the rigidly-enforced 10:30 p.m. curfew. His set included (*Everything I Do*) *I Do It For You*, which holds the record as the largest running #1 single in the U.K. at 16 weeks.



Backstage at Edmonton's Northlands Coliseum: Roxette's Per Gessle, K97 program director Gary McGowan, Roxette's Marie Fredriksson, and K97 drive show host, Rob Berg.

## Lindsay Gillespie named president MMS operation

Lindsay Gillespie, an 18-year veteran of the music industry, has been appointed president of Music Manufacturing Services.

Gillespie was most recently senior vice-president of sales and marketing at Attic Records. During his years with Attic, Gillespie was instrumental in developing the careers of several acts signed to the label, including Haywire, Lee Aaron, Maestro Fresh Wes, Katrina and The Waves, Downchild Blues Band, John James, The Irish Rovers, Jennifer Warnes and many more.

Prior to working with Attic, Gillespie was host of CFNY-FM's Dynaflo Radio Show, during the emergence of punk and new wave. While at the station he produced, sang and independently released the CFNY theme song, Working On The Radio. He also has a background in studio management, having been associated with Toronto's Thunder Sound, which housed Canada's first 24-track facility.

Gillespie will be spearheading MMS' new label and distribution division.

## Benmergui show on CBC looking for house band

Canadian bands are invited to audition to become the house band for Friday Night With Ralph Benmergui, a weekly CBC-TV variety and talk show which goes to air in October.

Band requirements include: an extensive repertoire encompassing all styles; ability to accompany solo acts, vocal and instrumental; ability to sight-read charts; improvisational skills; an original repertoire is an asset; and a musical director with prior television experience.

Bands are invited to send résumés and audio and/or video tapes to: Ralph Benmergui Show c/o Milestone Entertainment Inc., Att'n: Canadian Band, 489 Queen Street East, Suite 300, Toronto, Ont., M5A 1V1.

## Disc jockey associations sign AVLA agreement

The Audio-Video Licensing Agency (AVLA) has issued blanket licensing with both the Canadian Disc Jockey Association (CDJA) and the Canadian Dance Music Operators (CARDMC).

The new four-year agreements, which were reached after two years of negotiations between the groups, will allow members of each association to duplicate music for their disc jockey operations.

The copyrights of more than 95 per cent of all sound recordings produced or distributed in Canada are owned or controlled by AVLA members. These include all the major record companies and leading independent labels.

Brian Robertson, president of AVLA, noted that the agreement indicated the two organization's "commitment to protecting the rights of performing artists and producers and in working with us to control the still extensive illegal exploitation of sound recordings."

## Steven Ehrlick to BMG in business affairs post

Steven Ehrlick has been appointed vice-president of business affairs and human resources for BMG Music Canada.

Ehrlick is a music industry veteran with more than 10 years of experience in legal and business affairs. Prior to his BMG appointment he specialized in entertainment law as a sole practitioner. He was also president of his own production and management firm, managing the Justin/MCA recording group, Manteye.

More recently, Ehrlick acted as in-house counsel for the Finkelstein group of companies and was managing director of True North Records.

## Snell and Saidman named to BMG marketing posts

Jill Snell has been appointed manager of artist marketing for RCA Records.

Snell began her career in the entertainment industry in 1983 when she joined Toronto's CFRB. She then moved from radio to video as editor of Video One Magazine.

Snell moved into the record industry with a position at Island Records and, with the takeover of A&M and Island by PolyGram, was label manager for both labels, until her appointment to BMG. Snell will oversee the development and marketing of all RCA pop and country product, as well as domestic artists.

An additional move involves the appointment of Marilyn Saidman to manager of artist marketing. Saidman previously was a sales representative for BMG Vancouver and, previous to that, was active in promotions and artist development for the independent sector.

Saidman's duties will involve the marketing and development of BMG's boutique labels, including Jive, Imago, Zoo, and Dedicated.

## Tom Rivers to host The Mix 99.9 morning show

Tom Rivers, one of Canada's most respected on-air personalities, has been named as the morning show host on Toronto's The Mix 99.9. He will take to the air sometime in early August.

The station's program director, Pat Holiday, says Rivers "will shake up morning radio in Canada. Hundreds of thousands of Toronto listeners grew up with Tom on AM radio. Now he's finally jumping to the FM band where all those people can listen to him again."

Rivers gained his large Toronto audience as host of CFTR's morning show, which he affectionately dubbed Rivers Air Force (RAF).

"Tom is perfect for the Mix," said the station's general manager Gary Slaughter, "His energy, style and sense of humour is contagious."

In summing up his move to The Mix, Rivers noted, "It's finally great to work for a station where woofers and tweeters pertain to sound quality, instead of being the name of a band."

## Cousineau and Tobias added to SOCAN board

Following the election by SOCAN members of 18 directors for two-year terms (RPM - June 27/92), the new board met on June 10 to elect two additional directors.

The new directors are Francois Cousineau of Montreal and Toronto-based Tony Tobias. The appointments were in accordance with SOCAN's by-law permitting additional members to be appointed in pairs (i.e. one writer/composer and one publisher member).

Cousineau has been hailed as one of Quebec's most versatile musicians, conductors and composers. As well as writing music for many feature films and musicals, he has written material for recording artists and for jingles. A member of the bar and a vice-president of SODRAC, Cousineau is currently writing a rock opera.

Tobias is president and owner of Pangaea Music and former member of the PROCAN board. His career has included managing pop, jazz, new-age and serious music artists and film and TV composers. He is an award-winning music video and documentary TV producer and a former TV variety writer for CBC. Currently president of the Canadian Music Industry Database and a director of both CIRPA and CARAS, Tobias' publishing interests include See The Light Music (The Jeff Healey Band) and Gloosecap Music (Ken Tobias).



Seen at Bryan Hill signing: Hill (bottom left) and TMP president Frank Davies (top right) with MCA Nashville's Brad Daniel, Steve Day, Dave Loggins and Julle Daniel (See story in RPM July 18/92).

## Joe Toews to A&M/Island Ontario management post

Joe Toews, a 13-year veteran of A&M Records, has been appointed Ontario regional manager for A&M/Island Records. His appointment was effective July 20.

In his new position Toews will oversee A&M and Island's activities with the major national accounts and supervise the day-to-day operation of the Toronto branch.

# WALT SAYS



with Elvira Caprese

**Attention radio and print media.** This column has always been an open forum (EC: *If your initials aren't RF!!!*) So, I am reprinting a letter from Rob Mitchell, Sony Music's national press and publicity manager: (quote) Re: Walt Says, July 4 issue/Andrew Lloyd Webber press conference: As someone who has had some experience with press conferences, both as a journalist and political aide, I cannot stress enough the importance of properly accommodating television cameras at new events. Television is at present consistently the medium of choice for the information/current events consumer. For television to be effective you have to have good pictures and clear access to the subject at hand. Though the camera operator may not

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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ask the questions, the reporter's story is only as good as the pictures that accompany it. Optimal sightlines are of little importance to print and radio reporters who, at most of the press conferences I've attended, willingly make room for TV crews to get their cutaways and appropriate sound bites. Anyone who relegates a TV crew to the back of the room at a news conference should rethink their media strategy. (unquote) To which I can only add, that anyone who relegates the radio and print media to the back of the room at a news conference, should rethink their media strategy. I guess the controversy continues. (EC: *Wouldn't the answer be a couple of cheap zoom lenses??? Besides, can you depend on the TV cameras being there, unless it's the event of the century? Radio and press are always there!!!*)

**Internationally renowned publicist!!** Gino Empry, who has arranged more press and news conferences than anyone I know, tells me that he puts the cameras right in the centre and splits the chairs to both sides. He says it always works well and would never put a cameraman in front of a reporter... which is what happened to me last week. I guess Gino is one of the best known and sought after publicists in Canada. (EC: *Hey! This is an open forum. If anyone else wants to express their opinion... let's hear it!!*) It wasn't too many years ago when this wasn't a problem. No TV cameras came at all!!! (EC: *We can thank Entertainment Tonight for waking up the Canadian networks...!*)

**Saved by insurance...** Well, Ross Reynolds didn't have to chicken out of his scheduled bungy jump after all (see last week). The Youth Challenge International Foundation did it for him. Apparently they were concerned with the insurance and liability aspects of the jump and put up the red flag. Ross gladly succumbed to the wishes of the foundation, and it won't jeopardize his son Scott's participation in the Project Guyana III program. Anyway, the undaunted head honcho of MCA Records says he and Scott will be jumping "at a future date," for themselves. (EC: *There's not much left of the season, so it better be quick...!*)

**What a great show...** that everyone missed! I was so knocked out the first time I saw From Argentina With Love, I almost called Donald Tarlton. It was so "unforgettable", I asked Gino Empry to set it up for me again. It never ceases to amaze me how the Limelight Theatre's chef, a Scotsman with the not too chefish-sounding name of Jim Moffat, can put out 220 hot and delicious dinners. It's like feeding an army... a small army, but nevertheless...! After wolfing down the catch of the day, which happened to be poached salmon, I once again sat through seven acts of the most intense and dynamic dance and musical routines I have ever seen. These Argentineans, and it's a large cast, really take their dancing and singing seriously. The magnificent footwork tells the story: the tangos, the ballroom and South American Indian dances and the riveting dances of the

Gauchos. Everytime you think there's going to be a collision, the boots miss by millimetres. It kept me on the edge of my seat. The refurbished Limelight is perfect for this type of show. It's too bad the Argentineans are going to leave Toronto without drawing what should be capacity houses. Not much time left. They close Aug. 2. (EC: *Olé!!!*)

**Hey! Buddy's back...**! The Mirvishes are bringing Buddy back for another go-round at the Royal Alexandra Theatre from July 28 to Sept. 12. A big post-show party is being planned at Lazoff's Meteor Chophouse and Bar. No one... and I mean no one in the entertainment business knows how to throw a party like the Mirvishes. I missed the wrap-up party for Les Miz, but from what I hear, Ed and David did it again. (EC: *How could you miss it...?*)

**Michael Burgess spreads his wings!** No one can sing our national anthem with as much conviction as the star of Les Misérables, and he does it at the drop of a hat at every street, alley and village unveiling for Honest Ed Mirvish. He brought the traffic at the busy intersection of Bathurst and Bloor streets to a halt when he sang O Canada just before Toronto councillor Betty Disero unveiled Ed's latest thoroughway accomplishment, the naming of Bloor and Bathurst as part of Mirvish Village. Michael was into McClear Pathé Studios to record There Are No Strangers, a song written by Tommy Ambrose. The CTV people were so knocked out with it they're flying Michael to Barcelona where he will perform the song for the Canadian team, and CTV will intro and extro their daily coverage of the games with the song. When he returns from Spain he'll join Les Misérables in Ottawa through to its closing date, then take a holiday. He deserves one after three-and-a-half years in the leading role. When he finishes his R&R he's off to Edmonton and the lead in Man Of LaMancha, which is being directed by Robin Phillips.

