

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 56 No. 25

Week Ending December 19, 1992

December						
SUN	MON	TUE	WED	THU	FRI	SAT
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January						
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Season's Greetings

1992's

TOP 100

Albums

Hit Tracks

Adult Contemporary Tracks

Country Tracks

TOP 50

Dance Tracks

Country Albums

Martin leaving Much/City to be replaced by Donlon

After 13 years as MuchMusic/CityTV's director of music programming, John Martin will be stepping down to be replaced by Denise Donlon on Jan. 1.

Martin helped create CityTV's award-winning syndicated music documentary show, *The New Music*, in 1979. He was also responsible for launching MuchMusic in 1984 and the French language *MusiquePlus* later on. Martin will set up a special events marketing/production company upon leaving his position.

"It's time for a change," he says. "And I've always fancied the idea of going out at the top.

"Another consideration that weighed heavily on my mind as I was coming to the decision to do this last week was who should succeed me in the leadership of this important music television force that I've helped to create. In Denise Donlon I think both the company and I are getting a worthy successor. I think she is brilliant."

Donlon began her career at Much/City as

CBC Radio competition rewards young composers

A 30-year-old Montreal composer recently won \$10,000 in the CBC's 10th National Radio Competition for Young Composers.

Jacques Tremblay captured the \$5,000 first prize in the Electronic Music category for his work, *Oaristys*. He also received the \$5,000 Canada Council Grand Prize for best overall work.

Sean Ferguson, another 30-year-old Montreal resident, won first prize in the Chamber Music Category for *River Reflections*. No first prize was awarded in the Works for Orchestra category, but Brian Jagger, 25, of Hamilton, Ont., took second prize for *When Worlds Collide*. Labyrinth, by 20-year-old Richard Mascall of Toronto, took second prize in the Chamber Music category and was also given the non-monetary People's Choice prize, which was chosen by audience vote.

The competition final was held at the Hotel Vancouver and broadcast nationally on CBC Radio's English and French Stereo networks.



Donald Steven, jury chairman for the CBC's 10th National Radio Competition for Young Composers, congratulates winners Jacques Tremblay and Sean Ferguson along with CBC chairman Patrick Watson.

the news anchor for *Rock Flash* eight years ago. She became the producer/presenter for *The New Music* in 1986 and has won both critical praise and industry awards for her work on the show. Donlon also began presenting Much's *Outlaws & Heroes* program in 1988, and has hosted special editions of *The MuchMusic Spotlight*.

"I'm flattered, I'm challenged and have some very large shoes to fill," Donlon says. "Much/City is a television ideal unique to the world and John's vision and pioneering spirit has meant as much to me personally as it has to the company."

Problems with copyright take composers to court

The Society Of Composers, Authors and Music Publishers of Canada (SOCAN) has gone before the Federal Court of Appeal demanding \$15 million a year in royalties from cable companies and CTV.

SOCAN is arguing that specialty cable television channels like MuchMusic and the CTV network are required by existing copyright law to pay royalties to composers for music performed on air. Under the current Copyright Act, music transmitted by cable has not been subject to tariffs.

Meanwhile, Bill C88, the legislation needed to amend the outdated Copyright Act, is still before a parliamentary committee. Presenters representing both composers and the Canadian Cable Television Association have both gone before the committee. Hotel and restaurant owners have also appeared before the committee because they fear that the proposed bill will threaten their livelihood by requiring them to pay royalties when they play music from the radio or television to attract and entertain customers.

Days of operation vary for major labels over holidays

As in past years, days of operation for the major record labels vary somewhat over the coming holiday season. The following December and January dates will apply:

BMG - Warner

Open: Dec. 23, Jan. 4

Closed: Dec. 24, 25, 28, 29, 30, 31, Jan. 1

Capitol - Virgin/I.R.S.

Open: Dec. 23, 24 until noon, 29, 30, 31 until noon, Jan. 4

Closed: Dec. 25, 28, Jan. 1

MCA

Open: Dec. 23, 24 until 1 p.m., 29, 30, 31 until 1 p.m., Jan. 4

Closed: Dec. 25, 28, Jan. 1

PolyGram - A&M/Island

Open: Dec. 23, 29, 30, Jan. 4

Closed: Dec. 24, 25, 28, 31, Jan. 1

Sony

Open: Dec. 23, 28, 29, 30, Jan. 4

Closed: Dec. 24, 25, 31, Jan. 1

RPM's offices will be closed as indicated below for the holiday season:

Closed: Dec. 21, 22, 23, 24, 25, 28, 29, 30, 31, Jan. 1

No licensing agreement causes digital delay

The retail launch of new digital audio software, which was expected to take place Dec. 7, has been delayed.

Digital compact cassettes (DCC) and Sony's Mini Discs have not yet been licensed by David Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA). Basskin refuses to license the new digital formats until a new mechanical licensing agreement has been reached with the Canadian Recording Industry Association (CRIA).

However, the ongoing negotiations seem to be in the final stages. As RPM went to press, both Basskin and CRIA president Brian Robertson said they were cautiously optimistic that a deal could possibly be reached by the end of the week (Dec. 11).

Barenaked Ladies bring in new year with Bragg

The Barenaked Ladies have been invited as special guest of Billy Bragg to perform at his annual New Year's celebrations in London, England.

The performances are set for London's Hackney Empire Theatre from Dec. 29-31. The Bragg dates are part of the Ladies' European concert and promotion tour of Europe, which will take place throughout January.

Gordon, the band's debut Sire album, has enjoyed 19 weeks of charting on the RPM 100 Albums chart.

Sound Ideas Music Guide for Christmas at HMV

HMV Canada and Promanad Communications have teamed up to create the Sound Ideas Music Guide for the Christmas shopping season.

The colourful magazine/music catalogue features 192 titles and music reviews written by 11 HMV store managers. The guide, which is available nationally in HMV's 56 Canadian stores, also contains a gift certificate, a contest and an opportunity to join the HMV CD Club.



HMV's marketing crew (l to r): vice-president of product management, Roger Whiteman; director of marketing, Jane Gellatly; Gary Krakower and Bryan Morris, both of Promanad Communications; and HMV's marketing manager, Suzanne de Bussac.

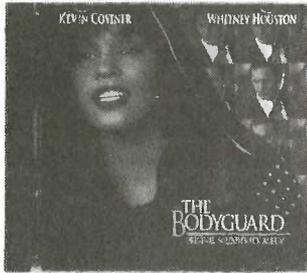
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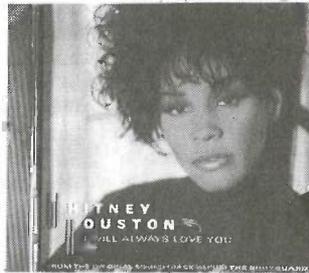
RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

No. 1 ALBUM

No. 1 HIT



THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N



I WILL ALWAYS LOVE YOU
Whitney Houston
Arista

ALBUM ADDS

- HARRY CONNICK JR.**
25
- NEIL DIAMOND**
The Christmas Album
- GEORGE STRAIT**
Pure Country

HIT ADDS

- IF I HAD \$1,000,000**
Barenaked Ladies
- A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle
- BIGGER MAN**
Tom Cochrane
- IS YOUR MAMA GONNA MISS YA**
Bryan Adams
- QUEEN OF RAIN**
Roxette
- WALK ON THE OCEAN**
Toad The Wet Sprocket
- CHILD OF THE CITY**
Triumph

Jack Grunsky's music takes children around the world to learn more about different cultures. - Page 7

BIG ALBUMS

- HOUSE OF PAIN**
Fine Malt Lyrics
- LEONARD COHEN**
The Future

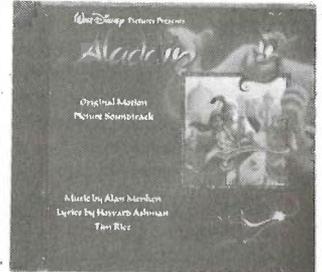
A VERY SPECIAL CHRISTMAS 2

- various artists
- KENNY G**
Breathless
- KEITH RICHARDS**
Main Offender
- TURN UP THE BASS**
various artists
- THE RANKIN FAMILY**
Fare Thee Well Love

BIG HITS

- STEAM**
Peter Gabriel
- WICKED AS IT SEEMS**
Keith Richards
- MY TEMPTATION**
Vivienne Williams
- IN THE STILL OF THE NIGHT**
Boyz II Men
- DEEPER AND DEEPER**
Madonna
- SOME FOLKS**
Kim Mitchell
- STAND UP (Kick Love Into Motion)**
Def Leppard
- HARVEST MOON**
Neil Young
- PAPER DOLL**
Fleetwood Mac
- LITTLE MISS CAN'T BE WRONG**
Spin Doctors
- I WISH THE PHONE WOULD RING**
Exposé
- STOP THE WORLD**
Extreme
- BED OF ROSES**
Rockhead
- 7
Prince
- THE MIND OF LOVE**
K.D. Lang

ALBUM PICK

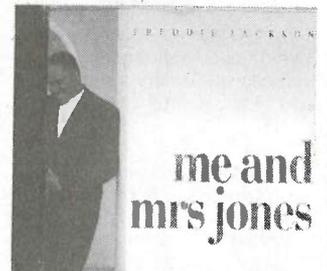


ALADDIN
Soundtrack
Walt Disney-60846-2

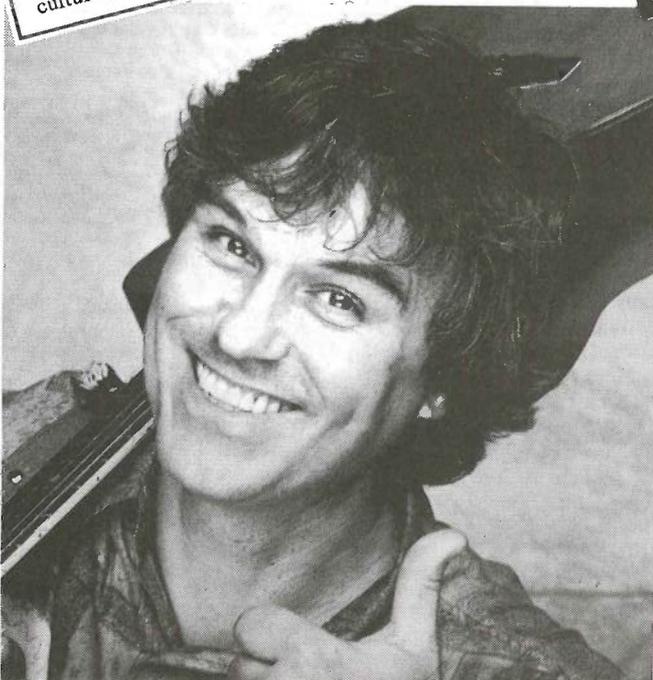
COUNTRY ADDS

- LET GO OF THE STONE**
John Anderson
- HIGH ON A MOUNTAIN TOP**
Marty Stuart
- I WANT YOU BAD (And That Ain't Good)**
Collin Raye
- CALL HOME**
Mike Reid
- TRYIN' TO HIDE A FIRE IN THE DARK**
Billy Dean
- QUEEN OF MEMPHIS**
Confederate Railroad
- NEW FOOL**
Alison Krauss

HIT PICK



ME AND MRS JONES
Freddie Jackson
Capitol



WALT SAYS



with *Elvira Caprese*

Some give a lot . . . ! When it comes to lending their support to needy causes, Canadian recording artists, musical theatre and film actors are well-known for giving their time and talent. When Variety Club's Tent 28 (Toronto) put together a three-day gala opening of their new club rooms in the King Edward Hotel, the response from the entertainment field was very warming. Drummer George Kash, who likes to down a couple of mugs of beer while standing on his head, provided the entertainment with his trio, hornman Ralph Rubino and keyboardist John Marmora, for the first and second evenings. Also providing impromptu performances were Dinah Christie, Joe Coughlin, and Patti Jannetta, and it was well after 1:30 a.m. before the party broke up. Kenny Hollis, not only

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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emceed the second night, he brought the house down with a fiery version of Bill Haley's Rock Around The Clock, a popular club number performed by Copperpenny, Kenny's old band from the '60s and '70s. Larry Mercey and Peter Wild drove down in bad weather from Kitchener to take part the second night. Peter was as wild and entertaining in this intimate setting as he was at Maple Leaf Gardens. I had never seen Larry Mercey in this nose-to-nose type of performance before, and he stopped the house with his Chicago blues numbers and his now familiar anthem, I Love You Canada. Freelance (Al and Gwen Léger) kept Variety members and guests, including the cast from Counterstrike, up on the dance floor for the third night. Toronto songwriter and multi-instrumentalist Bruce Nasmith, who teaches music at the Conservatory of Music, added to the excitement of the highly-charged evening. He has a unique talent of fusing his pseudo-original classical works with Irish, Scottish and English step-dancing folk songs. By the way, the club room is open for lunch and dinner and for special meetings and showcases. One of the nice features is a full-service bar, manned by a very congenial Van Tomlinson. Check it out. (EC: *Better still, join Variety. It's one of the few clubs that enjoys doing things for others . . . !*)

Toronto is really fortunate . . . ! Country music fans in Toronto have the best of both worlds. Not only do they have three AM radio stations pumping country into the metropolis -- CHAM, Country 59 and CHOO -- but a brand new FM stereo country station goes to air, we're told, on Dec. 17. Add to that the amount of coverage being given country in the Toronto Star by Judith Fitzgerald, and you've got an excellent power base to bring country into the mainstream. By the way, Fitz has made such an impact that her column is being picked up for syndication across the country early next year. What I like about Fitz is the fact she doesn't play favourites. She tells it like it is, and I guess that can get noses out of joint, but it makes good reading. And, she hasn't been too far off in twiggling some noses. Will the record companies stop advertising? I don't think so. The Star is too powerful to be intimidated. In the meantime, country stars, up-and-comers, major labels and those not so major are getting more mentions than they could have ever imagined. (EC: *Country will be even bigger in '93 . . . !*)

Judy Collins is not Canadian!!! How did we ever assume that Judy Collins was Canadian (Walt Says - Dec. 5/92)? She certainly performed and recorded enough Cancon over her career, which is the only Cancon quantity she will be taking to the White House. The earliest recollection we have of her recordings was her charting of Both Sides Now, written by Joni Mitchell, on RPM's chart from Sept. 27 through Oct. 18, 1965. She followed that up with Ian Tyson's Someday Soon, which charted from Jan. 27 through Feb. 10, 1969, and another Joni Mitchell penning, Chelsea Morning, a favourite of president-elect George Clinton and his wife Hilary, from Aug. 8 through Aug. 30, 1969. (EC: *Wow! You had us all worried there for a couple of issues . . . !*)

The great schmooze . . . ! Over the years, the BMI Canada annual awards dinner, which became the PROCAN event and is now the SOCAN dinner, has become the industry's social event of the year. The reason that it overshadows the other awards dinners is that the dessert room, which became famous, was overshadowed by the guest list and the opportunity for the true movers and shakers of the industry to talk and do business. This event, because it's by invitation only, separates the wannabes from the do-ers and creates an event that has some meaning. Oh that the industry could have more such events where business can be done in this kind of a setting. SOCAN should be congratulated for making this networking possible and I hope it never gets voted down. Even if they charged, there are people who would fly across Canada to be there. The new format of drinks, dinner and awards, followed by the famous dessert room, works much better. Nancy Gyokeres should take a bow for putting it all together and looking after all the minutest details. (EC: *That's what we need. More industry schmoozing . . . !*)

A bash with class . . . ! The other week I attended a BMG launch of The Nylons' new album, Live To Love, at Toronto's Top Of The Senator. What a delightful surprise . . . an open bar. I had to ask the waiter if he was right . . . was it an open bar? Could I order a mixed drink? Yes indeed, it was an open bar. No doling out of tickets, like they were gold, for beer and wine. Not that I'm a big drinker, but that kind of treatment made everyone in the room think they were somebody. The result was a great show, and I saw some pretty good reviews over the next few days. (EC: *It doesn't take much . . . !*)

VISITORS

Roger Bartel - Capitol
Dave Deeley - Epic Records
Pat Bachynski - Columbia/Sony
Julian Tuck - A&M
Dale Kotyk - Warner

PROMOPERSONS' PICKS

ROGER BARTEL - Capitol Records
Hit: Ordinary World - Duran Duran
Album: Jesus Jones - Per Verse
DALE KOTYK - Warner
Hit: Angels - Blue Rodeo
Album: Kyuss - Blues For The Red Sun

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Variety Club (Tent 28) opens new club room

With the three-day grand opening (Dec. 3-5) of the new club rooms of the Variety Club (Tent 28), there were visions of the '50s when the big names in the entertainment field did impromptu sets and mingled with the general membership.

Canada's recording artists, musical theatre and film people are well-known for helping needy causes, and Variety has always been one of their favourites.

A club room opening planning committee, comprised of Al Dubin, Frank Strein, Gord Josie, George Kash, Betty Michalyszyn, Stan Klees, Patti Jannetta, Leslie Thomson, Doug Lunau, and Steve Thomson put together a slate full of activity for the three days. Film and television stars and members of the recording community not only mingled with the general membership, they performed impromptu sets. All the activity was designed to enhance and bring importance to the room, rather than to any one artist.

The first evening was hosted by George Kash, who together with his very popular trio performed and backed other performers including Joe Coughlin, Patti Jannetta, Dinah Christie and others, until well after 1:30 a.m.

The second evening was hosted by Kenny

Q107 Christmas party will rock to aid kids

The Q107 Kids Fund will receive the net proceeds from the Toronto station's 15th annual Christmas party at The Concert Hall on Dec. 17.

The Metro Toronto Police Force's 52 Division is co-presenting the all-ages party, which is being called Don't Drive Under The Influence. Sven Gali will be headlining the show, which will also include performances by Andy Curran and Q107's 1992 Homegrown winners, Lazy Ace, as well as the Q107 Video Roadshow. Prizes will be given away at the concert and Q107 will be awarding four escorted rides to and from The Concert Hall in a Metro Police paddy wagon.

Tickets for the 7:30 event are \$10 in advance and \$15 at the door.



Ministry received gold awards for its AKA Psalm 69 album from Warner Music Canada staff while the group was in Toronto.

Hollis, late of Lulu's, and one of the most talented emcees in the business.

The George Kash Trio was also on hand for the second evening, performing and supplying back-up for Peter Wild and Larry Mercey, both of whom drove through bad weather from Kitchener to take part.

Hollis also emceed the third night of activity with Freelance (Al and Gwen Léger), a popular duo well-known on the cruise and club circuit, supplying the entertainment. Also performing was Toronto songwriter Bruce Nasmith, who teaches music at the Toronto

Acid Test and Sire finally ink their deal

After being talked about for months, Acid Test has finally officially signed with Sire Records.

The Toronto dance act signed with the New York City-based label live on Much Music last Friday at 1 p.m. Sire is also the home of such Canadian acts as Barenaked Ladies, K.D. Lang, Meryn Cadell and Corey Hart.

