

No. 1 ALBUM



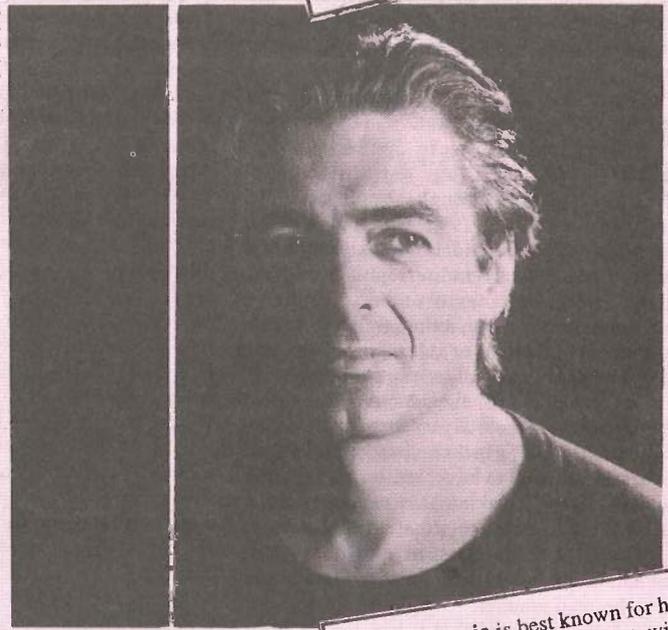
ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

BIG HITS

- WHERE YOU GOIN' NOW**
Damn Yankees
- LOVE CAN MOVE MOUNTAINS**
Celine Dion
- GOIN' BACK AGAIN**
Sass Jordan
- GOOD ENOUGH**
Bobby Brown
- HEARTBREAK RADIO**
Roy Orbison
- NEVER A TIME**
Genesis
- DOIN' FINE**
Barney Bentall
- ALWAYS TOMORROW**
Gloria Estefan
- WICKED AS IT SEEMS**
Keith Richards
- MUSIC MAN**
54-40
- REAL LOVE**
Mary J. Blige
- THESE ARE DAYS**
10,000 Maniacs
- TASTE IT**
INXS
- SOMEONE LIKE YOU**
Stan Meissner
- GROOVIN' IN THE MIDNIGHT**
Maxi Priest
- HERE IN THE HEART**
Daniel Lavoie

HIT ADDS

- FAITHFUL**
Go West
- STEAM**
Peter Gabriel
- I WILL ALWAYS LOVE YOU**
Whitney Houston
- DIG A LITTLE DEEPER**
Rik Emmett
- IN THE STILL OF THE NIGHT**
Boyz II Men
- NO ORDINARY LOVE**
Sade
- I DON'T CARE**
Shakespear's Sister
- THIS COULD BE THE ONE**
Bad Company
- HEAL THE WORLD**
Michael Jackson
- WAR OF MAN**
Neil Young



Daniel Lavoie is best known for his French language recordings but, with his new Here in the Heart album, he's aiming for success in the English market. - Page 7

No. 1 HIT

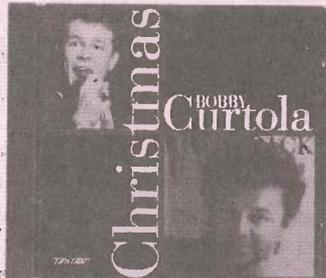


SONG INSTEAD OF A KISS
Alannah Myles
Atlantic

COUNTRY ADDS

- WALKAWAY JOE**
Trisha Yearwood
- CADILLAC RANCH**
Chris LeDoux
- STILL OUT THERE SWINGING**
Paul Overstreet
- IN A WEEK OR TWO**
Diamond Rio
- DO WHAT YOU GOTTA DO**
Mark LaForme
- ANYWHERE BUT HERE**
Sammy Kershaw

ALBUM PICK



BOBBY CURTOLA
Christmas Flashback
Tartan Records - TAR-001

BIG ALBUMS

BIG TIME

- NEIL YOUNG**
Harvest Moon
- THE POLICE**
Greatest Hits
- TALKING HEADS**
Popular Favorites 1976-1992
- K.W.S.**
Please Don't Go

ALBUM ADDS

- BON JOVI**
Keep The Faith
- AC/DC**
Single Live
- SADE**
Love Deluxe
- BOB DYLAN**
Good As I Been To You
- THE NORTHERN PIKES**
Neptune
- SIMPLE MINDS**
Glittering Prize
- ROY ORBISON**
King Of Hearts

HIT PICK



SOMETIMES I WISH
Leslie Spit Treco
Capitol

CRTC's Bélisle shocks and angers broadcasters

CRTC vice-chairman Fernand Bélisle shocked many broadcasters at the Canadian Association of Broadcasters' (CAB) annual convention by announcing a change in programming policy for Easy Listening stations.

Bélisle was sitting on a panel at the Nov. 3 convention when he made the out-of-the-blue announcement that Easy Listening stations will forthwith adjust their programming format to allow for instrumental recordings to be "reasonably distributed" throughout the broadcast day and week.

Broadcasters were aware of the commission's feelings on the Vocal/Instrumental Ratio through the publication of a report on June 17, 1992, which included a number of recommendations for changes to the Commission's radio regulations and policies. However, broadcasters have previously been given a time frame in which to present arguments or at least to adjust their format over a reasonable length of time.

The Bélisle announcement took several broadcasters completely by surprise. A major broadcaster, sitting in the audience, challenged what he believed to be an indiscretion by the commission in making this announcement. He asked Bélisle why there had been no preliminary discussion and why the announcement was made in such a complete off-the-wall manner.

Bélisle offered that it has always been the commission's policy to have instruments evenly distributed throughout the day and the commission was merely reinforcing the policy.

Ironically, the CRTC issued its Public Notice 1992-72: A Review of the CRTC's Regulations and Policies for Radio, which was dated Nov. 2. The issue of Vocal/

Instrumental Ratio and the Commission's findings were tabled in this report.

It was revealed in a somewhat quixotic manner that "the Commission is concerned that a few Easy Listening stations with commitments to broadcast instrumental levels of between 35 per cent and 50 per cent have begun to broadcast the vast majority of their instrumental selections in the evening hours, with the result that the musical sound of these stations during the daytime hours is very similar to the sound of full-time rock-oriented stations."

Many broadcasters have argued that "reasonable distribution" in the '90s means moving instrumentals into the evening, a move that hadn't, prior to the Vancouver bombshell, elicited any great opposition from the Commission. Many Easy Listening programmers had moved all their instrumentals into the evening hours. During the daytime they were able to offer a fairly clean sound because they didn't have to play any non-hits which were relegated to night time play.

With these, and other changes that Easy Listening programmers were making, a turf war has obviously erupted. Those broadcasters who were opposed to these changes lobbied the CRTC vigorously and, in effect, protected their turf.

There are some Easy Listening broadcasters who have built a good audience by moving instrumentals into the evening and by giving listeners a harder-edged sound during the day. It's expected that these stations will lose listeners if every third or fourth song must be an instrumental, which will not work with the harder sound they had previously. These stations will now have to change their

Sony Music Canada appoints vice-presidents

Sony Music Canada has made two appointments upon completing the restructuring of its marketing division.

Don Oates has been appointed to the newly created position of senior vice-president of sales. The director of national sales and regional directors will report directly to Oates.

After joining then CBS Records in 1973 in various administrative capacities, Oates became Toronto branch manager in 1976. He was subsequently promoted to director of sales and was appointed senior vice-president in 1989.

Chris Black has been appointed to the newly created position of vice-president of marketing. Black will report directly to president Paul Burger and will be responsible for directing the day-to-day activities of the artist and special marketing departments. The directors of artist marketing, special marketing and Sony Classical, and the marketing coordinator will report to Black.

Black joins Sony Music Canada from the international office in London, England where he most recently served as vice-president of special marketing. He joined then CBS Records in 1986 as director of special marketing for Europe.

programming schedule drastically and abruptly to a soft, pop/instrumental sound.

It's also expected that a number of 'broadcasters will apply to the commission to opt out of instrumental programming altogether.

There has apparently been much discussion and controversy over who the Easy Listening regulation is for. Some argue that the regulation doesn't recognize that Easy Listening has changed and that production of instrumental music has waned considerably.

It's the consensus of broadcasters on both sides of the border that beautiful music, that is instrumentally driven, is an out-of-date concept and that Easy Listening today is vocally-driven and should be given format prominence.

One of the criticisms levelled at the Commission, and one that certainly surfaced with the Bélisle shocker was the fact that no one at the Commission level has experienced the role of a broadcaster and the actual day-to-day programming, operation and management of a radio station.

With reference to the Bélisle announcement, one observer considered the directive "extremely high-handed, and one that can technically put stations in non-compliance with the stroke of a pen . . . something that has never happened before."

MacNeil's seven-day gross close to half-a-million

Virgin recording star Rita MacNeil packed houses to more than 90 per cent capacity on her recent October/November western Canada tour.

For MacNeil's Regina date at the Centre of the Arts, MacNeil attracted a 90 per cent house and grossed \$43,032. The Kamloops date at the Riverside Coliseum drew a 93 per cent house and grossed \$99,710. The two dates at the Royal Theatre in Victoria drew a 96 per cent house and grossed \$79,257. MacNeil played three dates at Vancouver's Queen Elizabeth Theatre and drew a 91 per cent house, grossing \$197,760.

MacNeil's current single, Bring It On Home To Me, is now charting on the RPM 100 Hit Tracks chart, the Country 100 and the Adult Contemporary chart. Her album, Thinking Of You, is charting on both the RPM 100 Albums and Country Albums charts.

BMG launches Nylons' Scotti Bros. album

BMG's head office brass was out in force, along with a better than usual turnout from both radio and retail for the launch of Live To Love, The Nylons' debut album for Scotti Bros. The setting was Toronto's Top of the Senator, a known jazz haven that nonetheless lent itself perfectly to the acoustically critical sound of the popular a cappella foursome.

With the first single, Don't Look Any Further, an immediate add at AC stations across the country, this important airplay has contributed to increased awareness at retail for the album which was released Oct. 30.

Gordon O'Keefe replaces Harold Kives at R-Tek

Gordon O'Keefe has been appointed executive vice-president and chief financial officer of R-Tek Corporation.

O'Keefe had been a consultant and financial advisor to R-Tek from its inception in 1985 until 1991 when he joined the company's management.

O'Keefe replaces Harold Kives, who has retired as treasurer and chief financial officer to pursue other interests.



Keith Richards (r) seen at Virgin's recent Toronto reception with Roblan's vice-president, Jason Sniderman.

Lorne Lichtman opens doors for new Cancon acts

Trend's national sales and marketing manager, Lorne Lichtman, has made good on his word to open national distribution for deserving Cancon acts (RPM - Oct. 3/92).

