

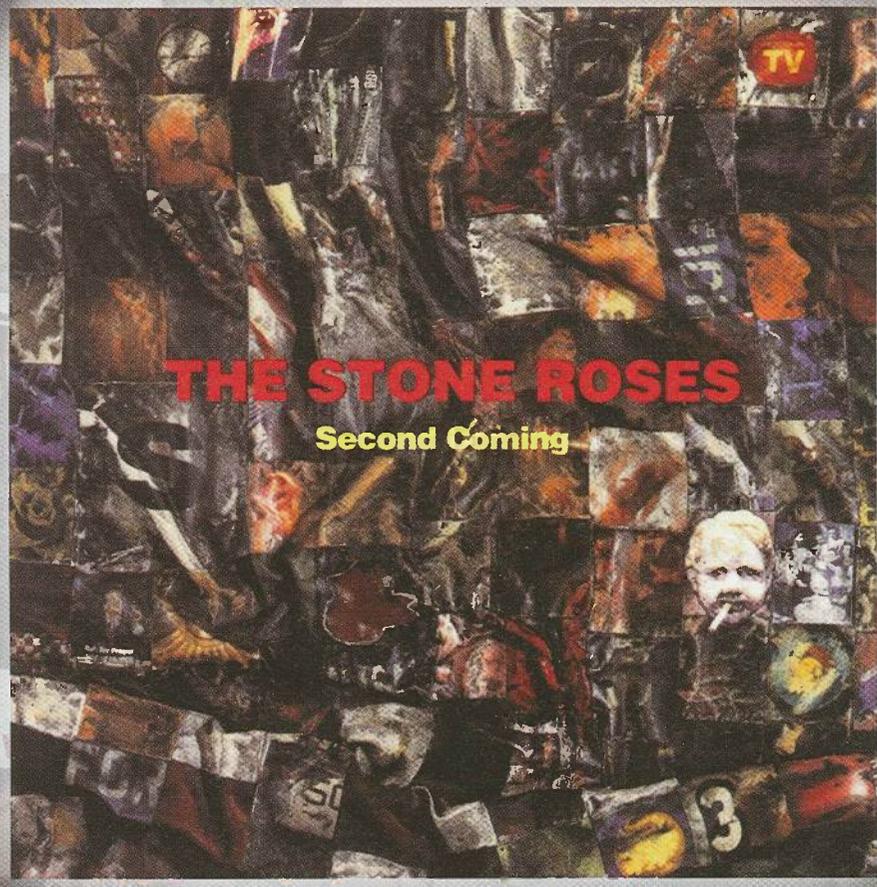
REM

Chart Weekly

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Volume 60 No. 24
January 16, 1994

How Do We Even Begin To Top 1994?



Call it a great start. Call it a Second Coming.
Or just the first stone cold hit of 1995.



Dummies lead Canadians in Grammy nominations

Winnipeg's Crash Test Dummies completed a tremendous break-through year by grabbing three nominations for the 37th annual Grammy Awards, which take place March 1 in Los Angeles.

The Dummies are up for three awards: best new artist, best alternative music performance (for the album *God Shuffled His Feet*) and best duo/group pop performance (for the single *Mmm Mmm Mmm Mmm*).

The Dummies lead a strong Canadian contingent at this year's Grammy's, which also features two nods for Toronto native Neil Young, who will attempt to break through a lengthy drought at the awards. Young is nominated for best male rock vocal performance for the song *Philadelphia*, from the movie soundtrack, and for best rock album for his current release, *Sleeps With Angels*.

David Foster, who grabbed seven nominations at last year's awards, is once again nominated for producer of the year, which he won last year.

Another Canadian artist making a strong US breakthrough, Sarah McLachlan, will fight it out with the Dummies for best alternative

music performance. Also nominated in the category are Tori Amos, Green Day and Nine Inch Nails.

Quebec pop songstress Celine Dion will make another Grammy appearance this year, with her version of *The Power Of Love* nominated in the female pop vocal performance category.

K.D. Lang is named in the pop vocal collaboration category, for her duet with Tony Bennett on *Moonglow*, taken from Bennett's MTV *Unplugged* album, an album also nominated for album of the year.

In the same pop vocal collaboration category, Bryan Adams is nominated, along with Sting and Rod Stewart, for the song *All For Love*, from the *Three Musketeers* Soundtrack. Other nominees in this category are Al Green and Lyle Lovett (from *Rhythmi, Country & Blues*), John Mellencamp and Me'Shell NdegeOcello (the track *Wild Nights* from his *Dance Naked* album) and Luther Vandross and Mariah Carey (*Endless Love*, from Vandross' *Songs* record).

Other Canadians nominated include hard rock perennials Rush, nominated in the rock

instrumental category for *Leave That Thing Alone*; Raffi in the children's album category for *Bananaphone*; and St. Catherine's polka king Walter Ostanek, who looks for a third consecutive Grammy in the polka album category for his *Music And Friends* album.

Thirteen Canadian artists were nominated at last year's event (a record), but only Foster and Ostanek took home any hardware.

In the big three categories the nominees shape up like this:

Record of the year: *I'll Make Love To You* (Boyz II Men); *He Thinks He'll Keep Her* (Mary Chapin Carpenter); *All I Wanna Do* (Sheryl Crow); *Love Sneakin' Up On You* (Bonnie Raitt) and *Streets Of Philadelphia* (Bruce Springsteen).

Album of the year: *MTV Unplugged* (Tony Bennett); *The Three Tenors In Concert 1994* (Carreras, Domingo & Pavarotti); *From The Cradle* (Eric Clapton); *Longing In Their Hearts* (Bonnie Raitt) and *Seal* (Seal).

Song of the year: *All I Wanna Do* (Sheryl Crow); *Can You Feel The Love Tonight* (Elton John); *Circle Of Life* (Elton John); *I Swear* (All-4-One and John Michael Montgomery) and *Streets Of Philadelphia* (Bruce Springsteen).

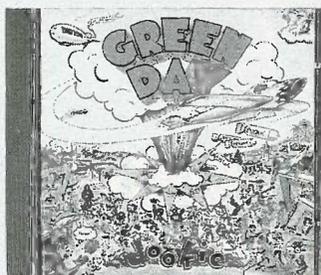


The Crash Test Dummies celebrate their three Grammy nominations with BMG staffers and *Dumb And Dumber's* Jeff Daniels. The group was in Toronto filming a video for its cover of XTC's *The Ballad Of Peter Pumpkinhead*, which is featured in the soundtrack for the film.



Island Records' The Cranberries finally made it Toronto after numerous cancellations, and the trip was well worth it. The band was presented with platinum awards for the latest release *No Need To Argue* by A&M/Island/Motown's national and Toronto branch staff.

No. 1 ALBUM



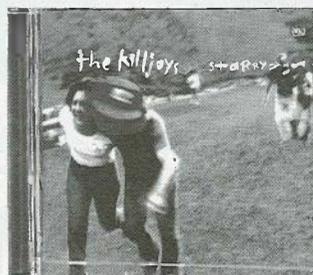
GREEN DAY
Dookie
Reprise - 45529-P

No. 1 HIT



ON BENDED KNEE
Boyz II Men
Motown

ALBUM PICK



THE KILLJOYS
Starry
WEA - 98970-P

HIT PICK



GEL
Collective Soul
Atlantic

SHANIA

The New Face of Canadian Country

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MC / CD

The Woman in Me

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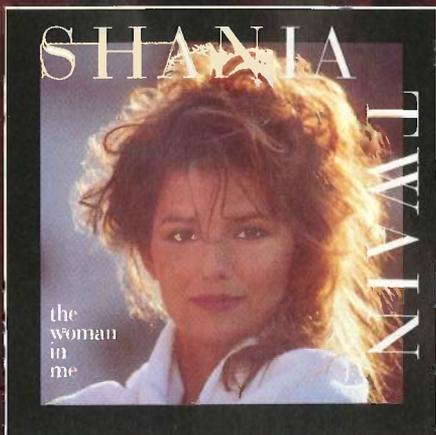
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CFCW (M)	SRN (M)
JRCountry (L)	



WHAT SAYS



with Elvira Caprese

Nashville retaliation . . . ? Well, what did you expect? CMT will restrict its Canadian video lineup to only those Canadian artists who are signed to a US label, which is less than 2% of the entire Canadian industry. Now this only reflects CMT's programming, not TNN's other segments. It's too bad this whole thing about bumping CMT off Canadian cable couldn't have been handled a little more delicately. Did you know that 91% of cable households in the world get CMT. They are big in Europe, soon to be big in South America and the Asian/Pacific Rim countries, and obviously big in the US, but nowhere to be seen in Canada. (EC: Thanks CRTC . . . !)

A political ally . . . ? Look who's coming out swinging in support of Canada's music community. Senator Allan MacEachen, no less, the powerful co-chairman of the joint Commons-Senate committee. In an article in the Nov. 19/94 issue of The Economist, which Al Mair sent along, MacEachen was described as being one who "has long argued that a

country's image is better projected by its cultural exports -- singers, writers, artists -- than by politicians or even peacekeepers." Wait, there's more. MacEachen who was Trudeau's foreign minister goes on to suggest that "the projection of Canada's culture abroad should be a fundamental dimension of its foreign policy," which the report argues "is the better-than-borrowed image by which Canada is best known abroad today -- and rightly." Now that hurts, but it's true. Here's MacEachen's kicker, "Canada's cultural image, good in itself, could help sell Canadian products too. Artistic groups should accompany ministers on trade missions." (EC: I always liked Mac . . . !)

John Donabie moves on . . . ! This veteran broadcaster has been on the air for most of the radio stations in southern Ontario, and a few outside. He joined CISS-FM when that country giant made its Toronto debut last year and he was a charmer on his afternoon drive show. He will be missed, but he will still be around, popping up at record companies looking for records and attending all the openings and launches. He is going to be busy doing more freelance work and spending more time with his computer business. Donabie is being replaced by Chris James, who gives up his midday post to Lisa Rendall, who did swing. What a break for Rendall. She's a radio star in waiting. She has great delivery and she knows country. By the way, a pre-requisite for capsulizing country news for a country station newsletter should be a thorough and real knowledge of the subject. What's wrong with the in-house guy, Cliff Dumas? Now, there's a nose for news. (EC: Right on . . . !)

Hey! Hey! Hagood Hardy . . . ! How about that? Hagood Hardy, who knows a lot about pianos, will be running against Bob Rae, who knows a little bit about politics, in the next election. Gentle Bob better watch out, Hagood's a charmer. (EC: And he's a better piano player . . . !)

