

# RPM WEEKLY

**\$3.00**

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Volume 57 No. 25

Week Ending July 3, 1993

1993							July						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4	5	6	7
							8	9	10	11	12	13	14
							15	16	17	18	19	20	21
							22	23	24	25	26	27	28
							29	30	31				

June						
SUN	MON	TUE	WED	THU	FRI	SAT

**BIG ALBUMS**

**VAN MORRISON**  
Too Long In Exile

**COUNTRY HEAT 3**  
Various Artists

**ELECTRIC DANCE FLOOR**  
Various Artists

**JON SECADA**  
Jon Secada

**MARC COHN**  
The Rainy Season

**CHRIS ISAAK**  
San Francisco Days

**KICKIN' COUNTRY**  
Various Artists

**SUEDE**  
Suede

**BIG TIME**

**No. 1 HIT**



**THAT'S THE WAY LOVE GOES**  
Janet Jackson - Virgin

**ALBUM ADDS**

**LAST ACTION HERO**  
Soundtrack

**NEIL YOUNG**  
Unplugged

**TINA TURNER**  
What's Love Got To Do With It

**NATALIE COLE**  
Take A Look

**PETE TOWNSHEND**  
Psychoderelict

**No. 1 ALBUM**



**ROD STEWART**  
Unplugged... And Seated  
Warner Bros. - CDW 45289-P

**ALBUM PICK**



**PAT BENATAR**  
Gravity's Rainbow  
Chrysalis - F2-21982-F

**BIG HITS**

**RUNAWAY TRAIN**  
Soul Asylum

**GIRL I'VE BEEN HURT BEFORE**  
Snow

**GOOD TIMES WITH BAD BOYS**  
Boy Krazy

**WHAT A GOOD BOY**  
Barenaked Ladies

**THE TRUTH**  
Banned In The U.K.

**WHAT'S UP**  
4 Non Blondes

**SONNY SAY YOU WILL**  
Alannah Myles

**EAT THE RICH**  
Aerosmith

**MISSING PERSONS**  
Tim Thorney

**MOMENTS OF LOVE**  
Cathy Dennis

**MORE & MORE**  
Captain Hollywood Project

**I WOULD DIE FOR YOU**  
Jann Arden

**THE RETURN OF PAN**  
The Waterboys

**CALLING MY PERSONAL ANGEL**  
Paul Janz

**YOU'VE GOT TO KNOW**  
The Boomers

**SPECIAL KIND OF LOVE**  
Dina Carroll

**HIT ADD**

**I'M FREE**  
Jon Secada

**WIDE RIVER**  
Steve Miller Band

**IT'S ALRIGHT**  
Huey Lewis & The News

**GLORIA**  
Van Morrison

**I CAN SEE CLEARLY NOW**  
Holly Cole Trio

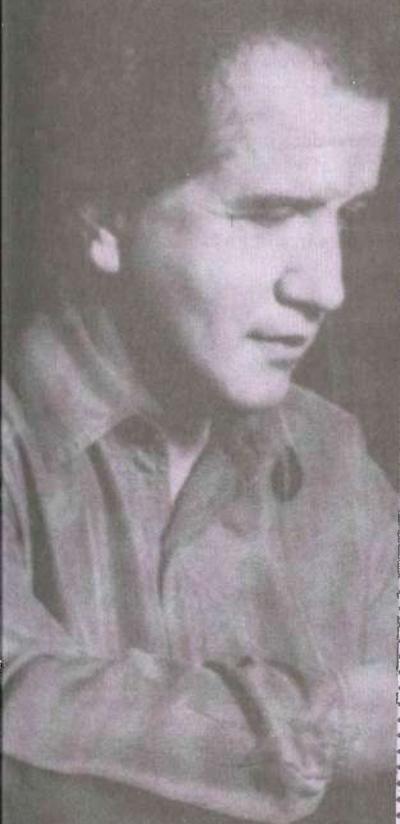
**BIG GUN**  
AC/DC

**LONG MAY YOU RUN**  
Neil Young

**I'M GONNA BE (500 Miles)**  
The Proclaimers

**SHOCK TO THE SYSTEM**  
Billy Idol

André Gagnon is moving back into the spotlight with new recordings and performances as well as the reissuing of some of his past albums. - Page 5



**HIT PICK**



**CRYER'S PARADISE**  
Ron Hynes  
Atlantica/EMI

**COUNTRY ADDS**

**IN THE HEART OF A WOMAN**  
Billy Ray Cyrus

**DISTANT DRUM**  
Jim Witter

**CAN'T BREAK IT TO MY HEART**  
Tracy Lawrence

**BREAKIN' ALL OVER**  
Joan Kennedy

**THE MISSISSAUGA MAN**  
Morris P. Rainville

**A THOUSAND MILES FROM NOWHERE**  
Dwight Yoakam

**I CAN'T COMPLAIN**  
Bourbon Gautier

**A MIND OF HER OWN**  
John Berry

**A COWBOY'S BORN WITH A BROKEN HEART**  
Boy Howdy

**BIG TIME**

## Cinram's Philosophie "cautiously optimistic" of 1993

Isidore Philosophie, president and chief operating officer of Cinram Inc., revealed an impressive growth pattern to shareholders at the company's annual meeting at Toronto's Inn on the Park on June 21.

With corporate head offices in Scarborough, Ont. and American subsidiaries in Richmond, Ind. and Stoughton, Mass., Cinram is now regarded as North America's largest independent manufacturer of pre-recorded music carriers. The company has shares listed on the Toronto Stock Exchange and the Montreal Stock Exchange under the heading CRW.

Sales for the first quarter, ending March 31/93 were tagged at \$22.24 million -- a substantial increase over last year's sales of \$18.45 million. Philosophie attributed the sales growth to "increased business in the United States and from higher demand for compact discs."

Philosophie was pleased with the company's first quarter performance, noting, "We are cautiously optimistic about results for 1993."

Cinram's financial position continues to be strong, boasting zero debt with cash and short-term investments totalling approximately \$32 million.

Last year's highlights included an expanded manufacturing facility in the Canadian location, the establishment of a state-of-the-art CD facility in the Richmond plant, and the addition of two new product lines: CD-ROM and digital compact cassettes.

The Canadian location is now regarded as "unique" in that it is a vertically integrated operation equipped to produce CDs, audio cassettes, VHS video cassettes and CD-ROM.

### Obituary

## John MacLeod added warmth to legal process

William John MacLeod, who retired on Dec. 17, 1987 as vice-president legal counsel and secretary of Capitol Records-EMI of Canada, has lost a lengthy battle with cancer.

Mr. MacLeod, who was 60, passed away at St. Michael's Hospital in Toronto on June 22.

A gentle and very private person, Mr. MacLeod offered warmth and understanding to his legal proceedings within the recording industry. During his 17 year association with Capitol, Mr. MacLeod was instrumental in signing several English and French Canadian acts to the label.

His effervescence and caring in dealing with recording artists and managers forged a unique bond resulting in a number of friendships that prevailed until his death.

Although his legal profession called for a very demanding schedule, Mr. MacLeod gave freely of his time for a number of charitable institutions, including the Scott Mission of Canada, the Sisters of St. Joseph, the Leukaemia Society, the Cancer Society, the Heart and Stroke Foundation and the Parkinson Foundation of Canada.

Mr. MacLeod studied classical piano at the Toronto Conservatory for 14 years and

The Canadian location also has moulding capabilities to manufacture its own CD jewel boxes and all the plastic components for analog audio cassettes and DCCs.

Philosophie is optimistic about the future of compact discs, which he sees as "still growing rapidly" although hardware penetration rates are still low (30 per cent in Canada and 42 per cent in the United States). He regards these figures as a signal for "significant future growth."

Philosophie also revealed that, contrary to popular belief, analog audio cassettes are still a viable carrier of recorded entertainment, boasting a "huge existing market" which is "still highly profitable for Cinram."

According to Philosophie, industry experts believe audio cassettes now have greater longevity, being the "lowest priced music carrier format" with its hardware base "actually expanding." With recent enhancements in tape formulation and reproduction technology, it has been suggested that analog tape has "virtually the same sound quality as the compact disc." There are also indications of an expanded market for spoken cassettes.

Cinram is also in on the ground floor with DCCs, which Philosophie regards as "the perfect successor to current cassette technology because of backward compatibility." He suggests that the average consumer has a collection of 60 analog cassettes.

Philosophie does, however, expect "slow initial growth" similar to CDs, which took several years to reach commercially viable levels as consumers acquired new players.

Installation of DCC equipment is now

performed several times with the late Glenn Gould.

Mr. MacLeod was also a member of the University Club of Toronto, an administrator and supporter of the Stratford Festival, and a supporter of the Shaw Festival. He was an honorary member of the Law Society of Ontario.

After retiring, Mr. MacLeod moved to Palm Springs, Calif. but, because of his invaluable knowledge of the record business, he remained with Capitol as a consultant for a number of years.

After a short time in Palm Springs, the hot sun of the desert took its toll. He was diagnosed as having skin cancer and underwent surgery. The cancer, however, worsened and he returned home to Toronto for further surgery, but the diagnosis revealed the disease was terminal.

A private service was held in Toronto on June 23, followed by cremation. Memorial services were held at the Church of The Redeemer in Toronto on June 26.

In lieu of flowers, it was suggested that donations be made in Mr. MacLeod's name to a charity of one's choice.

complete at Cinram and commercial shipments started earlier this year "in conservative quantities."

Philosophie is also prepared for the Mini-disc, "without jumping on the bandwagon too early," because the manufacturing process is similar to that of the compact disc. "Cinram is committed to offering our customers a full range of products and we will produce MDs if and when the market is ready."

With the acquisition of Nelson Vending (RPM - June 26/93), Cinram now functions not only as a video manufacturer but as a distributor as well. Plans are underway to double video duplication capacity in the Canadian location. Now with the establishment of a video customer base, Cinram can enter the video disc market "quickly and easily."

CD-ROM is expected to be a major source of revenue for Cinram in the future. Philosophie said the market is "still small but growing rapidly." Over the past year there has been an explosion of broad-based titles, he added.

The manufacturing of the CD-ROM disc is similar to that of the music compact disc, which allows Cinram "to benefit from economies of scale and expertise."

In closing, Philosophie told shareholders that Cinram will continue "to search for strategic acquisitions that: have excellent growth prospects; offer opportunities for diversification; create synergies with our existing businesses; are involved in activities that we know and understand; and represent good value."

## The Morganfields record next Watch/MCA album

Watch Music (MCA) recording artists The Morganfields have just returned to Toronto from their national tour, which included a well-received showcase at Music West in Vancouver.

