

RPM

WEEKLY

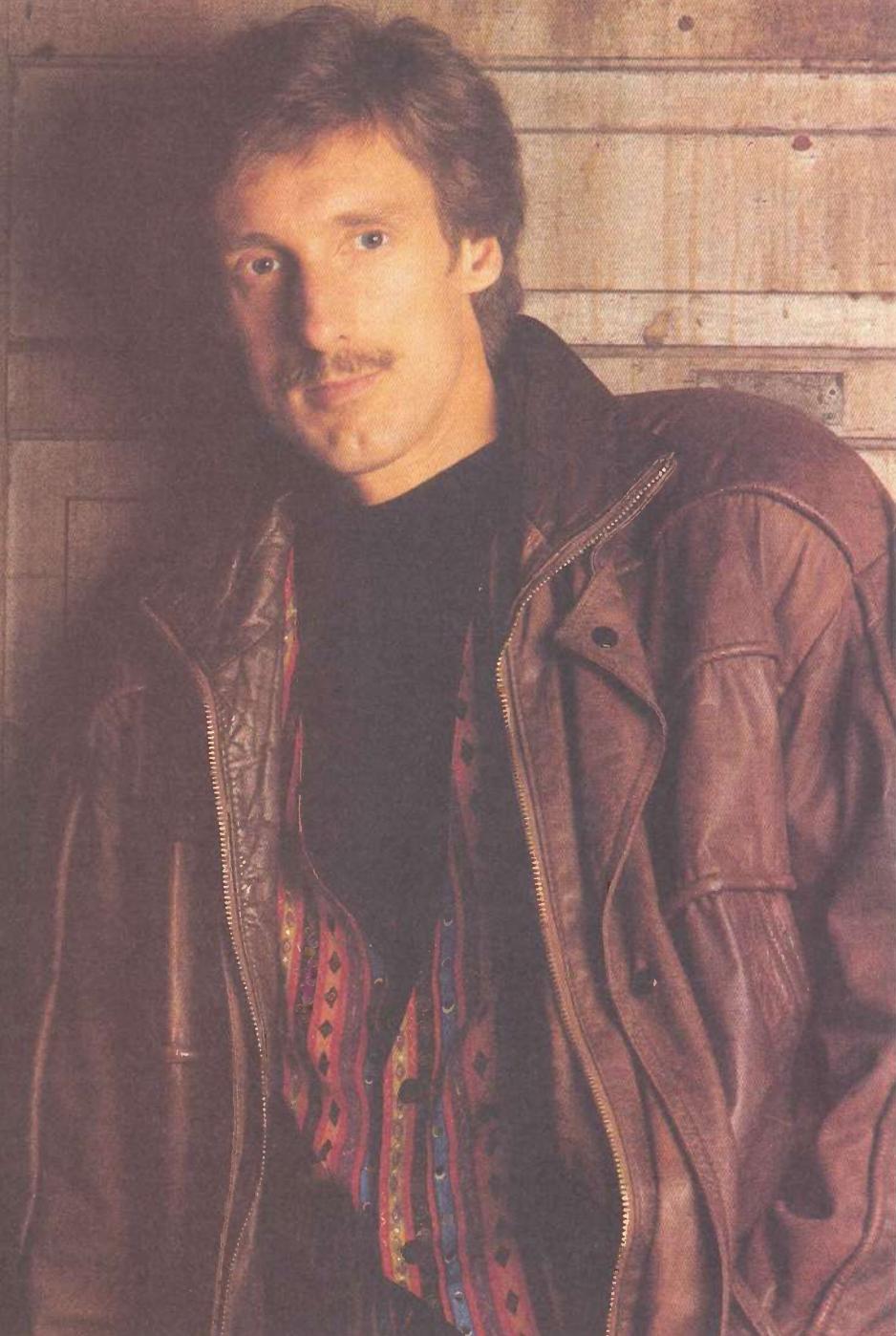
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Volume 57 No. 3
January 30, 1993

Special
MIDEM ISSUE

GEORGE

**F
O
X**



Newcastle Mayor is not a partner to Woodstock II

It was revealed in the Jan. 16, 1993 issue of RPM, under the heading, "Mosport to be setting for Woodstock II Festival," that Peter Barrowcliffe, president of Woodstock Entertainment '93, had laid plans for a "super concert" to be staged at Mosport, Ont.

An article written by Laura J. Richards in the Weekender (Jan. 12/93), a weekly newspaper serving the Town of Newcastle, under the heading, "Concert Promoter Expects 500,000 To Attend 'Woodstock II' at Mosport," revealed that Newcastle's mayor, Diane Hamre, had advised Barrowcliffe that he would "need to adhere to town by-laws that he would get his project off the ground."

The article also quoted the mayor as saying, "We've had an individual call to say he is negotiating with Mosport to hold this concert." Apparently the town council had not been officially advised that the concert is being planned.

Barrowcliffe had indicated in his press release and subsequent interview with RPM

that he had ongoing communication with several government departments and officials at federal, provincial and municipal levels. It was indicated by Barrowcliffe that Newcastle's mayor was "apparently" connected to the project.

Dennis C. Hefferon, from the legal firm of Shibley, Righton & McCutcheon, who acts for the Town of Newcastle, sent a letter to RPM dated Jan. 19, 1993. The letter says that Barrowcliffe had been advised by Newcastle's town clerk (Patti L. Barrie) in a letter dated Dec. 9, 1992 that his "proposed concert at Mosport Park is not permitted under the Town's Zoning By-law (By-law No. 84-63, as amended)."

In her letter, the town clerk also advised Barrowcliffe that there is currently an action by the Town of Newcastle in the Ontario Court (General Division) against Mosport Park Limited and an earlier promoter, Truly Amazing Productions. The action apparently stems from the promoter's proposal to hold an

outdoor music festival including a rock concert between Aug. 3 and Aug. 6, 1990.

In his letter to RPM, Hefferon refers to the letter from the town clerk to Barrowcliffe. He points out that Barrowcliffe "was also advised of on-going litigation between the Town and Mosport Park Limited to enforce the Town's Zoning By-Law. Clearly, Mr. Barrowcliffe could not have any misunderstanding of the Town's position whether or not he took account of it in the interview with your magazine."

Hefferon also stresses that "Mayor Hamre is not now and never has been a 'partner' or for that matter associated in any way directly or indirectly either with Mr. Barrowcliffe, his enterprise or the owners and operators of Mosport Park."

Further, in the Weekender article, Mayor Hamre advised Richards that "although someone has been seeking information from the municipality on the requirements for holding a concert," she adamantly maintained that she is "not a party to it."

George Fox is optimistic about new Warner album

George Fox certainly has experienced a lot of new things since he broke into the Canadian music scene in 1988.

"I'm like a big fish in a small pond," Fox says over the phone from his home in small town Cochrane, Alta. The former rancher now

Fox met Gaudio in Nashville where, after just one day, the pair wrote Great Big Green Eyes. That song, which appears on Mustang Heart, marked the beginning of a harmonious collaborative teaming.

"I was really comfortable being myself when I was working with him," Fox says of Gaudio. "There was music inside of me and he helped to bring that out."

Writing with Gaudio worked out so well that Fox, who considers himself a production neophyte, asked him to co-produce the album. "I can't take credit for a lot of the production," he says. "My job was to just stay true to what I wanted from the demos and let Bob do the fine tuning to bring out the best in the music."

The first single from the album, Clearly Canadian, has been charting for 15 weeks. Fox performed at the Canadian pavilion at the World's Fair in Seville, Spain this summer and he says the song reflects the nationalistic feelings which surged through him while he was overseas.

Although the song has been well-received across the country, it caused a bit of a stir in British Columbia. "There is no train from Whitehorse to Prince George like I sing in the song, so the Prince George station had to pull it because they were getting so many phone calls about it," Fox says with a laugh.

Mustang Heart, the second single, has just been released. The album is scheduled to ship out on Feb. 16. The album will be released in the United States at a later date and interest in it has also been shown in Australia, Spain and other European markets.

Fox, who turns 33 in March, will tour B.C. for that month before undertaking a full Canadian tour this summer. Fox's third CBC television special is also in the conception stages.

"I've got a really good feeling about my career in 1993," he says. "I think it's going to be a milestone year for me."

Rick Camilleri is new president of Sony Music

Rick Camilleri has replaced Paul Burger as president of Sony Music Canada.

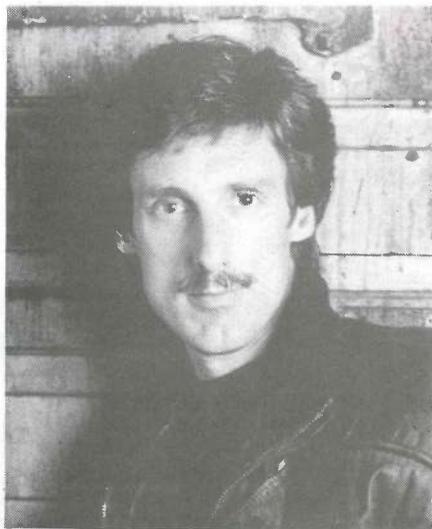
Camilleri was most recently vice-president of business affairs for Sony Music Canada and is the first Canadian to head the company (formerly called CBS Records) in 12 years. He will oversee the entire operation of the company, which employs 270 people at seven offices across Canada.

Camilleri, 32, describes his appointment as a tremendous vote of confidence in the staff at Sony Music Canada. "We have a terrific team and it shows in our market share and the success of our Canadian artists. The years ahead hold great promise for our company."

Mel Ilberman, president of Sony Music International, was pleased to appoint Camilleri to his new post as president of "one of the best performing companies in our global organization. This appointment is a reflection of the strength of our entire Canadian operation and the continued commitment to our creative growth in Canada."

Burger sees Camilleri's appointment as a positive sign for the continuation of the company's efforts to find and develop Canadian artists. "Rick has a keen understanding of the dynamics of the Canadian recording industry. I have every confidence that he will continue to aggressively pursue and promote Canadian talent at home and abroad."

Sony Music Canada markets and manufactures recorded music by such Canadian artists as Celine Dion, Leonard Cohen, 54-40, Rush, Bruce Cockburn, Mitsou, Mae Moore, Randy Bachman, Cassandra Vasik, Sylvia Tyson, Gregory Hoskins and the Stickpeople, Tracey Prescott and Lonesome Daddy, Barney Bentall, Deadbeat Honeymooners, Colin Linden, Bourbon Tabernacle Choir, Fred Penner and Steve Fox.



George Fox

rents out his farm after it became too much work to keep up after his rise to the top of the Canadian country music polls. "I've got a whole new set of problems to worry about now."

One thing Fox isn't too worried about is his upcoming Warner album, Mustang Heart. "This is the record I've been wanting to make since I got started in this business," he says. "The album's been finished since September and I still love it."

Fox credits Bob Gaudio, who wrote many of the biggest hits for Frankie Valli and the Four Seasons, for much of the album's lustre.

RPM WEEKLY

Volume 57 No. 3
Week Ending January 30, 1993

1993							February						
SUN	MON	TUE	WED	THU	FRID	SAT	SUN	MON	TUE	WED	THU	FRID	SAT
					1	2	1	2	3	4	5	6	
3	4	5	6	7	8	9	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28						

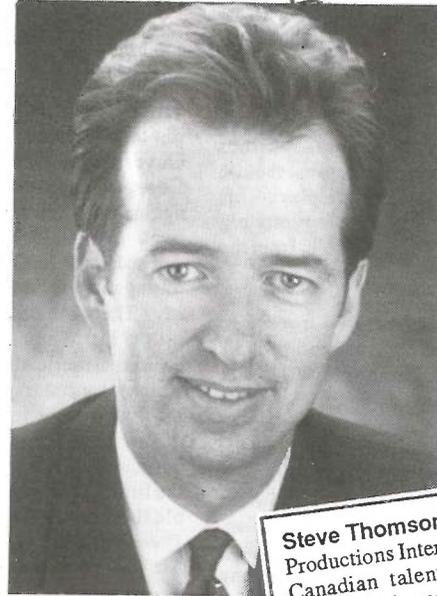
COUNTRY ADDS

- MENDING FENCES
Restless Heart
- STANDING KNEE DEEP IN A RIVER
(Dying Of Thirst)
Kathy Mattea
- SHE'S NOT CRYIN' ANYMORE
Billy Ray Cyrus
- NOBODY WINS
Radney Foster
- BIG HEART
Gibson Miller Band
- WHY BABY WHY
Palomino
- SOMEBODY LIKE THAT
Glen Campbell

No. 1 HIT



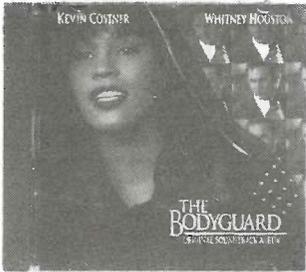
I WILL ALWAYS LOVE YOU
Whitney Houston
Arista



Steve Thomson, president of Backstage Productions International, has ensured that Canadian talent will be showcased at MIDEM this year. - Page 8



No. 1 ALBUM



THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N



- BARENAKED LADIES
Gordon
- ELECTRIC DANCE FLOOR
Various Artists
- SADE
Love Deluxe
- ARRESTED DEVELOPMENT
3 Years, 5 Months & 2 Days
- U2
Achtung Baby
- KENNY G
Breathless
- SHAI
If I Ever Fall In Love
- GUNS N' ROSES
Use Your Illusion I

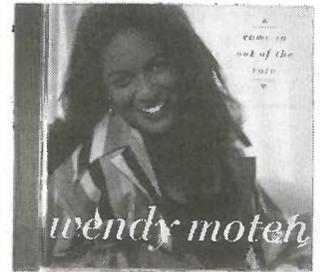
- STAND UP (Kick Love Into Motion)
Def Leppard
- A WHOLE NEW WORLD
Peabo Bryson & Regina Belle
- WALK ON THE OCEAN
Toad The Wet Sprocket
- BECAUSE OF LOVE
Mae Moore
- ORDINARY WORLD
Duran Duran
- QUEEN OF RAIN
Roxette
- IRRESISTABLE
Cathy Dennis
- THE MIND OF LOVE (Where Is Your Head)
Kathryn K.D. Lang
- BIG MONEY
Monkey House
- NOT GONNACHANGE
Swingout Sister
- MAN ON THE MOON
R.E.M.

