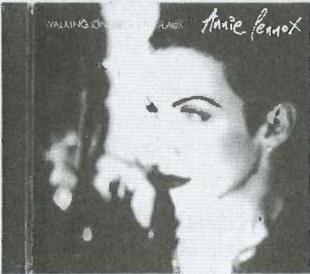


## No. 1 HIT



**WALKING ON BROKEN GLASS** - Annie Lennox  
Arista

**BIG HITS**

**HOW DO YOU TALK TO AN ANGEL**  
The Heights

**EROTICA**  
Madonna

**TO LOVE SOMEBODY**  
Michael Bolton

**THE LAST SONG**  
Elton John

**TWISTER**  
Northern Pikes

**WHERE YOU GOIN' NOW**  
Damn Yankees

**LOVE CAN MOVE MOUNTAINS**  
Celine Dion

**CRUEL LITTLE NUMBER**  
The Jeff Healey Band

**GOIN' BACK AGAIN**  
Sass Jordan

**FEELS LIKE HEAVEN**  
Peter Cetera w/ Chaka Khan

**HOTEL ILLNESS**  
The Black Crowes

**GOOD ENOUGH**  
Bobby Brown

**ALWAYS TOMORROW**  
Gloria Estefan

**I LOVE YOU PERIOD**  
Dan Baird

**YESTERDAYS**  
Guns N' Roses

**SHUFFLE IT ALL**  
Izzy Stradlin And  
The Ju Ju Hounds

## HIT ADDS

**NEVER A TIME**  
Genesis

**HEARTBREAK RADIO**  
Roy Orbison

**MUSIC MAN**  
54-40

**DOIN' FINE**  
Barney Bentall

**WICKED AS IT SEEMS**  
Keith Richards

**GROOVIN' IN THE MIDNIGHT**  
Maxi Priest

**THESE ARE DAYS**  
10,000 Maniacs

**REAL LOVE**  
Mary J. Blige

**TASTE IT**  
INXS

**SOMEONE LIKE YOU**  
Stan Meissner

**HERE IN THE HEART**  
Daniel Lavoie

## HIT PICK



**I WILL ALWAYS LOVE YOU**  
Whitney Houston  
Arista

## ALBUM ADDS

**AC/DC**  
AC/DC Live

**NEIL YOUNG**  
Harvest Moon

**SHABBA RANKS**  
X-Tra Naked

**K.W.S.**  
Please Don't Go

**TALKING HEADS**  
Popular Favorites 1976-1992



## COUNTRY ADDS

**HERE'S TO YOU**  
Prairie Oyster

**TOO BUSY BEING IN LOVE**  
Doug Stone

**SUSPICIOUS MINDS**  
Dwight Yoakam

**BURNING BRIDGES**  
Carroll Baker

**MAMA**  
Greg Paul

**I DON'T NEED A ROCKING CHAIR**  
George Jones

## BIG ALBUMS

**MADONNA**  
Erotica

**RITA MacNEIL**  
Thinking Of You

**THE POLICE**  
Greatest Hits

**TECHNO TRIP 3**  
Various Artists

**ARRESTED DEVELOPMENT**  
3 Years, 5 Months & 2 Days In  
The Life Of...

**KEITH RICHARDS**  
Main Offender

**PATTY SMYTH**  
Patty Smyth

**IZZY STRADLIN AND THE JU JU HOUNDS**  
Izzy Stradlin And  
The Ju Ju Hounds

The Jeff Healey Band decided to take the stay-at-home approach while recording their new Arista/BMG album, *Feel This*. - Page 7

## No. 1 ALBUM



**ERIC CLAPTON**  
Unplugged  
Reprise - CDW-45024-P

## ALBUM PICK



**MOODSWINGS**  
Moodfood  
Arista - CD-18619-2-N

**BIG TIME**

**BIG TIME**

## Retail again bombarded by heavyweight releases

Retailers are again faced with the problem of what to stock and in what quantity as the major label heavyweight release schedules begin to take shape.

Some retailers believe they are caught in the middle of having to make the final gamble of ordering large quantities or being discreet and being left without stock, not to mention a lesser discount.

Ironically, this year, Canadian content releases are scoring high at retail. Tragically Hip, after only three weeks, topped the RPM Albums chart with their MCA album, Fully Completely. Alannah Myles' new Atlantic album, Rockinghorse, has bulletted into the Top 10 (#9) after only two weeks, and Thinking Of You, Rita MacNeil's new Virgin album, entered the chart at #37.

Many retailers, not used to this type of out-of-the-box consumer demand for Cancon product, are now reordering in larger

quantities.

"I think there's going to be a lot of competition at retail," says BMG Canada president Bob Jamieson, "as there was last year, and that's always unfortunate. There's a lot of really great Canadian music out there now. So competition is real keen and the accounts are having to scramble to find the bucks to give everybody a shot.

"You can't always reschedule and smooth out your release schedule like you'd like to. We're not dealing with nuts and bolts. We're dealing with creative energies."

Jamieson believes the consumer is going to be much more discreet this year. "They only have limited dollars. The economy is still not good. They don't have the dollars to buy the music they'd like to buy. That always hurts because there are some albums they'll put off buying to buy it later, and there are some albums where they delay the purchase and

never go back to buy it."

Traditionally, during this countdown to Christmas, there are always those who take advantage to "overstock" or "load" the retailers.

"I hear some numbers that are being put in the stores, and it borders on being ridiculous. There's no reason to put in some of the quantities that I heard. I always use the analogy that if you've got 100 records in the store and you sell them and have to re-order right away, you've got a hit. But if you've got 500 records in the store of that same selection, and you sell 100 and you don't have to re-order, you don't think you've got a big record.

"Some of the numbers I've heard, and some of the numbers I've seen in print that have been put out in the stores, to me just don't make sense. It's just too much. And from that standpoint, there are some people taking real gambles and they could eat a lot of returns on some big acts."

Jamieson says there has been a noticeable shift in the age group of the record buyers. Knowing Jon Bon Jovi from his days at Polydor, Jamieson attended his recent Toronto concert and found that his fans had aged dramatically. "They were in their mid-20s to early-30s."

He's quick to point out, however, that he's not suggesting young people aren't buying records. "There are still a lot of young people buying records. The Barenaked Ladies, for instance, appeals to an extremely young demographic. I would guess that their record drops off dramatically after the age of 19. Their fan base is very young."

Getting to the older audience is a problem that Jamieson and his marketing people are dealing with. "They are more passive record buyers. They don't go to record stores like they did when they were teenagers. They have families, careers and other responsibilities. They're not as concerned with the social side and the music side. They've got other things on their plate to do. I think the record industry has a lot of work to do to get to that audience."

Jamieson goes on to suggest that record clubs could be used more to attract the older buyer. "Part of the success of the record club in Canada is the result of the geographical spread of the country, and it's a convenient way to buy. People are looking to have more and more product delivered to their home."

Jamieson expresses optimism for the future. "Business is very good. We finally have more hits than we've had since I've been here."

The signing of new domestic acts is a priority with Jamieson, as it is with BMG International, which always plays its A&R activity close to the chest. In a rare interview in a U.S. trade, Rudi Gassner, president and CEO of BMG International, admitted that the company's growth pattern is based partly on "artist development from a local basis."

"We're still very committed and still very much involved with finding, developing and exploiting new talent," says Jamieson. "We haven't changed our approach at all. We're still going forward. I'm still very much interested in developing new talent."

## Fred Penner captivates New York youngsters

Oak Street children's recording artist Fred Penner was in New York City recently for a round of concert dates, promotional appearances and awards presentations.

Penner's week began with a reception held in his honour at the Canadian Consulate General's office. Attendees included Susan Kearns and Dea Connick of Nickelodeon, which airs Fred Penner's Place daily to more than six million U.S. households. Also on hand were: several children escorted by Fawn

White of the Canadian Women's Club; publisher Bo Kind and his son; Oak Street/Dino Music vice-president and general manager, Harold Sulman; and members of New York's print and electronic media.

Oak Street president Gilles Paquin took the opportunity to present Penner with a platinum award (100,000 units) for sales of The Cat Came Back, and gold (50,000 units) for Fred Penner's Place. Both albums are released on the Winnipeg-based Oak Street label, which is distributed by A&M.

The personal highlight of the reception for Penner was a surprise appearance by Sammy Cahn. The legendary American lyricist, who penned some of the big hits of the last couple of decades including Come Fly With Me, Love And Marriage and High Hopes, wrote You Can Count On Me for Penner's latest release, Happy Feet.

In reviewing Happy Feet, Ruth F. Block, critic for New York's The Big Apple Parent's Paper, wrote: "These songs are arranged to a level of sophistication unprecedented in children's music, serving to bridge the gap between the music of parent and child."

Other New York activities for Penner included a sold-out concert at the Julia Richmond High School and an autograph session at FAO Schwartz Toy Store.

Penner's North American tour continues through the end of November.

## Canadian indies meeting again to share new ideas

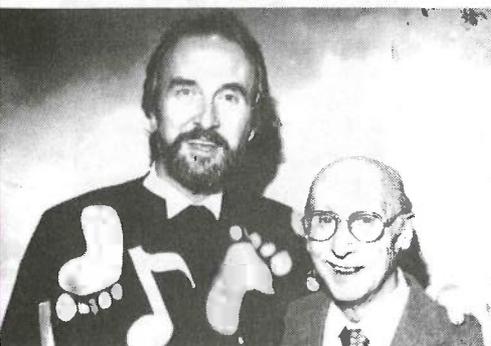
The Harris Institute on King Street East in Toronto will host the fourth in a series of ongoing meetings for those involved with the independent music scene on Nov. 10 at 8 p.m.

Among the topics of discussion will be participation in music conventions, the Juno Awards, FACTOR, CIRPA and retail.

For further information, contact Graeme Boyce at (416) 506-0209, or Jodie Ferneyhough at (416) 462-1288.



Oak Street president Gilles Paquin (l) presents platinum and gold awards to Fred Penner for The Cat Came Back and Fred Penner's Place respectively.



Sammy Cahn, who wrote You Can Count On Me for Fred Penner's Happy Feet album, made a surprise visit to a New York reception.

## Cassette releases still important for A&M

The Christmas buying season is shaping up to be an unpredictable one, but A&M president Joe Summers has faith in the sales potential of his company's product.

"I'm impressed by the overall recovery at retail," says Summers. "The account base, generally, is very aggressive and promotion-minded."

"The recession, theoretically, is over. But it's very tough out there. I think the next six months are going to still be very difficult."

Summers points out that the recession "really started in 1989 for us. People who were in business could feel it in 1989 . . . that last quarter. The media didn't start telling us how bad off we were until January of '90. Then, all the numbers started coming out."