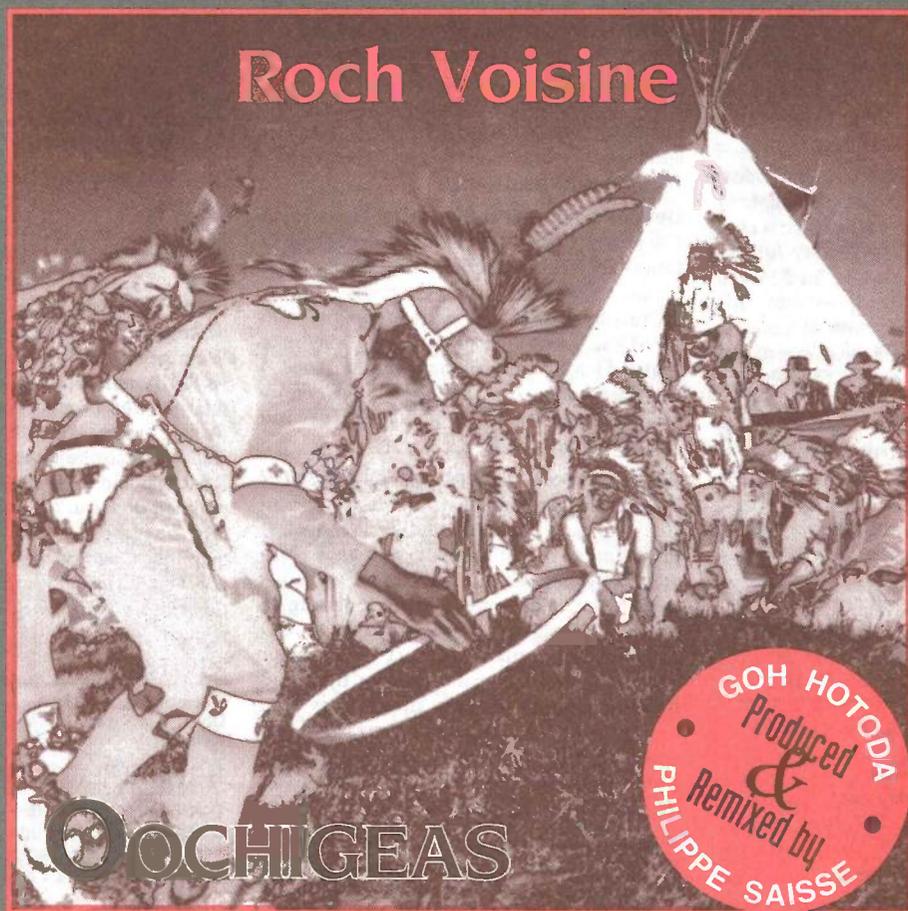
The band will now be in Toronto's 1:2:1 Studios for the next two months recording the follow-up to its Scribblehead album. An early September release date is slated.

The Morganfields have scheduled August dates, including a main stage performance at the Highwood Festival in the Rockies and shows in southwestern Ontario.



A&M Records executive vice-president of sales and marketing Bill Ott, Sting, and A&M vice-president of promotion Randy Wells with the platinum award for Sting's Ten Summoner's Tales.

Oo... Oo... It's a Hit !  
Oo... Oo... It's Roch Voisine !  
Oo... Oo... Oochigeas



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Distribution Select

Keely Kemp (Promotion Rep.) (416) 595-9491

Michael Ryan (Sales Rep.) (416) 595-0033

Public Relations (Canada) : Gino Empry Entertainment Inc. (416) 977-1153



# WHAT SAYS



with Elvira Caprese

**Animal sighting . . .** Since I attend all the car door openings, I see a great deal of the ultimate industry party-crasher. It doesn't look good for a guy of his stature in the industry to crash every party. Now there are people in the industry who are reporting sightings to me every day. (EC: *There should be an award for this kind of smoothness . . . !*)

**Ride for Variety . . .** Hey, here's an ideal way to loosen up and maybe drop a couple of ounces of fat. Variety is holding its first ever Molson Indy Roll-Along on Sunday July 11 from 8 a.m. to noon. Just think, for \$20 you can ride, walk, wheelchair or run this professional 1.8-mile track. Sounds like a lot of fun. How about some challenges from record companies and radio stations . . . like who can do the most laps in the shortest time? Call Gayemarie at 416-367-2828 for registration information, or check out the Toronto Sun. Don't count on seeing Big Al or Reg The Thumper on bikes. I did see Roger Desjardins doing the Bike-a-thon one year, and he looked

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Sean LaRose - Layout & Design  
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Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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pretty good. (EC: *That was before he started!*)

**A page from the past!!!** That industry legend (EC: *Notorious!!*) and bad boy has got himself in trouble again. His rumored secret partner seems to be a fixture downstairs at a prominent restaurant where he hustles the bar. So much for the comings and goings of BG and FW. (EC: *What's it like to be famous for . . . nothing???*) And claiming to write a book about it. (EC: *Would you like to go through life looking like a ventriloquist's dummy???*)

**Breakfast Alone . . .** ! Now that George Fox's Juno date is Canada's first woman prime minister, can our cowboy in waiting . . . be waiting to move in? What a great break for country music. Pierre Trudeau had Barbra Streisand, which didn't cause a ripple on the pop charts, but now, with the prospect of a real, live Albertan cowhand sharing the breakfast table at 24 Sussex, look at the chart action on George's Breakfast Alone. (EC: *Cowboy in waiting . . . ?*)

**Deeper pockets required . . .** ! The curse of that now defunct biggest record retail chain in Canada is lurking and baiting its next victim. Trying to buy into the big league is going to prove very VERY costly. Even the guy with the Midas Touch knew the territory. Maybe "a fool and his brother's money are soon parted" is more apropos. (EC: *How about "ambiguity gives me a nosebleed." What the hell are you talking about . . . ?*)

**An in-house CD plant . . . ?** I remember asking the president of a major record company, now departed to distant shores, if the company would ever get back into manufacturing, like CDs. "Never!" was his curt answer. Well, times and thinking sure do change. Watch for a state-of-the-art CD manufacturing plant as part of a major operation, first to handle its own titles and special products, then, who knows. They even have a state-of-the-art printing operation that will bring all that going-out-the-door graphic art business back in-house. (EC: *Keeping it all in the family is the better way . . . !*)

**Sutton Place without a captain?** Toronto's Sutton Place, known, for the time being, as the "hotel of the stars," has finally been sold. Rumors have it, however, that Hans Gerhard, the man who made it the "hotel of the stars," won't be at the helm of the new operation. A hotel in distress is like a ship in distress. It needs a skipper who has the smarts to keep it afloat. The hotel business once had its own star system of general managers. It's shrunk drastically. We no longer have Bob McCauley and Hans will be joining him shortly. The only general manager that I can think of with star status today is Klaus Tenter. Under his tutelage, the Four Seasons Yorkville has maintained its popularity in the entertainment industry, a major attraction in itself. Cost-cutting, starting at the top, only leads to disaster in the hotel business. (EC: *Not just the hotel business!*)

**That's what friends are for . . . !** The broadcast industry, now that it's feeling the pinch, is beginning to reveal its dark side. Watch for some treachery and back-stabbing that will surprise even the old hands of

treachery and back-stabbing. There's one bit of misadventure going on right now -- in a very successful camp yet. Power sharing isn't the name of the game with the owners. They don't publicly take bows, and they go out of their minds at the slightest indication their success was engineered by someone else. (EC: *You couldn't be talking about the Brothers Grimm, could you . . . ?*)

**CDs to go . . . ?** One of Cinram's shareholders asked Isidore Philosophe at the recent general meeting if Blockbuster/IBM's proposal to manufacture CDs in-store would fly. "Never!" was his one word answer, which he qualified with "I could be wrong." Well, while we're blinking, there's already a lineup of the curious to at least give it a try. Guess who will be the first on the block to have one? I'm only guessing, but the first one in isn't known to be too timid. (EC: *I hope someone asks the record industry for its views!!!*)

**Bids are open for the Junos!!!** The Junos are going on the road. Well, not exactly, but a criteria has been set for cities that want to host the coveted awards show. Montreal organizers were very pleased with the way the Juno people handled Quebec artists and have let it be known they'd like to be hosts for one year. Winnipeg would like the show to help celebrate its 125th anniversary in 1995. In the meantime, the guy who brought the Junos back to life, Dave Charles, is off to Australia with a bag full of Cancon releases. It's a business-cum-R&R trip and he's got 24 hours of every day planned down to the minute, even the extra day he gains crossing the international dateline. Coming back is another story, so don't meet him at the airport!!! (EC: *You don't think he's pitching the Junos to the Aussies do you . . . ?*)

## VISITORS

Bobby Gale - B.G.E.  
David Lindores - A&M/Island  
Ken Berry - Warner Music Canada

## PROMOPERSON'S PICKS

BOBBY GALE - B.G.E.

Hit: Love Is The Drug - Divinyls  
Album: Twilight Rituals - Nazca Runway

DAVID LINDORES - A&M/Island

Hit: Numb - U2

Album: The Christians - Happy In Hell

KEN BERRY - Warner Music Canada

Hit: No Justice - Harem Scarem

Album: A-ha - Memorial Beach

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COVER STORY - by Steve McLean

## Old Gagnon is new again with Star re-releases

André Gagnon has been acknowledged as one of Canada's top pianists for the past two decades but, in recent years, he has kept a relatively low national profile. That is set to change, as Gagnon is working on new projects and promoting a newly released catalogue of older albums from Star Records.

## CHARTS

by Tim Evans

**A tough battle.** Janet Jackson's *That's The Way Love Goes* holds on to the No. 1 spot on the Hit Tracks chart for the fifth straight week. It is still very close at the top as songs by Rod Stewart, Duran Duran, Sting and Tina Turner all have a chance at taking over the top spot next week.

**Can you get them all?** There are six solo artists, including three Canadians, with a song on the Hit Tracks chart whose first and last names begin with the same letter. Name them.

**Big album adds.** Four albums debut in the Top 30. The Last Action Hero Soundtrack leads the way as it enters at No. 14. One spot below that is Neil Young's *Unplugged*. Tina Turner's latest album, *What's Love Got To Do With It*, debuts at No. 18, and rounding out the big entries this week is Natalie Cole's *Take A Look*, which enters at No. 29.

**Remember Unchained Melody?** The Proclaimers' *I'm Gonna Be (500 Miles)* enters the Hit Tracks chart at No. 83. It is from the Benny & Joon Soundtrack on Milan/Select. Because of the song's popularity, EMI is re-releasing the band's *Sunshine On Leith* album.

