

# RPM *Chart Weekly*

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 20

June 6, 1994



Don Neilson

## CMW highlights taken to national radio

A select number of highlights from Canadian Music Week's (CMW) 1994 festival have been chosen for nationally syndicated broadcast on radio.

The purpose of the broadcasts is to keep

## Fund set up to develop BC cultural industries

A co-venture between the federal government and the British Columbia government has been set up to help support the burgeoning BC communications and cultural industries.

The two-year agreement will be jointly administered by the governments of Canada and British Columbia, which will each contribute up to \$4.5 million.

The fund is designed to assist the development and application of communications fields for both internal and external markets. The funds will assist information technologies including data processing equipment, computer systems and software, book and magazine publishing, film and video production sound recording and design.

Funding will also be available to those interested in training and development initiatives, as well as for projects that identify and develop new strategies for protecting markets that are under threat of extinction.

## Standard puts backing behind Silver/King project

Gary Slaight and Standard Radio have put significant financial backing behind the new Liberty Silver & Bill King release on Verve Records and Radioland Enterprises.

Standard has also put a less substantial fee behind Denon's Quartette release, which features four of Canada's leading country lights (RPM, May 30/94).

"I've known Bill for years and Liberty for a long time," says Slaight. "I think they're both great artists and deserve to see the record come to fruition."

While Slaight declined to offer a specific dollar figure, he notes that "in the case of

the momentum for CMW going, and to boost the exposure of the acts to 'bigger than life' proportions, according to CMW's Kathy Hahn. They also serve to reflect CMW's success.

Two of these have already been aired. Native Beat II, following in the footsteps of the successful Native Beat in 1993, has been broadcast in conjunction with Standard Radio as sponsor and Sound Source as distributor. The Command Performance with Colin James and the Little Big Band, recorded at Toronto's Danforth Music Hall, has also aired.

Forthcoming will be Lobsterpalooza, an east coast celebration that was very popular during its performance in Toronto, and Best Of The Fest, which will feature mostly independent and leading edge acts who performed during CMW. Dates expected for the airing of this program are anywhere between June 6 and September 5.

John Jones of Toronto's CFNY-FM will write and host Best Of The Fest. Lobsterpalooza is produced in conjunction with Lysonic Productions.

One date that has been confirmed for these two airings is July 1, when Canadian Forces Radio will carry both performances worldwide as part of its Canada Day programming. The show will air in Bosnia, Croatia, Somalia, the Golan Heights, and Germany, among other countries.

Liberty and Bill, it was probably a big chunk of what it cost, and with Quartette it was just a small portion."

The allocated funds came out of the radio group's Canadian content development dollars. These dollars are mostly reserved at Standard for the syndication division, college radio awards, live concerts, and national songwriting contests.

"I had some Canadian talent dollars available. But there are no new projects at this point in time. If I see something of interest, I'm not hesitant to invest if we have the money available to help out."

## MCA Records introduces Phillips CDi to Canada

Phillips new Compact Disc Interactive (CDi) system will see the light of day in Canada via MCA Records Canada, in a deal struck between MCA and Concept Distribution Inc. Canada.

The system is one of the prime contenders in the multimedia stakes, as it incorporates audio, video, and graphics technology. MCA is currently chasing a number of retail accounts to stock the CDi titles, and is expecting with this deal an increase in hardware penetration into the Canadian market.

The titles will range from children's and educational programs to high-quality, 32-bit CD-Rom games, to Laserdisc movies. As an example, the first interactive film title for CDi will be Voyeur, starring Robert Culp and Grace Zabriskie. The film will allow the user to step into the drama with the games' features and to capture scenes with the built-in Video Camera. The viewer becomes a character in the story, and chooses which direction the interactive film will take.

## Charlie Major scoops five Big Country awards

Charlie Major came away the big winner at this year's Big Country Awards.

Photos and complete coverage on pages 10, 11, 12, 13, 14 & 15.

## Toronto act One signs to Virgin Music Canada

The reggae/pop outfit One has signed to Virgin Music Canada, ending many rumours about where and whether or not the band would sign.

In a statement, Virgin president Doug Chappell noted that "I am thrilled to add One to our domestic roster. By moving 10,000 copies of their independent release, the band has proven themselves as a force to be reckoned with, and the team at Virgin is looking forward to taking the band to the next level."

Smokin' The Goats, One's Virgin debut, will be released June 28th.



Sony signs Amanda Marshall to its domestic roster. Pictured are: (back row) Ian MacKay, Gary Furniss, Richard Zuckerman, Mike Roth and Don Oates. (Front row) President Rick Camilleri, Marshall and her manager Tom Stevens.



Toronto-based band One was recently added to Virgin Music Canada's domestic roster. Seen with the numerous band members are manager Gary Pring, Virgin's Doug Caldwell and Virgin president Doug Chappell.



1994	July
SUN MON TUE WED THU FRI SAT	SUN MON TUE WED THU FRI SAT
	1 2
3 4 5 6 7 8 9	10 11 12 13 14 15 16
17 18 19 20 21 22 23	24 25 26 27 28 29 30

## No. 1 HIT



**I'LL REMEMBER**  
Madonna  
Maverick/Sire

### ALBUM ADDS

**FREESTYLE**  
This Is Freestyle

**JON SECADA**  
Heart, Soul & A Voice

**DJ CLUB MIX 5**  
Various Artists

**BLUR**  
Parklife

**VIOLENT FEMMES**  
New Times

**BIG TIME**



**WILD NIGHT**  
John Mellencamp

**ANYTIME**  
**YOU NEED A FRIEND**  
Mariah Carey

**TAKE IT BACK**  
Pink Floyd

**CRAZY**  
Aerosmith

**(Meet) THE FLINTSTONES**  
The B.C. 52's

**CAN YOU FEEL THE LOVE**  
Elton John

**TELL ME WHERE IT HURTS**  
Kathy Troccoli

**THROWIN' IT ALL AWAY**  
Realworld

**ANY TIME, ANY PLACE**  
Janet Jackson

**BREAKIN' UP THE HOUSE**  
Colin James

**INVITATION**  
Lost & Profound

**BETWEEN FRIENDS**  
Richard Samuels

**NO ONE TO RUN WITH**  
Allman Brothers Band

**PRAYER FOR THE DYING**  
Seal

## HIT PICK



**YOU**  
Bonnie Raitt  
Capitol

### HIT ADDS

**I NEED YOUR LOVE**  
Boston

**BAD INTENTIONS**  
Robbie Robertson

**SMELLING THE DRAMA**  
Live

**FALL DOWN**  
Toad The Wet Sprocket

**STAY**  
Lisa Loeb & Nine Stories

**TWIST & SHOUT**  
Chaka Demus & Pliers

**GENTLEMAN WHO FELL**  
Milla

**GET OFF THIS**  
Cracker

**SIMPLE BRAIN**  
The Waltons

**BLACK HOLE SUN**  
Soundgarden

## No. 1 ALBUM



**COLLECTIVE SOUL**  
Hints, Allegations  
And Things Left Unsaid

**MOIST**  
Silver

**INDIGO GIRLS**  
Swamp Ophelia

**VAN MORRISON**  
A Night In San Francisco

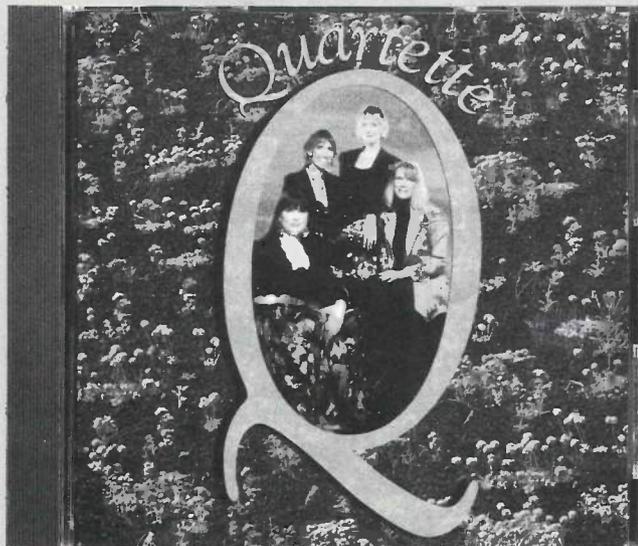
**ERASURE**  
I Say I Say I Say



**THE SIGN**  
Ace Of Base  
Arista

**BIG TIME**

## ALBUM PICK



**QUARTETTE**  
Quartette - Denon - Can 9016

### COUNTRY ADDS

**RED HOT BLUES**  
Quartette

**YOUR MAMA WARNED YOU**  
'BOUT ME  
Jason McCoy

**L'IL DARLIN'**  
Lori Yates

**SOMETHING**  
**ALREADY GONE**  
Carlene Carter

**I WISH I COULD HAVE**  
**BEEN THERE**  
John Anderson

**EIGHTEEN INCHES OF RAIN**  
Ian Tyson

**THE ROAD I NEVER TOOK**  
Coda The West

**IT IS NO SECRET**  
Mark Collie

# RPM

**Congratulates**

all of the

# BIG COUNTRY AWARDS

**Nominees & Winners**

# WAL-MART SAYS



with Elvira Caprese

**The #1 killer . . . ?** Did you ever wonder why variety-cum-award shows in Canada cost so much? It seems there's a little dictatorship that calls all the shots and his group of nasties receive an out-and-out gift before any project is undertaken. It's sort of like blackmail. I mentioned here a couple of years ago about a \$70,000 gift that was turned over before the curtain went up and all hell broke loose. It seems a lot of people are aware of it, but few can do anything to get rid of it, and even more don't want to talk about it. Maybe we should have a two or three year moratorium on live productions, or, better still, just move out of the dictator's jurisdiction, like to Hamilton. (EC: *There's gotta be a better way . . . !*)

**Champagne for everyone . . . !** (EC: *Cristal . . . of course!!!*) Well, the overnights for the Big Country Awards came in, as we went to press. So, STOP THE PRESSES!!! Our little show attracted 443,000 viewers. Hey! That's a pretty good rating for a show of

this kind. And I bet you'd be surprised how good that is compared to some shows that cost hundreds of thousands to produce. And, what a nice event it is for the industry. Just standing in the middle of that cocktail reception on Sunday and looking around at the guests . . . kind of reminded me of the Juno Awards back at the Inn on the Park. Sitting in the ballroom and watching the waiters serving the food . . . what a nice feeling. But, most important, was the cooperation of the CBC staff in putting it all together. My thanks goes out to each and every one of them. Thank you to the nominees and the winners and the corporate sponsors. You all made it possible to do it right. (EC: *And the winners is . . . the industry . . . !*)

**Of things to come . . . !** Wal-Mart isn't even in place and there is already a big problem at one major supplier. Some are saying if there isn't a major shoring-up, the slide into eventual oblivion could begin, and very soon. The toll is showing. It isn't a very happy camp. (EC: *This industry is all heart, isn't it . . . ?*)

**Warner's big guns are back . . . !** Fresh from Canada's east coast, Newfoundland to be exact, where they had their annual meeting, the Warner gang were out in force to give support to Lynda Lemay. The setting was The Wellington, a new club in the downtown core of Toronto, and much more conducive to this kind of a reception than some of the sleazy watering holes we've been going to. This Quebecer is very warm and, although her English is a little on the slim side, she radiates a friendliness that some of the label's English counterparts should take note of. (EC: *Like who, for instance . . . ?*)

**Judith Fitzgerald is back . . . !** After a short hiatus to bone up on her favourite subject -- country -- Judith Fitzgerald has returned to Toronto and began returning her calls. It appears she was missed. On her plate, is a just-finished biography on Don Neilson and there's one coming up on Prescott-Brown. We'll be asking Fitz to do an overview on country and the impact of its new players over the next few weeks. (EC: *The country industry needs a touch of professionalism!*)

