

RPM Chart Weekly

100 TOP CDs

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Volume 59 No. 21

June 13, 1994

100 TOP HITS

100 COUNTRY HITS

No. 1 HIT



I'LL REMEMBER
Madonna
Maverick/Sire

ALBUM ADDS

BEASTIE BOYS
Ill Communication

SEAL
Seal

R. KELLY
12 Play

LORRIE MORGAN
War Paint

THE FLINTSTONES
SOUNDTRACK
Various Artists

TRAVIS TRITT
Ten Feet Tall And Bulletproof

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

HIT ADDS

MAYBE LOVE WILL CHANGE YOUR MIND
Stevie Nicks

YOU
Bonnie Raitt

EYES OF TRUTH
Enigma

SCANNING THESE CROWDS
Bruce Cockburn

VASELINE
Stone Temple Pilots

CLEOPATRA'S CAT
Spin Doctors

MOVING ON UP
M People

ALL I DO
Jane Child

HIT PICK



I GOT THE MUSIC IN ME
2 Bigg Featuring Marilyn Quality

BIG ALBUMS

FREESTYLE
This Is Freestyle

DJ CLUB MIX 5
Various Artists

JON SECADA
Heart, Soul & A Voice

BLUR
Parklife

BIG HITS

I NEED YOUR LOVE
Boston

THROWIN' IT ALL AWAY
Realworld

BREAKIN' UP THE HOUSE
Colin James

INVITATION
Lost & Profound

TWIST & SHOUT
Chaka Demus & Pliers

PRAYING FOR RAIN
Junkhouse

NO ONE TO RUN WITH
Allman Brothers Band

SELLING THE DRAMA
Live

STAY
Lisa Loeb & Nine Stories

FALL DOWN
Toad The Wet Sprocket

GET OFF THIS
Cracker

SIMPLE BRAIN
The Waltons

GENTLEMAN WHO FELL
Milla

BLACK HOLE SUN
Soundgarden

COUNTRY ADDS

COUNTRY IN THE CITY
Don Nelson

TRACE BACK
Gary Fjellgaard & Anita Perras

GIRLS WITH GUITARS
Wynonna

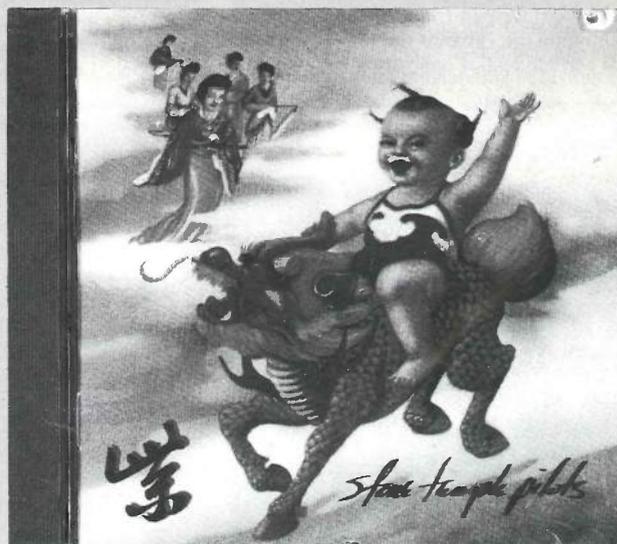
BUT I WILL
Faith Hill

HANGIN' IN
Tanya Tucker

IF YOU CAME BACK FROM HEAVEN
Lorrie Morgan

(I Guess We've) WANTED IT THAT WAY
Rob Widdowson

ALBUM PICK



STONE TEMPLE PILOTS
Purple - Atlantic - 82607-P

Charles quits CARAS - pushes for full-time president

Dave Charles resigned as president of the Canadian Academy of Recording Arts & Sciences (CARAS) on May 31. Secrecy surrounded the resignation, which wasn't made known until the end of the week.

Although there has been an ongoing rumour of a major rift in the executive body of CARAS, heightened by the surprise resignation of Bob Roper a few weeks ago, Charles had appeared to have survived the behind-the-door attacks on his leadership.

Charles was very guarded in giving details of his resignation, maintaining that his two-year contract is up. "I believe I fulfilled my mandate and it's time for someone else to sit in this chair. I believe CARAS needs a full-time president. Besides, it's time for me to focus on my business."

Charles will celebrate 30 years in the broadcast business in August. He began as a teenage disc jockey at CJBQ Belleville, Ontario, moving across the province in a variety of on-air and programming posts at various major market stations. He is president of Joint Communications which now enjoys an international stature with 80% of its business in the US and a growing client base in Australia.

There had also been rumours that Joint's Canadian operation was closing down and that Charles would move to Australia to expand on that market, which he angrily denied. "That's not true. I have been to Australia a few times on business and to holiday, but that's it. We have too large a commitment in Canada for us to pull out after 17 years."

It's obvious that Charles set a benchmark as president of CARAS. Under his tutorship, the organization, particularly the annual Juno Awards became more cohesive in its approach to Canada's star system and much broader in its scope.

It was through Charles' missionary work in the field that CARAS can now boast an expanded membership and excellent linkage with arts organizations in each of the provinces.

It didn't take long after becoming president of CARAS that Charles shook up the executive with his shoot-from-the-hip approach to maximizing the value of the Juno Awards. Against a great deal of opposition, he pushed

for new blood on the board. His most recent fracas with the executive was rumoured to be his stand on reducing the executive board member's tenure to three years from six, and asking for the resignation of five of its members.

It is obvious that mounting pressure on Charles played a major role in his decision to step down.

"I'm not going to get into the politics. We're just like any other organization. We've had our disagreements, just as the democratic process allows. I feel very confident and fulfilled in my role as president of CARAS. The Junos had a 17% share of the viewing audience this year, the second highest in its history. That came about because of the team spirit that prevailed in CARAS and I think I contributed significantly to that team.

"But this isn't just a once-a-year function. There has to be an ongoing contingency plan to maintain the stature of the Juno Awards all year round. That requires someone who can devote all their time to its operation, similar to Brian Robertson, who is president of CRIA."

Charles brought with him to the presidency of CARAS a dedication and devotion that was new to the post. Besides criss-crossing the country selling CARAS and the Juno Awards, his visibility at showcases and industry functions went without question. "I was devoting 60% of my time to CARAS, and I was being consumed with more and more responsibilities, which left little time to the

Martin Onrot takes executive post at MCA Concerts

Martin Onrot is leaving his post of general manager of Toronto's O'Keefe Centre to assume the position of senior vice-president for MCA Concerts Canada. His new position will take effect July 15.

Onrot was one of the first promoters of talent in Toronto in the late '50s. He was the owner of the Fifth Peg, where Bill Cosby got his start as a stand-up comic.

Onrot also gained international recognition with his own concert production company which presented several big name artists, including Elton John, David Bowie, Billy Joel, Led Zeppelin, Herb Alpert and

growing needs of Joint.

"Remember, I've been active in industry organizations for most of my career. I was president of the Canadian Country Music Association for four years, on the CARAS board for two years and was president of CARAS for the past two years. I made my commitment and saw it through. My contract is up. The broadcast business has become much more sophisticated and that's where I'll be channelling my energies."

Charles has given 110 days notice during which time he expects a search committee to find a successor. He has set June 21 as his last board meeting with CARAS.

MIDEM appoints new artistic director for 1995

Xavier Roy, chief executive of the Reed MIDEM organization, has announced that Bernard Batzen has been appointed the new artistic director for MIDEM, now entering its 29th year.

Batzen brings 20 years of industry experience to the post, much of it as an international tour and concert promoter. He has also worked in record retail, and managed the renowned French band Mano Negra. He has also created a number of European music theme festivals, and has promoted French music abroad.

Batzen will take on the responsibility for all concert concepts and programming with the exception of the MIDEM classic concerts.

many others.

Onrot went on to gain invaluable experience in the recording industry where he worked in various managerial capacities with CBS (now Sony) and MCA.

Onrot joined the O'Keefe Centre as programming manager in 1984. He was promoted to senior manager of marketing and programming in 1987, assuming duties as general manager on Jan. 1, 1990.

Jay Marciano, president of MCA Concerts, indicated that Onrot will be a major player in the upcoming launch of the new Molson amphitheatre at Ontario Place.



Lee Aaron signs an exclusive distribution deal with Joe Summers and A&M Records Canada for her Hip Chic Record company.



Warner Music Canada staff headed to Newfoundland recently for their annual sales convention, and took the time do some whale watching.

Maclean Hunter/Rawlco get country channel nod

Maclean Hunter/Rawlco emerged as the winners of the CRTC cable sweepstakes, winning out over four rival bidders, including those from CHUM/MuchMusic and Standard Radio.

Perhaps the key factor in the CRTC's decision to back the Rawlco bid, to be known as The Country Network, was their pledge to commit over \$19 million during the first seven years to the production of Canadian videos.

"I think we had a very good application," says Maclean-Hunter's vice president of corporate affairs Shaun Purdue. "It's a good value to the consumer, because we did propose that we would not charge a fee on basic cable. And the artist incentive program, where we're paying the musicians directly for airing their videos is unique, no one's ever done that before."

The new network is committing to play 30% Canadian content in its first year, escalating two percent annually to 40% in year six.

The Country Network's Artist Video Incentive Program will pay a \$150 per play fee to Canadian artists, to a maximum of \$15,000. Twenty of these artist grants will be made available to domestic artists in the first year of operation. Under the station's Guaranteed Airplay Commitment, every professionally made, Canadian country music video will be aired a minimum of 30 times.

Other programming highlights include Country Kaleidoscope, a series of documentary programs highlighting a particular brand of Country music or a specific region in Canada. In Concert will showcase Canadian artists in live performance. Your Country Stars and Country Close-Up will spotlight individual artists.

According to Standard Radio's Gary Slight, who lost out to the Rawlco bid, the CRTC's decision was unnerving to say the least.

"I have no idea why they got it and why we didn't get it. We just feel the decision wasn't in the best interests of the Canadian country music industry. All they're going to be is CISS-FM on television, and everyone knows the little amount CISS has done to support Canadian country music."

While Slight admits that the Standard bid didn't commit to as much Cancon support,

EMI shuffles staff at Toronto publishing office

EMI Music Publishing Canada has announced that it will revamp its New York and Toronto publishing offices, effective June 30.

The move will involve downsizing its Toronto office. Michael McCarty, president of the Canadian EMI publishing division, and Barbara Sedun, the creative manager, will hold the fort at the Toronto office.

In a statement, McCarty notes that "this will enable us to focus on the development of new artists and our mandate of bringing Canadian talent to the world market. Regrettably some of our employees will be made redundant by this move."

it did offer a greater variety in programming.

"Our benefit package was far and away the best of the lot. Our Cancon support was slightly lower, but we had more in terms of production for videos, independent production of programming, an aboriginal fund, live concerts, all sorts of things that were good for the business.

"I think it's too bad that the talented people we had on our side (John Martin, Tom Tompkins, Sylvia Tyson and Lawrence Martin) won't have the opportunity to help the industry."

The wrench in the machinery now for M-H/Rawlco is the proposed takeover bid by Rogers Communications. Standard Broadcasting has already made it known that they will launch an appeal with the CRTC regarding the new country channel, based on the Rogers

Keith James inducted into industry Hall of Fame

Keith James was inducted into RPM's Canadian Music Industry Hall of Fame during the Big Country Awards on May 29.

The induction came as a surprise to James, who was in the audience with wife Carolyne.

The amiable Virginian took up residence in Canada more than 30 years ago. He made his mark in Canadian radio, first in Edmonton and then in Calgary. In just a few short years he became a major player in the programming of the Moffat Broadcasting chain.