Lichtman recently returned from a cross-country "get-acquainted" trip where he literally made himself known to the grass roots of the retailers. "I called on small accounts, big city accounts and some of the forgotten accounts who haven't seen a record representative in years," boasts Lichtman.

The outspoken, often controversial, and very proud Canadian has been given an open mandate by Trend president Jack Inhaber to ferret out and sign Canadian acts he believes have potential.

"In the short five weeks I was on the road, I was amazed at the talent that's just waiting to be signed. Some of it needs a little direction, which we can give. Some of it needs a little more financial aid, which we can and are supplying.

"You just can't sit in your office and wait for this talent to come to you. It's out there and most of them don't know where to go or who to contact. I'm not just looking for product. You have to be able to differentiate between product and talent and that's what I believe I'm doing by meeting as many of the acts in their own environment as possible."

As a result of his trip as well as prior negotiations, Lichtman and Trend will distribute: albums from two Vancouver-based acts, Incognito and Crusoe; a CD compilation titled *Raincreature* that features nine Vancouver alternative/techno bands; an album by Lazo, a Toronto-based reggae band; and an album by Burlington, Ont. native Vivienne Williams, a former Miss Black Ontario, who is also a popular studio vocalist.

The Williams album, entitled *My Temptation* and released on the Benchmark

Eureka acts keeping busy on both sides of border

Acosta-Russell are doing a positive reinforcement high school promotional tour in the United States.

The Toronto duo's show consists of a 45-minute set geared around pro-education and anti-drug themes. By December, Acosta-Russell will have played in front of 80,000 students.

Reviews, articles and photos of the Eureka recording artists have been appearing in a number of American music magazines. In Canada, the third single from *A Little Direction* has been shipped to CHR and AC radio. The song, *Running Out Of Love*, is a duet with Warner Music Canada recording artist Lisa Lougheed.

Another Eureka act, The Bel Vistas, continue to play the club circuit. Radio is currently playing *A Matter Of Time* from their debut album, *Somewhere Along The Line*. The album will be released in the U.S. in the new year and will be given a push at college and AOR stations.

And lastly, a new *Marvelous Sauce* album will be ready for 1993.

label, was recorded in New York, Los Angeles, Nashville and Toronto. Having been a member of Sway, a Toronto band that had a 1988 hit with *Hands Up*, Williams asked members of the band to perform on the album. Lenny Pickett of Saturday Night Live, and Jim Horn, a session sax player for Paul McCartney and Delaney & Bonnie, are also featured on the album. The album was produced by Michael Covitt and mixed by Grammy Award winning engineer, Roger Nichols (Steely Dan). Mark Leonard Houllif wrote all the material and co-wrote *Infatuated* with Williams.



The Jays' Dave Winfield wishes Vivienne Williams luck on the release of *My Temptation*, her new Benchmark album.

The Lazo album, *Impetus*, released on the Y.T. label, was written, produced and arranged by Lazo (Lazarus J. Finn) and recorded at X-it Music Studio, Phase One, Eastern Sound and Northwest Sound. Lazo came to Toronto from the Caribbean island of Dominica in 1979 and has gained a large following through his many cross-Canada tours. *Radical Reggae*, the first single, has been given a major boost by Z-95 FM Vancouver.

Incognito is a popular local Vancouver blues band that has been playing the club circuit for the past eight years. The four members of the band are all veterans of the blues, rock and country rock music genres. Guitarist Rob Montgomery began his career with the Barrelhouse Blues Band. Mouth harpist and lead singer Sherman Doucette became well-known fronting the Grand Slam Blues Band. Bassist Bob Popowich was a mainstay with Six Cylinder, a bluesy country rock band. And drummer Bob Woods was a 15-year veteran of the Matt Minglewood Band. The album, released on the Incognito label, was produced by the band and recorded at Vancouver's Sierra Studios and Fluid Sound by Glen Drewry. It was mixed at Blue Wave Studios by Commodor Perry Barrett. Seven songs are Montgomery/Doucette originals, while the other three tracks are old standards by Roosevelt Sykes, Muddy Waters and Sonny Boy Williamson.

Crusoe is a Vancouver mainstream pop

artist whose album, *Back To The Wonderful*, is released on the New Hayden Music Corporation label. A video of *Lifeline*, filmed in the Queen Charlotte Islands, is now in general rotation. All the songs on the album, produced by Crusoe and Stefano Cancelli, are Crusoe originals.

The *Raincreature* album, manufactured and marketed by Kwazsong Music, was digitally edited at Whipping Post Studio by Rod Natrass. Featured are tracks by Colour Clique, Daed 21, Dancing On Glass, Dose Pump, Heatmiser, Red Sector, Roadrash, Swanyard, and X-Drone.

Moore goes Down Under to experience Bohemia

Mae Moore moved from Ontario to Vancouver a few years back to further her musical career. To record her new album, *Bohemia*, Moore kept on travelling westward. All the way to Australia.

Moore says she was looking for a person, who was just a little bit different, to write songs with when Steve Kilbey's name came up. Kilbey is the leader of The Church, an Australian band that has had some North American success. Moore and Kilbey also happen to share the same publisher, Sony Music Publishing, which arranged for Moore to fly to Sydney for a meeting of the minds.

"I liked his writing style," Moore says of Kilbey. "I thought he really paid attention to the lyric. I didn't think it would be too much of a stretch to work with someone like that."

During her sojourn to Sydney, Moore and Kilbey wrote four songs, three of which made it on to *Bohemia*. Moore returned to Canada with demo tapes of the songs and, after listening to them, Sony suggested that Kilbey would also be a good choice for a producer. Moore agreed and flew back Down Under to record the album.

"He gave me a lot of freedom to really get involved," Moore says during an interview at RPM's offices. "As a result, I assistant produced on this record and did some of the engineering as well.

"Steven's a very strong character, and I can be as well, so we bumped heads a few times. I think I have a confidence now that I didn't have with the first album (*Oceanview Motel*). I think I have a clearer vision of what I want and my standards are now higher.

"But, ultimately, we're really proud of what we've come up with. I'd definitely work with Steven again. It was a good experience."

Moore claims the past year has been one of the most interesting in her life in terms of personal growth and experience -- she almost got married but didn't -- so coming up with songs for *Bohemia* was pretty easy. Moore has also gotten back into painting and working with visual mediums and hopes to incorporate her art into her stage show during her upcoming national tour.

"Music's my first love, but art's a nice diversion," Moore says. "I find it really feeds any other type of creativity. I'll paint for a while and then, when I pick up my guitar, it's fresh."

WAL SAYS



with *Elvira Caprese*

Madonna and all that jazz . . . I still haven't been able to get a copy of Madonna's show and tell book. But RPM's chart editor, Tim Evans, somehow managed to get one, probably through his contacts in Brantford. To add insult to injury, he was charging five dollars a read with a 20-minute time limit. There was quite a lineup consisting of delivery people, the dishwasher from the restaurant downstairs, the crane operators who hang out in the restaurant . . . and then there were the guys. I paid my five bucks and, yes, I was impressed. Madonna's best sexual encounter was with a young Puerto Rican first-timer. She says she loved it, and so did he. She ended up with crabs. Now, how real can you get? That's wonderful. And she's surrounded by so many beautiful people. It's too bad they didn't keep

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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their clothes on. What a great marketer this lady is. It was well worth the five bucks, and I didn't have to wait for the library to get a copy, if in fact they will. It was nice to see that the forward thinkers at the Victoria, B.C. library already has a copy, in its reference only section. (EC: *They'll have to put a chain on their copy . . .*!)

It's on Bayview!!! The Kander & Ebb musical, *The World Goes Round*, that opened Nov. 10 at Toronto's Bayview Playhouse, will capture the hearts of Toronto audiences the same way it did when it was off Broadway. This version is "on Bayview" and it will be a hit. Expect it to have a lengthy run. The five-member cast is exceptional and equal to the now famous *New Faces of 1952*, which produced a bevy of stars and was considered a hallmark in Broadway revues. The cast fills a solid two hours with the songs of the two guys who gave us *Cabaret*, *New York, New York*, *All That Jazz*, *The Rink*, and the recent Toronto success, *Kiss of the Spider Woman*, which opened in London's West End to critical acclaim. There are numbers that will start the toes tapping, while others, that aren't that familiar, will become memorable. The Bayview Playhouse is a beautiful and intimate house that lends itself to this kind of a revue. The sets and lighting do much to enhance the production. This is a fast-paced revue that's both colourful and packed with entertainment values. Again, Toronto and Canada take a giant step forward with a show that will bring them in from all over Ontario and the bordertowns of the U.S. It will be a case of cross-border shopping for the best in entertainment . . . "on Bayview."

Now, that's a holiday!!! Janine Fawcett, the senior communications officer at the O'Keefe Centre, is off on another trip. She always manages to get away before "burn-out." She's been to the Amazon and Zimbabwe, and now it's off Down Under -- for three months yet. She's looking forward to discovering Australia's great barrier reef, the rain forest and "the true meaning of the outback." Janine also promises to take in some local theatre. Julia Gallagher is handling things until Janine gets back on Feb. 8. (EC: *What a job . . .*!)

What's all the fuss . . . ? It's amusing to read the negatives from our television experts on CBC-TV's Prime Time News. The time slot of 9 p.m. seems to be the biggest bugaboo, but it gave our experts the opportunity to go even further in attempting to discredit the CBC. We're living in a time of change, and CBC is right on in setting a trend for earlier news. Television viewers aren't going to bed after the news any more. Watch the ratings to prove it . . . and watch for a U.S. network to follow suit. They're getting close to that now. Have you noticed how heavy some networks are on documentary/news programs? (EC: *We'll see!*)

Musical chairs and offices!!! There's been more than a few comments from some insiders on the leaked floor plan for a major MAJOR move. It appears there aren't enough offices, and worse still, not enough desks for the incoming crew. (EC: *Merry Christmas . . .*!)

The power of PR . . . ? I've been getting an unusual high reading the Toronto Star lately. Judy Steed, in writing on the power of PR (Nov. 1/92) in the Insight section, really has a handle on some of the power brokers that manipulate not only government but the private sector as well. She has some interesting copy on Hill & Knowlton, Public Affairs International (PAI), and Decima Research . . . and we all know who that is. Steed didn't make any secret of what she was reporting on, which got a few of the PR giants a little edgy. One even threatened to sue "for an article that hadn't been written." What's that saying about the pen and the sword . . . ? (EC: *It all depends on who the pen is going . . .*!)