**Rita's out of the bag . . . !** Whenever Balmur sends out a new photo of one of its artists, there is sure to be a major announcement. Well, we got a new photo of Rita MacNeil, but before we could get a notice of something big happening, the dailies were in like flint. Although nothing is official, Rita MacNeil will be hosting a new Friday night series for CBC on the full network. Sandra Faire and Leonard Rambeau, the same production team that brought us those highly-rated specials over the past couple of years will be on board for this series as executive producers. Faire will be producing. They are still working on a title. (EC: *It will be interesting to see how the press will treat this one . . . !*)

**Promo of the week . . . !** Being environmentally conscious, I tend to buy that way. How nice to receive a promotion package that sings the praises of environmental sanity. The box, which is recyclable, contained a

certified 1/2 peck apple basket, a quart of certified organic apple juice, a certified clip of George Randall's video, a poster of Randall in a certified dwarf apple tree picking pose, and a promotional copy of Randall's Love Cannot Walk CD single. By the way, George Randall is a certified Ontario apple picker. Oh yeah, I forgot. He sent along a big juicy red apple in its own recyclable box. Wouldn't you know it, the single is released on the Stress label. (EC: *Now is that payola or what . . . ?*)

**That's all we need . . . !** Here's a guy who tied up my fax with a message that really didn't add much to my day. He warns me first, that I shouldn't fire or lay anyone off, and that I shouldn't downsize my operation. He says that if I do any of the above, one of these people may come back and "slaughter" a bunch of us. He's offering initial consultation at no charge. (EC: *Have a nice day . . . !*)

**Everything and more . . . !** Whoever gets the country music speciality channel in Canada can look for BIG buck happenings. The latest figures from Mediastat shows that the Nashville Network (TNN) is the largest US speciality service in Canada, reaching 5,373,633 viewers. TNN, which was previously the third largest US speciality service in Canada, grew nine per cent in the past year, bringing in 446,000 new Canadian subscribers. What a goal for the new guys on the block. We'll know who they are next week. (EC: *I know already, and I'll give you a little hint. The head guy's initials are GS!*)

## VISITORS

Tracey Prescott - Prescott-Brown  
 Randall Prescott - Prescott-Brown  
 Barry Brown - Prescott-Brown  
 Tom Sandler - T.S. Photography  
 Doug Caldwell - Virgin Music  
 Russ Hergert - Virgin Music  
 Susan Aglukark - EMI artist  
 Steve McAuley - EMI  
 Jon Park Wheeler - EMI  
 Ken Berry - Warner Music  
 Samantha Ferris - Sony/EPIC  
 Bill Geffros - Wolfe Lake Music  
 Dale Peters - BMG  
 David Lindores - A&M/Island/Motown  
 Brian Hetherman - MCA  
 Lynda Lemay - WEA artist  
 Martin Leclerc - Lynda Lemay Management  
 Roger Desjardins - Warner Music  
 Pat Bachynski - Columbia/Sony  
 Kathy Cochrane - Stress Records

# RPM

published weekly since  
 February 24th, 1964, by  
 RPM MUSIC PUBLICATIONS LTD.  
 6 Brencliffe Road  
 Toronto, Ontario  
 M4G 3Y2  
 416-425-0257 FAX: 416-425-8629

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 Ron Rogers - General News/Radio  
 Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
 A - Artist who is featured is a Canadian citizen  
 P - Production was wholly recorded in Canada  
 L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
 Second class postage paid in Toronto.  
 Publications Mail Registration No. 1351

PRINTED IN CANADA

Printed by Hayes Printing Services, Richmond Hill, Ontario L4C 3G4



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# IN THE CLUBS

by Craig Thompson

**It was** a definitive schmoozarama at the Queen Jasmine Club in Toronto (May 21) for the Fifth Column release party. The band, distributed in Canada by Denon, played a short, pigtail-thrashing, sweetly fun set around 7:30 supporting its new 36C album. Afterwards, a 'giant' TV screen was set up to see a loop of the infectious first single and video, Donna. Hilarious stuff, primed for MuchMusic in between all those other supposed pieces of 'art' called videos. The band is playing in Fredericton at the National Campus Radio Conference, and intends on doing a

## On Tour

by Ron Rogers

**Metallica** has been firmed for Vancouver's UBC Thunderbird Stadium on Sunday, July 17. The show will be a metal maniac's delight, also including Alice In Chains, Suicidal Tendencies and Seattle newcomer Candlebox. Metallica is also playing Molson Park in Barrie, Ontario on June 4.

**Blue Rodeo** has been firmed for the Ontario Place Forum for two shows, July 16-17.

**A&M artist Sheryl Crow** has been firmed as the opening act for The Eagles' July 11 show at Toronto's Exhibition Stadium.

**John Mellencamp** will open up his North American tour July 19 in Vancouver, in support of his upcoming Mercury release *Dance Naked*.

**The Eagles ticket sales** have not been too brisk. Sales for the date at Buffalo's Rich Stadium went so poorly, the show had to be moved to Darien Lake's 14,000 seat facility. And although CPI apparently moved close to 40,000 tickets for the Toronto show the first weekend, things have slowed considerably since then. By the way, there will definitely not be a second Toronto date, due to too-tight scheduling.

**Barbra Streisand** has been suffering from laryngitis recently, that has threatened some of her US tour dates. At this point, however, everything is still going according to plan. By the way, Sony is soon to release a live CD recorded on this tour, probably sometime in late summer or early fall.

**Michael Bolton** should be winging his way through Canada sometime in late August or September. However, word is that the long-awaited Steely Dan tour may skip Toronto after all, due to scheduling problems.

**MCA Concerts Canada** has announced the remainder of the lineup for the Canada Day extravaganza at Molson Park in Barrie, with MCA's The Tragically Hip headlining. Now confirmed are Change Of Heart, Daniel Lanois, Eric's Trip, Jane Siberry, Odds, Rheostatics, Spirit Of The West, The Mahones and Treble Charger (formerly NC 17).

mini-tour of the east before hopefully attracting the interest of managers in the US. Kelly Mulvey at Denon notes that the group could piggyback on with another band, but wants to try things on their own first. Good luck to them, because the women (and the new male drummer) are as nice as their music is raunchy. (Amazing eats, too!)

**In other local highlights**, CFNY presented as part of its Nu Music Series two great and unique local bands, Life Like Weeds and Slow Loris at Sneaky Dee's (19). LLW (former members of local cult favourites Phleg Camp) can be an interesting and challenging catch for a label, because the sit-down response to the duo's set was phenomenal, with 150 or so people in attendance cheering wildly. How can I explain their music? Think rich, blues-deep, acoustic poundings matched by unequalled electric slide guitar work, and topped off with expressionist, murmured/screamed vocals. If you know San Francisco's Swell, that is a rough comparison, but subtract the drums and multiply the emotion. A transient, cathartic experience. Slow Loris is an instrumental group with a great, mood-drenched indie disc out. The heights created on the album, though, weren't quite matched in its live set. But, after following Life Like Weeds, what could you expect?

**As a side note**, Sonic Unyon and Theta State Records have put out two separate compilations featuring the bands on the labels. Sonic Unyon has, among others, Tristan Psionic and Gleet, while the latter features Project 9, Made, and the improving A Tuesday Weld (as part of a whopping first-run of 13 bands!). The Guelph compilation is finally out (too little, too late?), and it features two songs by each of the bands, which includes Black Cabbage and Minnow. Worth your time.

**Check out NC17**, sure to find its way onto a label sometime soon, rumoured to be playing with The Tragically Hip on Canada Day. And this just in: NC17 was threatened with a lawsuit from the censor board of Ontario for its name, and has now changed its name to Treble Charger. But it is still the same band.

**Say it ain't so, Mac!** The nearly-capacity Superchunk show at Lee's Palace (17) was one of the best to come this way in years. The pace the band kept up was stunning, as it played a strong collection off of its last two albums and assorted EPs and 7"s. Some people define the band as 'slack rock', but I haven't seen this much energy this side of Ian MacKaye. Slackers they aren't: while Mac, the lead singer, kept insisting this was their last show as the band is calling it splitsville after this tour, he has a number of projects on the go, including the excellent Portastatic album on Merge Records in Chapel Hill, North Carolina. The guitarist has just bought a house, and superfab bassist Laura, whom all the guys were swooning over while crashing around in the moshpit, is sure to find a gig somewhere. Don't believe the slacker myth: anti-slackers are here to stay.

**Lollapalooza '94** has had its local date confirmed, with a Vancouver date pending. The rolling, zany festival will steamroll into Molson Park in Barrie on July 28, for the low

low low price of \$35 (\$29 for early bird buyers). Let's see: \$35 for eight mainstage bands and at least six second stage band, that works out to under \$3 per band, while, let's say, The Eagles is \$85 for two groups (Sheryl Crow is scheduled to open). That equals \$42.50 per group. Now, which is the better deal? Hmmmmmm. Nonetheless, Lolla '94 promises sights and festivities never seen on a tour set-up before (except there will be no Jim Rose Circus this year, unfortunately). While last year was somewhat of a fall-off, Perry Farrell is back in the fray now, and this promises to make things interesting once again. Lollapalooza continues to hold its premise as the alternative festival (though with unavoidable corporate overtones).

**Just a concert update** for those interested. What could be one of the highlights of the summer will take place at Mount Pearl Glacier in Newfoundland as part of Canada Day celebrations (July 2). Sarah McLachlan will co-headline with Blue Rodeo. A guaranteed winner. The Lowest Of The Low has been added to the anticipated gig from Violent Femmes at Ontario Place (June 24), and the first act is now Nettwerk/Sony's Rose Chronicles. Dischord artist Holy Rollers will play the El Mocambo with local punk legends Random Kicking and LA's Kittens For Christians (June 19). Mammoth/Attic's Frente!, riding on its second single, Labour Of Love, play The Palladium (June 21), and awesome sound stylists Drive Like Jehu on Interscope/Warner play with Custom Floor and Tanner at The Rivoli (June 14).

## New Beastie Boys release hopes to live beyond hype

Ill Communication, the much-anticipated new EMI release from once-bratty American rappers the Beastie Boys is expected to do big things for the group on an international level, with much hype surrounding the band and its forthcoming appearance on the 1994 version of Lollapalooza.

However, according to EMI president Deane Cameron, the album should succeed beyond the initial hype-driven sales, a dilemma that plagues many of alternative-rock and rap stars in North America.

"It's not hype, it's anticipation," he notes, adding "everybody's buzzing about this record, and it's a great record at that."

The group is a benefactor of strong catalogue sales for its three previous releases, *Paul's Boutique*, *Check Your Head*, and *Licensed To Ill*. Already, Ill Communication has shipped gold in Canada.

Cameron indicates that the vast amount of promotion the group has done in the previous week in Canada will also help to push album sales, as he also feels strongly about the strength of the album.

"The first video is brilliant, and there are two other powerful songs as follow-up singles. It's a brilliant record.

"They are pop culturalists, and they're on the cutting edge of what the kids really want. The album is a good mixture of intelligent modern culture and something quite different."

