

SOCAN muscle influences passing of Bill C-88

As we were going to press, the following news release arrived from Communications Canada:

Canada's Communications Minister Perrin Beatty today announced the proclamation of Bill C-88, an Act to Amend the Copyright Act, also known as the SOCAN (Society of Composers, Authors and Music Publishers of Canada) amendment.

"I am pleased that with the passage of Bill C-88, which amends antiquated definitions concerning musical works, we have also

clarified the issue of who pays what to whom," Beatty said. "It was unconscionable that because of the incredible technological innovation of the last 20 years, authors and composers were inadvertently losing out on revenue due them for their creative endeavours."

To ensure that authors and composers of musical works be paid, and that the responsibility for payment is shared equally among all players, Bill C-88 addresses four key points:

1. Bill C-88 modernizes the definition of "musical work";
2. Bill C-88 modernizes the associated definition of "performance" so that it is clear that a public performance of a "musical work" can be made by means of a radio or television set;
3. Bill C-88 makes a distinction between two rights -- the right to communicate a "musical work" by telecommunication and the right to perform that "musical work" in public to ensure that only those doing the communicating pay for that right and that those who allow for the public performance of the "musical work" are paying for that right; and
4. Bill C-88 clarifies the definition of "network" so that all of the players involved in communicating the work share equally in paying the authors and composers.

"The government has placed a high priority on copyright revision and clarification, and the passage of this legislation is part of a continuum of initiatives in support of artists,

who are among Canada's lowest-paid categories of professions," Beatty said. "The passage of Bill C-88 fulfils a commitment to artists concerning copyrights, and indicates our recognition of the profound impact such initiatives have on this community's economic viability."

Westcom sets precedent with time buy on CFTR

In an unprecedented move to ensure its position as Toronto's only all hit AM radio station, AM640 has started advertising on 680News, which was known for years as CFTR.

The ads mark the first time in North American radio history that a time buy has been placed on a competitor's airwaves within the same marketplace. AM640 is owned by the Westcom Radio Group while 680News is operated by Rogers Broadcasting.

Danny Kingsbury, vice-president of programming of AM640 and Q107 in Toronto, says the time buy serves as a tribute to the 22-year old station which ceased operation as a CHR formatted outlet on June 7 to become an all news operation.

"CFTR was one of the great institutions of AM radio and we intend to pick up where it left off and carry on this great tradition with AM640, The New Beat of Toronto. Our time buy reflects our admiration for CFTR, as well as our commitment to serve as the new leader in AM contemporary hit radio."

Perry Goldberg, director of marketing and promotion for AM640/Q107, says AM640, which began broadcasting in October of 1991, has grown to 1,465,000 hours tuned in the last two years. The station serves a 12-24-year-old Ontario demographic.

Windsor's Tea Party signs with EMI Music

The Tea Party, a trio from Windsor, Ont., has been signed to EMI Music Canada.

The trio comprises Jeff Martin (vocals, guitar), Stuart Chatwood (bass), and Jeff Burrows (drums).

The initial release will be an album entitled Splendor Solis which is scheduled to hit the stores in mid-June.



The Tea Party with their new EMI family: EMI's Catherine McRae, T.P.'s Stuart Chatwood, EMI's Liz McElheran, Deane Cameron, Trish Harris, and Steve McAuley, T.P.'s Jeff Martin, EMI's Jody Mitchell, T.P.'s Jeff Burrows, EMI's Tim Trombley and, kneeling, EMI's Rob Brooks and David MacMillan with Tea Party manager Michael White.

RCMP and CRIA seize pirated Polish cassettes

A joint investigation involving the RCMP and the Canadian Recording Industry Association culminated in the seizure of 6,500 suspected pirated sound recordings in Montreal.

Officers from the RCMP's federal enforcement section intercepted a shipment of pre-recorded audio cassettes that had recently arrived from Poland and which apparently contained recordings by such artists as The Beatles and Elton John.

CRIA president Brian Robertson says that "with the lack of any meaningful copyright protection in Poland and other eastern European countries, it was just a matter of time before large quantities of these unauthorized sound recordings started to show up in North America. No royalties are paid on this product. The composers, performing artists and other rights owners remain uncompensated."

CRIA estimates that the worldwide sales of illegal sound recordings generate in excess of \$1.2 billion U.S. annually.



Warner Music Canada president Stan Kullin and wife Marie with Mary Collins, Minister of Western Economic Diversification, native chief Simon Baker and his assistant Gail Bowman at Music West.

Blockbuster/IBM proposal draws criticism from majors

In-store, on the spot manufacturing of hard to find compact discs may sound like a dream come true to consumers, but a proposed system that would do just that has met with opposition from the major record companies.

Blockbuster Entertainment and IBM have announced that they hope to start making CDs in stores next year. A showroom to demonstrate how the process works is scheduled to open in Deerfield Beach, Fla. in July.

The system would involve in-store kiosks containing computer screens from which consumers could sample recordings and order the albums they want, possibly by using a credit card. The music would be stored digitally in central databases called servers which, when an album is ordered from a retail outlet, would transmit the data over switched networks such as telephone lines, satellite systems or interactive fibre-optic cable to the store. There the data would be encoded on to blank CDs, tapes or any of the newer formats. High-quality colour copiers would provide the artwork and liner notes for the packaging. It's estimated that the process would take six minutes.

But though the technology to carry out the plan is available, the presidents of Canada's major labels say it won't fly unless their demands are met. The companies own the rights to the music that Blockbuster/IBM wishes to sell, and they won't grant permission for its use unless they're adequately compensated. The same applies to other rapidly evolving means of transmitting music through such means as fibre-optic cables or digital systems, says BMG Music Canada's Bob Jamieson.

"The rights thing has to be worked out. Technology is moving so rapidly today that it's hard to keep up with it. The evolution of equipment and technology is going faster than the laws and rights that can be protected, and that's a big concern. Our business is a rights business. It doesn't matter what carrier it's on. And we have to be sure that we protect the rights of the artists and the publishers and secure our own rights. And then technology can evolve and develop as it sees fit."

EMI Music Canada's Deane Cameron is also adamant about receiving fair compensation for the rights to his company's catalogue, something he says Blockbuster/IBM hasn't clearly outlined in its proposed venture. However he concedes that the music industry must eventually evolve to accommodate these new technologies.

"We don't have to accept it and we don't have to like it, because at this stage in the game we are manufacturing software and trying to sell it. So for people to come in and want to do this, and rush in without working out a correct payment schedule, is obviously a little irritating. But I don't think there's anyone in the business that doesn't see that this sort of thing is coming."

Negotiating rights and compensation can be a lengthy, complicated procedure, and Cameron says he can't see anything being implemented before late next year. Sony Music Canada's Rick Camilleri thinks a format like

Blockbuster/IBM's could be as many as two to four years away, due to both the rights issues and the cost of putting the system in stores.

"I've heard a lot of speculation about what the technology costs in every store, and the numbers have been rather large. So it leads me to believe that there are capital investment questions.

"I've got to believe that if it wasn't cost effective, they wouldn't be looking at it. But I have no idea what costing would be for them."

MCA Records Canada's Ross Reynolds believes that the cost of CDs manufactured in stores could also be prohibitive to consumers. "Because it's a one-off situation, I think their manufacturing costs would be significantly higher than our manufacturing costs.

"The transportation element is a relatively small element, so I don't see any cost saving. I don't see it as an advantage for the vast majority of the product that we sell."

Reynolds is interested, however, in how the proposed system could help in supplying catalogue items that many retailers don't stock. Such a plan could possibly prevent slow-selling catalogue items from taking up valuable space in warehouses as well as reduce the amount of inventory that record stores would have to carry. But if in-store CD production is used primarily for catalogue items, it might not justify the costs of installing and maintaining the system and training staff to

Canada was a special place for Conway Twitty

Conway Twitty, who died suddenly on June 5 from a ruptured abdominal aortic aneurysm, thought of Canada as a very special place.