- REACH OUT I'LL BE THERE
Michael Bolton
- IT'S GONNA BE A LOVELY DAY
S.O.U.L. S.Y.S.T.E.M.
- I'M EVERY WOMAN
Whitney Houston
- HEART OF AN ANGEL
The Jeff Healey Band
- ANGEL
Jon Secada

HIT ADDS

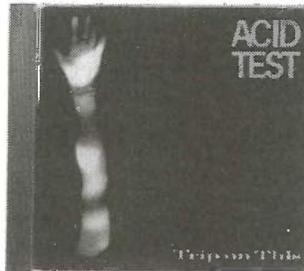
- EILEEN
Keith Richards
- TWO PRINCES
Spin Doctors
- BED OF ROSES
Bon Jovi
- STAND
Poison
- WAITING FOR THE SUN
The Jayhawks
- FOREVER IN LOVE
Kenny G
- THE DEVIL YOU KNOW
Jesus Jones

HIT PICK



COME IN OUT OF THE RAIN
Wendy Moten
EMI

ALBUM PICK



ACID TEST
Trip On This
Eggplant Records - EGG1000-2

ALBUM ADDS

- SPIN DOCTORS
Pocket Full Of Kryptonite
- ERASURE
Pop! The First 20 Hits
- LEMONHEADS
It's A Shame About Ray
- REBA McENTIRE
It's Your Call
- ALADDIN
Soundtrack



WHAT SAYS



with Elvira Caprese

Princess Di will be happy!!! It's official. Ed and David Mirvish did not, as many critics had expected, name their new Toronto theatre after themselves. Instead, Ed displayed his respect for the Royal Family (he's pretty big in London since he saved the Old Vic from the hammer . . . not to be confused with the KFC Hammer), and dubbed it The Princess of Wales Theatre. Of course Elizabeth Windsor might be a little annoyed, since she's about to become Princess Di's ex-mother-in-law. There's talk now that England's new lady in waiting just might show up for the May 26 premiere of Miss Saigon, the much-talked about musical that the theatre is being built for. It's amazing how these Mirvishes work, almost clandestinely. But when they put up the flag, they've got the whole press corps paying attention. They're a real class act. Ed told me at one of his recent receptions that he agrees with government handouts for theatre and film projects but, personally, he would never touch taxpayer's money. Besides, he doesn't

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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like getting into bed with government. (EC: But so many do . . . !)

Congratulations to Rick Camilleri!! What a meteoric rise in the business. From admitting to being "Frick" of Frick and Frack at his dad's (Charlie) Variety Club roast (a dig by some smart-ass roaster), to being the 32-year-old president of Sony Music Canada. Nice to see that someone influenced the Sony people to promote from within and to consider a Canadian. (EC: "Frick and Frack?" That's not all you said . . . !)

The Hawk and the Governor . . . ! That photo of Ronnie Hawkins with the then Governor of Arkansas, William Jefferson ~~George~~ Clinton (oops, there's that nickname again) on page 8 first appeared in RPM on Sept. 10, 1983. Thanks to Fred Masotti, a dedicated reader from Stoney Creek, Ont., for telling us about it. Pretty timely, wouldn't you say? There are rumours the Hawk is going to hit on his White House friend for funds to build an American/Canadian rock and roll and country tourist trap (oops, I mean attraction) just like the one in Branson, Missouri, which is just a few minutes across the Arkansas border. By the way, reader Masotti was also the first to remind us that RPM will be 29 years old this coming Feb. 24. (EC: If you're not on President George, I mean Bill, Clinton's hit list, you're getting close . . . !)



MCA recording artist Alanis on a recent visit to RPM with RPM's Stan Klees.

French Canadian bashing . . . ! Now there's a switch. CFRB talk show host and American flag waver, Ed Needham, whose only ally in press circles must be the Sun's Gary Dunford, came out swinging in defence of our French Canadian cousins. To his credit, he was the only one that I've heard of, so far. Well, Old Ed sure sizzled the lines when he introduced his topic for the early part of his show as an article that appeared in a Chicago-owned Florida daily which took on the "unilingual" Quebecers. I can't take much of his show. It's only when I'm in a bad mood that I'll switch it on, for just a short time. I don't know what the outcome was, but the few callers I heard had their own bit of French Canadian bashing going for them. We've got as many sickos in this country as they have south of us. By the way, I resent being referred to by U.S. Immigration people as an "alien." What the hell does that mean? Am I from another planet?? I must write to Carla Hills and complain. Not only is the reference offensive, but the guy who spits it out usually has all the grace and courtesy of a fart, which

reminded me of Carla Hills. (EC: She'll write to you, again . . . !)

Yuks without weeds . . . ! Look out smokers, you're about to be bounced from Yuk-Yuks. Mark Breslin, founder of the chain, has targeted his downtown Toronto club as "weedless" on Wednesdays. Remember that club on the west coast that marched in tandem with the non-smokers brigade and introduced a smoke-free environment? Well, he ain't there any more. So there must be a message there, behind that smoke screen. (EC: Yeah! Like, have you ever seen a smoker coughing? What a ridiculous face they make!)

The wrath of the critics!!! I took in the opening of A Tribute To Broadway at the Lighthouse Theatre in Toronto on Jan 14. With dinner theatre, the plan is to fill you up first with a great meal -- and this is great food, believe me -- and then let the show roll. Despite what the critics wrote, and the Sun's John Coulbourn was brutal, I found the production to be cute, overloaded with energy and, from a creative side, exceptionally well done. Not only did the foursome perform readily recognizable Broadway songs, but they managed quick costume changes to fit the part: Les Miz, Phantom, Cats, Evita, and A Chorus Line, which, by the way, was a great finale. English obviously isn't the mother tongue of these Quebecers, but their energetic approach was both wholesome and entertaining. If you're in the mood for entertainers who really put their all into their performances, check this one out. I hope it has a long run. (EC: Too many believe what the critics say . . . !)

VISITORS

Mike Peters - Warner Music
Julian Tuck - A&M Records
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Dale Kotyk - Warner Music
Steve Thomson - Backstage Productions
David Lindores - BMG Music

PROMOPERSON'S PICKS

ROGER BARTEL - Capitol Records
Hit: Sleeping Satellite - Tasmin Archer
Album: School Of Fish - Human Cannonball

DALE KOTYK - Warner Music
Hit: The Day You Went Away - Wendy Matthews
Album: Snow - 12 Inches Of Snow

DAVID LINDORES - BMG Music
Hit: Nobody Wins - Radney Foster

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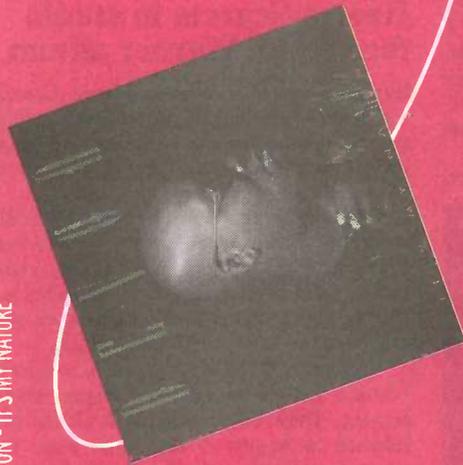


TW LW WO - JANUARY 30, 1993

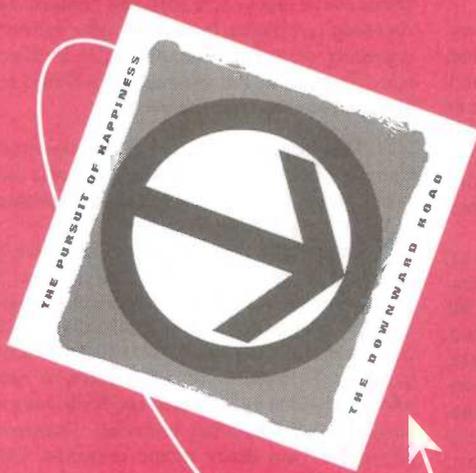
Rank	Artist	Track	Label	Chart History
1	Whitney Houston	I WILL ALWAYS LOVE YOU	Arista-07822 18699 (BMG pop comp. # 41)-N	
2	Celine Dion	LOVE CAN MOVE MOUNTAINS	Columbia-52473 (Promo CD single)-H	
3	Go West	FAITHFUL	EMI-94230 (promo CD single)-F	
4	Peter Gabriel	STEAM	Geffen-24473 (MCA comp. # 20/92)-J	
5	Madonna	DEEPER AND DEEPER	Maverick/Sire-45154 (promo CD single)-P	
6	Restless Heart	WHEN SHE CRIES	RCA-07863 66049 (BMG pop comp. # 40)-N	
7	Neil Young	HARVEST MOON	Reprise-45057-P	
8	Michael Bolton	TO LOVE SOMEBODY	Columbia-52783 (Sony comp. # 5)-H	
9	Patty Smyth	NO MISTAKES	MCA-10635 (MCA comp. # 21/92)-J	
10	Genesis	NEVER A TIME	Atlantic-82344 (Warner comp. # 154)-P	
11	U2	WHO'S GONNA RIDE YOUR WILD HORSES	Island-510 947 (A&M comp. # 11/92)-Q	
12	Fleetwood Mac	PAPER DOLL	Warner Bros.-45129 (promo CD single)-P	
13	Baronaked Ladies	IF I HAD \$1,000,000	Sire/Reprise-26956 (Warner comp. # 157)-P	
14	Blue Rodeo	RAIN DOWN ON ME	WEA-77633 (Warner comp. # 154)-P	
15	Def Leppard	STAND UP (Kick Love Into Motion)	Vertigo-510 978 (PolyGram comp. early Nov/92)-Q	
16	Peabo Bryson	A WHOLE NEW WORLD	Walt Disney-60846	
17	Sade	NO ORDINARY LOVE	Epic-53178 (Sony comp. # 5)-H	
18	Annie Lennox	LITTLE BIRD	RCA-06192-10824 (BMG pop comp. # 41)-N	
19	Vivienne Williams	MY TEMPTATION	Benchmark/Trend-1001	
20	Prince	HEAL THE WORLD	Paisley Park-45037 (promo CD single)-P	
21	Michael Jackson	HEAL THE WORLD	Epic-45400-H	
22	Sue Medley	JANE'S HOUSE	Mercury-314 512 527 (PolyGram comp. Nov/92)-Q	
23	The Rankin Family	FARE THEE WELL LOVE	Capitol-99996 (Capitol comp. # 29/92)-F	
24	Boyz II Men	IN THE STILL OF THE NIGHT	Motown-374 636 356 (PolyGram comp. Nov/92)-Q	
25	Extreme	STOP THE WORLD	A&M-31454.0006 (A&M comp. # 12/92)-Q	
26	Kim Mitchell	SOME FOLKS	Alert-81019 (promo CD single)-F	
27	Toad The Wet Sprocket	WALK ON THE OCEAN	Columbia-47309 (Sony comp. # 3)-H	
28	Barney Bentall	DOIN' FINE	Epic-80173 (Promo CD single)-H	
29	Sass Jordan	GOIN' BACK AGAIN	Aquarius-584 (Promo CD single)-F	
30	Mae Moore	BECAUSE OF LOVE	Epic-80174 (promo CD single)-H	
31	Lindsay Buckingham	SOUL DRIFTER	Reprise-26182 (Warner comp. # 156)-P	
32	Alannah Myles	SONG INSTEAD OF A KISS	Atlantic-82402 (Warner comp. # 151)-P	
33	Elton John	THE LAST SONG	MCA-10614 (MCA comp. # 17/92)-J	
34	Damn Yankees	WHERE YOU GOIN' NOW	Warner Bros.-45025 (Warner comp. # 153)-P	
35	Mitsou	HEADING WEST	Isba-001-H	
36	Bryan Adams	IS YOUR MAMA GONNA MISS YA	A&M-75021 5367 (A&M comp. # 12/92)-Q	
37	Jude Cole	TELL THE TRUTH	Reprise-26898 (Warner comp. # 158)-P	
38	Wilson Phillips	FLESH AND BLOOD	SBK Records-98924 (Capitol comp. # 26/92)-F	
39	Charles & Eddie	N.Y.C. (Can You Believe This City)	Capitol-97150 (Capitol comp. # 28/92)-F	
40	The Tragically Hip	FIFTY MISSION CAP	MCA-10700 (MCA comp. # 22/92)-J	
41	Shanice	SAVING FOREVER FOR YOU	Motown-374 636 319-Q	
42	Shakespeare's Sister	I DON'T CARE	London-868 266 (PolyGram comp. early Oct/92)-Q	
43	Del Amitri	BE MY DOWNFALL	A&M-75021 5365 (A&M comp. # 12/92)-Q	
44	Duran Duran	ORDINARY WORLD	Capitol-98876-F	
45	Tom Cochrane	BIGGER MAN	Capitol-97723 (promo CD single)-F	
46	Alannah Myles	OUR WORLD OUR DREAMS	Atlantic-82402 (Warner comp. # 160)-P	
47	Roxette	QUEEN OF RAIN	Capitol-99929 (Capitol comp. # 28)-F	
48	R.E.M.	IGNORELAND	Warner Bros.-45154-P	
49	Cathy Dennis	IRRESISTABLE	Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q	
50	K.D. Lang	THE MIND OF LOVE (Where Is ...)	Sire/Warner Bros.-26840 (Warner comp. # 153)-P	
51	R.E.M.	DRIVE	Warner Bros.-45055 (Warner comp. # 152)-P	
52	The Heights	HOW DO YOU TALK TO AN ANGEL	Capitol-80928 (Capitol comp. # 22)-F	
53	Shai	IF I EVER FALL IN LOVE	Gasoline Alley-10762 (MCA comp. # 20/92)-J	
54	The Tragically Hip	LOCKED IN THE TRUNK OF A CAR	MCA-10700 (Promo CD single)-J	
55	Peter Cetera	FEELS LIKE HEAVEN	Warner Bros.-26894 (Warner comp. # 153)-P	
56	Arc Angels	TOO MANY WAYS TO FALL	DGC-24465 (MCA comp. # 21/92)-J	
57	Monkey House	BIG MONEY	Aquarius-589 (Capitol comp. # 26/92)-F	
58	Bon Jovi	KEEP THE FAITH	Mercury-314 514 045 (PolyGram comp. Nov/92)-Q	
59	Mary J. Blige	REAL LOVE	Uptown-10681 (MCA comp. # 15/92)-J	
60	The Jeff Healey Band	CRUEL LITTLE NUMBER	Arista-78221 8706 (BMG pop comp. # 40)-N	
61	Swingout Sister	NOTGONNACHANGE	Fontana-512 241 (PolyGram comp. early Jan/93)-Q	
62	R.E.M.	MAN ON THE MOON	Warner Bros.-45055 (promo CD single)-P	
63	Michael Bolton	REACH OUT I'LL BE THERE	Columbia-52783 (promo CD single)-H	
64	Bobby Brown	GOOD ENOUGH	MCA-10417 (Promo CD single)-J	
65	Northern Pikes	TWISTER	Virgin-86501 (promo CD single)-Q	
66	Leslie Spit Treco	SOMETIMES I WISH	Capitol-99646 (Capitol comp. # 29/92)-F	
67	En Vogue	GIVE IT UP, TURN IT LOOSE	East West-92121 (Warner comp. # 157)-P	
68	Jon Secada	DO YOU BELIEVE IN US	SBK Records-98845 (Capitol comp. # 21)-F	
69	Mae Moore	BOHEMIA	Epic-80174 (Sony comp. # 5)-H	
70	Leonard Cohen	CLOSING TIME	Columbia-53226 (Sony comp. # 7)-H	
71	Keith Richards	EILEEN	Virgin-86499-F	
72	S.O.U.L. S.Y.S.T.E.M.	IT'S GONNA BE A LOVELY DAY	Arista-07822 18699 (BMG pop comp. # 41)-N	
73	Red Hot Chili Peppers	BEHIND THE SUN	Capitol-94762 (Capitol comp. # 29/92)-F	
74	Whitney Houston	I'M EVERY WOMAN	Arista-07822 18699 (Promo CD single)-N	
75	The Jeff Healey Band	HEART OF AN ANGEL	Arista-78221 8706 (BMG pop comp. # 43)-N	
76	INXS	TASTE IT	Atlantic-82394 (Warner comp. # 155)-P	
77	Keith Richards	WICKED AS IT SEEMS	Virgin-86499 (A&M comp. # 12/92)-Q	
78	Jon Secada	ANGEL	SBK Records-98845 (Capitol comp. # 1/93)-F	
79	Eric Clapton	LAYLA	Reprise-45024 (Warner comp. # 147)-P	
80	Spin Doctors	LITTLE MISS CAN'T BE WRONG	Epic Associated-47461-H	
81	Corey Hart	I WANT (Cool Cool Love)	Sire/Warner Bros.-26815 (Warner comp. # 160)-P	
82	Spin Doctors	TWO PRINCES	Epic Associated-47461-H	
83	Alanis	AN EMOTION AWAY	MCA-10731 (promo CD single)-J	
84	54-40	MUSIC MAN	Columbia-5440-H	
85	Forigner	WITH HEAVEN ON OUR SIDE	Atlantic-89999 (Warner comp. # 157)-P	
86	Expósé	I WISH THE PHONE WOULD RING	Arista-07822 18577 (BMG pop comp. # 41)-N	
87	Richard Marx	CHAINS AROUND MY HEART	Capitol-95874 (Capitol comp. # 22/92)-F	
88	Bad Company	THIS COULD BE THE ONE	Atco-91759 (Warner comp. # 155)-P	
89	10,000 Maniacs	THESE ARE DAYS	Elektra-61385 (Warner comp. # 151)-P	
90	Bon Jovi	BED OF ROSES	Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q	
91	Rockhead	BED OF ROSES	Capitol-98369 (Capitol comp. # 26/92)-F	
92	Blue Rodeo	ANGELS	WEA-77633 (Warner comp. # 160)-P	
93	Stan Meissner	SOMEONE LIKE YOU	Duke Street-31077 (MCA comp. # 16/92)-J	
94	Dan Baird	I LOVE YOU PERIOD	Def American-26999 (Warner comp. # 153)-P	
95	Roy Orbison	HEARTBREAK RADIO	Virgin-86520 (A&M comp. # 12/92)-Q	
96	Poison	STAND	Capitol-98961 (promo CD single)-F	
97	The Jayhawks	WAITING FOR THE SUN	Def American-26925-P	
98	Kenny G	FOREVER IN LOVE	Arista-07822 (BMG pop comp. # 41)-N	
99	Jesus Jones	THE DEVIL YOU KNOW	Capitol-80647 (Capitol comp. # 1/93)-F	
100	Charles & Eddie	WOULD I LIE TO YOU	Capitol-97150 (Capitol comp. # 19/92)-F	