The Associates aren't happy . . . ! When the experts start out-experting each other, particularly when they're partners, something has to give. Apparently it did, and one Associate is out, another is steaming, and the two who are left aren't exactly getting along. So, if it ends up being just one, just think how tough it's going to be having three former Associates as enemies, when they know all the trade secrets. (EC: *You've got me on this one!*)

VISITORS

Julian Tuck - A&M Records
Rick Wharton - MCA Records
Doug Caldwell - Virgin/IRS Records
Pat Bachynski - Columbia/Sony Music
Roger Bartel - Capitol Records
Darlene DeHaw - Spidder Records
Lindsay Thomas Morgan - Spider artist
Scott Falbrother - The Vatican Rip
Bobby Curtola - Bobby Curtola Productions
Marj Sanderson - Bobby Curtola Productions
Dave Sanderson - Tartan Records
Dale Kotyk - Warner Music

PROMOPERSONS' PICKS

JULIAN TUCK - A&M Records
Hit: *Stop The World - Extreme*
Album: *The Lawn - Debussy Fields*
RICK WHARTON - MCA Records
Hit: *Steam - Peter Gabriel*
Album: *B.B. King Box Set*
DOUG CALDWELL - Virgin/IRS Records
Hit: *Johnny Guitar - Johnny Winter*
Album: *Neneh Cherry - Home Brew*
ROGER BARTEL - Capitol Records
Hit: *Fare Thee Well Love - Rankin Family*
Album: *Rockhead - Rockhead*
PAT BACHYNSKI - Columbia/Sony Music
Hit: *Musica Man - 54-40*
Album: *Shawn Colvin - Fat City*
DALE KOTYK - Warner Music
Hit: *Right Kind Of Love - Jeremy Jordan*
Album: *Chris Rea - God's Great Banana Skin*

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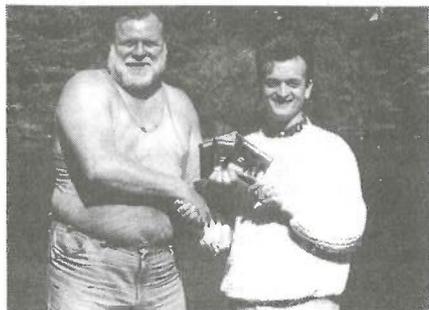


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Kelly Jay to keynote CMPA Awards dinner

Veteran '70s rocker, Kelly Jay, will be the keynote speaker at this year's Canadian Music Publishers Association's (CMPA) Celebration of Songwriters' Dinner at Toronto's Casa Loma on Nov. 30.

Jay was a member of Crowbar, a local Toronto band that scored a Top 10 hit on the RPM 100 on May 22, 1971 with Oh What A Feeling. The single was released on the Daffodil label and was the beginning of a two year association with the label that garnered three more charted singles.



Frank Davies, president of TMP, personally delivers copies of the recent BEI/MCA CD release of *The Best Of Crowbar* to Kelly Jay, one of the founders of the '70s rock band.

The band moved to the Epic label in 1974 where they had two charted singles that same year: Million Dollar Weekend and All The Living Things.

Jay, one of the more colourful and outspoken rock musicians of his time, will also have a CMPA scholarship presented in his name to a young songwriter.

A total of 12 awards, three of each in the Rock, AC/Pop, Country and Alternative categories will be presented during the evening.

In the Rock category, Tom Cochrane's *Life Is A Highway* is the winner. The song was written by Cochrane and published by Falling Sky Music, BMG Music Publishing Canada Inc.

The first runner-up in this category is the Gerald O'Brien, David Tyson and Richard Page penning of *Don't Hold Back Your Love*, which was recorded by Hall & Oates. The publishers were O'Brien Songs Publishing, *Sold For A Song*, David Tyson Music, EMI-Blackwood, W.B. Music Corp. and Ali Aia Music.



Sam Sniderman was on hand for BMG's launch of the Nylons' new album, *Live To Love*, at Toronto's Top O' The Senator. (l to r) Billy Newton-Davis, Sniderman, Arnold Robinson, Claude Morrison and Micah Barnes.

The second runner-up is Animal Heart, written by Al Connelly, Alan Frew and Larry Droskin, and recorded by Glass Tiger. The song was published by Lions Share, EMI April Music (Canada) Ltd., Cool Guy Music, and Ensign Music Publishing.

In The Adult Contemporary/Pop category, the winner is the Mark Jordan and John Capek penning of *Rhythm Of My Heart*, which was recorded by Rod Stewart. The song was published by Warner Bros. Music Corp., Jamm Music, and PolyGram International Publishing.

The first runner-up is Robbie Robertson's *Broken Arrow*, which he wrote and recorded. The publishers are Medicine Hat Music and EMI Music Publishing (Canada).

The second runner-up is Superman's Song, written by Brad Roberts and recorded by Crash Test Dummies. The publishers are Door Number Two Music, 275-7052 Canada Ltd. and PolyGram International Publishing.

The winner in the Country category is Ron Irving's *Bluebird*, which was recorded by Anne Murray and is published by Minkey Music and Rana Music.

Sharon, Lois & Bram covering all angles

Since recording their first album in 1978, Sharon, Lois & Bram have become the most popular children's entertainers in Canada and, perhaps, even in North America. And this fall and winter should see the trio's popularity soar even further as they have released a new album and full-length video, are embarking on a national tour, have their own line of clothing, and are working on a deal for a new television show.

"Never before have so many pieces of the pie been in sync as they are for us," says Steve McNie, marketing director of S, L & B's record company, Elephant Records.

S, L & B have recorded 300 songs over 10 albums which have sold more than 1.3 million units in Canada and earned four gold, two platinum and two double platinum Canadian certifications. The 31 most popular songs from these albums have recently been released on the trio's 11th album, *Great Big Hits*. One-third of the songs have been re-recorded and the album contains sing-along songs, chants, pop tunes, ballads and medleys, including such children's hits as *One Elephant*, *Eensy Weensy Spider* and *Skinamarink*.

S, L & B have also released a new full-length video called *Sing a to z*. "It's a collection of songs, one for every letter of the alphabet, and consists of live concert moments," says McNie. "But there's also a tremendous amount of post-production as well, including some superb computer animation and a lot of dramatic vignettes taped in the studio.

"It sings and dances its way through all 26 letters of the alphabet."

Sharon, Lois & Bram's *Elephant Show*, which was last produced six years ago, still airs on TVOntario and YTV in Canada and, in the United States, it rates at or near the top of the Nickelodeon cable network (which reaches

The first runner-up is Joan Besen's penning of *Did You Fall In Love With Me*, which was recorded by Prairie Oyster. The song is published by Oyster Music Inc. and BMG Songs Inc.

The second runner-up is Rita MacNeil's *Call Me And I'll Be There*, which she recorded. The publisher of the song is Big Pond Publishing.

Play With Me, written by Perry Johnson, Herbert L. Greenidge and Andrew J. Thorpe, is the winner in the Alternative category. The song, published by PolyGram Music Publishing (Canada), was recorded by Bootsauce.

I Rhyme The World In 80 Days was the first runner-up. The song was written by Andrew Kishino, Peter Davis and Anthony Davis and published by Warner/Chappell Music Canada Ltd., Nappon Music Tasting Music and PolyGram Music Publishing (Canada). The song was recorded by Kish.

Moe Berg's *She's So Young* was the second runner-up. Published by EMI April Music (Canada) Ltd., and *Pursuit Of Tunes*, the song was recorded by Pursuit Of Happiness.

For ticket information contact Norma Barnett at 416-926-1966.

47 million viewers) ratings. But McNie says a new television deal with a major New York production company is also in the offing. The plans are to produce a Valentine's special which will serve as a pilot for a new weekly series.

Roots has also jumped on the S, L & B bandwagon by introducing a new line of Elephant clothing.

Tying all of this together is S, L & B's *Great Big Tour*, which will cover at least 42 shows in 17 cities, beginning in Winnipeg on Nov. 5. Songs from both the new album and video will entertain more than 100,000 fans by the time the tour concludes on Jan. 24 in London, Ont.

The *Great Big Tour* also has the support of Canada 125, and S, L & B will perform a medley of songs to end the upcoming Canada 125 television special.

The final piece of the puzzle to fall into place for the *Great Big Tour* is the involvement of Eaton's department stores. The chain has made a substantial financial commitment to the promotion of the tour and is making a similarly substantial merchandising commitment in their audio-video, toy and children's clothing departments. A S, L & B sampler cassette called *Kid Bits* is also available at Eaton's check-out counters, and the trio will also be making in-store appearances at many locations during the tour.

S, L & B obviously aren't about to rest on their past laurels. They're working harder than ever as they continue to entertain and educate children of all ages.

"Sharon, Lois and Bram have been a formative influence on Canadian families for a full generation," says McNie. "We're calling it the *Skinamarink* generation."

COVER STORY - by Steve McLean

Daniel Lavoie goes for success all across Canada

Manitoba-born Daniel Lavoie is a star in Quebec and Europe but virtually an unknown quantity in English-speaking Canada.

But with his new Traffic/MCA album, *Here in the Heart*, the 43-year-old singer/songwriter has finally decided to take dead aim at hitting the top of the charts throughout Canada. During a visit to RPM's offices, Lavoie outlined why he has never really worked at becoming a national pop idol.

"I haven't pursued it more in the past because the French career was doing very well. I had more work than I could do in that part of my life, so there was no point in doing

one thing half-assedly. I just concentrated on what was going well.

"Now, after doing that for a number of years and having gone around the block many times, I thought that it would be interesting to do something else."

On *Here in the Heart*, for the first time, Lavoie wrote all the songs in English. But since he's fluent in both English and French, he can write in either language.

"There's no recipe or formula. Sometimes I write in English, sometimes I write in French. Sometimes I write in both. Sometimes I translate from one to the other and vice-versa. The only thing that I do the same pretty well all the time is the music, because there is no language to music."

Lavoie was born in the small town of Dunrea, Man. and lived there until he was asked to embark on a tour of the Quebec club circuit in 1970. He admits that he approached the move with trepidation at first, but changed his mind after he was warmly received in Quebec. So warmly, in fact, that he has won eight Felix Awards (the Quebec equivalent of

CHARTS

by Tim Evans

Myles' first No. 1! Her self-titled debut album yielded a couple of Top 10 hits, including *Lover Of Mine*, which went to No. 2, but *Rockinghorse* has brought Alannah Myles her first No. 1 song in Canada. *Song Instead Of A Kiss* becomes the third song in three weeks at No. 1. It won't be easy to maintain that spot. Songs from Charles & Eddie, Jon Secada and *The Heights* are all close enough to take over next week.

The radio songs. Roy Orbison's *Heartbreak Radio* jumps 40 spots to No. 37. It's a little peculiar that there has never been a song with radio in the title to hit No. 1. A few have been close however. Name the highest-charting song with radio in the title.