After all is said and done . . . ! Clicking on and off the New Country Network, when I'm visiting friends or a friendly bar where I can switch channels, turns out to be not so bad. I live in a remote, backwater that isn't wired for cable, so I'm not a contributor to building the Rogers empire. But a dish? Yes! I'm looking. Anyway, NCN may be risking its national parameters as far as a national audience is concerned. Country means a lot more in Kamloops, Halifax, Saskatoon and Dauphin, than it does in Toronto. So, cut out the crap. Give us country or let us eat cake. On the other hand, a little bit of sugar wouldn't hurt, now that Rawlco has opened its doors. If you don't like what they're programming, drop them a note, but be constructive. I've got to say one thing, in my limited viewing of the channel, I've seen more Cancon videos than I've ever seen, and I haven't seen any that I haven't liked. (EC: Now YOU get off the pot. Are you fir 'em or agin 'em . . . ?)

GO services the Junos . . . ! Those drunks who were afraid to go to the Junos because of the long drive to that hockey arena, just might have an out. Rumours have it that

a VIP-type of car will be added to each GO train that travels between Toronto and Hamilton on that most hallowed day for the record industry. Kind of like the Orient Express, with finger food, champagne and coffee from Juan Valdez and his donkey. That's pretty neat, and the arena is within walking distance from the GO station. The only big problem is determining the time schedule. Everyone would want to be on the car with the donkey. (EC: Is there a hidden message there . . . ?)

Speaking of the Junos . . . ! Things are too quiet on Merton Street. What's going on? I saw a couple of the CARAS people recently and they actually looked relaxed. Could everything be going according to plan? Is a cooler head calling all the right shots? Are they about to announce who the host of this year's show will be? And, speaking of hosts, the best one that comes to my mind at this juncture in time is John McDermott. Forget Jim Carey. He would have been great, but the CARAS people waited too long. (EC: Yeah! How about John McDermott . . . ?)

Disney has arrived . . . ! The Disney people were in town laying down a bit of PR for the staging of Beauty & The Beast set to open at Toronto's Princess Of Wales Theatre on August 8. Us press weasels were treated to a piano recital of the new songs that will appear in the stage production, performed by Alan Menken, who co-wrote the songs with Tim Rice. We also had a glimpse of what the Beast goes through in getting made up, something like three hours. He doesn't wear it to bed, so that means he has to go through that ordeal each night and for matinees. Disney doesn't look for the big stars, most of whom are prima donnas, to bring in audiences. They concentrate on the character, with appropriate talent of course, and build on that, and it's paid off pretty good with the New York run. The Mirvi did the same with Tommy. So maybe it's a growing trend. Anyway, Miss Saigon, after a most successful run will vacate the theatre that was built for it on April 30. Old smoothie Ed Mirvish says about the \$12 million Beauty & The Beast, "A fantasy fit for a princess." The Disney people are hoping to have a 100% Cancon cast, and, if they have the same kind of luck Tommy had, it's in the bag. (EC: They can use the MAPL logo on their advertising . . . !)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Disney breaks record for Grammy nominations

Walt Disney Records chalked up an unprecedented 10 Grammy nominations this year, breaking its previous record for nine nominations in 1993.

The 10 nominations this year give key nods to the music of *The Lion King* and *Beauty and the Beast: A New Musical*.

The Lion King, which was written by Elton John and Tim Rice, with original score composed by Hans Zimmer, was named in nine categories, including song of the year and best male pop vocal performance.

Dave Mitchell, promotion/publicity coordinator for Walt Disney Canada, reports that *The Lion King* album is the best selling soundtrack in the history of the company, certifying for seven-times platinum. The album

spent 5 weeks at #1 on the RPM 100 Albums chart and was #4 on RPM's Top 100 Albums of 1994. The album still remains in the Top 20 of the RPM 100 Albums chart in its 28th week of charting.

The 37th Grammy Award nominations for Disney are as follows:

SONG OF THE YEAR

Can You Feel The Love Tonight and Circle Of Life

BEST MALE POP VOCAL PERFORMANCE

Can You Feel The Love Tonight

BEST SONG

WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION

Can You Feel The Love Tonight and Circle Of Life

BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION

The Lion King (Instrumental Tracks) (Hans Zimmer - composer)

Tommy's 100% Cancon cast out in the open

During an open rehearsal (Jan 11) at the Elgin Theatre, the cast of *Tommy* was paraded before the media.

Producer David Mirvish glowed with excitement as he informed the press that the show was "100% Canadian."

Both David and his father Ed, along with CPI's Ronald Andrew, stood by as director Des McNuff introduced the cast.

Ottawa native Tyley Ross is taking the leading role (RPM - Nov. 28/94), backed by a cast of 30, major roles are taken by Brian McKay (*The Minister*), Jinky Liamanzares (*The Acid Queen*), Rudy Webb (*The Specialist*), Ted Dykstra (Cousin Kevin) Frank Moore (*Uncle Ernie*), David Rogers (*Captain Walker*) and Jennifer Lyon (*Mrs. Walker*).

McNuff stressed that "It is our ambition to make the production of *Tommy* here in Toronto the finest production to date."

BEST INSTRUMENTAL ARRANGEMENT WITH AN ACCOMPANYING VOCAL(S)

Circle Of Life

BEST MUSICAL ALBUM FOR CHILDREN

The Lion King

BEST SPOKEN WORD ALBUM FOR CHILDREN

The Lion King Read Along

BEST MUSICAL SHOW ALBUM

Beauty And The Beast: A New Musical

The 10 nominations surpass Disney's record performance last year when its *Aladdin* soundtrack and Tim Burton's *The Nightmare Before Christmas* scored nine nominations, winning five Grammy Awards.

Ram leaves Pindoff as vice-president marketing

Kroum Pindoff, president of Pindoff Record Sales, has announced that Robin Ram "has decided to leave Pindoff Record Sales Limited and pursue other business interests."

Ram, a well-respected marketer in the industry gained of his experience through many years of association with A&A Records. He held the position of vice-president of marketing at Pindoff. He was unavailable for comment, having left for the UK on an urgent family matter.

Pindoff instructs that all correspondence that would have been handled by Ram, should now be directed to Terry Stevens.

Nishimura resigns sales post at Denon Canada

Lloyd Nishimura has resigned his post as manager of the Denon music division, effective immediately.

Other movements in the music division include Doug Spence, former national sales manager who assumes the position of manager; Roger Graeme, former senior sales representative, who moves up to product manager; and Kelly Mulvey, who formerly held an administration position takes on the duties of manager of promotion, publicity and A&R.

Carpenter exits MCA for Hard Rock Cafe post

Cameron Carpenter has resigned his position as director of A&R for MCA Records Canada, effective Jan. 23/95.

Cameron joined MCA on Jan. 1/86 as Motown label manager, assuming various other marketing positions shortly after, until being named director of A&R in the summer of 1991.

During that period of time, Carpenter has worked directly with several well-known recording acts including *The Sons Of Freedom*, Sloan, *Dog Won't Bite*, *Love Chain*, Andrew Matheson, *The Headstones*, and most recently, *The Watchmen*, whose most current album release has been certified gold.

In commenting on Carpenter's departure, Ross Reynolds, president of MCA Records Canada, commented, "I am very sorry that Cam will be leaving MCA. He has made enormous contributions to our growth over the last nine years. We will also miss his humour and fashion sense. I look forward to working with him in his new capacity."

Cameron will be joining *The Hard Rock Cafe* organization as director of marketing and public relations.

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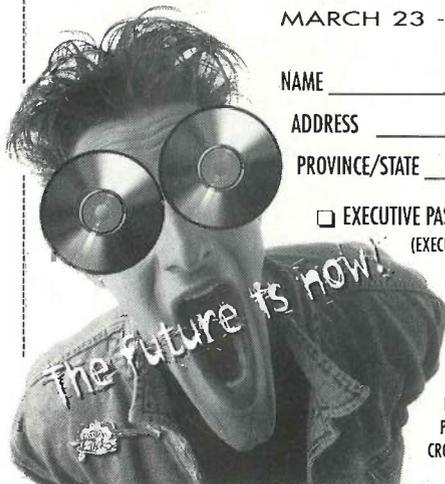
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Heritage Minister puts butt on line for Cancon

When Canadian Heritage Minister Michel Dupuy released information on the introduction of a public performance right and a blank-tape royalty to augment the copyright act (1988 revisions to the 1921 copyright act) on Dec. 22/94, he let it be known that he wasn't too concerned about criticism nor threats of reprisals from the US.

In the few weeks since Dupuy's announcement at Toronto's Royal York Hotel, there has been signs of growing opposition to the bill, which is called Phase II, on both sides of the border.

The Canadian Association of Broadcasters (CAB) has already indicated its intention of mounting a battle against the performance right, or neighbouring rights as they are best known. CAB's Michael McCabe suggests there could be "severe cutbacks," for local programming at private stations, predicting there could be as many as 50 radio stations bite the dust.

Much can happen before the bill is in a position to be voted on. It's expected the bill could take up to two years to reach the House

of Commons and the Senate, and, if it is passed, there would be a five-year transition period for the implementation of both the fees for neighbouring rights and blank tape royalty.

Neighbouring rights is described as referring "to activities related to copyright that were codified internationally in the Convention for the Protection of Performers, Producers and Phonograms, and Broadcasting Organizations (1961, the Rome Convention)."

The Convention also points out that "In the absence of neighbouring rights legislation, neither performers nor producers have the legal right to remuneration for public performance or broadcasting of their recordings, while broadcasters receive no protection for their signals."

Dupuy stressed that neighbouring rights "will ensure, among other things, that producers and performers of sound recordings will be remunerated when their songs are played on the radio. The level of fees under the proposed regime will take into account the financial situation of radio broadcasters."

The US does tax blank digital audio

Bluebird North #5 scheduled for Horseshoe

A special Bluebird North will be held at The Horseshoe Tavern in Toronto on Jan 29 at 8 pm.

Tagged Bluebird North #5, the show, which is sponsored by the SOCAN Foundation, will celebrate SAC's (Songwriters Association of Canada) annual gathering of songwriters.

Jan Harbury, who is handling publicity for Bluebird North, explains that the gathering "is an opportunity for Canada's top songwriters to come together from across the country and develop educational and support programs for the songwriting community."

Several of the songwriters who support and manage SAC are expected to be featured.

Harbury points out that "True to the tradition of the famous Bluebird Cafe in Nashville, these renowned Canadian

songwriters will perform in the round, to share the stage and accompany one another."