Twitty began touring Canada in the late '50s and became very popular nationally through his many appearances on CBC-TV network shows and specials. Twitty was particularly fond of Toronto hair stylist Chris Beacom, who was one of the few stylists in the world to enhance his trend-setting pompadour cut. He often flew into Toronto just to have his hair styled by Beacom.

Ed LaBuick, who was then president of TeeVee Records, also worked closely with the singer. In 1976 LaBuick produced a television special with Twitty and the Edmonton Symphony Orchestra which also became an



Ed LaBuick, Carroll Baker, the late Conway Twitty and RCA's Barry Haugen (circa 1976) in Edmonton for TeeVee taping of a concert with the Edmonton Symphony Orchestra.

use it.

The Blockbuster/IBM plan has drawn comparisons to Personics, a system of a couple of years back which made custom cassettes. Record companies licensed a number of individual masters (though not full albums) to Personics, and people could go into a store

with the system and pick songs to be put on to a cassette, much like they would choose songs on a jukebox. At this stage, however, it appears that Blockbuster/IBM wants to reproduce entire albums and not just selected tracks that the record companies grant them the use of.

Paul Alofs, president of the HMV retail chain, had the Personics system in a store in New York City a few years ago, but he says the company went out of business because the system's technology was expensive and cumbersome, and the cassettes were time-consuming to make. He also says that record companies were less than supportive of Personics. "All of those are things that I'm kind of worried about with this (Blockbuster/IBM) venture in terms of execution.

"But people did buy the tapes. There was consumer interest in it. I think that the idea of making your own CDs or cassettes is a good one. The problem is the cost of the technology and the time that it takes for it to actually go through to a customer.

"Would we want to run out and put these things in our stores? Probably not, given what we've heard so far. It will be more interesting as a learning experience than as a commercially viable experience."

album. This developed into a series of one-hour specials that LaBuick fostered and developed and which became so popular that they were seen around the world. Other artists who were featured on the Edmonton specials were Carroll Baker, Tom Jones, Charley Pride, Buck Owens, and Roger Whittaker.

The television specials were credited with boosting sales of the artists' albums, which were also produced by LaBuick and released on his TeeVee label. Without exception all albums by these artists surpassed platinum (100,000 units), an unheard of figure of that day.

Twitty's first country hit in Canada, You've Never Been This Far Before, topped the RPM country chart on Oct. 6, 1973.

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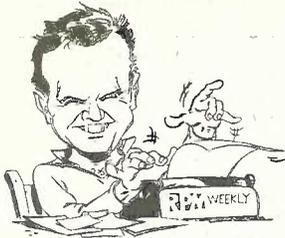


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THE INDEPENDENT CONNECTION

WALT SAYS



with Elvira Caprese

Al Fletcher is on the move . . . ! Now that a week has passed since the news of Al Fletcher leaving Sony hit the fan, the scenario isn't so bad after all. Over the 15 years he was at CBS/Sony, he built a reputation and enjoyed a respect that few can come close to. When it comes to detail, street savvy and just plain business sense with a rare caring attitude, Al Fletcher is the best. And, true to his character, which was loyalty to his company, even after his sacking, Fletch displays no bitterness. Another day has dawned and, within the next few weeks, we'll have very positive news on Al Fletcher's future. (EC: He is one of the few true personalities of the industry!!!)

Yesterday, when I was young!!! Charles Aznavour and Liza Minnelli, playing Toronto's O'Keefe Centre (June 9-13), had a tough time convincing the first night charity animals that they were privy to a very special showbiz evening. These legends of musical theatre were incredible as both a duo and on their own. She, dressed in her Tony Award

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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dress, and he, a svelte 69 and still retaining that booming acidic-French vocal projection, brought back many memories. It wasn't until Minnelli joined Aznavour for the finalé that the audience was coaxed to its feet. What a bunch of deadheads. They were there for the charity party after the show . . . to be seen, obviously. (EC: They're called corporate freeloaders . . . !)

Janine on Broadway!!! Not only did Garth Drabinsky take Broadway by storm last week at the Tony Awards, but the O'Keefe star of media relations, Janine Fawcett, is leaving the O'Keefe for Broadway to work as the advance person for Five Guys Named Moe. One of the most efficient and respected media people in the business, Janine will leave the O'Keefe and move to New York. This is another indication that Toronto is becoming a major force in the North American theatre business. It's also an indication that when you're good at what you do . . . the opportunities are limitless. We said goodbye to Janine at a party on June 10 and will probably next see her on the Great White Way. Congratulations Janine. We love you. (EC: You should sign that . . . Wait!)

How about that Livent group??? Garth Drabinsky and his Livent people have put Canada front and centre in the global live theatre community. Using the old record biz expression, Spider Woman literally swept the Tony Awards, and now, thanks to Brent Carver, middle America has heard of Cranbrook. (EC: And they probably think it has something to do with before Christ . . . B.C., get it . . . ?)

Congrats to Al Dubin . . . ! Our affable son of the pioneers, never late for lunch or supper, Al Dubin has yet another honour to live up to. He was awarded the Presidential Citation Award for Tent 28/Ontario at the International Convention in Orlando, Fla. Big Al has been one of the major strengths of Variety since 1952, and he's always front and centre working on any number of committees to raise funds for Variety's kids. The Bike-athon is next! (EC: Congrats Big Al . . . !)

Has it been 20 years . . . ? The Ontario Music Industry Golf Tournament is celebrating 20 years this year. I was looking back over RPM's archives and there it was, an ad for the first tournament. With the industry shrinking the way it has over the last few years, there have been a few notable dropouts from the annual shotgun tee off, and they're not being invited back to celebrate this anniversary, for obvious reasons. Anyway, this year the tournament will be held at Sleepy Hollow Golf Club on July 20, in support of Variety Club. Get in touch with Jane Baldwin at Saturn Distributing, 25 Bodrington Court, Markham, ON. L6G 1B6. The full day ticket price, which includes golf, cart, lunch and dinner is \$125, which is pretty cheap. If you want to go to the dinner only, send \$60. No telephone entries are being taken. (EC: They've gotta do something about an emcee . . . !)

A history in photos . . . ! Everywhere I go there are photographers. All those flashes, all

that film, all that developing. I think there must be a hole somewhere where all these photos are dumped, because there's usually only one or two that ever show up in print. (EC: Unless it's a gold record ceremony!!) I often wonder if those cameras are loaded with film. On the other hand, when the TV cameras are there, at least you see three or four seconds on the tube that night. (EC: Maybe they don't like your face . . . !)

VISITORS

James Collins - Marigold Productions
Doug Caldwell - Virgin Music Canada
Bruce Davidson - The Tanglewood Group
Bobby Gale - B.G.E.
Larry Macrae - BMG Music Canada
Dale Peters - BMG Music Canada
Scoot Irwin - ATI
Rick Wharton - MCA Records Canada
Ken Berry - Warner Music Canada
Roger Bartel - EMI Music Canada
Linda Nash - Quality
David Lindores - A&M/Island
Barry Haugen - BMG Music Canada
Dave Deeley - Epic Records
Terry Kelly - T.K. Productions
Yvonne Prince - T.K. Productions
Pat Bachynski - Columbia/Sony
Patti Janetta - Backstage Productions
Danny Brooks - Duke Street Records
Kevin Nelson - Independent

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada
Hit: Believe - Lenny Kravitz
Album: Silver Official Soundtrack

BOBBY GALE - B.G.E.
Hit: Unstoppable - The Kings
Album: Bachman - Any Road

DALE PETERS - BMG Music Canada
Hit: Miss My Love - Sheree Jeacocke
Album: Charlie Major - The Other Side

LARRY MACRAE - BMG Music Canada
Hit: Drive You Out Of My Mind - Charlie Major
Album: Odds - Bedbugs

RICK WHARTON - MCA Records Canada
Hit: Theme from Jurassic Park
Album: B.B. King - Blues Summit

KEN BERRY - Warner Music Canada
Hit: Dark Is The Night - A-Ha
Album: Rod Stewart - Unplugged . . .

