

RPM

WEEKLY

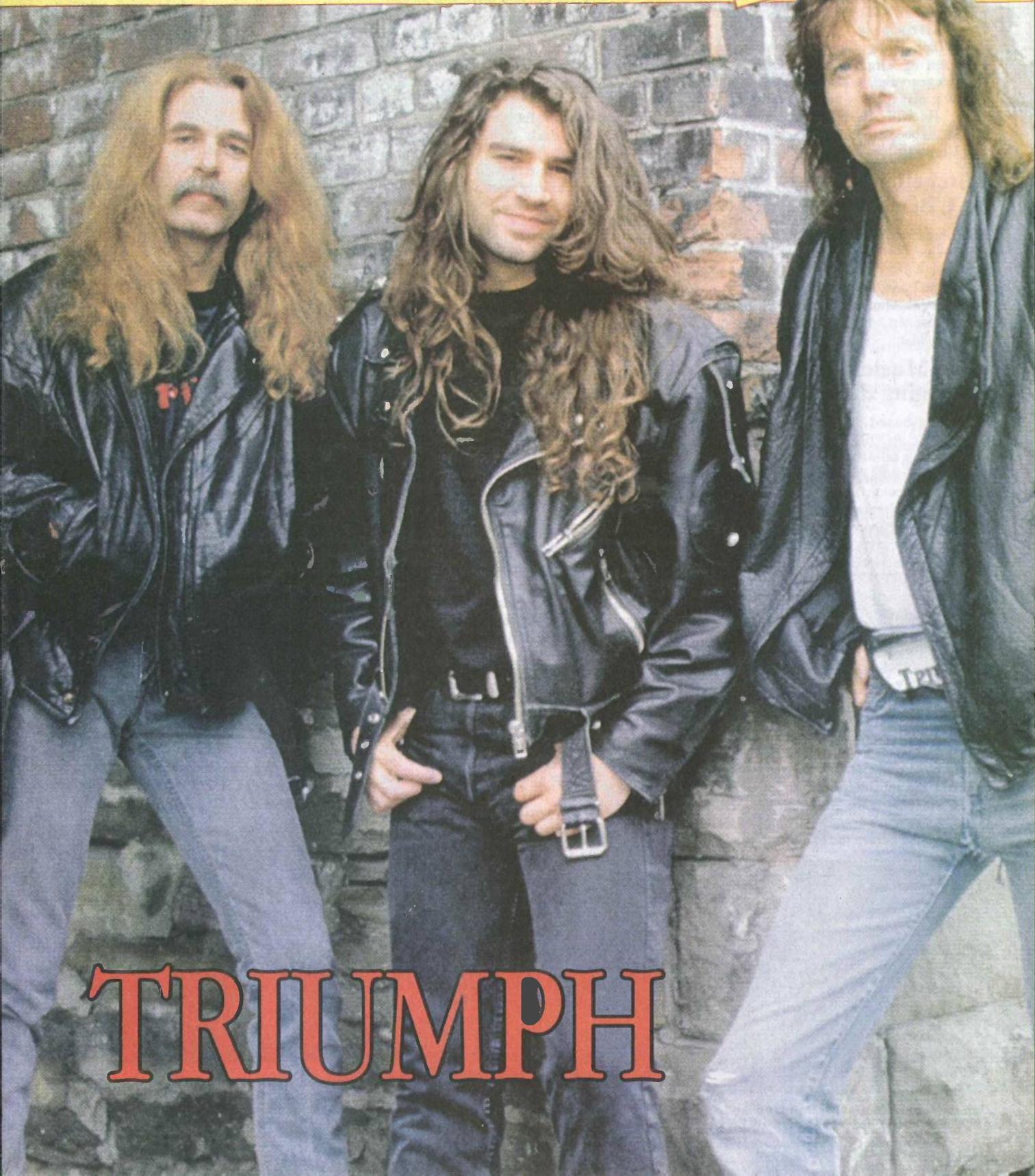
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Volume 56 No. 17

Week Ending October 24, 1992

1992							October							1992							November						
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TRIUMPH

Chappell looking forward to more A&R activity

Prior to being taken over by EMI, Virgin Records was the largest independent in the world and allowed its various territories a great deal of freedom in signing new acts. It was because of this status that the Canadian operation will continue to run as a promotion, marketing and A&R source, independent from the parent company.

When Doug Chappell took over as president of Virgin Records Canada more than six years ago, he also assumed the mantle of A&R manager, "which is really my first love." He will maintain this responsibility which has been expanded to include the I.R.S. and Chrysalis labels (RPM - Oct. 3/92).

Mitchell, Medley & more on CBC TV on Oct. 24

Appearances by Kim Mitchell, Sue Medley, April Wine, 54-40 and others will highlight a one-hour CBC Television special airing on Oct. 24 at 7 p.m. EST.

The performances were taken from the Sunfest concert which took place on Aug. 16 in Gimli, Man.

Dino Music is sold to managing director Berk

Winnipeg-based R-Tek Corporation (NASDAQ: RCORF) has entered into an agreement to sell its subsidiary, Dino Music BV (Netherlands), to the subsidiary's managing director, Tony Berk.

Management estimates that Dino Music BV contributed approximately seven per cent of R-Tek's net sales for the year ended June 30, 1992 and incurred a net loss for the year of approximately US\$370,000. The loss reportedly includes a substantial write-off of accounts receivable from the subsidiary's local distributor.

The proposed sale of the subsidiary to Berk is expected to result in a loss of approximately US\$700,000 in fiscal 1992.

Under the terms of the agreement, R-Tek will not receive any cash consideration. Dino Music BV will pay a one per cent trademark license fee to R-Tek based on net sales. Under certain conditions, R-Tek has the option to buy back the subsidiary.

It's expected the transaction, which is subject to several conditions, will be consummated before the end of the year.

Chappell is working his A&R operation as a separate entity from his Capitol counterparts. "The only cross-pollination will be meeting together to discuss artists that we're looking at. They can turn me onto an act and, conversely, I can turn them onto an act." They won't, however, get into the position of bidding against each other.

"My mandate with Deane (Cameron) is to sign more acts, which will probably take us up somewhere in the neighbourhood of six or seven acts."

These would be fully-signed acts, unlike the distribution deals they have with Rita MacNeil and Triumph. "Those new signings would go directly into the EMI system. They would be signed to Virgin and we would do all the marketing and promotion."

When tapping the international market, however, EMI would have the first opportunity of signing acts.

Chappell explains that the theory behind the separation is to keep Virgin on an independent level. "Suppose an artist doesn't want to sign to a major conglomerate. We are sort of one step under that, as far as being an indie in that we are still running a small staff and a more intimate type of company. Some artists prefer that to signing to a major... even though at the end of the day it's still within the same pair of pants, just a different pocket."

Chappell admits that Virgin is going

Robertson is recipient of Walt Grealis Award

The Canadian Academy of Recording Arts and Sciences (CARAS) has named Brian Robertson this year's recipient of the Walt Grealis Special Achievement Award.

The award acknowledges outstanding contributions to the Canadian music industry and will be presented during the Juno Awards ceremonies. The awards will be televised live on the CBC Television Network from Toronto's O'Keefe Centre at 9 p.m. EST on March 21, 1993.

Robertson was instrumental in founding CARAS and was its president from 1978 to 1983. He was executive producer for the nationally-televised Juno Awards show for nine years.

Robertson is currently president of the Canadian Recording Industry Association (CRIA), an organization he first joined two decades ago as a consultant. Robertson is also president of CRIA's licensing arm, the Audio-Video Licensing Agency Inc. He also represents Canada on the board of the International Federation of the Phonographic Industry, and is past-president of the Toronto Arts Awards Foundation, a governor of the Shaw Festival, a past board member of the Smile Theatre Company, and was instrumental in the creation of the Governor General's Performing Arts Awards Foundation.

Previous recipients of the Walt Grealis Achievement Award were Lyman Potts, A. Hugh Joseph, Jack Richardson, Bruce Allen, Sam Sniderman, Raffi, Mel Shaw and the late William Harold Moon.

through its worst year since he took over. The economic situation is a major factor, but so is the fact that a lot of major releases were stayed until the sale of the company was consummated. "We really lived on Right Said Fred for this calendar year. Luckily we found a weird and wonderful little record that sold us a lot of product."

Needless to say, Chappell is quite excited at the prospects of Virgin's marriage with EMI. "Both Deane and I are determined to make this work 100 per cent. I don't think I could have gotten hooked up with a better guy. Deane's Canadian artist desires are pretty well-known throughout the industry. It's very enticing to me to have somebody that I report to saying, 'I want you to get out there and find more artists.' It's going to be an interesting marriage. There's going to be some dancing and there's going to be some heartache in it."

The sell-off situation has also made this a tough period for Virgin, "where we're dancing between two distributors (distribution of the full Virgin label switches from PolyGram to EMI Canada on Jan. 1). There's no animosity between EMI, A&M or Virgin. We all know what the situation is and we'll do our best to make sure there's little pain in making the switchover."

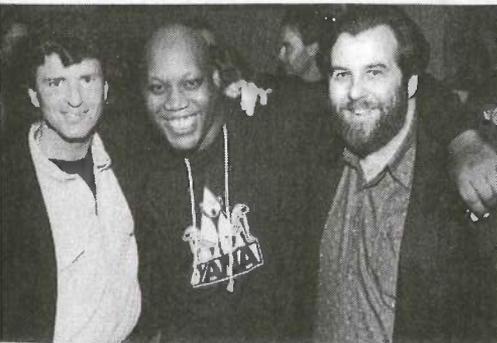
Music industry golfers raise funds for charity

Providence Centre, a centre for senior citizens in Scarborough, Ont. was this year's designated charity for funds raised through the Ontario Music Industry Golf Tournament.

The tournament was held July 21 at Sleepy Hollow Golf Club in Stouffville. The more than 250 golfers, representing music recording, retailing, manufacturing, artistry and broadcasting, raised \$4,000 for the centre.

The centre was designated this year's charity of choice by committee member Bob Roper, whose late father, Donald, was a patient in the palliative care unit of the centre.

Roper and Warner's Garry Newman presented the cheque to Sister Roberta from the centre. "Both my mother and I hold the centre in the highest esteem for the care and concern shown by the staff to my father in his final days. We hope that the donation from the tournament can be used to benefit others in a similar situation," Roper said.



Capitol Canada's Deane Cameron and Tim Trombley with Devon, recently signed to the label.

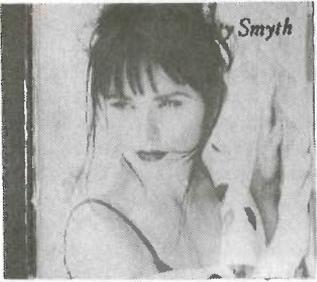


While in Toronto at recent Capitol product presentation, Garth Brooks is seen flanked by Aquarius president Keith Brown (r) and Capitol's Eddie Colero.

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22	23	24	25	26	27	28	29	30					

No. 1 HIT No. 1 ALBUM



SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth/Don Henley - MCA



ERIC CLAPTON Unplugged
Reprise - CDW-45024-P

BIG HITS

REST IN PEACE
Extreme

DRIVE
R.E.M.

PLEASE DON'T GO
K.W.S.

I'D DIE WITHOUT YOU
PM Dawn

BIG TIME

LOCKED IN THE TRUNK OF A CAR
The Tragically Hip

FOREVER LOVE
Color Me Badd

FREE YOUR MIND
En Vogue

DROWNING IN YOUR EYES
Ephraim Lewis

JUMP AROUND
House Of Pain

LOVE YOU BY HEART
Lisa Lougheed

LOVE IS ON THE WAY
Saigon Kick

DANCE WITHOUT SLEEPING
Melissa Etheridge

CHAINS AROUND MY HEART
Richard Marx

RIVER OF DREAMS
Glenn Frey

JOHNNY HAVE YOU SEEN HER
The Rembrandts

THE LAST SONG
Elton John

BIG ALBUMS

BAD COMPANY
Here Comes Trouble

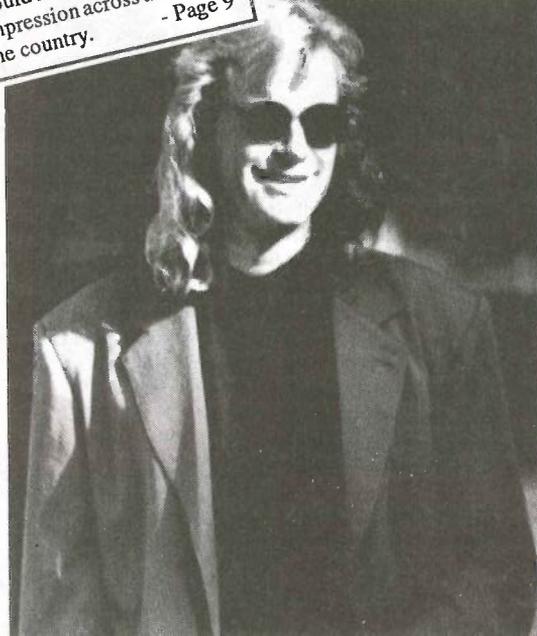
GARTH BROOKS
No Fences

GARTH BROOKS
Ropin' The Wind

THE SMITHS
Best ... I

EAST COAST FAMILY
Volume One

Winnipeg's Walle Larsson and the members of his band are popular at home, but they would like to make a bigger impression across the rest of the country. - Page 9



ALBUM ADDS

THE TRAGICALLY HIP
Fully Completely

R.E.M.
Automatic For The People

THE POLICE
Greatest Hits

10,000 MANIACS
Our Time In Eden

HIT ADDS

HOW DO YOU TALK TO AN ANGEL
The Heights

RAIN DOWN ON ME
Blue Rodeo

WHERE YOU GOIN' NOW
Damn Yankees

TO LOVE SOMEBODY
Michael Bolton

KEEP THE FAITH
Bon Jovi

GRADE 9
Barenaked Ladies

BRING IT ON HOME TO ME
Rita MacNeil

UNDER THE INFLUENCE
Sven Gali

PEOPLE EVERYDAY
Arrested Development

COUNTRY ADDS

RAIN DOWN ON ME
Blue Rodeo

DON'T LET OUR LOVE START SLIPPIN' AWAY
Vince Gill

WHO NEEDS IT
Clinton Gregory

A STREET MAN NAMED DESIRE
Pirates Of The Mississippi

SOMEBODY PAINTS THE WALL
Tracy Lawrence

LIFE'S A DANCE
John Michael Johnson

HIT PICK



AN EMOTON AWAY
Alanis
MCA

ALBUM PICK



MADONNA
Erotica
Maverick/Sire - CDW 45154-P

WALT SAYS



with Elvira Caprese

Kick him in the balls . . . ! Isn't it typical? There's a guy in the broadcast business who has been charged with a serious offence, and I get calls to make sure I know about it. "It's front-page news," said one. "He should be thrown out of the business," said another. Well hang on. The guy's only been charged. So, there are some who don't like him. That isn't a reason to ruin his career. He might be found not guilty, like another recent case. What then? His reputation has been tarnished, and it will probably be tough for him to get a job. Guilty, until proven innocent? Not in my books. (EC: *He did piss off local authorities and church people . . . !*)

That battle is heating up . . . ! Don't be too

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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surprised to hear about a noisy breakup of a well-known artist and an even better known manager. Money can't cure everything. Isn't it strange . . . the more you have, the more you want and the less you want anyone else to have? (EC: *Show me a millionaire and I'll show you an asshole . . . !*)

True figures . . . ! I noticed CRIA revealed a "modest" five per cent increase in sales last month. Considering the figures are based on "units shipped," I'll bet the increase is less than modest, if at all. How come these figures can't be based on real sales? The albums aren't sold until they're sold, right? Record buyers aren't impressed by numbers. To borrow an old expression from the broadcast industry, "If it's in the grooves," it'll sell. Now, with the immediacy of overnight shipping, what's wrong with good old supply and demand. You can be sure the return problem in February and March would be alleviated. As for having a national computer base for retail . . . the computer can still only tell you how many units were sold. If the record companies don't stop loading accounts, the problem will prevail. The same goes for certification of albums. They too are based on units shipped. It's very easy to ship platinum, and return gold, but the false platinum figure still holds. (EC: *Kick 'em in the balls . . . !*)

When you don't need grants anymore!!

