



\$3.00

\$2.80 plus .20 GST

Volume 57 No. 16  
Week Ending May 1, 1993

**BIG COUNTRY AWARDS**

*Nominees*

**OUTSTANDING NEW ARTIST (S)**

RENA GAILE  
(RDR)

LENNIE GALLANT  
(Revenant)

DON NEILSEN  
(Epic)

THE RANKIN FAMILY  
(Capitol)

LAURIE THAIN  
(Pacific Wave)

PETER WILD  
(RDR)

**COUNTRY SINGLE**

HE WOULD BE SIXTEEN  
Michelle Wright

ONE TIME AROUND  
Michelle Wright

ORANGEDALE WHISTLE  
The Rankin Family

TAKE IT LIKE A MAN  
Michelle Wright

WHEN YOU'RE NOT LOVING ME  
Tracey Prescott/Lonesome Daddy

WHICH FACE SHOULD I PUT ON TONIGHT - Cassandra Vasik

**COUNTRY COMPOSER (S)**

JOAN BESEN  
One Precious Love - Prairie Oyster

BARRY BROWN  
When You're Not Loving Me - Tracey Prescott & Lonesome Daddy

PATRICIA CONROY & RALPH MURPHY  
Bad Day For Trains - Patricia Conroy

CHARLIE MAJORS  
Backroads - Ricky Van Shelton

JIMMY RANKIN  
Orangedale Whistle - The Rankin Family  
TIM THORNEY/ERICA EHM  
Which Face Should I Put On Tonight - Cassandra Vasik

**COUNTRY ALBUM**

AND STOOD THERE AMAZED  
Ian Tyson

BELIEVE IN YOUR COUNTRY  
Stompin' Tom Connors

FARE THEE WELL LOVE  
The Rankin Family

NOW AND THEN  
Michelle Wright

WILDFLOWERS  
Cassandra Vasik

**MALE VOCALIST**

JOEL FEENEY  
(BEI)

GARY FJELLGAARD  
(Savannah)

GEORGE FOX  
(WEA)

DON NEILSEN  
(Epic)

WAYNE ROSTAD  
(Stag Creek)

IAN TYSON  
(Stony Plain)

**INDEPENDENT LABEL**

BEI

RDR

ROTO NOTO

SAVANNAH

STONY PLAIN

**COUNTRY PRODUCER (S)**

CHAD IRSCHUCK  
Orangedale Whistle - The Rankin Family

RANDALL PRESCOTT  
When You're Not Loving Me - Tracey Prescott/Lonesome Daddy

LEWIS SEDNAK  
Lights Of Laramie - Ian Tyson

TIM THORNEY/ERICA EHM  
Which Face Should I Put On Tonight - Cassandra Vasik

JOE TURNER  
Schubenacadie Tinsmith Man - Wayne Rostad

**WRITE-IN CATEGORY**

CANADIAN COUNTRY ARTIST OF THE YEAR

**FEMALE VOCALIST**

LISA BROKOP  
(Libre)

CINDI CAIN  
(Golden Eagle)

PATRICIA CONROY  
(WEA)

JOAN KENNEDY  
(MCA)

CASSANDRA VASIK  
(Epic)

MICHELLE WRIGHT  
(Arista)

**GROUP OR DUO**

GARY FJELLGAARD & LINDA KIDDER  
(Savannah)

JOHNER BROTHERS  
(Webster)

BOBBY LALONDE BAND  
(Book Shop)

PRAIRIE OYSTER  
(RCA)

TRACEY PRESCOTT & LONESOME DADDY  
(Columbia)

THE RANKIN FAMILY  
(Capitol)

**MAJOR RECORD COMPANY OF THE YEAR**

BMG

EMI

MCA

SONY

WARNER

**BIG COUNTRY AWARDS BANQUET**  
Sunday, May 30th, 1993  
ROYAL YORK HOTEL

## Lightfoot denies CBC the rights for tribute album

Gordon Lightfoot has quashed the release of a tribute album of his material which the CBC has been working on for more than a year.

The album -- featuring such artists as Spirit of the West, Kurt Swinghammer, Sarah McLachlan and Junkhouse doing versions of older Lightfoot songs -- was intended for on-air use only by the CBC.

Lightfoot was able to veto the album because of recent changes to the Copyright Act. The revised act allows the owner of the rights to a song to refuse permission for it to be reproduced. It is thought that Lightfoot's refusal could be unprecedented when it comes to previously published music. It will also cost him payments from the Society of Composers, Authors and Music Publishers of Canada (SOCAN) which would have been generated from airplay.

Early Morning Productions Inc. of Toronto represents Lightfoot and hasn't had problems with artists covering his material in the past. Lightfoot is on tour in western Canada and his business manager, Barry Harvey, was

unavailable for comment. But Anne Leibold, a publishing administrator for Early Morning, puts the blame on the shoulders of the CBC, an organization which Lightfoot hasn't been completely happy with over the years. She says the CBC wasn't completely open and honest with their plans for the project.

"The bottom line is that Gordon's problem is with the CBC and not the fact that other Canadian artists want to do his songs. Gordon's against it because of the CBC and the way they did it undercover. The CBC thinks they're above everybody else in the way they do business."

CBC's head of radio music, Susan Englebert, admits that the corporation didn't apply for mechanical licences for the songs. "The CBC has never applied for mechanical rights because the stuff we do is strictly for broadcast. We don't sell it, so we've never needed to get mechanical rights for this stuff.

"Then the rules changed a bit and moral rights came into the picture, where an author or songwriter can deny anybody the use of his

material. It's my understanding that that's the case with Lightfoot.

"Needless to say, we're very disappointed about that because this was done with goodwill and admiration for Gordon Lightfoot."

Englebert wouldn't say how much Lightfoot's refusal will cost the CBC for the work already completed for the album. However, she hopes to have further talks with Harvey to see if the situation can be resolved.

"I don't think he wants to embarrass us and we don't want to embarrass him. It's a position that they've taken and I respect that. They have every right under this new situation. I just think it's a shame."

CBC producer Bill Stunt came up with the idea for the Lightfoot tribute and says that although he wasn't in touch with Early Morning right at the beginning of the project, he talked to them soon after starting. "I had quite a few conversations and they were quite friendly conversations. They weren't anxiety provoking on my part. They originally weren't too enthused about the project, but they didn't indicate that they didn't want it to go ahead.

"The discussions were centred around them being worried that there was going to be a glut of Gordon Lightfoot material on the market. We actually promised not to release our record until after his record was out. We made that promise to Barry about a year ago.

"That was sort of the last that we heard from them until we got closer to completion in the fall. What sparked a phone call was that we hadn't actually applied for mechanical licences yet. That is where we got into trouble."

A popular series of 20 CBC variety recordings have been made in the past few years that were restricted for radio use only, and Stunt says that was also the plan for the Lightfoot album. "As we got about three-quarters of the way through the album, a lot of artists had told their record companies that they were doing these things. Then there was some interest from the record companies. It was never pursued on our part and was never part of our plan."

It was recorded in another trade publication that Warner Music Canada, Lightfoot's own label, had expressed interest in releasing the tribute album. Dave Tollington, Warner's senior vice-president, says the company was just trying to find out more about it.

"The story in *The Record* was a little overstated, (saying) that we were interested in picking up the album. It might have been explored further, but it was just a fact-finding mission with the CBC, and then a phone call to Gordon's management company to get a take on the status of the project."

## Wendy Matthews scores big at Australian awards

Montreal-born Wendy Matthews recently won three Australian Recording Industry Awards.

Matthews, who moved down under 10 years ago, was named best Australian female artist. *The Day You Went Away*, a song from her current album, *Lily*, won the award for best single and best selling single.

## John McDermott's debut certified gold by Capitol

Danny Boy, John McDermott's debut album on the Capitol label, has been certified gold (50,000 units).

McDermott has just returned from a cross-Canada promotional tour which included stops in Montreal, Ottawa, Winnipeg, Victoria, Calgary, Edmonton and Vancouver. During his stop-overs he covered major media outlets in each market. He also performed Canada's national anthem at hockey games in Ottawa, Calgary and Vancouver.

While in Vancouver, McDermott shared the spotlight with Tina Turner, who was in town promoting the release of her upcoming Virgin debut album, *What's Love Got To Do With It*.

Turner's album is scheduled for a June 15 release and the movie with the same title, based on her 1987 biography, *I Tina*, will be at theatres across Canada beginning June 25. The first single from the album, *I Don't Wanna Fight*, ships to radio on May 3.

McDermott is continuing his promotional tour through to Atlantic Canada, stopping in Fredericton, Saint John, Moncton, St. John's, Charlottetown and Halifax.



Capitol recording artist John McDermott in Vancouver with Virgin recording artist Tina Turner.

## Americans will headline on Canada Day in Barrie

There's going to be a big party at Molson Park in Barrie, Ont. on Canada Day, but a lot of the acts performing at it will hail from south of the border.

The July 1 concert, presented by MCA Concerts Canada and Molson Canadian Rocks, will be headlined by Van Halen. Former Mötley Crüe lead singer Vince Neil and roots rockers The Jayhawks will round out the American musical contingent, while U.S. actor/comedian Bobcat Goldthwaite will host the day's proceedings. Representing the true north strong and free will be Alannah Myles and Canada Day perennial Kim Mitchell.

MCA's Debbie Rix defends the large American presence by saying that there are no major Canadian acts, which can draw 35,000 people, touring in support of new albums this summer. She adds that last year's nationwide Canada Day concerts employed almost every Canadian recording act that was on the road at the time, and some of those artists will be performing at similar Canada Day events in Alberta and British Columbia this summer.

In addition to Molson Park's main stage performances, a second 'secret stage' is to be devoted to "some of the coolest Canadian acts around," though no names have been disclosed.

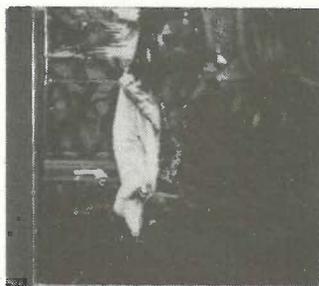
Beer gardens around the site will also feature entertainment, ranging from Bavarian bands to Yuk Yuk's comics. Various exhibits, games of skill and outdoor pool tables will also be available at this mainstream semi-Canuck Lollapalooza.

