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Volume 57 No. 18
Week Ending May 15, 1993

							June						
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	MON	TUE	WED	THUR	FRI	SAT
							1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30					

BIG HITS

THAT'S THE WAY LOVE GOES
 Janet Jackson

HERO
 David Crosby & Phil Collins

HAVE I TOLD YOU LATELY
 Rod Stewart

KISS OF LIFE
 Sade

**LOVE DON'T LIVE
 HERE ANYMORE**
 Sven Gali

LAZY NINA
 Monkey House

IS IT LIKE TODAY?
 World Party

COAT OF SHAME
 Mae Moore

FREAK ME
 Silk

TIL THE LAST TEARDROP FALLS
 Exchange

MORE
 13 Engines

**THE SIDEWINDER
 SLEEPS TONIGHT**
 R.E.M.

SHIPS
 Big Country

DON'T TAKE AWAY MY HEAVEN
 Aaron Neville

WORLDS AWAY
 The Northern Pikes

I'M NOT IN LOVE
 The Pretenders

No. 1 HIT



I HAVE NOTHING
 Whitney Houston
 Arista

BIG ALBUMS

AEROSMITH
 Get A Grip

THE RANKIN FAMILY
 Fare Thee Well Love

MIDNIGHT OIL
 Earth And Sun And Moon

SILK
 Lose Control

GEORGE MICHAEL AND QUEEN
 Five Live

BIG TIME

ALBUM PICK



BIG COUNTRY
 The Buffalo Skinners
 Chrysalis - F2-21988-2-F

ALBUM ADDS

PORNO FOR PYROS
 Porno For Pyros

PRIMUS
 Pork Soda

APRIL WINE
 Attitude

VINCE NEIL
 Exposed

SWV

It's About Time

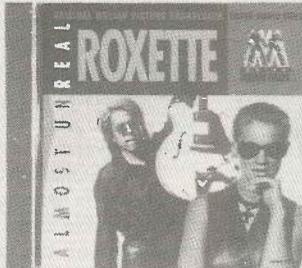
DANCE TO THE UNDERGROUND
 Various Artists

JIMI HENDRIX
 The Ultimate Experience

COUNTRY HEAT 3
 Various Artists

TASMIN ARCHER
 Great Expectations

HIT PICK



ALMOST UNREAL
 Roxette
 Capitol

HIT ADDS

I DON'T WANNA FIGHT
 Tina Turner

REGRET
 New Order

CHELSEA ROSE
 Rockhead

DESERT NIGHTS
 Ray Lyell

FIRE
 Boy On A Dolphin

BELLY OF THE SUN
 Barney Bentall

WALK THROUGH THE WORLD
 Marc Cohn

I'M SO INTO YOU
 SWV

COUNTRY ADDS

MONEY IN THE BANK
 John Anderson

WHEN DID YOU STOP LOVING ME
 George Strait

BLANK PAGES
 Patricia Conroy

IT'S YOUR CALL
 Reba McEntire

WE GOT THE LOVE
 Restless Heart

GET IN LINE
 Larry Boone

FOOL TO FALL
 Pearl River

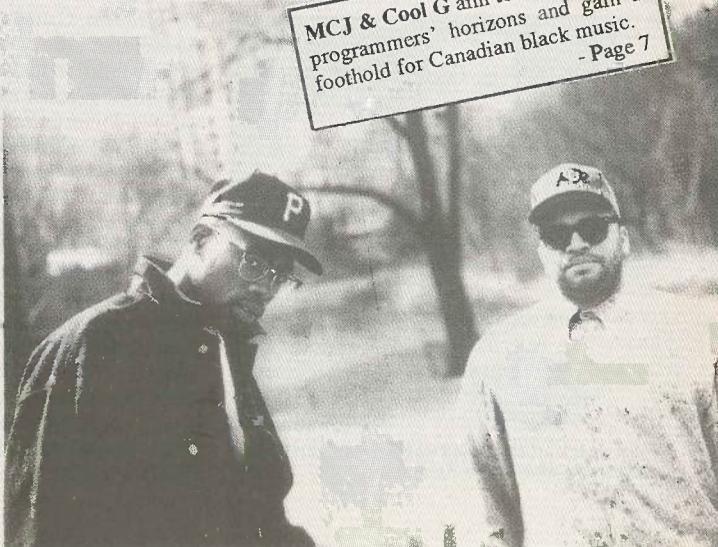
MAYBE YOU WERE THE ONE
 Dude Mowrey

No. 1 ALBUM



SPIN DOCTORS
 Pocket Full Of Kryptonite
 Epic Associated - CK-47461-H

MCJ & Cool G aim to expand radio programmers' horizons and gain a foothold for Canadian black music. - Page 7



Generic ad campaign designed to revive sales

After suffering through declining unit sales for more than a decade, the Canadian record industry is preparing to launch a generic advertising campaign to try and reverse the trend.

From a peak in 1979 when 94 million units of prerecorded music were sold, sales successively decreased to 49 million in 1991. Although the numbers improved to 52 million last year, they are still lower than those in the business would like. "I don't think any industry can sustain itself with those declines," says Brian Robertson, president of the Canadian Recording Industry Association.

While sales of prerecorded music have been in decline, blank cassettes used in home taping have seen increased sales in recent years, reaching 45 million units last year.

With this information in hand, Robertson and representatives from both major and leading independent Canadian record labels formed a marketing committee to research other factors in the decline of retail sales and recommend a strategy for a campaign to try

Denon sales positions for Spence and Menzies

Doug Spence has been appointed national sales manager for Denon Canada's music division.

Ian Menzies has been appointed sales representative for the southern Ontario region. Prior to joining Denon, Menzies was associated with Toronto's news and entertainment weekly tabloid, *Now* magazine.

Pig Farm inks worldwide Peermusic co-pub deal

After a two-year hiatus, Toronto's Pig Farm has reformed and signed a worldwide production/co-publishing deal with Peermusic.

The deal will see bassist John DesLauriers and guitarist Adam Faux as exclusive songwriters for David Baxter at Peermusic. The band also includes noted producer Michael Phillip-Wojewoda (Barenaked Ladies, Rheostatics, Change Of Heart) on drums.

The band released their album *Plug* while playing at the recent Music West Conference in Vancouver.

and improve the situation.

Aside from home taping and the obvious effects of the recession, the committee discovered other reasons for the general malaise at retail, including: increased competition for the entertainment dollar from video games, VCRs, pay per view TV, etc.; stores failing to provide a consumer friendly environment for the average person; an apparent loss in pride of ownership by consumers; record clubs and direct mail order sales as alternate means of accessing music; the perception that music no longer offers good value for the dollar; narrowing radio formats lessening exposure to new music; and aging demographics, meaning fewer teenage record buyers.

To try and help combat these factors, the committee is looking to come up with a logo or slogan akin to the 'Give the gift of music' campaign of the past. Industry input is encouraged and the person who comes up with the right message will be rewarded, Robertson says.

The committee has started communicating its plans to record retailers, but also wants to get home audio retailers and manufacturers of both hardware and software on side. "CD manufacturers are just as vulnerable as we are because CD players only represent 27 per cent penetration," Robertson says.

It's hoped that the campaign will begin this fall, but it could be delayed until next spring. It will last at least six months and will include such things as: stickers on packaging; brochures; displays at record and hardware retail locations; advertisements and/or promotional involvement with local and national media outlets; and wooing non-music companies by involving them with promotions or having them feature the chosen slogan on packaging.

"I think we can make a very big impression at the national level without necessarily having to spend huge amounts of money," Robertson says, while declining to put a price tag on the campaign. "I think we've got enough potential partners out there that

EMI Music Canada makes moves in marketing

EMI Music Canada has decentralized its Canadian product manager's artist roster responsibilities and will have a number of individual product managers responsible for various domestic artist releases.

Toronto native Catherine McRae has been named product manager after coming from Virgin Records in London where she was most recently the U.K. company's creative services manager/art director. She will product manage select domestic artists' projects and oversee all creative endeavours specific to product packaging, merchandising and advertising requirements for the company's domestic roster.

Ann Forbes has assumed product management responsibilities for the Liberty roster of country artists in addition to the domestic artists she currently represents.

see the joint benefits that we can do it fairly cost-efficiently."

A direct mailing campaign and the use of billboards will also be considered. Robertson says MuchMusic has already agreed to donate \$150,000 in air time to the campaign, and he anticipates similar support from radio.

"It's the first real time it's been attempted," Robertson says of the campaign. "I call it self help in terms of trying to correct some of those perceptions, attitudes and habits that are out there now. I think, from an industry level, we've been pretty complacent. I think we've got to be pro-active rather than reactive."