Almost three years have passed and the toll on the industry has been numbing.

## Cochrane's album heads for world gold

Tom Cochrane's Capitol album, *Mad Mad World*, has been certified gold in the U.S., representing one million albums sold. The album passed the eight-times platinum mark in Canada in September and is now moving toward diamond (one million) status.

Cochrane's single, *Life Is A Highway*, also went gold in the U.S. and is in the Top 5 on the charts in Australia and New Zealand. The single is also charting in Japan, Austria, Belgium, Germany, Denmark, Ireland, Sweden, South Africa and Singapore.

*Life Is A Highway* topped the RPM 100 Hit Tracks chart on Nov. 30/91 and, one week later, *Mad Mad World* moved into the #1 position on the RPM 100 Albums chart. It has remained on the charts for 56 weeks.

Cochrane is currently on tour in the U.S. with *Bad Company*. After Christmas he will follow up the European promotional trip he made last spring and then continue on to Australasia in February to promote his new album.

*Washed Away*, Cochrane's current single, is now in the Top 5 of the RPM 100 Hit Tracks charts after only eight weeks of charting.

Summers, however, is buoyed by the hat tricks over those three years that have kept sales on an even keel and morale high at A&M. "I think, overall, we're in good shape. We have been hot. Our distributor labels have been hot."

To add credibility to his remarks, Summers points to some very interesting in-house activity. "Since January of this year, we have certified Adams at diamond (1,000,000), U2 at 500,000 units, and added to our collection of 'heavy metal' with platinum on the new Extreme, the Special Olympics Christmas album, Temple Of The Dog, the Bob Marley box set, Soundgarden, and Melissa Etheridge; and gold on the Amy Grant Christmas album, Ce Ce Peniston and the Mo' Money Soundtrack. Add on the successes of our distributed labels with their certifications of Sharon, Lois and Bram, Classical Kids, House Of Pain, Weird Al Yankovic, Right Said Fred, and John Lee Hooker, and it totals a nice 10-month picture."

The cassette configuration of Adams' *Waking Up The Neighbours* album is now well past the 250,000 unit mark for this year. His cassette sales are two-to-one over compact discs. Other cassette product selling two-to-one over CDs include releases by Amy Grant and Ce Ce Peniston, with others falling in line. "Yes, cassettes are slowing down, but they're definitely not dead. I think they'll be around for a while," Summers says.

By the same token, Summers is optimistic about the future of the DCC (digital compact cassette). "I like the packaging. I like the fact that we're not making an entire collection obsolete. They can play their analog cassettes on the DCC equipment. Obviously though, once they get used to the digital equipment,

## Seminar on funding for popular music on Nov. 15

Music Money, a seminar on funding available for popular music from cultural agencies, will be held at the duMaurier Theatre Centre at Harbourfront Centre in Toronto on Sun. Nov. 15 at 2 p.m.

The seminar is presented by Music Alliance Projects, a newly formed non-profit organization dedicated to developing support services and educating and providing advocacy in the popular music community. Music Money is free to the public but is designed for musicians, management, agents and music organizations.

Representatives from the following 10 organizations will participate: Toronto Arts Council, Metropolitan Toronto Cultural Affairs, Ontario Arts Council, Ministry of Culture and Communications, Canada Council, Department of Communication, External Affairs, SOCAN, FACTOR and CBC Radio.

Printed materials will also be available from the attending organizations. A brief reception will follow the seminar.

Monika Deol, from CITY TV and MuchMusic, will moderate the seminar.

the analog cassettes will just create their own dissatisfaction."

As for the aging of the record buyer, Summers points to A&M's success with catalogue product. Bob Marley's *Legend*, which has been out for 10 years, has shipped out more than 40,000 units so far this year. Summers also projects 40,000 units of Nazareth *Greatest Hits* to move this year. "Chris De Burgh's *Spanish Train* and some of the old classics are selling very well. The demographics are not teenagers."

Summers takes the challenge of the upcoming Christmas buying season very seriously. "There are some great albums coming out which should do well at retail."

Summers bristles at the suggestion of "loading" retail. "We sell to maximum potential."

He does, however, accept that there is a lot more realistic thinking at both the retail and record company levels. "First of all, the pipeline is a lot smaller. You don't have as many accounts obviously, nor warehouses, as you had five or even 10 years ago. I think everyone is trying to turn their inventory over more intelligently."

Promoting records through means other than radio is part of A&M's marketing agenda. "Radio will always play a role in popularizing records, but I think there will be a continuing challenge to find other vehicles. Whether they be small clubs or major tours, which are more difficult, I think the street is important. Look what rap has taught us. Rap and heavy metal are probably exposed the least on radio as far as the number of opportunities of stations that could play it.

"The kids know about it. There's word of mouth. There's credibility. I think video still helps in certain areas. One of the things that could impact us tremendously is a nationally televised variety show, or even some magazines that can cater to that market."

Although there has been a shift in buying power from the teenager to the 25-plus age group, Summers puts forth an interesting theory suggested earlier this year by Allan Gregg of Decima Research. "Teenagers in Canada still believe they can be successful, which is very important, because we are so influenced by the U.S. market every day, where that thinking doesn't prevail.

"I haven't seen any hard surveys, but I think the attitude is that in most of the big U.S. cities, the teenagers think there is no hope . . . no better way. I'm glad that thinking hasn't caught on in Canada."

Looking ahead to 1993, Summers is concerned over the lack of government urgency to update the Copyright Act. "The rights of owners and performers must be established along with addressing the issues of home taping and CD rentals. Ottawa must realize that the winds of change are in the air and that our industry needs these rights to continue to grow."



Seen at Yonder/Sony signing (from the left): Yonder's Floyd Chan and Jeff Cohen; Sony president Paul Burger; Yonder's Jim Anderson; Bourbon Tabernacle Choir's Chris Brown; Sony vice-president of sales, Don Oates; and Gene Hardy of the Bourbon Tabernacle Choir.

# WALT SAYS



with Elvira Caprese

**Oink! Oink! Oink!** No wonder this country's almost broke. The number of people sucking at the public trough is disgusting. Stealing from your neighbours has become a profession in itself. I was floored when I saw the money being handed out to magazines from the province of Ontario . . . for subscription promotion campaigns yet. For programs to improve advertising sales, research surveys, and direct mail campaigns. That's just the Ontario government, and the other nine provinces also encourage these kinds of welfare business enterprises. The federal government has an even bigger "bottomless barrel." What the hell happened to free enterprise? Any jerk in the country can hang out a shingle and tap the government . . . no, the taxpayers, not once, not twice, but several

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Tim Evans - Radio/Charts  
Steve McLellan - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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times. The second edition of the Encyclopedia of Music In Canada takes almost a full page to thank its supporters and, again, the taxpayer's representatives are in their with both feet, with our money. These guys were so smooth they even got money from the city of Toronto. The book is nice. It weighs about 10 pounds but is heavily weighted towards the serious side of music. More about that in our New Books. (EC: *Is this a great country, or is this a great country . . . ?*)

**Broadcasters beware . . . !** Gone are the days when ad agencies and broadcasters can flout the copyright laws. Canada's songwriter watchdog, David Basskin, who heads up the CMRRA, was in action last week. If someone wants to use the music of a song and supply their own lyrics, they have to get permission from the songwriter. That's it. There are no exceptions. A couple of broadcasters thought they'd bluff their way through. But our sometimes charming, always witty, but nevertheless legal, keeper of music copyrights, read them the riot act, which he punctuated with express body language from his six foot-plus frame, and that was it. (EC: *He knows the language . . . !*)

**More broadcaster ills . . . ?** The media vultures, ever eager to destroy a career, have teed off on yet another broadcaster. This time it's apparently an internal problem, but was leaked to the press. Making news out of someone's misfortune seems to be a badge of honour for some. (EC: *We see it every day!*)

**An unsung heroine . . . !** Some of you will remember the lady who made the sandwiches for the first Juno Awards. They were called the RPM Gold Leaf Awards back then. Well, Mrs. Klees, the lady who made the sandwiches for that first awards presentation night, has just celebrated her 90th birthday. Mrs. Klees was very charitable to me in both wisdom and financing in the early stages of RPM, and is still very interested and concerned. One of her favourites is Anne Murray, whom she met during those early days of building an industry. (EC: *Happy birthday Mrs. Klees . . . !*)

**Retail is alive . . . !** In answer to my query last week as to "Who will fire the first volley?," guess what? It was fired that same week. Sam the Record Man dropped prices 31 per cent for one day at the Yonge Street store in downtown Toronto. What bargains! Alannah Myles' Rockinghorse, Peter Gabriel's So, Madonna's Erotica, The Tragically Hip's Fully Completely . . . all priced at \$11.03 for CDs and \$6.20 for cassettes. That's just a few of the titles. The ad took up a full page in the Toronto Star, so you can imagine the bargains. I dropped by the Yonge Street store later in the day, and I couldn't get in for the crowd. Are record buyers looking for bargains or are they looking for bargains? (EC: *I guess they're looking for bargains . . . !*)

**An angry Sid Adilman . . . ?** Wow! The Toronto Star's Sid Adilman gets better as he gets older. I never thought he had the balls to criticize one of the sacred cows of television. But there it was, in black and white. There was no peek-a-booming around here. Sid blasted

CanWest Global's boss, Izzy Asper, with a fiery column that had me standing and cheering when I finished reading it. He referred to Asper as "a media baron in his own mind." He then levelled his sights on the group's flagship. "Global, which calls itself a network, is just a hick station. Always has been." Great stuff! I've renewed my subscription for another three months. (EC: *What was that about someone's misfortune . . . ?*)

**An \$80,000 tab . . . ?** Take heart you struggling Cancon artists who are used to playing clubs for a few beers. According to a leaked source and, because of voice mail, it hasn't been confirmed at press time, Celine Dion reportedly picked up a cool \$80,000 for playing a private party for IBM at Toronto's Inn on the Park. So, what's wrong with that? Good for her. If IBM wants to pay \$80,000 for a performer for a private party, why not? And she didn't have to play Las Vegas or Atlantic City. She did it right here in Canada. (EC: *That'll buy a lot of beers . . . !*)

## PROMOPERSONS' PICKS

**LINDA NASH - Quality Records**

Hit: We All Need Love - Double You

Album: Chris Sheppard - Techno 3 Still Tripping

**JULIAN TUCK - A&M Records**

Hit: Who's Gonna Ride Your Wild Horses - U2

Album: Very Special Xmas II

**ROGER BARTEL - Capitol Records**

Hit: Let This Housebeat Drop - Ya Kid K

Album: Garth Brooks - Beyond The Season



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**DOUG CALDWELL**

**DOUG CALDWELL - Virgin/I.R.S.**

Hit: Trout - Neneh Cherry

Album: Northern Pikes - Neptune

**RICK WHARTON - MCA Records**

Hit: Gangsta - Bel Biv Devoe

Album: Bel Biv Devoe - Hootie Mack

**DAVID LINDORES - BMG Music**

Hit: When She Cries - Restless Heart

Album: The Jeff Healey Band - Feel This

**DAVE DEELEY - Epic/Sony**

Hit: Doin' Fine - Barney Bentall

Album: Alvin & The Chipmunks - In Low Places

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## The schmooze event of the year

### Writers and publishers honoured by SOCAN

SOCAN's third annual awards presentation (Oct. 28/92) was a glitzy, fast-paced evening, which was a welcome change from the last couple of years. The format returned to its original concept with all the activity taking place in the Prince Ballroom of Toronto's Prince Hotel.