## VISITORS

Linda Nash - Quality Records  
Jullan Tuck - A&M Records  
David Lindores - BMG Music  
Dave Deeley - Epic Records  
Rick Wharton - MCA Records  
Dale Kotyk - Warner Music  
Roger Bartel - Capitol  
Pat Bachynski - Columbia/Sony  
M.J. Russell - McClear Pathe/Janus Mgt.  
John Murphy - JFM Audio/Video Specialists  
Tracey Prescott and Lonesome Daddy

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Part Two of a series - by George Pollard

## Listening to radio

This week we look at the personal, educational and work-related characteristics, including pay, of Canada's radio announcing workforce.

A typical (model) radio announcer, according to a 1991 survey, is a 33-year-old anglophone male with 13.7 years of education. He's equally likely to be married or single. If he completed post-secondary education, it's probably a community college radio-television (RTV) course, which he rates "highly satisfactory." He works at a large market AM station in Ontario where he is one of seven full-time and 3.5 part-time announcers. He has held 3.7 announcing jobs over a 10.6 year career. He spent about 20 months in each of the first 2.7 jobs, and six years in the current job, which pays \$28,986. He earns \$4,838 freelancing, which brings his yearly income to \$33,824.

A 1979 study of the anglophone sector of the radio announcing workforce found that the typical announcer was a 28-year-old married male with 13.4 years of education, who was unlikely to have a post-secondary education. He had 7.4 years of radio experience, 6.4 of those as an announcer. He had been with his current employer, a medium market station in Ontario that paid \$16,762 a year, for about four years.

Women now comprise 21.2 per cent of the radio announcing workforce. In 1979, 95.4 per cent of announcers were men. There

## Toronto memorial benefit set for Brian MacLeod

As part of a special campaign that runs to July 31, members of Toronto's recording community will stage a Brian "Too Loud" MacLeod memorial benefit at the Horseshoe Tavern on July 29. All proceeds will go to the Brian MacLeod Memorial Fund of the Canadian Cancer Society.

A benefit was already held in St. John's on June 28, and another is planned for Vancouver on July 28.

MuchMusic's Denise Donlon and Q107's John Derringer will host the benefit and also serve as auctioneers. Toronto's all-star band will include Larry Gowan, Molly Johnson, Matt Frenette, Ken (Spider) Sinnaeve, Sil Simone and other special guest artists.

The individual providing the largest donation to the fund will receive a neon replica of MacLeod's stratocaster guitar which bears the signatures of Mark Knopfler, Steven Tyler and Joe Perry, Nikki Sixx, Loverboy, Bryan Adams, Jimmy Paige, Colin James, Joan Jett, Eddie Van Halen and Sammy Hagar.

MacLeod passed away on April 25 after a two year battle with cancer. He gained much respect within the Canadian recording community through his work with both Chilliwack and the Headpins -- not only as a performer, but as a writer and producer. Among his most popular compositions were My Girl, I Believe and Watcha Gonna Do. He produced sessions for DOA, Doug & The Slugs and Billy Newton-Davis.

is a definite shortfall in the availability of a female perspective on radio today, but the situation is much better than in 1979.

Women announcers are as likely as the men they work with to be in a small, medium or large market, or on a small, medium or large announce staff. Moreover, women and men have about the same amount of formal education.

There are a number of differences between female and male announcers. One in three women are francophones compared with one in six men. Women are younger than their male co-workers -- 30.5 and 34.1 years, respectively. Women are 44 per cent more likely to have completed a community college or university education, and 48 per cent more likely to have a professional (RTV, communications, journalism) education.

Typically, women enter announcing about a year-and-a-half later than men -- 22.5 and 24 years old, respectively. Since they are younger and enter the occupation later than men, women have less radio work experience. They have been in radio about half as long as men they work with. They have about half as many years as announcers and have been in the current job about two-thirds as long. Women report about one less radio job and half as many announcing jobs as do men. And women most likely had a non-announcing radio job (copy writer, secretary, receptionist) before moving into announcing.

Announcers range in age from 19 to 65. Average age is 33.4. Half of all announcers are more than 31. Just 20.8 per cent are more than 40, and only 6.8 per cent are 50-plus. The oldest segment of the work force is in B.C. (average age of 37); the youngest is in the Atlantic provinces (average age of 31).

There's a serious shortfall in the availability of a middle-aged or older perspective on radio. The situation is critical in light of population trends. By 2001, 13.6 per cent of Canadians will be 65-plus. The projection for 2021 is for an equal number of Canadians under 18 and over 65.

About 55 per cent of announcers sampled work in stand-alone AM stations, 23.8 per cent in stand-alone FMers, and 21.6 per cent in AM/FM combinations. Four in five announcers on the prairies, 53.9 per cent in Ontario, and 55.6 per cent in B.C. and the Atlantic provinces work stand-alone AMers. Half of those in Quebec work stand-alone FMers. And virtually all francophone announcers work in Quebec. This is similar to the actual distribution of announcers by station type.

Announcers, on average, have more education than do most Canadians. A typical announcer has 13.8 years of education; half have more than 13 years. Nearly 60 per cent completed a post-secondary education and 63 per cent of these graduated from a community college.

About 45 per cent of announcers have a professional education, most likely from a community college or institute of technology. Announcers in medium-sized markets most likely completed a professional education. Those in large markets likely began, but didn't complete, a professional education.

Four survey questions dealt with work experience. Specifically: 1) years working in radio; 2) as an announcer; 3) with current station, and 4) number of different jobs.

Radio and announcing experience ranges from less than a year to more than 47 years. On average, announcers report 10.6 years of radio and announcing experience. Half of all announcers reported more than nine years of radio and announcing experience. Only 20.5 per cent have more than 16 years of professional experience and only 9.3 per cent have more than 22 years.

Typically, announcers have been at their current station for 6.1 years, half for more than four years, and 14.5 per cent for 10 or more years.

The number of different radio announcing jobs held over a career range from one to 20. A typical announcer has had 3.7 different jobs and half have held more than three different radio jobs over their career.

Small market announcers are most likely to have had one or more non-announcing radio jobs before moving into announcing. They report, on average, 9.6 years of radio experience, 8.7 years as announcers, and 3.2 different announcing jobs. Announcers in large markets report 13 years of radio, 13 years of announcing experience, and 4.1 different jobs.

*[Comments are encouraged and appreciated. All is deep background, unless you say otherwise. George Pollard, Sociology and Anthropology, Carleton University, Ottawa K1S 5B6. 613-731-8029/788-2582. Study funded by an endowment from CHEZ-FM Inc. (Ottawa), and contributions from the Dean of Social Sciences, Carleton University, and the Omni-Net Group (Fredericton). Cite freely with attribution or circulate].*

## Rush food drive raises over 30 tons for food bank

Anthem recording band Rush completed its nine month Roll The Bones world tour on June 28 in Chicago. The band performed to audiences totalling more than one million.

The band supported a Food Rush drive in 20 cities throughout North America which coincided with local tour dates. The drive raised more than 30 tons of food for local food banks.

Harnessing the support of local radio stations and food banks, ticket holders were asked to bring nonperishable food to the Rush show. Participants were given a number qualifying them for a preshow draw to win front row seats and backstage passes to meet the band.

The food bank campaign has become an annual event for the band who have contributed significantly to the work these organizations are doing for the needy.



COVER STORY - by Steve McLean

## Rankin Family's roots firmly planted in Mabou

Once upon a time in the little village of Mabou on Cape Breton Island in Nova Scotia, there lived a family of 12 that went by the name of Rankin.

The family members were quite musical and would often perform Gaelic ballads and traditional Scottish songs at local weddings, dances and other events. But performing was always seen as a means to an end and, for four of them, a way of paying their way through university.

Then in 1989 it was decided that five of the Rankin clan -- Cookie, Heather, Jimmy, John Morris and Raylene -- would take up music full-time. But things started slowly, says Raylene, who gave up practising law to fully commit herself to her musical siblings.

"In 1989 when we started, only Cape Breton really knew that the Rankin Family existed," she says, "and even parts of Cape Breton didn't."

But in November of that year, they independently released their first self-titled album. The response from both listeners and critics was so positive that they released another album, called Fare Thee Well Love,

## CHARTS

by Tim Evans

**Billy Ray hits the top!** It is very rare that a debut artist has a No. 1 album with only one hit song released. That's what happened this week as Billy Ray Cyrus reaches the top of the Albums chart with *Some Gave All*.

**Others new at the top . . .** Mariah Carey's *I'll Be There* showed signs of relinquishing its No. 1 hold on the Hit Tracks chart. It will be a real battle for the top spot next week. With so many established artists in the hunt (Madonna, George Michael, Elton John), it's surprising that Jon Secada appears to have the best shot at dethroning *I'll Be There*. Established artists have been dominant so far this year. Only three artists have had their first No. 1 songs. Name them.

**Mrs. Cleaver's favourite artist?** There are seven new entries on the Albums chart. With only a couple of exceptions, they aren't your typical "bring-home-to-mom" albums. Megadeath's *Countdown To Extinction* is the top add at No. 19. Ministry enters at No. 33, followed by albums from Danzig III, Erasure, *Suicidal Tendencies*, Sir Mix-a-lot and Skydiggers.

**Now I'm really confused.** Shakespear's Sister debuts on the Hit Tracks chart at No. 97 with *Stay*. That's not to be confused with *Stay* by Giant, which is at No. 73. Then there's TLC, which enters the chart at No. 72 with *Baby, Baby, Baby*. Don't mistake that with the song T.L.C. by Linear. That song is at No. 88.

**The three first-timers.** The only artists having their first No. 1 hit this year are: Celine Dion (*If You Asked Me To*), Vanessa Williams (*Save The Best For Last*) and Mr. Big (*To Be With You*).

which brought them even more acclaim.

So much, in fact, that they have won six East Coast Music Awards and were nominated for three 1992 Juno Awards. The demand for both personal appearances and their albums grew so much that they finally decided that it was becoming too much to handle for themselves. Record companies had been approaching them for about a year and, this past June, they elected to sign with Capitol Records.

Will signing with a major label have any effect on the close-knit Rankins? Raylene doesn't think it will change them too much. "I'm sure that it will have an influence but, at this point, we feel very strongly that we know what is best for us musically. We hope that we'll be able to maintain the integrity of what we do."

Capitol is now pushing *Fare Thee Well Love*, even though it was recorded more than two years ago. Raylene says the group has enough material for a new album but, because of record company scheduling, one won't be released until late this year or early in 1993.

"I'm just anxious to get new material out there because we've been performing our new material for almost a year now," she says over the line from her home in Mabou. "And it's always nice to have it out there on a record so that when people come to hear you, they recognize it."