James built a large following of admirers, not only in radio, but in the recording industry as well. He became actively involved in organizations that promoted Cancon, using the various stations he was programming at the time, to further his aim. He has gone on record for publicly admonishing his fellow broadcasters for their lack of tact when it came to considering Canadian records for exposure.

James made his impact on country radio when he moved east to take over as program director of 820 CHAM Country in Hamilton. In a few short months, the station became the talk of Hamilton, Toronto and the Niagara Peninsula, where country was raised to a new height of listener popularity.

At CHAM, James was just a short drive from Toronto, one of the major markets in North America, and one of the only of its size that was without a country FM station.

Rawlco, the giant western Canadian broadcast chain, was anxious to move into the Toronto market. James was approached to be the designated architect to create a niche for Rawlco and to make it country.

Rawlco's bid to the CRTC was successful and on January 26, 1993, CISS-FM went to air. James made sure this wasn't just another country station. His approach was somewhat unorthodox, offering a format that was designed to attract a new FM listener. New Country became the rallying call. But the mix of contemporary country with left-field rock and pop, was a disturbing factor with the country traditionalists.

James, who was general manager of the station, held the line. This veteran of broadcasting new the territory and he knew

takeover.

"We question whether it's fair in terms of Rogers ending up with The Country Channel when they had nothing to do with the application," says Slight. "The Commission knew they weren't giving the license to Maclean-Hunter and Rawlco, they were giving it to Rawlco and Rogers. And Rogers already owns YTV and a piece of one of the others, and they're a cable operator."

But Purdue doesn't foresee any problems from the Maclean-Hunter side of things in regards to the Rogers bid.

"It (the Rogers takeover) shouldn't affect anything. The license has been granted and we'll proceed with launching the station. I'm not aware of that (the appeal by Standard), but the commission will get to question Rogers at the public hearing on the takeover bid at the appropriate time."

that from the press he was getting, not all of it positive, he was on the right track.

The first book proved he was right. CISS-FM came in at #3 in ratings in the 22-station market, an incredible beginning, and one the station has maintained since. At this time, James was the station's executive director of communications. In making the announcement of James' promotion, Gordon Rawlinson, president of Rawlco Communications boasted that James "is going to be CISS-FM's ambassador to the outside world."

Little did the industry know what the future held in store for James. Almost a year to the date of his promotion, he stunned the industry with news that he was leaving the station and taking up residence in Nashville. He would, however, continue to work with CISS-FM. He was in fact going to be CISS-FM's ambassador to the outside world.

James came to Canada armed only with his programming goals. He returns to the US, 30 years later with much more -- the respect of the broadcast and record industries.

The inscription on the Canadian Music Industry Hall of Fame award perhaps sums it up best, "For his outstanding contribution to the Canadian music industry."



Randall Prescott, Tom Tompkins, Hall Of Fame inductee Keith James and CCMA president Chris Hughes at this year's Big Country Awards.

WALK SAYS



with Elvira Caprese

Have a nice day . . . ! Well, Keith Spicer et al has/have spoken. Rawlco gets the nod for the country specialty channel. If the Rawlco people are as slow in getting into television as they were in going on-air with CISS-FM, perhaps Mr. Spicer et al may have made a decision on the merge of Maclean-Hunter and Rogers. Now that could create a flurry of interventions. In any event, the CRTC decision was a surprise, to say the least. Insiders at Rawlco say they were surprised as well. Was it a good decision? That remains to be seen. Personally, I thought Gary Slaight and his group of high-profile country people was a shoo-in. Bureaucrats are known to have made a final decision at bedtime, but changed their mind a dozen times by the time they rolled out of bed the next morning. (EC: *Depends on who is in bed with him, or her, or both of them . . . !*)

Promo of the week update . . . ! Kathy Cochrane, of Stress Records, dropped

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
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by again, but no apple this time. She wanted to let us know that things are beginning to happen with George Randall's new CD single, Love Cannot Wait . . . that's WAIT, not Walk. Our proofreader was obviously miffed because he didn't get an apple. (EC: *Apple payola . . . ?*)

The Junos are television . . . ! This is the record business. I sometimes wonder if we've become overly obsessed with the Junos. There is no indication that the Junos sell records, and, over the years, they have even established a reputation as being the "Number One Killer." Think about it rationally. There have been a lot of mistakes made, lots of criticism, and now poor ratings. Are we taking this yearly, two-hour television show just a little too seriously? Are the record people, who put together this TVer, out of their element? Are we trying to enter television with a record company mentality? Is it all worth the time, money and loss of prestige? You have to wonder what we're doing here. Maybe we should mail the ballots -- get the results -- and let the television people put together a couple of hours with the envelopes being opened and the winners announced. It's really very simple. I think I can say that because I've been there (EC: *And you know . . .*). Why are we trying to produce a TV show once a year? If we were really capable -- we could forget the record business -- and start to make television specials. Some record companies don't even handle their own VIDEO, and a lot of record stores don't sell them. (EC: *Get it right, or forget it . . . !*)

The DKD of television . . . ! Well our old friend Donald Tarlton, better known as DKD, has finally found stardom. Canada's BIG man in the promotion business was always behind the scenes and, outside of the industry, not too many knew who he was. Now, because of his American Express television promotion, they still don't know who he is, but he must be important -- right up there with the Mervi. Of course, we in the industry know how important he is. He has almost a full chapter in my book. What would the record industry be without Donald K. Donald? (EC: *We may soon find out when he moves on to bigger things . . . !*)

How smooth . . . ? Hey! If you're a high-profile industry shaker, when it's time to go, go quietly. The industry only remembers what you did today. One such shaker, who is actually trying to exit quietly, which is impossible considering how he became high-profile in the first place, is getting a fair amount of back-handed compliments. One observer said "He's as smooth as whale shit on a glacier." (EC: *That's pretty smooth . . . ?*)

How cum . . . ? With the millions of dollars expected to be made through Toronto's NBA franchise, how cum they have to go outside the country to find management staff, like box-office manager? If they can't find anyone capable, okay. But did anyone even try? (EC: *Any suggestions . . . ?*)

Shocks and surprises . . . ! The week that was. This has to be a banner week for surprises in the industry: Dave Charles resigns as president of CARAS, Martin Onrot dumps

the O'Keefe, and Rawlco gets the new Canadian country music channel. There are a couple more shockers just around the bend. One, regarding a major dealer, will be more of a surprise than a shock. The other, which will involve two major MAJOR players, will be a shock rather than a surprise. (EC: *I like shocks better than surprises . . . !*)

Quartette has arrived . . . ! I was a little stunned and so, obviously, was most of the crowd at Ultrasound, which is unusual, watching Sylvia Tyson, Colleen Peterson, Cindy Church and Caitlan Hanford, performing as Quartette. Denon threw an industry party for the launch of this powerful female foursome's self-titled debut. I've never seen a house so packed with important people, and from almost every label, which is a tribute to the foursome in itself. We certainly weren't disappointed as they treated us with several tracks from the album. Radio has already jumped on Red Hot Blues, the first single. (EC: *Every once in awhile . . . !*)

Open season for golfers . . . ! It's that time of year again. The Ontario music industry is hosting its 21st annual tournament. Shine up your clubs and head for Sleepy Hollow Golf Club for a shot-gun tee-off of 8 am and 1 pm on July 19. Better act fast. Send your cheque for \$125 to Jane Baldwin c/o Saturn Distributing, 25 Bodrington Court, Markham, ON L6G 1B6. If you only want to go for dinner, send \$60. If you want to be a sponsor, send a \$200 donation and your name will appear on the Sponsor's Board. No phone calls. Just send money. (EC: *Right on . . . !*)

And remember . . . ! Guns don't kill people. People with guns kill people. (EC: *Canadians should remember that . . . !*)

VISITORS

Nancy Mayer - Silver Star Management
Keely Kemp - Select Distribution
Bourbon Gautier - Recording artist
Russ Hergert - Virgin Music
Graham Stairs - Marlane Entertainment
Jamie Cruver - Marlane Entertainment
Ken Berry - Warner Music
Rob Chubey - EMI
James Collins - Quality
Dale Peters - BMG
Samantha Ferris - Epic/Sony
Pat Bachynski - Columbia/Sony
Jennifer Scrutton - Stress Records
David Lindores - A&M/Island/Motown
Brian Hetherman - MCA Records
Kathy Cochrane - Stress Records

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*Part Three: Music For All It's Worth - by Ron Rogers***Will retailers respond to the Wal-Mart challenge?**

The January announcement that American mega-store chain Wal-Mart is moving north of the border sent shock waves throughout the Canadian retail industry.

Wal-Mart's purchase of 120 Woolco stores across the country is being seen as the vanguard move in what could be a full-involving retail force from the US.

But if Canadian music retailers are worried, they aren't showing it. Most believe that, while the Wal-Mart invasion is a significant move, it merely adds another player to the already burgeoning retail field.

Wal-Mart is the biggest of what are known as warehouse outlets. This relatively young breed in the retail market has become the favoured rest stop of the American suburban family, operating in virtually every area, from toys (Toys R Us) and office supplies (Staples Inc.), to home improvement (Home Depot) and electronics (Circuit City).

Warehouse outlets typically occupy more than 100,000 square feet, with parking for 800 cars, and thousands of products in endless categories. By generating enormous sales volume, the stores gain valuable leverage with suppliers.

The warehouse-style outlet might look to be an expensive operation, with massive square footage, plentiful staff and enormous supplies. But that is far from the truth.

"The warehouse set-up is a very efficient way to run a store in terms of labour productivity and the rest of it," according to HMV Canada president Paul Alofs. "They also tend to, in the US at least, build stores on the outskirts of small towns and the rents are extremely low."

The big chains have thrived for years in the population-heavy American market, but they are now setting their sights on Canada. Toys R Us now operates close to 50 outlets in Canada. Atlanta-based Home Depot recently swallowed up Molson-owned Aikenheads, and Staples Inc. bought out the 26 Markham-based Business Depot locations. And then came word of Wal-Mart purchasing Woolco's flagging franchises.

While Wal-Mart deals in virtually every consumer product imaginable (clothing, health products, food, leisure and sporting goods), its rapidly developing music section is setting off major alarm bells in the music retail world.

According to Alofs, Wal-Mart will be a difficult foe to handle when the time comes.

"Over the last five years, Wal-Mart has moved its entertainment area from a primarily hardware focus to software focus. So they've gone from selling boom boxes and that sort of thing to selling CDs, videos and video games. They're a competitor with massive buying power and very sharp prices."

Alofs says that Wal-Mart's focus right now, as far as music's concerned, is country, which obviously has a greater appeal in the company's area of origin, the southern US.

"I've heard from a number of different sources that Wal-Mart sells more country product than any other retailer. On one of the recent Garth Brooks releases, they made an

initial order of a million units. Their target market matches the people that buy country as well as A/C."

What's really sending jitters through the Canadian music retail field is the fact that Wal-Mart is just the first in what will be a series of invasions by US music retailers.

Alofs points out that Blockbuster Music Plus may soon cross the border. The newest side of the Blockbuster family features mostly music, along with some video and video games. And there will be more.

"I thought we were going to see Tower Records on Yonge Street this summer, but I guess I'm wrong about that. I'd also heard rumours of Virgin Superstores looking for a site in Vancouver."

It's not only the big-budget American retailers that are moving in on Canadian turf. Competition in the music retail field is opening up in all areas of the retail jungle.

"Canadian Tire is now carrying music video," says Alofs. "Ralph Lauren-Polo stores in London have started to sell jazz and classical CD's. Future Shop will start early this fall carrying music."

But where these stores differ, and what angers most in the strictly music retail side of things, is that music software is being dangled in front of consumers like the proverbial carrot in front of the horse.

