

REM

Chart Weekly

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Volume 59 No. 25

July 11, 1994

100 TOP CDs

100 TOP HITS

100 COUNTRY HITS

ROLLING STONES VOODOO LOUNGE



IN STORES JULY 12

featuring the first single "Love is Strong"

Produced by Don Was and the Glimmer Twins



Virgin

Laura Bartlett assumes top position at Virgin Canada

Laura Bartlett has been named the new head of Virgin Records Canada, succeeding Doug Chappell moves to Polydor Canada as president.

Bartlett will assume the position of vice-president and general manager of Virgin, working closely with EMI president Deane Cameron.

"I had always hoped I would get this type of opportunity," said Bartlett, "but I didn't anticipate it would be quite this soon."

Bartlett also expressed some sadness at seeing Chappell depart for Polydor, but felt that the move would benefit both parties.

"For Doug, the challenge of a big label has always got to be there. It's kind of an odd fit, Doug and Polydor, but Doug is a down-to-earth, honest man, and I think Polydor will benefit greatly from his leadership."

Bartlett's promotion, making her the first female to head up a record company in Canada, is indicative of the prominent roles women play in the company, with three other women holding the title of managing director in Virgin territories.

While questions of Virgin's autonomy from EMI come up repeatedly, Bartlett was quick to point out that Virgin will remain a separate entity for the foreseeable future.

"With the autonomy that we have from EMI, we've continued to prosper. When the Thorne-EMI purchase came along, there were a lot of doom and gloom stories, and I still have people asking 'are you going to stay on

Jarvis Street?' But we've continued to do extremely well. That's not only due to our staff, but also our repertoire."

Asked what her priorities will be in her first few months at the reigns, Bartlett was quick to point out that increasing Virgin's domestic presence would be priority one.

"Internationally, Virgin has signed some great talent, and the one thing I'd like to do is sign a few domestic projects that do well in



Canada. But I'd also like to have some international success with Canadian projects. It would be a great sense of accomplishment for me to have something we sign and develop here be a big hit in a few other countries."

Bartlett, who is married with two

children, started at Virgin in 1983 under then-president Bob Muir. She began her career in radio promotions, then moved into marketing, and is now obviously keying on A&R.

So what should Deane Cameron expect from the new head of Virgin?

"Well, everybody knows the colour of Doug Chappell's hair, and now I'll have the chance to work on Deane's."

The Rolling Stones hot again at radio and retail

The '70s revival may be subsiding, according to some, but recent evidence might suggest otherwise. Just ask The Rolling Stones, who are hotter this week than they've ever been.

The Stones' new single, Love Is Strong, was the hottest song in Canada last week, as it bulletted up the RPM Hit Tracks chart, from #77 to #30, in just its second week.

The group's debut album on the Virgin label, Voodoo Lounge, hits the stores on July 12.

Virgin recently released Special Edition reissues of the band's older catalogue, which collectively have sold more than 1.25 million copies since their release earlier in June.

Two of The Stones' landmark releases, Sticky Fingers and Exile On Main Street, were the #1 and 2 sellers at Sam The Record Man's flagship store on Yonge Street in Toronto.

Meanwhile, ticket sales for the group's upcoming world tour have exceeded even the numbers for the monumental Steel Wheels tour, with sell-outs already recorded in Washington, Los Angeles (2 shows), New York (3 shows) and Chicago.

MCA bows with 30-year Who retrospective set

MCA Records Canada has just released the four-CD box set Thirty Years Of Maximum R&B, a retrospective look at the musical career of The Who.

The 79-song set features the majority of The Who's recorded output, many of them remixed and remastered for the occasion. 14 unreleased tracks have also been tacked onto the set, including a live See Me, Feel Me, a number of Pete Townshend dialogues, a track called Life With The Moons, and live versions of Twist And Shout and I'm A Man.

Included in the 72-page liner note package are an introduction from Townshend, a complete discography with numerous replicated album and single graphics, two fanzine-styled essays by Keith Althman and Dave Marsh and an annotated chronological Who history.

