

1992 September							1992 October						
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						27 28 29 30							

No. 1 HIT



SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth/Don Henley - MCA

BIG HITS

- LAYLA**
Eric Clapton
- DIGGING IN THE DIRT**
Peter Gabriel
- ONCE IN A LIFETIME**
Love & Sas
- JEREMY**
Pearl Jam
- HOW ABOUT THAT**
Bad Company
- FRIENDS**
One 2 One
- PURE AS GOLD**
Kim Mitchell

BIG TIME

- SHE'S PLAYING HARD TO GET**
Hi-Five
- BREAKING THE GIRL**
Red Hot Chili Peppers
- WOULD I LIE TO YOU**
Charles & Eddie
- COUNTDOWN**
Lindsey Buckingham
- WHEN I LOOK INTO YOUR EYES**
Firehouse
- REST IN PEACE**
Extreme
- DO YOU BELIEVE IN US**
Jon Secada
- BLOOD MAKES NOISE**
Suzanne Vega

ALBUM ADDS

- UGLY KID JOE**
America's Least Wanted
- MORE COUNTRY HEAT**
Various Artists
- LESLIE SPIT TREEO**
Book Of Rejection

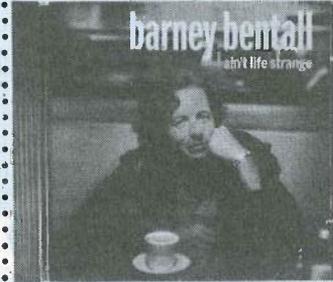
BIG ALBUMS

- ERIC CLAPTON**
Unplugged
- DANCE MIX '92**
Various Artists
- ROGER WATERS**
Amused To Death
- ROXETTE**
Tourism
- JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT**
Canadian Cast
- HOUSE OF PAIN**
House Of Pain
- SHAKESPEAR'S SISTER**
Hormonally Yours
- TRAVIS TRITT**
T-R-O-U-B-L-E
- GEORGE THOROGOOD & THE DESTROYERS**
The Baddest Of
- VINCE GILL**
I Still Believe In You

BIG TIME



ALBUM PICK



BARNEY BENTALL
Ain't Life Strange
Epic - EK 80173-H

HIT ADDS

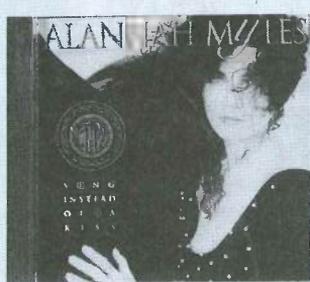
- WASHED AWAY**
Tom Cochrane
- ALWAYS**
Corey Hart
- FOUR SEASONS IN ONE DAY**
Crowded House
- I WILL BE HERE FOR YOU**
Michael W. Smith
- NOW THAT THE MAGIC IS GONE**
Joe Cocker
- SUCCESS HAS MADE A FAILURE OF OUR HOME**
Sinead O'Connor
- YOU'RE SO TEMPTING**
Acosta/Russell
- SYMPHONY OF DESTRUCTION**
Megadeth

Warner Music Canada celebrates its 25th anniversary this month and, under the guidance of helmsman Stan Kulin, enters the second quarter century with an air of confidence and determination to maintain its present market share.
- Page 7

COUNTRY ADDS

- SEND A MESSAGE TO MY HEART**
Dwight Yoakam/Patty Loveless
- NOT TOO MUCH TO ASK**
Mary-Chapin Carpenter
- SURE LOVE**
Hal Ketchum
- CRASH COURSE IN THE BLUES**
Steve Wariner
- TAKE CARE OF MY HEART**
Norm Brunet
- BUBBA SHOT THE JUKEBOX**
Mark Chesnutt

HIT PICK



SONG INSTEAD OF A KISS
Alanis Myles
Atlantic

No. 1 ALBUM



BARENAKED LADIES
Gordon
Sire/Reprise - CD-26956-P

New CARAS board named by Dave Charles

Dave Charles, president of CARAS, has announced new board members to replace those who are retiring.

Added to the board are: Bob Jamieson; Bob Roper, who will chair the Television Talent Committee; Sylvia Tyson; Stephen Stohn; and Lesley Soldat, who will co-chair Promotion and Publicity with Ted Southam, an existing director.

Duff Roman becomes first vice-president of the board, and Paul Burger takes on the chores of second vice-president, with Earl Rosen as secretary and chairman of the Finance Committee.

Remaining on the board are Deane

Musport video provides ultimate Christmas tree

With the release of *The Video Christmas Tree*, Toronto-based Musport Films announces the signing of a two-year national distribution agreement with Cineglobe.

The 30-minute video, bannered as "an environmentally friendly substitute for the traditional Christmas tree," incorporates a HiFi stereo soundtrack of traditional music. The music is performed by Toronto musician Steve Holt. Among the seven selections are *The Little Drummer Boy*, *Joy To The World*, *Coventry Carol* and *Silent Night*.

Musport president Lindsay Gillespie suggests the video "solves all of your holiday needs in one package. It has a fantastic



Musport president Lindsay Gillespie is flanked by Cineglobe's vice-president and general manager David Partridge (l) and national sales manager Howard Rabkin at distribution signing.

soundtrack, and the visuals will liven up any holiday decor."

Cineglobe's vice-president and general manager, David Partridge, points out that the video's "novel combination of a clever concept, an exciting pricepoint (\$9.99 suggested list), and a seasonal theme make it unique in the video marketplace."

Cineglobe, one of Canada's leading video distributors, is targeting mass merchandising, dedicated video and rental, and music stores.

Musport Films is a wholly owned subsidiary of Musport Marketing Inc., which is also the parent company of Music Manufacturing Services.

Cameron, Doug Chappell, Terry Flood, Michael Godin, Allan Gregg, Eddie Schwartz, Steve Thomson, and Tony Tobias.

Retiring from the board are Donald Tarlton, Peter Steinmetz, Lee Silversides, Lee Aaron, and Bill Henderson. Tarlton and Steinmetz move on to the advisory board.

Jane Harbury has been retained to handle publicity.

In making the above announcement, Charles pointed out that his "number one goal is to continue working on developing a viable

Quality's Techno focus continues with BKS disc

Techno music is now ruling Canadian dancefloors and a big reason why is Chris Sheppard and Quality Records.

Quality's two compilations, *Techno Trip I* and *Techno Trip II*, have racked up such impressive sales that a third album has been released. BKS, a group comprised of Hennie Bekker, Greg Kavanagh and Sheppard, has produced *For Those About To Rave . . . We Salute You*. Included on the album are the BKS singles, *Godfather* and *Living In Ecstasy*, which have already appeared on the *Techno Trip* compilations and garnered club and radio play.

The album will also be released in the United States through Quality Records and in Japan by Toshiba/EMI.

Toronto film studios recognized by the city

Toronto, the third largest film production centre in the world, now has its own identifiable moviemaking neighbourhood.

The area from Carlaw to Leslie and Eastern to Lakeshore South has been declared the Studio District. The area will be suitably identified by colourful new street signs, using Studio District as the identifying theme, but also recognizing Cinespace, Cinevillage and Showline studios.

The various buildings in the district total more than 58,500 square metres. More than \$60 million has been spent on the state-of-the-art facilities, with an estimated \$60 million more to be spent over the next three years.

Since the district's inception four years ago, more than 300 national and international films, inclusive of feature films, short features, movies of the week, music videos and commercials have been produced in these facilities.

The city's recognition of the area was heralded by the First Annual Studio District Festival, an all-day affair on Sept. 19. Numerous display booths outlined the future development of the Studio District, the industry and the area.

All-day entertainment was provided by multi-national groups as well as The Desrosiers Dance Theatre, Mariposa Folk Festival, and Kalev Estienne Rhythmic Gymnastics. A barn dance capped the day, which was hosted at various times by Jim Paulson, Glen Cochrane and Rob Salem.

star system for the industry to make sure our music star system is well respected and that we are going to be accessible and as strong as any worldwide music industry."

One of the first moves in this direction was the earlier announcement that the Juno show would be 100 per cent Cancon.

Myles' single now out; album follows in October

Alannah Myles' debut album sold a million copies in Canada and 4.5 million worldwide, so expectations are high for her follow-up release, *Rockinghorse*.

The Atlantic album is expected on Oct. 13 while the first single, *Song Instead Of A Kiss*, was released on Sept. 17. Myles and collaborator Nancy Simmonds wrote the music to *Song Instead Of A Kiss* after Robert Priest, a Toronto writer and performer, gave her one of his poems. "I'm singing to everyone and I'm inviting them to share in the pain that would inspire me to sing this way," Myles says of the song. "It's for everyone in the world who has ever experienced the sadness of not being able to physically hold on to an eternal, clinging love."

For the new album, Myles has rejoined forces with writer/producer David Tyson, and songwriter/collaborator Christopher Ward, who co-wrote her smash hit, *Black Velvet*.

"This record would not be what it is if it wasn't for the amount of tumultuous emotion I've put into it -- that, combined with second record pressure and the personal pressure I've placed upon myself, as well as a certain loneliness," Myles says of recording the album.