Sponsored by Sam The Record Man, the acts to be featured include Joan Besen (Prairie Oyster), Daryl Burgess, Gary Fjellgaard, Roy Forbes (aka Bim), Bill Henderson (Chilliwack), Ron Hynes, Ron Irving, Colleen Peterson, Eddie Schwartz, Shari Ulrich, and promised "surprise guests."

Hosting the show will be Marc Jordan with Steve MacKinnon and Amy Sky.

Bluebird North was conceived and produced by Jordan and Sky, and is modelled after Nashville's famous Bluebird Cafe showcases. All proceeds go to SAC. There is an \$8.00 cover charge.

For more information contact Harbury at 416-516-2227.

home-recording media and hardware, but it doesn't have a performance right in place, although it is expected to become a reality over the next few years. Until the US comes into line, its recording artists, musicians and producers will not share in the fees from sales of audiotapes and the royalties paid to air performances by Canadian broadcasters.

Oddly enough, the Recording Industry Association of America (RIAA), the Canadian Recording Industry Association's (CRIA) US counterpart, has taken a somewhat subdued stand against the Canadian action. Introducing neighbouring rights in Canada is expected to be an influencing factor in its US debut, with, of course, the support of all the majors.

SOCAN isn't too happy either. Neighbouring rights is seen as a threat for that performance rights organization in asking for increased payments from broadcasters.

There is also a bit of confusion over who will collect and distribute the funds, and, in the case of the tape levy, how much. It was indicated the levy would be between 5 and 15 cents per tape. In any event, lobbyists on both sides of the border will be kept busy for the next couple of years, not to mention the herd of legal beagles from various US government agencies.

Fat Man Waving signed to Aquarius

Keith Brown, president of the Montreal-based Aquarius label, has announced the signing of Ottawa's Fat Man Waving. The Habit Of Gravity, the band's initial CD, produced by John Switzer, is expected to be released the end of February.

"FMW has a remarkable singer, Rebecca Campbell," says Brown. "Her talent and personality are obvious hooks, but FMW has a power you only find when all of the members play an essential part."

FMW comprises of Campbell, Fred Guignon, Peter Kiesewalter, James Stephens and Ian Mackie.

The band is managed by Frank Taylor.



Kashtin is presented with gold awards for the album Akue Tuta. Pictured are Sony Music's Darlene Anderson and Robyn Walters, Kashtin's Florent Volland and Claude Ranger, and Sony's Lisa Marie Wolverton.



Junkhouse receives Sony gold for its debut album Strays. The awards were presented after the band performed a pre-Christmas set at Sony's head office in Toronto.

Obituary

Broadcast legend Byron MacGregor is dead at 46

Byron MacGregor, who popularized the recording of *The Americans* in 1973, died from complications of pneumonia on Jan. 3 at Detroit's Henry Ford Hospital. He was 46.

Born Gary Mack in Calgary, Mr. MacGregor began his radio career with on-air shifts at radio stations in Yorkton, Saskatchewan, Winnipeg and Calgary. Shortly after joining the 50,000 watt, CKLW-AM, in 1967 at the age of 19, he became the toast of Detroit and Windsor. He was the news voice at *The Big Eight*, which fashioned its news on the *Drake Top 40* format of 20/20 News. His powerful voice and unique delivery of news also made him one of the more popular television anchor people in the Detroit area.

From 1977 through 1990, Mr. MacGregor anchored the morning or afternoon

Alberta Variety Club looking for vocalists

In view of last year's successful fundraiser for the Variety Club of Southern Alberta, Big Band Bash chairman Peter Gurr is looking to repeat this event at least twice over this year.

The event, which was held last September at the Calgary Convention Centre featured Dal Richards, his 15-piece orchestra and well-known vocalists Juliette and Bobby Curtola.

Gurr hopes to stage one of the events in the spring, aimed at a younger crowd, "a black tie and jeans Big Band Bash," which would feature music, vocalists and the illusions of Murray Hatfield.

Gurr also expects a repeat of Big Band Bash '94 in the fall with a 15-piece band and several prominent vocalists.

Those interested in taking part should contact Gurr at the Variety Club of Southern Alberta, 110 11th Avenue S.E. Suite 202, Calgary, Alberta T2G 0X5, or telephone 403-261-0061 or fax 403-264-9041.

prime-time newscasts for WWJ-AM, and also anchored the prime-time evening newscast for WKBD-TV (Channel 50) in Detroit. In recent years, he was the news director and morning anchor for Group W Radio/WLLZ in Detroit and Greater Media's WCSX-FM in Detroit. He became an American citizen in 1983.

In 1974, Mr. MacGregor hired Jo-Jo Shetty, a former Miss Teenage Detroit and World's Baton-Twirling Champion, as the broadcast industry's first female helicopter traffic reporter. They were married in 1976.

Mr. MacGregor gained international fame in 1973 with his narrative recording of *The Americans*, a tribute to the US, written by Canadian broadcast legend, the late Gordon

Sinclair. Mr. MacGregor picked up the piece, which was aired by Sinclair on his own CFRB Toronto show. Both of the readings were released as recordings. Sinclair's recording went to #30 on the RPM 100 (Feb. 23/74) and to #24 on the US trades. Mr. MacGregor's version peaked at #42 on the RPM 100 (Feb. 16/74) and at #4 on the US trades.

Interestingly enough, Mr. MacGregor's release sold in excess of 3.5 million copies in the US, and he never accepted any payment. He donated all his proceeds from the recording, more than \$125,000, to the American Red Cross. Mr. Sinclair also donated all his proceeds to the American Red Cross.

Mr. MacGregor is survived by his wife Jo-Jo, mother Murdena Mack and sister Leilani Harvie of Calgary, and brother Hudson Mack, who lives in Victoria.

Lion King roars into new year at 7 X platinum

Disney's *The Lion King Soundtrack* is rapidly becoming one of the most successful soundtracks in history. The soundtrack, featuring pop star Elton John, recently surpassed sales of 700,000 units in Canada, according to the December CRIA stats.

The following are the complete CRIA certifications for the month of December.

SEVEN TIMES PLATINUM (700,000 units)

The Lion King Soundtrack
Various Artists (Disney)

SIX TIMES PLATINUM (600,000 units)

Garth Brooks
No Fences (EMI)

QUADRUPLE PLATINUM (400,000 units)

Garth Brooks
Ropin' The Wind (EMI)
Blue Rodeo
Outskirts (Warner)

Bon Jovi
Cross Road: The Best Of Bon Jovi (PolyGram)

TRIPLE PLATINUM (300,000 units)

R.E.M.
Monster (Warner)
Garth Brooks
Garth Brooks (EMI)

Aerosmith

Big Ones (MCA)
Garth Brooks
The Hits (EMI)
The Beatles
Live At The B.B.C. (EMI)
Aladdin Soundtrack
Various Artists (Disney)
DOUBLE PLATINUM (200,000 units)
Robert Plant & Jimmy Page
No Quarter (Warner)
Green Day
Dookie (Warner)
Moist
Silver (EMI)
All-4-One
All-4-One (Warner)
Blue Rodeo
Casino (Warner)
Blue Rodeo
Lost Together (Warner)
John Michael Montgomery
Kickin' It Up (Warner)
Bob Seger
Greatest Hits (EMI)
The Lion King Read Along
Various Artists (Disney)
Madonna
Bedtime Stories (Warner)

CRIA STATS continued on page 10



Warner/Chappell Music Canada signs dancehall diva Carla Marshall. (Back row) Warner/Chappell's Beverley McKee, Whitmore Gillon and Anne Marie Smith (Front row) Denise Jones (Jones & Jones Productions) and Marshall.



PolyTel gold to Slammin' Disc/Clubhouse's The Outthere Brothers for the 300% Dance and the DJ Club Vol. VI, presented during the band's performance on MuchMusic's Electric Circus. (photo Alex Neumann).

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A multi-media advertising & promotion campaign, highlighting - The Stone Roses, Weezer, The Watchmen & Veruca Salt

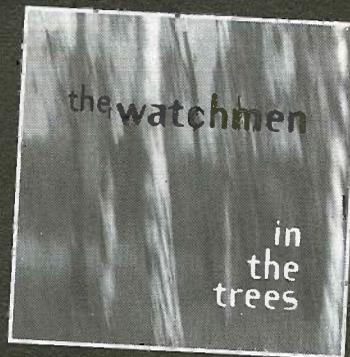
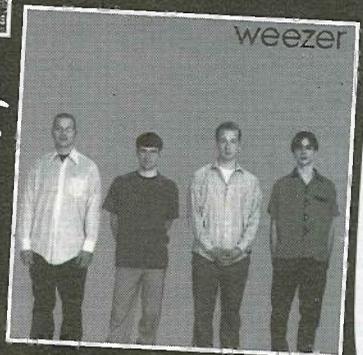


THE STONE ROSES

'Second Coming'
Featuring 'Love Spreads',
'Ten Storey Love Song'
GEFSD/GEFL 24503

WEEZER

'Weezer'
Featuring 'Buddy Holly',
'Undone - The Sweater Song'
DGLSD/DGCL-24629



THE WATCHMEN

'In The Trees'
Featuring 'All Uncovered',
'Boneyard Tree'
MCASD/MCAC-11105

VERUCA SALT

'American Thighs'
Featuring 'SeeTher',
'Number One Blind'
DGLSD/DGCL-24732



Contact your local MCA Rep for further details!

CRIA STATS continued from 8

PLATINUM (100,000 units)

Beau Dommage
 Beau Dommage (Select)
 Sarah McLachlan
 Touch (Nettwerk)
 Offspring
 Smash (Cargo)
 Faith Hill
 Take Me As I Am (Warner)
 Francois Perusse
 L'Album Du Peuple, Tome 3 (MCA)
 Vince Gill
 When Love Finds You (MCA)
 Pulp Fiction Soundtrack
 Various Artists (MCA)
 Rush
 Counterparts (Anthem)
 Lara Fabian
 Carpe Diem (Select)
 Megadeth
 Youthanasia (EMI)
 John Mellencamp
 Dance Naked (PolyGram)

GOLD (50,000 units)

The Tractors
 The Tractors (Warner)
 Offenbach
 Offenbach (BMG)
 Aaliyah
 Age Ain't Nothing But A Number (BMG)
 Aaron Tippin
 Read Between The Lines (BMG)
 Sammy Kershaw
 Feelin' Good Train (PolyGram)
 The Glory Of Gershwin
 Various Artists (PolyGram)
 Slayer
 South Of Heaven (Warner)
 Slayer
 Seasons In The Abyss (Warner)
 Clay Walker
 If I Could Make A Living (Warner)
 Reservoir Dogs Soundtrack
 Various Artists (MCA)
 Junkhouse
 Strays (Sony)
 Johanne Blouin
 Chante Noel (Select)
 Andre Gagnon
 Romantique (Select)
 Billy Ray Cyrus
 Storm In The Heartland (PolyGram)
 La Bottine Souriante
 La Mistrine (Musicor)
 La Bottine Souriante
 Jusqu'aux P'tites Heures (Musicor)

WARE

by Sean LaRose

Mahones in cyberspace! Interactivity, an affiliated Kinetic Records company is jumping up and down with the response to its Mahones, fully interactive posting on the Internet. Interactivity's president Lindsay Gillespie feels "this is just one step further from just posting an album cover with song titles and tour dates. It is an element that has already become an art form of itself." Gillespie also got a message in his E-mail from legendary guitarist Joe Satriani complementing him on the Mahones creation. To see the Mahones video, music, lyrics, bio, press and pictures in full colour on the net contact Darryl or Larry at Interactivity 416 533-1322.