When Raylene calls the group's material "new," she isn't being entirely truthful. Although Jimmy and other family members do write original songs, much of the Rankin charm comes from their arrangements of traditional Celtic ballads, jigs and reels. "It's very much a collective system," Raylene says

## Medress resigns from EMI Music Publishing

Hank Medress resigned as president of EMI Music Publishing Canada on July 14.

After more than two years in Canada, Medress will be leaving Toronto later this month to return to the United States. Medress was unavailable for comment but is expected to announce his future plans in September.

## Bobby Wiseman schedule calls for hectic pace

Bobby Wiseman hasn't had time for *Blue Rodeo* for obvious reasons.

The multi-talented musician has been keeping a breakneck schedule with a slew of various projects, including: working with Edie Brickell; composing the soundtrack for the upcoming Bruce McCulloch film, *Coleslaw Warehouse*; shooting a video for his song *Taylor Field* (from his Warner album, *Presented By Lake Michigan Soda*); performing on new releases by Lava Hay, *Barenaked Ladies* and Scott Dibble; appearing on YTV's *Rock n' Talk*; and also making an appearance on CBC's *Ear To The Ground*. He is also touring eastern Canada.

when describing how the group puts its material together.

"Different members of the group contribute different ideas, so the arrangements for the different songs are bound to take different directions, instead of one person arranging everything. We'd like to be able to please as many people as we can and still please ourselves. We like to strike a balance between the traditionals and the originals."

Raylene admits that interacting so closely with your brothers and sisters can bring problems. Working, travelling and eating together all the time can be a little hard on the nerves after a while. But when the creative juices start flowing and things start to gel, being part of a family unit can be especially rewarding.

"There's always going to be a difference of opinion whether you're a family group or you're not," Raylene says. "But the fact that you are motivates you to work things out because you can't really walk away from a family situation. I think it's positive in that way."

Capitol has released *Orangedale Whistle* as the first single from *Fare Thee Well Love*, and it's starting to move up the country charts. Raylene doesn't think the group can be slotted that easily, but concedes that "Canadian country" might be an apt label for their sound. "It's country music but it developed from different influences than Nashville country."

The Rankins have toured extensively across Canada, played festivals in the United States, and were well-received when they performed in Scotland. And though their music has allowed them to see much more of the world than they were exposed to in the past, the Maritimes will always remain in their blood.

They all keep apartments in Halifax, but still spend much of their time in Mabou. And despite their growing national profile, Raylene says they see no need to transplant themselves to Toronto to be closer to Capitol headquarters.

"It's not hard to keep in touch. When you see performers like Rita MacNeil being able to maintain a livelihood, yet maintain a residence in Cape Breton, I think that says something about what's happening to the music industry."

And, at least so far, the Rankin Family have lived happily ever after.

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**THE INDEPENDENT SPECIALISTS**

## "Business is great," says HMV's Joe Webster

"I'm quite positive about this whole recessionary thing because we're doing well and I think it's shaking out a lot of loose ends. It's making people more competitive and people who aren't are going to be dropped by the wayside." That statement comes from Joe Webster, manager of the HMV outlet at the City Centre in Bramalea, a relatively small community just east of Toronto.

Webster says his store has been doing a booming business and credits strategy as a key to his success. "I think a lot of my success here is due to the fact that HMV is doing a lot of good things marketing-wise. One of the ways we offer value is catalogue pricing. At \$9.92, that's such an attractive price and it's been bringing a lot of people in."

Catalogue pricing is putting selected titles, such as AC/DC's Back In Black or Steve Miller's Greatest Hits, on sale for \$9.92. It's hard to make a profit at that price, but the marketing is to get people into the store. "It's bringing traffic into the store and when somebody comes in and picks up one of these, they tend to go and pick up something else."

One of the things retailers have to do in tough economic times is to know what the consumer wants and to change with the consumer. Webster points out one of the

changes in trends he's noticed over the past year or so is that people are buying a variety of musical styles. Now he front-racks hard rock, pop, country and rap side-by-side.

"People seem to be more open-minded these days or maybe we never gave them enough credit. Now when we're doing it, it's like WOW! People aren't quite as narrow-minded as radio sometimes used to think."

These days, people aren't spending hundreds of dollars on gifts like they used to. Webster notes that he now gets customers who bought 12 CDs as gifts last year now buy three or four. That's why being competitive is much more important than it used to be. A good marketing strategy and good competitiveness help, but Webster still doesn't know all the answers. "Not only are we as a company doing quite good, my store in particular is doing pretty spectacular. I wish I knew all the reasons."

Sometimes people tend to hear too much about stores closing and that things are down, but Webster feels it's important to know that there are some positive things out there. "So much is consumer confidence. It's not real factual stuff sometimes, it's just how people feel, and if we can get a sense out there that things are getting better, that's great!"

## Music Box Dancer signing for Toronto's Ann Reisler

Toronto songwriter Annie Reisler has signed a contract with Music Box Dancer Publications for the inclusion of six of her compositions in an upcoming compact disc compilation.

Titled Love Instrumental Style, the CD is being targeted for an August release. It will initially be sent to radio stations across Canada, the U.S. and Europe. The CD will also be available for sale to the public through the publisher's Toronto office. John Loweth, who heads up the Music Box Dancer firm, also expects to have the CD for sale at selected record stores.

The Reisler compositions to be included are: Solitude and Reminiscing, first released

on RDR Promopaks 14 and 15; After The Storm; Just For You; When Autumn Comes; and A Winter Waltz.

The Reminiscing track has been picking up steady AC playlists since its release on RDR Promopak 15 in March. The track was arranged by John Herberman and recorded in his home studio. The song also attracted the attention of The Music Director, a leading U.S. programming service in Indian Orchard, Mass. The track was selected as a priority release for distribution to 200 select radio stations in the U.S., the Caribbean, South America and New Zealand.

Loweth was so impressed with Reisler's writing and keyboard talent that he expressed a desire to release a full album of her compositions. Since signing with the publishing company, Reisler has written six more instrumentals. She is planning the release of one of them, In Old Quebec/Au Vieux Quebec, through RDR Promotions this fall, where it is expected to have a favourable impact, particularly during the winter carnival season.

Reisler has also been interviewed for an appearance on Time Of Your Life, a Global Television Network show, to be aired next season.

Other writer/keyboardists to be included on Love Instrumental Style are: Ralph Cruickshank, with four tracks; Eric McKay and Ed McLean, with three tracks each; Rob Liddell, with two tracks; and Jane Burk, with one track.

## PSA to host forum for Vancouver songwriters

The Pacific Songwriters Association will host another in its series of panels on Aug. 10. The setting will be the Tom Lee Music Spectrum in downtown Vancouver.

Admission is free to PSA members and \$10 for non-members.

Flying the theme The Song Works, the panel will be manned by Dale Buote, program director at KISS FM, Paul Forster, assistant music director at COAST Radio, Z95's music director Matt McBride, and Brian Yaremus, music director at JR Country.

## TDK & MusiquePlus sent winners to Wembley show

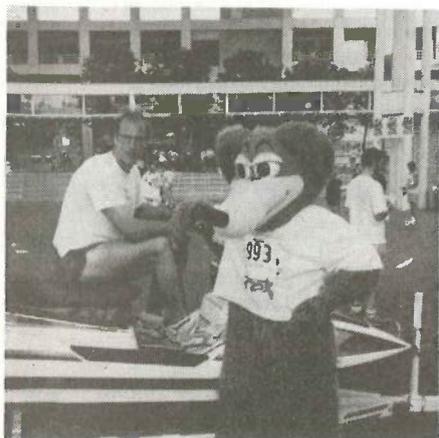
Three Montreal residents had the opportunity to take in the Homage to Freddie Mercury concert at Wembley Stadium in London, England on April 20.

The three made the four-day all expenses paid trip to the concert through a competition sponsored by AVS Technologies, the Canadian distributor of TDK (audio, video and data storage). The competition was held in conjunction with MusiquePlus.

More than 21,000 viewers called in to MusiquePlus to register their name in the contest. Lydia Termanini's name was drawn and she and her sister Patricia were joined for the trip to Wembley by the winner from the TDK salesperson contest, Jonathan Keller, who works at Sam The Record Man in Montreal.

Wembley was packed to overflowing with 72,000 fans for the event. Another estimated one billion television viewers worldwide saw the show, giving it the highest viewership of any tribute concert in history.

The Montreal trio had never been to Europe before, let alone a concert of this magnitude. They had the added advantage of sitting in the VIP section reserved for the music industry. For more than four and a half hours, they were front and centre to performances by 100 of the top names in the recording field including George Michael, David Bowie, Annie Lennox, Axel Rose, Metallica, Elton John, Liza Minnelli and many more.



Bill Bird's first run in 20 years netted him the big prize of a Jet-Ski worth \$8,000 for winning The Fox's annual Family Fun Run Foxrot '92. He is seen above with the Vancouver station's mascot, Mr. Fox.

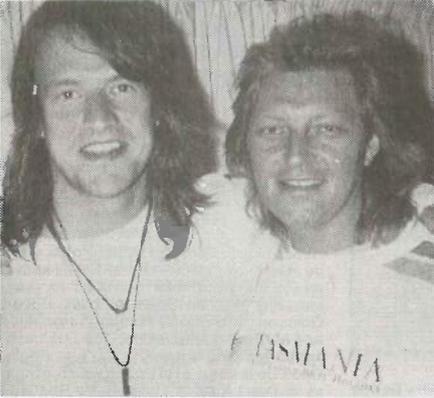


TDK and MusiquePlus contest winners Lydia and Patricia Termanini with Sam The Record Man's Jonathan Keller in the VIP section for the Wembley concert tribute to Freddie Mercury.

## Brazil's rain forest subject for Washbrook's new song

California-born singer/songwriter Rick Washbrook, who makes his home in Pickering, Ont., is currently promoting his independently-produced single, *Let The Rain Fall (On The Amazon Trees)*. The track is included on RDR Promopak 17.

Washbrook recently completed a trip to New Zealand where he had much success in promoting the single. He also acquainted



Rick Washbrook (l) with New Zealand songwriter Nigel, one of the world's leading jingle writers.

## McClellan Pathé Studios a hot spot for summer

Mary Jane Russell, marketing representative for Toronto's McClellan Pathé Studios, reports ongoing studio activity with bookings for recording and mixing sessions.

Mike Jones is engineering the new Scotti Bros. album for The Nylons. The group will be in the studio until September.

Nick Blagona is producing and engineering an album project for In The Flesh, a new, young band from Woodstock, Ont. He is also mixing the debut album for Toronto's Pop Vultures, and working with Andre Ashfield on a solo demo project.

The Bourbon Tabernacle Choir was in the studio during July to mix their latest album, as was John James.

August bookings have been made for Gregory Hoskins & The Stick People and The Shuffle Demons.