The televised signing also featured a sneak preview of Acid Test's new video, *Dance*, directed by Bruce McDonald, who directed Acid Test guitarist Steve Fall in his highly acclaimed *Highway 61* film.

"He played the corpse and was real patient hanging upside down on a cross in the devil's backyard," says McDonald. "I figured I owed him a favour."

Later that night, Acid Test headlined a show at Ultrasound, where members of the media had the opportunity to preview the video and talk to the band and McDonald.

Brighten up a Christmas by donating some goods

Christopher Randall is playing Santa Claus to help the needy again this Christmas.

The marketing and promotion manager for CKMO-AM/CKLH-FM (Oldies 1150 and K-Lite FM) is organizing the Helping Others Incorporated campaign for the 10th year. Donations to Helping Others Incorporated will reach families through a number of major charities including The Catholic Children's Aid, The Scott Mission, The Salvation Army, The Good Shepherd Centre and the Yonge Street Mission. Last year's campaign brought in more than \$400,000 in product donations. Total donations since 1983 stand at \$1.1 million, not including this year's campaign.

Among the items Randall is soliciting are cassettes, concert tickets, promotional items, clothing, food, toys, candy and soft drinks.

Donations should be mailed, couriered or delivered to: Helping Others Incorporated c/o Oldies 1150, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ont., L8N 3P5.

A pick-up for large donations can be arranged by contacting Randall at (416) 574-1150.

Conservatory.

Among those attending the third night was the cast of *Counterstrike*.

The new club room, located in Toronto's five-star King Edward Hotel, is open for lunch, dinner and for meetings, and comes complete with a full service bar. For more information call 416-367-2828.

Stoaters sign on with S.L. Feldman

The Stoaters have signed with Vancouver's S.L. Feldman & Associates.

The Stoaters blend traditional Irish folk instrumentation with gutsy rock and roll to produce a rollicking live show. The Vancouver-based band has also released a couple of independent cassettes and has been nominated for a West Coast Music Award.

Happy New Year in Mel Lastman Square

The Leslie Spit Treco and Crash Test Dummies will ring in the new year at a free New Year's Eve concert hosted by CFTR in Mel Lastman Square in North York, Ont.

The Treco will play from 9-10 p.m., followed by a special effects laser light show. The Dummies will then take over the stage until midnight.

People can also skate on the square's ice surface and enjoy slices from the event's co-sponsor, Pizza Pizza.

Warren Haynes signs new deal with Megaforce label

Warren Haynes, a guitarist, singer, songwriter and member of the Allman Brothers Band, has signed with Megaforce Entertainment.

Haynes' compositions have been performed by various artists with sales in excess of 15 million internationally. He is currently recording a new album which he will co-produce with Chuck Leavell. The album is scheduled for a late February release. A worldwide tour is expected to follow.

The Megaforce label is distributed in Canada through A&M Records.



Matthew Greenberg, Murray Richman, Doc Field and Jon Zazula stand behind Chuck Leavell, Warren Haynes and Marsha Zazula as Haynes signs on with Megaforce Entertainment.

COVER STORY - by Steve McLean

Grunsky entertains kids and broadens horizons

Austrian-born Jack Grunsky moved to Canada when he was five when his father, a virtuoso cellist, joined the Toronto Symphony Orchestra. So it should come as no surprise that music played an important role in Grunsky's childhood.

Today, Grunsky is making sure that other children also develop an appreciation of music. After putting out almost a dozen adult-oriented folk albums in Europe and Canada in the '60s and '70s, Grunsky turned to making children's music full-time at the dawn of the '80s. He started conducting music classes at a number of Montessori schools in Toronto and then branched out into writing children's songs and performing concerts at schools.

"Working in the schools has given me the feedback to assess how the songs work with children," Grunsky says. "I encourage them to participate as much as possible in terms of singing along and moving to the rhythms."

Grunsky's love of music from other cultures, which is very much in evidence on his new BMG Kidz Canada album, *Waves Of Wonder*, also stemmed from his childhood. Now, he jokes, world music has grown to become an obsession for him. He collects and plays instruments from around the world and endeavours to find out as much as possible about each instrument or musical style.

"I'm very concerned with maintaining the authenticity of a particular style. I try to understand and immerse myself into that particular genre before I attempt to translate that into a children's song."

It was this interest in other cultures that led Grunsky to take part in a music conference in Capetown, South Africa last year. But it certainly wasn't a snap decision to make the journey, Grunsky implores.

"I inquired about what the audience make-up would be. I was very conscious about making sure that every person in that social structure would benefit. The whole focus of the conference was very strongly opposed to the discriminatory attitude that is prevalent in that society."

Grunsky conducted workshops and performed extensively throughout Capetown and the black townships, but he says he probably soaked in much more knowledge than he gave out. "It was a most inspiring three weeks. It was so full of impulses and new insights that have been very, very important for me and have given me a lot of food for thought."

"I believe that we can learn so much from different groups of people through listening

to their music and actively participating in that music."

Although Grunsky still performs more 'mainstream' children's songs with more traditional instruments, *Waves Of Wonder* features such exotic discoveries as a berimbau (a Brazilian musical bow), a mbira (an African 'thumb piano'), and a dundun (a Guyanese 'talking drum').

Grunsky released two albums for The Children's Group, *Imaginary Window* (1988) and the Juno-nominated *Children Of The Morning* (1990), before he became involved with BMG Kidz Canada when it was first getting off the ground. Glenn Sernyk, Grunsky's longtime manager and children's music marketer, brought the two parties together and Grunsky had the honour of becoming the fledgling label's first signing.

"BMG has a very strong promotional department," he says. "There are a very supportive group of people there who I highly respect."

And not only is Grunsky a singer, songwriter and musician, but he's an artist too. He does the artwork for his album covers and sometimes creates stage sets to complement his concerts. He has sold a number of paintings, many of which have been shown in respected galleries, so he insists that art is

CHARTS

by Tim Evans

No surprise. The Patty Smyth/Don Henley duet grabs the top song of 1992. Sometimes Love Just Ain't Enough was No. 1 for seven weeks and was well ahead of the runner-up song, Mr. Big's To Be With You.

The No. 1 album! Queen ended up with two albums in the Top 20. Their Greatest Hits album fills the No. 20 spot, while Classic Queen is the No. 1 album of the year. It spent 10 weeks on top of the Albums chart and easily out-pointed Bryan Adams' *Waking Up The Neighbours*. Think back one year and name the top song and album from 1991.

Crossover action. Only one artist is mentioned on the year-end Hit Tracks, AC, Dance and Albums charts. Two years ago Madonna was the top crossover artist, last year it was Mariah Carey and in 1992, it's Michael Jackson. He had four of the year's top Dance songs, two Hit Tracks, 2 AC songs and one of the top albums.

The top mentions . . . Although Michael Jackson had success in different formats, his name isn't the most frequently listed. His nine mentions is one more than Garth Brooks, Celine Dion and Richard Marx, but one short of the 10 times Michael Bolton's name is listed. Bolton has four of 1992's top songs, four of the top AC songs and two albums.

more than just a hobby for him.

"I take it just as seriously as my music. The only difference is that I'm not actively marketing my artwork with the same seriousness as I do my music. I'm not concerned with making a living through my artwork."

Grunsky, along with education consultant Louise Cullen, also produces activity books to go along with his albums. Grunsky promises that the book which acts as a companion to *Waves Of Wonder*, which will be available in the new year, will be more comprehensive than the first two.

"The purpose is to provide parents, children and teachers with a list of suggested activities that can be done together with the songs. They include all the lyrics and I have illustrated all the books with diagrams to visually interpret songs. They also include historical or cultural context for each of the songs and give a list of related books, films, videos and recordings that tie in with the theme of a song."

If all of that isn't enough, Grunsky is also looking into the possibilities of getting into television. "It seems a natural extension of what I do now. It is very visual as well as musically varied."

Grunsky and his band (Bucky Berger on drums; Matt Horner on keyboards; Dennis Pendrith on bass; and Oliver Schroer on violin and percussion) played two shows Sunday afternoon at the CBC's new Glenn Gould Studio.

Canadians up even more. Two years ago, Alannah Myles was the only Canadian with an album in the Top 20. Last year, four Canadians were among the year's best. This year, six Canucks crack the Top 20, including three of the top four. The *Barenaked Ladies'* Gordon album stands at No. 3, between releases from Bryan Adams and Tom Cochrane. Celine Dion, *The Tragically Hip* and *Blue Rodeo* are the other Canadian artists in the Top 20.

Cyrus 2 - Brooks 0. It was very close but Billy Ray Cyrus' *Achy Breaky Heart* edges out Garth Brooks' *What's She Doing Now* as the top country song of 1992. His *Some Gave All* album also beat out Brooks' *Ropin' The Wind* album for top Country Album honours. Brooks, however, also had the Nos. 4, 6 and 16 country albums.

WOW! A clean sweep. Celine Dion claims the Top Three spots on the year-end AC chart. Spending 13 weeks at No. 1, she is easily the top AC artist of 1992. *Beauty And The Beast*, her duet with Peabo Bryson, took the No. 1 spot, while *Nothing Broken But My Heart* and *If You Asked Me To* round out the sweep.

Two years in a row! Bryan Adams' *Waking Up The Neighbours* is the No. 2 album of 1992. It was also the No. 15 album of 1991. The only other album in the Top 20 both years was fellow Canadian Tom Cochrane's *Mad Mad World*. It is the No. 4 album this year, after it finished as the No. 19 album of 1991.

Last year's best. The top song of 1991 was (*Everything I Do*) *I Do It For You*, while R.E.M.'s *Out Of Time* was the No. 1 album.



The **RPM** Top 100 Hit Tracks of 1992

- | | | | | | |
|----|--|----|--|-----|--|
| 1 | SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth & Don Henley - MCA-J | 35 | HOW DO YOU TALK TO AN ANGEL
The Heights - Capitol-F | 68 | HAVE YOU EVER NEEDED SOMEONE...
Def Leppard - Vertigo-Q |
| 2 | TO BE WITH YOU
Mr. Big - Atlantic-P | 36 | TAKE THIS HEART
Richard Marx - Capitol-F | 69 | JUSTIFIED & ANCIENT
The KLF w/Tammy Wynette - RCA-N |
| 3 | SONG INSTEAD OF A KISS
Alannah Myles - Atlantic-P | 37 | BLACK OR WHITE
Michael Jackson - Epic-H | 70 | HUMPIN' AROUND
Bobby Brown - MCA-J |
| 4 | IF YOU ASKED ME TO
Celine Dion - Columbia-H | 38 | DO YOU BELIEVE IN US
Jon Secada - SBK Records-F | 71 | MAKE YOU A BELIEVER
Sass Jordan - Aquarius-F |
| 5 | LAYLA
Eric Clapton - Reprise-P | 39 | GOOD FOR ME
Amy Grant - A&M-Q | 72 | AM I THE SAME GIRL
Swing Out Sister - Fontana-Q |
| 6 | ONE
U2 - Island-Q | 40 | WOULD I LIE TO YOU
Charles & Eddie - Capitol-F | 73 | STEEL BARS
Michael Bolton - Columbia-H |
| 7 | I'LL BE THERE
Mariah Carey - Columbia-H | 41 | WHY
Annie Lennox - RCA-N | 74 | MISSING YOU NOW
Michael Bolton - Columbia-H |
| 8 | THIS USED TO BE MY PLAYGROUND
Madonna - Sire-P | 42 | FRIDAY, I'M IN LOVE
The Cure - Elektra-P | 75 | KEEP THE FAITH
Bon Jovi - Mercury-Q |
| 9 | THE ONE
Elton John - MCA-J | 43 | MAKE IT HAPPEN
Mariah Carey - Columbia-H | 76 | ALL 4 LOVE
Color Me Badd - Giant-P |
| 10 | TEARS IN HEAVEN
Eric Clapton - Reprise-P | 44 | I'M TOO SEXY
R.S.F. - Virgin-Q | 77 | I WILL BE HERE FOR YOU
Michael W. Smith - Geffen-J |
| 11 | HAZARD
Richard Marx - Capitol-F | 45 | NOT ENOUGH TIME
INXS - Atlantic-P | 78 | WILL YOU MARRY ME
Paula Abdul - Virgin-Q |
| 12 | DON'T LET THE SUN GO DOWN ON ME
George Michael & Elton John - Columbia-H | 46 | LET'S GET ROCKED
Def Leppard - Vertigo-Q | 79 | SMELLS LIKE TEEN SPIRIT
Nirvana - DGC-J |
| 13 | HUMAN TOUCH
Bruce Springsteen - Columbia-H | 47 | CAN'T LET GO
Mariah Carey - Columbia-H | 80 | WHEN A MAN LOVES A WOMAN
Michael Bolton - Columbia-H |
| 14 | MYSTERIOUS WAYS
U2 - Island-Q | 48 | TOO FUNKY
George Michael - Columbia-H | 81 | EVERYTHING CHANGES
Kathy Troccoli - Reunion-J |
| 15 | SINKING LIKE A SUNSET
Tom Cochrane - Capitol-F | 49 | STAY
Shakespeare's Sister - London-Q | 82 | RAIN DOWN ON ME
Blue Rodeo - WEA-P |
| 16 | HOLD ON MY HEART
Genesis - Atlantic-P | 50 | WASHED AWAY
Tom Cochrane - Capitol-F | 83 | GO BACK TO YOUR WOODS
Robbie Robertson - Geffen-J |
| 17 | DO I HAVE TO SAY THE WORDS
Bryan Adams - A&M-Q | 51 | DIGGING IN THE DIRT
Peter Gabriel - Geffen-J | 84 | I WILL REMEMBER YOU
Amy Grant - A&M-Q |
| 18 | THOUGHT I'D DIED & GONE TO HEAVEN
Bryan Adams - A&M-Q | 52 | DRIVE
R.E.M. - Warner Bros.-P | 85 | I WILL ALWAYS LOVE YOU
Whitney Houston - Arista-N |
| 19 | WALKING ON BROKEN GLASS
Annie Lennox - RCA-N | 53 | DIAMONDS & PEARLS
Prince - Paisley Park-P | 86 | RESCUED (By The Arms Of Love)
Glass Tiger - Capitol-F |
| 20 | JUST ANOTHER DAY
Jon Secada - SBK Records-F | 54 | CONSTANT CRAVING
K.D. Lang - Sire/Warner Bros.-P | 87 | ALL I WANT
Toad The Wet Sprocket - Columbia-H |
| 21 | UNDER THE BRIDGE
Red Hot Chili Peppers - Warner Bros.-P | 55 | TO LOVE SOMEBODY
Michael Bolton - Columbia-H | 88 | HOW DO YOU DO
Roxette - Capitol-F |
| 22 | YOU WON'T SEE ME CRY
Wilson Phillips - SBK Records-F | 56 | NOVEMBER RAIN
Guns N' Roses - Geffen-J | 89 | JESUS HE KNOWS ME
Genesis - Atlantic-P |
| 23 | NOTHING BROKEN BUT MY HEART
Celine Dion - Columbia-H | 57 | DO IT TO ME
Lionel Richie - Motown-Q | 90 | YOU MAY BE RIGHT
The Grapes Of Wrath - Capitol-F |
| 24 | REMEMBER THE TIME
Michael Jackson - Epic-H | 58 | RESTLESS HEART
Peter Dinklage - Warner Bros.-P | 91 | LIVIN' IN THE '90S
Barney Bentall - Epic-H |
| 25 | EVEN BETTER THAN THE REAL THING
U2 - Island-Q | 59 | AIN'T IT HEAVY
Melissa Etheridge - Island-Q | 92 | I'D DIE WITHOUT YOU
PM Dawn - LaFace-N |
| 26 | SAVE THE BEST FOR LAST
Vanessa Williams - Mercury-Q | 60 | ACHY BREAKY HEART
Billy Ray Cyrus - Mercury-Q | 93 | CHURCH OF YOUR HEART
Roxette - Capitol-F |
| 27 | I CAN'T DANCE
Genesis - Atlantic-P | 61 | KEEP COMING BACK
Richard Marx - Capitol-F | 94 | THE BEST THINGS IN LIFE ARE FREE
Luther Vandross/Janet Jackson - A&M-Q |
| 28 | ENID
Barenaked Ladies - Sire/Reprise-P | 62 | LIFT ME UP
Howard Jones - East West U.K.-P | 95 | MY LOVIN' (NEVER GONNA GET IT)
En Vogue - East West-P |
| 29 | AMERICA
Kim Mitchell - Alert-F | 63 | WHO'S GONNA RIDE YOUR WILD HORSES
U2 - Island-Q | 96 | IT'S PROBABLY ME
Sting & Eric Clapton - Reprise-P |
| 30 | LOST TOGETHER
Blue Rodeo - WEA-P | 64 | NO SON OF MINE
Genesis - Atlantic-P | 97 | LOVE CAN MOVE MOUNTAINS
Celine Dion - Columbia-H |
| 31 | NO REGRETS
Tom Cochrane - Capitol-F | 65 | WHAT BECOMES OF THE BROKENHEARTED
Paul Young - MCA-J | 98 | CHANGE
Lisa Stansfield - Arista-N |
| 32 | DAMN I WISH I WAS YOUR LOVER
Sophie B. Hawkins - Columbia-H | 66 | WHEN THE STARS FALL
Sue Medley - Mercury-Q | 99 | PEACE OF MIND (Love Goes On)
One 2 One - A&M-Q |
| 33 | END OF THE ROAD
Boyz II Men - Motown-Q | 67 | AGAIN TONIGHT
John Mellencamp - Mercury-Q | 100 | LOCKED IN THE TRUNK OF A CAR
The Tragically Hip - MCA-J |
| 34 | THERE WILL NEVER BE ANOTHER TONIGHT
Bryan Adams - A&M-Q | | | | |

Arranged Marriage a bad idea for recording pirate

Charges have been laid against the owner of a Toronto-based video and sound recording distribution company who has been accused of pirating sound recordings.

An investigation originated in England with Island Records, which advised its Canadian affiliated company and the Canadian Recording Industry Association (CRIA) that copies of a yet unreleased recording, Arranged Marriage by Apache Indian, were being offered for sale in Toronto.

Following an investigation by CRIA's anti-piracy unit and consultation with officers from Toronto's 52 Division Major Crime Unit, search warrants were prepared and executed at various locations across Metro, including a cassette manufacturing plant and retail and distribution outlets. Master tapes and a number of audio cassettes were seized.

CRIA president Brian Robertson said that the legitimate recording of Arranged Marriage was not scheduled to be released in

England and Canada until later this month, yet infringing copies of the recording had been in circulation in Canada for more than two weeks. They were being sold at low prices and the composer, recording artist and other rights owners were receiving no compensation.

CRIA estimates that the sale of pirated sound recordings exceeds \$1.2 billion U.S. worldwide.

