

\$3.00

\$2.80 plus .20 GST

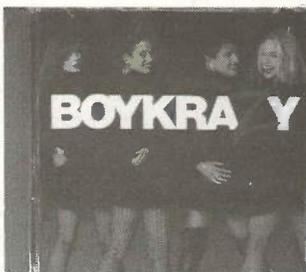
Volume 57 No. 11

Week Ending March 27, 1993

March						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
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1993							April						
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ALBUM PICK



BOY CRAZY

Boy Crazy

London - 422 828 403-2-Q



CAT'S IN THE CRADLE

Ugly Kid Joe

LOST IN YOUR EYES

The Jeff Healey Band

WILL YOU REMEMBER ME

Jann Arden

INFORMER

Snow

I HAVE NOTHING

Whitney Houston

BRIAN WILSON

Barenaked Ladies

WHAT YOU WON'T DO FOR LOVE

Go West

YOU DON'T GET AWAY

(That Easy)

54-40

JUMP THEY SAY

David Bowie

TELL ME WHAT YOU DREAM

Restless Heart

DANCE OF THE VULNERABLE

Gregory Hoskins

THING OF BEAUTY

Hothouse Flowers

I FEEL YOU

Depeche Mode

TONIGHT

Def Leppard

YOU AND ME

Crash Vegas

SOMEBODY LOVE ME

Michael W. Smith



Drummer Billy Rea Chapman and bassist Richard Cochrane supply the driving rhythms which propel Randy Bachman's new AnyRoad album.

- Page 7



JOHN McDERMOTT

Danny Boy

JON SECADA

Jon Secada

BROOKS & DUNN

Hard Workin' Man

ALBUM ADDS

STING

Ten Summoner's Tales

LENNY KRAVITZ

Are You Gonna Go My Way

BUDDY GUY

Feels Like Rain

COUNTRY ADDS

TALK TO MY HEART

Joan Kennedy

AIN'T THAT LONELY YET

Dwight Yoakam

OH ME, OH MY, SWEET BABY

Diamond Rio

SETTIN' MYSELF UP FOR A FALL

The Wiseman Brothers

BLAME IT ON YOUR HEART

Patty Loveless

No. 1 ALBUM



ERIC CLAPTON

Unplugged

Reprise - CDW-45024-P

No. 1 HIT



ORDINARY WORLD

Duran Duran

Capitol

HIT ADDS

THE CRYING GAME

Boy George

LIVING ON A MEMORY

Alannah Myles

DRIVEN BY YOU

Brian May

YOU BRING ON THE SUN

Londonbeat

MORNING PAPERS

Prince

RUNNING ON FAITH

Eric Clapton

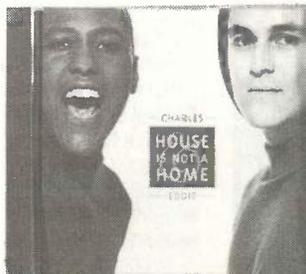
CANDY EVERYBODY WANTS

10,000 Maniacs

BUDDY X

Neneh Cherry

HIT PICK



HOUSE IS NOT A HOME

Charles & Eddie

Capitol

BIG TIME

Proposed CRTC Cancon changes not yet official

Contrary to what has been published by a number of other sources, the CRTC's proposed changes to its Canadian content regulations are not yet in effect.

"Nothing is official," says Sjeff Frenken, the CRTC's director of radio policy. "We haven't even submitted the actual wording of the regulation. It's an error if somebody says

these things are in effect. They're not. These are just proposals."

The Canadian Radio-television and Telecommunications Commission issued a statement on Jan. 29 which outlined the proposed changes. Many in the industry are under the impression that the changes are already in effect, at least partially because other publications have left that impression in their articles.

The new proposal would give more consideration to Canadian composers who co-write music and lyrics with non-Canadians. Whenever a Canadian receives at least 50 per cent of the credit for both the music and the lyrics, a musical selection would be given one of the two points necessary to qualify as Canadian content. The new approach would affect all musical selections recorded or performed on or after Sept. 1, 1991.

SOCAN and CCTA file Supreme Court appeals

Two appeals, which could mean millions of dollars in royalties to composers and music publishers, have been filed with the Supreme Court of Canada.

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is seeking leave to appeal a Jan. 5 Federal Court of Appeal decision to prohibit the Copyright Board from considering a proposed SOCAN tariff for the CTV Television Network. That tariff would cover the music contained in programming originating from commercial networks, including CTV, and broadcast by private stations affiliated with that network.

The Canadian Cable Television Association (CCTA) is seeking leave to appeal another Jan. 5 Federal Court of Appeal decision which refused to grant a prohibition order to prevent the Copyright Board from considering a proposed SOCAN tariff applicable to cable systems for their delivery of non-broadcast services which include musical programming. The appeal court decision cost the CCTA up to \$15 million in three years of back royalty fees payable to SOCAN.

EMI and Nikkodo sign \$10 million karaoke deal

EMI Music Publishing Worldwide has signed a \$10 million deal with karaoke software manufacturer Nikkodo U.S.A., Inc.

The contract is the first agreement of its kind to be signed between a major music publisher like EMI and a leading karaoke software and hardware manufacturer. The agreement will allow Top 40 tunes from the EMI music library to be made available on karaoke laser disc, CDG and VHS formats.

EMI, based in New York City, administers the copyrights of about one million musical compositions in every genre including pop, country, rock and R&B.

Headquartered in Osaka, Japan, Nikkodo is one of the largest karaoke hardware/software manufacturers in the world, with more than \$300 million in annual sales.

The deal will make heretofore unavailable music and lyrics from such artists

The new regulations won't even be published until they have been first reviewed and approved by the Privy Council, which is expected to take four to six weeks. The public will then be invited to comment on the proposed changes. Frenken estimates that, even if the amendments are approved as is, the changes still won't become law until June or July.

"Radio stations should be alerted to the fact that, technically speaking, the regulations are not in place," Frenken says.

Frenken stresses that the onus is on broadcasters to insure the accuracy of their information regarding the Canadian content of each song they play. "The record companies will help, and they do the best they can, but if a mistake is made, the broadcaster is still responsible."

Warner Music Canada senior vice-president Dave Tollington says his company will continue to code its releases with MAPL logos in accordance with the existing system. "Although the amendment will probably pass, I'd rather not gamble on that until it has," he says.

However, Tollington suggested that Warner may inform broadcasters verbally about new tracks that qualify as Cancon under the proposed system, but not the existing one.



Bill Oja of Country Music News was on hand to catch Grammy winner Walter Ostanek being interviewed by Dan MacLean and Maria Hayes on News At Noon (CHCH-TV Hamilton).

Warner's Ontario branch gives Kotyk a new job

Dale Kotyk has been named sales representative of Warner Music Canada's Ontario branch effective April 1.

Kotyk joined Warner in March 1989 as a member of the warehouse staff. By July of that year he had moved to the Ontario branch as a field representative and, a few months later, he went to London as the sales and promotion representative for southwestern Ontario. He then moved back to Toronto as Ontario promotions representative.

Bankrupt A&A chain has \$14.7 million deficit

Anyone interested in purchasing the bankrupt A&A Music And Entertainment Inc. chain has until March 26 to forward a bid to the receiver, Coopers & Lybrand Ltd.

Phone calls regarding A&A were passed on to Coopers & Lybrand insolvency specialist John Adamson, who declined to comment on any possible interest in the chain.

A&A has a deficit of \$14.7 million and owes money to landlords for rent, audio and video suppliers for stock, and a number of others. There are 71 A&A stores still operating.

The company's assets are valued at \$5.5 million, while its liabilities are valued at \$20.2 million, according to its preliminary statement of affairs.

The first meeting for creditors will be held on March 24 at 1:30 p.m. at the Huron Room in the Sheraton Centre in downtown Toronto. To be eligible to vote, creditors must file proofs of claim and proxies, where necessary, to Coopers & Lybrand Ltd. in Toronto. Claims against the estate must be filed with Coopers & Lybrand before distribution is made.



While the traktor driver looks on, Warner's John Poirier (r) delivers the Waltons' Lik My Traktor to Eric Stafford (l) of Moncton's C103.

as Queen, Bon Jovi, Simply Red, Nirvana, Wilson Phillips, New Kids on the Block, Willie Nelson, Alan Jackson and Mary-Chapin Carpenter available.

Production of video and music tracks for the initial 280 song titles will begin immediately at EMI subsidiaries throughout Canada and the United States. Initial product shipments are expected for the spring and summer and sales of 200,000 units per year are projected.

"We hope to create a better co-operative business environment between music publishers and the world of karaoke," says Martin Bandier, chairman and chief executive officer for EMI Music Publishing Worldwide. "We think it is time the karaoke industry expanded its horizons beyond the classics and into today's hottest titles."

QSound technology slated for CHFM song fest

Calgary's Lite 96 CHFM has launched the Southern Alberta Songwriting Competition in co-operation with QSound.

The winning songs will be recorded at Soundwerkes Studio in Calgary. The final mixes will incorporate the much talked about QSound audio imaging technology, which has been used on recordings by Madonna, Sting, Roger Waters and Julian Lennon. The winning tracks will be released nationally on compact disc to the radio and music industries.

"Our contest focuses on the mainstream pop category of music," says CHFM program director Gerry Siemens. "We've got some excellent songwriters and singers here and we're pleased we can present them with this great exposure vehicle."

Local performers are invited to record at Soundwerkes. "This makes this kind of project multi-faceted," explains Blaine Wilkins of Soundwerkes. "The contest can help advance careers of some of our talented local artists

Roch Voisine's film debut scheduled for March 29

Roch Voisine, who records for the Quebec-based Star label, will make his film debut March 29 on the Movie Network.

Voisine is coupled with Mike Connors in a police comedy adventure titled *Armen and Bullik*. Voisine plays policeman Tom Bullik, the nephew of police lieutenant Joe Armen (Connors).

The film was shot in Paris and Montreal, directed by Alan Cooke and produced by Nicolas Clermont and Jean-Francois Le Petit.

It has been some time since Voisine has charted in Canada. His self-titled album peaked at No. 58 on the RPM 100 Albums chart (Feb. 16/91). He has, however, been very successful internationally, selling more than two million albums worldwide. He has also scored three Top 10 records in France.

Sharon, Lois & Bram scheduled for CBC special

Sharon, Lois & Bram will bring their platinum *Sing A to Z* album to life on a nationally televised special on CBC on March 27.