**Many familiar names.** There are seven entries on the Hit Tracks chart from artists who have been recording for more than 10 years, including three who have been recording for more than 25 years. The 25-year club is comprised of Van Morrison, Neil Young and Pete Townshend. Steve Miller Band, Huey Lewis, AC/DC and Billy Idol have the entries from the 10-year club.

**Don't tempt them!** I'm surprised some special interest group hasn't campaigned for funding to look into the use of negative and violent words in today's music titles. On the Hit Tracks chart alone you'll find four don'ts, three can'ts, two bads along with hurt, crying, die, killer and assorted other nasty words.

**Welcome aboard.** There is a new reporter from the HMV store in the West Edmonton Mall. Pete "Moss" Stack lists the best-selling albums there as follows. 1. Rod Stewart 2. Janet Jackson 3. 2 Unlimited 4. Country Heat 3 5. Duran Duran 6. Sliver Soundtrack 7. Van Morrison 8. Kickin' Country 9. Lenny Kravitz 10. Dwight Yoakam.

**The repeat initials gang.** The six artists on the Hit Tracks chart whose first and last names begin with the same letters are Janet Jackson, Tina Turner, Mae Moore, Jeremy Jordan, Tim Thorney, and Barney Bentall.

Gagnon started playing piano at age four in the small town of Kamouraska, 400 kilometres northeast of Montreal along the St. Lawrence River. He moved to Montreal to study piano for four years, before continuing his classical music education in Paris and Stuttgart for another two years.

Upon his return to Montreal, Gagnon worked as an accompanist and music director for a number of French Canadian pop singers. And eventually he started recording his own material, utilizing both his classical and pop influences. After a few albums, Gagnon hit it big with 1975's *Neiges*, which spawned a Top 5 hit called *Wow* and went on to win a 1976 Juno Award for best selling album. In 1977 he took the Juno for instrumental artist of the year and was well on his way to international acclaim.

Gagnon's 1983 album, *Impressions*, was recorded at Abbey Road Studios, mixed at George Martin's Air London Studio, and featured accompaniment by the London

**"The Japanese like instrumental music, especially piano music . . . They just have to listen to the music and not care about the words."**

National Philharmonic Orchestra. The album is the key one of his re-releases, appearing on compact disc for the first time in Canada. It was also the album that opened the door to Japan, a country he has toured four times since 1989.

"The Japanese like instrumental music, especially piano music," Gagnon says during a recent visit to RPM. "Maybe it's because of the language. They just have to listen to the music and not care about the words. They like the romantic aspects of my music much more than the pop up-tempo things.

"I suppose it's not easy to have a career there, but they have adopted me as one of theirs. It's always very interesting to go there."

Two albums, 1989's *Presque Bleu* and 1991's *Les Jours Tranquilles*, were both recorded for the Japanese market but have since been released in Canada through Star, which is distributed by Select. *Le Saint-Laurent* from 1977, *Comme Dans Un Film* from 1986, and *Des Dames De Coueur* from 1988 are also newly available.

Gagnon had success writing music for series' on CBC's French television network, but he hasn't been as lucky in his movie work, which includes the 1978 Michael Douglas film *Running*, the John Huston-directed *Phobia* in 1980, and *Hot Touch*, a 1981 picture directed by Roger Vadim and starring Elliot Gould.

"All the films that I have written music for were not successful at all," Gagnon recalls. "I was not very lucky. When the film is a flop, the music doesn't have a chance to be known."

Gagnon hopes to write more film music, and he is also considering renewing his working relationship with Quebec playwright

Michel Tremblay. The two wrote an award-winning 1990 opera called *Nelligan* which was made into an album and was staged in Montreal, Quebec City and Ottawa.

"It was not Verdi or Puccini, but it wasn't a pop opera either," Gagnon says. "I don't know how to define it but it was very successful."

Gagnon recently finished a month-long series of concerts at Montreal's *Place des Arts*, where he was alone on stage with his piano and a different guest each night. He wants to take the show to Toronto and other cities in the fall if he can find satisfyingly intimate venues to present it. "It's like I'm inviting people to come to my living room. That's the spirit of the show."

Gagnon is currently writing new material he will record in the fall with the London National Philharmonic Orchestra. He says the album, scheduled for a February release, will be a move away from his more pop-oriented songs back to more classically influenced and romantic material.

"I've enjoyed everything that I've done but now, maybe because I'm in my late forties, I like to write and play the music that corresponds a bit more with my age. I'm not that old, but now I like very simple and very quiet music. Maybe it's because the Japanese asked me to record so much of that kind of music for them and I took pleasure doing it."

Although instrumental artists seldom live the glamorous lifestyle of singers, and getting radio play can often be a problem, Gagnon has no intention of trying to sing on any of his records. He tried it on a single back in the '70s and was so embarrassed by what he calls his "horrible" voice, that it was never released.

But refusing to sing has eliminated linguistic barriers and allowed Gagnon to achieve the kind of international exposure that most Quebec artists can only dream about. "I'm very lucky to play instrumental music because my piano doesn't have an accent," he says. "Music is also a language, but it's an abstract language."

To further tide fans over until the release of his new album next year, Gagnon and Star will promote Noel in English Canada this Christmas. More than 80,000 copies of the album, which was recorded with the Prague Philharmonic Orchestra, were sold to a primarily Quebec-based market last Christmas.

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TW LW WO - JULY 3, 1993

Canada's Only National 100 Hit Tracks Survey

1	10	<b>THAT'S THE WAY LOVE GOES</b> Janet Jackson - Janet Virgin-87825 (promo CD single)-F	35	29	<b>HARBOR LIGHTS</b> Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N	68	54	<b>IF YOU BELIEVE IN ME</b> April Wine - Attitude Fre-00104 (promo CD single)-F	MA PI
2	3	<b>HAVE I TOLD YOU LATELY</b> Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P	36	32	<b>THE CRYING GAME</b> Boy George - The Crying Game Soundtrack SBK-89024 (EMI comp. # 5/93)-F	69	70	<b>HETEROSEXUAL MAN</b> The Odds - Badtugs Zoe-72445 (BMG comp. # 49)-N	MA PI
3	2	<b>COME UNDONE</b> Duran Duran - Duran Duran Capitol-98876 (EMI comp. # 7/93)-F	37	11	<b>SOMEBODY TO LOVE</b> George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P	70	85	<b>YOU'VE GOT TO KNOW</b> The Boomers - Art Of Living WEA-91854 (promo CD single)-P	MA PI
4	4	<b>FIELDS OF GOLD</b> Sting - Ten Summoner's Tales A&M-314 540 070-Q	38	39	<b>OFF THE GROUND</b> Paul McCartney - Off The Ground Capitol-80362 (EMI comp. # 11/93)-F	71	71	<b>UNSTOPPABLE</b> The Kings - Unstoppable Dizzy-4953	MA PI
5	5	<b>I DON'T WANNA FIGHT</b> Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F	39	24	<b>LOST IN YOUR EYES</b> The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	72	76	<b>DESERT NIGHTS</b> Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q	MA PI
6	10	<b>REGRET</b> New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q	40	48	<b>THE TRUTH</b> Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q	73	63	<b>BELLY OF THE SUN</b> Bamey Bental - Aint Life Strange Epic-80173-H	MA PI
7	7	<b>HERO</b> David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-F	41	37	<b>I HAVE NOTHING</b> Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	74	74	<b>TAILSPIN</b> Bachman - Any Road Ranbach-1111-H	MA PI
8	9	<b>LOVE DON'T LIVE HERE ANYMORE</b> Sven Gali - Sven Gali Arista-74321 11442 (BMG comp. # 48)-N	42	43	<b>WANNA GIRL</b> Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P	75	NEW	<b>I CAN SEE CLEARLY NOW</b> Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F	MA PI
9	6	<b>IN THESE ARMS</b> Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q	43	51	<b>WHAT'S UP</b> 4 Non Blondes - Bigger, Better, Faster, More! Interscope-92112-P	76	49	<b>WHO IS IT</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H	MA PI
10	8	<b>CAN'T DO A THING (To Stop Me)</b> Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	44	41	<b>LOOK ME IN THE EYES</b> Vivienne Williams - My Temptation Isba-2051 (Sony comp. # 13)-H	77	77	<b>A SONG FOR YOU</b> Ray Charles - My World Warner Bros.-26735 (Warner comp. # 170)-P	MA PI
11	11	<b>COAT OF SHAME</b> Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H	45	63	<b>SONNY SAY YOU WILL</b> Alannah Myles - Rockin'horse Atlantic-82402 (Warner comp. # 176)-P	78	NEW	<b>BIG GUN</b> AC/DC - Last Action Hero Soundtrack Columbia-57127 (promo CD single)-H	MA PI
12	14	<b>BY THE TIME THIS NIGHT IS OVER</b> Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N	46	65	<b>EAT THE RICH</b> Aerosmith - Get A Grip Geffen-24455-J	79	92	<b>SPECIAL KIND OF LOVE</b> Dina Carroll - So Close A&M-314 540 062 (A&M comp. # 4/93)-Q	MA PI
13	18	<b>TOMORROW'S GIRLS</b> Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P	47	40	<b>WORLDS AWAY</b> Northern Hemisphere - Neptune Virgin-96501 (promo CD single)-F	80	80	<b>C'MON PEOPLE</b> Paul McCartney - Off The Ground Capitol-80362 (EMI comp. # 11/93)-F	MA PI
14	11	<b>TRUGANINI</b> Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H	48	63	<b>MISSING PERSONS</b> Tim Thomay - Some Other Time Them/Epic-80176 (Sony comp. # 13)-H	81	NEW	<b>LONG MAY YOU RUN</b> Neil Young - Unplugged Reprise-45310 (promo CD single)-P	MA PI
15	17	<b>BREAK IT DOWN</b> Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	49	35	<b>LOOKING THROUGH PATIENT EYES</b> PM Dawn - The Bliss Album...? Gee Street-314 514 517 (A&M comp. # 2/93)-Q	82	47	<b>CALLING TO YOU</b> Robert Plant - The Fate Of Nations Es Paranza-92264 (Warner comp. # 174)-P	MA PI
16	21	<b>EVEN A FOOL CAN SEE</b> Patet Casera - World Falling Down Warner Bros.-26994 (Warner comp. # 168)-P	50	56	<b>EVERYBODY LA DOWN</b> Pat Benatar - Pat Benatar-Gravity's Rainbow Chrysalis-21982 (EMI comp. # 12/93)-F	83	NEW	<b>I'M GONNA BE (500 Miles)</b> The Proclaimers - Benny & Joon Soundtrack Mikao/Select-73138 35644 (EMI comp. # 12/93)	MA PI
17	16	<b>I'LL NEVER GET OVER YOU (Getting...)</b> Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	51	45	<b>WILL YOU REMEMBER ME</b> Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	84	NEW	<b>SHIAN TO THE SYSTEM</b> Billy Idol - Cyberpunk Chrysalis-26000 (promo CD single)-F	MA PI
18	20	<b>AT THE HUNDRETH MERIDIAN</b> The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J	52	59	<b>MOMENTS OF LOVE</b> Kathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q	85	66	<b>'TIL THE LAST TEARDROP FALLS</b> Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 47)-N	MA PI
19	19	<b>BAD BOYS</b> Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 170)-P	53	46	<b>WATER FROM THE MOON</b> Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	86	89	<b>DARK IS THE NIGHT</b> A-Ha - Memorial Beach Warner Bros.-45229 (Warner comp. # 176)-P	MA PI
20	22	<b>NO APOLOGIES</b> Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J	54	57	<b>WALKING IN MY SHOES</b> Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243 (Warner comp. # 176)-P	87	53	<b>CONNECTED</b> Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q	MA PI
21	25	<b>IN THE MEANTIME</b> The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 176)-P	55	26	<b>SLEEPING SATELLITE</b> Tasmin Archer - Great Expectations Capitol-80134 (EMI comp. # 2/93)-F	88	64	<b>CHELSEA ROSE</b> Rockhead - Rockhead Capitol-98369 (promo CD single)-F	MA PI
22	31	<b>CAN'T HELP FALLING IN LOVE</b> UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F	56	42	<b>ROW ROW ROW</b> The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q	89	NEW	<b>ENGLISH BOY</b> Pete Townshend - Psychoderelict Atlantic-82494 (Warner comp. # 175)-P	MA PI
23	55	<b>RUNAWAY TRAIN</b> Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H	57	52	<b>WHAT TIME IS IT</b> Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 12)-H	90	67	<b>FIRE</b> Boy On A Dolphin - Words Inside Moem-92242 (Warner comp. # 168)-P	MA PI
24	23	<b>DON'T TAKE AWAY MY HEAVEN</b> Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	58	69	<b>MORE &amp; MORE</b> Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N	91	79	<b>LOVE IS</b> Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	MA PI
25	30	<b>BELIEVE</b> Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	59	61	<b>DON'T LOOK DOWN</b> Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 171)-P	92	68	<b>LOTTA LOVE TO GIVE</b> Daniel Lanois - For The Beauty Of Wynona Warner Bros.-45030 (Warner comp. # 170)-P	MA PI
26	28	<b>IS IT LIKE TODAY?</b> World Party - Bang! Chrysalis-21991 (EMI comp. # 7/93)-F	60	NEW	<b>I'M FREE</b> Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	93	93	<b>SOONER OR LATER MEDLEY</b> Carol Medina & Mark Ferguson Mangold (promo CD single)-F	MA PI
27	34	<b>CAN'T GET ENOUGH OF YOUR LOVE</b> Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N	61	75	<b>I WOULD DIE FOR YOU</b> Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	94	58	<b>ARE YOU GONNA GO MY WAY</b> Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F	MA PI
28	38	<b>GIRL I'VE BEEN HURT BEFORE</b> Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P	62	62	<b>CAPTAIN NEMO</b> Sarah Brightman - Dive A&M-31454 0083-Q	95	NEW	<b>KILLER/PAPA WAS A ROLLING STONE</b> George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P	MA PI
29	33	<b>MORE</b> 13 Engines - Perpetual Motion Machine Capitol-80043 (EMI comp. # 8/93)-F	63	NEW	<b>WIDE RIVER</b> Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q	96	NEW	<b>STEP IT UP</b> Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q	MA PI
30	27	<b>WALK THROUGH THE WORLD</b> Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P	64	NEW	<b>IT'S ALRIGHT</b> Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004	97	91	<b>YOUR LATEST TRICK</b> Dingo Straits - On The Nights Verigo-314 756 (PolyGram comp. early May/93)-Q	MA PI
31	15	<b>LIVIN' ON THE EDGE</b> Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 8/93)-J	65	78	<b>THE RETURN OF PAN</b> The Waterboys - Dream Harder Geffen-24476 (MCA comp. # 10/93)-J	98	73	<b>BLOOD OF EDEN</b> Peter Gabriel - Us Geffen-24473 (promo CD single)-J	MA PI
32	36	<b>ALMOST UNREAL</b> Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F	66	NEW	<b>GLORIA</b> Van Morrison - Too Long In Exile Polydor-314 519 219 (PolyGram comp. early June/93)-Q	99	72	<b>TELL ME WHAT YOU DREAM</b> Restless Heart - Big Iron Horses RCA-86049 (BMG pop comp. # 46)-N	MA PI
33	44	<b>GOOD TIMES WITH BAD BOYS</b> Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. early June/93)-Q	67	81	<b>CALLING MY PERSONAL ANGEL</b> Paul Janz - Trust Attic-1365 (Atic comp. # 34)-Q	100	84	<b>HERE'S LOOKING AT YOU KID</b> April Wine - Attitude Fre-00104-F	MA PI
34	50	<b>WHAT A GOOD BOY</b> Barenaked Ladies - Garden Sire/Reprise-26956 (Warner comp. # 174)-P							