Emerson, Lake & Palmer to do cross-Canada tour

Emerson, Lake and Palmer, the British trio that helped define the progressive art rock sound of the '70s, will do a 10-date Canadian tour in January.

The band released Black Moon, their first album in 15 years, earlier this year. The group will also be touring in support of the new Emerson, Lake & Palmer Live at The Royal Albert Hall album.

The tour, put together by MCA Concerts Canada, will hit the following venues: Edmonton's Jubilee Auditorium on Jan. 13; Calgary's Jubilee Auditorium on Jan. 14; Regina's Centre of The Arts on Jan. 15; Winnipeg's Walker Theatre on Jan. 16; Thunder Bay's Community Auditorium on Jan. 18; London's Centennial Hall on Jan. 20; Ottawa's Congress Centre on Jan. 21; Toronto's Massey Hall on Jan. 23; Montreal's Theatre St. Denis on Jan. 25; and Quebec City's Salle Albert Rousseau on Jan. 26.

Montreal's CJAD beefs up its on-air activities

Among the changes scheduled for January at Montreal's CJAD will be Melanie King's assuming of on-air duties from Royal Orr as the station swings from a "heavy political diet" to a six-hour "quilt of daytime information programming" which will deal with personal economy, welfare, freedom and security.

On Target with Melanie King will continue to use both phone-out and phone-in techniques. This type of "opinionated inquiry" was popularized on the station by Andy Barrie and Hana Gartner in the '70s and maintained for the past 15 years by Neil McKenty, Cannon, and, for the past three-and-a-half years, by Orr.

King, a Montreal broadcaster since 1974 and with CJAD for 11 years, was producer of Joe Cannon's mid-morning current affairs show. She also anchored her own Insight Show in the evening and has been an afternoon host and co-host for three years.

King will be followed at noon by a new Sinclair Hour, triggered by the 10-year CJAD benchmark, Gord Sinclair's Noon News. The show has averaged 60,000 listeners for the past four autumn ratings.

King is back at 1 p.m. for her hour on personal care, Melanie's Body Shop. Jim Duff follows at 2 p.m. where he will be the constant co-anchor with a team of emerging Montreal broadcasters and experts, including Cindy Aikman, Mark Rennie and Karen Schaefer.

King Apparatus to do Toc Alpha conference

King Apparatus will be the guest performer at this year's 36th annual Toc Alpha Christmas Conference on Dec. 27 at the Holiday Inn Crowne Plaza in Toronto.

The Toc Alpha conference is one of the largest youth conferences in Canada, if not the world, hosting between 400 and 600 people aged between 14 and 24.

SONY MUSIC DISTRIBUTION 1992 HOLIDAY SCHEDULE



★ MONDAY	DECEMBER 21ST	8:30 - 4:30
TUESDAY	DECEMBER 22ND	8:30 - 4:30
WEDNESDAY	DECEMBER 23RD	8:30 - 4:30
THURSDAY	DECEMBER 24TH	CLOSED
FRIDAY	DECEMBER 25TH	CLOSED
MONDAY	DECEMBER 28TH	8:30 - 4:30
TUESDAY	DECEMBER 29TH	8:30 - 4:30
WEDNESDAY	DECEMBER 30TH	CLOSED
THURSDAY	DECEMBER 31ST	CLOSED
FRIDAY	JANUARY 01ST	CLOSED

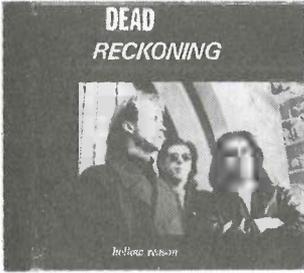
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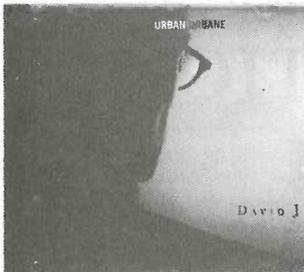
Happy Holidays From All Of Us At Sony Music Distribution

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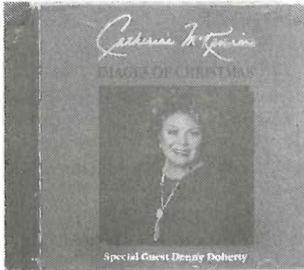
DEAD RECKONING - Rock
Hollow Reason
Independent - DR-104091

This excellent debut album was originally released last year, but it's now getting a renewed push since the band recently moved from its native Newfoundland to Toronto. And after a recent industry showcase, the young trio is already generating a buzz among those in the know. There isn't a dud among the 12 tracks on the album, which was co-produced by the band and Pat Janes. Among the best are the folk-inspired *For The Glory*, *Look Ahead* (which has a video), the very fun pop sound of *Cut Me Up*, the moving *Rush*, *Nearly Move*, and *Pennyman*, which features guest musician Seamus Creagh playing Cooley's Reel on his fiddle during the bridge. All three band members come from strong Catholic backgrounds and religious overtones are quite evident on the album, but by no means are *Dead Reckoning* a Christian rock act. The group does show concern for social and environmental issues, however. *Dead Reckoning* apparently has enough material to put together a new album and, if their live show is any indication, it seems to be slightly heavier than that on *Hollow Reason*. Lead singer/bassist Tim Norman's Newfie accent is evident on some songs, but it's nothing that he should try to get rid of. - SM



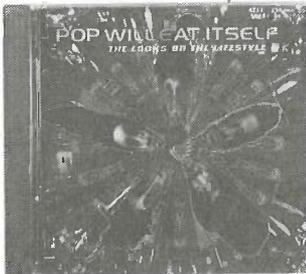
DAVID J - Rock
Urban Urbane
MCA - MCAD-10616-J

J was a pioneering member of goth gods Bauhaus and is currently the bassist for Love and Rockets, but he has also taken part in a number of other group and solo projects. On the appropriately titled *Urban Urbane*, British-born J takes the listener on a star, dark-hued journey through big city life in the U.S. of A. *Some Big City*, the most upbeat song on the album, features a simple hip-hop drumbeat and a funky groove provided by the Uptown Horns. But make sure your biorhythms aren't in too much of a down cycle before you listen to the rest of the album. *Serial Killer Blues*, *Ten Little Beauty Queens and Bouquets*, *Wreaths And Laurels* are all approached from a serial killer's point of view. *A Man Of Influential Taste* is a jazz-tinged examination of a hired hit-man. *Smashed Princess* is a dark song about a tragic fall from grace. *Candy on the Cross*, about how deep the depressing combination of heroin and prostitution can submerge a person, features J's old crony, Peter Murphy, on backing vocals. T-Bone Burnett guests on guitar on *Tinseltown*. *No Faith*, where J's harmonica provides a sound that could be described as the blues meet T-Rex, is another highlight. Former Jazz Butcher mainstay Max Elder, who has worked with J in the past, provides most of the lead guitar work on the album. - SM



CATHERINE MCKINNON - Christmas
Images Of Christmas
Attic-1370-Q

Tagged earlier in her career as having "the voice of an angel," Catherine McKinnon still retains that vocal imagery. And what better way to make use of this vocal warmth than with the songs of Christmas. McKinnon is joined on two tracks by Denny Doherty, who helped mould the sounds and directed the career of the Mamas and the Papas back in the '60s. He is heard on *The Gift Of Giving* and *Virgin Mary Had One Son*, both key tracks. The album also includes a couple of very impressive Shirley Eikhard compositions, it's *Christmas Time Again*, and *The Gift Of Giving*. The title track, written by Jackie Rae and Guido Basso, is a standout. The fiddle and spoon work is by Oliver Schroer, and Ingrid Stitt supplies alto sax inserts. Other musicians on the session were guitarist Ed Bickert, drummer Kevan McKenzie, Heather Drummond on bass and Diane Leah on piano and keyboards. McKinnon takes executive producer credits with Ken Tobias and keyboardist Diane Leah as associate producers. Recorded at Toronto's Reaction Studios. - WG



POP WILL EAT ITSELF - Dance/Rock
The Looks Or The Lifestyle
BMG - 07863 66096-2-N

This one's been out for a while but sort of got lost in the shuffle during the onslaught of fall releases. But those into dance music with a rock/hip hop edge and a fair dose of sampling may want to check out what "England's Finest" has to offer. *Karmadrome* and *Bulletproof* were the first two singles. Harry Dean Stanton seems to have nothing at all to do with the American character actor. *Ruff Justice*, *I Was a Teenage Grandad*, *Eat Me Drink Me Love Me Kill Me*, and *I've Always Been a Coward*, *Baby* are all up to snuff. - SM



ANDRÉ GAGNON - Christmas
Noël
Star-8038

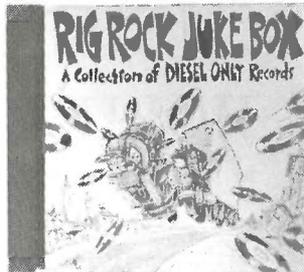
No slouch when it comes to performing in the pop or classical music genres, Gagnon displays his piano artistry with songs for the holiday. Needless to say, teaming up with the Prague Philharmonic Orchestra certainly adds to the lushness of this pack-

age, which was recorded at the Rudolfinum studio in Prague. The album includes 12 instrumentals, including *Have Yourself A Merry Little Christmas*, *O Little Town Of Bethlehem*, *Sainte Nuit*, *Petit Papa Noël* and *Little Altar Boy*. The album also includes a completely new piece, *La ronde des bergers*, specially composed for the session by Gagnon. This is one of the better Christmas instrumental recordings on the market. A front-rack position should attract. This could provide great intro and extra material for news and special events at age. - WG



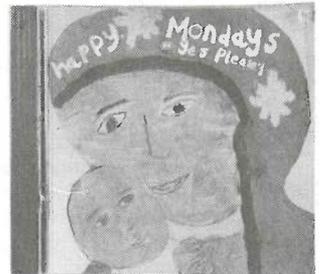
INCOGNITO - Blues/Rock
Incognito
Independent/Trend - MMG-08

This band has been a staple of the Vancouver club scene since the late '80s. The members of the band are all veterans, with guitarist Rob Montgomery from the Barrelhouse Blues Band, harp player/singer Sherman Doucette from the Grand Slam Blues Band, bassist Bob Popowich from Six Cylinder, and drummer Bob Woods from Minglewood. Incognito plays a style of music similar to Chicago blues, but with a rock edge. *Hot Blues* and *Cold Beer* best exemplify the group's partying bar band status. *You're What I Want* is the first single and *B flat Boogie* is another one which some radio stations have been picking up on. The seven originals on the album stand up well against the three tracks written by blues masters Roosevelt Sykes, Sonny Boy Williamson and Muddy Waters. Incognito's interpretation of Waters' *Sugar Sweet* is another highlight. - SM



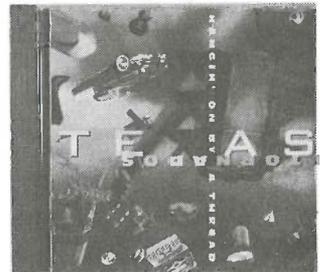
VARIOUS ARTISTS - Country/Rock
Rig Rock Jukebox
Diesel Only - 72705-75710-2-N

Diesel Only, which specializes in seven-inch singles for jukeboxes in truck stops and diners, was launched in New York City two years ago. The term "rig rock" has been coined to describe the trucker-flavoured country rock the label specializes in, and this compilation features 16 of *Diesel Only*'s most popular tracks. Not only does the spirit of Dave Dudley (that truck drivin' son of a gun) shine through on this album, but two songs also praise Hank Williams Sr., and another pays homage to Jimmie Rodgers. *Go To Blazes*' two tracks, *Why I Drink* and *97 Miles*, are more rock than country, and *Mumbo Gumbo* plays the blues with fiddles and accordions on its two contributions. But the rest of the album is all high-spirited country. Among the best are: *Good Morning Mr. Trucker* and the instrumental *Diesel Only Theme* by World Famous Blue Jays; *Punk Rockin' Honky Tonk Girl* by The Blue Chieftains; *Baltimore* by Five Chinese Brothers; and *Messed Up Thing* by Gwil Owen. Though these songs were originally recorded to play out of tinny-sounding truck stop jukeboxes, a lot of them would sound awfully good coming at you in FM stereo when Rawlco's new country station finally gets its act together. - SM



HAPPY MONDAYS - Dance/Rock
Yes, Please!
Elektra - CD 61391-P

This group was riding the crest of the Manchester sound's popularity after its past couple of albums, but the forsaking of Manchester for Seattle as this year's favourite flavour, and the constant stories of band members' drug and alcohol abuse, seem to have scared the record company away from putting much of a push behind *Yes, Please!* The first single, *Stinkin Thinkin*, has a subtle dance groove which grows on you. And the backing vocals of Rowetta show *Mondays'* lead vocalist Shaun Ryder what singing really is. Still, Ryder's vocals are suitable for most of this material. The album was produced by Chris Frantz and Tina Weymouth (Tom Tom Club, Ziggy Marley) in the Barbados and *Cut 'Em Loose* Bruce blends Caribbean and South American rhythms into a butt-shaking melange. The song also features some guest toasting by Kermit. *Dustman* and *Total Ringo* are other standouts. If you keep the CD on long enough, you can hear Shaun's failed attempts at reaching the Pope, John Major, George Bush and Queen Elizabeth on the phone. - SM



TEXAS TORNADOS - Tex-Mex/Rock
Hangin' On By A Thread
Reprise - CDW 45058-P

The straight ahead bar-room rock sound of the title track which leads off this album might make you think that the wrong disc was put in the with the Texas Tornado cover graphics. And, in a way, it was. Because although there are some standout tracks on *Hangin' By A Thread*, the album lacks cohesion. While the four main members of the group (Doug Sahn, Augie Meyers, Freddy Fender and Flaco Jimenez) make for a hot night out when they play live, they don't seem to have the same tight-knit relationship in the studio. All four members appear together on only one of the album's 10 tracks. Ironically, it's a cover of Bob Dylan's *To Ramona*. Still, there are some fun songs to be had in the mix. *Guacamole* is a conjunto stomper with loads of sexual innuendo that Meyers obviously had a ball singing. *La Grande Vida* effectively combines Tex-Mex with reggae. *A Mover El Bote*, with vocals shared by Fender and Jimenez, is another highlight. The first single is *Tus Mentiras*, which Fender sings in Spanish. - SM



“Laugh and be merry,
remember,
better the world
with a song.”

JOHN MASEFIELD

HMV wishes all their
friends and suppliers a
Happy Holiday Season!

HMV

THE MUSIC EXPERTS

The R^{PM} Top 100 Albums of 1992

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | QUEEN
Classic Queen - Hollywood-P | 35 | TWO ROOMS
Various Artists - Mercury-Q | 68 | SLAUGHTER
The Wild Life - Chrysalis-F |
| 2 | BRYAN ADAMS
Waking Up The Neighbours - A&M-Q | 36 | UGLY KID JOE
As Ugly As They Wanna Be - Mercury-Q | 69 | LIONEL RICHIE
Back To Front - Motown-Q |
| 3 | BARENAKED LADIES
Gordon - Sire/Reprise-P | 37 | ALANNAH MYLES
Rockinghorse - Atlantic-P | 70 | STEVIE RAY VAUGHAN
The Sky Is Crying - Epic-H |
| 4 | TOM COCHRANE
Mad Mad World - Capitol-F | 38 | COWBOY JUNKIES
Black Eyed Man - RCA-N | 71 | SUPERTRAMP
The Very Best Of Supertramp - Polytel-Q |
| 5 | U2
Achtung Baby - Island-Q | 39 | HOUSE OF PAIN
Fine Malt Lyrics - Attic-Q | 72 | CONCRETE BLONDE
Walking In London - I.R.S.-F |
| 6 | BILLY RAY CYRUS
Some Gave All - Mercury-Q | 40 | GARTH BROOKS
The Chase - Liberty-F | 73 | THE COMMITMENTS
Soundtrack - MCA-J |
| 7 | ERIC CLAPTON
Unplugged - Reprise-P | 41 | BOBBY BROWN
Bobby - MCA-J | 74 | ROGER WATERS
Amused To Death - Columbia-H |
| 8 | NIRVANA
Nevermind - DGC-J | 42 | METALLICA
Metallica - Elektra-P | 75 | HAMMER
Too Legit To Quit - Capitol-F |
| 9 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik - Warner Bros.-P | 43 | GUNS N' ROSES
Use Your Illusion Vol. II - Geffen-J | 76 | MO' MONEY
Soundtrack - Perspective-Q |
| 10 | DEF LEPPARD
Adrenalize - Vertigo-Q | 44 | BARENAKED LADIES
Barenaked Ladies - Independent | 77 | SUN JAMMIN' 2
Various Artists - Sony Music Direct-H |
| 11 | DANCE MIX 92
Various Artists - Quality | 45 | DIRE STRAITS
On Every Street - Vertigo-Q | 78 | RED HOT & DANCE
Various Artists - Columbia-H |
| 12 | PEARL JAM
Ten - Epic Associated-H | 46 | BLACK SHEEP
A Wolf In Sheep's Clothing - Mercury-Q | 79 | RICHARD MARX
Rush Street - Capitol-F |
| 13 | KRISS KROSS
Totally Krossed Out - Columbia-H | 47 | WILSON PHILLIPS
Shadows & Light - SBK Records-F | 80 | MELISSA ETHERIDGE
Never Enough - Island-Q |
| 14 | THE BLACK CROWES
The Southern Harmony And Musical ... - Def American-P | 48 | MICHAEL BOLTON
Timeless (The Classics) - Columbia-H | 81 | SNAP
The Madman's Return - Arista-N |
| 15 | GENESIS
We Can't Dance - Atlantic-P | 49 | NEIL YOUNG
Harvest Moon - Reprise-P | 82 | R.S.F.
Up - Virgin-Q |
| 16 | CELINE DION
Celine Dion - Columbia-H | 50 | BON JOVI
Keep The Faith - Mercury-Q | 83 | PRINCE
Symbol - Paisley Park-P |
| 17 | THE TRAGICALLY HIP
Lucky Completely - MCA-J | 51 | K.D. LANG
Ingénue - Sire/Wafler Bros.-P | 84 | SIMON & GARFUNKEL
The Definitive Collection - Sony Direct-H |
| 18 | BLUE RODEO
Lost Together - WEA-P | 52 | THE BODYGUARD
Soundtrack - Arista-N | 85 | LEONARD COHEN
The Future - Columbia-H |
| 19 | WAYNE'S WORLD
Soundtrack - Reprise-P | 53 | BOYZ II MEN
Cooleyhighharmony - Motown-Q | 86 | THE POLICE
Greatest Hits - Polytel-Q |
| 20 | QUEEN
Greatest Hits - Hollywood-P | 54 | TEMPLE OF THE DOG
Temple Of The Dog - A&M-Q | 87 | RITA MacNEIL
Thinking Of You - Virgin-F |
| 21 | BRUCE SPRINGSTEEN
Human Touch - Columbia-H | 55 | JON SECADA
Jon Secada - SBK Records-F | 88 | 2 UNLIMITED
Get Ready - Quality |
| 22 | MICHAEL JACKSON
Dangerous - Epic-H | 56 | MICHAEL BOLTON
Time, Love & Tenderness - Columbia-H | 89 | MEGADETH
Countdown To Extinction - Capitol-F |
| 23 | MR. BIG
Lean Into It - Atlantic-P | 57 | ERIC CLAPTON
Rush soundtrack - Reprise-P | 90 | AWESOME HITS
Various Artists - Polytel-Q |
| 24 | GUNS N' ROSES
Use Your Illusion Vol. I - Geffen-J | 58 | EXTREME
Ill Sides To Every Story - A&M-Q | 91 | RED HOT CHILI PEPPERS
What Hits? - Capitol-F |
| 25 | R.E.M.
Automatic For The People - Warner Bros.-P | 59 | FAITH NO MORE
Angel Dust - Slash/Reprise-P | 92 | KIM MITCHELL
Aural Fixations - Alert-F |
| 26 | COLOR ME BADD
C.M.B. - Giant-P | 60 | INXS
Welcome To The Real World - Atlantic-P | 93 | JOHN MELLENCAMP
Where We Wanted - Mercury-Q |
| 27 | ANNIE LENNOX
Diva - RCA-N | 61 | NAUGHTY BY NATURE
Naughty By Nature - Isba-H | 94 | SADE
Love Deluxe - Epic-H |
| 28 | ELTON JOHN
The One - MCA-J | 62 | THE CURE
Wish - Elektra-P | 95 | MARIAH CAREY
Emotions - Columbia-H |
| 29 | ENYA
Shepherd Moons - WEA U.K.-P | 63 | KISS
Revenge - Mercury-Q | 96 | ROXETTE
Tourism - Capitol-F |
| 30 | PETER GABRIEL
Us - Geffen-J | 64 | NATALIE COLE
Unforgettable With Love - Elektra-P | 97 | ROD STEWART
Vagabond Heart - Warner Bros.-P |
| 31 | ZZ TOP
Greatest Hits - Warner Bros.-P | 65 | SINEAD O'CONNOR
Am I Not Your Girl? - Chrysalis-F | 98 | TEARS FOR FEARS
Greatest Hits - Fontana-Q |
| 32 | MADONNA
Erotica - Maverick/Sire-P | 66 | AC/DC
Double Live - Atco-P | 99 | CRASH TEST DUMMIES
The Ghosts That Haunt Me - Arista-N |
| 33 | BRUCE SPRINGSTEEN
Lucky Town - Columbia-H | 67 | IRON MAIDEN
Fear Of The Dark - Capitol-F | 100 | SASS JORDAN
Racine - Aquarius-F |
| 34 | MARIAH CAREY
Unplugged - Columbia-H | | | | |