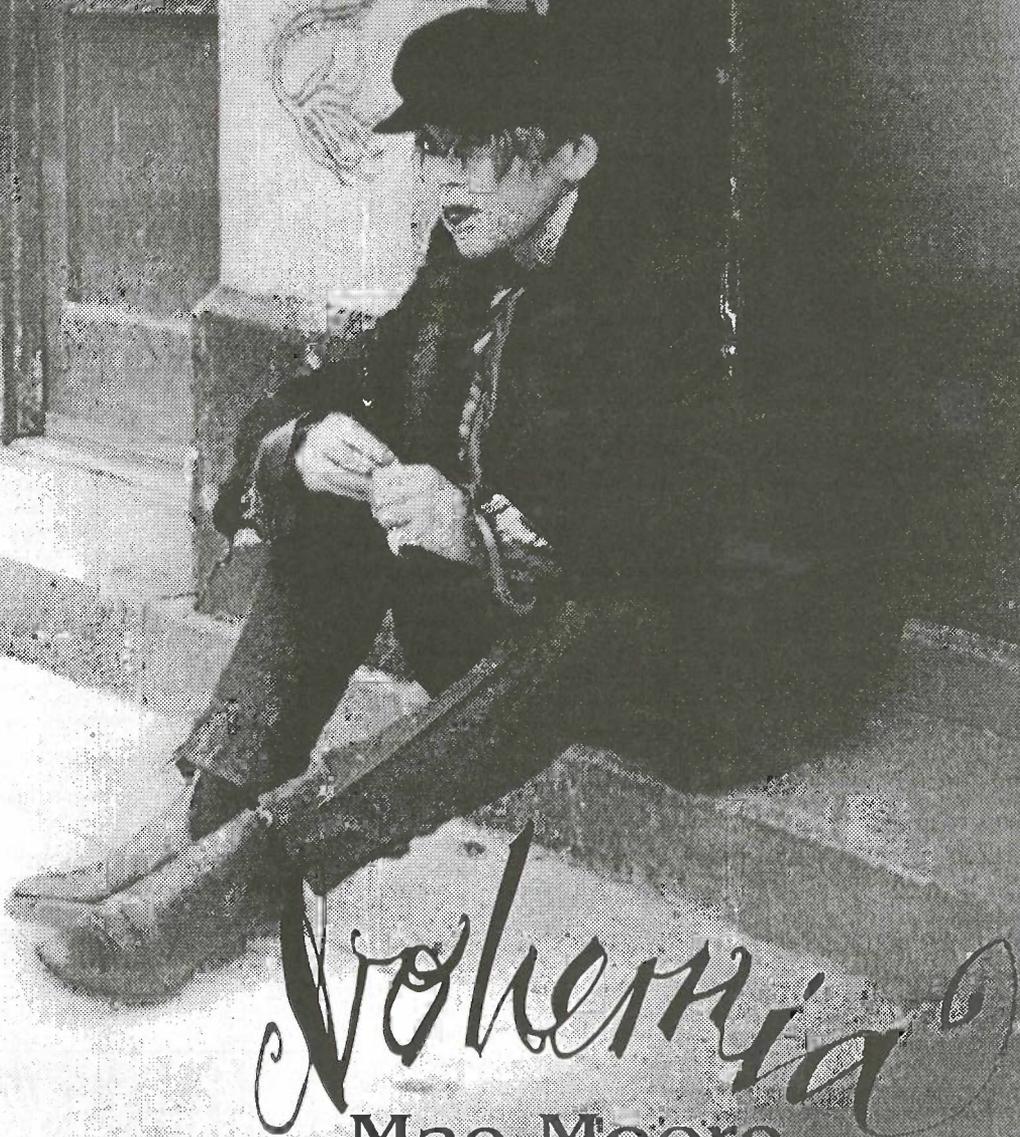
The Toronto native has experienced loneliness since she has been living in Los Angeles for two years after an 18-month worldwide tour. "I've been living in a very strange place without family and friends. It came as a shock after living in one city all my life," she says.

Rockinghorse will be released worldwide and Myles will follow it with an extensive world tour.



Triple platinum and platinum awards to Blue Rodeo for *Outskirts* and *Lost Together* respectively. (l to r) Blue Rodeo's Kim Deschamps, Bazil Donovan, Warner's Stan Kullin, Blue Rodeo's Greg Keeler, Jim Cuddy, Glen Milchem, and Warner's Dave Tollington and Mike Peters.

Welcome to Bohemia.
A place of poets, angels,
elixirs and absolutions.



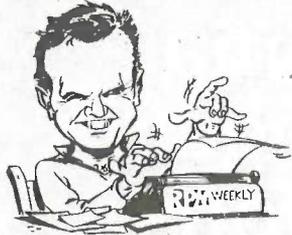
Bohemia
Mae Moore

The Epic release.
Coming October 12 • Single to radio September 21

Sony Music



WALT SAYS



with Elvira Caprese

HMV plumped up its troops, not to mention the majors, for its fall and winter offensive, with a giant blowout banquet at the Harbour Castle Westin. The banquet was the final back-slapping, in-house rewarding and free-for-all that closed out the company's annual convention. Besides invited guests, of which there were about 50, there were 163 HMV employees on hand for the convention, which left another 500 in the trenches taking care of business. Entertainment was supplied by Iris DeMent, Susan Craig, Barenaked Ladies, and Paul Alofs, who told his people that they should strive "to be a little better every week and we'll survive. We can't stagnate." What impressed me was the genuine employee/management camaraderie, obviously the glue

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evarts - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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that keeps this organization together. Kinda made me feel warm all over. Who can be more important? These are the people who talk up and get the product to the consumer. (EC: Paul Alofs was part of the entertainment...?)

Dave Charles . . . back when!!! I was flipping through RPM's archives the other day, which I often do, and found this gem. In the March 11, 1967 issue, Dave Charles, the teen jock at CJBQ Belleville, Ont., was asking for help in finding a St. Bernard dog to represent the At The Top Show. "A St. Bernard with a star image, a definite asset." By the way, Dave's Picks for that week were Girl Crazy by The Charmaines, Mandala's Opportunity, and Ship Of Dreams by Quiet Jungle. (EC: He's still plugging the "star image.")

Smoochin' and Cruisin' Music??? In that same issue of March 11, 1967 was a report that Larry Dickinson was the host of the new Smoochin' and Cruisin' Music show at CJCJ Woodstock, N.B. (EC: That's when radio had character and characters...!)

Honest Ed . . . the postman!!! Toronto's own world famous department store and showbiz entrepreneur, Honest Ed Mirvish, sure knows how to gather a crowd. Russell Lazar sends news that Ed's adding a new bargain retail postal facility to his Bloor Street store, beginning Sept. 22. But it's no ordinary post office. Like everything he opens, this one is going to be a celebration as well. Besides discounting all goods and services, he's offering 42 cent stamps for 34 cents for the whole week. The last time they were that price was in 1985. The 78-year old Ed, dressed as a postal counter clerk (counter jacket, orange tie and postie cap), will be there handing out free classic souvenir stamps, the same size as an official stamp, bearing a likeness of Ed, but with a value disclaimer of "zilch" at the bottom left hand corner. (EC: There's no business like...!)

Two bags full . . . ! It's amazing what you see when you're prowling the hallways of major companies . . . unnoticed, of course. There, in full view, taking out two bags of garbage . . . on second thought . . . never mind! (EC: Are you in love again...?)

The Bill Ballard appetite . . . ! I never believed the stories about Bill's appetite, but I sat with him at Shopsy's birthday party. I discovered that he could and probably did eat 16 corned beef sandwiches at one sitting at the Carnegie Deli in New York City, a story that's been circulating around the industry for years. Now I believe it. When he finished the 16th, all the help lined up and applauded and the owner came over and asked, "Are you an actor?" At the Shopsy party, the chef brought him a large plate piled high with tongue and rye bread, and then another. When he finished that he went up and helped himself to yet another, and when that was finished, the helpful chef brought him one more. I think he ate a good eight to ten pounds of tongue and all the fat that goes with it, right before my eyes. And he washed it down with three barrels, and I mean barrels, of Red Pop. Believe it or not! (EC: I don't believe it...!)

A book on Bryan Adams . . . ? There's a book now available on Canada's famous "un-Canadian" rocker. But guess what? Written by Sandy Robertson, and titled Bryan Adams: The Illustrated Biography, the 64-page book is available only through the New York offices of Music Sales Corporation. It carries a price tag of \$10.95 U.S., and it's pretty current, right up to his controversial hit (Everything I Do) I Do It For You. They're bannerizing the book as "an insightful and fun look" at the Canadian rocker. (EC: I hope there's a few quotes included...?)

There's lotsa money in country . . . ! No wonder Garth Brooks wants to retire. He made \$44 million in the last two years, which gains him a #13 birth on Forbes Magazine's list of the top 40 money-makers in the entertainment business. The poor New Kids On The Block will only pull in about \$8 million this year, a few mill off the \$54 million they made last year. Hey! It pays to give the finger to your audience. With earnings of \$47 million over the last couple of years, Axl Rose's Guns N' Roses bulleted up 18 points to #10. (EC: Maybe he'll send a care package to DKD!)

A good . . . omen??? The hurricane that ripped through parts of Hawaii gave the Warner Music Canada crew a bit of a scare and 30-foot surf. Helmsman Stan Kulin got a giggle out of his group with, "Even Mother Nature tried to attend a Warner Music Canada convention." This wasn't just an R&R trip. There was business to look after and everyone was excited about the fall line-up. "It's just mind-boggling," says Stan. "As far as market share is concerned, we're back where we were two years ago, before losing Geffen." (EC: Now all you have to do is sell it...!)

VISITORS

Pat Bachynski - Sony/Columbia
Tony Longo - Centro Restaurant
Rick Wharton - MCA Records
Julian Tuck - A&M Records
Doug "Jim" Caldwell - Virgin
Lorne Lichtman - Trend Music Group
Dave Deeley - Epic Records
Lindsay Gillespie - MMS
Derrick (Daffy Duck) Ross - DMD Promotions

The RPM Cup is on hold . . . ! With the Warner bunch away, Joe Summers' hungry for a win A&Mers will have to wait for the rested and fat Whackers to come home. (EC: They might be fat, but they won't be too rested...!)

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Pierre Linteau / Laurier, Quebec City

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Montreal Superstore Team

STORE SYSTEMS

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MERCHANDISING

Rob Wood / Bower Place, Red Deer
Chris Hanington / Fairview Mall, Kitchener

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Tom Troughton / Montreal Superstore

STAFF DEVELOPMENT

Phil Fletcher / Yorkdale, Toronto

DEVELOPER OF THE YEAR

Jerry Cooper / Heritage Mall, Edmonton

SCHOLARSHIPS

Joe Webster / Bramalea City Centre, Toronto
Su Hurrell / Eaton Place, Winnipeg
Craig Martin / 333 Yonge Superstore, Toronto
Frank Fusco / West Edmonton Mall, Edmonton

STORE MANAGER OF THE YEAR

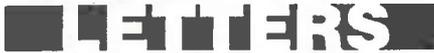
Carol Morgan / T.D. Square, Calgary

Congratulations to everyone at HMV for such an outstanding year and successful conference. YOU have proven with your hard work and commitment that you're the best! I'm excited about all the ways we'll innovate and improve in the coming year. Thanks to each and every one of you!

Paul Alofs



THE MUSIC EXPERTS



More to FACTOR than FACTOR!

