

# RPM

# WEEKLY

\$3.00

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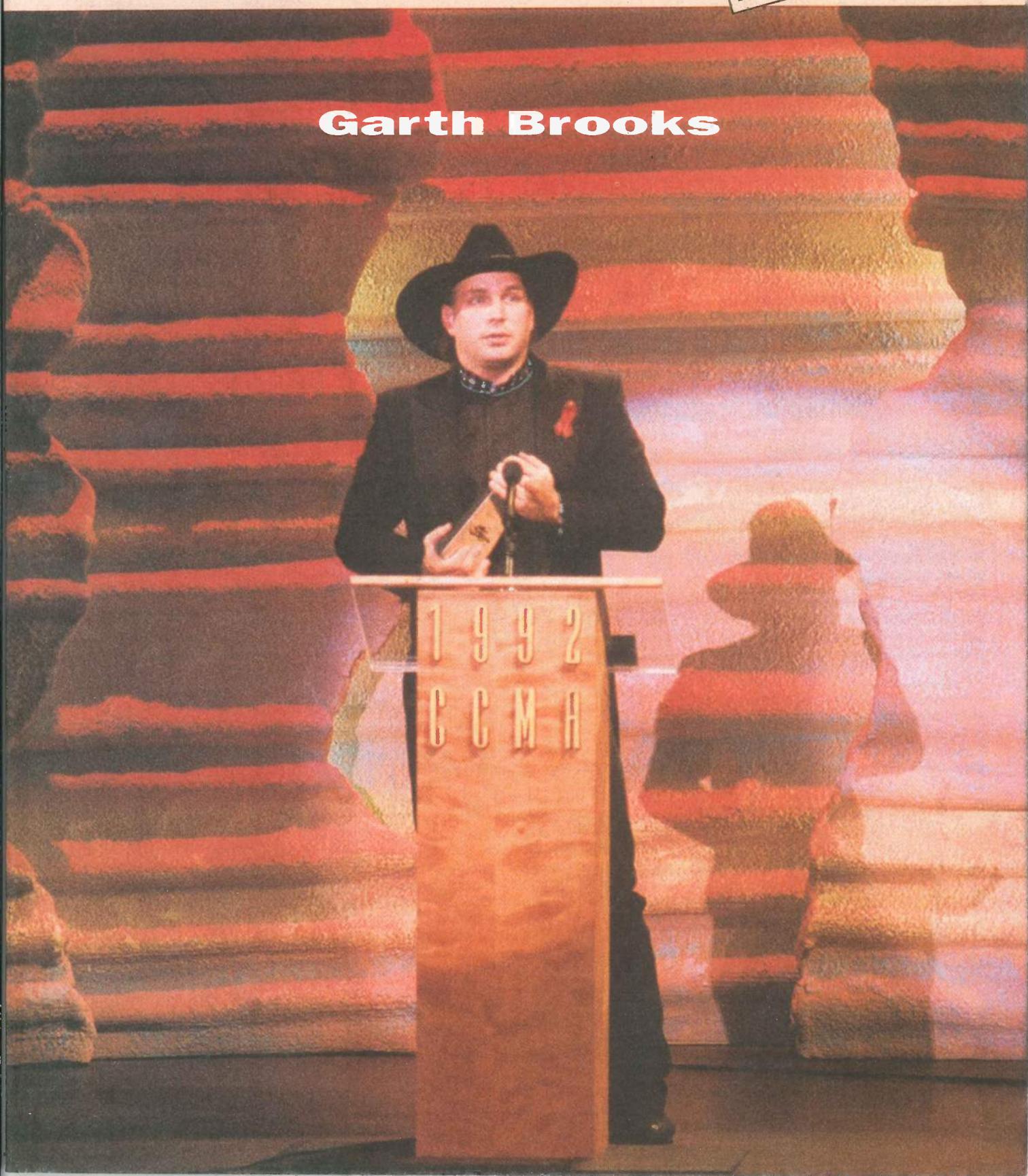
Volume 56 No. 15

Week Ending October 10, 1992

1992 October						
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## Garth Brooks



## Robertson and Berman to talk about NAFTA

Things are definitely heating up in regard to the exemption granted to Canadian cultural industries under the North American Free Trade Agreement (NAFTA).

Jay Berman, the president of the Recording Industry Association of America (RIAA) who recently caused an uproar by saying yogurt had a more active culture than Canada, was scheduled to arrive in Toronto on Friday (Oct. 2) to express his views to his Canadian counterpart, Brian Robertson, president of the Canadian Recording Industry Association (CRIA). Robertson, who worked with Berman to push for more relaxed regulations in the American immigration act to allow Canadian artists easier access to the United States market, says he'll have plenty to talk about.

"I'm going to try and find out what motivated the comments he made. The comments were unreasonable, in my view, to the point of being insulting. We've got nothing against them expressing their disappointment, but to make bad jokes like that is ill-timed and unnecessary. I think it's unnecessary for him to be making statements like that without any

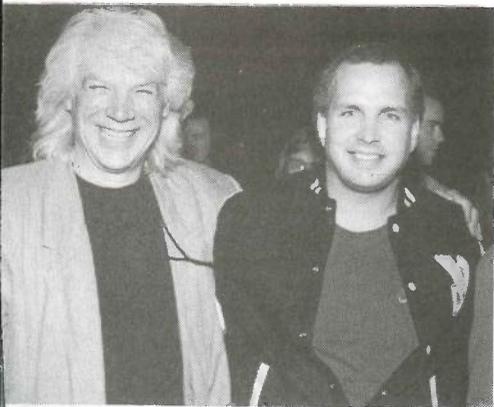
## Oberstein to supervise PolyGram in Canada

A change in leadership of PolyGram UK will also affect Canada.

Maurice Oberstein will retire as chief executive officer of PolyGram UK at the end of the year, but will assume responsibility for the supervision of PolyGram's Canadian operations on behalf of Alain Levy, PolyGram's president and chief executive officer, starting on Jan. 1, 1993.

Oberstein will also work as a member of PolyGram International's management team and as executive vice-president with regional responsibility for Australia and New Zealand.

Oberstein will also support his replacement, Roger Ames, in an advisory role at PolyGram UK. Ames will relinquish his responsibilities as managing director of London Records to take on the job. He will also join PolyGram's international management team.



Garth Brooks at recent Toronto SkyDome product presentation with RPM's Stan Klees.

consultation here first."

Both CRIA and RIAA's member companies are responsible for about 95 per cent of pre-recorded music sold in their respective countries, so both Berman and Robertson carry some clout. But Berman also has the powerful American film industry lobby supporting his stand, Robertson says.

"I know that both the recording industry people and the film people, led by Jack Valente, were unhappy with the cultural exemption clause in the NAFTA and feel that, from the motion picture point of view, that the Canadian distribution control restricts the ability of some of the U.S. companies to do their business here the way they want to do it. But there are almost no restrictions on the recording industry apart from the Canadian content regulations."

Part of the argument is about what constitutes culture and what constitutes commerce. Canadians feel that the 30 per cent Cancon rule is a cultural regulation, while the Americans see it as a means of restricting them to only 70 per cent of the airwaves. The RIAA may also look at the Foundation to Assist Canadian Talent On Records (FACTOR) as an unfair subsidy, while CRIA sees it merely as an incentive program for Canadian recording artists.

Robertson hopes his meeting with Berman will be constructive, but he knows the NAFTA controversy won't fade away quietly.

## Nov. 6 release date for new Jeff Healey Band album

The Jeff Healey Band's third album, *Feel This*, will be released by BMG Music Canada on Nov. 6.

The album's first single, *Cruel Little Number*, is a sizzling rocker co-written by the band, Carl Marsh and Justis Walkert. It goes to radio on Oct. 19.

The band's 1988 debut album, *See The Light*, went triple platinum, while their 1990 release, *Hell To Pay*, has sold more than 200,000 units.

## Oui ou Non has become a constitutional theme

Quebec's English media are using Motion's new single, *Oui ou Non*, as a theme for the upcoming constitutional referendum.

Motion's Jean-Claude Beliveau and Charles David originally wrote the song as a man's plea to a woman to decide whether or not she wants him. In a political sense the song has a number of parallels to the situation in Quebec, as it says: Yes or no/leave or stay.

*Oui ou Non* is the title track of Motion's second album for Warner Music Canada. Their self-titled 1991 debut spawned four Top 20 hits in Quebec, including two Top 10 songs. The same album was also released in English and received airplay across Canada.

There's no indication yet if the Clash's *Should I Stay Or Should I Go* will be picked up as a constitutional theme for anglophone Canadians.

"It's my understanding that Valente is now trying to get trade sanctions against Canada because of the cultural industries exemption," he says.

## Warner Music lowers boom on Toronto's CFTR

Toronto radio station CFTR was served with a notice from Warner Music Canada to cease and desist playing *Erotica*, Madonna's new single, before it was officially released on Sept. 30.

The station reportedly received the track from an unknown source in the U.S. CFTR apparently complied with the cease and desist order, but the single was also leaked to the syndicated Super Radio show out of Boston, which airs Saturday nights on CFTR. So again the single was aired and CFTR effectively "took that as a cue that they should therefore be allowed to continue to play it, which they started doing again Monday morning," said Kim Cooke, Warner's vice-president of national promotion and special products.

"That was not our view, and we convinced them to stop playing it that same afternoon."

Warner Bros. in the United States has also been busy issuing cease and desist orders "against anyone in the U.S. playing the record."

CFTR is the only known radio station that aired the record before its official release, and they "had a good run with it," says Cooke. He is concerned with the unfairness involved in that one radio station can air a record well in advance of others, several of whom registered complaints with Cooke.

Since last week was a hot one for ratings, radio stations were heavily involved in promotions and campaigns to give more prominence to their station. Airing a record by a high profile star like Madonna and creating controversy has been used effectively over the years.