My opposition to hand-outs and grants is pretty well known. But it pisses me off when I hear about a high-profile industry type, who has sucked at the trough, mouth off about government hand-outs to the recording industry. Wouldn't it be nice if we could be in Brian Chater's dreamworld and think that artists might someday be paid properly for their work? It's also unfortunate that the independent record industry has to rely on grants. Their careers should be run just like any other small business. Put up the money, their own, or take out a bank loan or hook up with a private financier. If it doesn't work the first, second and third time, become a bush pilot. Remember what Tarzan said to Jane when he came home from work. "It's a jungle out there . . ." (EC: *And most of the predators are in the record business . . . !*)

Guilt catches up . . . ! A friend of mine, who isn't in the business, told me about the time a colleague of his was given a great and "undeserved" tribute in front of an industry gathering. He was showered with all the gushy, nice things that usually come with such a tribute. You know the kind of stuff: his devotion, of which there was none; his dedication, of which there was less; and his genuine concern for his friends and colleagues. Colleagues he had, friends, that was a big question mark. When he made his acceptance speech, my friend tells me he became very emotional, and even choked back tears. Needless to say, my friend tells me it affected a lot of people in the room, but not him. He said it was simply a display of "guilt confused with humility." (EC: *Ain't it the truth . . . !*)

Just think . . . ! If Jerry Moss had met Paul Simon instead of Herb Alpert, the record

company might have been called S&M. (EC: *You can bet Madonna would want to be on that label . . . !*)

Carla Hills is still a threat . . . ! Did you notice that when war hero Bush was debating with jug ears and the pretty boy from Arkansas, he took the time to mention Carla Hills? The Mexicans love her and, although they don't know what he does, they like Jay Berman as well. To begin with, Mexicans don't know what yogurt is. (EC: *How's the car insurance industry in Mexico . . . ?*)

A Madonna contest . . . ? HMV's Paul Alofs has himself in the centre of another hot bit of news. He's going to judge a Madonna look-a-like and lip synching contest on Sat. Oct. 17 (for early bird subscribers who get their RPM's on Fridays). They're staging the contest at (where else?) HMV's Yonge Street Superstore. All in the name of promoting the hot new Erotica album, of course. Paul will be joined by: Tarzan Dan of CFTR; Jaymz Bee of the Look People; Linda Weinzetti, publisher/editor of Madonna fanzine; and Lisa Lougheed, a WEA recording artist. Get this, there are two grand prizes of HMV leather jackets with an air-brushed picture of Madonna on the back. They'll also get an Erotica CD and a copy of Madonna's new Sex book. No wonder I can't get a copy of that book. Paul Alofs has them all. (EC: *Madonna needs the promotion . . . !*)

One from CHUM-FM's Roger Ashby!!! He told his listeners the other morning that "if you took the 'F' out of referendum, you'd get reerendum." (EC: *Nice radio talk . . . !*)

VISITORS

Pat Carnavan - Padger Productions
Rick Wharton - MCA Records
Dale Kotyk - Warner Music
Pat Bachynski - Columbia/Sony Music
Doug Caldwell - Virgin/I.R.S.

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records
Hit: An Emotion Away - Alanis
Album: Izzy Stradlin & The Ju Ju Hounds - Self-titled
DALE KOTYK - Warner Music
Hit: Bad Day For Trains - Patricia Conroy
Album: Alannah Myles - Rockinghorse
PAT BACHYNSKI - Columbia/Sony Music
Hit: Love Can Move Mountains - Celine Dion
Album: Alice In Chains - Dirt
DOUG CALDWELL - Virgin/I.R.S.
Hit: Twister - Northern Pikes
Album: Northern Pikes - Neptune

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alanis



With a maturity far beyond her years in persona, voice, and songwriting skills, Alanis delivers a recording that her remarkable debut promised.

In 1991, consecutive Top 10 hit singles, massive video exposure, coast-to-coast publicity tours and numerous charitable events created a significant national awareness of this affable and gifted performer. And consumers and the Canadian recording industry reacted: a platinum-plus album and the 1992 Juno award for The Most Promising Female Vocalist.

NOW IS THE TIME. A most appropriate title. A new album that has an even broader emotional range, extraordinary vocal confidence and inter-

pretation style and, quite simply, ten great new songs.

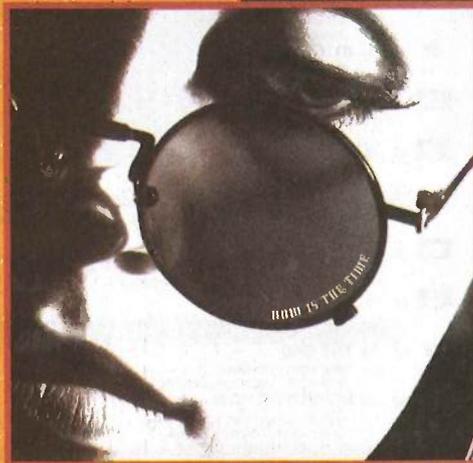
NOW IS THE TIME. Alanis extends far beyond her pop / dance base but leaves no one behind, and leaves no doubt that this artist, whose debut album surpassed 130,000 copies sold, has only just begun.

The first single:
AN EMOTION AWAY
CD PRO
on your desk now

The album:
NOW IS THE TIME

Street date:
OCTOBER 20th

alanis



MCA



Digital radio is getting its knocks - by Steve McLean

Music industry looking to defer digital cable radio

Digital cable radio could be operating in Canada next year, and members of the Canadian music industry aren't happy about it.

Edmonton-based Shaw Cablesystems Ltd. and Los Angeles partner International Cablecasting Technologies, owners of Digital Music Express (DMX), went before the Canadian Radio-television and Telecommunications Commission (CRTC) in late September with a proposal to introduce digital cable radio to Canada with a service called Select Music. Montreal-based Cogeco Radio-Television Inc., partnered with Digital Cable Radio (DCR), DMX's American rival,

has also applied for a licence to operate a similar service.

Both companies are offering 30 U.S.-produced channels featuring 24-hour-a-day music with compact disc-quality sound, and without commercials or announcers. Shaw would add three Canadian channels in its first year of operation and two more in its second, while Cogeco plans on adding seven Canadian channels upon inception. The channels cover a wide spectrum of music not often heard on commercial radio, including jazz, classical, rock, pop, alternative, country, easy listening, dance, blues, folk, new age, children's and ethnic. Subscribers pay about \$10 a month for

the service.

Both services, if approved, would be carried by participating cable television operators which provide TV signals to about 7.5 million Canadian homes, or about 65 per cent of the population. The digital audio tuners are connected to existing household cable hookups, and then to audio inputs in home stereo systems.

"We're not opposed to new technologies. We just want to get paid. Everybody's getting paid except the people who create the music."

While this might sound like manna from the heavens to music lovers, the Canadian music industry is united in its criticism of the two applications.

"We're not opposed to new technologies. We just want to get paid," says David Basskin, legal advisor for the Canadian Music Publishers Association. "Everybody's getting paid except the people who create the music."

Composers, authors, publishers, performers, producers and record companies feel their livelihood would be threatened by the services because, under current copyright legislation, they wouldn't be compensated for their work. If musical works are transmitted on non-broadcast services delivered by cable systems, composers and publishers receive nothing from the cable systems. The cable companies and the operators of the services, however, are compensated for the use of those works.

Bill C-88, An Act to Amend the Copyright Act, which is currently before Parliament, would change the laws so royalties would have to be paid for the use of the material. A case involving the licensing of music performed via cable is also in the courts, says Paul Spurgeon, in-house legal counsel of the Society Of Composers, Authors and Music Publishers of Canada (SOCAN).

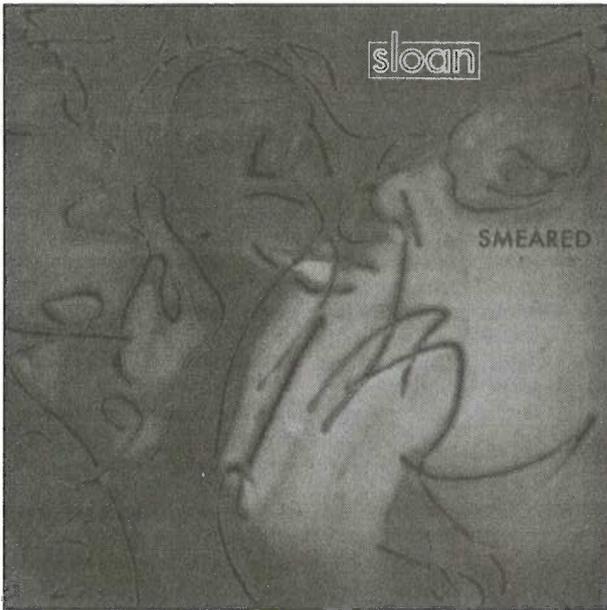
"We asked the CRTC to postpone any decision with respect to these applications pending the clarification of our right to licence this transmission of music.

"If you're not going to postpone it, as a condition of licence, ask Shaw and Cogeco to go before the Copyright Board and have a tariff approved. We filed a tariff of 10 per cent of the amount the subscriber pays to the cable system. That has yet to be determined by the Copyright Board and, as it stands now, Shaw has offered two per cent. Our current radio rate is 3.2 per cent, so two per cent is obviously very low."

Because it has no legal obligations to do so, Shaw had originally planned not to pay any royalties, says Brian Robertson, president of the Canadian Recording Industry Association. But after hearing all the criticism from music industry members, Shaw proposed the two per cent figure.

Robertson calls the two per cent proposal "pure tokenism." Basskin labels the offer as "a bad, bad joke" and says, "The pace of (technological) change is now accelerating rapidly. And the net result is that compensation

THIS WEEK CANADA GETS SMEARED



SLOAN, authors of Underwhelmed, and a hyper mix of hook-laden melody and might called SMEARED.

SLOAN, on the road now to show off across Canada. They tour therefore they are.

SLOAN, that band of Haligonians who got signed to Geffen/DGC worldwide.



systems which were appropriate in the past may no longer be appropriate in the future."

Cogeco vice-president Alain Plante says his company will soon enter discussions with music industry groups to discuss royalty payments. Though he won't name a percentage which he feels is fair, Plante says "it's a new source of revenue for the industry if we reach an agreement."

Another industry worry about the new system is that it could cut into consumer purchases of recorded music. By hooking up soon-to-be-available digital recording equipment to an output jack on the system's decoder box, it would be possible to reproduce music which would be indistinguishable from commercially produced compact discs, digital compact cassettes or mini discs.

"It's just going to cause more and more of a problem with the erosion of our sales, which are bad enough already."

"The home taping problem we have now, which is a massive problem, is going to be escalated 10 times when you get the digital signals coming in because all anybody has to do is attach a tape recorder to the end of their cable line and there probably won't be a need to buy any more music," says Robertson. "It's just going to cause more and more of a problem with the erosion of our sales, which are bad enough already."

Record sales revenues in Canada have declined to \$47 million from a high of \$94 million in 1979, and much of the drop is attributed to a rise in home taping. Canadian law presently doesn't provide for a levy on the sale of recording machines or blank tapes. Many countries (including Denmark, Italy, Holland and France) already have such legislation and many others are considering it. Home taping legislation is currently going through in the United States, but the issue won't be dealt with in Canada until the second stage of the new Copyright Act is tabled some time in 1995.

Plante scoffs at the idea that his service will promote increased home taping, noting that it will be years before digital recording equipment penetrates the market to any large degree. "There is no playlist given whatsoever, so people would have to tape on the fly, and there are a lot of blank tapes sold today already," he adds.

Heather Shaw, vice-president of Shaw Cablesystems, in a letter written to Basskin, said "there will be no complete albums played from beginning to end on the Select Music service. There will also be no guide available, printed or otherwise, to inform listeners in advance as to which track will play.

"This approach discourages home taping in that no planned taping can take place. As no complete albums or 'artist programs' are played, the Select home listener does not have access to concentrated music of their favourite musicians. In addition, those selections that are played on air are protected through the SCMS (Serial Copy Management System)

system and therefore multiple digital copies are not possible."

Shaw's letter goes on to say that subscribers would be able to broaden their listening horizons by sampling a wide variety of music through Select Music, and that "early consumer research indicates that DMX subscribers are more likely to buy CDs, after being exposed to music through DMX, than before they were subscribers to the service."

Cogeco does Shaw one better, from a money-making perspective, because Plante says that if subscribers hear something they enjoy on his company's system, they could order it directly from Cogeco.

Private radio broadcasters are also leery of the new services because they fear they would lure away listeners at a time when two-thirds of private radio stations are already losing money. Such a situation would also hurt the industry because its authors, composers and publishers earn \$24 million a year in copyright payments from the stations.

Plante says his company is only looking at a five per cent penetration rate for its service, and he feels that people will use it primarily at night and on weekends. "You will still need your news, community involvement and traffic on your regular stations in the morning and in the daytime. I think our service will bring back people and get them to listen to the radio more, because they will have a reason to turn on their stereo."

The amount of Canadian content on the two services has also raised hackles in the industry. In its first year, Shaw's system will carry three Canadian channels: Contemporary, Classics and Chansons. The minimum Canadian content levels on these channels will be 30, 50 and 60 per cent respectively. Chansons will be the only francophone channel out of the 35 offered, a ratio which obviously doesn't sit well with those in the Quebec music industry.

In its first year, Select Music's actual Canadian content, when its U.S.-originated

"the Relax channel, would feature an ever-changing collection of soothing environmental sounds"

channels are factored in, would be 4.24 per cent. The CRTC regulates that existing Canadian radio stations must play 30 per cent Cancon.

In the second year, Shaw plans on introducing two more Canadian channels. One would broadcast demo tapes and unsigned bands and would be 100 per cent Cancon. Its other offering, the Relax channel, would feature an "ever-changing collection of soothing environmental sounds . . . gentle mountain streams, forest rain, the plaintiff (sic) sound of loons and the warmth of a crackling fireplace." This material would originally be comprised of 40 per cent Canadian content.