TW LW WO - JUNE 6, 1994

1	1	11	<b>I'LL REMEMBER (4 weeks at #1)</b> Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P		
2	4	12	<b>SLEEPING IN MY CAR</b> Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 794)-F		
3	3	9	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> Prince NPG/Denon		
4	6	11	<b>MISLED</b> Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H		
5	2	13	<b>BABY I LOVE YOUR WAY</b> Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N		
6	8	9	<b>YOU MEAN THE WORLD TO ME</b> Toni Braxton - Toni Braxton Laface/Arista-73008 26007-N		
7	11	6	<b>DON'T TURN AROUND</b> Ace Of Base - The Sign Arista-07822 18740-N		
8	7	8	<b>I'LL TAKE YOU THERE</b> General Public - Threesome Soundtrack EpicSoundtrax-57881-H		
9	12	5	<b>IF YOU GO</b> Jon Secada - Heart, Soul & A Voice SBK-29272 (promo CD single)-F		
10	17	4	<b>I SWEAR</b> All-4-One - All-4-One Atlantic-82558 (Warner comp 206)-P		
11	14	6	<b>NIGHT IN MY VEINS</b> The Pretenders - Last Of The Independents WEA UK-95822-P		
12	9	11	<b>KEEP TALKING</b> Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H		
13	33	3	<b>WILD NIGHT</b> John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q		
14	13	8	<b>THE WOMAN IN ME</b> Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F		
15	5	14	<b>LOVE SNEAKIN' UP ON YOU</b> Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F		
16	10	7	<b>ROUND HERE</b> Counting Crows - August And Everything After Geffen-24528-J		
17	18	7	<b>SOUL'S ROAD</b> Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 26)-H		
18	30	4	<b>SHINE</b> Collective Soul - Hints, Allegations And Things ... Atlantic-82596 (Warner comp 203)-P		
19	28	6	<b>RIDE IT OUT</b> Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H		
20	27	6	<b>HERE COMES A MAN</b> Traffic - Far From Home Virgin-39490 (promo CD single)-F		
21	20	9	<b>BEAUTIFUL IN MY EYES</b> Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F		
22	48	3	<b>ANYTIME YOU NEED A FRIEND</b> Mariah Carey - Music Box Columbia-53205 (promo CD single)-H		
23	25	8	<b>BORDERS AND TIME</b> The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F		
24	16	12	<b>DISARM</b> Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F		
25	26	9	<b>IN THE WINK OF AN EYE</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q		
26	36	5	<b>OBJECTS IN THE REAR VIEW MIRROR ...</b> Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (promo CD single)-J		
27	52	4	<b>TAKE IT BACK</b> Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H		
28	53	3	<b>CRAZY</b> Aerosmith - Get A Grip Geffen-24455-J		
29	32	10	<b>LEAVING LAS VEGAS</b> Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q		
30	23	12	<b>COMPLETELY</b> Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H		
31	41	4	<b>SILENT SCREAM</b> Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F		
32	31	11	<b>ALL AMERICAN GIRL</b> Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q		
33	15	18	<b>WITHOUT YOU</b> Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H		
34	34	5	<b>IN THE TIME IT TAKES</b> Beth Nielsen Chapman/Paul Carrack - You Hold The Key Reprise-45233 (Warner comp 206)-P		
35	35	6	<b>UNTIL I FADE AWAY</b> Gin Blossoms - New Miserable Experience A&M-75021 5369-Q		
36	62	3	<b>(Meet) THE FLINTSTONES</b> The B.C. 52's - The Flintstones Soundtrack MCA-11045 (promo CD single)-J		
37	38	5	<b>(She's) SOME KIND OF WONDERFUL</b> Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (promo CD single)-P		
38	47	5	<b>LOVING ME IS NOT A SIN</b> Mitsou - Templed Tosh-3004 (Sony comp 25)-H		
39	39	8	<b>PUSH</b> Moist - Silver EMI-29608-F		
40	37	15	<b>LOST WITHOUT YOU</b> Roch Voisine - I'll Always Be There Star/Select-8056		
41	73	2	<b>CAN YOU FEEL THE LOVE</b> Elton John - The Lion King Soundtrack Elektra-608587 (Warner CD single)-F		
42	22	15	<b>ANNIVERSARY SONG</b> The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N		
43	43	7	<b>WE WAIT &amp; WONDER</b> Phil Collins - Both Sides Atlantic-92550 (Warner comp 205)-P		
44	19	13	<b>SPOONMAN</b> Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q		
45	61	5	<b>CRYING SHAME</b> Wild Strawberries - Bet You Think I'm Lonely Strawbery-70055 (promo CD single)-Q		
46	50	6	<b>SOME CHANGE</b> Boz Scaggs - Some Change Virgin-39489 (EMI comp 12/94)-F		
47	44	6	<b>NEON MOONLIGHT</b> Roscoe Martinez - Roscoe Martinez Zoo-72445 11072 (BMG comp 65)-N		
48	21	20	<b>SWIMMING IN YOUR OCEAN</b> Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N		
49	NEW		<b>I NEED YOUR LOVE</b> Boston - Walk On MCA-10973 (MCA comp 9/94)-J		
50	24	18	<b>RETURN TO INNOCENCE</b> Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F		
51	78	2	<b>TELL ME WHERE IT HURTS</b> Kathy Troccoli - Kathy Troccoli Arista-07863 66367 (BMG comp 67)-N		
52	72	3	<b>THROWIN' IT ALL AWAY</b> RealWorld - RealWorld FRE-00107 (EMI comp 12/94)-F		
53	46	16	<b>HASN'T HIT ME YET</b> Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P		
54	29	21	<b>MR. JONES</b> Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J		
55	49	14	<b>LISTEN FOR THE LAUGH</b> Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H		
56	56	13	<b>SURELY (I Love You)</b> Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F		
57	57	5	<b>ANOTHER NIGHT</b> MC Starz & The Real McCoy - Club Cutz 5 Ariola-74321 18484 (BMG comp 63)-N		
58	89	2	<b>ANY TIME, ANY PLACE</b> Janet Jackson - Janet Virgin-87825-F		
59	60	4	<b>BIZARRE LOVE TRIANGLE</b> Frentel - Marvin The Album Attc-0083 (MCA comp 7/94)-J		
60	82	2	<b>BREAKIN' UP THE HOUSE</b> Colin James - Colin James & The Little Big Band Virgin-39190-F		
61	51	14	<b>NOBODY'S HERO</b> Rush - Counterparts Anthem-1067-H		
62	91	2	<b>INVITATION</b> Lost And Prolound - Memory Thief Polydor-314 519 518 (PolyGram comp early May)-Q		
63	69	3	<b>PRAYING FOR RAIN</b> Junkhouse - Strays Epic-80184 (Sony comp 26)-H		
64	64	4	<b>LOVE THEME FROM NAPOLEON</b> Dan Hill & Rique Franks EMI (promo CD single)-F		
65	65	4	<b>ROCKS</b> Primal Scream - Give Out But Don't Give Up Sire/Warner Bros. -45538 (Warner comp 205)-P		
66	90	2	<b>BETWEEN FRIENDS</b> Richard Samuels - Richard Samuels Bimini/Spinner-364		
67	42	21	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H		
68	NEW		<b>BAD INTENTIONS</b> Robbie Robertson - Jimmy Hollywood Soundtrack Atlas-314 523 070 (PolyGram comp early May)-Q		
69	97	2	<b>NO ONE TO RUN WITH</b> Allman Brothers Band - Where It All Begins Epic-64232-H		
70	45	8	<b>THE MORE YOU IGNORE ME THE ...</b> Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P		
71	54	13	<b>THERE'S NO EASY WAY</b> Roch Voisine - I'll Always Be There Star/Select-80566 (promo CD single)		
72	59	11	<b>DREAMS</b> The Cranberries - Everybody Else Is Doing It ... Island-314 514 0180 (A&M comp 2/94)-Q		
73	95	2	<b>PRAYER FOR THE DYING</b> Seal - Seal ZTT-96256 (Warner comp 207)-P		
74	74	6	<b>BROWN EYED GIRL</b> Freddy Curci - Dreamer's Road EMI-29339 (EMI comp 11/94)-F		
75	77	3	<b>CAN'T TURN BACK THE YEARS</b> Phil Collins - Both Sides Atlantic-92550 (Warner comp 205)-P		
76	76	3	<b>EVEN IF MY HEART WOULD BREAK</b> Kenny G & Aaron Neville - The Bodyguard Soundtrack Arista-07822 18699-N		
77	40	21	<b>THE SIGN</b> Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N		
78	55	12	<b>THE CALLING</b> Yes - Talk Victory-422 828 489-Q		
79	75	4	<b>THE BONNY SWANS</b> Loreena McKennitt - The Mask And Mirror WEA 95296 (Warner comp 202)-P		
80	NEW		<b>SMELLING THE DRAMA</b> Live - Throwing Copper Radioactive-10997 (MCA comp 7/94)-J		
81	67	4	<b>BOOM BAPA BOOM</b> Jimmie Vaughan - Strange Pleasure Epic-57202 (Sony comp 26)-H		
82	96	2	<b>SOMEONE TO TALK TO</b> The Devlins - Drift Capitol-80622 (EMI comp 12/94)-F		
83	NEW		<b>FALL DOWN</b> Toad The Wet Sprocket - Dulcinea Columbia-57744-H		
84	79	12	<b>BLAME YOUR PARENTS</b> 54-40 - Smilin' Buddha Cabaret Columbia-80190 (Sony comp 26)-H		
85	NEW		<b>STAY (I Missed You)</b> Lisa Loeb & Nine Stories - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 67)-N		
86	92	2	<b>I'M READY</b> Tevin Campbell - I'm Ready Qwest/Warner Bros. -45388-P		
87	93	3	<b>GOD</b> Tori Amos - Under The Pink East West-82567-P		
88	80	10	<b>LET'S GET MARRIED</b> The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F		
89	NEW		<b>TWIST &amp; SHOUT</b> Chaka Demus & Pliers Island		
90	58	14	<b>NO EXCUSES</b> Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H		
91	70	17	<b>LOSER</b> Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J		
92	85	5	<b>MAKE A LIAR OUT OF ME</b> Lori Yates - Breaking Point Virgin-39532 (EMI comp 14/94)-F		
93	68	6	<b>I WANT YOU</b> Juliet Roberts - Natural Thing Reprise-45079 (Warner comp 204)-P		
94	NEW		<b>GENTLEMAN WHO FELL</b> Milla - The Divine Comedy SBK/ERG-27894 (EMI comp 12/94)-F		
95	NEW		<b>GET OFF THIS</b> Cracker - Kerosene Hat Virgin-39012-F		
96	NEW		<b>SIMPLE BRAIN</b> The Waltons - Simple Brain WEA-96143 (Warner comp 205)-P		
97	63	7	<b>SANCTUARY</b> Annette Ducharme Beggars Bliss		
98	NEW		<b>BLACK HOLE SUN</b> Soundgarden - Superunknown A&M-31454 0198-Q		
99	66	8	<b>DREAM ON DREAMER</b> The Brand New Heavies - BrotherSister East West/Delicious-92319 (Warner comp 201)-P		
100	71	7	<b>CHANGE</b> Blind Melon - Blind Melon Capitol-96585 (EMI comp 7/94)-F		

FEATURED ARTIST - by Craig Thompson

## Basia rides on crest of Sony's wave of confidence

While the first two successful instalments of the career of Polish Anglophile Basia failed to make much of a mark with Canadian audiences and on the charts, Basia herself is assured that the new release *The Sweetest Illusion* will change all of that.

"It seems Sony is very interested," says



by Tim Evans

**Happening Beantown!** The new release from Boston blasts onto the Hit Tracks chart. *I Need Your Love* enters at #49. Only three other songs this year have debuted in the top 50. *Everyday* (#47), *Now & Forever* (#49), and *Streets Of Philadelphia* (#46) all entered the chart in January.

**Don't forget.** Madonna's *I'll Remember* remains the #1 song in Canada for a fourth week. The score between songs with *Remember* in the title and those with *Forget* to reach the top is now tied at two. The two *Forget* songs both hit the top in the mid-80s, while the other *Remember* song reached #1 in 1990. Name those three songs.

**Another remake.** It's becoming quite trendy these days to cover a song and have more success than the original artist. John Mellencamp's *Wild Night* bullets to #13 in just its third week. Back in 1971, Van Morrison's version peaked at #20.