The first's are still coming!!! In October Interactive-Ware reported on the first CD-ROM + audio CD combination Don't Play Track One from Day At The Beach Productions Phil Shatz. The following week Interactive-Ware ran a four-colour page with new Sharon, Lois & Bram and Ginger CD-ROM releases. The latter was also a CD-ROM with full audio CD capabilities and was apparently the first commercial album to be released in three formats: cassette, CD and

Jr. Gone Wild videos gaining PC exposure

Edmonton-based recording act Jr. Gone Wild is currently gaining international exposure via two-previously released videos Rhythm Of The Rain and Where The Hell Are You. The videos have been included on a variety of CD-ROM releases, including Canyon Clipz Vol. 1, which is presently in its 3rd edition.

San Francisco Canyon Company vice-president Nels Johnson first saw Jr. Gone Wild perform at the SXSW conference in Austin a couple of years back. He approached Stony Plain, the group's label, president Holger Peterson with the idea of including some of Jr. Gone Wild videos on a CD-ROM compilation he was working on. Johnson notes "Holger Peterson is a very sharp guy. When I told him I was looking for content for these CD-ROM collections he saw the point immediately. With other people we've had to haggle over rights, but Stony Plain understood that this was a unique promotional opportunity." It was Johnson's initial interest in Jr.'s video that snowballed into a priceless promotional tool.

Although Canyon Clipz Vol. 1 has had relatively limited distribution, aside from being included with the purchase of the book How To Digitize Video which was written by Johnson, Microsoft has culled one of the Jr. Gone Wild videos from the Canyon Clipz CD-ROM and has included it on their promotional CD-ROM which has been distributed across the United States. Also, Gateway 2000 has also included a Jr. Gone Wild video on a system disk for multimedia computers.

CD+MM. Three months later an announcement was made by a major label (Canada's most successful) that they were going to introduce the consumer to a full audio CD with CD-ROM qualities. The new release sheet reads "It is the first ever commercially released CD to feature CD-ROM. With the correct technology, the first track on the CD will enable the consumer to view stunning computer generated graphics, and navigate through a city inside a spaceship." Sounds like an interesting CD, nothing new though. Ironically the release date for the album and the CD-ROM keep getting bumped. I'd be

CHARTS

by Tim Evans

Green with envy! It took a while, but The Day has come and Dookie rules the country. The Day as in Green Day. Now in its 33rd week on the Albums chart, Dookie is the #1 selling album in Canada. The album had more reports as the #1 seller than all of the other albums combined.

It didn't take long. With Green Day hitting the top, it already matches the number of acts with a colour in its name to hit #1 last year. Name the act that did that trick in 1994.

An impressive debut. Andru Donalds reaches the Hit Tracks chart for the first time. Not only does he reach the chart, but has this week's highest entry. Mishale cracks the chart at #63.

What about the losers? The Disney compilation titled And The Winner Is is becoming a winner. The Music World promotion has kickstarted the album and it has the highest debut on the Albums chart at #37.

98 down, one to go. Jann Arden's Insensitive is poised to become her first #1 hit. It has already hit #1 in several formats and may reach the top of the Hit Tracks chart. The crossover success of the song has lead it to reach the top five at CJCB Sydney, Energy 1200 Ottawa, Mix 99.9 Toronto and K-Lite Hamilton among others. The song has once again spurred sales of her Living Under June album. It moves up one spot to #22.

The Eagles have landed. It appears as though the resurgent love affair with The Eagles is continuing. The group's latest release has the biggest jump on the Hit Tracks chart. Love Will Keep Us Alive leaps all the way from #83 to #44.

The hottest of 1995. Here's what's selling early in the year at the HMV store in London's Galleria Mall as reported by Scott Sarna. 1. Green Day 2. Nirvana 3. Sting 4. The Beatles 5. Bon Jovi 6. Pearl Jam 7. Boyz II Men 8. The Rolling Stones 9. The Eagles 10. Garth Brooks.

The fashion trend. The most popular colour so far this year is Green Day. The only act with a colour in its name to have a #1 album last year was Pink Floyd. The Division Bell spent four weeks at the top last spring.



Just prior to her three sold-out shows at Calgary's MacEwan Hall, Calgary native Jann Arden is presented with a platinum award for her Living Under June album by A&M Canada president Joe Summers.

TELL ME YOU
LOVE ME...



CAROL MEDINA

"The hype is already out of control! Destined to be the next Canadian Dance Anthem!"
DJ Chris Sheppard

"Carol is back again with yet another hit! This one rings true with her gutsy and vibrant melodic lines accompanied by a solid dance beat. A bit of Spanish Flair" (Frankfurt Ambient Mix)
Pamela Blair & Scot Turner
(Music Directors Energy 108)

"I think she is one of the hottest new artists in Canada."
Geoff Osbourne (CKLP-FM M.D.)

"Just in time for the cold months ahead, Carol turns up the heat with her seductive voice and "Breakneck" delivery of "Tell Me You Love Me". It's guaranteed to cause a Polar Meltdown."
George Gregory (CJCB M.D.)

"High NRG with good response."
Debra Svicki
(AM 640 M.D.)

TELL ME YOU LOVE ME...

from the forthcoming CD & Cassette, "Secret Fantasy"

"Radio and Club programmers should not overlook this powerful record. Do not miss the boat!"
Randy Brill (TOPA Record Pool)

"Hi - NRG Supreme!"
"Very solid lyrics, great hook!"
"Her best club shot to date"
"This track will make Carol Queen of the '95 dance floors!"
Daniel Caudeiron (Cheer DJ Pool)

"On the money!
Her best record to date"
Bruno Sepe
(Spinners
Dance Music)

"This is the track that will take Carol over the top. This time she gives the "Euro" format a try and comes out with a superb track. Get behind this one BIG time 'cause it's Canadian and it's going to the top. A very catchy chorus plus excellent production will guarantee the floor fills up when you play this one. All mixes are useable so there's no reason not to play this one." (★★★★)
Marvin Eng (Cheer DJ Reviewer)

Quality
Music

checking to see if anyone in the publicity department reads the trades.

What publicity! Stony Plain's JR Gone Wild is enjoying the results of evolution. Canada's Music Station hardly gave either of their two videos a second look, now more than a 100,000 people are seeing them via a computer monitor. Imagine snubbed by your homeland but picked up by three different American companies. Now there's another avenue to tackle when looking for exposure.

Say it isn't so! With the Geffen announcement on the CDnow! Cyberstore retailer comes the dawning of a new day. In the near future Interactive-Ware will see how successful the Cyber-retailer is. There's been no mention of cost yet, that could be a determining factor.

Christmas was a sign! Retailers across North America were in shock with the number of customers looking for hardware and software. It seems a lot of home computer shoppers didn't know exactly what they were looking for, but knew it had to be multimedia and had to come with a CD-ROM drive. Multimedia and interactive releases are certainly outliving their "buzz word" expectations.

CMW coming together! Before the holidays Canadian Music Week organizer Neill Dixon stopped by the RPM offices to update us on how the conference and in particular the multimedia exhibits were shaping up. Nothing cement yet, but it looks like there will be a couple of surprises for the information highway

Geffen connects fans to on-line retailer

Looks like fans of Nirvana, Weezer, Hole, Veruca Salt, Sonic Youth and other artists on Geffen and DGC labels, who use the net to find out the latest information about those music stars are just two mouse clicks away from purchasing their albums electronically. Geffen was the first record company to provide such access on the information highway.

In December, Internet users who accessed Geffen's World Wide Web site discovered a new icon at the bottom of the screen: I WANT THIS ALBUM NOW! Clicking onto the icon immediately automatically transfers the user to CDnow!, an Internet music store. On more

MCA INC.'s Cyberwalk a new Internet website

Late 1994, MCA INC. launched MCA/Universal Cyberwalk on the Internet. Cyberwalk, a new website, was designed to give consumers an exciting preview of upcoming products using an innovative, visual dynamic format.

George Brenner, vice-president, chief information officer of MCA/Universal Information Services (M/UIS) noted "the growing popularity of Internet made it possible to create a new medium of entertainment and marketing which can respond directly to the consumer. With MCA/Universal Cyberwalk, we are able to make full use of this medium to reach a vast audience.

MCA marked another on-line debut late last year with AMP, the first music magazine

non-believers in March. All aspects of multimedia will be addressed during the conference from the legal arguments of

McLachlan fumbling towards multimedia success

Vancouver's Nettwerk Productions has expanded its Nettmedia Series CD+MM with the release of the latest Sarah McLachlan offering The Freedom Sessions mini-album.

The eight song collection has been made available to the consumer in three different formats: cassette, CD or CD+MM which offers the audio capabilities of a CD with the advantage of multimedia qualities.

The Freedom Sessions was released as a follow-up to McLachlan's internationally-successful Fumbling Towards Ecstasy, which has sold in excess of one-million copies worldwide. The Sessions set was recorded in a relaxed atmosphere at producer Pierre Marchand's remote Quebec studio.

On the CD-ROM, McLachlan explains how the Freedom Sessions came about. She also describes working in the studio and its isolated surroundings. McLachlan also reveals that her previous album was tentatively titled Fumbling Towards Ecstasy The Freedom Sessions but was deemed too long and subsequently shortened. Ironically, some of the material that was prepared for the Ecstasy release but didn't make it was included on the Sessions offering.

Nettwerk's debut CD+MM release was Ginger's Far Out. It was dubbed as the first album to be made available to the consumer in the above mentioned three formats. However,

click and the user is buying an album from more than 140,000 titles, including those on Geffen and DGC.