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COVER STORY - by Steve McLean

Steve Thomson paves way for Hawkins and Manee

A good ol' boy from Arkansas and a disco diva from Thailand have made January a very exciting month for Steve Thomson.

Thomson, a 20-year music industry veteran and president of Toronto-based Backstage Productions International and Trilogy Entertainment Group, flew from Washington, D.C. to Toronto to the French Riviera as two of his clients became the centre of attention for some pretty powerful people. How powerful? Try the president of the United States, for one.

Rompin' Ronnie Hawkins' Arkansas connection with president-elect Bill Clinton landed him a coveted spot performing at the pre-inauguration 'Absolutely Unofficial Blue Jeans Bash' on Jan. 17 and another private party on the 19th. Hawkins, who Thomson has managed for the past 14 years, shared a stage with such musical luminaries as Bob Dylan, Dr. John, Stephen Stills, Clarence Clemons, and The Band (featuring Levon Helm, Rick Danko and Garth Hudson). Clinton was to have joined in to show off his saxophone skills but backed off at the last moment for security reasons.

"Just because Ronnie's going to be 59 this year doesn't mean he's too old," Thomson says. "He's a legend and a leader."

Indeed, 1993 could become one of the biggest years of Hawkins' five-decade music career. He and The Band completed a soon to be released video tribute to former Band member Richard Manuel that has attracted big money offers from two major international record companies. Thomson is hoping to spin this interest off into a worldwide album deal for a project which would reunite Hawkins with The Band (which used to back him as The Hawks) and other big-name musicians including Dylan, Kris Kristofferson and David Foster.

"They've been agreeable. It will just come down to logistics," Thomson says. "I want to get everyone together who has ever had some meaningful relationship with Ronnie to sing some of his songs with him or to write their own songs for him and perform them with him."

Thomson, 42, says this renewed interest



This photo of then Governor of Arkansas Bill Clinton with Ronnie Hawkins originally appeared in the Sept. 10, 1983 issue of RPM.

in Hawkins' career came about largely from his performance at the Canada Rocks Cannes showcase at last year's MIDEM conference. And despite criticism from some in the industry regarding who Thomson picked to perform with Hawkins at the showcase, he stands by his involvement with the event.

"The key people know what went on with Canada Rocks Cannes. It was a success and that's part of the reason why I got the contract with the people from Bangkok."

The people from Bangkok Thomson is referring to are the handlers of Manee, a young woman who has sold more than eight million units in her native Thailand and who has become Thomson's newest client. Manee came to Toronto to record *Desire*, a new album produced by Thomson and Rich Dodson featuring all Canadian material. Thomson hopes the Thai dance music sensation will appeal to North America's growing Asian population as well as to dance music fans around the world.

"We're filling a major void here. We've got an Asian artist that sings in English. We're going to work our rear ends off to make her successful. I hope I can find a major record label that shares my beliefs."

Thomson's promotion of Manee will also result in international exposure for three Canadian dance music artists. Jannetta, Debbie Johnson and Alexander Caplin share a bill at Jimmy Z, an exclusive discotheque/night club in Monte Carlo, on Jan. 22. The foursome will then go on to Cannes, France to perform at an exclusive MIDEM showcase at The Carlton Casino Club on Jan. 25.

Greeting the artists, as well as the thousands of other MIDEM attendees, will be display panels at the airport, billboards along the beachfront Promenade De La Croisette,

Harem Scarem in studio for second Warner album

Harem Scarem, a Warner Music Canada recording band, have begun working on their second album at Toronto's Sounds Interchange and at their own Cabin Fever Studios in Newcastle, Ont.

Harem Scarem plans to be in the studio until May. The band's Harold Hess and Pete Lesperance are producing the album, along with engineer Kevin Doyle (Alannah Myles, Hall & Oates). This is the same team that produced the band's self-titled debut.

Winning Q107's Homegrown contest in Toronto in 1990 resulted in a Warner Music signing. Their debut self-titled album was released in August of that same year. The album spawned four singles. *Slowly Slipping Away*, *With A Little Love*, and *Honestly* were given good exposure on Top 40 radio. *Love Reaction* scored good play on rock radio.

The band wound down its touring schedule last September to concentrate on demoing material for their as-yet-untitled second album.

and advertisements in a number of magazines and the MIDEM guide -- all promoting Thomson's showcase.

Early last month it was announced that an official Canada Cannes Dance showcase had fallen through because of organizational problems, but Thomson came to the rescue.

"The big problem with this year's showcase was that pretty well everyone was on-side, but we needed to get some other sponsorship. SOCAN wasn't able to support it because the list of artists wasn't submitted to them on time," says Thomson, who was in Asia at the time of the negotiations. "I figured I'd just do my own thing."

The funding for his showcase is coming from Backstage and Thai investors. Thomson boasts that not a single cent will come from FACTOR, SOCAN nor any other component of the Canadian music industry. "I say politics should be left out of the music business and should be put in the hands of entrepreneurs who know what they're doing."

Instead of a showcase, the official Canadian contingent at MIDEM will host a luncheon for key international music industry people. "I'm not in agreement with spending \$20,000 on a lunch," Thomson says. "I'm in favour of bringing in some talented acts and putting them on stage for influential people."

"The people in Thailand have a lot of confidence in me and I'm grateful for that. I've been afforded the opportunity to do this so I'm doing it."

In addition to Hawkins and Manee, Thomson is also working with LaToya Jackson, whose *No Relations* album is released in Canada on his Trilogy label. "That's a tough project," he says. "A lot of people don't take her seriously, but it's a good album."

LaToya has apparently been writing new material with siblings Michael and Janet and Thomson is hopeful that she will record her next album in Canada with the help of Canadian writing, music and production talent.

Aside from Hawkins and Manee, Thomson also represents Jannetta, J.K. Gully, Kimberley Richards and Sweden's Bai Bang. He's also affiliated with Jackson, Rosemarie Garity and Terry Hill.

"I think I've got a couple of shots this year with Ronnie and Manee, and then we'll just plough ahead with our other artists," Thomson says.

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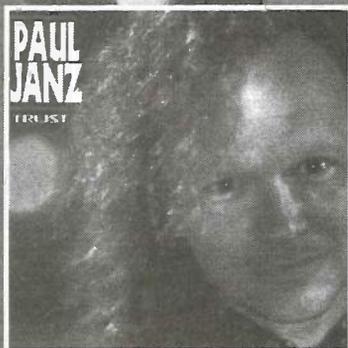
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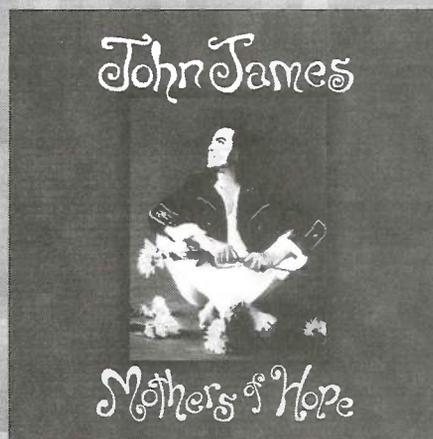
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ATTIC

Aquarius' Keith Brown to MIDEM for first time

Aquarius Records president Keith Brown will have some potentially popular product when he attends his first MIDEM conference.

"Aquarius goes to MIDEM as a seller," he says. "The rights to the first Sass Jordan album, Tell Somebody, are now very attractive with the American success and European release of her second album, Racine. Billboard named Sass Jordan the top female rock artist of 1992. With her involvement in The Bodyguard soundtrack, Sass Jordan's career is really starting to blossom. That first album of hers will make a great catalogue addition for somebody."

Aquarius artist Debbie Johnson will be showcased at MIDEM, and Brown believes her appearances will generate a lot of excitement.

Brown also hopes to licence the recently released first album from Monkey House, a Canadian group that owes a large debt to the sound of Steely Dan.

Marvin Gaye tribute will be a highlight of MIDEM

This year's MIDEM conference will feature a star-studded tribute to Marvin Gaye which will be dedicated to the urgent fight against AIDS.

The Jan. 24 concert at the Palais des Festivals will be followed by a special gala dinner at Cannes' Palm Beach. All profits from tickets sold for the concert tribute, the dinner and luxury raffle, and subsequent sales for worldwide television and radio rights for the concert, will be donated to international AIDS organizations.

