

# RPM

# WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 4

Week Ending February 6, 1993

February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7	8	9	10	11	12	13	14
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28							28	29	30	31			

## No. 1 ALBUM



### THE BODYGUARD

Soundtrack

Arista-07822-18699-2-N

## ALBUM ADDS

**SNOW**  
12 Inches Of Snow

**MAE MOORE**  
Bohemia

## HIT ADDS

**GYPSY WIND**  
Ray Lyell

**HOPE OF DELIVERANCE**  
Paul McCartney

**SWEET THING**  
Mick Jagger

**HEAVEN IN YOUR HEART**  
Rik Emmett

**IT'S JUST THE RAIN**  
Alexander Caplin

**CAT'S IN THE CRADLE**  
Ugly Kid Joe

**COME IN OUT OF THE RAIN**  
Wendy Moten

**HARD TO GET**  
Starclub

John James brought together a number of veteran Toronto musicians to record his new Attic album, Mothers of Hope. - Page 7

## No. 1 HIT



**I WILL ALWAYS LOVE YOU**  
Whitney Houston  
Arista

**BIG HITS**

**ORDINARY WORLD**  
Duran Duran

**I'M EVERY WOMAN**  
Whitney Houston

**IRRESISTIBLE**  
Cathy Dennis

**OUR WORLD OUR TIMES**  
Alannah Myles

**MAN ON THE MOON**  
R.E.M.

**REACH OUT I'LL BE THERE**  
Michael Bolton

**BED OF ROSES**  
Bon Jovi

**BIG MONEY**  
Monkey House

**EILEEN**  
Keith Richards

**TWO PRINCES**  
Spin Doctors

**ANGEL**  
Jon Secada

**HEART OF AN ANGEL**  
The Jeff Healey Band

**STAND**  
Poison

**THE DEVIL YOU KNOW**  
Jesus Jones

**WAITING FOR THE SUN**  
The Jayhawks

**FOREVER IN LOVE**  
Kenny G

**BIG ALBUMS**

**SADE**  
Love Deluxe

**THE RANKIN FAMILY**  
Fare Thee Well Love

**KENNY G**  
Breathless

**TLC**  
Oooh... On The TLC Tip

**ERASURE**  
Pop! - The First 20 Hits

## COUNTRY ADDS

**MUSTANG HEART**  
George Fox

**IT'S A LITTLE TOO LATE**  
Tanya Tucker

**HEARTLAND**  
George Strait

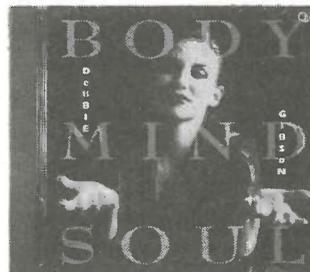
**WHEN MY SHIP COMES IN**  
Clint Black

**IF I COULD STOP LOVIN' YOU**  
Curtis Wright

**ROCK ME (In The Cradle Of Love)**  
Deborah Allen

**LOSING YOU IS NEW TO ME**  
Skip Ewing

## ALBUM PICK



**DEBBIE GIBSON**  
Body Mind Soul  
Atlantic - CD 82451-P

## HIT PICK



**HEARTLAND**  
Rockhead  
Capitol-EMI



**BIG TIME**

**BIG TIME**

## HMV allows consumers to decide on new formats

Could MiniDiscs and digital compact cassettes become the Beta and VHS of home audio in the '90s?

HMV Canada, the country's leading music retailer, is aiming to ease consumer confusion about the two new formats as part of its customer referendum which runs until Feb. 20. Starting Jan. 20, polling stations were set up in seven HMV stores in Toronto, Ottawa, Montréal, Ste-Foy, Winnipeg, Edmonton and Calgary. At each station, compact disc, analogue cassette, DCC and MiniDisc players will be set up to allow customers to try out and compare both the software and hardware.

CDs are now the biggest sellers and sales figures continue to grow, although CD players are owned by only approximately 25 per cent of Canadian households. CD players cost approximately \$400, with discs in the \$15-\$20 range.

Analogue cassette sales have been dropping and this trend is expected to continue. Cassette player/recorders sell for approximately \$400, while tapes sell for \$8-\$10.

MiniDiscs are 6.3-centimetre optical discs which operate much like conventional CDs, but feature a semiconductor memory which virtually eliminates skipping. MiniDiscs are being positioned as an improvement on

current CDs by offering CD sound in a more portable format. They are also available in blank formats for recording. The approximate cost for a player/recorder is \$800, with discs selling for approximately \$20.

DCCs offer digital quality sound and CD-like features such as search functions in a slimmer more durable format than traditional cassettes. DCCs are designed to provide greater sound quality than current cassettes and DCC machines are "backward compatible," meaning that they will play conventional cassettes. DCC player/recorders sell for approximately \$900, with DCCs selling for approximately \$20.

Referendum results will be examined on a store-by-store basis, and HMV Canada president Paul Alofs says there's no need for a 50 per cent majority vote to start stocking MiniDiscs and DCCs in stores. "If we get important customers asking us to stock them, we're going to stock them. If no-one shows much interest, we're much more interested in using the space in our stores to expand our Canadian independent section or indie band

## Anne Murray inducted into Juno Hall of Fame

Anne Murray, Canada's most successful female recording artist, will be inducted by the Canadian Academy of Recording Arts and Sciences into the Hall of Fame during this year's Juno Awards ceremony.

Murray is celebrating her 25th anniversary as a recording artist and has made more than 30 albums in that time. She has won 26 Juno Awards, more than any other entertainer in history. She was selected Female Artist of the Decade by the Canadian Recording Industry Association in 1980.

Since breaking out with Snowbird in 1970, Murray has made a number of gold, platinum and multi-platinum recordings, with worldwide sales totalling more than 24 million units. She has also hosted CBC and CBS television specials and guested on almost every major variety show in North America.

Murray has won three Big Country Awards in Canada, and four Grammy Awards, three American Music Awards and three Country Music Awards in the United States.

Murray holds the most prestigious award to be presented to a Canadian citizen, the Companion of the Order of Canada. She has also been inducted into Nashville's Walkway of Stars and has her own "star" at Hollywood and Vine in Los Angeles.

A star-studded tribute to Murray will be part of this year's Juno Awards, which will be televised live from Toronto's O'Keefe Centre on CBC-TV on March 21 at 8 p.m. E.S.T.

Previous inductees to the Hall of Fame have been Ian and Sylvia, Leonard Cohen, Maureen Forrester, The Band, The Guess Who, Gordon Lightfoot, Wilf Carter, The Diamonds, The Crew-Cuts, The Four Lads, Glenn Gould, Neil Young, Joni Mitchell, Paul Anka, Hank Snow, Oscar Peterson and Guy Lombardo.

section or world music section or some of the other sections in the stores that we've targeted for growth and expansion."

Alofs thinks there is still a growth market for CDs and CD players, but he believes that both of the new formats will survive. "I think that both of these things will find a home, but neither of them have superiority, from a sound point of view, over current CDs. It's going to come down to other benefits like recordability and portability, and we'll see if people are willing to part with their hard-earned bucks in 1993 for those benefits."

## Successful tests bring digital radio even closer

Compact disc-quality digital sound on Canadian radio is one step closer to reality after recent tests conducted under the auspices of Canadian Broadcasters and Communications Canada.

Tests using new experimental transmitters (200 watt amplifiers) in Toronto and Barrie, Ont., 82 kilometres apart, have confirmed that identical digital programming can be broadcast by two widely-spaced stations on the same frequency without interfering with each other.

This breakthrough in spectrum efficiency -- on the new radio L-band frequencies -- is an important step toward Canada's goal of introducing consumer-level digital radio services by 1995. It also solidifies the country's leadership in developing practical applications for this new high quality technology.

The tests, using the advanced EUREKA 147/DAB European digital system, have been conducted since Dec. 22 and will continue for the next two years under the guidance of the Task Force on the Introduction of Digital Radio, which was created last year by the Minister of Communications. EUREKA technology involves 'smart' receivers that combine identical signals received simultaneously from more than one source. This is expected to enable broadcasters to extend coverage within adjoining areas through a 'single frequency network.'

The new L-band was allocated for world wide digital radio use at the 1992 World Administrative Radio Conference in Spain.

## Sexual assault charge dropped against Connors

A sexual assault charge against CFBR-FM morning personality Scruff Connors was thrown out of court in Edmonton on Jan. 26.

In asking that the charges be dropped, crown prosecutor Jane McClellan told court that the 22-year accuser claimed to have had a "panic attack" and was unable to testify.

The unnamed plaintiff, who worked in the building where CFBR-FM is located, claimed Connors "fondled his genitals" while he was in his hotel room.

It's expected that 40-year-old Connors, whose real name is Jeffrey Newfield, will return to his old job after a short holiday.

Police are reportedly "looking into" the background of Connors' accuser.



Vice-president national promotion Peter Diemer and Capitol promo reps Roger Bartell and Rob Chubey take the new Blind Melon video for their single, I Wonder, in to MuchMusic's clean-faced Steve Anthony for its muddy premiere. The video features band members and friends in a mud fight.