Basskin says it's ridiculous for Shaw to include the Relax channel when talking about its commitment to Canadian music. "The birds and bunnies channel isn't music, and it has no

business being considered in the same breath as music."

Cogeco's seven Canadian channels would all have a minimum of 50 per cent Cancon, Plante says. The seven would feature the following kinds of music: anglophone pop/rock; francophone pop/rock; acoustic-oriented; French Canadian songs of the past 30 years; new talent; country; and classical. After a year or two, Cogeco also plans on digitalizing such existing cable services as MuchMusic and First Choice, and then simulcasting them.

"We have to face, as Canadians, that these services are there and we can't close our doors on them."

Plante adds that Cogeco's service will aid Canadian artists who might not normally get much radio airplay, especially outside of Canada, because its agreement with DCR stipulates that the Canadian channels would also be available across the United States and into Mexico. If Cogeco's application is approved, Plante says the company will invest \$10 million in the service over the next seven years and will create new programming jobs for Canadians.

If the two Canadian applications are rejected, Plante says, American companies offering no Canadian content will eventually bulldoze their way into the Canadian market anyways. "We have to face, as Canadians, that these services are there and we can't close our doors on them."

While Cogeco and Shaw would like to see their licence applications approved as soon as possible to allow them to launch their services by as early as next spring, the music industry has asked the CRTC to defer any decision until the March, 1993 policy hearings on the structure of the cable and broadcast industries.

The Department of Communications has also formed a committee made up of experts drawn from such fields as cable, telecommunications, broadcasting, newspaper, film and music to consider the issues discussed in this article. It's hoped that the committee's final report will be ready before the end of the year.

Discussion of these issues is bound to continue for years because, even if agreement can be reached about digital cable services, regular digital radio is expected to begin its introduction to Canada in 1995.

"Digital distribution of music is going to have an explosive impact on the music industry," Basskin says. "It's going to change many of the underlying assumptions on how music is created, distributed and paid for. And for the CRTC to licence it now, without conducting a thorough inquiry into the underlying issues, would be a very grave mistake.

"I personally believe this is the single most important issue that has come up, in terms of long-term implications, in the music industry. This is a structural question of the greatest importance."

Cover story - by Steve McLean

Walle Larsson may be getting too big for Winnipeg

Walle Larsson is a big fish in a small pond right now, but the Winnipeg-based saxophone player hopes to move up a few links in the food chain before his career is over.

Larsson has been making a living as a musician since he graduated from high school 18 years ago, but it wasn't until this past February that he finally recorded his first album, entitled *The Walle Larsson Band*. The album features Larsson on sax, Rick Boughton on keyboards, John Ervin on bass and Greg Black on drums. Dan Kramer sings on the single and only non-instrumental track, *God Bless The Child*.

Larsson says his original influences came from artists like John Coltrane before he jumped on the pop-jazz bandwagon and began listening to people like Tom Scott and David Sanborn. "We're more influenced by the records we listen to," Larsson says of the differences between musicians in Toronto and his home town. "We're so isolated in Winnipeg that we don't emulate each other and we're not as influenced by each other quite as much as they are in the community here (Toronto)."

The band has been together for more than two years and the songs from the album had been played live for a year before they entered the studio. Most of the album was recorded live off the floor with few overdubs. Larsson describes the debut disc as "a pop-jazz album, with the freedom jazz has to offer in the improvisation department."

"For commercial reasons I'd like to have more vocals and have things sounding a little sweeter, but for personal reasons I like to have

AIDS on-air campaign launched by KIXX/Q92

KIXX Country and Q92 Radio have mounted a bold and aggressive campaign to talk to Newfoundlanders about the spread of AIDS and the effects of the deadly disease on its community.

Hilary Montbourquette, operations manager for the two NewCap stations, reveals that statistics show that AIDS and HIV, "have affected Newfoundland to the same extent as some third world nations."

From Oct. 15-Nov. 30, both stations are airing twenty 30-second messages on AIDS, which include parents talking to their children, exercising in safe sex, different ways to say "no" to sex, and more.

Five 5-minute documentaries on AIDS and the community will be aired on both stations daily from Oct. 15-Nov. 30.

On Nov. 18, KIXX and Q92 will co-host a public forum televised live for Cable Atlantic customers on the Avalon. In other areas across Newfoundland, the forum will be televised on a delay basis.

To be held at Holy Heart of Mary in St. John's with an expected audience of 1,000, the panel for the forum will comprise an educator, victim, counsellor, pastoral care worker, decision maker, medical expert and others in the audience.

a bit of an edge. I think we can meet it half-way, with what the market wants, and what we want. It's got to have that balance or the soul just won't be in it."

The album has just had a second pressing of 1,000 units, so Larsson still isn't exactly a household name. But, for now at least, he's happy to move his career along slowly and take things as they come.

"The response has been very good. We're working with a small record company out of Winnipeg called Thunder Records. Thunder Records have done all they can for us, and what they have done, they've done well. There's only so much a small company can do, however. But Thunder has gotten us airplay across the country and they're doing distribution in larger stores."

Still, a major international deal remains a dream. The Walle Larsson Band played a showcase in New York City in March, where representatives from Capitol and GRP were in attendance. Larsson says Capitol hasn't offered to sign them, but the company has opened an avenue of opportunity.

"People are interested in things that come in on a profile level. The local musicians were quite impressed that we were there to showcase for Capitol. Industry people there thought we were a kick-ass band. They couldn't believe that we were from Winnipeg. They thought we were competing well with what was going on there."

Both clubs and their patrons support

Toronto's Phoenix Theatre set to Blast Into The Past

Bobby Curtola, "the original Coca-Cola kid," has been firmed for a Blast Into The Past on Oct. 21 to benefit Starlight Foundation Canada.

The Phoenix has been dressed up as a time tunnel which will take guests, who are invited to dress "greased" or "casual," back into the '50s, with dancing, live entertainment, balloon bursts, and the chance to mix and meet with celebrities.

Curtola will share the performance lineup with Route 66, Pauly & The Greaseballs, Spike & Ernest, Midnight Al and his Flaming Butanies, and Freetime, an a capella group.

Among the crowd of VIG's (Very Important Greasers) expected to attend will be: Robbie Lane, of the Disciples; MuchMusic's Eric Ehm; the Toronto Star's Rita Zekas; Al Waxman of Hidden Treasures; singer Johnny Wright; actor Chris Bond; Raymond O'Neill of Foreign Affairs; Pat Silver from the Sphere Clown Band; E.N.G.'s Mary Beth Reubens; and CITY-TV's Brona Brown. Andy K from 1050 CHUM Radio will host and will bring along a gang of greasers from the station.

Tickets have been pegged at \$20, with all proceeds going to Starlight Foundation of Canada. Call 416-492-HUGS for tickets.

The foundation was established in Canada in 1990 as part of an international non-profit organization that grants the wishes of critically, chronically and terminally ill children. With offices in Montreal and

original bands in Winnipeg, which has meant that The Walle Larsson Band has attracted quite a few devoted fans. "There's really a chance to work and grow and be out playing all the time. It's not just something we do in the studio or in the basement."

But the encouraging words Larsson heard in New York and elsewhere have convinced him that he will soon have to start looking beyond the Manitoban capital.

"I've established myself there enough in the recording scene and in the live playing scene that I can live quite comfortably and enjoy the other side of life besides the struggling musician lifestyle. However, in order to continue to grow, it's going to become at least necessary to play outside of Winnipeg and possibly live outside of Winnipeg, too. But it's not possible to just stay in Winnipeg, play in Winnipeg and be fulfilled any more."

The Walle Larsson Band is playing some dates in Calgary, Banff and Minneapolis this fall, but there are still no plans for a major tour. A musical tour would have to tie in with a promotional tour to really make it feasible, Larsson says.

But for now, he's busy writing new songs which he calls "catchier and flashier" than those on the debut. Enough material has been written to fill half an album. A full-time guitarist has also been added to the band to fill out the sound.

Larsson would like to go back into the studio to record a new album in late spring but, depending on finances, he admits that could be delayed until early next fall.

Toronto, the largely volunteer driven organization has granted more than 250 wishes since its inception.

Celebrity meetings, tangible items, trips to Disney World, and even a swim with dolphins, are examples of some of the wishes that have been granted. The wish requests are generated from several sources, including medical personnel, teachers, parents, relatives and friends. The wish requests are limited only by the imaginations of the children.

Starlight Foundation Canada is funded by corporate and private donations plus a large variety of special events such as the Blast Into The Past.

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THE INDEPENDENT SPECIALISTS

How Elaine Wilson found the Walkers - by Walt Grealis

The rewards of searching for a blast out of the past

While most graduates in journalism attempt a quick move into covering the "stars" beat, very few tread the more self-rewarding field of piecing together a happening of the past. One who did is Elaine Wilson, who took her journalism in 1975 at the Southern Alberta Institute of Technology. Her piece on The Walkers, an Edmonton-based band from the '60s, appeared in the Oct. 17/92 issue of RPM.

When Wilson did graduate, she admits, that "instead of becoming a Pulitzer prize-winning journalist, I went to work for an insurance company."

Wilson's first love, however, was journalism, and she kept her creative mind active by writing about whatever rock and roll activity there was in her area, which wasn't much in the small Alberta town of Olds. But it was only after spending \$3,000 on a personal computer that she decided to "quit goofing off," and settled in for the long haul as a freelance rock writer.

To keep the wolf away from the door, Wilson took a job as a stringer for the Didsbury (Alberta) Review. She writes about cattle auctions and barley prices, the usual type of news that attracts readers in a farming community. She admits that "this Walkers thing was a real bonus and came totally out of the blue," and then explains the roundabout way the story came together.

Wilson and her husband bought a Wurlitzer jukebox, which she calls "another example of my incongruous timing." Vinyl, she points out, "was disappearing faster than the popularity of the Conservative government" and it wasn't easy stocking her new toy. But she eventually discovered some outlets that still specialized in 45s (Continental Records in Bramalea, Ont., American Pie in Los Angeles, and Record Rama Sound Archives in Pittsburgh) and was able to fill her jukebox, except for one song that she couldn't find: Alone In My Room.

"I was only 10 when I first heard it and I'd never caught the name of the band. I did a blitz of recording studios, radio stations, everything I could think of. Every DJ in Alberta has heard my rendition of Alone In My Room, (but) unfortunately the median age of DJs around here must be 13, (so) no one could identify the band."

Wilson's first break came when she phoned Rock Revelations in Surrey, U.K. and sang the song into their answering machine. "They sent me a bemused letter back thanking me for serenading them and told me the band I was looking for was The Walker Brothers."

As it turned out, Scott Walker did a version of it, "but it was pretty lame." Verdelle Smith also did a version. "In fact, it was her arrangement that the Walkers (Willie And The Walkers) used on their own recording." That arrangement, as Wilson points out, was done by lyricist Lee Pockriss, whom she contacted through ASCAP in New York. He mentioned that he liked the Willie and the Walkers version "because of the rock feel." Pockriss and his writing partner Paul Vance

wrote several Top 10 songs from the '60s including Johnny Angel and Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini.

After searching the world, Wilson discovered a local friend who played in a Calgary band in the '60s, who knew the band she was looking for. They were known as Willie And The Walkers. "Of course once I had a name, suddenly everybody knew the band and the song."

Wilson was then able to get in touch with the band's bassist, Dennis Petruk, who sent her a tape of the song, and vocalist/keyboardist Willie MacCalder, who supplied her with one of his last two 45s. "That's where this story should end, but I went up to Edmonton to see the Walkers do Alone In My Room live, and the story idea came from there.

"The neat thing about the Walkers is the way they seem to be repeating history. When I interviewed them, they kept commenting about how everything that happened in the '60s seemed to be happening again."

Wilson suggested to the band that perhaps she could get a story about them in RPM, "and that would be another revolution of early triumphs. I don't want to belabour the point, but RPM was there for them the first time and here you are again. Other coverage is fun, but this one is going to be very special for them."

Since getting back together and finding a resurgence of popularity on the circuit, the Walkers (bassist Dennis Petruk, drummer Nick Petruk, guitarists Sam Paladino and Bill Hardie, keyboardist R.J. Smart, and vocalist Rick Francis) as they are now known, booked studio time for a recording session. With producer Ron Vaugeois they recorded two singles, Mary Anne, and Sweet Little Thing, which Paladino wrote (with writing partner Jerry Van Dyke).

Interestingly enough, when Wilson lived in Edmonton back in the '70s, the premiere cabaret band was Patch, which was fronted by Rick Francis (the Walkers' new lead singer), and Roland Hardie (the Walkers' original drummer) used to play with them as well. "We used to line up for hours to get in to see those guys, hoping we wouldn't get turned away at the last minute over some misunderstanding regarding our (totally bogus) ID cards. Casually chatting with Rick Francis the first night I saw the Walkers play live sent me spinning back through time right into 'Teenville', let me tell you. And it had nothing to do with the jugs of draft that bassist Dennis Petruk graciously (and personally) brought to our table, honestly!"

Wilson credits Willie MacCalder, the Willie in Willie and the Walkers with being very helpful in her research on the band. MacCalder, now with Powder Blues, also formed his own band in Vancouver called (what else?) Willie and the Walkers.

Due to a glitch (blame it on the proof reader), it was wrongly reported in the writer's credits of the RPM piece that Elaine "Smith" (Wilson) had researched and written the article and that the Walkers were a '60s band based in Calgary.

Wilson stresses that the Walkers are proud Edmontonians and that there's "a huge rivalry" between Calgary and Edmonton. "Flames fans hardly need an excuse to threaten Oiler fans with physical violence if the wrong team is praised."

CHARTS

by Tim Evans

Six and counting. Sometimes Love Just Ain't Enough logs its sixth week at the top of the Hit Tracks chart. It is No. 1 by quite a large margin, which means it should remain at the top at least one more week. It is closing in on the record of nine weeks at the top set by Bryan Adams' (Everything I Do) I Do It For You just last year. Sometimes Love is No. 1 on radio stations right across the country including: CFAX Victoria, LG73 Vancouver, CKSA Lloydminster, Q-94 Winnipeg, K-lite Hamilton, CIGO Port Hawkesbury, CJCB Sydney and OZ FM St. John's.

Second in five years! The Patty Smyth/Don Henley duet is just the second male/female duet in the last five years to have a No. 1 song. Name the only other male/female team (not normally together) to have a No. 1 song in the last five years.