Sing A to Z was certified platinum last fall when it was originally released to the home video market. The show features live concert happenings and animated musical fantasies showcasing the trio and their elephant, along with a circle of young friends.

Sing A to Z was produced by Elephant Records and directed by Don Allan. Costumes, concert sets and live-action animation illustrations were created by Mary Kerr. Animation is by Topix.

"Experience says that television broadcast has an immediate and marked impact on related home video sales," says Elephant Records marketing director Steve McNie.

In order to take advantage of the promotional opportunity of the television special, PolyGram Home Video has reduced the 50-minute video of Sharon, Lois and Bram to \$14.95.

and help them into the spotlight."

The competition is open to songwriters who reside in Alberta and own their own publishing on the songs entered. Entry forms can be picked up at all Alberta music stores as well as at CHFM and Soundwerkes Studio.

Songs entered should be in the light rock and pop idiom, appropriate for airplay on radio stations like CHFM.

Manee shares Thai success with Canadians

Thai recording artist Manee, who signed with Canada's Backstage Productions International last year, took her Canadian team back to Thailand for a series of concerts in February.

Backstage president Steve Thomson has just returned from an extensive stay in Thailand, where he took in the concerts and checked out the progress of Manee's film

Kane and Ricci named in Virgin appointments

Steven Kane has been appointed national sales/marketing manager for Virgin Music Canada to replace Ian Marchant.

Kane will also continue as label manager for IRS Records Canada. His responsibilities will include working with retail at the store and national level for the Virgin/IRS and Chrysalis roster. He will also meet with the EMI Music Canada sales force regarding marketing plans, sales sheets, POS materials and special retail campaigns.

Jason Ricci has been appointed marketing assistant at Virgin Music Canada. He will assist in the marketing/promotion and publicity areas, including retail and radio tracking.

Randolph School expands enrolment to 100 students

The Randolph School of the Arts, which offers a two-year program to prepare students for a career in the entertainment industry, is expanding its enrolment to 100 students.

To date, the enrolment has been kept to a maximum of 20 students per year, but demand for the school's courses has made it necessary to expand the school's enrolment and staff.

The Toronto-based school, founded in 1985, offers one of the most intensive and unique certified training courses in Canada. For 30 hours a week, 30 weeks per year, students are trained in acting and voice and ballet, jazz, modern, tap and hip-hop dance composition and technique.

In addition to regularly scheduled classes, guest artists from Toronto, New York and Los Angeles conduct workshops. The school is also affiliated with Canadian and American production companies.

An annual scholarship will be awarded to a student with extraordinary potential who is unable to pay for the program due to financial hardship. Assistance will also be provided to out-of-town students in locating affordable housing.

Auditions for prospective students will be held April 18. Those interested should contact Leslie Atwooll at 416-586-0288.

Lowest of the Low stage last show before studio

The Lowest of the Low will make its last Toronto-area appearance before recording its next album at The Opera House on April 10.

Dubbed the 'Kiss My Butt Goodbye' show in honour of the band's *Shakespeare My Butt*... debut album, the evening will mark their first all ages show.

documentary, Manee: Going International. The documentary, which covers Manee's concert dates at Jimmy's in Monte Carlo and at the Carlton Casino Club in Cannes, is being produced by music television veteran Janice Groom.

Accompanying Manee to Thailand were Debbie Johnson and Patti Janetta, with backup musicians Steve Skingley, Troy Feener, Dave Dunlop and Todd Booth.

The Canadian contingent backed Manee at concerts at the Thai Cultural Centre in Bangkok on Feb. 14 and at an outdoor concert in Changmai two days later, which was shot as part of the documentary. Each concert attracted an audience of more than 3,000.

Due to the impact Manee made in both Monte Carlo and at MIDEM, Thomson is negotiating the release of Manee's debut album for the Backstage group in several territories. The album, produced by Canadian Rich Dodson, was recorded in Toronto and features material written by Canadian songwriters.



Backstage at Bangkok's Thai Cultural Centre. (l to r) Dave Dunlop, Debbie Johnson, Todd Booth, Manee, Troy Feener, Patti Janetta and Steve Skingley.

Capitol issues special Dark Side Of The Moon

To celebrate the 20th anniversary of the release of Pink Floyd's *Dark Side Of The Moon*, Capitol Records will issue a limited edition commemorative version of the album on March 23.

The deluxe box release contains a digitally remastered compact disc, a 28-page booklet with lyrics and album credits, and five specially designed, postcard-sized graphic prints.

Dark Side Of The Moon was originally released in 1973 on Capitol's Harvest subsidiary label. It is the best-selling album in Capitol's history, selling more than 12 million copies in the United States alone. The album was in the Top 200 of the American charts for a record-breaking 741 consecutive weeks.

WHAT SAYS



with Elvira Caprese

This just in . . . ! CARAS and CBC have signed a two-year contract for the Juno Awards. Normally, it's for a one year period, so now they'll have a year's breather from those across-the-table hours of negotiating. It's pretty obvious that Dave Charles has his team in place. Have you noticed there hasn't been too much bitching and complaining from the industry this year? John Brunton is producing the show and Joan Tosoni will co-produce and direct.

A charitable approach . . . ! Quite often, we in the industry are asked to back, perform at, endorse, or contribute to a project, with the claim that "some of the proceeds will go to charity." The first question which arises is "just how much?" One record company has taken a stand against this vague charitable reference and told the promoter it would make an equal donation to the charity of their choice, and sidestepped giving to a questionable cause.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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In other words, "Yes! We'll give, but we want to know that every cent we give is going to charity." (EC: *Sometimes it's good to give when you know that it's going where you want it to go!!!*) You have to know the territory!

Junos honour Anne . . . ! One of the greatest supporters of the Juno Awards in the early days was Anne Murray. Right from the beginning at Toronto's St. Lawrence Hall, Anne was there. Now the Juno people are going to induct her into the Hall of Fame. The March 14 Toronto Sun carried a very informative interview between Anne and John Sakamoto. He asked her why she shied away from the Junos in the later years. "See, the way it was in the early days -- and I hate to be one of those people who say, 'It's not the same as it used to be' -- but in the early days, with Gordon (Lightfoot) and myself and The Stampeders and Ginette Reno and Bruce Cockburn and Murray McLauchlan, it felt like we were building something. Then, for some reason, it all went away. All of a sudden it was like, 'So what, the Junos?' . . . Now I watch the Junos, and people seem genuinely pleased at winning that award. And that's important to me. I mean, this is a music industry that I was an integral part of in the early stages, you know, I don't like to see people sh-- on the award, because I'm very proud of it." (EC: *Now if we could only get a quote or two from Bruce Allen or maybe some feelings on the Cancon regs from Bryan Adams . . . !*)

Just when we thought it was safe!!! That, guy, sneaking around town, looking into things . . . covertly, likes to eat in good places and likes to talk a lot about the record business. Just checking up . . . on a few things. Just asking some questions!!! (EC: *Who says Canada doesn't matter???*)

Pretty inside stuff . . . ! The fax only said, "The posters are coming down" and it was signed "A friend!" (EC: *Now we have to figure out where the posters were UP!!!*)

Bruce Allen ain't that bad . . . ! I suggested a couple of weeks ago that Bruce Allen should take a pill over his ripping apart of some of the talent we have in this country. He was being interviewed on CBC Newsworld's Petrie In Prime (Feb. 23/93). Well, you know what they say about a little information . . . ! I got a tape of the whole interview and Allen comes off quite good. He's colourful, has a lot of knowledge of the business, and a cocky way of putting it across. That's good television. He'd make a great talk-show host. (EC: *He is! Who do you think the C-FOX mascot is???*) As a matter of fact, he should launch a cross-country lecture tour. (EC: *Where've you been? He's done that too!!!*) And maybe even write a book. He must have the goods on half the industry on both sides of the border. The guy's a national treasure. I got a chuckle out of his comment that "the world isn't looking for another 50-year-old, overweight rock star." (EC: *Was he talking about Eric Clapton . . . ?*) No! Randy Bachman!! By the way, Petrie interviewed him the day before the Grammy Awards, and asked about the chances of Bryan Adams picking up an award. "No," he said

quite emphatically, predicting that it would be Eric Clapton's night. He also had some very interesting observations on the Grammy Awards and the demographics of those who call the shots. (EC: *He should be on the CARAS board . . . !*)

Thieves anonymous . . . ? When you lay down with dogs, don't expect to get up without a flea or two. The economy is hurting everyone, particularly those with conflicts of interest who like to band together for protection. There's going to be more than a little bit of noise when one of the weaker of the bunch discovers he's the fall guy. It'll be like a Damon Runyon novel, but in this case, all the bad guys will lose. (EC: *It'll be more like Ali Baba and the 40 Thieves . . . !*)

Polka anyone . . . ? Winning a Grammy should be the signal to get ready to ship a bunch of albums. Well, it seems Walter Ostanek's albums are the best kept secret in the nation. He's received more press this past week or so than he has in his whole career, but no one mentioned if his records were available. Well, a quick call revealed that yes, he did record 43 albums, and yes, they're all available through his Walter Ostanek Music Centre in St. Catharines, Ont. This includes his 35th Anniversary Album, the one that got the Grammy nod. Greg Hambleton released three of Ostanek's albums on his Axe label and is preparing to release one as a CD shortly. (EC: *How about a polka category for the Junos? Just kidding!!!*)

Retail Olé . . . ! One of those giant American retail chains that was looking at Canada, for the second time, has once again backed off, and instead will move into Mexico. There's more than retail looking at Mexico and the wealth of slave labour it offers. Hey! Anything can happen. Don't be too surprised to see a consolidation of some operations, which I predicted a couple of years ago . . . south of OUR border. (EC: *Can you be more specific?*)

VISITORS

Steve Thomson - Backstage Productions
Peter Budge - Mesa/Bluemoon
Dave Deeley - Epic Records
Rick Wharton - MCA Records
Roger Bartel - EMI Music Canada
David Lindores - BMG Music
Dale Kotyk - Warner Music Canada
Julian Tuck - A&M Toronto
Kelly Mulvey - Denon

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RADIO

20 Questions...10 Grand, the most recent on-air promotion campaign at Vancouver's 99.3 The Fox, netted Brenda Burgess of Langley the \$10,000 cash prize. Larry & Willy, morning show hosts, hid the money and then had listeners call in weekday mornings at 7:40 a.m. with their guess on where the cash was stashed. Burgess was the first to correctly locate the money at home plate at Nat Bailey Stadium. The money was found so quickly, says The Fox promotion director Jody Elle, that the station is going to do it again.