A performance by Tracey Prescott and Lonesome Daddy opened the evening, followed later by Moxxy Frivvous. The evening was designed to allow a general networking by young and established songwriters with the major players in the recording and publishing fields.

SOCAN general manager Michael Rock welcomed guests and the emcee, MuchMusic's Denise Donlon, moved in to keep the show moving. Winners were co-operative in keeping

their acceptance speeches brief and, for the most part, interesting.

Three former long-time SOCAN board members -- composers Louis Applebaum, Neil Chotem and John Weinzwieg -- were honoured for their contributions to performing rights in Canada.

The highlight of the evening was the presentation of the Wm. Harold Moon Award



Seen accepting the prestigious Wm. Harold Moon Award are Rush's Geddy Lee and Alex Lifeson.

to Rush "for bringing the international spotlight upon Canada through their music." Geddy Lee and Alex Lifeson were on hand to accept the award. Neil Peart had another commitment and was unable to attend.

The 11 most performed Canadian popular songs in 1991 were: After The Rain, written by Jim Cuddy and Greg Keelor, and performed by Blue Rodeo; Don't Hold Back Your Love, written by Gerald O'Brien and David Tyson, and performed by Daryl Hall and John Oates; I Am Here, written by Chris Hooper, Tom Hooper, Vincent Jones and Kevin Kane, and performed by The Grapes of Wrath; Life is a Highway, written and performed by Tom Cochrane; Maybe the Next Time, written and

### N.O.M.A. concerts slated for five November dates

N.O.M.A., a band with a name which stands for Northern Organic Musical Associations, will hold a series of public workshops and concerts in Toronto and Montreal from Nov. 18-22.

N.O.M.A. is an experimental nine-piece metal/jazz/funk band. The line-up for the week will be comprised of: Vinny Golia on saxophones and woodwinds; John Gzowski on synthesized MIDI guitar; Al MacDowell on electric bass; Nilan Perera on electric guitar and FX; Don Preston on digital keyboards and sampler; Pierre Tanguay on drums (jazz kit) and percussion; Peter Valsamis on drums (funk kit) and MIDI percussion; Tom Walsh on trombone and sampler; and Ranier Wiens on electric guitar.

Public workshops, held from 3:30-6 p.m. on Nov. 18 and 19 at The Music Gallery in Toronto, will cost six dollars. Concerts, held at 8:30 p.m. on Nov. 20 and 21 at The Music Gallery, will cost \$10. The band will perform at the Lion d'Or in Montreal on Nov. 22.

performed by Sue Medley; My Town, written by Al Connelly, Alan Frew and Wayne Parker, and performed by Glass Tiger; More Than Words Can Say, written by Fred Curci and Steve DeMarchi, and performed by Alias; Rhythm of My Heart, written by John Capek and Marc Jordan, and performed by Rod Stewart; Something to Talk About, written by Shirley Eikhard, and performed by Bonnie Raitt; Standing Push and Fall, written by Jon Daniels, Peter Hopkins, Robert Meyer and Steph Thompson, and performed by World on Edge; and Superman's Song, written by Brad Roberts, and performed by Crash Test Dummies.

### Canadian astronaut takes Cancon into outer space

Steve Maclean, the Canadian astronaut who recently completed a mission in outer space on board an American space shuttle, took along a tape of his favourite Cancon artists.

The tape was compiled for Maclean by Lynn O'Keefe, an Ottawa Space Centre communications officer.

Included were tracks by Crash Test Dummies, Roch Vosine, Colin James, Sarah McLachlan, Bruce Cockburn, Stephen Fearing, Michel Rivard, Spirit Of The West, Blue Rodeo, The Barenaked Ladies and The Rankin Family.

It has been reported that if Maclean ever decides to give up the tape, True North president Bernie Finkelstein has claimed first dibs.

### CINARS trade show in Montreal in December

CINARS (International Exchange for Performers) will be hosting its biennial trade show in Montreal from Dec. 1-4.

CINARS' first conference was held in 1984. It's goals then remain to this day. They include: establishing a true international market for the performing arts, capable of promoting a wide range of artistic products by offering national and international presenters the possibility of choosing high-quality dance, variety, classical music or theatre shows, at one location; making Montreal a hub for the arts by promoting business dealings between production companies (sellers) and presenters (buyers), for both the national and international market; promoting and exporting Quebec productions; and offering all participants a window to the world in which to see and be seen.

The showcases will be the centrepiece of CINARS' marketing operations. Each presentation will consist of an excerpt lasting 30 minutes, allowing a varied sampling from the diverse arts of dance, music, theatre and variety. CINARS will also hold get-together luncheons and offer workshops on the problems specific to foreign markets. An Off-CINARS festival is also scheduled for various theatres around Montreal.

For more information, contact CINARS communication officer, Raymond Morin, at 514-842-5866.



John Redmond of PolyGram Music Publishing (l) and Jeff Rogers, manager of Crash Test Dummies, accept SOCAN pop music award on behalf of songwriter Brad Roberts.



Mike McCarty of EMI Blackwood Music, songwriter David Tyson, Vicki Walters of Sold For A Song, songwriter Gerald O'Brien, and Jerry Renewych of Warner/Chappell Music Canada accept awards for Don't Hold Back Your Love, a song performed by Hall & Oates.



Songwriter Shirley Eikhard accepts an award for her song, Something To Talk About.



COVER STORY - by Steve McLean

## Jeff Healey Band stays at home to make new album

The Jeff Healey Band broke into the national spotlight with their 1988 debut, *See The Light*. They gained international attention by appearing with Patrick Swayze in the action movie, *Roadhouse*. And the 1990 release, *Hell To Pay*, further cemented the group's ascension to international stardom.

In between these projects, Healey says he and fellow band members Tom Stephen and Joe Rockman "toured like a son of a bitch." With all that playing behind them, the rhythm section has more firmly established itself, while Healey's vocals have gained more confidence to go along with his incomparable guitar playing. In short, this is a much more mature band today than the one that first stepped on stage at Grossman's tavern in Toronto in 1985.

This maturity is quite evident on *Feel This*, the new Arista/BMG album that was released last week. And, for the first time, the band also co-produced. On the previous two albums, Healey insists, the band's refusal to be dictated to resulted in them probably having as much input into the final results as the producer did. They just didn't get any credit for it.

"We don't take directions very well," the 26-year-old says of the decision to co-produce *Feel This*. "And we thought it was high time that we got some credit for our contributions in the studio."

## Mr. & Mrs. Smith wrap Tokyo Yamaha adventure

Vancouver's Mr. & Mrs. Smith, who represented Canada at the Yamaha Music Quest '92 World Finals in Tokyo (RPM - Sept. 5/92), have returned to Canada -- happy and wiser -- but not as winners. The band spent a week in Tokyo waiting to perform one song at the Tsumagoi Sports Resort. There were 17 selected entrants representing 15 countries in the competition.

The United Kingdom, United States, Italy, Mongolia and Japan each won Gold Prizes of \$5,000 (U.S.). The other two Japanese entrants scooped up the remaining awards, including a \$1,000 Special Judges Award, and the Grand Prix of \$20,000, luggage and a brand new car.

The Vancouver band is now settling into writing new material, mixing their indie cassette release, shooting their first video and performing. They will be front and centre on New Year's Eve at the First Night celebration and will also perform on CFOX's Sunday Night Live show in early November.

Although the ethnic metal-funk band wasn't the big winner in Japan, publicist Tony Chung says Mr. & Mrs. Smith were still enriched by the experience: "More important than the contest, were the activities of the week. Only once in their lives would they get the amazing opportunity to meet and play with musicians from the U.K., Costa Rica, Australia, Germany, Spain, France, Italy, Denmark, Mexico, Thailand, Holland, the U.S., Mongolia and Japan all at the same place and time."

Luckily, they were able to find a talented producer who was amenable to the idea. Joe Hardy, an American who has produced Tom Cochrane, ZZ Top and Steve Earle among others, had previously worked with the band on a song they recorded for The Last Temptation of Elvis compilation a few years earlier. When he was approached to co-produce *Feel This*, Hardy agreed without hesitation.

"He really became like a fourth member of the band," bassist Rockman says, citing the "free, easy and creative atmosphere" and "Memphis background" that the "brilliant" Hardy brought to the project.

The other factor in making work on the album so relaxed was the setting. With the money earned from its past success, the band bought a luxurious townhouse in the shadow of Toronto's Casa Loma. The facility, affectionately known as 'The Healey Mansion,' serves as a home for drummer Stephen, a recording studio, and an office for the band's Forte Records and Productions company.

With no studio scheduling deadlines to worry about, the band was able to work at its own pace. "When things just weren't happening, there was lots of things for us to do around here," Rockman says.

"We've been very fortunate to find the place, and at such a reasonable price. It's been a very good investment," Healey adds. "No idea was too stupid to try," including setting up the drum kit in the front hall of the mansion to produce a unique ambient sound.

The band wrote or co-wrote half of the new album's 12 tracks, with the others being submitted to them from various publishing companies. Among the outside songs selected were *Lost In Your Eyes* by Tom Petty, and *Heart Of An Angel* by Mark Holmes of Platinum Blonde fame.

The songs range from ballads to nitro-fuelled rockers like the first single, *Cruel Little Number*. But the most interesting track on the album is *If You Can't Feel Anything Else, Feel This*, on which the Healey Band shows that white men can rap. While it may seem unusual for the band to wade into such formerly uncharted waters, Healey says that rap is just an extension of the black soul and



RPM's Stan Klees at Virgin reception with Keith Richards.

blues music that he has always been influenced by. "We're not afraid to try new things. We don't want to limit ourselves."

The band is also expanding its horizons by working with outside artists through Forte, which originally was set up so the band could look after their own management and business dealings. Stephen, who Healey calls "the bulldog" of Forte, once owned a small construction company in Saint John, N.B. and is therefore most suited to handling most of the day-to-day business duties.