"Best Buy and Circuit City in the US use CDs as loss leaders to bring people into the stores so they can sell them the hardware, and those two operators have been looking at the Canadian market as well. The bottom line is, everyone with a cash register is going to be selling CDs."

Sunrise Records' Tim Baker is less than amused with the modus operandi of the broad range retailers, and doesn't believe the consumer will buy into what the warehouse retailer is selling.

"We're in it for the long haul. We don't use music as a loss leader. There's a certain mentality of shopper that shops in a department store that is a little bit different from the person that goes to a specialty store that deals strictly in one type of product, like music. My gut feeling is, they're not really going to harm us at all."

The prevailing myth concerning warehouse operations is that their costs are significantly less than what's normally available, but some believe this isn't necessarily the case.

"I don't think their prices are going to be significantly lower than the current market prices for new releases at HMV, Sam's or wherever," says Alofs. "I do think their pricing will be more aggressive than department stores that carry records."

According to Baker, "There's a perception that if you look like a warehouse you must be cheaper, and I don't think that's necessarily the case. I don't feel that way when I walk into a store advertising so-called 'warehouse prices'. It's such a common thing now that it's lost some of its appeal."

So how will the music retailers react to

the gauntlet that's been thrown down by Wal-Mart, et al?

According to Alofs, HMV Canada will be opening 10 new stores this summer throughout the country, as well as expanding several others. The chain has also begun expanding into other areas of the entertainment field, including CD-Rom, video and video games.

"Good new retailers tend to expand the market a bit," says Alofs, "but if Tower, Virgin, Blockbuster and MusicPlus come along with Wal-Mart, Circuit City and Best Buy, there's going to be way too much music retail. And we're not going to stand buy and lose our market share."

"The battle's going to be fought with bigger stores, bigger selection and better service, because there isn't a lot of room on the downside for prices."

Unfortunately for Alofs and company, the US retailers aren't the only new enemy on the horizon. Mail-order outlets are the latest challenger to the retail specialty outlets, and the wave, led by Columbia House, may only be beginning.

Part IV: Columbia House and the power of mail-order shoppers.

CRIA stats show unstable software fluctuations

The Canadian Recording Industry Association (CRIA) statistics for the month of April showed an overall shipping increase of 7% over 1993's April. Year to date figures have increased 12% compared to 1993. Net value of sales increased by 9% over last April and year-to-date has increased 12% from \$134.5 million to \$150.19 million.

However, there are some other interesting figures to be noted. One shows the monthly decline of 38% in shippings of cassette singles compared to last April, and a 32% yearly decrease so far. In contrast, other singles increased in April by 300% and year-to-date by 66%, no doubt a result of A&M/PolyGram's new CD single initiative.

More importantly, net value of other singles sales for the same corresponding periods increased 98%, from 1993's \$53,000 to 1994's \$105,000, and overall singles sales increased 36% to \$295,000 year-to-date.

Another strong increase is in the CD category, where shippings and sales continue to rise. The monthly figures show a healthy 20% shipping increase and a yearly 25% increase, while corresponding sales figures increased 18% over last April and 19% over 1993's year-to-date.

Other than CDs and other singles, though, cassette singles, cassettes, and DCC/Mini Discs all decreased. Cassettes overall year-to-date sales have decreased from 1993's value of just over \$35.5 million to \$33.5 million.



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See page 15 for more information

FEATURED ARTIST - by Ron Rogers

Prescott-Brown sound remains despite name change

When they first started out, they were known as Prescott-Brown. Then they changed the name to Tracey Prescott & Lonesome Daddy, and the confusion began in earnest.

According to Tracey Prescott, who along with husband Randall and brother Barry Brown make up Prescott-Brown, the confusion just got to be too much.

"We ran into a lot of problems on the road last year. The name was just too long. They always shortened it, so you'd roll into a town and say 'well, what's it gonna be this time?'"

Adds husband Randall, "The first show we ever did, a telethon up in Ottawa, we walked out and the guy said 'Here's Tracey Prescott and Big Daddy.'"

No matter what name they go by, there's no mistaking the sound. With a rich legacy in Canadian country back to the days of The Family Brown and Irwin Prescott, this trio has a firm grasp on what it takes to make good old country, something clearly evident on the group's latest album, *Already Restless*.

This marks the first time for the group that the majority of the record was recorded in Nashville, with some done in their home studio in the Ottawa Valley.

"This time we did most of the tracks in Nashville," says Tracey. "But we brought the tapes back to Canada and did most of the vocals and overdubs up here. It was a real mish-mash, mostly because of Paul Worley's schedule."

Although one might think owning your

Chart Toppers to present Country Heat '94 in July

Canadian Music Week organizer Chart Toppers is keeping busy this summer. The promotions company recently completed negotiations to present *Country Heat '94* in Toronto (July 16) and Ottawa (17).

Chart Toppers has brought together Concert Productions International and the Ontario Lottery Corporation's Instant Bingo to present what should be the biggest country concert of the summer.

The bill will include five-time Big Country Award winner Charlie Major, Faith Hill, Brooks And Dunn, Sawyer Brown, Lori Yates, and Big Country group of the year Prairie Oyster. There will likely be more names added to this impressive list in the coming weeks.

"We basically put the two places together," says Chart Toppers' Neill Dixon. "We're the promotional party that's marrying the two parties."

The Toronto-area show will take place at the Christie Conservation Area in Flamborough, Ontario, while the Ottawa venue will be the Capital City Speedway, just outside the city.

"I was speaking to the people at BassClef, the promoters in Ottawa, and they're already at 10,000 tickets sold. They've only been on sale since May 19th."

own studio would ease the financial burden for an artist, Randall says that's not necessarily true.

"That's a bit of a misconception there, because it's a money pit. You have to keep on the cutting edge. Anything new and hot you have to have."

"The nice part for us was we have this beautiful portable gear that we can take anywhere, so you can maintain that same sonic integrity across the board."

Making music is obviously second nature to the threesome. As members of the famous Family Brown, one of the legendary acts in Canadian country music, Tracey and Barry grew up surrounded by music.

"That's what we grew up with," says Tracey. "Our dad was a DJ and a performer, and he knew everybody. I go to the Big Country Awards and I've known most of those people my whole life."

Obviously, growing up in a show business family has both advantages and disadvantages. Tracey believes the good definitely outweighed the bad.

"I think we gained a lot from it, met a lot of great people, got to travel to places most people would never see. I wish I could have taken a couple of years off when I was a teenager and gone skiing in Banff with my friends. I'd go to high school dances and have to leave at 10:30 to finish the show at the club down the road."

"We got teased a lot when we were kids," echoes Randall, "singing country at a time when The Beatles were the big thing."

Fortunately for them, Prescott-Brown grew up in a genre that doesn't eat its young, like rock and roll seems to. They survived the early years with the family, and now carry the legacy on with their own trio. According to Barry Brown, tradition and history mean a great deal to country music fans.

"Country artists have a loyal fan following. There are artists that had one or two hit records, but they're still touring 20 years later on the strength of those earlier big hits."

With new country being the favourite of radio and video programmers today, it's easy for older artists to get shuffled into the back pages. As Barry pointed out, "you don't hear Merle Haggard on the radio any more, and he's taught them all."

But as Randall points out, new country is more an offshoot of '90s recording techniques, than an actual shift in the direction of the music.

"Session players have changed a lot of that sound. They came from New York and LA, settled in Nashville, and brought this whole new rock and roll approach to recording, with a lot of heavy snare and bass. It's probably the musicians who have changed the sound of new country."

"It was in Nashville where the trio laid down many of the tracks for the new album, and it was also there that they discovered many of the songs that appear on the album. Sifting

through the material is a job in itself, as Barry can attest to.

"We demoed probably about 50 or 60 tunes, and Tracey went down to Nashville and listened to about 400 songs in a week's time, trying to find stuff that fits our sound."

Randall adds, "There were other people like Paul Worley who were on their own independent searches, so, in total it was probably 2,500 songs we had to weed through."



With that many songs, it almost becomes a case of throwing darts at a board. According to Randall, you have to find the ones that best fit your sound.

"Some don't work for you. They may be a smash hit for someone else but if you don't like the music or the lyric, it just doesn't work. Similarly, you could be in love with something one day, then two days later you listen and go 'oh my god, what were we thinking.'"

Says Tracey, "It's more frustrating when you've got something you think everyone's going to love and nobody gets it."

It's doubtful that radio programmers will not get this latest album from Prescott-Brown. It's also likely that this will bring the trio an entirely new fan base south of the border. Either way, the family tradition will definitely live on.

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CHARTS

by *Tim Evans*

A top 10 add. Beastie Boys' *Ill Communication* blasts onto the Albums chart at #9. That's the highest debut for any Beastie Boys album. Compare that to the group's first album, *Licence To Ill*. It debuted at #90, and didn't reach the top 10 until its 7th week.

Back on the chart. Stevie Nicks makes a triumphant return to the chart with *Maybe Love Will Change Your Mind*. The song is the top add as it enters at #60. She had a couple of #1 hits with Fleetwood Mac, but none as a solo artist. She has, however, reached the top 10 a few times. Name Stevie Nicks three top 10 songs.

What a concert! The biggest gainer on the Hit Tracks chart is *Twist & Shout* by Chaka Demus & Pliers. The song jumps 42 spots to #47. Maybe Chaka Demus & Pliers could hook up with Hammer and Nine Inch Nails for a construction tour. Tool might open and Jigsaw could reunite!

A real mix. The top 100 albums covers musical styles ranging from chanting to hard rock and just about everything else in between. There's pop, dance, A/C, alternative, and a few with no category. Country continues to be a hot item as well. Lorrie Morgan's *War Paint* debuts at #55, while Travis Tritt enters at #73 with *Ten Feet Tall And Bullet Proof*. The top country album is Tim McGraw's *Not A Moment Too Soon*, which is #20 with a bullet.

More on country. All-4-One is really reaping the benefits from covering John Michael Montgomery's *I Swear*. The song makes a big move to #3 on the Hit Tracks chart, while the group's self-titled album is the #7 seller in the country.

It's about time. Some albums are quicker than others to crack the chart. It took R. Kelly

a little while to finally enter with *12 Play*. The album was originally shipped last year, but makes its debut at #46.

The hot albums. There really is a wide range of music among the top-selling albums at the HMV store in Mississauga's Square One mall. Here's the top 10 list as reported by Sandy Pereira. 1. *Smashing Pumpkins* 2. *The Crow* 3. *Ace Of Base* 4. *Canto Gregoriano* 5. *Freestyle* 6. *Collective Soul* 7. *Erasme* 8. *Counting Crows* 9. *Yanni* 10. *Pink Floyd*.

In the Nicks of time. Stevie Nicks had songs peak at Nos. 11, 12 & 13, but only had three crack the top 10. *Talk To Me* reached #10 in 1986, *Room's On Fire* hit #9 in 1989, and her biggest hit was her first release, *Stop Draggin' My Heart Around*. Tom Petty helped the song peak at #5 in 1981.

FACTOR's board to review video grant criteria

The Foundation to Assist Canadian Talent On Record (FACTOR) has cut off any further applications for its Video Grant Program as the board of directors analyzes its criteria.

The reason is that the demand from applicants up to the first deadline of the fiscal year has by far succeeded the allocated funding.

Previously, this problem was alleviated by utilising a pro-rated system, where amounts offered were pro-rated and funds were re-allocated from other programs experiencing less demand. This year, one of the solutions being offered is that FACTOR should more adequately fund fewer projects.

Current qualifying requirements include that the sound recording supported by the video be released within 12 months of receipt of the application, and be nationally distributed by a FACTOR-recognized distributor. The song and video must also reach Cancon requirements.