One observer pointed out that record companies are placed in an uncomfortable position when they have to resort to legal action with a radio station. Says Cooke, "We did issue a cease and desist, but we didn't take it any further than that."



Silk Toxik, who scored MuchMusic Video awards for Best Metal Video and People's Choice, seen accepting gold for *Doln' The Nasty* from Capitol's Toronto staff.

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## No. 1 HIT



**SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth/Don Henley - MCA



**WASHED AWAY**  
Tom Cochrane

**SONG INSTEAD OF A KISS**  
Alannah Myles

**WHEN I LOOK INTO YOUR EYES**  
Firehouse

**RHYTHM IS A DANCER**  
Snap

**WOULD I LIE TO YOU**  
Charles & Eddie

**DO YOU BELIEVE IN US**  
Jon Secada

**ALWAYS**  
Corey Hart

**YOU'RE SO TEMPTING**  
Acosta/Russell

**SOUL DOCTOR**  
Foreigner

**FOREVER LOVE**  
Color Me Badd

**SUCCESS HAS MADE A FAILURE OF OUR HOME**  
Sinead O'Connor

**DROWNING IN YOUR EYES**  
Ephraim Lewis

**LOVE YOU BY HEART**  
Lisa Lougheed

**WIND ME UP**  
Paul Janz

**JOHNNY HAVE YOU SEEN HER?**  
The Rembrants

**YOU LIED TO ME**  
Cathy Dennis



**QUEEN**  
Greatest Hits

**SINEAD O'CONNOR**  
Am I Not Your Girl?

**HOUSE OF PAIN**  
House Of Pain

**SINGLES**  
Soundtrack

**SNAP**  
The Madman's Return

**ERASURE**  
Abba-esque

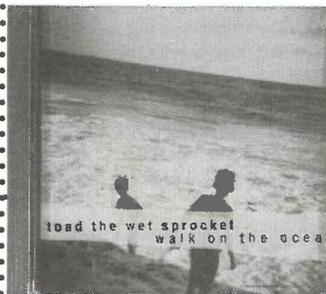
**TOM WAITS**  
Bone Machine

**MORE COUNTRY HEAT**  
Various Artists

**SUZANNE VEGA**  
99°

**BARNEY BENTALL**  
Ain't Life Strange

## HIT PICK



**WALK ON THE OCEAN**  
Toad The Wet Sprocket  
Columbia

### ALBUM ADDS

**GARTH BROOKS**  
The Chase

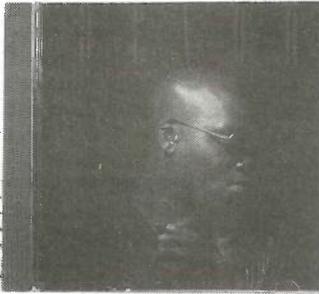
**EXTREME**  
III Sides To Every Story

**GARTH BROOKS**  
Beyond The Season

**PETER GABRIEL**  
Us

**PATTY SMYTH**  
Patty Smyth

## ALBUM PICK



**DEVON**  
It's My Nature  
Capitol-EMI - C2-99645-F

### COUNTRY ADDS

**CLEARLY CANADIAN**  
George Fox

**HE WOULD BE SIXTEEN**  
Michelle Wright

**I'M IN A HURRY**  
(And Don't Know Why)  
Alabama

**BURN ONE DOWN**  
Clint Black

**WATCH ME**  
Lorrie Morgan

**TWO SPARROWS IN A HURRICANE**  
Tanya Tucker

**HAND IN HAND**  
P.J. Jackson

**L.A. TO THE MOON**  
Ronnie Milsap

**TAKE THE KEYS TO MY HEART**  
Susan Graham

## No. 1 ALBUM



**DANCE MIX '92**  
Various Artists  
Quality - QRSPJ-1168



The last tile has been laid, the giant mobile over the front entrance has been activated and Sony Canada's president **Paul Burger** says there will be no more interruptions. The \$5.4 million renovation to Sony's head office, warehouse and manufacturing complex is now complete. - Page 7

### HIT ADDS

**BOHEMIA**  
Mae Moore

**DIVINE THING**  
The Soup Dragons

**DRIVE**  
R.E.M.

**FREE YOUR MIND**  
En Vogue

**SHINE ON ME**  
Frozen Ghost

**I WANNA LOVE YOU**  
Jade

**JUMP AROUND**  
House Of Pain

**SOMEONE TO HOLD**  
Trey Lorenz

**I'D DIE WITHOUT YOU**  
PM Dawn

# WALT SAYS



with Elvira Caprese

**Where were the artists . . . ?** That was a nice luncheon CARAS held recently with tributes to the people who were retiring and who were and are, very important to the organization. But . . . if the Juno Awards are a celebration of Canadian artists, howcum there weren't any there? There were a couple, who happen to be sitting on the board, but what a thrill it would be for the artists to have been able to sit in on an industry happening like that. There were more than a few of us there, who, I'm sure would be willing to step aside and let some of the more deserving people have a free lunch. Just because I was a founder of the awards doesn't mean to say I have to be at the CARAS luncheon every year. Let me be the first to volunteer. Next year send

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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an artist in my place. (EC: Who says they were going to invite you next year . . . ?)

**The Jay bird's on the hot seat . . . !** Have you noticed how silent the dailies have been about that Jay bird's mouthing off on our culture, or, as he says, "no culture"? One columnist phoned to ask what the problem was. He doesn't like the CBC anyway, so he wasn't about to give them credit for giving prominence to this "kick in the balls" attitude of an American record industry executive. Well, we just might have the last laugh. There were more than a few phone calls to the Jay bird, and they weren't all from Canada. With the majors, most of whom are headquartered in the U.S., controlling more than 90 per cent of Canada's record business, I hear that some hot and heavy language came down the line from the heads of record companies who understand the value of the Canadian industry and its culture. Mr. Jay bird, who is supposedly the mouthpiece for the U.S. record industry, got a bit of a going over, and he just might not be in his cosy nest for too long. (EC: What did you say about the mouse that roared . . . ?)

**Sony won't be the same . . . !** Aye! It had to happen, but it was still shocking news to hear that Jack Robertson will retire from Sony Music at the end of November. Actually, with the unveiling of Sony's renovated office, warehouse and manufacturing complex, he wrote the last chapter in his book for CBS, Columbia, and finally, Sony. The renovation project was as much his baby as anyone's, and now it's complete, Jack can take his leave. They gave him a nice white construction hat as a reminder of the 18 months of shuffling back and forth in the dirt, dust and mud. By the way, Jack's secretary, Marjorie Lansbury (a cousin of Angela from Murder She Wrote), is also retiring, after 34½ years of babysitting Jack. Guess where our favourite Scotsman is going? He's off to Scotland for the next two weeks for a family reunion where he'll also celebrate his mother's 90th birthday. Remembering Jack Robertson would fill a page, so I'll leave it for a more appropriate time . . . 35 years is a long, very long time. (EC: Not when you're having fun . . . !)

**A \$5.4 million renovation bill . . . ?** For those who said "holy jeez" when they heard how much it cost to spruce up the old Sony building, just think, they haven't been paying rent for 32 years. They bought the land for about \$80,000 back in 1959 and put up the building for another, let's be conservative, \$100,000. "You can build up quite a war chest from saved rent," says Paul Burger . . . a bit of an understatement. It's a great building and it goes a long way in calming down some of the nervous grannies who have been predicting that Sony would be moving its operation across the border. (EC: Well . . . at least not for another five years . . . !)

**Fest fans fume . . . !** You won't read about it in the Toronto dailies, but the Festival of Festivals was a disaster when it came to the fest's ticket system. Seems the tokens were a gesture that made paying fans mad. The press went to the head of the line . . . while the pass holders lined up and often didn't get in. Helga

and her henchmen have promised something more than the token gesture. (EC: The festival in Alexandria has the answer. It went so poorly, they won't have another one next year!!) Toronto is looking at coming up with yet another system in an attempt to be fair to their fans. (EC: Wait 'n see!!)

**Shuffling off to Buffalo . . . ?** Maybe Jay Berman knows something the rest of us don't. I received a letter from a fairly heavy (and I don't mean fat) New York lawyer who dabbles in U.S. immigration law. He's offering me an open door into the U.S. He considers me "an experienced business professional who might want to consider relocation to the United States." I always wondered why I got the red carpet treatment every time I went to New York or Los Angeles . . . "an experienced business professional?" I like it. But, no thanks . . . I prefer to be a little fish in a big pond. (EC: That doesn't sound right somehow . . . !)

**Who's the best Elvis imitator???** A video of a high-profile record company person, doing an imitation of Elvis Presley, has surfaced. Should be the talk of a Christmas party.

### VISITORS

Warren Cosford - Radio programmer  
Julian Tuck - A&M Records  
Mae Moore - Epic recording artist  
Dave Deeley - Epic Records  
David Lindoras - BMG Music  
Doug Caldwell - Virgin Records  
Roger Bartel - Capitol Records  
Dale Kotyk - Warner Music  
Jack Cornells - Brocar Records  
Rick Wharton - MCA Records

**The Wackers win the RPM Cup!!!** What a game. It was the bottom of the ninth and the score was tied 13 to 13. The Wackers were up at bat with two down and Rob Graham on first. Heavy (and I mean heavy) hitter Garry Newman is at the plate. He lets the first two pitches fall short of the mark and finally connects with a fly ball to left field that goes and goes and is gone, right out of the park. Final score, The Warner Wackers 15, the MIX 13. With one of his usual gratuitous, but nonetheless humorous, remarks, Warner head honcho Stan Kulin sums it up with: "Unfortunately it looks as though I'll have to pull Garry out of the lineup next year. I thought that when I withdrew myself, that would even up the league . . . but evidently it wasn't good enough." (EC: Nice guy . . . !)