But Healey stresses that all three band members are active in the company and make all decisions, whether they be musical or business-related, jointly. "Anybody who's been involved with us knows that there are no coat-tails to be ridden on."

Forte recently released the new album from The Phantoms after their deal with Spy Records fell through. Work is also being done with Amanda Marshall, who is currently planning her debut album for Sony. "We have great expectations for her. She's a great talent," Healey says of the young singer.

Healey says he would like to do more producing in the future and confesses that, despite the fact that he first gained notoriety through his dazzling live performances, he would be content to work in the studio for the rest of his career.

"Playing live is a lot of fun. That's why we've stayed together as a band. But I don't like to drag my ass on an airplane all the time."

Rockman agrees that being in a rock band can be "a gruelling lifestyle," and says that not every musician is cut out to live their life on the road. "When you reach a certain level of success like we have, there will always be offers to tour. But there are times when you have to look at other priorities and know when to say no."

But be assured that the Jeff Healey Band is still far from retiring from the road. Though nothing has been confirmed yet, the group does plan to tour in the new year. On Dec. 4, the band will take part in an Intimate and Interactive special on MuchMusic. And television appearances on Late Night with David Letterman, The Tonight Show, Arsenio Hall and other shows are also being lined up.

What about more movie roles? Healey says he's not pursuing them, but he's willing to consider offers.

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**THE INDEPENDENT SPECIALISTS**

# RADIO

**99.3 The Fox** reports that Canada's first ever city-wide 50/50 draw turned into a successful promotion, with more than 28,000 of the one dollar tickets sold. On the Oct. 3 morning show of Larry and Willy, it was announced that Surrey's Debbie Pringle had the lucky ticket and is now \$14,110.10 richer. The other \$14,110.10 raised went to the Variety Club. Plans are already underway for the second annual Fox 50/50 draw.

**Edmonton's K97** presented Kim Mitchell in concert this past summer at the Edmonton Convention Centre. The station ran a contest in conjunction with the date, which was won by Allison Vaughn. One of the prizes was a Kim Mitchell CD library.



K97 grand prize winner Allison Vaughn and her guest with Kim Mitchell during backstage meeting.

**Ottawa's Best Oldies Sunny 1310** recently hosted Cruizin' Into Fall '92, a free classic car show featuring 135 flash deuces, coupes and hot rods from as far away as New York. The setting was local '50s restaurant, Rocco's Rockin' Road House, where the station-registered Frequent Listener Club members



Ottawa's Best Oldies van outside Rocco's Rockin' Roadhouse welcoming classic car buffs to the car show.

were entitled to free Coca-Cola floats and coffee plus two-for-the-price-of-one meals. The station produced free collector's dash plaques for all participating classic car owners. All listeners and car owners in attendance qualified to win one of two grand prizes: an \$800 set of Bridgestone tires and a \$1310 Clarion car audio system.

**The Show Us Your FOX Rocks** campaign by 99.3 The Fox put a couple of listeners in the front row for Bruce Springsteen's Oct. 15



C-FOX listener Jeeven Manhaus and pal won front row tickets from 99.3 The Fox for the Bruce Springsteen Vancouver concert.

concert at Vancouver's Pacific Coliseum. Listeners showed up with a variety of banners, t-shirts and body paint. The winners, Jeeven Manhaus of Victoria and his concert buddy, won with BOSS painted on their backs and The Fox Rocks on their chests. Just before the show ended, one of Springsteen's bodyguards took the pair backstage where they had a photo session with Springsteen, who gave each of them a personalized harmonica.

**Jeff Lumby**, morning show host of Classic Rock Y95 (Hamilton), told his audience, the morning after Canada's upside down flag incident at the World Series: "It's okay, it's all our fault. Apparently those silly Canadians didn't include instructions when we shipped them the flag. A similar thing happened when they built Fulton County Stadium in Atlanta. Fortunately though, the company who supplied the sod included a note that said, 'green up, black down.'"

**Don Stevens leaves CFTR** and his position as program director to return to Calgary where he takes over the morning show at CHFM AM. TR's general manager Sandy Sanderson is off across the country looking for a replacement.

**Rob Crowston**, an award winning producer who was recently let go from WX/KIS FM, has landed on his feet. He is now performing his audio magic at Drew Productions in Vancouver.

**AM 900 CHML** has launched a special Ti-Cat free ticket campaign in support of Foodshare. Anyone who brings a minimum nine pounds of non-perishable foods received a free pair of tickets to the grudge match against Ottawa (Oct. 25) at Ivor Wynne Stadium. The station was hoping to deliver more than one tonne of food to local food banks which are currently in dire need of non-perishables following the Thanksgiving weekend. The station repeated the food drive campaign in conjunction with the final home game at Ivor Wynne on Nov. 1 when the Calgary Stampeders faced the Cats. The station is the play-by-play voice of the Hamilton Tiger-Cats.

**Kevin Hilgers**, morning personality at 1050 CFGP Grande Prairie, sends the following: "The next time someone accuses you of stealing a bit or an idea, take note. I'm presently reading King Of The Night, the story of Johnny Carson. I do The Amazing Kev on my show (Carnac The Magnificent). Apparently even

Johnny stole the idea, which was then called The Answer Man, from Steve Allen, host of the show before even Jack Parr. So don't feel bad."

# CHARTS

by Tim Evans

**The Lennox pulse.** Annie Lennox's Walking On Broken Glass captures the top spot on the Hit Tracks chart. It edges out a number of songs. No less than 17 different songs are listed at No. 1 on at least one radio station's chart. With no clear-cut choice, it remains wide-open as to which song will be at No. 1 next week.

**Read very carefully!** Eric Clapton once again hits the top of the Albums chart. His Unplugged album previously held the spot for two weeks before being dethroned by The Tragically Hip last week. However, Layla drops out of the No. 1 spot on the Hit Tracks chart. Only one other one-word title reached the top this year. Name that one. Hint: there is one big hint here.

**Maybe it's the recession!** One-word album titles are all the rage these days. Six of the Top Ten albums fall into that category. Perhaps they are trying to save a few bucks on printing expenses. Three years ago, when the economy was a little better, the only one-word album title in the Top Ten was Aerosmith's Pump.

**Back in the black . . . !** AC/DC's double live album made a big dent at retail in its first week. It enters the Albums chart at No. 13. Their last album, The Razors Edge, spent seven weeks at No. 1. Also entering very high is Neil Young's Harvest Moon. It debuts at No. 18.

**Familiar names.** The latest release from Genesis' We Can't Dance is the top add on the Hit Tracks chart. Never A Time enters at No. 65. This is the fifth song from the album to chart. I Can't Dance was the only one to debut higher. It entered at No. 34. The second highest entry is from Roy Orbison. His Heartbreak Radio debuts at No. 77.

**Wanted! Reporting stations.** Add your station to the list of those that are part of the chart-making process. RPM is always seeking to add new stations to the long list of those already participating. Stations of all formats are invited to report. Simply fax your chart and playlist information to RPM every week. Our fax number is 416-425-8629.

**One's the one.** The only other one-word song title to reach No. 1 this year was One by U2. Last year, Emotions, Joyride, Someday, Disappear and Freedom all made it to No. 1.

## VISITORS

Linda Nash - Quality Records  
 Julian Tuck - A&M Records  
 Roger Bartel - Capitol Records  
 Doug Caldwell - Virgin/I.R.S.  
 David Lindores - BMG Music  
 Rick Wharton - MCA Records  
 Dave Deeley - Epic Records  
 Peter Wild - Wild Records  
 Robln MacQuarrie - Peter Wild's band  
 Penny Perkins - Perkins And Associates  
 Ken Green - Warner Music Canada

**A PAGE FROM THE PAST**

**M.P.M.**

records • promotion • music

**CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY**

Vol. 2 - No. 9

Week of October 26th, 1964

# CANADA'S MUSIC HOP

While ABC-TV wallows in the success of "Shin Dig" their first "live network teen TV show, Canada goes into its second series of "Music Hop" on CBC-TV.

Youthful bustling Stan Jacobson, and writer Les Pouliot began "Music Hop last season as an experiment, and apparently the formula was not only the forerunner of more teen TV to come, but has prompted Canada's CBC to extend the weekly half hour to five half hours. One half hour each weekday will originate from different points from coast to coast in Canada. The teen artist in Canada has never had it so good.

This series of shows promises to give exposure and camera experience to many young hopefuls and bring attention to our recording artists on a national scale. Jacobson has already brought young personalities like The Rhythm Rockers, The



Typical of the large scale production of Music Hop is this setting for the Girlfriends who are seen weekly singing and backing other artists.

Girlfriends, Robbie Lane, Jayson King, Shirley Matthews, Lynda Lane, Sandy Selsie, Larry Lee and many others to the attention of young Canada. Often, old troupers like Pat Hervey, Bobby Curtola, Gord Lightfoot, and Pierre Lalonde have appeared to perform their new records. While radio basked in the glory of American and British artists, TV was spearheading a movement to develop new talent (for their medium) that would someday be at hand.

Jacobson and Pouliot both very interested in the Canadian scene, believe in the talent that is at our doorstep and have gained the respect of the music industry.

Music Hop has done more than any previous effort to boost Canadian talent and employ Canadians in Canada.

In its earliest stages, selling the idea the show was one of the hardest things to do. A full scale production aimed at the teenager was something the CBC had never tried before, and many were reluctant to agree to spending the money. Jacobson will himself admit that he was a little optimistic at first and felt that the

CHART ACTION ACROSS CANADA	Song/Artist														
	Unless you Care Terry Black	Come Home Little Girl Bobby Curtola	Jolie Jacqueline Lucille Starr	Stop Teasing Me Chad Allen	Feel So Pretty Shirley Matthews	Las Vegas Scene Wes Dakus	Over My Shoulder Barry Allen	Big Boss' Man Larry Lee	Once In A Lifetime Boy Girlfriends	What Does A Boy Do Doug Lycett	I Will Hughie Scott	Beatles Are Coming Joyce Germain	Don't Make A Fool Of Me Caesar and Consuls	My Love Forgive Me Robert Goulet	
CHNS Halifax	3	26			12				41						
CHSJ Saint John	1	5		6	11		2								
CJMS Montreal			20						58						
CKLY Lindsay	40													42	
CKWS Kingston	15			47						29					
CKLB Oshawa	12						31								
CKPT Peterboro	13														
CHUM Toronto	12													45	
CKEY Toronto	20														
CKOC Hamilton	11			31											
CFCH North Bay	43		51												
CHOW Welland															
CMN* Ottawa	19		5							35					
CKOM Saskatoon	4					48									
CJME Regina	3		49												
CKCK Regina	4	16									37				
CJCA Edmonton						8									
CHEC Lethbridge	10														
<b>SCORE</b>	<b>410</b>	<b>80</b>	<b>80</b>	<b>60</b>	<b>50</b>	<b>45</b>	<b>35</b>	<b>30</b>	<b>25</b>	<b>20</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>



Alex Trebec, Music Hop host seen with The Chummingbirds, Pierre Lalonde, and Marie Andre with two of the Girlfriends.