**MAPL logos . . .** aren't always accurate! Sometimes people make honest mistakes and give Cancon credit where it doesn't belong. Other times, the opposite is true. Robbie Robertson's new track from the Jimmy Hollywood Soundtrack, *Bad Intentions*, debuts at #68. It isn't credited with being Cancon, but the words and lyrics are listed as being written by Robertson.

**More confusion.** Elton John is involved in a bit of a complicated affair (no pun intended). John is an MCA artist. However, Warner has the rights to his new single *Can You Feel The Love*, which is the big mover this week with a 32-spot jump to #41. Just to add one more twist, the song is taken from *The Lion King* Soundtrack, distributed by Disney Records.

**The big sellers.** Hugh Little is the manager of the Sam's store in Toronto's Sherway Gardens. He reports the following as the top-selling albums in that store. 1. Canto Gregoriano 2. *Ace Of Base* 3. *Moist* 4. *Counting Crows* 5. *Enigma* 6. *Collective Soul* 7. *Reba McEntire* 8. *Pink Floyd* 9. *Nirvana* 10. *Celine Dion*.

**Forget-me-nots!** The two songs with *Forget* in the title to hit #1 are *Don't You (Forget About Me)* by *Simple Minds* in 1985 and *Don't Forget Me (When I'm Gone)* by *Glass Tiger* in 1986. The only other *Remember* song to reach the top was *Phil Collins' Do You Remember* four years ago.

Basia, seated alongside her longtime musical partner Danny White at a Toronto hotel. "We are getting close to being considered a priority artist by Sony. The last two times, we did so well in the States, and Canada is geographically so close, that it seemed like the same. But it didn't happen like that."

As *Time And Tide* and *London Warsaw* New York experienced multi-million sales figures worldwide, Basia recounted that the majority of success stateside was the result of unusual radio conditions.

"There was a very favourable situation with radio in America. There are so many formats, and we seem to fit into a few of them. It wasn't a big promo or tour that broke our first record in the states. It was released quietly, and the contemporary jazz stylings that is now called new adult contemporary, noticed this record. They often deal with totally unknown artists, so they weren't too worried about trying a new record."

*Time And Tide*, released in 1988, superseded Sony's sales expectations by a longshot. "They didn't know how to market us, because it's not an obvious categorization. They said if it self 100,000, it'll be a large part of the company. When we sold 500,000, they were astonished. At platinum, we received their full support."

Basia's music does blur the lines between certain musical categories. *The Sweetest Illusion* melds the same brand of Brazilian rhythms with some contemporary jazz and pop as the first two albums, only this time, there is a significant difference.

"Live musicians!" exclaims Basia. She notes that the first two records were done pretty much through the power of electronic sequencing. But extensive touring helped Basia and White realize the usefulness of having real people playing live instruments.

"By touring, we noticed which things sound good live. What kind of arrangements, etcetera. We've had to enlarge our band now with 12 people."

"The biggest thing we learned," pipes in White, "was the use of live instruments. We really make an effort to sound live."

But with the enormous success that has made Basia an international priority for Epic/Sony, the question arises as to why Basia and White would want to alter an already successful formula.

Answers Basia, "I was always fighting to have live instruments on our records. But you have to progress, and the natural progression was to have live instruments."

"It requires a certain amount of confidence," says White, "to play with live musicians. We now feel competent enough to do that. Having successful records under your belt commands a certain respect."

Basia, as with most artists, also has to deal with numerous outside opinions and input into their records. But, when it comes to the music, Basia bow to nobody.

"Everybody has opinions and contributions, but Danny and I have such

similar tastes, if we listened to all the advice, it would be a completely different record. We really have to trust each other. But the record company never actually interferes with our songs. The more you can cut out the extraneous people, the better."

Basia was faced with a hurdle when the duo presented Sony with the video for the first single, *Yearning*. It seems there was a wrinkle in the video that Sony was not crazy about, at least initially.

"The song is about looking for hope and finding happiness in whatever you have. Everybody in the world is looking for that atmosphere, that warmth. The video portrayed a tapestry of people in a kind of nomadic search for home. There were some rough images of street people, and some images of very pregnant women, that the company wanted to cut out."

"It could be perceived as shocking to some people," says White, "to see a naked belly."

"It was a big, naked belly!" emphasizes Basia. "The whole screen was just this belly! What was obvious for us took a lot of explanation and persuasion. They respected it, though, and they liked it. So many artists complain about record companies, but so far, we've never had a bad word to say about Sony. We can't blame them if somebody doesn't play is on the radio."

The growing confidence from Sony will see Basia play to her home country of Poland for the first time ever. She also spent most of the off-time between the second and third albums in Poland, visiting friends and family, going to weddings, and witnessing the birth of babies, which resulted in the inspiration for many of the new songs, including *Perfect Mother* and *Yearning*.

"There, our music is accepted blindly. American and English music is big in Poland. When we go to Poland to play, I'll make special explanations before every song so people know what they're all about. We've never played Poland before."

"Before, there was no promotion there from the company. Only now, is Sony in Poland. But we already gave up on making any money there, because the concert prices are incredibly low."

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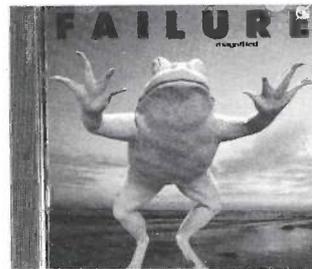
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# ALBUMS



**SEAL** -Pop  
ZTT Records-96256-P  
'Oh we'll never, never survive unless we get a little crazy'. Now if that isn't an anthem for today's generation X/grunge-infested youth, I don't know what is. Seal says that he's more grounded in reality on this record, and if that's the case, maybe some of that former craziness has been eroded somewhat on this new record. But a more gentle, idealistic Seal is still a powerful pop artist. This 11-song collection is as good as anything you'll hear this year, regardless of formats. This man knows a great hook when he hears it, and his ability to combine one or two in every track is the mark of a significant songwriter. This is pop for the purists, for those who relish songs that stick in your head, and don't just stick on the charts. Seal already surpassed the 3 million sales mark worldwide on his first album, and with the right amount of Warner support, this record could surpass that. Seal says that *Dreaming In Metaphors* is his favourite on this record, so we'll take his word for it. Other standouts include the current hit, *Prayer For The Dying*, *New Born Friend* and *Don't Cry*. Seal has definitely crossed that bridge, he's learned his lessons, and he ain't ever going back. -RR



**FAILURE** -Alternative  
Magnified  
Slash-45556-P  
When I first witnessed Failure opening for Tool the last time they were in town, I was not terribly impressed with the group, as it did not seem the three-piece outfit could hold their own. However, *Magnified* completely restores my faith in Failure (which is, on this record, a two-piece). While sticking close to the groove-directed philosophy of Soundgarden, Alice In Chains, Tool et al, Failure does offer a unique twist to things. What makes the Failure sound distinct amongst the cesspool of derivative bands? Well, good songwriting helps, as on the song *Moth*. Interesting, melodic guitar lines help as well, as does the confident vocal strains of Ken Andrews. Among all of the strong songs on *Magnified* are standouts including *Moth*, the semi-acoustic *Bernie*, and the pulsating *Magnified*. This tune furthers Failure's healthy obsession with insects ('I'll show you a trick with ants when/the sun's high in the sky we can/burn them up to crispy black shells.') The opening stanza to *Wonderful Life* should assure Failure a place in the morass that is suburban culture: ('It's not about the boy found slain/it ain't about his lips blood drained/you should've seen his dreams dissolve/into the dumpster behind the mall.' Not groundbreaking rock, but solid nonetheless. -CT

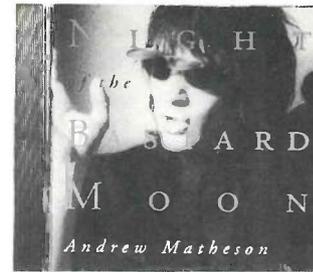
**BEASTIE BOYS** -Rap  
III Communication  
Capitol-8-28599-F  
If rap music is the punk of the '90s, then the Beastie Boys can be considered this decade's Clash. The glue that held The Clash together in its heyday was its healthy appetite for multi-stylized albums incorporating reggae, ska, punk, rockabilly, and jazz, alongside a whole mishmash of others, most succinctly represented on *London Calling*. The B-Boys track record, especially its last two albums, *Paul's Boutique* and *Check Your Head*, shows that this clever, brilliant threesome mine the same kind of cross-boundary fusions with equal parts cool and confidence. The lead single off the great new III Communication album, *Sabotage*, follows in the footsteps of *What You Want?* from *Check Your Head*: a driving guitar riff is surrounded by the scream-heavy rap styles of



Mike D, Ad-Rock and MCA, all encased in a big fat funky-ass beat. MCA also plays stand-up acoustic bass on a number of songs here, bringing the level of many of the '70s-soul-blaxploitation-flick-inspired instrumentals up a notch. *Sure Shot* is another classic B-Boys song, with a flute loop that will make dance floors scream. *Alright Hear This* is a natural follow-up single, as are *The Scoop*, *Do It*, and the awe-inspiring *Bodhisattva Vow*, which features a levitating Monk (East Indian, not Thelonious) loop that no other rap artist would dare touch. This is not a rap release as much as it is another step forward in the Boys' canon of ultra-hip, mega-freestyle sound manipulations. Watch the album sales rocket as the kids eat this up like candy floss. -CT

**CROOKLYN SOUNDTRACK** -Soul/Pop  
Various Artists  
MCA-11036-J  
Spike Lee taking a turn at comedy? This is the premise of *Crooklyn*, Lee's new film, an ode to his youth growing up in Brooklyn, New York. While the film is receiving mixed reviews, the soundtrack is a guaranteed winner, as executive album producer Lee mines through his past and finds the memorable songs of his youth. There are some pure gems on here, songs that were later covered/destroyed by a number of groups. The better known songs (soundtrack artist listed second) are NWA/The Staple Singers *Respect Yourself*, *Arrested Development/Sly And The Family Stone's Everyday People*, *Ice-T/ Curtis Mayfield's Pusher Man*, and *The Pretenders/The Persuaders Thin Line Between Love And Hate*, as well as *The Jackson Five's ABC*. Some of the smokin' soul tracks include *Chi-Lites' Oh Girl*, *Jean Knight's Mr. Big Stuff*, *The Five Stairsteps' Ooh Child*, and the classic *Pass The Peas by the JBs*. In addition, the obligatory hip-hop track is included, appropriately titled *Crooklyn* by The *Crooklyn Dodgers* (Special Ed, *Buckshot* and *Masta Ace*.) This song is picking up at dance radio, and will hopefully fuel some album sales of this memorable soundtrack. -CT

**ANDREW MATHESON** -Rock  
Night Of The Bastard Moon  
MCA-10940-J  
Is this Canada's own Tom Petty? Matheson, a priority for MCA with this first album, has a vocal delivery reminiscent of Petty and Bob Dylan, but also has the lyrical skills to match up with those two substantial song crafters. The lyrics are narrative- and metaphor-centered, a rarity on radio these days. However, Matheson's lead is less than stellar, as its uninspired notemaking leaves these strong songs at the



altar. But this record should be given some attention: have a listen to *Love Is Stupid*, a song laced with a kind of Barney Bentall quality to it, or *Walk A Mile In My Blues*, a nice ballad ready for a number of formats. The lead single *Crushing The Doll*, the fast, percussion-driven *Three Dead Mexicans* and *The Moon Or Guinness* are also worthy. Also, check out the name-dropping in the lyrics: Shelley (the poet, not Pete Shelley), Roosevelt, Lincoln, Glitter Twins, Peltier, Nietzsche, Elvis Presley, and Dylan Thomas. Matheson elvis his references, and it appears as if he actually reads books, another rock n'roll rarity in these days of hyper-information and visual mainlining. -CT