ROGER BARTEL - EMI Music Canada
Hit: Cantaloup - US3
Album: Ron Hynes - Cryer's Paradise

DAVID LINDORES - A&M/Island
Hit: R U Sexin' Me - West End Girls
Album: Johnny Gill - Provocative

PAT BACHYNSKI - Columbia/Sony
Hit: Real World - Queensryche
Album: Last Action Hero Soundtrack

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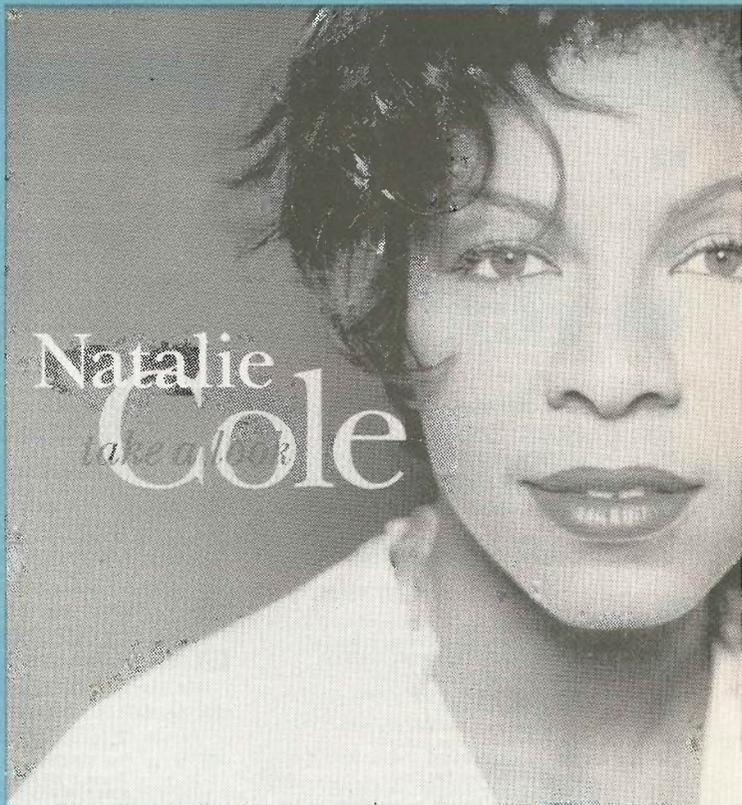
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blues • Crazy he calls me • Cry
me a river • Undecided • Fiesta
in blue • I'm gonna laugh you
right out of my life • Let there be
love • It's sand man • Don't
explain • As time goes by • Too
close for comfort • Calypso blues
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Lovers • All about love •
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Natalie Cole

take a look



Music West opens door to east - by Walt Grealis

Vancouver conference draws from around the world

Music West, Vancouver's annual show and tell music industry conference, had its most successful year since its launch as the Rock Conference seven years ago (RPM - April 3/93).

Making the May 6-9 event happen were more than 4,000 conference and exhibition delegates, panellists, clinicians, exhibitors, staff, volunteers and media from around the world.

Laurie Mercer, who produced the festival with Maureen Jack, was confident that this year's increase in delegates from the Pacific Rim countries, the United States, Europe and points east in Canada left no doubt that Music West had surpassed its initial projections.

"Our long term game plan has some pretty significant objectives, and we started making inroads in several areas this year," she says.

"A principal area was getting involvement from people in the music industry in the Pacific Rim. It has always been our long-term objective as an international event to become poised as North America's conference that is sort of a gateway to the Pacific Rim countries. For holders of domestic copyrights, the Pacific Rim is a new potential frontier."

The success of this thrust was evident by the delegates who registered from Hong Kong, Japan, South Korea, Singapore and New Zealand. "We got some of the players there and some deals were done," Mercer says.

Keen interest was also shown by the Toronto-based major and independent labels. "Contrary to other perceptions, the Ontario A&R community has always attended," Mercer says. "The only major company that didn't get involved this year for some reason was PolyGram."

Because the festival is so multi-faceted, covering the manufacturing industry, sound equipment, and instrument manufacturing, as well as being a showcase for Canadian copyrights to Canadian and international buyers, Mercer believes the door is wide open. "I don't think we have reached a plateau. We don't have the geographical or population basis to be anything else but all things to all people."

Mercer points out that the Music West concept was only launched in 1991, "so this basically is the third year that we've worked at becoming an international event."

Many of the delegates were impressed with the inclusion of high school students from the Vancouver area in the conference. "This was a big part of our long-term game plan," Mercer says. "We launched music education day last year. It's another part of our sub-agenda to strengthen Vancouver's ability to participate in the music industry. Vancouver has always lacked a lot of middle management and middle players. We're sort of like planting the seeds for future interns, for local management, record companies, agencies. It's really important. You have to plant the seeds so that there are careers in the

music business other than rock stars. That's been a major focus."

More than 1,200 high school students were invited to take part. They were briefed in various seminars including what a booking agent is, what a concert promoter does, the functions of publicity and promotion, and basically how to be involved without being a rock star.

On the outside it appeared that the four day event went smoothly. "It seemed to most people that we pulled it off flawlessly, and that's a good thing," Mercer says.

There were a few problems, however, the most irritating being Canadian Immigration. "To bring in a band from the U.S., Europe or the far east, as we did, there's a \$200 per band immigration processing fee," Mercer explains. "We had 38 bands from out of the country. That translates into \$7,600 that we paid to deliver to them a two-part form that they photocopied and passed to the border. To me, who was mainly involved with choreographing the conference, that was a major, sudden expense that was difficult to deal with."

Bands were paid a performance fee as well as a travelling allowance, depending on the distance they were coming from. A band from Toronto, for instance, would receive a \$100 honorarium for performing plus a \$300 travelling allowance.

Funding came from all levels of government -- civic, provincial and federal -- with the Western Economic Diversification Program (WEDP), a federal agency, supplying the lion's share.

Mercer reveals that WEDP supplied up to \$450,000 in funding, which has a payback clause. For every dollar spent as an allowable expense, organizers are reimbursed 50 cents. "We usually come in 20 per cent to 25 per cent under budget," Mercer says.

The funding is on a diminishing scale. At the end of a two-year proposal, which is now in the works, there will be no further funding from WEDP. Music West will then be flying on its own.

The purpose of the WEDP funding is basically to diversify western Canadian industries so they're not dependent on non-renewable resources like timber and fish, Mercer says. "So we're trying to create an avenue for western Canadian copyright holders to start getting international money, which is a major agenda for us."

Many of the delegates from the international music community were quite impressed with the conference and indicated they would like to be more involved next year as moderators and to have more visibility.

Mercer is pleased with the response to the showcases, which "were extremely well received and we've had considerable A&R response already." One band, Winnipeg's Liquid Bone Dance, has already been approached for a record deal as a result of their Vancouver showcase. Other bands have picked up agency and licensing deals following their showcases.

Music West organizers have already confirmed next year's dates as May 13-15 and they are currently negotiating a venue.

However, as Mercer points out, staging an event of this magnitude requires intensive follow-up after the crowd has gone home. "It's not just a five night process that, right after the event, it's over and everyone goes home. We are engaged in a significant amount of activity in terms of accounting and reporting. All of our staff have to prepare reports. Because we only employ a lot of positions six months of the year, it's a changing employee base. So we have heavy reporting so people can learn from this year's mistakes. Because we are audited by the Auditor General of Canada, we have to be very diligent, and we take what we do at Music West very seriously. With participation from Pacific Rim countries, we believe we have made available a new frontier for Canadian copyright holders."

It's expected that, like MIDEM, the contact base will grow as the years go by and Music West will become one of the major conference/trade show festivals in North America.

CHARTS

by Tim Evans

Changeover week. There were a lot of big moves near the top of the Hit Tracks chart this week. Leading the way was Tina Turner's I Don't Wanna Fight. It went from No. 18 all the way to No. 5. Bon Jovi's In These Arms jumped five spots to No. 6 and Sting's Fields Of Gold went from No. 19 to No. 7.