The set was produced by Chris Charlesworth, Jon Astley and Bill Curbishley, with Charlesworth as compiler as well. Remixing, remastering and sequencing was done by Andy Macpherson and Jon Astley with mastering done by Jon Astley and Tim Young.

RPM wins Variety's International Media Award

RPM Magazine was judged the winner of the Variety Clubs International Media Awards in the print category.

The award was presented during this year's convention of Variety Clubs International at the Tel-Aviv Hilton Hotel in Israel.

The Toronto-based music trade journal was nominated by the executive of Tent 28 of

the Variety Club of Ontario.

The nominating committee pointed out that RPM's Stan Klees and Walt Grealis have been actively involved with Variety for more than 25 years, and went on to reveal that "one of the first projects Klees and Grealis created was the Variety Salutes The Juno Awards Luncheon in 1970.

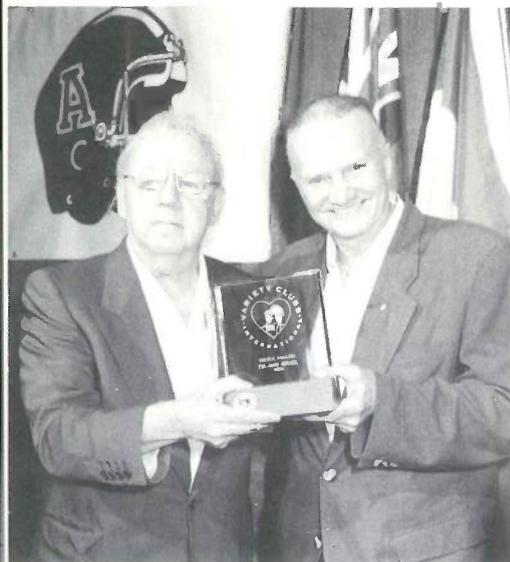
"On the 25th anniversary of RPM in 1989, a banquet, held to celebrate this event became a complete Variety fundraiser. A \$50,000 Sunshine Coach was bought for Variety, and a cash amount left over was donated to the Heart Fund.

"In 1988, Klees and Grealis sponsored the Big Country Variety Luncheon, which continues to be one of the most successful annual luncheons that Variety organizes with the help from RPM.

"For some years, RPM has made a cash donation to Variety Club in lieu of sending Christmas cards to their clients.

"Most important is not just the print and ads they run on Variety's behalf, it is that they continue to be actively involved with the children with special needs that Variety supports."

Past winners of the media award include: The St. Louis Post Dispatch, South Wales Echo, Chicago Sun Times, Canada Wide Magazines (Vancouver), Journal Newspapers (Washington), Cedar Rapids Gazette, Buffalo News, Winnipeg Free Press, Toronto Sun and London's Daily Express Newspaper.



Variety's Frank Streen (l) presents RPM's Walt Grealis with Variety's International Media Award.

RPM

Week

AT A GLANCE

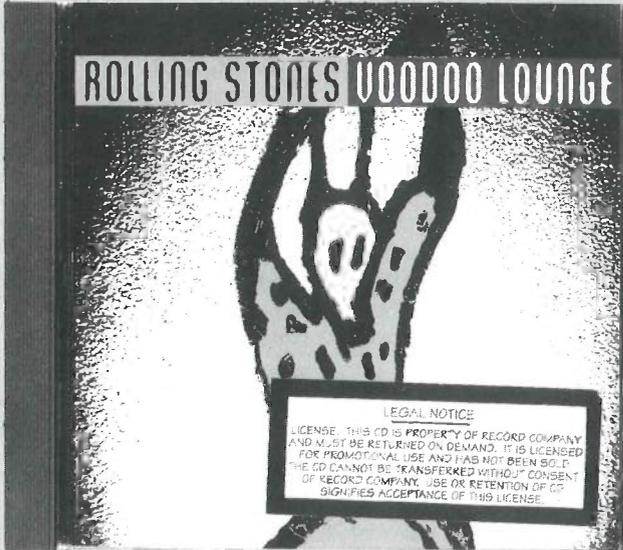
STREET DATE

July 11, 1994

1994							July						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2					
3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30
31													