Toronto area could not furnish him with enough talent to keep the show interesting but now feels that with the amount of good talent he has found in Toronto he could produce the five half hours right in Toronto.

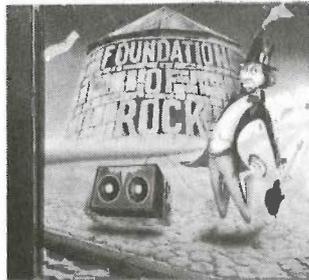
The latter part of last season Jacobson screened Music Hop for the ABC-TV network and interest ran very high even to the point that purchase was discussed. Their only demand was that the show originate from New York. Jacobson stood his ground and insisted that the show remain in Canada and that he would use one American artist each week. This wasn't satisfactory so the idea was dropped. The idea of a teen type TV show was fostered however as evidenced by the highly successful "Shin Dig".

# ALBUMS



**SLOAN** - Rock  
**Smear**  
DGC - DGCD-24498-J

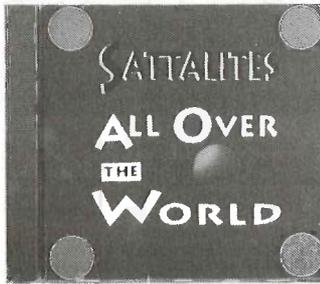
The major label debut from this Halifax band was recorded at a friend's house, but the songs were later remixed in Los Angeles after Sloan signed with DGC. Unfortunately, the new remixed version of the album's first single, Underwhelmed, is now merely a good song instead of a great one. The whiny abrasiveness of lead singer Chris Murphy's delivery, which made the original version on the band's independently released Peppermint EP (Reviewed in the Sept. 5/92 issue of RPM) so effective, is now lacking. Still, the song has been nominated for a 1992 CASBY Award for favourite song. Sugartune sounds like a '70s pop song, but with the guitars cranked way up. Some radio stations that already jumped on Underwhelmed this summer are now playing it. The aggressive yet melodic guitar sound highlights the album's other standout track, 500 Up. Left Of Centre could have been a Velvet Underground song. Lemonzinger harkens back to the same era and owes a large debt to the psychedelia of the late '60s. Two Seater features a very raw sound with muffled vocals throughout before it's kicked screaming to death with some piercing feedback at the end. The album concludes with the slow, melancholy, acoustic What's There To Decide. Smear debuted at No. 73 on the RPM 100 Albums chart last week, and look for continued momentum as more people become aware of it. The album was produced by Sloan and Terry Pulliam. - SM



**VARIOUS ARTISTS** - Pop/Rock  
**Foundation Of Rock 1992**  
Independent - CKLC - 001

The 10 songs on this album were chosen from more than 200 entries in a talent contest sponsored by 1380 CKLC and The Whig Standard in Kingston, Ont. Most of the bands are from the Kingston area, with a couple hailing from Toronto, and they all prove that there is still a lot of strong, unsigned talent around. Sun Still Shines, a ballad by Juice, was the winner of the competition's People's Choice award. Resurrection, by Trains Of Winter, is a rock song with a psychedelic edge that warns about the implications of increased right-wing domination of society. Doug Reansbury's Live In Love is a pleasant piece of mid-tempo acoustic guitar pop. The Pariahs' In Time features a rootsy rock sound with some good guitar work. Singers And Dancers' Forest For The Trees is, believe it or not, an environmental song. Chantal Thompson's voice sounds like a cross between Janis Joplin and Laura Hubert of the Leslie Spill Trio on J.O.Y.Y.'s Sold On The Road. Kevin Smith's solo synth/vocal performance of Underground could be fleshed out a bit more, but it's inviting

anyways. Michael Myers' When The Whale's Gone is a rock song with a bit of a country edge. Grant Heckman's Blue Man is pretty middle-of-the-road. And last but not least is The Edge by Dymna McConnell. The song has a vibrant, roots sound highlighted by Dave Allen's violin playing. - SM



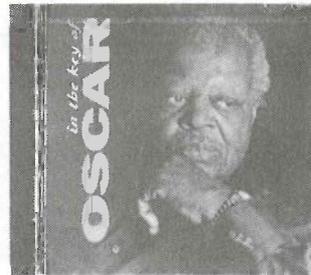
**SATTALITES** - Reggae

**All Over The World**  
Intrepid - N21S 0015-F  
Toronto's most popular reggae band is back with a very enjoyable album, which was recorded at three studios in Toronto and one in Jamaica. As with any reggae group, the rhythm section drives the music, but it's the Sattalites' keyboards and horns which make the songs on this album stand out. Sunroof gets the disc off to a sunny, effervescent start. The solar theme is then continued with a reggae cover of Katrina and the Waves' Walkin' On Sunshine. Wild is a re-recorded and sped up version of a song the band originally released in the mid-'80s. Life is Beautiful, Canada Calling and Roots, Reality & Culture should all get people on to the dance floor. Superstar drummer Sly Dunbar makes a guest appearance. The album was produced by the Sattalites and Terry Brown. - SM



**RONNIE WOOD** - Rock  
**Slide On This**  
Continuum Records - 19210-2

This is the Rolling Stones guitarist's first solo album in a decade and it's a good one -- not so much because of the singing or the lyrics -- but because of the strong playing. The album title acknowledges Wood's slide guitar work, but there are other musical treats to be found as well. The album was co-written and co-produced by Wood and Bernard Fowler, who has worked with the Stones as well as Living Colour, Herbie Hancock, P.J.L., Tackhead, Philip Glass and others. The album also features a number of prominent guest musicians, including The Edge, Joe Elliott, Hothouse Flowers, Ian McLagan and Charlie Watts. The first single is Show Me, which has been added to a lot of stations in the United States on the strength of positive reviews. The album is primarily made up of originals, but the down and dirty blues version of George Clinton's Testify is a highlight. Knock Yer Teeth Out is pub rock at its barroom best, while Like It is a Stones-styled rocker featuring the Hothouse Flowers as the back-up band to Wood's standout slide playing. Josephine and Must Be Love are two more key tracks. As a change of pace, Ragtime Annie (Lillie's Bordello) is a traditional instrumental featuring fiddle, dobro, pedal steel and squeeze box. The album comes in a digipak which, along with a 28-page booklet, is decorated by a number of Wood's own illustrations. Wood, Watts and Keith Richards all have solo albums out now and Mick Jagger will have one out soon. I guess Bill Wyman's still sleeping. - SM



**OSCAR PETERSON** - Jazz

**In The Key Of Oscar**  
Vocal Vision-INKO-CD9201  
It would be almost sacrilegious to suggest that a "wired" or "electronically packaged" Oscar Peterson is not in keeping with his jazz persona. Doing what he does best, recording live at Toronto's Bermuda Onion with his "legendary" quartet (guitarist Herb Ellis, bassist Ray Brown and drummer Jeff Hamilton), is perfection at its best. This is the real Peterson and no one can deny that he's one of the greatest jazz pianists of all time. Side one includes impeccably classy, jazz struttin' stuff like Anything Goes, Kelly's Blues, Old Folks, Nighttime, and a medley of Sweet Lady, Better Luck Next Time, and Waltz For Debby. That's side one. Peterson leaves side two for his experiments in "high-tech keyboard" works. Jazz electrification, at one time, was considered a sin. Peterson has gone one step beyond. The jury is out on side two. Available through Joanne Smale Productions of Toronto. - WG



**DEAD BEAT HONEYMOONERS** - Rock  
**Dead Beat Honeymooners**  
Anthem - ANK 1066-H

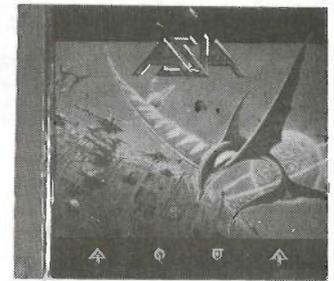
This Winnipeg band plays commercial rock with a hard edge. The sound is often indebted to the early '70s, à la The Black Crowes, but without the heavy blues influences. Hard To Be Humble, Dial L.O.V.E., the first single, and Yo Mama are all good bets for rock radio. King Of The World and Can't Live With -- Can't Live Without are the ballads. The album was produced by Tom Treumuth and band members Chris Burke-Gaffney (vocals, guitars, strings) and Terry Norman Taylor (drums, vocals, percussion). - SM



**SVEN GALI** - Hard Rock  
**Sven Gali**  
BMG - 74321-11442-2-N

The hard working bad boys of Canadian hard rock have finally released their debut album. The heavy rocking first single, Under The Influence, was quick to appear on the charts, probably in part because of its strong video. Whisper In The Rain, a power ballad, and Love Don't Live Here Anymore, a moving acoustic ballad, both have crossover potential. Although it lacks the impact of the original, Sven Gali also does

a pretty faithful cover of Teenage Head's Disgusteen. The album was produced by BMG Music Canada A&R man, David Bendeth. Expect pretty big things from this album. It compares favourably with Slik Toxik's debut album, and that one's gone gold. - SM



**ASIA** - Rock  
**Aqua - Great Pyramid/**  
**Eureka - 7 3333 35819 2-F**

Asia returns with a new lineup for its first full studio album in seven years. Geoff Downes' keyboard flourishes give the music that recognizable Asia sound, but the additions of vocalist/bassist John Payne and guitarist Al Pitrelli account for a rawer edge than was evident in the past. The special guest appearances of drummer Carl Palmer and guitarist Steve Howe should ensure that progressive rock fans will pick up on the album even without significant radio airplay. Eleven songs are sandwiched in between a pair of two-minute instrumentals, Aqua 1 and II. Who Will Stop The Rain? is the first single. My favourite is Lay Down Your Arms, the band's 'save the world' song. This album went straight to No. 1 in Japan and, although it really hasn't caught on here yet, it's suitable for CAR, AC and AOR play. - SM

