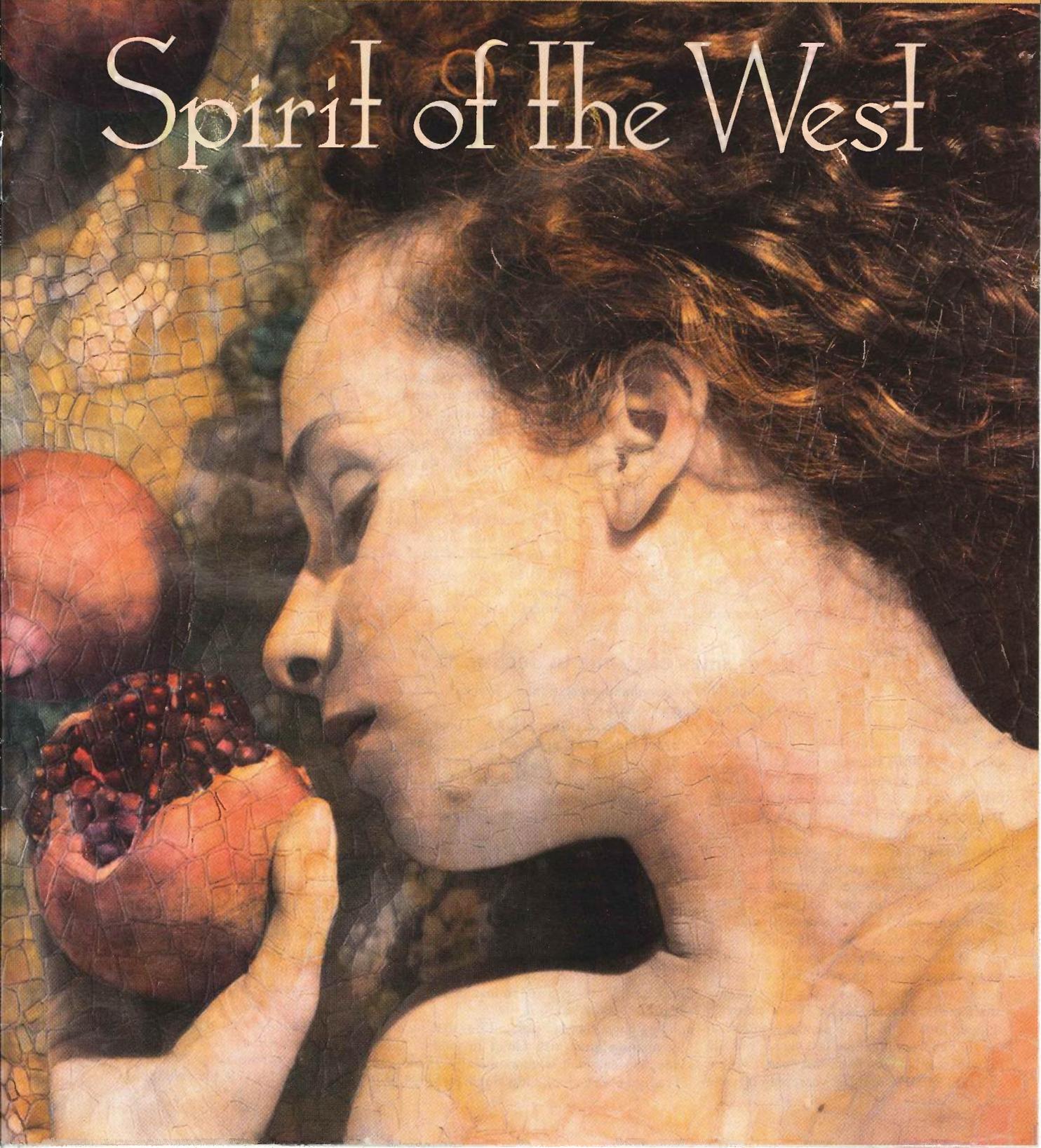


RPM WEEKLY

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October 2, 1993

Spirit of the West



Five Guys Named Mo takes cue Louis Jordan

It's a pretty fair bet that most of the audience who will take in Five Guys Named Moe at Toronto's Royal Alexandra Theatre, beginning Sept. 29, won't have a clue where the musical's inspiration came from.

The inspiration did in fact come from an early '30s right through to the '50s blues great, Louis Jordan.

Thanks to Randy Sharrard, marketing manager for the Atlantic and Rhino labels, who sent over a copy of Just Say Moe!, subtitled Mo' of the best of Louis Jordan. The CD contains an invaluable booklet of "The good-humour music man, grandfather of rock 'n' roll, king of the juke boxes," which Jordan was affectionately known as.

Born in Brinkley, Arkansas on July 8, 1908, Jordan began singing and dancing while still a youngster with Fat Chappelle's Rabbit Foot Minstrels. He went on to play in dance

bands in high school and in college where he majored in music.

He moved to Philadelphia in 1932 where he met up with and recorded with Fats Waller, Louis Armstrong and Clarence Williams. During a stint with the Chick Webb Band, he



Louis Jordan

suddenly discovered he had a vocal talent.

Jordan began his assault on the record industry in 1938. By 1941 he had developed a following for his individualistic style, and his Tympany Five. His first hit record, I'm Gonna Leave You At The Outskirts Of Town, climbed the charts in 1942 which began his 10 year chart residency.

Over that period of time he had 18 #1 hits, and 54 Top 10 R&B sellers. The Jordan legacy began to take shape with Choo Choo Ch'Boogie, Ain't Nobody Here But Us Chickens, and more. His cross-country stage shows packed houses across the U.S. and his music opened the doors to Hollywood and the film world for him.

Major changes for Sony's A&R department

Changes in Sony Music's A&R department has Michael Roth and Vito Luprano taking on major roles.

Roth, who was responsible for the operation of Sony Music Publishing and distinguished himself with several recent signings, most notably, Hemingway Corner and Junk House, will be heading up the A&R department collectively with Luprano.

Luprano has figured prominently in the phenomenal rise in popularity of Celine Dion. He has been affectionately referred to as her "eyes and ears". He has also been responsible for bringing several successful French-language acts into the Sony Musique fold.

Luprano will continue to work out of Sony Musique's Montreal office.

Sandy Power, who has worked with Roth on the publishing side for several years, has also moved over to the A&R department.

A replacement for Roth will be announced shortly.

CRIA stats show singles sales continue to decline

Will CD and cassette singles soon be going the way of '45s and eight tracks? That appears to be the case, as recent sales figures released by the Canadian Recording Industry Association show a continued struggle for singles.

The results released recently indicate that the number of singles (CD and cassette) shipped in August 1993, is down a whopping 74% compared to August of '92. And the year-to-date figures are just as distinct. Thus far in 1993, record companies have shipped 543,000 singles, a far cry from the million-plus sent out by this time last year. It's also worth noting that both the cassette and CD singles format have struggled in '93.

While many might try and explain this away as a result of the recession, it's worth noting that album sales have been largely unaffected. The number of album cassettes shipped thus far in '93 is almost identical to the figures from this time last year. And CD releases are up 17% from last year. Album sales are up 12% from last year, with cassette

sales remaining static and CD sales increasing nearly 20%.

But what of the single? According to Brian Robertson, president of the Canadian Recording Industry Association, record companies are losing confidence in the format.

"I think the lack of any Top 40 radio in this country has hurt the development of the single," said Robertson.

He went to say that Top 40 is still viable in the U.K and the U.S., and sales of singles are fairly solid in those countries. But in Canada, where top 40 radio is diminishing, singles are no longer economically viable.

"There are discussions ongoing about the format," said Robertson. "Record companies have to make the decision of how much they are prepared to lose in marketing the single."

Robertson also pointed out that record companies must also factor in videos, and decide whether it is economically viable to produce both a video and a single for an artist.

Jordan's star began to lose its glitter in the '50s. The competition was very keen. Tragically, it was a white band, Bill Haley & The Comets, who, it was reported, "had dipped freely into Jordan's own bag of tricks," to produce some of rock 'n' roll's first hits.

Jordan suffered a heart attack while performing in October 1974. He died on Feb. 4, 1975 at his home in Los Angeles.

Jordan's star brightened posthumously when Cameron Mackintosh mounted the musical Five Guys Named Moe, which celebrates his songs. The show opened in London in 1990, where it is still playing.

Mackintosh brought the show to Broadway for its premiere at the Eugene O'Neil Theatre on April 8, 1992, and its now playing in Los Angeles, after which it moves to Toronto.

Six male singer/dancers: Kevyn Brackett, Doug Eskew, Milton, Craig Nealy, Jeffrey Polk, Kirk Taylor, and Keith Tyrone continue the Jordan Legacy.

Let The Good Times Roll, Caldonia, Mess Bessy, Is You Is Or Is You Ain't Ma' Baby, Saturday Night Fish Fry, and the title track, are just a few of the songs that will shake, rattle and roll Toronto's Royal Alexandra Theatre, and revive the memory of one of the jazz greats of all time.

CAB clashes with ACA over election advertising

The Canadian Association of Broadcasters (CAB) expressed surprise at complaints by the Association of Canadian Advertisers (ACA) of a CRTC decision to label election advertising as programming, rather than commercials.

The decision means that television and radio stations won't have to bump advertisers who have already bought time, in order to accommodate election advertising. Broadcasters must set aside 390 minutes of prime time for election ads, which will be treated like regular programming.

According to CAB president Michael McCabe: "Similar permission was granted for the referendum campaign without any complaints or problems. Broadcasters showed they were responsible. They didn't overcrowd programs with too much advertising and were sensitive to viewer concerns about ad clutter."

McCabe also refutes ACA's contention that this ruling would adversely affect U.S. simulcasts.

"The Commission's decision doesn't affect simulcasting at all. The addition of referendum advertising last year did not put simulcast programs in jeopardy."