In addition to spearheading the campaign, Robertson says CRIA will continue to lobby for the implementation of home taping royalties, although he doesn't realistically expect any legislation for another three years.

"The home taping royalty is really no solution to the problem. It just offers modest compensation. And obviously with the digital products coming out, there are going to be 10 times the problems."

Submissions invited from community-based artists

X-It Music Productions, with assistance from the Ministry of Culture, Tourism and Recreation, is seeking musical submissions from interested artists.

The company's Toronto-based recording and production facility specializes in supporting and promoting independent artists to help them release their own material. It has gained a reputation through working with community-based or fusion styles such as Latin, Caribbean, native, reggae, jazz, Asian, middle eastern, folk, dance, rap and R&B. The object is to gain national and international exposure for artists who may not appeal to a mass audience.

There is no fee for submissions and those chosen will benefit from a package comprising inclusion on a compact disc, a video, a promotional kit and the services of a marketing staff. Chosen artists will be expected to make a financial commitment.

For more information contact Ilana, Jaime or Juan at 416-533-1861 or 416-462-7568.

David MacMillan has assumed additional domestic artist projects in his ongoing responsibilities as a product manager and will continue to manage the U.S. labels' new and developing artists.

Ron Robles has become the marketing representative responsible for developing a retail strike force telemarketing program and database. He will also assist in the development and co-ordination of black urban dance repertoire marketing plans and work in conjunction with the artist relations department to co-ordinate and manage artists' personal appearances at media and retail.

Anthony Selandy has moved from customer service to join the department as marketing secretary for the U.S. repertoire team.



John DesLauriers, David Baxter, Michael Phillip-Wojewoda and Adam Faux.

MCA's Randy Lennox puts retail and radio in proper perspective

Labels are becoming more dependent on retail action

It's no secret that over the last 12 months retail has changed tremendously and its popularity with record manufacturers has increased significantly.

With the absence of radio as a vehicle to break new acts, labels are faced with the major chore of alternative marketing strategies to accommodate the growing number of new signings. There is only so much space and only so many campaigns that can be carried out successfully at retail.

Randy Lennox, vice-president of sales for MCA Records Canada, expresses concern that retail "is being inundated with a number of developing artists and it's quite difficult for them to properly manage all of this.

"For example, in my store checks, I see several promotions running in some of the chains in the marketplace. Where two years ago, I would see a focus promotion and maybe two ancillary or secondary promotions, I'm now finding as many as six to eight promotions running concurrently at retail. This results in what I see as information overload to the consumer."

He goes on to point out that there are more developing acts now than ever "and retail sales are about flat from last year.

"This isn't a new problem. However I think it's an escalating one, because of radio's adaptation to going gold."

Lennox is also concerned with the short chart/retail life of releases. "Never before

sell heavily settles down to being only a Top 40 item after only three short weeks.

Lennox also credits video exposure as another successful alternative to selling records.

"We have tangible proof that where there is an absence of airplay and Much has heavily supported the title, we see tremendous sales growth. So Much and MusiquePlus in Quebec do have an influence on record sales."

Emerging, but still with a long way to go, is the change in thinking at retail regarding country product. Sales of country product, particularly in the Toronto market where CISS-FM has been waging a heavy "get acquainted" campaign, are showing indications of customer interest.

"Quite obviously, CISS-FM is helping

"Now country, pop and rock are side by side."

us here in the urban market, where previously strong urban country sales were somewhat absent from this marketplace. It's too early to intelligently decide what kind of sales impact the station has had.

"Many in the industry are crediting CISS-FM with bringing country, whether it be old or new, out of the closet and into the mainstream of acceptance. The station went on air in January and, with its mix of country and country/AC, the station has caught the interest of young FM listeners.

Over the years, retail has been somewhat reluctant to recognize country recordings. The Sunrise chain's head buyer, Tim Baker, has been one of the few to consistently front-rack and promote country product over the years.

Does Lennox think retail in general is doing its part to promote country?

"If you had asked me that question 12 months ago, my answer would have been 'not really.' However, I've seen Music World, Sam's and HMV take a very aggressive posture on country in the last 12 months.

"Retail, traditionally, has treated country as a poor cousin, but lately I've seen unbelievable support from all of the major chains.

"Retail always had dedicated country sections in their stores. Now country, pop and rock are side by side. I have Wynonna beside Nirvana."

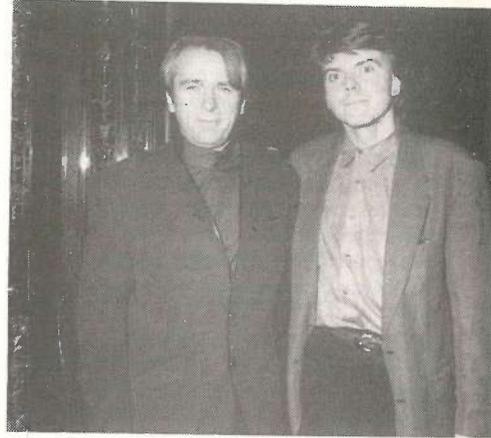
With new marketing strategies at retail and with hot product on side, MCA's market share versus the United States is growing rapidly.

"We would do 13 per cent of the U.S. on a Guns N' Roses and 15 per cent on the Peter Gabriel, but on a new Reba McEntire, we used to do seven per cent," Lennox says.

"We were very concerned that without the retail support of a year ago, that we would stay at seven per cent. But today, we're seeing significantly higher results. There's no reason for us to do 12 per cent on Nirvana and not on Wynonna."

Lennox expresses optimism about the future of retail. "I believe that with A&A finally resolving itself and a strong chain such as Music World picking up a significant number of stores, and with Sam's and HMV on very good expansion programs, I remain very optimistic that the three major retail players will continue to get strong. I also believe that players such as Discus, Sunrise, A&B, Top 40 and Music City are offering MCA a retail business niche. They are all vastly different marketers and I think that's very positive for our business.

"We have a dozen different ways to do retail marketing on our side, and that keeps it very interesting for the consumer."



Peter Gabriel and Randy Lennox.

Andy Curran in studio recording with Soho 69

Andy Curran is in the studio working with his band Soho 69 on their Hypnotic Records/A&M debut, Scatterbrain.

The album, tentatively scheduled for a mid-June release, is being produced by Chris Wardman (Randy Bachman, Art Bergmann, Sons of Freedom, Leslie Spit Tree, Watchmen). Michael Borkosky (guitar), Simon Brierly (guitar) and Eddie Zeeman (drums) make up Soho 69.

Curran released his first self-titled solo album in 1990 and has been nominated for two Junos, taking home the most promising male vocalist award in 1991.

MuchMusic to launch new issues program for youth

MuchMusic will launch a new topical and interactive monthly program called The Real Deal on May 23.

The 90-minute issue-oriented program, hosted by Master T, will tackle problems facing today's youth and will feature a live interactive format with an audience, phone calls, taped inserts and music. Each show will centre on particular topics including education, literacy, violence, abuse, peer pressure, parenting, substance abuse and careers. The first episode will focus on racism.

In other Much news, the station will present back to back Unplugged specials on May 31 featuring K.D. Lang and Neil Young.



MCA Canada's vice-president of sales Randy Lennox with Aerosmith who visited Toronto on a promotional trip.

have I seen so many artists go roaring out of the gate and have an immense seven day retail lifespan as a new release and then die fairly abruptly."

Checking with his counterparts at other labels, Lennox finds this is a concern with many of them as well.

"Everything starts with a bang, but after only seven days, when it used to be about a month, the customer base has gone in and purchased that item."

Fortunately, as Lennox points out, that customer base is still buying a second CD. The average consumer purchase in Canada is \$34.61.