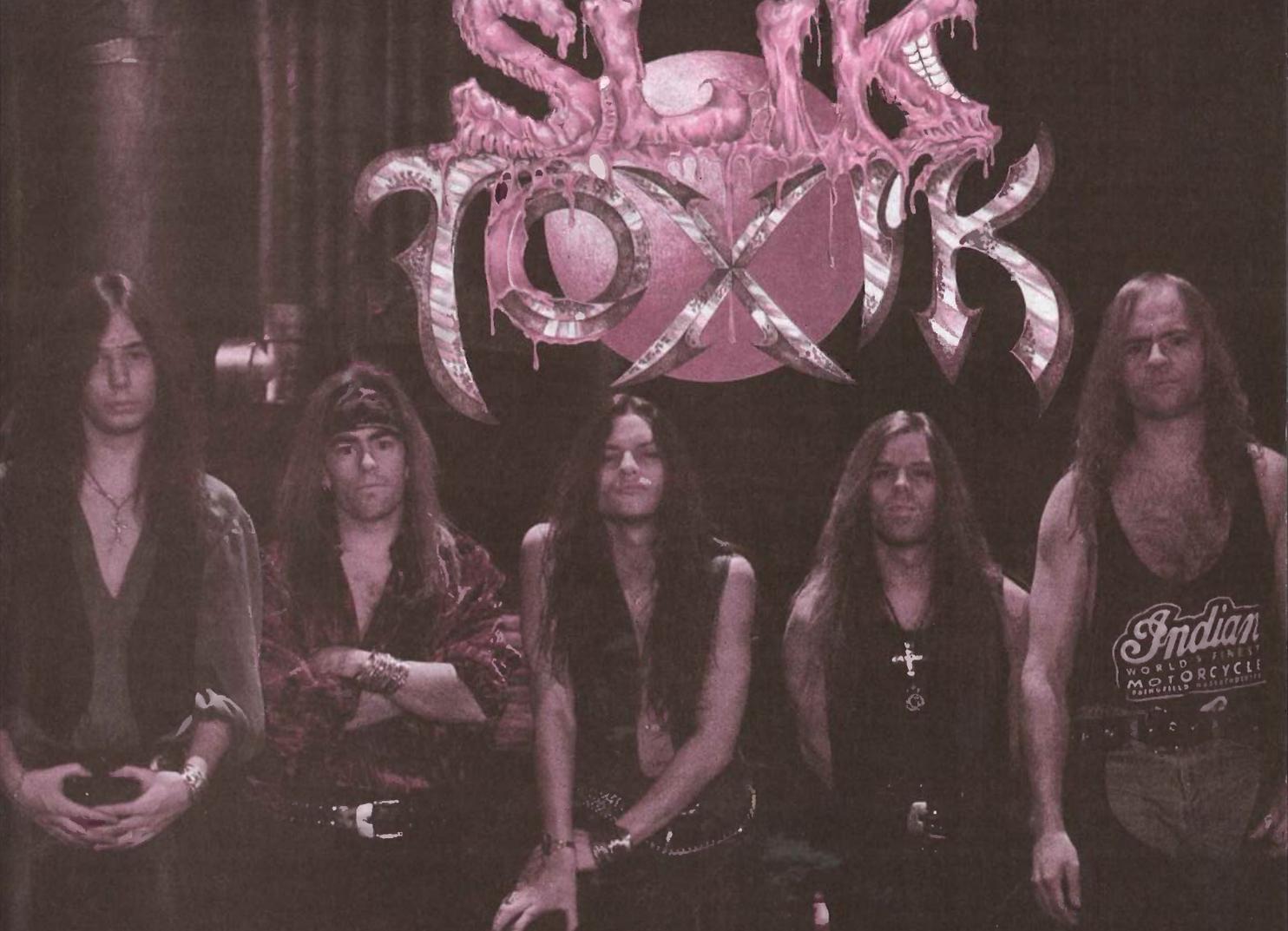
Is Bambi next? Sinéad O'Connor has offended almost everyone by speaking negatively about the American flag and anthem, the Pope and Mike Tyson. Listeners have been complaining about her and radio stations have been listening. Many stations have pulled her songs off the air. CHYM FM in Kitchener is one such station. Adds MD Dave Schneider, "Sinéad has to take full responsibility for her actions and the consequences of them." Success Has Made A Failure Of Our Home makes a big drop this week from No. 62 to No. 89, while the album drops to No. 15.

Bands mirror each other. The Tragically Hip's Fully Completely enters the Albums chart at No. 6. Their last album, Road Apples, spent three weeks at No. 1. R.E.M. also cracks the Top 10 in the first week. Automatic For The People debuts at No. 9. Their last album, Out Of Time, replaced Road Apples at No. 1 and stayed there for eight weeks. It went on to be the No. 1 album of 1991, while Road Apples was No. 3.

I hope he's not married! Winnipeg's 97.5 FM music director, Carter Brown, had quite the typo (or a good sense of humour). He lists The Black Crowes' Thorn In My Bride!

Become a reporting station. Your station can become part of the chart-making process. Simply fax your chart and playlist information to RPM every week. Stations of all formats are invited to report. Our fax number is 416-425-8629.

Dirty Dancing strikes again. The only other male/female duet in the last five years to have a No. 1 song was Bill Medley & Jennifer Warnes. The Time Of My Life hit the top in December of 1987.



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CARAS president Dave Charles sets the stage for a busy Juno year



CARAS president Dave Charles with Triumph's Gil Moore.



CARAS president Dave Charles presents a memento of the seat endowment in Roy Thomson Hall to retiring president Peter Steinmetz.



New to the CARAS board of directors, Sylvia Tyson is flanked by CARAS Advisory Board member Jack Feeney (l) and Capitol Canada president Deane Cameron.

CARAS honours outgoing president and directors

At the recent CARAS annual meeting luncheon, held at Toronto's Sutton Place Hotel on Sept. 23, CARAS president Dave Charles honoured outgoing directors and president Peter Steinmetz in addition to welcoming new directors, who were also in attendance.

Steinmetz was presented with a memento of the seat endowment in Roy Thomson Hall that bears his name. Retiring directors Donald Tarlton, Lee Silversides, Lee Aaron and Bill Henderson were presented with mini-Junos in recognition of their service to the board.

New to the board are BMG Music president Bob Jamieson, SRO's Bob Roper, entertainment lawyer Stephen Stohn, Sylvia Tyson and Lesley Soldat.



Retiring director Lee Silversides (r) with A&M Canada president Joe Summers and Doug Chappell, president of Virgin Records, Canada.



CCMA executive director Shella Hamilton is flanked by Sony Music's Bill Bannon (l) and Tom Tompkins, past president of the CCMA.

Whig-Standard and CKLC boost local Kingston talent

Kingston's 1380 CKLC and the Whig Standard have released the areas' first homegrown compact disc.

In March of this year, the radio station and newspaper launched their search for Kingston's best new contemporary talent, and after six months of listening to more than 200 songs, they're now experiencing the fruits of their labour.

Ten tracks were chosen for the Foundation of Rock CD, which had its official launch before a capacity audience on Sept. 21 at The Singing Frog inside AJ's Hangar.

The winners were: Juise (Sun Still Shines), who also won the People's Choice award; Grant Heckman (Blue Man); Trains Of Winter (Resurrection); Doug Reansbury (Live In Love); The Pariahs (In Time); Singers And Dancers (Forest For The Trees); J.O.Y.Y. (Sold On The Road); Kevin Smith (Underground); Michael Myers (When The Whale's Gone); and Dympna McConnell (The Edge).

Sitting in as local judges were Whig-Standard entertainment columnist Therese Greenwood, CKLC music director Steev Jordan, Live Music Lover's Charity Concert organizer Matt Woodward, Kinks ex-bassist

Peter Quaife, and Queen's Journal editor Steve Cain.

Also judging the final tapes were A&R representatives from three major labels: Alan Reid of A&M Records, Jody Mitchell of Capitol Records, and MCA's Cameron Carpenter.

Quaife also donated the custom airbrush painting for the cover art, which Whig-Standard's Greenwood describes as depicting "Kingston's most famous citizen, Sir John A. Macdonald, doing a 'Pete Townshend windmill' on an electric guitar."

Says CKLC music director Steev Jordan, "Although it's been said many times, many ways, I think the range and quality of musical talent Kingston has to offer will surprise a great many. I personally think that a couple of the artists on this tape should be signed to lucrative major label contracts."

The CD is available to the public through the 10 finalists, who each received 50 copies to distribute as they wish. As well, copies of the CD have been sent across the country to other newspapers, radio stations and the trade press. Copies are available through Jordan at 613-544-1380.

Holly Cole Trio is big in Japan and in Canada

Things continue to happen for the Holly Cole Trio both here and abroad.

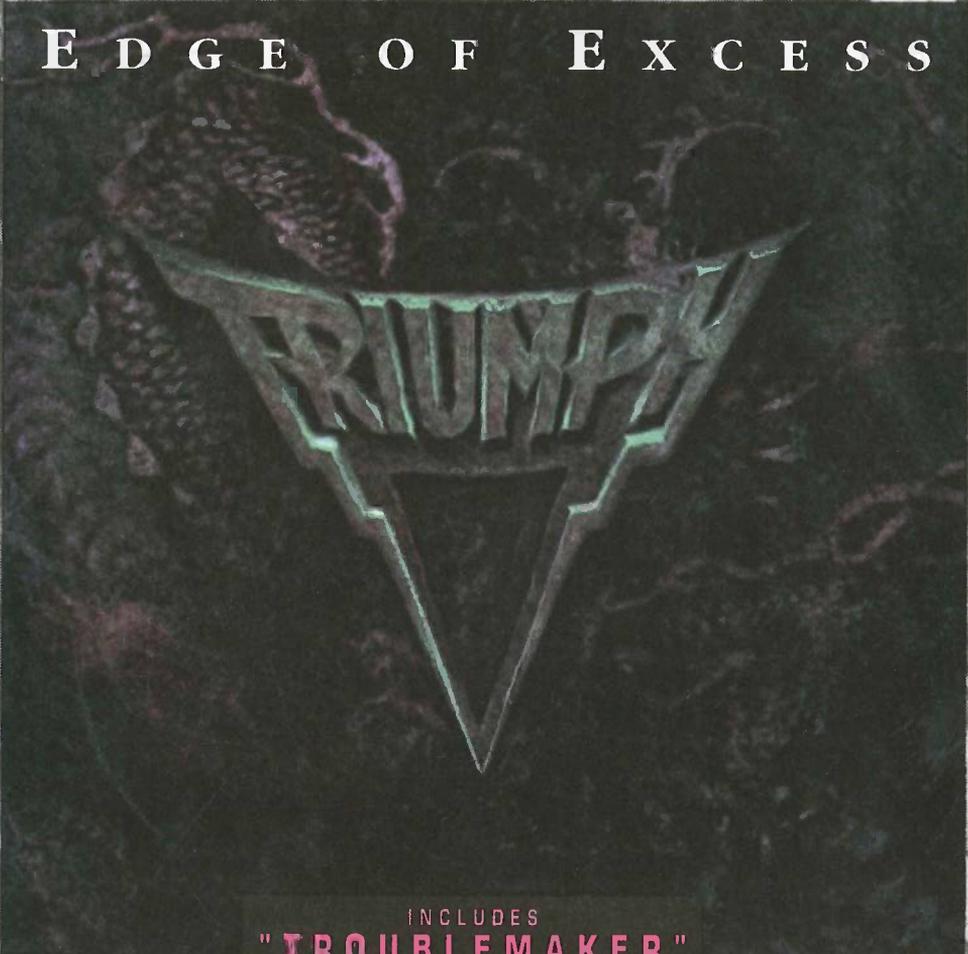
Blame It On My Youth, the Trio's current release, has sold more than 160,000 units worldwide and recently rose to the #1 international chart position in Japan. As a result, Toshiba-EMI will be rush releasing the Trio's debut album, Girl Talk, in Japan in November. The first single in Japan will be Downtown, which the Trio re-recorded for the album. The song has just been serviced as a single in Canada and is now available on the Canadian version of Girl Talk, which has just gone gold.

David Was, co-producer and lyricist for Was Not Was, will be producing the Trio's next recording. Was recently produced Ricky Lee Jones' Pop album. The Trio is currently in pre-production for the album, which will be recorded in January and released internationally in March or April.

A one-hour Cambium Films-produced documentary special on the Trio, called My Foolish Heart, will air nationally on Global Television on Jan. 5.

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A PAGE FROM THE PAST

A reproduction of articles & photographs from RPM issues in November 1969.

LACOURSIERE SETS UP A&M SHOP FOR CANADA

Toronto: Gerry Lacoursiere has been appointed Canadian Director of A&M Records with headquarters in Toronto. Lacoursiere will be responsible for all A&M product and publishing. He will work closely with Quality Records, Canadian distribs for A&M and will report directly to David Hubert, A&M's International Director.

Lacoursiere comes to Canada at a time when the label is very hot and experimenting with Canada only releases of some of the label's hot sellers.

Showing signs of a national breakout is the Julius Wechter & The Baja Marimba Band's deck of "Man That's Coffee", a Maxwell House television/radio jingle that attracted sufficient interest for label to issue as a single.

Lacoursiere now on Western get-acquainted trip at which time he'll meet with distribs and radio people and present attractive Blodwyn

Pig Plaques. The plaques will be

presented to those who have helped this British group's initial A&M album release "Ahead Rings Out" get off the ground. Album has become giant in Quality's Western region due to extensive promotion by Winnipeg office.

Another Canada only release is "Maltese Melody" by Herb Alpert & The Tijuana Brass. This single was culled from Alpert's set "The Brass Are Comin'" and is receiving excellent exposure on MOR stations across Canada.

Abaco Dream are showing flip action with "Cat Woman" the backside of "Life And Death In G & A". Initial breakout happened in Montreal and Ottawa/Hull due the efforts of Quality's Quebec promo manager David Brodeur. Action spreading to other areas.

The Sandpipers are showing top form with their A&M entry of "Come Saturday Morning" from the Paramount flick "The Sterile Cuckoo".

GOLD LEAF AND ANNUAL AWARDS

In the next two weeks, RPM will be announcing the first group of RPM Gold Leaf Awards for outstanding sales of records in Canada.

These awards were established recently by RPM to unify the industry in their efforts to achieve outstanding record sales and also to make possible awards for each winner of the Annual RPM Awards (February) in which the industry votes for outstanding artists and industry figures.

The Gold Leaf Awards for outstanding record sales are awarded to companies that sell 50,000 albums (over \$3.98 sugg. list) or 100,000 singles (over \$.98 sugg. list). Record companies that achieve this figure may contact RPM for the necessary forms. The Gold Leaf Awards are exclusively designed for RPM.

It is important to note that the instigation of these awards will make possible a presentation of the Annual Awards each year. It is hopeful that these presentations will bring a great deal of attention to the Canadian industry and the winners. Record companies have already indicated their support of this project.

The Little Black Box That Counts

While in New York, sometime ago, I learned about some amazing new ideas that are coming about to assist the music industry in various areas through electronics and computers. One area that is in sad need of addition data is the tabulation of performance rights.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

At present, payments are based on spot checking of station performances. Although this is the best system to date, it leaves much to be desired. Radio stations who without warning are asked to log the compositions they play, will welcome a little black box that will log every composition automatically for them. The

publisher and songwriter will welcome the assurance that every performance of their works is being registered and will later be fed into a computer to assign accurate payment.

The whole concept is based on a code number that will someday become a part of every record. Placed somewhere in the beginning of the recording at a high frequency

that would not be audible to the human ear, the code number would automatically register in the little box. It would later be fed into a computer at a central point and the vast computation of performances would advise the performance rights people who should be paid for their composition, and how much.

The spot checking system used today is the best system that our lack of automation can provide at a reasonable administration charge. The songwriter and publisher are interested in keeping the administration charges as reasonable as possible to assure the highest percentage of payments. To log every selection played (manually) would be an impossible task. Our little black box will sit in the radio station ready to log every record played according to the inaudible

code that each record will contain.