**DONNA BENNETT & BRIAN FINLEY** -Lullabies  
Lullabies For Benjamin  
Marquis Classics-155  
With the recent, stunning success of the subdued music of both Loreena McKennitt and those



wacky, starry-eyed, media-hogging Gregorian chanters, we asked ourselves, what would be next? Well, *Lullabies for Benjamin* is it. This release is earmarked for parents, a substantial consumer base, and if word of mouth can spread, then this collection of 17 lullabies may do well with those parents lacking the time to sing lullabies to their kids. Just slap this on, and marvel as your child is soothed to sleep by the beautiful tones of pianist Brian Finley and soprano Donna Bennett. The lullabies themselves are perennial favourites, ranging from Brahms to Schubert to three originals by Finley himself. Funny thing is, I found myself nodding off while listening to this disc, as it has a certain universal, trance-like quality similar to the monk music. If this disc can relax adults as well as kids, well, we're looking at good sales possibilities. As Finley and Bennett have jokingly implied, they made this record 'not for Benjamin, but to relax ourselves after trying to put him to sleep.' The perfect all-ages soother. -CT

**FOUR WEDDINGS AND A FUNERAL SOUNDTRACK** -Pop  
Various Artists  
London Records-422 828 509-0  
What, another soundtrack? Yes, and this unique compilation from a unique film is sort of a tour through the twists and turns of love. Elton John makes a trio of appearances, doing a shuffling cover of the Gershwin classic *But Not For Me*, a rock and roll version of *Chapel Of Love*, and contributing his classic *Crocodile Rock*. Other notable artists popping up here include *Squeeze*, *Sting* and *Gloria Gaynor* with her '70s disco hit *I Will Survive*. *Swing Out Sister* make an appearance on a remake of *La La La* (Means I Love You). The downside is an unfortunate cover

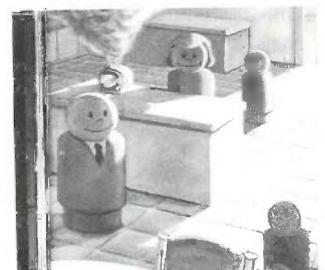
of the classic *Smoke Gets In Your Eyes* by Nu Colours. Some songs just shouldn't get the synth and drum-beat treatment. All in all, however, an interesting collection that should benefit from some positive feedback regarding the movie. -RR

**HUEY LEWIS & THE NEWS** -Rock N' Roll  
Four Chords & Several Years Ago  
Elektra-61500-P  
This isn't the first album like this that we've seen, and it likely won't be the last. In this techno-dance-rap-computer-generated era, many artists can't wait to rush back into the old studio and record good old fashioned rock and roll, the kind of stuff you needed real people playing real



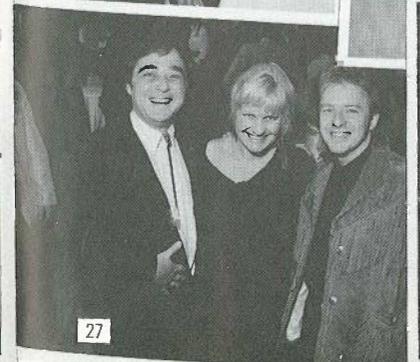
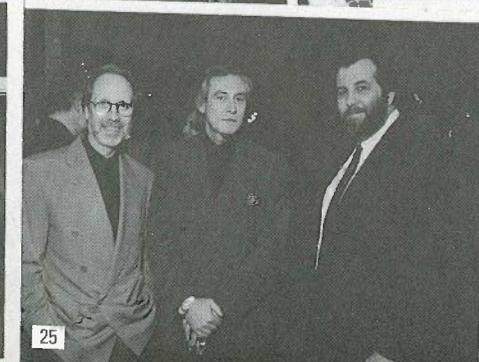
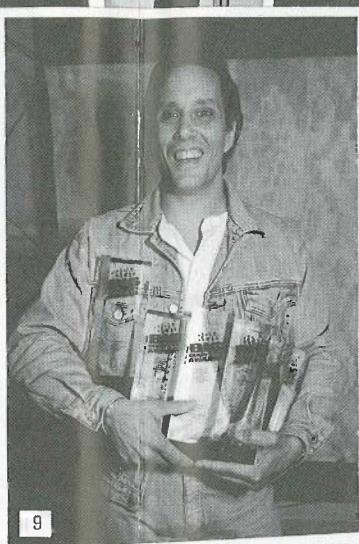
instruments to record. Huey Lewis & The News is the perfect band to record this type of album. Lewis has always been a rock and roller first and foremost, an artist who has never been swayed by technology and always maintained the integrity of the music. This mammoth collection of 17 tracks features some fairly well known classics (*Shake, Rattle And Roll*, *She's Some Kind Of Wonderful* and *But It's Alright*) mixed in with a lot of lesser-known gems like *She Shot A Hole In My Soul*, *Function At The Junction*, *Searching For My Love* and *Going Down Slow*. Anyone who picked up *Colin James And The Little Big Band* will probably be taking a look at this one, if only to hear Huey Lewis doing a song James did on his '50s retro collection, *Surely I Love You*. Some good rock n' roll by a good rock n' roll band. -RR

**SUNNY DAY REAL ESTATE** -Alternative  
Diary  
Sub Pop-246b-Denon  
Step out of the world of discordant noise and place yourself back into the days of the storytelling craft. Mix this in with some clean guitar riffage and a good sense of dynamics, and



Sub Pop has another winner on its hands in its quest for post-Nirvana/Soundgarden credibility and success. *Sunny Day* is not a stupid band: notice how long the band waits in the first song, *Seven*, to hit the glorious chorus. The band is conscious of the effectiveness of a good hook, and knows the less it is relied upon, the more potent it is. Modern rock and campus formats should jump on the swirling *Song About An Angel* and *47*. *The Blankets Were The Stairs* (?) sinks into a slow groove over which vocalist Jeremy Enigk strains out every crucial syllable. There are a number of other strong songs on this great full-length product: the awesome *Shadows*, *Grendel*, *48*, and strangely enough, it reminded me of Canadian band *hHead*. The artwork cannot go unnoticed. These paintings were done by Christopher Thompson, and have to be seen to be appreciated. Sometimes, the written word just does not suffice. -CT





1. CBC's Bronwyn Warren with George Fox and Michelle Wright.
2. 1994 Hall Of Fame inductee Keith James.
3. Variety's Reg Bovaird and wife Irene, Al Dubin with daughter Leslie, Charlie Camilleri and wife Peg and (standing) Bobby Curtola and CBC's Ann MacDonald.
4. Lyndia Scott and Joel Feeney presenting the Country Producer award.
5. Savannah 's Brian Ferriman accepting Independent Label award.
6. EMI's Tim Trombley with Ron Hynes, Raine Munro and Lyndia Scott.
7. Charlie Major and Michelle Wright surprise RPM's Sean LaRose.
8. Big Country Award host Carroll Baker.
9. Charlie Major holding his five awards.
10. BMG president Bob Jamieson accepting the Big Country award for Major Label.
11. RPM's Stan Klees with Caron Rambeau and Ivan Fecan.
12. Roto Noto's Randall Cousins and Bobby Curtola.
13. Alan Kates, Erica Ehm, Gordon James and Tim Thorney .
14. CHUM's Bob McGee, City TV's Jeanne Beker and Hot Toronto Magazine publisher and editor Joey Cee.
15. Randall Prescott and Rocko Vaugeois.
16. CBC-TV's Trish Dayot with Balmur's Leonard T. Rambeau.
17. CBC-TV's George Anthony and Sandra Faire.
18. CCMA's Sheila Hamilton with George Fox and Michelle Wright.
19. Michelle Wright, Joan Kennedy and Tracey Prescott.
20. Len and Lyn Hayes of Hayes Printing Services with RPM's Sean LaRose and Nicky Grace.
21. Ron Hynes and photographer Tom Sandler.
22. Jim Witter and Charlie Major.
23. Colleen Peterson, EMI's Ann Forbes and Raylene Rankin.
24. Randall Prescott, Tom Tompkins, Keith James and Chris Hughes.
25. A trio of presidents: CRIA's Brian Robertson, BMG's Bob Jamieson and EMI's Deane Cameron.
26. Lori Bruner, Sean LaRose and Wendy Caradonna.
27. CHAM's Mike Cooper and Vicky Van Dyke with Jim Witter.
28. Enjoying the festivities are (l to r) seated: RPM's Nicky Grace, CBC's "Ear To The Ground" director Marla DiGiacomo and producer Faith Feingold. Standing: CBC's Sandra Wall and Big Country Award editor Al Manson, Sean LaRose, CBC's Kay Soares and One Horse Blue's Rocko Vaugeois.
29. Prairie Oyster's Russell deCarle and Keith Glass accepting for Group Of The Year.

**RPM  
BIG  
COUNTRY  
AWARD**

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

**AND THE WINNER IS . . .**

**MALE ARTIST**  
CHARLIE MAJOR

**FEMALE ARTIST**  
MICHELLE WRIGHT

**GROUP OR DUO**  
PRAIRIE OYSTER

**COUNTRY ALBUM**  
THE OTHER SIDE  
Charlie Major

**OUTSTANDING NEW ARTIST**  
JIM WITTER

**COUNTRY COMPOSER**  
CHARLIE MAJOR & BARRY BROWN  
I'm Gonna Drive You  
Out Of My Mind - Charlie Major

**COUNTRY SONG**  
I'M GONNA DRIVE YOU  
OUT OF MY MIND  
Charlie Major

**COUNTRY PRODUCER**  
CHAD IRSCHICK  
Gillis Mountain  
The Rankin Family

**CANADIAN COUNTRY  
ARTIST OF THE YEAR**  
CHARLIE MAJOR

*Cancon commitment makes for a great CBC show - by Sean LaRose*

## 1994 Big Country Awards a MAJOR success for BMG

Ottawa Valley's Charlie Major swept the majority of the awards at the Big Country Awards banquet, held Sunday May 29th at Toronto's Westin Harbour Castle. The 17th Annual Awards confirmed the industry's, and in particular BMG's, commitment to country with the label winning eight of the eleven heavy lucite awards, including Charlie Major's five.

Major, who won a Juno this year for Country Male Vocalist, was in good company as only one other act has received five awards in one night before. Prairie Oyster accomplished that in 1992. Major had three #1 songs on the RPM Country 100 in the last year, two of which were nominated for Country Song, I'm Somebody and this year's winner, I'm Gonna Drive You Out Of My Mind. The album that spawned the unprecedented three #1's from a debut Canadian release *The Other Side*, on the Arista label distributed by BMG in Canada, was named Country Album.

Major, who earlier this year signed a distribution deal with Arista south of the border, also came out on top of the voting for Male Vocalist and Country Composer, with Barry Brown, for I'm Gonna Drive You Out Of My Mind. Overwhelmed with his earlier successes of the evening, Major was obviously ecstatic when he rushed to the podium to receive the coveted Canadian Country Artist Of The Year award.

Michelle Wright, another Arista artist, won Female Vocalist again this year, while her management company, Savannah, took home Independent Label honours.

Prairie Oyster, who swept the awards two years ago, were silent at last year's banquet, but pulled it together this year to win

the Group Or Duo award.

Chad Irschick, the only winner not in attendance, won the Country Producer award for the second year for his work on Gillis Mountain by The Rankin Family. Last year, Irschick won country producer honours for Orangedale Whistle by The Rankin Family.

Hamilton native Jim Witter, who records on the Fre label, beat out Charlie Major in the Outstanding New Artist category.

With a line-up of winners like Major, Prairie Oyster and Michelle Wright, it was no big surprise to see BMG win the award for Major Record Company.

The packed Frontenac Room at the Westin Harbour Castle Convention Centre, along with CBC television viewers at home, witnessed this year's ceremony. Big Country



**Prairie Oyster jumps to #1** after 11 weeks of heavy chart action with *Such A Lonely One*, up from #5. Written by Russell deCarle, the track was taken from the band's latest Arista album, *Only One Moon*, produced by Steve Fishell and recorded in Nashville. Topping the chart was timely in view of the band's win this past week of a Big Country award as group of the year.