**ROGER WHITTAKER** - Pop  
**Celebration**  
Tembo Music-77097-04430-N

This collection of all-new songs is a celebration of 30 years in the business by one of the world's most popular troubadours. These songs, "a self-penned collection of new ballads and novelties," were written over the past two years. This is the reflective side of Whittaker with a mix of relaxation, concert lows and highs, and a window on the beginning of a new era. The album was recorded in England and Toronto. Nick Ingman and Eric Robertson did the arranging and producing respectively on the English sessions, and Eric Robertson and Hayward Parrott looked after the same chores in Canada. Parrott mastered the album at Synergy Sound in Oakville, Ont. Whittaker is a master with vocal nuances, with timing and a gentle projection that personalizes each lyric, so it's almost tailor-made to fit what the listener is looking for. Play Me A Song To Make Me Smile best personalities this vocal approach. Also key is Do You Remember, Always And Always, and Summer Serenade. Better still, all tracks are key. This is a must for front-racking. Whittaker is a big seller, and this one can be sold "to maximum potential." - WG

**HENRIK BEKKER** - Instrumental  
**Spring Rain**  
Kaleidoscopes-HBCD1200

Digitally recorded on the Synclavier system, keyboardist Bekker allows his fantasies to run wild. He admits that "weather, and environment play a great role in the work of a composer," and that "the rainy days of spring inspire me the most." Bekker is a master at bringing his diverse impressions into the pleasant surroundings of a kaleidoscope of sound. These are all Bekker originals. He happens to have been well immersed in the fields of commercials and television and movies, not to mention records. Each track has its own identity and, yes, there is a feeling of familiarity, as in a movie or television theme or a likeable commercial. This is not elevator music. On the contrary, Bekker's skill at the keyboard allows for moods of relaxation and both sad and happy thoughts. But Bekker perhaps describes the feeling best as "contemplative moments." Although all tracks are key, the title track, Memories, and Flight Of The Sparrow are standouts. Available through Holborne Distributing. - WG

TW LW WO - NOVEMBER 14, 1992

1	2	10	<b>ERIC CLAPTON (3 weeks at No. 1)</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
2	3	12	<b>DANCE MIX '92</b> Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168		
3	1	4	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCA-10700 (CD) MCASD-10700-J	MA PL	
4	7	2	<b>MADONNA</b> Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P		
5	4	4	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
6	5	14	<b>BARENAKED LADIES</b> Gordon (Sire/Reprise) (CA) 92-59564 (CD) CD-26956-P	MA PL	
7	6	7	<b>QUEEN</b> Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P		
8	8	6	<b>PETER GABRIEL</b> Us (Geffen) (CA) GEFC-24473 (CD) GEFCF-24473-J		
9	9	3	<b>ALANNAH MYLES</b> Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	MA PL	
10	10	35	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
11	11	9	<b>HOUSE OF PAIN</b> House Of Pain (AttiC) (CA) CAT-1359 (CD) ACD-1359-Q		
12	12	24	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
13	NEW		<b>AC/DC</b> AC/DC Live (Atco) (CA) 79-22124 (CD) CD-92212-P		
14	14	5	<b>MICHAEL BOLTON</b> Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H		
15	13	6	<b>GARTH BROOKS</b> The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F		
16	17	3	<b>PRINCE</b> Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P		
17	16	9	<b>SNAP</b> The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N		
18	NEW		<b>NEIL YOUNG</b> Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MA PL	
19	21	34	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		
20	20	5	<b>RED HOT CHILI PEPPERS</b> What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F		
21	15	6	<b>EXTREME</b> Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q		
22	37	2	<b>RITA MacNEIL</b> Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	MA PL	
23	18	17	<b>BLUE RODEO</b> Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	MA PL	
24	24	22	<b>2 UNLIMITED</b> Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007		
25	25	3	<b>ALICE IN CHAINS</b> Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H		
26	19	57	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSDF-24415-J		
27	27	48	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
28	33	4	<b>THE POLICE</b> Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q		
29	23	28	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
30	51	2	<b>TECHNO TRIP 3</b> Techno Trio 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012		
31	28	32	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
32	43	3	<b>ARRESTED DEVELOPMENT</b> 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F		
33	26	14	<b>SINGLES</b> Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H		
34	34	19	<b>ELTON JOHN</b> The One (MCA) (CA) MCA-10614 (CD) MCASD-10614-J		
35	31	56	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
36	22	55	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros.) (CA) 92-68404 (CD) CD-26841-P		
37	42	5	<b>BAD COMPANY</b> Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P		
38	NEW		<b>SHABBA RANKS</b> X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H		
39	41	9	<b>ROXETTE</b> Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F		
40	35	10	<b>BOBBY BROWN</b> Bobby (MCA) (CA) MCA-10417 (CD) MCASD-10417-J		
41	68	2	<b>KEITH RICHARDS</b> Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F		
42	46	31	<b>CELINE DION</b> Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
43	32	6	<b>GARTH BROOKS</b> Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F		
44	30	7	<b>SINEAD O'CONNOR</b> Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F		
45	38	15	<b>TEMPLE OF THE DOG</b> Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q		
46	45	8	<b>UGLY KID JOE</b> America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q		
47	29	9	<b>ROGER WATERS</b> Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H		
48	39	28	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		
49	59	6	<b>PATTY SMYTH</b> Patty Smyth (MCA) (CA) MCA-10633 (CD) MCASD-10633-J		
50	48	25	<b>54-40</b> Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MA PL	
51	53	16	<b>MEGADETH</b> Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F		
52	57	20	<b>TLC</b> Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N		
53	36	5	<b>THE SMITHS</b> Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P		
54	50	14	<b>BOOMERANG</b> Soundtrack (Lafayette) (CA) 73008 26006-4 (CD) 73008 26006-2-N		
55	40	16	<b>ERASURE</b> Abba-esque (Mute/Elektra) (CA) 96-13854 (CD) CD-61385-P		
56	58	3	<b>BOB MARLEY</b> Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q		
57	54	13	<b>INXS</b> Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-92394-P		
58	47	11	<b>HONEYMOON IN VEGAS</b> Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H		
59	49	12	<b>SHAKESPEAR'S SISTER</b> Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q		
60	44	56	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MA PL	
61	65	38	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	MA PL	
62	60	4	<b>10,000 MANIACS</b> Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P		
63	62	7	<b>BARNEY BENTALL</b> Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H	MA PL	
64	67	7	<b>SUZANNE VEGA</b> 99.9F (A&M) (CA) 314540005-4 (CD) 314540005-2-Q		
65	70	57	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSDF-24420-J		
66	71	9	<b>JOSEPH &amp; THE AMAZING...</b> Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q		
67	56	62	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
68	69	26	<b>THE BLACK CROWES</b> The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P		
69	66	33	<b>K.D. LANG</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26841-P	MA PL	
70	79	2	<b>IZZY STRADLIN AND THE JU JU HOUNDS</b> Izzy Stradlin And The Ju Ju Hounds (Geffen) (CA) GEFC-24490 (CD) GEFSDF-24490-J		
71	75	49	<b>GARTH BROOKS</b> No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F		
72	73	2	<b>SLOAN</b> Smearhead (DGC) (CA) DGGC-24498 (CD) DGCD-24498-J	MA PL	
73	55	7	<b>TOM WAITS</b> Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q		
74	64	13	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> The Baddest Of (EM) (CA) E4-97718 (CD) E2-97718-F		
75	80	8	<b>MORE COUNTRY HEAT</b> More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	MA PL	
76	NEW		<b>K.W.S.</b> Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q		
77	72	57	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
78	52	5	<b>PUBLIC ENEMY</b> Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H		
79	51	9	<b>VINCE GILL</b> I Still Believe In You (MCA) (CA) MCA-10630 (CD) MCASD-10630-J		
80	NEW		<b>TALKING HEADS</b> Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P		
81	63	17	<b>JON SECADA</b> Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
82	77	23	<b>ARC ANGELS</b> Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J		
83	86	14	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MA PL	
84	74	22	<b>MARIAH CAREY</b> Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H		
85	81	24	<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q		
86	76	58	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCA-10286 (CD) MCASD-10286-J		
87	85	20	<b>SUE MEDLEY</b> Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MA PL	
88	78	5	<b>MARKY MARK &amp; THE FUNKY BUNCH</b> You Gotta Believe (Interscope) (CA) 79-22034 (CD) CD-92203-P		
89	84	16	<b>MINISTRY</b> A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P		
90	88	10	<b>DAMN YANKEES</b> Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P		
91	91	23	<b>EN VOGUE</b> Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P		
92	93	10	<b>TRAVIS TRITT</b> T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CD-92408-P		
93	96	16	<b>SKYDIGGERS</b> Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	MA PL	
94	97	29	<b>HAREM SCAREM</b> Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MA PL	
95	87	20	<b>FAITH NO MORE</b> Angel Dust (Slash/Reprise) (CA) 82-69434 (CD) CD-26943-P		
96	89	8	<b>LESLIE SPIT TREO</b> Book Of Rejection (Capitol) (CA) C4-99646 (CD) C2-99646-F	MA PL	
97	94	30	<b>WYNONNA JUDD</b> Wynonna (MCA) (CA) MCA-10529 (CD) MCAD-10529-J		
98	99	48	<b>GENESIS</b> We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P		
99	83	7	<b>EAST COAST FAMILY</b> Volume One (Motown) (CA) 374636352-4 (CD) 374636352-2-Q		
100	82	17	<b>RED HOT &amp; DANCE</b> Red Hot & Dance/various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H		



# COUNTRY

**Wynonna Judd moves up to #1** with her MCA single, *No One Else On Earth*. The single was taken from the Wynonna album. Judd's new single, *My Strongest Weakness*, will ship shortly as a CD single.

**Reba McEntire** bullets into the #5 position on the chart with *The Greatest Man I Never Knew* from her MCA album, *For My Broken Heart*.

**Bob Linn**, music director at CKEG Country in Nanaimo, B.C., gives a pick to Dwight Yoakam's *Suspicious Minds*. Unfortunately, he says he's unable to add Ricky Van Shelton's *Wild Man* and Tim McGraw's *Welcome To The Club* because of "inadequate single service."

## Genie nomination for country's Larry Harvey

Toronto resident Larry Harvey, well-known on the international country front, has been nominated for a Genie Award for Best Song for *Oh, What A Fool You've Made Of Me*.

The 64-year old Harvey performs the original song, which he co-wrote more than 30 years ago in the feature film *The Shower*, released by Norstar Pictures. The film was created, co-produced and directed by Harvey's daughter, Gail. The score was composed by his son, Shane.

Harvey was one of Canada's earliest country recording artists. He recorded in Nashville with the King label, with several of his releases gaining chart action in both Canada and the United States during the '50s.

Harvey became well known in Nashville and Memphis, and recalls his first meeting with Elvis Presley. Harvey and Presley, both truck drivers, attended a disc jockey's convention in Nashville in 1957. After Presley's performance the two got together for a hamburger. "We talked about how hard it was to be a musician on the road in those days," says Harvey. "Elvis was a perfect gentleman. His manners were impeccable."