As for the current applicants, all applications that were submitted by the date of the board meeting (April 29) will be considered.

BRAND (C)

Toronto's The Fan 1430 will welcome Bob Mackowycz to the program director's shortly. Mackowycz, the former host of Q107's *Rock Report* and most recently, head of CAPS syndicated radio service, will replace Allen Davis, who is heading upstairs at Telemedia.

Roy Hennesey has resigned his position as vice-president of FACTOR, after years on the Board of Directors. Hennesey, who recently resigned as station manager at CFRB, will be replaced by *Mix 99.9* P.D. J.J. Johnson.

Vancouver's 650 CISL held its first annual *Brunch With Red's Mom* recently to celebrate Mother's Day. Morning host Red Robinson encouraged listeners to fax or mail the best advice their Mom had ever given them. Contest winner Carole Neilson and her family joined Robinson and his mom Alice for brunch at *Season's In The Park* restaurant.

Vancouver's CFOX has been using its mobile satellite broadcast studio to air live "unplugged" sessions with musicians. The *Fox Rock-It* studio was recently set up at the *Music West Festival*, where artists such as *The Tea Party*, *The Lowest Of The Low* and *Young Saints* dropped in to chat with announcer Bill Courage and perform live on the radio. Courage recently took the portable studio to Calgary and did his afternoon drive program there during the first round *Stanley Cup* playoff series between Calgary and Vancouver.

Vancouver's The Fox recently welcomed Gene Simmons from *Kiss* to co-host the station's midday program with announcer Stevie Ray Dunbar. Simmons took listeners' calls, played some of his favourite *Kiss* tracks, and talked about the upcoming *Kiss* tribute album on *Mercury Records* entitled *Kiss My Ass*, featuring covers by the likes of *Lenny Kravitz*, *Anthrax* and *Garth Brooks*. Simmons also mentioned that the flashy band will begin touring the world next spring. Simmons was later seen autographing some tongues.



RPM's Stan Klees and Walt Grealis were invited backstage following Barry Manilow's *Pantages* date in Toronto. (l to r) BMG Canada president Bob Jamieson, Grealis, Manilow and Klees



MIX 99 got a visit from one of the *Ninja Turtles* relatives, Mr Frog, and the band *The Carpet Frogs*. (l to r) Nick Sinopoli, MIX's Wayne Webster, The Frog and Greg Godivitz.

IN THE CLUBS

by Craig Thompson

A piece of news from Montreal:

Les Foufons Electriques, the dyed-in-the-wool supporter of all things underground and the premier 'alternative' concert venue in the city, is being threatened with having its liquor license revoked by the infamous Montreal police. Claiming the club is a 'magnet' for gangs and drug trafficking, the Montreal Urban Community police is attempting to close its doors by charging the club has violated numerous sections of the Liquor Permits Act. Foufons is no stranger to calamity: in January of 1993, owner Normand Boileau claimed bankruptcy and the club closed briefly, but new owner Samuel Turcotte re-opened the place a month later. Sylvain Houde, music director, says that the club is now in good financial state, and also notes (as quoted in Montreal's English-language paper *The Gazette*) that "the police told the building owner that they want to eliminate our clientele because they don't consider them normal." Among those lining up to support Les Foufons' media blitz/propaganda? None other than Donald K. Donald, along with the Goethe Institute and the World Anti-Fascist League.

Toronto's CFNY-FM 102.1 has announced the 17 artists that will appear on the 1994 New Music CD, a prestigious spot that has launched the careers of numerous 'alternative' bands, including Barenaked Ladies and hHead. The bands are set to perform at Toronto's Phoenix Club June 16 and 23, and A&R hounds are sure to be slathering all over one another. It is also the first step towards winning the \$100,000 Discovery To Disc prize, awarded to hHead last year. The bands are: Trout 22, Groovelust, Crawl, Statik, An April March, All Good Children, Anyhowtown, Velveten, Treble Charger, Shiver, Rayburns, Ten Ton Pudding, Killjoys, Groove Daddys, Nothing In Particular, Spot, and Change Of Heart.

Thanks to EMI's just-transferred promo rep Rob Chubey, I was given a ticket to check out the exciting Beastie Boys show at The Palladium (May 25). It was a one-off number for the group, preparing for its spot as one of the main acts at Lollapalooza. The show was pretty solid, but once again the Palladium sound system faltered and failed to catch the nuances and small embellishments that make a Beastie Boys album what it is. The instrumental numbers were the strongest of the bunch, showing a smooth, funky and soulful side of the band that may be explored in more depth on upcoming projects. The new rap songs were great as well, as were the throwbacks to the Same Old Bullshit-era material. The only problem with the show was that it started early than I had expected. I missed Graeme Kirkland and his psycho drum/karate clinic and Canadian rappers Punjabi By Nature. Also, why wasn't the hall packed to its gills? There seemed to be quite a bit of empty space for such an anticipated and closely-monitored (in terms of ticket sales) gig.

While MCA Concerts Canada has hooked up with Molsons to fund the building of the new facility down at Ontario Place, that hasn't stopped MCA and Ontario Place from engaging in some competition this summer, especially for the Canada Day concert-goers. While Ontario Place has the Edgefest lineup, MCA just recently announced its support lineup for the Tragically Hip show at Barrie's Molson Park (RPM, June 6/94). Warner scored four spots, MCA Records scored two, while BMG and Kinetic had one apiece with the two other spots reserved for unsigned bands.

MCA act Live performed at Lee's Palace (May 30) to a packed house of interested onlookers. While not to everybody's liking, the band was a tight unit, showcasing its Throwing Copper material. Lead singer Edward Kowalczyk has a certain je ne sais-Gord Downie about him, and his backwards cap was also reminiscent of Michael Stipe. A consistent show, but even more of a standout was the performance by opener Vic Chesnut, who was reportedly hand-picked for this tour. His demented acoustic material was the perfect antidote to the Live brigade. Also on hand was band Angelfish who played to a half-full house.

Mundane has returned from a successful five-week swing across Canada. The A&M/Raw Energy act received a glowing review in the highly influential *College Music Journal*, which quickly spread word-of-mouth about the band. Showcasing material from the *Seed* album, the quartet ran into its share of car troubles, video game addictions and Dread Zeppelin sightings. Mundane also appeared on *MusiquePlus*, played an arggest at Calgary's The Factory, and climbed a mountain! Be sure to see this aggressive, percussion-pounding outfit as it comes back across Canada in the summer, including dates at Infest near Calgary in August and at Toronto's Rivoli June 8.

The ubiquitous Lloyd Cole returns with a new set on Rykodisc/Denon called *Bad Vibes*. This is Cole's first release as part of a multi-album deal with Rykodisc, and is produced with Adam Peters and mixed by Bob Clearmountain. Watch for the first single, *Morning Is Broken*, and an acoustic date with guitarist Neil Clark and opener Lori Yates at the El Mocambo (June 17).

In other Denon news, the fantastic new Velocity Girl single, *Sorry Again*, has also just been serviced. In an industry twist, Warner Music has acquired the rights to the album, *Simpatico!*, here in Canada, and will handle distribution for Sub Pop in this one-time agreement. As for the reason, it is said that the new Velocity Girl has such pop potential that Warner decided to pick it up. More strange twistings from the wacky world of major label thinking.

Shortcuts: The aforementioned Velocity Girl will play a great double bill with fellow Sub Poppers Sunny Day Real Estate at Lee's Palace (June 28); A&M's New Kingdom plays with locals Grasshopper and Hev's Duties at the El Mocambo (June 18); Sarah McLachlan will follow her July 2 date with Blue Rodeo with a date in Halifax at the Rebecca Cohn

Theatre (July 4) with Stephen Fearing; and Winnipeg's Johnny Gawd play an industry showcase at Clinton's (June 14) along with London's Julia Propeller and The Diviners.

On Tour

by Ron Rogers

In the category of 'where did those come from?' What is with this trend of suddenly discovering a couple thousand tickets a couple of weeks before the show. First, CPI announced that they were releasing a couple thousand more tickets to Pink Floyd's Exhibition Stadium dates. And just this past week, 2,500 seats were 'suddenly uncovered' for the upcoming Phil Collins dates at Skydome. Maybe the promoters just don't know how big their stadiums are?

Toronto's Exhibition Stadium will host some of the biggest names in pop during its annual summer concert line-up. Among those artists who are soon to be confirmed are Bette Midler (early August), Reba McEntire (August 24), John Mellencamp (25), Harry Connick Jr. (27) and Michael Bolton and Celine Dion (Sept. 1). Chances for a return by Billy Joel are apparently fading, but Bryan Adams will likely be announced shortly for a show on the last day of the CNE, sometime on Labour Day weekend. Combined with the already announced shows for Pink Floyd, The Rolling Stones and The Eagles, this should be the most lucrative concert summer in Toronto history.

Woodstock II is finally confirmed for the weekend of August 13 and 14 in Saugerites, New York, 100 miles north of New York City. Details regarding the artist line-up will be announced shortly, although names such as Metallica, Aerosmith, Peter Gabriel and Neil Young have been tossed around. A&M Records has secured the album rights to the festival, with PolyGram gaining film, merchandising and worldwide television rights. The album should be released sometime in the fall.

BMG's Crash Test Dummies, who recently opened for Elvis Costello at Kingswood Theatre, will return to Toronto for a June 30 date at Ontario Place, with guests The Waltons.

Bonnie Raitt is set to play the National Arts Centre in Ottawa on July 26, and the Orpheum Theatre in Vancouver, September 6. Watch for additional Canadian dates to be added in the not-too-distant future.

Other stuff: Look for a late summer or fall acoustic tour from Chris Difford, Glen Tillbrook and Paul Carrack, the three most famous members of that wonderfully underrated British band Squeeze. Indigo Girls will probably do a comfy-seat theatre tour for their *Swamp Ophelia* album in the late summer. And rumours persist that the recent Toronto date by Rush may have been their last, period. Stay tuned.



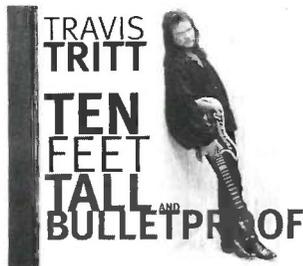
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ALBUMS



MAVERICK SOUNDTRACK - Country
Various Artists
Atlantic-82595-P

As country gains new fans, the country soundtracks rise to meet the challenge. These aren't the usual throw-away tracks that dashed a lot of dreams. For the most part, these 12 tracks offer an unusual substance. It's called pure country and some of the best country names in the business bring it home. Tracy Lawrence is already happening with his track Renegades, Rebels And Rogues, as is Carlene Carter with Something Already Gone. Clint Black didn't have such good luck with A Good Run Of Bad Luck, but it filled in for him while he was between hits. Watch for chart action on John Michael Montgomery's Dream On Texas Ladies, Ophelia by Vince Gill, The Rainbow Down The Road, a standout duet by Patty Loveless and Rodney Foster, and you just might see Randy Newman catching country radio action with Ride Gambler Ride. Retailers are ordering heavily on this one already. The film is also doing very well. -WG



TRAVIS TRITT - Country
Ten Feet Tall and Bullet Proof
Warner Bros-45603-P

Tritt certainly has a handle on the country market as this, his fourth album, takes hold at retail. Retailers were actually quick on the draw on this release, causing a backorder situation, which is rare for country product. Interest in the album was obviously fuelled by radio action on Foolish Pride, a Tritt original, which bulletted into the Top 10 of RPM Country 100 after only eight weeks of release. Tritt emerges with this Gregg Brown production as a bit of a rebel. He has established himself across the board in country, traditional, contemporary and even got the nod from some programmers as a new country artist. Tritt's vocal rawness stands out here more than with his past releases, perhaps because of his burgeoning writing talent. He wrote or co-wrote six of the songs, key of which are the title track, Wishful Thinking, which he wrote with Gary Rossington and Tell Me I Was Dreaming, a co-write with Bruce Ray Brown. But don't overlook Between An Old Memory And Me, written by Keith Stegall and Charlie Craig. It's a cover, but it could happen for Tritt. -WG