Perhaps these innovations won't be possible for a year or two or five or ten, but it is comforting to know that someone working toward a better system.

This isn't all a pipedream. The system presently being applied to national and TV com



Gerry Lacoursiere (l) new director of A&M's Canadian operation with Jerry Moss and Dave Hubert (r).

Toronto indie label scores major distribution deal - by Sean LaRose

Trilogy International launches LaToya Jackson album

Trilogy Records International has negotiated a deal to distribute LaToya Jackson's *No Relations* album, which was previously only available in Europe, in Canada.

Steve Thomson, president of Backstage Productions, the umbrella company for the Trilogy label, was responsible for the signing. *No Relations* had a variety of producers and was recorded in various studios. It's interesting to note that two tracks were co-written by Jackson: *Be My Playboy*, which was penned by Jackson and her manager Jack Gordon; and *Reggae Nights*, which she co-wrote with Amir Bayyan. The latter, released in Europe by

another artist, is listed as the largest selling single in France.

Thomson believes that with the musical background of Jackson's family and the publicity that she is generating through her book, the album will attract a great deal of media attention. Containing dance-oriented tracks with soothing vocals, the right push in the right place could make this a blockbuster release. The first single, *Sexbox*, which isn't as explicit as it sounds, deals with wanting to be more than just someone to have sex with.

Jackson was in the Toronto area recently after a six-month stint at the *Moulin Rouge* in Paris. She was appearing in Brantford as part of a show with Jannetta, Eria Fachin, and Debbie Johnson at the newly renovated Sanderson Theatre.

Jackson was quite excited about the show which she felt "went very well," and praised the Canadian talent that was on the bill with her. Although Jackson and Thomson are both very excited about the release of *No Relations* in Canada, it was obvious that her priority was the release of her book, *Growing Up With The Jacksons*, in paperback. She was on her way to New York City to launch a promotional tour for the book, which has sold more than 400,000 hard-cover copies.

In the book, Jackson claims she was a victim of sexual and physical abuse throughout her childhood years. "We're not the apple pie family everybody thought we were. As a matter of fact we are very dysfunctional," she says. "My parents aren't talking to me, but my

Burns Entertainment Inc. makes new appointments

Shelly-Lynn Pybus has been appointed manager of promotion and publicity for Burns Entertainment Inc. She had previously held a similar position with another independent record label where she worked closely with A&M Records.

Dale Murray has been promoted to national marketing director of the B.E.I. label, which is distributed by MCA Records.

Bob Marley boxed set ships platinum in Canada

Bob Marley's exclusive four CD/four cassette boxed set, *Songs of Freedom*, has shipped in excess of a platinum certification in Canada.

The collection, which contains both classic songs and rarities spanning the spectrum of Marley's prolific career, was released Oct. 5. The 78 songs included in the boxed set have been digitally remastered from the original master recordings where applicable. The first single from *Songs of Freedom* is *Iron Lion Zion*.

While only one million individually numbered copies of the collection have been made available worldwide, A&M/Island Records of Canada has secured 40,000 units, 25,000 of which have already been shipped.

brothers and sisters still keep in touch on a regular basis."

When asked whether there was anything she regretted saying or not saying, Jackson stresses, "I definitely don't regret anything I did say, but there are a lot of things I didn't say that I wish I had. I was very gracious to my parents."

Jackson believes her parents aren't talking to her because "they're still in the denial stage. I think it's just a matter of time before Michael comes out with the truth about the abuse that he was brought up with."

Jackson is expected to return to Toronto over the next few weeks for in-store signings to promote her book. Although nothing is confirmed, it's expected that Thomson will be setting up Canadian tour dates for the promotion of Jackson's album.

Peter Hermant to chair Variety Village board

Peter Hermant, chairman and chief executive officer of Imperial Optical, has been elected chairman of the board of governors for Variety Village.

Hermant succeeds outgoing chairperson Susan Cohon and will serve a two-year term. Hermant has been a member of Variety Club for 15 years and has been on the Variety board since January, 1990.

CASBY performers set as ballot deadline passes

Live performances by five acts will highlight this year's CASBY Music Awards at Showline Studios in Toronto on Nov. 15.

Four acts have been chosen from the nominees to perform during the broadcast of the CASBYs: Vancouver's Pure (Favourite New Group/Artist - Western Canada); Toronto's Sara Craig (Favourite Female Vocalist); Vancouver's Sons Of Freedom (Favourite Song - You're No Good); and Toronto's Moxy Frivous (Favourite New Group/Artist - Central Canada).

Immediately following the awards will be a one-hour live performance by Halifax's Sloan (Favourite New Group/Artist - Eastern Canada; and Favourite Song - Underwhelmed).

The awards show, presented by CFNY FM102 and Asüna, will be broadcast coast-to-coast on the Cross Canada CASBY Radio Network from 7-9 p.m. Sloan's performance will also be broadcast from 9-10 p.m.

The Cross Canada CASBY Radio Network consists of: OZ FM in St. John's; C 103 in Moncton; CHEZ 106 in Ottawa; CFNY FM102 in Toronto; 89X in Windsor; C95 in Saskatoon; K97 in Edmonton; and COAST 1040 in Vancouver.

Award ballots were available to members of the public at all Sam The Record Man outlets and in Network Magazine. The ballot entry deadline was Oct. 16 and each participating radio station will draw one ballot from their market's Sam The Record Man location(s) for the grand prize of a trip for two for a CASBY weekend in Toronto.



LaToya Jackson, recently in Toronto, chats with RPM's Sean LaRose.

Scarborough Arts Council names songwriter winners

The Scarborough Arts Council has announced the winners of its 1992 Songwriters' Competition, an annual event that attracts entries from across Canada.

Two categories were judged, Any Style and Country Music. A special Youth Award was also given out.

In the Any Style category, the winning song was *The Heart Can Learn To Love Again*, written by Toronto residents Johanna Vanderkley (lyrics) and Vezi Tayyeb (music). Honourable mention was given to Christopher and Stephen Russell of Ajax for *Love Will Find Me Again*.

In the Country category, the winner was Bryan D. Switzer of Fenelon Falls for his entry of *Progress Of Man*, a song about the effect of progress on the environment. Honourable mention was given to Kelita Haverland and Diane Latchford of Mississauga for *Red Dress*.

A special Youth Award went to Faith Little of Scarborough for *Before Time Began*.

The jurors were: Jack Feeney, first executive director of the Canadian Country Music Association, and an inductee of the Canadian Country Music Hall of Fame; Scott Richards, former vice-president and general manager of MCA Records, and now a freelance consultant with the record industry and a lecturer at the Harris Institute for the Arts; and RPM's Walt Grealis.

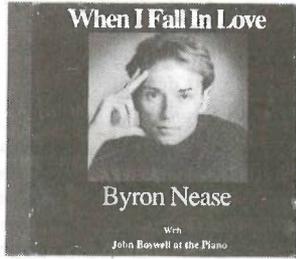
Presentation of the awards was made at the Scarborough Arts Council's annual general meeting on Oct. 14 in The Rotunda of the Scarborough Civic Centre.

ALBUMS



THE TRAGICALLY HIP - Rock
Fully Completely
MCA - MCASD-10700-J
 Fully Completely is already heading towards double platinum status in Canada after just a week in the stores. It's also supposed to be the disc that fully breaks The Hip internationally, too, with production handled by Chris Tsangarides (Ozzy Osbourne, Judas Priest, Concrete Blonde) in England. But breaking other markets could be a challenge for this album since its contents are often quite dark, unconventional and very much Canadian. Hugh MacLennan, Jacques Cartier, Bill Barikio, the Toronto Maple Leafs, Wheat Kings, David Milgaard... the hundredth meridian, where the great plains begin... hockey, hockey cards and the Stanley Cup... loon calls... the CBC... even Stompin' Tom would be hard-pressed to include this much Canadana on one album. But if Gord Downie's lyrics revel in their Canadianism, they don't do it in a maple sugar-coated Canada 125 manner like many songs we've been inundated with this year. The first single, for instance, Locked in the Trunk of a Car, is sung from the perspective of a killer dumping a body, while Wheat Kings questions our justice system and values. While no songs immediately jump out at you like on previous albums, Fully Completely should have lots of tracks to satisfy CAR and rock radio. Lionized is a personal favourite. No outside musicians were used on the album, but there was really no need considering the band is tighter than it's ever been and Downie's vocals haven't become any less distinctive. - SM

their sound can loosely be described as a hybrid of that band and 54-40. Though this is a very dynamic album, The Watchmen have really built their reputation on the 500 live shows they've played across the country in the past four years. Catch them when they come to your town. - SM



BYRON NEASE - Pop
When I Fall In Love
Audible Difference - ADCD002
 Very rarely do the new stars of musical theatre venture into solo projects, the obstacle being the tight schedule of daily performances. However, Nease, the romantic lead (Raoul) in the Canadian production of Phantom of the Opera, has gone one better. Not only did he find the time, most of it on the fly, the finished 10-song cassette/CD allows for another, less frantic, side of Raoul. Not that tenors are noted for being relaxed, Nease does adapt a role of vocal freedom here that can be translated into being somewhat laid back. Unlike the routine of his stage role, Nease takes liberties with material he obviously feels confident and loose with. The simplicity of the production by David Friedman, using only the tastefully perfect keyboard work of John Boswell, enhances even more the powerful tenor reach that Nease is capable of. Key among Nease's collection of love songs are: Andrew Lloyd Webber and Don Black's Unexpected Song, John Kander and Fred Ebb's Sometimes A Day Goes By, and All The Things You Are (Richard Rodgers and Jerome Kern)/I Have Dreamed (Rodgers and Hammerstein). And don't overlook Friedman's penning of Listen To My Heart, by far the most memorable track, and one that best illustrates Nease's vocal warmth while still maintaining that intense tenor projection. Downtown Toronto stores and Pantages Boutique are reporting brisk sales. No major label distribution yet. A definite front-rack item. - WG

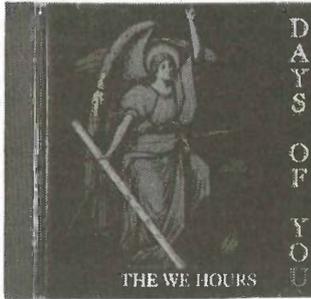


JR. GONE WILD - Rock/Country
Pull The Goalie
Stony Plain - SPCD 1181
 This Edmonton-based band has been around a long time and deserves a break. Jr. Gone Wild combines classic pop hooks, the fun-loving spirit of rock and traditional country music into one fine jambalaya. But, unfortunately, programmers will probably say this is too rocky for country radio and too country for rock radio. Mike McDonald's nasally vocals and harmonica and Chris Smith's steel guitar give the album its country feel, but the energy it's delivered with is pure rock. What's Going On (the first single). Try Again, Rubbing My Knees, Where The Hell Are You, 1,000 Miles To Go, Annie Get Your Gun, (You Didn't Leave Me Baby You Just) Beat Me To The Door, and The March Into Jerusalem are all top-notch. God Is Not My Father was originally included on Jr.'s peerless 1986 debut album, Less Art, More Pop! Just The Other Day would be a great song to jig to in a live setting. And Bandage My Chin is a classic down on your luck drinking song for those melancholy moments. McDonald is a clever songwriter and Smith and D.M. Brown also shine on their contributions. It's often a risk to Pull The Goalie, but in this case you're almost guaranteed to be a winner. - SM

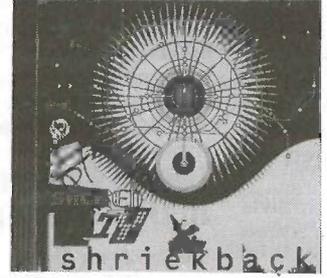
bright down home sound with a gentle mix of country, pop, blues and gospel. Now living in Hamilton, Kushla, formerly Madonna Tassi, uses her vocal power as an instrument which adds a unique touch to her music and lyrics. She wrote six of the eight tracks on this album, which was produced by Darren Walters and recorded at the Walters Family Studio. My Heart Is An Open Invitation has been taken as the first single and is accompanied by a video. This track should open doors to the AC market as well as country. Also key is Paul's Song, which contains a powerful message, and I Wish You Peace, a gospel riveter with a nice touch of soul. Kushla dedicates the album to the memory of her brother Paul. Instrumental backing, which is superb, is provided by Steve Pettico and Wendel Ferguson on lead guitars; steelman Pee Wee Charles; Andy Horrocks on acoustic guitar; keyboardist Kenny Munshaw; drummer Craig Bignell; Kim Walters on accordion; and producer Walters on steel, keyboards and fiddle. He also looked after the drum and bass programming. Bignell gives Kushla a hand on background vocals. Kushla is donating 25 per cent of all Canadian airplay royalties, plus one dollar from each CD sold to Child Find Canada. Ketari is based in Hamilton. The album is distributed through IDAC at 1-800-563-RADIO. - WG



THE WATCHMEN - Rock
McLaren Furnace Room
MCA - MCAD-10697-J
 The average age of the members of The Watchmen is 22 and, if this Chris Wardman-produced debut album is any indication, the future of Canadian rock and roll seems to be in good hands. This Winnipeg-based band features the vocal prowess of Danny Greaves, the impressive guitar work of Joey Serlin, Pete Loewen on bass and Sammy Kohn on drums. Serlin, in addition to his guitar playing, must also rank as one of the best young songwriters in the country. He's not afraid to tackle issues and he does so with deeply penetrating phrasings. Cracked is the grinding, grungy first single. Try It Sometime, Must To Be Free, Falling, Mister, Anything But That, I'm Still Gone, Soul Stealer, and Crazy Days are also top rock and pop tracks. The royalties from Run & Hide, a powerful condemnation of violence toward women, will be donated to The National Action Committee on the Status Of Women. Greaves' vocals are somewhat reminiscent of The Tragically Hip's Gord Downie on the album's closer, Make You Go Down. The Watchmen also share the same management team as The Hip, and



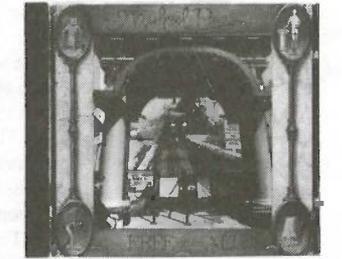
DAYS OF YOU - Rock
The We Hours
Independent - YOD004
 The four talented musicians who comprise Toronto's Days Of You have put together a likeable independent release. Environmental Pharisee opens with sampled sounds from nature before shifting into a more conventional pop/rock form. Profits from the song will be given to non-profit environmental and humanitarian organizations. Flags Down also shows a social conscience with its comments on the futility of war. Guitarist Mark Thackway impresses with his versatility on Hard Times, the country-ish Sevenfour, and That's Alright, which evokes comparisons with Eric Clapton's bluesy excursions. My Concern, Like A River and Time Don't Pass Me By are all solid numbers, despite the latter being longer than it really has to be. A painting of an angel adorns the front cover and religious overtones are evident in a number of songs. - SM