**Tamla Motown Month
promo plus extra sales**

Edwin Starr has made rapid gains in RPM 100 with his "Stoned Love" War Now" deck, was recently in Toronto for an appearance at Al Steiner's Soul City. Starr is now an established artist, having just come off the charts with his "War" lid as well as his top selling "War & Peace" album. Driscoll took advantage of this promotion plum and cultivated the appearance into a promotion gain.

The big Motown winner is "Stoned Love" by the Supremes with Smokey Robinson & The Miracles' "Tears Of A Clown" beginning to move down the charts but still commanding good radio exposure. The Supremes, teaming up with the Four Tops, have become hot fare for the top end of the chart with their entry of "River Deep Mountain High".

Says Ampex of Canada: "If it weren't for Motown we wouldn't have any soul." "Soul Month" for Ampex, who recently acquired the Tamla Motown line for Canadian distribution, has resulted in a heavy return for the period from Nov. 15 through Dec. 15. The team of Joe Pariselli, national sales manager, and John Driscoll, newly appointed national promotion for Ampex, have been kept busy with in-store displays and radio promotion which have paid off with resultant plays and sales for the hot Detroit giant.

Ampex have taken on the services of Burton Sohigian of Canada Ltd., an ad agency well informed on Tamla Motown product. This agency will be responsible for laying out ad campaigns for insertions in the U.S. and Canadian trade press.

**Mom & Dads second LP
over 30,000 already**

Following in the footsteps of their previous album and single release, the Mom and Dads have already chalked up sales in excess of 30,000 copies of their second album release, "In the Blue Canadian Rockies". The first single, "The Rangers Waltz", went over the 40,000 mark some time ago. The initial LP "Presenting the Mom and Dads", is nearing the 50,000 mark in records and about half that in tapes. The group, consisting of Doris Crow, Les Welsh, Quentin Ratcliffe and Harold Hendrin, although based in Spokane, Washington, have made their biggest impression in Western Canada. The distributor, MCA are presently engaged in a promo push to get the group established in the east.

**THANKS FOR MAKING 1970
SUCH A WONDERFUL YEAR**



**SEASON'S
GREETINGS**

*Anne
Murray*

Taylor show fine...but poorly presented

James Taylor, Warner Bros' "sleeper" artist of the year, completed his incredible climb to popularity in the Toronto area with a sold-out concert at Massey Hall on December 10. For Taylor, the concert was the culmination of a year of steady public acceptance that began with an appearance at Yorkville's Riverboat and included an exceptionally well-received performance at Mariposa.

Taylor was in fine form for the Massey Hall show, having taped a CBC Michaels and Pomerantz show that afternoon. The obvious esteem in which the audience held Taylor was reflected in his easy wit and wonderful subtlety. For over an hour, Taylor held the audience enthralled as he played songs from his first two albums, a few new tunes, and a couple of borrowed songs. In contrast to his previous Toronto

appearances, when he was unaccompanied except for his own guitar, Taylor brought a three-piece group to augment him this time.

There was not a single flaw in Taylor's performance but the show itself was poorly structured. For a full hour before Taylor's set, the stage was held by Carol King, half of the song-writing team of Goffin and King. Miss King plays piano in a dull, repetitious manner that relies largely on frenzied pounding of the keyboard, like a woman beating a rug. Her voice borders on a shriek, savagely piercing. Her music was too dull to hold up to an hour-long set and too shrill to allow a weary reviewer to sleep.

Taylor had to put on a good show to overcome that handicap. That I left having enjoyed the evening is a tribute to the man's ability. J.S.

NOTICE!

RPM EDITORIAL OFFICES CLOSED MONDAYS

EFFECTIVE IMMEDIATELY RPM will remain open Fridays, but our editorial offices will be closed MONDAYS as we work to bring you a LARGER RPM. Yes! RPM is growing. We need the extra time to work on the NEW RPM. A hot-line for advertising will be available Mondays. You may reserve your ad space by phoning 489-2167. Deadline for advertising copy and material will be Tuesday NOON (eleven days prior to issue date).

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GENESIS
CHRIS ISAAK

MICK JAGGER
DANIEL LANOIS
GORDON LIGHTFOOT
BRIAN MAY
VINCE NEIL
ROD STEWART
VAN HALEN
DWIGHT YOAKAM

*T*his holiday season, as our 25th year draws to a close, we would like to take a moment to thank everyone who has helped make it a remarkably successful period for Warner artists and their music.

A VERY MERRY CHRISTMAS & HAPPY NEW YEAR TO YOU AND YOURS



WARNER MUSIC
CANADA

A Time Warner Company

Charlie Farquharson and wife keep Christmas spirit

Two Canadian music legends, Catherine McKinnon and husband, Charlie (Don Harron) Farquharson, have each released Christmas albums for the holiday season.

McKinnon's album, *Images Of Christmas*, has been released on the Attic label. Attic is distributed by A&M.

Denny Doherty (Mamas and Papas) joins McKinnon on two songs, *The Gift Of Giving* and *Virgin Mary Had One Son*. Also includes *The Huron Carol*, *The Night Before Christmas In Newfoundland*, and *The Cherry Tree Carol*.

Charlie Farquharson's release, which he titled *Doesn't Anybody Here Know It's*

Christmas? is made up of the expected and very humorous Farquharson take-offs which are designed for radio or around the Christmas tree fun: *Yer Nite Afore Chrismuss*, *The Holly Berry*, *Yer Chrismuss Carl*, *North Pole Gnomes*, *Family Square Dance*, and *Christmas Jam*, to name just a few.

The Farquharson release is an independent production by Erinsharn Productions, and is available only through the

Hamilton radio veteran Frank-Lyn Cooper is dead

Veteran radio newscaster Frank-Lyn Cooper passed away suddenly at his home in Hamilton on Sunday Dec. 6. He was 56 years old.

After 37 years at Hamilton's CKOC (now Oldies 1150 - CKMO), Mr. Cooper was best known as 'The Dean of Morning Newscasters', a position he held for more than 20 years.

Mr. Cooper retired from radio newscasting in March to begin a new career as a television producer at Crossroads Communications in Burlington.

CKMO news director Doug Faraway remembers Mr. Cooper as "a classic storyteller, who knew what the listener would respond to, what would hit home for the tens of thousands who listened every morning at 8 a.m. for the news with Frank-Lyn Cooper."

Station program director Nevin Grant adds, "Frank-Lyn Cooper was the same gentle, caring man off the air as he was behind the microphone. He had a passion for the concerns of people, and this passion translated naturally in the powerful empathy of his delivery."

Mr. Cooper is survived by his wife Pauline, and their three children: Marjorie, Tony, and Betty.

Funeral services were to take place at 1 p.m. on Dec. 11 at Hamilton's Beth Gospel Tabernacle.

Toronto offices of Paul Simmons Management. Patrician Anne McKinnon Rae advises that she has serviced upwards of 450 radio stations with Farquharson's album.



Hamilton's K-Lite FM posts major increase

Pat Cardinal, program director at Hamilton's 102.9 K-Lite FM, reports the station posted its biggest ratings since the station (formerly K103) signed on-air six years ago. According to Cardinal, the station registered "an 82 per cent increase since launching in June of 1992."

Cardinal points out that the station has "the largest cume in its history", up 33 per cent from its summer cume (91,600 to 121,900). Central average hour share is up 37.7 per cent from a 5.7 (12 plus) to a 7.9 share (a 51 per cent increase from its predecessor K103).

Cardinal also reveals that in the all-important selling dayparts of breakfast, day and drive combined, the station is the number one station with 25 to 54 year old female adults.

"There's no doubt that Hamilton has embraced 102.9 K-Lite FM," says Cardinal, "and the return of our morning personality Jason Roberts."

Hot Whitney single helps break records for BMG

The BMG/Arista soundtrack for *The Bodyguard* has become the fastest shipping individual record in the company's history.

The album has achieved sales of 300,000 units in less than three weeks. It also takes over the #1 position from Eric Clapton's *Unplugged* on the RPM 100 Albums chart this week.

The soundtrack's success has been driven by the quick ascent of Whitney Houston's *I Will Always Love You*, which has become the #1 RPM 100 Hit Tracks song in just its fifth week of charting. The video for the song has also been #1 at MuchMusic for the past few weeks.

Canadian acts gearing up for tours for next year

A number of big name Canadian acts booked by S.L. Feldman & Associates will be on tour in the new year.

Following are some of the names to look out for:

Barney Bentall & The Legendary Hearts will tour Canada in January and February. Trooper will begin an eastern Canadian tour in late January. Paul Janz will tour the country in February and March. Patricia Conroy will tour western Canada in January. The Watchmen will tour western Canada in February. Joan Kennedy will tour western Canada in March.

Doug & The Slugs will be playing dates through western Canada in the new year. The Ray Lyell Band will be touring western Canada starting Jan. 18. The Bourbon Tabernacle Choir will be touring western Canada in January and February. George Fox will tour British Columbia, Ontario and Alberta in March. John Bottomley begins a national tour starting Jan. 11 in Ontario. Tracey Prescott & Lonesome Daddy will tour western Canada in January. And the Dead Beat Honeymooners will tour western Canada in January.

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VISA **RDR PROMOTIONS**

Childhood Favorites teaches kids classics

Classical music may be thought of by some as being somewhat highbrow and snobbish, but Bonnie Taylor believes that anyone can gain an appreciation of the classics if they're faced with the right approach.

And, Taylor figures, it's best to get people interested in Bach, Beethoven and Brahms as early as possible. That's why the Toronto woman put together Childhood Favorites, a six-album collection designed to introduce children to classical music.

"It's a slow process," Taylor explains, "where they learn to love it first, and then they soak up the information. If we don't expose them to classical music in the early years, it's a real battle to develop the appreciation at a later age."

Taylor had always played classical music around the house and she noticed that there would be moments when it would draw the attention of her young children. But, because of their limited attention spans, they would lose interest again after the particular melody had passed. Taylor began to experiment by playing different excerpts from the classics and recording the responses of both her own and her neighbours' children. The idea for Childhood Favorites came out of these sessions.

Taylor approached A&M, which is owned by PolyGram, with her idea and a demo tape. She says the company was enthusiastic about the project from the start, and PolyGram opened their extensive classical music vaults

to assist her in assembling the appropriate material.

"I was able to put in a good cross-section of all the classics. But the key was finding the parts of the piece that they (children) liked, primarily the main melodies, and not giving them too much. The longest of any of my excerpts is 2½ minutes.

"It took me 2½ years to do the six albums, but it took almost a year to do the first one. Once I had an understanding of what was needed and what they liked, I could move much more quickly."

The six current (Playtime, Gymlime, Sillytime, Bedtime, Dancetime and Travelttime) and two upcoming (Fantasytime and Christmastime) albums feature musical excerpts interspersed with simple narration and explanations about the music provided by a character called Leonard Lion. "I realized that if I was going to use dialogue to pass information, it had to be presented in a format that they like," Taylor says.

"If I was going to give them a technical term or the name of a composer, it had to be put with something funny or something that they understand and like. So we talk about staccato being a hiccup on the piano."

Taylor worked full-time at putting the albums together, but now she is back to teaching kindergarten half-time, where she uses the series to introduce her students to classical music. And the initial enthusiasm caused by the albums has also led her to work

on a book featuring Leonard Lion conducting an orchestra of his animal friends. A&M also has the licensing rights to a series of Childhood Favorites videos that are currently in the planning stage.

Taylor has also been approached about making a similar album for adults, since many of them enjoy listening to Childhood Favorites with their kids. "I think a lot of people don't have as broad a knowledge of the classics as they would like. So this gives them a smattering and some information and they quite like that."

Fantasytime and Christmastime will be released in the spring.

Joseph is still selling in stores and theatres

The Original Canadian Cast Recording of Joseph And The Amazing Technicolor Dreamcoat from PolyGram has surpassed gold status (50,000 units) in less than 12 weeks.

Donny Osmond and other stars of the Andrew Lloyd Webber production will meet fans and autograph copies of the album on Dec. 15 from 12-1:30 p.m. at the main Sam The Record Man store in downtown Toronto.

The Canadian production of Joseph enjoyed sold-out performances this summer and fall in both Toronto and Minneapolis, Minn. The musical has re-opened at the Elgin Theatre and is scheduled to play in Toronto through the spring. Three additional holiday performances have been added for Dec. 27 at 7:30 p.m., Dec. 31 at 2 p.m., and Jan. 3 at 7:30



Season's Greetings

From The Staff
At

RPM



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Two Hours of Christmas Cheer



Rita MacNeil

“Now The Bells Ring”

will be televised on CTV December 24 at 9pm

George Fox

“Christmas With The Troops”

will be televised on CFTO-TV on December 24 at 10pm (Channel 9, Cable 8)

(Also check local listings)