Larry & Willy, morning show hosts at Vancouver's 99.3 The Fox, award Brenda Burgess of Langley \$10,000 for guessing where the cash was stashed.

Montreal's Oldies 990 is giving away \$1,000 each day in March. Each weekday morning at 7:15, and at 9:15 a.m. on weekends, the station announces the day's \$1,000 Elvis Song, and supplies a clue indicating the time the song

will play on Oldies 990 later in the day. When the song is played, the ninth caller on the contest line wins \$1,000. The campaign is supported by a large outdoor advertising campaign throughout the Montreal area.

Oldies 990 raised \$31,120 for the Starlight Foundation of Canada during the Montreal station's second annual 64-hour Valentine's Weekend Request-O-Thon. The total represents a 50 per cent increase over last year's donations. Throughout the weekend, listener's song requests and Valentine dedications were aired and listeners were asked to make a donation to the foundation. This year, portions of the Valentine's Weekend were broadcast live from Fairview Pointe Claire. Several well-known Montreal celebrities visited the broadcast location, including Olympic gold medalist Sylvie Daigle. The Starlight Foundation, an international non-profit organization, was founded in 1982 by actress Emma Samms. The organization serves to bring happiness into the lives of critically, chronically, and terminally ill children through the granting of wishes and related recreational programs in hospitals. The foundation's Canadian board of trustees includes such well-known personalities as skater Brian Orser, actor Martin Short, and Isba/Sony recording artist Mitsou.

B.C. premier Mike Harcourt visited CKLG's Morning Zoo along with his son Justin and every television station in Vancouver. CKLG promotions director Dana

Willard says the premier and his son "are loyal fans of the LG Morning Zoo." During the visit, a variety of British Columbians dropped by to welcome the premier to CKLG headquarters, including French maids, Thai dancers and a 200 pound Hawaiian Leeki Leeki dancer. Willard also reports that Harcourt consulted with CKLG's "Babe from beyond . . . Cassandra, who may be the only one who knows the future of politics in B.C."



Scott Clark (l) and Andy Wilson from Oldies 840/CHUR North Bay flank hockey great Darryl Sittler.

Oldies 840/CHUR welcomed the Frito Lay Hockey Heroes to North Bay recently. The all-star team, which included Darryl Sittler, challenged the North Bay Centennials to a game, with proceeds going to the Anti-drug Coalition in the city. The station's morning waker, Scott Clark, and promotions director Andy Wilson showed Sittler the magic of morning radio as he shared the wake-up duties on the station. "By the way," says CHUR operations manager Scott Jackson, "the Heroes defeated the Centennials 6-3."



Congratulations to all 1993 Juno Award Nominees

FACTOR, through the funds made available from its Sponsoring Broadcasters, Contributors and the Department of Communications, is proud to have provided financial assistance during the past year to the following artists who are among those nominated for 1993 Juno Awards.

Kim Mitchell
John Bottomley
Lisa Brokop
Country Hearts
Mike Murley
The Tragically Hip

Manteca
Steve Fox
Sylvia Tyson
Al Simmons
Daniel Koulack
Killer Dwarfs
k.d. lang

Triumph
Skydiggers
Gary Fjellgaard
P.J. Perry
Kaleefah
Bourne & MacLeod

COVER STORY - by Steve McLean

Randy Bachman's back with his new classic rock

Classic rock has become a dominant format in Canadian radio, so the time just may be right for Randy Bachman to make a comeback.

Any Road, just released on Bachman's own Ranbach Music (Sony) label, is full of new songs that have a classic, no frills, rock sound. If you liked Bachman Turner Overdrive 20 years ago, you'll probably like the new album.

And with recent releases from oldsters like Mick Jagger, Paul McCartney, Keith Richards and Ron Wood, an album from Bachman, who's 49, doesn't seem too much out of the ordinary. "I don't want to let rock and roll go and find a new music," he says.

"It's my music. Just like my dad held on to Sinatra and Benny Goodman and Tommy Dorsey until he died, even though he had one of the best rock bands to come out of Canada (The Guess Who) rehearsing in his basement."

At the same time Bachman was practising in his parents' Winnipeg basement, another young musician was doing the same on the other side of town. His name was Neil Young. Thirty years later, that Winnipeg connection has proven beneficial on Prairie Town, Any Road's first single.

"I wrote it looking back at the rest of the album, and looking back at where I had come from," Bachman says of the song. "It was nostalgic and it was a yearning for the good old days of the '60s."

"Those are probably the truest lyrics I've written about my life and things in the past because I've always hesitated to write about real personal things. If they get a bad review, it's like saying, 'We don't like your life.'"

"People in Winnipeg are in tears when they hear it. It's like an anthem on the prairies."

Bachman sent the song's lyrics, which include a reference to Young, to his friend. Young soon faxed back the message that he wanted to be on the recording, when a hole in his calendar would allow it. Any Road could have been released last summer, but Bachman held it back until he had the chance to go down to Young's northern California ranch to record his guitar and vocal contributions.

Young appears on both the fast and slow

versions of the song, and he enjoyed it so much that he asked to be in the videos for the songs. "I wasn't even planning on shooting a video," Bachman says with a smile. "I figured I'm not Joe Video. I'm not 22, skinny and blonde."

After waiting for another lapse in Young's schedule, Bachman returned to the ranch to film the videos. Margo Timmins from the Cowboy Junkies accompanied him to sing backing vocals in the video on the slower version of the song. Both videos are now in rotation at MuchMusic, and the Young-Bachman collaboration proved so successful that they're now talking of writing and recording an album and then touring together.

Although Bachman first wrote Prairie Town as a slow song, he and Young recorded a fast version of it for the album. But when Chris Wardman, who co-produced Any Road with Bachman, heard the original slow version, he suggested that the two songs bookend the album. AOR stations are now playing the sped up, rockier Prairie Town, while AC and progressive country stations have jumped on the mellower edition.

Bachman asked Wardman to co-produce the album after working with him while recording a couple of tracks on the most recent Leslie Spit Treeo album. Bachman had also admired Wardman's work on albums by Art Bergmann and Sons Of Freedom.

"I wanted a guy who was going to be into what I do best, which is classic guitar sounds. He brought in great insight and helped me with my songs. He improved the album quite a bit with his input."

While Bachman is interested in the music of younger bands, at least a couple of them have also shown their admiration for his past work. In recent years, both D.O.A. and Dread Zeppelin have covered B.T.O.'s Takin' Care Of Business, with Bachman participating in both projects.

"I'm from an era when rock wasn't serious," Bachman says. "It was real fun in the '60s. You didn't have to sit down with books and encyclopedias and write intelligent lyrics. I saw that in Dread Zeppelin."

After Vancouver punk veterans D.O.A. almost flirted with mainstream success with their cover of the song, they asked Bachman to write a follow-up. Bachman wrote Overworked And Underpaid, D.O.A. recorded it, but Profile Records went bankrupt before it was released. Bachman couldn't bear to see the song go to waste, so he recorded it himself for Any Road.

Bachman will be busy travelling Canadian roads while playing selected dates this month. In the summer he plans on hitting all the major exhibitions as part of a full nationwide tour. In addition to showcasing his new songs, he'll also play a number of his hits from B.T.O. and The Guess Who.

"I have to prove that I can still do it," says the man whose total record sales amount to more than 40 million units.

"It's not my big desire to be a rock star. I'm still a musician and a songwriter. I'd be real happy to go and entertain the people who want to go out and buy my new record, and then play them all the old songs that I've written as well as the new stuff."

CHARTS

by Tim Evans

A three-four punch. Two big entries highlight the Albums chart. Lenny Kravitz blasts onto the chart at No. 4 with Are You Gonna Go My Way. Incredibly, it wasn't even the highest debut of the week. Sting enters one spot higher with Ten Summoner's Tales.

You spelled it backwards! Name an artist with a palindromic name (spelled the same backwards and forwards) that has had a Top 10 hit. There are only three.

Back in the spotlight. The movie The Crying Game has brought Boy George back on the chart. He sings the title track to the movie. It has the highest entry on the Hit Tracks chart as it debuts at No. 60. That's 10 spots higher than Alannah Myles' Living On A Memory.

Riding high. John McDermott continues to rack up impressive numbers. His album, Danny Boy, moves up to No. 24. Many stores report that whenever there is a story on McDermott on television, the album immediately begins to fly out the door.

Hard work pays off . . .! The album with the biggest move on the chart is from Brooks & Dunn. Hard Workin' Man climbs 12 spots to No. 46. It just missed cracking the Top 10 at the HMV store in the West Edmonton Mall as it ended up the No. 14 selling album. Here are the best-sellers at that store as reported by Lisa Gagnon. 1. Eric Clapton 2. Radical Techno 3. 2 Awesome 4. Snow 5. Sting 6. Lenny Kravitz 7. Abba 8. Arrested Development 9. Spin Doctors 10. The Bodyguard Soundtrack.

Hey! one letter doesn't count. The only palindromic artists to hit the Top 10 are: M (Pop Muzik hit No. 1), Abba (Dancing Queen reached No. 1) and A-HA (Take On Me peaked at No. 2). Other artists such as Eye Eye, 5 X 5, M + M, Oxo, Q and 707 were close. All of those artists did reach the Top 40, but only three have made it to the Top 10.