Quality into partnership with Warlock Records.

Raymond Kives, chairman and CEO of Quality Dino Entertainment has announced the signing of a partnership deal between its Quality Records division and Warlock Records.

Adam Levy, president and CEO of Warlock and a principal in other music industry businesses, will handle the daily operations of the new partnership. Warlock will be responsible for U.S. distribution.

September						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

1993 October						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

BIG HITS

- TWO STEPS BEHIND
Def Leppard
- SOUL II SQUEEZE
Red Hot Chili Peppers
- WHAT IS LOVE
Haddaway
- NOTHING 'BOUT ME
Sting

- ANOTHER SAD LOVE SONG
Toni Braxton
- BETTER THAN YOU
Lisa Keith

- RIGHT HERE/HUMAN NATURE
SWV

- ALREADY GONE
Blue Rodeo

- EVERYBODY HURTS
R.E.M.

- WAITING FOR A MIRACLE
Marc Jordan

- BIG TIME**
- WHEN THERE'S TIME
(For Love)
Lawrence Gowan

- DELICATE
Terence Trent D'Arby

- THE MOMENT YOU WERE MINE
Beth Neilsen Chapman

- I'M NOT YOUR LOVER
Jann Arden

- THE WISH
Mae Moore

- BLUE EYES
Steve Miller Band

No. 1 HIT



DREAMLOVER
Mariah Carey
Columbia

BIG ALBUMS

- BLIND MELON
Blind Melon

- LOADED
Various Artists

- BARNEY
Barney's Favorites

BIG TIME



The Rankin Family's popularity continues to soar as they capture even more awards and garner a platinum certification for North Country, their latest release.
- Page 7

RPM
Canada's music industry news source for 30 years

HIT ADDS

- LEMON
U2

- FIELDS OF GRAY
Bruce Hornsby

- PEACE PIPE
Cry Of Love

- LOVIN' ARMS
Darden Smith

- PINK CASHMERE
Prince

- ART OF LIVING
The Boomers

- IS THERE ANY LOVE IN YOUR HEART
Lenny Kravitz

- WILD WORLD
Mr. Big

- ALL THAT SHE WANTS
Ace Of Base

HIT PICK



WITHOUT A TRACE
Soul Asylum
Columbia

ALBUM ADDS

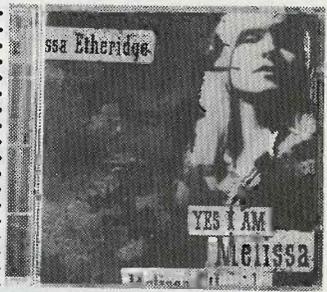
- JOHN HIATT
Perfectly Good Guitar

- ALABAMA
For Our Fans

- PRINCE
The Hits/The B-Sides

- WILD T & THE SPIRIT
Givin' Blood

ALBUM PICK



MELISSA ETHERIDGE
Yes I Am
Island 422-848 660-2-Q

No. 1 ALBUM



DANCE MIX '93
Various Artists
Quality - QRSPD 1195

COUNTRY ADDS

- MERCURY BLUES
Alan Jackson

- THE RUNAROUND
Suzanne Gitzli

- DO YOU KNOW WHERE YOUR MAN IS
Pam Tillis

- WAITING FOR A GREEN LIGHT
Jack Diamond

WALT SAYS



with Elvira Caprese

Unsigned, untraceable faxes!!! Having the ear of the industry, I'm amazed at the pile of unsigned, untraceable faxes that pile up overnight. They twig me to drug dealers and users in the industry, who's copping a feel from who, who's having nooners, who's shafting who, who's scratching and clawing to the top, who has the inside on who's selling promo copies, who's about to get the chop, who's got who in their pocket, and more. Some of the crap is pretty vicious, and, in some cases, could only be supplied by someone very close. Do you know who your friends are??? (EC: *It's better to have enemies. At least you know who they are!!!*)

A weird custody battle!!! What prominent industry figure and spouse, now separated, has fears over who's going to have custody of one of their children? Rumour has it that both would rather pass. (EC: *Obviously information from an unsigned fax . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Stan Klees - Special Projects

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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A nice farewell . . . ! When someone chucks their job with a record company, it's usually "goodbye . . . and a nice big welcome to," their replacement. That wasn't the case when Rick Wharton decided to leave MCA to tour with Second City. What a nice warm send-off MCA's Stephen Tennant, Randy Lennox, Cam Carpenter and a bunch of his fellow employees gave him. Many of his friends from Q107 were also on hand, along with other media types and people from retail, and they packed the upstairs room of Rower's Restaurant & Pub. Rick's wife was there, so they had to be careful, but not very. It was a fun night, and Rick went home loaded down with gifts and mementoes and fond memories of his days in the record business. (EC: *He'll be back . . . !*)

The dialogue is changing . . . ! Under cover of a large corporation, a few can get away with a lot. Once the security blanket has been lifted and these Damon Runyon pretend characters with their not so smart street-smarts, are on their own, it doesn't take long for them to become victims of their outdated dialogue. The art of communicating and the cast of communicators is changing rapidly. (EC: *You mean someone has moved on again . . . ?*)

About that country week . . . ! The CCMA certainly has its act together. What a smooth and well-oiled machine. Canadian Country Music Week '93 was a very effective and rewarding experience for the entire country music community. Delegates arrived from all corners of Canada as well as from several important U.S. markets. The seminars, talent show, and general schmoozing was the shot in the arm the industry needed. As for the awards show . . . Ken Gibson did it again. The production, although fraught with the usual problems and obstacles, came off as if it was a piece of cake for him. What must those critics of a few years ago be saying now when they see a Canadian awards show that's Canadian? Take a bow Chris Hughes and Sheila Hamilton! And let's not forget CTV's Gord James who made the pitch to The Nashville Network and Country Music Television in Europe. When combined with the Canadian television audience, they're talking about more than 100 million television viewers. (EC: *Let's hope there's record sales at the end of the rainbow . . . !*)

Quote of the week . . . ! This one from premiere Toronto Star gossip columnist Rita Zekas, who was writing about a Festival of Festival party: "But Shock! Horror! we were confronted by the two words that strike fear into the heart of every working journalist: Cash Bar." (EC: *Sounds like the record business to me!!! Even worse, they may have handed the guests two little tickets at the door!!!*).

A&M won the RPM Cup . . . ! Like I said last week, my money was on A&M winning the finals of the Ontario Music Industry Baseball Tournament. They did, beating out Pindoff, and they did it on the Jays hallowed turf. Well, not exactly. Even though it cost a lot of bucks to play ball in the Skydome, the infield was taboo. A hastily built mound and infield was set up at the far end of the field. But, what the

hell, they can say they played ball in the Skydome. (EC: *Awesome . . . !*)

All aboard for the east . . . ? Are the blooms off the Chrysanthemums? Are visions of the coming winter got you down? Have you discovered you can't communicate with the "me" generation? Has the gender imbalance got you down? Are you having trouble making friends out of old enemies? Is that what's bothering you bunkie? Well, stand up for your rights. Tell them you're moving east where you're going to establish some credibility, you hope. But don't hold your breath. (EC: *He already has . . . !*)

Lotsa class!!! We were sitting in Centro (one of Toronto's upscale eateries) when the people at the next table struck up a conversation. (EC: *Happens there all the time!!!*) Not being that familiar with the screenings at the Festival of Festivals . . . it was the following day when we realized the stars of Rudy, the final night gala, were our friendly guests. As they left they took the time to come over and shake our hands. What a nice touch, and what a nice guy Sean Astin was. (EC: *Could that have been the real Rudy Ruettinger with them???*)

Riddle! Riddle! On the wall!!!! For those who called and asked about that riddle of a few weeks ago, well, it happened. That outsider, who became an insider, is an outsider once more. (EC: *Gimme a break . . . !*)

VISITORS

Brian Hetherman - MCA Records
Luisa Bada - Epic/Sony Music Canada
Ken Berry - Warner Music
David Lindores - A&M/Island
Roger Bartel - EMI Music Canada

PROMO PERSONS' PICKS

BRIAN HETHERMAN - MCA Records
Hit: Believe In Me - Duff McKagen
Album: Counting Crows - August And . . .

LUISA BADA - Epic/Sony Music Canada
Hit: Faraway Story - Tim Thorney
Album: Junkhouse - Strays

KEN BERRY - Warner Music
Hit: And If Venice . . . - Spirit Of The West
Album: Faithlift - Spirit Of The West

DAVID LINDORES - A&M/Island
Hit: Salesmen, Cheats . . . - Lowest Of The Low
Album: Squeeze - Some Fantastic Place

ROGER BARTEL - EMI Music Canada
Hit: Remedy - The Band
Album: Suzy Bogguss - Something Up My . . .

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Over & Above	Dave Marien / Head Office
.....	Mike Stefaniuk / Yorkdale, Toronto
.....	Paul Pezzack / 333 Yonge Street, Toronto
Most Improved Store	Place Laurier, Ste-Foy
Store Manager of the Year	Jean-Claude Dumesnil / St. Bruno, Quebec
Staff Development	Pierre Mercier / Fleur de Lys, Quebec
Store Systems	Pierre Auger / Superstore Montreal
.....	Dan Therrien / St. Laurent, Ottawa
Inventory Selection Excellence	Ken Duthie / Scarborough T.C., Toronto
.....	Francois de Tonnancour / Superstore Montreal
Best Merchandiser	Rob Wood / Bower Place, Red Deer
.....	Arthur Jelilyan / Head Office
Assistant Manager of the Year	Skip Taylor / T.D. Square, Calgary
Manager’s Choice	Lucy Nicoletti / Head Office
Scholarship Awards	Lorie Slater / 333 Yonge Street, Toronto
.....	Aneesa Bhatia / Southcentre, Calgary
.....	Eric Plante / Carrefour Laval, Quebec
.....	Chris Hanington / Galleria, London

Many thanks to every single HMV staffer. Also thanks to our most excellent suppliers. Finally, thanks to Stuart McAllister, Chairman, HMV Group, for presenting the HMV Group Excellence Award to HMV Canada at the conference.