Christmas rush well under way. There have been several big-name releases recently in preparation of the Christmas buying season. This week is not different with seven new entries on the Albums chart from established artists. Bon Jovi's *Keep The Faith* leads the way as it debuts at No. 9. The Single Live album from AC/DC and Sade's *Love Deluxe* debut in the Top 40, while albums from Bob Dylan, *The Northern Pikes*, *Simple Minds* and Roy Orbison also enter the chart this week.

Whitney makes her debut. Whitney Houston gets her major motion picture debut opposite Kevin Costner in *The Bodyguard*. The obligatory pre-release song from the movie is off and spinning at radio. *I Will Always Love You* enters at No. 83.

Not that strange really. Barney Bentall's *Doin' Fine* is the biggest mover this week. It jumps 48 spots to No. 39. It's the second release from *Ain't Life Strange*. *Livin' in the '90s* had a healthy chart run, reaching No. 11.

The radio masters! There haven't been many songs with radio in the title to get near the top of the chart. Songs like *Radio Ga-Ga* and *Listen To The Radio* cracked the Top 20. Joni Mitchell's *Turn Me On I'm A Radio* hit No. 10 in 1973 and *The Buggles' Video Killed The Radio Star* reached No. 6 in 1980, but the highest-charting 'radio' song was *Reunion's Life Is A Rock (But The Radio Rolled Me)*. It went all the way to No. 2 back in 1974.



Daniel Lavoie with RPM's Stan Klees on recent visit to RPM's offices.

the Junos) and his albums perennially go platinum there.

Lavoie's achievements in Quebec have been mirrored by his successful conquest of the European market. He was chosen Best New Artist of the '80s in Europe at the beginning of that decade, and has since gone

Toronto's Klub Max gives to Special Olympics

Klub Max continues its ongoing campaign to use the club as a vehicle to raise funds for needy charities.

The club ran a successful campaign this past summer to raise funds for Toronto's Hospital For Sick Children. A cheque for \$30,000 was recently turned over to the hospital.

The club is now campaigning for the Ontario Special Olympics. The three month crusade will evolve around Friday nights, known on the streets as *Feelgood Fridays*. The club will donate 100 per cent of the two dollar door charge and, in January, a presentation will be made to the Ontario Special Olympics.

Only three weeks into the campaign, the total for door covers has reached \$9,880.

on to win prestigious awards from France, Belgium and Holland.

But Lavoie's heart will always remain in Canada, even though he's torn by the current threat of Quebec separation. He lives outside of Montreal near the American border and says he's very concerned about Canada's future.

"I've always considered myself a Canadian but I've always been very welcomed in Quebec. They've bought my records and applauded my shows. They've been very, very warm and hospitable to me.

"I would hate for Quebec to separate from Canada. But at the same time I have a very deep respect for their feelings. So cut me in half."

Because of the tension between Quebec and the rest of Canada, Lavoie was asked if he thought he might be resented by some in his home province for recording an all-English album aimed at the rest of the country.

"It's not a problem," he says. "We have very untrue preconceptions about Quebec. They're very open, much more open than people think.

"They're very proud of Celine Dion. They're very proud of Roch Voisine. And I'm sure they'll be proud of me if I make it somewhere else."

Rockline is a regular on Rock Radio Network

Rockline, produced by the Global Satellite Network in Los Angeles, has now been part of the Rock Radio Network's lineup since mid-October.

The 90-minute weekly series, says RRN news editor Bruce Henne, is "well-known to music fans and industry types alike." For the past 10 years (seven in Canada), the program has featured "virtually every major performer in the music business."

The show's appeal lies in its accessibility to listeners, who call in toll-free from anywhere in North America and interview the guests themselves. The series is hosted by Bob Coburn, who mixes music with phone calls and offers his own insights on the music business. In-studio performances add another interest factor to the series.

The series airs on 36 Canadian radio stations and is available exclusively through the Rock Radio Network at 416-221-0107.

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THE INDEPENDENT SPECIALISTS

Audio home recording act passed by U.S. Congress

Recently passed American legislation will slap levies on the sale of digital tapes and digital audio recorders to help compensate the music industry for the loss of sales revenues attributed to home taping of prerecorded music.

The Audio Home Recording Act of 1992, which was passed by the United States Congress on Oct. 7, could also influence copyright legislation in Canada.

The passing of the act comes just in time to allow the introduction of the new Digital Compact Cassette and Mini-Disc formats which are to be available by the end of the year. The introduction of the new formats would have been delayed if the bill had not passed by the end of the congressional session.

The act will provide royalties to record companies, artists, music publishers and songwriters. The royalty pool will come partly from a three per cent surcharge on blank digital tapes and a two per cent surcharge on digital audio tape recorders. The levy on the hardware will carry a minimum fee of \$1, with a cap of \$8 for single recorders and \$12 for machines with two recorders.

The manufacturers will pay royalties to the Copyright Office, which will deposit the funds into the U.S. Treasury for later distribution by the Copyright Royalty Tribunal.

The sound recording fund, covering artists and labels, is to receive two-thirds of the royalties. Four per cent will be taken off the top for non-featured musicians and vocalists. The remaining 96 per cent is divided by giving 60 per cent to record companies and 40 per cent to featured performers. The musical-works fund will receive the remaining one-third of the royalties, which will be divided equally between music publishers and composers.

Within the two funds, the royalties will be shared out on a system that will take sales of digital recordings into account. Airplay may also be involved but is not part of the current arrangement. More detailed plans for apportionment were included in earlier drafts of the bill, but were left out of the amended version, meaning that further details will have to be worked out with the Copyright Office.

Digital audio tape (DAT) recorders must be programmed with the Serial Copy Management System (SCMS), which allows a copy to be made from an original source only, and not from a copy. Anti-copying technology has also been expanded to include any appropriate future anti-copying system approved by the U.S. Secretary of Commerce.

The Canadian government has been studying the U.S. act, but has yet to make a decision on whether or not to adapt a similar scheme. Japan is also expected to pass home copying legislation which would include royalty payments from the sale of digital equipment and tapes.

Australia, Austria, Belgium, Finland, France, Germany, Hungary, Iceland, Norway and Sweden already have established levies on analogue tapes and hardware presently in place, and those should easily be extended to cover digital technology as well. Analogue tapes and recorders are not covered by the

U.S. bill, which means that such tapes can now be copied with impunity and without compensation.

The other major difference with the law in the U.S. and those countries mentioned above is the lack of anything comparable to a "cultural fund" in the American system. From

Canada's home taping law shouldn't blindly follow U.S.

The following excerpts are taken from a paper written by Catherine Grant on home taping legislation in the United States and how similar laws should be examined in Canada.

Brian Robertson of CRIA sees the SCMS provision as a definite plus but considers that the royalty levies are set at such a level that the deal is essentially a compromise which would legalize home taping with no compensation to the recording industry. Mr. Robertson agreed with David Basskin, of CMRRA, who explained that while 2% and 3% of sales in the American market results in a huge fund, of which even a fraction is a substantial amount, the same percentages of Canadian sales would not be significant compensation for losses due to home copying.

Mr. Basskin described the gain to Canadian copyright holders as "diddley squat." In the event of even increased copying with the advent of DAT this would, of course, mean further losses. Mr. Basskin suggested the 8% Belgian model as a more suitable one for Canada.

It is possible that a Canadian model might well incorporate the cultural fund elements seen in the European and Australian schemes. Government support has been a traditional source of revenue for the arts in Canada, unlike the U.S., and while proceeds from a royalty levy would not strictly speaking be government support, the idea of the legislated apportionment of money, collected either from the manufacturer or indirectly from the consumer, to further Canadian culture is not a revolutionary concept.

Market share and air play criteria for distribution of the levy would result in most of the money going out of the country. It could be argued that an "off the top" scoop to create incentives for new Canadian works to be made accessible to Canadians would be in the spirit of one of the traditional purposes of copyright law.

In trying to fashion a scheme that would ensure some measure of compensation for an economic harm that, although not conclusively proven to exist, cannot be conclusively disproven either, the experience of European countries of similar market base and ethnic diversity should be carefully examined.

The government should look beyond the details of the deal struck by the stakeholders in the U.S., and should not necessarily adopt whatever agreement the comparable Canadian

15 to 51 per cent of money collected from royalty schemes in Europe is directed towards such a fund.

(Some of the information in this article was taken from a paper titled "The Proposed U.S. Audio Home Recording Act: An Answer to Home Copying's Challenge to Copyright Laws in the U.S. and Canada?," written by Catherine Grant. Grant, a law student articling with the Toronto legal firm of Cassels, Brock & Blackwell, received this year's Gordon F. Henderson/SOCAN Copyright Award for the paper.)

interests may be able to reach. The exclusion of analogue tapes from the royalty scheme, for example, should be carefully studied in the Canadian context.

The DAT hardware currently sold here is already equipped with SCMS, but, for greater security, this should be made a feature of Canadian law as well.

The consumer wants to copy as perfectly and conveniently as possible, the electronic manufacturers and the retailers are eager to provide her with the means to do this, the writers, performers and producers of the music want their efforts to be heard and to be rewarded, even when copied. A hardware/tape levy, even if an artificial simulation of the "ideal" market exchange between an individual author through a publisher to a reader, appears the best way to achieve these goals.

Johnny Murphy returns to country airwaves

Johnny Murphy, one of Canada's veteran programmers, has returned to the airwaves.

The colourful and oft times controversial "Murph" (as he is affectionately known throughout the industry), is now in place as the morning drive personality at Brandon's CKX 1150 AM.

Prior to this new position, Murphy had been deskbound as music director at QX104 FM Country in Selkirk, Man., a position he held for almost five years. "I may have been cut out to be a desk jockey," muses Murphy, "but I just wasn't sewed up right."

Murphy began reporting to RPM back in May of 1965 from CKPR in Port Arthur (now Thunder Bay). He continued reporting to RPM as he broadened his broadcast experience, moving eastward across Canada to Newfoundland and then back out west, continually honing his broadcast expertise.

The connections Murphy made in the country music industry will serve him well at the 50,000 watt Brandon outlet, which mixes current country with pop oldies.

Murphy will also maintain his regular weekly column on country people, places and things in the pages of the Winnipeg Free Press.