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records

Hit: Living On The Edge - Aerosmith
Album: Coverdale/Page

ROGER BARTEL - EMI Music Canada

Hit: Heartache - Suzy Bogguss

DAVID LINDORES - BMG Music

Hit: Three Little Pigs - Green Jellō

DALE KOTYK - Warner Music Canada

Hit: Feed The Tree - Bely

JULIAN TUCK - A&M Records

Hit: Looking Through Patient Eyes - PM Dawn

KELLY MULVEY - Denon

Hit: Mi Gi Dem - Burning Spear

KELLY MULVEY - Denon

Album: Mouth Music - Mo Di

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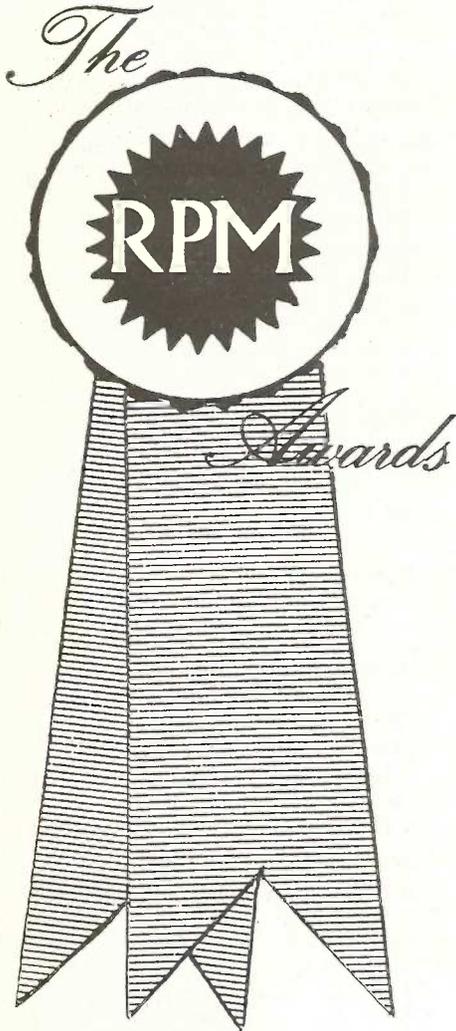
RPM

PAGES FROM THE PAST
promotion • music

CANADA'S ONLY MUSIC INDUSTRY WEEKLY

Vol. 2 - No. 18

Week of December 28th 1964



honoring
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES

TOP MALE VOCALIST

Terry Black - Arc Records

TOP FEMALE SINGER

Shirley Matthews - Tamarac Records

MOST PROMISING MALE VOCALIST

Jack London - Capitol Records of Canada

MOST PROMISING FEMALE VOCALIST

Lynda Layne - Tartan Records

TOP VOCAL INSTRUMENTAL GROUP

Esquires - Capitol Records of Canada

TOP FEMALE VOCAL GROUP

Girlfriends - CAL Records

TOP INSTRUMENTAL GROUP

Wes Dakus - Quality Records

TOP FOLK GROUP

Courriers - RCA Victor

TOP COUNTRY MALE SINGER

Gary Buck - Sparton Records of Canada

TOP COUNTRY FEMALE SINGER

Pat Hervey - ACT Records

INDUSTRY MAN OF THE YEAR

Johnny Murphy - Cashbox (Canada)

TOP RECORD COMPANY

Capitol Records of Canada

TOP CANADIAN CONTENT RECORD COMPANY

Capitol Records of Canada

TOP NATIONAL RECORD PROMOTION MAN

Paul White - Capitol Records of Canada

TOP REGIONAL PROMOTION MAN

Ed Lawson - Quality Records of Canada

TOP GMP LP OF THE YEAR

That Girl Phyllis Marshall - Columbia Records of Canada

The RPM Awards

THIS WEEK'S FRONT PAGE OF RPM features our first year end awards to recording artists and industry figures.

Two weeks ago RPM published a ballot and asked our readers in the industry to choose their top performers and outstanding companies and representatives. As the voting closed on December 16 and the votes were tabulated, there many surprises, many upsets and many runaways.

Capitol Records of Canada swept the poll and walked away with five of the sixteen awards. Terry Black came out on top as the top male vocalist but only by a hairs breadth over Bobby Curtola who has for a long time reigned supreme as Canada's top male vocalist. In another close encounter, a new group the Courriers came out on top over Canada's ever popular Travellers. Act Record's Pat Hervey scored in two categories, Top Female singer and top country singer but Tamarac's Shirley Matthews came through in the former category heavily. Ed Lawson Ontario promotion man for Quality Records topped Select's Wally Kiss and Compo's Mike Reed in the regional promotion man category.

Battling it out for top GMP album Phyllis Marshall's "That Girl" LP won over Capitol's current release "Action with Agostini".

A surprise to no one was the industry's choice of Johnny Murphy as the Man of the year. For a number of years Murphy has been reporting for Cashbox magazine on the Canadian scene and is a highly respected radio personality.

The winning company in the Canadian Content Record company category was unfortunately disqualified because a member of said company works part time for RPM in an artistic capacity, and Capitol took the award for both top, and top C.C. company.

MAYBE -ISM TRIUMPHING OVER COMPLACENCY



If the giant strides taken by our industry over the past six months is any indication of what's to come, then we are indeed on the threshold of breaking with our colonial ties. A Canadian music industry, by Canadians FOR THE WORLD is now more of a reality than ever before. With the anniversary of our first 100 years fast approaching, it appears more evident that even WITHOUT the help of our government, the Canadian music industry will play a very important role in the celebrations. CULTURE! This is what is lacking in Canada.

Our own Canadian culture. One of the basic ingredients for an easily identifiable culture, is music. A lasting monument, to a nation's progress and very

existence can best be described through the words and music of its citizens. Berlin did it by winning the first world war for the Americans through music. Again, in the roaring twenties American, composers made this a decade for Americans, although the twenties were roaring all over the world. The 1960s will see Canadians celebrating "Expo '67", probably the birth of a new flag and perhaps a new anthem which would certainly bring attention to the fact that we do have composers in Canada. Beethoven is quoted as saying, "Music should strike fire from the heart of man, and bring tears from the eyes of woman."

Canadian Country Hits

TW	LW			
1	1	Don't Come Crying	Ron McLeod	Qua
2	3	Hitch Hikin'	Dick Damron	Rca
3	4	Do You Wish You----	Myrna Lorrie	Qua
4	2	Lumberjack	Hal Willis	Qua
5	5	Crazy Arms	Lucille Star	Qua
6	-	Bitty Baby	Howard Sisters	Col
7	-	This Old Heart	Dusty King	Arc
8	-	My Good Life	Cy Anders	Qua
9	-	Night On The Water	Sandy Selsie	Col
10	-	Deer Island	Henchemen	Mar

COUNTRY



1964 In Review: Country music was more popular in 1964 than in any other year in history, according to reports from the Country Music Association. One of the most outstanding credits of the year was the signing of an Act of Congress by President Lyndon Johnson naming a full month - November as International Country Music Month.///In Canada, country music performers travelled more miles and made more personal appearances during the year than ever before, and more Canadian recordings were given national and international recognition than in

any other year to date. In this media, the top song was unquestionably "The French Song", written and recorded by Lucille Star (Barry) and published by Banff Music Co. of Montreal, (BMI).///1964 marked the opening of three of Canada's six full-time country music radio stations and country music on other stations increased substantially during this period with many new country programs originating in various parts of the country. All six Canadian country stations show 1964 as their biggest year yet. In Canadian TV, two new national shows using Canadian talent made their debut, "Star Route" and "Country Music Hall", both on the CTV Network, and for the sixth consecutive year "Don Messer's Jubilee" on the CBC was rated the top TV show in Canada.///In the songwriting area, Canadians also had their share of credits during 1964. Alberta's Dick Damron with "Hello Heartaches" and "Hitch Hikin'". CFGM's Ron Kitson with "I'll Call You John" (George Morgan and Marion Worth) and "Happy Birthday" (Loretta Lynn). Hod Pharis another Albertan came on the scene with "I Heard The Bluebirds Sing" (Wink Martindale).///1965 looks more promising than ever.

* Sounding Board * CANADAS TOP * * * * DEEJAYS PICK... * * *



DAVE JOHNSON
CHUM Toronto

MEADOWLANDS The Chessmen

"This is a pleasing instrumental with fine guitar picking, but I wonder if the commercial beat is there? I can't see the teens buying it to dance to... COULD".



FRANK CAMERON CHNS Halifax
MEADOWLANDS Chessmen

"I think the Chessmen really have something here. The arrangement of this tune is bright and shows a lot of preparation. This group contains some honest-to-goodness musicians and they can't help becoming one of the top groups in Canada. Should".



ALBUMS



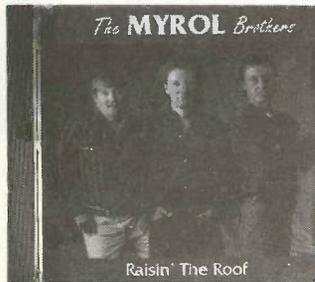
THE UNLOVED - Rock

The Unloved
Eureka - 7 3333 35824-2-F
These five guys from smalltown Waterford, Ont. play a satisfying mixture of punk, metal and thrash with a few hooks thrown in now and again for good measure. The 13 unpretentious tracks on this debut average less than three minutes in length. The initial focus track is Faraway Smell. Connoption is my favourite song but Why Me, No Pants, and Farm Girl are also worth a listen. On Lost In The City, the music is a bit reminiscent of Devo had they used more thick, wailing guitars and a smaller bank of synthesizers. College radio in the United States has picked up on The Unloved in a hurry and Canadian campus and a few mainstream stations are also showing interest. - SM



THOMAS TRIO AND THE RED ALBINO - Pop/Rock

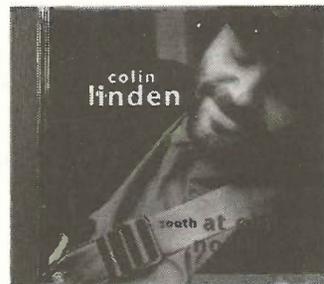
Thomas Trio And The Red Albino
Cargo/MCA - TTRACD-1142-J
This band of transplanted Newfoundlanders (they're now based in Toronto) has been a popular draw on the national club circuit for the past couple of years. This is a literate and energetic quartet which blends pop, rock, funk and, occasionally, reggae and ska. The snappy first single and video, Sun Rising, is now gaining acceptance at radio. Lil Thomas shows off some guitar licks on Followed, a song with a slight reggae influence. A ska shuffle plays a role in Stare Into The Darkness. What It Is and Fine Print are two more good choices. Daughters And Sons is a thinly veiled attack on Brian Mulroney, which is now quite timely considering his recent announcement that he's stepping down from power. - SM