Bobby Brown met with members of the Ontario Dance Pool during his Toronto visit. Pictured are (l-r) Randy Brill (Topa), Rick Wharton (MCA Records Ontario promo rep), Brown, Bruno Sepa (Spinners), and Daniel Caulderlon (Cheer).

*Canada's music industry leaders reflect on '92 and speculate on the future*

## The challenge of a new year factored with optimism

Last year the industry leaders were looking at the new year (1992) with "cautious optimism." Fortunately the dismal showing of most of the year was bumped up with one of the better year ends in some time.

Retailers, who had suffered several months of negatives, were suddenly surrounded with positive happenings. Christmas sales were buoyed up by an exceptional sell-through that had manufacturers heralding the new year as "a turn-around" for the overall economy.

There are still those who hold to the belief that the record industry is recession-proof, and, compared to the devastation of

many sectors of the retail industry in general, this belief wasn't too far-fetched. The Canadian Recording Industry Association's statistics for December aren't in yet, but the consensus of opinion would indicate a very good year end.

The year 1992 was one for scaling down and shaping up, which should make for a leaner and perhaps slightly more aggressive approach in 1993.

Over the next few weeks, we will ask the leaders in the entertainment field to reflect on the past year and to share their thoughts on what should be a very exciting and productive 1993.

## The abundance of talent is our greatest asset

*Deane Cameron - President  
Capitol Records-EMI Canada*

The latter part of 1992 was, for the most part, marginally quieter for EMI Canada than the four previous Christmas seasons. However, September '92 was the biggest sales month in the company's history, with October not far behind. It was also exciting to know that the record retailing community enjoyed a strong Christmas season.

Looking forward, 1993 holds the potential of being the most exciting year that EMI Canada has ever experienced. The addition of Virgin brings to us not only some of the most exciting music in the business today, but the addition of the Virgin team to our family gives us an even stronger presence in the marketplace.

## The retail record business will enjoy a banner year

*Malcolm Perlman - President  
Sunrise Records & Tapes*

At Sunrise, we are very bullish about 1993. We also own Jean Machine, a chain of casual wear stores. We regard these as bellwethers of the economy.

The performance of those stores over the past 10 months positively indicate the recession is over. Sunrise's sales performance over the Christmas season confirmed this.

As long as we retailers concentrate on marketing and creating an exciting retail environment for the great product we expect in 1993, the retail record business will enjoy a banner year.

## Attic to distribute Roadrunner Records

Roadrunner Records, the pioneering heavy metal record label with offices in Amsterdam and New York City, is now distributed domestically through Attic Records.

Albums from Sepultura, Mercyful Fate, Annihilator, Front Line Assembly and Gruntruck will all be available at regular domestic prices by the end of February.

We are excited about having a second marketing and promotion division on the street, plus the addition of a second A&R initiative to complement our existing roster should also make us an attractive company with which to sign.

The growth of EMI Canada's music internationally continues to be a key objective for '93. We are also making a substantial commitment to the French Canadian market in Quebec and across the country beginning April 1. These and many other new marketing initiatives will be launched in 1993 by EMI Canada.

No doubt ours is an exciting business to be in. Even though it would appear as though the recession has not affected us to anywhere near the extent it has many other industries, we have our own unique and significant problems. The ongoing challenge for our industry is going to be how to grow and thrive in a marketplace which is experiencing virtually zero growth in unit sales. Costs are increasing in every aspect of our business, particularly in the areas of touring and video production. More than ever we are going to have to continue to be sensible business people in order to survive and move this industry forward.

The best news of all, however, is the subject of music itself. There continues to be a broad base of musical tastes out there in the world. Every style of music is selling, some more than others. But this allows the creative communities and, therefore, our artists rosters, to be rich in diversity. The acceptance of variety is always good news to any industry. EMI/Virgin Canada's musical contributions to 1993 will be exciting, with releases from Alias, The Rankin Family, I Mother Earth and World On Edge, to mention only a few. It is exciting to be a part of the Canadian music industry these days. The abundance of talent throughout our entire country continues to be our greatest asset.

Our star system within Canada strengthens each and every day, with tremendous support from the whole industry. Our impact on the global market also continues to develop at an astonishing rate. Just look at this year's Grammy nominations.

## Retail staff were the #1 reason for our good year

*Paul Alofs - President  
HMV Canada*

The year that was: 1992 was a successful and satisfying year for HMV. Highlights included: a store manager conference in March celebrating \$100 million in sales over the fiscal year; being named Innovative Retailer of the Year by the Retail Council of Canada, Service Marketing organization of the Year by the American Marketing Association, and winning Best Store Design from the International Council of Shopping Centres.

1992 was a year of over 300 in-store artist appearances, expanded No Risk Program, Indie Thursday at the Toronto Superstore and listening posts for nearly all stores. Support from a wide variety of artists, record labels and other suppliers was integral to our success. HMV retail staff were the #1 reason for our good year.

The year that is: The economy is improving. Consumer confidence is gradually shifting. Canadian artists in particular are leading the way in an encouraging new release schedule. Some restructuring will continue in the retail sector.

The potential for consumer confusion is worrisome as two new carriers hit the market at the same time. The voice of the consumer will be our master at His Master's Voice.

Our proposition to our customers will be the same as in the past: superior selection, intelligent service, competitive prices and an exciting shopping environment. We're looking forward to a good year for the entire music industry.

We won't do video games. We will expand and open new stores. I'm told Vancouver is beautiful in the spring. Our retail staff will continue to be the key to our development and success.



Warner Music Canada recording artist Lisa Lougheed in the studio with (l-r) Mike "The Hitman" Wilson, manager Jack Lenz and (seated) Jellybean Benitez.

# WAL SAYS



with Elvira Caprese

**The Canadian showcase . . .** ! Steve Thomson has done it again. He made possible a showcase for Canadian talent at MIDEM. Patti Jannetta, Debbie Johnson and Alexander Caplin shared the stage with Thai recording star Manee. Their first showcase was at Jimmy'Z, an exclusive Monte Carlo club, and the second was in the new casino on the top floor of the Carlton Hotel in Cannes. There was no Canadian government funds or funds from other Canadian interests involved here. There is, however, a Canadian connection for Manee. The material for her new album was written by Canadians. Rich Dodson produced and the album was recorded in Canada. Manee has sold more than eight million albums in Thailand and, if she does as well with her debut Canadian album, the international doors can be opened a little wider for Canadian writers, producers and recording studios. From where I watched the Carlton showcase, there was a lot of keen interest from the audience

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

## RPM

published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

PRINTED IN CANADA

that was made up of people representing companies from all over the world. (EC: *A trickle can become a flood . . . !*)

**The ironies of the industry!!!** Not too many people know this, but Anne Murray was one of the backers of J.Robert Wood's unsuccessful bid for the 92.5 Toronto frequency. Their proposed format was dance/black urban. The Rawlco group was the winner and, just this past week, went to air with Toronto's first country FM stereo station, CISS-FM. And who pulled the switch, or pushed the button, to launch the new Toronto station? Anne Murray. (EC: *She was in good company. I heard the Barenaked Ladies . . . and that's stretching country a bit, wouldn't you say?*)

**France has gone all to hell!!!!** Another year, another MIDEM, and the changes are obvious. The Croisette along the seashore in Cannes, with its stately palms now festooned with lights à la Disney World, boasts a shiny new glass and whatever Hilton that fits in like a garbage barge among elegant ocean liners. There's a McDonald's in Monte Carlo. (EC: *That's in Monaco . . . !*) And Jimmy'Z, also in Monte Carlo (EC: *It's still in Monaco . . . !*), charges 50 bucks for a beer, and you better keep your eye on it. The obscenely wealthy, snotty-nosed Monacans (EC: *They're probably French . . . !*) snatch up any unattended drinks. Back to Cannes and the Croisette. The preferred dogs this year would appear to be German Shepherds and Alaskan Malamutes over sausage dogs and poodles, which makes for poop dodging on the Croisette pretty tricky. As in past years, the macho "puffs" from Paris and London were screaming up and down the Croisette on their rented Harleys. Some of the beards looked rented as well. By the way, if you're going to MIDEM next year, I can highly recommend a very charming, clean and comfortable Residencia Hotel. It's an apartment hotel right behind the Carlton and only a five-minute walk to the Palais. (EC: *What's a macho "puff?"*)

**MIDEM! Yay or nay . . . ?** It was a little touch and go -- mostly go -- when the new people took over MIDEM. Bernard Chevy was a tough act to follow and utter chaos followed for a few years. Now, thanks to Jennifer Bier, a delightful and very all-together PR and press specialist, MIDEM, as far as the press side of things goes, is back on track. Protocol, a word not normally associated with the French -- in France, that is -- was, in fact, being practised by everyone, with the exception, of course, of the restaurant help. They hate being referred to as "help" by the way. The booths were well organized, the security on the doors was cordial, and the overall feeling reminded me of my first MIDEM more than a dozen years ago. There was a lot of excitement at the Canada Booth and, surprisingly, this year there were Quebec industry people who preferred to be associated with the Canada Booth and not their own. The importance of contacts is still prevalent. There are lots of meetings and proposals that go down during the five days, but nailing down firm deals usually happens weeks, sometimes months,

after everyone has gone home. I hope the positives outweigh the negatives. I think the MIDEM people are trying very hard and I also think the majors, by not attending MIDEM, are missing an important door into the international market. (EC: *It was always the independents who discovered the big hitters in the early days and then turned them over to the majors . . . !*)