# HEMINGWAY CORNER

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## Bachman is on the road, and on record on radio

Randy Bachman's comeback continues this summer as he hits the festival circuit in support of his Ranbach (Sony) album, Any Road.

Bachman, who is currently charting with Tailspin, will play the Calgary Stampede on July 12. He will then play Tartan Downs in Sydney, N.S. on Aug. 1, Buffalo Days in Regina on Aug. 6 and Sunfest in Gimli, Man. on Aug. 15. A Sept. 4 show at Kee To Bala in Bala, Ont. is also on tap.

A two-hour special, The Randy Bachman Story, featuring the singer/songwriter/guitarist reminiscing about his experiences in The Guess Who, Bachman Turner Overdrive and his more recent activities, will be carried by the Rock Radio Network on July 1. Sixteen stations, from Vancouver to St. John's, will air the show.

To further heighten Bachman's current profile, a free six-song compact disc of live material recorded recently at Bob's Garage for KISW in Seattle will be included with Any Road starting in late July. The Guess Who's No Time, Bachman Turner Overdrive's Takin' Care Of Business and You Ain't Seen Nothing Yet, and current Bachman songs will be included. Three more singles are expected from Any Road -- which was recently released in Germany, Austria and Switzerland -- before the year's end.

Bachman is also assembling a two-CD

Bachman Turner Overdrive compilation for PolyGram's Chronicles series which should

## Songwriting competition is now soliciting entries

A national songwriting competition, sponsored by Standard Radio in conjunction with Sound Source, Canadian Musician and the Songwriters Association of Canada, will be accepting entries until Aug. 13.

Ten radio stations across the country will be soliciting demos of unpublished songs and the best writer from each region will receive a Porta 07 Mini-Studio from Tascam and an all-expenses paid weekend at the Toronto Marriott Eaton Centre for a scholarship seminar in conjunction with the Songwriters Association of Canada. The participating stations are 103.5 QM-FM Vancouver, K-97 Edmonton, Classic Rock CJAY 92 and The New Mix 1060 Calgary, MIX 92 Regina, Q-94 FM Winnipeg, MIX 99.9 Toronto, MAJIC 100 Ottawa, MIX 96 Montreal, and VOFM in St. John's.

The grand prize winner will receive \$10,000 and a recording session produced by Eddie Schwartz featuring top Canadian studio musicians. The song will be released by MCA Records Canada.

A jury of professional songwriters and industry figures will evaluate all submissions

be out in time for Christmas. Bachman also owns the rights to The Guess Who's earliest material and may release a package next year to mark 30 years since the group's formation.

based on the lyrical content, musical arrangement and the song's commercial potential. The winner will be announced Oct. 11 on Sound Source's nationally-syndicated radio show, Countdown Canada.

## Pop adult radio is slowly picking up on Still Life

Commercial pop adult radio stations are gradually joining campus and community stations in playing Still Life's current single, Same Star.

The song comes from Still Life's independently released debut album, Signs Of Life, which has sold more than 1,000 compact discs and cassettes at retail and off the stage. A video for Same Star has also been shot.

The 11-song album was co-produced by band founder Norm Liota and former Parachute Club member Billy Bryans. "People call us world beat," says Liota, "but our music is really pop music with a twist. We incorporate influences from around the world in our music, but we're definitely a pop band."

Still Life puts on an energetic live show and will be performing at a number of festivals and clubs throughout southern Ontario this summer. A national tour is planned for the fall.

## CBC honours winners in Young Performers event

The 27th CBC Radio National Competition for Young Performers was held at Ottawa's National Arts Centre on June 3 and 4.

Six finalists appeared with the National Arts Centre Orchestra, which was guest-

conducted by Mario Bernardi.

Taking first prize honours of \$8,000 each were: 17-year-old violinist James Ehnes of Brandon, Man.; 31-year-old violinist Peter Shackleton of Thunder Bay, Ont.; and 18-year-old pianist Libby Yu of Richmond, B.C.

Second prizes of \$5,000 each went to 30-year-old pianist Audrey Andist, formerly of Estevan, Sask. and now living in Stockton, Calif.; 22-year-old violinist Terence Tam of Burlington, Ont.; and Michèle Verheul, a 28-year old clarinetist living in Toronto.

Special prizes of \$1,500 each for best performance of a Canadian work were awarded to: Michèle Verheul in woodwinds, for Chan Ka Nin's Three Movements; and James Ehnes in strings, for Alfred Fischer's Nameless Dances. Audrey Andist received the piano award for her performance of Globus Hystericus. The work was specially written for the competition by Chris Paul Harman, a grand prize winner in the CBC's 1990 Young Composers Competition.

Besides the cash prizes, winners will stage recitals and concerts with major orchestras and receive summer scholarships to the Banff Centre for the Arts or the Orford Arts Centre. They will also tour the east coast as part of the Debut Atlantic concert series and record a CBC Musica Viva album.

The competition finals are scheduled to be re-broadcast on CBC Stereo's Mostly Music on June 28 and 29. Vidégrammes and Les Beaux Dimanches on CBC French Television will focus on the competition on Dec. 5. A date for a CBC English Television broadcast will be announced later.



Marigold promo person James Collins, dressed as Cupid, beds down outside the offices of 99.9 The Mix in Toronto to bring attention to Carol Medina's single, Sooner Or Later.



Libby Yu, Peter Shackleton and James Ehnes are congratulated by CBC president Gérard Velleux.

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LOVE MY

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A LOVE** and much more.