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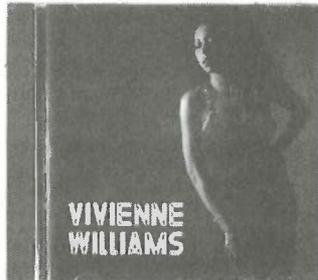
KYP HARNESS - Folk/Rock
God's Footstool
 Amatish Music - SW01921
 Harness' debut album shows him to be a unique songwriter who indulges in a variety of seemingly ragged musical forms, but does so with talented Toronto musicians who manage to make it all sound pretty cohesive. These musicians include Bobby Wiseman on keyboards, Ian Blurton on guitar, John Borra on bass, Dale Morningstar on guitar, Ron Sexsmith on guitar, and Don Kerr -- who also produced the album -- on drums. Harness won't win any awards for his voice, which sometimes reflects the nasal character of Dylan's, but it suits his often eccentric material. And when I say eccentric, the names Tom Waits and Eugene Chadbourne come to mind. Harness packs a lot of words into these 13 songs, so it might be a good idea to contact Amatish (416-294-9618) for a songbook so you don't miss out on the lyrics. Standout songs include the title track, 'Won't Be Long Now, (Take Me to the) Limit of Love, Brunswick Avenue Blues, Pot Full O' Money and Hope I Don't Have To Tell Ya. - SM

industry. This time they've locked in on some of the big names in country music, and a natural for the charts is the Achy Breaky Heart track with special guest Billy Ray Cyrus. Also guesting is Alan Jackson on Don't Rock The Jukebox, Aaron Tippin on There Ain't Nothin' Wrong With The Radio, Tammy Wynette on Stand By Your Man, Waylon Jennings on Outlaws, and Charlie Daniels on Brothers & Old Boots. Priceless stuff. This will no doubt be one of the big ones for the Christmas selling season. Front-rack this one. -WG



THE BOURBON TABERNACLE CHOIR - Funk/Soul
Superior Cackling Hen
 Yonder Records - YRD 0014-H
 The Bourbons have been a staple of the Toronto music scene for half a decade and, with this disc, have now finally released an album with distribution help from one of the majors. The lead track, Grow, introduces the listener to the uplifting vocal interplay between Dave Wall and Kate Fenner, which continues throughout the album. The first single is the Stax/Volt-sounding Make Amends. The follow-up will be Afterglow, which again features some fine vocal harmonies. Two Clowns is the band's political song, while Waiting in a Hurry is another top track. Ain't It Better to Ignite Than to Explode is a horn-driven funk number. And Jimi Hendrix and Sly Stone seem to have been lurking around the studio during the recording of Original Grin. The eight members of the band are quite versatile musically and, during their high energy live shows, will often switch instruments mid-song. Writing credits are given to five of the members, which also accounts for the diversity of the music. -SM

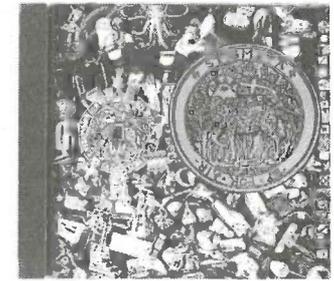
strong suit: their dynamic vocals. Instead of being the innovative a cappella group that helped influence youngsters like Boyz II Men and Color Me Badd, they now come across as just an average R&B dance group. The album was produced by Bradley Daymond, Michael E. Williams (of MuchMusic), Andy Goldmark, Gerald O'Brien (of Exchange) and Peter Mann. -SM



VIVienne WILLIAMS - Pop
My Temptation
 Benchmark/Trend - 8-1001-2
 Williams didn't become a Miss Black Ontario based solely on her looks. This woman can sing. She is a former member of Sway, which had a big hit in 1988 with Hands Up, and has also done a lot of studio, television and theatre work. Her silky smooth vocals are ideal for this nine-song collection of dreamy, steamy ballads and light R&B dance numbers. The title track and first single is a mid-tempo R&B tune which is starting to make a dent in the charts. Street Love is a danceable cut, while the rest of the album is made up of ballads that could appeal to AC programmers. All the songs were written by Mark Houllif except Infatuated, which was co-written by Houllif and Williams. -SM



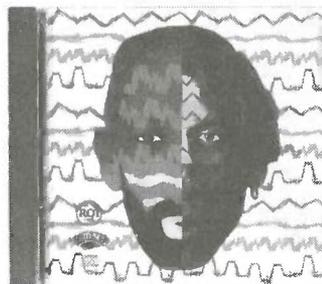
Stace's voice occasionally sounds like Bob Dylan's as he sings about the failings of '60s idealists. American Network deals with the decay of the American dream, and Nobody's Darlin' is about a stripper. If you're looking for aggressive guitar rock, you could do worse than Road To Damascus. -SM



STIGMATA - Rock/Pop
Up For Air
 LSD/A&M - 74927 9202 2-Q
 Stigmata's core is comprised of Mark Findler (guitar) and Kevin Luicks (bass), who formerly led the successful independent band, Brilliant Orange. On their debut LSD album, the band has settled into an acoustic-based guitar rock groove with occasional excursions into more adventurous territory. For example, Going Up For Air is a somewhat moody song that is overlaid on top of what sounds like samples of a marsh full of bull frogs. The Ol' 45er is a jangly country-pop song with a plaintive harmonica line. Dog Song is a mid-tempo number featuring piano, acoustic guitar, harmonica and a dog named Duncan. Love's Gotta Way, about the weird and wonderful things love can do, utilizes some nifty mandolin by guest musician Hugh Macmillan. The first single, Heart Stops Beating, has a sound somewhat reminiscent of Midnight Oil. There's nothing outstanding here, but it's certainly not a bad album. -SM



FREEWATER - Rock
Freewater
 LSD/A&M - 7492792012-Q
 Freewater is a hard rocking trio which originated in Calgary and now resides in Vancouver. Guitarist and lead vocalist Brian Gibney and bassist Gary Vincent look after the songwriting while drummer Niko Quintal keeps everyone in time musically. This debut album was recorded at Little Mountain Studios and Vancouver Studios with producer Rick Colthoun. 51/49 is my favourite track of the nine here, including a cover of Deep Purple's Hush. -SM

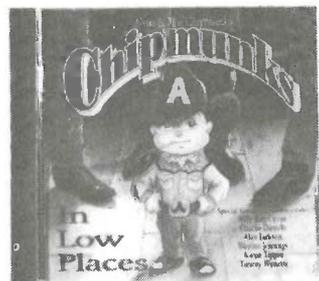


THE NYLONS - Pop/Dance
Live To Love
 Scotti Bros./RCA - 72392 75255-2-N
 The Nylons are back with their first studio album in three years and, with the addition of Billy Newton-Davis, they've gotten into more of an R&B dance style than ever before. The first single, Don't Look Any Further, with its programmed dance rhythms and rap interlude by Mystah Munroe, is a natural for the clubs and is also picking up some AC radio action. Bake Potato and What Is It Worth? also have their sights set on the dance floor. As usual, the album features a mix of originals and covers, including McFadden and Whitehead's Ain't No Stoppin' Us Now, and Prince's Little Red Corvette. The latter song is introduced by Fastback Prelude, a 45-second gospel number. The layered harmonies on Secret Part Of Me make the song the most similar to the street corner doo wop that people have come to expect from The Nylons over the years. Though the use of rhythm machines makes much of Live To Love danceable, which may broaden the group's fan base to draw a younger demographic, it also takes attention away from The Nylons'



LAZO - Reggae
Impetus
 Y.T. Records/Trend - CD LJF 13357
 Lazo Lazarus J. Finn came to Toronto in 1979 from the Caribbean island of Dominica in 1979 and has been singing and playing with his band, Lazo, ever since. Lazo (the man) sings lead and background vocals, plays guitar, keyboards and bass, and produced, wrote and arranged the album. He's backed by a host of guest vocalists and musicians. Elements of soca and calypso are evident but reggae is the predominant genre here. Radical Reggae is the focus track and it also comes in a dub version. All 10 songs can get you into that friendly groove but, for a roots reggae group, Lazo depends too much on keyboards and electronics and not enough on the elemental rhythms of the bass and drum which have always driven the best of this music. -SM

IMMACULATE FOOLS - Rock
The Toy Shop
 Continuum Records - 19209-2
 On the basis of Kevin Weatherill's strident lyrics and the musical combination of electric aggression and traditional virtuosity, Immaculate Fools are a band to look out for. Comparisons to the Waterboys aren't without validity, but this British band has a lot to offer of their own. The first single, Stand Down, is an open letter to Saddam Hussein about terrorism and oppression and has drawn early raves in the American trades. The mandolin and accordion on The Wonder Of Things make it just a little bit different, while the violin is key on Good Times. The Leaving Song is slow moving and sombre, but Heaven Down Here and Political Wish are both insightful pop-rock gems. Four of the album's 10 songs run longer than six minutes, so radio might not be too receptive, even though the songs are ideal for alternative formats and could possibly even cross over more into the mainstream. These five guys may be immaculate, but they're nobody's fools. -SM



ALVIN & THE CHIPMUNKS - Children
In Low Places
 Epic/Chipmunk Records-53006-H
 Although classified as children's music, Alvin & The Chipmunks are loved by all ages, and they are veterans of the recording

GLEN STACE - Rock
Road To Damascus
 Bumstead/WEA - CD 90617-P
 Stace's second album was produced by Barry Beckett, a veteran of the Muscle Shoals scene, who has previously worked with such noteworthy acts as Genesis, Paul Simon, the Waterboys, Traffic, Bob Dylan, Aretha Franklin, Wilson Pickett, Lynrd Skynyrd and Bob Seger. Add that production pedigree to Stace's intelligent lyrics and a band featuring Curt Schaffer's powerful guitar licks, and you end up with a pretty potent album. But not only does Stace write, he sings both lead and backing vocals and plays guitar, keyboards and mandolin. On the rocking first single, House On Fire,