BASIA - Pop/Jazz
The Sweetest Illusion
Epic-64255-H

Basia surprised everybody at Sony with the success of London Warsaw New York, as worldwide sales passed the million mark. This indicated a strong market for the Euro-pop stylings of Basia and her cohort Danny White. The people at Sony let Basia record the follow-up without much intervention, and it falls along the same

lines as its two predecessors: replete with Euro-pop hooks and production, this is a true '90s pop product. Criss-crossing Lisa Stansfield, Swing Out Sister and Manhattan Transfer references, the album retains a suburban, vocally-heavy jazz feel throughout. Yearning is the worthy first single, while She Deserves It/Rachel's Wedding is poignant and true to Basia. An Olive Tree is a strange, samba-laced ode to... well, hugging olive trees. The title track changes things up a bit with an orchestrated intro and an upbeat flavour. And if Olivia Newton-John was still recording hit after hit, More Fire Than Flame would be the Physical of the '90s. -CT



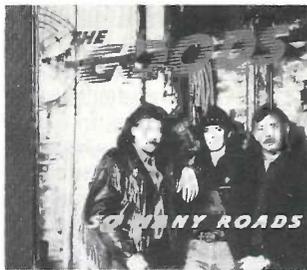
KATHY TROCCOLI - Pop
Kathy Troccoli
RCA-66367-N

The pop/adult contemporary field is pretty jammed these days with the likes of Michael Bolton, Mariah Carey, Whitney Houston et al. But programmers might be wise to make room for this RCA artist, who makes a strong case for AC and CHR play with her debut album. Troccoli had a hit back in 1992 with her first single, Everything Changes (#9 on the RPM Hit Tracks - May 9/92), which led to tour dates with the likes of Bolton, Kenny Loggins and Peabo Bryson. This album can only improve on that initial success. Troccoli has a powerful voice, and video-friendly looks that should earmark her for serious attention at MuchMusic and MTV. It doesn't hurt that she's recruited some of the pop world's best for this album, including producers Keith Thomas, Michael Omartian and Ric Wake. Super songwriter Diane Warren contributes the first single, Tell Me Where It Hurts, which has already found its way rapidly up the charts. Other highlights include If I'm Not In Love, Just You and Takin' A Chance. -RR



HORSE - Pop
God's Home Movie
MCA Records-10935-J

Horse is a singer, Horse McDonald, whose band is called Horse. She and her band come from Scotland, and this album was recorded while in limbo between labels. MCA had the intelligence to sign this group based on the strength of its first album, The Same Sky, and the new record delivers a less-aggressive but more radio-pleasing result. The comparison between Horse and Alison Moyet is unavoidable, but this to me is a good thing. The first song, Celebrate, is a lilting cross-format winner, melding together the popular combination of acoustic and electric guitars with strong lead and harmony vocals. And catchy, to boot. Shake This Mountain follows in similar footsteps. The title track could make a perfect addition to a movie soundtrack: it has that orchestrated, rich and poignant quality suitable for a film's theme song. This track can also be earmarked for modern rock radio. Also check Years From Now, Finer and Hold Me Now as strong radio possibilities. And that's straight from the Horse's mouth. -CT

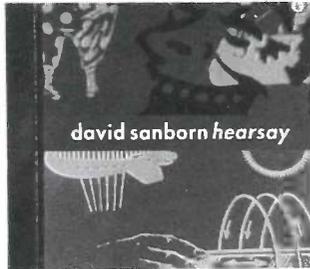


THE GOODS - Country
So Many Roads
Savannah-9847-H

The Goods need no introduction, and this Mike Francis production merely reaffirms the trio's tantalizingly smooth and polished talent. The name change is not surprising being that Bruce's son Travis is part of the trio. The songwriting mix here is exceptional and a further tribute to the band's 20th anniversary, which is being celebrated this year. Includes Gordon Lightfoot's Alberta Bound, Bob Seger's Against The Wind, and John Hiatt's Don't Know Much About Love, with lead vocals by Bruce, Brian and Travis respectively. Also includes The Shape I'm In, a Robbie Robertson penning. To say The Good's never sounded better is an understatement. There is an uncanny vocal balance here with a perfected vocal harmony that could only come from years of working as a team, recording and in concert. That's What Highways Are For, written by Brett Jones and Jimi T. Hall, with Brian on lead vocals, was taken as the first single and has already bulletted up the charts and re-established The Goods as a top country act. This is the first recording by the trio since the 1990 release of Live Fast Love Hard. Recorded at Toronto's Inception Sound. -WG

BOSTON - Rock
Walk On
MCA-10973-J

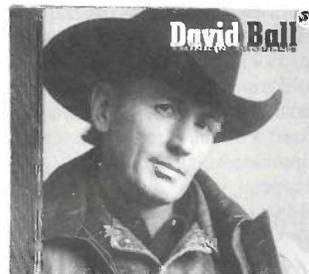
It's been such a long time since that last Boston album, eight years in fact, that you have to wonder whether or not Tom Scholz and company could still remember how to do it. This latest release won't be a surprise to anyone who grew up on More Than A Feeling and Don't Look Back. A lot of wailin' guitars, sweeping organs and all-over-the-map vocals tell you, even before you look at the jacket, that this is most assuredly a Boston record. Scholz is one of rock's notorious slow movers, but even he would probably admit that eight years is a little much. Much of the delay can be attributed to an ugly court fight where, according to Scholz in the liner notes, "Boston had to defend its right to make the best recording possible, rather than fit the business plans of CBS Records." The group also makes a determined effort in those same liner notes to admonish modern day artists using samplers and computers on their albums and in concert, saying "we actually bring instruments (on tour) and play them." New lead singer David Sikes sounds like he belongs more in Motley Crue than Boston, but the results are still reasonably predictable. Scholz is still living in the '70s, but he manages to make it work. The album will probably sell a ton. -RR



DAVID SANBORN - Jazz/Pop
Hearsay
Elektra-61620-P

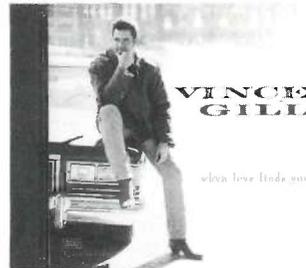
Few jazz artists have achieved the notoriety and celebrity afforded this awesome alto sax player, who has recorded with virtually everyone and is

now a frequent flier to New York for the David Letterman Show. Sanborn has sold more than 6 million albums worldwide, a firm testament to his talent and his fame. This third release with Elektra takes Sanborn back to his R&B roots, while not ignoring the mainstream sensibility that made him a star in the first place. It's pop music with a jazz setting, and it makes Sanborn a rarity in the business - a jazz artist recognized by pop patrons. As usual, Sanborn incorporates some talented backup players, including Steve Jordan, Ricky Peterson and William 'Spaceman' Patterson. The first single, a cover of Marvin Gaye's Got To Give It Up, could find space on A/C radio. Other highlights include the funky up Savanna, the paint-it-blues sounds of The Long Goodbye, and a slow crawling track entitled Back To Memphis. A can't-miss release for jazz fans from a legitimate star in the genre. -RR



DAVID BALL - Country
Thinkin' Problem
Warner Bros-45562-P

Warner Music's director of national promotion for US labels, Herb Forgie, has caught the fire of country and torched the imagination of a bunch of retailers. Forgie is bringing home country for Warner Music in a big way, and one of his priorities is Ball's album, which he describes as combining "a freewheeling musical attitude reminiscent of Nashville in the '50s with a sonic punch that is pure '90s." Sonic or not, Ball has a punch that is already being felt with the release of the title track, which he wrote with Allen Shamblin' and Stuart Ziff. Now that Ball is rolling, he shouldn't have too much difficulty maintaining his chart status. There's a bunch of great stuff here, including Down At The Bottom Of A Broken Heart, another Ball original, Wayne Walker's penning of A Walk On The Wild Side Of Life, and Blowin' Smoke, which he co-wrote with Tommy Polk and Billy Spencer. They could have been a little more creative with the cover artwork, but with the heavy radio play he'll get, a front-track position will score with the browsers. -WG



VINCE GILL - Country
When Love Finds You
MCA-11047-J

Gill keeps it clean and simple, easing into each track with a vocal smoothness and perfected projection that leaves no doubt as to his stature in country music. Gill does okay as a songwriter, as proven on Go Rest High On That Mountain, but he's much better writing with the likes of Amy Grant on If I Had My Way, with Pete Wason on Whenever You Come Around, his current Top 10 chart item, and with Delbert McClinton on South Side Of Dixie. But don't overlook his co-penning of If There's Anything I Can Do with John Barlow Jarvis. He has some pretty impressive background singers as well, including Alison Kraus, Michael McDonald, Amy Grant and Trisha Yearwood. Produced by Tony Brown. Should be another big one for this high-profile country star. -WG