Recently opened at the Mutual Street location was an in-house layback/dubbing and film sound transfer room. Richard Calistan, formerly of Sounds Interchange, has taken on the position of manager of the transfer room.

The room offers transfer capabilities to and/or from: audio in all standard current formats including 16mm and 35 mm magnetic transfers; video in standard current formats (except BETA SP); and audio laybacks/restripes to 1" and 3/4" video.

The layback/dubbing/transfer room features: noise reduction; Dolby A/SR, encode and decode; time code striping, including new code and jam sync'ing; re-level or re-equalize audio tracks; viewing/spotting; 3/4" video and audio 1/4" and cassette duplication; and transfers from CD, RDAT and turntable.

himself with one of the biggest names in the jingle field. Known only as "Nigel", the New Zealander holds the world's record for the number of jingles performed. Washbrook regards this as a good contact with future possibilities for collaboration.

Washbrook first struck it lucky as a songwriter when he teamed with Glass Tiger's Alan Frew and Wayne Parker to write *Rescued (By The Arms Of Love)*. The song was one of Glass Tiger's hit singles of this year, peaking at No. 8 on the RPM Hit Tracks chart of Feb. 15.

Washbrook has also charted as a solo artist. His first album, titled *Summer Roads*, released in 1986 garnered three chart singles:

## Semi-finalists named in CHOM Music Quest '92

The 12 semi-finalists have been selected for the Black Label Label Presents CHOM FM/Yamaha Music Quest '92.

Out of the 100 Quebec acts that entered, the lucky dozen are: Tribes Of March, Doctor Hadley, The Staff, Pushing Up Daisies, Portable Ethnic Taxi, Adam's Apples, Soul Circus, Chocolate Dave, The Respectables, Lone Riders, Lipstik, and Paper House.

The 12 acts, which will all be included on a compilation CD, will be showcased on four different nights at Montreal clubs until Aug. 6. The four finalists will perform at The Spectrum on Aug. 9.

## Caribana celebrates 25th anniversary this year

It's going to be one big party in Toronto for the next week as Caribana '92 celebrates its 25th anniversary.

The festival celebrating Caribbean culture and history encompasses music, dance, and street theatre, and is the largest event of its kind in North America. Caribana attracts 1.2 million people annually and it's estimated that visitors spend in the neighbourhood of \$140 million on such things as food, lodging, souvenirs and transportation during the festival.

And although Caribana is generally thought of as a black celebration, a 1990 study by Decima Research showed that 35 per cent of Toronto residents who attend the festival are white. "Caribana has been a great unifier of people," says Lennox Farrell, chairman of the Caribbean Cultural Committee which puts on the festival each year. "All kinds of people come and relax and get mellow."

But despite all the excitement and people that Caribana attracts, it has always had budget problems. Many of the band leaders who dress and organize the colourfully attired dancers and musicians who will be parading down Lakeshore Boulevard West on Aug. 1 have had to mortgage their homes to put their labours of love together. Of Caribana's \$1.2 million budget, 82 per cent of it is raised by the organizers themselves.

Some corporate sponsors have donated money, products or services to this year's

Little Bit, I Don't Believe, and Burgundy Girl.

With his chart successes and aggressive self-promotion campaigns which resulted in heavy local and national press coverage, Washbrook came to the attention of the organizers of the Heart and Stroke Foundation. He penned *Sun Up*, "a very positive song that fits in nicely with the album's concept," says Washbrook. He is in good company on the album which includes tracks by several of Canada's top names in the recording field: Lee Aaron, Blue Rodeo, The Tragically Hip, The Nylons, Paul Janz, Honeymoon Suite, and Gowan.

Washbrook's new single, which he wrote and produced was written more than three years ago when he first learned of the plight of Brazil's rain forests. He reports good initial action at radio for the track which was recorded at 10th Concession Studio. His second album is also in the final production stages. The album will be released in both Canada and New Zealand.

Washbrook keeps up his steady round of dates on the club circuit, particularly in the Markham area where he lived for 10 years before moving to Pickering. He is a mainstay at the Duke Of Markham where he has gained a large and loyal following. He also plays the university and college campuses.

On the recording side, Washbrook has made positive moves into the production field. Besides handling his own sessions, he has taken on the production of a children's album with *Ish The Clown*. The album is expected to be released shortly.

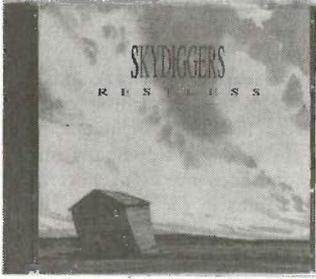
festival, but Farrell says the business community must become more involved. "We feel it is high time that those that have the purse strings show more support and allow the festival to grow."

Caribana is almost \$500,000 in debt but that figure could be greatly reduced if Toronto City Council swallows the \$155,000 it has lent to the festival over the years. Budget chief Tom Jakobek is examining the idea and will probably put it before city council later this summer, councillor Steve Ellis said at the Caribana opening.

Farrell stresses that the financial situation is critical. "If everything goes perfectly this year, our surplus will be \$160,000. If we are rained out this year, it may be our last Caribana."

Caribana always features the best in local and international calypso, soca and reggae music and this year will certainly be no exception. Among the highlights of this year's festival will be: the King and Queen of the Mas' Bands Costume Show at Lamport Stadium on July 30; the 25th Anniversary Grand Carnival Gala at the Metro Toronto Convention Centre on July 31; the Caribana Parade at Exhibition Stadium and along Lakeshore Boulevard West on Aug. 1; the Carnival Dance at the Holiday Inn on King Street West on Aug. 1; and the Olympic Island Caribbean Music Festival on Olympic Island on Aug. 2&3.

# ALBUMS



**SKYDIGGERS** - Folk/Rock  
**Restless**  
 fre - L2 00102-F

The Skydiggers have been rescued from label limbo and have returned with the first disc released on the new label, fre. And if the label can continue to release quality albums like this one, it should have a long shelf life. Now don't ask me to explain how, but the first single, A Penny More, was inspired by women singing a cappella Scottish folk songs on cable television. Accusations and the title track are both about the band's unsatisfactory business dealings with their old label, with the former sounding a lot like R.E.M. I Feel You Closer and It's Sunday Pouring Down Rain are both smooth melodic numbers while the band cuts loose with more than their usual amount of electric guitar on Swamp Boogie. The country-influenced This Old Town and Slow Burning Fire, which was originally popularized by George Jones, both show the strong vocal and harmonizing abilities of Andy Maize and Peter Cash. I'm not convinced that anything here will match the out-of-nowhere success of I Will Give You Everything (one of the top five songs to receive radio airplay in 1991), but taken as a whole, this is one strong album. It was co-produced by the band and John Oliveira and recorded during a six-week period at Hamilton's Grant Avenue Studio. - SM



**MEGADETH** - Heavy Metal  
**Countdown to Extinction**  
 Capitol - C2 98531-F

Speed-core, thrash, speed-metal . . . whatever you want to call the music, Megadeth has been doing it with the best of them since their debut album in 1985. Now, with their fifth release, they seem ready to join Metallica in the land of multi-platinum. Megadeth leader Dave Mustaine, who co-produced this album with Max Norman, has always been amongst the most politically outspoken of metal madmen. And he certainly hasn't let up here, even while grasping for more widespread commercial acceptance. Architecture Of Aggression is about the arms build-up leading to extensive decimation; Foreclosure Of A Dream illustrates the end of the American dream; This Was My Life talks about capital punishment; and the title track refers to endangered species' being killed off by the inhumane actions of humans. Symphony Of Destruction is the first single while High Speed Dirt is another track to listen for. And don't think the music isn't just as hard-hitting as the lyrics. Mustaine and fellow guitarist Marty Friedman must have bionic implants in their fingers to keep up the blistering pace while also handling the many (at least 19) solos. Drummer Nick Menza and bassist David Ellefson also adeptly handle the music's complex rhythms. - SM



**MARY-CHAPIN CARPENTER** Country  
**Come On Come On**  
 Columbia - 48881-H

Carpenter remains one of the standout females who introduced a lot of class to country music. This isn't the meanderings of a "hot momma" on the make or a stressed-out bar-bitch with nowhere to go. Carpenter has gently woven her honest and schooled integrity as a tunesmith into the mainstream of country, which some, unfortunately, have yet to recognize. She's doing it with I Feel Lucky, taken as a single, now being added to the charts and playlists across Canada. Ten of the songs on this 12-song album were either written or co-written by Carpenter who produced the package with John Jennings. Includes Not Too Much To Ask, her duet with Joe Diffie. Also perfect for single consideration are The Hard Way, Only A Dream and the title track. - WG



**VARIOUS ARTISTS** - Reggae  
**Reggae For Kids**  
 Attic - ACD-1350-Q

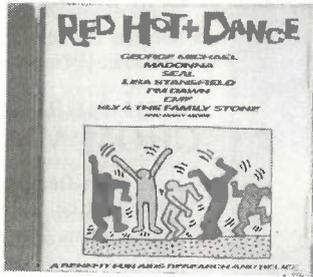
Here's a switch, a popular grown-up music form, patterned specifically for kids. But, with its recognizable bouncy reggae drum and bassline delivery, there are no age restrictions. RAS Records gathered together several of Jamaica's top reggae artists to record this collection of popular traditional children's classics. All tracks are key. Includes Over The Rainbow (J.C.Lodge), Puff The Magic Dragon (Gregory Isaacs), Three Little Birds (Freddie McGregor), Swing Low, Sweet Chariot (Charlie Chaplin), Joy To The World (Roots Radics), and This Old Man (Yellowman), to name just a few. Fronttrack this one. It's designed for summer selling. Produced by Doctor and Mrs. Dread. A portion of the proceeds from the sale of this album will be donated to the Maxfield Park Children's Home in Jamaica. Good cause. Great entertainment. - WG



**BARBARA DENNERLEIN** - Jazz  
**That's Me**  
 Justin Time Records - JTR-8439-2

Here's an interesting approach to jazz: a blend of Hammond organ with synthesizer. This rare coupling has been accomplished through the use of a Midi, which enables Dennerlein to get more of a contrabass

sound on her bass pedals. The result is quite effective and actually allows the organ to be much more acceptable. Not that the organ nor the synthesizer are great vehicles for jazz, but they do seem to have a place in the contemporary jazz field. Nonetheless, Dennerlein and her organ have become popular in some jazz circles, particularly New York. Dennerlein goes one step further. She writes most of her own material. Every track on this set are Dennerlein originals with the exception of One For Miss D, which was written by trombonist Ray Anderson, who also guests here with tenor saxophonist Bob Berg, guitarist Mitch Watkins, and drummer Dennis Chambers. Dennerlein has just completed dates across Canada which should give more retail status to this release. She has two other albums available, Straight Ahead and Hot Stuff. - WG