1993							April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3				
4	5	6	7	8	9	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	26	27	28	29	30	

May						
SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

## No. 1 ALBUM



**LENNY KRAVITZ**  
Are You Gonna Go My Way  
Virgin - V2-86984-F



**RUNNING ON FAITH**  
Eric Clapton

**MORNING PAPERS**  
Prince

**COME UNDONE**  
Duran Duran

**LOOK ME IN THE EYES**  
Vivienne Williams

**LTRUGANINI**  
Midnight Oil

**LOTTA LOVE TO GIVE**  
Daniel Lanois

**I PUT A SPELL ON YOU**  
Bryan Ferry

**IN THESE ARMS**  
Bon Jovi

**TONIGHT**  
Def Leppard

**MONEY CAN'T BUY IT**  
Annie Lennox

**CONNECTED**  
Stereo MC's

**A SONG FOR YOU**  
Ray Charles

**I DON'T KNOW WHY**  
Shawn Colvin

**LOVE U MORE**  
Sunscream

**SOMEBODY TO LOVE**  
George Michael & Queen

**LAZY NINA**  
Monkey House

### HIT ADDS

**THAT'S THE WAY LOVES GOES**  
Janet Jackson

**THE RIGHT DECISION**  
Jesus Jones

**I'LL NEVER GET OVER YOU**  
(Getting Over Me)  
Expose

**HERO**  
David Crosby/Phil Collins

**I'M NOT IN LOVE**  
Pretenders

**AT THE 100TH MERIDIAN**  
The Tragically Hip

**HAVE I TOLD YOU LATELY**  
Rod Stewart

**SHIPS**  
Big Country

### ALBUM ADDS

**GORDON LIGHTFOOT**  
Waiting For You

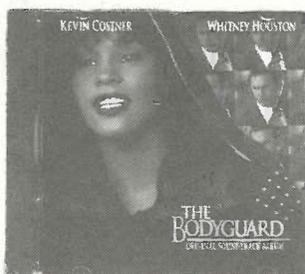
**BRYAN FERRY**  
Taxi

**CHRIS ISAAK**  
San Francisco Days

**FRANK BLACK**  
Frank Black

**BRUCE HORNSBY**  
Harbor Lights

## No. 1 HIT



**I HAVE NOTHING**  
Whitney Houston  
Arista



Toronto's 13 Engines has recorded one of this year's best albums, Perpetual Motion Machine, for Capitol-EMI. - Page 7

Variety Club salutes  
**BIG COUNTRY LUNCHEON**  
May 28th, 1993



**SNOW**  
12 Inches Of Snow

**THE CULT**  
Pure Cult

**DAVID BOWIE**  
Black Tie White Noise

**UGLY KID JOE**  
America's Least Wanted

**LL COOL J**  
14 Shots To The Dome

**CHRIS SHEPPARD**  
Trip To The Moon

**SILK**  
Lose Control

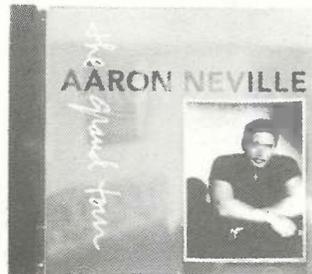
## HIT PICK



**C'MON PEOPLE**  
Paul McCartney  
Capitol



## ALBUM PICK



**AARON NEVILLE**  
The Grand Tour  
A&M - 31454 0086 2-Q

### COUNTRY ADDS

**GILLIS MOUNTAIN**  
The Rankin Family

**TELL ME ABOUT IT**  
Tanya Tucker

**AN OLD PAIR OF SHOES**  
Randy Travis

**HEY BABY**  
Marty Stuart

**HOMETOWN HONEYMOON**  
Alabama

# WALT SAYS



with Elvira Caprese

**The seed was planted well . . . !** Years ago there was an American tipster, who used his tip sheet to direct untruths about the Cancon regulations to the U.S. recording industry. He got a lot of help from Canadian broadcasters, who were pissed off with Pierre Juneau and his nationalistic bent. This American jerk called the regulations "forced play," and he threw around a lot of "censorship" bullshit as well. His message was loud and clear . . . and bent. He claimed that a Cancon record on the charts didn't mean anything because the government "forced" radio stations to play and chart Canadian records . . . you know, the old 30 per cent crap. That resulted in a lot of resistance from American record companies. They believed this jerk who had a bunch of Canadian broadcasters up his ass. But here it is 20 years later, and another generation of dickheads in the American music industry are continuing this myth about government arm-twisting and censorship. Every hit we have in this country by a Canadian is genuine. But try

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

## RPM

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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telling that to the American A&R people. (EC: *There's more . . . !*)

**Onwards and upwards . . . ?** BMG grooms them and the world is their oyster. Nothing official yet, but a couple of BMGers are apparently moving on. David Lindores, who carries the mantle of promotion representative very humbly and with much class, is rumoured to be joining A&M. Also moving on from BMG is Greg Morris, who is taking over the London office of Warner Music's Ontario Branch. He replaces Ken Berry, who moves into the Toronto branch as promotion rep. (EC: *Never forget where you got your start!*)

**Gail O'Brien has class . . . !** One of the classiest, best organized and most thoughtful promotion people in radio is Gail O'Brien, who has moved to CHUM AM in sales promotion. When Gail was at CJEZ-FM, she was the only promotion person of note in Toronto. She is still the only radio promotion person in Toronto. Congratulations to CHUM for recognizing Gail's talent. (EC: *Is that an endorsement or is that an endorsement . . . ?*)

**It's still 30 per cent on AM!!!** Hey Peter Howell, I don't know who your source is, but the CRTC regulations for AM radio in this country still calls for 30 per cent Cancon, which still leaves 70 per cent for non-Canadian recordings. It would be nice if we didn't have any content regulations, but then we wouldn't have a Canadian recording industry. (EC: *You mean there wouldn't be an Anne Murray, Gordon Lightfoot or Bryan Adams . . . ?*)

**All that jazz . . . !** It only took 20 years for the jazz community to take my suggestion to show some initiative and start their own awards. Back in the early '70s when the Junos were in their struggling stage the jazz people started to complain that they weren't represented at the Junos. At that time I felt that jazz was such an important part of Canadian cultural mosaic that, regardless of the record and radio negligence, they should start their own awards. Not this bunch. The griping and harping went on for decades in the old Canadian manner. Complain, whine and threaten. Well now they are going to have their own awards. They'll be giving away 30 awards at the \$50 a ticket awards dinner. Congratulations guys. I hope to see some of the pioneers there. I haven't decided if I'll picket or not. (EC: *Another opening, another show!!!*) Kiss Me Kate, right??? (EC: *Not bad for a Canconologist!!!*)

**Lip Syncing Jim Slotek . . . ?** The Toronto Sun's Jim Slotek is challenging, sort of, his fellow media persons to a lip syncing contest. This will be the ninth year for the United Way Media Celebrity Lip Sync Contest, and it all takes place at Toronto's Phoenix Theatre on May 20. All you have to bring with you is your ego -- talent doesn't count very much -- and your friends to cheer you on. Call Ingrid Hamilton at 416-777-2980 for an update. Slotek's doing a little arm-twisting to get his "fellow media persons" out in force. If they don't, he promises to talk/write about them, and you know what that can do. (EC: *Can you just send a donation . . . ?*)

**There's only one in Toronto!!!** Did you know that in a city the size of Toronto with miles and miles of lakefront, there's only one full-service restaurant in a park by the lake? The Boardwalk Café is just a few steps from the lake across from Greenwood Racetrack in Woodbine Beach Park. It's close to the studio district so it attracts a gaggle of film and television stars and some of the big names in the recording field. Head chef Geoff Dunn has a handle on Italian-California specialities, and the desserts . . . well, what pastry chef Nazi Mamagami conjures up every day is enough to drive the weight-watchers wild. Now that the good weather is here, what a great place to throw a press conference or an artist reception . . . right on the lake. Move inside if it rains. (EC: *Is it better to go before or after the races . . . ?*)

**Beware of the promiser . . . !** What's the going rate for placing a master with a major? And do you get your money back if it isn't placed? I hear some guy, and he isn't even a lawyer, is going around promising to place masters and charging a couple or three thousand dollars . . . up front. In one particular case he didn't deliver, and isn't available for an explanation or the up front money . . . ? Forget it! (EC: *If you deal with your eyes shut, take it as an expensive lesson . . . !*)

## VISITORS

Joel Feeny - BEI recording artist  
Teresa More - Warner Music Canada  
Roger Bartel - EMI Music Canada  
Doug Caldwell - Virgin Music Canada  
David Lindores - BMG Music Canada  
Pat Bachynski - Columbia/Sony  
Linda Nash - Quality Records  
Georgina Cajic - Quality Records

## PROMOPERSONS' PICKS

**ROGER BARTEL - EMI Music Canada**  
Hit: Sleeping Satellite - Tasmin Archer  
Album: Black 47 - Fire Of Freedom  
**DOUG CALDWELL - Virgin Music Canada**  
Hit: That's The Way Love Goes - Janet Jackson  
Album: World Party - Bang!!  
**DAVID LINDORES - BMG Music Canada**  
Hit: Money In The Bank - John Anderson  
Album: John Mayall - Wake Me Up Call  
**PAT BACHYNSKI - Columbia/Sony**  
Hit: She Kissed Me - Terence Trent D'Arby  
Album: Midnight Oil - Earth and Sun and Moon  
**LINDA NASH - Quality Records**  
Hit: Why Don't You - Rage  
Album: Rage - Saviour