**He always had one bag packed!!** Nothing official yet, but there's a vacancy at the top of a major retail chain. I heard about it from a very reliable source who was visiting MIDEM, although rumours of a change were rampant for weeks. (EC: *There are rumours to fit any situation . . . !*)

**Take your valentine to Variety!!!** Hey! What a great way to have a beautiful evening with someone you love and lend a hand to Variety. A Valentine's Dinner & Dance will be held on Feb. 12 at the new Variety Clubroom in Toronto's King Edward Hotel. For \$25 (plus GST) you get a great dinner -- I know, I've been there -- plus a wonderful evening of dancing to George Kash and his orchestra. As always, there will be special guests dropping by to perform. There aren't too many occasions where industry people can get together, so why not come on down and we'll have a lot of yuks. (EC: *Only if Al Dubin is there . . . !*)

### VISITORS

Linda Nash - Quality Records  
Julian Tuck - A&M Toronto  
Rick Wharton - MCA Records  
Roger Bartel - Capitol Records  
Kevin Shea - Attic Records  
John James - Attic recording artist  
Dave Deoley - Epic Records  
Pat Bachynski - Columbia/Sony  
David Lindores - BMG Music

### PROMOPERSONS' PICKS

**JULIAN TUCK - A&M Toronto**  
Hit: If I Ever Lose My Faith In You - Sting  
Album: Apache Indian - No Reservations

**RICK WHARTON - MCA Records**  
Hit: Real World - Alanis  
Album: Neil Young - Lucky Thirteen

**ROGER BARTEL - Capitol Records**  
Hit: No Sexx With My Sister - MCJ & Cool G  
Album: Paul McCartney - Hope Of Deliverance

**PAT BACHYNSKI - Columbia/Sony**  
Hit: I'm Gonna Get You - Bizarre Inc.

**DAVID LINDORES - BMG Music**  
Hit: Hard Working Man - Brooks & Dunn  
Album: Gene Loves Jezebel - Heavenly Bodies

## MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



**World Records**  
1712 Baseline Rd. W.  
Courtice, Ontario L1E 2S8  
416-433-0250 686-2828  
Fax 416-433-1868

## Burger leaves memories and faces new challenges

Paul Burger, former president of Sony Music Canada and newly named chairman and chief executive officer of Sony Music Entertainment U.K., has mixed feelings going into his new position.

"I leave with a tremendous amount of bittersweet emotions," Burger says. "It's always difficult to leave when you've got so many artists and so many people who you've worked with so closely over a period of years. But I think there's clearly a vision and a direction now at Sony Music Canada and I think there's a strong management team in place."

But not only has Burger left as head of Sony, he also has vacated his positions as chairman of the Canadian Recording Industry Association and vice-president of the Canadian Academy of Recording Arts and Sciences.

Burger must also leave behind a relatively new music industry organization that he helped found. The Canadian Music Coalition is made up of members from various other organizations who are trying to better develop a Canadian star system. One possible initiative, Burger says, is the creation of a television show that would showcase Canadian talent nationally.

"We're at a critical juncture with the Canadian Music Coalition where there seems to be some very strong interest from a major broadcaster and we're pursuing that aggressively. I'm certainly pleased that that initiative is moving forward and has the potential to serve the industry very well."

In leaving Canada to work in the much larger United Kingdom market, Burger admits he faces an enormous challenge. "It's no great secret that the U.K. marketplace is not in one of its healthier modes right now for the industry at large," he says.

One of the first things Burger will look at

## K.D. Lang wins prize at American Music Awards

She sure isn't new to Canadians, but K.D. Lang copped the award for favourite new adult contemporary artist at the 20th annual American Music Awards.

That irony wasn't lost on Lang, who had this to say about the award: "I'm very lucky. I had eight years to prepare for this."



Acclaimed film director Bruce McDonald produced Vern Cheechoo's new video. Cheechoo, McDonald and Dark Light Music Ltd. president Serge Stojmovits pose in front of a bar.

are the discrepancies which exist between what's on the U.K. singles and albums charts. He says new methods must be devised to create a more synergistic relationship between the sales of singles and albums.

But perhaps the biggest headache Burger will face in overseeing the entire U.K. operation is the recent lawsuit launched against Sony by George Michael which, if successful, could change the face of the entire music industry worldwide. "It would be impossible for me to comment on that, even if I had all of the details," Burger says.

"Whatever the issues are are issues that are going to be dealt with through the proper channels, but not through the press."

For the next couple of months, until he sorts out schooling arrangements for his children, Burger says he will spend 10 days out of every two weeks working in the U.K., and the rest of that time flying back to Toronto to spend time with his family.

"The kids are very happy here. Canada is a great place to live and we've fully enjoyed living here. But, on the other hand, my wife will be much closer to where her mother lives. There are ups and downs. Relocation is never easy."

## Bourbons on tour with follow-up single release

The Bourbon Tabernacle Choir has released its second single, Afterglow, while on tour in the prairies.

Afterglow follows Make Amends, which received national airplay. The new single is aimed at AC and CHR stations, and a video has also been shot. The Bourbons' debut Yonder/Sony album, Superior Cackling Hen, reached #1 on Canada's campus radio trade publication, the National Chart.

The band plays the following shows in February: Jasper, Alta. (1-3); Edmonton (4-6); Banff, Alta. (8-9); Calgary (10); Red Deer, Alta. (11); Calgary (12); Edmonton (13); Saskatoon (15-16); Regina (17-18); and Winnipeg (19-20).

## Toronto Downtown Jazz readies summer festival

The Toronto Downtown Jazz Society, producers of du Maurier Ltd. Downtown Jazz, has started organizing its annual 10-day festival.

The international event will take place from June 25-July 4 and will showcase more than 1,000 artists playing such diverse jazz styles as contemporary, traditional, avant-garde, African, fusion, Latin, blues and gospel. This year's festival is expected to be heard by 400,000 people at more than 40 different downtown venues.

Performers interested in being considered for festival participation are invited to submit their biographies, cassettes, compact discs and photographs to the attention of Jim Galloway, the festival's artistic director. Deadline for submissions is Jan. 31.

## Disney and BCL team up for Symphonic Fantasy

The Walt Disney Company and Concert Productions International, a division of The BCL Group, will present Symphonic Fantasy, a touring concert stage show featuring favourite Disney characters and music from many of Disney's classic animated films.

Symphonic Fantasy will include live symphonic music, Disney characters, dancers and chorale singers in an evening featuring more than 70 performers. More than 40 local symphonies will take part in a North American tour running from July to September. The show is being routed now and it's still unknown whether any Canadian dates will be included.

This venture is the first of what is hoped will be many between Disney and Toronto-based BCL. "It's a tremendous opportunity to become involved with one of the largest, most creative companies in the world," says BCL's James Monaco. "It's a huge project and we'll all be watching it very closely."

## Jeff Healey returns to CBC Radio's jazz show

Jeff Healey, one of the hottest blues guitarists in the business, is returning to radio because of popular demand.

After a successful first season, Healey returns as host of My Kinda Jazz. The show will be heard Sundays, beginning Jan. 24, at 3:08 p.m. E.S.T. (3:38 N.T., 6:08 C.T., M.T. and P.T.) on CBC Radio.

Healey, who just turned 26 and is newly married, has been collecting records for 15 years. He now has more than 14,000, including 78s, LPs, cassettes and CDs.

Healey describes his show as "a mixed bag. As long as it falls under the category of jazz, or what can be taken as jazz, from the teens to the early '40s. It's music I like and performers I like."

The Toronto-based Jeff Healey Band recently released *Feel This*, its third album on the Arista label, which has already gone gold (50,000 units). The first two releases, *See The Light* and *Hell To Pay*, went multi-platinum. The band was also named 1990 Juno Canadian Entertainer of the Year.

The band is set for a tour of Europe in March and is expected to tour Canada, the United States, Australia and Japan later this year.

My Kinda Jazz is produced by David Cavlovic and Rick Phillips.

## CBC's Benmergui show features Canadian music

Friday Night! with Ralph Benmergui will be featuring some prime Canadian musical talent in the next few weeks.

Spirit Of The West, Rick Mercer, and Double Exposure will be featured on the Feb. 5 show. Leonard Cohen appears on Feb. 12. And both Celine Dion and Thomas Trio & the Red Albino will perform on the Feb. 19 episode.

The CBC-TV variety show has been moved to the 11 p.m. Friday time slot.



COVER STORY - by Steve McLean

## John James recreates the long lost "Toronto sound"

John James isn't a big baseball fan, but a 1989 Kevin Costner film helped inspire him to build his own personalized Field Of Dreams.

"Build it and they will come" was the phrase James used as an analogy when recording his new Attic album, Mothers of Hope. But instead of drawing the ghosts of dead ball players, James wanted to resurrect the lost funk/soul sound that Toronto musicians made famous 25 years ago. "Program it and they will play," James said to himself.