COVER STORY - by Walt Grealis

The Rankin Family steamrolls into mainstream

The Rankin Family has added to its national recognition and popularity by taking home two awards at the CTV-televized Canadian Country Music Awards presentation, held in Hamilton on Sept. 18/93.

The vibrant young family band won the Vista (Rising Star) and Vocal Group of the Year awards, which further punched home their phenomenal rise in popularity.

Earlier this year they won RPM Big Country awards as Group of the Year and Outstanding New Artists. Their producer, Chad Irshchuck also picked up a Producer of the Year award for his production of their Orangedale

CHARTS

by Tim Evans

Don't call him little Larry. The music has changed a bit, and so has the name, but the chart success remains the same. Lawrence Gowan has the hottest song in Canada as *When There's Time (For Love)* cuts its chart position in half with a 47 spot jump to No. 47.

What's food without drink? Last week, I asked you to name the two artists with a food name to have a No. 1 song. So this week, you'll have to name the artists with a drink name to hit the top. Coincidentally, there are also only two such artists, but both of them hit No. 1 in the early '80s.

It's a Lemon, but no lemon! The second release from U2's *Zooropa* is the top add. *Lemon* debuts on the Hit Tracks chart at No. 79. That may give another boost to album sales. *Zooropa* has fallen out of the Top 10 for the first time in its 11 weeks on the chart.

Just imagine . . . how big this Meat Loaf album might become. *Bat Out Of Hell II* holds its No. 2 position. The original entered the chart at No. 85 and took 10 weeks just to crack the Top 50. It was in its 16th week, that it made the Top 10 and it wasn't until its 28th week on the chart that it peaked, and that was at No. 5.

Feeling Hiatt as a kite! The top add on the Albums chart is *Perfectly Good Guitar* by John Hiatt. It debuts at No. 49. The biggest move is from one of the many various artists packages. The *Loaded* compilation moves from No. 60 all the way to No. 36.

To the east coast. The retail Top 10 is from the Sam's store on Bayer's Road in Halifax. David Boyle & the gang report the following as their best sellers. 1. *Dance Mix 93* 2. The Rankin Family 3. *Meat Loaf* 4. Anne Murray 5. *Mariah Carey* 6. *John Mellencamp* 7. *Soul Asylum* 8. *Alan Jackson* 9. *Aerosmith* 10. *Stan Rogers*.

The big drinkers. *April Wine* fell one spot short from having a No. 1 song, but the two artists with a drink name to reach the top are *Juice Newton* (*Angel Of The Morning* - 1981) and *B-52's* (*Rock Lobster* - 1980). If you're a vampire, I'll also allow *Blood, Sweat & Tears* as a correct answer.

Whistle single.

Although a young band, the Rankins have been around for more than a few years. They hustled their material to radio stations, where they received token play. But it wasn't until they signed with EMI Music Canada when the national doors opened for them.

Their unique brand of high-stepping Celtic folk music dramatically caught the ears of country and pop radio programmers and more than 300,000 record buyers for their *Fare Thee Well Love* album.

Orangedale Whistle, the first single taken from their EMI Music debut, scored amazing chart action on its release in June of 1992. The single went Top 10, peaking on the RPM Country 100 at #7 (Oct. 24/92), rare for a debut from a Cancon act. The single enjoyed 22 weeks of charting, and was immediately followed up the charts by *Fare Thee Well Love*, the title track of their album. This single also cracked the Top 10 (March 20/93).

Fueled by the success of two Top 10 singles, their album topped the RPM Country album chart (March 27/93), a position it held for two weeks.

With the release of *Rise Again*, the first single from their *North Country* album, AC and CHR programmers immediately jumped on it. But country programmers, for the most part, took a pass, some outwardly criticising it as not being country.

Well, *Fare Thee Well Love* wasn't exactly country, but it did catch on with country programmers. "Rise Again is not considered country," counters Jimmy Rankin, who does most of the writing for the band. He goes on to stress, "I've never called us a country band. They've been trying to categorize us since we started making headway in the business. We've always done different styles of music.

"That goes away back to the time when we were kids, playing dancehalls around home. In order to please everybody or just play good dance music, we had to play pretty well everything. That meant playing folk, country and Celtic stuff, whatever. That's sort of what we've evolved into -- a wide variety of music."

Rankin asked me the question: "Well, what would you call country on the album?" I told him I thought *Lisa Brown* and the title track leaned toward country.

Rankin explained that he wrote *North Country* on an acoustic guitar. "I wrote it as a folk tune -- the same with *Lisa Brown*. But what's country supposed to be?"

With the advent of new country, heralded by a younger performer attracting a similar age group record buyer, what indeed is country

. . . more Walt Says

Flattery! The sincerest form!!! Well, finally we'll get rid of the penis envy and mine is bigger than yours. And now, Walt Says will have to be compared to a pale imitation. I guess we were right again. (EC: *Yeah! Yeah! Copycat!!!*) I hear there's big trouble in that camp. (EC: . . . and two dogs!!!)

supposed to be?"

With the success of the Rankins, and, waiting in the wings, Ron Hynes, the Barra MacNeils and Irish Descendants, and don't forget *Stompin' Tom Connors* who was the first to gain national recognition for his unique Canadian roots sound, a message has gone out to the Nashville soundalikes. Canadians are leaning a little more toward things that have a definite stamp of made in Canada.

Jimmy Rankin recalls, "After our first tape, before we ever signed with a label, I remember going around to local radio stations and sending tapes out to stations, and being told to go to Nashville, 'get something that sounds more country, more Nashville.'

"I hope the Canadian country music scene will open up to Canadian acts. Because how can a local group like us compete with *Garth Brooks*? And trying to sound like that -- it just wouldn't mix.

"EMI has really done a great job in getting our records out there, and things are going real good for us now. And we're able to concentrate on the artistic end of things."

Signing with SBK recently for release in the U.S. was a major happening for the band. *North Country*, the album to be released in the U.S. will also contain the *Fare Thee Well Love* track. This track is also included on the soundtrack for *Into The West*, a Disney film, starring *Ellen Barkin* and *Gabriel Byrne*.

Last year, EMI Music Canada previewed some of its recently signed acts for a group of people from EMI's family of labels.

"Someone at SBK really liked *Fare Thee Well Love* and got it to the Disney people, who also liked it."

The key to the success and popularity of the Rankin Family is their downhome honesty and humbleness. It was big news to the trade when Jimmy Rankin recently bought a new car, supposedly from his new-found wealth. "Yeah! It's a new Toyota, and it's got a good radio. I didn't really have much of a chance to listen to radio before. If I'm around home driving in my car -- my new car -- now that I have a good radio I'll listen to it."

With all this money coming in, how about the rest of the family: *Raylene*, *cookie*, *Heather* and *John Morris Rankin*, will they be getting new cars?

"You guys have this strange conception about money. It doesn't work that way," he laughs.