RPM is available in BETTER record stores across Canada

TW LW WO - NOVEMBER 21, 1992

Canada's Only National 100 Album Survey

1	11	ERIC CLAPTON (4 weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
2	3	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PL
3	2	DANCE MIX '92 Dance Mix 92/various artists (MuchMusic/Quality) (CA) CRSPF-1168 (CD) CRSPJ-1168	
4	4	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
5	5	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
6	6	ARENKED LADIES Gordon (Sire/Reprise) (CA) 92-89564 (CD) CD-26956-P	MI PL
7	7	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
8	8	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCO-24473-J	
9	NEW	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045 2-Q	
10	9	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	MI PL
11	10	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
12	11	HOUSE OF PAIN Fine Malt Lyrics (A&M) (CA) CAT-1359 (CD) ACD-1359-Q	
13	13	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-82212-P	
14	12	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635 2-Q	
15	18	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MI PL
16	15	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
17	14	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-82783 (CD) CK-52783-H	
18	16	PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P	
19	22	RITA MACNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	MI PL
20	28	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
21	17	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
22	19	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
23	23	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	MI PL
24	26	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	
25	21	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
26	29	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
27	20	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
28	NEW	AC/DC Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P	
29	31	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
30	30	TECHNO TRIP 3 Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012	
31	25	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
32	32	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
33	27	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
34	34	ELTON JOHN The One (MCA) (CA) MCAC-10514 (CD) MCASD-10514-J	
35	38	SHABBA RANKS X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H	
36	33	15 SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
37	37	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	
38	35	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
39	NEW	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
40	41	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
41	24	23 UNLIMITED Got Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	
42	36	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
43	39	ROXETTE Tourism (Capitol) (CA) 4-99929 (CD) C2-99929-F	
44	42	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
45	45	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
46	48	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
47	46	UGLY KID JOE America's Least Wanted (StarDog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
48	44	SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	
49	49	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	
50	54	BOOMERANG Soundtrack (Laface) (CA) 73008 26006-4 (CD) 73008 26006-2-N	
51	43	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	
52	51	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	
53	NEW	BOB DYLAN Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H	
54	80	2 TALKING HEADS Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P	
55	50	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MI PL
56	58	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
57	76	K.W.S. Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q	
58	NEW	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q	MI PL
59	65	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	
60	53	THE SMITHS Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	
61	52	TLC Ooth... On The TLC Trip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
62	56	BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	
63	47	ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	
64	57	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	
65	62	10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P	
66	64	SUZANNE VEGA 99°F (A&M) (CA) 314540005-4 (CD) 314540005-2-Q	
67	55	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
68	67	63 METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
69	40	11 BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
70	70	3 IZZY STRADLIN AND THE JU JU HOUNDS Izzy Stradlin And The Ju Ju Hounds (Geffen) (CA) GEFC-24490 (CD) GEFSO-24490-J	
71	66	10 JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
72	69	34 K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI PL
73	61	39 SASS JOHNSON Racine (Aquarius) (CA) 4-564 (CD) Q2-564-F	MI PL
74	75	9 MORE COUNTRY HEAT More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	MI PL
75	72	3 SLOAN Smearhead (DGC) (CA) DGCC-24498 (CD) DGCCO-24498-J	MI PL
76	NEW	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q	
77	77	58 GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
78	78	6 PUBLIC ENEMY Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H	
79	83	15 THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PL
80	60	57 TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI PL
81	NEW	ROY ORBISON King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q	
82	RE 18	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
83	79	10 VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
84	81	18 JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
85	68	27 THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
86	71	50 GARTH BROOKS No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F	
87	89	17 MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
88	59	13 SHAKESPEAR'S SISTER Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q	
89	84	23 MARIAH CAREY Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	
90	85	25 KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
91	93	17 SKYDIGGERS Restless (Fire) (CA) L4-00102 (CD) L2-00102-F	MI PL
92	63	8 BARNEY BENTALL Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H	MI PL
93	73	8 TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	
94	91	24 EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
95	92	11 TRAVIS TRITT T.R.O.U.B.L.E. (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P	
96	74	14 GEORGE THOROGOOD & THE DESTROYERS The Baddest Of Em! (EMI) (CA) E4-97718 (CD) E2-97718-F	
97	82	24 ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCCO-24465-J	
98	97	31 WYNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J	
99	87	21 SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MI PL
100	94	30 HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MI PL

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - H
- SONY MUSIC - Q
- WARNER MUSIC - P

TW LW WO - NOVEMBER 21, 1992

Rank	Artist	Album Title	Where to find it
1	Reba McEntire	For My Broken Heart	CD track-J (R. Leigh/R. Martine Jr.) T. Brown/R. McEntire (MCA)
2	Sawyer Brown	Cafe On The Corner	Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb)
3	John Anderson	Seminole Wind	BMG comp 13-N (J. Anderson) J. G. Stroud (BNA)
4	Wynonna Wynonna	No One Else On Earth	Promo CD single-J (S. Lorber/S. Harris/J. Colucci) T. Brown (MCA)
5	Randy Travis	If I Didn't Have You	Warner comp 145-P (S. Ewins/M.D. Barnes) K. Lehning (Warner Bros)
6	Pam Tillis	Homebound Looking Angel	Promo CD single-N (C. Hartford) P. Worley/E. Seay (Arista)
7	Alan Jackson	Don't Rock The Jukebox	BMG comp 12-N (J. Stegall/C. Chamberlain) S. Hendricks/S. Stegall (Arista)
8	Patricia Conroy	Bad Day For Trains	Warner comp 147-P (F. Conroy/R. Murphy) R. Prescott/P. McMain (WEA)
9	Billy Dean	There Hadn't Been You	Capitol comp 145-F (T. Shapiro/R. Hallard) C. Howard/T. Shapiro (Liberty)
10	Suzy Bogguss	Letting Go	Capitol CD 20-F (D. Corder/M. Rollings) J. Bowen/S. Bogguss (Liberty)
11	Travis Tritt	Lord Have Mercy On The Working Man	Warner comp 145-P (Kostas) G. Brown (Warner Bros)
12	Mark Collie	Even The Man In The Moon Is Cryin'	Promo CD single-J (N. Sheridan) B. Lee & Outsiders (MCA)
13	Rankin Family	Orange Dale Whistle	Promo CD single-F (J. Rankin) C. Irshuch (Capitol)
14	Cindi Cain	You Made A Rock Of Gibraltar	MCA comp (F. Walker) D. Grashey (Golden Eagle)
15	Trisha Yearwood	Hearts In Armor	Promo CD single-J (M. Berg/G. Harrison) G. Funds (MCA)
16	Michelle Wright	He Would Be Sixteen	Promo CD track-N (J. Colucci/C. Black/A. Roberts) S. Bogard/R. Giles (Arista)
17	Mark Chesnut	Bubba Shot The Jukebox	Promo CD single-J (D. Linde) M. Wright (MCA)
18	Clint Black	Burn One Down	BMG comp 13-N (C. Black/B. Nicholas/F. Miller) J. Stroud/C. Black (RCA)
19	Collin Raye	In This Life	Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic)
20	Marty Stuart	Now That's Country	Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)
21	George Fox	Clearly Canadian	Warner comp 150-P (G. Fox/B. Gaudios) G. Fox/B. Gaudios (WEA)
22	Lornie Morgan	Watch Me	BMG comp 13-N (T. Shapiro/G. Burr) R. Landis (RCA)
23	Alabama	I'm In A Hurry (And Don't Know Why)	BMG comp 13-N (R. Murray/R. Manwarmer) J. Lee/L. M. Lee/Alabama (RCA)
24	Marcy Chapin	Not Too Much To Ask	Promo CD single-H (M.C. Carpenter/D. Schiltz) J. Jennings/M.C. Carpenter (C)
25	Cassandra Vasik	Those Stars	Promo CD single-H (T. Thorne/E. Ehm) E. Ehm/P. Lee (Epic)
26	Alan Jackson	She's Got The Rhythm (And I Got...)	BMG comp 14-N (A. Jackson/R. Travis) K. Stegall (Arista)
27	Chris LeDoux	Whatcha Gonna Do With A Cowboy	Promo CD single-F (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty)
28	McBride & The Ride	Going Out Of My Mind	Capitol comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)
29	Garth Brooks	We Shall Be Free	Promo CD single-F (S. Davis/G. Brooks) A. Reynolds (Liberty)
30	Joe Diffie	Next Thing Smokin'	Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)
31	Confederate Railroad	Jesus And Mama	Warner comp 142-P (D.B. Mayo/J.D. Hicks) B. Beckett (Atlantic)
32	Diamond Rio	Nowhere Bound	Capitol track-N (M. Powell/J. Medders) M. Powell/T. Dubois (Arista)
33	Tanya Tucker	Two Sparrows In A Hurricane	Promo CD single-F (M.A. Springer) J. Crutchfield (Liberty)
34	Lisa Brokop	My Love	CD track (P. McCann/T. Rocco) P. McCann (Libre)
35	Hal Ketchum	Sure Love	Promo CD single-F (H. Ketchum/G. Burr) A. Reynolds/J. Rooney (Curb)
36	George Strait	Cross My Heart	MCA comp 7-J (S. Dorff/E. Kaz) T. Brown/G. Strait (MCA)
37	Vince Gill	Still Believe In You	MCA comp 16-J (V. Gill/J.B. Jarvis) T. Brown (MCA)
38	Peter Wink	She Just Beat Me To The Door	Capitol comp 11 (L. Bach/L. Morrey/B. Troy) L. Morrey
39	Billy Ray Cyrus	When I Live	Promo CD single-Q (B.R. Cyrus/C. Cyrus) J. Scalfie/J. Cotton (Mercury)
40	George Strait	So Much Like My Dad	MCA comp 5-J (C. Moman/B. Emmons) J. Bowen/G. Strait (MCA)
41	Kathy Mattea	Lonesome Standard Time	Capitol comp-Q (J. Kushins/L. Cordie) B. Maher (Mercury)
42	Vince Gill	Don't Let Our Love Start Slippin' Away	MCA comp 7-J (V. Gill/P. Warner) T. Brown (MCA)
43	Restless Heart	When She Cries	BMG comp 13-N (M. Beeson/S. Lemaire) J. Lee/Restless Heart (RCA)
44	Brooks & Dunn	Lost And Found	Capitol track-N (D. Cook/K. Brooks) S. Hendricks/C. Cook (Arista)
45	Tracey Prescott	Something Big	Promo CD-H (B. Brown) R. Prescott (Columbia)
46	Don Nelson	The Other Side Of You	Promo CD single-H (T. Thorne/E. Ehm/M. Francis) M. Francis/T. Thorne (Epic)
47	Ian Tyson	You're Not Alone Anymore	Warner comp 146-P (I. Tyson) L. Sednak (Stony Plain)
48	Billy Ray Cyrus	Could've Been Me	Capitol CD track (R. Nielsen/M. Powell) J. Scalfie/J. Cotton (Mercury)
49	Blue Rodeo	Rain Down On Me	Warner comp 151-P (G. Keeler/J. Cuddy) B. Rodeo/P. Doell (WEA)
50	Doug Stone	Warning Labels	Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)
51	Shenandoah	Hey Mister (I Need This Job)	Capitol comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA)
52	Clint Black	We Tell Ourselves	BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)
53	Martina McBride	That's Me	Capitol track-J (T. Haselden/B. Alan) P. Worley/E. Seay (RCA)
54	Michelle Wright	One Time Around	Promo CD single-N (C. Hartford/D. Phimmer) R. Giles/S. Bogard (Arista)
55	Gary Fiegall	Winds Of October	Warner comp 148-P (G. Fiegall/R. Vickers) (Savannah)
56	Steve Wariner	Crash Course In The Blues	Promo CD single-N (S. Warner/J. Jarvis/B. Cook) S. Hendricks/T. DuBois (Arista)
57	Rodney Crowl	What Kind Of Love	Promo CD single-H (R. Crowl/W. Jennings/R. Orison) L. Klein (Columbia)
58	Prairie Oyster	Everybody Knows	BMG comp 11-N (K. Glass/P. Kennerly) R. Bennett/J. Lee (RCA)
59	Pirates Of The Mississippi	A Street Man Named Desire	Promo CD single-F (B. McConvey/R. Alves/G. Harrison) J. Bowen/R. Alves (Liberty)
60	Morris P. Rainville	Dealers In Heartaches	RDR 12 (M.P. Rainville/D. Rainville) R. Dodson (Rarerebit)
61	Ricky Van Shelton	Wear My Ring Around Your Neck	Capitol CD single-H (B. Carroll/R. Moody) S. Buckingham (Columbia)
62	Tracy Lawrence	Everybody Paints The Wall	Warner comp 151-P (T. Smith/N. Larkin/E. Kuhnake/C. Browder) J. Stroud (Atlantic)
63	Radney Foster	Just Call Me Lonesome	Capitol CD single-N (R. Foster/G. Ducas) S. Fishel/R. Foster (Arista)
64	Clinton Gregory	Who Needs It	MCA comp 7-J (J. Mehaffey/B. Mason) R. Pennington (BEI)
65	Rita MacNeil	Bring It On Home To Me	Promo CD single-F (S. Cooke) D.O. Doherty (Virgin)
66	John Michael Johnson	Life's A Dance	Warner comp 149-P (A. Shamblin/S. Seskin) D. Johnson (Atlantic)
67	Mike Reid	Keep On Walkin'	Capitol CD single-H (M. Reid/A. McBride) P. Brunetta/R. Chacacoff (Columbia)
68	Lee Roy Parnell	Love Without Mercy	Capitol track-N (D. Phimmer/M. Reid) S. Hendricks/B. Beckett (Arista)
69	Joel Feeney	The Tennesse Hills	MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (BEI)
70	Anita Perras	Somewhere Under The Rainbow	Warner comp 150-P (R. Yates) M. Francis (Savannah)
71	Little Texas	What Were You Thinkin'	Promo CD single-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
72	P.J. Jackson	Hand In Hand	Warner comp 148-P (P.J. Jackson) T. Lavin (Stony Plain)
73	Aaron Tippin	I Was Born With A Broken Heart	BMG comp 14-N (A. Tippin/J. McBride) E. Gordy Jr. (RCA)
74	Mickey Lane	Turn On Your Love Light	RDR 12 (M. Strang) M. Lane/M. McCulloch (RDR)
75	Ricky Van Shelton	Wild Man	Capitol track (S. Longacre/R. Giles) S. Buckingham (Columbia)
76	Doug Stone	Too Busy Being In Love	Capitol CD single-H (W. Shaw/G. Burr) D. Johnson (Epic)
77	Susan Granger	Take The Keys To My Heart	Capitol EP CD (B. Gailier/P. Wolfe/T. Smith) B. Bullock (Susan Granger)
78	Prairie Oyster	Here's To You	BMG comp 14-N (Kostas/J. House) R. Bennett/J. Lee (RCA)
79	Aaron Tippin	I Wouldn't Have It Any Other Way	Promo CD 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)
80	Tim Taylor	Wild One	Warner comp 145-P (T. Taylor) T. Taylor (Savannah)
81	Stacy Dean Campbell	Baby Don't You Know	Capitol CD single-H (J. O'Hara) B. Maher (Columbia)
82	Tim Mensy	That's Good	Warner comp 150-P (T. Mensy/T. Haselden) J. Stroud (Giant)
83	Little Texas	You And Forever And Me	Capitol track-P (H. Howell/S. Harris) J. Stroud/C. Dinapoli/B. Grau (Warner Bros)
84	Dwight Yoakam	Suspicious Minds	Sony comp 308-M. James P. Anderson (Epic)
85	Waylon Jennings	Too Dumb For New York City	Capitol CD single-H (W. Jennings/M. Davidi) R. Albright (Epic)
86	Coda The West	You Gave Up On Me	Capitol comp 3 (M.A. Epp) W. Ferguson (Hilcrest)
87	Carroll Baker	Burning Bridges	Capitol CD single (W. Scott) H. Parrott (Tembo)
88	George Jones	I Don't Need Your Rockin' Chair	Capitol track-J (B. Yates/F. Dycus/K.K. Phillips) E. Gordy Jr. (MCA)
89	Trisha Yearwood	Walkaway Joe	Capitol track-J (V. Melamed/G. Banhill) G. Funds (MCA)
90	Alyssa Nielsen	Rich Man	Capitol track-CD 3-track CD (S. Dunkey) L.W. Clark (RDR)
91	Tracy Lawrence	Runnin' Behind	Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic)
92	Greg Paul	Papa	Capitol comp 7 (G. Paul/D. Charney) R.H. Smith (Royalty)
93	Chris LeDoux	Cadillac Ranch	Capitol CD single-F (C. Waters/C. Jones) J. Bowen/J. Crutchfield (Liberty)
94	Paul Overstreet	Still Out There Swinging	Capitol CD 14-N (P. Overstreet) B. Bannister/P. Overstreet (RCA)
95	Diamond Rio	In A Week Or Two	Capitol CD 14-N (J. House/G. Burr) M. Paul/T. DuBois (Arista)
96	Mark LaForme	Do What You Gotta Do	Capitol CD (M. LaForme) B. Doide (Roto Note)
97	Sammy Kershaw	Anywhere But Here	Capitol track (B. Cannon/J.S. Sherrill/Di Piero) B. Cannon/N. Wilson (Mercury)
98	Ronnie Milsap	L.A. To The Moon	Capitol comp 13-N (S. Longacre/L. Wilson) R. Milsap/R. Galbraith/T. Collins (RCA)
99	Paul Overstreet	Me And My Baby	Capitol CD 12-N (P. Overstreet/P. Davis) P. Bannister/P. Overstreet (RCA)
100	Mark Chesnut	I'll Think Of Something	MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA)