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## COVER STORY - by Walt Grealis

## Sony Music unveils new state-of-the-art complex

After 18 months of going through the noisy experience of an on-site \$5.4 million renovation project, Sony Music Canada president Paul Burger lifted the wraps to reveal his state-of-the-art office, warehouse and manufacturing complex.

Several hundred invited guests were given group tours through the facility the evening of the ribbon-cutting ceremonies (Sept. 24), and then retired to a huge tent on the front lawn for food, refreshments and entertainment by Vancouver's 54-40.

A group of Sony Music International executives from New York flew in on the corporate jet to give Burger a hand in the speechmaking. Included were Michael Schuloff (chairman), Mel Ilberman (president), Tom Costabile (vice-president of production and facilities), and Tom Tyrell (senior vice-president of administration). Canada's



Tape-cutting ceremony (from the left) Chairman of Sony Music Entertainment Inc. Michael Schuloff, federal communications minister Perrin Beatty, Sony Music Canada president Paul Burger, and president of Sony Music International, Mel Ilberman.

minister of communications, Perrin Beatty, also gave his nod of approval to the building.

When Burger took over as president of the Canadian operation more than three years ago, there were plans to move the company to a new location near the northeast rim of the city. However, as Burger explains, an analysis of their business determined they were in an enviable position by owning the 9.1 acres, which were purchased years ago by a past general manager, Bob Pampe. "We determined we would be best served by keeping the company together and taking benefits from some of the cross-communications and creativity that would result from some of that interaction."

RPM saluted CBS Records Canada (now Sony Music Canada) on its 25th anniversary with a special edition on Dec. 22, 1979. The company, Columbia Records of Canada, was launched in 1954 when Pampe, a midwestern district manager for CBS in the United States, together with Canadian Frank Jones, began structuring the company from offices and a small warehouse in the rear of Quality Records, which was manufacturing product for Columbia at that time.

The visionary Pampe was attracted to the

Eglinton and Leslie streets area, comprised of recently converted farmland adjacent to the North Don River. He purchased the 9.1-acre

**The Leslie Street offices were opened a year later, in January of 1960, by the world-renowned concert pianist, the late Glenn Gould.**

site in 1959 for an estimated \$80,000. The Leslie Street offices were opened a year later, in January of 1960, by the world-renowned concert pianist, the late Glenn Gould.

As the company grew and the manufacturing and warehousing facilities took up more and more room, Columbia's offices began spreading out across the city. It was apparent that for better control of the company, all departments should be under one roof, which fuelled talk of a move to a larger location. However, when the red flag was hoisted on vinyl, Burger says CBS decided to pull the plug on its manufacturing facility.

"We were stuck with a big hole in the middle of our operations block. This was part of the stimulus when we said, 'Okay, this location is a prime location and far superior to one that would be very far north in the city.' We said, 'Let's take a zero base look at the interaction between all the departments, how all of it works, and see what kind of a lay-out would make sense.'"

The lay-out allows for easy access by way of "the street" to every department. Starting at the reception area, and built on one level with high ceilings and numerous skylights, the bright, airy walkway of "the street," allows visitors to move easily to the different departments, to the cafeteria and to the glass wall that looks into the manufacturing area of the complex. There are even a couple of added facilities that raised eyebrows and questions as to their value.

"When we were designing the building we took a look at what the future needs of the company were going to be, and where we were going to go. This was when we determined that we really wanted to put some features into the building that perhaps are not conventional in terms of current record company lay-outs, but certainly must be part of the music business of not only today but of tomorrow.

"So, square in the middle of the building we built a state-of-the-art, 24-track demo studio with the latest Sony technology. Just down the street, you come upon a 65-seat presentation theatre with full audio/visual capabilities, including a 10-foot diamond screen... again, the latest in Sony technology. We are quite fortunate to be able to take advantage of Sony as a pioneer in the hardware side as well as the software side. So really, this is a bit of showcase for what Sony has to offer.

"Further down the street there's the fitness facility. We have 115 members out of 220 employees who belong to the facility. There

are five people on staff who volunteered to go through a three-month training process and are now fully qualified fitness instructors. They lead classes that take place three times a day, so people can join various aerobics and fitness classes that are supervised.

"Down the street again, you come to that glass wall with a view into tape duplication and de-spooling, and down further you're in to the distribution centre. Perhaps there are a few



Sony Music recording artist Leonard Cohen seen at Sony Music's new renovation launch with friend Rebecca de Mornay.

elements that might be viewed as different from conventional record company fare, but certainly are important elements when you're designing a building for the future."

Interestingly enough, the major

**"We're proud of the fact that not one day's work was lost, not one order was lost, not one sale missed as the result of this entire process."**

renovations to the 12,600 square metre building were done in stages, with little interruption to the various departments. A temporary facility was built off the back side of the building which housed the finance, management information services, and human resources departments, as well as the Toronto branch offices. This created a "swing space," allowing for a four-phase project to work on an area of the building that wasn't inhabited, and then move people into that space and

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**THE INDEPENDENT SPECIALISTS**

continue on with the next space.

"We're proud of the fact that not one day's work was lost, not one order was lost, not one sale missed as the result of this entire process.

"We suffered through the wonderful noise of air-drills, banging, paint fumes, and all kinds of things. And I really think it's a credit to all of our employees and I'm really very thankful to all of them for enduring the inconvenience."

Are there any regrets about the 18 months of renovations? "Always there are regrets. One has to see the lengthy process and the amount of time it takes to undertake a project of this size and scope. As one goes along with a project this large, you can learn what things are working better and what things are working not as well. Clearly, our philosophy has been that we have to design a building that will work around the people who are here."

The good news is that the renovations are essentially complete. It's hoped there will be no more interruptions. "There is a very positive, calm confidence among our people."

It's now onto the business at hand. "We're into the big season and we've got a lot of big records and we're very excited about this autumn season. It looks like it's going to be a very good and strong one for us. We need to have all of our creative people, marketing, sales, A&R, publishing people, as well as the financial and operations people focusing on positioning the product, selling the product, manufacturing the product, and getting it out to our customers on a very timely and fast basis."

## CHARTS

by Tim Evans

**Mixing it up!** Songs from PM Dawn, Black Box, Snap, EMF, R.S.F., KWS, 2 Unlimited and others have pushed the Dance Mix '92 compilation to the top of the Albums chart. It becomes the first dance album to reach No. 1.

**A little unusual.** An album with various artists on it doesn't reach the top very often. Dance Mix '92 becomes just the second such album in the '90s to hit No. 1. Name the other.

**Garthmania . . .!** It seems like the "in" thing to do. Why put out just one album at a time? Garth Brooks has two albums debuting on the chart. The Chase enters at No. 7, making it Brooks' highest-charting album to date. Beyond The Season enters at No. 37, while his third album, Ropin' The Wind, is at No. 82. Ropin' is now in its second year on the chart.

**One Moore time.** Mae Moore's Bohemia has the top entry on the Hit Tracks chart. It debuts at No. 54. Another Canadian, Alannah Myles, has the biggest mover this week. Song Instead Of A Kiss climbs 39 spots to No. 19.

**No answers to the questions.** People are asking a lot of musical questions these days. Among them: Do I Have To Say The Words?, Have You Ever Needed Someone So Bad?, How Do You Do?, Am I The Same Girl?, How About That?, Would I Lie To You?, Do You Believe In Us?, Is It Really Love?, What Kind Of Love?, and Johnny Have You Seen Her?

**Odd chart happenings!** The No. 21 song on the Hit Tracks chart is In Your Eyes. Right below that is When I Look Into Your Eyes. At No. 56 on the Albums chart is More Country Heat. Two spots below that is 99.9F°.

**Party On.** The only other album with various artists to reach No. 1 was the Wayne's World soundtrack.

### Tinti Moffat to head up Balmur's Nashville office

Balmur Ltd. has opened offices on 18th Street in Nashville, where they will be sharing building space with Billy Ray Cyrus.

The move is designed to accommodate Balmur's increased activity in the U.S. The Nashville operation will be headed up by manager of artist relations, Tinti Moffat, a longtime employee of the Toronto-based firm.

Balmur represents Anne Murray, Rita MacNeil, Frank Mills and George Fox. Both MacNeil and Fox have entered a new phase of their careers and are expected to make even greater inroads into the international market this coming year.

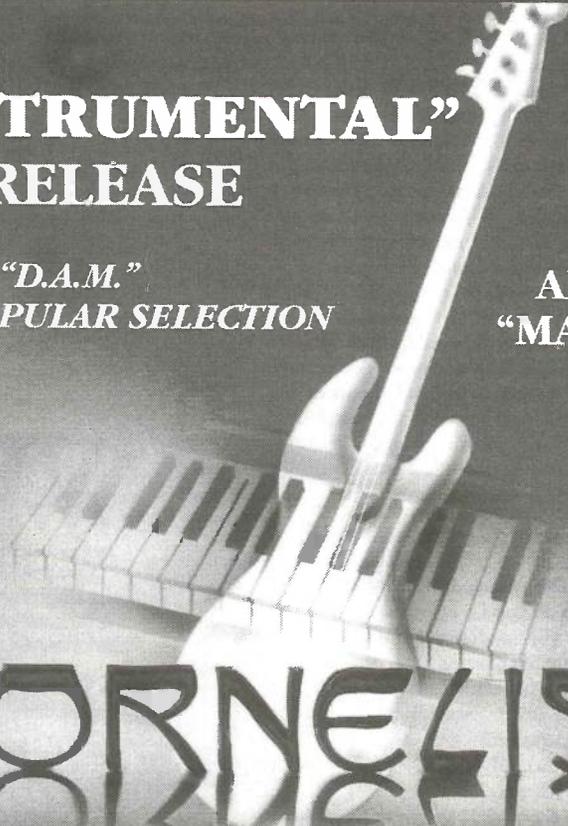
MacNeil's latest Virgin single, Bring It On Home To Me, the Sam Cooke classic, is one of the most popular in her concert repertoire. The CD single was shipped to radio the week of Sept. 28.