THE MYROL BROTHERS - Country
Raisin' The Roof
Country Style-93012

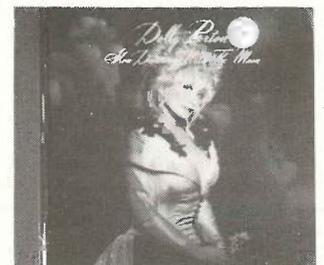
The Myrol Brothers: Rick (guitar, fiddle), Myles (bass, acoustic guitar), and Keith (guitar, keyboards), make their debut with a powerful package of country that displays a

solid vocal base. This is not just another family team competing against one another. The Myrol Brothers have perfected a three-part harmony that is rare. Vocally, they work beautifully together and work the gamut of country: rock, rockabilly, boogie and swing. This is straight ahead country, their own brand, with the exception of a couple of borrowed songs from Nashville writers, which they could have done without. No need to stray too far from their roots, because that's where the magic is, perhaps best displayed on Keith's penning of Prairie Boy, taken as the first single, Rick's writing of It's The Whiskey and the title track, written by Keith and which features a very impressive a cappella opening. Produced by the Myrol Brothers with Ken Friesen, with the exception of One More Chance, which was produced by Rob Hewes. Recorded at Calgary's Sundae Sound Studios. Contact Country Style through Myles Myrol, Box 1106, Warman, SK. S0K 4S0 or call 306-242-8708. - WG



COLIN LINDEN - Blues
South At Eight North At Nine
Columbia - CK 80178-H

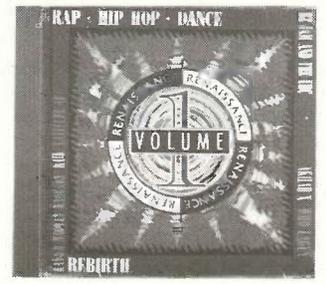
Linden has long been respected as a guitarist and songwriter, and that admiration has a lot to do with the impressive guest list he's attracted (with a relatively tiny budget, I'm sure) to play on this album. Rick Danko, Garth Hudson, Levon Helm, Bruce Cockburn, Terry Wilkins, Curtis Driedger, Blair Packham, Scott Dibble, Ken Whiteley and Lori Yates are among the names which helped out. The album was also mixed at the legendary Bearsville Studios in Woodstock, N.Y. Linden produced the disc, which mixes blues, country, rock and pop. The engaging, guy next door warmth in Linden's delivery makes this a relaxing listen. Go Wherever You Want To is a good choice as the first single. On Scrambled Eggs, Linden ponders some of life's dilemmas. Singing This Song, the moving Richard Lee, and the country-ish The Leap O' Faith are also strong among the album's nine originals. Linden also covers some blues masters' material with Willie Dixon's I Want To Be Loved, Sonny Terry's Gonna Get On My Feet After A While, and Blind Lemon Jefferson's Black Horse Blues. - SM



DOLLY PARTON - Country
Slow Dancing With The Moon
Columbia-53199-H

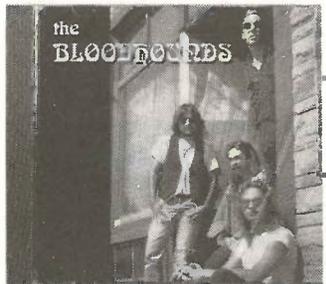
Just when it looks like Parton is going to be relegated to dinosaur country, she bounces back with a hot single that grabs immediate chart action. Case in point is Romeo, the first single taken from this album, which is now charting across Canada. Parton has called on a number of her country star friends, who add a great deal of excitement which will grab attention at retail. There should be more than a few singles from this album, which was produced by Parton and Steve Buckingham. Besides Romeo, priority tracks are Full Circle, Put A Little Love In

Your Heart, and the title track. Don't overlook Whenever Forever Comes and High And Mighty. Too bad they didn't include Parton's penning of I Will Always Love You, the song that brought Whitney Houston back into chart prominence. Great cover artwork. Should be front-racked. - WG



VARIOUS ARTISTS - Rap/Dance
Renaissance Volume One
Calabash Records - CALRPCC1

This album chronicles Vancouver's emerging rap and dance scene by offering two tracks each by eight different acts. The Ragga Muffin Rascals are nominated for a Juno for best rap group and their two contributions, Buggin' To The Boogie and Really Livin', clearly show why. Who-Lagen looks to be a future contender based on the strength of its two tracks, N.U. Style and the Spanish-influenced Latin Kick. BZ Jam and the UBC's But U Ain't Black is the hardest of the rap tracks. Show And Tell and Latitude 49 are the two other rap acts. The rest of the album is rounded out by KCG, Akila X, and Dr. Crazy MD, who go for more of an R&B/dance groove. - SM



THE BLOODHOUNDS - Rock
The Bloodhounds
Independent - BS-25663

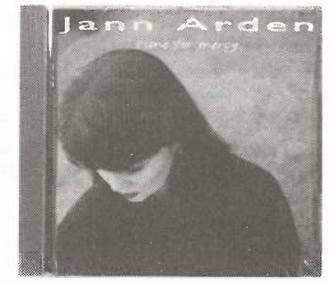
This quartet originally formed in the small northwestern Ontario town of Current River, but it has been based in Toronto for the past three years. This is pretty straight ahead rock with lyrics that are a notch above that of your basic bar band. Although this debut independent album shows potential, it's marred by rather flat production and the group's seeming reluctance to really cut loose. Heart Like A Stone is the first single. Make My Stand and the garage rockin' Mr. Joker would be good follow-ups. Order this album c/o Bloodhound Sound, P.O. Box 45065, 2482 Yonge Street., Toronto, Ontario., M4P 3E3. - SM



MALHAVOC - Rock
Premeditated Murder
Epidemic - EPDC92-12

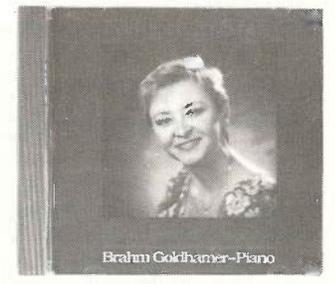
Premeditated Murder features nine recent songs (and one new alternate mix) from Canada's leading proponent of industrial/trash/metal music. It also includes one

song recorded in 1985 and three from 1987. The primarily instrumental intro, Premeditated Murder Theme, eases the listener into the album before the aural onslaught begins. Be prepared for angry, depressing lyrics -- with music to match. Perhaps main Malhavocian James Cavalluzzo has been dipping into too much heavy water in his home town of Pickering, Ont. But even if that's the case, it hasn't stopped him from writing all the music and lyrics, producing the album, and being the band's spokesperson. He's also the lead singer, though his monstrously treated vocals are often buried too low in the mix. A video will soon be out for the new single, Crusade. My personal pick is Dead, an industrial/hard-core track with danceable samples of Zeppelin's Rock And Roll and the Stones' Sympathy For The Devil. While this may not be overtly commercial music, something in it convinced Warner/Chappell Music Canada to sign Malhavoc to a publishing deal. Look for a very theatrical live show. - SM



JANN ARDEN - Pop
Time For Mercy
A&M - 31454 0071 2-Q

Calgary's Jann Arden has attracted some pretty impressive people to record her debut album. The album was produced by Ed Cherney (Bonnie Raitt, Eric Clapton). Drummer Jim Keltner, bassist Kenny Lyon, keyboardist Jeffrey 'CJ' Vanston, harmonica player Mickey Raphael, percussionist Lenny Castro and guitarist Johnny Lee Schell are among the musicians who back Arden's plaintive vocals and acoustic guitar-playing. The arrangements are fairly sparse but the songs can still pack a powerful emotional punch. Will You Remember Me is the first single. I'm Not Your Lover and The Way Things Are Going would be excellent follow-ups. - SM



LINDA DEMPSTER - Folk
Folklore In Song
Independent - WRC8-6498

Linda Dempster isn't your typical Birkenstock-wearing, acoustic guitar-strumming folkie. This bilingual lyric soprano interprets a collection of early Canadian folk music with the accompaniment of Brahm Goldhamer on piano, on an album recorded at Humbercrest United Church in Toronto. Among the highlights are: the playful J'Entends Le Moulin (I Hear The Windmill), from Quebec; one of the few Canadian Christmas carols, The Huron Carol; Time To Be Made A Wife, from Newfoundland; and Ah! Si Mon Moine Voulait Danser! (Oh! If My Monk Would Dance With Me!), from Quebec. My favourite is Backwoodsman, a rollicking Celtic-flavoured song from Ontario's early days. Still, it's hard to visualize a woman with a voice like this singing "The barroom it was open, the liquor flying free, and I hadn't emptied one glass when another was filled for me." This album should be a must-play on some CBC Radio programs. Folklore In Song is available through IDAC at 1-800-JOE-RADIO. - SM

TW LW WO - MARCH 27, 1993

Canada's Only National 100 Album Survey

1	27	ERIC CLAPTON (10 Weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P							
2	15	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2 N							
3	NEW	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2 Q							
4	NEW	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F							
5	4	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2 Q							
6	31	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F							
7	9	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47481 (CD) CK-47481-H							
8	20	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F							
9	8	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P							
10	5	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2 Q							
11	18	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P							
12	31	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P							
13	5	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P							
14	2	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2 Q							
15	17	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2 Q							
16	47	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H							
17	9	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2							
18	3	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P							
19	21	THE TRAGICALY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J							
20	3	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H							
21	21	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P							
22	14	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H							
23	4	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F							
24	4	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F							
25	2	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H							
26	45	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2 N							
27	10	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) OGS-2017 (CD) QCD-2017							
28	41	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2 Q							
29	48	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H							
30	14	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2 N							
31	29	DANCE MIX '92 Various artists (MuchMusicQuality) (CA) QRSPC-1168 (CD) QRSPJ-1168							
32	52	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H							
33	23	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J							
34	4	POISON Nave Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F							
35	39	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P							
36	41	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F							
37	4	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H							
38	3	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2 Q							
39	5	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-93062 (CD) C2-93062-F							
40	20	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P							
41	26	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2 Q							
42	24	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P							
43	17	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H							
44	19	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P							
45	3	VAN MORRISON The Best Of... Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2 Q							
46	2	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2 N							
47	3	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2 Q							
48	5	GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P							
49	25	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2 Q							
50	26	HOUSE OF PAIN Fine Malt Lyrics (Atic) (CA) CAT-1359 (CD) ACD-1359-Q							
51	21	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2 Q							
52	19	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F							
53	22	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H							
54	12	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J							
55	65	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2 Q							
56	49	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2 Q							
57	34	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P							
58	63	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P							
59	74	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFC-24415-J							
60	64	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J							
61	NEW	BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2 N							
62	79	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P							
63	62	ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2 N							
64	2	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2 P							
65	2	DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2 Q							
66	48	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F							
67	53	HARDEST HITS VOLUME 3 Various Artists (SPG Music) (CA) N/A (CD) SPG-003							
68	10	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASC-10762-J							
69	9	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P							
70	56	UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2 Q							
71	20	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H							
72	23	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2 Q							
73	16	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2 N							
74	40	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P							
75	51	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P							
76	17	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F							
77	27	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J							
78	23	GARTH BROOKS The Chase (Liberty) (CA) 4-98743 (CD) CD-98743-F							
79	34	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P							
80	13	GEORGE STRAIT Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J							
81	5	ELVIS COSTELLO The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P							
82	18	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P							
83	17	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-F							
84	28	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H							
85	37	TLC Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2 N							
86	33	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P							
87	45	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H							
88	11	NIRVANA Incesticide (Geffen) (CA) GEFC-24504 (CD) GEFC-24504-J							
89	26	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J							
90	15	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-92452-P							
91	9	ERASURE Pepl - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P							
92	19	RITA MacNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMC-06011-F							
93	73	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F							
94	28	BOYZ II MEN Coleleyhigharmy (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2 Q							
95	7	DAN BAIRD Love Songs For The Hearing Impaired (Def American) (CA) 92-69994 (CD) CD-26999-P							
96	22	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P							
97	6	BRAND NUBIAN In God We Trust (Elektra) (CA) 96-13814 (CD) CD-61381-2 P							
98	22	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F							
99	13	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H							
100	74	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFC-24420-J							