TW LW WO - JUNE 13, 1994

1	1	26	ACE OF BASE (8 weeks at #1) The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	4	9	PINK FLOYD The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
3	3	19	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
4	5	42	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
5	2	9	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	
6	6	5	THE CROW SOUNDTRACK Various Artists (Atlantic)  (CA) 78 25194 (CD) CD 82519-P	
7	10	5	ALL-4-ONE All-4 One (Atlantic) (CA) 78 2588 (CD) CD 82588-P	
8	7	6	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P	
9	NEW		BEASTIE BOYS Ill Communication (Capitol) (CA) C4 28599 (CD) C2 28599-F	
10	13	39	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
11	8	19	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
12	9	12	LOREENA MCKENITT The Mask & Mirror (WEA)  (CA) 79 52964 (CD) CD 95296-P	
13	12	13	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
14	14	6	MOIST Silver (EMI)  (CA) E4 29608 (CD) E2 29608-F	
15	11	28	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
16	16	35	NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCSO-24607-J	
17	28	2	FREESTYLE This Is Freestyle (Quality) (CA) QCA 2046 (CD) QCD 2046	
18	22	9	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
19	45	2	DJ CLUB MIX 5 Various Artists (Polytel) (CA) 740 012-4 (CD) 740 012-2-Q	
20	29	8	TIM MCGRAW Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F	
21	36	2	JON SECADA Heart, Soul & A Voice (SBK/ERG) (CA) K4 29272 (CD) K2 29272-F	
22	24	3	INDIGO GIRLS Swamp Ophelia (Epic) (CA) ET 57621 (CD) EK 57621-H	
23	23	57	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J	
24	17	38	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
25	15	6	REBA MCEINTIRE Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-J	
26	19	32	CRASH TEST DUMMIES God Shuffled His Feet (Arista)  (CA) 74321 16531-4 (CD) 74321 16531-2-N	
27	18	14	RHYTHM, COUNTRY & BLUES Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
28	20	30	ROCH VOISINE I'll Always Be There (Star/Select)  (CA) STR CD 8056 (CD) STR CA 8056	
29	26	6	JIMI HENDRIX Blues (MCA) (CA) MCAC 11060 (CD) MCASD 11060-J	
30	21	11	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
31	32	3	VAN MORRISON A Night In San Francisco (Polydor) (CA) 314 521 290-4 (CD) 314 521 290-2-Q	
32	33	3	ERASURE I Say I Say I Say (Mute/Elektra) (CA) 96 16334 (CD) CD 61633-P	
33	35	4	THE PRETENDERS Last Of The Independents (WEA UK) (CA) 99 58224 (CD) CD 99522-P	
34	31	19	ALICE IN CHAINS Jar Of Files (Columbia) (CA) CT 57628 (CD) CK 57628-H	
35	37	38	THE RANKIN FAMILY North Country (EMI)  (CA) E4 80683 (CD) E2 80683-F	
36	25	22	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	
37	NEW		SEAL Seal (ZTT) (CA) 99 62564 (CD) CD 96256-P	
38	30	14	BECK Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
39	27	8	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
40	39	16	AWESOME 3 Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
41	34	4	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) (CA) DGCC 24632 (CD) DGCSO 24632-J	
42	44	31	PEARL JAM Vs. (Elektra) (CA) ZT 53136 (CD) ZK 53136-H	
43	38	4	FRENTE! Marvin The Album (Atlantic) (CA) MR 0084 (CD) MR 0082-J	
44	43	30	COLIN JAMES Colin James And The Little Big Band (Virgin)  (CA) V4 39190 (CD) V2 39190-F	
45	40	8	ROXETTE Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F	
46	NEW		R. KELLY 12 Play (Jive) (CA) 01241 41527-4 (CD) 01241 41527-2-N	
47	51	6	200% DANCE Various Artists (Polytel) (CA) 516 749-4N (CD) 516 749-2N-Q	
48	55	17	CLUB CUTZ VOLUME 5 Various Artists (Ariola)  (CA) 74321 18484-4 (CD) 74321 18484-2-N	
49	41	20	SALT N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
50	46	38	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
51	52	6	COUNTRY HEAT 4 Various Artists (BMG)  (CA) 74321 18620-4 (CD) 74321 18620-2-N	
52	57	8	HOLE Live Through This (DGC) (CA) DGCC 24631 (CD) DGCSO 24631-J	
53	58	31	SARAH MCLACHLAN Fumbling Towards Ecstasy (Nettwerk)  (CA) W4 30081 (CD) W2 30081-F	
54	68	2	BLUR Parklife (EMI) (CA) E4 29540 (CD) E2 29540-F	
55	NEW		LORRIE MORGAN War Paint (BNA) (CA) 07863 66379-4 (CD) 07863 66379-2-N	
56	62	15	REALITY BITES SOUNDTRACK Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
57	59	15	NEW COUNTRY Various Artists (WEA)  (CA) 99 26104 (CD) CD 32610-P	
58	60	10	US3 Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	
59	48	10	SHOW BOAT Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	
60	47	30	BLUE RODEO Five Days In July (WEA)  (CA) 79 38464 (CD) CD 93846-P	
61	NEW		THE FLINTSTONES SOUNDTRACK Various Artists (MCA) (CA) MCA 11045 (CD) MCASD 11045-J	
62	49	6	ROLLINS BAND Weight (Imago) (CA) 72787 21034-4 (CD) 72787 21034-2-N	
63	54	10	SPIRIT OF THE EDGE Various Artists (Polydor)  (CA) 314 516 725-4 (CD) 314 516 725-2-Q	
64	50	28	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
65	53	28	BRYAN ADAMS So Far So Good (A&M)  (CA) 31454 0157-4 (CD) 31454 0157-2-Q	
66	56	18	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
67	61	13	NINE INCH NAILS The Downward Spiral (Atlantic) (CA) 79 23644 (CD) CD 92364-P	
68	65	14	ZHANÉ Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
69	69	2	VIOLENT FEMMES New Times (Elektra) (CA) 96 15534 (CD) CD 61553-P	
70	75	7	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P	
71	42	13	CHRIS SHEPPARD Pirate Radio (Quality)  (CA) QCS 2035 (CD) QCD 2035	
72	73	26	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	
73	NEW		TRAVIS TRITT Ten Feet Tall And Bulletproof (Warner Bros.) (CA) 54 56034 (CD) CDW 45603-P	
74	66	37	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
75	67	4	GREEN DAY Dookie (Reprise) (CA) 4 45529 (CD) 2 45529-P	
76	64	5	JIMMIE VAUGHAN Strange Pleasure (Epic) (CA) ET 57202 (CD) EK 57202-H	
77	71	14	SASS JORDAN Rats (Aquarius)  (CA) Q4 571 (CD) Q2 571-F	
78	63	6	FAITH HILL Take Me As I Am (Warner Bros.) (CA) 54 53894 (CD) CDW 45389-P	
79	80	8	PRAIRIE OYSTER Only One Moon (Arista)  (CA) 74321 19427-4 (CD) 74321 19427-2-N	
80	81	19	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
81	84	11	YES Talk (Victory)  (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
82	86	20	ZZ TOP Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
83	88	5	NAS Illmatic (Columbia) (CA) CT 57684 (CD) CK 57684-H	
84	72	12	MOTLEY CRUE Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
85	91	19	MICHAEL NYMAN The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
86	74	11	MORRISSEY Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
87	76	11	PANTERA Far Beyond Driven (Eastwest) (CA) 79 23024 (CD) CD 92302-P	
88	82	39	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-H	
89	92	26	GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSO-24617-J	
90	77	5	JOHNNY CASH American Recordings (American) (CA) 24 55204 (CD) CDW 45520-P	
91	78	10	CONTACT! THE ALL-STAR COLLECTION Various Artists (Arista)  (CA) CAT 1395 (CD) ACD 1395	
92	79	27	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
93	83	15	BJÖRK Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
94	89	26	COWBOY JUNKIES Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	
95	95	9	54-40 Smilin' Buddha Cabaret (Columbia)  (CA) CT 80190 (CD) CK 80190-H	
96	85	19	GIN BLOSSOMS New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
97	70	43	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
98	87	14	JOHN McDERMOTT Old Friends (EMI)  (CA) E4 27467 (CD) E2 27467-F	
99	98	18	REASONS TO BELIEVE Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
100	90	11	THE PROCLAIMERS Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - JUNE 13, 1994

1	1	12	SUCH A LONELY ONE (2 weeks at #1) Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)	35	15	JUST ONCE David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	68	77	RED HOT BLUES Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
2	3	13	ROPE THE MOON John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)	36	19	BABY DON'T CRY One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaughes) B.Buckingham (Savannah)	69	78	CALLING THE SHOTS Bourbon Gutter/Camelback Road/CD single (B.Gautier/S.Jaunt) M.Tremblay (Select)
3	23	6	DON'T TAKE THE GIRL Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)	37	38	7 IN THE WINK OF AN EYE The Barra MacNeils/Closer.../PolyGram comp 148-Q (T.Arata) W.Wilson/K.Greenberg (Polydor)	70	57	LILA'S CHILD Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Hartan Smith (Royalty)
4	8	7	WINK Neal McCoy/No Doubt About It/Album track-P (B.D.Piero/T.Shapiro) B.Beckett (Atlantic)	38	43	5 STAND YOUR GROUND Cassandra Vasik/Feels Like Home/CD single-H (T.Thorne/ E.Ehm/G.Vasik) T.Thorne/E.Ehm (Epic)	71	64	HOMEGROWN Michael Terry/No album/Roto Noto 20123 (P.Hotchless/R.Cousins/M.Terry) Same (Roto Noto)
5	5	14	NO HASTA LA VISTA TONIGHT George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudin) B.Gaudin (WEA)	39	45	9 SONG OF THE LAND Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Jschick/Prescott (EMI)	72	75	CRY WOLF Victoria Shawn/In Full View/Warner comp 206-P (V.Shaw/J.Leary) A.Byrd/J.E.Norman (Reprise)
6	6	13	SWEET SWEET POISON Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Frs)	40	46	STOP ON A DIME Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	73	82	RUNAWAY TRAIN Dawn Sears/Dawn Sears/CD single-J (K.Richey/T.Burns) M.Wright (MCA)
7	22	9	WHENEVER YOU COME AROUND Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)	41	47	6 EVERY ONCE IN A WHILE Blackhawk/Blackhawk/Album track-N (H.Paul/V.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)	74	53	19 ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Story Plain)
8	11	8	FOOLISH PRIDE Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	42	51	4 RIVER OF NO RETURN Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Guns)	75	86	2 SOMETHING ALREADY GONE Carlene Carter/Little Love Letters/Warner comp 208-P (C.Carter/A.Anderson) J.Stroud/C.Carter (Atlantic)
9	26	8	THAT AIN'T NO WAY TO GO Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)	43	50	6 (Tonight) We Just Might Fall In Love... Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	76	76	6 BELIEVING IN BETTER Lennie Gallant/Believing In Better/RDR comp 22 (L.Gallant) M.Zimbell (Revenant)
10	16	9	WHY HAVEN'T I HEARD FROM YOU Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)	44	55	6 THINKIN' PROBLEM David Ball/Thinkin' Problem/Warner comp 201-P (D.Bali/A.Shamblin/S.Zif) B.Chancey (Warner Bros)	77	79	7 I WANNA HOLD YOUR HAND Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Stubble Jumper)
11	12	14	NO KATHLEEN Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)	45	34	14 A GOOD RUN OF BAD LUCK Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	78	87	2 I WISH I COULD HAVE BEEN THERE John Anderson/Solid Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)
12	13	11	DADDY NEVER WAS THE CADILLAC KING Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	46	54	3 RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)	79	66	7 CAN'T MAKE NO SENSE Curtis Grambo/Big News Back Home/Album track (R.O'Toole) C.Grambo (Time Art)
13	15	9	THE CHEAP SEATS Alabama/Cheap Seats/Album track-N (M.Humman/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)	47	58	7 THAT'S MY BABY Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)	80	NEW	COUNTRY IN THE CITY Don Nelson/Based On A True Story/CD single-H (D.Nelson/T.Thorne/E.Ehm) Same (Epic/Them)
14	14	10	WOMAN, SENSUOUS WOMAN Mark Chesnut/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	48	49	8 IF I HAD US Johnner Brothers/My Brother.../Warner comp 202-P (B.Johner) R.Hewes (Sceptre/WEA)	81	89	2 EIGHTEEN INCHES OF RAIN Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Aiger) J.Rooney/I.Tyson (Story Plain)
15	2	13	BEFORE YOU KILL US ALL Randy Travis/This Is Me/Warner Comp 202-P (K.Foibles/M.T.Barnes) K.Lehning (Warner Bros)	49	39	17 IF BUBBA CAN DANCE (I Can Too) Shenanado/Under The Kudzuz/BMG comp 24-N (M.Raybon/M.McGuire/B.McDill) D.Cook (RCA)	82	90	2 THE ROAD I NEVER TOOK Coda The West/No album/Hillcrest comp 17 (M.Ferguson/H.Kameka) Same (Hillcrest)
16	4	17	YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	50	41	18 WAITING TOO LONG Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rarereabit)	83	56	16 CIRCLE OF LOVE Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Franco (MCA)
17	18	11	SPILLED PERFUME Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	51	72	3 ONE NIGHT A DAY Garth Brooks/In Pieces/CD single-F (G.Burr/P.Wasner) A.Reynolds (Liberty)	84	59	7 MAKE A LIAR OUT OF ME Lori Yates/Breaking Point/EMI comp 11-F (L.Yates/J.Douglas) C.Linden (Virgin)
18	17	10	WISH I DIDN'T KNOW NOW Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)	52	52	8 LOOKIN' IN THE SAME DIRECTION Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)	85	69	20 PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)
19	21	12	HOW CAN I HELP YOU SAY GOODBYE Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	53	60	6 O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)	86	NEW	TRACY BACK Gary Fjellgaard & Anita Perras/Believe... (CD single)-H (G.Fjellgaard) B.Buckingham (Savannah)
20	7	16	WHERE DO I FIT IN THE PICTURE Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	54	42	19 NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)	87	NEW	GIRLS WITH GUITARS Wynonna/Tell Me Why/Album track-J (M.C.Carpenter) T.Brown (MCA)
21	24	10	BORDERS AND TIME The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)	55	61	5 YOU WOULDN'T SAY THAT TO A STRANGER Suzy Bogguss/Something Up My Sleeve/CD single-F (P.Bunch/D.Crider) J.Bowen/S.Bogguss (Liberty)	88	65	17 WHAT A CRYING SHAME The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)
22	25	7	LIFESTYLES OF THE NOT SO RICH... Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Critchfield (MCA)	56	71	4 WHOLE LOTTA LOVE ON THE LINE Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)	89	92	3 IT IS NO SECRET Mark Collie/Unleashed/MCA comp 3-J (M.Collie/M.Reid) D.Cook (MCA)
23	9	12	LOVEBUG George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)	57	74	4 BABY NEEDS NEW SHOES Restless Heart/Matters Of The Heart/BMG comp 26-N (Gulibau/Crain/McHugh) Lee/Jennings/Restless Heart (RCA)	90	67	16 ROCK BOTTOM Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buie) T.Brown/D.Potter (Curb/MCA)
24	30	6	THAT'S WHAT HIGHWAYS ARE FOR The Goods/So Many Roads/Sony comp 320-H (B.Jones/J.T.Hall) M.Franco (Savannah)	58	85	3 INDEPENDENCE DAY Marina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)	91	NEW	BUT I WILL Faith Hill/Take Me As I Am/Album track-P (T.Seals/E.Seitzer/L.Stewart) S.Hendricks (Warner Bros)
25	10	16	IN MY OWN BACKYARD Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)	59	40	14 ISLANDERS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)	92	70	19 IF THE GOOD DIE YOUNG Tracy Lawrence/Allibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
26	28	7	THERE YOU GO Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)	60	44	17 TRY NOT TO LOOK SO PRETTY Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	93	NEW	HANGIN' IN Tanya Tucker/Soon/CD single-F (S.Goard/R.Giles) J.Critchfield (Liberty)
27	27	9	LITTLE ROCK Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)	61	64	2 'L IL DARLIN' Lori Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)	94	NEW	IF YOU CAME BACK FROM HEAVEN Lorie Morgan/War Paint/BMG comp 27-N (L.Morgan/R.Landis) R.Landis (BNA)
28	33	5	THE OTHER SIDE Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)	62	62	11 BABY LET'S GO George Belmore/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Noto)	95	91	16 WORDS BY HEART Filly Roy Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)
29	29	10	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Boy Howdy/She'd Give Anything/EMI comp 9-F (T.Steele/C.Farren) C.Farren (Curb)	63	63	6 CHAINS Tim Thorne/Some Other Time/Sony comp 320-H (T.Thorne/E.Ehm/G.Luciani) Same (Epic)	96	NEW	(I Guess We've) WANTED IT THAT WAY Rob Widdowson/Friday Night/Hillcrest comp 17 (R.Widdowson) D.Hamilton (Marmot Music)
30	32	7	I TAKE MY CHANCES Mary Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schiltz) Jennings/Carpenter (Columbia)	64	48	13 DREAMS ABOUT YOU Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)	97	93	21 MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
31	31	9	WALKING AWAY A WINNER Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.Piero) J.Lee (Mercury)	65	81	2 YOUR MAMA WARNED YOU 'BOUT ME Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Baggett (MCA)	98	88	21 I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theiler) R.Cannon/N.Wilson (Mercury)
32	36	5	EVERYTHING TO ME Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	66	83	3 NATIONAL WORKING WOMAN'S HOLIDAY Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murray/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)	99	94	22 I'M HOLDING MY OWN Lee Roy Parrell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
33	37	8	COWBOYS DON'T CRY Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)	67	68	5 BAYOU GIRL Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B.Woodruff/M.Smootherman) S.Fishell (Reprise)	100	95	10 LET THE PICTURE PAINT ITSELF Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
34	20	17	ADDICTED TO A DOLLAR Doug Stone/More Love/CD track (Hood/Maddock/Tribble/Stone) Stroud/Stone (Epic)						