August						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

ALBUM PICK



ROLLING STONES
Voodoo Lounge - Virgin Records America - V2 39782-F

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

COUNTRY ADDS

SHE LOVES ME LIKE SHE MEANS IT
Orrall & Wright

LOVE AND LUCK
Marty Stuart

ALL THE COLOURS IN MY RAINBOW
Greg Paul

THIRD ROCK FROM THE SUN
Joe Diffie

SAY YOU LOVE ME
Lyndia Scott

MAMMAS DON'T LET YOUR BABIES GROW UP ...
Gibson/Miller Band

ALBUM ADDS

HOUSE OF PAIN
Same As It Ever Was

HELMET
Betty

BIG ALBUMS

ALL-4-ONE
All-4-One

THE LION KING SOUNDTRACK
Various Artists

JOHN MELLENCAMP
Dance Naked

KISS MY ASS
Various Artists

2 UNLIMITED
Real Things

FRENTE
Marvin The Album

JIMMY BUFFET
Fruitcakes

HIT ADDS

SUN'S GONNA RISE
Sass Jordan

YOU LET YOUR HEART GO TOO FAST
Spin Doctors

SABOTAGE
Beastie Boys

STARSEED
Our Lady Peace

DEUCE
Lenny Kravitz

BIG HITS

FALL DOWN
Toad The Wet Sprocket

ANY TIME, ANY PLACE
Janet Jackson

AFTERNOONS & COFFEESPOONS
Crash Test Dummies

(She's) SOME KIND OF WONDERFUL
Huey Lewis & The News

ALWAYS
Erasure

AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE
Michael Bolton

BAD TIMING
Blue Rodeo

CRASH! BOOM! BANG!
Roxette

THIS WEIGHT ON ME
Chris deBurgh

VASOLINE
Stone Temple Pilots

BROADWAY JOE
Keven Jordan

I'LL REMEMBER YOU
Atlantic Starr



No. 1 HIT



DON'T TURN AROUND
Ace Of Base
Arista

SHOUT OUT LOUD
Roch Voisine

ACRIMONY
Kim Mitchell

DANCING IN THE MOONLIGHT
Baha Men

CREATE A MONSTER
Paul Dean

HIT PICK



I HAD A DREAM
Carol Medina
Quality

RPM

Chart Weekly

Bringing you music industry news and information
All Summer Long!

WAI SAYS



with Elvira Caprese

Fair dinkum mate . . . ! I've got a hot one for you, and it's a shocker, but you'll have to wait. Sweeping things under the carpet has always been a quick-fix for the industry, so I don't know if the real story will ever come out. There have been a few bruised egos along with this dethroning. Kind of reminds me of "Et tu Brutus". (EC: *That's cool . . . !*)

Films and records together . . . ?

With a new name and a new director, the Toronto International Film Festival just might heal some of the wounds of yesteryear. Joanne Smale is going to be a force to reckon with this year in bringing the film and record industries together. Imagine, a panel on music rights, creative and marketing issues pertaining to recorded sound. There will also be a special hands-on workshop titled Saved by Technology, sponsored by SOCAN and presented by CRIA. This will all be part of

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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three days in September (9-11) at Toronto's Sutton Hotel. (EC: *What next? Record companies vigorously promoting soundtracks?*)

Confirm or deny . . . ! That a charity is looking at playing the Junos live on a giant screen in a world famous domed stadium the night of the Junos . . . at just a few bucks a head? Are we getting big . . . or what? (EC: *Sounds like a good cause to me. Can we find someone to bad mouth the idea . . . ?*) Bigger and bigger and bigger!