A number of artists will perform Gaye's songs, including Ashford & Simpson, Randy Crawford, El DeBarge with Chanté Moore, George Duke, Nona Gaye, Daryl Hall, Al Jarreau, Stanley Jordan, Chaka Kahn, Omar Pointer Sisters and Hamish Stuart. Diana Ross will also participate from New York.

The backing band will feature musicians who played with Gaye and will be comprised of Sonny Burke (keyboards), James Gadson (drums), Chuck Rainey (bass), 'Wah Wah' Watson (guitar) and the horn section from the Cologne, WDR Big Band. The band will be conducted by Leon Ware, who produced Gaye's I Want You album.

Brown will also meet with many accounts from around the world who have been importing Aquarius product into their territory. The company has brought April Wine, Corey Hart and others to the world market in the past.

Philips and IFPI agree to address music piracy

The International Federation of the Phonographic Industry (IFPI), representing worldwide record company interests, has reached an agreement with Philips Consumer Electronics to address music piracy using compact disc and digital compact cassette technology.

Over the last three years, music markets worldwide have become increasingly distorted with the issue of unauthorized copies of recordings on CD. It's estimated that, in 1991, more than 25 million of such CDs were available, costing the music industry millions of dollars. Similar abuses are also feared for the newly launched DCC.

Under the new agreement, Philips, which is the licensor of the CD and DCC patents, will introduce codes into the manufacturing of CDs and DCCs which will facilitate the identification and tracing of the entities responsible for both authorized and unauthorized mastering and duplication of recordings.

EMI's Michael McCarty takes Canada to MIDEM

EMI Music Publishing Canada president Michael McCarty will be busy at MIDEM in Cannes, France.

While attending EMI International meetings at MIDEM, McCarty will present product from Canadian songwriters who have appeared on recently released or soon-to-be-released albums. Music from Rockhead, The Pursuit of Happiness, Dave Tyson (Alannah Myles), and Devon will be highlighted.

An important Canadian signing is also supposed to be finalized at a top-level meeting.

EMI Music Publishing Canada has also signed publishing/development deals with Sweet Jones and One Free Fall, although product is not yet available from them.

IFPMP to hold seminar on publishing at MIDEM

The 15th Annual Congress of the International Federation of Popular Music Publishers (IFPMP) will be held in Cannes, France on Jan. 27 during MIDEM.

The topic of the seminar will be Music Publishing in New and Developing Markets.

Confirmed as panellists are: Edmundo Monroy, president of FLADEM, representing Mexico and Latin America; Ed Murphy, president and CEO of NMPA, as Pacific Rim representative; and Istvan Szilagyi, manager of Peermusic, Budapest, who will represent Hungary and the Eastern European countries. Chairing the panel will be Ralph Peer II, president of IFPMP.

All music publishers and their guests and members of the press are invited to attend the seminar from 4:30 to 6 p.m. at the Palais des Festivals, Press Room B.

Forgie upped at Warner to national promotion job

Herb Forgie has been appointed director of national promotion for Warner Music Canada.

Forgie has been associated with the music industry in various promotion and sales positions for more than 20 years. He got his start in the business as a sales and promotion representative for MCA, where he worked both the Toronto and Calgary territories.

He then moved to PolyGram as Ontario sales representative, an association that lasted four years. He joined Warner Music as Ontario branch manager 10 years ago and held the position until this latest appointment.

Warner's Garry Newman, the senior vice-president and managing director of the U.S. division, says Forgie "brings a strong sales background to the national promotion position which will strengthen Warner Music's policy of aggressively promoting product through radio and retail.

"Promotion and sales must work closely together in the '90s to be successful and Herb's new responsibilities will solidify our success."

Forgie replaces Kim Cooke, who has moved over to the A&R department (RPM - Jan. 16/93).



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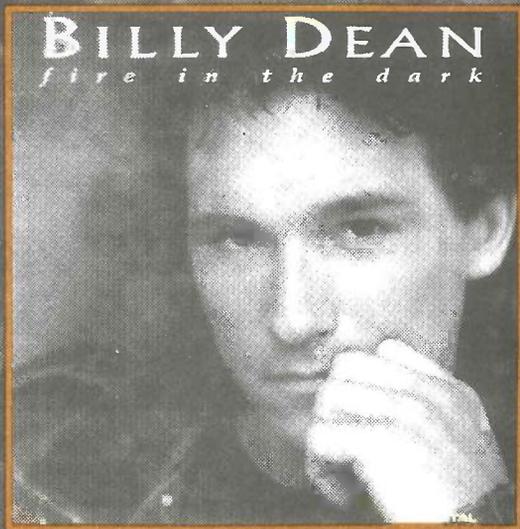
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EMI

Platinum awards given to Beethoven Lives Upstairs

Beethoven Lives Upstairs, a unique classical album and video for children from Classical Kids, has been certified platinum.

The album has also been honoured with a Juno for Best Children's Recording, the American Library Association Notable Children's Recording Award, and the Parents' Choice Silver Honour Award.



Joe Summers, president A&M Records, and Michelle Henderson, managing director of The Children's Group, with audio and video platinum awards for Beethoven Lives Upstairs.

The video has earned the Dove Family Approved Seal from the Dove Foundation, the Best Live Action Short Feature Award from the Centre for Children's Media in Boston, and an Award of Excellence from the Film Advisory Board in Hollywood.

The Toronto-based The Children's Group label, which is responsible for the album and video, is distributed in Canada by A&M.

Burger's exit makes for changes on CARAS board

Paul Burger's departure to the United Kingdom has caused a couple of changes on the board of directors of the Canadian Academy of Recording Arts and Sciences (CARAS).

Virgin Records president Doug Chappell will replace Burger as CARAS second vice-president, opening up a seat on the BOD for PolyGram president Tim Rooney.

CARAS president Dave Charles says he's sad to see Burger leave, but believes that the

former Sony Music Canada president can still help Canadian talent.

"Paul will be staying in touch with all of us in the Canadian music industry to keep an eye focused on Canada for some of our new emerging artists, particularly for his new role at Sony U.K. I think it's a benefit that we have a new friend in a very influential marketplace who can maybe help our domestic acts gain further worldwide recognition and attention. We wish him well."

Changes for Capitol's national sales team

Al Andruchow, vice-president of sales for Capitol Records-EMI Canada, has announced changes within the national sales team.

Catherine Bourque has been promoted to the position of classical accounts manager, effective Feb. 1. She will transfer from Montreal to the Toronto location.

Lucie Fortier has taken on the position of sales representative in Capitol's Montreal location.

Marc Perry joins the sales team as representative for the Maritime region. He will be based in Halifax. Perry has a Bachelor of Arts degree from St. Mary's University and has a wide and varied background in retail. Most recently he was with the Sam the Record Man chain.

Andruchow points out that Perry's appointment will allow more time for Barry Kent to focus all his efforts on promotion activities in the region.

Atlantic Canada tour scheduled for MacNeil

Concert Productions International (CPI) has announced an eight-city tour of Atlantic Canada for Virgin recording artist Rita MacNeil.

The tour will begin at: Charlottetown's Civic Centre on Feb. 9; followed by St. John's Memorial Stadium (12); Joy Byrne Memorial Stadium in Grand Falls/Windsor, Nfld. (13); Humber Gardens in Corner Brook, Nfld. (14); the Trade & Convention Centre in Saint John (17); the Metro Centre in Halifax (18); the Coliseum in Moncton, N.B. (20); and Centre 100 in Sydney, N.S. (22).

MacNeil is currently charting with Thinking Of You, her latest Virgin album. Two new singles have been taken from the album: Broken Heart Strings, targeted to country radio, and Moment In Time, a pop/AC single. MacNeil's nine albums have sold more than a million and a half copies collectively, worldwide.

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Low profit margin closes Tunes Music

Marty Herzog, the music retailer who was one of the leaders in the campaign to allow Sunday shopping in Ontario, has closed the doors of his Toronto store after seven years.

Herzog cites the province's current economic hard times and the price wars being waged by the major chain stores in Toronto as

the prime factors for closing Tunes Music. "My margin of profit was next to nothing," he says. "In the last three years my CD retail price decreased from \$21.99 to \$15.99 or less for most front-line product, while my wholesale cost per CD over the same period decreased by an average of less than 30 cents per CD."

Last March Tunes Music was voted the Independent Retailer of the Year Award for the record industry, but Herzog says his sales were down almost 20 per cent from the year before.

In June the Ontario government gave retailers the legal option to open on Sundays, a right that Herzog had long been fighting for. He had been charged and convicted numerous times for illegally opening on Sundays, but the Ontario Appeals Court cleared his name last summer. But after campaigning for all retailers to be allowed to open Sundays, Herzog found his competitors taking his business away and his Sunday sales were reduced to almost half of what they were the year before.

Curtola's Flashback to be a perennial release

Bobby Curtola's Christmas Flashback album (RPM Albums Nov. 28/92) chalked up impressive sales of 25,000 units for the last quarter of the year.

In view of the response from radio programmers, Dave Sanderson, who heads up the album's Toronto-based Tartan label, expects the album to be an annual release. "Response to the album was excellent, and stations across Canada gave considerable airplay to several tracks."

Curtola is now soliciting new material from writers and working on a couple of originals for his next album. He has just finished a week at the Sands in Las Vegas, where he has appeared annually for several years.

Also coming up for Curtola is his role with the Variety Club Telethon. This year he will co-host the telethon with Monty Hall. The telethon will be telecast over Global TV (Feb. 6-7) from Toronto's Westin Harbour Castle Hotel.

Rocki Rolletti fans aid in hospital research

The Children's Hospital Research Foundation in Winnipeg is \$1,000 richer thanks to Oak Street Music recording artist Rocki Rolletti.

The Winnipeg children's artist brought his Junior Noodle Wave Band to the Walker Theatre for a "dancing room only" family concert where he played songs from his first



Oak Street Music recording artist Rocki Rolletti (centre), with Winnipeg staff of Uncle Willy's Restaurant, presents \$1,000 cheque to Dr. Goodbear of the Winnipeg Children's Hospital Research Foundation.

Oak Street album. Although the concert was free, fans donated \$1,000 at the door towards the cause.

The audience also helped out in the taping of Rolletti's new music video, Do The Rolletti, which will be released nationally this month.

Tim Tamashiro named to MCA Vancouver post

David Brian, branch manager for MCA's B.C. Region, has announced the appointment of Tim Tamashiro as marketing representative for the Vancouver area.

Tamashiro has been with MCA in the Edmonton market for the past three years. He takes over his new position in mid-February.

SUGAR

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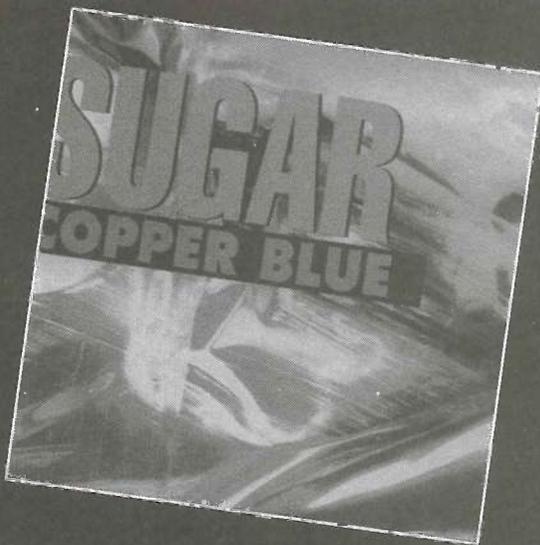
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A PAGE FROM THE PAST

Canadian music well represented at MIDEM



by Boyd Tattrie

MIDEM could have become just another impossible dream for Canadian participants if it hadn't been for Canada's Industry Trade and Commerce Department. The government body took the initiative and assisted the Canadian music industry with a government-sponsored booth where they could meet and negotiate with their counterparts from around the world. Consequently the Canadian music industry will be broadly represented at MIDEM '77 by leading producers, publishers, record distributors and Canada's performing rights organizations, BMI Canada and CAPAC.

Major names represented by Canadian companies at this year's MIDEM include Hagood Hardy, a well-known composer/arranger/orchestrator/producer and performer. It was his single, *The Homecoming*, which copped a Juno Award for him last year. The single went on to attain gold status and his follow-up album became a platinum winner. Also being represented will be *Stompin' Tom Connors*, a past Juno award winner in the country category.

April Wine, represented by the Montreal-based Aquarius records through its president Terry Fludd, will also be a proven name at MIDEM. They are considered one of Canada's highest grossing rock and roll groups. Mainstay of *April Wine* is their leader Myles Goodwin who writes the majority of their material as well as handling lead vocals, guitar, piano and moog.

GRT's president Ross Reynolds will be representing, among others, Canada's best known jazz performers, *Moc Koffman*, who is currently on release with a new album, *Jungelman*.

The west coast's Terry Jacks will also be represented through his *Gone Fishin'* music publishing company. Ironically, it was Jacks' single, *Seasons In The Sun*, that became the second biggest English-language hit (after the Beatles) in France. The single, written by Jacques Brel and translated into English by Rod McKuen, has sold in excess of 10 million copies around the world.

As well, several Canadian companies are well established in sub-publishing and sub-licensing and the promotion of composers and artists from abroad. Much of this came about, of course, through attending MIDEM over the past few years.

BMI Canada Limited will also be on hand to assist their writers and publishers. The Canadian performing rights organization, a non-profit making organization was formerly a subsidiary of Broadcast Music,

Inc. of the U.S. but became completely independent July 1st of last year. Owned and operated by the Music Promotion Foundation, BMIC administers performance royalties on behalf of 6,700 affiliated writers and composers and 1,200 Canadian music publishers. As well as actively promoting Canadian music, BMIC presents annual Certificate of Honour Awards to writers, composers and publishers and conducts workshops and operates a file service of Canadian writers and composers. Their monthly in-house magazines, *The Music Scene* and *La Scene Musicale* are distributed to their members and interested parties throughout the world, free of charge. Carole Risch, an affiliate publisher and member of the new board, will be representing BMI Canada at MIDEM this year.