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# The New Album

includes the single

**"I'll Prove My Love"**



  
WARNER MUSIC  
CANADA  
A 100% Warner Company

TW LW WO - MAY 1, 1993

1	3	8	<b>I HAVE NOTHING</b> Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	35	24	15	<b>MAN ON THE MOON</b> R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P	68	46	13	<b>COME IN OUT OF THE RAIN</b> Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F
2	1	12	<b>IF I EVER LOSE MY FAITH IN YOU</b> Sling - Ten Summoner's Tales A&M-314 540 070-Q	36	44	3	<b>HARBOR LIGHTS</b> Bruce Hornsby - Harbor Lights RCA-07865 66114 (BMG comp. # 48)-N	69	49	11	<b>IF THIS IS LOVE</b> Bamey Bental - Ain't Life Strange Epic-80173 (Sony comp. # 10)-H
3	2	14	<b>TWO PRINCES</b> Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H	37	67	2	<b>TRUGANINI</b> Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H	70	63	18	<b>A WHOLE NEW WORLD</b> Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)
4	5	11	<b>LOVE IS</b> Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	38	64	3	<b>LOTTA LOVE TO GIVE</b> Daniel Lanois - For The Beauty Of Wynona Warner Bros.-45030-P	71	55	11	<b>I SEE YOUR SMILE</b> Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H
5	10	6	<b>THE CRYING GAME</b> Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F	39	51	3	<b>I PUT A SPELL ON YOU</b> Bryan Ferry - Taxi Reprise-45248-P	72	72	12	<b>BELIEVE</b> The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
6	4	11	<b>SIMPLE LIFE</b> Elton John - The One MCA-10614 (MCA comp. # 3/93)-J	40	34	12	<b>AMAZON RAIN</b> Paul Janz - Trust Atic-1365 (Atic comp. # 31)-Q	73	93	2	<b>LAZY NINA</b> Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F
7	7	9	<b>LOST IN YOUR EYES</b> The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	41	NEW	<b>THAT'S THE WAY LOVE GOES</b> Janet Jackson - Janet Virgin-87825 (promo CD single)-F	42	41	9	<b>KISS OF LIFE</b> Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H	
8	6	15	<b>ANGEL</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	43	50	3	<b>FLYING</b> Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 166)-P	44	54	6	<b>BUDDY X</b> Neneh Cherry - Home Brew Virgin-86516 (Capitol comp. # 8/93)-F
9	9	10	<b>INFORMER</b> Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P	45	43	6	<b>YOU BRING ON THE SUN</b> Londonbeat - Harmony RCA-74321 12396 (BMG comp. # 45)-N	46	37	10	<b>COLDER THAN YOU</b> The Walltons - Lik My Trakler WEA-91951 (Warner comp. # 163)-P
10	8	10	<b>THAT'S WHAT LOVE CAN DO</b> Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q	47	52	7	<b>DANCE OF THE VULNERABLE</b> Gregory Hoskins - Raids On The Unspeakeable True North-81 (Sony comp. # 9)-H	48	15	14	<b>BED OF ROSES</b> Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q
11	11	13	<b>CAT'S IN THE CRADLE</b> Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q	49	77	2	<b>IN THESE ARMS</b> Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q	50	62	7	<b>TONIGHT</b> Def Leppard - Adrenalize Vertigo-510 978-Q
12	14	8	<b>WILL YOU REMEMBER ME</b> Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	51	96	2	<b>MONEY CAN'T BUY IT</b> Annie Lennox - Diva RCA-06192 10624 (BMG comp. # 47)-N	52	33	10	<b>BAD GIRL</b> Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 165)-P
13	16	9	<b>WATER FROM THE MOON</b> Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	53	74	8	<b>CONNECTED</b> Stereos MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q	54	32	7	<b>SOMEBODY LOVE ME</b> Michael W. Smith - Change Your Mind Reunion-07863 66163 (BMG pop comp. # 46)-N
14	17	7	<b>TELL ME WHAT YOU DREAM</b> Restless Heart - Big Iron Horses RCA-69049 (BMG pop comp. # 46)-N	55	39	9	<b>PASSIONATE KISSES</b> Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H	56	30	16	<b>ORDINARY WORLD</b> Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F
15	20	8	<b>WHAT YOU WON'T DO FOR LOVE</b> Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F	57	66	8	<b>SO CLOSE</b> Dina Carroll - So Close A&M-314 540 062-Q	58	58	5	<b>ONE LAST KISS</b> Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P
16	23	4	<b>LOOKING THROUGH PATIENT EYES</b> PM Dawn - The Bliss Album Gee Street-314 514 517 (A&M comp. # 2/93)-Q	59	94	2	<b>A SONG FOR YOU</b> Ray Charles - My World Warner Bros.-26735 (Warner comp. # 164)-P	60	40	20	<b>FARE THEE WELL LOVE</b> The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 2/92)-F
17	22	8	<b>ARE YOU GONNA GO MY WAY</b> Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F	61	59	5	<b>HIP HOP HOORAY</b> Naughty By Nature - 19 Naughty III Isba-2045 (Sony comp. # 9)-H	62	56	10	<b>WHO DO YOU THINK YOU ARE</b> Sass Jordan - Racine Aquarius-564 (Capitol comp. # 4/93)-F
18	28	3	<b>CAN'T DO A THING (To Stop Me)</b> Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	63	61	5	<b>FLIRTING WITH A HEARTACHE</b> Dan Hill - Greatest Hits And More Quality-2016	64	95	2	<b>I DON'T KNOW WHY</b> Shawn Colvin - Fat City Columbia-47122 (Sony comp. # 10)-H
19	21	11	<b>SLEEPING SATELLITE</b> Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F	65	84	11	<b>LOVE U MORE</b> Sunscreem - O3 Columbia-53449 (Sony comp. # 8)-H	66	48	15	<b>BECAUSE OF LOVE</b> Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H
20	18	8	<b>BRIAN WILSON</b> Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P	67	91	2	<b>SOMEBODY TO LOVE</b> George Michael & Queen - Five Live Hollywood-61479 (promo CD single)-P	68	48	15	<b>BECAUSE OF LOVE</b> Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H
21	25	5	<b>WHO IS IT</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H	69	59	5	<b>HIP HOP HOORAY</b> Naughty By Nature - 19 Naughty III Isba-2045 (Sony comp. # 9)-H	69	59	5	<b>EASY</b> Faith No More - Songs To Make Love To Slash/Reprise-40762 (Warner comp. # 167)-P
22	27	3	<b>IF YOU BELIEVE IN ME</b> April Wine - Attitude Re-00104 (promo CD single)-F	70	63	18	<b>A WHOLE NEW WORLD</b> Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)	70	63	18	<b>A WHOLE NEW WORLD</b> Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)
23	12	12	<b>BEAUTIFUL GIRL</b> INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P	71	55	11	<b>I SEE YOUR SMILE</b> Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H	71	55	11	<b>I SEE YOUR SMILE</b> Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H
24	38	6	<b>RUNNING ON FAITH</b> Eric Clapton - Unplugged Reprise-45024-P	72	72	12	<b>BELIEVE</b> The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F	72	72	12	<b>BELIEVE</b> The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
25	36	4	<b>LIVING ON THE EDGE</b> Aerosmith - Get A Grip Geffen-24455 (promo CD single)-J	73	93	2	<b>LAZY NINA</b> Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F	73	93	2	<b>LAZY NINA</b> Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F
26	26	7	<b>JUMP THEY SAY</b> David Bowie - Black Tie White Noise Arista-74785 50212 (BMG comp. # 47)-N	74	75	3	<b>NOTHING MY LOVE CAN'T FIX</b> Joey Lawrence - Joey Lawrence Impact-10669 (MCA comp. # 5/93)-J	74	75	3	<b>NOTHING MY LOVE CAN'T FIX</b> Joey Lawrence - Joey Lawrence Impact-10669 (MCA comp. # 5/93)-J
27	13	12	<b>COURAGE</b> The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J	75	76	7	<b>YOU AND ME</b> Crash Vegas - Stone London-422 828 409 (PolyGram comp. early March/93)-Q	75	76	7	<b>YOU AND ME</b> Crash Vegas - Stone London-422 828 409 (PolyGram comp. early March/93)-Q
28	53	6	<b>MORNING PAPERS</b> Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P	76	70	10	<b>KISS THAT FROG</b> Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J	76	70	10	<b>KISS THAT FROG</b> Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J
29	19	13	<b>HOPE OF DELIVERANCE</b> Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F	77	47	13	<b>GYPSY WIND</b> Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q	77	47	13	<b>GYPSY WIND</b> Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q
30	78	2	<b>COME UNDONE</b> Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 7/93)-F	78	57	10	<b>PRIDE &amp; JOY</b> Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J	78	57	10	<b>PRIDE &amp; JOY</b> Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J
31	29	8	<b>PRAIRIE TOWN</b> Bachman - Any Road Ranbach-1111 (Sony comp. # 11)-H	79	89	2	<b>BLACK GOLD</b> Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 11)-H	79	89	2	<b>BLACK GOLD</b> Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 11)-H
32	31	6	<b>LIVING ON A MEMORY</b> Alannah Myles - Rockinghorse Atlantic-82402 (promo CD single)-P	80	42	15	<b>I'M EVERY WOMAN</b> Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N	80	42	15	<b>I'M EVERY WOMAN</b> Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N
33	45	4	<b>LOOK ME IN THE EYES</b> Vivienne Williams - My Temptation Benchmark/Trend-1001	81	82	4	<b>SINFUL WISHES</b> Kon Kan - Vida Hypnotic-NA (promo CD single)-Q	81	82	4	<b>SINFUL WISHES</b> Kon Kan - Vida Hypnotic-NA (promo CD single)-Q
34	35	7	<b>I FEEL YOU</b> Depeche Mode - Songs Of Faith And Devotion Reprise/Sire-45243 (Warner comp. # 166)-P	82	83	7	<b>THING OF BEAUTY</b> Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q	82	83	7	<b>THING OF BEAUTY</b> Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q

COVER STORY - by Steve McLean

## 13 Engines are ready for some long overdue success

Since 13 Engines first formed as The Ikons in the mid-'80s, the Toronto-based group has been one of this country's most dynamic, yet underappreciated, rock acts.

So great, in fact, was the Canadian record industry's ignorance of the band, that for its first two albums, *Before Our Time* (1987) and *Byram Lake Blues* (1989), 13 Engines had to go to Michigan and record for the Nocturnal Records label out of Detroit.

"When we started in 1985, the industry could not understand a band like us," says band spokesperson John Critchley, who insists they have no axe to grind. "I think they're catching up and I think it's easier for them to understand us now."

SBK Records in the United States, affiliated with Capitol-EMI, took 13 Engines under its wing to record its 1991 album, *A Blur To Me Now*. And though the band gained some notoriety by recording the album at Neil Young's northern California ranch with producer David Briggs, it didn't receive much of a deserving push from the company and Critchley wasn't totally happy with the events surrounding its production.

After 13 Engines returned from touring in support of *A Blur To Me Now* at the end of 1991, the four members took a month off and then threw themselves full-force into preparing *Perpetual Motion Machine*. Unlike past albums, which had included a catalogue of songs that had built up over a couple of years, almost all the material on this one was written between January and April of last year. They wrote almost 30 songs, rehearsed several times a week, and recorded a lot of demos in which they tried out songs in different ways.

### Tomcat to be distributed through Sound Solutions

Tomcat Records of Vancouver has signed an exclusive national distribution deal with Montreal-based Sound Solutions.

The first releases under the new deal are *Slugology 101* (A Decade of Doug and the Slugs), scheduled to hit the street the week of May 10, and the Slugs' current album, *Tales From Terminal City*.

Future Tomcat projects include *Fallen Angel*, the debut compact disc from country singer Suzanne Gitzi.