The RPM Top 100 Adult Contemporary tracks of 1992

- | | | | | | |
|----|--|----|--|-----|---|
| 1 | BEAUTY AND THE BEAST
Celine Dion & Peabo Bryson - Columbia-H | 35 | STARS
Simply Red - East West U.K.-P | 68 | DANIEL
Wilson Phillips - Polydor-Q |
| 2 | NOTHING BROKEN BUT MY HEART
Celine Dion - Columbia-H | 36 | YOU'VE GOT A WAY
Kathy Troccoli - Reunion-J | 69 | SOMEBODY TOUCHED ME
Bruce Cockburn - True North-H |
| 3 | IF YOU ASKED ME TO
Celine Dion - Columbia-H | 37 | STEEL BARS
Michael Bolton - Columbia-H | 70 | BRING IT ON HOME TO ME
Rita MacNeil - Virgin-F |
| 4 | RESTLESS HEART
Peter Cetera - Warner Bros.-P | 38 | LOST TOGETHER
Blue Rodeo - WEA-P | 71 | FEELS LIKE HEAVEN
Peter Cetera & Chaka Khan - Warner Bros.-P |
| 5 | THE ONE
Elton John - MCA-J | 39 | GOOD FOR ME
Amy Grant - A&M-Q | 72 | WHEN LOVERS BECOMES STRANGERS
Cher - Geffen-J |
| 6 | JUST ANOTHER DAY
Jon Secada - SBK Records-F | 40 | CHANGE
Lisa Stansfield - Arista-N | 73 | EVERY ROAD LEADS BACK TO YOU
Bette Midler - Capitol-F |
| 7 | HOLD ON MY HEART
Genesis - Atlantic-P | 41 | JUST FOR TONIGHT
Vanessa Williams - Mercury-Q | 74 | ALL WOMAN
Lisa Stansfield - Arista-N |
| 8 | THIS USED TO BE MY PLAYGROUND
Madonna - Warner Bros.-P | 42 | WHAT KIND OF LOVE
Rodney Crowell - Columbia-H | 75 | EVER CHANGING TIMES
Aretha Franklin & Michael McDonald - Arista-N |
| 9 | MISSING YOU NOW
Michael Bolton - Columbia-H | 43 | HOLD ME NOW
Dan Hill - Quality | 76 | GIVE IT UP
Wilson Phillips - SBK Records-F |
| 10 | SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth & Don Henley - MCA-J | 44 | IF YOU BELIEVE
Kenny Loggins - Columbia-H | 77 | I KNOW YOU VERY WELL
Debbie Johnson - Aquarius-F |
| 11 | CAN'T LET GO
Mariah Carey - Columbia-H | 45 | NO SON OF MINE
Genesis - Atlantic-P | 78 | THE OLD WAYS
Loreena McKennitt - Quinlan Road/WEA-P |
| 12 | SAVE THE BEST FOR LAST
Vanessa Williams - Mercury-Q | 46 | HERE IN THE HEART
Daniel Lavoie - MCA-J | 79 | GREAT BIG LOVE
Bruce Cockburn - True North-H |
| 13 | CONSTANT CRAVING
K.D. Lang - Sire-P | 47 | ROCK YOU GENTLY
Jenniler Warnes - Attic | 80 | DRAWN TO THE RHYTHM
Sarah McLachlan - Netwerk-F |
| 14 | I WILL BE HERE FOR YOU
Michael W. Smith - Geffen-J | 48 | RIVER OF GOLD
Alex Formosa - Justin Time | 81 | SPENDING MY TIME
Roxette - Capitol-F |
| 15 | I'LL BE THERE
Mariah Carey - Columbia-H | 49 | DO YOU BELIEVE IN US
Jon Secada - SBK Records-F | 82 | THE MIGHTY TRUCKS OF MIDNIGHT
Bruce Cockburn - True North-H |
| 16 | HAZARD
Richard Marx - Capitol-F | 50 | BLACK OR WHITE
Michael Jackson - Epic-H | 83 | DON'T TURN AROUND
Neil Diamond - Columbia-H |
| 17 | TEARS IN HEAVEN
Eric Clapton - Reprise-P | 51 | GO BACK TO YOUR WOODS
Robbie Robertson - Geffen-J | 84 | COME TO ME
Bonnie Raitt - Capitol-F |
| 18 | WHY
Annie Lennox - RCA-N | 52 | TO BE WITH YOU
Mr. Big - Atlantic-P | 85 | ALWAYS TOMORROW
Gloria Estefan - Epic-H |
| 19 | DO I HAVE TO SAY THE WORDS
Bryan Adams - A&M-Q | 53 | THE LAST SONG
Elton John - MCA-J | 86 | MARK ON MY HEART
Jannetta - Trilogy |
| 20 | TAKE THIS HEART
Richard Marx - Capitol-F | 54 | ACHY BREAKY HEART
Billy Ray Cyrus - Mercury-Q | 87 | WHAT ABOUT NOW
Robbie Robertson - Geffen-J |
| 21 | DON'T LET THE SUN GO DOWN ON ME
George Michael & Elton John - Columbia-H | 55 | I FALL ALL OVER AGAIN
Dan Hill - Quality | 88 | I RUN TO YOU
Scott Dibble & Watertown - WEA-P |
| 22 | YOU WON'T SEE ME CRY
Wilson Phillips - SBK Records-F | 56 | REMEMBER THE TIME
Michael Jackson - Epic-H | 89 | THE BIG ONES GET AWAY
Buffy Sainte-Marie - Atlantic-P |
| 23 | WHAT BECOMES OF THE BROKENHEARTED
Paul Young - MCA-J | 57 | BROKEN ARROW
Rod Stewart - Warner Bros.-P | 90 | NEVER SAW A MIRACLE
Curtis Stigers - Arista-N |
| 24 | YOU'RE ALL THAT MATTERS TO ME
Curtis Stigers - Arista-N | 58 | CARRIBBEAN BLUE
Enya - WEA U.K.-P | 91 | I WONDER WHY
Curtis Stigers - Arista-N |
| 25 | NOT THE ONLY ONE
Bonnie Raitt - Capitol-F | 59 | EVERLASTING LOVE
Debbie Johnson - Aquarius-F | 92 | ALWAYS
Corey Hart - Sire-P |
| 26 | TO LOVE SOMEBODY
Michael Bolton - Columbia-H | 60 | DON'T STOP NOW
Love & Sas - RCA-N | 93 | HOW DO YOU TALK TO AN ANGEL
The Heights - Capitol-F |
| 27 | LAYLA
Eric Clapton - Reprise-P | 61 | MY DESTINY
Lionel Richie - Motown-Q | 94 | RIVER OF FIRE
Stan Meissner - Duke Street-J |
| 28 | MASTERPIECE
Atlantic Starr - Reprise-P | 62 | HUMAN TOUCH
Bruce Springsteen - Columbia-H | 95 | OBSESSION
Desmond Child - Elektra-P |
| 29 | SONG INSTEAD OF A KISS
Alannah Myles - Atlantic-P | 63 | A DREAM LIKE MINE
Bruce Cockburn - True North-H | 96 | WHEN A MAN LOVES A WOMAN
Michael Bolton - Columbia-H |
| 30 | KEEP COMING BACK
Richard Marx - Capitol-F | 64 | I'VE GOT MINE
Glenn Frey - MCA-J | 97 | I WILL ALWAYS LOVE YOU
Whitney Houston - Arista-N |
| 31 | SOUTHERN RAIN
Cowboy Junkies - RCA-N | 65 | CALLING ALL ANGELS
Jane Siberry w/ K.D. Lang - Reprise-P | 98 | ANDROGYNOUS
Crash Test Dummies - Arista-N |
| 32 | DO IT TO ME
Lionel Richie - Motown-Q | 66 | EVERYTHING CHANGES
Kathy Troccoli - Reunion-J | 99 | CONVICTIONS OF THE HEART
Kenny Loggins - Columbia-H |
| 33 | THE REAL THING
Kenny Loggins - Columbia-H | 67 | ONCE IN A LIFETIME
Love & Sas - RCA-N | 100 | CHAINS AROUND MY HEART
Richard Marx - Capitol-F |
| 34 | IS IT REALLY LOVE
Dan Hill - Quality | | | | |

Pressure Drop brings new dimension to the Rock

by Steve McLean

A new musical presence has emerged in Newfoundland, and it has nothing to do with fiddles, squeeze boxes or tin whistles.

Pressure Drop plays a mixture of reggae, ska, soca and calypso music that's usually associated with the black native inhabitants of islands thousands of kilometres to the south of Canada's 10th province. But, believe it or not, it's caught on in a big way with people on the Rock.

"We're about the most popular band in Newfoundland right now because people know we're a party/dance band," says the group's manager and all-around troubleshooter, Lee Tizzard.

Aside from a few individuals that had Bob Marley albums in their record collections, there was never a big call for reggae music in Newfoundland, and there certainly was none being played live. But, in the less than two years that Pressure Drop has been together, reggae albums are now being stocked more regularly in record stores, radio is giving the music some airplay, and a few ska and reggae

bands from the mainland have started to appear in St. John's.

Pressure Drop have become so popular that they can make from \$1,100 to \$1,500 a night playing clubs around the economically depressed island, says singer/sax player Terry (Stoney) Stone. And he stresses that it's not just because they're somewhat of a novelty.

"A lot of people get a kick out of us being an all-white reggae band and that we have a drummer that's blind. They might think it's a gimmick at first but, when they sit down and listen to the music, they take it pretty seriously. We play the same clubs a lot but we're always getting new people out to see us."

An opening slot at the large Canada Day concert at Quidi Vidi Park in St. John's attracted the attention of MuchMusic, which invited them to Toronto in late September to do a short interview and performance segment. The network has also been giving limited play to the band's video for the song Freedom.

The band returned to Toronto again in mid-November to perform at the CASBY

Bob Blumer: To Cook And Paint In L.A.

Bob Blumer has always had varied interests - food, music, art and humour to name a few -- and with his new cookbook, *The Surreal Gourmet: Real Food For Pretend Chefs*, he has managed to package his passions into 96 pages of easily digestible serving suggestions.

Blumer is (was?) best-known for being the manager of Toronto singer Jane Siberry, who also wrote the introduction to the book. Now, from his converted garage/studio/office overlooking Hollywood's famous sign, he also looks after the careers of such Canadian music artists as Miguel Salas, John Capek and Rebecca Jenkins. But, in between business deals, Blumer also entertains a couple of times a week by inviting friends over for dinner. All his years of cooking for guests resulted in *The Surreal Gourmet*.

The book contains 25 recipes, each accompanied by an off-beat piece of art (flying carrots, brussels sprouts decked out like Chef Boyardee, a pink flamingo lawn ornament wearing a sporty bib) which Blumer created himself. Two of the eccentric prints are available through mail order and five of the original pieces recently sold for \$1,000 each at a gallery in Los Angeles.

With his culinary and artistic achievements, you would think that the 34-year-old must have taken some cooking and art classes during his formative years while being raised in Montreal. Think again.

"I'm a rock manager," he says. "I'm formally trained in nothing, but prepared for everything. I just like to eat."

But Blumer goes beyond providing recipes and pictures. He sets the mood for a total evening of dining pleasure by providing alternative ingredients for the adventurous and suggestions for garnishes, accompaniments and wine.

"I'm a good cook but I'm not a tremendous

cook," he says. "So I feel that if you pay attention to all these other things, they will be assimilated into one's perception of the taste."

Blumer also recommends music to cook by. Where does he get his ideas on which music is appropriate for which dish?

"Some of them are logical like Los Lobos for guacamole or Boozoo Chavis for a Cajun recipe. And some of them are just uplifting records that I like to play. It's the kind of music I surround myself with."

But Blumer admits that at times he had to resort to bad puns to make the music fit the food. Take the case of Leonard Cohen. "There's an undercurrent in the book of cooking for dates," he starts to explain.

"And Caesar salad is one of my favourite recipes to make for dates. So I thought playing the record I'm Your Man would be a gentle hint. There's twisted logic for everything."

Other Cancon recommendations in the book are: Siberry's *Bound* by the Beauty for roasted whole garlic; K.D. Lang's *Shadowland* for (what else?) grilled vegetables; Glen Gould's *Bach*, *The Goldberg Variations* for building a better butter; and Manteca's *Perfect Foot* for blending frozen fruit daiquiris.

The book also offers tips on the fine arts of presentation, sauteeing and the salad; staple ingredients, spices and utensils; and a quirkodex to record your friends' likes and dislikes.

And if you're ever looking for a good reason to invite Corey Hart over for dinner, be sure to read his treatise on Zen and the art of dishwashing. The guy actually gets off on scrubbing pots and pans.

The Surreal Gourmet makes a fun Christmas present and, if you can't find it in stores, it's published by Chronicle Books of San Francisco and distributed in Canada by Raincoast Books of Vancouver.

Awards presentations, an event in which they lost out to the highly hyped Sloan in the competition for the title of Favourite New Group/Artist from Eastern Canada. The band also played a couple of opening spots at Toronto clubs during their two sojourns, which were the first shows they've played outside of their home province.

Despite their isolation, Pressure Drop have gradually been drawing attention from across the rest of the country through their self-titled debut release. The 10-song album is distributed nationally through Duckworth Distribution from St. John's.

The band is also starting to benefit from federal funds dedicated to the promotion of arts and culture in Newfoundland. Money from this fund will allow the band to overcome both the high air fares from Newfoundland to the mainland and other expenses which they might not normally be able to cope with on their own. The group is also looking into financing for showcases at MIDEM in France and for various other music conferences in the United States and Canada.

However, the members of Pressure Drop still have their hearts firmly entrenched in The Rock. At least for now.

"We don't want to jump into anything," says Tizzard. "We want to take it slow and progress at our own rate so we don't get in over our heads."

Stone concurs that there's no big rush to relocate to a more central area and grab for more than the group feels it's ready for at the moment. "We're not really into the rat race. If it's at all possible, we'll do our touring out of Newfoundland. That's our home."

"Newfoundland's been facing recession since its existence, but its people have always been known as friendly and happy go lucky. If we deal with a message at all, that's the message we're dealing. There's no negativity at all."

And Stone's not just paying lip service to smiling through adversity. His uninsured \$3,500 saxophone was stolen during the band's recent trip to Toronto. But, with the spirit of a true Newfoundlander, he still went out with the rest of the band that night to party until dawn.

BMG signs Whittaker to international deal

Roger Whittaker has signed a multi-album deal with The Bertelsmann Music Group (BMG) International, which also acquired Whittaker's expansive multi-language back catalogue.

BMG International plans to record Whittaker albums in English, German and other languages to further expand his international appeal. During his 30-year career, Whittaker has sold almost 50 million albums worldwide.

BMG Music Publishing also acquired Whittaker's Tembo Music Ltd. catalogue, which contains all of his songs. BMG has also concluded a co-publishing agreement with Whittaker for future compositions, including his new albums in English and German.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - DECEMBER 19, 1992

- 1 2 5 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 2 1 8 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia 52783 (Promo CD single)-H
- 3 3 9 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 4 6 8 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 5 18 6 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18689 (Promo CD single)-N
- 6 5 13 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-2491 (Promo CD single)-J
- 7 4 9 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 8 7 13 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 9 9 10 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 10 8 11 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 11 11 14 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 12 12 9 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 13 16 5 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H
- 14 10 13 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 1492)-J
- 15 15 6 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 16 17 4 **NEVER A TIME**
Genesis - We Cant Dance
Atlantic-82344 (Warner comp. # 154)-P
- 17 NEW **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 18 13 7 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53048 (Album track)-H
- 19 19 11 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19)92)-F
- 20 14 14 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P

- 21 22 5 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 22 29 3 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (Promo CD single)-N
- 23 20 9 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N
- 24 24 7 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. # 1092)-Q
- 25 23 7 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 37)-N
- 26 32 4 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 27 28 5 **THE MIND OF LOVE (Why Do You ...)**
K.D.Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 28 31 3 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 29 30 4 **RAIN DOWN ON ME**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 30 37 2 **THESE ARE DAYS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 151)-P
- 31 21 20 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 32 36 2 **WALKAWAY JOE**
Trisha Yearwood w/Don Henley - Hearts In Armor
MCA-10641 (MCA comp. # 20)-J
- 33 34 4 **BELL TOWER RADIO**
John Bottomley - Songs ... Ornamental Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 34 35 3 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 35 NEW **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Promo CD single)-P
- 36 NEW **SOUL DRIFTER**
Lindsay Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 154)-P
- 37 38 3 **HEARTBREAK RADIO**
Roy Orbison - King Of Hearts
Virgin-86520 (A&M comp. # 12)-Q
- 38 NEW **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov92)-Q
- 39 NEW **PAPER DOLL**
Fleetwood Mac - 25 Years - The Chain
Warner Bros-45129 (Promo CD single)-P
- 40 NEW **THEME FROM NORTHERN EXPOSURE**
David Schwartz - Northern Exposure
MCA-10685 (MCA comp. # 21)-J



COUNTRY ALBUMS

TW LW WO DECEMBER 19, 1992

- 1 1 11 **GARTH BROOKS (7 weeks at #1)**
The Chase
Liberty-98743-F
- 2 2 28 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 3 3 8 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 4 4 14 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5 9 11 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 6 7 7 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 7 5 21 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 8 8 11 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 9 6 15 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 10 13 7 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 11 11 34 **WYONONNA JUDD**
Wynonna
MCA-10529-J
- 12 18 35 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 13 10 35 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 14 14 11 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 15 12 35 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 16 16 13 **COLLIN RAYE**
In This Life
Epic-49893-H
- 17 17 34 **JOHN ANDERSON**
Seminole Wind
BMG/BMG-61029-N
- 18 15 18 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 19 19 7 **RYAN HOGAN**
Thinking Of You
Virgin-05011-F
- 20 30 3 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 21 21 9 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 22 23 10 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 23 24 4 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 24 20 13 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 25 22 35 **REBA MCKENTRE**
For My Broken Heart
MCA-10400-J
- 26 25 17 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-Q
- 27 NEW **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 28 26 9 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 29 28 35 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 30 27 32 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 31 29 34 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 32 31 23 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 33 33 21 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H



- 1 1 4 **JUMP**
The Movement - The Movement
Arista-07822 18621 (BMG pop comp. # 39)-N
- 2 3 4 **IT'S MY LIFE**
Dr. Alban - One Love
Ariola-74321 10245 (BMG pop comp. # 40)-N
- 3 6 2 **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21)92)-J
- 4 NEW **UNDERSTAND THIS GROOVE**
Sound Factory - Club Cutz Volume 3
Ariola-74321 12138-N
- 5 10 4 **WE ALL NEED LOVE**
Double You - We All Need Love
Quality-2015
- 6 4 3 **PHANTOM OF THE OPERA**
Harajuku - Techno Trip 3
Quality-2012
- 7 7 3 **REAL LOVE**
Mary J. Blige - What's The 411
Uptown-10681 (MCA comp. # 15)92)-J
- 8 2 7 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 9 9 2 **SO MUCH LOVE**
Malaika
A&M (A&M comp. # 12)92)-Q
- 10 NEW **ARE YOU READY TO FLY**
Rozalla - Everybody's Free
Epic-52897-H

- 1 1 5 **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 2 2 4 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros - 72392 75255 (BMG pop comp. # 40)-N
- 3 5 5 **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F
- 4 10 2 **HEADING WEST**
Mitsou - Heading West
Isba-001-H
- 5 4 6 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 40)-N
- 6 7 4 **WINTER RAGING**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early Nov92)-Q
- 7 NEW **BY THE FIRESIDE**
Silk Toxic - Doin' The Nasty
Capitol-98115 (Capitol comp. # 26)92)-F
- 8 9 4 **MAKE AMENDS**
Bourbon Tabernacle Choir - Superior Cackling Hen
Yonder Records-0014-H
- 9 NEW **FEEL YOU CLOSER**
Skydiggers - Restless
Fre-00102 (promo CD single)-F
- 10 NEW **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (promo CD single)-H

The RPM Top 50 Country Albums of 1992

- | | | | | | |
|----|--|----|--|----|--|
| 1 | BILLY RAY CYRUS
Some Gave All - Mercury-Q | 18 | TRAVIS TRITT
T-R-O-U-B-L-E - Warner Bros.-P | 35 | BILLY DEAN
Billy Dean - Liberty-F |
| 2 | GARTH BROOKS
Ropin' The Wind - Liberty-F | 19 | RICKY VAN SHELTON
Backroads - Columbia-H | 36 | SAWYER BROWN
Cale On The Corner - Curb-F |
| 3 | WYNONNA JUDD
Wynonna - MCA-J | 20 | VINCE GILL
I Never Knew Lonely - RCA-N | 37 | COLLIN RAYE
In This Life - Epic-H |
| 4 | GARTH BROOKS
No Fences - Liberty-F | 21 | MARY-CHAPIN CARPENTER
Come On Come On - Columbia-H | 38 | ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love) - Arista-N |
| 5 | MICHELLE WRIGHT
Now And Then - Arista-N | 22 | TRISHA YEARWOOD
Trisha Yearwood - MCA-J | 39 | PAM TILLIS
Put Yourself In My Place - Arista-N |
| 6 | GARTH BROOKS
The Chase - Liberty-F | 23 | SAWYER BROWN
Dirt Road - Curb-F | 40 | TANYA TUCKER
What Do I Do With Me - Liberty-F |
| 7 | REBA McENTIRE
For My Broken Heart - MCA-J | 24 | SAMMY KERSHAW
Don't Go Near The Water - Mercury-Q | 41 | SHENANDOAH
Long Time Comin' - RCA-N |
| 8 | CLINT BLACK
The Hard Way - RCA-N | 25 | RODNEY CROWELL
Life Is Messy - Columbia-H | 42 | LORRIE MORGAN
Something In Red - RCA-N |
| 9 | MARK CHESNUTT
Longnecks And Short Stories - MCA-J | 26 | GEORGE STRAIT
Pure Country - MCA-J | 43 | TRISHA YEARWOOD
Hearts In Amour - MCA-J |
| 10 | TRAVIS TRITT
It's All About To Change - Warner Bros.-P | 27 | MARTY STUART
This One's Gonna Hurt You - MCA-J | 44 | SHENANDOAH
Greatest Hits - Columbia-H |
| 11 | MORE COUNTRY HEAT
Various Artists - RCA-N | 28 | AARON TIPPIN
Read Between The Lines - RCA-N | 45 | MCBRIDE & THE RIDE
Sacred Ground - MCA-J |
| 12 | BROOKS AND DUNN
Brand New Man - Arista-N | 29 | RANDY TRAVIS
High Lonesome - Warner Bros.-P | 46 | HAL KETCHUM
Sure Love - Curb-F |
| 13 | VINCE GILL
I Never Knew Lonely - MCA-J | 30 | HONEYMOON IN VEGAS
Soundtrack - Epic-H | 47 | IAN TYSON
And Stood There Amazed - Stoney Plain-P |
| 14 | PRAIRIE OYSTER
Everybody Knows - RCA-N | 31 | JOHN ANDERSON
Seminole Wind - BNA-N | 48 | GEORGE STRAIT
Holding My Own - MCA-J |
| 15 | THE JUDDS
From The Heart - RCA-N | 32 | THE RANKIN FAMILY
Fare Thee Well Love - Capitol-F | 49 | ANNE MURRAY
Fifteen Of The Best - Liberty-F |
| 16 | GARTH BROOKS
Beyond The Season - Liberty-F | 33 | STOMPIN' TOM CONNORS
Believe In Your Country - Capitol-F | 50 | KEITH WHITLEY
Kentucky Bluebird - Liberty-F |
| 17 | ALAN JACKSON
Don't Rock The Jukebox - Arista-N | 34 | TRACY LAWRENCE
Sticks And Stones - Atlantic-P | | |