**SHEREE JEACOCKE** (pronounced Sherry Jaycock)

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# ALBUMS



**NEIL YOUNG** - Pop/Folk  
Unplugged  
Reprise - CDW 45310-P

Young's recent success is the most he's enjoyed since 1972's primarily acoustic Harvest album, so now seems like a good time for him to go back and release a cross-section of live material from his vast repertoire without the benefit of high watt amps and technology. Besides, only a hardened cynic would even dare think of such ulterior motives as the fact that these Unplugged albums are cheap to make, have a built-in marketing tool via MTV, and sell almost as fast as Brian Mulroney appointed Tory senators. These 14 songs cover a period from 1968 to 1992 and all are well-suited to the folksy format, from the predictable The Needle And The Damage Done, Helpless, Harvest Moon and Spunkier Legend, to the unexpected Transformer Man, which makes an easy transition from the heavily synthesized original where Young even went as far as to electronically alter his distinctively reedy voice. The pump organ version of Like A Hurricane is a highlight, as are The Old Laughing Lady, Mr. Soul and Look Out For My Love. Nils Lofgren (vocals, guitar, autoharp, accordion), Astrid Young and Nicolette Larson (vocals), Ben Keith (dobro), Spooner Oldham (piano, pump organ), Tim Drummond (bass) and Oscar Butterworth (drums) make up Young's crack band. Though I'm still probably partial to the power and feedback of the Arc Weld live album, this is definitely good enough to ensure that the stream of Unplugged albums (unfortunately) won't stop for a while yet. - SM



**FLYING BULGAR** - Klezmer  
**KLEZMER BAND** - Agada: Tales From Our Ancestors - FBKB-002

After reading the propaganda on this band, I suspected I was being pressured into believing that the entertainment value on this album is awesome, mind-boggling and blatantly commercial. After one listen, chalk up another convert to Klezmermania. The passion and energy, combined with overall creativity, enthusiasm and well-balanced projection, puts this album in a class of its own. Klezmer is Jewish roots music with origins in eastern Europe, and the FBKB has fused it with Gypsy fiddles and a touch of New Orleans jazz. Most of the tracks are instrumental, the most vibrant being Bulgar Blues featuring Roxane Hreha on piccolo, and Naftule Shpilt far dem Rebn with Anne Lederman on violin. Most enjoyable in the vocal field are Yom Lid (Sea Song) and Vus Vetg Zayn, with Allan Merovitz on lead vocals. Holly Cole is among those in the chorus. The mix of flugelhorn, trumpet, piano, accordion, bass, drums, clarinet, sax, piano and euphonium effectively adds to the Klezmer mystique. Besides vocalist Merovitz, the band is made up of David

Buchbinder (trumpet, Eb alto horn, flugelhorn), Laura Cesar (acoustic bass), Allen Cole (piano, accordion), John Lennard (drums, percussion), and Martin Ven den Ven (Bb and C clarinets, bass clarinet, baritone saxophone, taragato). The album was recorded at Toronto's Inception Sound and produced by Patrick Godfrey. Distributed through Flying Bulgar Productions in Toronto. Phone 416-971-5905 or fax 416-971-7299. - WG



**WEDDINGS PARTIES ANYTHING** - Rock/Pop  
Difficult Loves  
rooArt - 450 990092-2-P

The fourth album from this group brought it more into the mainstream and introduced it to a wider audience in its native Australia and, with luck, it should do the same thing here. Singer/guitarist Mick Thomas writes about big issues but puts a human face on them by using particular people in particular situations. The first single and video, Father's Day, was recently named song of the year in Australia and is a prime example. Thomas' emotive delivery, mixed with a moving string arrangement, should draw people to the song. Taylor Square is an energetic number in which the band sounds like a rootsier version of The Jam. The title track is a melodic dirge, while Old Ronny is a very catchy diatribe against the upwardly mobile which allows a reggae influence to creep in. Alone Amongst Savages, a rock song with an appropriate dash of ska, is about a racist attack in Australia. Rambling Girl is a country-rock song of longing. Step In Step Out, a potential second single, is a simple song about how shitwork can get in the way of love. The Four Corners Of The Earth is about a couple who travel around the world to try and ignite a spark in their relationship (and can't even do it in Toronto). Do Not Go Gently echoes Neil Young's "It's better to burn out than it is to rust." Nothing But Time and For Your Ears Only round out this consistently fine album. Very effective use is made of Mark Wallace on organ and accordion throughout. - SM



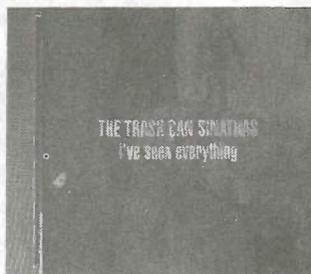
**MONTY MONTGOMERY** - Reggae  
Are You Ready?  
Naked Language/Ichiban  
NAK 6111-CD (Trend)

Montgomery was born in Jamaica but has had most of his past success in Europe. He has collaborated with Eddie Grant, had his Skinhead Stomp become a U.K. hit for The Specials in 1980, contributed to the soundtracks for Reggae and A Warm December, and toured extensively with his former band, the Pyramids. He has since moved to Atlanta, Ga. to continue his career with a crossover sound fusing reggae rhythms with American black music. The result is roots reggae that will be too slick for purists but not overtly catchy enough for more casual listeners. Raise Dem Up, a slack-tempoed dance hall tune, is the best of the lot, while Turn Me Off and Conscious are also recommended. - SM



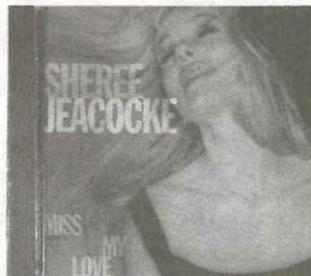
**TOP SECRET** - Hip Hop/Rap  
It Ain't Over

Raw Energy/A&M - 74242 1009 2-Q  
Top Secret revolves around Ryan Patrick Lord, who is better known on the streets as R.P. Rap. Lord has been part of the Canadian rap, dance and hip hop scenes for more than a decade, but It Ain't Over marks Top Secret's first CD release. The blending of these genres should place Top Secret in the upper echelon of the Canadian movement, though that will probably mean little to most radio programmers. The first single and video, It's The Way Ya Like It, features female backing singers and samples of K.C. and the Sunshine Band. To combat radio indifference, Lord -- who is also a member of the Director's Guild of Canada -- also has videos ready for Listen To Yourself, Scared Thatcha Cared and the title track. Top Secret has also toured Asia, been featured in a Sprite commercial, and contributed a song and video to the Maniac Mansion TV show. - SM



**THE TRASH CAN SINATRAS** - Pop  
I've Seen Everything  
Go! Discs - 828 408-2-Q

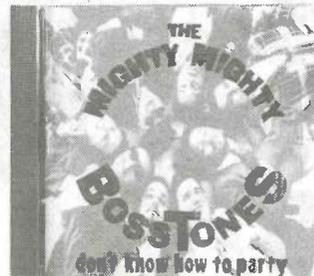
I've Seen Everything is the second release from this Scottish quintet. It was produced by Ray Schulman, who has done good things with the Sugarcubes and Ian McCulloch in the past, but the material here is somewhat flat and just sits there without anything really jumping out at you. Bloodrush and the snarling One At A Time are the most aggressive songs on the album, while Worked A Miracle and The Perfect Reminder are two of the ballads. The trance-inducing vocal harmonies of The Hairy Years make it my personal pick. - SM



**SHEREE JEACOCKE** - Pop  
Miss My Love  
Arista - 74321-14327-2-N

After two-and-a-half years, Sheree Jeacocke has left most of her youthful-oriented pop/dance sound behind to tackle more mature songs that should hit at AC radio à la Whitney Houston, Mariah Carey or, closer to home, Vivienne Williams. But not only does Jeacocke have the vocal goods to compete with these women, she also co-wrote seven of the album's 10 love

songs, which range from ballads to slightly more upbeat mid-tempo numbers to a couple of pitches at the dance crowd. The title track, a smooth ballad co-written with Exchange's Gerald O'Brien, is the first single and video. Follow up focus tracks will include another ballad called No-One Else, the sultry Serious, and Everybody Needs A Love, which could be benefited by some dance club play. Marc Jordan and Steve MacKinnon co-wrote I Must Have Left My Heart, a song which allows Jeacocke to show her torch singing abilities. Michael Omartian, Ian Prince, The Roys and Gerry Mosby each had a hand in the production, which was done in studios in both Toronto and Los Angeles. All tracks qualify as Cancon. - SM



**THE MIGHTY MIGHTY BOSSTONES** - Ska/Rock  
Don't Know How To Party  
Mercury - 314 514 836-2-Q

This two-tone septet from Boston has picked up the ball from Fishbone -- which has left a lot of its ska roots behind in place of a darker, heavier sound -- and are running full-on for the goal line with it. Producer Tony Platt has worked with Bob Marley, AC/DC and Cheap Trick in the past, so he obviously knows his way around both rock and reggae. The Bosstones also acknowledge the influence of Stiff Little Fingers, a band that added elements of reggae to its spirited punk anthems, by covering its should-have-been classic, Tin Soldiers. The title track and Someday I Suppose combine ska and reggae rhythms with horns and metallic guitars to make for some infectious entertainment. Fluid reggae lines run underneath roughly-hewn vocals and guitar on Almost Anything Goes. Former Bad Brain Darryl Jennifer contributes additional vocals on the hard core Issachar. What Was Was Over, the frenetic Holy Smoke, and Illegal Left, a rapid fire dance tune, show that the Bosstones were exceedingly modest when they titled their album. - SM



**BRATZ INC** - Rock  
Bad Is Better  
HCI Records Inc. - SA92416CD

Bratz Inc is a Vancouver-based band which is the brainchild of Ted Hamelin Jr., a former member of Toronto's Izod who has also collaborated on songs with Stan Meissner. Hamelin wrote these six songs, plays guitar on them, and also produced them. But the real find is 20-year-old lead vocalist Jennifer Lee, who has a voice somewhat reminiscent of the Headpins' Darby Mills (who also gets a thank you in the liner notes). Sweet Thang, Little Miss Dangerous and the title track are straight ahead commercial sounding rock songs which veer slightly toward the harder end of the sound spectrum. So Faithfully and Catch Me When I Dream are both ballads, while Time To Dream features Hamelin on acoustic guitar in a short instrumental number. - SM