#### Variety Club

salutes

#### BIG COUNTRY LUNCHEON

Friday, May 28th, 1993

#### BIG COUNTRY AWARDS BANQUET

Sunday, May 30th, 1993  
ROYAL YORK HOTEL

"Because we were really focused and did a lot of work in a rather short period of time, it kept everyone's interest level high," Critchley says. "We were excited about it."

With *Perpetual Motion Machine*, the band started afresh and signed with Capitol-EMI through EMI Music Canada. And Critchley, along with engineer Glen Robinson, was at the controls during the six-week recording session last spring at Le Studio in Morin Heights, Que. They recorded 19 tracks, mixed 17, and included 14 on the final product.

"I didn't want to give someone else in the studio the power to change things," he says. "I know how the band sounds best. And when it's me producing, it also allows the band to be free to do whatever they want because I'd

## CHARTS

by Tim Evans

**The hot streak continues.** Whitney Houston has her third smash hit from *The Bodyguard* Soundtrack. *I Will Always Love You* spent eight weeks at No. 1, *I'm Every Woman* reached No. 2 and now *I Have Nothing* hits the top of the Hit Tracks chart. It was quite common to see all three songs on a radio station's chart at the same time. *Energy 1200* in Ottawa recently had all three songs in the Top 20 and currently has Houston at Nos. 4 and 5.

**Seeing eye to eye.** The Jeff Healey Band is having much success with the release of *Lost In Your Eyes*. It holds steady at No. 7. *Eyes* have been an integral part of many songs. Of *Eyes, Tears and Cry* (or forms of the words), which has been involved in more No. 1 song titles?

**Jackson not beaten!** Janet Jackson appears destined for the top end of the chart as *That's The Way Love Goes* blasts onto the chart at No. 41. That's the highest debut this year. Last year, only four songs debuted higher and each of those hit the Top 15, with three climbing at least to the No. 3 spot.

**Lightfoot is back.** Gordon Lightfoot is back on the chart. His latest album, *Waiting For You*, cracks the Albums chart at No. 30. The only other album to break into the top half is Bryan Ferry's *Taxi*, which enters at No. 46.

**The store of the week.** For this week's Top 10 list, we head east to St. John's. Eric Bailey reports the 10 best-selling albums at the Sam's store in the Avalon Mall. 1. Spin Doctors 2. The Cult 3. Bon Jovi 4. Lenny Kravitz 5. Snow 6. Dance Mix '92 7. *Barenaked Ladies* 8. *The Bodyguard* Soundtrack 9. Eric Clapton 10. *The Tragically Hip*.

**The eyes have it.** . . . Of *Eyes, Tears and Cry*, the one involved in more No. 1 song titles is *eyes*. Debbie Gibson's *Lost In Your Eyes* hit No. 1 in 1989. Also hitting No. 1 were: *Eye In The Sky*, *Eye Of The Tiger*, *Don't It Make My Brown Eyes Blue* and *Green-Eyed Lady*. Both *Tears and Cry* had three such songs.

never tell someone their idea sucks, whereas another producer might say that."

While the group was looking for a raw, live sound for *A Blur To Me Now*, Critchley decided to use the studio as a tool for *Perpetual Motion Machine*. Almost every track was stripped down to the drums and then augmented by layers of overdubbing. "Perversely," Critchley laughs, "the album sounds closer to what we sound like live. So go figure."

One of the numerous high points of *Perpetual Motion Machine* is the "Cohenesque" *Moment Of Clarity*, which features guest Anne Bourne on cello and harmonies. The song was originally done as a demo for *A Blur To Me Now*, but wasn't included because of one of those disagreements with producer Briggs, who apparently said "it sounded like it was arranged by someone who didn't know how to arrange a song."

*Perpetual Motion Machine's* lead single and video, *More*, is a darkly powerful number that Critchley says reflects the band's attitude towards its career. "It's not a 2½ minute, immediately catchy sort of thing. But this is what we are and we'll see if people can get into it. Some stations who didn't play anything from our last album are already playing it. That's a good sign."

13 Engines is comprised of Critchley on lead vocals and guitar, Mike Robbins on guitar, Jim Hughes on bass and vocals, and Grant Ethier on drums and vocals. The emphasis is on a churning yet melodic guitar sound to complement Critchley's vocals, which have drawn comparisons to Ray Davies, Robyn Hitchcock and Neil Young.

The group will be playing dates in southern Ontario through the end of April before hiking out to the maritimes in mid-May. A tour of western Canada will follow in June. For those who saw the band on its last national tour, Critchley advises that you should be prepared for increased volume this time around.

"I think we've always been loud, but I think when we were doing *A Blur To Me Now* we got on the kick of trying to keep the sound as natural and organic as possible. And if you were using an overdrive pedal, you were adding another source of resistance in the chain from the guitar to the amplifier.

"We did that for a while but decided we liked the overdriven, raunchy sound. So we decided we wanted that back again."

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THE INDEPENDENT CONNECTION

## CRTC eases regulations on news and spoken word

Commercial FM radio stations will now be able to play more music and less spoken word programming as a result of the Canadian Radio-television and Telecommunications Commission's policy revisions which were announced on April 19.

After examining submissions by a

number of interested parties during the course of a 90-day review of its regulations and policies for radio, the CRTC elected to eliminate all policy requirements respecting levels of news and spoken word programming for commercial FM stations.

It was also decided that commercial FM stations in markets served by more than one private commercial station must devote at least one-third of the broadcast week to local programming. Radio licensees in competitive markets wishing to reduce their level of local programming below the one-third level will generally be expected to assume a condition of licence stipulating that they not solicit or accept local advertising. Applications for exceptions to this policy will be considered on a case-by-case basis.

At the time of licence renewal, AM licensees will be asked to indicate the level of local programming they will provide and how they will ensure that spoken word of direct and particular relevance to the communities they serve is included in their programming. The CRTC will retain the option of imposing on AM licensees conditions of licence with respect to local programming on a case-by-case basis, where necessary.

Local programming will include that which originates with the station or is produced

separately and exclusively for the station. It does not include programming received from another station and rebroadcast either simultaneously or at a later time, nor does it include network or syndicated programming that is five minutes or longer, unless it is produced either by the station or in the local community by arrangement with the station.

In their local programming, licensees must include spoken word material of direct and particular relevance to the community served, such as local news, weather and sports, and the promotion of local events and activities.

The CRTC will also no longer impose limits on the level of advertising broadcast by commercial FM stations. Licensees of such stations may now apply to delete their commitments in this area from their Promise of Performance.

## EMI Music Canada lands first Earth Day album

Many of Canada's top recording artists have donated songs to Earth Day, an album to be released by EMI Music Canada on May 7.

Tom Cochrane, Bryan Adams, Blue Rodeo, The Box, Bruce Cockburn, Dream Warriors, Corey Hart, Haywire, Kathleen, Joni Mitchell, Kim Mitchell, Alannah Myles, Robbie Robertson, Rush and The Tragically Hip have each donated environmentally-oriented songs to the project. All the songs are royalty-free and EMI will turn over all the profits from the album to Earth Day Canada.

The mandate of Earth Day Canada is to create environmental awareness and personal action. It is a not-for-profit environmental charity, providing resources and programs for over 300 grass roots community Earth Day organizers on a year-round basis.

## Céline Dion tour to include Lennie Gallant

Céline Dion's national tour will include Lennie Gallant for one week in May during her swing through the maritimes.

Gallant will join Dion at the Campbellton Civic Centre (May 4), the Carrefour de la Mer in Caraquet (5), Moncton's Coliseum (7), the Aitken Centre in Fredericton (8), and the Halifax Metro Centre (9).

Gallant will first play April 30 at Winnipeg's West End Cultural Centre, followed by dates at Regina's Copper Kettle (May 1) and Amigo's in Saskatoon (2). He will return to the maritimes for the Dion dates and then resume his western tour at the Swing Street Coffeehouse in Cranbrook (May 11),

followed by St. Michael's Hall in Kelowna (14), and the Vancouver East Cultural Centre (15).

Immediately following his Canadian tour, Gallant will join other Canadian performers for a series of concerts in France. He performs in both national languages.

On returning to Canada, Gallant will begin promoting a new benefit cassette for Oxfam entitled Land of the Maya, which he penned while on a human rights tour of Guatemala.

Gallant is currently on release with Believing In Better, his independent album produced by Matt Zimbel, with Campbell Webster as executive producer. The album, which spawned two Top 40 singles, Man Of Steel and The Cry For Love, is available on the Revenant label.

For more information on Gallant contact Campbell Webster at 902-566-3346.

## Jazz Report Awards will salute top Canadian jazz

Jazz musicians will be in the spotlight on May 6 at the first Jazz Report Awards.

The awards ceremony was created by Jazz Report Magazine to honour those who have contributed to the growth and development of jazz in Canada over the last five years. Awards will be given out in 36 categories, ranging from top secondary school program to the jazz recording of the year.

Proceeds from the evening will go to The Safehaven Project for Community Living, a non-profit non-denominational organization that provides children with multiple disabilities the opportunity to live close to their families in homelike surroundings.

The Jazz Report Awards will be held at Toronto's Bottom Line Bistro beginning at 6 p.m. Tickets are \$50 and include dinner. To order, phone (416) 656-7366.

## Karen Gamble recording included on FACTOR CD

The Foundation to Assist Canadian Talent On Record (FACTOR) has released its seventh compilation of unsigned Canadian talent.

On The Right Tracks features 12 songs which were recommended for support by professionals in the recording and broadcast industries through FACTOR's Compilation CD Grant Program. Acts included on the disc are Bigmouth, Kevin Connelly, Kathy September, There's No Mona, Wild Strawberries, Three Pound Universe, Anna Gutmanis, Ben McPeck, Manuela Silvani, Joanne Myrol, and Brian Sklar and the Prairie Fire.

The compilation also includes The Cost

## Campus radio gets more freedom for advertising

Campus radio stations may now be able to increase their advertising revenue, while still not adversely affecting commercial radio.

The Canadian Radio-television and Telecommunications Commission will now permit campus stations to broadcast up to 504 minutes of advertising per broadcast week, with a maximum of four minutes in any one hour. Of the weekly total of 504 minutes, a maximum of 126 minutes of conventional advertising will be permitted. The rest of the time will be allotted to advertisers that sponsor a program or station.

## Norman Miller promoted to vice-president BMG

Norman Miller, the former director of special marketing for BMG Music Canada, has been appointed the company's vice-president of special marketing.