James' 1989 debut Attic album, Big Fat Soul, had a very 1970s disco feel to it. And although he wanted to incorporate some of those same dance grooves into Mothers of Hope, James also felt the need to reach deeper into his bag of musical influences.

"In the late '60s and early '70s there was what was called a Toronto sound, with bands like Dr. Music, Motherlode and Mandala. It was a funk/soul thing. These guys toured in the states and were known around the world. It was referred to as the Toronto sound."

James' idea was to reunite many of the musicians from this period to play on his album. He brought in Peter Cardinali (Rick James, Teena Marie) to play bass and co-

## PMIA adds to directors and advisory boards

Ellie O'Day, executive director of the Pacific Music Industry Association, has announced a filled vacancy on the board of directors and the doubling of the advisory board with six new members.

Jill Leach, owner of Jill Leach and Associates, has been elected to the board of directors. She replaces Maureen Jack (RPM Jan. 23/93).

Besides Leach, the 11-member board of directors comprises: Tom Harrison, president (writer, Province); Cliff Jones, vice-president (manager, Young Saints and music publisher); Mary Ann McKenzie, secretary (program director 99.3 The Fox); Heidi Waugh, treasurer (lighting rental business); Drew Burns (owner, Commodore Ballroom); Elaine Chick (MCA Concerts); Gary Cristall (director, Vancouver Folk Music Festival); Burt Harris (legal researcher, drummer); Wayne Morris, secretary (Musicians Association, Local 145); and Laurie Thain (performer, songwriter).

Sitting on the 12-member advisory board are: Ken Morrison (owner, Venture Studios, Ocean Studio); Michael Mitchell (lawyer, McCarthy Tetrault); Bob Williams (chairman, B.C. Crown Corporations Secretariat); Dave Chesney (A&R, Bumstead Records); Simon Garber (owner, Goldrush Studios, sound engineer); Laurie Mercer (producer, Music West, manager of Pure, NoMeansNo, DOA); Jeff Berryman (Centre for Image and Sound Research); Philip Rambow (programmer, Music West, manager of Liberty Horses); Kent Sturgeon (west coast director, SOCAN); Andre Rheaume (host, CBUF-FM Radio); Don Osborn (New City Music Publishing); and David Holmes (consultant).

produce the album with him. Penti (Whitey) Glan (Mandala, Lou Reed, Alice Cooper) played drums. Bernie LaBarge played guitars. Earl Seymour and Vern Dorge (Blood, Sweat and Tears) played saxophone and flute, as did Steve Kennedy (Motherlode, Dr. Music). Trombonist Terry Promane and trumpeters Dave Dunlop and Rick Wayschesko took time off from their busy session playing schedules to take part. Doug Riley (Dr. Music, Ray Charles) and Lou Pomanti (Kim Mitchell) played keyboards. Kenny Marco (Motherlode, Dr. Music), Wayne St. John and Dianne Brooks sang backing vocals. Even a full gospel choir was invited for the sessions.

"Sometimes I looked around and couldn't believe that someone was letting me make this record," says James, who clearly wants to avoid being pigeonholed as yet another

## Music West will offer full and varied agenda

The Music West conference, festival and exhibition will be held at the Vancouver Trade and Convention Centre and 12 clubs around the city from May 7-9.

The Music West Festival will feature more than 100 performances from both established international recording stars and promising unsigned talent.

The Music West Exhibition will feature manufacturers and distributors of musical instruments, equipment, accessories, related technology and a variety of services from the sound recording industry. Musicians and members of the public can sample these products through workshops, clinics and product demonstrations.

Close to 2,000 secondary school students will take part in music education day, where they will be introduced to career options in all aspects of the music industry.

Artists and executives from Pacific rim countries will be introduced to North Americans at Music West Looks East.

A seminar entitled Anatomy of a Record Company will offer an in-depth study of how the major record companies function in today's markets and will look at the operations of each department. Representatives from the six majors as well as national and international independent companies will take part.

The second International Managers Forum will join managers from across the continent to try and create a consolidated voice for artist's rights. The keynote speaker will be Peter Jenner, the current manager of Billy Bragg, Robyn Hitchcock, and the Disposable Heroes of Hiphoprisy, and the original manager of Pink Floyd, The Clash and Ian Dury and the Blockheads.

Other seminars will cover such areas as demo critiques, women in the business, dance and rap, producers, music for film, and songwriting.

Among the confirmed speakers for the three-day event are Robbie Robertson, Jerry Harrison and Shel Talmay.

producer-dominated dance music artist. He prides himself on the fact that he wrote and composed all the new songs himself and that live musicians were recorded straight off the studio floor to make the album. And when all the work was completed last August, he was satisfied.

"When I listened to it I liked it. It's a record about my ideas and my struggles to know who I am and what I'm about. For me it's already a success."

James, 30, is curious to find out what others think of his 'retro-vibe funk/soul dance music,' but says he has no great commercial expectations. His personal satisfaction, and the enjoyment both he and the other musicians derived from recording, is enough.

"If it all ended today, I feel very fulfilled. It was a very spiritual experience. This was a gift," James says of creating something new with musicians he grew up listening to.

"They've been the best PR guys. Ever since the album has been finished they've been going around town raving about this new John James record. That's the best kind of payback."

But further rewards could be looming on the horizon. Mothers of Hope hits the streets on Feb. 2, but critics who have heard advance copies have already been praising it. The first single, Supernatural, is already drawing attention at radio and in the clubs. And the video for the song is in rotation at MuchMusic.

James is in the midst of putting together a live touring band, although the album players, who are all kept busy with session work and other projects, will be brought together for selected showcase gigs.

James becomes a virtual recluse while preparing Mothers of Hope, and he admits that some relationships have been sacrificed to his career. But despite "the pain and the struggle and the constant second-guessing and wondering that goes on," the personal and professional growth he experienced in the past couple of years seem to have made it all worthwhile.

RPM is available in  
BETTER record stores  
across Canada

## MAKING A RECORD?

We Can Provide You With  
Compact Discs  
Digitally Duplicated Cassettes  
& Cassette Singles  
Marketing Consultation



MUSIC  
MANUFACTURING  
SERVICES

67 Mowat Ave., Ste. 241, Toronto, Ont., M6K 3E3  
Tel: (416) 516-8751 Fax: (416) 516-9448

Contact: Aaron Zon

East Coast: Tel: (902) 492-1818 Fax: (902) 422-2929

THE INDEPENDENT SPECIALISTS



Variety Club of Ontario

presents

*A Beautiful Evening  
for Lovers*



Valentine's Day  
Dinner & Dance

*Dancing & an Excellent Dinner*

*Special Door Prizes & Champagne Spot Dances*

Friday, February 12, 1993

7:00 p.m. till ???

*\$25. (plus gst)  
includes dinner*

*Reserve Now! Call Lydia at 367-2828*

*Enjoy your new Clubroom facilities in the  
lovely King Edward Hotel, 37 King St. East*

*(Enter via east doors off Leader Lane)*

## Music memorabilia up for grabs at charity auction

HMV Canada will hold a "Streetwise" Music Memorabilia Auction to raise funds for Toronto's Covenant House.

Dan Gallagher will emcee the event, which will take place at the HMV Superstore on Yonge Street in Toronto at 7 p.m. on Feb. 21. In addition to the auction, entertainment

## Memories of Elvis firmed for Toronto's Limelight

Toronto's Limelight Supper Club will stage a month-long run of Memories of Elvis, starring Deke Rivers, from Feb. 1-27.

Rivers has built a following by working the southern Ontario club circuit for several years with his Presley impersonations.

Rivers follows A Tribute To Broadway, a musical revue staged by four Montreal artists (RPM - Jan. 30).

## CHARTS

by Tim Evans

**A great Snowstorm.** There are many people who have never heard a single beat from a Canadian artist called Snow. On the other hand, there are a lot who have. Snow's album, entitled 30 Centimetres Of Snow (title altered to conform with metric by-laws), is already making a mark in its first week. It enters the Albums chart at No. 27.

**An initial success!** Kenny G moves up to No. 87 on the Hit Tracks chart with Forever In Love. His biggest hit came back in 1987 when Songbird climbed to No. 19. Name the only artist who used a last initial to have a No. 1 song.

**The big three . . . !** It wasn't McCartney or Jagger. The top add in Canada belongs to Ray Lyell. Gypsy Wind debuts at No. 50. Paul McCartney's Hope Of Deliverance has the next highest add at No. 59, while Mick Jagger's Sweet Thing enters at No. 77.

**N.Y. state of mind.** Other than Whitney Houston, who continues to keep a strangle hold on both the Albums and Hit Tracks charts, only one other artist is in the Top Ten on both of those charts. It isn't Madonna, Peter Gabriel or Michael Bolton. It's Neil Young. Harvest Moon moves up to No. 4, while the title track from that album reaches No. 6.