TW LW WO - JULY 3, 1993

Canada's Only National 100 Album Survey

1	1	4	<b>ROD STEWART</b> (2 weeks at No. 1) Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P			
2	2	5	<b>JANET JACKSON</b> Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F			
3	3	23	<b>SPIN DOCTORS</b> Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H			
4	4	15	<b>LENNY KRAVITZ</b> Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F			
5	5	9	<b>AEROSMITH</b> Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J			
6	6	41	<b>ERIC CLAPTON</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P			
7	13	2	<b>VAN MORRISON</b> Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q			
8	10	45	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F			
9	8	18	<b>DURAN DURAN</b> Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F			
10	12	29	<b>THE BODYGUARD SOUNDTRACK</b> Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N			
11	9	22	<b>SNOW</b> 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P			
12	16	8	<b>COUNTRY HEAT 3</b> Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N			
13	7	7	<b>2 UNLIMITED</b> No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021			
14	NEW		<b>LAST ACTION HERO SOUNDTRACK</b> Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H			
15	NEW		<b>NEIL YOUNG</b> Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P			
16	11	3	<b>SLIVER SOUNDTRACK</b> Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F			
17	20	15	<b>STING</b> Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q			
18	NEW		<b>TINA TURNER</b> What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F			
19	18	35	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J			
20	17	7	<b>NEW ORDER</b> Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q			
21	21	8	<b>JIMI HENDRIX</b> The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J			
22	28	2	<b>ELECTRIC DANCE FLOOR 2</b> Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023			
23	23	4	<b>DONALD FAGEN</b> Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P			
24	25	31	<b>BON JOVI</b> Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q			
25	26	45	<b>BARENAKED LADIES</b> Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P			
26	15	4	<b>ROBERT PLANT</b> Fate Of Nations (Es Paranza) (CA) 79-22544 (CD) CD-92264-P			
27	27	9	<b>MIDNIGHT OIL</b> Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H			
28	22	4	<b>ANTHRAX</b> Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P			
29	NEW		<b>NATALIE COLE</b> Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P			
30	14	12	<b>SILK</b> Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P			
31	35	3	<b>CLUB CUTZ VOLUME 4</b> Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N			
32	19	5	<b>KISS</b> Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q			
33	29	8	<b>SWV</b> It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N			
34	34	13	<b>DANIEL LANOIS</b> For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45304-P			
35	24	4	<b>THE WATERBOYS</b> Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFSO-24476-J			
36	36	2	<b>JOHNNY GILL</b> Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q			
37	38	13	<b>DWIGHT YOAKAM</b> This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P			
38	30	8	<b>PORNO FOR PYROS</b> Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P			
39	42	8	<b>APRIL WINE</b> Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F			
40	45	2	<b>HOLLY COLE TRIO</b> Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F			
41	39	28	<b>KENNY G</b> Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N			
42	75	48	<b>JON SECADA</b> Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F			
43	32	19	<b>THE CULT</b> Pure Cult (Beggars' Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q			
44	37	8	<b>TASMIN ARCHER</b> Great Expectations (Capitol) (CA) C4-80134 (CD) CD-80134-F			
45	47	28	<b>LEONARD COHEN</b> The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H			
46	41	61	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H			
47	55	3	<b>MARC COHN</b> The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P			
48	44	10	<b>CHRIS ISAAK</b> San Francisco Days (Reprise) (CA) 24 51164 (CD) CDW-45116-P			
49	56	2	<b>INNER CIRCLE</b> Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P			
50	76	6	<b>KICKIN' COUNTRY</b> Various Artists (Kicking Country) (CA) TVT-24006 (CD) TVK-24006-H			
51	40	9	<b>JOEY LAWRENCE</b> Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J			
52	52	32	<b>NEIL YOUNG</b> Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P			
53	31	7	<b>RUN DMC</b> Down With The King (Atic) (CA) PCT-1440 (CD) PCD-1440-Q			
54	43	18	<b>ABBA</b> Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q			
55	33	7	<b>MASTER MIX '93</b> Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q			
56	60	14	<b>COVERDALE-PAGE</b> Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFCO-24487-J			
57	46	13	<b>DEPECHE MODE</b> Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P			
58	50	23	<b>ALADDIN</b> Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2			
59	63	16	<b>BROOKS &amp; DUNN</b> Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N			
60	57	38	<b>QUEEN</b> Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P			
61	62	3	<b>FISHBONE</b> Give A Monkey A Brain... (Columbia) (CA) CT-52764 (CD) CK-52764-H			
62	49	62	<b>CELINE DION</b> Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H			
63	51	6	<b>DIRE STRAITS</b> On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q			
64	68	3	<b>STRICTLY BASS (Nonstop Dance Mix)</b> Various Artists (Island) (CA) 314 516 233-4 (CD) 314 516 233-2			
65	54	66	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H			
66	65	35	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P			
67	61	6	<b>WYONNA JUDD</b> Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J			
68	53	8	<b>DANCE TO THE UNDERGROUND</b> Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800			
69	59	10	<b>BRYAN FERRY</b> Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P			
70	72	18	<b>THE WALTONS</b> Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P			
71	71	9	<b>WORLD PARTY</b> Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F			
72	48	6	<b>DANCE POOL VOLUME ONE</b> Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H			
73	81	2	<b>SUEDE</b> Suede (Nude Records/Columbia) (CA) CT-53792 (CD) CK-53792-H			
74	74	10	<b>FRANK BLACK</b> Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q			
75	NEW		<b>PETE TOWNSHEND</b> Psychoderelic (Atlantic) (CA) 78-2494 (CD) CD-82494-P			
76	67	18	<b>JOHN McDERMOTT</b> Danny Boy (EMI/Angel) (CA) 40Q-54772 (CD) CDM-54772-F			
77	58	11	<b>CHRIS SHEPPARD</b> A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020			
78	66	39	<b>UGLY KID JOE</b> America's Least Wanted (StarDog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q			
79	64	17	<b>NAUGHTY BY NATURE</b> 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H			
80	78	37	<b>GARTH BROOKS</b> The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F			
81	59	59	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N			
82	70	8	<b>VINCE NEIL</b> Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P			
83	77	23	<b>REBA McENTIRE</b> It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J			
84	82	40	<b>JOSEPH &amp; THE AMAZING...</b> Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q			
85	83	31	<b>SADE</b> Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H			
86	89	6	<b>TERENCE TRENT D'ARBY</b> Symphony Or Damn (Columbia) (CA) CT-53616 (CD) CK-53616-H			
87	90	10	<b>BRUCE HORNSBY</b> Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N			
88	92	43	<b>DANCE MIX '92</b> Various artists (MuchMusic/Quality) (CA) QRSPP-1168 (CD) QRSPP-1168			
89	94	55	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q			
90	93	6	<b>FUNKDOOBIEST</b> Which Doobie U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H			
91	87	37	<b>PETER GABRIEL</b> Us (Geffen) (CA) GEFC-24473 (CD) GEFCO-24473-J			
92	95	93	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61133-P			
93	86	19	<b>PAUL McCARTNEY</b> Off The Ground (Capitol) (CA) C4-80362 (CD) CD-80362-F			
94	69	9	<b>GEORGE MICHAEL AND QUEEN</b> Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P			
95	98	19	<b>MICK JAGGER</b> Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P			
96	73	13	<b>PM DAWN</b> The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q			
97	84	14	<b>PINK FLOYD</b> Dark Side Of The Moon Special (EMI) (CA) NA (CD) E2-81479-F			
98	85	13	<b>HOTHOUSE FLOWERS</b> Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q			
99	88	19	<b>2 AWESOME</b> Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q			
100	80	34	<b>ARRESTED DEVELOPMENT</b> 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F			



# COUNTRY

**Jim Witter is on a roll** with his follow-up single Distant Drum entering the chart at No. 78. The new single follows his debut for the FRE label, Everything And More (No. 12), which is now descending the chart after 16 weeks. The single broke the Top 10 on May 29 and moved into the Top 5 for a two-week stay beginning June 12. Witter has a foot in the door in Nashville with the video of Everything And More being added to TNN and into rotation on CMT.

**Billy Ray Cyrus** has proven he's no one trick pony. In The Heart Of A Woman, the first single taken from his new album, It Won't Be The Last, is the most added this week. The Mercury single enters the chart at No. 69.

**Joan Kennedy is back** with Breakin' All Over Town, the follow-up to Talk To My Heart (No. 38), entering the chart at No. 85. The new single, written by Pam Tillis and Karen Staley, was taken from her Mike Francis-produced Higher Ground album and qualifies as two-parts Cancon (AP). Having been nominated for a Big Country Award as top female vocalist and for the CCMA's fan choice entertainer of the year award, Kennedy moves into a busy summer of concert, jamboree and festival dates, including the Canada Day celebrations on Parliament Hill. She moves to Alberta for the Claresholm Festival (July 3), and the Calgary Stampede (8-11 and 14-18). Kennedy heads for the Maritimes and an Old Home Week date in Woodstock, New Brunswick (20), then returns to the west for the Red Deer Westerner Expo (22-23) and Edmonton's Klondike Days (27-31). August performances include an afternoon hootenany in the hills of Maple Creek, Saskatchewan and an evening in Innisfail, Alberta for the Ivan Daines Rodeo. The MCA recording artist will

## Classic Country Music to stage second reunion

The Classic Country Music Reunion will present its second annual three-day concert at the Lindsay, Ont. fairgrounds from July 30-Aug. 1.

CCMR president Lorne Hachey says the purpose of the annual get-together is to "recognize Canadian country artists past and present."

Organizers have signed artists who represent country, bluegrass, gospel, down east and fiddle music. Among those confirmed for the weekend's three stages are Chef Adams, Kelita, Lisa Logan, Gary Buck, Joyce Seamone, Brent Williams, Lucille Starr, South Mountain, Harold MacIntyre, Bill Johnson, Terry Carisse, Johnny Burke and George Hamilton IV.

There will also be a steel guitar seminar and concert, cloggers, line dancers, clowns and magicians, a beer garden, a celebrity breakfast, memorabilia museum and on-site camping.

All profits from the shows will be donated to area charities including Crime Stoppers and The Children's Wish Foundation.

then check into Hamilton's Festival of Friends (6) and spend a couple of days in Toronto for a live radio interview on Today's Country and a date at The Saloon (7).

**Dick Damron's move to gospel** hasn't gone unnoticed. Besides being nominated in this year's Alberta Country Music Awards as top entertainer and performer, as well as for top album for Wings Upon The Wind, he also scored a nomination for gospel music performer of the year. Celebrating his 33rd year in country music, the Bentley native was looking for ways to promote his new gospel country album. Edmund A. Oliverio, chief wizard of the EAO Music Corporation, reports that Damron noticed that the Alberta Community Newspaper Association had a deal of one advertisement at one price in all its member's papers (circulation over 600,000). So he went for it. The ad came out reading "Alberta country singer Dick Damron's newest gospel album release Wings Upon The Wino." Says Oliverio, "Must be the first gospel country song with wino in its lyrics." The association informed Damron he would get a corrected ad.