His real concern however, is that after the big bang, the release that was expected to

WHAT SAYS



with Elvira Caprese

Country music! YEAH!!! Is rock and roll losing ground to, of all things, country? According to an April 3/93 report in the Globe and Mail it is. The report suggests that according to the Recording Industry Association of America, rock and roll only accounted for one-third of all music bought in the U.S. last year. That's down from nearly half four years ago. Country music, thanks to Garth Brooks, apparently accounted for 17 per cent of music sales last year. (Rap and soul also rose to capture 17 per cent of the U.S. market.) Remember, that's in the U.S., where it's reported that country music has doubled its share of the market in two years. From all indications, now that retail isn't avoiding country product, we could have a vibrant country market in Canada by the end of the year. Take a look at the report from MCA's Randy Lennox on page two, which is quite revealing as to the change in attitude toward country product. (EC: *The timing is perfect for this year's Big Country Awards . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Who's kidding who . . . ? How difficult is it to get radio to play rap? Impossible you say! You're right. But how important is it for radio stations to take advantage of a rap concert that draws thousands of potential listeners? Try to keep them away. There were two radio stations with mobiles at the recent World concert by Naughty By Nature, Too Bad To Be True and Kish, but their only concern apparently was who was intruding on who's territory. (EC: *Hey! It's frequency application time again, but no one wants to apply for a rap/dance licence!!!*)

Anchors aweigh . . . ? Rumours have it that a very high profile theatre personality will be making inroads into the cruise business. (EC: *A very high profile theatre personality . . . ? Go on!!!*)

Sam Sniderman as emcee . . . ? Now this is something I'd like to see, Sam Sniderman emceeing the Dixon Hall Music School annual benefit concert. It will be held May 18 beginning at 7 p.m. with a champagne reception in Upper Canada College's Laidlaw Hall. Catherine Robbin, one of Canada's best known mezzo-sopranos, will be the featured performer. Dixon Hall began in 1929 as a soup kitchen during the great depression. Today it's an inner-city community centre and it does a lot of good things for the less fortunate. Call 416-863-0499 for tickets. Sounds like fun! (EC: *With Sam as emcee . . . ?*)

Moving on . . . ? Shift your sights from one major to another, and one that isn't too high-profile. There's some news coming down the pipe over the next few weeks that will surprise a few, but some have been waiting for it to happen for a couple of years. (EC: *You got me stumped on that one . . . !*)

Miss Saigon music is here!!! Thanks to MCA's promo guy on the run, Rick Wharton, I have a special souvenir sampler of music from Miss Saigon. What a pleasant and thoughtful gesture from the MCA people. The show opens May 26 at Toronto's brand spanking new Princess of Wales Theatre. The complete cast recording, featuring 29 songs and more than 100 minutes of music on two CDs or cassettes, is on the way. (EC: *What a great business this is . . . !*)

A trend in the business??? What giant service organization has cut its support staff back to a four-day week? It's not a charitable move by management. They are only paid for a four-day week. (EC: *That makes sense. You work four days, you get paid for four days. Don't you know we're in a recession . . . ?*)

Six years of La Cage??? It doesn't seem possible that a show could run for six years in Toronto. Publicist Gino Empry, who has been promoting An Evening At La Cage, says it's still the "hottest show in town, where the most glamorous women in town are men!" Producer Gunther Weswaldi has been able to keep the show fresh and very lively. Even Dick Smyth had a few nice words to say about it. The current edition highlights some pretty real performances by Michael Jackson, Cher, Barbra Streisand, Prince, Diana Ross, Aretha

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Franklin, Dionne Warwick and, says Gino, "a lady who sings in her real voice and sounds and looks like Elvis Presley and Roy Orbison." (EC: *You've got me on the edge of my seat . . . !*)

VISITORS

Randall Cousins - Roto Noto Music
Dave Deeley - Epic Records
David Lindores - A&M/Island
Roger Bartel - EMI Music Canada
Rick Wharton - MCA Records Canada
Ken Berry - Warner Music Canada
Doug Caldwell - Virgin Music Canada
Bobby Gale - B.G.E.
James Collins - Marigold
Alan Fletcher - Sony Music Canada

PROMOPERSONS' PICKS

DAVE DEELEY - Epic Records
Hit: Look Me In The Eye - Vivienne Williams
Album: Joe Diffie - Honky Tonk Attitude!

DAVID LINDORES - A&M/Island
Hit: The Truth - Banned In The U.K.
Album: PJ Harvey - Rid Of Me

ROGER BARTEL - EMI Music Canada
Hit: Almost Unreal - Roxette
Album: Johnny Clegg - Heat, Dust & Dreams

RICK WHARTON - MCA Records Canada
Hit: Return Of Pan - The Waterboys
Album: Jimi Hendrix - The Ultimate Experience

KEN BERRY - Warner Music Canada
Hit: Anywhere But Here - Raging Slab
Album: Raging Slab - Dynamite Monster . . .

DOUG CALDWELL - Virgin Music Canada
Hit: I Don't Want To Fight - Tina Turner
Album: Big Country - The Buffalo Skinners

JAMES COLLINS - Marigold
Hit: Sooner Or . . . - Carol Medina/Mark Ferguson
Album: Monkey House - Welcome To The Club

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Sony Music launches import sales division

After nine months of researching and testing, Sony Music Canada launched its import sales division on April 1.

The division has gathered product from the United States and European markets and made most titles available at domestic prices. The initial selection includes 2,000 titles chosen from the 10,000 available through the back catalogue of albums on Columbia, Epic and other Sony affiliated labels. Releases from the alternative/metal Relativity and the gospel Word labels are also included to add to the broad mix of available musical styles.

"There has been a general feeling that a lot of accounts saw imports as a real sideline," says import sales manager Ken Schäfer.

Virgin creates position for B.C. promotion rep

Brian Watson has been named west coast promotion representative for Virgin Music Canada and will be responsible for further exploiting all Virgin, Chrysalis and IRS product within British Columbia.

Watson has several years experience in the entertainment field and was most recently the director of marketing, sales, promotion and publicity for London Smith Discs Inc.

Kinetic and Denon sign national distribution deal

Kinetic Records and Denon Canada's music division have signed a national distribution agreement.

Kinetic is the new label founded by Lindsay Gillespie, a 20-year veteran of the recording industry. His background includes experience with recording studios, radio, recording artists and record labels. Gillespie also heads up Music Manufacturing Services (MMS), a leading custom manufacturing facility.

In explaining the coupling with Denon, Gillespie says, "MMS has proven that an artist today can make a great record without being signed to a label. But selling that record can be a whole other story.

"Kinetic has been formed to take some of these recordings and add to the mix the national marketing, sales, promotion and fulfilment that only a real record company can (give it). We see our role as that of partner with the artist."

Denon will handle all sales and distribution for Kinetic product, with marketing and promotion handled by Kinetic.

The initial release under the agreement will be The Complete Works of Goober & The Peas, the debut album from the Detroit-based punkabilly band.

"Although our first release is a licensed U.S. act," Gillespie says, "our focus is Canadian talent that we hope to expose worldwide. We may lean toward the alternative, but will not shy away from the mainstream if the music makes sense."

Goober & The Peas will launch a Canadian tour beginning May 18 to coincide with the release of the album.

"We're really trying to focus people on them and get them to look at them as viable catalogue items and viable new releases, and increase the quantities that people are buying."

Schäfer, who had a background in retail before taking over his post last year, says his completely computerized division will smartly complement Sony's domestic roster. "We'll be used by the company as a test market for new product. If there's a bit of a street buzz on something we'll put it out as an import, and that will build the market for us and give us a good sense of where to go with it.

"And things that don't have a broad

New Toronto Sam's store to feature coffee bar

Sam The Record Man's newest Toronto store will offer a new wrinkle -- food and drinks.

Bob Sniderman owns the city's Senator restaurant and jazz club and will incorporate a 70-square metre coffee bar into the 270-square metre main floor area of the store enabling coffee, juices, baked goods and sandwiches to be available along with the more traditional fare of compact discs and tapes. Another 270 square metres in the basement of the building at 1500 Yonge St. (near St. Clair) can also be used for retail space in the future.

"We've been doing music for 60 years and the Senator's been doing coffee for 60 years, so we thought we'd put the two things together," says Jason Sniderman, vice-president of Roblan Distributors.

"You'll be able to sit there and have a cup of coffee and listen to music or read a music magazine. We're trying to create a very relaxed atmosphere for people to shop or listen to music in."

After its initial launch on June 1, the store and café will be open until late at night seven days a week.

enough appeal to warrant a domestic release will get deleted from the domestic catalogue but will be added to the import catalogue so they'll still be available to those specialty stores that can do good business with them."

Surprisingly, one of the areas the division is focusing on is CD singles, which, domestically at least, have never been of much importance at retail. "As an import item, CD singles tend to do really well," Schäfer says.

Many major CD singles released in the U.S. or Europe include remixes or bonus tracks which aren't always available in Canada, Schäfer says, noting the current success of import CD singles from Sunscreen, Shabba Ranks, Bizarre Inc and Pearl Jam. "There's a good market for the people (at retail) who have invested the time and effort in them. They seem to be doing really well with them."

The import division plans on adding titles from Japan in September.

VARIETY CLUB salutes BIG COUNTRY
LUNCHEON
Friday, May 28th, 1993

U.S. steel town nod to Lennie Gallant song

Lennie Gallant is making inroads in the United States with the song Man Of Steel from his Believing In Better album.