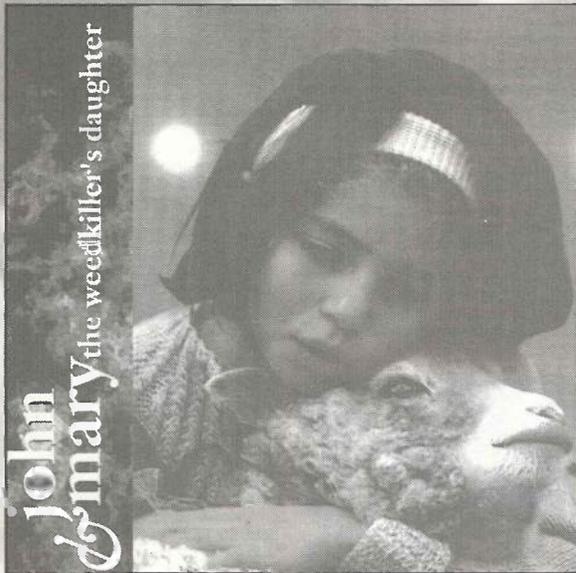
Miller joined BMG two years ago. Working with him in the special marketing department are: Pierre Berthiaume, manager of classics and jazz; Valerie Lapp, manager of home video and adult alternative; Paul White, manager of TV and catalogue; Bev Groves, manager of special products; Glenn Sernyk, manager of BMG Kidz; Rita Schepok and Ellen Pidgeon, department co-ordinators; and Jane Harbury, on retainer with BMG to handle special marketing publicity and promotion.

Of Living by the late Karen Gamble, who was killed April 7 when her bicycle was struck by a truck in Toronto. Gamble, who was 27, had been performing at Toronto clubs for the past few years and has had her songs played on CBC, CIUT and CKLN. She was recently awarded a Toronto Arts Council Grant for songwriting and had finished a four song demo which included a track produced by Michael-Phillip Wojewoda.

A tribute concert is being planned, as is a CD compilation of Gamble's studio recordings, many of which were previously unreleased. Charitable donations in Gamble's name can be made to Greenpeace.

RYKO DENON

# THE RITES OF SPRING



**JOHN & MARY**

**The Weedkiller's Daughter**

12 new tracks from John Lombardo  
& Mary Ramsey featuring guest  
appearances by Mary Margaret O'Hara,  
Alex Chilton, Bob Wiseman and others.

**Emphasis Tracks:** Clare's Scarf  
I Wanted You

**SUGAR**

**Beaster**

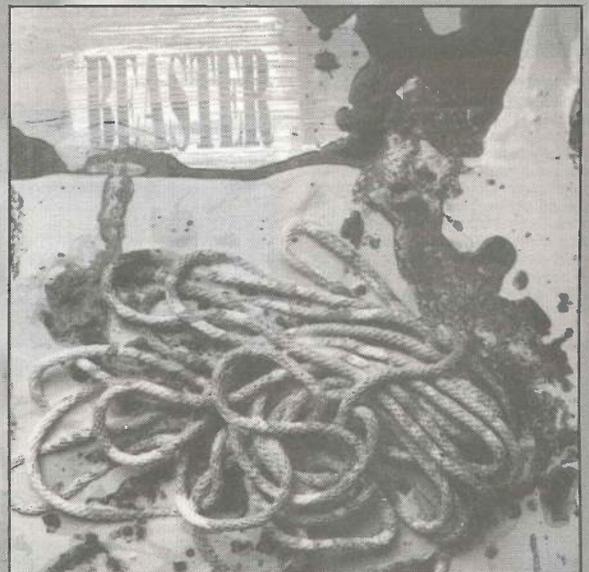
Sugar was #1 in '92 with **Copper Blue**  
#1 Toronto Star, #1 Music Express,  
#1 Rolling Stone in '93

*"The picture I want to paint will not be  
complete until these songs are finished"*

-Bob Mould.

These songs are the mini album **Beaster**.

**Emphasis Track:** JC Auto



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# ALBUMS



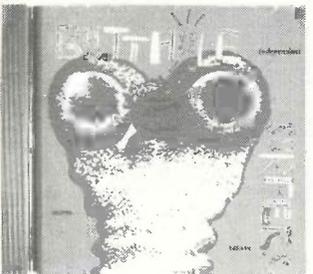
**GORDON LIGHTFOOT** - Folk/Pop  
**Waiting For You**  
 Reprise - CDW 45208-P

Gord's back again with his familiar voice, acoustic guitar and slice of life in Canada lyrics. Subtle keyboard garnishes are about as complex as the accompaniment gets, but with a writer of Lightfoot's esteem it's often better to let the songs stand on their own. *Waiting For You* consists of nine Lightfoot originals and a cover of Bob Dylan's *Ring Them Bells*. It's a pretty low-key affair, but Lightfoot turns it up a bit on *Fading Away*, a song which imbeds a subliminal impression of native music in your mind. I'll Prove My Love is the first single, while the title track is getting airplay on CBC Radio. *Drink Yer Glasses Empty*, a song written about the Gulf War, is another high light. Although there's not a lot here to seduce younger audiences like Leonard Cohen's *The Future* has, it should please the established fans and find a home at AC radio. - SM



**GINGER SNAPS** - Pop/Rock  
**Ginger Snaps**  
 Kardiak/Select - KRKCD 2501

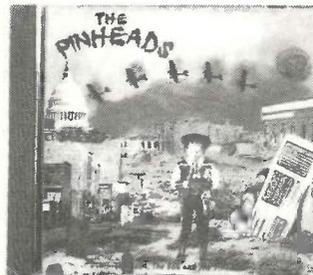
This Montreal band was an all-female quartet while recording this debut album, but has since replaced drummer Manon Fatter with Jason Quirk. And a quirky good time can be derived from listening to the lead track, *Build It Up*, which is driven by a pounding drum beat and augmented with some nifty keyboards and guitar riffs. For *What It's Worth* isn't the Buffalo Springfield song, but it's a goodie anyways, as is *Funny Twist*. The first single and video, *Living For The Time*, should have some commercial potential. - SM



**BUTTHOLE SURFERS** - Rock  
**Independent Worm Saloon**  
 Capitol - C2 0777 7 98798 2-3-F

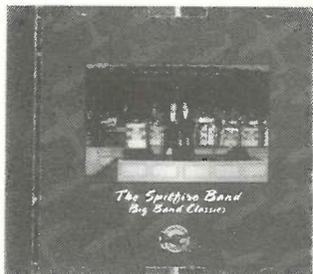
This band has attracted a dedicated cult following over the past decade and the converted will be pleased to know that the band hasn't sold out after signing a major label deal with Capitol. These four Austin, Tex. residents still deliver a lot of loud, anarchic music with lots of hard to decipher

lyrics delivered by lead Surfer Gibby Haynes. Witness the vomiting set to music in *Clean It Up*. *Tongue, Gooly's Concern*, *Alcohol*, *Strawberry*, *The Annoying Song* and *Leave Me Alone* should also please fans. But this album does offer some surprises, including its producer, former Led Zeppelin bassist John Paul Jones. Jones' influence is perhaps most evident on the first emphasis track and video, *Who Was In My Room Last Night*. The song is being aimed at CAR and alternative radio. The group also shows a more melodic side on *The Wooden Song* and *You Don't Know Me*, which has a vague country feel. The *Ballad Of The Naked Man* can best be described as industrial bluegrass. The Surfers are renowned for their mesmerizing live shows. - SM



**THE PINHEADS** - Rock  
**The Good, The Bad And The Pinheads**  
 Alert Music - Z2 81021-F

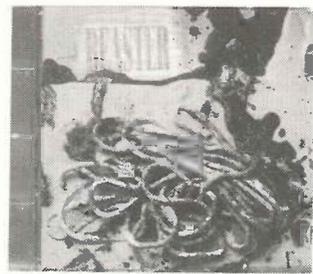
This album falls into the category of hard rock with commercial potential, as similarities to earlier Van Halen (see David Lee Roth) crop up more than a few times. The album is aimed at alternative, college, metal and CAR stations. This four-piece band is led by vocalist/guitarist Scott Talvitie, who also wrote the songs and produced the album. *Hands Off* is the first single. *Crack My Whip*, which combines the influence of Iggy Pop with the aforementioned Van Halen, would be a strong follow-up. Guest saxophonist Mars Williams breaks up the consistent guitar riffing with contributions to *Still In Love* and *Run*. *Snake Charmer* opens with some East Indian plucking befitting the title before launching into some more hard rocking. Still, I don't know how a band that's at least partially aiming at a college crowd can call themselves *The Pinheads* without at least some kind of acknowledgement to the Ramones and Devo. - SM



**THE SPITFIRE BAND** - Big Band  
**We Came To Play**  
 Tembo Music-77097-04406-N

While we may never see the return of the big bands, the big band sound will retain its place in history and remain a constant today because of the Spitfire Band. This is obviously a labour of love by founders Jackie Rae, Micky Erbe and Laurie Bower. Erbe's instrumental arrangements here are pure genius, with a gentle, ear-pleasing layering of melodies that bring life and a new dimension to some of the old classics. Rae's vocal projection still retains that magical charm that blends so articulately with the instrumentation, as he solos on *There I've Said It Again* and *The More I See You*. Bower, who is also heard on trombone, was the architect of the vocal arrangements. Also key is Erbe's trumpet solo on *It's Been A Long Long Time*. But don't overlook Paul Simon's classic *Mrs. Robinson* or the Hammerstein/Romberg penning of *Softly As In A Morning Sunrise*. In-store play and front-racking will attract at retail. Working

Mrs. Robinson, *Brazil* or *It Happened In Monterey* into the program day will attract listener response. Great for intro'ing and extro'ing news and special events. - WG



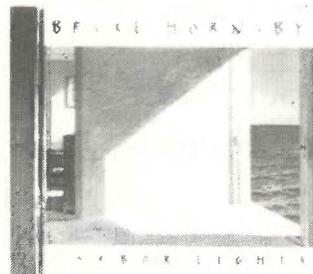
**SUGAR BEASTER** - Rock  
**Rykodisc/Denon - RCD 50260**

This specially priced six song, 31 minute disc is the follow-up to last year's excellent *Copper Blue*, which made it on to a lot of critics' Top 10 lists. And while there isn't anything as immediately addictive as that album's *A Good Idea or Helpless*, it should be enough to get fans through to the next full-length album. Guitarist Bob Mould's vocals take on the qualities of Black Francis' (Frank Black) on the raucous *JC Auto*. *Feeling Better*, another key track, features some keyboards thrown into the mix, as does *Walking Away*. The lead track, *Come Around*, is a little more restrained. Mould (ex of Hüsker Dü) wrote all the songs and the lyrics are deeply introspective. He also produced and engineered *Beaster* with Lou Giordano. - SM