The RPM Top 50 Dance Tracks of 1992

- | | | | | | |
|----|--|----|---|----|---|
| 1 | RHYTHM IS A DANCER
Snap - Arista-N | 18 | HUMPIN' AROUND
Bobby Brown - MCA-J | 35 | JUST A TOUCH OF LOVE
C & C Music Factory - Columbia-H |
| 2 | JUMP
Kriss Kross - Columbia-H | 19 | PEOPLE EVERYDAY
Arrested Development - Chrysalis-F | 36 | CHANGE
Lisa Stansfield - Arista-N |
| 3 | SET ME FREE
Clubland - Island-Q | 20 | HOLD ON
Clubland - Island-Q | 37 | LOVE ME ALL UP
Stacy Earl - Arista-N |
| 4 | JUSTIFIED & ANCIENT
The KLF w/Tammy Wynette - RCA-N | 21 | WARM IT UP
Kriss Kross - Columbia-H | 38 | LOVE, SEX, INTELLIGENCE
The Shamen - Epic-H |
| 5 | TWILIGHT ZONE
2 Unlimited - Quality | 22 | KEEP IT COMIN'
C & C Music Factory - Columbia-H | 39 | YOU LIED TO ME
Cathy Dennis - Polydor-Q |
| 6 | WE GOT A LOVE THANG
Ce Ce Peniston - A&M-Q | 23 | CHIC MYSTIQUE
Chic - Warner Bros.-P | 40 | PLEASE DON'T GO
K.W.S. - London-Q |
| 7 | TOO FUNKY
George Michael - Columbia-H | 24 | NU NU
Lidell Townsell - Isba-H | 41 | TENNESSEE
Arrested Development - SBK Records-F |
| 8 | I'M TOO SEXY
R.S.F. - Virgin-Q | 25 | CLUB LONELY
Lil' Louis - Epic-H | 42 | DON'T TALK JUST KISS
R.S.F. - Virgin-Q |
| 9 | EVERYBODY'S FREE
Rozalla - Epic-H | 26 | DON'T STOP NOW
Love & Sas - RCA-N | 43 | IT'S MY LIFE
Dr. Alban - Ariola-N |
| 10 | PLEASE DON'T GO
Double You - Quality | 27 | DON'T LOSE THE MAGIC
Shawn Christopher - Arista-N | 44 | TAKE CONTROL OF THE PARTY
BG Prince Of Rap - Dance Pool-H |
| 11 | THE BEST THINGS IN LIFE ARE FREE
Luther Vandross & Janet Jackson - A&M-Q | 28 | MOVE THIS
Technotronic - SBK Records-F | 45 | LOVE YOU ALL MY LIFETIME
Chaka Khan - Warner Bros.-P |
| 12 | PRIDE (In The Name Of Love)
Civiles & Cole - Columbia-H | 29 | IN THE CLOSET
Michael Jackson - Epic-H | 46 | JAM
Michael Jackson - Epic-H |
| 13 | THE MAGIC FRIEND
2 Unlimited - Quality | 30 | JUMP
The Movement - Arista-N | 47 | FOLLOW YOUR HEART
Inner City - Virgin-Q |
| 14 | BLACK OR WHITE
Michael Jackson - Epic-H | 31 | CALL MY NAME
Love & Sas - RCA-N | 48 | GET WITH YOU
Lidell Townsell - Mercury-Q |
| 15 | WE ARE FAMILY
Unit 3 U.K. - Ariola-N | 32 | MY LOVIN' (Never Gonna Get It)
En Vogue - East West-P | 49 | WORKAHOLIC
2 Unlimited - Quality |
| 16 | KEEP ON WALKIN'
Ce Ce Peniston - A&M-Q | 33 | I.O.U. 1992
Arthur Baker w/Nikeeta - RCA-N | 50 | EVERYBODY MOVE
Cathy Dennis - Polydor-Q |
| 17 | REMEMBER THE TIME
Michael Jackson - Epic-H | 34 | AIN'T TOO PROUD TO BEG
TLC - Arista-N | | |

*What makes a good talker talk good***Transformational grammar in radio**by *Ronald T. Robinson*

Dear Steve:

Since we've been pals and radio colleagues since "groovy" was an operative term, and since I almost never write to you, (the telephone being handier and more user friendly), and since we happen to be in the same market at the same time, and since you still owe me \$20 on the '69 Mets, please be relaxed and secure in the knowledge that I am truly setting you up for something here. But, if you read this all the way through, I promise you an interesting paradox at the end.

But first, a little schmoozing. As I have told you many times, I have the utmost respect and admiration for the skills and intuitions you exhibit through your capacities as a radio performer. I am more than willing to wait and wade through the innocuous pomposity you are obligated to spout on behalf of your program director/consultants, for the gems I have come to expect from you. I am, however, unconvinced that a significant portion of the audience is willing to be so gracious. That's a concept about which we've already spoken and are in complete agreement.

What I want to do here is deal with something a little more significant. As Joan of Arc said: "Tidy up the kitchen if you want -- I'm going to save France." To do that, and to take a little pressure off you, I'm going to tell you a story about one of my favourite people: me.

For the first 18 years of my career (not the last 10), I happily and enthusiastically bought into the first precept of this business which was, "Radio is a one-on-one medium." There were no subtle implications about that. It was categorical. To

To be an effective broadcaster I was compelled to fantasize and visualize a single individual "out there" and speak to that person.

As an effective broadcaster I was compelled to fantasize and visualize a single individual "out there" and speak to that person. I was encouraged to "speak naturally." (This, as you may recall, was during a period when all the jocks our age were "ramming the hits" as hard as bleeding noses would allow.) Still, I guess, that was kinda sorta natural, given the context.

Nevertheless, there she was, in all her radiant beauty, bovine and willing, and I was talking to her -- exclusively. That was until I added "man" to my on-air vocabulary. As in, "Hey man, like, this Percy Sledge thing is so groovy. Can you dig it?" Whoops -- there goes Miss March. Fortunately "man" became a non-gender identifying term, so I think I got off on a technicality. Still, that could have been a clue.

It wasn't until many years later, after I married Miss March, that I was informed she wasn't listening to the show any more. She was at work in a no-radio environment. But

her older brother was still listening. What to do? What to do? Should I change my fantasy listener to him? And in the process change my content, voice tone, syntax and willingness to share myself emotionally -- with another guy? Screw it. The log is full. Hellooo Miss April. That was good for another decade. And then the faecal matter hit the reticulating device. I lost interest in Miss April. And I no longer felt authentic as a broadcast communicator.

Now hold on Steve. I'm not about to throw you into the black catacombs without guiding you to at least a couple of easy exits. I'm just going to ask you to spend a few minutes in the dark -- for experience. I'm going to ask you to consider the obvious. And because we're buds, I know you can withhold the desire to immediately prove me wrong, at least long enough to consider the alternatives. I put it to you, old friend, that radio is not a one-on-one medium. If I pick up the phone and call you -- that's one-on-one. This letter is one-on-one. A personal meeting is one-on-

There is no singular identification of, or contact with, that phantom listener.

one. But radio? Now, relax for a moment and please consider what I haven't said. I did not say that individuals don't experience the radio personality whether they are singular listeners or involved in the process as a group. I'm saying there is no singular identification of, or contact with, that phantom listener. No palm prints. No iris identification. In other words -- no feedback loop.

You, as the jock du jour, must, at some point, accept the working reality that at any given time your audience can be numbered in the thousands and you can not identify them, or him, or her. Plus, if you can verify with that one fantasy individual that he/she is absolutely connected to your personal communications, then you have done so at the expense of alienating almost the entire remainder of your audience. I invite you to consider how it could not be otherwise.

Meanwhile, at a time when I needed some pertinent information in the worst way, I was guided to a body of work by a group of folks who call themselves Transformational Grammarians (not to be confused with a sect of dolphin-worshippers who founded the Southern California Church of the Holy Blow Hole). The transgrammers have been working on the unconscious strategies that native speakers of the language use to develop meaning and full representations of the speakers' model of experience. And boy, am I glad I said that! Let me rephrase that. These people pay attention to what and how we say the things we say and whether or not what we say when we say them is consistent with our intent or experience at the time. And boy, am

I glad I said that! Okay, let me rephrase that. These people are distinguishing what makes a good talker talk good. Yikes!

Waddya say I just cut to the chase and invite your response? I promise to turn the lights back on and show you the exits.

I invite you, for the purpose of your on-air communications, to drop the word "you." This applies only when directing a comment to the audience -- not your sidekick or the newsie or a listener on the phone -- just the audience. Rather than adding limitations to your communications, I suggest you will have created an opportunity to be even more effective by working with the alternatives. And, here they are. Where appropriate, use the first person (i.e. I, we or us), or use the third person (i.e. he, she, they, a person, someone, an individual I know, someone I heard about,

I invite you, for the purpose of your on-air communications, to drop the word "you."

the cat, the guy at the corner store, et cetera). In other words, talk about people rather than to one person. The content of your comments will not change. Your voice tone and syntax, if you are conscious of them, will be consistent with your comments, or, for that matter, depending on your comedic intent or the desired audience response, inconsistent with your syntax. At least that's a choice you will make. But, I assure you, the impact you will have is startling and dynamic. Not only that, but because of your choice to work in the first and/or third person, you will have effectively eliminated the opportunity for members of the audience to resist your comments because that listener's real-time experience has nothing to do with your comments. By using the second person, (you) understand you have just claimed otherwise.

For example: (jock) "WXXX will be at the auto show all this weekend. You'll see the last Chryslers ever made and the last Hondas allowed into the country. Plus, there'll be chances for you to win a whiff of the tire tracks of the truck that hauls away the trash belong to Elvira -- Mistress of the Dark."

Now, potential audience member's response(s): "I'm a 28-year-old woman who won't be at the auto show. I will not see anything. And I guess that last thing about Elvira was meant for men. But you said 'you,' and that was supposed to be me, but it's not, so . . . Gong!"

This little response, by the way, is very much an unconscious process. Yet real enough to stimulate some consideration on a jock's part. He could have tidied it up by saying, "WXXX will be at the auto show all this weekend with the last Chryslers ever made and the last Hondas allowed into the country. Plus, there'll be chances for some guy to win a whiff of the tire tracks of the truck that hauls away the trash belonging to Elvira -- Mistress of the Dark."

Now, again, the potential audience member's response: "I still won't be there, but

Tapper tries to relieve Toronto Symphony crisis

by Steve McLean

According to the Canadian Arts Consumer Profile, a study conducted by Decima Research and published by the federal Department of Communications, there is a large growth potential for classical music audiences in the next decade. If this forecast is wrong, Canadian symphony orchestras could find themselves in even more trouble than they're in now.

In fact, at a recent convention of American and Canadian orchestra delegates held in Washington, D.C., it was almost unanimously agreed that unless major changes take place, symphonies will die.

Nowhere is the awareness of these troubled times more acute than at the Toronto Symphony. A recent struggle to avoid bankruptcy succeeded -- but not without bitterness -- when the orchestra's 101 musicians reluctantly agreed to accept a 1992-93 season reduced from 50 to 42 weeks along with a corresponding 16 per cent salary cut. One week will be added in each of the next two seasons and a mediator will look at ways of working out a precedent-setting profit-sharing formula that would provide the musicians with higher salaries if the TS started to sell more tickets.

But the TS still has a debt of \$3.7 million and managing director Max Tapper says the organization is nowhere close to being out of the woods.

"If the community thinks that the Toronto Symphony is saved now, it's very wrong. We need help, we need assistance, we need financial support. The difference is, we're going to try to earn it now through response and listening."

Tapper came to the TS in February from the Winnipeg Symphony, where he took the orchestra from the critical list in 1985 to being one of the only symphonies in North America that had no deficit and operated on a balanced budget. Through an approach he claims has never been used at the TS, he vows to do the same thing in Toronto.

"I don't think the Toronto Symphony institution has listened for a long time. It's made decisions over the years that have brought it to the brink of extinction. And we, led by the musicians, decided that was not the right course of action."

Tapper insists he will seek the input of musicians, board members, staff, subscribers, donors, governments and casual ticket buyers from the community to try and build fresh ideas and attitudes around the TS.

"Through listening, and our own creative juices and our own thoughts, we will evolve towards an organization that serves Toronto first, Ontario second, Canada third, and the world of music fourth. That's our mandate. And coupled with that mandate is that we have to do all of that without losing money."

Tapper feels the recent publicity surrounding the orchestra's financial woes may adversely affect the public's perception of the TS. But he's determined to change that view around and bring in increased donations

from patrons so the TS can continue to attract top-calibre musicians to its ranks.

"I really hope that people will give us a chance without pre-judging. Every dollar that's going to be invested in this orchestra from this day forward will be well spent. None of it will go to loss. In other words, I don't believe that we will ever again come to the point where young musicians who choose a career in the orchestra, and win the position, are threatened with a job loss.

"People will start believing, I think, this fall when we start the new season. But really, the proof will be long in coming because it's a very difficult time financially. I ask people to wait over the next two seasons, because I think there will be changes in attitudes, changes in programming, and changes in the way we deliver that programming, that will be beneficial as we listen to the community."

Tapper admits that high prices scare many people away from attending TS concerts and, although prices for this season are already set, he plans on making a good range of tickets at relatively modest price levels available at all times throughout the 1993-94 season. Special rates for students and seniors will already be in effect for this season, which opened on Sept. 16.

In addition to making the TS more affordable for the average person, Tapper hopes to make the whole idea of attending a concert more accessible to the general public by trying to educate people about classical music. He would like to see a wider range of performances and more dynamism introduced into traditional repertoires when a successor is found to replace German music director Gunther Herbig after this season.

Tapper cites violinist Nigel Kennedy as an example of a performer who can attract widespread acclaim because of an exciting live act.

"What we do is great art, an expression of people's souls. It's something that, in my opinion, can only be shared in the benign act of attending a concert with live people sharing the music, either performing it or listening to it.

"You are spiritually uplifted or challenged through music. Unfortunately, orchestra concerts far too often are events that don't give an opportunity for that spiritual uplift because there's not much juice in it. We've got to change that."

Vibrant performances like Kennedy's are what Tapper feels can never be fully translated, despite the rapid advances in technology, on a home audio system. "That experience can't be duplicated on a CD. And that's what makes the concert experience great."

Still, even though recording projects have been shelved along with tours, Tapper says the TS must make recordings available at the retail level to be exposed on a much broader basis. The topic of recording took up a lot of time during the recent contract negotiations, but many points remain to be discussed.

Because the concept of commercial recording is relatively new to Tapper, he's looking to other people in the business to learn more about what works and what doesn't in the recording industry.

"We can't do anything that guarantees us a loss," he says about recording. "We will take risks, but they have to be calculated risks financially."

Tapper has spent a lot of sleepless nights since taking over the TS, but he's convinced that the worst is now behind him and the orchestra can now march boldly into the rest of the decade.

"It's a very exciting opportunity because we came so close to ending it, and we're so far down on the bottom, and the recession is so terrible, that we're only going up now. We can't go any lower."

Kashtin featured in CBC TV special on Dec. 15

Kashtin, the internationally acclaimed native Canadian musical duo, will be featured in a one-hour CBC Television special called *Kashtin: Eternal Drum* at 10 p.m. E.S.T. on Dec. 15.

Florent Vollant and Claude McKenzie have been touring across Canada raising awareness and pride among young native people in the accomplishments of using one's own language and culture to achieve success. The tour's aim is to make all Canadians aware of the strength and richness which native talent brings to the larger Canadian culture. Kashtin (tornado in English) sing in their native language, Montagnais, but communicate with audiences through the feeling and spirit intrinsic in the blending of their distinctive melodies.

Kashtin's self-titled debut album has recently been certified as double platinum. Their current album, *Innu*, has sold more than 80,000 units.

The second leg of Kashtin's tour will continue in January at the following venues: the Community Centre in Wunnimen Lake, Ont. (16); North Bay Arts Centre (26); Centre Culturel in Hearst, Ont. (27); Centre Culturel in Kapuskasing, Ont. (28); Grand Theatre in Sudbury, Ont. (29); and Massey Hall in Toronto (30).