Arist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MARCH 27, 1993

Rank	Artist	Album Title	Label
1	Lorie Morgan	Watch Me/BMG comp 15-N (W.Perry/G.Smith) R.Lands (BNA)	BMG
2	Alabama	American Pride/BMG comp 15-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)	BMG
3	Tanya Tucker	Can't Run From Yourself/Capitol comp 3-F (P.Terry/R.Marrah) J.Crutchfield (Liberty)	Capitol
4	George Strait	Pure Country/MCA comp 1/93-J (S.Dorff/J.Bettis) T.Brown (MCA)	MCA
5	Mary-Chapin Carpenter	Come On/Promo CD single-N (L.Williams) J.Jennings/M.C.Carpenter (Columbia)	Columbia
6	McBride & The Ride	Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA)	MCA
7	Clint Black	The Hard Way/Album track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	RCA
8	Billy Dean	Fire in The Dark/Promo CD single-F (B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty)	Liberty
9	Pam Tillis	Homebound Looking Angel/BMG comp 15-N (G.Peters) P.Worley/E.Seay (Arista)	BMG
10	Sawyer Brown	Cafe On The Corner/Capitol comp 27-F (M.McAnally) R.Scuggs/M.Miller (Curb)	Capitol
11	Mark Chesnut	Longnecks & Short Stories/Album track-J (B.L.Hardin) M.Wright (MCA)	MCA
12	Billy Ray Cyrus	Some Gave All/PolyGram Jan. 93-Q (B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury)	PolyGram
13	The Rankin Family	Fare.../Capitol comp 27-F (J.Rankin) C.Irschick (Capitol)	Capitol
14	Restless Heart	Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA)	RCA
15	Patricia Conroy	Bad Day For Trains/Warner comp 160-P (B.Funk/B.Miller) R.Prescott/P.McMakin (WEA)	Warner
16	George Fox	Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	Warner
17	Brooks & Dunn	Hard Workin' Man (R.Dunn) D.Cook/S.Hendricks (Arista)	Arista
18	Confederate Railroad	Conf. Railroad/Warner comp 154-P (D.Gibson/K.Louvin) B.Beckett (Atlantic)	Atlantic
19	Suzy Bogguss	Voices In The Wind/Promo CD single-F (J.Hiatt) J.Bowen/S.Bogguss (Liberty)	Liberty
20	Collin Raye	This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic)	Epic
21	Reba McEntire	w/Vince Gill/It's Your Call/CD single-J (K.Games/D.T.Weiss) T.Brown/R.McEntire (MCA)	MCA
22	Mark Collie	Mark Collie/Album track-J (M.Collie/D.Cook/C.Rains) D.Cook (MCA)	MCA
23	Travis Tritt	R-O-U-B-L-E/Warner comp 156-P (T.Tritt/S.Harris) G.Brown/Warner Bros)	Warner Bros
24	Steve Wariner	Am Ready/BMG comp 16-N (S.Warner) S.Hendricks/T.DuBois (Arista)	Arista
25	Alan Jackson	A Lot About Livin'/BMG comp 16-N (A.Jackson) K.Stegall/S.Hendricks (Arista)	Arista
26	Don Neilson	The Other Side.../Promo CD single-H (T.Thomey/E.Ehm) M.Francis/T.Thomey (Epic)	Epic
27	Reba McEntire	It's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA)	MCA
28	Kathy Mattea	Lonesome Standard Blues/PolyGram Jan. 93-Q (B.Jones/B.McDill/D.Lee) B.Maher (Mercury)	Mercury
29	Garth Brooks	The Chase/Promo CD single (S.Davis/D.Schultz) A.Reynolds (Liberty)	Liberty
30	Rhdey Foster	Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishel (Arista)	Arista
31	Diamond Rio	Close To The Edge/BMG comp 14-N (J.House/G.Burr) M.Paul/T.DuBois (Arista)	Arista
32	Terry Kelly	Divided Highway/Promo CD single (C.Deane/T.Kelly/F.King) F.King (Gunn)	Gunn
33	Wynonna Judd	Wynonna/MCA comp 8-J (N.Judd/M.Reid) T.Brown (MCA)	MCA
34	Cassandra Vasik	Feels Like Home/Promo CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic)	Epic
35	John Michael Montgomery	Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)	Atlantic
36	Prairie Oyster	Everybody Knows/BMG comp 16-N (H.Hunter/J.Keller) R.Bennett/J.Lee (RCA)	BMG
37	Rick Vincent	A Wanted Man/Capitol comp 31-F (R.Vincent) W.Waldman (Curb)	Capitol
38	Little Texas	First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	Warner Bros
39	Tracey Prescott	& Lonesome Daddy/Same/CD single (B.Brown) R.Prescott (Columbia)	Columbia
40	Aaron Tippin	Read Between The Lines/BMG comp 15-N (A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)	BMG
41	Dolly Parton	& Friends/Slow Dancing.../Promo CD single-H (D.Parton) S.Buckingham/D.Parton (Columbia)	Columbia
42	Palomino Road	Palomino Road/Promo CD single-N (G.Jones/D.Edwards) C.Howard/K.Follesst/T.McHugh (RCA)	RCA
43	Joan Kennedy	Higher Ground/MCA comp 8-J (M.Hugh/Millard) M.Francis (MCA)	MCA
44	Randy Travis	Greatest Hits Vol. 2/Warner comp 154-P (T.Bruce/R.Smith) K.Lehning (Warner Bros)	Warner Bros
45	Ricky Van Shelton	Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia)	Columbia
46	Shenandoah	Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Daley) R.Byrne/K.Stegall (RCA)	RCA
47	John Anderson	Seminole Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)	BNA
48	Hal Ketchum	Sure Love/Promo CD single-F (H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb)	Curb
49	Ian Tyson	And Stood There.../Warner comp 164-P (I.Tyson/B.McIntire) L.Sedmak (Stony Plain)	Warner
50	Anita Perras	Wav Beyond The Blue/Warner comp 162-P (P.Tillis/G.Nicholson) M.Francis (Savannah)	Warner
51	Lari White	What A Woman Wants/BMG comp 16-N (L.White/C.Cannon) R.Crowell/L.White/S.Smith (RCA)	BMG
52	Michelle Wright	Now & Then/BMG comp 16-N (S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)	BMG
53	P.J.Jackson	& J.Jackson/Warner comp 160-P (P.J.Jackson) T.Lavin (Stony Plain)	Warner
54	Doug Stone	From The Heart/Promo CD single-H (V.Shaw/G.Burr) D.Johnson (Epic)	Epic
55	Garth Brooks	The Chase/Capitol comp 27-F (K.Blazy/G.Brooks) A.Reynolds (Liberty)	Capitol
56	Gary Fjellgaard	Winds Of October/Warner comp 164-P (G.Fjellgaard) H.Vickers (Savannah)	Warner
57	Marty Stuart	This One's Gonna.../Promo CD single-J (O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA)	MCA
58	Doug Stone	From The Heart/Album track (G.Putman) S.Throckmorton (Epic)	Epic
59	Martina McBride	The Time Has Come/Promo single-N (E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA)	RCA
60	Tracy Lawrence	Alibis/Warner comp 162-P (R.Boudreau) J.Stroud (Atlantic)	Warner
61	Trisha Yearwood	Don Henley/Hearts In Armor/MCA comp 8-J (V.Melamed/G.Barnhill) G.Fundis (MCA)	MCA
62	Robert Ellis Orrall	Flying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcotzner/R.E.Orrall (RCA)	BMG
63	Deborah Allen	Deborah Allen/Warner comp 158)-P (R.V.Hoy/D.Allen) R.V.Hoy (Giant)	Warner
64	Vince Gill	Still Believe In You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA)	MCA
65	Trisha Yearwood	Hearts In Armor/Album track (B.N.Chapman/V.Thompson) G.Fundis (MCA)	MCA
66	Jim Witter	Jim Witter/Promo CD single-F (J.Witter/J.Douglas) J.Douglas (FRE)	FRE
67	Chris LeDoux	Whatcha Gonna Do.../Promo CD single-F (C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty)	Liberty
68	Rosanne Cash	The Wheel/Promo single-H (R.Cash/J.Leventhal) J.Leventhal/R.Cash (Columbia)	Columbia
69	Lisa Stewart	Lisa Stewart/BMG comp 16-N (A.Cotter/K.Tribble) R.Lanois (BNA)	BMG
70	Chris LeDoux	Whatcha Gonna Do.../Capitol comp 3/93-F (L.Ross) J.Bowen/J.Crutchfield (Liberty)	Capitol
71	Lee Roy Parnell	Love Without Mercy/CD track-N (D.Pfimmer/M.Reid) S.Hendricks/B.Beckett (Arista)	Arista
72	Sammy Kershaw	Haunted Heart/PolyGram Early Feb 93-Q (B.McDill/P.Morison) B.Cannon/Wilson (Mercury)	PolyGram
73	Larry Mercer	No album/Hillcrest comp 7 (L.Wilkinson) L.Mercer (MBS)	Hillcrest
74	Rena Galle	No album/promo CD single (C.Ross/B.Hill) A.MacDonald (FDR)	FDR
75	Michael Terry	No album/Roto Note E-nun-ciate (P.Hotchies/R.Cousins/M.Terry) Same (Roto Note)	Roto Note
76	Alain Jackson	Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista)	BMG
77	Gibson Miller Band	Where There's Smoke/Sony comp 319-H (D.Gibson/B.Miller) D.Johnson (Epic)	Sony
78	Joan Kennedy	Higher Ground/MCA comp 2-J (M.Sanders/D.Allen) M.Francis (MCA)	MCA
79	Skip Ewing	Homegrown Love/Capitol comp 3/F (G.Dobbin/M.Huffman/B.Morrison) J.Crutchfield (Liberty)	Capitol
80	Kentucky Headhunters	Rave On/PolyGram Jan comp-Q (Kenny/Martin/Orr/Young/Young) Same (Mercury)	PolyGram
81	Evangelina	Evangelina/MCA comp 1/93-J (J.Title) J.Niebank/J.Buffett/T.Brown (MCA)	MCA
82	Gibson Miller Band	Gibson Miller Band/Sony comp 309-H (D.Gibson/B.Miller/F.Weller) D.Johnson (Epic)	Sony
83	Joy White	Between Midnight & Hindsight/Sony comp 310-H (Kostas/M.Stewart) P.Chancey/P.Worley (Columbia)	Sony
84	Stacy Dean Campbell	Lonesome Wins Again/Promo single-H (S.D.Campbell/B.Owens/J.Spence) B.Maher (Columbia)	Columbia
85	Laura Vissno	Rise Like A Phoenix/Album track (Vissno/Warner/Martineau/LaRose) Same (Homestead)	Homestead
86	Susan Graham	Take The Keys.../EP track (R.Bourke/B.Chanell/K.Kane) B.Bullock (BGE)	BGE
87	Colleen Peterson	No album/Hillcrest CD 7 (C.Peterson) G.Koliger (Hillcrest)	Hillcrest
88	Tracy Byrd	Tracy Byrd/MCA comp 2-J (J.Foster/B.Rice) T.Brown (MCA)	MCA
89	Dwight Yoakam	This Time/Warner comp 167-P (Kostas/J.House) P.Anderson (Reprise)	Warner
90	Joe Diffie	Regular Joe/Sony comp 310-H (L.Williams/S.D.Shaler) B.Montgomery/J.Slate (Epic)	Sony
91	Diamond Rio	Close To The Edge/Promo CD single-N (M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista)	Arista
92	The Wiseman Brothers	Secret Places/Album track (P.Wiseman) G.Simmonds/C.Wiseman/Wiseman Bros (NBH)	NBH
93	Patty Loveless	Only What I Feel/Promo CD single-H (H.Howard/Kostas) E.Gordy Jr. (Epic)	Epic
94	Rob Crosby	Another Time And Place/BMG comp 15-N (M.Sanders/B.DePiero/J.Jarrard) S.Hendricks (Arista)	BMG
95	George Strait	Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)	MCA
96	Restless Heart	Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)	BMG
97	Rhdey Foster	Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishel (Arista)	Arista
98	Hal Ketchum	Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)	Curb
99	Corbin Hanner	Just Another Hill/PolyGram Autumn comp-Q (Corbin) Shedd/Scaife/Cotton/Colby & Hanner (Mercury)	PolyGram
100	Holly Dunn	Getting It Dunn/Warner comp 148-P (S.Hogin/G.Peters) H.Dunn/P.Worley (Warner Bros)	Warner Bros