**Terry Kelly** has the big gainer of the week with his Gun single, *River Of No Return*, jumping up to #51 from #72 after only three weeks of charting. Kelly wrote the song with Ron Hynes. The track was taken from Kelly's album, *Divided Highway*, which was produced by Floyd King.

**Carroll Baker**, who hosted the Big Country Awards once again, will have a real down-home homecoming on August 5. Organizers from Baker's hometown of Port Medway, Nova Scotia, will be honouring the town's favourite daughter with a parade down Main Street, a reception, and an induction into the hall of fame. While in the east, Baker will also be involved in the blessing of the fleet ceremonies in Halifax. Coming up for the matriarch of Canadian country is a TV special by Baton Broadcasting, with Sandra Faire looking after production.

**Don Neilson is back** with a bang. His new release, *Country In The City*, was taken from his upcoming Epic/Them album, *Based On A True Story*. Neilson wrote the song with Erica Ehm and Tim Thorney, with Thorney producing the album. The big plus for Neilson this time around is the promotion muscle he has with Kim Zayac who is on board as project coordinator. Another plus factor is Judith Fitzgerald, who is putting together a new bio for Neilson. Fitzgerald, a former country music journalist for the *Toronto Star*, is regarded as one of the best writers in the business.

**Quartette**, comprising country music veterans Cindy Church, Caitlan Hanford, Colleen Peterson and Sylvia Tyson, has hit

co-founder Walt Grealis introduced the presenters with his usual wit off camera, while Carroll Baker chatted it up with the winners in front of the camera as the host of the show.

Two days earlier, at the May 27 Variety Club salute to the Big Country Awards Special Luncheon, more than 350 people showed up at the Frontenac Room to meet some of the nominees as well as raise money for the Variety Club. Grealis emceed the event while Lyndia Scott sang two songs and Joel Feeny and Jim Witter performed several numbers together for the enthusiastic crowd.

Nominees in the 10 voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Canadian Country Artist of the Year is a write-in category. The winners are determined strictly by voting ballots submitted from RPM subscribers.

hard at major and secondary radio markets with the release of *Red Hot Blues* as the first single from the self-titled Denon debut. Programmers were quick to recognize the incredible talent in the grooves of this song which was written by Peterson and Nancy Simmonds. The track is the most added this week entering the chart at #77. The album was produced by Declan O'Doherty and recorded at Metalwork Studios in Toronto. The Denon launch of the album at Toronto's Ultrasound Showbar (May 31) attracted a larger-than-usual crowd of industry people, indicating the respect these troupers have gained over the years.

**The Desert Dolphins** makes a bid for the charts with their debut single, *Dynamite*, released on the Wolfe Lake Music label. The label, based in Willowdale, Ontario, is headed up by Bill Geffros, who helped bring Lulu's on line a few years ago. The song was written by Grant Heywood, son of Earl Heywood, a well-respected name in country, who gained recognition through the old CKNX Wingham barn dance days. The elder Heywood was inducted into the Hall of Fame several years ago. Besides being the lead vocalist on *Dynamite*, Grant Heywood doubles on drums and mandolin. The other members of the quartet are: Peter Padalino (guitar, keyboards, vocals), former leader of Lulu's Roadhouse Band, who was also a member of Major Hooples Boarding House; Rocky Howell (guitar, vocal harmony) who was the lead vocalist for Major Hooples Boarding House; and Jamie Todd (drums, vocals, multi-instrumentalist), who gained his experience as leader of Hourglass, a showband. The track was produced by Randall Prescott, and recorded at his Lakeside Studio in the Ottawa Valley. The band will be playing Lulu's on June 11.

**Bobby Curtola ain't out yet** as evidenced by the growing popularity he is enjoying in Europe. Max Achatz, who hosts *Radio Gong 97.1* in Munich, Germany, adds Curtola's *It's Only Make Believe* to his Hot Country Indie Playlist. He refers to the track

*COUNTRY continued on page 19*

## Roto Noto utilizes 100% Cancon logo on CD comp

Randall Cousins, president of the Hamilton, Ontario-based Roto Noto label, is the first to utilize the recently unveiled 100% Cancon logo. The new logo was designed by Stan Klees, who designed the MAPL logo.

Nine of the 17 tracks on the latest Roto Noto CD compilation entitled *Broadcast Euphoria* display the new logo. They are *Lone Star Oasis* with *You Don't Need Me*, written by Michael Lane and Rodney Phillips; *North Star's Say That You Will*, written by Erroll Starr and Mike Northcott; *Janey's I Miss You Tonight*, written by Curly Neill; *Hellbitch Diddle's Clear Conscience*, *Empty Wallet*, *Broken Heart*, a penning by John Masecar and M. Faulkner; *Annette Lighthouse's Dinner For One*, written by Lighthouse and Randall Cousins; *Leslie Grant's Once Upon A Night*, written by Mark LaForme; *Lani Clark's White Sail, Sail Away*, from the pen of Rudi Peichert; *Jude Johnson's Show Me The Power*, a Johnson original; *Liz Tansey's Freedom*, written by Anna Miransky; and *Spreading The News* by Special Guests, a David Koetsier original.

The RPM Country 100 this week, also displays the 100% Cancon logo on 20 listings.

Photos by Tom Sandler



1. Toronto songwriter Wayne Pronger with Prairie Oyster's Russell deCarle.
2. CISS-FM's Keith James, Bill Oja from Country Music News and Bobby Curtola.
3. CBC-TV's Sandra Faire and RPM's Sean LaRose.
4. Chart Toppers' Neill Dixon presents cheque for \$4,500 to Variety's Gord Josie.
5. Kim Zayac, Jack Feeney, Keith James and Joel Feeney.
6. Sam Sniderman, Variety's Al Dubin and past Variety poster girl Vera Buckner.
7. Lyndia Scott performing for Variety luncheon audience.
8. Standard's Gary Slaight, Chris Hughes, president of the Canadian Country Music Association, FRE's Derrick Ross, Sony's Dave Deeley and FRE recording artist Jim Witter.
9. Gary Slaight with CPI's Mary Ann Farrell and Brad Parsons.
10. Sony's Don Oates, Shorewood's Ted Southam, Neill Dixon and Gary Slaight.
11. RPM's Stan Klees watches as Variety's Gord Josie gets the Variety Salute to Big Country Luncheon underway.
12. Cynthea Galbraith of Ontario Place with Jennifer Corvese and Jane Harbury of Jane Harbury Publicity.
13. Kim Zayac, Lyndia Scott, Don Neilson, Greg Shannon and Sharon Edwards of Today's Country, Mike Francis and Joel Feeney.
14. Well-known producer Mike Francis and Anne Coppinger, general manager of The Saloon.
15. Joel Feeney and Jim Witter performing for luncheon audience.
16. Bobby Curtola with Lori Bruner of The Book Cellar Yorkville.
17. RPM's Walt Grealis and Stan Klees with Variety's Al Dubin.
18. Lyndia Scott with Variety's Al Dubin and Reg Bouvaird.
19. Sam Sniderman, Greg Shannon of Today's Country and Airstrip recording artist Jason McCoy.
20. Lyndia Scott with host of Outlaws & Heroes Bill Welychka.
21. Country fans packed the Westin Harbour Castle Convention Centre for the annual salute to Big Country.
22. Variety's Valdy Prieditis and RPM's Stan Klees present lucky winner Carol Clifford of Columbia House with prize of 100 CDs.
23. Prairie Oyster's Russell deCarle and Sony's Bill Bannon.
24. Roblan president Jason Sniderman and Terry O'Brien of BMG Music Publishing.