Re: FACTOR - the first ten years - RPM August 22, 1992. What's the old line about success having many fathers but failure having but one? If we use this as the basis for discussion, then FACTOR has indeed been successful. Unfortunately, your article omitted several of the fathers (or mothers) and also some of the key reasons for the formation and continuing existence of FACTOR.

The history of FACTOR goes back farther than 1982. The concept had its genesis in concurrent discussions that took place between Bernie Finkelstein and Bob Wood at CHUM. Richard Hahn discussed the issue with Jim Sward at Rogers and Tom Williams with Jim



by Tim Evans

Changing of the guard. Three new songs enter the Top Five on the Hit Tracks chart. Patty Smyth & Don Henley's *Sometimes Love Just Ain't Enough* remains at No. 1 with Bryan Adam's *Do I Have To Say The Words* very close behind. Enid and Stay are also within reach of hitting No. 1.

A Lovely name! *Love & Sas' Once In A Lifetime* jumps 15 places to No. 36. If the song reaches No. 1, they will be the third group filed under the word *Love* to reach the top of the chart. The words *Royal* and *Rush* already have three filed under them, but the leader is *Young* with four. Name the four artists filed under the word *Young* who've had a No. 1 hit. Hint: only one has been in the last 20 years.

Maybe the first of the year. *Barenaked Ladies' Enid* climbs to No. 3 on the Hit Tracks chart, while their album is in its sixth week at the top of the Albums chart. The group could become the first act this year to simultaneously hold the top spots on both charts. Compare that to last year when Tom Cochrane, Sting and Madonna all did it, and Bryan Adams held them for three straight weeks.

The end of country? Not even close. However, Billy Ray Cyrus drops out of the Top Five on the Albums chart for the first time in 12 weeks. Even in Canada's strong country areas, the scene is the same. Sam's *Chinook Centre* store in Calgary reports Bobby Brown as their top seller while *Music World* Calgary lists *Barenaked Ladies*. In Edmonton, HMV's West Edmonton Mall store also lists *Barenaked Ladies* at No. 1 while A&A's Edmonton reports *Dance Mix '92* at the top.

Hot country. While sales of Billy Ray are finally slowing down, other country artists are on the rise. Travis Tritt bullets to No. 39 with *T-R-O-U-B-L-E* and Vince Gill climbs 14 spots to No. 45. Making its debut on the chart is *More Country Heat*, which enters at No. 77.

The four Youngsters! The four artists filed under *Young* who've had a No. 1 song are: *Young Canada Singers* (Canada in 1967), *Young Holt Unlimited* (*Soulful Strut* in 1969), *Neil Young* (*Heart Of Gold* in 1972) and *Paul Young* (*Everytime You Go Away* in 1985).

McLaughlin at Moffat. All three reported their conversations to Earl Rosen, CIRPA's executive director.

The subjects of all these discussions were the same: 1) Cancon was here to stay and it was time broadcasters and the record industry started working cooperatively instead of as antagonists and; 2) How money spent expended on stations' promise of performance commitments could be better used and achieve benefits for both the radio and recording industries.

While the meetings started separately, Vic Wilson and Earl Rosen of CIRPA initiated further discussions and these quickly became integrated. After considerable discussion and planning, FACTOR came into being in 1982. What was also not made clear is WHO the music industry representatives were; they were

The Richardson family maintaining prominence

Jackie Richardson, by recently completing a lengthy run in an intimate and charming cabaret portrayal of the legendary Mabel Mercer at Toronto's Top O' The Senator (RPM - July 25/92), has chalked up yet another success story in her showbusiness career.

In a July 11/92 issue of RPM, it was revealed that Richardson and her family moved to Canada (Richmond Hill, Ont.) from Pittsburgh when she was seven. Her father was a jazz singer, so it was only natural that music was a big part of her life.

Richardson honed her vocal talent and travelled extensively, performing with some of the name groups of the '70s including the Platters and the Avalons. She returned home to Toronto in 1975, at which time she became involved in musical theatre, which spun off into television and films.

Although Jackie is a name synonymous with theatre, blues and jazz, the talent in the Richardson family doesn't end there. Her daughter Kim is following in her footsteps. After three European tours as a backup singer for Roch Voisine, she is currently a regular on the Quebec TV series, *Beau et chaud*.

Sister Betty and niece Tonjha, along with Jackie, are also members of Kaleefah, a Toronto vocal group. They are currently on release with *Listen To The World*, an album comprising African, Latin, and North American dance rhythms and African and North American harmonies. The album was released on the Toronto-based K.C. label (RPM - Albums - Aug. 1/92). A video of *I Can Hear A Mother Crying*, on which Jackie is a featured performer, will be released shortly. Jackie is currently involved in *Catwalk*, a TV series now shooting weekly episodes until March.

Another Richardson, Gairey, who is also a singer, owns and produces the live shows of the *Polka Dot Door* TV series.

Getting all the Richardsons together on the same stage was a chore hinging on the impossible, in view of their tight and diverse schedules. However, the impossible became a reality when, several years ago, the entire family appeared in a revue at the Imperial Room of the Royal York Hotel. The Richardson showbiz dynasty continues.

ALL key executives in CIRPA that were instrumental in making FACTOR a reality. The business plan for FACTOR was also drafted by CIRPA. To be dismissed in one line as "other representatives of the Canadian music industry" completely fails to portray the true story.

Two other issues are also totally ignored in the story. First, the key role that CIRPA played as administrator of FACTOR in its early years and, second, the critical part it played in lobbying for: 1) the Sound Recording Development Program which provides the bulk of FACTOR's funding; 2) Working with the francophone community to assist in the setting up of *MusicAction* and; 3) Ensuring that the SRDP funds flowed to FACTOR and *MusicAction* for administration through an industry run organization, rather than through a government-controlled body such as *Telefilm*.

Obtaining a music industry program (SRDP) and getting it administered by the private sector and not by the government (the first time this had ever occurred) was no small achievement, one of which CIRPA is justly proud.

The SRDP did not suddenly fall from the sky in a moment of government benevolence as the article implies. Initial discussions were, in fact, started with CIRPA in September of 1979. The time given up by CIRPA board and staff from their regular day-to-day activities was a tremendous long term commitment that required a great deal of selfless effort for the benefit of the industry at large. The whole of the recording sector in Canada benefits from these efforts.

The reality of history is very clear. Both the independent recording sector and radio broadcasters have benefitted from FACTOR. There has been more product to play and sell and the initiative has been very well received by the CRTC, the body that has the jurisdiction over broadcasters and decision making power concerning licenses.

To conclude, let me reiterate this point: without CIRPA there would be no FACTOR, something which should not be forgotten and which this article clearly did.

Brian Chater
Executive Director
Canadian Independent
Record Production Association

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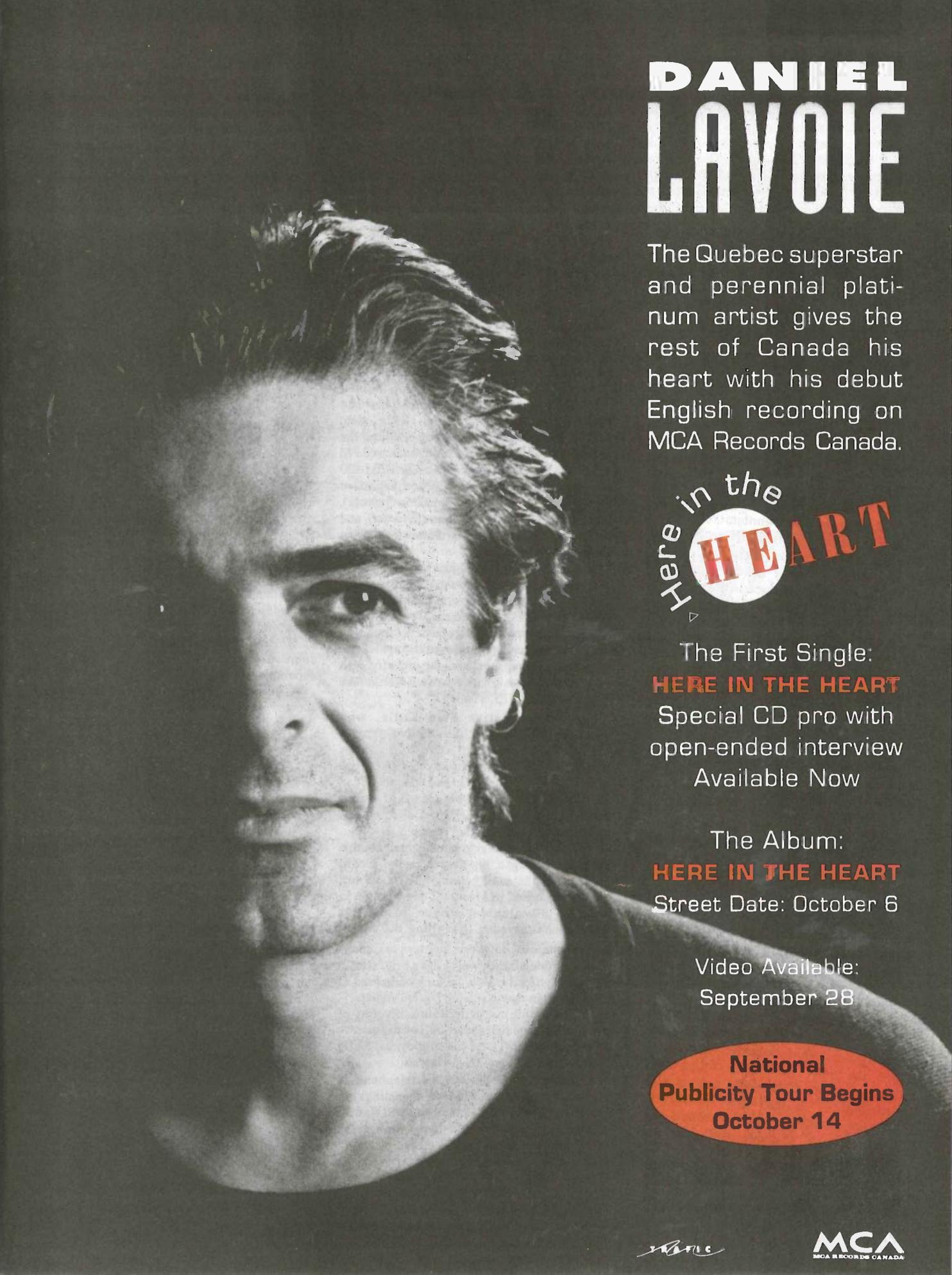
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MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - SEPTEMBER 26, 1992