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THE INDEPENDENT CONNECTION

TW LW WO - OCTOBER 2, 1993

1	3	1	DANCE MIX '93 (3 Weeks at No. 1) Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
2	2	2	MEATLOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
3	3	3	GARTH BROOKS In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F	
4	5	28	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
5	4	22	AEROSMITH Get A Grip (Geffen) (CA) GEF-C-24455 (CD) GEFSD-24455-J	
6	7	2	JOHN McLENNAMP Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q	
7	9	3	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	MI PI
8	8	3	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
9	26	3	BLIND MELON Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F	
10	10	6	BILLY JOEL River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
11	6	11	U2 Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	
12	14	8	SOUL ASYLUM Grave Dancers Union (Columbia) (CA) CT-48998 (CD) CK-48998-H	
13	12	17	ROD STEWART Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
14	16	12	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F	
15	11	8	PURE ENERGY Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500	
16	15	11	SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H	
17	13	10	UB40 Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F	
18	17	18	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
19	21	9	MOXY FRUVOUS Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P	MI PI
20	18	10	STONE TEMPLE PILOTS Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P	
21	20	42	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
22	19	8	CYPRESS HILL Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H	
23	22	48	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PI
24	25	5	PAVARETTI & FRIENDS Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q	
25	23	9	THE TEA PARTY Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F	MI PI
26	24	9	GEORGE THOROGOOD Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H	
27	30	3	ANNE MURRAY Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	MI PI
28	28	36	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
29	37	3	DJ CLUB MIX VOL. 2 Various Artists (Polytel) (CA) 518 269-4 (CD) 518 269-2-Q	
30	29	28	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
31	27	14	NEIL YOUNG Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	MI PI
32	33	21	SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
33	34	2	BOB DYLAN - THE 30TH ANNIVERSARY... Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H	
34	31	54	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
35	32	61	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
36	60	2	LOADED Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q	
37	35	8	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
38	43	15	HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	MI PI
39	36	16	CLUB CUTZ VOLUME 4 Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N	MI PI
40	56	2	BARNEY Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F	
41	44	21	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MI PI
42	42	3	SKYDIGGERS Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F	MI PI
43	39	22	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
44	38	14	LAST ACTION HERO SOUNDTRACK Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H	
45	48	7	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
46	49	12	BARBRA STREISAND Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H	
47	47	58	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PI
48	46	14	TINA TURNER What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	
49	NEW		JOHN HIATT Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q	
50	55	6	JANE SIBERRY When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26624-P	MI PI
51	40	16	SLIVER SOUNDTRACK Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F	
52	NEW		ALABAMA For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N	
53	53	9	4 NON BLONDES Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P	
54	51	9	ONYX Baedafucup (Columbia) (CA) CT-53302 (CD) CK-53302-H	
55	50	19	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
56	41	13	BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q	
57	52	44	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
58	NEW		PRINCE The Hits/The B-Sides (Warner Bros.) (CA) N/A (CD) CDW 45440-P	
59	63	13	TEARS FOR FEARS Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	
60	64	44	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
61	45	74	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
62	54	20	2 UNLIMITED No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	
63	68	4	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
64	NEW		WILD T & THE SPIRIT Givin' Blood (WEA) (CA) 79 35224 (CD) CD 93522-P	MI PI
65	65	79	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
66	70	15	INNER CIRCLE Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P	
67	72	26	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
68	62	17	ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
69	59	5	WAYNE'S WORLD (The Basement Tapes) Various Artists (Attic) (CA) CAT-1377 (CD) ACD-1377-Q	MI PI
70	71	5	DOUGHBOYS Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q	MI PI
71	73	5	CLINT BLACK No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N	
72	79	4	JAMES TAYLOR Live (Columbia) (CA) C2T 47056 (CD) C2K 47056-H	
73	57	35	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
74	58	6	KRISS KROSS Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H	
75	61	58	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MI PI
76	66	4	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
77	78	6	TOOL Underflow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N	
78	67	15	VAN MORRISON Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q	
79	69	21	JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
80	77	41	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
81	82	7	SO I MARRIED AN AXE MURDERER Soundtrack/Various Artists (Chaos/Columbia) (CA) OT 57303 (CD) OK 57303-H	
82	83	10	CARLENE CARTER Little Love Letters (Giant) (CA) 92 44994 (CD) CD 24499-P	
83	84	12	GREEN JELLY Cereal Killer Soundtrack (Zoo) (CA) 72445 11038-4 (CD) 72445 11038-2-N	
84	87	9	TAYLOR DAYNE Soul Dancing (Arista) (CA) 07822 18705-4 (CD) 07822 18705-2-N	
85	88	32	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
86	90	18	KISS Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	
87	74	13	BETTE MIDLER The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P	
88	76	4	ROBIN S Show Me Love (Big Boat/Atlantic) (CA) 78 25094 (CD) CD-82509-P	
89	81	10	SUN JAMMIN' 3 Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H	
90	75	31	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
91	94	20	NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	
92	80	31	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
93	95	52	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
94	100	21	PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
95	98	8	CAPTAIN HOLLWOOD PROJECT Love Is Not Sex (Imago) (CA) 72787 21027-4 (CD) 72787 21027-2-N	
96	85	14	NATALIE COLE Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P	
97	86	29	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
98	89	9	POETIC JUSTICE SOUNDTRACK Various Artists (Epic) (CA) ET-57131 (CD) EK-57131-H	
99	91	7	THE PHARCYDE Bizarre Ride II The Pharcyde (Delicious Vinyl) (CA) 92222-4 (CD) 92222-2-P	
100	92	15	ELECTRIC DANCE FLOOR 2 Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023	

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BUD COUNTRY FANS CHOICE ENTERTAINER OF THE YEAR

SINGLE OF THE YEAR "HE WOULD BE SIXTEEN"

VIDEO OF THE YEAR "HE WOULD BE SIXTEEN" DIRECTED BY STEVEN GOLDMANN

MANAGER OF THE YEAR: BRIAN FERRIMAN

BACK UP BAND OF THE YEAR

Singer/Songwriter Extraordinaire

CHARLIE MAJOR

Takes Home His First CCMA For The SOCAN Song Of The Year

"BACKROADS"

Recorded By Ricky Van Shelton Who Took It To #1 On The Billboard Country Chart

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For Their Achievements

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BASS PLAYER OF THE YEAR

JOAN BESEN: KEYBOARD PLAYER OF THE YEAR

JOHN P. ALLEN: FIDDLE PLAYER OF THE YEAR

DENIS DELORME: STEEL GUITAR PLAYER OF THE YEAR

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RECORD COMPANY PERSON OF THE YEAR: KEN BAIN

MUSIC PUBLISHER OF THE YEAR: BMG MUSIC PUBLISHING

CONGRATULATIONS TO KEN BAIN FOR BEING ELECTED TO THE CCMA BOARD OF DIRECTORS

The logo for BMG Music Canada, featuring a stylized 'B' and 'M' above the letters 'BMG'.

Hamilton hosts annual country convention and 1993 Canadian Country Music Awards

Canadian Country Music Week brings industry majors to Steel Town

by Sean LaRose

The Hamilton Convention Centre, Hamilton Place and other surrounding clubs, hotels and theatres played host to the various showcases, receptions, seminars, the largest Canadian country talent search and the 1993 Canadian Country Music Awards. CCMA board members are confident the week as a whole as well as the awards show, was the best ever.

CCMA's Chris Hughes excited about awards success

When approached about his feelings on how Country Music Week and the Canadian Country Music Awards came off, to both the registrants and the viewing audience, Chris Hughes, President of The CCMA, was genuinely excited. The show ran like a well oiled machine.

"I thought it was wonderful from my perspective. The thing that comes across is the variety of acts that we have on one hand plus the quality of the new up and comers like Jim Witter. I'm old enough to remember, five to ten years ago, when it just wasn't there, and Jim, for example, he's got his act together. He's got his look. He's got his songs, and he's got his band together. Jim's so much more with it than we used to be a few years ago, so I'm thrilled with the show."

With such an array of talent which had so many different sounds, it's surprising how well the show came together as a unit. Hughes credits much of the show's success to the professionalism of the artists, even the newer artists who don't have that much experience.

"One Horse Blue is polished and professional, and if you cast your mind through the show and run over all the acts, you know you get that hard edge, like Charlie Major.

"Charlie is another newcomer who performs like a seasoned pro. And then you have the Rankins on the one hand, Joan Kennedy and Patricia Conroy on the other.

They're all different. They are all coming at it from a different angle. But they are all so obviously Canadian.

"That's what I'm so excited about and they're going to see that down in the U.S. on a national network. I think we're going to

Canada Country Music Awards expect a viewing audience of 110,000,000

Wright and Rankins big winners at 1993 awards

The 1993 Canadian Country Music Awards were staged at Hamilton Place September 18 to a capacity crowd that energetically shared the enthusiasm of the winners.

Arista's Michelle Wright walked away with four awards including Female Vocalist of the Year, EMI's Rankin Family took home Best Group of the Year and the Vista Rising Star Award. The show never became boring. There was the full spectrum of Canadian artists present with Murray McLauchlan, Bruce Cockburn, Ian Thomas and Ronnie Hawkins all making appearances.

CTV's Gordon James made it possible for the largest viewing audience in the show's history. TNN airs the show Sept. 25 here, and in the U.S. The show will also be televised on Country Music Television in Europe. With the combined three telecasts, an estimated viewing audience of more than 110,000,000 is expected.

Chris Hughes, president of the CCMA, is

knock their socks off."

It is also commendable that this is a Canadian awards show depending totally on Canadian artists. Some other awards shows and even the CCMA show in previous years brought in American names to boost the ratings. It undoubtedly shows that Canadian country music has finally matured to the point where it can stand on its own. With Canadian performers and presenters, and with an estimated viewing audience of more than 110,000,000 they did it well.

Hughes agrees with the non-American superstar set-up. "The Americans, who made comments on the show, wanted to. Ricky Van Shelton wanted to give his thumbs up to Charlie Major, which is an all together different thing,

confident the show being aired in the U.S. will give the Americans a chance to see just how "polished" our talent is in Canada.

"Currently Nashville's procedure has been to come up with a super star. Pick a name... Garth Brooks, anybody, and then try to create ten more of them. That's fine and it works. But I think what we're trying to show them is that they don't have to go through that whole development process - they're here.

"Check out Canada. The trades will be reporting on a couple of signings to U.S. labels of Canadian artists in the very near future."

Hughes concludes on a very positive note with "We have established, polished, ready-to-go artists, and Nashville is starting to realize they should look up here first."

The winners of the 1993 Canadian Country Music awards are as follows:

FEMALE VOCALIST OF THE YEAR
MICHELLE WRIGHT

MALE VOCALIST OF THE YEAR
GEORGE FOX

VOCAL COLLABORATION OF THE YEAR
CASSANDRA VASIK AND
RUSSEL DECARLE
Fortuned Smiled At Me

ALBUM OF THE YEAR
BAD DAYS FOR TRAINS
Patricia Conroy

VIDEO OF THE YEAR
SHE WOULD BE SIXTEEN
Director: Steven Goldmann
Performer: Michelle Wright

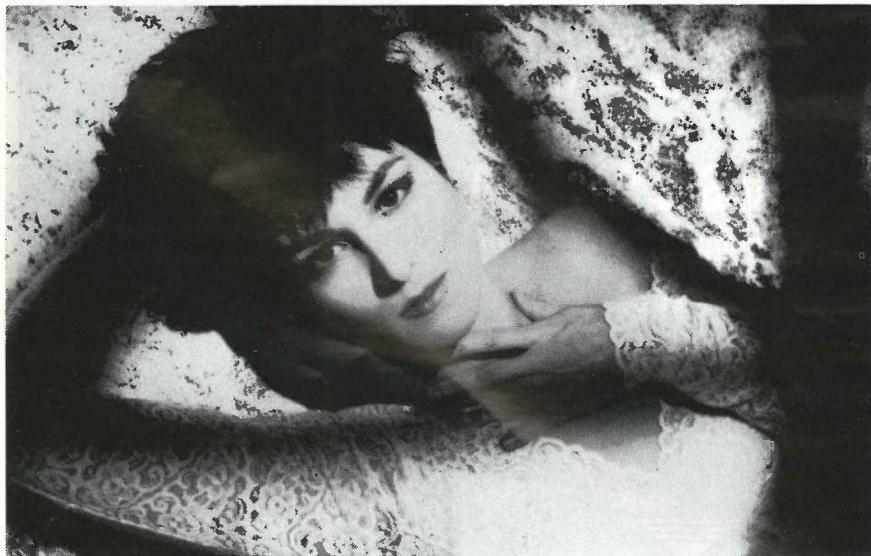
SINGLE OF THE YEAR
HE WOULD BE SIXTEEN
Michelle Wright

VOCAL DUO OR GROUP OF THE YEAR
THE RANKIN FAMILY

SOCAN SONG OF THE YEAR
BACKROADS
Writer: Charlie Major
Performer: Ricky Van Shelton

VISTA (RISING STAR) AWARD
THE RANKIN FAMILY

BUD COUNTRY FAN'S CHOICE AWARD
MICHELLE WRIGHT



Arista recording artist Michelle Wright did well at the CCMA awards show. Among this year's four awards Wright won, were Female Vocalist of the Year and the Bud Country Fan's Choice Award.

then what we used to do. We used to bring in an American artist because we were too chicken to do our own show."