CAPAC, the only member-owned and member-controlled performing rights society in Canada will be represented by its General Manager, John V. Mills Q.C. and executive assistant Jan Matejcek. The latter who is multi-lingual will offer his services in areas where translation is necessary. Both

will be offering their services and broad knowledge of the Canadian and international music industry to their members, visitors and participants at MIDEM.

CAPAC, a non-profit organization operating both nationally and internationally, was founded in 1925. Within their membership they have more than 5,000 Canadian members and represents an estimated 250,000 foreign composers, authors and music publishers through affiliations with 37 similar societies that administer performing rights in more than 100 nations of the world.

From the Canadian government side, those actively involved in this year's MIDEM include F.I. Wood, Minister-Counsellor (Commercial) of the Commercial Division of the Canadian Embassy in Paris, France, and Julie Radwanski, International Public Relations Office of the Department of Industry, Trade and Commerce.

In an effort to present MIDEM in its proper scope, RPM contacted several music industry executives who will be attending and, through their own words, they can best sum up the importance of this International Record and Music Publishing Market.

WHERE IT ALL BEGAN

Bernard Chevry started MIDEM in '67

MIDEM is the creation of Bernard Chevry, who has organized every MIDEM since the first one in 1967. All of the meetings have taken place in Cannes, France, a location Chevry had thought ideal for its atmosphere, accommodation and size.

Chevry's background includes the setting up of a wholesale record operation (COGEDEP) and a television programming firm (MIP-TV) among other activities in the early 1960s.

At the first MIDEM in 1967 there were 349 companies and 900 people in attendance, by 1976 the numbers had swelled to 500 companies from 40 countries and over 5,500 people.

Chevry has said, in interviews, that he feels that while if he hadn't founded MIDEM someone else would have, the fact that it has been done by someone outside of the music industry has given MIDEM a greater scope than it might have had.

Chevry has said that it gives MIDEM credibility that the U.S. takes part instead

of organizing their own music publishing market as might be expected. (It wasn't until last year when the first Musexpo was held in the U.S.)

The largest contingents to MIDEM come from the U.S., France, Germany, and the U.K.

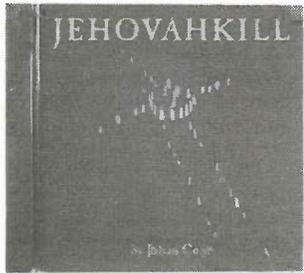
MIDEM is set up on four floors of a building, and each floor has a number of booths of various sizes assigned to representatives of various countries. Canada shares one large booth, and each company has staff in charge of appointments. The booth also has listening rooms, as the rules state that music cannot be played audibly. The idea is to go from booth to booth in a circle, making appointments. The booths are open from 9:30 a.m. to 6:30 p.m. and business, naturally, continues back at the hotel during the evening. As Attic's Al Mair explains: "If you're properly organized, you can have breakfast with someone, lunch with somebody else, and dinner with somebody else again, and still squeeze in ten appointments during the day."

ALBUMS



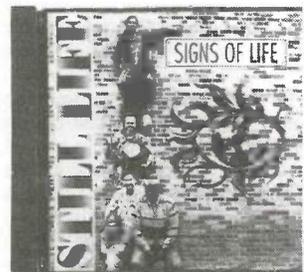
ALEXANDER CAPLIN - Pop
Alexander Caplin
fre - L2-00103-F

This 25-year-old Montrealer cut his musical teeth by spending time in Los Angeles and England before returning to his home town in 1990 to begin work on this album. This debut disc features 10 tracks which Caplin has written during the past seven years. This is clean sounding pop which makes occasional forays into funkier dance music. It's Just The Rain is the first single and video. Last Train For London features a nice soprano saxophone solo by Richard Beaudet. The Game Of Life sounds like a less bombastic version of a typical late '80s Simple Minds song. Caplin will be part of a dance music showcase (with Jannetta, Debbie Johnson and Manee) at Jimmy Z in Monte Carlo on Jan. 22, and at the Carlton Casino Club in Cannes, France on Jan. 25 as part of MIDEM. - SM



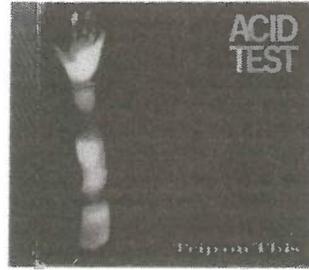
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Jehovahkill
Island - 314-514 052-2-Q

The revelations formerly inspired by drugs have been replaced in St. Julian's life by those of a more spiritual nature on Jehovahkill, an epic 70-minute album which assails the hypocrisy and paranoia which Cope believes dominate organized religion and oppress the masses. Jehovahkill's 16 tunes are grouped into three separate and apparently thematic phases. The instrumentation is relatively simple but is used to great effect on tracks ranging from short, snappy pop songs to long, sombre instrumental numbers. On No Hard Shoulder To Cry On, Cope sounds like a wicked hybrid of Roger Whittaker and Nick Cave. That song, along with Soul Desert and The Mystery Trend, are among the standouts of the shorter tracks. Poet Is Priest, at 6:22, is my pick of the litter for the five tracks extending past the five-minute mark. This is an album which shouldn't be casually dismissed. - SM



STILL LIFE - Pop
Signs Of Life
Independent
Most of the members of this talented sextet

met while studying music at Toronto's York University. They obviously got the most out of their educations, as all are quality musicians who have further honed their craft on the club and festival circuit. This debut album was co-produced by the band's leader (and songwriter and guitarist), Norman Liota, and Billy Bryans of Parachute Club fame. The group's music is liberally sprinkled with worldbeat and jazz influences, with the more up-tempo tunes having the biggest impact. A video for If You've Got Money, an infectious African highlife song, first brought the band into wider prominence. It has now released a second video for Same Star. The skat-dominated In The Sand and Dancing On Water are two more sure bets to get a crowd moving. While this album shows Still Life to be a band with lots of potential, the group comes across better on stage than it does via a home stereo system. - SM



ACID TEST - Dance
Trip on This
Eggplant Records - EGG1000-2

Trip on This is Acid Test's first and last independent release since the group has been signed to a worldwide deal with New York's Sire Records. The Sire/Warner debut is expected in the spring, but for now this four-song, four-remix release will have to suffice. Mr. Skin was the #32 song on CFNY-FM's 1992 year end chart and the video for the song has been in regular rotation on MuchMusic. The song uses samples from the Satan character in the Highway 61 film laid over some solid dance grooves provided by Lucy Di Santo on bass, Steve Fall on guitars, Atom Percy on keys and samples, and Mike Harland (D.J. Jus-Rite) on keys and turntables. The current single, Dance, is a funky number which highlights Di Santo's sensual vocal style. The song also has a controversial video directed by Highway 61 director, Bruce McDonald. The title track is fairly repetitive dance music and Higher veers into techno. There are also two alternate versions of Mr. Skin and one each of Dance and Trip On This. If this group can come up with more original material, they can probably carve out a comfortable niche for themselves in the dance music market. - SM



TERRY KELLY - Country/Folk
Divided Highway
Gun Records-TKCD-92

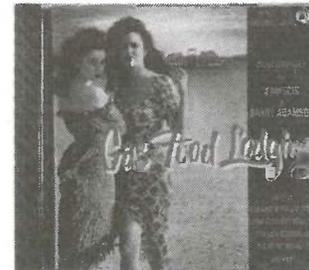
Maritimers, for the most part, stamp their own brand on music, whether it be rock, pop or country. Much of their music is folk-oriented, which allows for the sturdy display of their roots. Terry Kelly has further developed this sound with a wrap-around vocal warmth with just enough of a cutting edge to command attention. The vocal purity and projection is enhanced with Kelly's unique narrative approach to the lyrics. The vocal back-up, supplied by Neil (Don Neilson) Donell, Joel Feeney and David Blamires, is exceptional, particularly on In My Father's House. The song has been released as a CD single and is moving up country charts. Kelita shows she's no slouch

either with a back-up assist on We Can Do Anything, a song written by Kelly and producer Floyd King. Also key is River Of No Return, written by Kelly and Ron Hynes. The album session was backed by some of the best pickers in the business. Don't overlook Shirley Eikhard's penning of You Can't Stop Rock N' Roll. Kelly should experience more than a couple of singles from this set. The album is available through Atlantica Music. - WG



TOM VERLAINE - Instrumental/Rock
Warm and Cool
Rykodisc - RCD 10216

One of the reviews in the propaganda for this album says that it "bears more than a passing resemblance to Twin Peaks' mood music or a vocal-free version of a Chris Isaak album." I can't describe it any better than that Stereo Review 1992 summation, especially on one of the album's high points, Those Harbour Lights. This is a moody, spare album of 14 instrumentals plucked from Verlaine's intricately played guitar. He's backed by his television cohort Billy Ficca on drums and Patrick A. Derivaz on bass on all tracks except Harley Quinn, where Television's Fred Smith plays bass and Jay Dee Daugherty sits behind the kit. Sleepwalkin' sees Verlaine in the role of a clean and sober Link Wray. Boulevard takes a lighter tone and Little Dance is also worth checking out. Although it may not be polite to say of a guitarist as influential of Verlaine, a lot of this album could be considered background music. That can't, however, be said of Ore and Lore, two tracks where the guitar is turned up louder, the drums play a bigger part, and unsettling dissonance replaces subtle dreamscapes. All the tunes were written by Verlaine, who also produced. Though Verlaine is certainly no Sam Cooke vocally, 14 instrumentals do tend to become somewhat tedious. But with the lack of quality original instrumental music available to radio, you could do a lot worse than some of the songs from Warm and Cool. - SM



VARIOUS ARTISTS - Soundtrack
Gas Food Lodging Original Soundtrack
Mute - 9 61424-2-P

This soundtrack is not to be confused with the identically titled mid '80s album from Green On Red. J Mascis composed much of the score for the film and it's quieter and less dissonant than the material he comes up with for his band, Dinosaur Jr. The guitar is always up front and the sparseness of the arrangements reflects the barrenness of the dusty roadside town in New Mexico that the film is set in. What Mascis doesn't compose, Barry Adamson does. His contributions have a more dreamy, orchestral feel with distinct Spanish influences. The rest of the album is comprised of songs from a wide range of musical genres. Insight by Antagonist is hard-core. Maria by The Mitch Green Experience featuring Carlos is modern Latin. Renegade Soundwave's two contributions are pulsing, hypnotic electronic dance

tracks. Louise Tollson covers Olivia Newton-John's 1980 #1 hit, Magic. Nick Cave & The Bad Seeds spin another of Cave's southern Gothic musical tales in Lament. Cloud Chamber by Easy is a good piece of rootsy rock. Victoria Williams' Love is a gentle acoustic number highlighted by the singer's Kate Bush-like vocals. Then there's The Velvet Monkeys' We Call It Rock. So do I. - SM



BLEACH - Rock
Killing Time
Dali - 61356-2-P

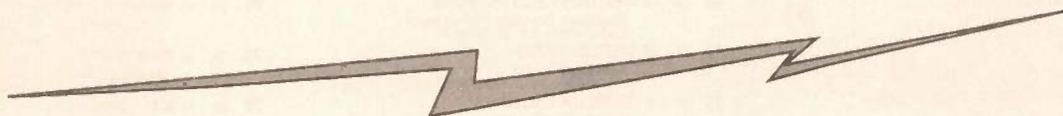
This album was the subject of many accolades in the British music press last year and is expected to draw equally favourable attention on this side of the pond. Bleach is a four-piece band consisting of Salli Carson on vocals, Steve Scott on drums, Neil Singleton on guitar and Nick Singleton on bass. All members share writing credits. Neil Singleton can generate a wall of melodic sound with his guitar, which has caused Bleach to be compared to British shoegazer bands like Ride, Lush and My Bloody Valentine. The comparisons are valid to a degree, but Bleach's music isn't as numbingly hypnotic and repetitive as those other groups. On some songs, with Carson's somewhat deadpan vocal style and the minimal (yet full of guitar) arrangements, one can also detect hints of Pylon -- Athens, Georgia's new wave pioneers. Carson's rapping over some melodically heavy guitar riffs makes Shotgun the most original of the 10 tracks. First, Fall and the more pop-oriented Trip & Slide are three other highlights of this solid debut release. - SM



UTAH SAINTS - Dance
Utah Saints
London - 42228374-2-Q

This British duo has been burning up the dance clubs and getting some airplay with Something Good, perhaps the hottest electronic dance track of 1992. The song's hook is the irresistible sample of Kate Bush performing her 1985 hit, Clubbusting, over pumping dance rhythms. The song hit the top of the charts in the United Kingdom. Jez Willis and Tim Garbutt are innovative masters of using clever, catchy samples, but unfortunately their sampling skills on five of these tracks also expose the relative weakness of their totally original material on the other five. New Gold Dream (81-82-83-84) is an interpretation of the 1982 Simple Minds song which features the same shouting out of the group's name found on Something Good. What Can You Do For Me, the Saints' debut U.K. single from the fall of '91, samples Annie Lennox singing There Must Be An Angel. And, to show that it doesn't just borrow from female pop singers, the group also uses parts of Slayer's War Ensemble in I Want You. Solution, with its Inspirational Carpets-sounding organ runs, is the best of the non-sampled material. To their credit, Willis and Garbutt put together a band for live performances to elevate the excitement level at a dance event to that of a rock concert. - SM

CANADIANS ARE ROCKIN' THE WORLD!