**Raining cats & dogs.** It was very odd last week when Bon Jovi's Bed Of Roses debuted at No. 90, while Rockhead's Bed Of Roses was one spot below it. This week, Alexander Caplin's It's Just The Rain enters at No. 90, while Wendy Moten's Come In Out Of The Rain enters at No. 98. That's in addition to Blue Rodeo's Rain Down On Me (No. 36), and Roxette's Queen Of Rain (No. 47). Paul Janz was also close to making the chart with Amazon Rain.

**A letter says it all.** The only artist using a last initial to have a No. 1 song is Stacy Q. Two Of Hearts hit the top of the chart in 1986.

will be provided by Big Sugar. A raffle for a one-week trip for two to Orlando, Fla. will also be held. Tickets for the event are \$50 each, with complimentary beer, wine and appetizers being provided.

All proceeds from the ticket sales, auction and raffle are being donated to Covenant House, a non-profit organization that provides shelter and assistance for Toronto's street teenagers.

The prestigious Sotheby's organization has donated its services for the auction bidding.

## Gold Great Big Hits for Sharon, Lois & Bram

Sharon, Lois & Bram's current Great Big Hits album has been certified gold nine weeks after its release, making it the fastest-selling album of the group's 15-year career.

All 11 of the trio's albums have been certified at least gold (50,000 units). Sharon, Lois & Bram's new full-length video, Sing A to Z is about to reach double platinum (20,000 units).

The trio is now completing its Canadian tour and plans are to take the show on the road for an extended American tour starting in April.

## Valerie Lapp appointed BMG product manager

Valerie Lapp will become product manager for BMG's special marketing on Feb. 15.

In her new position Lapp will co-ordinate BMG Music Canada's marketing initiatives for Windham Hill, Private Music and BMG Video. She will also be responsible for the development of contemporary, TV-advertised compilations.

Lapp joins BMG from the Variety Club of Ontario. She will, however, continue to direct marketing and publicity projects for Variety through to the conclusion of the upcoming telethon and Gold Heart Day campaign.

Prior to joining Variety, Lapp held various marketing positions with CBS Records Canada.

## Bottomley and Nylons both touring for BMG

A couple of BMG Music Canada acts are out on the road supporting their recent album releases.

Singer/songwriter John Bottomley, who has an AC hit with Bell Tower Radio from his Songs With The Ornamental Hermits album, is in British Columbia and Alberta for the first half of February. Bottomley plays Whistler, B.C. (2), Victoria (3), Vancouver (4-5), Whistler again (6), and then in Jasper, Alta. (11-13).

The Nylons, who also have an AC hit with Don't Look Any Further from their Live To Love album, have February dates scheduled for Ontario. The group will be in Thunder Bay (2), Oakville (4-5), and Keswick (6).

There will be approximately 35 to 40 exclusive music items auctioned off in a 90-minute period. Items to be auctioned off include: an autographed ZZ Top Gibson guitar; a shirt and cowboy hat worn by Garth Brooks; a Phillips laser disc player and 10 laser discs; a 90-second HMV shopping spree; a Denon mini stereo system; a Sharpe mini stereo system; a David Bowie self portrait lithograph; a signed Alice Cooper cane; and an autographed Annie Lennox Diva album.

Tickets can be obtained by contacting Lisa Diamond of Covenant House.

## New CAPS Ottawa studio open to help syndicators

Maclean Hunter, KEY Radio and CAPS have opened a new CAPS radio syndication production studio in Ottawa.

The Ottawa studio is located at CKBY-FM/CIWW-AM (112 Kent St., Suite 1900) and is similar to state-of-the-art studios which already exist in Calgary, Toronto and Charlottetown.

The studio is available free of charge to individuals and companies that want to develop a Canadian radio program for syndication. The facility, which cost \$250,000 to construct, features both two-track and four-track recording capability as well as editing and high speed duplication facilities.

The CAPS studios are the first of their kind specifically designed to meet the needs of and assist independent radio syndicators. The project's mandate is: to help aspiring syndicators to become established; to make a diverse range of high quality programming available to Canadian broadcasters; and to help the fledgling Canadian radio syndication sector reach its full potential.

As well as allowing syndicators free access to the studios, CAPS also distributes cash grants and gives syndicators free access to its satellite channel. To date, 197 projects have been supported by the initiative.

For more information on the CAPS program, contact: Bob Mackowycz, CAPS manager, 1 Yonge St., Suite 2416, Toronto, Ont., M5E 1E5, or phone (416) 367-0953.

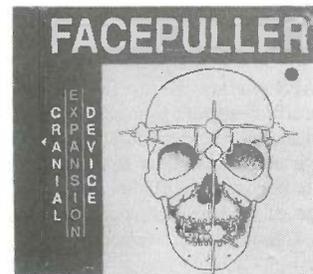


CHOK Oldies 1070 Cam-Jam Band. (l to r) Dave Curtis (sales), Jim Springstead, Paul Godfrey (program director), Don Branden, Rick Burrows (swing), and Gary Connors (morning personality) are some of the members of one of 12 bands that played free to help raise \$6,000 for Optimist Club.

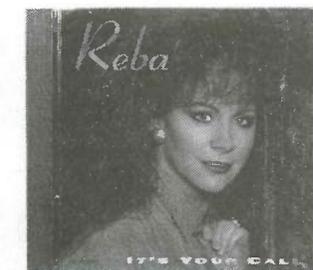
# ALBUMS



**THE SKATTERBRAINS** - Ska  
**Buckwheat Road**  
 One Handed Records/Cargo  
 This Ottawa band plays ska music and other related derivations, with many of the songs tackling social justice issues. For example, Night on the Town brings jazzy elements to the ska feel. Yeh, Yeh, Yeh shows a definite calypso influence. Possessed mixes hard core punk with ska. And Serve and Protect, a song about police brutality, melds ska with dub. Watch Out, Bible Thumpers and Doctor in the House (about Dr. Seuss) are other energetic numbers to take note of. The album also features five "soundchecks" in which each of the group's five members contribute a rap piece to act as a segue to the next song. The album's production is rather flat, but Buckwheat Road hints at the excitement which is apparently captured in the group's live shows. - SM

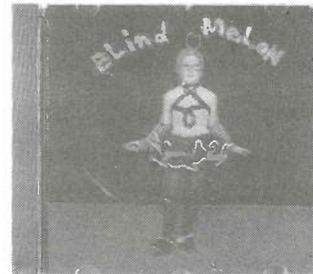


**FACEPULLER** - Rock  
**Cranial Expansion Device**  
 Temple North/Cargo - SA-92086  
 Reputed to be the loudest live band in Vancouver, this album does nothing to discredit Facepuller's claim. Cranial Expansion Device combines hardcore punk, hard rock and grinding industrial sounds with distorted vocals. Campus and late night CBC are the only hopes for airplay for this three-piece group. With nine songs clocking in at 27 minutes, this album is short, but it sure as hell ain't sweet. - SM

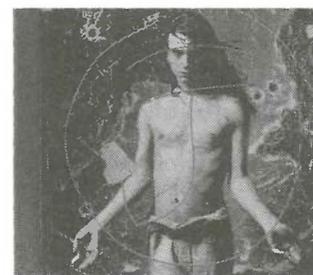


**REBA McENTIRE** - Country  
**It's Your Call**  
 MCA-10673-J  
 McEntire has already moved back into chart prominence with Take It Back, a song written by Kristy Jackson. This track sets the pace for McEntire's torch-carrying crusade for womankind. The album also displays a hint of the tragedy that touched her life recently. Also key are The Heart Won't Lie, a duet with Vince Gill (written by Kim Carnes and Donna Terry Weiss), For Herself (Shawna Harrington-Burkhart, Liz Hengber and McEntire), and Baby's Gone Blues (Pat Bunch, Pam Rose and Mary Ann Kennedy).

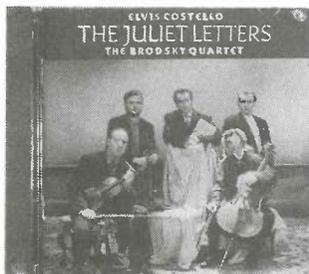
**Lighter Shade Of Blue**, written by Troy Seals, Max D. Barnes and Skip Ewing, and the John Harrard/Gary Burr penning of One Last Good Hand are also priorities. It's Your Call features great instrumental backing, particularly the sax work on Take It Back by Joe McGlohon, and steel guitar inserts by Terry Crisp on Straight From You and the title track. This is pure and intense country. Produced by McEntire and Tony Brown. - WG



**BLIND MELON** - Rock  
**Blind Melon**  
 Capitol - C2 96585-F  
 This album originally came out early last fall, but Capitol is now putting renewed emphasis on it to try and match the same success as such other slow starting albums as those by Temple Of The Dog and Pearl Jam. No, these guys aren't from Seattle, but the music is similar to the two above-mentioned groups and the album was co-produced by Rick Parashar, who also produced them. The album also contains elements of southern rock, a dash of funk, and hints of some of Led Zeppelin's mellower material. Vocalist Shannon Hoon sang backing vocals with Guns N' Roses during the Use Your Illusion sessions and was most noticeable on GNR's hit, Don't Cry. Hoon's high-pitched vocals aren't that far off from Axl Rose's. The first single was Tones Of Home, a solid rock tune with a definite funk edge. The song currently getting the big push is I Wonder. No Rain, a fine acoustic pop number, could have big appeal as an emphasis track. - SM