Gallant made a recent trip to Youngstown, Ohio which has paid off big. The video for Man Of Steel is being used as a trailer in two movie theatres in the steel town and a feature story on Gallant appeared in a weekly entertainment tabloid. Man Of Steel is also getting airplay in Youngstown and Cleveland.

Gallant's manager, Campbell Webster, is hoping to get similar exposure in Cleveland and Pittsburgh, two other markets where Man Of Steel should strike a chord with laid-off steel workers.

JOE COUGHLIN'S
NEW SINGLE
"SOME LIKE IT HOT."
"IS BURNING
UP RADIO"

Varigold Records
Compilation CD #3
Track 3

COVER STORY - by Steve McLean

MCJ & Cool G are out to snare a base at radio

Sometimes a little controversy can boost an artist's career, but at the moment it seems to be costing MCJ & Cool G at radio stations across the country.

The first single from the duo's just released *Dimensions Of Double R&B* album, *No Sexx (With My Sister)*, has made some programmers leery because they mistakenly believe it's a song about incest. MCJ (James McQuaid) is out to set the record straight.

"We want to get people to listen to the song and not just the title," he says over the

CHARTS

by Tim Evans

Finally No. 1 . . . ! After spending eight weeks in the Top 10, including three at No. 2, Spin Doctors have finally reached the No. 1 spot on the Albums chart with *Pocket Full Of Kryptonite*. Spin Doctors knock out Lenny Kravitz after a three week stay. Spin Doctors have also been in the Top 10 on the Hit Tracks chart for the last nine weeks. Two Princes currently holds the No. 5 spot.

Going solo. Motley Crew's Vince Neil debuts on the Albums chart at No. 42. There are more than a dozen artists on the Albums chart who have also been there as a member of a group. However, only one artist is currently on the chart as a solo act and as a member of a group. Name that artist.

An encore performance. April Wine is back for another kick at the cat. The initial success has been very positive. If You Believe In Me moves up to No. 19 on the Hit Tracks chart, while *Attitude* debuts on the Albums chart at No. 36. Only two albums entered higher. Primus enters at No. 34 with *Pork Soda* and the top add this week goes to *Porno For Pyros*. Their self-titled album bows at No. 16.

A Mario Lemieux jump! Rod Stewart easily has this week's biggest mover. *Have I Told You Lately* jumps 66 places to No. 29. The next biggest move is *World Party's* *Is It Like Today*, which climbs 45 spots.

Jackson looks good. Janet Jackson's *That's The Way Love Goes* is tearing up the chart. In just its third week on the chart, it moves to No. 15. That's due, in part, to stations like *Energy 108* in Burlington and *Power 92* in Edmonton, where the song is already in the Top 10 on their charts.

Down Forest City way. Here are the Top Ten selling records at the HMV store in London's Galleria Mall as reported by Jeff Parker. 1. *Porno For Pyros* 2. *Aerosmith* 3. *Lenny Kravitz* 4. *Spin Doctors* 5. *Primus* 6. *Coverdale-Page* 7. *Jimi Hendrix* 8. *Sting* 9. *David Bowie* 10. *Chris Sheppard*.

Call the cops? The only artist currently on the Albums chart both as a solo artist and with a group is *Sting*. *Ten Summoner's Tales* is No. 10 and *The Police Greatest Hits* is No. 78.

phone from his Montreal home. "It's basically a unity song to get men to help deal with the problem of violence against women in this day and age; respecting women as sisters as opposed to just something you want to take home."

The song has received airplay at some CHR and dance stations, and MuchMusic has picked up on the video for the song, which is one of the most rap-oriented numbers on the album. "We coin our sound as double R&B, which is rap, rhythm and blues," says MCJ.

MCJ and his partner Cool G (Richard Gray) first met when they were growing up in Halifax, but they relocated to Montreal for career reasons several years ago. The duo first came to national attention with its 1990 debut album, *So Listen*. The album garnered three Juno Award nominations and introduced Canadian dance music fans to such songs as *Smooth As Silk*, *Let's Go and Back To Fax*.

Finally, after a few delays, the follow-up has just hit the streets. And MCJ doesn't let humility get in the way when he describes the album's blending of R&B and hip-hop as "the best black record in Canada in the last 10 years."

Now, he says, it's a matter of getting it out to the people. In the past, this hasn't been easy, as Canadian radio has been slow to pick up on a lot of new black music, especially if it's from Canadian artists.

"Radio's tricky," MCJ asserts. "If it's from America and it's a hit there, it's a hit (here). But if you're a Canadian coming in, they're sometimes less anxious to rush to add you to the playlists even if the song is good. Canadian artists have to fight a lot of hidden fences in order to just get normal play."

"I don't know if we as Canadians don't believe in our own talent, or if we're just so influenced by American talent that if it isn't

Cheer DJ Pool hands out its 1993 awards

The Cheer DJ Pool recognized the top achievements in dance music at its recently held annual in-house awards ceremony at the Palazzo club in Etobicoke, Ont.

Cheer DJ plaques were presented to: Bruno Falvo of Palazzo and the Hot House clubs in Toronto for top DJ; Vince Degiorgio of BMG Music Canada for top dance promotion representative; Quality Records for top dance promotion label; Sony Music Canada for top dance distribution company; and Love & Sas (BMG Music Canada) for top Canadian dance/club artist.

Faith (In The Power Of Love) by Rozalla was named the #1 club hit based on chart achievement for 1992. The awards were voted on by Cheer's 60 members.

Ten Cheer DJs were presented with special merit awards. Tony Sutherland, Ladean Unser and Harcourt Lorde (aka Baje) were honoured for their long-standing contributions.

American then it isn't anything. That's one of the attitudes that we've tried to get rid of here in Montreal by believing that what we do is just as strong or better than anything from anywhere else in the world."

MCJ says some Canadian black artists who were their contemporaries a couple of years ago have now dropped out of sight due to a lack of exposure and financial success. But, despite radio's reticence, he feels that artists like the Dream Warriors, Devon and Maestro Fresh-Wes have established a secure base to build a viable black music scene upon.

"You look at radio slowly disappearing for some of us. It's going to get harder. But the harder it gets, the stronger this community and the scene is going to be. Right now I'm in the process of fighting for what little radio that there is. It's a struggle.

"I don't think we're going to have a big scene like the United States has in the next four or five years, but maybe in the next 10 years we'll be an international power.

"I think it is slowly but surely going to grow. It's never going to disappear here. There is a scene here. Our songs are just as strong as the American artists."

MCJ & Cool G and eight dancers are currently hitting the high school circuit in Quebec, Ontario and Nova Scotia. Included in their itinerary are schools in: St. Laurent (May 10); Pte. Claire (11); Elmira (12); Port Colborne (13); Mississauga (14); Peterborough (15); Halifax (20, 23, 29); New Waterford (21); Truro (26); Bedford (27); and Dartmouth (28).

Quebec DJ Pool to host May 24 awards evening

The Quebec DJ Pool will hold its third V.I.P. dance music gala and awards ceremony at L'Impact Super Club in Montreal on May 24.

The aim of the evening is to support and honour artists, producers, major and independent record companies, and DJs from clubs, studios and radio stations. Exposing Canadian dance music artists and supporting their efforts to get worldwide recognition is another of the pool's intents.

Simply Majestic, Stef Carse, Collage, Pobi, Sarah Simon, Ekua, MCJ & Cool G, Impact featuring Cassy, Rudeluck, Lime, Doktor, DJ Pierre, Linda Ray and J.K. have all been invited to the event. Awards will be given out in 11 categories.