The politicians may be singing the "recession blues," but Canadian songwriters are making an impact worldwide. Some examples:

On the Charts

Tom Cochrane — *Washed Away*; k.d. lang — *Ingenue*;
Alannah Myles — *Song Instead of a Kiss*; Roch Voisine — *La Légende Oochigeas*

Songwriting for the Stars

John Capek, Marc Jordan — *Rod Stewart*; Christopher Ward — *Alannah Myles*;
Eddie Schwartz — *Joe Cocker*; Shirley Eikhard — *Bonnie Raitt*;
Dave Tyson, Gerald O'Brien — *Hall & Oates*; Jim Vallance — *Bryan Adams*

Performing Internationally

Tragically Hip — *huge in Holland*; Rita MacNeil — *a rave in Australia*;
Dream Warriors — *rappin' in England*; Loreena McKennitt — *Spanish success*; UZEB — *jazzing it up in Europe*; Leonard Cohen — *performed worldwide*; Rush — *30-million records sold worldwide*;
Luc Plamondon — *"Starmania" performed in 4 languages*; Sarah McLachlan — *a hit in Japan*;
Jeff Healey Band — *keeping the fans rockin' with "Feel This"*

Scoring in Film and TV

Milan Kymlicka — *Babar*; John Welsman — *Road to Avonlea*;

Canada's national performing right society, SOCAN, congratulates all its members who, despite economic hard times, are opening international doors as never before.

Society of Composers, Authors and Music Publishers of Canada



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Melanie Masterson to Feldman tour position

Melanie Masterson has been appointed director of international tours for the Vancouver-based S.L. Feldman & Associates.

Masterson is credited with signing Cypress Hill and Dream Warriors to Famous Artists, New York (New Kids on the Block, C&C Music Factory, Patti Labelle, Soul II Soul). She has also gained responsible agent recognition, representing several artists, including Run DMC and De La Soul.

Masterson will be active in developing the U.S. market for Canadian talent and signing international talent for Canada.

CHARTS

by Tim Evans

Stagnant at the top! Whitney Houston easily keeps her No. 1 spots atop the Hit Tracks and Albums charts. It appears she will maintain those positions for at least another week. That would tie the record for the most consecutive weeks at No. 1 on both charts. Pink Floyd currently holds the record. In 1980, that group held both spots for six weeks when *The Wall* was the top album and *Another Brick In The Wall* was the top song.

Look who's back . . . Yes Eddie Murphy has a new album coming out. It wouldn't be that big of a surprise if he had a hit off the album either. Back in 1986, *Murphy's Party All The Time* went all the way to No. 4. There have been other comedian/actors who've also been on the charts. Of Bill Cosby, Steve Martin, Cheech & Chong, King Kong or Ping Pong, which artist has had the highest charting song?

Uncharted waters. The Top Three album adds are from artists who've never had a song crack the Top 40 in Canada. Spin Doctors' *Pocket Full Of Kryptonite* leads the way at No. 61, while Erasure's *Pop!* The First 20 Hits debuts at No. 66, and *The Lemonheads* enter at No. 68. Spin Doctors came close to reaching the Top 40 with *Little Miss Can't Be Wrong*, which peaked at No. 47 three weeks ago.

Quality control. After the success of the *MuchMusic/Quality* release, *Dance Mix 92*, it's not surprising that *Quality* has gone that direction again. *Electric Dance Floor* bullets to No. 11 in just its second week, while *Dance Mix 92*, now in its 21st week, remains in the Top Five.

Worldly possessions. After noting all the Angels on the chart last week, it's tough not to notice the different worlds. There's *A Whole New World*, *Heal The World*, *Stop The World*, *Ordinary World* and *Our World*. You can also add in a couple of *Suns*, two *Moons*, *Mountains*, an *Ocean*, a *Twister* and *Rain!*

Hey Hey Hey! Bill Cosby tops the list of comedic charters. *Little Ole Man* reached No. 2 in 1967. Cheech & Chong charted three times, including *Earache My Eye*, which peaked at No. 4 in 1974. Steve Martin's *King Tut* made it to No. 23 in 1978. No one named King Kong or Ping Pong has ever charted.

COUNTRY

Patricia Conroy continues to bullet up the charts with her latest WEA release, *What Do You Care*. The track was taken from Conroy's album, *Bad Day For Trains*. The new single was written by Canadian songwriters Bob Funk and Bruce Miller and qualifies as three-part Canon. The album was produced by Randall Prescott and Pat McMakin and recorded at Nashville's Soundshop Recording Studios.

Kushla is making inroads with her single, *My Heart's An Open Book*, a Kushla original taken from her self-titled album released on the Ketari label. The album was recorded at Walters Family Studio, with Darren Walters wearing the producer's hat. Kushla's husband, Peter Tassi, takes executive producer credits. By the way, Kushla's real name is Madonna Tassi. She made the charts with that name a few years ago.

Doug Anderson, program director at Winnipeg's Country 630 (CKRC), says the station "continues to dominate the country radio airwaves." The station recorded growth in every demographic in the last BBM book, including its target demographic -- women 25-54. Anderson boasts, "Country 630 continues to drive the radio station with a ton of music -- at least 50 minutes of music every hour guaranteed."

The Wild Side, a new country club in Toronto's west end, will be showcasing a good lineup of Canadian country acts over the next few weeks. First up is Larry Mercey and the Larry Mercey Band. The Kitchener band is in for a Jan. 28 showcase to promote Mercey's latest single, *I Might Be Down (But I Ain't Out Yet)*. The song was written by Steve Wilkinson, a songwriter from Wooler, Ont., and is included on *Hillcrest CD* compilation No. 7.

Palomino Road is a new band that enters the chart this week at #93 with *Why Baby Why*. The track was taken from the group's self-titled *Liberty* album, which was produced by Chuck Howard, Keith Follesé and Thom McHugh. The song was written by George Jones and Darrell Edwards. The four-member



Anita Perras (r) and Dini Petty (l) on the set of Petty's show with: (back l to r) Savannah's Bill Carruthers, drummer Frank Woodcock and Warner Music's Roger Desjardins. Perras was promoting her new Savannah album, *Way Beyond The Blue*.

band features lead singer and writer Ronnic Gilbeau, guitarist Randy Frazier and drummer Chip Lewis. *Palomino Road* is managed by Jack McFadden, who also manages Billy Ray Cyrus. The band, which is currently in Ireland, has been opening shows for Cyrus. The album won't be available in Canada until March.

Rick Jones pulled good crowds during his three-day engagement at Toronto's newest country showplace, *The Santa Fe Bar & Grill* (RPM -Jan. 23/93). Manager B.J. Cook sprinkled the house with some of the movers and shakers from the recording industry. There were apparently more than a few who expressed interest in the 31-year-old, who mixes his original material with some of the big hits, even doing a great job of imitating the original

Emeralds and Royalty sign distribution deal

The internationally-known Emeralds have signed an exclusive distribution deal with Royalty Records.

The initial release, *All Time Best*, is a 16-song CD and cassette containing the most requested songs from the band. Included are *The Bird Dance*, *Nepor's Theme*, *Paloma Blanca*, *Blue Spanish Eyes*, *In The Mood*, *Amazing Grace*, and others.

The album is available in Canada from Royalty and its sub-distributors across Canada.



Al Broder (seated), leader of The Emeralds, signs exclusive distribution deal with R. Harlan Smith, president of Edmonton-based Royalty records.

Accounts in Alberta and Saskatchewan can contact Royalty in Edmonton.

Manitoba, Ontario, Quebec and the Atlantic Provinces are being serviced by Trend Music Group, which is based in Rexdale, Ont.

The B.C. market is being serviced by Royalty's sales agent, Mick O'Keefe, who has offices in Vancouver.

Royalty and its sub-distributors also handle back catalogue by The Emeralds. The catalogue consists of six titles in cassette form only. "Steady sales are still forthcoming where these titles are properly racked," says Smith.

The release of *All Time Best* marks the first time a CD package by the band has been available in the domestic market. As Royalty president R. Harlan Smith points out, "pending the success of the new package, several other new releases are planned by Royalty and The Emeralds."