Fox has crashed out of the box with his latest WEA single, Clearly Canadian, which he co-wrote and co-produced with Bob Gaudios. The single enters the RPM Country 100 this week at #64, making it the most added single at country radio this week.

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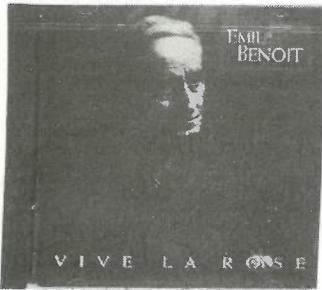
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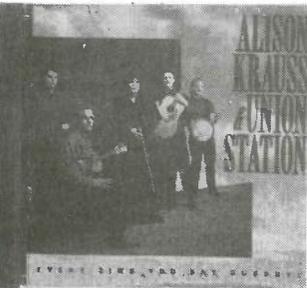
Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Code
1	DANCE MIX '92	Dance Mix '92/Various artists (Quality) (CA) ORSPC-1168 (CD) QRSPJ-1168		
2	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
3	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P		
4	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
5	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P		
6	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSDD-24415-J		
7	GARTH BROOKS	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F		
8	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
9	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P		
10	BOBBY BROWN	Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J		
11	SINEAD O'CONNOR	Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F		
12	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		
13	BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P		
14	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
15	TEMPLE OF THE DOG	Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q		
16	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J		
17	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
18	EXTREME	Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q		
19	ROGER WATERS	Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H		
20	HOUSE OF PAIN	House Of Pain (Atlantic) (CA) CAT-1359 (CD) ACD-1359-Q		
21	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
22	ROXETTE	Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F		
23	UGLY KID JOE	America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q		
24	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F		
25	SINGLES	Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H		
26	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
27	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		
28	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
29	THE BLACK CROWES	The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P		
30	HONEYMOON IN VEGAS	Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H		
31	JOSEPH & THE AMAZING ...	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q		
32	UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QC-2007		
33	SNAP	The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N		
34	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSDD-24420-J		
35	SASS JORDAN	Racine (Aquarius) (CA) C4-564 (CD) C2-564-F		
36	GEORGE THOROGOOD & THE DESTROYERS	The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F		
37	GARTH BROOKS	Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F		
38	MEGADETH	Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F		
39	INXS	Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P		
40	SHAKESPEAR'S SISTER	Homnally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q		
41	JON SECADA	Jon Secada (SBK Records) (CA) K4-98945 (CD) K2-98945-F		
42	TRAVIS TRITT	T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P		
43	TLC	Ooth ... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N		
44	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J		
45	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		
46	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P		
47	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H		
48	ERASURE	Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P		
49	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H		
50	METALLICA	Metallica (Elektra) (CA) 95-11134 (CD) CD-61113-P		
51	PETER GABRIEL	Us (Geffen) (CA) GEFC-24473 (CD) GEFCDD-24473-J		
52	BOOMERANG	Soundtrack (Lalace) (CA) 73008-26006-4 (CD) 73008-26006-2-N		
53	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q		
54	TOM WAITS	Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q		
55	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F		
56	MORE COUNTRY HEAT	More Country Heat/Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N		
57	VINCE GILL	I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J		
58	SUZANNE VEGA	99.9F (A&M) (CA) 314540005-4 (CD) 314540005-2-Q		
59	BARNEY BENTALL	Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H		
60	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P		
61	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q		
62	MINISTRY	A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P		
63	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q		
64	RED HOT & DANCE	Red Hot & Dance/Various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H		
65	LESLIE SPIT TREEO	Book Of Rejection (Capitol) (CA) C4-99646 (CD) C2-99646-F		
66	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J		
67	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
68	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P		
69	K.D. LANG	ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P		
70	JOE SATRIANI	The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H		
71	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J		
72	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q		
73	SKYDIGERS	Restless (Fre) (CA) L4-00102 (CD) L2-00102-F		
74	LINDSEY BUCKINGHAM	Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P		
75	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P		
76	MORRISSEY	Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P		
77	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
78	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
79	PATTY SMYTH	Paty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J		
80	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P		
81	EAST COAST FAMILY	Volume One (Motown) (CA) 374636352-4 (CD) 374636352-2-Q		
82	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
83	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F		
84	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q		
85	SONIC YOUTH	Dirty (DGC) (CA) DGC-24485 (CD) DGCD-24485-J		
86	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P		
87	DAMN YANKEES	Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P		
88	SARAH McLACHLAN	Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F		
89	SHABBA RANKS	Rough N' Ready (Epic) (CA) ET-52443 (CD) EK-52443-H		
90	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J		
91	JOE COCKER	Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F		
92	MR. BIG	Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P		
93	THE B-52'S	Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P		
94	ROGER DALTREY	Rocks In The Head (Atlantic) (CA) 78-23594 (CD) CD-82359-P		
95	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P		
96	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q		
97	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) ET-53000 (CD) CK-53000-H		
98	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
99	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q		
100	CHRIS DEBUUGH	Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q		

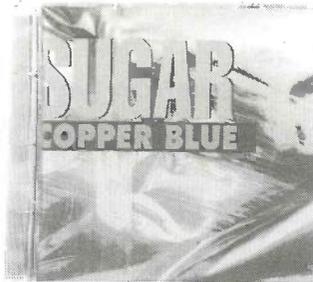
# ALBUMS



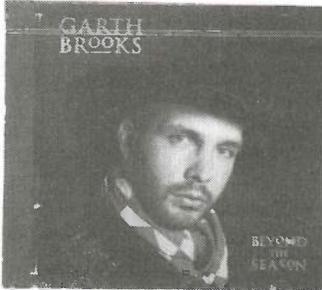
**EMILE BENOIT** - Folk/Instrumental  
**Vive La Rose**  
 Denon - ACD-9014  
 Newfoundland fiddling legend Emile Benoit died recently at the age of 79. Fortunately, his talent of composing airs in a traditional vein have been preserved on record. He started his recording career late in life, although he discovered the fiddle at age 12, and developed a large following throughout the island, playing at square dances and weddings. He championed the francophone cause, and was one of the proud natives of L'Anse-B-Canards (Black Duck Brook), Port-au-Port Peninsula, a French community in Newfoundland. His first album, Emile's Dream, was released in 1979, when he was 66 years old, and his second, Ca Vient du Tchoeur (It Comes From The Heart), in 1982. This album was produced by Noel Dinn, Gary Furniss and Pamela Morgan, and is a fitting tribute to one of the few remaining masters of an art built on tradition and heritage. Benoit wrote more than 200 jigs, reels, waltzes and other pieces, 13 of which are here. Included are Christina's Dream, Jerry's Red Mountain Jig, Lady Margaret, Sally's Waltz, and Vive La Rose, the title track that had a special meaning for Benoit. - WG



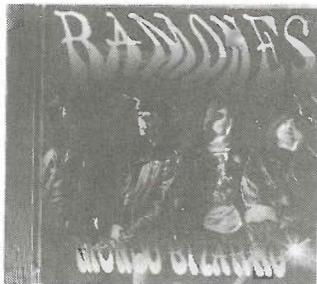
**ALISON KRAUSS & UNION STATION** - Bluegrass  
**Every Time You Say Goodbye**  
 Rounder-0285 (Denon)  
 What do you do with a bluegrass prodigy in the new, fast-paced country music field that's cutting all kinds of corners to appeal to the younger generation? For starters, try out New Fool, which has been taken as the first single. From there, it won't take much time to gain a new respect for bluegrass. Krauss is now 20 years old, and the prodigy tag might best be forgotten. She isn't too well known in this country yet and her last album fell through the cracks. But this one, on the strength of New Fool, should bring this exceptional talent into the mainstream. Bluegrass fiddling is obviously Krauss' forte, which may have overshadowed her vocal charm, which has an unusual comforting range. There is also an interesting energy flow between Krauss and Union Station. Guitarist Tim Stafford, banjo picker Ron Block, and Adam Steffey on mandolin provide equally fascinating vocal assists. The other member is bassist Barry Bales. There's a lot of solid, homespun entertainment in this package produced by Krauss and Union Station. Key, besides New Fool, are Last Love Letter, Who Can Blame You, and Cloudy Days. Programmers looking for an instrumental attention-getter should try the traditional Cluck Old Hen. This is what bluegrass is all about. - WG



**SUGAR** - Rock  
**Copper Blue**  
 Rykodisc - RCD 10239  
 Sugar is the new band fronted by the former singer/guitarist for Hüsker Du, Bob Mould. The consistent high quality found on Copper Blue sounds more like Hüsker's last album, Warehouse Songs and Stories, than the buzz saw attack of earlier efforts or the more subdued, yet still intense, music on Mould's two subsequent solo albums. Helpless is the first single and video. The jangly guitar on If I Can't Change Your Mind makes it the lightest song on the album, while the instrument churns more aggressively on A Good Idea. Changes and Fortune Teller are two more outstanding tracks. Since Rykodisc is distributed by Denon and not one of the major labels, I hope people don't overlook this album. Sugar isn't sweet, but it deserves wide exposure. - SM

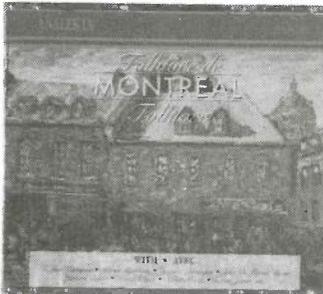


**GARTH BROOKS** - Christmas  
**Beyond The Season**  
 Liberty - C2-98742-F  
 It might not be the marketing strategy, but this Christmas album, produced by Allen Reynolds, will probably outsell Brooks' new Chase album, which should be shipped this week. This is a gentle mix of six traditional Christmas songs (God Rest Ye Merry Gentlemen, Silent Night), five with new arrangements by Brooks, with four new countryified spiritual and holiday songs, plus one instrumental, that should fit in nicely with the Christmas season. These include The Old Man's Back In Town, which reveals Brooks' writing talent, and The Gift. White Christmas, done nicely as a swing version, will also attract listeners. Brooks is one of the first off with a Christmas package, and with everything that's happening to him now, it should be a monster seller. Definitely a front-rack item. Christmas is only a few short weeks away. - WG