COUNTRY

Prairie Oyster holds at #1 with Such A Lonely One, a Russell deCarle original. The single is the initial release from the band's new Arista album, Only One Moon, which was produced by Steve Fishell. The band has been on a roll since the release of the single 12 weeks ago, during which time they won a Big Country award as group of the year (RPM - June 6/94).

Lori Yates is moving up with her latest Virgin release, L'Il Darlin', the biggest gainer this week, up to #64 from #84 where it entered the chart last week. This is a Yates original taken from her Breaking Point album that was produced by Colin Linden. Yates has been busy playing clubs across Ontario, including A.J.'s Hanger in Kingston. She is firm for Toronto's El Mocambo with Lloyd Cole (June 17), the Club Matador (18), Ottawa's Penguin (23), Nags Head North in Markham (25), Country Heat '94 in Flamborough (July 16), the Capitol City Speedway in Ottawa (17), the Saloon in Toronto (21), and a CISS-FM show

Today's Country up for international awards

Today's Country, the popular syndicated country radio series sponsored by Craven "A", is one of the finalists in the International Radio Awards, which is part of the New York Festival.

Hosted by Sharon Edwards and Greg Shannon, Today's Country could win gold, silver, bronze or grand award status in the category of best regularly scheduled music program. Winners will be chosen from entries received worldwide and announced in New York on June 16.

Staged in front of a studio audience at ElectricImages Studio Centre in Toronto, the series is produced in cooperation with the Canadian Country Music Association (CCMA).

Heard coast to coast in Canada, the series is also broadcast nationally on Country Music Radio as part of the Satellite Radio Network.

at Cullen Gardens in Pickering (Aug. 13).

Don Neilson looks good with Country In The City, the initial release from his new Epic/Them album, Based On A True Story. The single is the most added this week, entering the chart at #80. The song was written by Neilson, Tim Thorney and Erica Ehm. The trio also produced the album.

MCA's Brian Heatherman dropped by with the latest country CD compilation (#4). Included on the comp is Joan Kennedy's latest release, You Said It, which was written by Thom McHugh and Keith Follse (who has just signed with BMG Music Publishing); Wynonna's Girls With Guitars, which enters the chart this week at #87; and Terry McBride & The Ride's Been There. Heatherman also brought along the latest McBride album, Been There, which showcases the band's name change to Terry McBride & The Ride.

CFFM, All Hit Country in Williams Lake, B.C., recently celebrated its first birthday. CFFM and The Max, the station's sister FM station, helped celebrate the big day by giving away on-air prizes all day long. Both stations are gearing up for the annual Williams Lake Stampede and Billy Barker Days in Quesnel. All Hit Country will be presenting Big Country award winner Michelle Wright at this year's grandstand show for the stampede.

Tim McGraw jumps to #3 this week from #23 with Don't Take The Girl, which was written by Craig Martin and Larry Johnson. The track was taken from McGraw's Curb album, Not A Moment Too Soon, which has been the #1 album for the past two weeks. The album was produced by Byron Gallimore and James Stroud.

Tracy Byrd's new MCA album, No Ordinary Man, produced by Jerry Crutchfield, is now at retail. Lifestyles Of The Not So Rich And Famous, taken as a single, is making good gains up the charts and moves up to #22 on the RPM Country 100. The song was written by Byron Hill and Wayne Tester.

Cori Brewster is back with a new single, Spin On A Red Brick Floor, written by Nanci Griffith. The single was taken from

One More Mountain, Brewster's new album (cassette), which was recorded in Edmonton and Nashville with producers Louis Sedmak and Johnny Douglas. Six of the 10 songs on the album were written or co-written by Brewster, who was born and raised in Banff where the Brewster family has resided for more than 100 years. Brewster first gained recognition with her 1989 single releases, Swinging On The Gate and Up To Me. She was a BCCMA nominee in 1990 for best new artist and for EP of the year. Brewster's career is handled by Horsin' Around Management of Edmonton.

George Fox continues to make gains up the charts with his latest WEA release, No Hasta La Vista Tonight (#5). Fox's tour dates have been so successful he has already been booked into next year at the Markham Theatre (April 6-8) and the Heritage Theatre in Brampton (9). Fox has been keeping a pretty hectic schedule since the first of the year. After his June 8 date at the Gloucester Fair in Ontario, he heads west to the Country Music Festival in Watrous, Saskatchewan (19), followed by a speaking engagement at the Alberta Beef Congress in Red Deer (22), the

COUNTRY continued on page 15

Anne Murray on last leg of summer tour

Anne Murray, who has played to capacity houses on her current concert tour, has been close to home in the last stages of the tour.

After dates in Thunder Bay, Kitchener, Hamilton and Peterborough, Murray takes a trip to Caesars in Atlantic City for a three-day run (June 10-12).

Murray plays a private function in Seattle before resuming her Canadian tour in Quebec City (19), followed by Montreal (20) and Ottawa (21-22). The tour concludes in London (24), after which Murray relaxes for her usual summer holiday period. She returns to the stage on August 18 for US dates which will run through to Sept. 4.

Croonin', Murray's EMI album, continues to pick up good retail sales after 39 weeks of charting on the RPM Country Albums chart.



Them/Epic artist Cassandra Vasik recently visited TNN's Music City Tonight's Lorianne Crook and Charlie Chase, where she performed her latest hit, Which Face Should I Put On Tonight.



Country artist Duane Steele performed recently at Club 12th & Porter in Nashville. Pictured are manager Ruth Blakeley, producer Mike Clute, Steele, Warner/Chappel Canada president Jerry Renewych and producer Steve Bogard.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO JUNE 13, 1994

- 1** 7 6 **IF YOU GO**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 2** 2 11 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 3** 3 16 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 4** 4 10 **SONG OF THE LAND**
Susan Agulark - Arctic Rose
EMI-28605 (EMI comp 7)-F
- 5** 1 11 **I'LL REMEMBER**
Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P
- 6** 6 4 **I SWEAR**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 7** 9 9 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 8** 5 13 **LOVE SNEAKIN' UP ON ME**
Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F
- 9** 11 6 **SUCH A LONELY ONE**
Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N
- 10** 10 8 **BORDERS AND TIME**
The Rankin Family - North Country
EMI-80683 (EMI comp 11)-F
- 11** 23 6 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 12** 8 20 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 13** 16 8 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q
- 14** 11 11 **BABY I LOVE YOUR WAY**
Big Mountain - Reality Bites Soundtrack
RCA-07863-66364-N (CD track)-N
- 15** 18 4 **BETWEEN FRIENDS**
Richard Samuels - Richard Samuels
Bimini/Spinner-634 (CD single)
- 16** 24 4 **BROWN EYED GIRL**
Freddie Curci - Dreamer's Road
EMI-29339 (EMI comp 11)-F
- 17** 17 14 **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H
- 18** 19 7 **SOUL'S ROAD**
Lawrence Gowan - ... But You Can Call Me Larry
Anthem-80183 (CD single)-H
- 19** 13 13 **HUSH SWEET LOVER**
K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (CD single)-P
- 20** 14 15 **HASN'T HIT ME YET**
Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P