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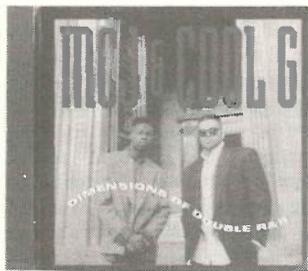
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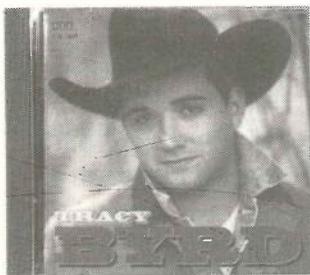
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THE INDEPENDENT CONNECTION

ALBUMS



MCJ & COOL G - Dance
Dimensions Of Double R&B
 EMI - E2 07777 99600-2-6-F
 With their second album, MCJ & Cool G show they don't have to take a back seat to American R&B and rap artists. Hip-hop, rap, smooth R&B and dance rhythms blend together throughout the album. Most of the music is supplied by keyboards and programming, but guitar, flute, saxophone, trumpet, flugel horn and James Brown samples also show up on occasion. The vocals have enough of an edge on the raps, but are fluid when the time comes to get down and do some real singing. The two main men wrote all the lyrics on the album, which was produced by Cecil Collins and Julio Herrera. No Sex (With My Sister) is the first single and appears in two versions. A CD-5 featuring seven remixes of the danceable rap tune is also available for club play. T-Party and Raise Your Hands, a song about the need for black racial unity, are also good bets for the dancefloor. - SM



TRACY BYRD - Country
Tracy Byrd
 MCA-10649-J
 A great candidate for both new and old country formats. This young Texan hasn't kicked in yet, but he's on the edge. Two singles have already been released -- That's The Thing About A Memory and, his latest, Someone To Give My Love To (No. 52). The key is Byrd's confidence with dance, swing and honky-tonk which should keep him busy with other tracks from this album. Single consideration should be given to: the Kostas/Melba Montgomery penning of An Out Of Control Raging Fire, a duet with Dawn Sears, produced by Tony Brown; and the Keith Stegall production of Back In The Swing Of Things, written by Buddy Cannon, Vern Gosdin and Dean Dillon. - WG

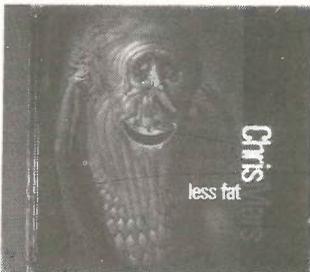


APRIL WINE - Rock
Attitude
 Fre - L200104-F
 The same mixture of arena rock and ballads that propelled April Wine through the '70s and early '80s is what you'll find on Attitude, the band's 16th album. And, you know, people are buying it. The first single, a

ballad called If You Believe In Me, was fast out of the box. Hour Of Need, Can't Take Another Nite and Voice In My Heart further cover the ballad, power ballad and acoustic ballad territories. It Hurts, Here's Lookin At You Kid, Better Slow Down and Luv Your Stuff should all appeal to rock radio, while Emotional Dreams has a bit of a pop hook to attract CAR's attention. Lead singer/guitarist Myles Goodwyn wrote most of the songs, played keyboards and produced the album with George Lagios. The rest of the lineup is comprised of: Brian Greenaway on guitars, background vocals and harmonica; Steve Segal on guitars; Jim Clench on bass and background vocals; and Jerry Mercer on drums. - SM



DEBORAH ALLEN - Country
Delta Dreamland
 Giant-24485-P
 Rock Me (In The Cradle Of Love), the first single from this album, brought Allen successfully into the Giant camp from RCA. The second single, If You're Not Gonna Love Me, is now charting (No. 81). The competition for Allen's biting-type vocals is pretty intense so a high-intensity promotional push is necessary. Once she does break into the circle, she could carry the torch for new country. The crossover potential is obvious. She also shows she's no slouch when it comes to songwriting. Her solo penning of Emotional Moon can stand alone. She also co-wrote with producer Rafe Van Hoy and a number of other writers, the best being her teaming with Van Hoy and Mark Collie on If You're Not Gonna Love Me, and with Van Hoy and Billy Burnette on Chain Lightning. Also contains an interesting dance mix of Rock Me. - WG



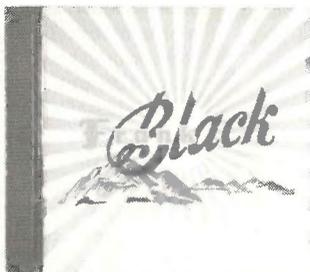
CHRIS MARS - Rock
75% Less Fat
 Smash - 314 519 287-2-Q
 Mars was the lowest profile member of The Replacements and he obviously had some problems with Paul Westerberg's handling of the band before leaving it a couple of years ago. The album's title is an obvious reference to Mars' shedding of the three other members of the group, and the song No Bands also takes a poke. But Mars has proven that he doesn't have to take a back seat to ex-Replacement Tommy Stinson's current Bash & Pop project or Westerberg's solo material from the Singles soundtrack. Mars was a drummer in the Replacements, but he almost totally runs the show here. He played all the instruments save bass and clarinet, produced the album at Prince's Paisley Park Studios, and painted the cover artwork. Lyrically, Mars shows a sense of humour which he uses to put across some deeper thoughts. And musically, 75% Less Fat rocks out with youthful abandon. The first single, Public Opinion, should establish a good foothold at campus and alternative radio. Stuck In Rewind, Weasel, Car Camping, Skipping School, Bullshit Detector and Candy Liquor are also top-notch. - SM



THE REMINGTONS - Country
Aim For The Heart
 BNA - 66152-N
 This powerfully-equipped vocal harmony trio didn't do that bad with Blue Frontier, their debut for the BNA label. But this time around they should capture a larger Canadian audience. Denny Henson, the newest Remington, is being hailed as a vocal and songwriting plus for the band. Unfortunately there's only a sampling of his songwriting here, on Wall Around Her Heart, which he co-wrote with Steven K. Wilson. In fact, this track should be the follow-up to the first single, Nobody Loves You When You're Free, which hasn't twiggled yet. If those up front vocals do belong to Henson, then watch out when the right song comes around. The fiddle work on I'm Gonna Find A Way makes this a priority track, but don't overlook David Gates' penning of Everything I Own or Robb Royer's Lucky Boy. Slot these guys into your new country file. Produced by Larry Michael Lee, with executive producer Josh Leo. - WG



GEORGE ST. KITTS - R&B
Slam
 GQ Records - GQCD001
 St. Kitts has been singing professionally as a performer and commercial jingle vocalist since 1980, but Slam is his first album release. He moves comfortably from R&B to dance to rap to rock to jazz to ballads and hip hop on this 10-song collection he co-produced with Richard Morrison and John Palussi. The Toronto singer also co-wrote eight of the songs, including the first single and video, a ballad called All I Need. If he can get programmers' attention, the song could be added at AC or CHR stations. Other songs could also attract play on those formats. Dance radio and the pools might pick up on some of the slightly harder material. The title track, which uses hip hop, toasting and decelerated techno beats in the background, is the best bet in that case. Note that the Love Train on Slam is an original and not a cover of the 1973 O'Jays hit. The album is available through I.D.A.C. at 1-800-JOE-RADIO. - SM

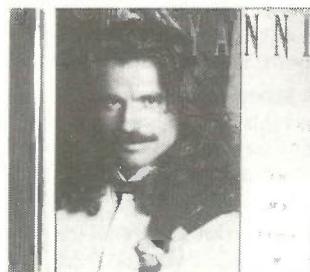


FRANK BLACK - Rock/Pop
Frank Black
 4AD - 314 514 681-2-Q
 The first solo album from this rock/pop iconoclast and former lead Pixie made a

surprisingly high debut on the RPM 100 Albums chart a few weeks ago, checking in at #58. The edges have been sanded a bit from the Pixies distinctive sound, but this is an improvement on that band's last album, Trompe Le Monde, and is almost as good as Surfer Rosa or even the divine Doolittle. A cover of Brian Wilson's Hold On To Your Ego is the first single, while Los Angeles is also getting airplay and its video has been added at MuchMusic. I Heard Ramona Sing is an honest tribute to Black's idols, the Ramones. The cheesy '60s organ on the poppy Two Spaces makes me want to load up some kids into a station wagon and head off to a circus. The dual saxophones of John Linnell and Kurt Hoffman bring a welcomed addition to the instrumental track, Tossed. Czar, Old Black Dawning, Ten Percent and Adda Lee all show Black's knack for writing skewed lyrics and left field pop/rock melodies. - SM



MCBRIDE & THE RIDE - Country
Hurry Sundown
 MCA-10787-J
 This is the band's third album for MCA. There's a bit more intensity in their tight three-part harmony and much more of a power base with the lead vocals. Terry McBride, Ray Herndon and Billy Thomas are obviously cued to chart action with this Tony Brown and Steve Gibson-produced package. Love On The Loose, Heart On The Run, written by Kostas and Anna Lisa Graham and released as a single, is already making good gains up the chart (No. 59). Herndon's up-front vocals on Just The Thought Of Losing You, which he wrote with Skip Ewing, makes it a key track. Don't overlook Hangin' In And Hangin' On, which features the lead vocals of Thomas. The three band members wrote this song along with Gary Nicholson (Tell It Like It Used To Be). The title track, written by Keith Stegall, Denny Henson and Brent Mason, should also be considered as a single. New or old, take your pick, these guys fit into any country groove. - WG