CDnow!, which went on-line to 30 million users on the net of August 1 is referred to as a Cyberstore, an electronic retail location. CDnow! can be accessed directly via its Uniform Resource Locator:

<http://cdnow.com>

using Mosaic, Lynx, Netscape or other http-compatible browser on a Mac, IBM or UNIX.

CDnow! also provides reviews, ratings, artist bios, sound and graphics.

designed especially for the Internet. Each month, AMP offers sections such as FEATURE (cover story), NOISE (album release dates and concert tour schedules) ARENA (an interactive reader chat room), VAULT (MCA re-issues and re-releases information), LOOT (featuring monthly promotions and giveaways), FLICKS (film soundtrack information), ARCHIVE (artists' biographical information) and AMP back-issues. AMP readers can scroll through feature stories, download artwork and sound clips, view music video clips and eventually purchase product related material on-line.

The MCA/Universal address on the Internet is:

<http://www.mca.com>

copyrights to who's going to pave the information highway, the cable companies, the phone companies or satellites..

The Freedom Sessions multimedia release brings Nettwerk one-step further as it is far more responsive and entertaining than its predecessor. Included on the CD-ROM track are in-depth views and ideas about the music business and the band from McLachlan, videos, interviews, photos, 11 movies and a lot of other interesting stuff. Record company marketing personnel should look at this CD+MM release to determine the value of a CD-ROM as a marketing tool.



CME offers Canadians today's leading technology

The Canadian Music Exchange (CME) is the Internet's first and leading world wide web site dedicated to Canadian music and the Canadian music industry. CME utilizes world leading technology to promote Canadian musicians of all genres through graphics, text and sound.

The Internet is quickly becoming the new leader in worldwide communication. The revolutionary medium allows over 28 million people from 146 countries to interact with an endless wealth of information. Exclusive CME features such as the MIC (Music Industry Contact) directory and CD quality MPEG audio compression have made it one of the Internet's largest musical sites. Media, managers, producers, industry representatives and music consumers from around the world regularly traffic the CME.

The CME provides Canadian musician with the true reality of today's Internet market by merging a strong belief in Canadian music with the advanced technology of today.

CME offers artists a fully menu-driven multimedia portfolio which includes: High resolution graphics (photos and artwork); CD quality sound (MPEG audio compression); Merchandise marketing; Tour date schedule; Mailing list/Fan club; Links to related music sites; On-line worldwide 24 hours.

For more information on the Canadian Music Exchange contact Matt Williams or Rich Williams at 416 530-4486. Forward and E-mail to:

cme@io.org

World Wide Web address is:

<http://www.io.org/~cme/>

Show Boat producer takes action against Ontario

Live Entertainment of Canada (Livent), the producers of Show Boat, is taking the Ontario government to court, alleging it aided, through funding, protests against its musical. have filed a \$20.5-million action against the government of Ontario.

The \$20.5-million action, filed in Ontario Court General Division, claims that provincial grants to protest groups violates its freedom of expression.

The action also claims government grants to the Coalition To Stop Show Boat and other protesters who tagged the musical racist contradicted a government policy not to take a stand on the issue.

It was also apparently alleged by Livent

that the Ontario Ministry of Citizenship's Anti-Racial Secretariat gave the coalition and other groups \$200,000 in grants to protest against the musical, which the ministry denies.

It was also claimed in Livent's suit that with the protesters mounting their daily vigil, ticket sales were adversely effected and that school groups cancelled trips.

The action takes particular aim at the school situation citing "false representations made by protesters to school boards throughout Metropolitan Toronto caused some of these boards to prohibit school-sponsored outings by students to Show Boat." Livent is particularly proud of its student education policy that allows school-aged children to view the workings of all its musicals through backstage tours and meeting cast members.

The suit also challenges the creation and operation of the government's Anti-Racism

Crazy For You cast at Toronto's Judy Jazz

The cast of Crazy For You, from the long-running Mirvish production currently playing Toronto's Royal Alexandra Theatre, will be featured at Judy Jazz, Toronto's newest and largest jazz club on Feb. 7.

The evening has been tagged as Crazy For Gershwin Night. Similar Gershwin Nights have been scheduled for Alex Dean (10), and for Salome Bey (11).

The club, which is located in the Holiday Inn On King, has been presenting a full slate of established and up-and-coming names in jazz since opening the latter part of last year.

Chantal Aston with Bob Erlendson, Duncan Hopkins and Archie Alleyne, just completed an engagement (Jan. 9-14). They will be followed by the Pat Labarbera Quartet (with Bernie Senesky, Ed Bickert, Barry Elmes and Pat Collins (16-21), the Russ Little Quartet (Jan. 30-Feb. 4).

The Joe Sealy Trio has been firmed for Feb. 6, 8-9, followed by the Kevin Turcotte Quartet (13-18), the Moe Koffman Quintet (20-25), and Bobbi Sherron (Feb. 27-March 4).

Ciarán Sheehan dons Phantom's mask

Broadway star, Ciarán Sheehan will inherit the role of The Phantom of the Opera's phantom from Peter Karrie on Jan 27/95.

The highly-successful Toronto production of Andrew Lloyd Webber's Phantom is now in its sixth year at the Pantages Theatre.

Sheehan comes to Toronto directly from New York where he performed the romantic leading role of Raoul as well as The Phantom in the Broadway production. His other credits include Les Misérables (Babet), Byzantium (W.B. Yeats), The Molly Maguires (Mike Darcy) and Grandchild, another Harold Prince award-winning play, in which he created the role of Tom.

Karrie, who has been with the Toronto production for eight months, will resume his role in Livent's touring production of Phantom, which launches its far east tour in Singapore on Feb. 28, and opens in Hong Kong on June 16.

Co-starring opposite Sheehan are Glenda

Secretariat, suggesting that it discourages expression it deems racist and that such activity violates the Charter of Rights and Freedoms.

The Livent suit is claiming \$10-million in general damages and \$10-million in punitive damages and \$500,000 in expenses.

Show Boat opened in October, 1993 at the North York Performing Arts Centre, now the Ford Centre For The Performing Arts, where it will run to June of this year.

Livent's Broadway version of Show Boat opened this past fall without any complaints. Interestingly enough the New York production broke all previous Broadway records for the highest single-week box office gross chalking up US\$1,021,212 for the eight performances for the week ending Jan. 1, 1995.

RPM

Covering all aspects of
Canada's music scene!!

Balkan in the female leading role of Christine Daaé, with Melissa Dye, who portrays Christine on Thursday evenings and Sunday matinees.

Toronto-born Christopher Shyer has recently been cast as Raoul. He has been seen as Chris in the original cast of Miss Saigon and as John Wilkes Booth in the Canadian premiere of Stephen Sondheim's Assassins. Shyer has also gained local notoriety from his appearances, wearing only a headset, in the popular television commercials for CHUM.

Lyse Guérin and Kristina Marie Guiget have returned in their original roles as Carlotta and Madame Giry respectively, and original cast member Blaine Parker, now performs in the role of Monsieur André. New to the cast are Terry Hodges as Monsieur Firmin and Sara Brenner as Meg Giry.

Phantom continues its open-ended run in Toronto with tickets now on sale for performances through July 2/95.



During a recent Vancouver visit, A&M artist Sheryl Crow is presented with Canadian double platinum for her Tuesday Night Music Club album. Shown presenting her with the award is A&M's Vancouver promo rep Altie Williams.



Bass Is Base signs with A&M in Canada and Loose Cannon Records in the US. Pictured in front are Bass Is Base's Ivana, Chin and Mystic, and in back are A&M's Allan Reid and Joe Summers, and Lisa Cortes of Loose Cannon.

TOP ALBUMS

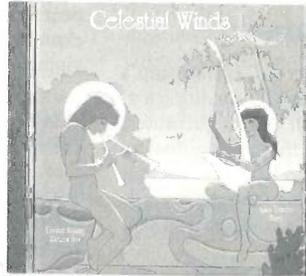


DUMB AND DUMBER - Soundtrack
 Various Artists
BMG 07863 66523-2
 BMG could have a winner with this off-the-wall soundtrack from a completely off-the-wall motion picture. The lead track is an exceptional cover version of the XTC classic The Ballad Of Peter Pumpkinhead, performed by The Crash Test Dummies. The combination of Jim Carrey's popularity at the box-office and the Dummies success at retail could take DUMB right through the roof. Pumpkinhead, the first single, is expected to be a huge hit at radio and should be a welcomed surprise to listeners as the Dummies Ellen Reid nails down lead vocal credits for the first time, breaking up the string of hits the Dummies have had with Roberts on lead vocals. Lyrically these offering may not be the most appealing but every track has single potential. Standouts on this set include Deadeye Dick's New Age Girl, Green Jelly's The Bear Song, The Proclaimers' Get Ready and Dee-Lite's cover of You Sexy Thing. If I considered myself a critic, I'd give this Dumb release four stars. -SL

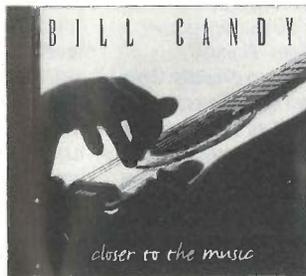


JOHN PRINCE & A PIECE OF THE ROCK - AC
 Take Me Back
Independent-001
 This quartet crosses many musical boundaries between AC, country and folk. However, the maritime influence is present throughout. Prince is a native of Newfoundland, but has been residing in Ontario since the mid-'70s. The downeast touches are obvious on songs such as Newfoundland Blessing and Where Do Old Boats Go as well as a very catchy ballad titled The Schooner Song. Aside from Prince, the other members are Joe Sexton, another Newfoundland native who is heard on backing vocals as well as harmonica and accordions; Bruce McDaniel on backing vocals, mandolin and acoustic guitar; and Paul McKeracher on acoustic and electric bass. This band has plenty to offer and tracks such as It's Good To Be Canadian and Blue Collar Blues would fit perfectly into any new country format. The album is fully Cancon and available through 1-800 JOE RADIO. -TE

CELESTIAL WINDS I - Instrumental
 Celestial Winds
 Universal Music (no number)
 This is busker music done up in the early music style using renaissance instruments and a fusion of modern electronic technology. Celestial Winds is Lisa Franco, who plays an electric Celtic harp and doubles on mandolin on four tracks, and David Young, who displays his unique multi-recorder technique, blending alto, tenor and soprano recorders simultaneously. Both



performers were brought up under the influence of Eric Clapton, Led Zeppelin and Elton John. However, their talent is uniquely their own, soothing, but certainly not elevator music, and not what you would expect from these instruments. Most of the material was written by Franco and Young, and key here are After The Storm, Solitude and Lavender Sky. Check out the incredible cover of John Lennon's Imagine and the exceptional offering of traditional favourites, Greensleeves and Scarborough Faire. During this period of radio malaise, Celestial Winds could certainly be considered the tonic for recovery. This production is a beautiful blend of classical, new age and renaissance music. Very different and very entertaining with a purity of sound that becomes immediately hummable. In-store play will attract customers and airplay of any of the tracks will do likewise for listeners. Self-produced. Contact Bobbi Cowan, Jensen Communications at 818-585-9575 or fax 818-564-8920. -SK