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THE INDEPENDENT SPECIALISTS



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	-N
	CAPITOL	-F
	MCA	-J
	POLYGRAM	-Q
	SONY MUSIC	-H
	WARNER MUSIC	-P

TW LW WO - DECEMBER 19, 1992

- | | | | | | | | | | | | |
|-----------|----|-----------|--|-----------|----|-----------|---|------------|-----|-----------|---|
| 1 | 11 | 1 | I CROSS MY HEART
George Strait/Pure Country Soundtrack/MCA comp 7-J
(S.Dorff/E.Kaz) T. Brown/R. Strait (MCA) | 35 | 37 | 12 | WINDS OF OCTOBER
Gary Feljgaard/Winds Of October/Warner comp 148-P
(G.Feljgaard) H. Vickers (Savannah) | 68 | 60 | 23 | I STILL BELIEVE IN YOU
Vince Gill/Still Believe In You/MCA comp 16-J
(V.Gill/J.B.Jarvis) T. Brown (MCA) |
| 2 | 2 | 11 | BURN ONE DOWN
Clint Black/The Hard Way/BMG comp 13-N
(C.Black/B.Nicholas/F.Miller) J. Stroud/C.Black (RCA) | 36 | 40 | 9 | LIFE'S A DANCE
John Michael Montgomery/Life's A Dance/Warner comp 149-P
(A.Shamblin/S.Seskin) D.Johnson (Atlantic) | 69 | 89 | 2 | MY STRONGEST WEAKNESS
Wynonna Judd/Wynonna/MCA comp 8-J
(N.Judd/M.Reid) T. Brown (MCA) |
| 3 | 6 | 7 | SHE'S GOT THE RHYTHM (And I Got ...)
Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N
(A.Jackson/R.Travis) K. Stegall (Arista) | 37 | 44 | 10 | DEALERS IN HEARTACHES
Momis P. Rainville/No album/RDR 12
(M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit) | 70 | 90 | 2 | LEAVIN'S BEEN A LONG TIME COMIN'
Shenandoah/Long Time Comin'/Promo single-N
(M.McGuire/C.Craig/S.Dailey) R. Byrne/K. Stegall (RCA) |
| 4 | 1 | 11 | I'M IN A HURRY (And Don't Know Why)
Alabama/American Pride/BMG comp 13-N
(R.Murray/R.Manwamer) J.Lee/L.M.Lee/Alabama (RCA) | 38 | 41 | 9 | SOMEBODY PAINTS THE WALL
Tracy Lawrence/Sticks And Stones/Warner comp 151-P
(T.Smith/N.LaRocca/E. Kuhanek/C. Browder) J. Stroud (Atlantic) | 71 | 74 | 7 | WILD ONE
Tim Taylor/Big Plans/Warner comp 145-P
(T. Taylor) T. Taylor (Savannah) |
| 5 | 7 | 11 | TWO SPARROWS IN A HURRICANE
Tanya Tucker/Can't Run From Yourself/Promo CD single-F
(M.A.Springer) J. Crutchfield (Liberty) | 39 | 47 | 4 | SOMEWHERE OTHER THAN THE NIGHT
Garth Brooks/The Chase/Capitol comp 27-F
(K.Blazy/G.Brooks) A. Reynolds (Liberty) | 72 | NEW | | LET GO OF THE STONE
John Anderson/Seminole Wind/Promo CD single-N
(M.D.Barnes/M.T.Barnes) J. Stroud/J. Anderson (BNA) |
| 6 | 17 | 9 | DON'T LET OUR LOVE START SLIPPIN' AWAY
Vince Gill/Still Believe In You/MCA comp 7-J
(V.Gill/P. Wasner) T. Brown (MCA) | 40 | 26 | 16 | IF I DIDN'T HAVE YOU
Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P
(S.Ewins/M.D.Barnes) K. Lehning (Warner Bros) | 73 | 75 | 6 | I DON'T NEED YOUR ROCKIN' CHAIR
George Jones/Walls Can Fall/Album track-J
(B.Yates/F.Dycus/K.K. Phillips) E. Gordy Jr. (MCA) |
| 7 | 4 | 11 | WATCH ME
Lorie Morgan/Watch Me/BMG comp 13-N
(T.Shapiro/G.Burr) R. Landis (RCA) | 41 | 49 | 5 | ANYWHERE BUT HERE
Sammy Kershaw/Don't Go Near The Water/Album track
(B.Cannon/J.S. Sherrill/L. DiPietro) B. Cannon/N. Wilson (Mercury) | 74 | 66 | 14 | WE SHALL BE FREE
Garth Brooks/The Chase/Promo CD single-F
(S.Davis/G.Brooks) A. Reynolds (Liberty) |
| 8 | 18 | 10 | LOST AND FOUND
Brooks & Dunn/Brand New Man/CD track-N
(D.Cook/K.Brooks) S. Hendricks/D. Cook (Arista) | 42 | 53 | 9 | WHO NEEDS IT
Clinton Gregory/Freeborn Man/MCA comp 7-J
(J.Mehaffey/B. Mason) R. Pennington (BEI) | 75 | NEW | | HIGH ON A MOUNTAIN TOP
Marty Stuart/This One's Gonna Hurt You/Promo CD single-J
(O.B.Reed/A.Campbell) R. Bennett/T. Brown (MCA) |
| 9 | 10 | 11 | HE WOULD BE SIXTEEN
Michelle Wright/Now & Then/Promo CD track-N
(J.Colucci/C.Black/A. Roberts) S. Bogard/R. Giles (Arista) | 43 | 27 | 13 | BUBBA SHOT THE JUKEBOX
Mark Chesnut/Longnecks And Short Sticks/Promo CD-J
(D.Linde) M. Wright (MCA) | 76 | 95 | 2 | JUST ONE NIGHT
McBride & The Ride/Sacred Ground/Promo CD single-J
(M.McBride) S. Gibson/T. Brown (MCA) |
| 10 | 14 | 11 | CLEARLY CANADIAN
George Fox/Mustang Heart/Warner comp 150-P
(G.Fox/B.Gaudios) G. Fox/B. Gaudios (WEA) | 44 | 28 | 16 | LORD HAVE MERCY ON THE WORKING MAN
Travis Tritt/T-R-O-U-B-L-E/Warner comp 145-P
(Kostas) G. Brown (Warner Bros) | 77 | 83 | 6 | PAPA
Greg Paul/When I See You Again/Royalty comp 7
(G.Paul/D. Charney) R.H. Smith (Royalty) |
| 11 | 3 | 16 | IF THERE HADN'T BEEN YOU
Billy Dean/Billy Dean/Promo CD single-F
(T.Shapiro/R.Hellard) C. Howard/T. Shapiro (Liberty) | 45 | 46 | 7 | BRING IT ON HOME TO ME
Rita MacNeil/Thinking Of You/Promo CD single-F
(S.Cooke) D.O'Doherty (Virgin) | 78 | NEW | | I WANT YOU BAD (And That Ain't Good)
Collin Raye/In This Life/Album track-H
(J.Leap) G. Funds/J. Hobbs (Epic) |
| 12 | 13 | 16 | NOT TOO MUCH TO ASK
Mary-Chapin Carpenter w/Joe Diffie/Come On/Promo CD-H
(Carpenter/D.Schultz) Jennings/Carpenter (Columbia) | 46 | 34 | 18 | LOVE'S GOT A HOLD ON YOU
Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N
(K.Stegall/C. Chamberlain) S. Hendricks/S. Stegall (Arista) | 79 | 97 | 2 | DRIVE SOUTH
Suzy Bogguss/Voices In The Wind/Promo CD single-F
(J.Hiatt) J. Bowen/S. Bogguss (Liberty) |
| 13 | 9 | 16 | SHAKE THE SUGAR TREE
Pam Tillis/Homeward Looking Angel/Promo CD single-N
(C.Hartford) P. Worley/E. Seay (Arista) | 47 | 29 | 17 | LETTING GO
Suzy Bogguss/Aces/Capitol CD 20-F
(D.Crider/M. Rollings) J. Bowen/S. Bogguss (Liberty) | 80 | NEW | | CALL HOME
Mike Reid/Twilight Town/Sony CD 309-H
(M.Reid/T. Seals) B. Bunetta/R. Chudacoff (Columbia) |
| 14 | 5 | 21 | SEMINOLE WIND
John Anderson/Seminole Wind/BMG comp 13-N
(J.Anderson) J.G. Stroud (BNA) | 48 | 52 | 8 | THE TENNESSEE HILLS
Joel Feeney/Joel Feeney/MCA comp 7-J
(T.Thorne/E.Ehm) M. Francis (BEI) | 81 | 70 | 9 | A STREET MAN NAMED DESIRE
Pirates Of The Mississippi/A Street .../Promo single-F
(B.McCorney/R. Alves/G. Harrison) J. Bowen/R. Alves (Liberty) |
| 15 | 8 | 21 | CAFE ON THE CORNER
Sawyer Brown/Cafe On The Corner/Capitol comp 15-F
(M.McAnally) R. Scruggs/M. Miller (Curb) | 49 | 33 | 20 | (You Made A) ROCK OF GIBRALTAR
Cindy Cain/No album/MACA comp
(F.Walker/D. Grashey) Golden Eagle | 82 | 85 | 5 | DO WHAT YOU GOTTA DO
Mark LaForme/No album/Roto Noto Mama's Pride
(M.LaForme) B. Doidge (Roto Noto) |
| 16 | 21 | 7 | WILD MAN
Ricky Van Shelton/Greatest Hits Plus/CD track
(S.Longcore/R.Giles) S. Buckingham (Columbia) | 50 | 54 | 6 | HERE'S TO YOU
Prairie Oyster/Everybody Knows/BMG comp 14-N
(Kostas/J. House) R. Bennett/J. Lee (RCA) | 83 | 87 | 3 | FLY AWAY
Lindsay Thomas Morgan/L.T. Morgan/Roto Noto Mama's
(L.T. Morgan) L.T. Morgan (Spider) |
| 17 | 19 | 13 | SURE LOVE
Hal Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/G.Burr) A. Reynolds/D. Rooney (Curb) | 51 | 61 | 4 | TAKE IT BACK
Reba McEntire/It's Your Call/MCA comp 8-J
(K.Jackson) T. Brown/R. McEntire (MCA) | 84 | 72 | 19 | JESUS AND MAMA
Confederate Railroad/Conf. Railroad/Warner comp 142-P
(D.B.Mayo/J.D.Hicks) B. Beckett (Atlantic) |
| 18 | 22 | 8 | WHER'M I GONNA LIVE
Billy Ray Cyrus/Some Gave All/Promo CD single-Q
(B.R.Cyrus/C.Cyrus) J. Scalfie/J. Cotton (Mercury) | 52 | 39 | 18 | WRONG SIDE OF MEMPHIS
Triana Yearwood/Hearts In Armor/MCA comp CD single-J
(M.Berg/G.Harrison) G. Funds (MCA) | 85 | 93 | 3 | CHEAP WHISKEY
Martiina McBride/The Time Has Come/Promo single-N
(E.Gordy Jr./J.J. Rushing) P. Worley/E. Seay (RCA) |
| 19 | 12 | 17 | THE GREATEST MAN I NEVER KNEW
Reba McEntire/For My Broken Heart/CD track-J
(R.Leigh/R. Marine Jr.) T. Brown/R. McEntire (MCA) | 53 | 43 | 19 | IN THIS LIFE
Collin Raye/In This Life/Promo CD single-H
(M.Reid/A. Shamblin) G. Funds/J. Hobbs (Epic) | 86 | 88 | 4 | WE CAN HOLD OUR OWN
Ronnie Fieves/The More I Learn/PolyGram Autumn/92-Q
(P. Harrison) H. Shedd/C. Brooks (Mercury) |
| 20 | 24 | 10 | LONESOME STANDARD TIME
Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q
(J.Kushina/L.Corde) B. Maher (Mercury) | 54 | 62 | 3 | ALL THESE YEARS
Sawyer Brown/Cafe On The Corner/Capitol comp 27-F
(M.McAnally) R. Scruggs/M. Miller (Curb) | 87 | 76 | 7 | THAT'S GOOD
Tim Mensy/This Ol'Heart/Warner comp 150-P
(T.Mensy/T. Haselind) J. Stroud (Giant) |
| 21 | 23 | 12 | THOSE STARS
Cassandra Vasik/Wildflowers/Promo CD single-H
(T.Thorne/E.Ehm) E. Ehm/P. Lee (Epic) | 55 | 59 | 8 | SOMEWHERE UNDER THE RAINBOW
Anita Perna/Way Beyond The Blue/Warner comp 150-P
(R.Yates) M. Francis (Savannah) | 88 | 79 | 22 | SO MUCH LIKE MY DAD
George Strait/Higher My Own/MCA comp 5-J
(C.Moran/B. Emmons) J. Bowen/G. Strait (MCA) |
| 22 | 15 | 15 | EVEN THE MAN IN THE MOON IS CRYIN'
Mark Collie/Mark Collie/Promo CD single-J
(M.Shendan) B. Lee & Outsiders (MCA) | 56 | 65 | 6 | SUSPICIOUS MINDS
Dwight Yoakam/Honeymoon In Vegas/Sony comp 308-H
(M.James) P. Anderson (Epic) | 89 | 92 | 4 | ONE GOOD LOVE
Nitty Gritty Dirt Band/Not Fade Away/Capitol comp 27-F
(R.Foster/J. Hanna) J. Bowen/C. Howard (Liberty) |
| 23 | 30 | 12 | WHEN SHE CRIES
Restless Heart/Big Iron Horses/BMG comp 13-N
(M.Beeason/S.LeMaire) J. Lee/Restless Heart (RCA) | 57 | 67 | 5 | IN A WEEK OR TWO
Diamond Rio/Close To The Edge/BMG comp 14-N
(J.House/G.Burr) M. Paul/T. DuBois (Arista) | 90 | 77 | 7 | I WAS BORN WITH A BROKEN HEART
Aaron Tippin/Read Between The Lines/BMG comp 14-N
(A.Tippin/J. McBride) E. Gordy Jr. (RCA) |
| 24 | 31 | 16 | LOVE WITHOUT MERCY
Lee Roy Parnell/Love Without Mercy/CD track-N
(D.Phinmer/M.Reid) S. Hendricks/B. Beckett (Arista) | 58 | 68 | 5 | CADILLAC RANCH
Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F
(C.Waters/C.Jones) J. Bowen/J. Crutchfield (Liberty) | 91 | NEW | | TRYIN' TO HIDE A FIRE IN THE DARK
Billy Dean/Fire In The Dark/Promo CD single-F
(B.Dean/T. Nichols) J. Bowen/B. Dean (Liberty) |
| 25 | 38 | 5 | WALKAWAY JOE
Trisha Yearwood w/Don Henley/Hearts In Armor/MCA comp 8-J
(V.Melamed/G.Bamhill) G. Funds (MCA) | 59 | 64 | 11 | HAND IN HAND
P.J.Jackson/P.J.Jackson/Warner comp 148-P
(P.J.Jackson) T. Lavin (Stony Plain) | 92 | 94 | 4 | ONE AND ONE AND ONE
Gene Watson/In Other Words/PolyGram Autumn/92-Q
(B.Cannon/J. Northrup) G. Buck |
| 26 | 45 | 4 | LOOK HEART, NO HANDS
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P
(T.Bruce/R.Smith) K. Lehning (Warner Bros) | 60 | 50 | 13 | CRASH COURSE IN THE BLUES
Steve Wariner/Am Ready/Promo CD single-N
(S.Wanner/J. Jarvis/B. Cook) S. Hendricks/T. DuBois (Arista) | 93 | NEW | | QUEEN OF MEMPHIS
Confederate Railroad/Confederate Railroad/Warner comp 154-P
(D.Gibson/K.Louvin) B. Beckett (Atlantic) |
| 27 | 48 | 6 | TOO BUSY BEING IN LOVE
Doug Stone/From The Heart/Promo CD single-H
(V.Shaw/G.Burr) D. Johnson (Epic) | 61 | 71 | 4 | FARE THEE WELL LOVE
The Rankin Family/Fare .../Capitol comp 27-F
(J.Rankin) C. Irshick (Capitol) | 94 | 78 | 22 | NOWHERE BOUND
Diamond Rio/Diamond Rio/CD track-N
(M.Powell/J. Medders) M. Powell/T. DuBois (Arista) |
| 28 | 42 | 8 | WHAT WERE YOU THINKIN'
Little Texas/Little Texas/Warner comp 150-P
(Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB) | 62 | 73 | 3 | I NEED TO HEAR IT FROM YOU
Joan Kennedy/Higher Ground/MCA comp 8-J
(McHugh/Millard) M. Francis (MCA) | 95 | NEW | | NEW FOOL
Alison Krauss & Union Station/Every Time ... (CD single)
(S.Cox) A. Krauss/Union Station (Rounder/Denon) |
| 29 | 35 | 10 | THE OTHER SIDE OF YOU
Don Neilson/The Other Side .../Promo CD single-H
(T.Thorne/E.Ehm/M. Francis) M. Francis/T. Thorne (Epic) | 63 | 82 | 2 | CAN I TRUST YOU WITH MY HEART
Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P
(T.Tritt/S.Harris) G. Brown (Warner Bros) | 96 | 86 | 19 | HEY MISTER (I Need This Job)
Shenandoah/Long Time Comin'/BGM comp 12-N
(K.Chater/R.Armand) R. Byrne/K. Stegall (RCA) |
| 30 | 32 | 9 | RAIN DOWN ON ME
Blue Rodeo/Lost Together/Warner comp 151-P
(G.Keelor/J.Cuddy) Blue Rodeo/P. Doel (WEA) | 64 | 57 | 22 | GOING OUT OF MY MIND
McBride & The Ride/Sacred Ground/MCA comp 4-J
(Kostas/J. McBride) S. Gibson/T. Brown (MCA) | 97 | 84 | 5 | STILL OUT THERE SWINGING
Paul Overstreet/Love Is Strong/BMG comp 14-N
(P.Overstreet) B. Bannister/P. Overstreet (RCA) |
| 31 | 20 | 16 | NO ONE ELSE ON EARTH
Wynonna/Wynonna/Promo CD single-J
(S.Lorber/S. Harris/J. Colucci) T. Brown (MCA) | 65 | 56 | 16 | NEXT THING SMOKIN'
Joe Diffie/Regular Joe/Promo CD single-H
(Diffie/Monson/Slate) Montgomery/Slate (Columbia) | 98 | 80 | 24 | COULD'VE BEEN ME
Billy Ray Cyrus/Some Gave All/CD track
(R.Nielsen/M.Powell) J. Scalfie/J. Cotton (Mercury) |
| 32 | 36 | 10 | SOMETHING BIG
Tracey Prescott & Lonesome Daddy/Same/Promo CD-H
(B.Brown) R. Prescott (Columbia) | 66 | 69 | 6 | BURNING BRIDGES
Carroll Baker & Jack Scott/No album/Promo CD single
(W.Scott) H. Parrott (Tembo) | 99 | 81 | 26 | WE TELL OURSELVES
Clint Black/The Hard Way/BMG comp 11-N
(C.Black/H. Nichols) J. Stroud/C. Black (RCA) |
| 33 | 25 | 14 | NOW THAT'S COUNTRY
Marty Stuart/This One's Gonna Hurt You/Promo CD single-J
(M.Stuart) R. Bennett/T. Brown (MCA) | 67 | 55 | 21 | WHATCHA GONNA DO WITH A COWBOY
Chris LeDoux w. Garth Brooks/Whatcha .../Capitol comp 20-F
(G.Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty) | 100 | 91 | 4 | STANDING ON THE PROMISES
Lionel Cartwright/The Real Story/MCA comp 8-J
(L.Cartwright/A. Shamblin) B. Beckett (MCA) |
| 34 | 16 | 15 | BAD DAY FOR TRAINS
Patricia Conroy/Bad Day For Trains/Warner comp 147-P
(P.Conroy/R.Murphy) R. Prescott/P. McMakin (WEA) | | | | | | | | |

COUNTRY

George Strait is at #1 with his latest MCA single, *I Cross My Heart*. The single was taken from his movie soundtrack, *Pure Country*, which holds at #3 this week on the albums chart, right behind Billy Ray Cyrus and Garth Brooks.