COUNTRY

Joan Kennedy pops back onto the charts, this time with her latest MCA release, *Talk To My Heart*. The single, written by Mark Sanders and Dave Allen, was taken from her new album, *Higher Ground*, which was produced by Mike Francis. The new single is the most added this week and enters the RPM Country 100 at No. 78. This is the follow-up to *I Need To Hear It From You*, now descending the chart (No. 43) after 15 weeks of charting.

Lorrie Morgan moves to No. 1 with her BNA release of *What Part Of No.* The track was taken from her *Watch Me* album, and is included on BMG CD compilation No. 15.

Anita Perras makes the biggest jump up to No. 50 from No. 71 with her latest Savannah release, *It Might As Well Be Me*. Perras and her band are in the midst of the *Way Beyond The Blue* tour of Canada in support of her identically titled album. Obviously the tour has succeeded in gaining solid airplay for the single, which is one of the fastest moving chart releases she has experienced in some time. The new single was written by Nashville writers Pam Tillis and Gary Nicholson, and qualifies as two-parts Cancon (AP). Mike Francis produced.

Alberta adds Ian Tyson to its musicians' hit list

Ian Tyson has joined K.D. Lang as a homegrown outcast of the Alberta government.

According to a Canadian Press report, Tyson was scheduled as the headliner for the gala June opening of the \$11 million Remington Alberta Carriage Centre in Cardston. However, organizers were told to drop Tyson from the program because of objections from former provincial treasurer Dick Johnston. Tyson had apparently lent his support to a fundraising benefit for those opposing the controversial Oldman River Dam. Johnston, the Progressive Conservative MPP for Lethbridge East, supported the dam and used his influence to have the Remington organizers cancel Tyson's booking.

Tyson, who ranches in Longview, had apparently agreed to play the date for \$6,000, which is less than his normal fee.

Dwight Yoakam is back in with his new Reprise release, *Ain't That Lonely Yet*. The new song is taken from Yoakam's new Pete Anderson-produced album, *This Time*, and is included on Warner CD compilation No. 167.

Michelle Wright has been nominated for an Academy of Country Music Award in the Top New Female Vocalist category. Wright's final round nomination guarantees her a performance slot on the 28th ACM awards show. The show will be televised live on NBC

Maple Leafs' Pat Burns joins the Good Brothers

Pat Burns, head coach of the Toronto Maple Leafs, was scheduled to show off his other talent as a guitar player on March 21 by joining the Good Brothers on stage at The World nightclub in Mississauga, Ont.

Flying the banner of *Deliverin' The Goods*, the unique showcase was to be presented by the Ontario Fitness Council. Net proceeds were to go towards funding the operations of the non-profit organization.

Bill Carruthers, general manager of Canadian operations for Savannah Music Inc.,

Beverly Golden-Billard to manage Kelita's career

Kelita has become a mom to her new son Keldon and has also added new manager Beverly Golden-Billard to her team.

The pair are already working on a multimedia plan which includes recording and television projects.

Kelita recently performed at the North York Winter Carnival, then travelled up to Sudbury to tape several episodes of *That Country Feelin'*.

Sheila Deck, the 1992 Bud Country Talent winner, recently recorded *Put The Ring On My Finger*, a Kelita original which Deck has already performed live on *Nashville Now*. The Randall Cousins-produced track is scheduled for release shortly.

Kelita's recording activity includes a duet of *We Can Do Anything* with East Coast Music Award winner Terry Kelly. The track is included on Kelly's *Divided Highway* album on the Gun label (RPM Albums - Jan. 30/93). The pair will promote the duet with scheduled showcases at Toronto's Santa Fe and an appearance on CTV's *Dini Petty Show*.

on May 11 from the Universal Amphitheatre in Burbank, Calif. Wright is currently charting in both Canada (No. 52) and the U.S. with *The Change*, taken from her Arista album, *Now And Then*. The album has sold more than 250,000 copies in the U.S. and is approaching platinum (100,000 units) in Canada. Wright also plays a feature role in the new Patsy Cline video biography, *Remembering Patsy*, narrating the video and reading Cline's

COUNTRY continued on page 15

explains that Burns "is a serious guitar player, who realizes that career versatility is important. I suppose that may be why he applied for the position with the Good Brothers shortly after arriving in Toronto. And even though there was no such position open in the band, how do you turn away a talent like Pat?"

Several other notable sports figures were also expected to show up for the musical debut of Burns and The Brothers.



Pat Burns (centre) with Bruce and Brian Good.

ACMA awards to be held in Calgary on Aug. 29

Calgary's Marlborough Inn will host the seventh annual Alberta Country Music Awards on Aug. 29.

The awards, organized by the Country Music Association of Calgary (CMAC), have been traditionally held in Calgary. However, the CMAC has put forth the suggestion that the awards alternate between Calgary and Edmonton.

Edmund Oliverio, vice-president of the Alberta Recording Industry Association, says discussions are already underway with Don Gray, president of the Edmonton Country Rodeo Association, whereby the ECRA would play host for alternating years.

The CMAC also wants to keep the Canadian Country Music Association awards alternating between the east and Alberta. Calgary has the contract to host the awards in 1992, 1994 and 1996. Oliverio points out that Vancouver, Edmonton and Winnipeg are eager to take over after Calgary's contract expires.

"Calgary believes that the awards should always be held in Alberta when they come out west," says Oliverio, "and that they should alternate between Calgary and Edmonton. How's that for good neighbours?"

The CCMA awards presentation will be staged in Hamilton this year.