Canada's Only National 100 Album Survey

1	7	BARENAKED LADIES (6 weeks at No. 1) Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	35	35	4	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	68	65	8	JOE COCKER Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F
2	3	28 PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	36	36	7	BOOMERANG Soundtrack (Lafayette) (CA) 73008-26006-4 (CD) 73008-26006-2-N	69	67	12	THE B-52'S Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P
3	5	3 ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	37	37	10	RED HOT & DANCE Red Hot & Dance/Various artists (Columbia) (CA) CT-52826 (CD) CK-52826-H	70	70	9	SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F
4	4	3 BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	38	NEW	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	71	84	9	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) 868 823-6-P	
5	9	5 DANCE MIX '92 Dance Mix '92/Various artists (Quality) (CA) QRSPC-1168 (CD) QRSPU-1168	39	49	3	TRAVIS TRITT T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P	72	85	2	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N
6	2	17 BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	40	34	31	SASS JORDAN Racine (Aquarius) (CA) 04 564 (CD) Q2-564-F	73	74	29	UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q
7	7	10 BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	41	32	11	MO' MONEY Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	74	76	40	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P
8	10	50 GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	42	41	9	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	75	75	50	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
9	8	48 RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	43	51	6	GEORGE THOROGOOD & THE DESTROYERS The Backlist Of (EMI) (CA) E4-97718 (CD) E2-97718-F	76	71	25	BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H
10	6	27 QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	44	38	18	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	77	NEW	MORE COUNTRY HEAT More Country Heat/Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	
11	11	12 ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	45	59	2	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	78	72	8	LINDSEY BUCKINGHAM Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P
12	14	49 BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	46	31	6	JOE SATRIANI The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H	79	79	8	CLINT BLACK The Hard Way (RCA) (CA) 07863 66003-4 (CD) 07863 66003-2-N
13	12	8 TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	47	46	7	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	80	78	22	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
14	23	2 ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	48	40	41	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	81	82	31	MR. BIG Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P
15	16	41 U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	49	58	7	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	82	73	5	SHABBA RANKS Rough N' Ready (Epic) (CA) ET-52443 (CD) EK-52443-H
16	13	21 KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	50	44	7	MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P	83	69	59	SARAH MCLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F
17	18	25 DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	51	52	21	THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	84	81	26	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q
18	17	19 THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P	52	45	13	TLC Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	85	87	23	WYONNNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J
19	20	49 TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	53	57	26	K.D. LANG Ingénua (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	86	NEW	LESLIE SPIT TREEO Book Of Rejection (Capitol) (CA) C4-99646 (CD) C2-99646-F	
20	24	2 ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	54	42	17	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	87	77	29	R.S.F. Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q
21	19	24 CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	55	43	22	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	88	80	18	CHRIS DEBURGH Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q
22	22	6 INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-F	56	61	51	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10296 (CD) MCASD-10286-J	89	92	16	EN VOGUE Funky Divas (eastWest) (CA) 79-21214 (CD) CD-92121-P
23	39	2 JOSEPH & THE AMAZING ... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	57	50	13	SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	90	83	4	ROGER DALTRY Rocks In The Head (Atlantic) (CA) 78-23594 (CD) CD-82359-P
24	15	10 JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	58	55	23	KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	91	86	30	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
25	25	9 MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	59	47	14	SOPHIE B. HAWKINS Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	92	88	21	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F
26	21	15 2 UNLIMITED Get Ready (Quality) (CA) N/A (CD) QCD-2007	60	53	15	WILSON PHILLIPS Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	93	98	40	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
27	28	55 METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	61	48	44	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	94	96	7	COOL WORLD Soundtrack (Warner Bros.) (CA) 4-45009 (CD) CD-2-45009-P
28	29	21 ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	62	63	3	DAMN YANKEES Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P	95	93	49	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
29	54	2 HOUSE OF PAIN House Of Pain (Atlantic) (CA) CAT-1359 (CD) ACD-1359-Q	63	66	18	LIONEL RICHIE Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	96	100	12	DEEE-LITE Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P
30	26	16 ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	64	64	39	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	97	97	27	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H
31	27	50 GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	65	62	8	SONIC YOUTH Dirty (DGC) (CA) DGC-24485 (CD) DGCD-24485-J	98	89	16	INDIGO GIRLS Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H
32	30	13 FAITH NO MORE Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	66	60	26	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	99	90	17	TORI AMOS Little Earthquakes (eastWest) (CA) 78-23584 (CD) CD-82358-P
33	56	5 SHAKESPEAR'S SISTER Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q	67	68	47	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	100	91	27	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F



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COVER STORY - by Walt Grealis

Warner Music Canada celebrates quarter century

Warner Bros-Seven Arts, now Warner Music Canada, was set up as a solo venture in October of 1967 (RPM - Oct. 14/67). The new head office complex, located in Montreal, with a branch office in Toronto, distributed the Warner Bros, Reprise and Disque Vogue labels, previously distributed by The Compo Company.

Head office executives, all Canadian, included general manager Ken Middleton, comptroller Joe Edwards, national sales and merchandising manager Clyde McGregor and Claude Renallo, who looked after promotion.

The Toronto branch was managed by Bob Martin, with Mike Reed handling promotion and Terry Turnbull and Chuck Wilton looking after Ontario sales. Distribution for the rest of the country was set up with: Lee-Bern Electronics of Vancouver, Calgary's

Chinook Records, Winnipeg's M.C.T. Record Distributors, and Avalake Distributors, in Amherst, Nova Scotia.

Warner had seven singles on the RPM 100 chart the week of Oct. 14/67. They were the Association's Never My Love, Peter Paul & Mary's I Dig Rock & Roll Music, Anything Goes by Harpers Bizarre, Petula Clark's The Cat In The Window, Nancy Sinatra's Lightening's Girl, Purple Haze by Jimi Hendrix, and Kitty Doyle by Dino, Desi and Billy.

Under Middleton's guidance the company began to grow on a gradual, yet firm basis. There was even some emphasis placed on Canadian acts. During its first convention (Jan. 30-Feb. 1/70), when Atlantic and Atco were part of the group, Middleton offered incentive bonuses of \$150 to employees who discovered new Canadian talent (RPM - Feb. 14/70). When the company began flying the WEA (Warner/Elektra/Atlantic) banner (RPM - Nov. 4/72), it had 19 per cent of the RPM 100 Albums chart. Two were Gordon Lightfoot albums (Old Dan's Records and Don Quixote), there was a Neil Young album (Harvest), and a certified Gold Leaf Award album by Alice Cooper (School's Out).

Middleton, who had just passed his 50th birthday, shocked the industry when on Nov. 29/82, he announced his retirement from the firm to take effect on January 31, 1983 (RPM - Dec. 4/82). Joe Edwards, one of the founding members of the Canadian operation, and one who was highly respected in the industry, also announced his resignation, which would take effect on March 15, 1983.

Montreal native Stan Kulin, who Middleton had brought into the company in 1982 as vice president of sales, took over as president of WEA on February 1, 1983. Prior to his move to WEA, Kulin had been second in command of CBS Records Canada for four years. Before that, he headed up United Artists, and also worked for RCA Victor.

Celebrating 40 years in the business this year, Kulin began his career in the record industry in the mail room of RCA Victor, which was based in Montreal. He went on to become a valuable player in RCA's international division, travelling the world.

He was anxious, however, to return to Canada with his young family and, after a brief stint at RCA's Montreal office, he took command of the Canadian operation for United Artists.

This month marks the 25th anniversary of the Warner Canadian operation, and to preserve a "special memory" for his employees, Kulin is hosting a convention in Hawaii.

Kulin was contacted by telephone in Hawaii just before the scheduled meetings got underway. He revealed that the trip to Hawaii was planned "very quietly" two years ago. "A lot of the people who will be here probably would never have the opportunity to see Hawaii. I wanted to be where the weather would be good. We've had our meetings in Canada for the past 24 years and will probably have them in Canada for the next 24 years, but

this was a special occasion and I wanted my employees to share it with me."

Although the convention was planned before the recession took hold and devastated the marketplace, which still hasn't recovered, Kulin is quick to point out, "I didn't plan this, but it looks like we're going into the fourth quarter dominating the charts (29 per cent of the RPM 100 Albums chart and 22 per cent of the RPM 100 Hit Tracks chart). Our fourth



Attending Warner Bros. first convention in 1970 was its new president Mo Ostin (l) with Clyde McGregor, national sales manager for Warner's Canadian operation.

quarter releases, if they come as they are scheduled, will certainly give us our strongest release schedule of any quarter I can think of. It's going to be a fantastic fourth quarter for us. I'm hoping to motivate our people to break some unknown acts along with all the superstars we have coming."

Kulin was asked what his formula for success was. "There's no magic formula to this business. The assets of a music company today aren't buildings, desks or computers. The assets are its artists. And if your artists give you the product, and if you concentrate on the music part, you're going to be successful.

"Warner's success has always been built on its A&R strength. I think where Warner gets overlooked, having been given the product, they are able to do more with it than most other companies would. Warner is an artist friendly company. We don't try and



A group of 1970 Warner conventioners (l to r) Herb Bradley, Gord Edwards, Mike Reid, Terry Turnbull, Alan Fraser and Andy Abate.

WARNER BROS-SEVEN ARTS SET UP IN CANADA

Montreal: Warner Bros announces the opening of their new head office complex to be located in Montreal, for the handling of Warner Bros, Reprise and Disques Vogue product in Canada.

The firm, to be known as Warner Bros-Seven Arts Records of Canada, Ltd., will maintain one branch office, in Toronto, with distribution being handled by Lee-Bern Electronics, Ltd., Vancouver for British Columbia; Chinook Records Ltd., in Calgary for Alberta; M.C.T. Record Distributors, in Winnipeg for Saskatchewan and Manitoba, and Avalake Distributors, Amherst, Nova Scotia for the Maritimes.

Head office execs include, Ken Middleton - General Manager; Joe Edwards - Controller, Clyde McGregor - National Sales & Merchandising Manager, and Claude Ranallo looking after promotion.

The branch office, in Toronto, will be managed by Bob Martin, with Mike Reed handling promotion and sales. Other Ontario sales reps are Terry Turnbull and Chuck Wilton.