The Chipmunks are finally in gear. Alvin & The Chipmunks were the biggest movers on the albums chart this week with their Epic release, *Chipmunks In Low Places*, jumping from #30 to #20.

Vince Gill jumps into the Top 10 (#6) with his latest MCA single, *Don't Let Our Love Start Slippin' Away*. The single was taken from his album, *I Still Believe In You*, now at #4 on the albums chart.

Stompin' Tom Connors is taking NHL by storm

It's taken almost 20 years, but *Stompin' Tom Connors' The Hockey Song* is finally taking its rightful place over the loudspeakers of National Hockey League arenas.

The Ottawa Senators started playing the song (hey, they finally did something right) during commercial breaks at games. The St. Louis Blues and the Toronto Maple Leafs have since jumped on the bandwagon. Leaf's spokesman Bob Stellick says, "The Hockey Song produced the best reaction we've ever had to a song."

The *Hockey Song* was originally released in 1973 and was re-released by Capitol Records a few years ago. In reaction to the positive response, Capitol has serviced the song to all NHL teams.

"I am overjoyed that they are playing the song at the games," says Connors. "I hope that it spurs up the fans and the teams. I think it will be good for hockey. The young fans always enjoyed this song."

Randy Travis continues to bullet up the chart. *Look Heart, No Hands* is up to #26 this week from #45. The track is included on Travis' *Greatest Hits Vol. 2* album, his best retail album in some time, which is at #23 this week.

Doug Stone is the biggest mover on the RPM Country 100 this week. His Epic single, *Too Busy Being In Love*, moves up to #27 from #48. The track was taken from his *Rom The Heart* album, and was released by Sony as a promo CD single.

Don Neilson is looking good with his latest release, *The Other Side Of You*. The single, written by Tim Thorney and Erica Ehm and produced by Mike Francis, bullets into the #29 slot. This is the title track from Neilson's debut for the Einstein Bros./Epic label.

The Rankin Family are making solid chart gains with their latest Capitol single, *Fare Thee Well Love*, the title track of their gold-certified debut album for the label.

The Santa Fe Bar & Grill featured Peter Wild this past week (Dec. 9) in their series of showcasing both new and established Canadian country songwriters and performers. Wild has been catching a lot of attention from country radio programmers lately. He enjoyed 17 weeks of charting with *She Just Beat Me To The Door*, which was included on RDR *Countrypak #11*. His next single, *Don't Leave Home Without Her*, is included on HillCrest CD compilation #6. This week Joel Feeney is on tap at Santa Fe. He is currently charting with *The Tennessee Hills*, a song written by Tim Thorney and Erica Ehm and produced by Mike Francis.

Alberta will honour its own on Feb. 21 at the Arden Theatre in St. Albert. The awards show, the seventh staged by the Alberta Recording Industry Association (ARIA), will be telecast live on CFRN Edmonton and CFCN Calgary. The annual Citation Luncheon will

be held on Feb. 20 at the Westin Hotel in Edmonton. Edmund Oliverio of Ambassador Music also sends news that the Annual CountryFest will be held August 23-29, with the Alberta Country Music Awards to be presented on the 29th. The Country Connection clubrooms are now open Thursday to Sunday at 426 - 8th Avenue S.E. (lower level). A Country Gospel Jam is held every Friday evening, with a showcase and open stage every Saturday evening. A songwriter's cooperative is held every Sunday afternoon.

Kitchener's Mary Anne Epp is the founder of *Bluebird Nights*, a showcase for up-and-coming local singers and songwriters. The showcases are held at Phil's Bar & Grill in Waterloo. Some of the local acts which have appeared include The Lakes, Soul Fissure, Adrian Jones, Rob Juneau and Maureen Brown, and the list is growing. Mary Anne and her band, *My Cat Norman*, play regularly at The Purple Onion and the Library Lounge at the Charcoal Steak House.

Alison Krauss & Union Station are beginning to pick up an interesting pattern of playlists with their single, *New Fool*. Released as a CD single, the track was taken from her *Rounder/Denon* album, *Every Time You Say Goodbye*. The single enters the chart this week at #95.

Carroll Baker was in Lar and Baden-Baden, Germany the first week of December taping a CTV special called *Christmas With The Troops*. Baker shared the bill with Cassandra

Toronto's Country 59: #1 in Canadian country

Bill Anderson, program director of Toronto's Country 59, happily reports that according to the Fall 1992 BBM survey, the station "is now the most listened to country radio station in the nation."

The station's circulation of 337,500 and 4,248,000 total weekly hours tuned, place the station at the top of the country radio field in Canada.

"It's been a number of years since a Toronto country station laid claim to the title of Canada's most listened to country radio station," says Anderson. "Helping make Country 59 the most listened to country radio station in Canada is one of the high points of my 25 years in the business. It's especially gratifying because they said country just wouldn't work in Metro Toronto."

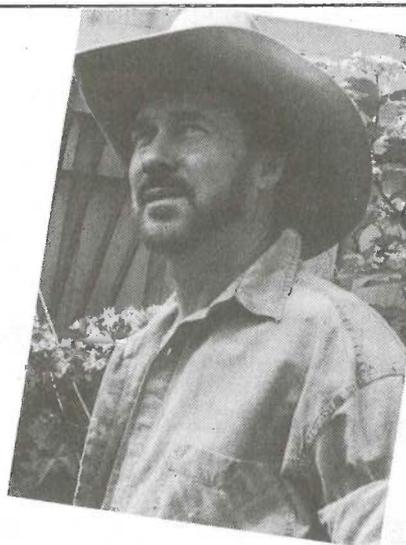
Anderson also points out that the survey shows that Toronto area listeners are "a healthy part of the country music boom of the '90s." Country 59's 337,500 weekly circulation, as well as 820 CHAM Country's (Hamilton) 305,000 listeners, "demonstrate that the entire Toronto region is supporting country music in a big way."

"We've gained over one million hours tuned from the fall 1991 BBM to this fall's survey, and increased our market share from 2.6 to 3.5. This is a function of the hard work of our talented staff and loyalty of our ever-expanding audience."

Season's Greetings

From The
**MISSISSAUGA
MAN**

**MORRIS P.
RAINVILLE**



P.S. Thanks to Carl Harris - CIGV

The RPM Top 100 Country Tracks of 1992

- | | | | | | |
|----|---|----|--|-----|--|
| 1 | ACHY BREAKY HEART
Billy Ray Cyrus - Mercury-Q | 35 | THE RIVER
Garth Brooks - Liberty-F | 68 | BURN ONE DOWN
Clint Black - RCA-N |
| 2 | WHAT'S SHE DOING NOW
Garth Brooks - Liberty-F | 36 | I FEEL LUCKY
Mary-Chapin Carpenter - Columbia-H | 69 | (Without You) WHAT DO I DO WITH ME
Tanya Tucker - Liberty-F |
| 3 | SHE IS HIS ONLY NEED
Wynonna Judd - MCA-J | 37 | ONLY THE WIND
Billy Dean - Liberty-F | 70 | IS IT COLD IN HERE
Joe Diffie - Epic-H |
| 4 | LOVE'S GOT A HOLD ON YOU
Alan Jackson - Arista-N | 38 | LOVE ME
Collin Raye - Epic-H | 71 | CADILLAC STYLE
Sammy Kershaw - Mercury-Q |
| 5 | CAFE ON THE CORNER
Sawyer Brown - Curb-F | 39 | SACRED GROUND
McBride & The Ride - MCA-J | 72 | GONE AS A GIRL CAN GET
George Strait - MCA-J |
| 6 | TAKE IT LIKE A MAN
Michelle Wright - Arista-N | 40 | NORMA JEAN RILEY
Diamond Rio - Arista-N | 73 | THE NIGHT THE LIGHTS WENT OUT . . .
Reba McEntire - MCA-J |
| 7 | IS THERE LIFE OUT THERE
Reba McEntire - MCA-J | 41 | BORN COUNTRY
Alabama - RCA-N | 74 | WATCH ME
Lorrie Morgan - RCA-N |
| 8 | I SAW THE LIGHT
Wynonna Judd - MCA-J | 42 | SHAKE THIS SUGAR TREE
Pam Tillis - Arista-N | 75 | BROKEN PROMISE LAND
Mark Chesnutt - MCA-J |
| 9 | IF I DIDN'T HAVE YOU
Randy Travis - Warner Bros.-P | 43 | IN THIS LIFE
Collin Raye - Epic-H | 76 | AFTER THE LIGHTS GO OUT
Ricky Van Shelton - Columbia-H |
| 10 | SEMINOLE WIND
John Anderson - BNA-N | 44 | BILLY THE KID
Billy Dean - Liberty-F | 77 | OLD FLAMES HAVE NEW NAMES
Mark Chesnutt - MCA-J |
| 11 | THE DIRT ROAD
Sawyer Brown - Curb-F | 45 | NOTHING SHORT OF DYING
Travis Tritt - Warner Bros.-P | 78 | IF YOUR HEART AIN'T BUSY
Tanya Tucker - Liberty-F |
| 12 | MIDNIGHT IN MONTGOMERY
Alan Jackson - Arista-N | 46 | SO MUCH LIKE MY DAD
George Strait - MCA-J | 79 | MAMA DON'T FORGET TO PRAY FOR ME
Diamond Rio - Arista-N |
| 13 | DALLAS
Alan Jackson - Arista-N | 47 | ONE TIME AROUND
Michelle Wright - Arista-N | 80 | BAD DAY FOR TRAINS
Patricia Conroy - WEA-P |
| 14 | WE TELL OURSELVES
Clint Black - RCA-N | 48 | THE WHISKEY AIN'T WORKIN'
Travis Tritt - Warner Bros.-P | 81 | LIGHTS OF LARAMIE
Ian Tyson - Stony Plain-P |
| 15 | PAPA LOVED MAMA
Garth Brooks - Liberty-F | 49 | IF THERE HADN'T BEEN YOU
Billy Dean - Liberty-F | 82 | THIS ONE'S GONNA HURT YOU
Mary Stuart & Travis Tritt - MCA-J |
| 16 | STRAIGHT TEQUILA NIGHT
John Anderson - BNA-N | 50 | WHICH FACE SHOULD I PUT ON TONIGHT
Cassandra Vasik - Epic-H | 83 | LOVIN' ALL NIGHT
Rodney Crowell - Columbia-H |
| 17 | BOOT SCOOTIN' BOOGIE
Brooks & Dunn - Arista-N | 51 | WHEN YOU'RE NOT LOVING ME
Tracy Prescott & Lonesome Daddy - Columbia-H | 84 | EXCEPT FOR MONDAY
Lorrie Morgan - RCA-N |
| 18 | I STILL BELIEVE IN YOU
Vince Gill - MCA-J | 52 | EVERY SECOND
Collin Raye - Epic-H | 85 | OUTBOUND PLANE
Suzy Bogguss - Liberty-F |
| 19 | SOME GIRLS DO
Sawyer Brown - Liberty-F | 53 | TAKE A LITTLE TRIP
Alabama - RCA-N | 86 | RUNNIN' BEHIND
Tracy Lawrence - Atlantic-P |
| 20 | TODAY'S LONELY FOOL
Tracy Lawrence - Atlantic-P | 54 | WHAT KIND OF FOOL DO YOU THINK . . .
Lee Roy Parnell - Arista-N | 87 | EVERYBODY KNOWS
Prairie Oyster - RCA-N |
| 21 | NO ONE ELSE ON EARTH
Wynonna Judd - MCA-J | 55 | SHIPS THAT DON'T COME IN
Joe Diffie - Epic-H | 88 | WILL I DO (Till The Real Thing...)
Prairie Oyster - RCA-N |
| 22 | THE GREATEST MAN I EVER KNEW
Reba McEntire - MCA-J | 56 | TAKE YOUR MEMORY WITH YOU
Vince Gill - MCA-J | 89 | I CAN SEE ARKANSAS
Anne Murray - Capitol-F |
| 23 | I'LL THINK OF SOMETHING
Mark Chesnutt - MCA-J | 57 | COME IN OUT OF THE PAIN
Doug Stone - Epic-H | 90 | MY BABY LOVES ME JUST THE WAY . . .
Patricia Conroy - WEA-P |
| 24 | COULD'VE BEEN ME
Billy Ray Cyrus - Mercury-Q | 58 | WRONG SIDE OF MEMPHIS
Trisha Yearwood - MCA-J | 91 | WARNING LABELS
Doug Stone - Epic-H |
| 25 | NEON MOON
Brooks & Dunn - Arista-N | 59 | WHATCHA GONNA DO WITH A COWBOY
Chris LeDoux w/Garth Brooks - Liberty-F | 92 | ACES
Suzy Bogguss - Liberty-F |
| 26 | A JUKEBOX WITH A COUNTRY SONG
Doug Stone - Epic-H | 60 | MAYBE IT WAS MEMPHIS
Pam Tillis - Arista-N | 93 | SOMETHING IN RED
Lorrie Morgan - RCA-N |
| 27 | BETTER CLASS OF LOSERS
Randy Travis - Warner Bros.-P | 61 | IT ONLY HURTS WHEN I CRY
Dwight Yoakam - Reprise-P | 94 | I WOULDN'T HAVE IT ANY OTHER WAY
Aaron Tippin - RCA-N |
| 28 | WHEN IT COMES TO YOU
John Anderson - BNA-N | 62 | ORANGEDALE WHISTLE
The Rankin Family - Capitol-F | 95 | SHE'S GOT THE RHYTHM (And I Got...)
Alan Jackson - Arista-N |
| 29 | THERE AIN'T NOTHIN' WRONG WITH . . .
Aaron Tippin - RCA-N | 63 | DON'T GO NEAR THE WATER
Sammy Kershaw - Mercury-Q | 96 | MY NEXT BROKEN HEART
Brooks & Dunn - Arista-N |
| 30 | WHAT KIND OF LOVE
Rodney Crowell - Columbia-H | 64 | ROCK MY BABY
Shenandoah - RCA-N | 97 | HE WOULD BE SIXTEEN
Michelle Wright - Arista-N |
| 31 | TURN THAT RADIO ON
Ronnie Milsap - RCA-N | 65 | THAT'S WHAT I LIKE ABOUT YOU
Trisha Yearwood - Liberty-F | 98 | HERE TODAY, HERE TOMORROW
George Fox - WEA-P |
| 32 | STICKS AND STONES
Tracy Lawrence - Atlantic-P | 66 | ONE PRECIOUS LOVE
Prairie Oyster - RCA-N | 99 | EVEN THE MAN IN THE MOON IS CRYING
Mark Collie - MCA-J |
| 33 | BACKROADS
Ricky Van Shelton - Columbia-H | 67 | I'M IN A HURRY (And Don't Know Why)
Alabama - RCA-N | 100 | TWO SPARROWS IN A HURRICANE
Tanya Tucker - Liberty-F |
| 34 | PAST THE POINT OF RESCUE
Hal Ketchum - Liberty-F | | | | |

ROBINSON continued from page 26

I do understand."

By the way, as often as not, upon demonstrating this technique, a colleague will offer this in rebuttal: "What if I said, 'If you are going to the auto show this weekend you will see et cetera,' as an alternate that still uses the second person?"

It's a good point, but it's also similar to clutching at a loose root at the edge of the cliff. That approach of "if you, et cetera," is essentially a guessing game, and one with lousy odds. That phantom 28-year-old woman's unconscious response is still identical to her first one, only it begins with, "Well, I'm still not, et cetera."

I hope at some point you will begin to understand that what is happening here is a complete change in the context. At the surface, I realize, this little linguistic machination seems somewhat insignificant. Yet, upon closer scrutiny, I believe the implications will become clear.

Until I've heard some feedback from you, Steve, I will not be offering any psychological or linguistic rationales for this approach, although I assure you they exist -- by the pound. Perhaps another time.

Vasik, George Fox, Debbie Johnson, and Veronique Beliveau. When she returned to Canada she headed to Vancouver for the BCTV Christmas charity broadcast on Dec. 5-6, and then on to a Dec. 7 date at Toronto's Stage West. Baker will be in Nashville in January and February co-writing material for her new album. She will be writing with Bryan Way, Steve Bogard, Laine Martine and Rory Bourke. Through assistance offered by Gerry Renevych, who heads up Warner/Chappell Music in Canada, she will be shopping for a new label. Baker is currently charting with Burning Bridges, a duet with Jack Scott, released on the Tembo label.

COUNTRY PICKERS

GUY BROOKS

CFMK 96.3 FM - Kingston
Look Heart, No Hands - Randy Travis

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax

Trying To Hide A Fire In The Dark - Billy Dean

CHUCK REYNOLDS

CHYR Country 710 - Learnington

Look Heart, No Hands - Randy Travis

DAVE KIRK

CJSL 1280 Super Country - Estevan

Look Heart, No Hands - Randy Travis

TED DAIGLE

CKBY-FM - Ottawa

No Way - Melanie Chartrand

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Wild Man - Ricky Van Shelton

AL CAMPAGNOLA

Country 59 - Toronto

Take It Back - Reba McEntire

WADE WILLEY

CKRM AM 980 - Regina

Trying To Hide A Fire In The Dark - Billy Dean

JOEL CHRISTIE

820 CHAM Country - Hamilton

You Gave Up On Me - Coda The West

IAN MCCALLUM

BX-93 - London

Can I Trust You With My Heart - Travis Tritt

MARK CARTLAND

Country 1110 CKTY - Sarnia

Cheap Whiskey - Martina McBride

DAWN LEMKE

CJWW 750 - Saskatoon

Drive South - Suzy Bogguss

By way of easy definitions, let me suggest that using the second person (you) is an attempt at "direct" communication and, as you've probably gathered, a strategy I believe to be inappropriate. The alternative I am suggesting can be labelled as "indirect."

I mentioned earlier that radio was not a one-on-one medium. That was a comment about how it is applied, not how it is accessed. Now, the paradox I referred to originally. I am satisfied that instead of applying direct communication techniques, we can, through the application of these alternative indirect strategies, accomplish what it is we got into this business for in the first place. Harken back to the days when you wanted the audience to respond to your communications in a

powerful, predetermined and personal way.

I am suggesting that the use of even this one technique will put you back on the road to accomplishing this ideal. Sure it's indirect. But, it's also a way to make radio what you always wanted it to be, one-to-one.

With best wishes,
Your good friend,
Ronald T. Robinson

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Ravindra Rambarran

The boy who created these illustrations is Ravindra Anand Rambarran, a 16 year old deaf-mute who suffers from Spastic Cerebral Palsy. Ravindra is now able to walk completely upright for the first time in his life. Thanks to the Herbie Fund at The Hospital for Sick Children, Ravindra will walk tall when he returns to his home in Guyana in January!

In the True Spirit of the Holidays and in lieu of Cards and Gifts BMG Music has made a donation to the "Herbie Fund" at The Hospital for Sick Children, Toronto.

Happy Holidays


BMG