**RADIO!!!
THANK YOU!!!**



LARRY MERCHEY

**I MIGHT BE DOWN
(But I Ain't Out Yet)**

Hillcrest Vol. 7 Track # 5

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MARCH 27, 1993

- 1 4 5 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 2 2 7 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 3 1 15 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 4 6 9 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 5 3 11 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 6 5 11 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 7 7 13 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 8 11 3 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 9 10 10 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 10 8 11 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 11 14 7 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 12 9 16 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F
- 13 13 6 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. #1/93)-F
- 14 12 16 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 15 20 7 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-90362 (Capitol comp. # 2/93)-F
- 16 15 8 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 17 18 8 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 18 27 2 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 19 16 17 **THE MIND OF LOVE (Where is ...)**
K.D.Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 20 21 6 **BIG MONEY**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 26/92)-F

- 21 17 9 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N
- 22 22 7 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 23 19 17 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (BMG comp. # 41)-N
- 24 25 5 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F
- 25 26 5 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant/90210 (Warner comp. # 162)-P
- 26 31 3 **TELL ME WHAT YOU DREAM**
Restless Heart - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 27 24 7 **HEADING WEST**
Mitsou - Heading West
Isba-001 (Sony comp. # 8)-H
- 28 29 6 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 29 30 4 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 30 23 17 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 6)-H
- 31 32 5 **PASSIONATE KISSES**
Mary Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 32 33 6 **LONESOME TRAIN**
J.J.Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 33 NEW **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 34 35 4 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 35 36 4 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 36 38 2 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 37 37 4 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 38 NEW **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 39 28 13 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H
- 40 NEW **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P

RPM COUNTRY ALBUMS

- 1 2 30 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 2 1 10 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 3 3 13 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 4 4 16 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 5 5 26 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 6 6 40 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 7 9 7 **ALABAMA**
American Pride
RCA-66044-N
- 8 10 7 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 9 12 4 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 10 8 8 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 11 11 19 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Lovin')
Arista-18711-N
- 12 7 21 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 13 19 3 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 14 18 33 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 15 14 23 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 16 13 20 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 17 15 6 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 18 25 44 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 19 17 23 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 20 16 23 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 21 22 25 **COLLIN RAYE**
In This Life
Epic-48983-H
- 22 24 23 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 23 20 46 **WYONNA JUDD**
Wynonna
MCA-10529-J
- 24 21 27 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 25 23 47 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 26 NEW **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 27 27 25 **SAWYER BROWN**
Cafe On The Corner
Curb-7574-F
- 28 29 19 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 29 28 33 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 30 26 47 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 31 30 19 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 32 31 47 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 33 NEW **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P

RPM DANCE

- 1 3 3 **ARRANGED MARRIAGE**
Apache Indian - No Reservations
Island-314 514 112 (A&M comp. # 1/93)-Q
- 2 2 3 **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 3 6 2 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 4 1 9 **I'M GONNA GET YOU**
Bizarre Inc. - Energiqne
Columbia-53009 (Sony comp. # 9)-H
- 5 5 2 **NO LIMIT**
2 Unlimited - Get Ready
Quality-2007
- 6 4 4 **SUPERMODEL**
Rupau
Isba (Sony comp. # 10)-H
- 7 NEW **MR. WENDAL**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 8 9 5 **INFORMER**
Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P
- 9 7 2 **CONNECTED**
Stereo MC's - Connected
Island-314 540 071 (A&M comp. # 1/93)-Q
- 10 NEW **GIVE IN TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N

RPM CANCON TO WATCH

- 1 2 4 **BLISSFUL KISS**
Pure - Pureafunalia
Reprise-45038 (Warner comp. # 162)-P
- 2 1 6 **FORGET YOU**
Sue Medley - Inside Out
Mercury-314 512 527 (PolyGram comp. early March/93)-Q
- 3 3 6 **KING OF THE WORLD**
Deadbeat Honeyymooners - Deadbeat Honeymooners
Anthem-1066 (Sony comp. # 8)-H
- 4 5 3 **SUN RISING**
Thomas Trio And The Red Albino - same title
Cargo/MCA-1142 (MCA comp. # 4/93)-J
- 5 6 2 **ONE LAST KISS**
Sofia Shinas - Sofia Shinas
Warner Bros.-26957 (Warner comp. # 167)-P
- 6 NEW **GO WHEREVER YOU WANT TO**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 10)-H
- 7 7 5 **KEEP IT SLAMMIN'**
Devon - It's My Nature
Capitol-99645 (Capitol comp. # 4/93)-F
- 8 NEW **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4/93)-J
- 9 9 2 **BED WHERE WE HIDE**
Gogh Van Go - Gogh Van Go
Audiogram/Select-10058
- 10 NEW **NO SEXX (With My Sister)**
MCJ & Cool G - Dimensions Of Double R&B
Capitol-99600 (Capitol comp. # 5/93)-F

COUNTRY PICKERS

RICK KEVAN
CJTN - Trenton
Alibis - Tracy Lawrence

IAN MCCALLUM
BX-93 - London
Just As I Am - Ricky Van Shelton
RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Alibis - Tracy Lawrence

JOEL CHRISTIE
820 CHAM Country - Hamilton
Talk To My Heart - Joan Kennedy

BRUCE LEPERRE
CKDM 730 - Dauphin
Talk To My Heart - Joan Kennedy

PAUL KENNEDY and JOHN GOLD
CHFX-FM - Country 101 - Halifax
I Guess You Had To Be There - Lorrie Morgan

GUY BROOKS
CFMK 98.3 FM - Kingston
Honky Tonk Attitude - Joe Diffie

KENT MATHESON
CFQM-FM 104 - Moncton
Alright Already - Larry Stewart

GREG SHANNON
New Country 1270 CHAT - Medicine Hat
Alibis - Tracy Lawrence

TREVOR BATTAMS
CJBO 800 Stereo - Belleville
Everything And More - Jim Witter

BOB LINN
CKEG Country AM 1350 - Nanaimo
Talk To My Heart - Joan Kennedy

MEL KEMMIS
SRN Country Coast To Coast - Vancouver
Ain't That Lonely Yet - Dwight Yoakam

GREG MACK
Country 630 - Winnipeg
I Love The Way . . . - John Michael Montgomery

AL CAMPAGNOLA
Country 59 - Toronto
You Say You Will - Trisha Yearwood

COUNTRY continued from page 13

personal letters on screen.

Cathy Korpi, a native of Markham, Ont., makes a bid for chart action with the release of *Head On Collision With Love*. The song, written by Carroll Baker and Brian Way, is included on *Winter Delights*, the latest CD compilation from Tennessee Star Traks.

Sudbury's Rodeo Drive's showcase date for Toronto's Santa Fe has been firmed for March 24. The band recently signed to Mighty Oakes Management of Port Stanley, Ont. Manager Syd Stewart will be guiding the band's career. Their cassette is distributed by The Music Source in Sudbury.

Rick Gautreau has also released a CD compilation of Nova Scotia country artists. The compilation is being distributed by Atlantica Music of Halifax. Represented on the compilation are Debbie Baker (*There's A Heart At Stake*), John Snyder (*Broke That Spell Of Evil* and *The Old Man On The Street*), Trena Fredericks (*Put Up Your Dukes*), André Aucoin (*Louisanna*), Francine Shea (*Will You Be My Hero*), Angus Walker (*The Greater Gets Greater*), Mildred Small (*My Old Scotia Home*), Annette Rayne (*Waiting For You*), Cobblestone (*My Sweet Dairy Queen*), Bill

Savannah releases second mid-priced compilation

The Savannah Music Group has released the second in its series of mid-priced country compilation albums in celebration of the label's 10th anniversary (1983-1993).

The new album, *Will You Dance With This Cowboy*, follows the January release of *Fire & Lace*, and Anita Perras' *Way Beyond The Blue*. The latter has spawned the fast chart-climbing *It Might As Well Be Me* (No. 63).

The new album contains: Michelle Wright's *Rock Me Gently* and *The Rhythm Of Romance* from her Savannah debut album, *Do Right By Me*; Gary Fjellgaard's *Dancing In The Ring* from his *No Time To Lose* album, and the title track from *Heart Of A Dream*; the Good Brothers' *'A'* Tom Bomb and *Honk On BoBo*, the latter taken from their current album, *Live Fast Love Hard*; Terry Sumsion's *Ida Red Likes The Boogie* and *The Loneliest Star*

In Texas, a first time on CD release for these two tracks; *Hello Again* from Perras' first solo album, *Touch My Heart*; and a Terry Carisse and Tracey Prescott duet on *Start Of Something New*.

Matt Minglewood is also included on the album with his version of the classic *Georgia On A Fast Train*, featuring a previously unreleased introduction. He also contributes *Rockin' My Redneck Life Away*, taken from his current Savannah album, *The Promise*.

The third compilation in the series, *Don't Pet The Dog*, is scheduled for an April release.

Savannah is distributed in Canada by Warner Music.

Anita Perras makes impact on national tour

Anita Perras recently wrapped up the initial phase of her national *Way Beyond The Blue* tour in front of a packed house at Silverado's in Langley, B.C.

The Savannah recording artist and her band spent three weeks in western Canada on the first segment of their 1993 promotional campaign in support of her new *Way Beyond The Blue* album.

Besides Langley, Perras and her crew played dates in Winnipeg, Brandon, Dauphin, Regina, Moose Jaw, Edmonton, Red Deer, Calgary and Trail. Perras also maintained a heavy schedule of promotional visits to retail outlets, newspaper offices, radio and television stations. She was accompanied by Savannah label manager Allen Zarnett and Warner Music Canada representatives.

Perras also appeared on CBC-TV's 1993 *Easter Seal Superthon* before setting out for concert dates in Ontario and the United States.

D'Entremont (Crazy), *Salt Water Roses* (Here Comes The Night), and *Tom O'Keefe* (The Kitchen Racket). Besides heading up the RMS label, Gautreau is president of the Music Industry Association of Nova Scotia.

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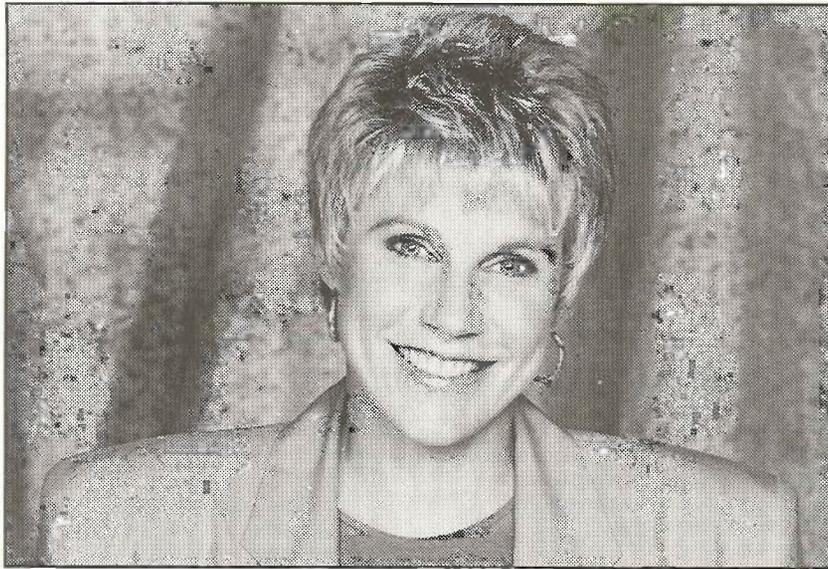
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Savannah's Allen Zarnett, National's Dale Bially, Anita Perras, Warner's Doren Roberts, Music City's Carole DuFault, National's Brian Hampel, and Warner's Jeff Storry (sitting) during Perras' Winnipeg visit.

Anne Murray *in* *Nova Scotia*



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MURRAY**

with her guests
The Rankin Family
The Gospel Heirs
Men Of The Deeps

special guest star
Rita MacNeil



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