Hughes definitely has his opinions about various Canadian artists, their roots and their demeanor. It is obvious he has a certain



Patricia Conroy's *Bad Day For Trains* won her Album of the Year at the CCMA awards.

nationalistic preference and admires those who stay true to themselves.

"Well my personal particular favourite at the moment is Charlie Major, and I've used this expression more than once that 'he's not a Nashville sausage'. He's hard, but he communicates and I think there is a huge market for Charlie. He's not a Nashville artist, he's Charlie Major from Ottawa Valley. Straight ahead, here I am. I think that's what so delightful about the majority of Canadian talent. They have the courage to be Canadian."

With regard to the overall success of Canadian Country Music Week, Hughes was also very excited, "I don't have the exact numbers, but we had around 500 full delegates and every seminar, every dinner and all the showcases were well attended. I think it was the most successful CMW ever.

"From a business point of view, this Country Music Week had more of a business element than I've ever felt before."

With an abundance of music industry conventions, both nationally and world-wide, sometimes it's difficult to zero in on the exact purpose of a convention, MIDEM, the old Musexpo, the NMS all have hundreds of booths and representatives from all over the world and the purpose of them is most evident, to try and land a publishing deal or distribution deal with a foreign country or business of that nature. In a logical sense, from an outsiders point of view, Country Music Week comes across as more of a social gathering for the country industry in Canada, without all the

various booths and business cards changing hands.

Hughes agrees that this used to be the case, but believes it's evolving into more of a business convention as the years go on.

"The intention has changed over the years. We used to go to see everybody we hadn't seen in a few years and have a party and talk some business. But it's evolving to the point where we're dealing now with two major sponsors; Labatt and Craven A, and they're all business.

"The people in and around the country music business are becoming more oriented towards planning for the future, and making smart business moves. It has a really nice blend now. There are still parties and all that, but there's more business content, like seminars, then I've ever seen before and think it's terrific!"

CMW Calgary Suite provides veteran talent

The Calgary Host Committee of Country Music Week '94 hosted a reception in the Hamilton Convention Centre's Chedoke Room Friday September 17th. The Calgary Hospitality Suite included phenomenal talent from country music notables such as Dick Damron and Calgary's exceptional vocalist Jacee Dallyn. The host committee left nothing to the imagination providing lots of beer, in nifty collectable mugs shaped like cowboy boots, along with an abundance of food.

The entertainment was non-stop from 11:00 pm till after 1:00. The two acts that stood out were a few numbers from Jacee Daylyn, whose vocal ability enables her to perform music from the Phantom Of The Opera. Dick Damron closed the show by performing five songs from past and present material. He may have started off his set intentionally with a dated Countryfied which didn't seem to grab the audience, to later enthrall the crowd with High On You. Damron closed off the show with a harmonica solo that left even the musicians in the room in awe.

If the combination of the hospitality and the performances are any indication of what can be expected next year in Calgary, buy your plane tickets this weekend.