The music lives on. The Ultimate Experience proves that people still remember Jimi Hendrix. The album is No. 21, after peaking at No. 16 last week. There are three other albums on the chart from artists who are no longer performing together. Name them.

Close call. Janet Jackson maintains her hold on the top spots on both the Albums and Hit Tracks charts, but just barely. Rod Stewart came very close to taking over the top spot on the Albums chart. It appears as if those two will be very close again next week.

Bizarre! Took My Love from Bizarre Inc. becomes the first song this year to hold the No. 1 spot on the Dance chart for five weeks.

Big Country boost. The exposure from the Big Country Awards seems to have helped The Rankin Family and Michelle Wright. The Rankins album moves up to No. 9 while Wright's year-old album is re-charting at quite a few stores, including Sam's Avalon Mall in St. John's and the West Edmonton Mall HMV. It's also No. 15 in the Music World chain.

The 10 best. Here are the top selling albums at the Sam's store in the Bramalea City Centre as reported by Mellissa Leitch. 1. Rod Stewart 2. Lenny Kravitz 3. The Bodyguard Soundtrack 4. Eric Clapton 5. The Rankin Family 6. Anthrax 7. Aerosmith 8. Janet Jackson 9. PM Dawn 10. Spin Doctors.

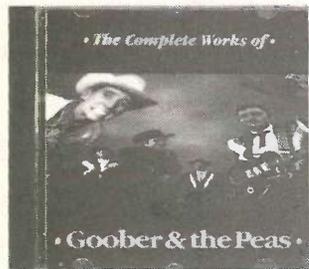
Trivia answer. The three defunct bands with an album on the chart are: The Police (No. 100), Pink Floyd (No. 88), and Abba (No. 31).

ALBUMS



ODDS
Bedbugs
Zoo - 72445-11053-2-N

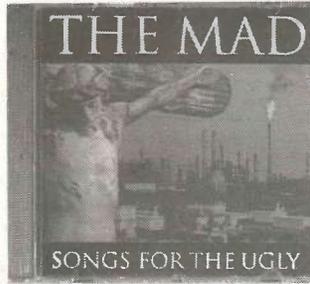
This Vancouver band's debut, Neopolitan, contained some great moments, but it couldn't sustain that standard through the album. This one does. This sometimes irreverent quartet delivers the goods with guitar-driven melodies and intelligent lyrics that should allow them to slip in to multiple radio formats. Heterosexual Man, the rocking first single about the libido gone wild, debuted on the RPM 100 Hit Tracks chart last week. The song should move up with the assistance of its video, which features members of the Kids In The Hall. The Odds opened for Warren Zevon and doubled as his backing band on his last Canadian tour and he returns the favour by guesting on Bedbugs. His swamp guitar gives Jack Hammer a southern CCR flavour. Zevon also plays piano on the ballad Yes (Means It's Hard To Say No), which is also noteworthy for including vocalist/guitarist Craig Northey's mother Gay on viola as part of a string quartet arrangement by vocalist/guitarist Steven Drake. The album was produced and mixed by the band and Jim Rondinelli (Matthew Sweet, Jayhawks, Eleventh Dream Day), and Sweetness And Love bears more than a passing resemblance to labelmate Sweet's work. Most of the songs are linked with themes of lust and passion, and break-up and betrayal. Car Crash Love, It Falls Apart, Do You Know? and Love Of Minds lead up to The Little Death, a song about the way most of us want to go -- with the ultimate orgasm. The clever lyrical couplets on The Best Things, What I Don't Want and Fingerprints also stand out. These Bedbugs bite and I urge you to get bitten by one of my favourite albums of the year so far. The Odds are also a hot live act, so look for them on tour this summer. - SM



GOOBER & THE PEAS - Rock/Country
The Complete Works of
Kinetic Records/Denon - KR D 911

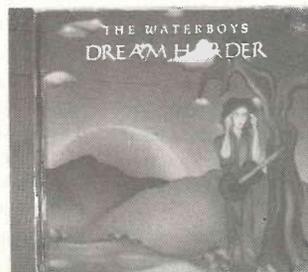
If this first album from Kinetic Records is any indication of things to come, it bodes well for the label's willingness to release innovative, but not too obscure, music. In a live setting, these cowpunks rope you into an entertaining corral of flailing arms, legs, polyester, rhinestones, hay and 20-gallon hats. But take away the Grand Ole Opry schmaltz and you're left with a slightly warped guitar rock band from Detroit. Hot Women (Cold Beer) is the first single and video. Funky Cowboy comes in both an original version and a Hillbilly Mix (on the CD only) which could be a novelty hit at the clubs. Sixties-styled garage rock guitar licks dominate Up The Stairs. Consider Me and Druthers are the most overtly C&W songs on the album. Don't Be Afraid is as close as the group gets to balladeering, at least before Goober starts ranting about drugs and the devil. On the song, guitarists Junior and Shorty combine on a minimalist,

atmospheric sound similar to some of Spacemen 3's work. My Own Best Friend, Garden, If You Want Me, The Ballad Of Ms. Amichi, It'll Getcha and the eerie Hunt For Grandpa (Let's Go) should all put a big grin on your face. But we could probably do without the drunken conversations between Goober and Junior which slip in between some songs and carry on for nine minutes at the end of the CD. Though this band may look like the five runners-up in an Ernest Tubb lookalike contest, check out these facts which illustrate how eclectic it is. This album was produced by British pop folkie John Wesley Harding and engineered by Paul Kolderie and Sean Slade (Dinosaur Jr., Firehose). It was recorded at Fort Apache in Boston, which has also accommodated the Pixies, Throwing Muses and Buffalo Tom. Goober & the Peas have supported, among others, Bob Dylan, Nick Cave & the Bad Seeds and the Red Hot Chili Peppers. - SM



THE MAD - Heavy Rock
Songs For The Ugly
Epidemic Records - EPCD93-16

The Mad formed in London, Ont. in 1988 and released its first album, Taboo of the Western World, on Fringe Records in 1991. This album was recorded last year in Montreal at Silent Sounds Studio, but silent is the last word you would use to describe it. As befits the Epidemic tradition (Malhavoc, Monster Voodoo Machine, Soulstorm, Trigger Happy), The Mad unleashes depressing, angry thrash metal that will chase you to the earplug section of your local drug store. Blue Guy is the most musically accessible song on the album, but its minute-and-a-half length and lyrics about kissing corpses ensures it won't be played in too many public places. - SM



THE WATERBOYS - Pop/Rock
Dream Harder
Geffen - GEFSD 24476-J

You'll know Mike Scott has left most of his Celtic folk noodlings of the past two Waterboys albums behind when you hear the fiercer, more aggressive sound of Dream Harder's lead track, The New Life. The song, about turning our backs on the mistakes of the past to look to a better future, bookends the album with another optimistic song called Good News. In between are 10 songs which illustrate Scott's spirituality without being preachy. Glastonbury Song is about finding God at one of England's famous landmarks, Glastonbury Tor. Spiritual City is a more traditional song like you would have expected on Fisherman's Blues, except it substitutes sitar for mandolin and dobro. And that's Scottish comic Billy Connolly doing the voice-over at the end of the song. The Return Of Pan is the first single, while The Return Of Jimi Hendrix is a fortuitous plug for MCA's recently released Hendrix collection. The song also features the drumming of Jim Keltner. Preparing To Fly, with Jules Shear on backing vocals, Suffer, and the acoustic-based Corn Circles

all make this album worthy of the priority status the record company has apparently given it. - SM



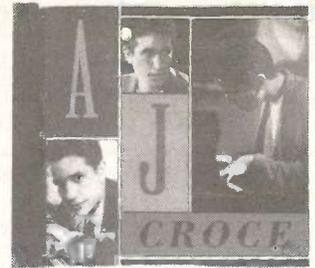
TIM THORNEY - Country/AC
Some Other Time
Them/Epic - EK 80176-H