**J.** - Rock/Rap  
**We Are The Majority**  
 Polydor - 314 517 124-2-Q  
 This 21-year-old prodigy from East Berlin performed all vocals, guitars, bass, drums, keyboards and programming, as well as having a hand in the composition and writing of each song. Rock, rap and funk are the musical styles, while lyrically J. tackles socio-political issues and sex with equal abandon. The Beast No One Ever Tamed and Born On The Wrong Side Of Town are both angry songs dealing with broken promises after the Berlin Wall came down. First They Came is based upon a text by Nazi victim Martin Niemöller. The title song and Keep The Promise, the first emphasis track, also seethe with the anger of the downtrodden. To prove his commitment, J. spent a lot of his advances for this album establishing Germany Alert, a newsletter documenting activities of German fascist groups and human rights abuses that are ignored by the German media. On the sexual side, Prince has obviously been a heavy influence, especially on the funky Night Time. In The Trench is just dripping with bodily fluids. Best Thing charted high in France and Italy last summer. Randy is a nifty number about a cheating lover. We Are The Majority is one of the more important albums to be released so far this year and should help put European rap on the map. - SM



**ELVIS COSTELLO** - Vocal/Classical  
**AND THE BRODSKY QUARTET**  
**The Juliet Letters**  
 Warner Bros. - CDW 45180-P  
 A thinner, clean-shaven Costello makes another left-hand turn - this time into the realm of classical music. Costello combines with the internationally acclaimed Brodsky String Quartet on a concept album consisting of fictitious letters written to Juliet Capulet of Romeo And Juliet fame. For Other Eyes shows Costello at his poetic best in a song where a woman confesses her jealous suspicions and fears. This Offer is Unacceptable, Damnation's Cellar and Jackson, Monk And Rowe also rise above the rest of the 20 tracks on the album. I Almost Had A Weakness most closely approaches the familiar pop song structure. This album may appeal to classical music fans or those who have always thought more of Costello's lyric writing than his music as a whole. However, I can't see The Juliet Letters getting any airplay beyond the CBC and campus radio. - SM

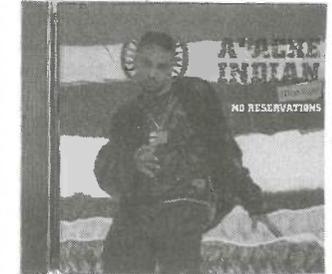


**RAGE AGAINST THE MACHINE** - Rock/Rap  
**The Machine**  
 Epic Associated - ZK 52959-H  
 This band from Los Angeles has been attracting a lot of attention recently because of its blending of rap and heavy metal (à la Body Count), and its raw, angry lyrical messages. The machine the group is raging against is that of the military/industrial complex which runs the United States at the expense of the poor as well as minorities like Chicano lyricist/lead vocalist Zack De La Rocha. Township Rebellion, which compares black South African townships with American inner-cities, and Bullet In The Head are my two picks of the 10 tracks. The album was produced by the band and Gggarth, and mixed by the ubiquitous Andy Wallace. Not for the faint of heart. - SM



**SNOW** - Dance/Reggae  
**12 Inches Of Snow**  
 EastWest America - CD 92207-P  
 Snow is a 22-year-old white man from Toronto who you'd swear was a native of the shanty towns of Kingston, Jamaica if you didn't know any better. Though the album doesn't qualify as Cancon, dance music radio stations should be all over this

one. Snow offers a nice change from most of the dancehall reggae currently out there by adapting the earlier toasting styles of such DJs as Brigadier Jerry and Eek-A-Mouse. It's difficult to understand a lot of the lyrics because of the speed in which they're delivered and the patois Snow uses, but the groove will still make you move. Informer is the first single and it, along with Lonely Monday Morning (another standout track), deals with Snow's life on the streets. In fact he was just released from jail, a place he's seen more than his share of. Lonely Monday Morning is about how he spent eight months in the joint after wrongfully being accused of a stabbing murder. Runway and Champion Sound are two more reggae/hip hop winners. Uhh In You is funky, sexy song which owes a lot to Prince. Snow's partner is DJ Prince, the man who introduced him to the album's producer, M.C. Shan. - SM



**APACHE INDIAN** - Dance/Reggae  
**No Reservations**  
 Island - 314 514 112-2-Q  
 Apache Indian is already a huge star among East Indian teens from his three previous independent albums, but this Island debut could see him cross over into the mainstream with the kind of success Shabba Ranks has enjoyed. Hailed as one of the leaders of Bhangra, a combination of Jamaican dancehall reggae and traditional East Indian sounds and rhythms, Apache Indian stays closer to mainstream dancehall on this effort. Only on the first single, Arranged Marriage, does the East Indian flavour really soak through. But the rest of the album is filled with hot dancehall grooves on such tracks as Chok There, Wan' Know Me, Don't Touch (featuring Frankie Paul), Badd Indian, and Don Raja. Though a lot of the words are indecipherable to a WASP like me, Aids Warning and Drink Problems carry responsible messages with their solid dance rhythms. Illegal copies of this album were floating around in November and December, but now's the time to check out the real thing. - SM

**DENIS LEARY** - Comedy/Rock  
**No Cure For Cancer**  
 A&M - 31454 0055 2-Q  
 Canadians might recognize Leary best from his Nike shoe commercials, but he is also an accomplished actor and stand-up comedian who has appeared on theatre stages, in films, on MTV and in the pages of Details magazine, where he writes a monthly column. This album consists of six excerpts from his stand-up routine and four songs. Leary's delivery could be compared to Andrew Dice Clay's, but he deals with more intelligent material than the aforementioned loudmouth. In the various routines, Leary talks of his love for cigarettes and meat, his past drug experiences, and rock and roll. Of the four songs, Voices In My Head is a catchy pop-rock tune with Leary's ranting filling in the musical gaps, and Traditional Irish Folk Song speaks of those who share Leary's nationality and penchant for drinking. The highlight of the album, however, is Asshole. The song is a classic for those who haven't totally immersed themselves in self-righteous political correctness and can still appreciate some good sarcasm. Spurred by listener demand, some stations have started playing the song. But because of the song's title and a few of the words in it, radio will by and large shy away. The album could do respectably at retail, however. - SM







# COUNTRY

**George Fox's Mustang Heart**, the title track from his upcoming album, is the most added single at radio this week and enters the chart at No. 70. The album was recorded in Nashville and produced by Bob Gaudio, who also co-wrote the new single with Fox. The new single qualifies as two-parts Cancon (AL).

**CISS-FM was the big news** in Toronto this past week. The Rawlco station surprised a shorter than short list of media people and hit the air Tuesday afternoon (Jan. 26). Anne Murray pushed the button and morning personalities Cliff Dumas and Jane Brown made it official that 92.5FM was finally on the air (see separate story).

**Randy Travis didn't take long** to hit the top of the chart. His latest Warner Bros. release, *Look Heart, No Hands*, was taken from his *Greatest Hits Vol. 2* album.

**Billy Ray Cyrus**, despite rumours to the contrary from some of his critics, continues to make chart news. His latest Mercury release, *She's Not Cryin' Anymore*, got a bit of a bum deal from a U.S. trade, but it's back on track

and making good inroads. In Canada, the song made heavy chart inroads and jumped from No. 85 to No. 58 this week. His album, *Some Gave All*, continues to hold steady at the top of the country album chart. This is the 22nd week at No. 1 for the album.

**Confederate Railroad** is experiencing good chart adds with its latest Atlantic release, *Memphis Queen*. The single jumps to No. 25 from No. 42.

**Alabama is in gear** with their new Arista release, *Once Upon A Lifetime*. The track, taken from the *American Pride* album, moves up to No. 23 from No. 45.

**The Rankin Family** continues to bullet up the chart. *Fare Thee Well Love*, the title track from their Capitol album, moves up to No. 30 from No. 37.

**Neil Young has a little country** in his new Reprise single, *Harvest Moon*, which has been picked up by a few stations. The track is included on Warner Music CD compilation No. 159.

**Mark LaForme gets a bullet** with his Roto Noto track, *Do What You Gotta Do*, moving

from No. 61 to No. 54. This is a LaForme original, produced at Hamilton's Gage Studios by Bob Doidge, and qualifies as four-parts Cancon. The track is included on *Mama's Pride*, a Roto Noto CD compilation.

**Patricia Conroy is now in** the top 50 as her WEA release, *What Do You Care*, moves into the No. 49 position. The track was taken from Conroy's *Bad Day For Trains* album.

**Terry Kelly's new single**, *In My Father's House*, is getting good chart action and moves up to No. 62 from No. 73. The track was taken from Kelly's new Gun album, *Divided Highway*, and is also available as a CD single. The song was written by Kelly, Creighton Doone and the producer of the album, Floyd King.

**Tanya Tucker bounces back** and makes a chart entry this week with her new Liberty release, *It's A Little Too Late* (No. 83). The track was taken from her album, *Can't Run From Yourself*, and is also included on Capitol CD compilation No. 3/93.