The announcement of the new organization places emphasis on the fact that Canada's Centennial year has become their founding year and that the new firm is "a fully self-contained recording organization with distribution, sales, and promotion policies destined to represent the youth, energy, and aggressiveness of its country".

With the above announcement in the RPM issue of Oct. 14, 1967, Warner Bros Records flew solo in Canada.

complicate the business. We get down to the simple facts and we concentrate on pushing the music. I don't think you can say that other people would have been able to be more successful with that music than we have been. If you look at all areas, we tend to keep things simple. And when you keep things simple, you're going to make fewer mistakes."

Although he agreed somewhat that most of the international product released is ready-made for the charts, he bristled at the suggestion that the records gain chart action solely through

"I don't pretend that we're not getting good product. With the next Madonna, it's obviously pre-sold, but I get more pleasure out of selling 100,000 copies of Blue Rodeo's album, or breaking Alannah Myles worldwide, even though she's signed to the U.S."

Of significant change at Warner Music is the heavy concentration on and the open door policy toward Canadian signings. In the 10 years Kulin has been in command, Warner has developed a full complement of Canadian recording acts.

"The theme of this convention is that our primary responsibility today is to break Canadian acts. There was a deliberate effort on my part to get us heavily involved in the Canadian content game.

"I think our artists are as good as any in the world, and I think they deserve to be heard. You can criticize us for signing the wrong artists from time to time, but that's true of any record company. But I've always felt that the Canadian inferiority complex is totally uncalled for. And truthfully, if you look back even into the '70s, one of the problems with English Canadians is that by being next to the United States, they have very easy access to go down there and sign. But I go back to 1967 with the Guess Who when I was with RCA. And I go back prior to that with artists like Hank Snow. And if you want to go back even further, an artist like Dick Haynes was Canadian. We tend to look at these people as Americans, but the fact is they were born here and it was so easy to go to the States, and they end up there. English Canadians are too down on themselves, and they've gotten a bad rap

Warner's had seven singles on the RPM 100 of Oct. 14/67, including the Association's Never My Love at #4. It jumped to #1 the following week.



Warner executives attending the 1970 convention (l to r) Phil Rose, Joe Smith, Mo Ostin and Ken Middleton.

from their own media. They go unrecognized."

Kulin was asked if he felt that Canadian performers now have their own unique sound. "I've always been of the opinion that our music is different. I think that today, with a lot of the young bands around, like Blue Rodeo, and Barenaked Ladies, there is a certain uniqueness to our sound. There certainly is a difference in the country. We are very close to America, but we're not Americans. I sense



Joe Edwards, Warner's comptroller in 1970 (r) with manager of production control Jerry Slamen.

the Canadians who speak English are coming out of their shell. They're developing a confidence in themselves that didn't exist 20 years ago. I'm also looking at it from beyond the music business. This trend of our best brains, our best minds, going down to the U.S. is not peculiar just to our business. It exists in most businesses."

Kulin recognizes that this trend is beginning to reverse. "It is certainly noticeable in the music business, but I think it is reversing in other businesses. I think that Canadians going through this trauma of unity are beginning to think of what we have in this country, and they're quite happy with what they have and are now developing a pride in it. I think it augurs well for the future. We are thinking less as Americans at this point and, hopefully, we will be thinking more as Canadians in the near future."

Interestingly enough, Warner Bros. Pictures, the genesis of Warner Bros. Records, (now the giant Time/Warner conglomerate), was founded by Jack Warner, a Canadian, who was born in New Brunswick.



Quebec branch manager Jacques Chénier, Al Mair of Early Morning Productions and Mike Doyle, seen at 1970 convention.

spillover action from the U.S. "No, this product would not be successful on its own. Someone has to get it to the attention of the consumer and that's where we come in. Sure you can have the best guns in the business, but if you don't have the ammunition, the guns aren't going to do you any good.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

- | | | |
|---|--|--|
| 1 5 14 I HAD A DREAM
Revere/Rolde-Columbia-44227-H | 35 48 57 YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L | 67 68 74 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K |
| 2 3 8 GROOVIN'
Booker T/MGAs-Stax-224-M | 36 44 59 GET ON UP
Egypthians-Bunky-7750-G | 68 76 86 MORE THAN THE EYE CAN SEE
Al Martin-Capitol-5989-F |
| 3 4 11 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M | 37 35 45 THE CAT IN THE HAT
Patricia Clark-Decca-7073-P | 69 77 98 ROCK 'N' ROLL WOMAN
Burlito Springfield-Atco-6519-M |
| 4 18 35 NEVER MY LOVE
Association-WB-7074-P | 38 47 67 PEOPLE ARE STRANGE
The Doors-Elektra-45621-C | 70 75 82 IT'S GON TO BE MELLO
Leon Haywood-Decca-32164-J |
| 5 1 5 THE BOAT THAT I ROW
Lulu-Epic-10187-H | 39 39 50 A BANDA
Herb Alpert-A&M-870-M | 71 78 89 JUST ONE LOOK
Hollies-Capitol-72508-F |
| 6 7 10 BALLAD OF YOU & ME & POONEEL
Jefferson Airplane-RCA Victor-9297-N | 40 45 52 TAKE A LOOK
Aratho Franklin-Columbia-44270-H | 72 83 RAIN PARADE & OTHER THINGS
Cawwells-MGM-13810-M |
| 7 2 1 THE LETTER
Box Tops-Motown-565-M | 41 41 44 GET TOGETHER
Youngbloods-RCA Victor-9264-N | 73 86 PURPLE HAZE
Jim Hendrix-Reprise-0597-P |
| 8 10 24 PUT YOUR MIND AT EASE
Every Mothers'-Son-MGM-13788-M | 42 46 61 SUNSHINE GAMES
Music Explosion-Laurie-3400-M | 74 82 88 WHY DO FOOLS FALL IN LOVE
Happenin'-Capitol-Puppy-532-J |
| 9 16 36 HOW CAN I BE SURE
Young Rascals-Atlantic-2438-M | 43 50 46 YOUR PRECIOUS LOVE
Gaye/Terrill-Tamla-54156-L | 75 81 INCENSE AND PEPPERMINTS
Sirovsky Alarm Clock-UNI-55018-J |
| 10 17 37 LITTLE OL' MEAN
Bill Cosby-WB-7072-P | 44 60 78 ODE TO BILLIE JOE
Kingpin-Atco-6516-M | 76 89 I'M WONDERING
Stevie Wonder-Tamla-54157-L |
| 11 23 43 DANDELION
Rolling Stones-London-905-K | 45 62 76 LIGHTNING'S GIRL
Nancy Sinatra-Reprise-0620-P | 77 85 KING MIDAS IN REVERSE
Hollies-Epic-10234-H |
| 12 6 3 APPLES PEACHES PUMPKIN PIE
Joy/Techniques-Smash-7086-M | 46 53 69 THE LAST WALTZ
Engelbert Humperdinck-Parrot-40019-K | 78 95 I CAN SEE FOR MILES
Who-Decca-32206-J |
| 13 27 48 HEY BABY
Buckingham-Columbia-44254-H | 47 52 63 TURN THE WORLD AROUND
Eddy Arnold-RCA Victor-47-9265-A | 79 96 GO WITH ME
Gene & Debbie-TRX-5002-M |
| 14 9 12 THINGS I SHOULD HAVE SAID
Gipsy Boots-Douglas-4094-H | 48 57 75 EVER THE BAD TIMES ARE GOOD
Temptations-Epic-5-10233-H | 80 87 SOMETIMES SHE'S A LITTLE GIRL
Boyce & Hart-Atco-574-M |
| 15 15 29 I DIG ROCK & ROLL MUSIC
Peter Paul & Mary-WB-7067-P | 49 13 13 BROWN EYED GIRL
Van Morrison-Bang-3400-M | 81 84 91 TO SHARE OUR LOVE
Hollies-Four-Ric-Tic-130-K |
| 16 8 2 SAN FRANCISCO NIGHTS
Eric Burdon-MGM-13813-M | 50 61 72 IT MUST BE HIM
Vikki Carr-Liberty-55986-K | 82 97 LOVERS OF THE WORLD UNITE
You Gues-MGM-13813-M |
| 17 26 54 HOLE IN MY SHOE
Trotter-1848-Decca-1305-G | 51 59 60 FISHERWOMAN
Collectors-New Syndrome-19-G | 83 94 YOU NO ONE BUT I
Frankie Laine-Decca |
| 18 21 27 GIMME LITTLE SIGN
Rolling Stones-Columbia-44254-H | 52 72 HOLIDAY
Bee Gees-Atco-6521-M | 84 93 94 HEAVY MUSIC
Bob Seger-Mercury-494-M |
| 19 11 4 THERE IS A MOUNTAIN
Donavon-Folk-10212-H | 53 55 44 FOR WHAT IT'S WORTH
Stooges-Sire-Epic-10220-M | 85 88 92 FALL IN LOVE WITH ME
Bettye Swann-Mercury-129-J |
| 20 25 30 SUNNY GODDE STREET
Tom Hartnell-New Syndrome-18-G | 54 56 65 THE LOOK OF LOVE
Dusty Springfield-Philips-40465-K | 86 STRANDED...MIDDLE OF NO PLACE
Righteous Brothers-Varve-10551-M |
| 21 19 9 COME BACK WHEN YOU GROW UP
Bobby Vee-Liberty-55964-K | 55 65 77 LET IT OUT
Hombasch-Forecast-5058-G | 87 LAZY SUNDAY
Sprey/Our Gang-Mercury-72732-M |
| 22 12 6 YOU KNOW WHAT I MEAN
Turtles-White Whale-254-M | 56 54 55 NEW DAWN
Sittch-In Tyme-Yorkville-45011-D | 88 90 95 LOOK IN MY FACE
Merry-Go-Round-Atco-863-M |
| 23 32 38 BRING IT DOWN FRONT
Jay/Les Group-Spartan-1617-O | 57 63 73 YOU'VE MADE ME SO VERY HAPPY
Brenda Holloway-Tamla-54155-L | 89 92 MERRY IN MY MIND
Left Bank-Smash-2119-M |
| 24 78 GASLIGHT
The Four Seasons-Yorkville-45013-D | 58 69 96 LOVE IS STRANGE
Peaches & Herb-Decca-1574-H | 90 91 DESIRE
Left Bank-Smash-2119-M |