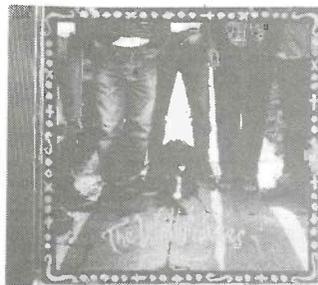


**RAMONES** - Rock  
**Mondo Bizarro**  
 radioactive - RARSD-10615-J  
 After 15 years with Sire, the godfathers of punk have moved on to a new label. And

you won't find anything too radically different on this new album, just the good old, simple rock and roll the band's devoted fans have been lapping up for years. The opening cut, Censorshit, is a few years out of date considering the hullabaloo about Tipper Gore and her Parents Music Resource Centre died down in the late '80s. But the Republicans are indicted along with the wife of Democratic running mate Al Gore, so the Ramones play no favourites in one of their rare political songs. The first single, Poison Heart, features the melodic backing vocals of Flo and Eddie but still has a bit of an edge to it. The former Turtles also appear on Touring, which has a surf punk sound similar to that found on such early albums as Rocket To Russia, Leave Home, and End of the Century. Living Colour's Vernon Reid contributes a guitar solo to Cabbies On Crack while Joe McGinty's keyboard flourishes highlight Take It As It Comes. Strength To Endure is another strong track. Ed Stasium has worked with the Ramones before and he produces this album, too. Stasium is known for his loud but clean production, but perhaps Mondo Bizarro is just a bit too clean sounding for its own good, as it just can't capture the excitement and raw energy of the band's first handful of albums. - SM

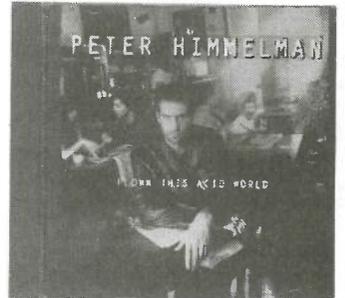


**VARIOUS ARTISTS** - Folklore  
**Montreal**  
 Analektra - AN2-9221-2  
 Recorded in Montreal by Sam Gesser for Folkways Recordings between 1952 and 1964, this is a 50-song treasure of original folk songs with interpretation from 25 Montreal artists of various cultural backgrounds. Also included are six poems, written and read by some of the city's best known poets, including: The Elders, by Leonard Cohen; Anne Hébert's La fille maigre; and Montreal by Abraham Moses Klein. On the music side, Jean Carignan, one of Canada's greatest country fiddlers, interprets four reels, including Hangman's Reel. There are also tracks by musicians not born in Canada, but who made Montreal their home, such as Lucie De Vienne Blanc (France), Karen James and Derek Lamb (England), Raasche (Chicago), Maxwell Dunbar (Scotland), and musicians from Quebec and the rest of Canada who transplanted themselves to the city. Of particular note is Barry Hall's Greensleeves, I Went To The Market by Hélène Baillargeon and Alan Mills, and Les fraises et les framboises and La bastringue by Aldor Morin and Friends. Distributed by Analekta Inc. of Outremont, Quebec. - WG

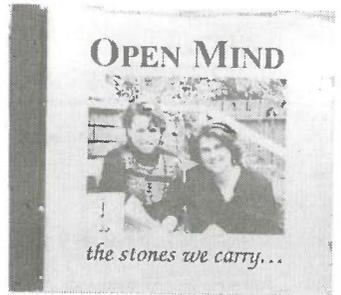


**THE WALLFLOWERS** - Folk/Rock  
**The Wallflowers**  
 Virgin - V2-86293-Q  
 Bob Dylan's son Jakob fronts a band, and you can even understand what Jr. is singing (though a lyric sheet would have been appreciated). Listening to Jakob will remind

you of his father at a similar age, as many of his vocal inflections sound quite similar. And the music produced by rest of The Wallflowers -- with piano and Hammond organ combining with two guitars, bass and drums -- reminds me somewhat of The Band, the group that used to back Bob when they were known as The Hawks. Shy of the Moon is the most commercially viable, pop sounding song on the album, as the other 11 tracks average about six minutes in length. Old Dylan fans may want to pick this up as a curiosity, but young Dylan also shows potential. We'll have to wait and see whether this album does well enough to allow him to develop it. - SM



**PETER HIMMELMAN** - Folk/Rock  
**Flown This Acid World**  
 Epic - EK 52588-H  
 Himmelman has been acknowledged as a fine songwriter and, on this album, he also proves himself musically. The title track gets the album off to an acoustic, folksy start, while the follow-up, Beneath The Damage And The Dust, is more electrified and rock-oriented. Always In Disguise is another top track. The album ends with Untitled, a powerfully provocative song about anti-Semitism and historical revisionism of the Holocaust. Himmelman co-produced with Don Smith. - SM



**OPEN MIND** - Folk/Rock  
**The Stones We Carry**  
 Strings Attached - DTMS-001  
 There is an obvious and most welcome attempt to resurrect the folk music genre to its rightful status in the recording industry, and Open Mind could be an effective vehicle to this end. Chantal Chamberland and Cynthia Kerr are Open Mind, a duo from Hamilton, Ont. Their vocal intensity, whistle-clean interpretation of meaningful lyrics, and perfectionist deftness on the 12-string and 6-string guitars conjures up visions of the old coffee houses where folk singers and their music formed a common bond with their listeners. Kerr wrote all 10 songs here, which were produced by Dan Thorpe and recorded at Hamilton's West End Recording Studio. The pair gained media attention when they wrote and performed Give Us Back The Night, not included here. The song, released in 1990 with an accompanying video, was written two months before the Montreal Massacre of 1989. However, it became an anthem for women. Nina De Villiers, the young Burlington, Ont. girl who was murdered last year, sang backup vocals on the video version of the song. Nina's Circle, one of the key tracks on this album, was written in memory of the slain girl. Also key are Lion's Den, Deadly Sins and Strange Places. They will be showcasing at the National Association for Campus Activities in St. Cloud, Minnesota in October. They are unsigned and representing themselves at the conference. They can be contacted in Hamilton at 416-527-8146. - WG

# COUNTRY

**Chinga Chavin's Country Porn** is available on CD for the first time. The X-rated CD is distributed by The Trend Music Group. The CD is stickered with "Caution - Bad Words Good Music Inside. Must Be Over 18 To Purchase." Also contains all the explicit lyrics. Good for a laugh, but not for airing.

**Cliff Dumas**, CHAM's morning personality and Canada's top country radio personality, was out on the road recently in the CHAM

**Ron Irving goes solo** with the release of *Go Back The Way You Came*. The track, the first from his days as lead singer/songwriter of Bootleg, is included on RDR Countrypak 12. The song was co-written by Irving with Nashville writer Karen Pell. Irving was the writer of Anne Murray's recent international hit, *Bluebird*. His material has also been



Vancouver songwriter **Ron Irving** and wife **Sue** with **Anne Murray**, who recorded Irving's *Bluebird* one of SOCAN's four most performed country songs of 1991.

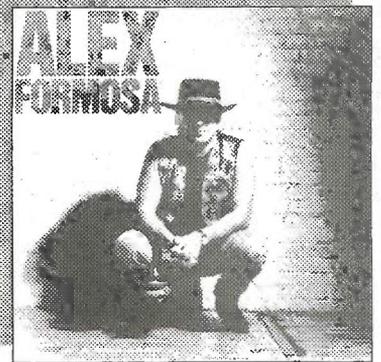
recorded by Lee Greenwood and Germany's Karel Gott. He has a track on the new Statler Brothers album. He was encouraged by RDR's Joe Wood to get involved in the recording end of the business. "I felt it was time to put a record out again and test the waters." Irving will be in Toronto for the SOCAN awards dinner, at which time he will be presented with an award for *Bluebird*, which was one of the top four most performed country songs of 1991.

**Michelle Wright** gets the radio nod too with her rush-released single, *He Would Be Sixteen*, which she performed on the CCMA awards show. As Wright's new single enters the RPM Country 100 at #65, her previous release, *One Time Around*, tops the chart this week. *He Would Be Sixteen*, which was recorded in Canada and qualifies as two-parts Cancon (AP), was written by Jill Colucci, Charlie Black and Austin Roberts. Steve Bogard and Rick Giles produced the track which has been released as a CD single and is also included on Wright's *Now & Then* album.

**Morris Rainville**, the Mississauga Man, has been picking up good playlist action on his latest release, *Dealers In Heartaches*. Having made solid connections with U.K. and European country programmers with his previous releases, Rainville has been encouraged by the number of requests he has received for extra copies of the RDR Countrypak 12, on which his track is included. "This time, the action is particularly strong in Norway," says Rainville. The song was written by Morris and his wife Dot. Rich Dodson produced. Sudbury fiddle player Don Reed is featured on the track. He is also well known in Nashville and played fiddle on one of Dwight Yoakam's albums. He is also a member of South Mountain, currently on release with *Tears Won't Dry In The Rain*.