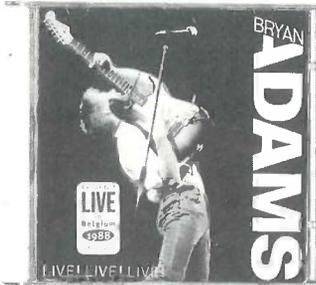
BILL CANDY - Country/Folk
 Closer To The Music
 Mill Street-1
 Candy is already picking up an interesting pattern of acceptance for Peace Of Mind, a song he co-wrote with Kelita (Haverland). This is his debut album, and one that should bring him into the mainstream. Candy has gained recognition already with his past single releases, all of which experienced some success, including Baby You Mean So Much and I Can't Say That It's True, both of which were produced by the late Ron Dann. Also includes Dann's production of Too Full To Boogie, and the Gene Martynec-produced Darling You Can Talk To Me. Candy displays a relaxed, non-pretentious approach to his music, which at times reveals a pleasant folk/roots ingredient. His song material is simple and his sense of interpretation gives a touch of urgency to his lyrics. He solo-wrote most of the material. Key are The Dough's On The Rise (But The Bread's Not Comin' In), Closer To The Music and (There's) Magic Tonight. But don't overlook The Fat Cat Blues with Don Reed on fiddle. All four of these tracks were produced by Chad Irschick. If Candy gets the right kind of promotion and break at radio, he could be a contender for the upcoming country music awards. Contact: 1-800-Joe-Radio. -WG

BRIAN BLACK THUNDER - Rock
 Spirit With A Mask
 BCR 01
 Thunder was born and raised in a small Cree community in Northern Ontario called Moose Factory, and began singing and songwriting at the tender age of 16. He appeared on two various artist compilations previously; once in 1981 on OCC Records' Goose Wings album, and again in 1985 on OCC's Spirit Of Sharing compilation.

Thunder, like many other aboriginal artists, has a raw, natural intensity to his voice, which breeds a certain authenticity into his music. He doesn't push too hard into the mainstream, and



therefore doesn't come across as bogus or condescending. You get the feeling that this is what a lot of aboriginal artists are aiming at - music that contains the spirit of their culture, without overpowering the listener with it. Thunder started his own Bear Clan Records label in 1994 in an attempt to get some radio airplay, and maybe some recognition by the majors. One of the current tracks, To Keep Forever, is being considered by EMI for inclusion on an upcoming aboriginal comp, and for this artist, like any other, any little bit of recognition helps. An honest piece of work. -RR



BRYAN ADAMS - Rock
 Live! Live! Live!
 A&M-82839 7094-0
 Adams has long been considered one of rock and roll's prime live attractions, so a live album would obviously be a natural for the record company to release. Interestingly enough, this collection was actually recorded back in the summer of 1988, in Werchter, Belgium, during the midst of torrential rainstorm. The video of the concert was eventually televised both in Canada and the US, but the album was held back for several years, mainly because Adams didn't feel the time was right to release a live record. Now, however, with Adams achieving enormous popularity around the world, A&M felt the time was right to finally release the album. Unlike many live efforts that come out these days, this one is as live as it gets - no overdubs, no studio trickery. And unlike many live albums, this one simply doesn't concentrate on the artist's greatest hits. Adams throws in a number of non-hits, like She's Only Happy When She's Dancin', Hearts On Fire and Long Gone, as well as rock and roll faves like Walking After Midnight and I Fought The Law. Adams is one of the biggest rock and roll artists there is right now, and this simply confirms that fact.

CHRIS DUARTE GROUP - Rock/Blues
 Texas Sugar/Strat Magik
 Silvertone-41546-N
 Chris Duarte says he likes any music that's hard, be it rock, punk or blues. Although his music is rooted in Texas blues, a la Albert Collins and Stevie Ray Vaughan, he takes a frenetic, punk-like approach to the style, charging it with a ferocity not found in most blues albums. Duarte is a dynamic guitarist, able to combine some powerful aggression with virtuoso technique. For those used to hearing blues played with a chopping acoustic guitar and muted harp, this will be something of a shock. Listen to a track like Letter To My Girlfriend, and you'll discover a song that was tailor-made for fast driving in the



wee hours of the morning. Duarte could easily be called the 'next Stevie Ray Vaughan', but comparisons are so trite, and largely unfair. Forget about the comparisons, and let the music take you for a ride. This is stuff that will make you race down to the graveyard and dance dirty by the tombstones. -RR



THE KILLJOYS - Rock/Alternative
 Starr
 WEA-98970-P
 It seems hard to believe that this band has only been in existence for a couple of years, considering the roller coaster ride that it has been on since its strong showing in last year's CFNY Discovery To Disc competition. The name of this band pretty well sums up what you might expect from the music. It's pretty hard stuff, very reflective of lead songwriter Mike Trebilcock's affinity for '80s punk bands like Black Flag and Husker Du. The band has described its music as popcore stuff, for whatever that's worth. But it basically involves charged up rhythms and melodies, which cover up some rather dark and cynical lyrical content. Warner has taken a small gamble on these guys, thinking that they might keep the grungey alternative sound alive in this country, but time will tell. Look for the group to continue to drench the clubs in the next few months, doing whatever it takes to promote the record. The group recently opened up for The Pretenders in Toronto, and followed that with their own sold-out gig at Lee's Palace, so the word is definitely out on these guys. -RR

ANN MORTIFEE - Pop
 Healing Journey
 Jubula-046
 The hauntingly beautiful vocal magic of Ann Mortifee creates a unique setting for each of these 15 personal experiences. This is a superb collection of new and old Mortifee material. The song material and Mortifee's interpretation tempers each of these experiences with a realism that cuts into the very soul, some of which could be described as very close to a religious experience. That experience is perhaps best felt on Zulu Fairy Tale, Baptism, Just One Voice, Born To Live, the title track and when The Rains Come. But don't overlook I Won't Stay Silent, which has been taken as Mortifee's signature track. Contact Norman Smookler at 604-926-4602 or fax 604-926-1243. -WG

RPM

Spreading the word for
more than 30 years.

TW LW WO - JANUARY 16, 1995

Canada's Only National 100 Album

1	4	33	GREEN DAY Dookie (Reprise) 45529-P		
2	3	3	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F		
3	1	5	PEARL JAM Vitalogy (Epic) 66900-H		
4	2	10	BON JOVI Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q		
5	5	8	NIRVANA Unplugged In New York (DGC) 24727-J		
6	11	17	BOYZ II MEN II (Motown) 31453 0323-Q		
7	12	2	GARTH BROOKS The Hits (Liberty) 29689-F		
8	7	7	THE EAGLES Hell Freezes Over (Geffen) 24725-J		
9	9	17	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212		
10	8	8	AEROSMITH Big Ones (Geffen) 24716-J		
11	6	20	OFFSPRING Smash (Cargo) 86432		
12	10	10	BOB SEGER Greatest Hits (Capitol) 30334-F		
13	13	12	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q		
14	17	8	TOM PETTY Wildflowers (Warner Bros.) 45759-P		
15	16	13	R.E.M. Monster (Warner Bros.) 45740-P		
16	18	9	MADONNA Bedtime Stories (Maverick/Sire) 45767-P		
17	19	6	ENERGY RUSH II Various Artists (Quality) 2081		
18	15	28	THE LION KING Soundtrack/Various Artists (Disney) 60858		
19	14	14	THE TRAGICALLY HIP Day For Night (MCA) 11140-J		
20	20	21	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q		
21	21	24	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H		
22	23	20	JANN ARDEN Living Under June (A&M) 31454 0248-Q		
23	22	7	PAGE/PLANT No Quarter (Atlantic) 82706-P		
24	27	7	STING Fields Of Gold: The Best Of Sting 1984-1994 (A&M) 314 540 269-Q		
25	32	9	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J		
26	37	35	MOIST Silver (EMI) 29608-F		
27	24	7	SADE Greatest Hits (Epic) 66686-H		
28	28	2	WEEZER Weezer (Geffen) 24629-J		
29	40	29	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P		
30	46	5	NEW ORDER (The Best Of) New Order (London) 422 828 580-Q		
31	29	4	300% DANCE Various Artists (Polytel) 525 180-Q		
32	47	4	TLC Super Sexy Cool (LaFace) 73008 26009-N		
33	31	55	ACE OF BASE The Sign (Arista) 07822 18740-N		
34	26	57	CELINE DION The Colour Of My Love (Columbia) 57555-H		
35	39	24	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F		
36	25	17	THE 3 TENORS In Concert 1994 (Teldec) 96200-P		
37	NEW		AND THE WINNER IS Various Artists (Disney) 608 7300		
38	35	21	GIPSY KINGS Greatest Hits (Columbia) 91006-H		
39	38	3	SARAH McLACHLAN The Freedom Sessions (Netwerk) 06321-H		
40	30	15	ERIC CLAPTON From The Cradle (Reprise) 45735-P		
41	60	48	COUNTING CROWS August And Everything After (Geffen) 24528-J		
42	44	14	LUTHER VANDROSS Songs (Epic/LV) 57775-H		
43	36	8	BLACK CROWES America (Amercan) 43001-P		
44	33	8	MC MARIO Dance Cycle/Various Artists (Quality) 2077		
45	NEW		IRISH DESCENDANTS Gypsies & Lovers (Duckworth) 98237-P		
46	52	12	ROBBIE ROBERTSON & THE RED ... Music For The Native Americans (Capitol) 28295-F		
47	64	42	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q		
48	70	9	MURDER WAS THE CASE SOUNDTRACK Various Artists (Death Row/Interscope) 92484-P		
49	34	6	FRANK SINATRA Duets II (Capitol) 28103-F		
50	NEW		THE BEST OF UNPLUGGED Various Artists (Warner Bros.) 45774-P		
51	48	3	VERUCA SALT American Thighs (Geffen) 47322-J		
52	45	3	KICKIN' COUNTRY 2 Various Artists (Sony Music Direct) 24013-H		
53	55	9	THE TRACTORS The Tractors (Arista) 07822 18728-N		
54	49	8	JONI MITCHELL Turbulent Indigo (Reprise) 45786-P		
55	54	60	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H		
56	43	13	BARBRA STREISAND The Concert (Columbia) 66109-H		
57	50	8	ULTIMATE '80S Various Artists (Polytel) 516 982-Q		
58	63	6	WOODSTOCK 94 Various Artists (A&M) 31454 0289-Q		
59	59	4	SPICE 1 Amerikkka's Nightmare (Jive) 01241 41547-N		
60	76	42	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P		
61	66	10	THE HIT LIST Various Artists (MCA) 11177-J		
62	67	12	SMASHING PUMPKINS Pisces Iscariot (Virgin) 39834-F		
63	58	10	DJ CLUB MIX 6 Various Artists (Polytel) 740 020-Q		
64	51	19	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise) 45709-P		
65	69	8	MEGADETH Youthanasia (Capitol) 29004-F		
66	57	6	PARTY MIX 1994 Various Artists (Quality) 1213		
67	73	5	PRINCE The Black Album (Warner Bros.) 45793-P		
68	53	12	MARY CHAPIN CARPENTER Stones In The Road (Columbia) 64327-H		
69	56	12	RITA MacNEIL Volume 1 - Songs From The Collection 68001-F		
70	61	25	ALAN JACKSON Who I Am (Arista) 07822 18759-N		
71	65	37	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F		
72	72	59	BLUE RODEO Five Days In July (WEA) 93846-P		
73	74	9	BROOKS & DUNN Waitin' On Sundown (Arista) 18765-N		
74	71	13	CHARLIE MAJOR The Other Side (Arista) 14864-N		
75	68	4	CELINE DION A L'Olympia (Columbia) 80212-H		
76	75	11	THE CULT The Cult (Beggars Banquet) 76974 2026-Q		
77	41	6	MARIAH CAREY Merry Christmas (Columbia) 64222-H		
78	81	10	QUEENSRYCHE Promised Land (EMI) 30711-F		
79	78	14	ANITA BAKER Rhythm Of Love (Elektra) 61555-P		
80	77	6	INXS The Greatest Hits (Atlantic) 82622-P		
81	80	13	LYLE LOVETT I Love Everybody (Curb/MCA) 10808-J		
82	79	19	NEIL YOUNG AND CRAZY HORSE Sleeps With Angels (Reprise) 45740-P		
83	42	4	KENNY G Miracles (Arista) 07822 18767-N		
84	84	10	GLORIA ESTEFAN Hold Me, Thrill Me, Kiss Me (Epic) 66205-H		
85	82	16	NATURAL BORN KILLERS Soundtrack/Various Artists (Warner Bros.) 92460-P		
86	83	6	BLACK SHEEP Non-Fiction (Mercury) 314 522 685-Q		
87	86	11	PRISCILLA: QUEEN ... SOUNDTRACK Various Artists (Mother) 314 516 937-Q		
88	85	10	NATIVITY IN BLACK Various Artists (Columbia) 66335-H		
89	87	13	THIS IS OLD SCHOOL Various Artists (Quality) 2054		
90	92	44	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N		
91	62	5	JINGLE CATS Merry Christmas (Jingle Cats) 1227-N		
92	89	34	ALL-4-ONE All-4-One (Atlantic) 82588-P		
93	90	12	LIZ PHAIR Whip Smart (Matorador) 92429-P		
94	91	19	CLUB EUROPA Various Artists (Quality) 2068		
95	88	8	LORDS OF THE UNDERGROUND Keepers Of The Funk (Pendulum/EMI) 30710-F		
96	95	14	IF I WERE A CARPENTER Various Artists (A&M) 31454 0258-Q		
97	94	35	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P		
98	93	11	CLAY WALKER If I Could Make A Living (Giant) 24582-P		
99	96	25	AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41539-N		
100	97	34	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P		