Thorney has become a name to be reckoned with in Canadian country for his co-writing and producing credits with Erica Ehm for Cassandra Vasik, Don Neilson and Joel Feeney. And on Thorney's solo debut, Vasik and Neilson each contributed backing vocals on a number of songs, and Ehm co-wrote and co-produced. Guido Luciani also played a part in both roles. Some talented musicians have been assembled here, including: Dave Piltch on bass and guitars; Jerry Douglas on dobro and lap steel; Don Reed on fiddle; Kevan McKenzie on drums; Bernie LeBarge on electric guitar; Anne Bourne on cello; and Tom Szczesniak on accordion. The members of Prairie Oyster help out on Sing, the album's rocker. And the female backing vocals of Vivienne Williams, Colina Phillips, Shawne Jackson and Sharon Lee Williams combine with Steve Smith's pedal steel playing to give All Come Together an uplifting quality. The combination of the dobro, mandolin, accordion and fiddle give When She Comes To Call a very rootsy feel. Wedding Day, Faraway Story, Chains, and All The Things I Do impress. Missing Person is the lead single. Thorney's music has a distinctively non-Nashville sound which bears occasional similarities to Steve Earle. And while this can make for above average music, it could also mean somewhat limited airplay unless Thorney can get caught in the draft of the new country jet stream. - SM



VALDY - Pop/Folk
Heart At Work
Peg Music - PMK 012-H

This new album sees Valdy going for a country/AC audience instead of the Birkenstock wearing, granola eating folkies many people associate him with. It's been 20 years since he had a real hit, but there are a number of songs here that could change that. When Peace Came To The Valley is a pop/rock number which takes an insightful look at some people's attitudes towards war and peace. Magdalena, a song about Mexico, has a traditional Spanish sound courtesy of Bill Henderson on vihuela and charango. Henderson's Mosrite EL guitar playing stands out on How Could It Be Harder, as does Rob Steininger's slide guitar on Dreams About You. Link In A Chain is a gentle country tune. The organ in After All propels the song along, but it's the use of clarinet, tenor sax, trumpet, trombone and tuba which give it some distinctiveness. Valdy wrote or co-wrote seven of the album's 12 tracks, but the simple honesty in his voice effectively conveys the lyrical messages of these songs no matter who wrote them. Henderson and Bill Buckingham produced eight of the tracks at Vancouver's Blue Wave Studios while Dan Donahue produced the remainder at a couple of Winnipeg studios. - SM



A.J. CROCE - Blues/Jazz
A.J. Croce
Private Music-82108-N

Wailing the blues and fusing them with bebop jazz and scat and making them entertaining has traditionally been served up by veterans, particularly when it comes to Delta blues. But along comes a 21-year-old with an unbelievable keyboard talent who eases into the blues, sharpening it with a jazz edge and a vocal capability that stuns the senses. Seeing Croce live adds an ingredient of urgency to this album, and it doesn't disappoint. No matter what the backing, and he has the works here, Croce has a musical signature that permeates. Croce's fresh, youthful projection runs somewhat contrary to his material, but it compliments rather than annoys, which adds to his uniqueness. Most of the material was written by Croce, standouts being I Know Better Now, with exceptional clarinet work by Evan Christopher, and Which Way Steinway. Croce's vocals are particularly sensitive on the Cecil Grant and Raymond Leveen penning of I Wonder, and He's Got A Way With Women, written by Hank Thompson and Rodney Lay. In-store play and front-racking will attract a new and younger blues and jazz customer. - WG



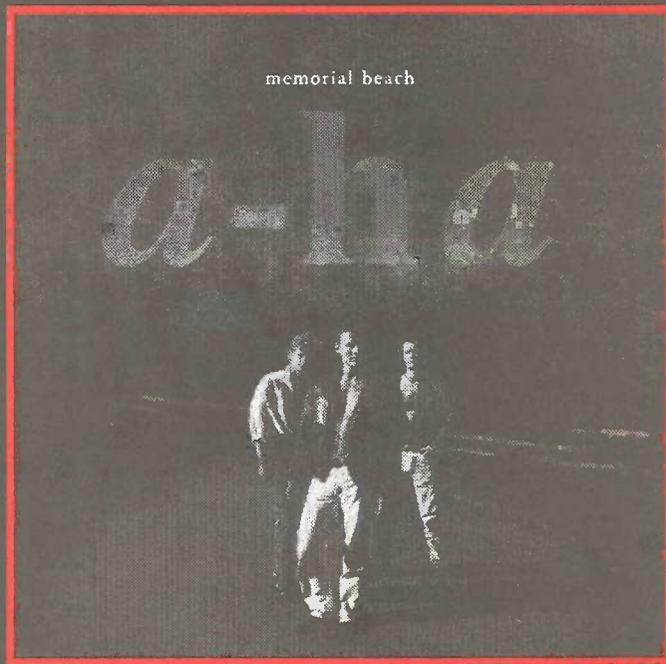
GEOFF GIBBONS - New Country/AC
Geoff Gibbons
Energy Discs-143

The warm, persuasive qualities of Gibbons' vocal projection demand immediate attention. He possesses a unique and very creative gnawing edge that adds credibility and class to his lyrics. Perhaps tagging Gibbons as new country/AC is a disservice to this west coast talent, who displays perfection and confidence with any musical genre. He's equally at home with blues, rock and country, but it's the folk quality that is most dominant. The instrumental mix -- with everything from six-string bass, mandolin, fiddle and Asian flutes to electric guitar and organ -- is impressive and exceptionally well-balanced, giving the vocal presence priority. The album was recorded at Vancouver's Profile Studios and produced by Gibbons and Robbie Steininger. All tracks are key. Single release consideration should be given to Forty Dollar Dove, Nowhere Town, Sweet White Rose and Just What I Am. Gibbons, who honed his vocal magic in the '80s group Silverlode, wrote all the material. Energy Disc is located in Vancouver. - WG

RPM is available in
BETTER record stores
across Canada

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The New Album
featuring
The First Single
Dark Is The Night