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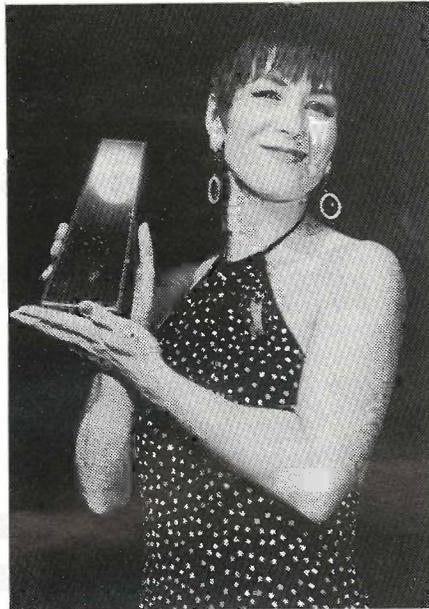
- | | | | | | | | | | | | |
|----|----|----|--|----|----|----|--|-----|-----|----|--|
| 1 | 2 | 14 | IN THE HEART OF A WOMAN
Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q
(K.Hinton/B.Carwight) J.Scalfi/J.Cotton (Mercury) | 35 | 42 | 8 | MY BABY LOVES ME
Martina McBride/The Time Has Come/BMG comp 20-N
(M.Wilson/S.Longacre) P.Worley/E.Seay (RCA) | 68 | 76 | 3 | ON THE ROAD
Lee Roy Parnell/On The Road/BMG comp 20-N
(B.McDill) S.Hendricks (Arista) |
| 2 | 3 | 9 | AIN'T GOING DOWN (Till The Sun Comes Up)
Garth Brooks/In Pieces/EMI comp 16-F
(K.Blazy/K.Williams/G.Brooks) A.Reynolds (Liberty) | 36 | 38 | 9 | COMING ON STRONG
Blue Shadows/On The Floor Of Heaven/Sony comp 314
(B.Cowsill/J.Hatcher) J.Hatcher/B.Cowsill (Columbia) | 69 | 71 | 4 | THE WAY THINGS ARE GOING
Jann Arden/Run For Mercy/A&M comp 7-Q
(J.Arden) A.Cherney (A&M) |
| 3 | 4 | 14 | A THOUSAND MILES FROM NOWHERE
Dwight Yoakam/This Time/Warner comp 178-P
(D.Yoakam) P.Anderson (Reprise) | 37 | 43 | 5 | MAKE LOVE TO ME
Anne Murray/Crooner/EMI comp 16-F
(Vates/Brunks/Copeland/Pollack) T.West (EMI) | 70 | 53 | 19 | IT SURE IS MONDAY
Mark Chesnut/Almost Goodbye/MCA comp 4-J
(D.Linde) M.Wright (MCA) |
| 4 | 5 | 11 | ONLY LOVE
Wynonna/Tell Me Why/MCA comp 5-J
(M.Hummon/R.Murrah) T.Brown (MCA) | 38 | 41 | 9 | NOTHIN' BUT THE WHEEL
Patty Loveless/Only When I Feel/Sony comp 314-H
(J.S.Sherrill) E.Gordy Jr. (Epic) | 71 | 72 | 6 | COUNTRY JUNKIE
Straight, Clean & Simple/No album/Hillcrest comp 11
(L.Lee) L.Lee (Hillcrest) |
| 5 | 1 | 12 | THANK GOD FOR YOU
Sawyer Brown/Outskirts Of Town/CD single-F
(M.Miller/McAnally) M.Miller/McAnally (Curb) | 39 | 49 | 6 | THE BUG
Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H
(M.Knopfer) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia) | 72 | 73 | 5 | EVERY TIME I ROLL THE DICE
Chris LeDoux/Under This Old Hat/EMI comp 16-F
(M.D.Barnes/T.Seals) J.Bowers/J.Critchfield (Liberty) |
| 6 | 6 | 9 | PROP ME UP BESIDE THE JUKEBOX (If I Die)
Joe Diffie/Honky Tonk Attitude/Sony comp 314-H
(J.Slater/B.Montgomery) Playlock/Phillips/Perdew (Epic) | 40 | 45 | 7 | JUST LIKE THE WEATHER
Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F
(S.Bogguss/D.Crider) J.Bowers/S.Bogguss (Liberty) | 73 | 87 | 2 | RECKLESS
Alabama/The Cheap Seats/BMG comp 21-N
(J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA) |
| 7 | 10 | 13 | WORKING MAN'S PH.D.
Aaron Tippin/Call Of The Wild/BMG comp 19-N
(A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista) | 41 | 47 | 15 | EVERY LITTLE THING
Carlene Carter/Little Love Letters/Warner comp 175-P
(C.Carter/A.Anderson) H.Epstein (Giant) | 74 | 82 | 3 | DON'T BE LIKE THAT
Coda The West/Coda The West/Hillcrest comp 12
(W.Ferguson) W.Ferguson/W.Kameka (Hillcrest) |
| 8 | 9 | 9 | LOOKING OUT FOR NUMBER ONE
Travis Tritt/Trouble/Warner comp 180-P
(T.Tritt/T.Seals) G.Brown (Warner Bros) | 42 | 50 | 7 | STARTING ALL OVER AGAIN
One Horse Blue/One Horse Blue/CD single-H
(A.Schuld/J.Whimer) B.Buckingham (Savannah) | 75 | 88 | 2 | FORTUNATE HOME
Tim Thomey/Some Other Time/CD single-H
(T.Thomey/E.Ehm) T.Thomey/E.Ehm/G.Luciani (Epic) |
| 9 | 12 | 11 | WHAT'S IT TO YOU
Clay Walker/Clay Walker/Warner comp 180-P
(C.Wright/R.E.Orsall) J.Stroud (Giant) | 43 | 54 | 5 | DOES HE LOVE YOU
Reba McEntire/Linda Davis/Greatest Hits 2/MCA comp 5-J
(S.Knox/B.Stritch) T.Brown/R.McEntire (MCA) | 76 | 80 | 4 | CUTTIN' THE STRINGS
Bobby Lalone/No album/Hillcrest comp 12
(D.McConnell/B.Lalone) B.Lalone (Hillcrest) |
| 10 | 13 | 18 | HOLDIN' HEAVEN
Tracy Byrd/Tracy Byrd/MCA comp 3-J
(B.Kenner/T.McHugh) T.Brown (MCA) | 44 | 47 | 8 | HALF ENOUGH
Lorrie Morgan/Watch Me/BMG comp 20-N
(W.Waldman/R.Nielsen) R.Landis (BNA) | 77 | 78 | 4 | MAN ON A MISSION
Hemingway Comer/Hemingway Comer/Sony comp 15-H
(J.Douglas/D.Martin) J.Douglas/D.Martin/M.Roth (Epic) |
| 11 | 17 | 10 | LET GO
Brother Phelps/Let Go/Warner comp 179-P
(D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum) | 45 | 55 | 7 | THAT WAS A RIVER
Collin Raye/In This Life/Sony comp 315-H
(S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic) | 78 | 86 | 2 | LAY AROUND AND LOVE ON YOU
Larry White/Lead Me Not/BMG comp 21-N
(B.David/D.Gillon) R.Crowell/L.White/S.Smith (RCA) |
| 12 | 18 | 7 | THIS ROMEO AIN'T GOT JULIE YET
Diamond Rio/Close To The Edge/BMG comp 20-N
(J.Olander/E.Silver) M.Powell/T.Dubois (Arista) | 46 | 19 | 17 | WHAT MIGHT HAVE BEEN
Little Texas/Big Time/Warner comp 175-P
(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros) | 79 | 94 | 2 | TRASHY WOMEN
Confederate Railroad/Confederate Railroad/Warner comp 183-P
(C.Wall) B.Beckett (Atlantic) |
| 13 | 14 | 10 | BEER AND BONES
John Michael Montgomery/Life's A Dance/Warner comp 179-P
(S.D.Shaler/L.Williams) D.Johnson (Atlantic) | 47 | 58 | 3 | SHE USED TO BE MINE
Brooks & Dunn/Hard Workin' Man/BMG comp 21-N
(R.Dunn) M.Francis (MCA) | 80 | 90 | 2 | LINK IN A CHAIN
Valdy/Heart At Work/Album track
(Valdy) B.Henderson/B.Buckingham (Peg Music) |
| 14 | 8 | 16 | I'M GONNA DRIVE YOU OUT OF MY MIND
Charlie Major/The Other Side/CD single-N
(C.Major/B.Brown) S.Fishell (Arista) | 48 | 52 | 8 | A COUPLE OF GOOD YEARS LEFT
Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H
(G.Burr) S.Buckingham (Columbia) | 81 | 67 | 17 | CHATTahoochie
Alan Jackson/A Lot About Livin'/BMG comp 19-N
(A.Jackson/McBride) K.Stegall (Arista) |
| 15 | 7 | 14 | DISTANT DRUM
Jim Witter/Jim Witter/EMI comp 14-F
(J.Witter/J.Douglas) J.Douglas (FRE) | 49 | 34 | 18 | RENO
Doug Supernaw/Red And The Rio Grande/BMG comp 18-N
(Supernaw/Buckley/Delaney/Crider/King/Hurt/White) Landis (BNA) | 82 | 83 | 6 | HOLD ON, ELODY
Dude Mowrey/Dude Mowrey/BMG comp 19-N
(D.Linde) M.C.Liter/T.DuBois (Arista) |
| 16 | 20 | 8 | ONE MORE LAST CHANCE
Vince Gill/Still Believe In You/MCA comp 5-J
(V.Gill/G.Nicholson) T.Brown (MCA) | 50 | 26 | 13 | WHY DIDN'T I THINK OF THAT
Doug Stone/From The Heart/Sony comp 314-H
(B.McDill/P.Harrison) B.Johnson (Epic) | 83 | 93 | 2 | SOMETHING'S GONNA CHANGE HER MIND
Mark Collie/Mark Collie/MCA comp 5-J
(M.Collie/D.Cook) D.Cook (MCA) |
| 17 | 28 | 14 | A COWBOY'S BORN WITH A BROKEN HEART
Boy Howdy/Welcome To Howdywood/CD single-F
(J.Steeler/C.Farren) C.Farren (Curb) | 51 | 59 | 3 | ALMOST GOODBYE
Mark Chesnut/Almost Goodbye/MCA comp 5-J
(B.Livsey/D.Schultz) M.Wright (MCA) | 84 | 85 | 3 | SHE WANTS HER HEART BACK
Michael Terry/No album/Roto Note comp 20118
(P.Hotchiss/R.Cousins/M.Terry) P.Hotchiss (Roto Note) |
| 18 | 23 | 6 | NO TIME TO KILL
Clint Black/No Time To Kill/BMG comp 20-N
(C.Black/W.Nicholas) S.Stroud/C.Black (RCA) | 52 | 60 | 3 | DREAM ON
Joan Kennedy/Higher Ground/Album track
(W.Stinson) M.Francis (MCA) | 85 | 97 | 2 | MY SECOND HOME
Tracy Lawrence/Albion/Warner comp 183-P
(T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic) |
| 19 | 32 | 12 | HE AIN'T WORTH MISSING
Toby Keith/Toby Keith/PolyGram comp 317-Q
(T.Keith) N.Larkin/W.Shedd (Mercury) | 53 | 62 | 3 | QUEEN OF MY DOUBLE WIDE TRAILER
Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q
(D.Linde) R.Cannon/N.Wilson (Mercury) | 86 | NEW | | MERCURY BLUES
Alan Jackson/A Lot About Livin'/BMG comp 21-N
(R.L.Geddings/K.C.Douglas) K.Stegall (Arista) |
| 20 | 21 | 11 | ALREADY GONE
Blue Rodeo/Lost Together/Warner comp 177-P
(J.Cuddy/G.Keelor) Blue Rodeo/P.Doell (WEA) | 54 | 33 | 13 | JANIE BAKER'S LOVE SLAVE
Shenandoah/Under The Kutzdu/BMG comp 19-N
(D.Linde) D.Cook (RCA) | 87 | 96 | 2 | IF IT HADN'T BEEN FOR YOU
Greg Paul/No album/Royalty comp 9
(R.H.Smith) R.H.Smith (Royalty) |
| 21 | 22 | 11 | COUNTRY GIRL
Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q
(P.McCann/L.Brokop) Bill Henderson (A&M) | 55 | 56 | 7 | I'M THE ONLY THING (I'll Hold Against You)
Conway Twitty/Final Touches/MCA comp 5-J
(J.Williams/J.Diffie/L.Wilson) D.Cook (MCA) | 88 | 91 | 2 | ABLE BODIED WOMAN
Chris Nielsen/No album/Royalty comp 9
(L.Reid/L.W.Clark) R.H.Smith (Royalty) |
| 22 | 24 | 13 | CRYER'S PARADISE
Ronny's Croyer's Paradise/EMI comp 14-F
(R.Hynes) D.O'Doherty (EMI) | 56 | 57 | 7 | SOME RIVERS RUN DRY
Diane Raess/No album/Roto Note comp 20118
(D.Weldman) R.Cousins (Roto Note) | 89 | 64 | 15 | EASIER SAID THAN DONE
Radney Foster/Del Rio TX/BMG comp 18-N
(R.Foster) S.Fishell/R.Foster (Arista) |
| 23 | 11 | 14 | CAN'T BREAK IT TO MY HEART
Tracy Lawrence/Albion/Warner comp 178-P
(K.Rott/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic) | 57 | 31 | 14 | BREAKIN' ALL OVER TOWN
Joan Kennedy/Higher Ground/MCA comp 4-J
(P.Tillis/K.Staley) M.Francis (MCA) | 90 | NEW | | THE RUNAROUND
Suzanne Gitz/Fallen Angel/CD single
(A.Rodger) S.Kendall/A.Rodger (Tomcat) |
| 24 | 25 | 10 | A SONG FOR BRENT
Cindy Church/No album/PolyGram comp 327-Q
(R.Irving/R.Murphy/R.Stefford) G.Godard (Mercury) | 58 | 46 | 16 | MAMA KNOWS THE HIGHWAY
Hal Ketchum/Sure Love/EMI comp 14-F
(P.Wasner/C.J.Quarte) A.Reynolds/J.Rooney (Curb) | 91 | 74 | 20 | HAUNTED HEART
Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q
(B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury) |
| 25 | 16 | 15 | BREAKFAST ALONE
George Fox/Mustang Heart/Warner comp 175-P
(G.Fox/B.Gaudio) B.Gaudio (WEA) | 59 | 63 | 5 | I FELL IN THE WATER
John Anderson/Solid Ground/BMG comp 21-N
(J.Sallew/J.Stevens) J.Stroud/J.Anderson (BNA) | 92 | NEW | | DO YOU KNOW WHERE YOUR MAN IS
Pam Tillis/Homeward Looking Angel/BMG comp 21-N
(C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista) |
| 26 | 14 | 14 | THE MISSISSAUGA MAN
Moms P. Rainville/The Mississauga Man/Album track
(M.T.Rainville/D.Rainville) R.Prescott (Riarerabit) | 60 | 75 | 2 | I'M SOMEBODY
Charlie Major/The Other Side/CD single-N
(C.Major/B.Brown) S.Fishell (Arista) | 93 | 77 | 20 | A BAD GOODBYE
Clint Black/Wynonna/No Time To Kill/BMG comp 19-N
(C.Black) J.Stroud/C.Black (RCA) |
| 27 | 35 | 8 | HURRY SUNDOWN
McBride & The Ride/Hurry Sundown/MCA comp 4-J
(K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA) | 61 | 66 | 5 | ISN'T IT ALWAYS LOVE
Lynda Scott/Isn't It Always Love/Album track
(Karta Bonoff) R.Prescott (Spinner) | 94 | NEW | | WAITING FOR A GREEN LIGHT
Jack Diamond/The Diamond...Jack/Roto Note comp 201
(D.Welshman/E.Domsy) R.Cousins (Roto Note) |
| 28 | 29 | 12 | I'LL CRY TOMORROW
Larry Stewart/Down The Road/BMG comp 19-N
(S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA) | 62 | 70 | 4 | TO KEEP THE COUNTRY BOY ALIVE
Johnner Brooks/My Brother And Me/Album track
(K.Johner) R.Hewes (Sceptre) | 95 | 79 | 6 | C/N YOU FEEL IT
Ricky Lynn Greg/Ricky Lynn Greg/EMI Music comp 16-F
(R.L.Clegg/D.Sampson) C.Howard (Liberty) |
| 29 | 30 | 9 | CRAZY
Colleen Peterson/No album/Sony comp 314-H
(W.Nelson) R.Prescott (Sony) | 63 | 65 | 5 | MOONLIGHT DRIVE-IN
Turner Nichols/Turner Nichols/BMG comp 20-N
(Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA) | 96 | 84 | 12 | DANCE WITH THE ONE THAT BROUGHT YOU
Shania Twain/Shania Twain/PolyGram comp 317-Q
(S.Hogin/G.Peters) W.Shedd/N.Wilson (Mercury) |
| 30 | 37 | 10 | IF I DIDN'T LOVE YOU
Steve Wariner/Drive/BMG comp 19-N
(J.Vezner/J.White) S.Hendricks (Arista) | 64 | 48 | 19 | WE'LL BURN THAT BRIDGE
Brooks & Dunn/Hard Workin' Man/BMG comp 18-N
(R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista) | 97 | 89 | 4 | RIP OFF THE KNOB
Belly/Belly/Rip Off The Knob/Album track
(D.Bellamy) E.Seay/Belly/Bros (Intersound) |
| 31 | 44 | 5 | EASY COME, EASY GO
George Strait/Easy Come, Easy Go/MCA comp 5-J
(A.Barker/B.Dillon) T.Brown/G.Strait (MCA) | 65 | 68 | 6 | I'LL COMFORT YOU
Mark LaForne/No album/Roto Note comp 20118
(M.LaForne) B.Daigle/M.LaForne (Roto Note) | 98 | 81 | 13 | TEXAS TATTOO
Gibson/Miller Band/Where There's Smoke/Sony comp 314-H
(D.Gibson/B.Miller) D.Johnson (Epic) |
| 32 | 40 | 5 | COWBOY BOOGIE
Randy Travis/Wind In The Wire/Warner comp 182-P
(S.MacDougall/D.Willkie) S.Gibson (Warner Bros) | 66 | 69 | 4 | THE GRAND TOUR
Aaron Neville/The Grand Tour/A&M comp 7-Q
(G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M) | 99 | 95 | 21 | MONEY IN THE BANK
John Anderson/Solid Ground/BMG comp 18-N
(J.Jarrard/B.D.Piero/M.Sanders) J.Stroud/J.Anderson (BNA) |
| 33 | 39 | 6 | ROLL LIKE A WHEEL
Cassandra Vasik/Feels Like Home/Sony comp 315-H
(T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic) | 67 | 51 | 16 | DOWN ON MY KNEES
Trisha Yearwood/Hearts In Armor/MCA comp 4-J
(B.Chapman) G.Fundis (MCA) | 100 | 92 | 21 | IT'S YOUR CALL
Reba McEntire/It's Your Call/MCA comp 3-J
(L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA) |
| 34 | 36 | 10 | I'M NOT BUILT THAT WAY
Billy Dean/Fire In The Dark/EMI comp 16-F
(G.Teran/D.Pfimmer) J.Bowers/B.Dean (Liberty) | | | | | | | | |