**Country veteran Narvel Felts** has released a single on the latest Hillcrest CD compilation (No. 10) entitled (I Can) Wrap My Arms Around The World. The song was written by Joe Keene and Charlie Ishell. Felts produced with Keene. Felts first hit the RPM country chart in 1973 with Drift Away, which was followed by 21 subsequent releases, all which saw chart action, including To Love Somebody, Runaway, Lonely Teardrops, and One Run For The Roses. His most successful was Reconsider Me, which topped the chart on July 12, 1975. Felts' last release, Tower Of Strength, was released by MCA in 1979. Interestingly enough, Felts, who now lives in Missouri, had a Canadian connection in the '50s. He was a pop artist at the time and was booked by Harold Kudletz, one of Canada's top bookers of the day. In 1959 Felts used the studios of CKSL in London to record 3,000 Miles, which effectively opened many doors for him.

**Saddlestone's latest CD sampler** features tracks from 15 Canadian and American country

## Craven "A" joins Labatt as sponsor of CCMA

Craven "A" has joined Labatt's as a corporate sponsor of the Canadian Country Music Association.

Initiatives being undertaken by the new sponsor include: contributing to the president's dinner, a key industry event held during Canadian Country Music Week, this year to be held in Hamilton on Sept. 18; working with the CCMA to develop a major consumer event which will be held annually around Canadian Country Music Week, and scheduled for 1994; and the sponsorship, in association with the CCMA, of a weekly live country music show entitled Today's Country, to be staged Saturday evenings at ElectricImages Studio Centre in Toronto for broadcast nationally on the Satellite Radio Network.

acts: Billy Jay Legere (Angel Fire), Clancy Wright (Pardon Me), Lee Dinwoodie (Solid Ground and Paycheck To Paycheck), Colin Weibe (Cowboy John), Gerry King (Midnite Dancer), Keith Hynes (If You're Gonna Drink Don't Drive), MacFarlane & Callow (Flyin' Tonight), Don Deiser (When Love Is A Draw), Bill Lowden (You Left Long Before I Walked Away), Rex Howard (Winter Roses, an instrumental), River (I Want You), Derek Scott (Baby You're My Home), David Johnson (Tina & Texas), and Phil Halley (Your Name). Saddlestone is located in Delta, B.C.

**Morris P. Rainville** enters the chart at No. 86 with his latest release, Mississauga Man, the title track from his Rarerabbit album. Rainville dropped into CJMR Radio in Mississauga where he was interviewed by music director Pav Tadam.



The Mississauga Man, Morris P. Rainville, drops in for an interview with Pav Tadam, music director of CJMR Radio Mississauga.

**Today's Country** featured Patricia Conroy and Ken Harnden for the June 26 edition. Ronna Reeves is scheduled for July 10 and Don Neilson July 17.

**A&M is into country** big time with the release of the original motion picture soundtrack from Harmony Cats. There are 11 tracks on the album, six of which are performed by Lisa Brokop and One Horse Blue. Also featured is Jim Byrnes. The album was recorded in Vancouver where it was produced by Bill Buckingham. Watch for Country Girl to be released as the focus track. Performed by Brokop and One Horse Blue, the song was written by Brokop and Peter McCann. One reason Paul Mascioli is regarded in country circles as a leader in the management field is

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO - JULY 3, 1993

- 1 1 9 **HAVE I TOLD YOU LATELY (2 weeks at No. 1)**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (CD single)-P
- 2 3 6 **BY THE TIME THIS NIGHT IS OVER**  
Kenny G w/Peabo Bryson - Breathless  
Arista-18646 (Promo CD single)-N
- 3 8 7 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (Promo CD single)-F
- 4 5 11 **LOOK ME IN THE EYES**  
Vivienne Williams - My Temptation  
Isba-2051 (Album track)-H
- 5 2 9 **HERO**  
David Crosby & Phil Collins - Thousand Roads  
Atlantic-82484 (CD single)-P
- 6 6 11 **SHINING STRONG**  
Rita MacNeil - Thinking Of You  
Virgin-6001 (EMI comp #8)-F
- 7 10 8 **GILLIS MOUNTAIN**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (CD single)-F
- 8 9 10 **CAN'T DO A THING (To Stop Me)**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp. # 169)-P
- 9 4 13 **I'LL NEVER GET OVER YOU (Getting ...)**  
Exposé - Exposé  
Arista-18577 (BMG comp. # 45)-N
- 10 7 16 **WATER FROM THE MOON**  
Celine Dion - Celine Dion  
Columbia-52437 (promo CD single)-H
- 11 12 9 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (CD single)-F
- 12 15 7 **SOMEBODY TO LOVE**  
George Michael & Queen - Five Live  
Hollywood-61479 (Promo CD single)-P
- 13 16 5 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 166)-P
- 14 17 8 **TIL THE LAST TEARDROP FALLS**  
Exchange w/Marc Jordan & Amy Sky - Exchange  
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 15 11 11 **WHAT YOU WON'T DO FOR LOVE**  
Go West - Indian Summer  
EMI-94230 (CD single)-F
- 16 13 9 **HARBOR LIGHTS**  
Bruce Hornsby - Harbor Lights  
RCA-07863-6614 (BMG comp. # 48)-N
- 17 22 8 **DON'T TAKE AWAY MY HEAVEN**  
Aaron Neville - The Grand Tour  
A&M-314 540 086 (Album track)-Q
- 18 24 3 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (CD single)-N
- 19 19 8 **LAZY NINA**  
Monkey House - Welcome To The Club  
Aquarius-569 (Capitol comp. # 5)-F
- 20 21 6 **WALK THROUGH THE WORLD**  
Marc Cohn - The Rainy Season  
Atlantic-82491 (Warner comp. # 173)-P

- 21 28 4 **TAKE A LOOK**  
Natale Cole - Take A Look  
Elektra-61496 (CD single)-P
- 22 14 13 **FLIRTING WITH A HEARTACHE**  
Dan Hill - Greatest Hits And More  
Quality-2016 (Album track)
- 23 26 6 **THE FUTURE**  
Leonard Cohen - The Future  
Columbia-53226 (Sony CD comp. # 11)-N
- 24 33 3 **MOMENTS OF LOVE**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 25 31 2 **I WOULD DIE FOR YOU**  
Jann Arden - Time For Mercy  
A&M-3145-40071 (CD single)-Q
- 26 18 17 **TELL ME WHAT YOU DREAM**  
Restless Heart w/Warren Hill - Big Iron Horses  
RCA-66049 (BMG comp. # 46)-N
- 27 20 17 **I HAVE NOTHING**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-07822 18699 (BMG comp. # 46)-N
- 28 29 5 **NO APOLOGIES**  
Alanis - Now Is The Time  
MCA-10731 (MCA comp. # 9)-J
- 29 30 5 **STAY FOREVER**  
Joey Lawrence - Joey Lawrence  
MCA-10659 (MCA comp. # 9)-J
- 30 35 3 **ALMOST UNREAL**  
Roxette - Super Mario Bros. Soundtrack  
Capitol-89117 (CD single)-F
- 31 32 4 **CAPTAIN NEMO**  
Sara Brightman - Dive  
A&M-31454 0083 (A&M comp. # 4)-Q
- 32 39 2 **IN ALL THE RIGHT PLACES**  
Lisa Stansfield - Indecent Proposal Soundtrack  
MCA-10795 (MCA comp. # 10)-J
- 33 36 2 **SOONER OR LATER MEDLEY**  
Carol Medina and Mark Ferguson  
Marigold (Promo CD single)
- 34 NEW **MISSING PERSONS**  
Tim Thomey - Some Other Time  
Epic-80176 (Sony comp. # 13)-H
- 35 37 3 **IN THE MEANTIME**  
The Walton - Lik My Trakter  
WEA-91961 (Warner comp. # 172)-P
- 36 38 3 **BLAME IT ON THE WIND**  
Cornelis - Cornelis  
Broad Music-BRO-0507 (Album track)
- 37 NEW **I'M FREE**  
Jon Secada - Jon Secada  
SBK Records-98845 (EMI Music comp 12)-F
- 38 NEW **TOMORROW'S GIRLS**  
Donald Fagen - Kamakinad  
Reprise-45230 (CD single)-P
- 39 NEW **YOU'VE GOT TO KNOW**  
The Boomers - Art Of Living  
WEA-91854 (CD single)-P
- 40 23 10 **IF I EVER LOSE MY FAITH IN YOU**  
Sting - Ten Summoner's Takes  
A&M-314 540 070-Q



# COUNTRY ALBUMS

- 1 1 6 **COUNTRY HEAT 3 (3 weeks at No. 1)**  
Various Artists  
RCA-13510-N
- 2 2 4 **WYNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 3 5 9 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 4 3 41 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 5 7 4 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 6 6 10 **TRACY LAWRENCE**  
Allibis  
Atlantic-82483-P
- 7 4 21 **REBA McENTIRE**  
It's Your Call  
MCA-10673-J
- 8 8 12 **GEORGE FOX**  
Mustang Heart  
WEA-90933-P
- 9 13 8 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 10 10 8 **SAMMY LAWRENCE**  
Haunted Heart  
Mercury-314 514 332-Q
- 11 9 10 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 12 12 27 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 13 11 14 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 14 15 15 **BILLY DEAN**  
Fire In The Dark  
Liberty-98947-F
- 15 14 34 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 16 16 30 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 17 17 51 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 18 18 18 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 19 19 18 **ALABAMA**  
American Pride  
RCA-86044-N
- 20 21 24 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 21 22 5 **CASSANDRA VASIK**  
Feels Like Home  
Epic-80175-H
- 22 24 31 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 23 20 30 **RITA MacNEIL**  
Thinking Of You  
Virgin-06011-F
- 24 26 5 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 25 23 17 **PAM TILLIS**  
Homeward Angel  
Arista-07822-18649-N
- 26 27 4 **STOMPIN' TOM CONNORS**  
Kic Along With  
EMI-89451-F
- 27 25 55 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 28 29 12 **ANITA PERRAS**  
Way Beyond The Blue  
Savannah-9839-P
- 29 NEW **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66138-N
- 30 RE 26 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 31 31 34 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 32 NEW **K.T.OSLIN**  
Greatest Hits - Songs From An Aging Sex Bomb  
RCA-66138-N
- 33 32 44 **CLINT BLACK**  
The Hard Way  
RCA-66003-N