WARNER MUSIC
CANADA
A Time Warner Company

TW LW WO - JUNE 19, 1993

Rank	Artist	Album	Label
1	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
2	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
3	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
4	AEROSMITH	Get A Grip (Geffen) (CA) GEFCO-24455 (CD) GEFSO-24455-J	
5	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86584 (CD) V2-86584-F	
6	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
7	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
8	SNOW	12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
9	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	
10	DURAN DURAN	Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
11	2 UNLIMITED	No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	
12	ROBERT PLANT	Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
13	ANTHRAX	Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P	
14	KISS	Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	
15	SILK	Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
16	NEW ORDER	Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	
17	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	
18	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	
19	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	
20	STING	Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
21	JIMI HENDRIX	The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
22	MIDNIGHT OIL	Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
23	THE WATERBOYS	Dream Harder (Geffen) (CA) GEFCO-24476 (CD) GEFSO-24476-J	
24	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
25	PORNO FOR PYROS	Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
26	SWV	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
27	DONALD FAGEN	Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P	
28	JOEY LAWRENCE	Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J	
29	RUN DMC	Down With The King (Attila) (CA) PCT-1440 (CD) PCD-1440-Q	
30	KENNY G	Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
31	ABBA	Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
32	APRIL WINE	Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	
33	THE CULT	Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
34	TASMIN ARCHER	Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	
35	DANIEL LANOIS	For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	
36	CHRIS ISAAC	San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
37	DWIGHT YOAKAM	This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
38	MASTER MIX '93	Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q	
39	WYNONNA JUDD	Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J	
40	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
41	NEW SLIVER SOUNDTRACK	Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F	
42	COVERDALE-PAGE	Coverdale Page (Geffen) (CA) GEFCO-24487 (CD) GEFCO-24487-J	
43	DIRE STRAITS	On The Night (Vertigo) (CA) 314 514 765-4 (CD) 314 766-2-Q	
44	DEPECHE MODE	Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
45	UGLY KID JOE	America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
46	BRYAN FERRY	Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	
47	DANCE TO THE UNDERGROUND	Various Artists (SPG/Denon) (CA) SPGGS-1800 (CD) SPG-1800	
48	DANCE POOL VOLUME ONE	Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H	
49	LEONARD COHEN	The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	
50	NEIL YOUNG	Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	
51	NAUGHTY BY NATURE	19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	
52	ALADDIN	Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
53	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
54	PM DAWN	The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
55	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
56	CHRIS SHEPPARD	A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020	
57	BROOKS & DUNN	Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
58	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
59	NEW CLUB CUTZ VOLUME 4	Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N	
60	WORLD PARTY	Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	
61	GEORGE MICHAEL AND QUEEN	Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P	
62	ANNIE LENNOX	Divas (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
63	NEW MARC COHN	The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P	
64	FUNKDOOBIEST	Which Doobie U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H	
65	VINCE NEIL	Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P	
66	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
67	JOHN McDERMOTT	Danny Boy (EMI/Angel) (CA) 40Q-54772 (CD) CDM-54772-F	
68	JOSEPH & THE AMAZING...	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
69	THE WALTONS	Lik My Trakler (WEA) (CA) 99-19514 (CD) CD-91951-P	
70	THE CRYING GAME SOUNDTRACK	Various Artists (SBK) (CA) K4-89024 (CD) K2-98024-F	
71	NEW STRICTLY BASS (Nonstop Dance Mix)	Various Artists (Island) (CA) 314 516 233-4 (CD) 314 516 233-2	
72	TERENCE TRENT D'ARBY	Symphony Of Damn (Columbia) (CA) CT-53616 (CD) CK-53616-H	
73	ARRESTED DEVELOPMENT	3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
74	SADE	Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
75	FRANK BLACK	Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q	
76	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
77	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
78	KICKIN' COUNTRY	Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
79	NEW FISHBONE	Give A Monkey A Brain... (Columbia) (CA) CT-52764 (CD) CK-52764-H	
80	HOTHOUSE FLOWERS	Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q	
81	REBA McENTIRE	It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	
82	GARTH BROOKS	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
83	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
84	PAUL McCARTNEY	Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	
85	GORDON LIGHTFOOT	Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P	
86	PETER GABRIEL	Us (Geffen) (CA) GEFCO-24473 (CD) GEFCO-24473-J	
87	VINCE GILL	I Still Believe in You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
88	PINK FLOYD	Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F	
89	2 AWESOME	Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q	
90	DIGABLE PLANETS	Rechin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P	
91	VAN MORRISON	The Best Of... Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q	
92	SHAI	If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J	
93	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFCO-24415 (CD) GEFSO-24415-J	
94	DAVID BOWIE	Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N	
95	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
96	DANCE MIX '92	Various Artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
97	BRUCE HORNSBY	Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	
98	PRIMUS	Pork Soda (Interscope) (CA) 79-22574 (CD) CD-92257-P	
99	MICK JAGGER	Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
100	THE POLICE	Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	

COUNTRY

The Quinte Country Network is now in place and Trevor Battams, music director at CJBQ Belleville, reports "the audience for country music has broadened dramatically overnight in east/central Ontario." Besides the Belleville station, the network comprises CJTN Trenton, and CJNH Bancroft. The hot country format, originating from CJBQ's master control, is aired seven days a week from 11 p.m. to 5:30 a.m. Steve Bohan and Lorne Brooker host. For more information on the Quinte Country Network contact CJBQ program director Peter Thompson.

CCMA's Fans' Choice moves into touch-tone world

The Canadian Country Music Association (CCMA) will harness the technology of the touch-tone telephone to determine the winner of its Bud Country Fans' Choice Award.

Nominated for the award this year are Patricia Conroy, George Fox, Joan Kennedy, Prairie Oyster and Michelle Wright.

CCMA president Chris Hughes explains that the idea of the phone ballot surfaced as the organization was looking for new ways to expand the accessibility of the competition. "Basically, it's going to be as simple as dialling a number, listening to the message and then making a choice."

The Fans' Choice Award number -- 1-900-561-5151 -- is being promoted by a national poster campaign in country clubs and record stores and is being supported by a number of country radio stations. The number will be operative from June 15 through August 15. Long distance rates will not apply, but

Alberta's country awards add to provincial profile

The Country Music Association of Calgary and the Edmonton Country Entertainment & Rodeo Association will join forces in an historic teaming.

For the first time, nominations and balloting for the 6th annual Alberta Country Music Awards will be done by members of both organizations.

"This is truly the first fully provincial involvement for the awards," explains the awards producer Edmund A. Oliverio. "We have reached out to our northern counterparts in Edmonton to include them in the voting for the awards."

Oliverio revealed that additional sponsors have also been secured from within the province, such as CKGY-AM Red Deer, Canadian Finals Rodeo and, nationally, Rowland Canada and SOCAN.

The awards show will be held at Calgary's Marlborough Inn on Aug. 29, the final day of the city's week long CountryFEST '93.

The agreement to include full provincial participation in the awards was the result of meetings between Oliverio and Edmonton association president Don Gray, who has thrown his full support behind making the awards the prime provincial focus for country music in Alberta.

Hosting this year's awards presentation will be Bonnie Vallevand of CBC-TV's Country Beat and Britt Matheson of CFAC-

CHFX-FM Country 101 "is the undisputed most listened to radio station with all people 12+ in Metro," reports Gary Barker, the Halifax station's vice-president and general manager. According to the latest BBM book, the station is also No. 1 in the key 25-54 demographic. The combination of CHFX and its sister station CHNS claims a solid No. 1 position in adult 18+ listening in the Halifax central area with 1,495,000 hours, up from last year's 1,365,000. It's closest rival is CFDR/Q104 with 996,000. The loyal country listener influence is obvious. Unlike their pop and rock cousins, country listeners maintain a common four-hour plus listening habit.

each caller will be billed 50 cents per call.

The award will be presented as part of the CCMA awards show, to be broadcast on the CTV network in September.

To encourage people to vote, the CCMA is offering a free trip for two to Canadian Country Music Week in Hamilton in September. The winner will receive flights for two from anywhere in Canada, tickets to the public events during the week (including the television special) and luxury hotel accommodation.

Previous winners of the award were K.D. Lang in 1990 and Rita MacNeil in 1991 and 1992.

Country will benefit from SRN/Country 59 coupling

Toronto's Country 59 and the Vancouver-based Satellite Radio Network (SRN) have joined forces.

AM Radio in Calgary. The show, to be produced by Robert Bartlett and Allan Sayegh, will be cablecast throughout the province by Shaw Cable.

Nominations for the awards close on June 18. Voting begins by mailed ballot on June 25. Nominations for the 18 awards will be announced at a news conference in both Calgary and Edmonton on June 24.

There are four new awards this year: Lamble's Youth Talent Awards, which are currently underway with auditions in vocal and instrumental categories; Country Gospel Performer; Bluegrass Music Performer; and Country Music Performer of the Year.

In support of native participation in country music, the Canadian Native Arts Foundation will sponsor an Alberta native achievement award. A tribute will be made to the province's emerging native artists and dancers in country music. Appearances will be made by: Tom Jackson, star of CBC-TV's North of 60; pow wow country rock artists, the Young Eagles; and dancers from the Wesley First Nation at Morley.

The Heritage Award will once again honour an Albertan who has made an outstanding contribution to the country music industry. Past honourees are Robin Ingram, Roy Warhurst, Curly Gurlock, Dick Damron and Wilf Carter.

Anita Perras continues to chart upwards with her Savannah single, If I Didn't Have You In My World, bulleting up to No. 72 from No. 82 where it entered the RPM Country 100 last week. The new single was co-written by Vince Gill and Jim Weatherly. The track is included on Perras' album, Way Beyond The Blue, which has begun to see action at retail. Savannah is now distributed by Sony. Perras is booked through Catherine Faint of the Toronto-based The Agency.