SNAPSHOTS

of the
CCMA AWARDS

*The story of the CCMA Awards
in words and pictures*

(photos by Tom Sandler)



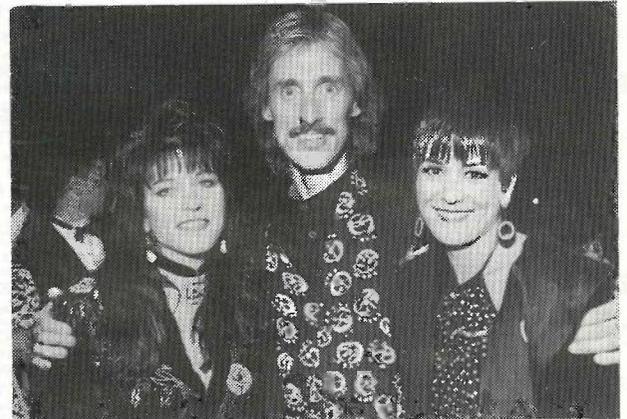
Michelle Wright with her Female Vocalist award.



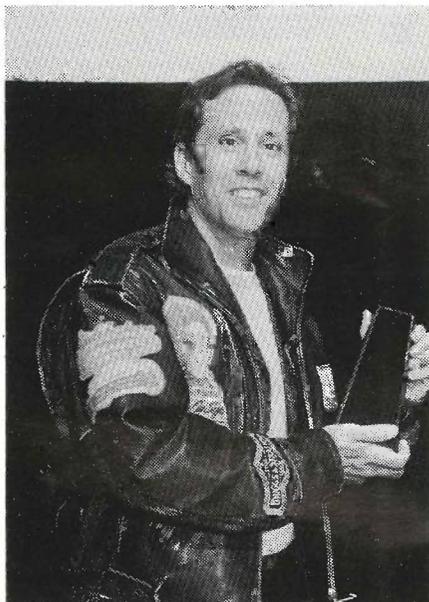
Bad Day For Trains won Patricia Conroy the Album of the Year award.



Ronnie Hawkins and wife Wanda with CISS-FM Director of Communications Keith James and wife Carolyn.



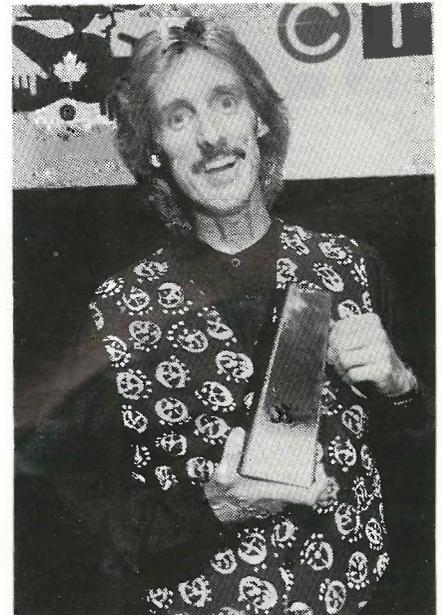
Male Vocalist of the Year, George Fox, with Michelle Wright and Patricia Conroy.



Ottawa Valley's Charlie Major with his SOCAN Song of the Year award for Backroads, a hit for Ricky Van Shelton.



Cassandra Vasik and Russell deCarle with their Best Vocal Collaboration award for Fortune Smiled On Me.



CCMA awards host George Fox maintains his hold on the Male Vocalist of the Year category.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - October 2, 1993

- 1 1 8 **THE RIVER OF DREAMS (2 weeks at #1)**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 2 3 9 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless... Soundtrack
Epic-53764 (Sony comp 5)-H
- 3 2 20 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 4 6 5 **REASON TO BELIEVE**
Rod Stewart - Unplugged... And Seated
Warner Bros-45269 (Warner comp 181)-P
- 5 9 7 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 6 7 10 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-88064 (EMI comp 11)-F
- 7 10 5 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 8 12 5 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 9 4 13 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 10 13 4 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 11 5 11 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 12 8 8 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 13 16 8 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 14 11 8 **FIELDS OF GOLD**
Sting - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 15 14 13 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-4570 (BMG comp 51)-N
- 16 17 9 **MISS MY LOVE**
Sheree Jeacocks - Miss My Love
Arista-74321 14327 (BMG comp 50)-N
- 17 21 11 **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-80180 (promo CD single)-H
- 18 24 4 **BREAK IT DOWN AGAIN**
Tears For Fears - Elemental
Mercury-314 514 875 (PolyGram comp 145)-Q
- 19 20 9 **WHO LET IN THE RAIN**
Cyndi Lauper - Hat Full Of Stars
Epic-52878 (Sony comp 15)-H
- 20 28 4 **BETTER THAN YOU**
Lisa Keith - Walkin' In The Sun
Perspective-314 549 004 (A&M comp 6)-Q

- 21 15 11 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace + Harmony
WEA-93335 (Warner comp 179)-P
- 22 19 8 **ONE LAST CRY**
Brian McKnight - Brian McKnight
Mercury-422 848 605 (PolyGram comp 146)-Q
- 23 18 13 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 24 25 4 **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 25 26 2 **AS LONG AS I CAN DREAM**
Exposé - Exposé
Arista-87822-18577 (BMG comp 55)-N
- 26 23 18 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26694 (Warner comp 166)-P
- 27 34 3 **YOU MAKE ME SMILE**
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 28 29 3 **FOREVER**
Patrick Norman - Forever
Star-3188 (CD single)
- 29 32 3 **NAKED RAIN**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp 181)-P
- 30 22 14 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 31 31 10 **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI Music comp 12)-F
- 32 NEW **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8699 (Warner comp 180)-P
- 33 37 2 **I'M IN A PHILLY MOOD**
Daryl Hall - Soul Alone
Epic-53837 (Promo CD single)-H
- 34 27 16 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp 50)-N
- 35 36 2 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 36 33 12 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 37 38 2 **WHEN THERE'S TIME (For Love)**
Lawrence Gowan - But You Can Call Me Larry
Anthem/Columbia-856 (Promo CD single)-H
- 38 NEW **I'M NOT YOUR LOVER**
Jann Arden - Time For Meroy
A&M-3145 40071 (A&M comp 8)-Q
- 39 35 3 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 40 NEW **TWO STEPS BEHIND**
Def Leppard - Last Action Hero Soundtrack
Columbia-57127 (Sony comp 16)-H