SHRIEKBACK - Rock/Dance
Sacred City
World Domination - C2 98780-F
 After being away for a few years, Shriekback has returned with their seventh album. Sacred City is a concept album which deals with various aspects of cities. Lead singer Barry Andrews has also made a film which is supposed to be parallel with, and integral to, the album. Rhythmic, atmospheric music predominates and swirls around Andrews' distinctively deep, almost spoken and not sung, vocals. The first single, The Bastard Sons of Enoch, is charting on alternative radio. Signs (not a cover of the 5 Man Electrical Band song) and Hymn to the Local Gods are my favourites. There's nothing too catchy here, but it's good to have the group back anyways. - SM



SCREAMING TREES - Rock
Sweet Oblivion
Epic - EK 48996-F
 The Seattle sound lives on. Like their labelmates, Pearl Jam, Screaming Trees sound heavy without being too hard, and they haven't forgotten the importance of melodies. Pearl Jam's Ten is a Top Five album so the comparison bodes well for Screaming Trees, a group which has actually been around longer than most of its Seattle contemporaries. Gary Lee Conner is a very good guitarist and his skills clearly shine through on Dollar Bill, Butterfly and Winter Song. Nearly Lost You, which is also included on the Singles soundtrack, is the first single. Both rock and alternative radio should pick up on this Don Fleming produced album. - SM



MICHAEL PENN - Pop/Rock
Free-for-All
RCA - 07863 61113-2-N
 Penn has a penchant for writing songs with complex yet interesting lyrics and now he's also evolving into a fine guitarist. The first single, Seen The Doctor, is a mid-tempo rocker suitable for CAR and alternative radio. Free Time and By The Book both display Penn's wryly clever writing. Drained, Strange Dream (featuring Squeeze's Glenn Tilbrook on background vocals), and Now We're Even also stand out. Free-for-All showcases a trio of big name drummers in Jim Keltner, Kenny Aronoff and D.J. Bonebrake. Tony Berg, whose production credits include Squeeze and Edie Brickell, can chock up another one. - SM



KUSHLA - Country/Pop
Kushla
Ketari Records - KETCD-001
 A native Newfoundlander, Kushla has a

TW LW WO - OCTOBER 24, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
2	DANCE MIX '92	Dance Mix '92/various artists (MuchMusic/Quality) (CA) CRSP-C-1168 (CD) CRSP-J-1168	
3	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MCA
4	PETER GABRIEL	Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
5	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
6 NEW	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MCA
7	PEARL JAM	Ten (Epic/Associated) (CA) ZT-47857 (CD) ZK-47857-H	
8	GARTH BROOKS	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
9 NEW	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
10	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 835-4 (CD) 314 510 635-2-Q	
11	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFC-24415-J	
12	HOUSE OF PAIN	House Of Pain (A&M) (CA) CAT-1359 (CD) ACD-1359-Q	
13	EXTREME	Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
14	BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	MCA
15	SINEAD O'CONNOR	Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	
16	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
17	MICHAEL BOLTON	Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
18	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
19	RED HOT CHILI PEPPERS	What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
20	GARTH BROOKS	Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	
21	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
22	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
23	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
24	ANNIE LENNOX	Divya (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
25	SNAP	The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
26	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
27	TEMPLE OF THE DOG	Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
28	SINGLES	Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
29	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
30	UGLY KID JOE	America's Least Wanted (StarDog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
31	ROGER WATERS	Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	
32	BOBBY BROWN	Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
33	ROXETTE	Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	
34	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MCA
35	SHAKESPEAR'S SISTER	Homonymally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q	
36	HONEYMOON IN VEGAS	Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
37	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QC-2007	
38	ERASURE	Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
39	PUBLIC ENEMY	Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H	
40	INXS	Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	
41	MEGADETH	Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	
42	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
43	JOSEPH & THE AMAZING ...	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
44	BAD COMPANY	Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	
45	BOOMERANG	Soundtrack (Lafaze) (CA) 73008-26006-4 (CD) 73008-26006-2-N	
46	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	MCA
47	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
48	TOM WAITS	Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	
49	GARTH BROOKS	No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F	
50	GEORGE THOROGOOD & THE DESTROYERS	The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F	
51	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
52	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFC-24420-J	
53	TLC	Ooth... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
54	THE BLACK CROWES	The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
55	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
56	THE SMITHS	Best...! (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	
57	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MCA
58	MINISTRY	A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
59	BARNEY BENTALL	Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H	MCA
60	GARTH BROOKS	Garth Brooks (Liberty) (CA) C4-90897 (CD) CD-90897-F	
61	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10288 (CD) MCASD-10286-J	
62	VINCE GILL	I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
63	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	
64	MORE COUNTRY HEAT	More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	MCA
65	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	
66	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGC-24465-J	
67	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MCA
68	PATTY SMYTH	Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	
69	MARKY MARK & THE FUNKY BUNCH	You Gotta Believe (Interscope) (CA) 79-22034 (CD) CD-92203-P	
70	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	
71	SUZANNE VEGA	99.9% (A&M) (CA) 314540005-4 (CD) 314540005-2-Q	
72	K.D. LANG	Ingenius (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MCA
73 NEW	THE POLICE	Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
74	KIM MITCHELL	Aural Fixations (Alert) (CA) 24-81019 (CD) Z2-81019-F	MCA
75	EAST COAST FAMILY	Volume One (Motown) (CA) 374636352-4 (CD) 374636352-2-Q	
76	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MCA
77	SKYDIGGERS	Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	MCA
78	TRAVIS TRITT	T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P	
79	RED HOT & DANCE	Red Hot & Dance/various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H	
80	LESLIE SPIT TREEO	Book Of Rejection (Capitol) (CA) C4-99646 (CD) CD-29646-F	MCA
81	SOUGARDEN	Badmoterfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
82 NEW	10,000 MANIACS	Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P	
83	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
84	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
85	NIRVANA	Nevermind (DGC) (CA) DGC-24425 (CD) DGC-24425-J	
86	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
87	MORRISSEY	Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P	
88	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MCA
89	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	
90	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J	
91	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	
92	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
93	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
94	SARAH McLACHLAN	Solace (Network) (CA) W4-30055 (CD) W2-30055-F	MCA
95	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
96	DAMN YANKEES	Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P	
97	JOE COCKER	Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F	
98	JOE SATRIANI	The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H	
99	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	
100	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	MCA

Barenaked success leads Page to other projects

The Barenaked Ladies' debut Sire album, Gordon, is the fastest seller in the country right now, and a lot of the credit should go to one of the members' dads.

Victor Page, father of Ladies' singer/songwriter Steven Page, was instrumental in pushing the band's independently released cassette to record breaking heights by creating a distribution system which shipped Barenaked Ladies cassettes across the country.

Independent acts have almost always had to deal with individual stores to get their product stocked. Now, largely through Page's efforts on behalf of the Barenaked Ladies, distributors like Roblan and HMV are warehousing the top selling indie titles and shipping them across the country to stores that order them. "There were a few hurdles in terms of some of the bigger distributors," Page says about having to convince them to change their policies of only dealing with major labels.

It was a lot of work for Page, who also works as a university instructor. "There was an awful lot of time and effort put into it. It was a personalized service. I think some people

Cancon acts are a priority at Toronto's The Agency

A number of Canadian acts on The Agency's roster are active these days.

The Tragically Hip are hot with their recent CBC TV special and an upcoming sold-out Canadian tour. The tour sold out in just two days and all tickets for two Toronto performances at Massey Hall sold out in one day. The Hip's new album, Fully Completely, is nearing double platinum status after just a week on store shelves.

Tom Cochrane's Mad Mad World album has topped eight times platinum in Canada and is approaching gold status in the United States. The single, Life is a Highway, has already gone gold in the U.S.

The Northern Pikes' Virgin album, Neptune, will be released on Nov. 3, while the first single, Twister, hits the airwaves two days earlier. A national tour is expected to follow the release.

Sue Medley was asked to join John Mellencamp and his band on stage for the tribute to Bob Dylan at New York City's Madison Square Gardens on Oct. 16. The event also featured performances by Neil Young, Lou Reed, Johnny Cash, Eric Clapton, Tom Petty, George Harrison, Sinead O'Connor, Willie Nelson, The Clancy Brothers, Sophie B. Hawkins, the O'Jays, Mary-Chapin Carpenter, Rosanne Cash, Shawn Colvin and others.

The Bourbon Tabernacle Choir's debut major recording on Yonder Records (Sony), titled Superior Cackling Hen, hits the stores on Oct. 19. The band is also playing October showcase gigs at The Horseshoe and the Phoenix Concert Theatre in Toronto.

Thomas Trio and the Red Albino will release their debut this fall.

assumed that I had a big office and a secretary and a fax machine and this and that and every other thing, when really I had none of those things."

Because Page wasn't a big time operator, he didn't have a huge amount of capital to work with like the majors and he couldn't wait for six months to get paid for product. "I needed a much quicker turnaround. When Barenaked Ladies tapes were sold, I wanted to see if I could get payment within 30-60 days at the latest.

"But we managed to struggle through. It worked and, as a result of the demand for the Barenaked Ladies tape, I was able to get my foot in the door at a lot of places."

Page got his foot in enough doors that it convinced him to launch a company called Page Publications. His first signing is The Lowest of the Low, one of the most popular bands on the Toronto club circuit. The band has had three songs in heavy rotation at CFNY-FM and has sold upwards of 8,000 units, primarily in downtown Toronto stores. But Page sees nationwide sales potential for the band and he ensured that product was available at retail outlets in cities they would be playing during their current six-week national tour.

The Lowest of the Low have been drawing a lot of major label interest on both sides of the border and Page says his deal with the band is unique in that it offers them a decent return on their product now, but also allows them an easy opportunity to break the deal if they sign with a major. Page is also talking with other groups about his services, but he says nothing has been finalized.

"I think, generally speaking, that record companies have had it their own way for a long period of time now, and there's quite a backlog of really good talent. I see myself as

CPI bringing variety of artists to Toronto

Concert Productions International have announced three new Toronto shows as the busy fall concert season continues.

Due to overwhelming demand, a third Erasure show (Oct. 24) has been added to their stay at the O'Keefe Centre. The stage show features 10 set changes, more than 100 costumes and 10 performers in addition to group members Andy Bell and Vince Clarke. During the show, Clarke drives his electronic gear around the stage on a gypsy caravan mounted on caterpillar tracks. He also comes out during the intermission to lead an audience-wide bingo game.

The Garys and the Imperial Room present vocalist and jazz guitar virtuoso John Pizzarelli and his 17-piece orchestra at the newly restored Imperial Room at the Royal York Hotel from Oct. 28-31. His current BMG album is entitled All of Me.

The Garys are also presenting a much heavier show at the International Centre on Nov. 16, when Megadeth and Suicidal Tendencies bring their lightning-speed guitars to town.

just an intermediate step."

While Page still isn't about to give up his full-time job, he has made a bit of a name for himself in the music industry. What does he recommend to others who might want to follow in his footsteps?

"You just have to be persistent, honest and fair. People respect that."

Rock The Referendum at Toronto's Barracuda

Toronto's Barracuda will 'Rock The Referendum' on Oct. 23 in anticipation of the national plebiscite to be held three days later.

Mr. Right, in conjunction with Ingrid Hamilton of GAT Productions, has rounded up 20 bands and a number of comics and surprise guests for the evening. Each band will do three songs: an original about Canada or a Canadian theme; a cover of a tune by a Canadian band or singer; and a version of O Canada.

"My band's original tune is The Ballad of Tim Horton, and I personally can't wait to sing the death metal version of Snowbird," says Mr. Right, who doubles as the lead singer of Go! Bimbo Go!

The final lineup of acts will be announced shortly and there are still a few spots open. Interested acts can call Mr. Right at 416-340-9276 (day) or 416-361-5724 (night) to get on the bill.



While in Las Vegas filming two episodes of *Life On Venus Ave.* for MuchMusic, Ziggy Lorenc met Wayne Newton, who also talked about his Capitol album, *Moods And Moments*.

Fast Folk Underground is returning to Toronto

Eugene Ripper returns to Toronto on Oct. 21 to resurrect his Fast Folk Underground show at The Ultrasound Showbar.

Ripper and fellow musician Michael Rowe are now based in Vancouver and have just completed material for Ripper's latest independent musical adventure -- a five-song release distributed by Cargo Records. At Ultrasound, Ripper and Rowe will perform with guitarist Kevin Bell and will perform new material as well as such late-'80s near hits as The Peking Hop and The Wreck of the 97.

Fast Folk Underground is a roving concert series that features a melting pot of musical styles, including rock, folk, country, ska, reggae, blues and punk. The special guests for this date will include Bungled Coup, Mad Love, and Kip Harness.