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG -N
CAPITOL -F
MCA -J
POLYGRAM -Q
SONY MUSIC -H
WARNER MUSIC -P

Canada's Only National 100 Country Survey

TW LW WO - SEPTEMBER 26, 1992

1	2	11	I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/B.Jarvis) T.Brown (MCA)	35	39	7	WEAR MY RING AROUND YOUR NECK Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia)	68	72	10	DECISIONS, DECISIONS Terry Hill/No album/Triology comp 2 (G.Macdonald/R.Morrison/J.K.Gulley) J.K.Gulley
2	4	12	COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scalfio/J.Cotton (Mercury)	36	42	4	SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) J.P.Worley/E.Seay (Arista)	69	55	21	WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M.Knopfer) J.Stroud/J.Anderson (BNA/BMG)
3	6	15	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Crisbon) L.Klein (Columbia)	37	45	4	IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warmer comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)	70	77	4	KEEP ON WALKIN' Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Brunetta/R.Chadacoff (Columbia)
4	25	12	I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)	38	48	10	NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.McCorders) M.Powell/T.Dubois (Arista)	71	64	8	THAT'S THE THING ABOUT A MEMORY Tracy Byrd/Tracy Byrd/Promo CD single-J (K.Stegall/T.Byrd/L.Anderson) K.Stegall (MCA)
5	26	6	LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)	39	49	5	THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) J.Lee/R.McEntire (MCA)	72	61	22	THE HEART THAT YOU OWN Dwight Yoakam/If There Was A Way/Warmer comp 133-P (D.Yoakam) P.Anderson (Reprise)
6	7	12	RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warmer comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)	40	43	8	(YOU MADE A) ROCK OF GIBRALTAR Cindi Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)	73	54	11	TOO MUCH Prates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G.Clark/L.R.Parnell) J.Bowen/R.Alves (Liberty)
7	12	10	SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C.Moman/B.Emmons) J.Bowen/G.Strait (MCA)	41	65	4	NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Culicci) T.Brown (MCA)	74	82	2	WE SHALL BE FREE Garth Brooks/The Chase/Promo CD single-F (S.Davis/G.Brooks) A.Reynolds (Liberty)
8	3	18	WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Cammichael/G.Griffin) S.Hendricks/B.Beckett (Arista)	42	50	5	SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)	75	62	19	I SAW THE LIGHT Wynonna/Wynonna/Promo CD single-J (L.Engle/A.Gold) T.Brown (MCA)
9	1	14	I'LL THINK OF SOMETHING Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)	43	32	14	TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Alabama (RCA)	76	81	4	MOTHER'S EYES Matthews,Wright & King/Power Of Love/Promo CD single-H (K.Staley/G.Harrison) S.Buckingham/L.Strickland (Columbia)
10	11	11	ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Phinmer) R.Giles/S.Bogard (Arista)	44	33	16	THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	77	92	2	THAT'S ME Martina McBride/The Time Has Come/CD track-J (T.Haselden/B.Alan) P.Worley/E.Seay (RCA)
11	5	14	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Krout/C.Black (RCA)	45	37	20	BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)	78	79	5	LIKE A PHOENIX Laura Vinson/Rise Like A Phoenix/CD track (Vinson/Martineau/Martineau/LaRose) B.Allen (Homestead)
12	13	12	EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glas/P.Kemerley) R.Bennett/J.Lee (RCA)	46	30	16	A WOMAN LOVES Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)	79	86	2	I'M NOT JUST ANOTHER APRIL FOOL Colleen Peterson/No album/Cardinal comp 4 (Rawson/King) Migliore/Hieronymus/Haines (Cardinal)
13	14	13	YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp-O (L.Basson/D.Blackwell) B.Cannon/N.Wilson (Mercury)	47	53	5	LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)	80	83	5	BEFORE I'M EVER OVER YOU Liz Greenwood/Love's On The Way/Capitol comp 20-F (S.Rames/J.Vandiver) J.Crutchfield (Liberty)
14	8	18	WHEN YOU'RE NOT LOVING ME Tracy Prescott & Lonesome Dicky/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	48	51	9	IF ANYTHING COULD BE Joel Feeney/Joel Feeney/MCA comp 5-J (T.Thorne/ E.Ehm) M.Francis (BEI)	81	75	19	SOMETHING IN RED Lorrie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Landis (RCA)
15	19	11	WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic)	49	14	14	THE CRY FOR LOVE Lennie Allen/Beloving In Better/RDR comp 10 (L.Gallant) M.Zimbel (Revenant)	82	97	2	NOW THAT'S COUNTRY Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)
16	20	9	WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w.Garth Brooks/Whatcha.../Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)	50	41	13	TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R.Meiners/R.Yanney/J.Griffith) L.M.Lee/J.Lee (BNA)	83	88	3	NO SIR Darryl & Doni Ellis/No Sir/Promo CD single-H (S.Dean/B.Montana/D.Ellis) J.Stroud (Epic)
17	17	11	ORANGEDALE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irschuck (Capitol)	51	40	22	MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)	84	89	4	ALL I NEED IS YOU Kenneth Hess & Darlane Moffatt/No album/RDR comp 10 (K.Hess) K.Hess
18	18	10	IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA)	52	66	4	NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)	85	76	21	THE NIGHT THE LIGHTS WENT OUT... Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)
19	24	9	CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scraggs/M.Miller (Curb)	53	69	4	LORD HAVE MERCY ON THE WORKING MAN Travis Tritt/Trouble/Warmer comp 145-P (Kostas) G.Brown (Warner Bros)	86	NEW		SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/If.../Warmer comp 145 (D.Yoakam) P.Anderson (Reprise)
20	9	17	I FEEL LUCKY Mary-Charin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)	54	58	9	HALF A MIND TO GO CRAZY D.J.Hopson/A Day In The Life/Promo CD single (C.Rawson/T.Brown) T.Migliore (Welcraft)	87	90	3	JUST CALL ME LONESOME Rodney Foster/Del Rio/Promo CD single-N (R.Foster/G.Ducas) S.Fishe/R.Foster (Arista)
21	21	20	LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Warmer comp 134-P (T.Taylor) T.Taylor (Savannah)	55	57	9	RUNNIN' IN CIRCLES Michael Terry/No Album/Roto Noto Fringe comp (P.Hotchiss/R.Cousins/M.Terry) R.Cousins	88	NEW		NOT TOO MUCH TO ASK Mary-Charin Carpenter & Joe Diffie/Come On/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (C)
22	22	6	WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Francis (MCA)	56	56	5	BE MY ANGEL Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D.Seals/B.McDill/Kimball) B.Beckett (MCA)	89	80	22	ACHY BREAKY HEART Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scalfio/J.Cotton (Mercury)
23	23	15	CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warmer comp 136-P (S.Ewing/D.Sampson) M.Francis (Savannah)	57	46	22	SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)	90	93	3	DANCIN' EYES Kimberly Richards/Something Special/Triology comp 3 (J.K.Gulley/G.War) J.K.Gulley (Triology)
24	10	15	STILL IN THE GAME Don Nielsen/The Other Side.../Promo CD single (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)	58	60	6	HOMETOWN GIRL Jack Diamond/The Diamond.../Roto Noto Fringe comp (J.Diamond) B.Doiged/J.Diamond (Roto Noto)	91	95	2	TIL I SEE YOU AGAIN Scott Kyle King/No album/Sony comp 307-H (J.Douglas/R.LaSale) J.Douglas (No label)
25	27	13	YOU AND FOREVER AND ME Little Texas/Little Texas/Warmer comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)	59	47	15	FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty)	92	98	2	WHY DON'T YOU HEAR ME Albert Hall/No album/RDR comp 12 (A.Hall) M.Francis (RDR)
26	29	7	IN THIS LIFE Collin Raye/Collin Raye/Promo CD single-H (M.Reid/A.Shamblin) G.Francis/J.Hobbs (Epic)	60	70	7	JESUS AND MAMA Confederate Railroad/Confederate Railroad/Warmer comp 142-P (D.B.Mayo/D.Hicks) B.Beckett (Atlantic)	93	84	26	NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
27	16	13	BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista)	61	78	3	BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warmer comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)	94	96	2	SOFT LIPS TO KISS Mile Zero/No album/RDR comp 12 (B.Steward) G.Dore/B.Steward (RDR)
28	15	17	IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)	62	73	4	IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)	95	87	3	OUR LOVE WAS MEANT TO BE Boy Howdy/Boy Howdy/Capitol comp 20-F (J.Steule/C.Ferren) C.Ferren (Curb)
29	31	7	HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BMG comp 12-N (K.Chater/R.Armand) R.Byrne/K.Stegall (RCA)	63	74	3	EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)	96	NEW		SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burn) A.Reynolds/J.Rooney (Curb)
30	35	7	ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA)	64	71	7	MY LOVE Lisa Brokop/My Love/CD track (P.McCann/T.Focco) P.McCann (Libre)	97	NEW		CRASH COURSE IN THE BLUES Steve Wariner/Am Ready/Promo CD single-N (S.Wariner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)
31	34	14	BLUE MOUNTAIN MEMORIES J.K.Gulley/No Album/Triology comp 3 (J.K.Gulley) J.K.Gulley	65	68	6	SHE JUST BEAT ME TO THE DOOR Peter Yarrow/No album/RDR comp 11 (L.Bach/L.Mercer) B.Troy/L.Mercer	98	NEW		TAKE CARE OF MY HEART Norm Brunet/Me & My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)
32	36	8	SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/If.../Warmer comp 143-P (D.Yoakam) P.Anderson (Reprise)	66	67	8	MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B.Doiged/L.Logan) B.Doiged	99	NEW		BUBBA SHOT THE JUKEBOX Mark Chesnut/Longnecks And Short Stories/Promo CD single-J (D.Linde) M.Wright (MCA)
33	38	10	GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)	67	52	11	THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)	100	91	6	WHEN LOVE COMES AROUND Dan Seals/Walking The Wire/Warmer comp 143-P (J.Lee/P.Tillis/M.Wright) K.Lehning (Warner Bros)
34	28	16	THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)								

COUNTRY

More Country Heat, released by BMG on the RCA label, is one of the fastest selling albums at retail this week. The album contains two Cancon tracks: Michelle Wright's *Take It Like A Man*, and Prairie Oyster's *Did You Fall*

Michelle Wright special on CBC-TV Oct. 3

CBC-TV will air *Michelle*, a special hosted by Michelle Wright, on Oct. 3 at 8 p.m.. The one-woman show features Wright candidly discussing "personal demons" and other experiences the multi-award star has endured over her career.