**VARIOUS ARTISTS** - Dance  
**Red Hot + Dance**  
 Columbia - CK-52826-H

You're talking selection perfection here. These tracks are made for selling. Contains the crema de la crema of the dance world, and some known for other worlds. George Michael does it for three tracks: Too Funky, Do You Really Want To Know and Happy. What Madonna does with her one track, Supernatural, the original Arms House mix, is, in fact, supernatural, but much too short. Also includes tracks by Lisa Stansfield (Change) Young Disciples (Apparently Nothin'), Crystal Waters (Gypsy Woman), EMG (Unbelievable), PM Dawn (Set Adrift On Memory), Seal (Crazy), Sabrina Johnston (Peace), Tomandandy (Theme from Red Hot & Dance), and Sly & The Family Stone (Thank You Falettin Me Be Mice Elf Agin). Great stuff and for a great cause; to fight AIDS. Sony's looking to raise a million bucks with this one, and it's not impossible if they get a boost from radio and the dance clubs. - WG



**JOE COCKER** - Soul/Rock  
**Night Calls**  
 Capitol - C2 97801-F

The Englishman with the gnarly sandpaper vocal chords is back with his 17th album. If you're already a fan, you should enjoy this. If not, I'm not too sure this will convert you. But Cocker has enlisted a number of talented writers, producers and musicians on these 12 tracks. The first single, Feels Like Forever, was written by Bryan Adams and Diane Warren. I Can Hear The River was written by Don Dixon, the title track was written by Jeff Lynne, and Five Women was written by Prince. Cocker also puts his own stamp on Can't Find My Way Home (Steve Winwood/Blind Faith), Don't Let The Sun Go Down On Me (Elton John and Bernie Taupin), Love Is Alive (Gary Wright), and You've Got To Hide Your Love Away (John Lennon and Paul McCartney). David Tickle, Chris Lord-Alge, Danny Kortchmar and

Lynne all have production credits. Among the musicians making guest appearances are Marti Jones on background vocals, Jim Keltner on drums, Benmont Tench on Hammond organ, Ian McLagan on Hammond B-3 organ, Kortchmar on guitar, and Lynne on a variety of instruments. - SM



**SUZANNE RHATIGAN** - Pop/Rock  
**To Hell With Love**  
 Imago - 72787-21007-2-N

This Dublin native's debut solo album proves that, while people may not like her personally, she's a talented singer and songwriter. The album was produced by Fred Maher who, after working with Lou Reed, Lloyd Cole, and Scritti Politti, must be used to churlishness by now. Well-known musicians were also recruited to play, including Matthew Sweet on bass, Robert Quine on guitar, Bernie Worrell on keyboards and Maher on percussion. The title track, about dumping a lover, is the first single. Open Up is about expressing your feelings, as is Don't Talk, a song where Rhatigan tells a rare breed of male to think with his loins instead of his brain. Though Rhatigan has drawn comparisons with Bonnie Raitt, she sounds more like Edie Brickell on my favourite track, the country-ish Nearly 18. The Spinner Of Years is performed in a waltz time, an effective way of ending the album. BMG is using a cleverly amusing ad campaign to promote Rhatigan and it will be interesting to see how well the company does with this project. - SM



**KALEEFAH** - Black potpourri  
**Listen To The World**  
 KC Music Group - KCD-1001-Q

Having a trio of Richardsons (Jackie, Toujha and Betty) as part of the vocal makeup demands attention. They are joined by Gail Berry, Michael Stuart, Harvey Pipher, Theodore Gentry and lead vocalist Shakura S'Aida, making a powerful message group that delivers a variety of rhythms associated with various black cultures. Included are both the sorrowful and good time sounds from Africa, the Caribbean, Brazil and the U.S. Jackie Richardson's signature vocal gives a credible boost to S'Aida's delivery, particularly on I Can Hear A Mother Crying. The overall vocal quality on this Keef Whiting production goes without saying. Instrumental backing is not an intrusion, but instead has a cushioning effect. Use of the surdo drum, organ and whirling didgeridoo is most effective, particularly on Amazing Grace. This is where the vocal properties are best displayed by the main players with an assist from vocal arranger and director Colina Phillips. Additional vocals for this package were supplied by Bob Bonnell, Dawn Cumberbatch, Shannon Maracle, Adriana Gulic, John Alcorn, Chantal Aston, Sherie Mejias, Christine Hamilton, Wendy Lands, Shaune Ann Feu, Tyler Smith, Ron Cole, Jim Gillard, Marcy Britt English, Eddie Staxx, Vivienne Williams and Tom Davis. K.C Records, based in Toronto, is distributed by Attic Records. - WG

TW LW WO - AUGUST 1, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
2	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
3	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
4	BLUE RODEO	Lost Together (WEA) (MIA P/L) (CA) 17-76334 (CA) CD-77633-P	
5	THE BLACK CROWES	The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P	
6	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	
7	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
8	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
9	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
10	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
11	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
12	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
13	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	
14	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H	
15	TOM COCHRANE	Mad Mad World (Capitol) (MIA P/L) (CA) C4-97723 (CD) C2-97723-F	
16	K.D. LANG	Ingénue (Sire/Warner Bros.) (MIA P/L) (CA) 92-68404 (CD) CD-26840-P	
17	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	
18	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
19 NEW	MEGADEATH	Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	
20	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	
21	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	
22	THE B-52'S	Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	
23	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	
24	RED HOT & DANCE	Red Hot & Dance/Various artists (Columbia) (CA) CT-52828 (CD) CK-52828-H	
25	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QCD-2007	
26	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
27	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
28	DEE-LITE	Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P	
29	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
30	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
31	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-62344-P	
32	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
33 NEW	MINISTRY	A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
34	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	
35	KIM MITCHELL	Aural Fixations (Alert) (MIA P/L) (CA) 24-81019 (CD) Z2-81019-F	
36	BLACK SABBATH	Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P	
37	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
38	MR. BIG	Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P	
39	TECHNO TRIP 2	Techno Trip 2/Various artists (Hype/Quality) (CA) QCS-2006 (CD) QCD-2006	
40	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	
41	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
42	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
43	BARENAKED LADIES	Barenaked Ladies (Independent) (MIA P/L) (CA) PP003C (CD) N/A	
44	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	
45	54-40	Dear Dear (Columbia) (MIA P/L) (CA) CT-5440 (CD) CK-5440-H	
46	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
47	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
48	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	
49	SASS JORDAN	Racine (Aquarius) (MIA P/L) (CA) C4-564 (CD) CD-564-F	
50	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	
51	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	
52	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	
53	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
54	THE JUDDS	From The Heart (RCA) (CA) 06192 17293-4 (CD) 06192 17293-2-N	
55	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
56	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
57	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
58	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
59	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	
60	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
61	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	
62	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
63	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
64	WEIRD AL YANKOVIC	Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q	
65	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	
66	EMERSON LAKE & PALMER	Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q	
67	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 186-4 (CD) 828 397 188-2-Q	
68	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
69	TLC	Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q	
70 NEW	DANZIG III	How The Gods Kill (Def American) (CA) 92-69144 (CD) CD-26914-P	
71	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
72	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
73	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
74	XTC	Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q	
75	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	
76	JENNIFER WARNES	The Hunter (Atco) (CA) CAT-1344 (CD) ACD-1344-Q	
77	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P	
78 NEW	ERASURE	Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
79	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
80	BEAUTIFUL SOUTH	0989 (Go! Discs) (CA) 828 310-4 (CD) 828 310-2-Q	
81	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
82	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
83	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
84 NEW	SUICIDAL TENDENCIES	The Art Of Rebellion (Epic) (CA) ET-48864 (CD) EK-48864-H	
85 NEW	SIR MIX-A-LOT	Mack Daddy (Def American) (CA) 92-67654 (CD) CD-26765-P	
86	BOOTSAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	
87	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	
88	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
89	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
90	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	
91	IRON MAIDEN	Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F	
92 NEW	SKYDIGGERS	Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	
93	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
94	THE SISTERS OF MERCY	Some Girls Wander By Mistake (Merciful Release) (CA) 17-67464 (CD) CD-76476-P	
95	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	
96	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	
97	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
98	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
99	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	
100	WYONNA JUDD	Wynonna (MCA)	