Harvey was also inspired by his idol, Hank Williams Sr., and met him at the old

## Cassandra Vasik heading for overseas UN tour

Cassandra Vasik, who bullets up to #33 with her new Epic single, *Those Stars*, has been confirmed to take part in the United Nations Peacekeepers Overseas tour.

Vasik leaves for Europe the last week of November. Dates include: Baden Baden, Germany (28); Lahr, Germany (29); Nicosia, Cyprus (Dec. 1-3); El Gorah, Egypt (13); and Golan Heights, Israel (15-16).

Prior to her overseas trip, Vasik will do some domestic road work with Clint Black. She shares the bill with him in Sudbury (Nov. 9), Peterborough (10), and at the Ottawa Civic Centre (12).

Vasik's upcoming CBC-TV special on *Ear To The Ground* will be aired at 7 p.m. on Nov. 13.

**Mary Lynn Renn** and her band, *The Hott Tubbs*, are showcasing at Toronto's Horseshoe Tavern on Nov. 10. Renn's new release will be on the Rollin' Hearts label. The band is made up of Kit Johnson, Bucky Berger and Weldell Ferguson.

**Alvin & The Chipmunks** are back, but this time with some of the big names in country to guest on their album. *Chipmunks In Low Places*, features guest appearances by Billy Ray Cyrus (*Achy Breaky Heart*), Aaron Tippin (*There Ain't Nothin' Wrong With The Radio*), Alan Jackson (*Don't Rock The Jukebox*), Tammy Wynette (*Stand By Your Man*), Waylon Jennings (*Outlaws*), and Charlie Daniels (*Brothers & Old Boots*). Each track is familiar, having been charted over the last little while. *Achy Breaky Heart* has already caught on with U.S. country stations, and Therese Garnet, associate product manager

Casino Theatre in Toronto in 1951. "We were shooting the breeze, a bunch of us backstage, and he said to me, 'hang in there, kid, it's a tough road. I've been at it a long time and things are just going well for me now.'"

Born in Corner Brook, Nfld., Harvey rode the rails to Toronto at the age of 20 after hopping a ferry to the mainland. "I still remember me and my buddy looking out when the train came up through the Don Valley. We just rolled off into the brush and went out to get a job and something to eat."

Harvey got into the business quickly, playing clubs across Ontario. By 1952 he had his own radio show, *Larry Harvey and The High Mountain Boys*, on CKBB in Barrie, Ont. King Records (Regency in Canada) gave him his big break and a recording contract in 1956. He was the first Canadian recording artist to sign directly with an American label.

Harvey left the business, but not completely, and started up his own business in Toronto. He kept his hand in by playing country clubs on a part-time basis until he retired in 1988.

Harvey's children picked their dad's song as part of the film score "because it has a down home sound that was perfect for the tone of the film," says Gail. The song was recorded in the family kitchen in 1956 and had never been released.

Son Shane is an established songwriter and recording artist. Ricky, a song he co-wrote with Shelley Gillen, won the 1986 CBS/MuchMusic/A&A Cross-Canada songwriting contest. The song was released in 1987 and gained much critical acclaim.

The elder Harvey hopes the Genie nomination will tie together a few broken links from the past. Co-writer Gord Norris apparently died more than 20 years ago. But Harvey hopes that some of Norris' relatives will be able to share the honour.

His other daughter, Robin, sums it up with, "The nomination is a welcome return to the country spotlight for our dad, who hopes he'll get a chance to shine for his five grandchildren the way he did for his own three kids when they were younger.

for Sony Special Marketing, expects this track to chart here in Canada as well. Retailers, knowing the potential of past releases by the Chipmunks, plus the popularity of Cyrus and Jackson, are front-racking the album, which is expected to be one of the big sellers for the upcoming Christmas season.

**Ronna Reeves**, who shared the bill with Billy Ray Cyrus at the Metropolitan Toronto Police benefit concert at Toronto's Maple Leaf Gardens on Nov. 7, was given a promotional boost at a PolyGram-hosted reception. Reeves, who is on release with her Mercury album, *The More I Learn*, did an acoustic set at the Santa Fe Restaurant and made friends with some of the VIPs of Canadian country radio, retail and the trade press.

**Country 59's Bill Anderson** was busy while the World Series was in Toronto. Canadian country artists Michelle Wright and Prairie Oyster, who sang the national anthem at the games, dropped by to say hello and to promote their product. Nashville veteran Whispering Bill Anderson, a big Braves fan, also paid a visit. Bob Mackowycz, the marketing and



Whispering Bill Anderson visits Country 59 in Toronto for an interview with music director Bill Anderson.



Arista recording star Michelle Wright visits Country 59's music director Bill Anderson, promoting her latest single, *He Would Be Sixteen*.

promotion director of the Toronto station, suggests that Anderson's visit to the station was two-fold: to say hello, and to see if anyone "high up" could get him tickets for one of the games. They could and did.

**Joan Kennedy's** Christmas album, *A Christmas To Remember*, has been re-serviced by MCA. Included are the usual Christmas standards: *Silent Night*, *Jingle Bell Rock*, *White Christmas*, and *Rudolph/Santa Claus Medley*. Produced and arranged by Phil O'Donnell, the album was recorded at Prime Time Sound in Sussex, N.B. with engineer

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - NOVEMBER 14, 1992

- 1 1 8 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 2 2 15 **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Columbia-52473 (Sony comp. # 1)-H
- 3 3 12 **DO I HAVE TO SAY THE WORDS?**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 4 5 9 **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P
- 5 10 4 **SONG INSTEAD OF A KISS**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 151)-P
- 6 6 8 **SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 7 4 12 **IS IT REALLY LOVE**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 8 9 14 **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 45)-H
- 9 12 8 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-8960 (Promo CD single)-J
- 10 11 6 **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Justin Time-48-2 (Promo CD single)
- 11 7 16 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Attic-1344 (Attic comp. # 24)-Q
- 12 14 9 **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
RCA-6192 10612 (Promo CD single)-N
- 13 17 7 **ALWAYS**  
Corey Hart - Attitudes & Virtue  
Sire-26815 (Warner comp. # 148)-P
- 14 8 11 **MY DESTINY**  
Lionel Richie - Back To Front  
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 15 18 5 **BRING IT ON HOME TO ME**  
Rita MacNeil - Thinking Of You  
Virgin-0601 (Promo CD single)-F
- 16 21 3 **TO LOVE SOMEBODY**  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 17 13 19 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 18 20 4 **NEVER SAW A MIRACLE**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 39)-N
- 19 27 3 **FEELS LIKE HEAVEN**  
Peter Cetera w/Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 20 15 15 **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141)-P

- 21 29 4 **THE LAST SONG**  
Elton John - The One  
MCA-10614 (MCA comp. # 7)-J
- 22 16 10 **GIVE IT UP**  
Wilson Phillips - Shadows & Light  
SBK Records-98924 (Capitol comp. # 19)-F
- 23 25 10 **ALL I WANT**  
Toad The Wet Sprocket - Fear  
Columbia-47309 (Sony comp. # 42)-H
- 24 26 6 **WOULD I LIE TO YOU**  
Charles & Eddie - Duophonic  
Capitol-97150 (Capitol comp. # 19/92)-F
- 25 30 2 **ALWAYS TOMORROW**  
Gloria Estefan - Greatest Hits  
Epic-53046 (Album track)-H
- 26 35 4 **HOW DO YOU TALK TO AN ANGEL**  
The Heights - Music From The Television Show The Heights  
Capitol-79526 (Promo CD single)-F
- 27 28 7 **SUCCESS HAS MADE A FAILURE ...**  
Sinead O'Connor - Am I Not Your Girl  
Chrysalis-21952 (Capitol comp. # 21/92)-F
- 28 36 2 **WALKING ON BROKEN GLASS**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG comp. #37)-N
- 29 19 12 **COME TO ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 18)-F
- 30 32 5 **HE WOULD BE SIXTEEN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (Promo CD single)-N
- 31 NEW **CHAINS AROUND MY HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol promo comp. # 22)-F
- 32 33 7 **LIGHT THE CANDLE**  
Rude - Touch It  
EQ Records-401 (Promo CD single)
- 33 38 2 **DANCE WITHOUT SLEEPING**  
Melissa Etheridge - Never Enough  
Island-510 120 (A&M comp. #10/92)-Q
- 34 34 4 **RIVER OF DREAMS**  
Glenn Frey - Strange Weather  
MCA-10599 (MCA comp. # 16)-J
- 35 NEW **I STILL BELIEVE IN YOU**  
Vince Gill - I Still Believe In You  
MCA-10630 (MCA comp. # 16)-J
- 36 37 3 **REAL TIME**  
Mark Korven - This Must Be The Place  
Radar-13001 (CD track)
- 37 23 9 **JESUS HE KNOWS ME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 145)-Q
- 38 NEW **WHEN SHE CRIES**  
Restless Heart - Big Iron Horses  
RCA-07863-66049 (BMG comp. # 13)-N
- 39 22 22 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 40 24 20 **THE ONE**  
Elton John - The One  
MCA-10614 (MCA comp. # 11/92)-J

# RPM COUNTRY ALBUMS

- 1 1 23 **BILLY RAY CYRUS (18 weeks at #1)**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 2 6 **GARTH BROOKS**  
The Chase  
Liberty-9743-F
- 3 3 6 **TRAVIS TRITT**  
T.R.O.U.B.L.E  
Warner Bros-45048-P
- 4 4 9 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 5 6 10 **MORE COUNTRY HEAT**  
Various Artists  
RCA-74321-10884-N
- 6 5 30 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 7 7 6 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 8 8 30 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 9 9 16 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 10 11 29 **WYONNNA JUDD**  
Wynonna  
MCA-10529-J
- 11 10 8 **SAWYER BROWN**  
Carp On The Corner  
Curb-77574-F
- 12 14 8 **COLLIN RAYE**  
In This Life  
Epic-49893-H
- 13 13 13 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 14 12 29 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 15 22 2 **HONEYMOON IN VEGAS**  
Various Artists - Soundtrack  
Epic-62845-H
- 16 18 4 **HAL KETCHUM**  
Sure Love  
Curb-77581-F
- 17 17 29 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 18 15 27 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 19 19 30 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 20 16 30 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 21 23 30 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 22 21 30 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 23 20 14 **SHENANDOAH**  
Long Time Comin'  
RCA-66001-N
- 24 29 2 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 25 24 5 **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 26 25 12 **PATRICIA CARNOY**  
Bad Day For Trains  
WEA-77499-P
- 27 28 3 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 28 26 16 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 29 17 18 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 30 30 6 **TRISHA YEARWOOD**  
Hearts In Armour  
MCA-10641-J
- 31 32 2 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F
- 32 31 4 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 33 33 23 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H