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

TW LW WO - OCTOBER 24, 1992

1	2	10	LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)	35	29	11	WEAR MY RING AROUND YOUR NECK Rickie Van Shelton/Honeymoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia)	68	70	5	CRASH COURSE IN THE BLUES Steve Wariner/I Am Ready/BMG comp 10-N (S.Warner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)
2	6	8	IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Edwms/M.D.Barnes) K.Lehning (Warner Bros)	36	41	5	BUBBA SHOT THE JUKEBOX Mark Chesnut/Longnecks And Short Stories/Promo CD single-J (D.Linder) M.Wright (MCA)	69	95	2	I CROSS MY HEART Gloria Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)
3	1	11	IN THIS LIFE Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shamblin) G.Funds/J.Hobbs (Epic)	37	35	16	RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)	70	82	2	SOMETHING BIG Tracey Prescott & Lonesome Daddy/Same/Promo CD si (B.Brown) R.Prescott (Columbia)
4	9	13	CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scroggs/M.Miller (Curb)	38	43	6	NOW THAT'S COUNTRY Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	71	86	2	THE OTHER SIDE OF YOU Don Nelson/The Other Side.../Promo CD single-H (T.Thomey/E.Ehrm/M.Francis) M.Francis/T.Thomey (Epic)
5	7	10	WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Amor/Promo CD single-J (M.Berg/G.Harrison) G.Funds (MCA)	39	44	11	MY LOVE Lisa Brokop/My Love/CD track (P.McCann/T.Rocco) P.McCann (Libre)	72	81	6	WHY DON'T YOU HEAR ME Albert Hall/No album/RDR comp 12 (A.Hall) M.Francis (RDR)
6	5	13	WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w/ Garth Brooks/Whatcha.../Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)	40	38	18	I'LL THINK OF SOMETHING Mark Chesnut/Longnecks & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)	73	65	20	THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)
7	8	15	ORANGEDALE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irshuck (Capitol)	41	46	5	NOT TOO MUCH TO ASK Mary-Chapin Carpenter w/ Joe Diffie/Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (C	74	59	20	A WOMAN LOVES Steve Wariner/I Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)
9	3	14	SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C.Moman/B.Emmons) J.Bowen/G.Strait (MCA)	42	50	3	HE WOULD BE SIXTEEN Michelle Wright/Now & Then/Promo CD track-N (J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)	75	NEW	RAIN DOWN ON ME	
9	15	8	NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)	43	49	10	HOMETOWN GIRL Jack Diamond/The Diamond.../Roto Noto Fringe comp (J.Diamond) B.Doigee/J.Diamond (Roto Noto)	76	80	8	ALL I NEED IS YOU Kenny Hess & Darlana Moffatt/No album/RDR comp 10 (K.Hess) K.Hess
10	14	9	SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)	44	52	3	CLEARLY CANADIAN George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)	77	77	7	NO SIR Darryl & Don Ellis/No Sir/Promo CD single-H (S.Dean/B.Montana/D.Ellis) J.Stroud (Epic)
11	19	9	THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)	45	56	3	I'M IN A HURRY (And Don't Know Why) Alabama/American Pride/BMG comp 13-N (R.Murray/H.Manwarner) J.Lee/L.M.Lee/Alabama (RCA)	78	79	9	BEFORE I'M EVER OVER YOU Lee Greenwood/Love's On The Way/Capitol comp 20-F (S.Rames/J.Vandiver) J.Crutchfield (Liberty)
12	16	14	GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)	46	53	3	BURN ONE DOWN Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)	79	89	2	DEALERS IN HEARTACHES Morris P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit)
13	17	8	SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)	47	51	6	THAT'S ME Martina McBride/The Time Has Come/CD track-J (T.Haselden/B.Alan) P.Worley/E.Seay (RCA)	80	90	3	L.A. TO THE MOON Ronnie Milsap/Greatest Hits Vol. 3/BMG comp 13-N (S.Longacre/L.Wison) R.Misap/R.Galbraith/T.Coffins (RCA)
14	4	15	ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Phimmer) R.Giles/S.Bogard (Arista)	48	36	17	YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp-Q (L.Bastion/D.Blackwell) B.Cannon/Wilson (Mercury)	81	64	21	IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)
15	10	15	I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)	49	54	10	SHE JUST BEAT ME TO THE DOOR Peter Wolf/No album/RDR comp 11 (L.Bach/L.Mercury/B.Troy) L.Mercury	82	83	6	TIL I SEE YOU AGAIN Scott Kyles/King/No album/Sony comp 307-H (J.Douglas/R.LaSalle) R.Prescott (No label)
16	33	11	JESUS AND MAMA Confederate Railroad/Confederate Railroad/Warner comp 142-P (D.B.Mayo/D.Hicks) B.Beckett (Atlantic)	50	58	5	SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)	83	88	5	TAKE CARE OF MY HEART Norm Brunet/Me & My Guitar/CD track (N.Brunet) V.J.Nesral/ivN.Brunet (Brunettes)
17	24	14	NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)	51	62	4	THOSE STARS Cassandra Vassik/Wildflowers/Promo CD single-H (T.Thomey/E.Ehrm) E.Ehrm/P.Lee (Epic)	84	85	7	DANCIN' EYES Kimberly Richards/Something Special/Trilogy comp 3 (J.K.Gulley/G.War) J.K.Gulley (Trilogy)
18	23	6	WE SHALL BE FREE Garth Brooks/The Chase/Promo CD single-F (S.Davis/G.Brooks) A.Reynolds (Liberty)	52	60	4	YOU'RE NOT ALONE ANYMORE Ian Tyson/And Stood.../Warner comp 146-P (I.Tyson) L.Sednak (Stony Plain)	85	NEW	DON'T LET OUR LOVE START SLIPPIN' AWAY Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA)	
19	11	16	COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scalfie/J.Cotton (Mercury)	53	39	18	BLUE MOUNTAIN MEMORIES J.K.Gulley/No Album/Trilogy comp 3 (J.K.Gulley) J.K.Gulley	86	87	6	SOFT LIPS TO KISS Mie Zero/No album/RDR comp 12 (B.Steward) G.Dore/B.Steward (RDR)
20	15	15	WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic)	54	55	8	KEEP ON WALKIN' Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Brunetta/R.Chadacoff (Columbia)	87	63	20	THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)
21	26	8	NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morison/Slate) Montgomery/Slate (Columbia)	55	57	12	MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B.Doigee/L.Logan) B.Doigee	88	61	17	BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista)
22	27	7	EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)	56	66	3	WATCH ME Lorrie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Landis (RCA)	89	NEW	WHO NEEDS IT Clinton Gregory/Freeborn Man/MCA comp 7-J (J.Mehaffey/B.Mason) R.Pennington (BEI)	
23	28	8	IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Heiland) C.Howard/T.Shapiro (Liberty)	57	40	22	WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)	90	91	3	HAND IN HAND P.J.Jackson/P.J.Jackson/Warner comp 148-P (P.J.Jackson) T.Lavin (Stony Plain)
24	30	7	BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)	58	42	11	ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA)	91	NEW	A STREET MAN NAMED DESIRE Pirates Of The Mississippi/Street.../Promo CD single-F (B.McGonery/R.Aives/G.Hanson) J.Bowen/T.Aives (Liberty)	
25	16	16	EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennerley) R.Bennett/J.Lee (RCA)	59	47	12	SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/.../Warner comp 143-P (D.Yoakam) P.Anderson (Reprise)	92	94	3	TAKE THE KEYS TO MY HEART Susan Graham/No album/EP CD (B.Galle/P.Wolfe/T.Smith) B.Bullock (Susan Graham)
26	18	19	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Olsson) L.Klein (Columbia)	60	68	7	JUST CALL ME LONESOME Radney Foster/Del Rio/Promo CD single-N (R.Foster/R.Ducas) S.Fishel/R.Foster (Arista)	93	96	2	TURN ON YOUR LOVE LIGHT Mickey Lane & Smokey Ridge/No album/RDR 12 (M.Strang) M.Lane/M.McClulloch (RDR)
27	20	18	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/N.Nichols) J.Stroud/C.Black (RCA)	61	45	20	WHEN YOU'RE NOT LOVING ME Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	94	NEW	SOMEBODY PAINTS THE WALL Tracey Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/N.Larkin/E.Kuhaneck/C.Browder) J.Stroud (Atlantic)	
28	32	12	(You Made A) ROCK OF GIBRALTAR Cind Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)	62	48	21	I FEEL LUCKY Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)	95	84	17	TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R.Mainegra/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)
29	34	9	LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)	63	73	2	LONESOME STANDARD TIME Kathy Mattea/Lonesome.../PolyGram late Sept. comp-Q (J.Kushina/L.Corde) B.Maher (Mercury)	96	71	24	BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)
30	31	11	HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BGM comp 12-N (K.Chater/R.Armand) R.Byrne/K.Stegall (RCA)	64	74	4	WINDS OF OCTOBER Gary Fjellgaard/Winds Of October/Warner comp 148-P (G.Fjellgaard) H.Vickers (Savannah)	97	75	18	TAKE A LITTLE TRIP Alabama/No Album/ BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)
31	1	11	IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA)	65	72	4	WHEN SHE CRIES Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)	98	NEW	LIFE'S A DANCE John Michael Johnson/Michael Johnson/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)	
32	22	16	I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)	66	78	3	TWO SPARROWS IN A HURRICANE Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A.Springer) J.Crutchfield (Liberty)	99	93	9	BE MY ANGEL Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D.Seals/B.McDill/Kimball) B.Beckett (MCA)
33	25	17	YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Hams) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)	67	76	2	LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)	100	92	26	MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Stegall (Arista)

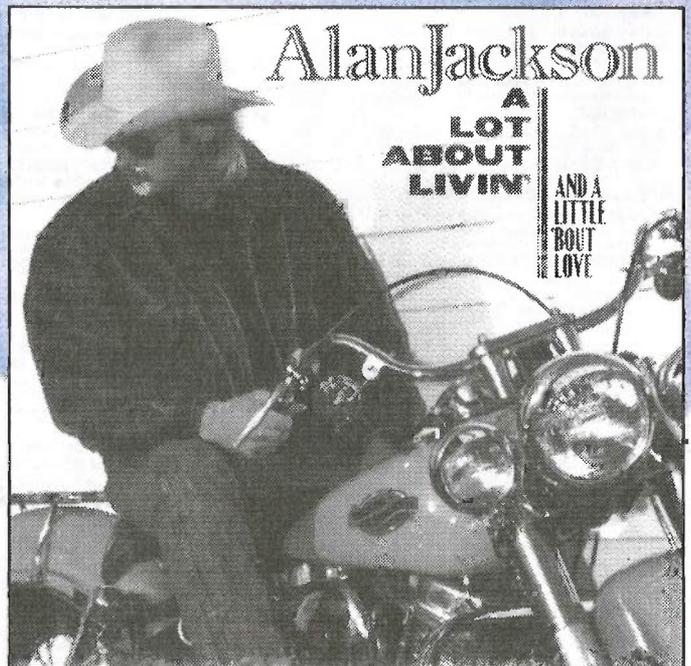
Alan Jackson

**A
LOT
ABOUT
LIVIN'**

**AND A
LITTLE
'BOUT
LOVE**

Alan's next (and 3rd straight)
Platinum Plus album

Featuring
The killer first single and video
"She's Got The Rhythm
(And I Got The Blues)"
Written by Alan & Randy Travis!



BO MAY KNOW BASEBALL, BUT ALAN KNOWS COUNTRY!

ARISTA

BMG

COUNTRY

Moosejaw's CHAB has returned to country. Country 800 now boasts of "leading the way in country music" in the province of Saskatchewan. "We've changed our format, but not our commitment to the community," says the station's promotion manager, K.C. Carter.

Alan Jackson moves up to #1 with his Arista single, Love's Got A Hold On You. The track is included on his album, Don't Rock The Jukebox, as well as BMG CD compilation #12. Just released is Jackson's new album, A Lot About Livin' And A Little 'Bout Love.

Randy Travis has rebounded after a bit of a lull. He's now threatening the #1 chart berth with his Warner Bros. single, If I Didn't Have You, up to #2 from #6. The track was taken from his Greatest Hits Vol. 1 album, and is also included on Warner CD compilation #145.

George Strait registers the most adds this week with his latest MCA single, I Cross My Heart, which is on the Pure Country Soundtrack. The track is also included on MCA's Country CD compilation #7.

Blue Rodeo's country is showing once again. Their latest WEA single, Rain Down On Me, has caught the attention of country programmers and scores the highest of new entries this week at #75. This is another Jim Cuddy and Greg Keelor penning and was taken from their Lost Together album.

Alison Krauss is bubbling now that Rounder is finally moving on New Fool as the first single. The single was taken from her album, Every Time You Say Goodbye, which is distributed in Canada by Denon (RPM Albums - Oct. 10/92). This could be the door opener for Krauss and her Union Station band.

Clinton Gregory is back on the charts. His latest, Who Needs It, enters the chart at #89. Gregory's product is distributed in Canada by Jeff Burns' BEI label. The single was taken from Gregory's Freeborn Man album. BEI is distributed in Canada by MCA.

Lenora Clares makes her debut with a self-titled eight-song CD. Four of the eight tracks are Clares' previous Top 40 single releases: Deliver Me, Don't Tell Me No Lies, Don't Come Knockin', and Dear Heart. The other four tracks are new, produced by writer/arranger Bobby Wood and recorded at Vancouver's MR&D Studios. Wood has an impressive list of credits in the business, having worked with Elvis Presley, Wilson Pickett, Merle Haggard, Don Williams, Willie Nelson, Waylon Jennings, and others. He is currently the music director and keyboardist for the Highwaymen and is also the keyboardist on all recordings by Garth Brooks. Whose Side Are You On, written by Kim Williams, Kathy Pedigo and Bennie Wilson, has been taken as the first single and will be shipped to radio shortly. There is no label information available.

Clint Black continues upward on the charts with his latest RCA single, Burn One Down. He has also included Ottawa on his 150-date

The Hard Way Tour, named after his new album. He plays the capital city on Nov. 12. Sharing the bill with him is Cassandra Vasik, who has bulleted up the charts with her latest Epic single, Those Stars. The single jumps into the #52 position this week from #62. Aaron Tippin is also on the bill. He's currently descending the charts, with I Wouldn't Have It Any Other Way at #32 this week. The single is included on his RCA album, Read Between The Lines.

Ronnie Prophet is currently promoting his latest Bookshop single, I'm Your New Old Love, which is on Bookshop's CD compilation #831. The CD also contains an instrumental version of Prophet's summertime release, No Holiday In L.A.

Eddie Eastman is on the road for his Trying To Make A Livin' tour in support of his latest single on Bookshop. He is playing dates in his native province of Newfoundland the last two weeks of October.

Alyssa Nielsen, a native of Langley, B.C., makes an impressive move into the business with a three-song CD that was produced by well-known Vancouver producer Larry Wayne

Clark. All three songs, Rich Man, Livin' Proof, and Rockin' Chair, were written by Sandy Dunkley, a Safeway cashier with three sons and a grandson. Dunkley was once a regular on two TV shows in Calgary and until just a short time ago was a member of Silk, a Langley-based duo. Clark apparently talked Nielsen into recording the three songs in Nashville and, with Dunkley in tow, they headed south for a session with Garth Brooks' studio band.

Patsy Thompson joins Saddlestone with her debut single, Jesus In A Leather Jacket, to be released the first week of January. She will be showcasing at the South by Southwest Music Conference in Austin, Tx. in March. The single was produced and engineered by Andy Lorimer, who did the same for Prism. The single was recorded at the Dog Eat Dog Studio in Burnaby, B.C. She has also been showcasing with The Underground Outlaws, who also supply instrumentation on her video. Thompson joins an impressive roster of Saddlestone labelmates, several of whom have enjoyed chart action in both Canada and the U.S. They include Gerry King, Silver City, Razzzy Bailey, Billy Jay Legere, Larry Evens, Rex Howard, Bill London and Joe Lonsdale.

New Releases

Lynne Donovan



"Back On The Line"

Ecka Janus



"If Only You Could See You"

For booking,
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THANKS...

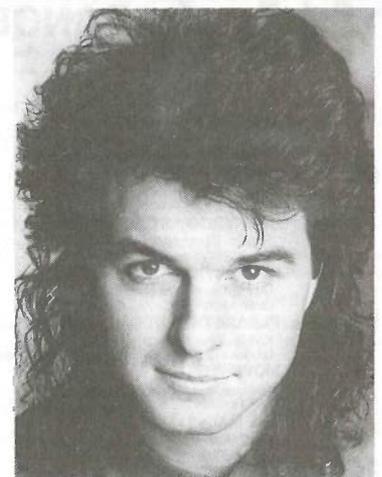
For listening to the "WILD" side of country and making my debut single "SHE JUST BEAT ME TO THE DOOR", a success!!