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - August 1, 1992

Rank	Artist	Album Title	Where to find it
1	1	1	<b>I SAW THE LIGHT</b> Wynonna/Wynonna/Promo CD single-J (L.Engelle/A. Gold) T. Brown (MCA)
2	2	13	<b>WHEN IT COMES TO YOU</b> John Anderson/Seminole Wind/CD track-N (M. Knopfler) J. Stroud/J. Anderson (BNA/BMG)
3	10	8	<b>THE RIVER</b> Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) A. Reynolds (Liberty)
4	5	14	<b>SHIPS THAT DON'T COME IN</b> Joe Diffie/Regular Joe/Sony comp 305-H (P. Nelson/D. Gibson) B. Montgomery/J. Slato (Epic)
5	3	14	<b>MIDNIGHT IN MONTGOMERY</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Steagall (Arista)
6	7	12	<b>BILLY THE KID</b> Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty)
7	8	13	<b>THE NIGHT THE LIGHTS WENT OUT ...</b> Reba McEntire/For My Broken Heart/CD track (B. Russell) T. Brown/R. McEntire (MCA)
8	9	12	<b>MY BABY LOVES ME JUST THE WAY ...</b> Patricia Conroy/Bad Day /Warner comp 134-P (G. Peters) R. Prescott/P. McMakin (WEA)
9	4	14	<b>ACHY BREAKY HEART</b> Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D. V. Tress) J. Scalfar/J. Cotton (Mercury)
10	11	9	<b>WILDFLOWERS</b> Cassandra Vasik/Wildflowers/Promo CD single-H (E. Ehm/T. Thomey) E. Ehm/P. Lee (Epic)
11	14	8	<b>WHEN YOU'RE NOT LOVING ME</b> Tracy Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)
12	12	11	<b>SOMETHING IN RED</b> Lorrie Morgan/Something In Red/BMG comp 10-N (A. Kaset) R. Landis (RCA)
13	6	15	<b>ACES</b> Suzy Bogguss/Aces/Capitol comp 6-F (C. Wheeler) J. Bowen (Liberty)
14	19	5	<b>BOOT SCOOTIN' BOOGIE</b> Brooks & Dunn/Brand New Man/ CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)
15	18	14	<b>THE HEART THAT YOU OWN</b> Dwight Yoakam/I There Was A Way/Warner comp 133-P (D. Yoakam) P. Anderson (Reprise)
16	20	6	<b>TAKE A LITTLE TRIP</b> Alabama/No Album/ BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA)
17	21	9	<b>I FEEL LUCKY</b> Mary Chapin Carpenter/Come On Come On/Promo CD single-H (M.C. Carpenter/D. Schiliz) J. Jennings/M.C. Carpenter (Columbia)
18	35	6	<b>WE TELL OURSELVES</b> Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)
19	15	18	<b>NORMA JEAN RILEY</b> Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista)
20	26	8	<b>THIS ONE'S GONNA HURT YOU</b> Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)
21	21	12	<b>SPICE OF LIFE</b> George Fox/Spice Of Life/Warner comp 132-P (G. Fox) G. Funds (WEA)
22	25	7	<b>WHAT KIND OF LOVE</b> Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orbinson) L. Klein (Columbia)
23	14	10	<b>WHAT KIND OF FOOL DO YOU THINK I AM</b> Lee Roy Parnell/Love Without Mercy/CD track-N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista)
24	16	16	<b>ROCK MY BABY</b> Shenandoah/Long Time Comin'/BMG comp 9-N (B. Spencer/P. Whitley/C. Wright) (RCA)
25	27	11	<b>ZYDECO</b> Bobby Lalone Band/No album/Bookshop CD spring (B. Lalonde) B. Lalonde (Bookshop)
26	13	19	<b>TAKE IT LIKE A MAN</b> Michelle Wright/Now & Then/Promo CD Single (T. Haselden) S. Bogard/R. Giles (Arista)
27	22	12	<b>THE TIME HAS COME</b> Martina McBride/The Time Has Come/BMG comp 10-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)
28	31	12	<b>LOOK WHO'S LOVING YOU</b> Tim Taylor/Big Plans/Warner comp 134-P (T. Taylor) T. Taylor (Savannah)
29	17	14	<b>GONE AS A GIRL CAN GET</b> George Strait/Holding My Own/Promo CD single-J (J.M. Lane) J. Bowen (MCA)
30	29	16	<b>I CAN SEE ARKANSAS</b> Annie Murray/15 Of The Best/CD single-F (J. Nixson/W. Newton) J. Crutchfield (Capitol)
31	38	7	<b>FIVE O'CLOCK WORLD</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (A. Reynolds) A. Rooney/J. Rooney (Liberty)
32	39	9	<b>IF YOUR HEART AIN'T BUSY</b> Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) R. Crutchfield (Liberty)
33	30	16	<b>ALL IS FAIR IN LOVE AND WAR</b> Bonnie Milsap/Back To The Grindstone/BMG comp 9-N (T. Nichols/R. Byrne) R. Milsap/R. Galbraith (RCA)
34	28	17	<b>SACRED GROUND</b> McBride & The Ride/Sacred Ground/CD single (V. Rust/K. Brooks) S. Gibson/T. Brown (MCA)
35	36	11	<b>KEEPIN' UP WITH THE JONES'</b> L. Mercey/RDR Countrypak 9 (S. Wilkinson) L. Bach/L. Mercey (MBS)
36	32	18	<b>COME IN OUT OF THE RAIN</b> Doug Stone/I Thought It Was You/Sony comp 305-H (D. Plimmer/F. J. Myers) D. Johnson (Epic)
37	42	11	<b>WHERE FOREVER BEGINS</b> Neal McCoy/Where Forever Begins/Warner comp 135-P (T. Bruce/T. McHugh/B. Moutids) J. Stroud (Atlantic)
38	40	8	<b>LAST HURRAH</b> Gary Fjellgaard/Winds Of October/Warner comp 135-P (G. Fjellgaard) H. Vickers (Savannah)
39	44	10	<b>DADDY'S SCHOOL</b> Rena Galle/No Album/CD single (P. Grady/B. Way) A. MacDonald (RDR)
40	48	18	<b>STILL IN THE GAME</b> Don Neilsen/The Other Side ... /Promo CD single (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)
41	45	8	<b>A WOMAN LOVES</b> Steve Wariner/I Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. Dubois (Arista)
42	37	17	<b>THE WOMAN BEFORE ME</b> Trisha Yearwood/Trisha Yearwood/CD single-J (J. Johnston) G. Funds (MCA)
43	33	18	<b>WILL I DO (Till The Real Thing ...)</b> Prairie Oyster/Everybody Knows/BMG comp 9-N (J. Besen) R. Bennett/J. Lee (RCA)
44	34	7	<b>BACKROADS</b> Ricky Van Shelton/Backroads/Sony comp 305-N (C. Major) S. Buckingham (Columbia)
45	41	10	<b>HONKY TONK BABY</b> Highway 101/Bing Bang Boom/Warner comp 134-P (M. Henderson/M. Irwin) P. Worley/E. Seay (Warner Bros)
46	61	4	<b>COULD'VE BEEN ME</b> Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scalfar/J. Cotton (Mercury)
47	49	6	<b>I'LL THINK OF SOMETHING</b> Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA)
48	43	12	<b>MAGPIE</b> Ian Tyson/And Stood There ... /Warner comp 133-P (I. Tyson) L. Sednak (Stony Plain)
49	62	2	<b>IF YOU WANT LOVE</b> Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M. Francis (MCA)
50	57	5	<b>YARD SALE</b> Sammy Kershaw/Don't Go Near ... /PolyGram comp Spring/92-Q (L. Bastion/D. Blackwell) B. Cannon/N. Wilson (Mercury)
51	46	15	<b>I'D SURRENDER ALL</b> Randy Travis/High Lonesome/Warner comp 131-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)
52	56	7	<b>CAN'T YOU JUST STAY GONE</b> Anita Perras/Anita Perras/Warner comp 136-P (S. Ewing/D. Sampson) M. Francis (Savannah)
53	47	11	<b>LIST OF BROKEN HEARTS</b> Diane Raesside/Crazy Intabution/Lights Roto Noto comp (B. Hoogenband/S. Rodgers) R. Cousins (Roto Noto)
54	52	22	<b>EVERY SECOND</b> Collin Raye/All I Can Be/Sony comp 304-H (W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic)
55	51	13	<b>CAN'T STOP MYSELF FROM LOVING YOU</b> Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E. Gordy Jr./T. Brown (MCA)
56	72	3	<b>ONE TIME AROUND</b> Michelle Wright/Now & Then/Promo CD single-N (C. Hartford/D. Plimmer) R. Giles/S. Bogard (Arista)
57	78	3	<b>I STILL BELIEVE IN YOU</b> Vince Gill/Vince Gill/Promo CD single-J (V. Gill/W. Jarvis) T. Brown (MCA)
58	59	9	<b>WHAT YOU GET IS WHAT YOU SEE</b> Straight Clean & Simple/Iron Lady/CD track (L.L. Vannatta) R. Warhurst (Saddlesome)
59	67	4	<b>EVERYBODY KNOWS</b> Prairie Oyster/Everybody Knows/BMG comp 11-N (K. Glass/P. Kenney) R. Bennett/J. Lee (RCA)
60	68	6	<b>BLUE MOUNTAIN MEMORIES</b> J.K. Guiley/No Album/Trilogy 3 (J.K. Guiley) J.K. Guiley (Trilogy)
61	66	5	<b>YOU AND FOREVER AND ME</b> Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinaoli/B. Grau (Warner Bros)
62	63	10	<b>THE COWBOY WHO SANG ME EL PASO</b> Mickey Lane & Smokey Ridge/No Album/RDR 9 (M. Strang) M. Lane/M. McCulloch/H. Tristinas (RDR)
63	64	6	<b>THE CRY FOR LOVE</b> Lennie Gallant/Believing In Better/RDR Countrypak 10 (L. Gallant) M. Zimbell (Revenant)
64	65	9	<b>THREE ROOM MANSION</b> Norm Brunet/Me And My Guitar/CD track (N. Brunet) V. J. Nesraliah/N. Brunet (Brunettes)
65	50	22	<b>SOME GIRLS DO</b> Sawyer Brown/The Dirt Road/CD single-F (M.A. Miller) R. Scroggs/M. Miller (Liberty)
66	53	15	<b>BLUE ROUGE IS</b> Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B. DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista)
67	NEW		<b>WATCHA GONNA DO WITH A COWBOY</b> Chris LeDeux w/ Garth Brooks/Watcha Gonna ... /Promo CD single (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty)
68	79	3	<b>ORANGEDALE WHISTLE</b> Rankin Family/Fare The Well Love/Promo CD single-F (J. Rankin) C. Irshuch (Capitol)
69	55	20	<b>NOTHING SHORT OF DYING</b> Travis Tritt/It's All About To Change/Warner comp 128-P (T. Tritt) G. Brown (Warner Bros)
70	73	5	<b>TWO-TIMIN' ME</b> The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancy/J. Griffith) L.M. Lee/J. Lee (BNA)
71	74	4	<b>I WOULDN'T HAVE IT ANY OTHER WAY</b> Aaron Tippin/Read Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)
72	76	4	<b>RUNNIN' BEHIND</b> Tracy Lawrence/Sicks And Stones/Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic)
73	77	5	<b>HOME SWEET HOME</b> Dennis Robbins/Man With A Plan/Warner comp 136-P (D. Robbins/J.S. Shemil/B. DiPiero) R. Landis/J. Stroud (Giant)
74	75	7	<b>HEY GOOD LOOKING</b> The Mavericks/From Hell To Paradise/Promo CD Single-J (H. Williams Sr.) S. Fisel/R. Male (MCA)
75	NEW		<b>CAFE ON THE CORNER</b> Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scroggs/M. Miller (Curb)
76	84	3	<b>TOO MUCH</b> Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G. Clark/L. R. Parnell) J. Bowen/R. Alves (Liberty)
77	58	10	<b>FROM THE WORD LOVE</b> Ricky Skaggs/My Father's Son/CD track-H (K. Sewell) R. Skaggs/M. McAnally (Epic)
78	80	3	<b>FAMILIAR GROUND</b> Michael White/Familiar Ground/Warner comp 140-P (T. Lancaster/M. White) R. Byrne/A.A. Schulman (Reprise)
79	85	3	<b>ROSALEE</b> Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (C. Bickhard/B. Schiltz/B. Maher) B. Maher (Columbia)
80	81	5	<b>WHAT IF YOU'RE WRONG</b> Ronna Reeves/The More I Learn/CD single-Q (G. Cunningham/D. Davis) B. Shedd/C. Brooks (Mercury)
81	90	3	<b>WARNING LABELS</b> Doug Stone/Doug Stone/Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)
82	83	7	<b>LIGHT AT THE END OF THE TUNNEL</b> Alex Bowie/No Album/Saddlesome Care CD (A. Bowie) L.W. Clark (Saddlesome)
83	69	20	<b>PAPA LOVED MAMA</b> Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K. Williams/G. Brooks) A. Reynolds (Liberty)
84	NEW		<b>SHE WROTE THE BOOK</b> Rob Crosby/Rob Crosby/Promo CD single-N (S. Bogard/R. Giles) S. Hendricks (Arista)
85	87	5	<b>PROPHET OF LOVE</b> Ronnie Prophet/Prophet Of Love/Bookshop comp Spring (R. Orall/G. Godard) G. Godard (Bookshop)
86	95	2	<b>GOING OUT OF MY MIND</b> McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)
87	89	3	<b>THAT'S WHAT I'M WORKING ON TONIGHT</b> Dixiana/Dixiana/Promo CD single-H (L. Williams/N. Williams/M.W. Francis) B. Montgomery (Epic)
88	94	2	<b>SHE TAKES THE SAID OUT ... SATURDAY NIGHT</b> Clinton Gregory/Freeborn Man/MCA comp 4-J (C. Ryle/B. Henderson) R. Pennington (BEL)
89	97	2	<b>SO MUCH LIKE MY DAD</b> George Strait/Holding My Own/MCA comp 5-J (C. Moman/B. Emmons) J. Bowen/G. Strait (MCA)
90	96	2	<b>HOMETOWN RADIO</b> Curtis Wright/Curtis Wright/Capitol comp 15-F (V. Rust) J. Stroud/L. Peterzell (Liberty)
91	98	2	<b>NOWHERE BOUND</b> Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Medders) M. Powell/T. Dubois (Arista)
92	NEW		<b>HALF A MIND TO GO CRAZY</b> D.J. Hopsom/Day In The Life/Promo CD single (C. Rawson/T. Brown) T. Migliore (Wellcraft)
93	99	2	<b>DECISIONS, DECISIONS</b> Terry Hill/No album/Trilogy comp 2 (G. Macdonald/R. Mommion/J.K. Guiley) J.K. Guiley (Trilogy)
94	NEW		<b>IF ANYTHING COULD BE</b> Joel Feeney/Joel Feeney/MCA comp 5-J (T. Thomey/E. Ehm) M. Francis (Epic)
95	88	3	<b>FALL</b> The Oak Ridge Boys/The Long Haub/BMG comp 11-N (D. Von Tress) J. Scalfar/J. Cotton/Oak Ridge Boys (RCA)
96	NEW		<b>RUNNIN' IN CIRCLES</b> Michael Terry/No Album/Roto Noto Fringe Benefits CD (P. Hotchkiss/R. Cousins/M. Terry) R. Cousins
97	71	21	<b>NEON MOON</b> Brooks & Dunn/Brand New Man/BMG comp 8-N (R. Dunn) S. Hendricks/D. Cook (Arista)
98	70	20	<b>LOVIN' ALL NIGHT</b> Rodney Crowell/Life Is Messy/Sony comp 305-H (R. Crowell) J. Leventhal/R. Crowell (Columbia)
99	NEW		<b>I GOT A DATE</b> The Forester Sisters/ Got A Date/Warner comp 140-P (D. Allen/T. Bays) R. Byrne/A. Schulman (Warner Bros)
100	NEW		<b>SUMMER LOVE</b> Rick Cullen/No Album/RDR Countrypak 10 (R. Cullen) B. Haggarty