- 21** 32 2 **CAN YOU FEEL THE LOVE TONIGHT**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 22** 25 7 **CRAZY**
Julio Iglesias - Crazy
Columbia-57584 (CD single)-H
- 23** 35 3 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 24** 15 10 **MAKE A LIAR OUT OF ME**
Loni Yates - Breaking Point
Virgin-39532 (EMI comp 11)-F
- 25** 31 3 **EVEN IF MY HEART WOULD BREAK**
Kenny G w/Aaron Neville - Bodyguard Soundtrack
Arista-07822 18699 (BMG comp 67)-N
- 26** 20 15 **ANNIVERSARY SONG**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321 18608 (BMG comp 62)-N
- 27** 28 8 **ERICA**
Kevin Closs - Surrender
Pineland Music-1994 (CD track)
- 28** 21 22 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (CD single 1)-F
- 29** 29 6 **CRYING SHAME**
Wild Strawberries - Bet You Think I'm Lonely
Strawberry/A&M-70055 5009 (CD single)-Q
- 30** 34 2 **RIVER OF NO RETURN**
Terry Kelly - Divided Highway
Gun-92 (CD single)
- 31** 27 10 **MIRACLES HAPPEN**
Lost & Found - Memory Thief
Polydor-314 519 518 (PolyGram comp 148)-Q
- 32** 22 13 **COMPLETELY**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 33** 33 6 **RAINY NIGHT IN GEORGIA**
Conway Twitty and Sam Moore - Rhythm, Country & Blues
MCA-10965 (CD single)-J
- 34** 37 2 **DANCE WITH ME**
Paul London - Don't Walk Away
Footprint-9401 (Album track)
- 35** 31 17 **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 36** NEW **THE MOST BEAUTIFUL GIRL IN THE WORLD**
Prince - Prince
NPG/Denon
- 37** 40 21 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N
- 38** NEW **PRAYER FOR THE DYING**
Seal - Seal
ZTT-96256 (Warner comp 207)-P
- 39** NEW **SILENT SCREAM**
Richard Marx - Paid Vacation
Capitol-81232 (CD single)-F
- 40** 26 14 **LISTEN FOR THE LAUGH**
Bruce Cockburn - Dart To The Heart
True North-82 (CD single)-H



COUNTRY ALBUMS

- 1** 1 5 **TIM MCGRAW (2 weeks at #2)**
Not A Moment Too Soon
Curb-77659-F
- 2** 3 8 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 3** 2 46 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 4** 4 11 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-F
- 5** 5 21 **ALABAMA**
Cheap Seats
RCA-66296-N
- 6** 9 7 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 7** 7 6 **REBA MCGENTIRE**
Read My Mind
MCA-10994-J
- 8** 6 9 **MARTY STUART**
Love And Luck
MCA-10880-J
- 9** 8 19 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 10** 10 7 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 11** 14 5 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 12** 12 13 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 13** 13 8 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 14** 23 3 **JOHN BERRY**
John Berry
Liberty-80472-F
- 15** 19 5 **PRESCOTT BROWN**
Already Restless
Columbia-65118-H
- 16** 11 21 **NEAL MCCOY**
No Doubt About It
Atlantic-82588-P
- 17** 18 38 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 18** 17 39 **ANNE MURRAY**
Crownin'
EMI-27012-F
- 19** 16 11 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 20** 20 8 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 21** 22 27 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 22** 27 2 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 23** 15 16 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P
- 24** 21 27 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 25** 25 17 **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P
- 26** 28 15 **8 SECONDS**
Soundtrack
MCA-10927-J
- 27** 24 22 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 28** 31 24 **DOUG STONE**
More Love
Epic-57271-H
- 29** NEW **THE GOODS**
So Many Roads
Savannah-9847-H
- 30** 26 27 **K.D. LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 31** 29 29 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 32** 30 39 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 33** 33 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q

RPM DANCE

- 1** 2 5 **HEY EVERYBODY**
DJ Company
Dance Pool-H
- 2** 5 7 **THE RHYTHM OF THE NIGHT**
Corona
NuMuzik/Polytel-F
- 3** 6 2 **HOLD ON**
Loft
Ariola-N
- 4** 3 7 **LET ME SHOW YOU**
K Klass
SBK-F
- 5** NEW **MOVING ON UP**
M People
RCA-N
- 6** 1 9 **I LIKE TO MOVE IT**
Reel 2 Real
Quality
- 7** 4 11 **JOY**
Staxx Of Joy
Champion-H
- 8** 8 3 **FOR YOUR LOVE**
Laurell
RicMar/Select
- 9** 9 5 **100% PURE LOVE**
Crystal Waters
Mercury-Q
- 10** 10 4 **I'LL TAKE YOU THERE**
General Public
Epic Soundtrax-H

RPM CANCON TO WATCH

- 1** 1 5 **DAYS LIKE THIS**
The Bushdoctors - The Bushdoctors
Spy-1018 (A&M comp 294)-Q
- 2** 3 3 **BAD TIMING**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 208)-P
- 3** 4 3 **6TH FLOOR**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 208)-P
- 4** 5 2 **AFTERNOONS & CONFESSIONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531-N
- 5** 6 3 **ERICA**
Kevin Closs - Surrender
Pineland-1994
- 6** 7 3 **THE SAME MISTAKE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 205)-P
- 7** 9 2 **I'VE GOT THE RHYTHM**
Wild T & The Spirit - Givin' Blood
WEA-93522 (Warner comp 203)-P
- 8** NEW **PISSIN' DOWN**
Sass Jordan - Rats
Aquarius-571 (EMI comp 1594)-F
- 9** 10 2 **MOVIN' ON**
David Gogg - David Gogg
EMI-27595 (promo CD single)-F
- 10** NEW **JUST BEFORE MARY GOES**
Universal Honey - Magic Basement
Martine-3331

COUNTRY continued from page 13

Wainwright Rodeo (24), and back to Ontario for the Riverfest in Brockville (26). On Canada Day Fox is scheduled for the Dauphin Countryfest, and the next day (2) at the Big Rocky Mountain Festival in High River. He plays dates in all three prairie provinces after that, finishing up with a solo acoustic performance at the 4-H Club Environmental Centre in Battle Lake, Alberta (28). Two days later (31) he performs at the Spruce Woods Country Jamboree in Halifax. He has a private date in Kitimat, B.C. to kick off his August dates (6), and returns to Ontario and Ontario Place (11), the Havelock Jamboree (13), the Navan Fair (14), Stage West in Mississauga (15), Centennial Park in Richards Landing (19), and the Rocky Mountain Ranch Music Festival in Val Caron (21).

Hal Ketchum packed the Saloon in Toronto (May 30) for his triumphant return. The show was opened by Peter Wild, a Saloon audience favourite from Kitchener. Joan Kennedy, who had been in Toronto for the Big Country Awards, was seen in the audience signing autographs. Suzanne Gitzi has been filmed for two dates at the popular country showplace (June 30-July 1), followed by Bill Monroe and the Bluegrass Boys (14), Virgin recording artist Lori Yates, currently charting with L'il Darling (21), Asleep At The Wheel (August 16), and John Berry in his first Toronto appearance (Sept. 8). Rodeo Drive, Texas Mickeys, Jason McCoy and Peter Wild, provide the entertainment at the Saloon for Thursdays, Fridays and Saturdays.

COUNTRY PICKERS

MARK LAPOINTE
92.7 CJBX-FM - London
Country In The City - Don Neilson

TYLER GLEN
Key 83 - Wainwright
Country In The City - Don Neilson

GUY BROOKS
96.3 Country FM - Kingston
Country In The City - Don Neilson

SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Summertime Blues - Alan Jackson

RICK KELLY
C101FM 300 - Prince George
Dreaming With My Eyes Wide Open - Clay Walker

AL CAMPAGNOLA
Country 59 - Toronto
National Working Woman's ... - Sammy Kershaw

GARRY MACINTOSH
The Mix 610 CKYL - Peace River
Renegades, Rebels & Rogues - Tracy Lawrence

MEL KEMMIS
Country Music Radio - Vancouver
Renegades, Rebels & Rogues - Tracy Lawrence

TREVOR BATTAMS
CJBO 800 AM Stereo - Belleville
Girls With Guitars - Wynonna

DEBORAH KAUEHOFEN
CKMW Country 1570 - Winkler
But I Will - Faith Hill

TED DAIGLE
CKBY-FM - Ottawa
Stop On A Dime - Little Texas

RANDY OWEN and DANN TRAVIS
Country 570 - Kitchener
That's What Highways Are For - The Goods

BOB LINN
CKEG Country - Nanaïmo
I Take My Chances - Mary-Chapin Carpenter

RICK KEVAN
CJTN 1270AM - Trenton
Rockin' Me Blues - Rhodes & Marshall

KENT MATHESON
Hot Country 103.9 - Moncton
Give Her My Number - Curtis Grambo

PAUL KENNEDY and JOHN GOLD
CJFX-FM Country 101 - Halifax
Summertime Blues - Alan Jackson

WADE WILLEY
CKRM AM 980 - Regina
Summertime Blues - Alan Jackson

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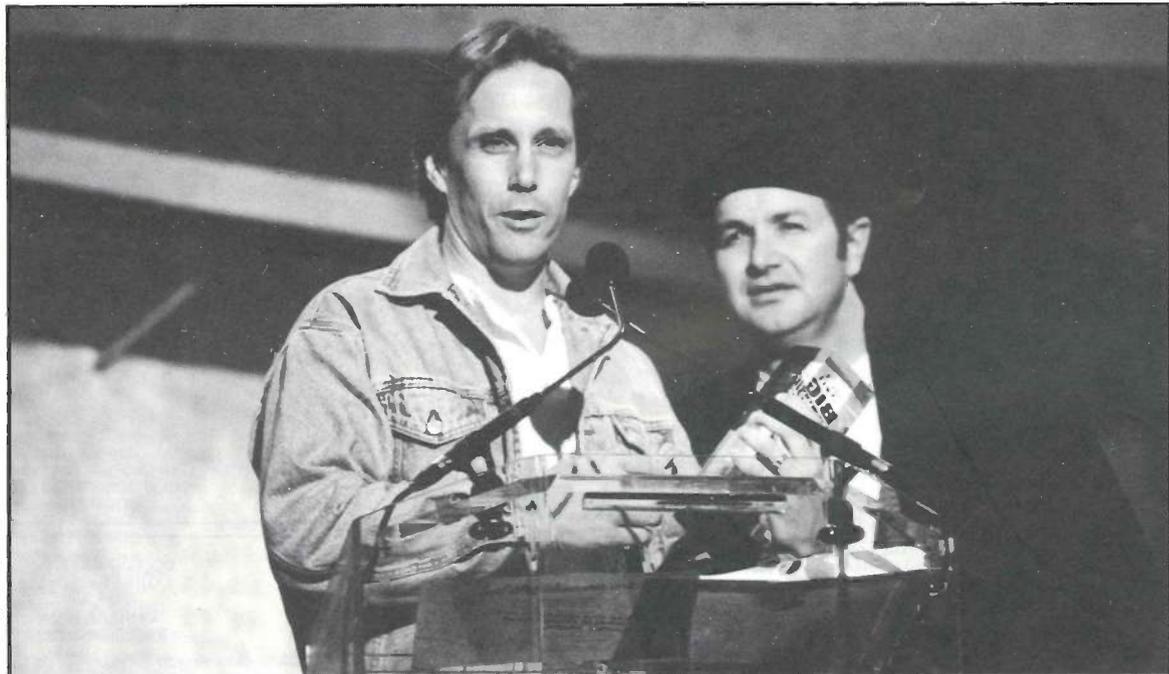
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Congratulations!



Co-writers Charlie Major (left) and Barry Brown accept the Big Country Song Award for *I'm Gonna Drive You Out Of My Mind*, performed by Major.

Congratulations to the winners and to all the nominees for the Country Song Award at the 17th Annual Big Country Awards:

Everything and More

Jim Witter, Johnny Douglas
(Jim Witter)

Gillis Mountain

Raylene Rankin
(The Rankin Family)

Guitar Talk

Colin Linden
(co-writer, Stephen Bogard, ASCAP)
(Michelle Wright)

I'm Gonna Drive You Out Of My Mind

Barry Brown, Charlie Major
(Charlie Major)

I'm Somebody

Barry Brown, Charlie Major
(Charlie Major)

Mustang Heart

George Fox
(co-writer, Bob Gaudio, ASCAP)
(George Fox)



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