"Honest, emotional, strong, Michelle and her brand of country music speak to the '90s," says producer Sandra Faire. Co-producer Peter Mann adds, "And she speaks very courageously about her own life. With her emotional intensity and husky voice, she just burns up the screen."

Mann recently co-produced *The Trial of Red Riding Hood*, a musical comedy starring Elizabeth Manley.

Michelle was directed and written by Faire, who also produced this year's Big Country Awards and is currently working on a Bryan Adams "road" documentary. Faire recently completed work on an upcoming TV special on Anne Murray in Nova Scotia, and previously produced TV specials on Adams, Murray, Corey Hart, K.D. Lang and George Fox.

In Love With Me. The album initially shipped 40,000 units, and is now closing in on platinum. *Country Heat*, the first in this series of country compilations, is now well over platinum.

Billy Ray Cyrus obviously has a stranglehold on the #1 position of the album chart. *Some Gave All* has held down the top slot for 15 weeks.

Christmas is here. The first Christmas album to arrive was *Beyond The Season* by Garth Brooks, followed very closely by Doug Stone's *The First Christmas*.

Vince Gill is making unbelievable inroads with his new MCA album, *I Still Believe In You*, which moves to #17 this week on the RPM Country 33 Albums chart. The title track, taken as a single, moves into the #1 position on the RPM Country 100 this week.

The Rankin Family make good gains at retail with their debut album for Capitol, *Fare Thee Well*, up to #16. *Orangedale Whistle*, the first single, holds at #17 on the RPM Country 100.

Wynonna Judd makes the biggest jump on the chart this week with *No One Else On Earth*, up 24 points to #41. The single, taken from the Wynonna album, is included on MCA's CD Country Compilation #6.

Capitol's Paul Church used his persuasive powers to have CTV air *This Is Garth Brooks*, a 47-minute special, which is also available as a 90-minute home video. The thinking was that since the special had aired twice in the U.S., and available in Canada on cable, running

it again would be useless. Wrong! When the special was aired on CTV last Tuesday (Sept. 15), the switchboard was jammed. It's now being looked at as a priority for a repeat broadcast. No overnight ratings available at press time, but Church is confident it will be up among the winners for this year.

Rita MacNeil will be performing her next single, *Bring It On Home To Me*, on the CCMA awards show (Sept. 20). This is the old Sam Cooke number that has been very popular at MacNeil's concerts for the past couple of years. The track will be included on her upcoming album, *Thinking Of You*, scheduled for a mid-October release on the Virgin label.

One Horse Blue has signed an exclusive booking agreement with S.L. Feldman & Associates. On hand for the signing were members of the band: Larry Pink, Rocko Vaugeois, Michael Shellard and Gord

Rawlco's new Toronto FMer goes to air Dec. 1

Keith James, newly appointed General Manager of Rawlco's new Toronto FM Country stereo station, has settled into new offices in the Supercorp Entertainment building in downtown Toronto.

Rawlco's studios will take up the fourth floor of the building, which also houses Sounds Interchange.

An on-air date for the new station is scheduled for Dec. 1.

Plans for next year's Merritt Blast underway

The organizers from International Talent Services of Vancouver and the Merritt Chamber of Commerce, are already projecting that next year's country festival will be "the largest of its kind in the province of British Columbia ever."

Diana Kelly and Heather Cashmore of ITS have launched a media blitz in preparation for next year's Merritt Blast, which will take place from July 9-11.

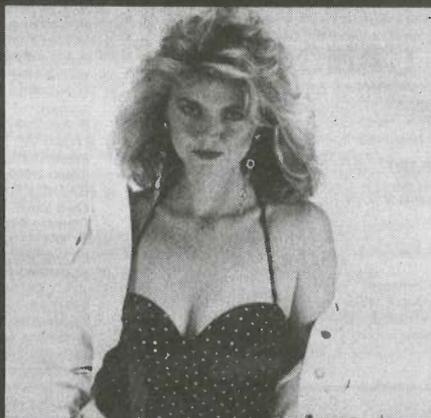
They point out that one of the reasons why making music in Merritt makes sense is because of its geographical location, with direct access to the major lower mainland, Cariboo and interior population via the Coquihalla Highway.

The accessibility of the site that offers "no shortage of free on-site camping and parking for the entire weekend" is also an attraction for country fans.

Tanya Tucker was one of the first headliners to accept Merritt's invitation to perform next year. The remaining headliners will be announced during a press conference scheduled for Sept. 16 at the Merritt Civic Centre.

its, based in Vancouver, specializes in the production of concerts, outdoor festivals and special events. Some of the acts presented by ITS throughout western Canada and the Pacific northwestern United States include Ricky Van Shelton, Waylon Jennings, Patty Loveless, Juice Newton, Sawyer Brown and Charley Pride.

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CAPITOL - F
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POLYGRAM - Q
SONY MUSIC - H
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TW LW WO SEPTEMBER 26, 1992

- 1 1 12 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros. 26894 (Warner comp. # 141)-P
- 2 2 12 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros. 26974 (Warner comp. # 143)-P
- 3 6 8 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Sony comp. # 1)-H
- 4 4 15 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 5 3 13 **THE ONE**
Elton John - The One
MCA-10614 (MCA comp. # 11/92)-J
- 6 5 14 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 45)-H
- 7 9 8 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 141)-P
- 8 8 12 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (Sony comp. # 45)-H
- 9 12 5 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 10 7 14 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 8/92)-J
- 11 11 21 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 12 10 11 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp. # 11)-J
- 13 16 4 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 14 17 9 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Atlantic-1344 (Atlantic comp. # 24)-Q
- 15 18 5 **IS IT REALLY LOVE**
Dan Hill - Danos Of Love
Quality-2001 (Promo CD single)
- 16 20 3 **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 17 19 5 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 18 14 15 **EVERLASTING LOVE**
Dobbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 19 13 8 **RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 135)-P
- 20 15 22 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N

- 21 22 4 **ALL SHOOK UP**
Billy Joel - Heyonemoo In Vegas Soundtrack
Epic-52845-H
- 22 NEW **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 23 26 7 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 24 21 16 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp. early May/92)-Q
- 25 25 11 **CLOSER TO SAYING GOODBYE**
Priscilla Wright - When You Love Somebody
Atlantic-1339 (Atlantic comp. # 24)-Q
- 26 27 6 **MISS CHATELAINE**
K.D. Lang - Ingenua
Sire-68404 (Warner comp. # 144)-P
- 27 28 3 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 28 29 6 **ORANGEDALE WHISTLE**
Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 18/92)-F
- 29 32 4 **DEEPER THAN A RIVER**
Olivia Newton - Back To Basics: The Essential Collection
Geffen-24470 (MCA comp. # 14)-J
- 30 30 9 **REMINISCING**
Annie Reiser
RDR (RDR Promopak # 16)
- 31 31 7 **IF YOU WERE THE WOMAN AND I...**
Cowboy Junkies - Black Eyed Man
RCA-61049 (BMG comp. # 36)-N
- 32 36 2 **JESUS HE KNOWS ME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 145)-Q
- 33 40 2 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 34 34 7 **STAY**
Shakempear's Sister - Hormonally Yours
London-868 266 (PolyGram comp. early June/92)-Q
- 35 35 3 **A PENNY MORE**
Skydivers - Restless
Fre-00102 (Promo CD single)-F
- 36 38 2 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 37 37 4 **LIBERTAD DE VIVIR**
Michael Massaro - Awakening
M&M-MCD001 (CD track)
- 38 39 2 **INSIDE OUT**
Sue Medley - Inside Out
Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 39 NEW **HERE IN THE HEART**
Daniel Lavioie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 40 NEW **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J

RPM COUNTRY ALBUMS

- 1 1 16 **BILLY RAY CYRUS (15 weeks at #1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 23 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 3 25 3 **VARIOUS ARTISTS**
More Country Heat
RCA-74321-10964-N
- 4 4 20 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 5 5 22 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10630-J
- 6 3 23 **GARTH BROOKS**
No Fences
Liberty-96866-F
- 7 9 23 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 8 6 9 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 9 7 8 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 10 10 23 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 11 18 22 **JOHN ANDERSON**
Seminole Wind
BNV/BMG-61029-N
- 12 8 9 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 13 13 23 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 14 12 23 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 15 17 22 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 16 21 6 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99936-F
- 17 28 2 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 18 14 20 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 19 23 12 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 20 19 18 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 21 15 7 **SHENANDOAH**
Long Time Comin
RCA-66001-N
- 22 22 5 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 23 29 11 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 24 16 11 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 25 20 16 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 26 26 18 **McBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 27 24 23 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 28 30 13 **MARTINA McBRIDE**
The Time Has Come
RCA-66002-N
- 29 31 14 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 30 27 23 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 31 32 11 **JOE DIFFIE**
Regular Joe
Epic-47477-H
- 32 NEW **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 33 NEW **COLLIN RAYE**
In This Life
Epic-48983-H

RPM DANCE

- 1 1 5 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 2 3 **PLEASE DON'T GO**
Double You - Album N/A
Quality
- 3 6 3 **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 11)-H
- 4 5 3 **HUMPIN' AROUND**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 14/92)-J
- 5 3 10 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 6 NEW **C'MON & GET MY LOVE**
Banned In The UK - No album
A&M (Promo CD single)-Q
- 7 10 4 **MOVE THIS**
Technronic - Pump Up The Jam
SBK Records-93422 (Capitol comp. # 16/92)-F
- 8 7 6 **GET WITH U**
Lidell Townsell - Harmony
Mercury-512 775-Q
- 9 4 12 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janet Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 10 NEW **LOVE SEX INTELLIGENCE**
The Shamen - Boss Drum
Epic-52925 (Sony comp. # 2)-H

RPM CANCON TO WATCH

- 1 1 3 **LOVE YOU BY HEART**
Lisa Loughood - World Love
WEA-75476 (Warner comp. # 147)-P
- 2 NEW **WIND ME UP**
Paul Janz - Trust
Atlantic-1365 (Atlantic comp. # 27)-Q
- 3 NEW **HOUSE ON FIRE**
Glen Stone - Road To Damascus
WEA-90617 (Warner comp. # 148)-P
- 4 7 4 **WEAR YOUR LOVE LIKE HEAVEN**
Sarah McLachlan - Solace
Netwerk-30055-F
- 5 9 4 **LISTEN WELL**
Lava Hay - With A Picture In Mind
Netwerk-30066-F
- 6 NEW **SHINE ON ME**
Frozen Ghost - Shake Your Spirit
WEA-75149-P
- 7 8 5 **CURB THE ANGELS**
Lost And Profound - Lost And Profound
Polydor-519 251 (PolyGram comp. early August/92)-Q
- 8 NEW **SOMETHING TO SAY**
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 147)-P
- 9 10 2 **NEVER GOING TO LET IT GO**
The Boomers - What We Do
WEA-74515 (Warner comp. # 148)-P
- 10 NEW **TIL I FOUND YOU**
Lorraine Scott - All Talk
Cold Front-10092 (Promo CD single)

Maxwell; along with Brian Ferriman, president of Savannah Music (the band releases on the Savannah label); Feldman, president of the Vancouver-based organization; his director of touring for country music, Allan Askew; and Shaw Saltzberg, a vice-president.