TW LW WO - JUNE 6, 1994

Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	5 11 SUCH A LONELY ONE Prairie Oyster/Only One Moon/CD single-N (R.deCarie) S.Fishell/Prairie Oyster (Arista)	35	40 14 JUST ONCE David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	68	77 4 BAYOU GIRL Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B.Woodruff/M.Snootherman) S.Fishell (Reprise)
2	2 12 BEFORE YOU KILL US ALL Randy Travis/This Is Me/Warner Comp 202-P (K.Follese/M.T.Barnes) K.Lehning (Warner Bros)	36	43 4 EVERYTHING TO ME Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	69	54 19 PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendicks (Warner Bros)
3	3 12 ROPE THE MOON John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendicks (Atlantic)	37	45 7 COWBOYS DON'T CRY Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)	70	53 18 IF THE GOOD DIE YOUNG Tracy Lawrence/Alibi/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
4	1 16 YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	38	44 6 IN THE WINK OF AN EYE The Barra MacNeils/Closer.../PolyGram comp 148-Q (T.Arata) W.Wilson/K.Greenberg (Polydor)	71	79 3 WHOLE LOTTA LOVE ON THE LINE Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendicks (RCA)
5	8 13 NO HASTA LA VISTA TONIGHT George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	39	16 IF BUBBA CAN DANCE (I Can Too) Shenandoah/Under The Kudzur/BMG comp 24-N (M.Raybon/M.McGuire/B.McDill) D.Cook (RCA)	72	87 2 ONE NIGHT A DAY Garth Brooks/In Pieces/CD single-F (G.Burr/P.Wasner) A.Reynolds (Liberty)
6	9 12 SWEET SWEET POISON Jim Witter/Jim Witter/CD track-F (J.Witter/D.Douglas) J.Douglas (Fre)	40	25 13 ISLANDERS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)	73	57 13 ROCKABILLY HEART Cindy Church/Love.../Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)
7	6 15 WHERE DO I FIT IN THE PICTURE Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	41	34 17 WAITING TOO LONG Moris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rareabbit)	74	82 3 BABY NEEDS NEW SHOES Restless Heart/Matters Of The Heart/BMG comp 26-N (Guilbeau/Crain/McHugh) Lee/Jennings/Restless Heart (RCA)
8	13 6 WINK Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)	42	30 18 NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)	75	83 3 CRY WOLF Victoria Shaw/In Full View/Warner comp 206-P (V.Shaw/J.Leary) A.Byrd/J.E.Norman (Reprise)
9	10 11 LOVEBUG George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)	43	50 4 STAND YOUR GROUND Cassandra Vasik/Feels Like Home/CD single-H (T.Thomey/E.Ehm/C.Vasik) T.Thomey/E.Ehm (Epic)	76	78 5 BELIEVING IN BETTER Lorrie Gallant/Believing In Better/RDR comp 22 (L.Gallant) M.Zimbel (Heavenant)
10	11 15 IN MY OWN BACKYARD Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.State/B.Montgomery (Epic)	44	31 16 TRY NOT TO LOOK SO PRETTY Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	77	NEW RED HOT BLUES Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
11	12 7 FOOLISH PRIDE Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	45	46 8 SONG OF THE LAND Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morris) Irshick/Prescott (EMI)	78	88 2 CALLING THE SHOTS Bourbon Gutter/Camelback Road/CD single (B.Gautier/S.Jung) M.Tremblay (Select)
12	15 13 NO KATHLEEN Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)	46	52 5 STOP ON A DIME Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	79	80 6 I WANNA HOLD YOUR HAND Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Stubble Jumper)
13	14 10 DADDY NEVER WAS THE CADILLAC KIND Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	47	55 5 EVERY ONCE IN A WHILE Blackhawk/Blackhawk/Album track-N (H.Paul/J.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)	80	81 4 WHITE PALACE Clay Walker/Clay Walker/Album track-P (Z.Turner/H.Hill) J.Stroud (Giant)
14	16 9 WOMAN, SENSUOUS WOMAN Mark Chesnut/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	48	48 12 DREAMS ABOUT YOU Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)	81	NEW YOUR MAMA WANTED YOU 'BOUT ME Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Beggett (MCA)
15	20 8 THE CHEAP SEATS Alabama/Cheap Seats/Album track-N (M.Hummar/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)	49	51 7 IF I HAD US Johnie Brothers/My Brother.../Warner comp 202-P (B.Johnie) R.Hawes (Sceptre/WEA)	82	84 3 RUNAWAY TRAIN Dawn Sears/Dawn Sears/CD single-J (K.Richey/T.Burns) M.Wright (MCA)
16	21 8 WHY HAVEN'T I HEARD FROM YOU Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)	50	58 5 (Tonight) WE JUST MIGHT FALL IN LOVE... Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	83	93 2 NATIONAL WORKING WOMAN'S HOLIDAY Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)
17	9 17 WISH I DIDN'T KNOW NOW Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)	51	72 3 RIVER OF NO RETURN Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Guns)	84	NEW L'IL DARLIN' Lori Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)
18	18 10 SPILLED PERFUME Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	52	56 7 LOOKIN' IN THE SAME DIRECTION Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson) J.Cupit (Epic)	85	89 2 INDEPENDENCE DAY Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/McBride (RCA)
19	7 14 BABY DON'T CRY One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaugous) B.Buckingham (Savannah)	53	39 18 ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	86	NEW SOMETHING ALREADY GONE Carlene Carter/Little Love Letters/Warner comp 208-P (C.Carter/A.Anderson) J.Stroud/Carter (Atlantic)
20	4 16 ADDICTED TO A DOLLAR Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	54	75 2 RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)	87	NEW I WISH I COULD HAVE BEEN THERE John Anderson/Solid Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)
21	23 11 HOW CAN I HELP YOU SAY GOODBYE Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	55	74 5 THINKIN' PROBLEM David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shambin/S.Ziff) B.Chancey (Warner Bros)	88	70 20 I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Thelen) R.Cannon/N.Wilson (Mercury)
22	24 8 WHENEVER YOU COME AROUND Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)	56	42 15 CIRCLE OF LOVE Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning) P.Gadd) M.Francis (MCA)	89	NEW EIGHTEEN INCHES OF RAIN Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Aiger) J.Rooney/I.Tyson (Stony Plain)
23	28 5 DON'T TAKE THE GIRL Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)	57	90 11 LILA'S CHILD Amber Dawn Fleury/Lila's Child/Royal comp 12 (D.Adams) R.Harlan Smith (Royalty)	90	NEW THE ROAD I NEVER TOOK Coda/The West/No album/Hillcrest comp 17 (M.Ferguson/H.Kameka) Sam Hillcrest
24	26 9 BORDERS AND TIME The Rankin Family/North Country/CD single-F (J.Rankin) C.Irshick (EMI Music)	58	61 6 THAT'S MY BABY Lari White/Wishes/BMG comp 25-N (L.White/C.Nannon) G.Fundis (RCA)	91	73 15 WORDS BY HEART Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)
25	27 6 LIFESTYLES OF THE NOT SO RICH... Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)	59	60 6 MAKE A LIAR OUT OF ME Lori Yates/Breaking Point/EMI comp 11-F (L.Yates/J.Douglas) C.Linden (Virgin)	92	NEW IT IS NO SECRET Mark Collie/Unleashed/MCA comp 3-J (M.Collie/M.Reid) D.Cook (MCA)
26	29 7 THAT AIN'T NO WAY TO GO Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)	60	62 5 O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)	93	85 20 MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
27	32 8 LITTLE ROCK Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)	61	65 4 YOU WOULDN'T SAY THAT TO A STRANGER Suzy Bogguss/Something Up My Sleeve/CD single-F (P.Burns/D.Cridler) J.Bowen/S.Bogguss (Liberty)	94	86 21 I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
28	33 6 THERE YOU GO Prescott Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)	62	63 10 BABY LET'S GO George Belmore/No album/Roto Note comp 20123 (M.LaForme) R.Cousins (Roto Note)	95	90 9 LET THE PICTURE PAINT ITSELF Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
29	35 9 THEY DON'T MAKE 'EM LIKE THAT ANYMORE Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)	63	71 5 CHAINS Tim Thomey/Some Other Time/Sony comp 320-H (T.Thomey/E.Ehm/G.Luciani) Same (Epic)	96	91 12 MY NIGHT TO HOWL Lorrie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Lands (BNA)
30	5 30 THAT'S WHAT HIGHWAYS ARE FOR The Goods/So Many Roads/Sony comp 320-H (B.Jones/J.T.Hall) M.Francis (Savannah)	64	64 11 HOMETOWN Michael Terry/No album/Roto Note 20123 (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)	97	94 17 BETTER YOUR HEART THAN MINE Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)
31	38 8 WALKING AWAY A WINNER Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)	65	49 16 WHAT A CRYING SHAME The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)	98	95 18 (Who Says) YOU CAN'T HAVE IT ALL Alan Jackson/A Lot About Livin'/BGM comp 24-N (A.Jackson/L.McBride) K.Stegall (Arista)
32	37 6 I TAKE MY CHANCES Mary Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schiltz) Jennings/Carpenter (Columbia)	66	68 6 CAN'T MAKE NO SENSE Curtis Grambo/Big News Back Home/Album track (R.O.Toole) C.Grambo (Time Art)	99	96 17 HONKY TONK CROWD Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
33	41 4 THE OTHER SIDE Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)	67	47 15 ROCK BOTTOM Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buie) T.Brown/D.Potter (Curb/MCA)	100	97 22 NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S.Sherill/S.Seskin) B.Beckett (Atlantic)
34	22 13 A GOOD RUN OF BAD LUCK Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)				

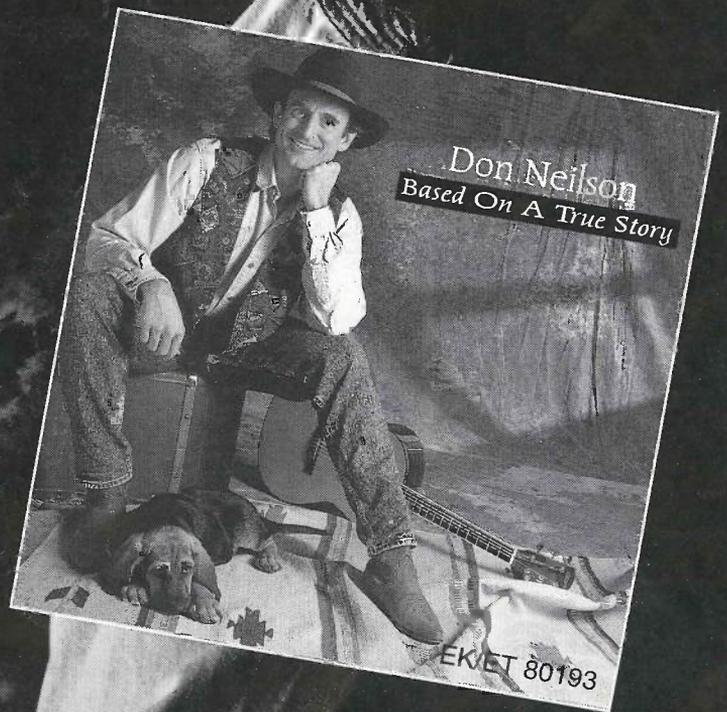
# Don Neilson

*Based On A True Story*

Twelve true tales  
told from the heart

Featuring

## Country In The City



# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO JUNE 6, 1994

- 1 1 10 I'LL REMEMBER (2 weeks at #1)  
Madonna - With Honours Soundtrack  
Maverick/Sire/WB-45549 (CD single)-P
- 2 2 10 MISLED  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H
- 3 5 15 BEAUTIFUL IN MY EYES  
Joshua Kadison - Painted Desert Serenade  
Capitol-80920 (CD single)-F
- 4 6 9 SONG OF THE LAND  
Susan Agulark - Arctic Rose  
EMI-28605 (EMI comp 7)-F
- 5 4 12 LOVE SNEAKIN' UP ON ME  
Bonnie Raitt - Longing In Their Hearts  
Capitol-81427 (CD single)-F
- 6 9 3 I SWEAR  
All-4-One - All-4-One  
Atlantic-82588 (Warner comp 206)-P
- 7 10 5 IF YOU GO  
Jon Secada - Jon Secada  
SBK-29772 (CD single)-P
- 8 3 19 SWIMMING IN YOUR OCEAN  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-16531 (CD single)-N
- 9 11 8 YOU MEAN THE WORLD TO ME  
Toni Braxton - Toni Braxton  
LaFace/Arista-73038 26007 (Album track)-N
- 10 12 7 BORDERS AND TIME  
The Rankin Family - North Country  
EMI-80683 (EMI comp 11)-F
- 11 18 5 SUCH A LONELY ONE  
Prairie Oyster - Only One Moon  
Arista-74321-19427 (CD single)-N
- 12 13 10 BABY I LOVE YOUR WAY  
Big Mountain - Reality Bites Soundtrack  
RCA 07863-66364-N (CD track)-N
- 13 7 12 HUSH SWEET LOVER  
K.D. Lang - Even Cowgirls Get The Blues  
Sire/Warner-45433 (CD single)-P
- 14 8 14 HASN'T HIT ME YET  
Blue Rodeo - Five Days In July  
WEA-93642 (Warner comp 198)-P
- 15 15 9 MAKE A LIAR OUT OF ME  
Lori Yates - Breaking Point  
Virgin-39532 (EMI comp 11)-F
- 16 16 7 IN THE WINK OF AN EYE  
The Barra MacNeils - Closer To Paradise  
Polydor-314 521 106 (PolyGram comp 148)-Q
- 17 17 13 STREETS OF PHILADELPHIA  
Bruce Springsteen - Philadelphia  
Epic Soundtrax-57624 (CD single)-H
- 18 22 3 BETWEEN FRIENDS  
Richard Samuels - Richard Samuels  
Bimini/Spinner-634 (CD single)
- 19 23 6 SOUL'S ROAD  
Lawrence Gowan - ... But You Can Call Me Larry  
Anthem-80183 (CD single)-H
- 20 14 14 ANNIVERSARY SONG  
Cowboy Junkies - Pale Sun, Crescent Moon  
RCA-74321 16808 (BMG comp 62)-N



- 21 21 21 NOW & FOREVER  
Richard Marx - Paid Vacation  
Capitol-98892 (EMI comp 1)-F
- 22 18 12 COMPLETELY  
Michael Bolton - The One Thing  
Columbia-53567 (CD single)-H
- 23 27 5 RIDE IT OUT  
Hemingway Corner - Hemingway Corner  
Epic-80180 (CD single)-H
- 24 30 3 BROWN EYED GIRL  
Freddy Curci - Dreamer's Road  
EMI-29339 (EMI comp 11)-F
- 25 26 6 CRAZY  
Julio Iglesias - Crazy  
Columbia-57584 (CD single)-H
- 26 19 13 LISTEN FOR THE LAUGH  
Bruce Cockburn - Dart To The Heart  
True North-82 (CD single)-H
- 27 28 9 MIRACLES HAPPEN  
Lost & Profound - Memory Thief  
Polydor-314 519 518 (PolyGram comp 148)-Q
- 28 29 7 ERICA  
Kevin Cross - Surrender  
Pineland-Music-1994 (CD track)
- 29 31 5 CRYING SHAME  
Wild Strawberries - Bat You Think I'm Lonely  
Strawberry/A&M-70055 5009 (CD single)-Q
- 30 35 2 EVEN IF MY HEART WOULD BREAK  
Kenny G w/ Aaron Neville - Bodyguard Soundtrack  
Arista-07822 18699 (BMG comp 67)-N
- 31 25 16 THERE'S NO EASY WAY  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (CD single)
- 32 NEW CAN YOU FEEL THE LOVE TONIGHT  
Elton John - Lion King Soundtrack  
Disney-60857 (Warner CD single)-P
- 33 34 5 RAINY NIGHT IN GEORGIA  
Conway Twitty and Sam Moore - Rhythm, Country & Blues  
MCA-10965 (CD single)-J
- 34 NEW RIVER OF NO RETURN  
Terry Kelly - Divided Highway  
Gun-92 (CD single)
- 35 38 2 ANYTIME YOU NEED A FRIEND  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 36 24 15 WITHOUT YOU  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 37 NEW DANCE WITH ME  
Paul London - Don't Walk Away  
Footprint-9401 (Album track)
- 38 36 15 LULLABYE (Goodnight My Angel)  
Billy Joel - River Of Dreams  
Columbia-53003 (CD single)-H
- 39 37 8 DREAMS  
The Cranberries - Everybody Else Is Doing It ...  
Island-314 514 (A&M comp 2)-Q
- 40 39 20 THE SIGN  
Ace Of Base - The Sign  
Arista-07822 18740 (Album track)-N