COUNTRY

CISS-FM's Cliff Dumas has eased gently into the television side of Rawlco. Dumas, who is well-known for his voice-overs for Big Country and the CCMA Awards, is writing and voicing segments for the New Country Network (NCN). He can be heard on the Top 20 Countdown, Music News and Instant Top 5 Countdown.

Susan Aglukark's new release, *O Siem*, is the most added this week, entering the chart at #85. The song, written by Aglukark and Chad Irshick, was taken from her album, *This Child*. The album was produced by Irshick.

Tim McGraw sails to #1 with *Not A Moment Too Soon*, the title track of his *Curb* album.

Mary Chapin Carpenter catches up with *Tender When I Want To Be* making a giant leap into the #23 slot from #59. This is a Carpenter original taken from her Columbia album, *Stone's In The Road*, which she produced with John Jennings.

A new George Fox album is on the way, entitled *Time Of My Life*. Another production by Bob Gaudio, the WEA people are ready to go gung-ho on this one, which they say sports "a new attitude, image and appeal." Fox says he was going to title the album *Untucked*, "Not only as a spoof on all the unplugged albums, but also to reflect my attitude (and appearance). It feels good not to be smooth around the edges. Fox was in Toronto for the taping of *Today's Country* (Jan. 8), but there's no news as to when that segment will be aired. Fox will have his own CBC-TV special aired this spring and he'll be on the road for a pretty hefty tour across the country. The first single will be *What's Holding Me*, in which he reflects on what happens when "everywhere you look, everywhere you go, everything you think, reminds you of the way it was, but isn't anymore."

John Berry, who is currently charting with *You And Only You (#4)*, starts the year with the good news that he has been nominated for a Grammy Award, his first. He is nominated

Nashville showcase firmed for Prescott/Brown

Prescott/Brown will have the opportunity to kick-start their US career with a showcase in Nashville for country radio programmers on March 4.

The performance will take place at a luncheon, sponsored by the Canadian Country Music Association, during the Country Radio Seminar. The event is funded by Canadian country radio stations that contribute to the Country Talent Development Fund.

Tom Tompkins, president of the CCMA points out that showcasing at the CRS is very important as a launch pad for Canadian artists, stressing that this Nashville opportunity "has helped many other Canadian artists in the past."

Already Restless, Prescott/Brown's

in the best male country vocal performance category. He is in good company with fellow nominees, Vince Gill, Dwight Yoakam, John Michael Montgomery and David Ball. The Grammy Awards take place in Los Angeles on March 1. His new album, *Standing On The Edge*, is being scheduled for a March 7 release. Berry made his breakthrough into country in 1993 with a couple of releases, *A Mind Of Her Own* and *Kiss Me In The Car*, but it was his third single, *You Love Amazes Me*, which brought him his huge following in 1994. The single, which was taken from his self-titled album, hit #1 on the RPM Country 100 on May 30/94. Berry is currently touring Canada with Michelle Wright and One Horse Blue.

Paul Mascioli, president of Mascioli Entertainment in Nashville, is re-launching his Prestige Entertainment booking agency. The agency boasts an exclusive roster for Canada including Lisa Brokop, Cindy Church, Prescott-Brown, and Ronnie Prophet. Mascioli originally established Prestige out of his home in Victoria in 1969. When he moved to Nashville he closed the agency to concentrate on personal management. However, he points out that he has since found it "very difficult to secure the kind of booking representation for my clients that I feel is necessary for Canada." With the re-establishment of Prestige, he is taking a cautious approach. "I want this company to be a boutique agency, representing six to eight attractions that will complement one another." Donna Anderson, of Donna & Leroy fame, has been appointed the company's first agent and general manager. Contact Anderson in Nashville at 615-256-0076.

Royalty Records has made several significant changes as it enters the new year. Of prime importance is news that the Ontario, Quebec and maritimes market will no longer be service by the Trend Music Group. The Royalty catalogue will now be sold directly to all accounts in these territories by sales agent Ian Howard (K-Tel). With Howard and his retail direct representing Ontario East, Mick O'Keefe in Vancouver covering the BC market, Rob Smith in Edmonton handling Alberta, and Jim Maxwell in Winnipeg servicing Manitoba and Saskatchewan, Royalty now has direct

current Sony album, is expected to be released in the US shortly. The trio comprises singer/songwriter Barry Brown, his sister, lead vocalist Tracey Prescott, and her husband, producer Randall Prescott.

Included among those who have been showcased over the six years that the CCMA has sponsored the Nashville luncheon are George Fox, Joan Kennedy, Gary Fjellgaard, Prairie Oyster, Michelle Wright, Charlie Major, Ian Tyson, Lisa Brokop, Anita Perras, The Good Brothers and Patricia Conroy.

Emceeding the Nashville showcase will be Greg Shannon and Sharon Edwards, hosts of *Today's Country*, a Canadian syndicated radio program heard on more than 70 stations across Canada.

market representation coast-to-coast. With the exception of the BC market, where small inventories are maintained on site, all orders will be shipped to all accounts directly from Royalty's Alberta warehouse. Royalty's growing family of distributed labels now includes Emeralta Records, Time Art Records, Beeline Records, DMT Records, Soundtrek Records, Fiercely Independent Records, and Seadance Music.

Terry Hill is picking up impressive airplay on his recent release, *One Step Out Of Time*. Written by Skip Ewing and produced by Mike Francis, the track is included on Hill's four-song CD release. Also include on the CD are *Long Last Look At Love*, *The Way I Feel Right Now*, and *The Fall*. The release is being tracked by Ethan Russell Promotions and can be obtained by calling 1-800-Joe-Radio.