Jim Witter gets a foot in the door in Nashville with his FRE video, Everything And More, being added into medium rotation on Country Music Television (CMT). The single is now Top 5 on the RPM Country 100. The video was directed by Keith Harrick and is a plus factor in negotiations for a U.S. distribution deal for Witter's self-titled album. The FRE label is distributed in Canada by EMI Music.

Roto Noto's latest CD compilation contains 17 tracks of new and established country acts, several of whom have gained national chart prominence over the past few years. Jack Diamond, who constantly charts, is included on the Purr-Fect Pitch compilation with Waiting For A Green Light. Mark LaForme is included with his original, I'll Comfort You. He is currently charting with Easy For You To

COUNTRY continued on page 15

The SRN, via satellite, provides radio programming to more than 60 country stations from coast-to-coast.

SRN vice-president and general manager Erin Petrie explains that the network was in need of a production centre and strong affiliate in Toronto and that Country 59 was a natural.

Country 59 will be the central Canada production centre and will produce interview programs with country music stars travelling through the region as well as a number of specialty shows. "We've just installed an uplink in downtown Toronto which will allow us a live satellite link from Country 59. When a major country artist performs in central Canada, it will be a natural to invite them to appear live on the network from Country 59's studios."

Country 59 vice-president and general manager Eric Rothschild admits to being a fan of SRN for some time. "We believe that adding shows like Shelley Fraser's Cryin' Lovin' or Leavin' complements Country 59's existing program line-up and will have great appeal to our audience.

"And of course we're very excited about some of the special programming we'll be producing for the network, and talking to a national audience rather than strictly the Toronto area."

It's also expected that, from time to time, SRN's regularly scheduled programming will originate from Country 59's studios "to give added emphasis to special events like a Garth Brooks or Reba McEntire show."

SRN's late evening and overnight program was launched on Country 59 the first week in June.

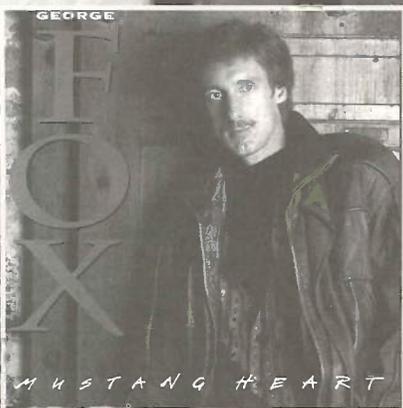
Warner Music Canada

Congratulates

GEORGE

FOX

*Big Country's
"Male Vocalist"
for the 5th Consecutive
Year*



RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - O
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

TW LW WO - JUNE 19, 1993

- 1** 4 7 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 2** 2 11 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 164)-N
- 3** 10 7 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (CD, single)-P
- 4** 3 14 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 5** 1 9 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 6** 6 11 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track) M A P L
- 7** 8 9 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp # 8)-F M A P L
- 8** 9 9 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H M A P L
- 9** 13 8 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P M A P L
- 10** 15 5 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F M A P L
- 11** 14 6 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99990 (CD single)-F M A P L
- 12** 5 15 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-68049 (BMG comp. # 46)-N
- 13** 7 8 **IF I EVER LOSE MY FAITH IN YOU**
Sling - Ten Summoner's Tales
A&M-314 540 070-Q
- 14** 17 7 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 15** 16 7 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 16** 20 4 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 17** 19 5 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 18** 25 6 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N M A P L
- 19** 11 15 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 20** 27 3 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P

- 21** 22 6 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F M A P L
- 22** 12 13 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 23** 18 13 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 24** 26 4 **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 25** 28 6 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 26** 29 3 **OFF THE GROUND**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 11)-F
- 27** 31 4 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N M A P L
- 28** 21 21 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F M A P L
- 29** 32 3 **NO APOLOGIES**
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 9)-J M A P L
- 30** 34 3 **STAY FOREVER**
Joey Lawrence - Joey Lawrence
MCA-10659 (MCA comp. # 9)-J
- 31** 37 2 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 32** 35 3 **BLOOD OF EDEN**
Peter Gabriel - Us
Geffen-24473 (Promo CD single)-J
- 33** NEW **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 34** 38 2 **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-31454 0083 (A&M comp. # 4)-Q
- 35** 23 17 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 36** NEW **ALMOST UNREAL**
Roxette - Super Mario Bros. Soundtrack
Capitol-89117 (CD single)-F
- 37** NEW **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 38** NEW **IN THE MEANTIME**
The Watsons - Lik My Trakter
WEA-91961 (Warner comp. # 172)-P M A P L
- 39** NEW **BLAME IT ON THE WIND**
Cornelis - Cornelis
Brocar Music-BRO-0507 (Album track) M A P L
- 40** 33 16 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)F M A P L

- 1** 4 4 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N M A P L
- 2** 1 39 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F M A P L
- 3** 2 19 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 4** 7 2 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 5** 3 8 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 6** 6 8 **TRACY LAWRENCE**
Allbis
Atlantic-82483-P
- 7** 8 10 **GEORGE FOX**
Mustang Heart
WEA-90933-P M A P L
- 8** 9 7 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184 M A P L
- 9** 5 12 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 10** 11 6 **SAMMY KERSHAW**
Haunted Heart
Mercury-314 514 332-Q
- 11** 16 2 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 12** 12 6 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 13** 15 25 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 14** 10 32 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 15** 14 49 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 16** 13 16 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 17** 17 28 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P M A P L
- 18** 18 13 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 19** 22 16 **ALABAMA**
American Pride
RCA-66044-N
- 20** 21 28 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F M A P L
- 21** 19 15 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 22** 23 3 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 23** 20 22 **RESTLESS HEART**
Big Iron Horses
RCA-68049
- 24** 24 29 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 25** 28 53 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N M A P L
- 26** 25 3 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 27** 29 2 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 28** 26 9 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 29** 27 10 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P M A P L
- 30** 30 34 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 31** 31 32 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 32** 32 42 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 33** 33 32 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P

RPM DANCE

- 1** 1 8 **TOOK MY LOVE**
Bizarre Inc. - Energiqne
Columbia-53009-H
- 2** 2 5 **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 3** 3 4 **PUSH THE FEELING ON**
Nightcrawlers - Strictly Bass
Island-314 516 233 (A&M comp. #4/93)-Q
- 4** 8 3 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 5** 7 4 **WHO IS IT**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H
- 6** 4 6 **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 7** 6 3 **SING HALLELUJAH**
Dr. Alban - One Love
Ariola-74321 10245 (BMG comp. # 45)-N
- 8** NEW **REGRET**
New Order - Republic
London-422 628 413 (PolyGram comp. early May/93)-Q
- 9** 5 6 **LOOKING THROUGH PATIENT EYES**
PM Dawn - The Bliss Album
?
Geo Street 314 514 517 (A&M comp. # 2/93)-Q
- 10** 10 2 **DOWN WITH THE KING**
Run DMC - Down With The King
Atico-1440 (Atico comp. # 33)-Q

RPM CANCON TO WATCH

- 1** 1 4 **LET THE WORLD CALL YOU CRAZY**
Gregory Hoskins - Raids On The Unspeakable
True North-81 (promo CD single)-H
- 2** 2 7 **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 3** NEW **LITTLE LOVE**
Alexander Caplin - Alexander Caplin
Fre-00103 (Capitol comp. # 11/93)-F
- 4** NEW **SONNY SAY YOU WILL**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 174)-P
- 5** 6 4 **TAKIN' MY CHANCES**
Saints & Sinners - Saints & Sinners
Aquarius-00567 (Capitol comp. # 11/93)-F
- 6** 4 7 **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Attic-1365 (Attic comp. # 34)-Q
- 7** 9 2 **THE WAY HEAVEN FEELS**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 13)-H
- 8** 8 4 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016
- 9** 10 2 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (promo CD)-F
- 10** NEW **MISSING MY LOVE**
Sheree Jeacocke - Miss My Love

COUNTRY continued from page 11

Say (No. 43), which is included on Roto Noto's previous CD compilation, E-nun-ciate. Diane Raeside, no stranger to the charts, is represented on the new release with Some Rivers Run Dry, as is Michael Terry with both She Wants Her Heart Back and Runnin' In Circles. Terry is currently charting with Destination You (No. 54), which is also included on the E-nun-ciate compilation. Also included on the release are Ugly Bob's Little Big Band (Cord-A-Phone), George Too Lucki & The Clampetts (Whiskey Saturday Night), Randy Carville (The Letter), Curly Neill (Wanderlust Woman), Terry Micallef (One More Chance), John Anthony (Second String), Moore And Moore (Run For Your Money), Jimmy Faulks (Ragin' River), David Beavers (Don't Turn Away From Me), Hallie Ross (I Care), Dieter Boehme (Please Come Home), and Harrison Kennedy (Give Me Just A Little More Time). The accompanying booklet supplies a photo shot and background information on all the artists. Roto Noto is located in Hamilton, Ontario.