**George Strait has a foothold** on the chart with his latest MCA single, *Heartland* (No. 84). This is another track taken from Strait's *Pure Country* album, and is also included on MCA CD compilation No. 1/93.

**The Johner Brothers** are back with a new Sceptre album titled *My Brother And Me*. The 10 tracks are all Johner originals recorded over the past year in Edmonton, Vancouver and Nashville. The title track has been taken as the first single. Jeannette Marie of *Lazy J Management* says that in view of the success

## Rawlco's New Country shakes Toronto radio

Toronto's New Country FM, 92.5 CISS FM, was launched at 1 p.m. on Jan. 26 with the push of a button by Canadian superstar Anne Murray.

New Country was the first song that went to air on the new station. As the station's general manager Keith James explains, the song was created specifically for the station "to celebrate the unprecedented success of new country music in Canada."

The song was written by Barry Brown and produced by Randall Prescott, both multi-award winners in their respective fields. Supplying vocals on the song were George Fox, Patricia Conroy, Cassandra Vasik, Prairie Oyster, Don Neilson, One Horse Blue, Tracey Prescott & Lonesome Daddy, Lisa Brokop, and South Mountain.

The New Country project was funded by CISS FM and will be made available to radio stations across Canada.

The launch of the station was signalled by an extensive same day marketing campaign that included billboards, transit shelters, newspaper ads and TV commercials.

In place for the morning wake-up show is Canada's top country radio personality for several years running, Cliff Dumas, and Jane Brown, formerly of Toronto's Q107. Scott Taylor is handling the midday shift, with John Donabie following from 3 to 7 p.m.



## STRAIGHT CLEAN & SIMPLE PICKING LONELY GUITAR BLUES

From the *Iron Lady* CD

Info & Bookings: 403-641-2390



## HE'S BACK

# TONY WHITE

The Musical Heavyweight



new single  
**I LOVED YOU**  
from the CD

**Let My Feelings Show**



**NOR/FRIENDS ENTERTAINMENT LTD.**

1655 - 15th Avenue  
Prince George, B.C., V2L 3X2



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - FEBRUARY 6, 1993

- 1 2 10 **I WILL ALWAYS LOVE YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-0782-18699 (Promo CD single)-N
- 2 1 10 **LOVE CAN MOVE MOUNTAINS**  
Celine Dion - Celine Dion  
Columbia-52437 (Promo CD single)-H
- 3 3 8 **FOREVER IN LOVE**  
Kenny G - Breathless  
Arista-0782-18646 (Promo CD single)-N
- 4 4 6 **HEAL THE WORLD**  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 5 5 9 **NEVER A TIME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 154)-P
- 6 6 9 **FAITHFUL**  
Go West - Indian Summer  
EMI-94230 (Promo CD single)-F
- 7 7 4 **A WHOLE NEW WORLD**  
Peabo Bryson & Regina Belle - Aladdin soundtrack  
Walt Disney-60846 (Album track)
- 8 8 13 **FEELS LIKE HEAVEN**  
Peter Cetera w/Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 9 10 11 **CHAINS AROUND MY HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol promo comp. # 22)-F
- 10 11 10 **THE MIND OF LOVE (Why Do You ...)**  
K.D. Lang - Ingénue  
Sire-20840 (Warner comp. # 153)-P
- 11 9 13 **TO LOVE SOMEBODY**  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 12 12 8 **FLESH AND BLOOD**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Capitol comp. # 26)-F
- 13 13 8 **MY TEMPTATION**  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 14 15 6 **IN THE STILL OF THE NIGHT**  
Boyz II Men - The Jacksons - An American Dream  
Motown-3774 636 356 (PolyGram comp. Nov92)-Q
- 15 16 6 **SOUL BRIFER**  
Lindsey Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 154)-P
- 16 21 4 **NO MISTAKES**  
Patty Smyth - Patty Smyth  
MCA-10635 (MCA comp. # 21)-J
- 17 18 4 **FARE THEE WELL LOVE**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 31)-F
- 18 14 10 **DON'T LOOK ANY FURTHER**  
The Nylons - Live To Love  
Scotti Bros/RCA-72392 72525-N (BMG comp. # 40)-N
- 19 24 3 **CLOSING TIME**  
Leonard Cohen - The Future  
Columbia-53226 (Sony comp. # 7)-H
- 20 17 18 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J

- 21 22 4 **NO ORDINARY LOVE**  
Sade - Love Deluxe  
Epic-53178 (Sony comp. # 5)-H
- 22 20 10 **DO YOU BELIEVE IN US**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 21)-F
- 23 25 6 **PAPER DOLL**  
Fleetwood Mac - 25 Years - The Chain  
Warner Bros-45129 (Promo CD single)-P
- 24 33 2 **I'M EVERY WOMAN**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (Promo CD single)-N
- 25 19 14 **SONG INSTEAD OF A KISS**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 151)-P
- 26 37 2 **ANGEL**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 193)-F
- 27 NEW **COME IN OUT OF THE RAIN**  
Wendy Moten - Wendy Moten  
EMI-98574 (Promo CD single)-F
- 28 32 3 **I WANT (Cool Cool Love)**  
Corey Hart - Attitude & Virtue  
Sire/Warner Bros-268 15 (Warner comp. # 160)-P
- 29 30 9 **BELL TOWER RADIO**  
John Bottomley - Songs ... Ornamental Hermits  
RCA-74321-11635 (BMG comp. # 40)-N
- 30 31 3 **WITH HEAVEN ON OUR SIDE**  
Foreigner - The Very Best ... And Beyond  
Atlantic-89999 (Warner comp. # 157)-P
- 31 23 15 **BRING IT ON HOME TO ME**  
Rita MacNeil - Thinking Of You  
Virgin-06001 (Promo CD single)-F
- 32 26 9 **RAIN DOWN ON ME**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 151)-P
- 33 35 3 **STEAM**  
Peter Gabriel - Us  
Geffen-24473 (MCA comp. # 20/92)-J
- 34 27 6 **DEEPER AND DEEPER**  
Madonna - Erotica  
Maverick/Sire-45154 (Promo CD single)-P
- 35 28 14 **HOW DO YOU TALK TO AN ANGEL**  
The Heights - Music From The Television Show The Heights  
Capitol-79526 (Promo CD single)-F
- 36 NEW **BIG MONEY**  
Monkey Journey - Welcome To The Club  
Aquarius-569 (Capitol comp. # 26/92)-F
- 37 34 7 **THESE ARE DAYS**  
10,000 Maniacs - Our Time In Eden  
Elektra-61385 (Warner comp. # 151)-P
- 38 NEW **IRRESISTABLE**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 39 NEW **LIGHTS**  
Journey - Captured  
Columbia-37016 (Promo CD single)-H
- 40 40 6 **THEME FROM NORTHERN EXPOSURE**  
David Schwartz - Northern Exposure  
MCA-10685 (MCA comp. # 21)-J



# COUNTRY ALBUMS

- 1 1 33 **BILLY RAY CYRUS (22 weeks at No. 1)**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 3 16 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 3 4 26 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 4 5 19 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 5 2 13 **GEORGE STRAIT**  
Purs Country  
MCA-10651-J
- 6 7 16 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 7 8 16 **TRISHA YEARWOOD**  
Hearts In Armor  
MCA-10641-J
- 8 11 23 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 9 12 6 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 10 10 16 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 11 18 3 **REBA MCENTIRE**  
It's Your Call  
MCA-10673-J
- 12 17 20 **MORE COUNTRY HEAT**  
Various Artists  
RCA-74321-10984-N
- 13 6 40 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 14 16 9 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 15 13 40 **GARTH BROOKS**  
No Fences  
Liberty-98866-F
- 16 9 12 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 17 19 39 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 18 14 40 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 19 23 12 **HONEYMOON IN VEGAS**  
Various Artists - Soundtrack  
Epic-52845-H
- 20 15 8 **ALVIN & THE CHIPMUNKS**  
Chipmunks In Low Places  
Epic/Chipmunk-53006-H
- 21 20 14 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 22 24 18 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 23 21 15 **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 24 22 37 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 25 NEW **MARK COLLIE**  
Mark Collie  
MCA-10596-J
- 26 31 39 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 27 25 26 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 28 28 40 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 29 26 18 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 30 33 39 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 31 27 12 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F
- 32 30 28 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 33 32 4 **GEORGE JONES**  
Walls Can Fall  
MCA-10652-J

# RPM DANCE

- 1 1 4 **IT'S GONNA BE A LOVELY DAY**  
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack  
Arista-07822 18699 (BMG pop comp. # 41)-N
- 2 2 7 **RUMP SHAKER**  
Wreckx N' Effect - Hard Or Smooth  
MCA-10566 (MCA comp. # 21/92)-J
- 3 5 3 **RUN TO YOU**  
Rage - Electric Dance Floor  
Quality-2017
- 4 4 2 **WHAT ABOUT YOUR FRIENDS**  
TLC - Ooth ... On The TLC Tip  
Arista-73008 26003 (BMG pop comp. # 39)-N
- 5 6 2 **LOVE CAN MOVE MOUNTAINS**  
Celine Dion - Celine Dion  
Columbia-52473 (Sony comp. # 6)-H
- 6 9 2 **I'M GONNA GET YOU**  
Bizarre Inc.  
Columbia
- 7 7 2 **DEEPER AND DEEPER**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp. # 158)-P
- 8 NEW **SHAMROCKS & SHENANIGANS**  
House Of Pain - Fine Mal Lyrics  
Atic-1359 (Atic comp. # 29)-Q
- 9 3 6 **ARE YOU READY TO FLY**  
Rozalla - Everybody's Free  
Epic-52897-H
- 10 8 6 **UNDERSTAND THIS GROOVE**  
Sound Factory - Club Cutz Volume 3  
Arista-74321 12138-N