# DANCE

- 1 6 2 **MORE & MORE**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027 (BMG comp. # 50)-N
- 2 3 5 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (promo CD single)-F
- 3 1 10 **TOOK MY LOVE**  
Bizarre Inc. - Energiqne  
Columbia-53009-H
- 4 2 6 **PUSH THE FEELING ON**  
Nightrawlers - Strictly Bass  
London-314 516 233 (A&M comp. #4/93)-Q
- 5 5 5 **SING HALLELUJAH**  
Dr. Alban - One Love  
Arista-74321 10245 (BMG comp. # 45)-N
- 6 10 2 **OH CAROLINA**  
Shaggy - Pure Pleasure  
Virgin-88189 (Capitol comp. # 12)-F
- 7 NEW **TAKE ME IN YOUR ARMS**  
Lil Suzy - Electric Dance Floor 2  
Quality-2023
- 8 8 3 **REGRET**  
New Order - Republic  
London-422 828 413 (PolyGram comp. early May/93)-Q
- 9 4 7 **SHOW ME LOVE**  
Robin S - N/A  
Atlantic-N/A (Warner comp. # 172)-P
- 10 NEW **SWEET LULLABY**  
Deep Forest - Deep Forest  
Columbia-90933 (Sony comp. # 13)-H



# CANCON TO WATCH

- 1 1 3 **LITTLE LOVE**  
Alexander Caplin - Alexander Caplin  
Fre-00103 (Capitol comp. # 11/93)-F
- 2 4 3 **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp. # 50)-N
- 3 2 6 **LET THE WORLD CALL YOU CRAZY**  
Gregory Hoskins - Raids On The Unspeakeable  
True North-81 (promo CD single)-H
- 4 NEW **WE ARE, WE PRETEND**  
54-40 - Dear Dear  
Columbia-5440 (Sony comp. # 13)-H
- 5 6 2 **R U SEXIN' ME**  
West End Girls - We Belong Together  
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 6 5 6 **TAKIN' MY CHANCES**  
Saints & Sinners - Saints & Sinners  
Aquarius-00567 (Capitol comp. # 11/93)-F
- 7 7 4 **THE WAY HEAVEN FEELS**  
Colin Linden - South At Eight North At Nine  
Columbia-80178 (Sony comp. # 13)-H
- 8 8 6 **HEALING POWER OF LOVE**  
Dan Hill - Greatest Hits And More...  
Quality-2016
- 9 10 2 **DON'T MAKE ME WAIT**  
Oval Emotion - Reach Out  
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 NEW **MY CITY HAS A PLACE**  
Crash Vegas - Stone  
London-422 828 409 (PolyGram comp. early June/93)-Q

his aggressive approach to the trade press. With the applause still lifting the roof, Mascioli made his way to a fax machine and sent out the news that Brokop was named British Columbia's top female vocalist for the second consecutive year. He also tagged on the fact that his young charge is now heading into rehearsals for her new summer show. She also has a heavy summer performance schedule and a September recording session in Nashville for her first Liberty album.



Ron Hynes (in centre with hat) met a few new and old friends at an EMI Music Canada launch of his Cryer's Paradise album at the Toronto Island Yacht Club.

## COUNTRY PICKERS

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Distant Drum - Jim Witter

**AL CAMPAGNOLA**  
Country 59 - Toronto  
I'm Gonna Drive You Out Of My Mind - Charlie Major

**MEL KEMMIS**  
SRN Country - Vancouver  
Down On My Knees - Trisha Yearwood

**GREG MACK**  
Country 630 - Winnipeg  
In The Heart Of A Woman - Billy Ray Cyrus

**RICK KELLY**  
Country 101FM - Prince George  
In The Heart Of A Woman - Billy Ray Cyrus

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
Can't Break My Heart - Tracy Lawrence

**RICK KEVAN**  
CJTN - Trenton  
I'm Gonna Drive You Out Of My Mind - Charlie Major

**BOB LINN**  
CKEG Country - Nanaimo  
Breakfast Alone - George Fox

**TREVOR BATTAMS**  
CJBQ 800 AM Stereo - Belleville  
In The Heart Of A Woman - Billy Ray Cyrus

**SCOTT O'BRIEN**  
New Country 1270 CHAT - Medicine Hat  
In The Heart Of A Woman - Billy Ray Cyrus

**JOEL CHRISTIE**  
820 CHAM - Hamilton  
Cryer's Paradise - Ron Hynes

**TOM BLIZZARD**  
KHJ - Fredericton  
What Might Have Been - Little Texas

**TED DAIGLE**  
Country 101 CKBY-FM - Ottawa  
In The Heart Of A Woman - Billy Ray Cyrus

**RANDY OWEN and DANN TRAVIS**  
570 CKGL - Kitchener  
Can't Break It To My Heart - Tracy Lawrence

**DEBORAH KAUFHOFEN**  
CKMW Country 570 - Winkler  
Money In The Bank - John Anderson

**CHUCK REYNOLDS**  
CHYR 96.7FM - Leamington  
Distant Drum - Jim Witter

**IAN MCCALLUM**  
BX-93 - London  
Dance With The One That Brought You - Shania Twain

**JEFF HOLLICK**  
CKSA Country 106 - Lloydminster  
A Thousand Miles From Nowhere - Dwight Yoakam

**GUY BROOKS**  
CFMK 96.3FM - Kingston  
Can't Break It To My Heart - Tracy Lawrence

**KENT MATHESON**  
CFQM - Moncton  
Fortune Smiled On Me - Cassandra Vasik/Russell DeCarle

**Alabama hits No. 1** with its latest RCA release, Hometown Honeymoon. The track is included on BMG CD compilation No. 17 and was taken from the American Pride album.

**Alan Jackson's Chattahoochee** makes the biggest jump, up to No. 32 from No. 63. Written by Jackson and Jim McBride, the track was taken from his Arista album A Lot About Livin' (And A Little 'Bout Love). Early country pickers carted the track from the album. However, it has now been released on BMG CD compilation No. 19.

**Quebec's Bourbon Gautier** enters the chart at No. 93 with I Can't Complain, the title track of his album, released on the Double label. Double is distributed nationally by Select. Gautier has a lot of potential and, now that he is charting nationally, he could gain the recognition he deserves. Most of the songs on the album were written solo by Gautier, with the exception of the title track which features lyrics by Ken Walsh, and Can You Spare Some Change, with Alain Plante writing the lyrics. The album was produced by Gautier and Bob Bullock and recorded at Sanctuary Sound in Nashville and Montreal's St. Charles and Multisons studios.

**Doug Supernaw** has bounced into prominence with the release of Reno, the focus track from his BNA album, Red And The Rio Grande. The single jumps to No. 37 from No. 58 and, the way programmers are taking to it, Supernaw should become a major player in the new country camp very shortly.

**Billy Ray Cyrus** is getting a major promotional push with the release of his new Mercury album, It Won't Be The Last. Of particular interest is a CD version of the album designed for radio which includes clips from an interview between Cyrus and Charlie Chase, 11 songs, and 15 radio station promos of varying lengths. The radio special is hosted by Charlie Chase. Tim Riley produced at Audio Productions in Nashville.

**Sudbury's Pineland Music** enters the CD compilation world with a 10-track release showcasing Northern Ontario recording artists. Mike Peters, who has charted himself over the years, handles the A&R duties for the company. The compilation features tracks from Dave Sturgeon (Time To Say Hello), Kevin Closs (Like A Knife), Lise Chartrand (Livin' A Dream), Grievous Angels (North Of The Watershed), Jody Bigelow (It's Time), Jim Matt (Vince Gill, Ricky Skaggs & Me), Cimmerdown (Fragile), Buckeye Boys (Cadillac Man), Dale Gilchrist (Rolly Played The Fiddle) and Peters (Kick The Tire). Plans are in the works for album releases for Matt, Closs and the Grievous Angels. Sturgeon's Time To Say Hello has been picking up good playlist action from AC programmers. A video shoot of this song is set for early next month.

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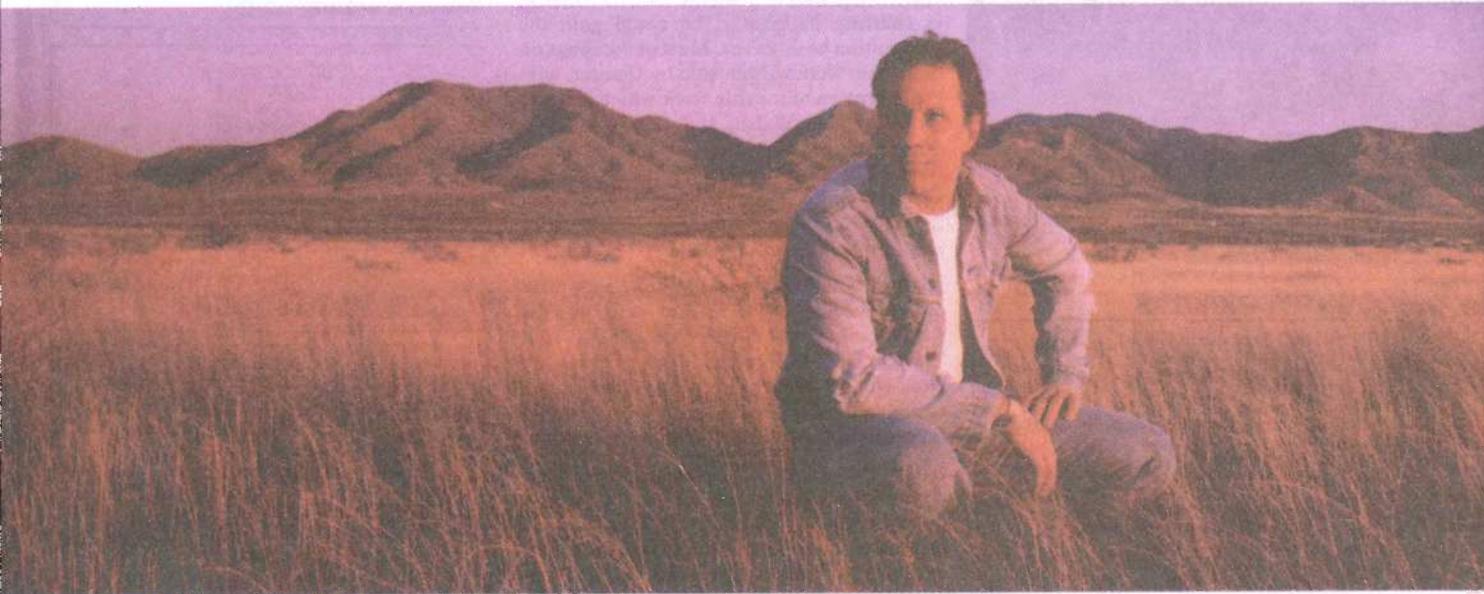
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