YANNI - Instrumental
In My Time
 Private Music-82106-N
 Believe it. There are Yanni fans in Canada, and the number will grow with this exceptional release. Incredible as it may seem, this is Yanni's ninth album for Private Music, and it is described as his "most open and intimate work" to date. The piano is the dominant instrument here, but the Yanni touch is unmistakable. One might suggest his Greek influence is part of the potpourri of contemporary and classical sounds that are fused into his works. But searching for interpretation would only take away from the sheer enjoyment factor. Suffice to say, these works make Yanni one of the masters in today's arena. Instrumentals never do too well at radio, unless you're a Kenny G, but Yanni could be added to that limited list with either One Man's Dream, Until The Last Moment or The End Of August. Yanni is popular at the concert level, so front-tracking should be a priority for retail. - WG

TW LW WO - MAY 15, 1993

Canada's Only National 100 Album Survey

1	2	16	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
2	4	2	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	
3	1	8	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
4	3	34	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
5	5	22	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
6	6	15	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
7	11	38	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PL
8	27	2	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
9	7	6	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
10	10	8	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
11	12	38	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MI PL
12	9	12	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
13	8	7	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J	
14	16	32	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
15	17	24	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
16	NEW		PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
17	35	5	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
18	13	28	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PL
19	18	11	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
20	15	54	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
21	21	21	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	MI PL
22	14	4	DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N	
23	19	25	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MI PL
24	24	3	GORDON LIGHTFOOT Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P	MI PL
25	22	6	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
26	20	16	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
27	26	6	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45304-P	MI PL
28	29	11	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
29	23	10	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	
30	30	28	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
31	31	21	KENNY G Breathless (Arista) (CA) 07822 18645-4 (CD) 07822 18646-2-N	
32	52	2	GEORGE MICHAEL AND QUEEN Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P	
33	33	4	CHRIS SHEPPARD A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020	
34	NEW		PRIMUS Pork Soda (Interscope) (CA) 79-22574 (CD) CD-92257-P	
35	36	3	BRYAN FERRY Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	
36	NEW		APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	MI PL
37	38	12	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
38	37	55	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
39	28	11	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DC-54772 (CD) CDM-54772-F	MI PL
40	42	3	CHRIS ISAAK San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
41	44	41	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
42	NEW		VINCE NEIL Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P	
43	34	4	LL COOL J 14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H	
44	25	12	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q	
45	40	6	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
46	46	52	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
47	39	59	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
48	45	33	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
49	NEW		SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
50	32	27	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
51	NEW		DANCE TO THE UNDERGROUND Various Artists (SPG/Demon) (CA) SPGCS-1800 (CD) SPG-1800	
52	48	30	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
53	54	3	BRUCE HORNBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	
54	NEW		JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
55	59	9	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P	
56	41	36	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRS-PC-1168 (CD) QRS-PC-1168	
57	49	48	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
58	57	3	FRANK BLACK Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q	
59	55	7	THE CRYING GAME Soundtrack (SBK) (CA) K4-98024 (CD) K2-98024-F	
60	NEW		COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MI PL
61	64	24	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
62	58	31	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
63	50	10	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P	
64	65	2	JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J	
65	72	2	WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	
66	66	9	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
67	47	6	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q	
68	43	7	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F	
69	69	2	IRON MAIDEN A Real Live One (EMI) (CA) E4-81456 (CD) E2-81456-F	
70	60	11	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F	
71	62	11	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P	MI PL
72	NEW		TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	
73	53	6	PARTY MIX Various Artists (Quality) (CA) QRS-PC-1185 (CD) QRS-PC-1185	
74	56	9	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H	
75	70	57	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI PL
76	73	81	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	
77	67	12	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	
78	82	28	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
79	83	11	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H	
80	68	17	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASC-10762-J	
81	51	10	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q	
82	85	56	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
83	71	26	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
84	63	10	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q	MI PL
85	90	16	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	
86	61	17	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017	
87	76	33	HOUSE OF PAIN Fine Malt Lyrics (Atlantic) (CA) CAT-1359 (CD) AC-1359-Q	
88	77	29	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
89	78	8	BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N	
90	94	33	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
91	80	30	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
92	88	10	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q	
93	79	86	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	MI PL
94	92	27	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
95	97	35	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
96	99	81	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	
97	87	23	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	MI PL
98	91	14	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F	
99	98	26	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
100	74	6	ICE-T Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858	

Bobby Gale bounces back with B.G. Enterprises

Bobby Gale worked in radio for 10 years and spent a decade in promotions at PolyGram, but he's now busier than ever at the helm of his own artist consultation and music marketing firm, B.G. Enterprises.

Gale started working weekends in Windsor, Ont. radio when he was a 16-year-old who still had a paper route. From there he moved on to broadcast stints in Detroit, Winnipeg, Montreal and Toronto before moving on to the record company side of things. Gale became a familiar face in the industry and was PolyGram's central region promotion manager until he was dismissed two years ago.

After keeping a low profile for a while, Gale hooked up with Longfellow and helped make Powerdrive a Top 40 hit in the fall of 1991. But an album deal failed to materialize and he looked to get back into radio again. After running into another dead end, Michael McCarty, who at that time had just been named president of EMI Music Publishing Canada, got him involved with a Los Angeles-based group of former Torontonians called Glory

Roblan sees increased sales at Mac's stores

Sam The Record Man/Roblan Distributors' relationship with the Mac's chain of convenience stores has taken a healthy upturn since Silcorp Ltd., the company that operates Mac's, recently sorted out its financial problems.

Sam's has Top 30 best-seller kiosks featuring compact discs and cassettes in 111 Mac's stores across Ontario, and has promotional items in 350 stores. Sam's and Mac's have been working together for about a year, but Roblan vice-president Jason Sniderman reports that his business with Mac's has tripled in the past four weeks.

"It's really quite amazing to see how quickly they pulled it together once they got all of their banking stuff in order," he says.

Although there is no set timetable, Sniderman plans to expand the arrangement to involve Mac's stores across the country. "The figures are very encouraging, but we're not going to push it too fast."

Chain.

Gale, 36, was given some office space at EMI and he got Glory Chain's independently pressed novelty dance "12", Jim I Love You, added to 10 Canadian pools. The song has also been added to some American dance pools.

Next up for Gale at EMI was recent signing Sweet Jones, a bluesy heavy rock act from Toronto which has just released an independent six-song live album. He'll be working their song Stand My Ground at CAR and campus radio over the next few months.

Gale has also branched out into managing a new country artist named Beau Randall, who is recording his first album at Room With A View Studio in Toronto.

Arkitex, led by former Torontonian Vladimir Rogov, is another project Gale is involved with. Rogov has recorded some demos and given some of the space at his graphic design office in San Diego over to Gale, who hopes he will cut a complete album at Room With A View in the near future.

The Kings, who burst on to the scene in a big way with their Bob Ezrin-produced debut in 1980 only to lose direction and fall back into obscurity for the past decade, have just released Unstoppable, their first compact disc. The title track will be emphasized first, and Gale will be pushing to make it as big a hit as the classic Switchin' To Glide.

Gale has also stayed involved with Longfellow, who has been living in Los Angeles and recording demos with a lot of the city's top session players. He plans on returning to Toronto to record an album too.

"He's surrounded himself with young players," Gale says of the first artist he worked with when he joined PolyGram in 1980. "He doesn't want to be seen as an oldies act. The easiest thing for him to do would be to go out on the road as Andy Kim and do an oldies summer tour at amphitheatres as part of a package deal with other nostalgia acts. But he

Leslie Spit Treeo now down to a duo after split

The Leslie Spit Treeo, three actors who formed a band when they discovered they could also sing and play, are now just Leslie Spit.

Guitarist/vocalist Jack Nichol森 has decided to leave the band to take a role in Toronto's Buddies In Bad Times Theatre's production of The Civilization Of A Shoe Shine Boy. Nichol森 completed the group's Canadian tour, which just ended in Vancouver, before starting rehearsals for the play.

Singer Laura Hubert and guitarist/vocalist Pat Langner, Leslie Spit's two remaining members, will soon start working on songs for their third album to follow last year's Capitol release, Book Of Rejection.

still feels that he hasn't yet written his best material."

Gale's biggest independent success so far has come from handling publicity and promotion for Randy Bachman on behalf of Swell Management. Prairie Town, the lead single from Bachman's new self-titled album, reached the Top 30. Three more singles are expected to be released before the year's end.

With all of these projects on the go, Gale has hired Kathy Sekuledes -- whom he used to work with at PolyGram -- to assist him on a part-time basis. He wants to continue working with both new and established artists and feels she'll be a big help in keeping things running smoothly.

"With my 21 years in the business I can open up doors that aren't open to a lot of people," Gale says. "I'm prepared for the long haul and some tough times. I haven't turned the corner but it's something that you're always working and building.