Watch for my new release
"DON'T LEAVE HOME WITHOUT HER"
Hillcrest Country Singles,
Volume Six, Track #3

Catch Peter on The Dini Petty Show
Oct. 28 at 10:00 a.m.
Tickets 416-299-2362 ask for Chris

Catch Peter with Billy Ray Cyrus
Nov. 6 at Maple Leaf Gardens.
Tickets 416-821-1424

For further information on PETER WILD contact:
J PERKINS and Associates
Phone: (519) 746-4391 Fax: (519) 746-3426



RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - OCTOBER 24, 1992

1	1	12	NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Epic-52473 (Sony comp. # 1)-H
2	2	5	SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth & Don Henley - Patty Smyth MCA-10635 (MCA comp. # 14/92)-J
4	4	9	DO I HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours A&M-75021-5367 (A&M comp. # 8/92)-Q
4	5	9	IS IT REALLY LOVE Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
5	7	6	LAYLA Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P
6	3	16	RESTLESS HEART Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp. # 141)-P
7	9	13	ROCK YOU GENTLY Jennifer Warnes - The Hunter Attc-1344 (Attc comp. # 24)-Q
8	18	5	I WILL BE HERE FOR YOU Michael W. Smith - Change Your World Geffen-24491 (Promo CD single)-J
9	11	8	MY DESTINY Lionel Richie - Back To Front Motown-668 338 (PolyGram comp. early Aug/92)-Q
10	6	12	LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P
11	12	7	GIVE IT UP Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 19)-F
12	14	11	SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H
13	13	19	TAKE THIS HEART Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F
14	8	16	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (Sony comp. # 45)-H
15	5	9	COME TO ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18)-F
16	10	16	THIS USED TO BE MY PLAYGROUND Madonna - Barolona Gold Warner Bros-26974 (Warner comp. # 143)-P
17	17	17	THE ONE Elton John - The One MCA-10614 (MCA comp. # 11/92)-J
18	20	5	HERE IN THE HEART Daniel Lavoie - Here In The Heart MCA-8960 (Promo CD single)-J
19	16	7	ALL I WANT Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 42)-H
20	21	4	COUNTDOWN Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 147)-P

21	23	3	RIVER OF GOLD Alex Formosa - Alex Formosa Justin-48-2 (Promo CD single)
22	22	6	JESUS HE KNOWS ME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 145)-Q
23	25	6	ONCE IN A LIFETIME Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N
24	19	8	DEEPER THAN A RIVER Olivia Newton - Back To Basics: The Essential Collection Geffen-24470 (MCA comp. # 14)-J
25	26	4	ALWAYS Corey Hart - Attitudes & Virtue Sire-26815 (Warner comp. # 148)-P
26	27	2	BRING IT ON HOME TO ME Rita MacNeil - Thinking Of You Virgin-06001 (Promo CD single)-F
27	28	7	A PENNY MORE Skydiggers - Restless Fre-00102 (Promo CD single)-F
28	29	4	SUCCESS HAS MADE A FAILURE ... Sinead O'Connor - Am I Not Your Girl Chrysalis-21952 (Capitol comp. # 21/92)-F
29	31	3	WOULD I LIE TO YOU Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F
30	NEW		SONG INSTEAD OF A KISS Alannah Myles - Flockinghorse Atlantic-82402 (Warner comp. # 151)-P
31	32	8	LIBERTAD DE VIVIR Michael Massaro - Awakening M&M/MCDD001 (CD track)
32	33	3	IN LOVE Lorraine Scott - All Talk Slak-10092 (Promo CD single)
33	34	2	HE WOULD BE SIXTEEN Michelle Wright - Now & Then Arista-07822-18685 (Promo CD single)-N
34	NEW		NEVER SAW A MIRACLE Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 39)-N
35	36	4	LIGHT THE CANDLE Rude - Touch It EQ Records-401 (Promo CD single)
36	24	18	IF YOU BELIEVE Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 45)-H
37	NEW		THE LAST SONG Elton John - The One MCA-10614 (MCA comp. # 7)-J
38	NEW		RIVER OF DREAMS Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 18)-J
39	NEW		HOW DO YOU TALK TO AN ANGEL The Heights - Music From The Television Show The Heights Capitol-79526 (Promo CD single)-F
40	38	26	WHY Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N

RPM COUNTRY ALBUMS

1	1	3	GARTH BROOKS The Chase Liberty-98743-F
2	2	20	BILLY RAY CYRUS Some Gave All Mercury-314 510 635-4-Q
3	3	3	GARTH BROOKS Beyond The Season Liberty-98742-F
4	6	7	VARIOUS ARTISTS More Country Heat RCA-74321-10984-N
5	4	27	GARTH BROOKS Ropin' The Wind Liberty-96330-F
6	5	27	GARTH BROOKS No Fences Liberty-93866-F
7	9	3	TRAVIS TRITT T-R-O-U-B-L-E Warner Bros-45048-P
8	8	6	VINCE GILL I Still Believe In You MCA-10630-J
9	7	24	MICHELLE WRIGHT Now & Then Arista-186852-N
10	10	26	MARK CHESNUTT Longnecks & Short Stories MCA-10530-J
11	12	13	CLINT BLACK The Hard Way RCA-66003-N
12	16	5	SAWYER BROWN Cale On The Corner Curb-77574-F
13	11	27	REBA MCENTIRE For My Broken Heart MCA-10400-J
14	15	26	WYNNONNA JUDD Wynonna MCA-10529-J
15	13	10	THE RANKIN FAMILY Fare Thee Well Love Capitol-99996-F
16	17	13	MARY-CHAPIN CARPENTER Come On Come On Columbia-48881-H
17	18	27	BROOKS AND DUNN Brand New Man Arista-18658-N
18	24	5	COLLIN RAYE In This Life Epic-48963-H
19	14	27	PRAIRIE OYSTER Everybody Knows Capitol-99996-F
20	22	11	SHENANDOAH Long Time Comin' RCA-66001-N
21	19	12	MARTY STUART This One's Gonna Hurt You MCA-10596-J
22	20	9	PATRICIA CONROY Bad Day For Trains WEA-77499-P
23	21	26	JOHN ANDERSON Seminole Wind BNA/BMG-61029-N
24	25	2	GARTH BROOKS Garth Brooks Liberty-90897-F
25	23	24	THE JUDDS From The Heart RCA-06192-17293-N
26	27	15	STOMPIN' TOM CONNORS Believe In Your Country Capitol-99599-F
27	26	27	ALAN JACKSON Don't Rock The Jukebox Arista-8891-N
28	29	20	RODNEY CROWELL Life Is Messy Columbia-47985-H
29	30	17	MARTINA MCBRIDE The Time Has Come RCA-66002-N
30	32	3	TRISHA YEARWOOD Hearts In Armour MCA-10641-J
31	NEW		HAL KETCHUM Sure Love Curb-77581-F
32	NEW		TANYA TUCKER Can't Run From Yourself Liberty-98987-F
33	33	22	GEORGE STRAIT Holding My Own MCA-10532-J

RPM DANCE

1	1	9	RHYTHM IS A DANCER Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N
2	5	7	HUMPIN' AROUND Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J
3	3	7	EVERYBODY'S FREE Rozalla - Everybody's Free Epic-52897 (Sony comp. # 1)-H
4	2	7	PLEASE DON'T GO Double You - We All Need Love Quality-2015
5	7	2	PLEASE DON'T GO K.W.S. - Please Don't Go London-422 828 368 (PolyGram comp. late Sept/92)-Q
6	4	8	MOVE THIS Technoronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16/92)-F
7	6	3	THE MAGIC FRIEND 2 Unlimited - Get Ready Quality-2007
8	10	4	KEEP IT COMIN' C & C Music Factory - Buffy The Vampire ... Soundtrack Columbia-52654 (Sony comp. # 2)-H
9	9	4	JUMP AROUND House Of Pain - House Of Pain Attc-1359-Q
10	8	5	LOVE SEX INTELLIGENCE The Shamen - Boss Drum Epic-52925 (Sony comp. # 2)-H

RPM CANCON TO WATCH

1	1	5	HOUSE ON FIRE Glen Stace - Road To Damascus WEA-90617 (Warner comp. # 148)-P
2	2	4	HERE IN THE HEART Daniel Lavoie - Here In The Heart MCA-10729 (MCA comp. # 16/92)-J
3	3	3	SOMEONE LIKE YOU Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 16/92)-J
4	4	5	SOMETHING TO SAY Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 147)-P
5	5	3	DIG A LITTLE DEEPER Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 17/92)-J
6	6	2	RIVER OF GOLD Alex Formosa - Alex Formosa Justin Time-48
7	7	2	THAT'S WHAT LOVE IS FOR Scott Dibble & Watertown - One Phoenix Street WEA-76233 (Warner comp. # 146)-P
8	8	5	TIL I FOUND YOU Lorraine Scott - All Talk Cold Front-10092 (promo CD single)
9	9	3	PRINCESS Devon - It's My Nature Capitol-99645 (Capitol comp. # 23/92)-F
10	NEW		AN EMOTION AWAY Alanis - Now Is The Time MCA-10731 (promo CD single)-J

George Fox has that magic release that so many are looking for. Clearly Canadian made an immediate impact at radio gaining the most adds on release. The single entered the RPM 100 at #64 and this week jumps to #44. "It's a tremendous record," says Stan Kulin, president Warner Music Canada. "In fact George's new album is his best yet. A lot of people will be surprised."

Sarnia stations raise \$60,000 for ailing infant

Country 1110 CKTY and 99.9 The FOX-FM in Sarnia were instrumental in the success of a recent fund raising promotion.

A six-hour radiothon on both stations, held in conjunction with the Sarnia Observer, raised \$60,000. The money will go toward helping pay the medical expenses for the heart transplant of a local two-month-old baby girl.

The radiothon was hosted on CKTY by morning personality Steve Glenn and music director Mark Cartland, and on The FOX-FM by morning host John Harada and general manager John Divinski.

Baby Kaitlyn Hill is awaiting a heart transplant in California. Expenses, over and above what is covered by government medical insurance, is expected to reach \$150,000 over the next six months to a year.

"We are proud of our community," said Glenn, "for coming through in time of need for a two-month-old baby girl, and our prayers are with her in California for a quick recovery and return home."

COUNTRY PICKERS

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
I'm Leaving You For Me - Lisa Brokop

WEIRD HAROLD

Country 1130 CKWX - Vancouver
I Cross My Heart - George Strait

CHUCK REYNOLDS

CHYR Country 710 - Leamington
The Tennessee Hills - Joel Feeney & Western Front

DEBORAH KAUFHOFFEN

CKMW Country 1570 - Winkler
That's Good - Tim Mensy

BILL MacNEIL and BERNADETTE WOODS

K94-FM - Sydney
Anywhere But Here - Sammy Kershaw

RANDY OWEN and DANNY TRAVIS

570 CKGL - Kitchener
The Tennessee Hills - Joel Feeney & Western Front

DAVE KIRK

1280 CJSJ Super Country - Estevan
Over And Done - Coda Of The West

KENT MATHESON

CFQM-FM - Moncton
I Don't Need Your Rockin' Chair - George Jones

IAN McCALLUM

BX-93 - London
Here's To You - Prairie Oyster

AL CAMPAGNOLA

Country 59 - Toronto
I'm In A Hurry And Don't Know Why - Alabama

DAWN LEMKE

CJWW 750 - Saskatoon
I'm In A Hurry And Don't Know Why - Alabama

TOM BLIZZARD

KHU - Fredericton
I'm In A Hurry And Don't Know Why - Alabama

GREG MACK

Country 630 - Winnipeg
Two Sparrows In A Hurricane - Tanya Tucker

BRUCE LEPERRE

CKDM - Dauphin
Drive South - Suzy Bogguss

RICK KELLY

Country 101-FM - Prince George
Baby Don't You Know - Stacy Dean Campbell

DANNY WHITE

New Country 1270 - Medicine Hat
When I Gonna Live - Billy Ray Cyrus

MARK CARTLAND

Country 1110 CKTY - Sarnia
What Were You Thinkin' - Little Texas

Lou Diamond Phillips moonlights as Pipefitter

Lou Diamond Phillips may front a rock band, but he doesn't want to be compared to other Hollywood actors who have flopped when trying their hand in the music business.

So while marquees may say "The Pipefitters with Lou Diamond Phillips," the 30-year-old actor stresses that he's just one-seventh of an R&B-based rock band. "We're really serious about this as a real band," he says of the group which is in the midst of a 27-date Canadian tour. Phillips was speaking during a Toronto press conference to kick off the tour.

The band members are all originally from Texas but moved to Los Angeles three years ago. In addition to playing as the Pipefitters, they've scored music for films, acted in bit parts in movies and television, and played on recording sessions. Phillips, who knew the band from his younger days in Dallas, started sitting in with them occasionally until he was finally asked to join full-time. He now shares lead vocals, sings background and co-writes material with bass player/vocalist Chris Lindsay and guitarist Sherman Allen.

While singing on a cramped stage in a dingy beer hall is a far cry from the treatment Phillips receives as a movie star, he says the experience has been invaluable as a means of branching out and seeing things that he wouldn't be sequestered away in a five-star hotel. "I'm in the band to experience some life and have some fun and make some music and make some contact. I'm getting into bars and running into people I wouldn't see on the film promotion circuit."

Phillips has made 15 films in the past four years, so obviously scheduling time to be with the band can be a problem at times. But, he says, his success has allowed him to pick his scripts carefully and only work on those films that he's genuinely interested in. So even though, in the past, he has flown cross-country to play a gig only to jump on the next flight back to Los Angeles to be back on a set, he thinks he can balance his two careers.

"I really don't think I'm going to have to make a decision between the two. There are a lot of people who have done creative things with a couple of careers. My first love will always be movies, though not just acting. It's what I've been trained to do but I've got eight screenplays, four of them in active development right now. I intend to direct and have various deals with some small companies. I formed a film production company because I want to make films. I'm fascinated by the whole process of doing that. I'm also fascinated by doing this. I would turn down film work if it doesn't excite me and take that three months that would have been allocated for a film role and go out on the road with these guys."

The Pipefitters will soon be going into the studio to cut some tracks with Toto guitarist and producer, Steve Lukather. Some of those songs will appear on the soundtrack for Phillips' new movie, S.I.S. Phillips and Lindsay are also currently scoring a film which

Phillips is to direct. "The careers are starting to complement each other," he says. "We can put music into films. We can score films. It's really wonderful because it allows me the ability to create things as we go."

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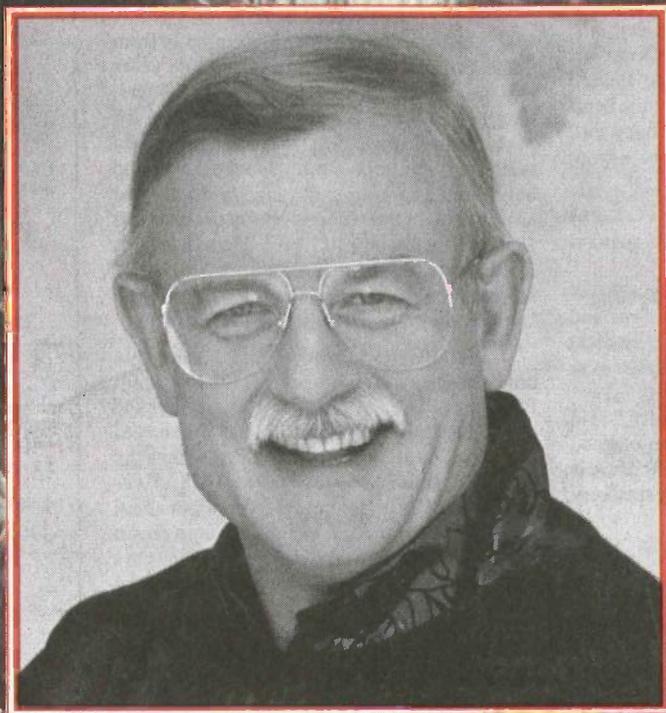
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