# RPM CANCON TO WATCH

- 1 2 5 **I'M ONLY HUMAN**  
Glen Stone - Road To Damascus  
WEA-90617 (Warner comp. # 157)-P
- 2 3 5 **TIE DYED SKIES**  
Sven Galil - Sven Galil  
Arista-74321 11442 (Promo CD single)-N
- 3 6 5 **HARD TO BE HUMBLE**  
Deadbeat Honeyymooners - Deadbeat Honeyymooners  
Anthem-1066 (Sony comp. # 6)-H
- 4 10 2 **FLIRTING WITH A HEARTACHE**  
Dan Hill - Dance Of Love  
Quality-2001
- 5 1 6 **BY THE FIRESIDE**  
Sik Toxik - Doin' The Nasty  
Capitol-98115 (Capitol comp. # 26/92)-F
- 6 7 3 **SUGARTUNE**  
Sloan - Smeared  
DGC-24498 (MCA comp. # 1/93)-J
- 7 NEW **AMAZON RAIN**  
Paul Janz - Trust  
Atic-1365 (Atic comp. # 31)-Q
- 8 8 3 **MUST TO BE FREE**  
The Watchmen - McClaren Furnace Room  
MCA-10697 (MCA comp. # 22/92)-J
- 9 9 3 **BACKSTREET GIRL**  
Alex Formosa - Alex Formosa  
Justin Time-48
- 10 NEW **SOMEWHERE TONIGHT**  
Triumph - Edge Of Excess  
Virgin-00120 (promo CD single)-F

the brother team had with their Goodbye For Good video from the Some Kind Of Magic album, videos will be a priority. Two videos for the new album have already been shipped: One Horse Town, a song dealing with the gradual disappearance of small towns, which was shot in their hometown of Midale, Sask.; and Starting Right, a live "off stage" video with full band shots. One of the interesting guests on the album is Lisa Brokop, who teams with the brothers on Light In My Life, which is described as a "light-hearted" bluegrass song. Coming up for the Johner Brothers, who won the CCMA's Duo of the Year award last year, is a promotion/concert tour across Canada and the northern U.S., followed by a tour of Japan.

**Anita Perras** has a follow-up to her recent chart release, Somewhere Under The Rainbow. The new single, It Might As Well Be Me, was co-written by Pam Tillis and Gary Nicholson and produced by Mike Francis. Both tracks are included on Perras' latest Savannah album, Way Beyond The Blue.

**Savannah Special Products** has been launched with the release of Fire & Lace, a 13-song compilation of Savannah masters from the last 10 years. The title track is performed by Gary Fjellgaard and Linda Kidder and is also included on Fjellgaard's Winds Of October album. Fjellgaard and Kidder are also heard on Old Fashioned Romance, which was taken from his Heart Of A Dream album. Also included are: two songs by Michelle Wright (A Good Man Is Hard To Find and Do Right By Me); three original 1984 songs by Terry Sumsion (Our Lovin' Place, Lovin' The Night Away and She Gave It All To Me); two from Anita Perras (One Smokey Rose and I've Found Someone Too); plus one each from Terry Carisse (The Closest Thing To You), and The Good Brothers (Holdin' A Good Hand). The album also contains two interesting tracks by Matt Minglewood. Cheri I Miss You, an instrumental taken from his Me And The Boys album, is preceded by a vocal track by Minglewood explaining why he misses Cheri.

**Garth Brooks** was scheduled to be front and centre at this year's Super Bowl XXVII with his single, We Shall Be Free, going to video in a world premiere presentation. Featured throughout the video will be news events from

the past few years, plus on-camera appearances by personalities from the entertainment and sports field including Whoopi Goldberg, Michael Bolton and Magic Johnson. This past week at the American Music Awards, Brooks picked up the Best Country Male award.

**Royalty Records** will soon be releasing its CD Sampler #8. The sampler will feature new

## COUNTRY PICKERS

**MEL KEMMIS**  
SRN Country Coast To Coast - Vancouver  
It's A Little Too Late - Tanya Tucker

**BOB LINN**  
CKEG Country - Nanaimo  
Heartland - George Strait

**TOM BLIZZARD**  
KHJ - Fredericton  
Startin' Over Blues - Joe Diffie

**GREG MACK**  
680 Country - Winnipeg  
Nobody Wins - Rodney Foster

**GREG SHANNON**  
CHAT New Country - Medicine Hat  
You're My Hometown - Don Neilson

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Let That Pony Run - Pam Tillis

**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Mustang Heart - George Fox

**TED DAIGLE**  
CKBY-FM - Ottawa  
Mustang Heart - George Fox

**PAUL KENNEDY** and **JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Mustang Heart - George Fox

**BILL MACNEIL** and **BERNADETTE WOODS**  
K94FM - Sydney  
Mustang Heart - George Fox

**RICK KEVIN**  
CJTN - Trenton  
I Refuse To Play A Two Step - Steve Wilkinson

**KENT MATHESON**  
CFQM-FM - Moncton  
If Only You Knew - Tracey Prescott/Lonesome Daddy

**RANDY OWEN** and **DANN TRAVIS**  
570 CKGL - Kitchener  
Let That Pony Run - Pam Tillis

**DEBORAH KAUEHOFFEN**  
CKMW Country 1570 - Winkler  
When My Ship Comes In - Clint Black

**DAVE KIRK**  
1280 CJSL Super Country - Estevan  
What Part Of No - Lorrie Morgan

**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Cheap Whiskey - Martina McBride

**RICK KELLY**  
Country 101-FM - Prince George  
Mustang Heart - George Fox

**GARRY MACINTOSH**  
610 CKYL - Peace River  
What Part Of No - Lorrie Morgan

**BRUCE LEPPER**  
CKDM Radio 730 - Dauphin  
Lonely Shade Of Blue - Country Hearts

**GUY BROOKS**  
96.3FM CFMK - Kingston  
Mustang Heart - George Fox

**JAN MCCALLUM**  
BX-93 - London  
Heartland - George Strait

releases by: 1992 Canadian Country Star Search winner, Buz Gardner (Wheels On The Highway); Greg Paul (This Old Heart Of Mine); Tineta (Warm Rain); and B.C. newcomer John McCallum (Ridin On These Trains Too Long).

**Blue All Over You** is the new single from Susan Graham's debut CD, Take The Keys To My Heart. Graham's previous single, Take The Keys To My Heart, was played on more than 100 radio stations across Canada and also received airplay overseas.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

### MORNINGS!

Country 101-FM in Prince George, B.C. has an opening for a breakfast announcer. The successful candidate will be creative, have an outgoing personality and be a station leader. Send tape and resume to:

Ken Kilcullen  
Program Manager  
CKPG-AM/C101  
1220 6th Avenue  
Prince George, B.C.  
V2L 3M8

### DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:  
CAPS  
c/o KEY Radio Ltd.,  
1 Yonge St., Suite 2416,  
Toronto, Ont.  
M5E 1E5

### CANADIAN MUSIC CHART RESEARCH

#### MAPLE MUSIC

- CRTC pop analysis '55-'92 (\$99)  
COUNTRY CANADA  
- CRTC country analysis '45-'92 (\$79)  
CANADA POP WEEKLY  
- weekly top 10 '60-'91 (\$59)

Canadian Chart Research  
2724 Cordova Way  
Kelowna, B.C.  
V1Z 2N3

### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

**One Year Subscription (50 issues)**  
(SECOND CLASS MAIL) \$149.53(+16.47GST) = \$160.00

**One Year Subscription (50 issues)**  
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00

**Two Year Subscription**  
(FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00

**Three Year Subscription**  
(FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00

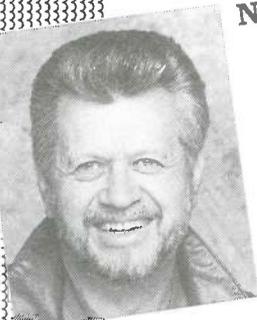
RPM Subscription Service  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

NEW FROM

# LARRY MERCEY

I MIGHT BE DOWN  
(But I Ain't Out Yet)

Hillcrest Vol. 7 Track # 5



M U S T A N G  
H E A R T \*



**“This is the record I’ve been wanting to make since I got started in the business.”**  
- George Fox

**Featuring the hit Clearly Canadian  
and the hot new single**

M U S T A N G  
H E A R T

**RPM’s most added country single  
Debuts at #70 on RPM 100 Country Tracks**

**Canada’s #1 Country Male Vocalist  
delivers his best album yet.**

**\* IN-STORES - FEBRUARY 16TH**

**Produced by Bob Gaudio**