"There's so much more to learn. And you're learning from a different vantage point when you're totally responsible for the cash flow and the bottom line, as well as your responsibility to the artists. I'm very vulnerable but I suppose that's what pushes me.

"I understand radio formats and what sells, and my experience is finally paying off to my own bottom line."

Tembo packages classics from The Spitfire Band

Tembo Music has just shipped The Spitfire Band's latest release, a compilation of the band's most requested big band classics entitled We Came To Play.

The band was founded 11 years ago by Jackie Rae, Micky Erbe and Laurie Bower. Over that period they have released 11 albums and their popularity has never waned. Their bookings already extend through November, including dates at the Royal York Ballroom (May 11), the Granite Club (15), Buttonville Airport (June 18), and the Chatham Cultural Centre (Sept. 25).

The band is taking much of the summer off to prepare material for their next album.

Also coming up is the airing in May (date to be announced) of a feature on Rae and the band on CBC-TV's Sunday Afternoon Arts and Entertainment. A repeat of the show has already been scheduled for Remembrance Day (Nov. 11).

The band's lineup features some of Canada's top musicians: Bob Livingston, Laurie Bower and Dave McMurdo (trombones); Bob Hamper (bass trombone); Arnie Chycoski, Dave Woods, John MacLeod and Mike Malone (trumpets); Jack Zaza, Bob DeAngelis, Dave Caldwell and Bill Ruttle (saxophones); Gary Gross (piano); John Sumner (drums); Neville Barnes (electric guitar); and Rick Homme (bass).

The band's popularity has also extended into the United States and United Kingdom, where their new album is expected to be released over the next few weeks.

Tembo is distributed in Canada by BMG Music.



Rockhead's Chris Taylor, Steve Jack, Bob Rock and Jamey Kosh surround former Led Zeppelin guitarist Jimmy Page backstage after their April 8 show in Rotterdam.

BIG COUNTRY AWARDS BANQUET

Sunday, May 30th, 1993
SUTTON PLACE HOTEL

COUNTRY

Reba McEntire's latest release, *It's Your Call*, the title track from her new album, has had the expected impact at radio. MCA's Rick Wharton has tagged this one as big time for McEntire. The CD single was an immediate add across the board and enters the chart this week at No. 86. The song was written by Liz Hengber, Shawna Harrington-Burkhart and Bruce Burch.

Shania Twain is making good chart inroads with her Mercury debut, *What Made You Say That* (No. 75). Interestingly enough, when Twain was performing at Deerhurst Lodge near Huntsville, Ont., veteran producer Harry Hinde, who recognized the early country

potential of Twain, suggested she move in that direction and capitalize on her Indian name. That was a few years ago. Now, with Mercury's top A&R people, Harold Shedd and Buddy Cannon, behind her, the doors are opening like magic. Twain's album, which was produced by Shedd and Norro Wilson, contains material by a variety of writers (RPM Albums - May 8/93). Her charted single was written by Tony Haselden and Stan Munsey, Jr.

The Saloon, Toronto's new country club, will be launched on May 13 with entertainment supplied by Wayward, the club's house band. The following evening (14), Savannah recording artist Anita Perras will take the spotlight. The three-day launch will culminate

with a Saturday night performance by Tracey Prescott and Lonesome Daddy. Co-billed on all three nights with the Canadian acts will be Dixiana, a Greenville, S.C. band fronted by Cindy Murphy. Their latest Epic single, *Now You're Talkin'*, taken from their self-titled album, moves up to No. 77 this week. Sammy Kershaw, who tops the chart this week with *She Doesn't Know She's Beautiful*, has been confirmed for a May 20 date. The club has also booked several top acts for June and July, including Shenandoah, Emmylou Harris, McBride & The Ride, and Pirates of the Mississippi.

John Anderson gets the nod with the most adds for his BNA release, *Money In The Bank*, which enters the chart at No. 82. Anderson produced the new single with James Stroud. The song was written by John Jarrard, Bob DiPiero and Mark Sanders.

Larry Boone is back charting with his Columbia single, *Get In Line*. Country pundits are predicting this release to be the one to stabilize Boone in the winner's circle. Boone wrote the song with Chris Waters and Tom Shapiro. The song is taken from his upcoming

COUNTRY PICKERS

AL CAMPAGNOLA
Country 59 - Toronto
No Future In The Past - Vince Gill
CHUCK REYNOLDS
CHYR 96.7FM - Leamington
Tell Me About It - Tanya Tucker and Delbert McClinton
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
Blank Pages - Patricia Conroy
MONA SYRENNE
CKSW Radio 570 - Swift Current
Maybe You Were The One - Dude Mowrey
TOM BLIZZARD
KHJ - Fredericton
Honky Tonk Attitude - Joe Diffie
RICK KEVAN
CJTN - Trenton
Blame It On Your Heart - Patty Loveless
KENT MATHESON
CFQM-FM - Moncton
Take Her To Heart - Ken Harnden
JOEL CHRISTIE
820 CHAM Country - Hamilton
Somebody Else's Moon - Collin Raye
DEBORAH KAUEHNOFFEN
CKMW Country 1570 - Winkler
If You're Not Gonna Love Me - Deborah Allen
MICHAEL DENNIS
Radio Atlantic CKBC - Bathurst
No Future In The Past - Vince Gill
RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Take Her To Heart - Ken Harnden
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
It's Your Call - Reba McEntire
IAN MCCALLUM
BX-93 - London
Money In The Bank - John Anderson
NORBERT POITRAS
CKNM - Yellowknife
Tell Me About It - Tanya Tucker and Delbert McClinton
BOB LINN
CKEG Country - Nanaimo
When Did You Stop Loving Me - George Strait
GREG SHANNON
New Country CHAT - Medicine Hat
A Bad Goodbye - Clint Black with Wynonna
MEL KEMMIS
SRN Country Coast To Coast - Vancouver
Somebody Else's Moon - Collin Raye
TED DAIGLE
CKBY-FM - Ottawa
It's Your Call - Reba McEntire
GREG MACK
Country 630 - Winnipeg
Money In The Bank - John Anderson
JEFF HOLLICK
CKSA Country 106 - Lloydminster
Blank Pages - Patricia Conroy
WADE WILLEY
CKRM AM 980 - Regina
Blank Pages - Patricia Conroy

TERRY KELLY

The big winner at the 1993 East Coast Music Awards:

BEST ALBUM
'Divided Highway' - Terry Kelly

SONG OF THE YEAR
"In My Father's House" - Terry Kelly
(composed by Doane, Kelly, King)

MALE VOCALIST
Terry Kelly

LIVE ACT
Terry Kelly

COUNTRY ARTIST
Terry Kelly

NOW...
We can do anything



4:00 'We Can Do Anything' Ⓢ

TERRY KELLY & KELITA

From Terry's *'Divided Highway'* Album. TKCAS92/TKCD92



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SUNDAY
May 30th, 1993

The Canadian Country Music Industry
Social Event of the Year

RPM
presents

BIG COUNTRY AWARDS BANQUET

33rd FLOOR - SUTTON PLACE HOTEL

And the Nominees are....

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31

Cocktails 7 pm (Host Bar)
Dinner 8 pm

(Tables of 10 are available)

- | | |
|----------------------|-------------------|
| Joan Besen | Charlie Major |
| Lisa Brokop | Ralph Murphy |
| Barry Brown | Don Neilson |
| Cindi Cain | Prairie Oyster |
| Stompin' Tom Connors | Randall Prescott |
| Patricia Conroy | Tracey Prescott & |
| Erica Ehm | Lonesome Daddy |
| Joel Feeney | The Rankin Family |
| Gary Fjellgaard | Jimmy Rankin |
| George Fox | Wayne Rostad |
| Rena Galle | Lewis Sednak |
| Lennie Gallant | Laurie Thain |
| Chad Irschuck | Tim Thorney |
| Johner Brothers | Joe Turner |
| Joan Kennedy | Jan Tyson |
| Linda Kidder | Cassandra Vasik |
| Bobby Lalonde Band | Peter Wild |
| | Michelle Wright |

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album, Get In Line, produced by Don Cook and Dan Wilson.

Verna Charlton is moving from Dawson Creek to Vancouver where she will concentrate on promoting her new self-titled album. Also in the works is a new band and a run at the club and concert circuit on the west coast. Charlton was in Vancouver during Music West and showcased at the Unicorn Pub with the Tumbleweeds providing backup.