COUNTRY

Cliff Dumas, morning personality at 820 CHAM Country in Hamilton, is currently airing an original song that both he and Jim Witter wrote. Dumas does the vocal honours with a little help from Channel 11 weather guy Matt Hayes. Titled *The Tiger's On The Loose*, the *Rah! Rah! Tiger Cat* ditty has aroused much local interest and is also being aired on Channel 11. The track was recorded at Hamilton's MJM Studios. Witter, who voiced the Mark La Pointe supplied lyrics on CHAM's *Blue Jay Boogie* to the tune of Brooks & Dunn's *Boot Scootin' Boogie*, has been signed to a recording contract with a Canadian-based indie.

Peter Wild, the young country singer from Kitchener, was a popular addition to the recent *Maple Leaf Gardens* date for Billy Ray Cyrus. In spite of initial bad miking and having his set chopped down to 20 minutes, his ballads and a fiery country/rock number gained him a lot of fans. Country radio has also caught on to Wild's single, *She Just Beat Me To The Door*. Penny Perkins, who is tracking the single, reports increased chart numbers and playlistings. The track is included on RDR *Countrypak #11*. A new single, *Don't Leave Home Without Her*, has been included on the *Hillcrest CD* compilation #6. Produced once again by the team of Larry Mercey and Lee Bach, the track was recorded in Nashville and qualifies as two-parts *Cancon (AL)*. The lyrics were written by Bach.

Reba McEntire is still flying up the charts and in the air. Her 12-seat, twin-engine jet crash-landed at Nashville International Airport last week, when its nose gear failed to lower. Fortunately there were no injuries. She was travelling with her husband and manager, Narvel Blackstock. Having already gone through a bad time mentally with the loss of seven members of her band in a jet crash last

year, many had expected that this near tragedy would keep McEntire out of the skies. But the 37-year-old McEntire fooled everyone and boarded another plane to continue her tour schedule. In the meantime, McEntire's single, *Greatest Man I Never Knew*, tops the chart this week. The follow-up single, *Take It Back*, from McEntire's upcoming album, is now being readied for radio.

George Jones is proving that he's still one of the favourite veteran country performers. His single, *I Don't Need Your Rockin' Chair (#88)*, is competing very well with the younger generation of country chart happeners. The song is included on his new MCA album, *Walls Can Fall*. Jones, who was inducted into the Country Music Hall of Fame this year, is appearing on TNN's *The Statler Brothers Show* on Nov. 28. He will be sharing the bill with The Geezinslaw Brothers, a Texas hip-hop country band who made their debut with *Help, I'm White And I Can't Get Down*. The single was taken from their album, *Feelin' Good, Gittin' Up, Gittin' Down*, released in Canada on Jeff Burns' Burns Entertainment Inc. label.

Patricia Conroy, who was in Toronto last recently to pick up a SOCAN Award for her recording of *Take Me With You*, continues making impressive gains up the chart with *Bad Day For Trains (#8 bullet)*.

The Rankin Family is still charting with their debut, *Orangedale Whistle (#13)* after 13 weeks. The follow-up, the title track from the *Fare Thee Well Love* album, has been shipped by Capitol and is expected to pick up playlist and chart action shortly.

Suzy Bogguss, still charting with *Letting Go (#10 bullet)*, taken from her *Aces* album, is looking for action on the follow-up single. The new single, *Drive South*, was written by John Hiatt and was taken from her new Liberty album, *Voices In The Wind*, which she

produced with Jimmy Bowen.

As Sawyer Brown moves into the #2 position with *Cafe On The Corner*, the title track of their latest *Curb* album, the label has begun work on the follow-up, *All These Years*. Released as a CD single, the new track was written by Mac McAnally and produced by Randy Scruggs and Mark Miller.

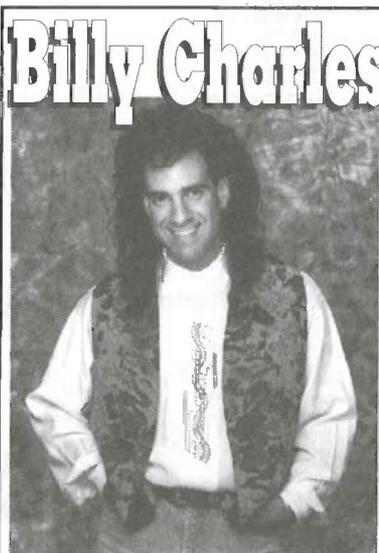
The Red Hot Burritos are gaining notice with their latest single, *To Be Or Not To Be*. Interest in the Toronto area was generated through a mention of the band in a recent column by Judith Fitzgerald, who writes a highly popular weekly column in the *Toronto Star*. The new single was written by guitarist Todd Lueck, drummer Corey Lueck and lead vocalist Carla Taylor. The track is included on the band's debut album, *Taken By Surprise*, as well *Tennessee Star Traks CD* compilation #5.