**SWEET JONES** - Rock  
**So Live**

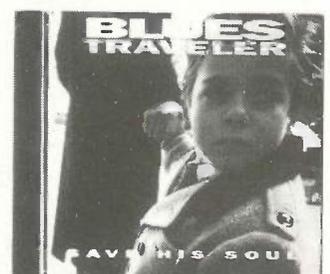
*Sweet Jones Music - SJM 7777-2*  
 This is a six-song, 38-minute live album from a four-piece Toronto band that has been around for the better part of a decade. They mix rock and blues with enough raw energy to give them the all-important street credibility vital to their market. *Stand My Ground* is the first emphasis track. Charles' gnarly vocals and the band's slight funk groove dominate *Blood & Compassion*. *All I Want Is You* illustrates the band's all-around talent, while guitarist Mark Crissinger steps to the forefront on the 80-second guitar solo which leads off *Yellow Fly*. *Sweet Jones* has signed a deal with EMI Music Publishing Canada and is being promoted by Bobby Gale Enterprises. Now all they need is a recording contract. - SM



**BRUCE HORNSBY** - Pop/Jazz  
**Harbor Lights**  
 BMG - 07863 66114-2-N

Hornsby hasn't released an album for three years because he's been too busy playing on projects by an impressive array of name artists. And many of those have returned

the favour by contributing to *Harbor Lights*, a freer, jazzier work than we've seen in the past. This fourth album marks the first time the engaging performer has gone without a producer and a band (*The Range*), as well as the first time he recorded in his house. Aside from singing, Hornsby plays piano, accordion and organ. Bassist Jimmy Haslip and drummer John Molo form the core of the group while the guest musicians pick up the slack and add the rest of the instrumentation. An edited version of the title track is the first single. It's also one of the four songs where Pat Metheny shows off his signature guitar solos. *Talk Of The Town* is a more groove-oriented song dealing with inter-racial relationships in the American south ("Round here lots of crackers and cheese/Stay away from those my daddy said to me/You'll get into trouble if you mess with these"). Metheny again plays guitar, while Branford Marsalis adds soprano saxophone and Phil Collins slaps some bongos. Spike Lee directed the video for the song. *Rainbow's Cadillac* is an R&B track highlighted by the efforts of a horn section and Bonnie Raitt's backing vocals. Jerry Garcia plays guitar on the folk-funk *Passing Through*, and solos on *Pastures Of Plenty*, which has a Celtic folk flavour. *What A Time* is somewhat reminiscent of material from Paul Simon's *Graceland*. Fishbone guitarist John Bigham also took part in this project. - SM



**BLUES TRAVELER** - Rock/Blues  
**Save His Soul**  
 A&M - 31454 0080 2-G

*Blues Traveler's* first two albums have racked up some pretty decent sales thanks to AOR airplay, David Letterman appearances, extensive touring and word of mouth excitement. *Save His Soul*, a consistently fine album, should expose the band to an even wider fan base. *Conquer Me* is a wise choice as the lead single and video, as Paul Shaffer guesting on the Hammond B3 organ and the presence of female backing singers makes the song an accessible introduction to the more blues-oriented material found on the album. Shaffer also appears on *Bullshitter's Lament*. *Love Of My Life* varies from the norm with its Santana Latino-jazz/rock influences and scat singing from front man John Popper. The musicianship of guitarist Chan Kinchla, bassist Bobby Sheehan and drummer Brendan Hill is rock solid, but Popper's harmonica and Irish whistle playing really makes the group stand apart. Lyrically, Popper also proves to be a strong writer. *Trina Magna*, *Letter From A Friend*, *Believe Me*, *Go Outside & Drive*, *Defense & Desire*, *Whoops* and *NY Prophecie* all bear consideration for AOR, CAR, rock and campus radio. - SM

**MARTY BROWN** - Country  
**Wild Kentucky Skies**  
 MCA-10672-J

This Kentucky native has a way with words and unfortunately his first album, *High And Dry*, didn't click in. Now he's off with his second album and the believers at MCA should score with this one. He is already making chart gains with *It Must Be The Rain* (No. 86), which could open the door to this fascinating young songwriter. There's a vocal intensity here that's pure country magic. He plants his lyrics with a gentle firmness that adds warmth to the storyline. Key are *No Honky Tonkin' Tonight* and the title track. He also does a great job on the Hank DeVito/Danny Flowers penning of *Let's Begin Again*. The album was produced by Richard Bennett, with *I'd Rather Fish Than Fight* being a co-production by Bennett and Tony Brown. - WG

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	LENNY KRAVITZ (2 Weeks at No. 1)	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
2	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
3	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-5244 (CD) CDW-45024-P	
4	THE BODYGUARD	Soundtrack (Arista) (CA) 07822-18699-4 (CD) 07822-18699-2-N	
5	DEPECHE MODE	Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
6	SNOW	12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
7	COVERDALE-PAGE	Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J	
8	STING	Ten Summoner's Tales (A&M) (CA) 314 540 070 4 (CD) 314 540 070-2-Q	
9	THE CULT	Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
10	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	
11	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	
12	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	
13	DAVID BOWIE	Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N	
14	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
15	ABBA	Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
16	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
17	NEIL YOUNG	Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	
18	ALADDIN	Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
19	DWIGHT YOAKAM	This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
20	UGLY KID JOE	America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
21	LEONARD COHEN	The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	
22	NAUGHTY BY NATURE	19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	
23	ARRESTED DEVELOPMENT	3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
24	JOHN McDERMOTT	Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F	
25	DURAN DURAN	Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
26	MICK JAGGER	Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
27	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
28	2 AWESOME	Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q	
29	DANIEL LANOIS	For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	
30 NEW	GORDON LIGHTFOOT	Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P	
31	HOTHOUSE FLOWERS	Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q	
32	PM DAWN	The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
33	KENNY G	Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
34	LL COOL J	14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H	
35	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
36	THE CRYING GAME	Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F	
37	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
38	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
39	CHRIS SHEPPARD	A Trip To The Moon (Quality) (CA) QOS-2020 (CD) QCD-2020	
40	DANCE MIX '92	Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
41	JOSEPH & THE AMAZING... .	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
42	PINK FLOYD	Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F	
43	SILK	Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
44	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
45	PETER GABRIEL	Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
46 NEW	BRYAN FERRY	Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	
47	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
48	K.D. LANG	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	
49	VAN MORRISON	The Best Of... Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q	
50	ELECTRIC DANCE FLOOR	Various artists (Quality) (CA) QOS-2017 (CD) QCD-2017	
51	SADE	Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
52	PARTY MIX	Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185	
53	LIVING COLOUR	Stain (Epic) (CA) ET-52780 (CD) EK-52780-H	
54	VAN HALEN	Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P	
55 NEW	CHRIS ISAAK	San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
56	DIGABLE PLANETS	Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P	
57	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
58 NEW	FRANK BLACK	Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q	
59	ICE-T	Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858	
60	CB4	Soundtrack (MCA) (CA) MCAC-10758 (CD) MCASD-10758-J	
61	THE PURSUIT OF HAPPINESS	The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q	
62	POISON	Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F	
63	BUDDY GUY	Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N	
64 NEW	BRUCE HORNSBY	Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	
65	BROOKS & DUNN	Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
66	MADONNA	Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
67	THE WALTONS	Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P	
68	PAUL McCARTNEY	Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	
69	MICHAEL BOLTON	Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
70	SHAI	If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASC-10762-J	
71	CRASH VEGAS	Stone (London) (CA) 422 828 409-4 (CD) 422 828 409-2-Q	
72	ALANNAH MYLES	Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	
73	JESUS JONES	Perverse (Capitol) (CA) C4-90647 (CD) C2-90647-F	
74	HOUSE OF PAIN	Fine Matt Lynx (Atlantic) (CA) CAT-1359 (CD) ACD-1359-Q	
75	BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	
76	GENESIS	Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P	
77	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFC-24415-J	
78	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
79	THE POLICE	Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
80	APACHE INDIAN	No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q	
81	THE THE	Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H	
82	DEF LEPPARD	Adroneize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
83	EXTREME	!!! Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
84	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
85	LEMONHEADS	It's A Shame About Ray (Atlantic) (CA) 78-24804 (CD) CD-82480-F	
86	GARTH BROOKS	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
87	VINCE GILL	I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
88	DENIS LEARY	No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q	
89	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
90	HONEYMOON IN VEGAS	Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
91	KEITH RICHARDS	Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
92	BAD COMPANY	Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	
93	THE JEFF HEALEY BAND	Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	
94	AC/DC	Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	
95	REBA McENTIRE	It's Your Call (MCA) (CA) KCAC-10673 (CD) MCASD-10673-J	
96	WRECKX N' EFFECT	Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J	
97	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFC-24420-J	
98	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
99	ALICE IN CHAINS	Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
100	BOBBY BROWN	Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	



## COUNTRY

**A songwriting seminar** presented by the Country Music Association of Calgary is scheduled for April 28 at Soundwerkes. There wasn't too much lead time for this item but, nevertheless, studio owner Blaine Wilkins will moderate a panel consisting of: music directors Chris Gordon of KIK-FM and Phil Kallsen of CKRY-FM; Don Rodgers of A&M Records; Larry Vannate, songwriter and leader of Straight, Clean & Simple; and radio music promoter Wayne Cordray. Songwriters are asked to attend with a demo tape of one or two

### B.J. Cook joins team to launch huge country club

The entertainment management division of Carrick Robb King Inc. has announced the appointment of B.J. Cook to its team.

Cook, a songwriter and performer whose club management and hosting expertise is highly respected throughout the industry, is on the groundbreaking activities for Country Dreams.

Managed exclusively by the Carrick Robb King firm, the new club, billed as "Ontario's largest country showroom and dance hall," is nestled on 2.6 hectares beside the Credit River in Norval, a short drive west of Toronto.

The club, scheduled to open in early May, offers 200 square metres of dance space on two levels. It will present live entertainment nightly from the house band, fronted and directed by Wayne King, with occasional special guest appearances. Concerts by Canadian and international country acts will also be staged.

"As Ontario's first true country danceland, each evening will be kicked off with two hours of instruction and demonstration in the latest two-step and line dances," King says.

King is ecstatic over acquiring Cook and her multiple talents, which he considers "a major coup for us and the Country Dreams project.