Carroll Baker and Jack Scott have teamed for a duet of Burning Bridges on the Tembo Music label. Written by Walter Scott, no relation to Jack, the single went Top 10 in the U.S. in 1960. It was Scott's only hit that he didn't write. This is the second record release by Baker and Scott as a duo, the first being The Best Of Love, written by Holly Dunn and recorded in 1988. The song will be released as a CD single at the end of September. Tembo is

YTV mounting annual Canadian talent search

The Youth Television Network (YTV) is once again mounting its Great Canadian Talent Search.

The campaign allows for an estimated 2,500 young singers in 35 cities to have the opportunity to compete in the national talent search for "the best young vocalists in Canada."

Included in a prize package worth more than \$75,000 are Yamaha PS-680 electronic keyboards, Fuji double coating cassettes, YTV Vocal Spotlight T-shirts and tour jackets, Yamaha four-track cassette recorders, holiday vacations and spending money, and a chance to appear on YTV in a national television special.

Contestant registration is now underway, with competitions being staged across Canada during the months of September and October. The competition is open to youths aged 10-18. They will sing live to pre-recorded back tracked cassettes containing their favourite hit songs.

Video tapes of local winners will be played on YTV, with performances evaluated by Sue Medley, Love & Sas, Mitsou and Glass Tiger.

Regional winners representing B.C., the Prairies, Ontario and Eastern Canada will be flown to the national final on Dec. 31 to compete for the title of Best Young Vocalist in Canada.

For more information on the competitions and where they are being staged, contact Ange Frymire, national publicist for Creative Marketing, at 604-946-6949.



Seen at Vern Cheechoo and Denon signing: Serge Sotimovits (manager of Cheechoo and president of Dark Light Music), Cheechoo, Joanne Smale (president of Joanne Smale Productions), and producer Peter Moore.

distributed in Canada by BMG Music.

Rick Tippe, son of Elmer, who is a well-known country singer/songwriter and former on-air personality at CKWX Vancouver, is following in his dad's footsteps. Tippe is getting his feet wet with a four-song EP, appropriately titled After All These Years. The title track, produced by Larry Wayne Clark, is earmarked as the priority track. Also included on the EP are Daddy Jack Played (The Legend Of Willow Creek), Long Gone, and If You're Lookin' For The One, which will be released as the follow-up single in January. Chris Rolin, Tippe's lifelong friend, is his writing and performer partner. The pair began writing songs a few years ago and, after submitting a few demos, discovered that publishers were interested in signing them. Instead of signing, they decided to release the songs on their own. Together they produced Tippe's first single, Long Gone, included on the new EP release. The track was first

COUNTRY PICKERS

MARK LOGAN
Country 101 - Prince George
I'm In A Hurry - Alabama

WEIRD HAROLD
Country 1130 CKWX - Vancouver
Letting Go - Suzy Boggus

TOM BLIZZARD
KHJ - Fredericton
In This Life - Collin Raye

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Winds Of October - Gary Fjellgaard

BILL MacNEIL and BERNADETTE WOODS
K94FM - Sydney
I'm In A Hurry - Alabama

RANDY OWEN and DANN TRAVIS
CKGL 96.7 FM - Kitchener
I'm In A Hurry - Alabama

DAVE KIRK
1280 CJSJ Super Country - Estevan
If I Didn't Have You - Randy Travis

WADE WILLEY
CKRM AM 980 - Regina
Bubba Shot The Jukebox - Mark Chesnutt

IAN McCALLUM
BX93 Country Radio 92.7 FM - London
The Trouble With Diamonds - Mac McAnally

GREG MACK
Country 630 - Winnipeg
Even The Man In The Moon Is Cryin' - Mark Collie

AL CAMPAGNOLA
Country 59 - Toronto
We Shall Be Free - Garth Brooks

CHUCK REYNOLDS
CHYR Country 710 - Leamington
Bad Day For Trains - Patricia Conroy

KENT MATHESON
CFQM-FM - Moncton
Sure Love - Hal Ketchum

DANNY WHITE
New Country 1270 - Medicine Hat
Some Gave All - Billy Ray Cyrus

DAWN LEMKE
CJWW 750 - Saskatoon
Bubba Shot The Jukebox - Mark Chesnutt

MATT MILLAR
AM 920 - Wingham
Watch Me - Lorie Morgan

DEBORAH KAUNHOFFEN
CKMW Country 1570 - Winkler
I Won't - Stacy Dean Campbell

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M5E 1E5

introduced on RDR CountryPak #5 in August of 1991. In June of this year, Tippe was nominated for the B.C. Country Music Association Horizon Award, a category that recognizes new talent. The new release is distributed nationally by Spinner Distribution.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

SPORTS/NEWS PERSON NEEDED

CJKL AM Kirkland Lake is looking for a new member for our news/sports team. We require a sports reader/reporter. This position will also include some work in news. Applicants should have on-air experience. If you're interested, send your tape and resume to:

Rob Connelly
CJKL Radio
P.O. Box 430
Kirkland Lake, ON.
P2N 3J4

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Top rated Country-FM station in Calgary looking for an experienced newscaster. The afternoon drive position is open for someone with a minimum four years experience and an excellent on-air sound. That someone should also be a great desker with a strong work ethic. Send tape and resume ASAP to:

Hal Gardiner
News Director, CKRY-FM
609 14th Street NW, Suite 300
Calgary, Alberta
T2N 2A1

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Looking for a full time junior announcer for regular on-air and production duties. Apply asap to: Mike Perras, CJTT Radio, Box 1058, New Liskeard, ON., P0J 1P0.

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Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

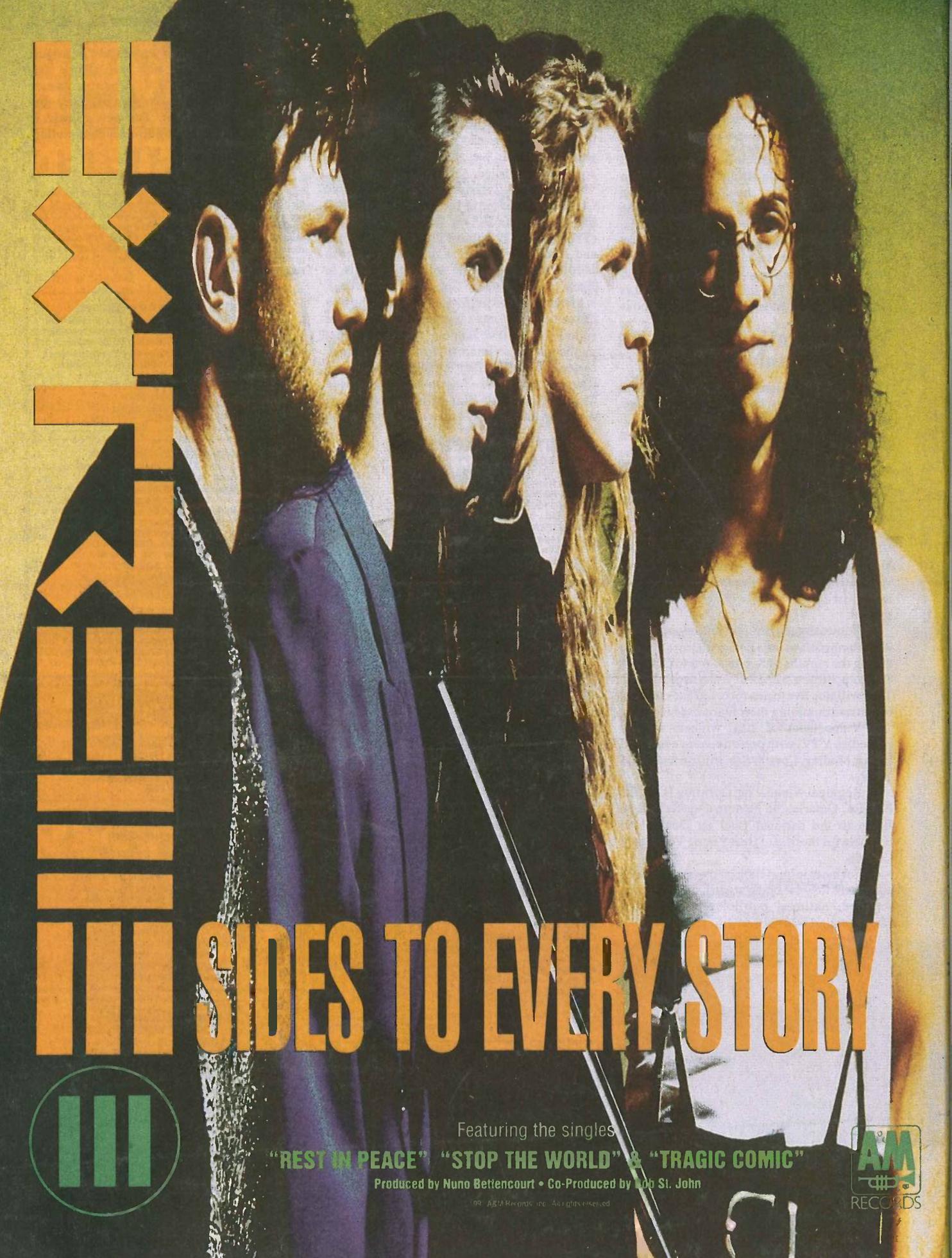
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Produced by Nuno Bettencourt • Co-Produced by Rob St. John

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