**RCA's More Country Heat** has knocked Billy Ray Cyrus out of the #1 berth on the RPM Country 33 Albums chart. Cyrus' album, *Some Gave All*, remained at the #1 position on the chart for 16 consecutive weeks. One of the

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Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - H  
 SONY MUSIC - Q  
 WARNER MUSIC - P

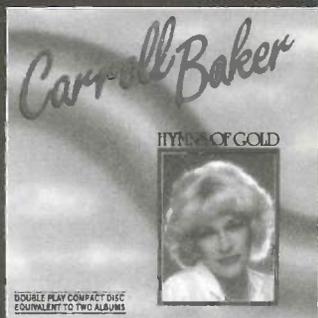
TW LW WO - OCTOBER 10, 1992

Rank	Weeks on Chart	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Weeks on Chart	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	4	13 <b>ONE TIME AROUND</b> Michelle Wright/Now & Then/Promo CD single-N (C. Hartford/D. Pfimmer) R. Giles/S. Bogard (Arista)	35	47	4 <b>WE SHALL BE FREE</b> Garth Brooks/The Chase/Promo CD single-F (S. Davis/G. Brooks) A. Reynolds (Liberty)
2	5	8 <b>LOVE'S GOT A HOLD ON YOU</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K. Stegall/C. Chamberlain) S. Hendricks/S. Stegall (Arista)	36	30	10 <b>SEND A MESSAGE TO MY HEART</b> Dwight Yoakam & Patty Loveless/If.../Warner comp 143-P (D. Yoakam) P. Anderson (Reprise)
3	6	12 <b>SO MUCH LIKE MY DAD</b> George Strait/Holding My Own/MCA comp 5-J (C. Moman/B. Emmons) J. Bowen/G. Strait (MCA)	37	27	9 <b>ME AND MY BABY</b> Paul Overstreet/Love Is Strong/BMG comp 12-N (P. Overstreet/P. Davis) P. Bannister/P. Overstreet (RCA)
4	1	14 <b>COULD'VE BEEN ME</b> Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)	38	31	19 <b>I FEEL LUCKY</b> Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C. Carpenter/D. Schitz) J. Jennings/M.C. Carpenter (Columbia)
5	9	11 <b>WHATCHA GONNA DO WITH A COWBOY</b> Chris LeDoux w. Garth Brooks/Whatcha.../Promo CD single-F (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty)	39	49	5 <b>EVEN THE MAN IN THE MOON IS CRYIN'</b> Mark Collie/Mark Collie/Promo CD single-J (N. Sheridan) B. Lee & Outsiders (MCA)
6	7	13 <b>WARNING LABELS</b> Doug Stone/Doug Stone/Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)	40	45	7 <b>LETTING GO</b> Suzy Bogguss/Aces/Capitol CD 20-F (D. Corder/M. Rollings) J. Bowen/S. Bogguss (Liberty)
7	3	13 <b>STILL BELIEVE IN YOU</b> Vince Gill/Vince Gill/Promo CD single-J (V. Gill/J.B. Jarvis) T. Brown (MCA)	41	50	6 <b>IF THERE HADN'T BEEN YOU</b> Billy Dean/Billy Dean/Promo CD single-F (T. Shapiro/R. Heiland) C. Howard/T. Shapiro (Liberty)
8	10	14 <b>EVERYBODY KNOWS</b> Prairie Oyster/Everybody Knows/BMG comp 11-N (K. Glass/P. Kennerley) R. Bennett/J. Lee (RCA)	42	51	5 <b>BAD DAY FOR TRAINS</b> Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P. Conroy/R. Murphy) R. Prescott/P. McMakin (WEA)
9	2	17 <b>WHAT KIND OF LOVE</b> Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orison) L. Klein (Columbia)	43	52	9 <b>JESUS AND MAMA</b> Confederate Railroad/Confederate Railroad/Warner comp 142-P (D. Mayo/J. D. Hicks) B. Beckett (Atlantic)
10	12	13 <b>ORANGEDADE WHISTLE</b> Rankin Family/Fare Thee Well Love/Promo CD single-F (J. Rankin) C. Leitchuck (Capitol)	44	48	6 <b>LORD HAVE MERCY ON THE WORKING MAN</b> Travis Tritt/Trouble/Warner comp 145-P (Kostas) G. Brown (Warner Bros)
11	20	9 <b>IN THIS LIFE</b> Collin Raye/Collin Raye/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic)	45	37	22 <b>LOOK WHO'S LOVING YOU</b> Tim Taylor/Big Plans/Warner comp 134-P (T. Taylor) T. Taylor (Savannah)
12	14	11 <b>CAFE ON THE CORNER</b> Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb)	46	53	9 <b>MY LOVE</b> Lisa Brokop/My Love/CD track (P. McCann/T. Rocco) P. McCann (Libre)
13	8	14 <b>I WOULDN'T HAVE IT ANY OTHER WAY</b> Aaron Tippin/Read Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)	47	38	15 <b>BOOT SCOOTIN' BOOGIE</b> Brooks & Dunn/Brand New Marv CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)
14	18	8 <b>WRONG SIDE OF MEMPHIS</b> Trisha Yearwood/Hearts In Armor/Promo CD single-J (M. Berg/G. Harrison) G. Funds (MCA)	48	44	18 <b>THIS ONE'S GONNA HURT YOU</b> Mary Stuart & Travis Tritt/Mary Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)
15	17	12 <b>IF YOU WANT LOVE</b> Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M. Francis (MCA)	49	74	3 <b>BUBBA SHOT THE JUKEBOX</b> Mark Chesnut/Lonanecks And Short Stories/Promo CD single-J (D. Linde) M. Wright (MCA)
16	16	16 <b>WE TELL OURSELVES</b> Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)	50	59	8 <b>HOMETOWN GIRL</b> Jack Diamond/The Diamond.../Roto Noto Fringe comp (J. Diamond) B. Dodge/J. Diamond (Roto Noto)
17	25	6 <b>IF I DIDN'T HAVE YOU</b> Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S. Ewins/M.D. Barnes) K. Lehning (Warner Bros)	51	46	18 <b>A WOMAN LOVES</b> Steve Wariner/Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. DuBois (Arista)
18	19	15 <b>YOU AND FOREVER AND ME</b> Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinapoli/B. Grau (Warner Bros)	52	41	18 <b>THE RIVER</b> Garth Brooks/Ropin' The Wind/Promo CD single-F (W. Shaw/G. Brooks) A. Reynolds (Liberty)
19	23	12 <b>GOING OUT OF MY MIND</b> McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)	53	40	17 <b>STILL IN THE GAME</b> Don Nelson/The Other Side.../Promo CD single (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)
20	26	6 <b>SHAKE THE SUGAR TREE</b> Pam Tillis/Homeward Looking Angel/Promo CD single-N (C. Hartford) P. Worley/E. Seay (Arista)	54	55	11 <b>RUNNIN' IN CIRCLES</b> Michael Tamy/No Album/Roto Noto Fringe comp (P. Hotchkiss/R. Cousins/M. Terry) R. Cousins
21	21	15 <b>YARD SALE</b> Sammy Kershaw/Don't Go Near.../PolyGram comp-Q (L. Baston/D. Blackwell) B. Cannon/N. Wilson (Mercury)	55	60	6 <b>KEEP ON WALKIN'</b> Mie Reid/Twilight Town/Promo CD single-H (M. Reid/A. McBroom) P. Brunetta/R. Chadacoff (Columbia)
22	35	7 <b>SEMINOLE WIND</b> John Anderson/Seminole Wind/BMG comp 13-N (J. Anderson) J. G. Stroud (BNA)	56	62	8 <b>SHE JUST BEAT ME TO THE DOOR</b> Peter Wolf/No album/RDR comp 11 (L. Bach/L. Mercey/B. Troy) L. Mercey
23	33	6 <b>NO ONE ELSE ON EARTH</b> Wynonna/Wynonna/Promo CD single-J (S. Lobern/S. Harris/C. Colucci) T. Brown (MCA)	57	42	19 <b>IF YOUR HEART AIN'T BUSY</b> Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) J. Crutchfield (Liberty)
24	11	14 <b>RUNNIN' BEHIND</b> Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic)	58	65	10 <b>MOST EVERY NIGHT</b> Lisa Logan/No album/Roto Noto Fringe comp (B. Dodge/L. Logan) B. Dodge
25	28	12 <b>NOWHERE BOUND</b> Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Medders) M. Powell/T. Dubois (Arista)	59	66	4 <b>THAT'S ME</b> Martina McBride/The Time Has Come/CD track-J (T. Haseloren/B. Alan) P. Worley/E. Seay (RCA)
26	32	7 <b>THE GREATEST MAN I NEVER KNEW</b> Reba McEntire/For My Broken Heart/CD track-J (R. Leigh/R. Martine Jr.) T. Brown/R. McEntire (MCA)	60	43	17 <b>CAN'T YOU JUST STAY GONE</b> Anita Perras/Anita Perras/Warner comp 136-P (S. Ewing/D. Sampson) M. Francis (Savannah)
27	13	14 <b>WHAT KIND OF FOOL DO YOU THINK I AM</b> Lee Roy Parnell/Love Without Mercy/CD track-N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista)	61	71	4 <b>NOW THAT'S COUNTRY</b> Mary Stuart/This One's Gonna Hurt You/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)
28	15	16 <b>I'LL THINK OF SOMETHING</b> Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA)	62	76	3 <b>NOT TOO MUCH TO ASK</b> Mary-Chapin Carpenter w/ Joe Diffie/Come On/Promo CD single-H (M.C. Carpenter/D. Schitz) J. Jennings/M.C. Carpenter (C)
29	29	16 <b>BLUE MOUNTAIN MEMORIES</b> J.K. Guilely/No Album/Triology comp 3 (J.K. Guilely) J.K. Guilely	63	73	2 <b>YOU'RE NOT ALONE ANYMORE</b> Ian Tyson/And Stood.../Warner comp 146-P (I. Tyson) L. Sednak (Sony Plain)
30	34	9 <b>WEAR MY RING AROUND YOUR NECK</b> Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (F. Carroll/R. Moody) S. Buckingham (Columbia)	64	NEW	<b>CLEARLY CANADIAN</b> George Fox/Mustang Heart/Warner comp 150-P (G. Fox/B. Gaudios) G. Fox/B. Gaudios (WEA)
31	22	9 <b>HEY MISTER (I Need This Job)</b> Shenandoah/Long Time Comin'/BGM comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA)	65	NEW	<b>HE WOULD BE SIXTEEN</b> Michelle Wright/Now & Then/Promo CD track-N (J. Colucci/C. Black/R. Roberts) S. Bogard/R. Giles (Arista)
32	36	6 <b>NEXT THING SMOKIN'</b> Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/SBTRALTA (Columbia)	66	56	22 <b>BILLY THE KID</b> Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty)
33	39	10 <b>(You Made A) ROCK OF GIBRALTAR</b> Cindi Cain/No album/MACA comp (F. Walker) D. Grashy (Golden Eagle)	67	57	16 <b>TAKE A LITTLE TRIP</b> Alabama/No Album/BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA)
34	24	18 <b>WHEN YOU'RE NOT LOVING ME</b> Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)	68	NEW	<b>I'M IN A HURRY (And Don't Know Why)</b> Alabama/American Pride/BMG comp 13-N (R. Murray/R. Manwarmer) J. Lee/L. M. Lee/Alabama (RCA)
			69	87	3 <b>SURE LOVE</b> Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/G. Burr) A. Reynolds/J. Rooney (Curb)
			70	61	11 <b>IF ANYTHING COULD BE</b> Joe Feeney/Joel Feeney/MCA comp 5-J (T. Thomey/E. Ehm) M. Francis (BEI)
			71	75	4 <b>I'M NOT JUST ANOTHER APRIL FOOL</b> Colleen Peterson/No album/Cardinal comp 4 (Rawson/King) Migliore/Hieronynus/Haines (Cardinal)
			72	86	2 <b>THOSE STARS</b> Cassandra Vassik/Wildflowers/Promo CD single-H (T. Thomey/E. Ehm) E. Ehm/P. Lee (Epic)
			73	78	3 <b>CRASH COURSE IN THE BLUES</b> Steve Wariner/Am Ready/Promo CD single-N (S. Warner/J. Jarvis/B. Cook) S. Hendricks/T. DuBois (Arista)
			74	63	15 <b>TWO-TIMIN' ME</b> The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancey/J. Griffith) L.M. Lee/J. Lee (BNA)
			75	84	5 <b>JUST CALL ME LONESOME</b> Radney Foster/Del Rio/Promo CD single-N (R. Foster/G. Duval) S. Fishel/R. Foster (Arista)
			76	98	2 <b>WHEN SHE CRIES</b> Restless Heart/Big Iron Horses/BMG comp 13-N (M. Beeson/S. LeMaire) J. Lee/Restless Heart (RCA)
			77	67	7 <b>BE MY ANGEL</b> Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D. Seal/B. McDaniel) K. Simbal/B. Beckett (MCA)
			78	64	24 <b>MIDNIGHT IN MONTGOMERY</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Stegall (Arista)
			79	80	7 <b>BEFORE I'M EVER OVER YOU</b> Lee Greenwood/Love On The Way/Capitol comp 20-F (S. Ramesh/J. Vandiver) J. Crutchfield (Liberty)
			80	81	5 <b>NO SIR</b> Darryl & Don Ellis/No Sir/Promo CD single-H (S. Dean/B. Montana/D. Ellis) J. Stroud (Epic)
			81	82	6 <b>ALL I NEED IS YOU</b> Kenny Hesse & Darlana Moffatt/No album/RDR comp 10 (K. Hess) K. Hess
			82	NEW	<b>BURN ONE DOWN</b> Clint Black/The Hard Way/BMG comp 13-N (C. Black/B. Nicholas/F. Miller) J. Stroud/C. Black (RCA)
			83	89	4 <b>WHY DON'T YOU HEAR ME</b> Albert Hall/No album/RDR comp 12 (A. Hall) M. Francis (RDR)
			84	96	2 <b>WINDS OF OCTOBER</b> Gary Fjellgaard/Winds Of October/Warner comp 148-P (G. Fjellgaard/H. Vickers) (Savannah)
			85	90	4 <b>TIL' I SEE YOU AGAIN</b> Scott Kyle King/No album/Sony comp 307-H (J. Douglas/R. LaSalle) R. Prescott (No label)
			86	88	5 <b>DANCIN' EYES</b> Kimberly Richards/Somebody Special/Triology comp 3 (J.K. Guilely/G. Ward) J.K. Guilely (Triology)
			87	69	24 <b>SHIPS THAT DON'T COME IN</b> Joe Diffie/Regular Joe/Sony comp 305-H (P. Nelson/D. Gibson) B. Montgomery/J. Slate (Epic)
			88	92	4 <b>SOFT LIPS TO KISS</b> Mie Reid/No album/RDR comp 12 (E. Steward) G. Dore/B. Steward (RDR)
			89	70	17 <b>FIVE O'CLOCK WORLD</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (A. Reynolds) A. Rooney/J. Liberty (Liberty)
			90	95	3 <b>TAKE CARE OF MY HEART</b> Norm Brunet/Me & My Guitar/CD track (N. Brunet) V.J. Nesralah/N. Brunet (Brunettes)
			91	NEW	<b>WATCH ME</b> Lorie Morgan/Watch Me/BMG comp 13-N (T. Shapiro/G. Burr) R. Landis (RCA)
			92	79	13 <b>THAT'S WHAT I'M WORKING ON TONIGHT</b> Dixiana/Dixiana/Promo CD single-H (L. Williams/N. Williams/M.W. Francis) B. Montgomery (Epic)
			93	NEW	<b>TWO SPARROWS IN A HURRICANE</b> Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A. Springer) J. Crutchfield (Liberty)
			94	NEW	<b>HAND IN HAND</b> P.J. Jackson/P.J. Jackson/Warner comp 148-P (P.J. Jackson) T. Lavin (Stony Plain)
			95	83	23 <b>WHEN IT COMES TO YOU</b> John Anderson/Seminole Wind/CD track-N (M. Knopfer) J. Stroud/J. Anderson (BNA/BMG)
			96	NEW	<b>L.A. TO THE MOON</b> Ronnie Milsap/Greatest Hits Vol. 3/BMG comp 13-N (S. Longacre/L. Wilson) R. Milsap/R. Galbraith/T. Collins (RCA)
			97	NEW	<b>TAKE THE KEYS TO MY HEART</b> Susan Graham/No album/EP CD (B. Galt/P. Wolfe/T. Smith) B. Bullock (Susan Graham)
			98	85	24 <b>THE HEART THAT YOU OWN</b> Dwight Yoakam/If There Was A Way/Warner comp 133-P (D. Yoakam) P. Anderson (Reprise)
			99	94	21 <b>I SAW THE LIGHT</b> Wynonna/Wynonna/Promo CD single-J (L. Engelle/A. Gold) T. Brown (MCA)
			100	91	6 <b>MOTHER'S EYES</b> Matthews, Wright & King/Power Of Love/Promo CD single-H (K. Staley/G. Harrison) S. Buckingham/L. Strickland (Columbia)