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO - JANUARY 30, 1993

- | | | | | | | | | | | | |
|-----------|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 4 | 8 | SOMEWHERE OTHER THAN THE NIGHT
Garth Brooks/The Chase/Capitol comp 27-F
(K.Blazy/G.Brooks/A.Reynolds/Liberty) | 35 | 46 | 6 | DRIVE SOUTH
Suzy Bogguss/Voices In The Wind/Promo CD single-F
(J.Hatt/J.Bowen/S.Bogguss/Liberty) | 68 | 54 | 12 | WHER'M I GONNA LIVE
Billy Ray Cyrus/Some Gave Ali/Promo CD single-Q
(B.R.Cyrus/C.Cyrus/J.Scaife/J.Cotton/Mercury) |
| 2 | 5 | 8 | LOOK HEART, NO HANDS
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P
(T.Bruce/R.Smith) K.Lehning (Warner Bros) | 36 | 39 | 7 | CHEAP WHISKEY
Martina McBride/The Time Has Come/Promo single-N
(E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA) | 69 | 56 | 20 | SHAKE THE SUGAR TREE
Pam Tillis/Homeward Looking Angel/Promo CD single-N
(C.Hartford) P.Worley/E.Seay (Arista) |
| 3 | 7 | 9 | WALKAWAY JOE
Trisha Yearwood w/Don Henley/Hearts In Armor/MCA comp 8-J
(V.Melamed/G.Barnhill) G.Funds (MCA) | 37 | 40 | 8 | FARE THEE WELL LOVE
The Rankin Family/Fare.../Capitol comp 27-F
(J.Rankin) C.Irshick (Capitol) | 70 | 53 | 19 | EVEN THE MAN IN THE MOON IS CRYIN'
Mark Collie/Mark Collie/Promo CD single-J
(N.Sheridan) B.Lee & Outsiders (MCA) |
| 4 | 1 | 13 | DON'T LET OUR LOVE START SLIPPIN' AWAY
Vince Gill/Still Believe In You/MCA comp 7-J
(V.Gill/P.Wasner) T.Brown (MCA) | 38 | 26 | 12 | WHAT WERE YOU THINKIN'
Little Texas/Lite Texas/Warner comp 150-P
(Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB) | 71 | 74 | 3 | BEST MISTAKES I EVER MADE
Rick Vincent/Wanted Man/Capitol comp 31-F
(R.Vincent) W.Waldman (Curb) |
| 5 | 6 | 11 | WILD MAN
Ricky Van Shelton/Greatest Hits Plus/CD track
(S.Longacre/R.Giles) S.Buckingham (Columbia) | 39 | 24 | 14 | THE OTHER SIDE OF YOU
Don Nelson/The Other Side.../Promo CD single-H
(T.Thornley/E.Ehm/M.Francis) M.Francis/T.Thornley (Epic) | 72 | 59 | 25 | CAFE ON THE CORNER
Sawyer Brown/Cafe On The Corner/Capitol comp 15-F
(M.McAnally) R.Scraggs/M.Miller (Curb) |
| 6 | 2 | 11 | SHE'S GOT THE RHYTHM (And I Got ...)
Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N
(A.Jackson/R.Travis) K.Stegall (Arista) | 40 | 48 | 6 | LEAVIN'S BEEN A LONG TIME COMIN'
Shenandoah/Long Time Comin'/Promo single-N
(M.McGuire/C.Craig/S.Dailey) R.Brymer/K.Stegall (RCA) | 73 | 77 | 4 | IN MY FATHER'S HOUSE
Terry Kelly/Divided Highway/Promo CD single
(C.Deane/T.Kelly/F.King) F.King (Gun) |
| 7 | 10 | 10 | TOO BUSY BEING IN LOVE
Doug Stone/From The Heart/Promo CD single-H
(V.Shaw/G.Burr) D.Johnson (Epic) | 41 | 44 | 5 | HIGH ON A MOUNTAIN TOP
Marty Stuart/This One's Gonna... You/Promo CD single-J
(O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA) | 74 | NEW | STANDING KNEE DEEP IN A RIVER (Dying ...)
Kathy Mattea/Lonesome Standard Blues/PolyGram Jan. 93-Q
(B.Jones/B.McCliv/D.Lee) B.Maher (Mercury) | |
| 8 | 3 | 16 | HE WOULD BE SIXTEEN
Michelle Wright/Now & Then/Promo CD track-N
(J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista) | 42 | 61 | 5 | QUEEN OF MEMPHIS
Confederate Railroad/Confederate Railroad/Warner comp 154-P
(D.Gibson/K.Louvin) B.Beckett (Atlantic) | 75 | 55 | 16 | THOSE STARS
Cassandra Vasik/Wildflowers/Promo CD single-H
(T.Thornley/E.Ehm) E.Ehm/P.Lee (Epic) |
| 9 | 13 | 8 | TAKE IT BACK
Reba McEntire/It's Your Call/MCA comp 8-J
(K.Jackson) T.Brown/R.McEntire (MCA) | 43 | 52 | 6 | JUST ONE NIGHT
McBride & The Ride/Sacred Ground/Promo CD single-J
(T.McBride) S.Gibson/T.Brown (MCA) | 76 | 81 | 4 | A HEARTACHE ON HER HANDS
Jeff Chanoe/Walk Softly... Bridges/Promo CD track-N
(C.Cannon/J.Northrup) H.Shedd (Mercury) |
| 10 | 20 | 6 | CAN I TRUST YOU WITH MY HEART
Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P
(T.Tritt/S.Harris) G.Brown (Warner Bros) | 44 | 45 | 5 | CALL HOME
Mike Reid/Twilight Town/Sony CD 309-H
(M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia) | 77 | 57 | 14 | SOMETHING BIG
Tracey Prescott & Lonesome Daddy/Same/Promo CD-H
(B.Brown) R.Prescott (Columbia) |
| 11 | 12 | 12 | LOVE WITHOUT MERCY
Lee Roy Parnell/Love Without Mercy/CD track-N
(D.Pfimmer/M.Reid) S.Hendricks/B.Beckett (Arista) | 45 | 60 | 3 | ONCE UPON A LIFETIME
Alabama/American Pride/BMG comp 15-N
(G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA) | 78 | 69 | 13 | WHO NEEDS IT
Clinton Gregory/Freeborn Man/MCA comp 7-J
(J.Mehaffey/B.Mason) R.Pennington (BEI) |
| 12 | 8 | 17 | SURE LOVE
Hal Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb) | 46 | 34 | 15 | I'M IN A HURRY (And Don't Know Why)
Alabama/American Pride/BMG comp 13-N
(R.Murrah/R.Marwanmer) J.Lee/L.M.Lee/Alabama (RCA) | 79 | 82 | 4 | AFTER ALL THESE YEARS
Rick Tippe/After All These Years/Promo CD single
(R.Tippe/C.Rolin) L.W.Clark (Spinner) |
| 13 | 27 | 9 | IN A WEEK OR TWO
Diamond Rio/Close To The Edge/BMG comp 14-N
(J.House/G.Burr) M.Pall/T.DuBois (Arista) | 47 | 38 | 21 | THE GREATEST MAN I NEVER KNEW
Reba McEntire/For My Broken Heart/CD track-J
(R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA) | 80 | 83 | 2 | GOLDEN YEARS
Holly Dunn/Getting It Dunn/Warner comp 148-P
(S.Hogin/G.Peters) H.Dunn/P.Worley (Warner Bros) |
| 14 | 16 | 13 | LIFE'S A DANCE
John Michael Montgomery/Life's A Dance/Warner comp 149-P
(A.Shamblin/S.Seskin) D.Johnson (Atlantic) | 48 | 36 | 17 | NOT TOO MUCH TO ASK
Mary-Chapin Carpenter w/Joie Diefie/Come On/Promo CD-H
(Carpenter/D.Schiltz) Jennings/Carpenter (Columbia) | 81 | 86 | 2 | WHAT KIND OF MAN
Martin Delray/What Kind Of Man/Warner comp 157-P
(K.Beard/J.F.Keus) B.Mevis (Atlantic) |
| 15 | 9 | 16 | WHEN SHE CRIES
Restless Heart/Big Iron Horses/BMG comp 13-N
(M.Beason/S.LeMaire) J.Lee/Restless Heart (RCA) | 49 | 65 | 3 | LET THAT PONY RUN
Pam Tillis/Homeward Looking Angel/BMG comp 15-N
(G.Peters) P.Worley/E.Seay (Arista) | 82 | 71 | 18 | NOW THAT'S COUNTRY
Marty Stuart/This One's Gonna Hurt You/Promo CD single-J
(M.Stuart) R.Bennett/T.Brown (MCA) |
| 16 | 28 | 6 | MY STRONGEST WEAKNESS
Wynonna Judd/Wynonna/MCA comp 8-J
(N.Judd/M.Reid) T.Brown (MCA) | 50 | 50 | 11 | WILD ONE
Tim Taylor/Big Plans/Warner comp 145-P
(T.Taylor) T.Taylor (Savannah) | 83 | 88 | 4 | I WILL STAND BY YOU
Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q
(Corbin) Shedd/Scaife/Cotton/Cobin & Hanner (Mercury) |
| 17 | 21 | 7 | ALL THESE YEARS
Sawyer Brown/Cafe On The Corner/Capitol comp 27-F
(M.McAnally) R.Scraggs/M.Miller (Curb) | 51 | 41 | 12 | SOMEWHERE UNDER THE RAINBOW
Anita Perras/Way Beyond The Blue/Warner comp 150-P ap
(R.Yates) M.Francis (Savannah) | 84 | 85 | 4 | LET'S MAKE TROUBLE
Rodney Crowell/Life Is Messy/Sony comp 309-H
(R.Crowell) L.Klein (Columbia) |
| 18 | 29 | 5 | LET GO OF THE MILLER
John Anderson/Seminole Wind/Promo CD single-N
(M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA) | 52 | 35 | 15 | WATCH ME
Lorrie Morgan/Watch Me/BMG comp 13-N
(T.Shapiro/G.Burr) R.Landis (RCA) | 85 | NEW | SHE'S NOT CRYIN' ANYMORE
Billy Ray Cyrus/Some Gave Ali/PolyGram Jan. 93-Q
(B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury) | |
| 19 | 11 | 14 | I CROSS MY HEART
George Strait/Pure Country Soundtrack/MCA comp 7-J
(S.Dovif/E.Kaz) T.Brown/G.Strait (MCA) | 53 | 62 | 7 | FLY AWAY
Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's
(L.T.Morgan) L.T.Morgan (Spider) | 86 | 87 | 5 | NEW FOOL
Alison Krauss & Union Station/Every Time... (CD single)
(S.Cox) A.Krauss/Union Station (Rounder/Denon) |
| 20 | 17 | 9 | ANYWHERE BUT HERE
Sammy Kershaw/Don't Go Near The Water/Album track
(B.Cannon/J.S.Sherrill/D.Pieter) B.Cannon/W.Wilson (Mercury) | 54 | 47 | 14 | LONESOME STANDARD TIME
Kathy Mattea/Lonesome... PolyGram late Sept. comp-Q
(J.Kushina/L.Cordie) B.Maher (Mercury) | 87 | 89 | 2 | THAT'S GOOD
Tim Mensy/This O' Heart/Warner comp 159-P
(T.Mensy/T.Haseldine) J.Stroud (Giant) |
| 21 | 25 | 14 | DEALERS IN HEARTACHES
Morris P. Rainville/No album/RDR 12
(M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit) | 55 | 58 | 10 | BURNING BRIDGES
Carol Baker & Jack Scott/No album/Promo CD single
(W.Scott) H.Parrott (Tembo) | 88 | NEW | NOBODY WINS
Rudney Foster/Del Rio Tex. 1959/Promo CD single-N
(R.Foster/K.Richey) S.Fishell (Arista) | |
| 22 | 14 | 15 | TWO SPARROWS IN A HURRICANE
Tanya Tucker/Can't Run From Yourself/Promo CD single-F
(M.A.Springer) J.Crutchfield (Liberty) | 56 | 64 | 3 | WHAT PART OF NO
Lorrie Morgan/Watch Me/BMG comp 15-N
(W.Perry/G.Smith) R.Landis (BNA) | 89 | 90 | 2 | JUNK CARS
Mac McAnally/Live And Learn/MCA comp 8-J
(M.McAnally) T.Brown/M.McAnally (MCA) |
| 23 | 32 | 7 | I NEED TO HEAR IT FROM YOU
Joan Kennedy/Higher Ground/MCA comp 8-J
(McHugh/Millard) M.Francis (MCA) | 57 | 80 | 2 | OLD COUNTRY
Mark Chesnut/Lonemarks & Short Stories/Album track-J
(B.L.Hardin) M.Wright (MCA) | 90 | 94 | 2 | ONE AND ONE AND ONE
Gene Watson/In Other Words/Album track-Q
(B.Cannon/J.Northrup) G.Buck (Mercury) |
| 24 | 33 | 9 | CADILLAC RANCH
Chris LeDoux/Whatcha Gonna Do.../Promo CD single-F
(C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty) | 58 | 78 | 2 | WHAT DO YOU CARE
Patricia Conroy/Bad Day For Trains/Warner comp 160-P
(B.Funk/B.Miller) R.Prescott/P.McMakin (WEA) | 91 | 75 | 22 | LOVE'S GOT A HOLD ON YOU
Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N
(K.Slegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista) |
| 25 | 15 | 15 | BURN ONE DOWN
Clint Black/The Hard Way/BMG comp 13-N
(C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA) | 59 | 76 | 4 | BOOM IT WAS OVER
Robert Ellis Orrall/Flying Colours/BMG comp 14-N
(R.E.Orrall/B.Lloyd) S.Marcantonio/R.E.Orrall (RCA) | 92 | NEW | BIG HEART
Gibson Miller Band/Gibson Miller Band/Sony comp 309-H
(D.Gibson/B.Miller/F.Weller) D.Johnson (Epic) | |
| 26 | 23 | 13 | RAIN DOWN ON ME
Blue Rodeo/Lost Together/Warner comp 151-P
(G.Keelor/J.Cuddy) Blue Rodeo/P.Dool (WEA) | 60 | 49 | 20 | IF THERE HADN'T BEEN YOU
Billy Dean/Billy Dean/Promo CD single-F
(T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty) | 93 | NEW | WHY BABY WHY
Palomino Road/Palomino Road/Promo CD single-N
(G.Jones/D.Edwards) C.Howard/K.Follese/T.McHugh (RCA) | |
| 27 | 31 | 10 | HERE'S TO YOU
Prairie Oyster/Everybody Knows/BMG comp 14-N
(Kostas/J.House) R.Bennett/L.RCA (RCA) | 61 | 67 | 9 | DO WHAT YOU GOTTA DO
Mark LaForme/No album/Roto Noto Mama's Pride
(M.LaForme) B.Doidge (Roto Noto) | 94 | 72 | 20 | NO ONE ELSE ON EARTH
Wynonna/Wynonna/Promo CD single-J
(S.Lorber/S.Harris/J.Colucci) T.Brown (MCA) |
| 28 | 30 | 12 | THE TENNESSEE HILLS
Joel Feeney/Joel Feeney/MCA comp 7-J
(T.Thornley/E.Ehm) M.Francis (BEI) | 62 | NEW | MENDING FENCES
Restless Heart/Big Iron Horses/Promo CD single-N
(A.Byrd/J.Robinson) J.Lee/Restless Heart (RCA) | 95 | NEW | SOMEBODY LIKE THAT
Glen Campbell/Somebody Like That/Promo CD single-F
(L.Bryant/G.Thurman) J.Crutchfield (Liberty) | | |
| 29 | 15 | 15 | CLEARLY CANADIAN
George Fox/Mustang Heart/Warner comp 150-P
(G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA) | 63 | 63 | 10 | I DON'T NEED YOUR ROCKIN' CHAIR
George Jones/Walls Can Fall/Album track-J
(B.Yates/F.Dyck/K.K.Phillips) E.Gordy Jr. (MCA) | 96 | 84 | 20 | IF I DIDN'T HAVE YOU
Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P
(S.Ewins/M.D.Barnes) K.Lehning (Warner Bros) |
| 30 | 43 | 4 | PASSIONATE KISSES
Mary-Chapin Carpenter/Come On/Promo CD single-N
(L.Williams) J.Jennings/M.C.Carpenter (Columbia) | 64 | 51 | 21 | SEMINOLE WIND
John Anderson/Seminole Wind/BMG comp 13-N
(J.Anderson) J.G.Stroud (BNA) | 97 | 79 | 17 | BUBBA SHOT THE JUKEBOX
Mark Chesnut/Lonemarks And Short Stories/Promo CD-J
(D.Linde) M.Wright (MCA) |
| 31 | 37 | 5 | TRYIN' TO HIDE A FIRE IN THE DARK
Billy Dean/Fire In The Dark/Promo CD single-F
(B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty) | 65 | 66 | 3 | POOR MAN'S ROSE
Stacy Dean Campbell/Lonesome Wins Again/Promo single-H
(S.D.Campbell/B.Owslley/J.Spence) B.Maher (Columbia) | 98 | 91 | 13 | A STREET MAN NAMED DESIRE
Pirates Of The Mississippi/A Street.../Promo single-F
(B.McGoney/R.Aives/G.Hamson) J.Bowen/R.Aives (Liberty) |
| 32 | 22 | 14 | LOST AND FOUND
Brooks & Dunn/Brand New Man/CD track-N
(D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista) | 66 | 70 | 3 | STARTIN' OVER BLUES
Joe Diefie/Regular Joe/Sony comp 310-H
(L.Williams/S.D.Shaffer) B.Montgomery/J.Slate (Epic) | 99 | 73 | 10 | SUSPICIOUS MINDS
Dwight Yoakam/Honeycomb In Vegas/Sony comp 308-H
(M.James) P.Anderson (Epic) |
| 33 | 42 | 5 | I WANT YOU BAD (And That Ain't Good)
Collin Raye/In This Life/Album track-H
(J.Leap) G.Funds/J.Hobbs (Epic) | 67 | 68 | 3 | IN THE BLOOD
Rob Crosby/Another Time And Place/BMG comp 15-N
(M.Sanders/B.DePiero/J.Jarrard) S.Hendricks (Arista) | 100 | 93 | 23 | IN THIS LIFE
Collin Raye/In This Life/Promo CD single-H
(M.Reid/A.Shamblin) G.Funds/J.Hobbs (Epic) |
| 34 | 19 | 13 | SOMEBODY PAINTS THE WALL
Tracy Lawrence/Sticks And Stones/Warner comp 151-P
(T.Smith/N.Larkin/E.Kuhaneck/C.Browder) J.Stroud (Atlantic) | | | | | | | | |

hitmakers. Jones also showed his charitable side, allowing each of his band members a shot at soloing, which took away from the original reason most people were there, to hear him and his original works.

Billy Dean gets a boost from 820 CHAM Country. The Hamilton station, which is predicting that Dean will be "one of the big names in country music in 1993," teamed up with Capitol Records to launch Dean's *Fire In The Dark* album. A special record release party is scheduled for Oakwood Place on Jan. 27. Listeners will have the opportunity to win invitations to the party where prizes will be awarded throughout the evening. Prizes include Dean posters, CD and cassette libraries, and copies of the album. The first 150 people through the door the night of the party will receive a *Fire In The Dark* cassette sampler. The grand prize is a trip for two to see Dean in concert during his upcoming concert tour. The prize includes airfare, accommodation and backstage passes to meet Dean.

Billy Ray Cyrus maintains his hold on the No. 1 position on the album chart with his Mercury album, *Some Gave All*. After 35 weeks of charting, the album has enjoyed 21 weeks at No. 1. The album will get another good shot at retail with the release of his newest single, *She's Not Cryin' Anymore*.