# RPM DANCE

- 1 2 8 I LIKE TO MOVE IT  
Real 2 Real  
Quality
- 2 6 4 HEY EVERYBODY  
DJ Company  
Dance Pool-H
- 3 5 6 LET ME SHOW YOU  
K Klass  
SBK-F
- 4 1 10 JOY  
Staxx Of Joy  
Champion-H
- 5 3 6 THE RHYTHM OF THE NIGHT  
Corona  
NuMuzik/Polytel-F
- 6 NEW HOLD ON  
Loft  
Ariola-N
- 7 4 5 HIGHER LOVE  
Capital Sound  
Polytel-Q
- 8 10 2 FOR YOUR LOVE  
Laurel  
RichMar/Select
- 9 8 4 100% PURE LOVE  
Crystal Waters  
Mercury-Q
- 10 9 3 I'LL TAKE YOU THERE  
General Public  
Epic Soundtrax-H

# RPM CANCON TO WATCH

- 1 2 4 DAYS LIKE THIS  
The Bushdoctors - The Bushdoctors  
Spy-1018 (A&M comp 294)-Q
- 2 5 4 ALL I DO  
Jane Child - Here Not There  
Warner Bros.-45296 (Warner comp 205)-P
- 3 6 2 BAD TIMING  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 208)-P
- 4 10 2 6TH FLOOR  
Spirit Of The West - Faithlift  
WEA-93642 (Warner comp 208)-P
- 5 NEW AFTERNOONS & CONFESSIONS  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 16531-N
- 6 7 2 ERICA  
Kevin Cross - Surrender  
Pineland-1994
- 7 8 2 THE SAME MISTAKE  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp 205)-P
- 8 NEW SCANNING THESE CROWDS  
Bruce Cockburn - Dart To The Heart  
True North-82-H
- 9 NEW I'VE GOT THE RHYTHM  
Wild T & The Spirit - Givin' Blood  
WEA-93522 (Warner comp 203)-P
- 10 NEW MOVIN' ON  
David Gogo - David Gogo  
EMI-27595 (promo CD single)-F

# RPM COUNTRY ALBUMS

- 1 16 4 TIM MCGRAW  
Not A Moment Too Soon  
Curb-77659-F
- 2 3 45 CHARLIE MAJOR  
The Other Side  
Arista-14864-N
- 3 4 7 PRAIRIE OYSTER  
Only One Moon  
Arista-19427-N
- 4 1 10 RHYTHM, COUNTRY & BLUES  
Various Artists  
MCA-10965-J
- 5 7 21 ALABAMA  
Cheap Seats  
RCA-66296-N
- 6 6 8 MARTY STUART  
Love And Luck  
MCA-10980-J
- 7 8 5 REBA MCGENTIRE  
Read My Mind  
MCA-10994-J
- 8 2 18 JOHN MICHAEL MONTGOMERY  
Kickin' It Up  
Atlantic-82559-P
- 9 9 6 COUNTRY HEAT 4  
Various Artists  
RCA-74321-16620-N
- 10 10 6 PRAIRIE TRAVIS  
This Is Me  
Warner Bros-45501-P
- 11 5 20 NEAL MCCOY  
No Doubt About It  
Atlantic-82568-P
- 12 12 12 BARRA MACNEILS  
Closer To Paradise  
Polydor-314 521 106-Q
- 13 14 7 LITTLE TEXAS  
Big Time  
Warner Bros-45276-P
- 14 19 4 JOHNNY CASH  
American Recordings  
American/Warner Bros-45520-P
- 15 11 15 NEW COUNTRY  
Today's Hottest Country Hits - Various Artists  
WEA-32610-P
- 16 13 10 THE MAVERICKS  
What A Crying Shame  
MCA-10961-J
- 17 17 38 ANNE MURRAY  
Croonin'  
EMI-27012-F
- 18 23 37 THE RANKIN FAMILY  
North Country  
EMI-80683-F
- 19 24 4 PRESCOTT-BROWN  
Already Restless  
Columbia-66118-H
- 20 21 7 CONFEDERATE RAILROAD  
Notorious  
Atlantic-82505-P
- 21 15 26 BLUE RODEO  
Five Days In July  
WEA-93846-P
- 22 22 26 CLAY WALKER  
Clay Walker  
Giant/Warner-24511-P
- 23 26 2 JOHN BERRY  
John Berry  
Liberty-80472-F
- 24 20 21 FAITH HILL  
Take Me As I Am  
Warner Bros-45389-P
- 25 25 16 IAN TYSON  
Eighteen Inches Of Rain  
Stony Plain-1193-P
- 26 18 26 K.D. LANG  
Even Cowgirls Got The Blues Soundtrack  
Sire/Warner-45433-P
- 27 NEW TRAVIS TRITT  
Ten Feet Tall & Bulletproof  
Warner Bros-45603-P
- 28 28 14 8 SECONDS  
Soundtrack  
MCA-10927-J
- 29 29 28 GEORGE STRAIT  
Easy Come, Easy Go  
MCA-10907-J
- 30 30 38 GARTH BROOKS  
In Pieces  
Liberty-80857-F
- 31 27 23 DOUG STONE  
More Love  
Epic-57271-H
- 32 32 17 SHENANDOAH  
Under The Kiltzu  
RCA-07863-96267-N
- 33 33 47 BILLY RAY CYRUS  
It Won't Be The Last  
Mercury-314-514-758-Q



COUNTRY continued from page 13

as Curtola's "exciting version of the late Conway Twitty's hit." The track is included on Curtola's album, *Gotta Get Used To Being Country*, released on his Tartan label (RPM Albums - Jan. 17/94).

**CFQM's Kent Matheson** gives an "instant add" to Tonky Honkin', the latest single by Underground Outlaws. Says Matheson, "As an album track, this song has already garnered a listener response almost unheard of for a Canadian act. These guys are an asset to any club, and for sure, any playlist." The west coast-based band is released on the Kinetic label.

**Lisa Brokop** is scheduled to perform on Music City Tonight on June 14. The 90-minute weeknight prime time entertainment series on TNN is hosted by Lorianne Crook and Charlie Chase. Brokop's new video, *Give Me A Ring Sometime*, premiered on MuchMusic's Outlaws & Heroes this past week. The single goes to radio on June 28. Last month, Brokop, along with The Johner Brothers, won the 1994 vocal collaboration award at the Saskatchewan Country Music Awards show. The award was given for their recording of *Light In My Life*.

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Fallen Angel - Suzanne Gitzi

**KENT MATHESON**  
Hot Country 103.9 - Moncton  
Your Mama Warned You 'Bout Me - Jason McCoy

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Whenever You Come Around - Vince Gill

**TREVOR BATTAMS**  
CJBQ 800 AM Stereo - Belleville  
Walking Away A Winner - Kathy Mattea

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
The Cheap Seats - Alabama

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Stand Your Ground - Cassandra Vasik

**GUY BROOKS**  
96.3 Country FM - Kingston  
There You Go - Prescott-Brown

**RICK KEVAN**  
CJTN 1270 AM - Trenton  
My Night To Howl - Lorrie Morgan

**MEL KEMMIS**  
SRN Country - Vancouver  
Everything To Me - Joel Feeny

**BOB LINN**  
CKEG Country - Nanaimo  
Whenever You Come Around - Vince Gill

**SCOTT O'BRIEN**  
New Country 1270 CHAT - Medicine Hat

**TED DAIGLE**  
CKBY-FM - Ottawa  
Can't Make No Sense - Curtis Grambo

**CHUCK REYNOLDS**  
96.7 CHYR - Leamington  
The Cheap Seats - Alabama

**DEBORAH KAUFHOFEN**  
Country 1570 - Winkler  
The Cheap Seats - Alabama

**GARRY MacINTOSH**  
The Mix 610 CKYL - Peace River  
You Wouldn't Say That - Suzy Bogguss

**WADE WILLEY**  
980 CKRM - Regina  
Calling The Shots - Bourbon Gauthier

**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Little Rock - Collin Raye

**TOM BLIZZARD**  
KHJ - Fredericton  
Borders And Time - The Rankin Family

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## CHARLIE MAJOR

CANADIAN COUNTRY ARTIST OF THE YEAR

COUNTRY ALBUM OF THE YEAR

MALE ARTIST OF THE YEAR

COUNTRY SONG OF THE YEAR

"I'm Gonna Drive You Out Of My Mind"

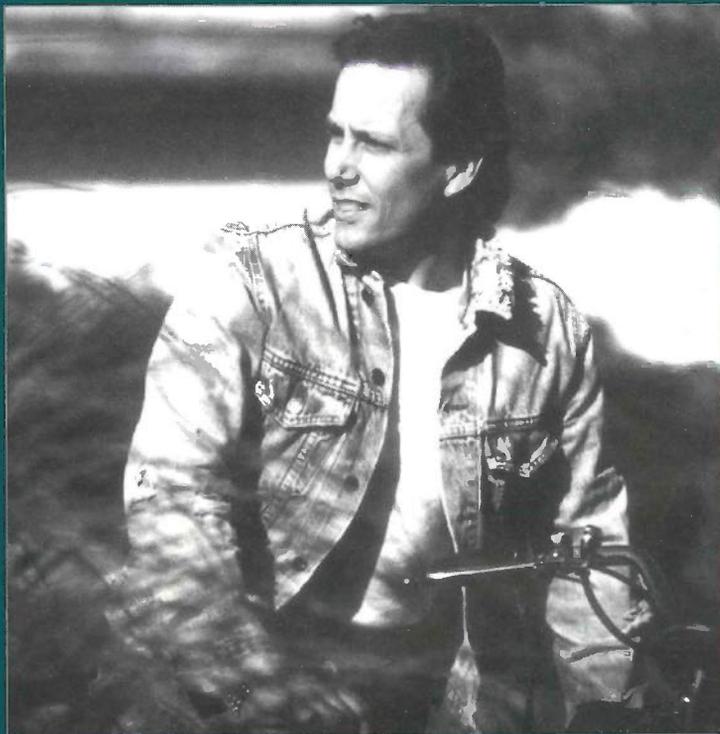
COUNTRY COMPOSER OF THE YEAR

(With Barry Brown)

"I'm Gonna Drive You Out Of My Mind"

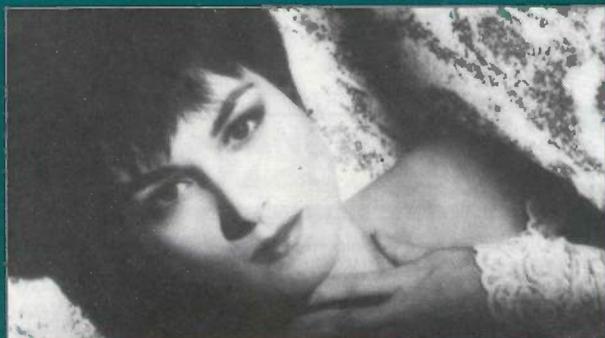
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With "The Other Side"



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