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BMG - N  
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POLYGRAM - Q  
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TW LW WO - OCTOBER 10, 1992

- 1 1 10 **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Epic-52473 (Sony comp. # 1)-H
- 2 3 3 **SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 3 4 14 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros.-28894 (Warner comp. # 141)-P
- 4 2 14 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros.-28974 (Warner comp. # 143)-P
- 5 5 14 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (Sony comp. # 45)-H
- 6 6 10 **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141)-P
- 7 7 7 **DO I HAVE TO SAY THE WORDS?**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021-5367 (A&M comp. # 6/92)-Q
- 8 11 7 **IS IT REALLY LOVE**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 9 10 11 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Attic-1344 (Attic comp. # 24)-Q
- 10 8 17 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 11 26 4 **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P
- 12 12 6 **MY DESTINY**  
Lionel Richie - Back To Front  
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 13 13 5 **GIVE IT UP**  
Wilson Phillips - Shadows & Light  
SBK Records-98924 (Capitol comp. # 19)-F
- 14 9 15 **THE ONE**  
Elton John - The One  
MCA-10614 (MCA comp. # 11/92)-J
- 15 16 7 **COME TO ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 18)-F
- 16 17 9 **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 45)-H
- 17 22 5 **ALL I WANT**  
Toad The Wet Sprocket - Fear  
Columbia-47309 (Sony comp. # 42)-H
- 18 21 6 **DEEPER THAN A RIVER**  
Olivia Newton - Back To Basics: The Essential Collection  
Geffen-24470 (MCA comp. # 14)-J
- 19 14 16 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Sony comp. # 45)-H
- 20 15 23 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-88845 (Capitol comp. # 9)-F

- 21 18 16 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (MCA comp. # 8/92)-J
- 22 29 3 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 23 28 4 **JESUS HE KNOWS ME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 145)-Q
- 24 19 6 **ALL SHOOK UP**  
Billy Joel - Honeymoon In Vegas Soundtrack  
Epic-52845-H
- 25 27 8 **ORANGEDAILE WHISTLE**  
Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 18/92)-F
- 26 20 13 **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10599 (MCA comp. # 11)-J
- 27 NEW **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Universe-48-2 (Promo CD single)
- 28 35 2 **COUNTDOWN**  
Lindsay Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 147)-P
- 29 33 3 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-8960 (Promo CD single)-J
- 30 32 4 **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
Capitol-6192 10612 (Promo CD single)-N
- 31 31 9 **STAY**  
Shakespeare's Sister - Hormonally Yours  
London-868 266 (PolyGram comp. early June/92)-Q
- 32 38 2 **ALWAYS**  
Corey Hart - Attitudes & Virtue  
Sire-26815 (Warner comp. # 148)-P
- 33 23 24 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 34 34 5 **A PENNY MORE**  
Skydiggers - Restless  
Fire-0102 (Promo CD single)-F
- 35 36 6 **LIBERTAD DE VIVIR**  
Michael Massaro - Awakening  
M&M-MMCD001 (CD track)
- 36 37 4 **INSIDE OUT**  
Sue Medley - Inside Out  
Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 37 39 2 **LIGHT THE CANDLE**  
Rude - Touch It  
EQ Records-401 (Promo CD single)
- 38 40 2 **SUCCESS HAS MADE A FAILURE ...**  
Sinead O'Connor - Am I Not Your Girl  
Chrysalis-21952 (Capitol comp. # 21/92)-F
- 39 NEW **IN LOVE**  
Lorraine Scott - All Talk  
Slack-10092 (Promo CD single)
- 40 NEW **WOULD I LIE TO YOU**  
Charles & Eddie - Duophonic  
Capitol-97150 (Capitol comp. # 19/92)-F