COUNTRY ALBUMS

TW LW WO OCTOBER 2, 1993

- 1 1 4 **GARTH BROOKS (2 Weeks at No. 1)**
In Pieces
Liberty-80857-F
- 2 2 13 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 3 4 19 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 4 5 11 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 5 6 6 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 6 3 4 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 7 9 8 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-N
- 8 11 17 **WYONONNA**
Tell Me Why
MCA/Curb-10822-J
- 9 7 9 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 10 10 23 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 11 12 47 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 12 15 3 **THE RANKIN FAMILY**
North Country
EMI-80603-F
- 13 8 11 **CARLENE CARTER**
Little Love Letters
Giant-24498-P
- 14 14 27 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 15 13 54 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 16 16 10 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 17 17 7 **AARON TIPPIN**
Call Of The Wild
RCA-07863 66251-N
- 18 19 34 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 19 22 12 **DOUG SUPERMAN**
Red And Rio Grande
BNA-07863 66133-N
- 20 18 9 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 21 29 2 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 22 27 4 **STEVE WARINER**
Drive
Arista-18721-N
- 23 20 25 **GEORGE FOX**
Mustang Heart
WEA-90833-P
- 24 21 21 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 25 25 21 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 26 23 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 27 24 31 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 28 26 17 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 29 29 18 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 30 30 22 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 31 31 54 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 32 32 17 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 33 64 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-Q



- 1 1 9 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 8 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 3 6 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 4 5 4 **CAN YOU FORGIVE HER**
Pet Shop Boys - Vary
EMI-89721 (EMI comp. # 13/93)-F
- 5 NEW **SUMMER IN THE STREETS**
Kim Esty
Quality
- 6 7 5 **IF**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 7 6 3 **WHOO! THERE IT IS**
95 South - Quad City Rock
Hypnotic/A&M-71356 1015-Q
- 8 8 4 **CAN WE GET ENOUGH**
BG Prince Of Rap
Sony Dance Pool
- 9 NEW **2 THE RHYTHM**
Sound Factory - Club Cutz Vol. 4
Ariola-74321 14842 (BMG comp. # 52)-N
- 10 9 9 **STEP IT UP**
Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 4/93)-Q

- 6 **BLOWN**
Acid Test - Drop
Sire-45317 (Warner comp. # 181)-P
- 1 **BREAKDOWN**
John Cody - Zelig Belmondo
Duke Street-31088 (MCA comp. # 14/93)-J
- 3 **JUST LIKE ME**
Monkey House - Welcome To The Club
Aquarius-569 (EMI comp. # 15/93)-F
- 4 **KEEP IT TO MYSELF**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early Aug/93)-Q
- 4 **LESSON TO LEARN**
The Kings - Unstoppable
Dizzy-4953
- 2 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More...
Quality-2016
- 1 **LINK IN A CHAIN**
Valky - Heart At Work
Peg Music-012
- 4 **MY HEART'S IN THE HIGHLANDS**
The Barra MacNeils - Timeframe
Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q
- 1 **OUT OF MY HEAD**
Junkhouse - Strays
Epic-90184 (promo CD single)-H
- 3 **SALESMEN, CHEATS AND LIARS**
Lowest Of The Low - Shakespeare My Butt...
LSD/A&M-74927 9303 (promo CD single)-Q

BMG is big winner with five CCMA Citation Awards

BMG Music, which enjoyed tremendous frontline success with Michelle Wright and Charlie Major at Saturday's 1993 Canadian Country Music Awards, scooped five Citation Awards as well.

The industry-oriented awards, were presented throughout Country Music Week, held in Hamilton September 16-19.

Along with Record Company and Music Publishing Company of the Year, BMG's country product manager, Ken Bain, was named Record Company Person of the Year.

As well, Michelle Wright's band took honours as Back Up Band of the Year, and Wright's manager Brian Ferriman was named Manager of the Year for a third straight year.

A Song for Brent, a project mounted in tribute to a Calgary youngster who became a quadriplegic through a rodeo accident, won the C.F. Martin Humanitarian Award. The record, distributed by PolyGram, was written and recorded at last year's Canadian Country Music Week in Calgary.

The CTV Network was recognized with an award for Outstanding International Support. Supervising producer Gordon James accepted the award on behalf of CTV, which successfully marketed the CCMA awards show to The Nashville Network. TNN was scheduled to broadcast the show September 25th throughout the U.S. and Canada.

COUNTRY PICKERS

AL CAMPAGNOLA
Country 59 - Toronto
Reckless - Alabama
RICK KEVAN
CJTN - Trenton
I'm Somebody - Charlie Major
CHUCK REYNOLDS
CHYR 96.7FM - Leamington
Guitar Talk - Michelle Wright
BOB LINN
CKEG Country - Nanaimo
She Used To Be Mine - Brooks & Dunn
RICK KELLY
Country 101FM - Prince George
Guitar Talk - Michelle Wright
MEL KEMMIS
SRN Country - Vancouver
Mercury Blues - Alan Jackson
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
You Lay A Whole Lotta Love On Me - Shania Twain
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
Mercury Blues - Alan Jackson
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Mercury Blues - Alan Jackson
JEFF HOLLICK
CKSA Country 108 - Brandon
To Keep The Country Boy Alive - Johner Brothers
JOEL CHRISTIE
820 CHAM - Hamilton
Starting All Over Again - One Horse Blue
RANDY OWEN and **DANN TRAVIS**
570 CKGL - Kitchener
Here We Go Again - Patricia Conroy
IAN MCCALLUM
BX-93 - London
My Second Home - Tracy Lawrence
GUY BROOKS
CFMK 96.3FM - Kingston
Reckless - Alabama
KENT MATHESON
CFQM-FM 103.9 - Moncton
Dream On - Joan Kennedy
GREG MACK
Country 630 - Winnipeg
Mercury Blues - Alan Jackson
GARRY MACINTOSH
610 CKYL - Peace River
Reckless - Alabama
WADE WILLEY
980 CKRM - Regina
Guitar Talk - Michelle Wright

A listing of the categories and winners of the awards follows:

C.F. MARTIN HUMANITARIAN AWARD
A SONG FOR BRENT

HALL OF HONOUR INDUSTRY BUILDER AWARD
FRANK JONES

TALENT BUYER/ PROMOTER
RON SAKAMOTO (GOLD AND GOLD)

COUNTRY CLUB
COOK COUNTY SALOON, EDMONTON

ALBUM GRAPHICS
KATHI PROSSER - FEELS LIKE HOME
Cassandra Vasik

MUSIC PUBLISHING COMPANY
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RECORD COMPANY
BMG MUSIC CANADA INC.

RECORD COMPANY PERSON
KEN BAIN (BMG MUSIC CANADA)

RACK JOBBER/SUB-DISTRIBUTOR
SUNRISE RECORDS, TORONTO

RETAIL STORE
SAM THE RECORD MAN, CHINOOK
SHOPPING CENTRE, CALGARY

COUNTRY MUSIC PERSON
LARRY DELANEY, PUBLISHER COUNTRY
MUSIC NEWS

OUTSTANDING INTERNATIONAL SUPPORT
CTV NETWORK

MANAGER
BRIAN FERRIMAN

BACK-UP BAND
THE MICHELLE WRIGHT BAND

INSTRUMENTALIST
STEVE PITICCO

ALL STAR BAND CITATIONS
DRUMS: BILL CARRUTHERS (WAYWARD/
SOUTH MOUNTAIN); BASS: RUSSELL
DECARLE (PRAIRIE OYSTER); GUITAR:
STEVE PITICCO (SOUTH MOUNTAIN);
KEYBOARDS: JOAN BESEN (PRAIRIE
OYSTER); STEEL GUITAR: DENNIS
DELORME (PRAIRIE OYSTER); SPECIAL
INSTRUMENTS: RANDALL PRESCOTT
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RANDALL PRESCOTT

Talent Search winner takes home \$10,000

Hamilton's Tivoli Theatre hosted the annual Bud Talent Search competition (Sept. 17), which was part of Country Music Week's agenda. The winner, Manitoba native Geoffrey Gilmer, took home \$10,000 and four spots on Sony Music Canada's CD compilations. Gilmer, whose performance was astounding, was sponsored by Brandon's CKX.

Alberta's Paul Brandt, who was sponsored by CKY-FM in Calgary, won second prize. In addition to a \$5,000 cash prize, Brandt also won the SOCAN award for Best Original Composition for his song, Calm Before The Storm. Brandt had an excellent stage presence and clear crisp vocals.

Third prize was taken by Denise Murray of Moncton, the finalist from New Brunswick and PEI. Murray, whose vocals were also outstanding, took home a prize of \$2,500.

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CKRY-FM, CALGARY

SECONDARY MARKET RADIO STATION
CKQM-FM, PETERBOROUGH

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RAY AND ROBYN, CKRY-FM CALGARY

ON-AIR PERSONALITY: SECONDARY MARKET
MARK CARTLAND, CKTY SARNIA

MUSIC DIRECTOR: MAJOR MARKET
PHIL KALLSEN, CKRY-FM, CALGARY

MUSIC DIRECTOR: SECONDARY MARKET
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Drumheller, Alberta, T0J 0Y0

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