Randy Travis moves quickly up the charts with his latest Warner release, *Look Heart, No Hands*, written by Trey Bruce and Russell Smith. The chart action has also sparked retail sales for his album, *Greatest Hits Vol. 2*.

Tom Cole & Cole Cole Heart have returned to the business again, this time with a new CD and video. The song, *Run That By Me (One More Time Again)*, is an Andy Ferraz original. Ferraz, a Haligonian, moved to Calgary in 1988 where he met Tom Cole and became the lead guitarist for the band. The video is now being aired on *Inside Trax*, which is hosted by Sherry Ulrich. The single has been released on a six-song CD compilation on the Burco label. The Cole band works out of Rose Prairie, B.C.

Mark Chesnutt comes out swinging with his latest MCA release, *Old Country*, the biggest jumper on the chart this week. The song is up to No. 57 from No. 80 after only two weeks of charting. The new single, taken from his *Longnecks & Short Stories* album, was

written by Bobby Harden. The album, which is making moves up the album chart again (No. 31), was produced by Mark Wright.

Garth Brooks is No. 1 with his latest Liberty release, *Somewhere Other Than The Night*. Written by Kent Blazy and Brooks, the song is included on *The Chase*, which has been No. 1 on the RPM Country 33 Albums chart, on and off, over the past 15 weeks. The album has sold in excess of double platinum (200,000 units) in Canada.

Restless Heart has the most added single this week with *Mending Fences*, which enters the chart at No. 62. The track was taken from their latest RCA album, *Big Iron Horses*, which moves up to No. 12 from No. 16 on the album chart.

Anita Perras' new album, *Way Beyond The Blue*, has been released on the Savannah label. The album was produced by Mike Francis. Perras called on several songwriters for this project, including Cyril Rawson and Johnny Douglas for *Chances Are*, Pam Tillis and G. Nicholson (*It Might As Well Be Me*), Vince Gill and Jim Weatherly (*If I Didn't Have You In My World*), and Skip Ewing and D. Sampson (*Can't You Stay Gone*), which was a previous release. The album also includes her latest single, *Somewhere Under The Rainbow* (No. 51), which was written by Rowdy Yates. Also included is a Susan Jacks/Ralph Murphy penning of *I've Got A Travellin' Heart*, which Murphy produced.

Canadian producer Gary Buck could have a hit with the release of Gene Watson's Mercury single, *One And One And One*. The song was written by Buddy Cannon and John Northrup. Watson had a big hit back in the '70s with *Paper Rosie*, written by Dallas Harms, one of Canada's top recording stars of that era. The song hit #1 in RPM on May 28, 1977. Released as a CD promotional single, *One And One And One* was taken from Watson's album, *In Other Words*. Watson's latest release moves up the chart this week to No. 90.

Pam Tillis isn't wasting any time. Her new Arista release, *Let That Pony Run*, makes a quick move up to No. 49 from No. 65. The song was taken from her album, *Homeward looking Angel*.

ATI's first two videos are receiving good rotation across the country. Edmonton-based

Fender Kings have already seen airplay with *Take This Heart Of Mine* on CBC's *Country Beat* and on CTV's syndicated *Top 10 Country*. The video is scheduled for *MuchMusic's Outlaws and Heroes* on Jan. 17. Brad Bayley, a native of Swan Hills, Alta., makes his debut on *Outlaws and Heroes* on Jan. 31 with *Leaves On The Ground*. The video will appear on *Country Beat* in early February. Both tracks are on ATI's 4X4 CD concept, Vol. 3.

Michelle Wright offers *The Nashville Network* a bit of Cancon with her appearance Jan. 23 on *The Statler Bros. Show*. Wright will perform the title track from her Arista album, *Now And Then*.

Belleville's CJBQ has seen the light and adopted a *Hit Country Music* format. The station, which has served the Quinte, Ont. area since 1946, has dropped its AC and Oldies Mix for the more popular country format. Record companies, managers and recording artists should send their material to station program director Peter Thompson or music director Ted Bradford at 10 South Front Street, P.O. Box 488, Belleville, ON. K8N 5B2 or call 613-969-5555.

Rena Gaile's new release, *Let's Not Call It Love, Yet*, has been shipped as a CD single. The song was written by Cyril Rawson and Byron Hill and recorded at Kinck Sound in Scarborough, Ont. Albert MacDonald produced with the assistance of engineer Fred Petersen. The single is available through RDR at 1-800-JOE-RADIO.

Saddlestone's new CD compilation has been shipped to radio. The 20-track compilation includes tracks by Joe Lonsdale (*Woman Of Fire*), Rex Howard (*Sleepwalk*), Gil Herman (*Talk To Me Baby*), Doug Pettigrew (*Listen To The Rain*), Peter James (*Stay*), Larry Evans (*Del Rio*), John McCabe (*Undivided Love*), and others. Saddlestone is based in Delta, B.C. and also has offices in Blaine, Wash.

Lisa Brokop has just capped the best year of her young career. Not only did the 19-year old Surrey, B.C. native have a couple of impressive chart singles, she ended the year by signing a tentative deal with Liberty Records. This is probably a perfect example of moving in the right circles and her manager, Paul Mascioli, set up offices in Nashville to do

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MERCHEY

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(But I Ain't Out Yet)

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - JANUARY 30, 1993

- 1 2 9 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52473 (Promo CD single)-H
- 2 1 9 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 3 3 7 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (Promo CD single)-N
- 4 4 5 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 5 5 8 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 6 8 8 **FAITHFUL**
Go West - Indian Summer
EM-94230 (Promo CD single)-F
- 7 25 3 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Album track)
- 8 6 12 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 9 7 12 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H
- 10 10 10 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 11 13 9 **THE MIND OF LOVE (Why Do You ...)**
K.D.Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 12 12 7 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 13 15 7 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 14 14 9 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 15 17 5 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov92)-Q
- 16 20 5 **SOUL DRIFTER**
Lindsey Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 154)-P
- 17 9 17 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 18 19 3 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31)-F
- 19 11 13 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 20 16 9 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F

- 21 29 3 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 22 34 3 **NO ORDINARY LOVE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H
- 23 18 14 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 24 37 2 **CLOSING TIME**
Leonard Cohen - The Future
Epic-453226 (Sony comp. # 7)-H
- 25 32 5 **PAPER DOLL**
Fleetwood Mac - 25 Years - The Chain
Warner Bros-45129 (Promo CD single)-P
- 26 27 8 **RAIN DOWN ON ME**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 27 21 5 **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Promo CD single)-P
- 28 26 13 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 29 28 18 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 30 31 8 **BELL TOWER RADIO**
John Bottomley - Songs... Ormental Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 31 33 2 **WITH HEAVEN ON OUR SIDE**
Foreigner - The Very Best... And Beyond
Atlantic-89999 (Warner comp. # 157)-P
- 32 38 2 **I WANT (Cool Cool Love)**
Corey Hart - Attitude & Virtue
Sire/Warner Bros-26815 (Warner comp. # 160)-P
- 33 NEW **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (Promo CD single)-N
- 34 24 6 **THESE ARE DAYS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 151)-P
- 35 39 2 **STEAM**
Peter Gabriel - Us
Geffen-24473 (MCA comp. # 20/92)-J
- 36 23 17 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 37 NEW **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1/93)-F
- 38 30 15 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19/92)-F
- 39 22 13 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 40 40 5 **THEME FROM NORTHERN EXPOSURE**
David Schwartz - Northern Exposure
MCA-10685 (MCA comp. # 21)-J



COUNTRY ALBUMS

- 1 1 32 **BILLY RAY CYRUS (21 weeks at No. 1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 12 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 3 3 15 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 4 5 25 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 5 4 18 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 6 6 39 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 7 10 15 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 8 11 15 **TRISHA YEARWOOD**
Hearts In Armor
Arista-18711-N
- 9 7 11 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 10 8 15 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 11 12 22 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 12 16 5 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 13 14 39 **GARTH BROOKS**
No Fences
Liberty-98866-F
- 14 15 39 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 15 9 7 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 16 17 8 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 17 13 19 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 18 21 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 19 23 38 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 20 18 13 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 21 22 14 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 22 24 36 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 23 19 11 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 24 20 17 **COLLIN RAYE**
In This Life
Epic-48983-H
- 25 28 25 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 26 27 17 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 27 25 11 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 28 31 39 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 29 29 21 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 30 30 27 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 31 33 38 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 32 32 3 **GEORGE JONES**
Walls Can Fall
MCA-10652-J
- 33 26 38 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N



DANCE

- 1 3 3 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 2 1 6 **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 3 2 5 **ARE YOU READY TO FLY**
Rozalla - Everybody's Free
Epic-52897-H
- 4 NEW **WHAT ABOUT YOUR FRIENDS**
TLC - Oooh... On The TLC Tip
Arista-73008 26003 (BMG pop comp. # 39)-N
- 5 10 2 **RUN TO YOU**
Rage
Quality
- 6 NEW **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 6)-H
- 7 NEW **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 153)-P
- 8 4 5 **UNDERSTAND THIS GROOVE**
Sound Factory - Club Cutz Volume 3
Ariola-74321 12138-N
- 9 NEW **I'M GONNA GET YOU**
Bizarre Inc.
Columbia
- 10 NEW **FOLLOW ME**
Aly-Uz - Electronic Dance Floor
Quality-2017



CANCON TO WATCH

- 1 1 5 **BY THE FIRESIDE**
Silk Toxik - Doin' The Nasty
Capitol-98115 (Capitol comp. # 26/92)-F
- 2 2 4 **I'M ONLY HUMAN**
Glen Stone - Road To Damascus
WEA-90617 (Warner comp. # 157)-P
- 3 3 4 **TIE DYED SKIES**
Sven Gali - Sven Gali
Ariola-74321 11442 (Promo CD single)-N
- 4 4 2 **HEAVEN IN YOUR HEART**
Rik Emmett - Ipsos Facto
Duke Street - 31079 (MCA comp. # 1/93)-J
- 5 5 2 **IT'S JUST THE RAIN**
Alexander Caplin - Alexander Caplin
Fre-00103 (Capitol comp. # 1/93)-F
- 6 7 4 **HARD TO BE HUMBLE**
Deadbeat Honeyymooners - Deadbeat Honeyymooners
Anthem-1066 (Sony comp. # 6)-H
- 7 8 2 **SUGARTUNE**
Sloan - Smeared
DGC-24498 (MCA comp. # 1/93)-J
- 8 9 2 **MUST TO BE FREE**
The Watchmen - McClaren Furnace Room
MCA-10697 (MCA comp. # 22/92)-J
- 9 10 2 **BACKSTREET GIRL**
Alex Formosa - Alex Formosa
Justin Time-48
- 10 NEW **FLIRTING WITH A HEARTACHE**
Dan Hill - Dance Of Love
Quality-2001



Lisa Brokop in Nashville, seen above with Nashville Now host Ralph Emery.



Lisa Brokop with Doug Stone backstage after performances on Nashville Now.

just that. After Brokop appeared on Ralph Emory's Nashville Now and sang two of her songs, she was able to turn over a tape of the show to well-known Nashville producer Jerry Crutchfield, who has the ear of Liberty's Jimmy Bowen. After Crutchfield viewed the tape, it was just a matter of making a phone call to Brokop and Mascioli to set up a meeting, and it was a done deal. If all works out, Brokop will be the first Canadian signing to Liberty, which is part of Capitol.

The Country Beat lineup for Feb. 6 will include interviews with B.J. Thomas, Garnet Rodgers, Buddy Guy and Buffy Sainte-Marie.

CCMA Nashville spotlight for MCA's Joan Kennedy

The Canadian Country Music Association (CCMA) will have Joan Kennedy as its featured performer at the organization's annual Canadian luncheon in Nashville.

The luncheon is held during the Country Radio Seminar which attracts more than 1,500 broadcasters and key industry executives from Canada and the U.S. The luncheon, the fourth presented by the CCMA, will be held on March 6. Ian Tyson and award-winning Canadian country radio personality Cliff Dumas will co-host the luncheon.

Kennedy is expected to perform material from her upcoming MCA album, Higher Ground. The album is scheduled to be released in Canada on Feb. 9. Kennedy is currently charting with I Need To Hear It From You (No.23), which was taken from the Higher Ground album.

Tyson is also expected to perform a couple of numbers, including Someday Soon, which was a Top 10 U.S. hit for Suzy Bogguss last year.

The Canadian luncheon is made possible through contributions made by country broadcasters to the Country Talent Development Fund, which is administered by the CCMA.

Silverado patches into Toronto country circuit

Silverado, a new Scarborough, Ont. country showplace, will have its official opening and media launch on Feb. 4 at 7 p.m.

The opening night by invitation only party will feature Melanie Greenwood, the creator of the Achy Breaky Heart dance which became a hit through Billy Ray Cyrus. Greenwood will be promoting her instructional video, Hot Country Dancin' Vol. 2, and will be available to teach the famous dance.

Peter Wild, who opened Cyrus' recent Toronto show at Maple Leaf Gardens, will also be featured in a presentation by MuchMusic's Outlaws and Heroes. Wild is currently on release with a new single, She Just Beat Me To The Door, which is included on Hillcrest CD compilation No. 6.

Both Wild and Greenwood will continue through the weekend as part of the opening celebrations of the club, which is located at 3477 Kennedy Road.

Videos to be showcased are by Colleen Peterson, Billy Burnette, Roseanne Cash, Buffy Sainte-Marie, Travis Tritt, Buddy Guy and Alison Krauss. The Feb. 13 edition will include interviews with Marty Brown, Sam Sniderman (Sam the Record Man), Maria Muldaur, and Kashtin. Videos to be featured are by Radney Foster, Patricia Conroy, Marty Brown, Kentucky Headhunters, Kashtin, Keith Whitley and Matt Minglewood.

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