Reba McEntire and Brooks & Dunn are scheduled for the CCE Grandstand on Aug. 28. McEntire is currently climbing the charts with her latest MCA single, It's Your Call, the title track from her new album. Brooks & Dunn are also on their way back up the charts with their latest Arista release, We'll Burn That Bridge, from their Hard Workin' Man album.

Gilles Godard has shipped his latest Bookshop CD compilation (No. 835) with tracks by both Canadian and American country acts. Included are Ronnie Prophet (The Real Thing), Hal Bruce (I'm Goin' Home) and CKBY Talent Search winner Dusty King Jr.

COUNTRY PICKERS**BOB LINN**

CKEG Country - Nanaimo
Chattahoochee - Alan Jackson

DEBORAH KAUFHOFER

CKMW Country 1570 - Winkler
10 Minutes Till - Daryl & Don Ellis

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Hot Country And Single - Dean Dillon

CHUCK REYNOLDS

CHYR 96.7FM - Learnington
We'll Burn That Bridge - Brooks & Dunn

JOEL CHRISTIE

820 CHAM - Hamilton
Breakfast Alone - George Fox

TOM BLIZZARD

KHJ - Fredericton
Every Little Thing - Carlene Carter

GUY BROOKS

CFMK 96.3FM - Kingston
It Sure Is Monday - Mark Chesnutt

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Breakfast Alone - George Fox

IAN MCCALLUM

BX-93 - London
Chattahoochee - Alan Jackson

RICK KELLY

Country 101FM - Prince George
Down On My Knees - Trisha Yearwood

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
What Might Have Been - Little Texas

MEL KEMMIS

SRN Country Coast To Coast - Vancouver
It Sure Is Monday - Mark Chesnutt

JEFF HOLLICK

CKSA Country 106 - Lloydminster
If I Didn't Have You In My World - Anita Perras

AL CAMPAGNOLA

Country 59 - Toronto
We'll Burn That Bridge - Brooks & Dunn

(Hello Heartache). Also included are Dianne Ticknor (Blue Romeo), Jamie Donald (Enough Rope), Steve Oliver (I'm Goin' Under Over You), Shucks (Sure Looks Like Leavin'), Sweet Temptation (Sweet Temptation), and Paul Dwayne (The Puzzle). Bookshop is based in Nashville (615-321-4166).

Charlie Major gets the nod for the most adds this week with his debut. Released as a CD single, I'm Gonna Drive You Out Of My Mind, which he co-wrote with Barry Brown, enters the chart at No. 78. The Ottawa singer/songwriter was nominated for a Big Country Award this year in the top composer category for writing Backroads, a major hit last year for Ricky Van Shelton. Major's Arista album, The Other Side, produced by Steve Fishell and recorded in Nashville, is expected to be released over the next few weeks. Major is managed by Alan Kates.

Wynonna moves to No. 1 with her latest single, Tell Me Why, the title track from her strong selling MCA album.

Toby Keith bounces up to No. 18 from No. 54 with Should've Been A Cowboy, the biggest jumper of the week. The track was taken from his self-titled Mercury album and is included on PolyGram CD compilation No. 315.

Hamilton's 820 CHAM recently presented a \$10,000 cheque to the Hamilton Philharmonic

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Orchestra to assist in the funding of programs that bring classical music to children in the Golden Horseshoe. This is an ongoing commitment by CHAM to Canadian talent development. Station general manager Mike Ferguson points out that each year more than 20,000 young people are touched by concerts in schools, classrooms and orchestra halls. For many, the concerts provide their first real exposure to classical music. "It has proven to be an enriching experience, influencing many young people to take up music as a hobby, or at least as an avid listener." Ferguson also reveals that with the Hamilton Board of Education forced to slash budgets, "programs like this one would be eliminated were it not for the support of CHAM Radio."

Vancouver's Suzanne Gitzi makes an impressive entry into country with her debut, The Test Of Time. The single was taken from her Fallen Angel album, expected to be released on the Tomcat label over the next few weeks. Gitzi was competing in this year's B.C. Country Music Association talent contest when she was spotted by Tomcat's A&R people, who signed her to a two-album deal.

Billy Ray Cyrus is having a tough time making it up the charts with his latest Mercury release, Some Gave All, the title track from his album (No. 87). Even the misplaced MAPL logo couldn't help.

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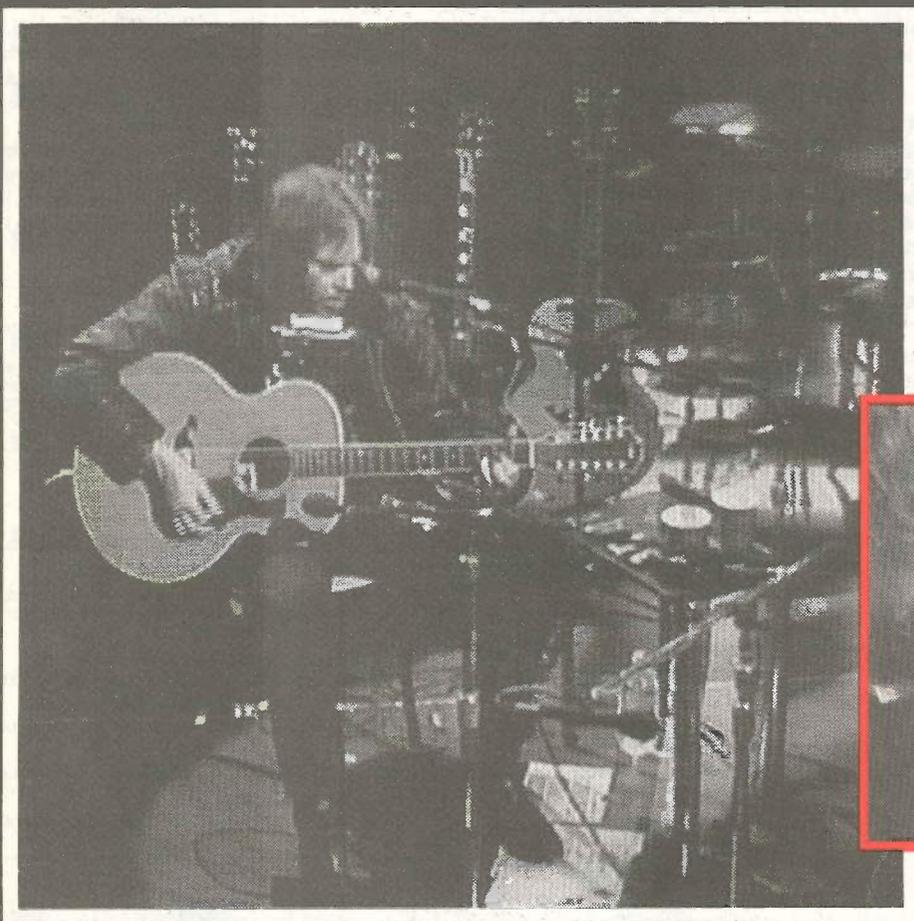
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NEIL YOUNG UNPLUGGED



INCLUDES

LONG MAY YOU RUN

Produced by David Briggs