- 1 3 5 **VARIOUS ARTISTS**  
More Country Heat  
RCA-74321-10984-N
- 2 1 18 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 3 NEW **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 4 NEW **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 5 2 25 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 6 5 25 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 7 4 22 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 8 8 4 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 9 7 24 **MARK CHESNUTT**  
Langnecks & Short Stories  
MCA-10530-J
- 10 9 25 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 11 6 25 **REBA MCKENTIRE**  
For My Broken Heart  
MCA-10400-J
- 12 10 11 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 13 13 8 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 14 12 11 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 15 23 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 16 17 24 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 17 11 24 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 18 14 10 **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 19 16 25 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 20 20 7 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 21 18 22 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 22 15 25 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 23 24 13 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 24 19 14 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 25 25 3 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 26 27 9 **SHENANDOAH**  
Long Time Comin'  
RCA-66001-N
- 27 21 20 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 28 26 25 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 29 28 18 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 30 30 3 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 31 32 15 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 32 33 16 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 33 NEW **TRISHA YEARWOOD**  
Hearts In Armour  
MCA-10641-J

# RPM DANCE

# RPM CANCON TO WATCH

- 1 1 7 **RHYTHM IS A DANCER**  
Snap - The Madman's Return  
Arista-07822 18693 (BMG pop comp. # 37)-N
- 3 2 5 **PLEASE DON'T GO**  
Double You - Album N/A  
Quality
- 2 3 5 **EVERYBODY'S FREE**  
Rozzalla - Everybody's Free  
Epic-52897 (Sony comp. # 1)-H
- 4 4 5 **HUMPIN' AROUND**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 14/92)-J
- 5 5 6 **MOVE THIS**  
Technronic - Pump Up The Jam  
SBK Records-93422 (Capitol comp. # 16/92)-F
- 6 6 3 **LOVE SEX INTELLIGENCE**  
The Shamen - Boss Drum  
Epic-52925 (Sony comp. # 2)-H
- 9 7 3 **C'MON & GET MY LOVE**  
Banned In The UK - No album  
A&M (Promo CD single)-Q
- 8 NEW **THE MAGIC FRIEND**  
2 Unlimited - Get Ready  
Quality-2007
- 7 9 2 **JUMP AROUND**  
House Of Pain - House Of Pain  
Attic-1359-Q
- 10 10 2 **KEEP IT COMIN'**  
C & C Music Factory - Buffy The Vampire ... Soundtrack  
Columbia-52654 (Sony comp. # 2)-H

- 1 1 3 **HOUSE ON FIRE**  
Glen Stace - Road To Damascus  
WEA-90617 (Warner comp. # 148)-P
- 2 NEW **CRACKED**  
The Watchmen - McLaren Furnace Room  
MCA-10697 (MCA comp. # 17/92)-J
- 3 10 2 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-10729 (MCA comp. # 16/92)-J
- 4 4 6 **WEAR YOUR LOVE LIKE HEAVEN**  
Sarah McLachlan - Donovan A Network Compilation  
Network-30075-F
- 5 NEW **SOMEONE LIKE YOU**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 16/92)-J
- 6 NEW **DIG A LITTLE DEEPER**  
Rik Emmett - Iso Facto  
Duke Street-31079 (MCA comp. # 17/92)-J
- 7 7 3 **SOMETHING TO SAY**  
Harem Scarem - Harem Scarem  
WEA-75150 (Warner comp. # 147)-P
- 8 8 4 **NEVER GOING TO LET IT GO**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 148)-P
- 9 9 3 **TIL I FOUND YOU**  
Lorraine Scott - All Talk  
Cold Front-10092 (Promo CD single)
- 10 NEW **PRINCESS**  
Devon - It's My Nature  
Capitol-99645 (Capitol comp. # 23/92)-F

first to reveal the success at retail for the More Country Heat album was Lisa Gagnon of HMV's West Edmonton Mall store.

**Christmas In Jail** should spark retail interest for the All Star Christmas album release on RCA. The song, performed by Prairie Oyster, is one of 15 on the album. Also included is: Elvis Presley's Blue Christmas; Dolly Parton's Hard Candy Christmas; Silent Night, Holy Night by Waylon Jennings and Jessie Colter; I Only Want You For Christmas by Alan Jackson; Clint Black's 'Til Santa's Gone (I Just Can't Wait); and Charley Pride's Christmas In My Home Town, to name a few.

**Janie Frickie** has released a religious album titled Crossroads on the Intersound label. Frickie reveals that her greatest inspirations were Mahalia Jackson and Eric Clapton. Included on the album is the Clapton, Waylon Jennings' penning of Tears In Heaven. Also included is Kris Kristofferson's Why Me Lord and Robert MacGimsey's Sweet Little Jesus Boy. Swing Low Sweet Chariot, Amazing Grace, The Old Rugged Cross, and Were You There are also included. Frickie self-produced the album at Nashville's Chelsea Studio. Intersound has offices in Scarborough, Ont.

## Country impact continues with Fox special rerun

With country music enjoying its best year in terms of both record sales and television specials, CBC-TV has slotted an Oct. 15 rerun for George Fox: Country On Campus.

Since the special first aired last December, drawing close to one million viewers, Fox won the Big Country Top Male Vocalist award for the fourth consecutive year. He also hosted this year's recently aired CCMA Awards show for the second year, and is currently climbing the charts with his most recent release, Clearly Canadian.

Sharing the billing for the Fox special is: Vancouver's Patricia Conroy, now climbing the charts with her WEA release, Bad Day For Trains; popular native duo Kashtin; and from Nashville, Trisha Yearwood and Garth Brooks.

One of the show's highlights is a tribute to Buddy Holly.

The special, a co-production between Balmur Ltd. and CBC-TV, was taped at the University of Guelph and the University of Calgary.

**A tribute to Emile Benoit**, Vive La Rose, has been released by Denon. Benoit, who passed away recently at the age of 79, was active until a few months before his death. He was considered one of Newfoundland's greatest fiddling legends. In fact, he was known around the world. His first album, Emile's Dream, was released in 1979; his second, Ca Vient Du Tchoeur (It Comes From The Heart), in 1982. This latest album was produced Noel Dinn, Gary Furniss and Pamela Morgan (see Albums).

**Action on Don Neilson's** latest Einstein Bros/Epic release, The Other Side Of You, is building rapidly. He should catch chart action on this one before his debut, Still In The Game, exits the chart. The new song was written by Tim Thorney, Erica Ehm and Mike Francis and was produced by Francis and Thorney.

**Tracey Prescott & Lonesome Daddy** are looking good with their new Columbia outing, Something Big. Written by Barry Brown, the single was produced by Randall Prescott and is the follow-up to When You're Not Loving Me, which is still active on the charts. Both tracks are included on the trio's self-titled debut for Columbia.

**Garth Brooks** now has five albums on Tim Baker's Sunrise Top 20 Country chart. The Chase, which was just released two weeks ago, tops the chart, followed by his Christmas album, Beyond The Season, at #2. No Fences is at #4, his self-titled album at #5, and Ropin' The Wind at #6. Sales action on The Chase has been fuelled by the heavy radio rotation of the We Shall Be Free track, which Brooks wrote with Stephanie Davis. This track is at #35 this

## COUNTRY PICKERS

**WADE WILLEY**  
CKRM AM 980 - Regina  
Other Side Of You - Don Neilson

**MARK LOGAN**  
Country 101 FM - Prince George  
I Cross My Heart - George Strait

**IAN McCALLUM**  
BX-93 - London  
Burn One Down - Clint Black

**DEBORAH KAUEHOFFEN**  
CKMW Country 1570 - Winkler  
When She Cries - Restless Heart

**TOM BLIZZARD**  
KHJ - Fredericton  
Orangedale Whistle - Rankin Family

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Now That's Country - Marty Stuart

**GREG MACK**  
Country 630 - Winnipeg  
When She Cries - Restless Heart

**DANNY WHITE**  
New Country 1270 - Medicine Hat  
The Other Side Of You - Don Neilson

**DAWN LEMKE**  
CJWW 750 - Saskatoon  
Anywhere But Here - Sammy Kershaw

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Shake The Sugar Tree - Pam Tillis

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
He Would Be Sixteen - Michelle Wright

**BILL MacNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
Sure Love - Hal Ketchum

**RANDY OWEN and DANN TRAVIS**  
CKLG 98.7 FM - Kitchener  
He Would Be Sixteen - Michelle Wright

**BRUCE LEPPER**  
CKDM - Dauphin  
Clearly Canadian - George Fox

**KENT MATHESON**  
CFQM-FM - Moncton  
He Would Be Sixteen - Michelle Wright

week on the RPM Country 100. The action on his Christmas album has been strictly by word of mouth. Baker has front-racked both albums, and both are moving briskly.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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News Director, CKRY-FM  
609 14th Street NW, Suite 300  
Calgary, Alberta  
T2N 2A1

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Montreal, Quebec  
H2T 2N8

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