# COUNTRY

**Wynonna Judd holds at #1** with I Saw The Light. The MCA country star played a few dates in Canada which has further influenced her chart and playlist standing.

**Michael Terry is chartbound** with his latest RDR track, Runnin' In Circles. A new entry at #96, the song was written by himself, Paul Hotchkiss and producer Randall Cousins. The track is available on Roto Noto's most recent CD compilation, Fringe Benefits, and qualifies as three-part Cancon (MPL).

**Peterborough's Rick Cullen** has been working radio in Canada, the U.S. and Europe and it's beginning to pay off. His new single, Summer Love, squeezes onto the chart at #100, but it's a start. Cullen is also getting good exposure for his single in Europe. The song is a Cullen original, produced by Barry Haggarty, and is available on RDR Countrypak 10.

**Garth Brooks is moving fast** with his latest Liberty single, The River, which moves into the #3 slot. We may not be seeing much of Brooks in the future. The new daddy is

committed to his family and has made it known that his touring activities will be kept to a minimum. He may even retire if that's what it takes to keep his family together. A little known fact about Brooks is his very generous side when it comes to charities. When he played the Toronto Police Association's benefit concert last year, without any horn blowing or picture taking, he turned his fee back over to the association to be given to the charity.

**Brent Lee and the Outsiders** are close to chart action with their latest MCA single, Mexican Bandits. The track was taken from their Rose Tattoo album, and is also on MCA CD compilation 5.

**D.J. Hopson enters the chart** at #92 with his single, Half A Mind To Go Crazy. Released as a CD single, the track is included on his Wellcraft album, A Day In The Life, available through RDR's IDAC.

**Joel Feeney** is back on the charts and playlists. The latest single, If Anything Could Be, taken from his self-titled BEI album, enters the chart at #94. Written by Tim Thorney and Erica Ehm, the track was produced by Mike Francis.

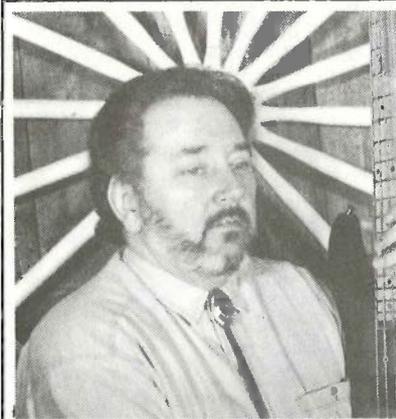
**Tracey Prescott and Lonesome Daddy** took time out from their busy schedule to drop by RPM's offices this past week for an interview. They are filling in quite a few upcoming dates which will take them out to Calgary for Canadian Country Music Week '92 and the CCMA awards (Sept. 16-20). Their debut single for Columbia, When You're Not Loving Me, continues to bullet up the chart, this week to #11.

**Mary-Chapin Carpenter has charged up** both the singles and album charts. I Feel Lucky has broken the Top 20 (#17) of the RPM 100 Country Tracks chart, and her album Come On Come On, makes an impressive first week entry on the album chart. Tim Baker of Sunrise reports the album at #9, its first week on his Top 20.

**Tracy Byrd, the latest signing to MCA**, is about to make a splash on the charts with his debut single, That's The Thing About A Memory. Byrd is one of the new breed of country artists. The 25-year old Texan has been making a name for himself on the club circuit as well, and is one of the big draws at Cutters, the most popular country club in Beaumont, Texas.

**Larry Evans has released** his own self-produced CD titled Special Memories. The Port Coquitlam, B.C. native is currently touring with his five-piece band, which is giving a radio and retail boost to his new album. The album includes When I Think About You, which won him the Institute of Communication Arts Award as Best Country/Folk/

**Sawyer Brown** has the top new entry with Cafe On The Corner. There's a label change here. They are now on the Curb label, which is still part of the Liberty/Capitol group. The single is the title track of their upcoming album.



*Thanks*  
for playing

**THE COWBOY WHO  
SANG ME EL PASO**

**Mickey Lane**

Watch for the next single

**TURN ON YOUR  
LOVELIGHT**

RDR Countrypak # 12

THANKS RADIO FOR PLAYING  
THE "WILD" SIDE OF COUNTRY...

**"SHE JUST BEAT ME  
TO THE DOOR"**

by **PETER WILD**

**RDR COUNTRYPAK 11 - TRACK 8**

A "WILD" DATE TO WATCH FOR:

**METRO TORONTO POLICE BENEFIT  
MAPLE LEAF GARDENS  
NOVEMBER 6**

**Tickets: 416-821-1424 \$27/\$22/\$18**

For further information on **PETER WILD** contact:

♪ PERKINS and Associates  
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**HIGH ON YOU**

The new  
hit track  
from

**DICK  
DAMRON**

on

**ATI**



4X4 2nd Collection

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - August 1, 1992

- 1 3 13 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 2 1 9 **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Promo CD single)-H
- 3 16 5 **THE ONE**  
Elton John - The One  
MCA-10614 (Promo CD single)-J
- 4 4 14 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 5 6 8 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-943522 (PolyGram Focus comp Early May/92)-Q
- 6 7 10 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single) MA P L
- 7 2 16 **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single)-H
- 8 5 8 **ACHY BREAKY HEART**  
Billy Ray Cyrus - Some Gave All  
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 9 17 4 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-N/A (Warner comp. # 143)-P
- 10 11 8 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N MA P L
- 11 9 12 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 12 14 7 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F MA P L
- 13 8 11 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD)-F
- 14 15 7 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 15 10 9 **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single)-J
- 16 22 4 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 17 12 12 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H MA P L
- 18 23 8 **MARK ON MY HEART**  
Jannetta  
Trilogy Of Stars Vol. III CD MA P L
- 19 13 19 **CONSTANT CRAVING**  
k.d.lang - Ingénue  
Sire-26840 (Warner comp. # 129)-P MA P L
- 20 20 10 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius 564 (Capitol comp. # 10/92)-F MA P L

- 21 30 3 **I'VE GOT MINE**  
Glen Fry - Strange Weather  
MCA-10599 (MCA comp 11)-J
- 22 29 6 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (Promo CD single)-J
- 23 27 7 **DEEP IN MY SOUL**  
Acosta/Russell - A Little Direction  
Eureka-U4-70010 (Promo CD single)-F MA P L
- 24 26 3 **WHERE WILL WE BE GOING**  
Chris DeBurgh - Power Of Ten  
A&M-8293-97188-2 (A&M comp 6)-Q
- 25 18 11 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 26 28 3 **RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp 135)-P MA P L
- 27 19 13 **CALLING ALL ANGELS**  
Jane Siberry wk d. lang - Until The End...  
Reprise-26707 (Warner comp. # 130)-P MA P L
- 28 31 6 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Promo CD single)-H
- 29 24 13 **DO IT TO ME**  
Lionel Richie - Back To Front  
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 30 32 4 **I NEED LOVE**  
Olivia Newton-John - Back To Basics  
Geffen-24470 (MCA comp. # 10)-J
- 31 33 3 **CLOSER TO SAYING GOODBYE**  
Priscilla Wright - When You Love Somebody  
Atlic-1339 (Atlic comp 24)-Q MA P L
- 32 34 4 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (CD promo single)-H
- 33 35 3 **FALLEN ANGELS**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Chrysalis-21920 (Capitol comp 14)-F MA P L
- 34 40 2 **FACES OF LOVE**  
Nia Peeples - Nia Peeples  
Charisma-91768 (Promo CD single)-F
- 35 39 2 **SLOWLY**  
Stacy Earl - Stacy Earl  
RCA-61003 (BMG comp. 35)-N
- 36 NEW **GIVING HIM SOMETHING HE CAN FEEL**  
En Vogue - Funky Divas  
EastWest-92121 (Warner comp. # 147)-P
- 37 NEW **ROCK YOU GENTLY**  
Jennifer Wames - The Hunter  
Private Music-82098 (CD track)-N
- 38 NEW **DAMN I WISH I WAS YOUR LOVER**  
Sophie B. Hawkins - Tongues And Tails  
Columbia-46797 (Sony comp. # 43)-H
- 39 NEW **A REMINISCING**  
Annie Reister  
RDR (RDR Promopak # 16) MA P L
- 40 37 22 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P