"Well beyond the fact that she is the ex of David Foster and that her songwriting and recording credits include the million-seller Skylark hit, Wildflower, and, most recently, the theme for the hit TV series Night Heat, our own history goes back some 15 years starting with our days backing Ronnie Hawkins, and culminating when we teamed to put Toronto on the country map by helping to establish and promote the now defunct Graceland in Scarborough."

Reflecting back to those early days of Graceland, both Cook and King suggest the club was ahead of its time in Toronto. "We brought the first showroom of its kind and the first new country to the city, but the market in the late '80s was just not well enough educated to country music to support a venue of that size."

As artists themselves, Cook and King's involvement with Graceland was doubly rewarding in that they provided a stepping stone in Toronto for many of today's established names in country. These included Lori Yates, Blue Rodeo, Tracey Prescott, George Fox, Michelle Wright, Prairie Oyster,

songs and five copies of the lyrics. This is the first in a series of workshops and seminars to be offered this year by the association's industry development committee. Future seminars will be offered on subjects including copyright and royalties, performance presence, how to get air time, publicity and marketing. For more information call the CMAC at 403-233-8809.

**The Rankin Family is flying** with its new release, Gillis Mountain, being the most added this week and entering the chart at No. 70. Orangedale Whistle and Fare Thee Well Love, the title track of the debut Capitol album,

Radney Foster, Diamond Rio, Rodney Crowell, and Sweet Hearts Of The Rodeo. "We even presented Vince Gill unplugged before it was hip to be unplugged," says King.

Cook's involvement with the club won't be restricted to promotion and publicity. She will also be performing with the band. King believes Cook "is an exceptionally talented singer, with her own unique bluesy style that complements the format that I've planned for the house band. Her return to the stage is long overdue."

Making up the rest of the band are guitarist Roy Penney, Ed White on drums and vocals, Larry Hachey on bass and vocals and Dave Murphy on keyboards, harmonica and vocals.

King and Cook went their separate ways following the sale of Graceland in 1991. Cook turned her talents to downtown Toronto where she organized important showcases for Canadian songwriters and performers. Most recently, through her many press connections, she is credited with revitalizing the Santa Fe club and its new and very popular country format.

After completing a few small consulting projects, King returned to performing, his first love, and made several guest appearances on the CHCH-TV series, Showdown.

"We've come full circle together," King says of Cook and himself. "We started as backup artists in the same band. We formed our own group, S.H. Kicker, that went on to be the house band for both the Horseshoe and Bobby Taylor's Clubhouse. We've written great songs together and we've, independently and collectively, promoted venues and other artists.

"Now we've been given a unique opportunity to combine the past 15 years of our history in a market that's finally ready, with a venue that has all the potential and commitment to become a major force in country in Ontario."

Both Cook and King are obviously flying high with the prospects of showcasing country big time in the Toronto area. "First there was Nashville, then Branson. With what we have to work with, and loads of open space, there's no reason why, over the next few years, we can't make Norval the next major dot on the North American country map."

For more information on Country Dreams, call Cook or King at 416-462-3267, or fax 416-462-9996.

opened the doors for this format-crossing maritime band. The new single was written by Raylene Rankin. The album, which sold more than 30,000 copies before the band signed to Capitol, is now over the double platinum mark. It topped the RPM Country Albums chart for two weeks starting on March 27/93, and has also reached the Top 10 of the RPM 100 Albums chart.

**Brooks & Dunn capture the No. 1** berth this week with their Arista release, Hard Workin' Man, the title track of their latest album, now holding at No. 2 on the RPM Country Albums chart.

**Wynonna Judd gets the nod** as the biggest jumper on the chart. Her latest MCA release, Tell Me Why, written by Karla Bonoff, jumps into the No. 37 slot from No. 60 after only four weeks of charting. The new release is the title track from her upcoming Tony Brown-produced album.

**Shania Twain**, a new Canadian country recording artist, has been picking up an interesting pattern of playlist action on her debut single, What Made You Say That. The release is included on PolyGram's Focus CD compilation for early April. There hasn't been too much information available on Twain until recently when Mary Bailey, her manager and also a songwriter/performer, sent some biographical material. Twain will be launching a 15-day Canadian promotional tour, in conjunction with PolyGram Canada, beginning May 1. Twain's Mercury debut was recorded

*COUNTRY continued on page 15*

### Mr. K's adds to Toronto's country music mosaic

Country music made more inroads into the Toronto scene with the launch of Mister K's, a country dance club in the downtown core.

The club will feature a different group each week from Wednesday to Saturday.

True Blue, a contemporary country band based in Kitchener, Ont., opened the club and is expected to return from time to time. The band is made up of Don Taylor (lead singer/guitarist), Richard Mattson (vocalist/guitarist/tenor sax), Jim Kennedy (vocalist/bass), and Mike Destun (vocalist/drummer). Although all the band members contribute material, Taylor is the band's main songwriter.

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - MAY 1, 1993

- 1 1 8 **I HAVE NOTHING (3 weeks at No. 1)**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (BMG comp. # 46)-N
- 2 2 10 **LOVE IS**  
Vanessa Williams & Brian McKnight - Beverly Hills 90210  
Giant-90210 (Warner comp. # 162)-P
- 3 3 6 **THE CRYING GAME**  
Boy George - The Crying Game Soundtrack  
BKS-89024 (Promo CD single)-F
- 4 4 14 **ANGEL**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. #1/93)-F
- 5 8 9 **I SEE YOUR SMILE**  
Gloria Estefan - Greatest Hits  
Epic-53046 (Sony comp. # 9)-N
- 6 7 7 **WATER FROM THE MOON**  
Celine Dion - Celine Dion  
Columbia-52437 (promo CD single)-H
- 7 5 15 **CLOSING TIME**  
Leonard Cohen - The Future  
Columbia-53226 (Sony comp. # 7)-H
- 8 9 8 **TELL ME WHAT YOU DREAM**  
Restless Heart w/ Warren Hill - Big Iron Horses  
RCA-66049 (BMG comp. # 46)-N
- 9 6 10 **SIMPLE LIFE**  
Elton John - The One  
MCA-10614 (MCA comp. # 3/93)-J
- 10 11 7 **SOMEBODY LOVE ME**  
Michael W. Smith - Change Your World  
RCA-66163 (BMG comp. # 46)-N
- 11 12 4 **I'LL NEVER GET OVER YOU (Getting Over Me)**  
Exposé - Exposé  
Arista-18577 (BMG comp. # 45)-N
- 12 10 20 **FOREVER IN LOVE**  
Kenny G - Breathless  
Arista-07822-18646 (BMG pop comp. # 44)-N
- 13 16 4 **FLIRTING WITH A HEARTACHE**  
Dan Hill - Greatest Hits And More  
Quality-2016 (Album track)
- 14 13 13 **COME IN OUT OF THE RAIN**  
Wendy Moten - Wendy Moten  
EMI-98574 (Capitol comp. # 28/92)-F
- 15 14 16 **NO MISTAKES**  
Patty Smyth - Patty Smyth  
MCA-10635 (MCA comp. # 21)-J
- 16 17 9 **THE SUN IS BURNING**  
John McDermott - Danny Boy  
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 17 21 10 **PASSIONATE KISSES**  
Mary-Chapin Carpenter - Come On Come On  
Columbia-48881 (Sony comp. # 8)-H
- 18 18 16 **A WHOLE NEW WORLD**  
Peabo Bryson & Regina Belle - Passion  
Columbia-48826 (Album track)
- 19 15 12 **REACH OUT I'LL BE THERE**  
Michael Bolton w/The Four Tops - Timeless (The Classics)  
Columbia-52743 (Sony comp. # 8)-H
- 20 22 9 **DO IT TO ME**  
Acosta Russell - A Little Direction  
Eureka-70010 (Capitol comp. # 2/93)-F

- 21 20 9 **WEAK FOR LOVE**  
Daniel Lavoie - Here In The Heart  
MCA-10729 (MCA comp. # 4)-J
- 22 38 2 **WHAT YOU WON'T DO FOR LOVE**  
Go West - Indian Summer  
EMI-94200 (CD single)-F
- 23 19 12 **HOPE OF DELIVERANCE**  
Paul McCartney - Off The Ground  
Capitol-80362 (Capitol comp. # 2/93)-F
- 24 25 6 **A SONG FOR YOU**  
Ray Charles - My World  
Warner Bros-26735 (Warner comp. # 164)-P
- 25 30 3 **THE PASSION THEME**  
Warren Hill - Body Of Evidence Soundtrack  
RCA-66141 (BMG comp. March '93)-N
- 26 28 6 **KISS OF LIFE**  
Sade - Love Deluxe  
Epic-53178 (Sony comp. # 9)-H
- 27 23 11 **ORDINARY WORLD**  
Duran Duran - Duran Duran  
Capitol-98876 (Capitol comp. #1/93)-F
- 28 35 2 **SHINING STRONG**  
Rita MacNeil - Thinking Of You  
Virgin-6001 (EMI comp. # 8)-F
- 29 24 16 **FARE THEE WELL LOVE**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 31/92)-F
- 30 26 12 **HARVEST MOON**  
Neil Young - Harvest Moon  
Reprise-45057 (Warner comp. # 149)-P
- 31 31 5 **YOU BRING ON THE SUN**  
Londonbeat - Harmony  
RCA-12336 (BMG comp. # 45)-N
- 32 33 5 **CANDY EVERYBODY WANTS**  
10,000 Maniacs - Our Time In Eden  
Elektra-61385 (Warner comp. # 165)-P
- 33 34 3 **ALL CONSUMING MISTRESS**  
Lost & Profound - Lost & Profound  
Polydor-513-251 (PolyGram Early March comp)-Q
- 34 36 3 **AFTER THE STORM**  
Annie Reiser - Love Instrumental Style  
Music Box Dances/Berandol Music-13 (Album track)
- 35 37 2 **FREEDOM**  
Figgly Duff - Downstream  
Hypnotic-3 (CD single)
- 36 32 21 **NEVER A TIME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 154)-P
- 37 39 2 **LOOK ME IN THE EYES**  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 38 NEW **IF I EVER LOSE MY FAITH IN YOU**  
Sing - Ten Summoner's Takes  
A&M-314 540 070-Q
- 39 NEW **CAN'T DO A THING (To Stop Me)**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp. # 169)-P
- 40 40 14 **I'M EVERY WOMAN**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (BMG comp. # 44)-N