# RPM DANCE

- 1 1 6 **THE MAGIC FRIEND**  
2 Unlimited - Get Ready  
Quality-2007
- 2 5 2 **YOU LIED TO ME**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. late Sept/92)-Q
- 3 3 10 **EVERYBODY'S FREE**  
Rozalla - Everybody's Free  
Epic-52897 (Sony comp. # 1)-H
- 4 8 2 **PEOPLE EVERYDAY**  
Arrested Development - 3 Years, 5 Months & ...  
Chrysalis-21923 (Capitol comp. # 671)-F
- 5 6 7 **KEEP IT COMIN'**  
C & C Music Factory - Buffy The Vampire ... Soundtrack  
Columbia-52654 (Sony comp. # 2)-H
- 6 2 12 **RHYTHM IS A DANCER**  
Snap - The Madman's Return  
Arista-07822 18693 (BMG pop comp. # 37)-N
- 7 7 5 **PLEASE DON'T GO**  
K.W.S. - Please Don't Go  
London-422 828 368 (PolyGram comp. late Sept/92)-Q
- 8 4 10 **PLEASE DON'T GO**  
Double You - We All Need Love  
Quality-2015
- 9 9 10 **HUMPIN' AROUND**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 14/92)-J
- 10 10 8 **LOVE SEX INTELLIGENCE**  
The Shamen - Boss Drum  
Epic-52825 (Sony comp. # 2)-H

# RPM CANCON TO WATCH

- 1 3 6 **DIG A LITTLE DEEPER**  
Rik Emmett - Ipsa Facto  
Duke Street-31079 (MCA comp. # 17/92)-J
- 2 9 2 **BED OF ROSES**  
Rockhead - Rockhead  
Capitol-98369 (Capitol comp. # 671)-F
- 3 8 3 **BLAST**  
Pure - Purafunalia  
Reprise-45038 (Warner comp. # 152)-P
- 4 4 5 **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Justin Time-48
- 5 NEW **HE WOULD BE SIXTEEN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (BMG pop comp. # 40)-N
- 6 6 5 **THAT'S WHAT LOVE IS FOR**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp. # 146)-P
- 7 7 6 **PRINCESS**  
Devon - It's My Nature  
Capitol-99645 (Capitol comp. # 23/92)-F
- 8 10 2 **TERMINAL CITY**  
Doug & The Slugs - Tales From Terminal City  
Tomcat Records-82102 (promo CD single)
- 9 NEW **MY TEMPTATION**  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 10 NEW **LIGHT THE CANDLE**  
Rude - Touch It  
EQ Records-401 (promo CD single)

Gordon Farrell, and mixed at Toronto's Inception Sound by Chad Irschick. Although released last year, the album includes Greatest Gift, with a bracketed note: "This one is for the J's." Also included is Christmas To Remember, which Kennedy wrote with producer O'Donnell.

**Rita MacNeil** is the biggest mover on the chart this week. Bring It On Home To Me jumps to #68 from #79 where it entered the chart last week.

**New from Restless Heart** is their latest RCA album, Big Iron Horses. The album was

## "Tall Lady" hook opens doors to country music

Susan Graham, a 5'10" blonde hairdresser from Alberta's Fort McMurray, is thinking seriously of getting into the country music field as a full-time profession.

Graham is currently charting with Take The Keys To My Heart (#83), a track from her four-song CD release.

Graham's vocal talent became evident at a very young age when she was growing up in Didsbury, Alta. It wasn't until she moved north to Fort McMurray at the age of 20 in 1989 that she decided to get a little more involved. At the time, she was driving a 170-ton truck, removing the top soil from the tar sands. "It was like driving around in a house," she recalls of her trucker's job.

She decided to get into the more genteel job as a hairdresser, and began working the local club circuit. After winning a major talent show and a trip to Nashville, the sudden death of her brother made the trip impossible and she put her career on hold.

Her husband Bruce, anxious to get his wife out of her depression, noticed an ad on Nashville Now for Tall Ladies Records. Out of curiosity he called the posted number, but couldn't get through. The operator gave him another number which he passed onto his wife. When she called, she found herself taking to Frances Lamb at Tall Ladies, a boutique in the Nashville Mall.

As it turned out, Lamb's husband Charlie is a veteran Nashville talent promoter and manager, and her son Gary is a record producer. Graham was asked to send along a demo tape, photos and bio material. The Lambs liked what they saw and heard and offered to give her a hand.

The Grahams finally made their trip to Nashville and met the Lambs, who introduced them to Bob Bullock, a producer who was just completing a session with Glen Campbell.

While in Nashville, the Grahams were being pitched song material from Nashville Row writers. They settled on two: Keys, which was written by Bonnie Gallie, Pam Wolfe and Tommy Smith; and Blue All Over, a Rory Bourke, Bruce Channel and Kieran Kane penning. Graham coupled these two songs with Little Boy Blue and If He Ever Knew, written by Canadians Diane Rae and Bill Price, and Ian Fletcher Kemp, Doug McMullan and Cathy Craig respectively.

Bullock produced the bed tracks in Nashville and completed the session with

produced by Josh Leo and the band. When She Cries, written by Marc Beeson and Sonny LeMaire, taken as a single is, moves into the #48 slot and is also added to the AC chart this week.

**Greg Paul charts this week at # 97** with Mama, a song he wrote with Dennis Charney. The track, produced by R.Harlan Smith, is included on Royalty CD compilation #7. The track is also included on Paul's album, When I See You Again.

**Joel Feeny is on his way** with his latest BEI single, The Tennessee Hills, bulleting up

Graham and her background singers at Soundwerks Studio in Calgary.

Graham is now pursuing her songwriting career, writing with background vocalists Kim Farrel and Michelle Luecic.

Still playing the local circuit, Graham and her band are firmed for Fort McMurray's Oil Can Tavern from Dec. 10-12. Her band, The West Is History, is made up of local part-time musicians: drummer Fred Kerr, bassist Martin Urbina, lead guitarist Gerrard Cox, Kevin Meek on acoustic guitar, and 17-year old self taught keyboardist Sean Weber.

Graham will be putting together her own band for a tour in 1993. Blue All Over You is expected to be the follow-up single.

Deborah Wood Promotion & Publicity of Port Hope, Ont. is looking after Graham's tracking and promotion activities.

## COUNTRY PICKERS

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Lost And Found - Brooks And Dunn

**JASON TODD**  
New Country 1270 CHAT - Medicine Hat  
Walkaway Joe - Trisha Yearwood

**BOB LINN**  
CKEG Country - Nanaimo  
Suspicious Minds - Dwight Yoakam

**MARK CARTLAND**  
Country 1110 CKTY - Clearwater  
Walkaway Joe - Trisha Yearwood

**DAWN LEMKE**  
CJWW 750 - Saskatoon  
In A Week Or Two - Diamond Rio

**WADE WILLEY**  
CKRM AM 980 - Regina  
In A Week Or Two - Diamond Rio

**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
One And One And One - Gene Watson

**GREG MACK**  
680 CKRC - Winnipeg  
Walkaway Joe - Trisha Yearwood

**KENT MATHESON**  
CFQM-FM 104 - Moncton  
In A Week Or Two - Diamond Rio

**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Papa - Greg Paul

**TED DAIGLE**  
CKBY-FM - Ottawa  
Walkaway Joe - Trisha Yearwood

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
Here's To You - Prairie Oyster

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Suspicious Minds - Dwight Yoakam

**BILL MacNEIL and BERNADETTE WOODS**  
K94-FM - Sydney  
Walkaway Joe - Trisha Yearwood

**BRUCE LEPERRE**  
CKDM Radio 750 - Dauphin  
Here's To You - Prairie Oyster

**DEBORAH KAUFENHOFFEN**  
CKRW Country 570 - Winkler  
Trouble On The Line - Sawyer Brown

to #72 from #75. The track was taken from his self-titled album and is also included on MCA CD compilation #7. The song was co-written by Tim Thorney and Erica Ehm and produced by Mike Francis.

**Alyssa Nielsen** is a new artist who has been picking up good playlist and chart action over the last few weeks with her single, Rich Man. There isn't too much information on Nielsen, other than a three-song CD that gives Larry Wayne Clark a production credit and Sandy Dunkley credit for writing the plug side and the other two songs, Livin' Proof and Rockin' Chair. It was also indicated that the tracks were recorded in Nashville. The artwork carries a three-part Cancon logo (MAL).

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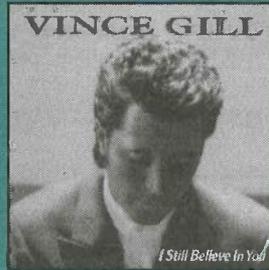
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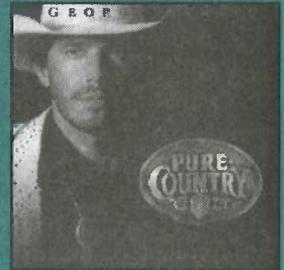
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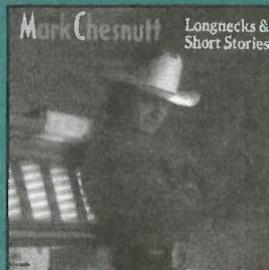
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**WYNONNA JUDD**  
**Wynonna**

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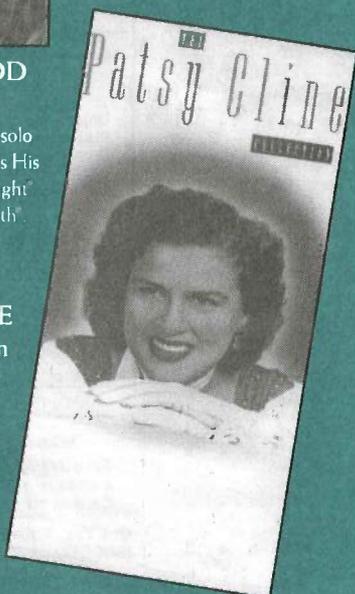
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**Longnecks & Short Stories**

includes "I'll Think Of Something", "Old Flames Have New Names" and "Bubba Shot The Jukebox".



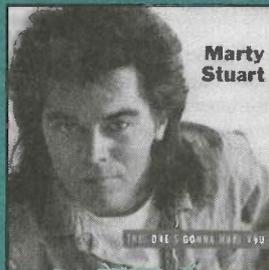
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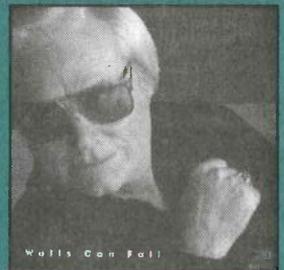
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