# RPM COUNTRY ALBUMS

- 1 1 8 **BILLY RAY CYRUS**  
Some Gave All  
RCA-06192-17293-N
- 2 4 12 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 3 3 15 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 4 2 12 **MICHELLE WRIGHT**  
Now & Then  
Arista-18652-N MA P L
- 5 11 12 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-N
- 5 5 15 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 7 7 14 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 8 8 15 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-F
- 9 6 15 **PAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N MA P L
- 10 10 8 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 11 9 15 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 12 13 15 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 13 12 14 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 14 17 3 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-95899-F MA P L
- 15 18 10 **MCBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 16 15 15 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 17 14 6 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 18 16 14 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 19 23 15 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 20 21 15 **REBA MCGENTIRE**  
For My Broken Heart  
MCA-10400-J
- 21 NEW **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 22 29 4 **NEIL MCCOY**  
Where Forever Begins  
Atlantic-82396-P
- 23 26 5 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 24 19 9 **ANNE MURRAY**  
Fifteen Of The Best  
Liberty-95954-F MA P L
- 25 25 14 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 26 27 3 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26906-P
- 27 28 4 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 28 NEW **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 29 20 15 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 30 24 12 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 31 30 3 **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 32 31 10 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 33 33 15 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P MA P L

# RPM DANCE

# RPM CANCON TO WATCH

- 1 2 6 **KEEP ON WALKIN'**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M comp. # 5/92)-Q
- 2 1 7 **SET ME FREE**  
Clubland - Clubland  
Island-536 007-Q
- 3 3 4 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N MA P L
- 4 6 4 **THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/Janet Jackson - Mo' Money Soundtrack  
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 5 RE 4 **CLUB LONELY**  
Lil' Louis - Journey With The Lonely  
Epic-47058-H
- 6 4 3 **AIN'T NO MOUNTAIN HIGH ENOUGH**  
Paris Fled  
Dance Pool-H
- 7 5 3 **PENNIES FROM HEAVEN**  
Inner City  
Virgin-Q
- 8 8 2 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 9 7 3 **GOT TO BE FREE**  
49ers  
Island-Q
- 10 9 2 **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 44)-H

- 1 5 4 **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 44)-H
- 2 NEW **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H
- 3 NEW **JUST A PENNY MORE**  
Skydiggers - Restless  
Fre-00102 (Promo CD single)-F
- 4 6 5 **RAGING SEA**  
The Kite - The Kite  
SPY-1008-Q
- 5 7 4 **ADDICTED**  
Wall Of Silence - Shock To The System  
A&M-82839 7205-Q
- 6 NEW **IT'S NOT SECRET**  
Stan Malssner - Undertow  
Duke Street-31077 (MCA comp. # 12/92)-J
- 7 9 4 **PRETTY FACE**  
Roch Voisine  
Star Records (Promo CD single)
- 8 8 7 **WILL IT EVER COME TO PASS**  
Monkeywalk - Monkeywalk  
Duke Street-31074 (MCA comp. # 9/92)-J
- 9 10 2 **WORLD'S SUCH A WONDER**  
Kim Mitchell - Aural Fixations  
Alert (N/A)
- 10 NEW **SHAKING**  
Infidels - Infidels  
I.R.S.-13110 (Capitol comp. # 17)-F

- 25 25 14 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 26 27 3 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26906-P
- 27 28 4 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 28 NEW **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 29 20 15 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 30 24 12 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 31 30 3 **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 32 31 10 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 33 33 15 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P MA P L

Contemporary Songwriter of 1990. Evans was also honoured in 1991 with the B.C. Country Music Association's Ray McAuley Horizon Award for Best New Artist. He was also nominated in three other categories: Best Male Vocalist, Best Duo (with Wayne Bassett), and Best Song, for Del Rio. The album also includes Rock Candy, which he co-wrote with Anne Murray's Bluebird writer Ron Irving, who has some pretty good clout in Nashville. Could be that Billy Ray Cyrus will record the song for his next album.

**Scotty Campbell of Oakville, Ont.** was the winner of Country 59's Bud Talent Search. He was chosen from more than 100 entries by the judges. He goes on to compete in the finals on Aug. 7 at the Festival of Friends in Hamilton.

**Vince Gill is the big jumper** with I Still Believe In You. His MCA track bullets up to #57 from #78. The track is taken from his self-titled album.

**New from South Mountain** is a CD compilation titled Burco's Best South Mountain & Friends. The CD features three new singles plus several in the gold bracket. The three new tracks are I've Got To Travel On by Bobby McGee, Not The First One by Jaquie Henderson, and their own Tears Won't Dry In The Rain. Also included in the package is a personal South Mountain hanky, "should moisture appear while listening to Tears Won't Dry In The Rain." The band has been busy this year with promotion tours. They showcased



Country 59 Bud Talent Search winner Scotty Campbell flanked by Country 59's afternoon drive hosts Shella Walsh (r) and Malcolm Sinclair.

for major labels at Nashville's Twelfth and Porter in May. In June they taped their fourth year of their TV series Canadian Country Express. July was busy with dates on TNN's Be A Star as openers for Charley Pride and Conway Twitty. Coming up for August is a tour of Belgium and Germany and a headline slot at Floralia Festival, Holland's biggest music festival.

**Kim Doolittle has a new album** titled Better Off Blue. This is an exceptionally well-produced album that shows off Doolittle's gentle treatment of country blues. The title track, written by Carmen Westphall, has been taken as the first single. Doolittle's manager Gerry Knight, who co-wrote a couple of songs on the album with Doolittle, has been a believer from the beginning that Doolittle "has all that it takes to be a major player in this industry." Among her many activities, Doolittle recently wrote and recorded Black And Blue, a song commissioned for a video project about abused women which was sponsored by a Toronto women's support group.

**George Fox returns to host** the Canadian Country Music Awards. Last year when Fox hosted, the show drew an audience of more than 1.5 million, making it the highest-rated Canadian awards show of 1991. This year's show will be telecast live on the CTV Network from Calgary on Sept. 20. Fox is currently writing material for his next album with Bob

## COUNTRY PICKERS

**AL CAMPAGNOLA**  
Country 59 - Toronto  
So Much Like My Dad - George Strait

**CHAD STROUD**  
CFOK 1370 - Westlock  
Going Out Of My Mind - McBride And The Ride

**MARK LOGAN**  
Country 101 - Prince George  
Wear My Ring Around Your Neck - Ricky Van Shelton

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
When You're Not Loving Me - Tracey Prescott

**WADE WILEY**  
CKRM AM 980 - Regina  
Orangedale Whistle - Rankin Family

**DEBORAH KAUEHNOFFEN**  
CKMW Country 1570 - Winkler  
Nowhere Bound - Diamond Rio

**TOM BLIZZARD**  
KHJ - Fredericton  
You And Forever And Me - Little Texas

**KENT MATHESON**  
CFQM-FM - Moncton  
She's On The Radio - Dan Paul Rogers

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Orangedale Whistle - Rankin Family

**MICHAEL DENNIS**  
Radio Atlantic CKBC - Bathurst  
When You're Not Loving Me - Tracey Prescott

**GREG MACK**  
630 CKRC - Winnipeg  
Love's Got A Hold On You - Alan Jackson

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Too Much - Pirates Of The Mississippi

**IAN McCALLUM**  
BX-93 - LONDON  
Send A Message - Dwight Yoakam/Patty Loveless

**BILL MacNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
Nowhere Bound - Diamond Rio

**TED DAIGLE**  
CKBY-FM - Ottawa  
Orangedale Whistle - Rankin Family

**DAVE KIRK**  
CJSL 1280 Super Country - Estevan  
A Woman Loves - Steve Wariner

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
Orangedale Whistle - Rankin Family

**RANDY OWEN and DANN TRAVIS**  
CKGL 96.7 FM - Kitchener  
Wear My Ring Around Your Neck - Ricky Van Shelton

Gaudio, who, as a member of the Four Seasons, wrote and performed with the band that was produced by Bob Crewe. He also wrote solo material for Frankie Valli and Neil Diamond.

**Clint Black is out of the gate** with a winner. His new RCA album, The Hard Way, was no sooner in the stores when there was a demand for it. Tim Baker of the Sunrise chain shoots the album into the #2 position this week on his Top 20 Country chart, just behind Some Gave All by Billy Ray Cyrus.

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Hilary Montbourquette  
Operations Manager CJYQ/CKIX-FM  
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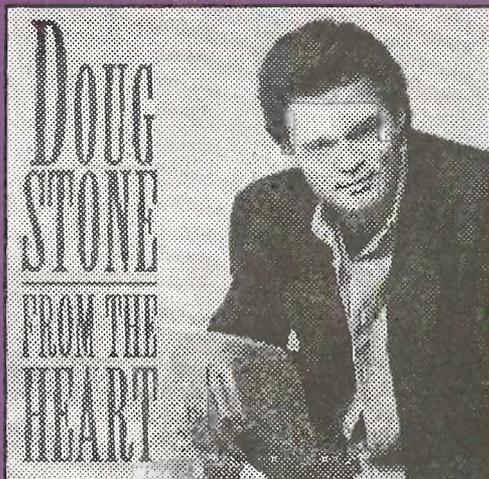
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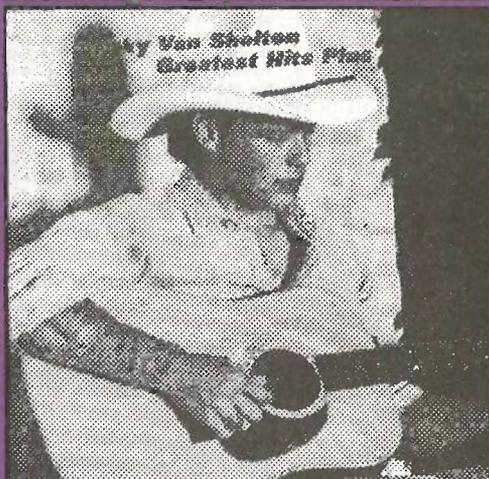
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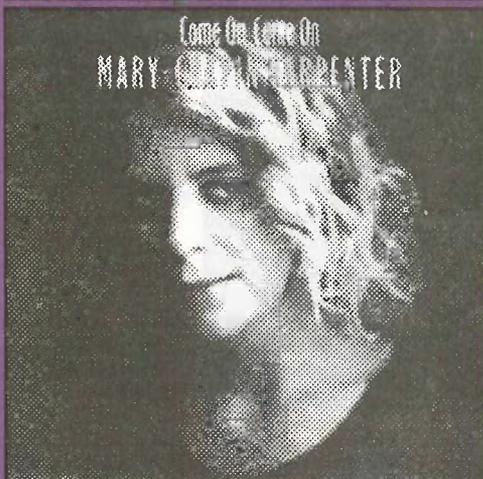
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