# COUNTRY ALBUMS

- 1 1 4 **DWIGHT YOAKAM (3 weeks at No. 1)**  
This Time  
Reprise-45241-P
- 2 2 8 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 3 4 35 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 4 3 45 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 5 6 9 **BILLY DEAN**  
Fire In The Dark  
Liberty-98947-F
- 6 8 18 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 7 7 12 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 8 9 28 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 9 5 12 **ALABAMA**  
American Pride  
RCA-66044-N
- 10 10 28 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 11 20 4 **TRACY LAWRENCE**  
Alibi  
Atlantic-82483-P
- 12 11 31 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 13 12 15 **REBA MCKENTIRE**  
It's Your Call  
MCA-10673-J
- 14 13 38 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 15 14 21 **TRAVIS TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 16 16 11 **PAM TILLIS**  
Homeward Angel  
Arista-07822-18649-N
- 17 17 26 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 18 18 6 **GEORGE FOX**  
Mustang Heart  
WEA-90833-P
- 19 15 5 **DOLLY PARTON**  
Slow Dancing With The Moon  
Columbia-53199-H
- 20 21 30 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 21 19 13 **MARK COLLIE**  
Mark Collie  
MCA-10596-J
- 22 22 24 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 23 23 49 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 24 24 28 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 25 27 52 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 26 26 6 **ANITA PERRAS**  
Way Beyond The Blue  
Savannah-9839-P
- 27 32 2 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314 514 332-Q
- 28 29 3 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 29 NEW **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 30 30 30 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 31 25 24 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 32 33 24 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F
- 33 28 25 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J



# DANCE

- 1 3 6 **MR. WENDAL**  
Arrested Development - 3 Years, 5 Months & ...  
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 2 1 5 **LITTLE BIRD**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG comp. # 41)-N
- 3 2 7 **I'M EVERY WOMAN**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (BMG pop comp. # 44)-N
- 4 7 5 **GIVE IT TO YOU**  
Martha Wash - Martha Wash  
RCA-07863 66052 (BMG comp. # 45)-N
- 5 5 4 **PROMISES**  
Paris Rod - Promises  
Epic-90944 (promo CD single)-H
- 6 6 8 **HIP HOP HOORAY**  
Naughty By Nature - 19 Naughty III  
Isba-2045 (Sony comp. # 9)-H
- 7 9 2 **I WILL ALWAYS LOVE YOU**  
Sarah Washington - N/A  
Quality
- 8 4 7 **NO LIMIT**  
2 Unlimited - Get Ready  
Quality-2007
- 9 10 2 **WRECKX SHOP**  
Wreckx-N-Effekt - Hard Or Smooth  
MCA-10566 (MCA comp. # 5/93)-J
- 10 NEW **TOOK MY LOVE**  
Bizarre Inc. - Enerגיע  
Columbia-53009-H



# CANCON TO WATCH

- 1 5 2 **MORE**  
13 Engines - Perpetual Motion Machine  
Capitol-80043 (Capitol comp. # 8/93)-F
- 2 6 2 **TIL THE NEXT TEARDROP FALLS**  
Exchange - Exchange  
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 3 1 4 **WHEREVER YOU ARE**  
Acosta/Russell - A Little Direction  
Eureka-70010-F
- 4 4 3 **MOMENT IN TIME**  
Rita MacNeil - Thinking Of You  
Virgin-06011-F
- 5 NEW **LOVE DON'T LIVE HERE ANY MORE**  
Sven Gali - Sven Gali  
Ariola-74321 11442 (BMG comp. # 48)-N
- 6 NEW **THE FUTURE**  
Leonard Cohen - The Future  
Columbia-53226 (Sony comp. # 11)-H
- 7 7 2 **SHADE OF GREY**  
Finesse & Showbiz - 64 Crayons  
Quality-2013 (promo CD single)
- 8 3 6 **GO WHEREVER YOU WANT TO**  
Colin Linden - South At Eight North At Nine  
Columbia-80178 (Sony comp. # 10)-H
- 9 NEW **IF IT TAKES ALL NIGHT**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 7/93)-J
- 10 10 4 **HAPPY**  
Leslie Spit Treo - Book Of Rejection  
Capitol-99646 (Capitol comp. # 5/93)-F

*COUNTRY continued from page 13*

in Nashville and produced by Harold Shedd and Norro Wilson.

**Tanya Tucker and Delbert McClinton** are scoring impressive coast-to-coast chart action with their duet of Tell Me About It, which enters the chart at No. 80. The song was written by Bill LaBounty and Pat McLaughlin. The single was taken from Tucker's Liberty album, Can't Run From Yourself, which was produced by Jerry Crutchfield.

**The Salmon Valley Country Music Festival**, set to run from July 30 to August 1, has confirmed 30 Canadian and international artists for its third annual event. So far, the lineup includes Michelle Wright, Patricia Conroy, Cassandra Vasik, the Nitty Gritty Dirt Band, Gary Fjellgaard, the Charlie Daniels Band, Anita Perras, Prairie Oyster, One Horse Blue, Lisa Brokop and Collette Wise and her tribute to Patsy Cline. Salmon Valley is 20 kilometres north of Prince George on Highway 97. Co-ordinator John Penner can be contacted at 604-971-2220 or by fax at 604-971-2221.

## COUNTRY PICKERS

### AL CAMPAGNOLA

Country 59 - Toronto  
Trouble On The Line - Sawyer Brown

### RICK KELLY

Country 101-FM - Prince George  
Walkin' - Cleve Francis

### MARK CARTLAND

Country 1110 CKTY - Sarnia  
Time To Fall - Pearl River

### JEFF HOLLICK

CKSA Country 106 - Lloydminster  
Row Row Row - The Barra MacNeils

### MEL KEMMIS

SRN Country Coast To Coast - Vancouver  
Heartache - Suzy Bogguss

### GREG MACK

Country 630 - Winnipeg  
Somebody Else's Moon - Collin Raye

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
Trouble On The Line - Sawyer Brown

### DAWN LEMKE

CJWW 750 - Saskatoon  
Cleopatra, Queen Of Denial - Pam Tillis

### CHUCK REYNOLDS

CHYR 96.7FM - Leamington  
Row Row Row - The Barra MacNeils

### IAN MCCALLUM

BX-93 Country - London  
Gillis Mountain - Rankin Family

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
Maybe You Were The One - Dude Mowery

### GREG SHANNON

New Country CHAT - Medicine Hat  
Maybe You Were The One - Dude Mowery

### BOB LINN

CKEG Country - Nanaimo  
No Future In The Past - Vince Gill

### NORBERT POITRAS

CKNM - Yellowknife  
Ain't That Lonely Yet - Dwight Yoakam

### TOM BLIZZARD

KHJ - Fredericton  
T-R-O-U-B-L-E - Travis Tritt

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Trouble On The Line - Sawyer Brown

### GUY BROOKS

CFMK 96.3FM - Kingston  
Gillis Mountain - Rankin Family

### TED DAIGLE

CKBY-FM - Ottawa  
Gillis Mountain - Rankin Family

### RICK KEVAN

CJTN - Trenton  
No Future In The Past - Vince Gill

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Gillis Mountain - Rankin Family

### RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener  
Tell Me Why - Rita MacNeil

### WADE WILLEY

CKRM AM 980 - Regina  
Gillis Mountain - Rankin Family

**The Saloon, a new Toronto country club**, is scheduled to open May 14. Licensed for 700 people, the new club owned by Andy Senyi plans to emphasize live music. Featured within its 1,080 square metre area is a 54 square metre stage, 108 square metre dance floor and a 12,000 watt sound and lighting system. The King Street West club is managed by Anne Coppinger, with Shelley Freeman handling booking.

**Michelle Wright's one-hour special**, Michelle, has been scheduled for a May 24 10 p.m. (EDT) airing on The Nashville Network. The special, directed by Sandra Faire, previously aired on CBC-TV.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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General Sales Manager

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V1J 1B3

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**RDR's Countrypak 17** has been shipped to radio. The new CD compilation contains seven tracks: L.J. Payne (Devil Made Me Do It Tonight), Kevin Collins (Follow The Wind), Kevin Simpson (Good Looking You), Gary Fairburn & Donna Moon (Let's Make A Fair Trade), Eric Shain (Put Your Best Foot Forward), Tom Rysstad (Rounder), and Michael Peters (She's Why I'm Gone).

**Patricia Conroy has been confirmed** for an April 28 showcase at Toronto's Santa Fe. The WEA artist will be followed by Wayne King (April 29-May 1) and Brent Lee (5-8). The Saturday bluegrass matinees at the club have been cancelled.

### MUSIC DIRECTOR LOOKING!

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Friday, May 28th, 1993

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- CRTC pop analysis '55-'92 (\$99)

#### COUNTRY CANADA

- CRTC country analysis '45-'92 (\$79)

#### CANADA POP WEEKLY

- weekly top 10 '60-'91 (\$59)

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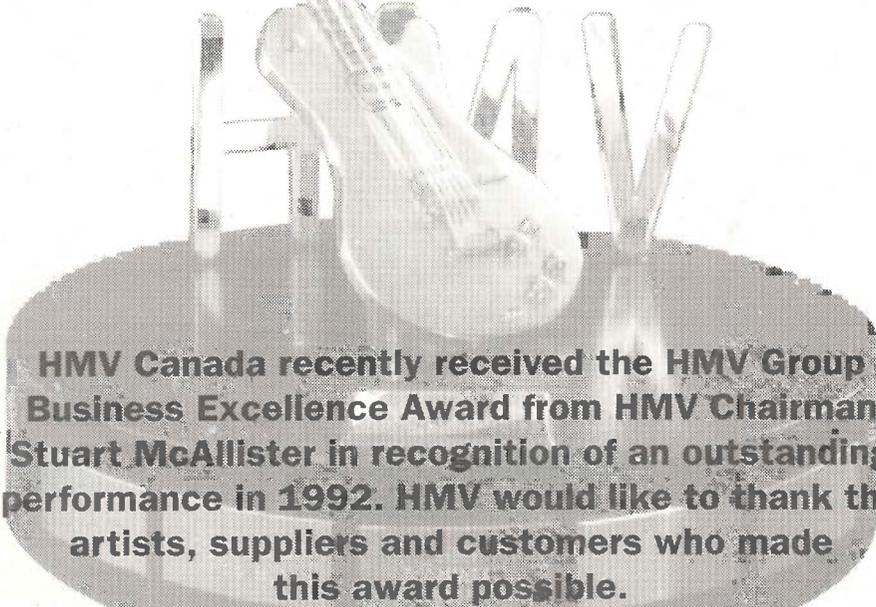
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A special and major thanks to the 833 staff of HMV Canada. Way to go! Remember, awards like this are won one customer at a time.

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