CountryFEST celebrations are being planned this year for Calgary (Aug. 22-29). This will be the seventh year for the Country Music Association of Calgary-sponsored event. Picnics, daily showcasing of local artists, songwriters' workshops and country music seminars will take place in downtown Calgary as well as at Heritage Park, recording studios and at various clubs. The week will culminate with the sixth annual Alberta Country Music Awards at the Marlborough Inn. For further information contact Edmund Oliverio at 403-228-9388.

Sammy Kershaw hits No. 1 with his Mercury release, She Doesn't Know She's Beautiful. And no sooner did the single top the charts then a new release was on the way. The title track of his Haunted Heart has been released on PolyGram's Country Focus Spring '93 CD compilation. The new release was written by Buddy Brock and Kim Williams.

Ian Tyson will be appearing at the first-ever Boise (Montana) Music Festival (July 31-Aug. 1). Tyson, who is currently charting with his Stony Plain single Jaquima To Freno, will be sharing the billing with artists

Michelle Wright makes television gains in U.S.

Michelle Wright, currently charting with her Arista single The Change (No. 21), is adding to her American stature through several television performances and specials.

Wright took part as a featured artist in The Women of Country, a two-hour prime time special on CBS-TV. More than 100 women from four generations of country music took part, the largest gathering of female artists, songwriters and businesswomen in the history of music.

Wright is scheduled to appear before a home audience expected to number more than 30 million when she performs on the 28th Academy of Country Music Awards Show telecast on May 11. The show is being broadcast live on NBC-TV from the Universal Amphitheatre in Burbank, Calif. Wright is nominated for an ACM Award as top new female vocalist.

Wright wraps her May television activity on May 24 when The Nashville Network (TNN) airs Michelle, a one-hour special taped in Toronto under the direction of CBC-TV's Sandra Faire.

Wright has been nominated for a Big Country Award this year as top female vocalist. Three of her singles -- He Would Be Sixteen, One Time Around and Take It Like A Man -- have been nominated in the country single of the year category.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MAY 15, 1993

- 1 1 10 **I HAVE NOTHING (5 weeks at No. 1)**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 3 8 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 3 4 16 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 4 2 12 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Grant-90210 (Warner comp. # 162)-P
- 5 6 9 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 6 7 10 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 7 8 6 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 8 12 6 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 9 15 4 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 10 5 11 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 11 10 17 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 12 11 9 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 13 9 12 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 14 16 11 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 15 18 8 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 16 13 22 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 17 19 4 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 18 20 11 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 19 14 15 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 20 21 11 **WEAK FOR LOVE**
Daniel Lavie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J

- 21 36 4 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 22 17 12 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 23 23 8 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 24 24 5 **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp. March '93)-N
- 25 31 3 **IF I EVER LOSE MY FAITH IN YOU**
Sting - Ten Summoner's Tales
A&M-314 540 070-Q
- 26 37 2 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 27 29 4 **FREEDOM**
Figgly Duff - Downstream
Hypnotic-3 (CD single)
- 28 32 3 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 29 35 2 **HARBOR LIGHTS**
Bruce Homsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 46)-N
- 30 34 2 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 31 39 2 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 32 NEW **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 33 NEW **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 34 22 18 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 35 25 18 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 36 38 2 **I'M NOT IN LOVE**
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (Album track)-J
- 37 26 14 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 38 NEW **TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 39 NEW **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 40 27 14 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F



COUNTRY ALBUMS

- 1 6 46 **BILLY RAY CYRUS (25 weeks at No. 1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 1 5 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 3 2 9 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 4 4 10 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 5 3 36 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 6 5 19 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 7 7 5 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 8 8 29 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 9 9 13 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 10 10 29 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 11 12 16 **REBA MCKENZIE**
It's Your Call
MCA-10673-J
- 12 17 7 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 13 16 12 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 14 21 3 **WILLIE NELSON**
Across The Borderline
Columbia-62752-H
- 15 15 22 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 16 11 13 **ALABAMA**
American Pride
RCA-66044-N
- 17 20 29 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 18 18 6 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 19 23 3 **SAMMY KERSHAW**
Haunted Heart
Mercury-314 514 332-Q
- 20 22 4 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 21 14 39 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 22 19 27 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 23 13 32 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 24 30 26 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 25 26 50 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 26 NEW **VARIOUS ARTISTS**
Country Heat 3
RCA-13510-N
- 27 27 53 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 28 28 25 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 29 29 7 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 30 31 31 **SAWYER BROWN**
Cale On The Corner
Curb-77574-F
- 31 24 31 **COLLIN RAYE**
In This Life
Epic-48983-H
- 32 32 25 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 33 25 14 **MARK COLLIE**
Mark Collie
MCA-10596-J



- 1 1 7 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 2 5 2 **EXTERMINATE**
Snap - Exterminate
Arista-74321 10696 (BMG comp. # 45)-N
- 3 3 3 **TOOK MY LOVE**
Bizarrre Inc. - Energiq
Columbia-53009-H
- 4 4 7 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 5 6 2 **FAITH (In The Power Of Love)**
Rozalla - Everybody's Free
Epic-52897-H
- 6 7 4 **I WILL ALWAYS LOVE YOU**
Sarah Washington - N/A
Quality
- 7 NEW **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 8 2 8 **MR. WENDAL**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 9 NEW **I'M SO INTO YOU**
SWV - It's About Time
RCA-07863 66074 (BMG comp. # 48)-N
- 10 NEW **LOOKING THROUGH PATIENT EYES**
PM Dawn - The Bliss Album...?
Gee Street 314 514 517 (A&M comp. # 2/93)-Q

- 1 1 3 **IF IT TAKES ALL NIGHT**
Stan Meissner - Underdog
Duke Street-31077 (MCA comp. # 7/93)-J
- 2 2 2 **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Atico-1365 (Atico comp. # 34)-Q
- 3 3 2 **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 NEW **I'M ASHAMED OF MYSELF**
The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late April/93)-Q
- 5 NEW **IN THE MEANTIME**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp. # 172)-P
- 6 6 3 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 11)-H
- 7 NEW **ROW ROW ROW**
The Barra MacNeils - Timeframe
Polydor-314 519 029 (PolyGram comp. late April/93)-Q
- 8 9 2 **OH WELL**
Me, Mom & Morgentaler - Shiva Space Machine
Chooch-02 (MCA comp. # 6/93)-J
- 9 7 4 **SHADE OF GREY**
Finesse & Showbiz - 64 Crayons
Quality-2013 (promo CD single)
- 10 NEW **SOONER OR LATER MEDLEY**
Carol Medina & Mark Ferguson - No Album
Margold (promo CD single)

representing all music forms. The lineup includes Judy Collins, the Austin Lounge Lizards, Patty Larkin, the Jolly Boys, Andy Narell, Lotus, First Call, Loose Ties and others.

Mary-Chapin Carpenter makes the biggest jump on the chart, up to No. 62 from No. 83, with her Columbia release, *The Hard Way*. The new single follows *Passionate Kisses* (No. 73), and both were taken from Carpenter's *Come On, Come On* album which she produced with John Jennings.

Rocky Swanson is on the mend after a very serious car accident. Although still a little stiff he managed to perform at the annual Barnraiser, a benefit for children with disabilities in the Vancouver area. Swanson's current release, *Old King Edward Box*, taken from his album *The Right One*, has been picking up good playlistings and is expected to chart nationally. The album is available through IDAC, Spinner Distribution and the RJL label in North Vancouver.

Big Valley Jamboree organizers have confirmed more than 60 acts for their two-part outdoor extravaganza. The jamborees will be staged in Craven, Saskatchewan (July 14-18) and Alberta's Big Valley (Aug. 4-8). George Fox, Billy Ray Cyrus, Clint Black and Wynonna are among the latest to be signed, along with the Nitty Gritty Dirt Band, Shenandoah, Larry Evans, Crystal Plamondon, Johner Brothers, Country Hearts, Poverty, Plainsmen, Broken Heart Express, Shotgun Alley, Murray McLauchlan and Sheila Deck. For more information contact Alan Vinet in

Wetaskiwin at 403-352-0225 or Ria Kall in Regina at 306-721-6060.

Patricia Conroy makes chart news with her latest release, *Blank Pages*. This is a Conroy original taken from her *Bad Day For Trains* album and is the follow-up to *What Do You Care*, which enjoyed 15 weeks of national charting. Conroy has been nominated for a Big Country Award this year as top female vocalist, and her single, *Bad Day For Trains*, which she co-wrote with Ralph Murphy, has been nominated in the top country composer category.



Liberty/EMI artists Cleve Francis and Charlie Daniels flank Bill Welychka of MuchMusic's *Outlaws & Heroes* at the Liberty Records office in Nashville.

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