COUNTRY PICKERS

CHUCK REYNOLDS
96.7 CHYR - Leamington
Amy's Back In Austin - Little Texas

GREG MACK
630 CKRC - Winnipeg
Old Enough To Know Better - Wade Hayes

DAN MITCHELL
All-Hit Country - Cariboo Radio
Tryin' To Get To New Orleans - The Tractors

MARK CARTLAND and KEVIN STUART
Today's Hot New Country 1110 CKTY - Sarnia
The Red Strokes - Garth Brooks

GARRY MACINTOSH
610 CKYL - Peace River
Down In Flames - Blackhawk

BOB LINN
CKEG Country - Nanaimo
You Can't Make A Heart Love Somebody - George Strait

TREVOR BATTAMS
CJBO 800 AM Stereo - Belleville
Somewhere In The . . . - Shenandoah/Alison Kraus

JAMES RICHARDS
New Country 1270 CHAT - Medicine Hat
This Woman And This Man - Clay Walker

KIRK FRASER
Q91 - Calgary
Down In Flames - Blackhawk

KENT MATHESON
Hot Country CFQM 103.9 - Moncton
Peace Of Mind - Bill Candy

BRUCE LEPERRE
Today's Hot New Country 730 CKDM - Dauphin
Whose Bed Have Your Boots . . . - Shania Twain

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Whose Bed Have Your Boots Been Under - Shania Twain

GUY BROOKS
96.3 Country FM - Kingston
Thinkin' About You - Trisha Yearwood

RANDY OWEN and DANN TRAVIS
Country 570 - Kitchener
One Step Out Of Line - Terry Hill

RICK KELLY
C101.3FM - Prince George
Whose Bed Have Your Boots . . . - Shania Twain

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EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO - JANUARY 16, 1995

- 1 1 7 **INSENSITIVE (2 weeks at #1)**
Jann Arden - Living Under June
A&M-314 540 248 (Album track)-Q
- 2 2 8 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174-Q
- 3 3 6 **HOUSE OF LOVE**
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q
- 4 6 7 **ALTERNATIVE GIRLFRIEND**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 226)-P
- 5 4 10 **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 6 8 6 **SHE PICKED ON ME**
Roch Vaisine - I'll Always Be There
Star/Select-8056 (CD single)
- 7 9 10 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001 (Album track)
- 8 10 5 **ON BENDED KNEE**
Boyz II Men - II
Motown-31453 0323 (Album track)-Q
- 9 11 4 **SO BLIND**
Alan Frow - Hold On
EMI-28590 (CD single)-F
- 10 15 5 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (CD single)-F
- 11 12 6 **OVER YOU**
Anne Murray - The Best So Far
EMI-31158 (EMI comp 27)-F
- 12 13 7 **MOVE THIS NIGHT**
Earthtones - To Be Continued...
Passion-945 (CD comp)
- 13 5 12 **ONE MORE MOMENT**
Julie Masse - Circles Of One
Surge/Select-714 (CD single)
- 14 7 10 **ONCE IN A LIFETIME**
Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H
- 15 16 4 **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (CD single)-F
- 16 22 3 **TAKE A BOW**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 17 18 5 **LOVE TKO**
The Nylons - Because...
Scott Bros.-7292 75435 (Album track)-N
- 18 19 6 **THE DUTCHMAN**
John McDermott - Old Friends
EMI-27467 (EMI comp 27)-F
- 19 25 4 **STRONG ENOUGH**
Cheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 20 14 11 **GOD SHUFFLED HIS FEET**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531 (CD single)-N

- 21 34 2 **LOVE WILL KEEP US ALIVE**
Eagles - Hell Freezes Over
Gellen-24725 (Album track)-J
- 22 31 3 **MOTEL ROW**
Mike Shields - Grace Motel
MJS-001 (Album track)
- 23 17 8 **OUT OF TEARS**
The Rolling Stones - Voodoo Lounge
Virgin-39782 (Album track)-F
- 24 24 13 **PICTURE POSTCARDS FROM LA**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (EMI comp 22)-F
- 25 20 10 **IF I ONLY KNEW**
Tom Jones - The Lead And How To Swing It
Interscope/Atlantic-92457 (CD single)-P
- 26 29 3 **DO YOU FEEL WHAT I'M FEELING**
Warren Hill - Truth
Novus/BMG-07863-66503 (Album track)-N
- 27 23 7 **EMBERS**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 32)-H
- 28 28 16 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P
- 29 36 2 **TELL ME YOU LOVE ME**
Carol Medina - Secret Fantasy
Quality-2059 (Album track)
- 30 32 2 **TELL ME**
Groove Kings - Into The Groove Age
Independent/Sound Solutions - Album track
- 31 21 11 **SECRET**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 32 33 3 **LIKE A RIVER**
Carly Simon - Letters Never Sent
Arista-07822-18752-N
- 33 37 3 **THE RIVER**
Doug Webster & Seabreeze - The River Rises
Independent (No number)
- 34 38 2 **SUKIYAKI**
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q
- 35 26 6 **MOTHERLESS CHILD**
Eric Clapton - From The Cradle
Reprise-45735 (Warner comp 223)-P
- 36 27 11 **ALLWAYS**
Bon Jovi - Crossroads: The Best Of Bon Jovi
Mercury-314 526 013-Q (Album track)
- 37 30 9 **GET OVER IT**
Eagles - Hell Freezes Over
Gellen-24725 (CD single)-J
- 38 NEW **BUDDY HOLLY**
Weezer - Weezer
MCA-24629 (MCA comp 21)-J
- 39 NEW **IS THIS WHERE I COME IN**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 228)-P
- 40 35 18 **DREAMER'S ROAD**
Freddie Curd - Dreamer's Road
EMI-29339 (EMI comp 20)-F

- 1 1 3 **GARTH BROOKS (2 weeks at #1)**
The Hits
Liberty-23699-F
- 2 7 12 **MARY CHAPIN-CARPENTER**
Stones In The Road
Columbia-64327-H
- 3 6 11 **THE TRACTORS**
The Tractors
Arista-18728-N
- 4 4 10 **ANNE MURRAY**
The Best... So Far
EMI-31158-F
- 5 5 6 **VARIOUS ARTISTS**
Heart Of The Country '94
Quality-1211
- 6 2 10 **BROOKS & DUNN**
Waitin' On Sundown
Arista-18765-N
- 7 8 10 **TOBY KEITH**
Boontown
Polydor-314 523 407-Q
- 8 3 7 **PATRICIA CONROY**
You Can't Resist
WEA-97541-P
- 9 10 26 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 10 9 11 **CLAY WALKER**
If I Could Make A Living
Giant-24582-H
- 11 12 4 **BILLY RAY CYRUS**
Storm In The Heartland
Mercury-526 081-Q
- 12 16 19 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 13 14 16 **MICHELLE WRIGHT**
The Reasons Why
Arista-07822-18753-N
- 14 11 11 **DOLLY PARTON**
Heartsongs
Columbia-66123-H
- 15 15 29 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 16 19 4 **KICKIN' COUNTRY 2**
Various Artists
Sony Music Direct-24013-H
- 17 28 2 **GEORGE STRAIT**
Lead On
MCA-11092-J
- 18 25 3 **WILLIE NELSON**
Healing Hands Of Time
Liberty/SBK-30420-F
- 19 13 14 **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 20 18 75 **CHARLIE MAJOR**
The Other Side
Arista-14884-N
- 21 17 13 **RED HOT + COUNTRY**
Various Artists
Mercury-314 522 639-Q
- 22 27 35 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 23 22 48 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 24 20 11 **LITTLE TEXAS**
Kick A Little
Warner Bros-45739-P
- 25 21 31 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 26 23 68 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 27 24 37 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 28 26 36 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 29 NEW **JOHNNY CASH**
Wanted Man
Mercury-314-522 709-Q
- 30 29 34 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 31 30 28 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 32 NEW **GEORGE JONES**
The Bradley Sessions
MCA-11096-J
- 33 31 32 **JOHN BERRY**
John Berry
Liberty-80472-F

RPM DANCE

- 1 1 8 **CAN YOU FEEL IT**
Real To Real
Quality
- 2 2 3 **HERE COMES THE HOTSTEPPER**
Ini Kamoze
Columbia-H
- 3 5 10 **SATURDAY NIGHT**
Whigfield
Quality
- 4 3 5 **DREAMER**
Livin' Joy
MCA-J
- 5 9 3 **COME TAKE CONTROL**
Sound Factory
Logik-N
- 6 6 2 **SHORT DICK MAN**
20 Fingers
Zoo-N
- 7 4 8 **CLOSE TO YOU**
Fun Factory
Attic-J
- 8 10 3 **IT'S A RAINY DAY**
Ioe MC
Polytel-Q
- 9 8 2 **THAT'S THE WAY YOU DO IT**
The Purple Kings
EMI-F
- 10 NEW **RHYTHM OF LOVE**
DJ Company
Sony Dance Pool-H

RPM CANCON TO WATCH

- 1 1 4 **LEMON WEDGE**
Kim Mitchell - Itch
Alert-81024-F
- 2 7 4 **I WANNA SING**
Too Many Cooks - Turning To Stone
Star/Select-8055
- 3 NEW **GIVE ME A REASON WHY**
Freddie Curci - Dreamer's Road
EMI-29339 (EMI comp 1)-F
- 4 3 5 **DAY IN DAY OUT**
Dream Warriors - Subliminal Simulation
EMI-30345 (EMI comp 31)-F
- 5 6 4 **CATCH THE WIND**
Irish Descendants - Gypsies & Lovers
Duckworth-98237-P
- 6 4 5 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001
- 7 NEW **MY HEART**
Neil Young - Sleeps With Angels
Reprise-45749 (Warner comp 232)-P
- 8 9 3 **IF I WAS A STRANGER**
April Wine - Frigate
FRE-109 (EMI comp 29A)-F
- 9 NEW **O SIEM**
Susan Aglukark - This Child
EMI-32075 (EMI comp 1)-F
- 10 NEW **ANSWERS**
hHead - Jerk
I.R.S.-30927 (EMI comp 1)-F

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Please reply in writing by Jan. 30, 1995 to:

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SHARON TAYLOR
Manager Human Resources
SKEENA BROADCASTERS
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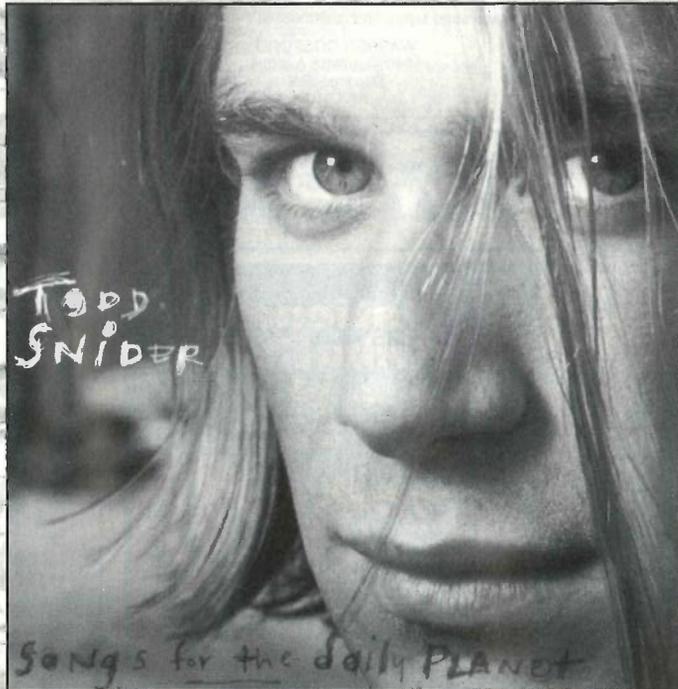
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