New from Diamond Rio is their latest album, *Close To The Edge*. The album includes their current charter, *Nowhere Bound (#32)*, and their just released Arista follow-up, *In A Week Or Two*. BMG's Ontario promo rep, David Lindores, expects the new single to make top of the chart news very quickly.

Weird Harold's current Canadian Hit List at Vancouver's Country 1130 CKWX has been expanded to a total of 25. Says Weird, "Today in '92, heading for '93... our future never sounded better!" The expanded Canadian Hit List has given a boost to Lenora Clare's *Whose Side Are You On*, Lynne Donovan's *Back On The Line*, Alyssa Nielsen's *Rich Man*, South Mountain's *Tears Won't Dry In The Rain*, and *Forever Ends At 8: A.M.* by *Country Hearts*.

Alan Jackson makes the biggest jump on the chart this week with *She's Got The Rhythm (And I Got The Blues)* moving into the #26 slot from #59. The track is included on his Arista album, *Don't Rock The Jukebox*. His album, *A Lot About Livin' (And A Little 'Bout Love)*, is also doing very well at retail, up to #15 from #24.

George Strait's I Cross My Heart has made phenomenal gains with country programmers, and moves into #36 this week from #43. The track was taken from MCA's *Pure Country Soundtrack*, which is expected to ship more than one million units in the U.S. over the next two weeks. Retailers have also been busy with the album in Canada. Guy



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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - NOVEMBER 21, 1992

- 1 1 9 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 2 16 4 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52763 (Promo CD single)-H
- 3 4 10 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 4 5 5 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 5 2 16 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 6 6 9 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 1492)-J
- 7 9 9 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 8 10 7 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 9 3 13 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8)2-Q
- 10 7 13 **IS IT REALLY LOVE**
Dan Hill - Dances Of Love
Quality-2001 (Promo CD single)
- 11 12 10 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192-10612 (Promo CD single)-N
- 12 13 8 **ALWAYS**
Corey Hart - Attitudes & Virtue
Sire-26815 (Warner comp. # 148)-P
- 13 15 6 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 14 18 5 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N
- 15 19 4 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Warner CD single)-P
- 16 8 15 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 17 21 5 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 18 25 3 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 19 NEW **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 20 11 17 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Attic-1344 (Attic comp. # 24)-Q

- 21 23 11 **ALL I WANT**
Todd The Wet Sprocket - Fear
Columbia-47306 (Sony comp. # 42)-H
- 22 26 5 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 23 24 7 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19)2-F
- 24 28 3 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192-10624 (BMG comp. # 37)-N
- 25 14 12 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668-338 (PolyGram comp. early Aug/92)-Q
- 26 31 2 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 27 27 8 **SUCCESS HAS MADE A FAILURE ...**
Sinead O'Connor - Am I Not Your Girl
Chrysalis-21952 (Capitol comp. # 21)2-F
- 28 17 20 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 141)-P
- 29 33 3 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510-120 (A&M comp. # 10)2-Q
- 30 30 6 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (Promo CD single)-N
- 31 38 2 **WHEN SHE CRIES**
Restless Heart - Big Iron Horses
RCA-07863-66049 (BMG comp. # 13)-N
- 32 NEW **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single) H
- 33 36 4 **REAL TIME**
Mark Korven - This Must Be The Place
Radar-13001 (CD track)
- 34 35 2 **I STILL BELIEVE IN YOU**
Vince Gill - I Still Believe In You
MCA-10630 (MCA comp. # 16)-J
- 35 NEW **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 36 NEW **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scott Bros/RCA-72392-75255-N (BMG comp. # 40)-N
- 37 NEW **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 38 22 11 **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 39 29 13 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 40 34 5 **RIVER OF DREAMS**
Glenn Frey - Strange Weather
MCA-10599 (MCA comp. # 16)-J



COUNTRY ALBUMS

- 1 1 24 **BILLY RAY CYRUS (19 weeks at #1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 7 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 3 3 7 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 4 4 10 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5 5 11 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10684-N
- 6 9 17 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 7 6 31 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 8 7 7 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 9 10 30 **WYONNNA JUDD**
Wynonna
MCA-10529-J
- 10 8 31 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 11 15 3 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 12 12 9 **COLLIN RAYE**
In This Life
Epic-48593-H
- 13 13 14 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99596-F
- 14 27 4 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 15 24 3 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 16 16 5 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 17 11 9 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 18 17 30 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 19 19 31 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 20 14 30 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 21 20 31 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 22 18 28 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 23 25 6 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 24 22 31 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 25 30 7 **TRISHA YEARWOOD**
Hearts In Armour
MCA-10641-J
- 26 23 15 **SHENANDOAH**
Long Time Comin'
RCA-66001-N
- 27 26 13 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 28 RE 13 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 29 32 5 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 30 31 3 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 31 29 19 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 32 28 17 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 33 33 24 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H



DANCE

- 1 4 3 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 2 2 3 **YOU LIED TO ME**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. late Sept/92)-Q
- 3 1 7 **THE MAGIC FRIEND**
2 Unlimited - Get Ready
Quality-2007
- 4 NEW **WORK TO DO**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. early Oct/92)-Q
- 5 5 8 **KEEP IT COMIN'**
C & C Music Factory - Buffy The Vampire ... Soundtrack
Columbia-52654 (Sony comp. # 2)-H
- 6 NEW **PUMP THAT BODY**
Stevie B
Epic-H
- 7 6 13 **RHYTHM IS A DANCER**
Snap - The Madman's Flim
Arista-07822-18693 (BMG pop comp. # 37)-N
- 8 3 11 **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 1)-H
- 9 NEW **FOLLOW YOUR HEART**
Inner City - Praise
Virgin-86292-Q
- 10 7 6 **PLEASE DON'T GO**
K.W.S. - Please Don't Go
London-422 828 368 (PolyGram comp. late Sept/92)-Q



CANCON TO WATCH

- 1 2 3 **BED OF ROSES**
Rockhead - Rockhead
Capitol-98369 (Capitol comp. # 671)-F
- 2 3 4 **BLAST**
Pure - Purafunalia
Reprise-45038 (Warner comp. # 152)-P
- 3 9 2 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 4 5 2 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 40)-N
- 5 NEW **EMPTY HOUSE**
In And Out - In And Out
Hypnotic-71356-1007-Q
- 6 8 3 **TERMINAL CITY**
Doug & The Slugs - Tales From Terminal City
Tomcat Records-92102 (promo CD single)
- 7 7 7 **PRINCESS**
Devon - It's My Nature
Capitol-99645 (Capitol comp. # 23)2-F
- 8 NEW **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 9 10 2 **LIGHT THE CANDLE**
Rudo - Touch It
EQ Records-401 (promo CD single)
- 10 NEW **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F

Lavallee, of HMV's West Edmonton Mall, reports the album is the top selling country album in the store. Tim Baker, head buyer for the 27-store Sunrise chain, reports the soundtrack as the fourth best selling country album behind Garth Brooks' *The Chase* (#3), *No Fences* (#2), and *Some Gave All*, by Billy Ray Cyrus, at #1.

Gerry King is back with a new single, *Don't Come Knockin'*. The single is included on the Saddlestone CD compilation, *Handle With Care*. The track is also included on King's album, *Boots & Jeans*. The video recently made its debut on CBC's *Country Beat*.

Michael T. Wall, one of Canada's better-known Newfoundland entertainers, is currently promoting *The Singing Newfoundlander*, his new double-length 20-

song album (cassette only). Daughters Sarah Anne and Sabrina Kathryn, 15 and 12 respectively, are featured on the album, which was produced by Fred K. Petersen and recorded at Scarborough's (Toronto) Kinck Sound. One of the highlights of the release, *The Recycle Song*, was written by Wall to bring attention to "the three Rs" of reducing, reusing, and recycling. He was inspired to write the song on a stormy day in January 1990 while at a recycling depot. "It seems everybody is concerned about the plight of the environment," says Wall, "but there aren't too many entertainers willing to do anything about it. I wrote the song because I'm serious about what's happening. I'm not trying to cash in on it. All profits go back into promoting the song." A video of the song has also been released. Wall has already pre-sold 3,000 copies of the album after airing on CHIN Radio's *Down Home Show*. Wall and his daughters were also scheduled for a Nov. 14 autograph session at the Country Music Store in Toronto. Now living in Markham, Ont., Wall left Newfoundland 21 years ago. He has been one of the Rock's biggest boosters, particularly with the more than 100,000 fellow Newfoundlanders who reside in the Toronto area. His recordings have also gained popularity in Australia with the Australian Broadcasting Corporation, where several of

CHAM's Cliff Dumas to host Country Countdown

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his albums have been featured. This airplay has resulted in Wall being invited to perform at several Australian country music festivals next year.

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What Were You Thinkin' - Little Texas

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Walkaway Joe - Trisha Yearwood

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KHJ - Fredericton
When She Cries - Restless Heart

TED DAIGLE
CKBY-FM - Ottawa
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I Was Born With A Broken Heart - Aaron Tippin

DAVE KIRK
1280 CJSJ Super Country - Estevan
Two Sparrows In A Hurricane - Tanya Tucker

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BX-93 Country 92.7 FM - London
Suspicious Minds - Dwight Yoakam

AL CAMPAGNOLA
Country 59 - Toronto
Wer'm I Gonna Live - Billy Ray Cyrus

CHUCK REYNOLDS
CHYR Country 710 - Learnington
Suspicious Minds - Dwight Yoakam

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Look Heart, No Hands - Randy Travis

WEIRD HAROLD
Country 1130 CKWX - Vancouver
When She Cries - Restless Heart

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CJWW 750 - Saskatoon
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LESLIE 樂 TREEO



Sometimes I Wish

Sometimes I wish that we'd never been together
and we were meeting for the first time this day.
We could change the world in the way two people
build things,

with all these years have taught us,
wrapped in our first embrace.

I wouldn't be the one trying to make sense of it.
You wouldn't look at me, another ear for your clever wit.

Sometimes I wish that we'd never been together
and we'd been working out the bugs on our own.
Please don't get me wrong, it's not that I regret us,
we were just so young and unaware of our own
self trust.

You wouldn't be the one getting so depressed with it.

I wouldn't be the one tied up in a straight jacket.

You're still here with me.

How close are we?

I'm still here with you.

What are we to do?

Sometimes I wish.

Sometimes I wish that we'd never been together.
We could wipe away the history with a single feather.

You could look at me and me right back at you,
there would never by any doubt of the next thing we
should do.

I wouldn't be the one being scared of losing you.
You wouldn't be the one searching for the perfect coup.

Sometimes I wish.

Words and music by Hubert / Langner / Nichol森
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FROM "BOOK OF REJECTION"

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