Cash heavy and looking . . . ? That multi-national that's heavy with European bucks is, according to rumour, looking at beefing up its market share. This is kind of an old rumour, but there's a new twist. They're now looking at two floundering fish. They may not go with either, but they have certainly succeeded in revealing what's floundering out there. (EC: *It's easier to ride to fame on a shark than beach a whale . . . !*)

How big is big . . . ? Is it true that the world's largest book store may become the world's largest record store? A huge retail conglomerate has apparently been checking out downtown real estate in Toronto, as well as Vancouver and Montreal. One guy in the book business says that a mega-footage book store sells less books than the average size, well-located store. Add to that the security, personnel and blah, blah, blah problems, nickle and diming ain't worth it anymore. But, just think of what trips of ecstasy there would be with the world's largest record store: CD-ROM, VID GRID, videos, and even CDs. (EC: *What about DCCs and mini-discs . . . ?*)

Silent star . . . ! That sometimes Cancon, sometime superstar isn't being so mouthy lately. Seems that shooting his mouth off has caused a lag in his career. Not that they're planning a tag day for him. (EC: *I thought some of his criticisms were darned "un-Canadian" . . . !*)

Confirm or deny . . . ! Did I hear wedding bells . . . fading away . . . in the distance . . . going . . . going . . . going (EC: *The power of love . . . !*) I thought we didn't do wedding items! (EC: *Maybe it was just an album promotion . . . !*)

Some artists do . . . ! What a nice tribute to EMI Music's Ann Forbes. When Lowen & Navarro, a Los Angeles-based folk/rock duo, came into Toronto for a PolyGram launch at UltraSound Bar, the first person they contacted was Ann Forbes. They remembered how well she had looked after them when they and she were with A&M. So, there she was, front and centre, at the PolyGram launch of the band's Parachute/Mercury album, Broken Moon. Opener Daisy Debault blew me away. I haven't seen her for a dog's age. Lowen & Navarro were refreshing, and very remindful of the good old folk days of the '60s, although they've only been a part of it for about 12 years. Great promotion, and handled well by PolyGram's John Dieghan, Russell Prowse and Dave Pauk. (EC: *No! Not too many artists remember where they came from . . . !*)

Bon voyage . . . ? Was that recent boat tour of Toronto harbour actually a record

promotion launch or a farewell party for you know who? Just asking. (EC: *Don't ask . . . !*)

Stop! Cancel that courier . . . ! If we don't have your photos for RPM by Wednesday at 10 am (EC: *That's WEDNESDAY AT 10 AM!*), don't rush! Don't hurry. We don't need them for about a week. Just thought I'd save you some money. Funny how all the photos come in Wednesday afternoon . . . when it's too late for the whole industry from coast to coast to see and know what you're doing. Use the couriers only . . . first thing in the morning on Wednesday . . . then keep your fingers crossed! (EC: *We are professionals . . . don't try this at home . . . !*)

Moving on . . . ? After being given a pat on the back and a few minutes in the spotlight as a factor in Savannah winning the Big Country Award as independent label of the year, Allen Zarnett is out. He can be reached at 416-409-4745.

And remember . . . ! Guns don't kill people . . . people with guns kill people! (EC: *Canadians should remember that . . . !*)

VISITORS

Bill Geffros - Wolfe Lake Music
Allen Zarnett
Brian Hetherman - MCA
David Lindores - A&M/Island/Motown
Ken Berry - Warner Music Canada
Samantha Ferris - Sony
Lennie Gallant - Sony recording artist
Rob Chubey - EMI Music
Tom Sandler - Sandler Photography

FACTOR review results in video grant alterations

Following a meeting by the board of directors, the Foundation to Assist Canadian Talent On Record (FACTOR) has revised its position on the funding of the production of videos.

Reviews of applications will no longer involve a creative decision by FACTOR. The applications will be based solely on business and marketing plans for the music which the video is supporting.

In addition, funding will be boosted for the Video Grant Program, and all funds will still be repayable to FACTOR through the FACTOR Loan Program. Currently, FACTOR provides up to 50% of the production budget, up to \$12,500.

RPM Chart Weekly

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EVERY WEEK AT

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SHERWAY GARDENS
ETOBICOKE, ON

AND BETTER RECORD STORES
ACROSS CANADA

Computer multimedia packages edge toward mainstream - by Sean LaRose

MCA's CD-ROM initiatives open new industry horizons

With the announcement of Sam The Interactive Man (RPM/June 20th) and Geffen's debut of Aerosmith's latest single, Head First, via personal computer (RPM/July 4th) the industry appears to be fostering yet another exciting yet, risky venture. Geffen is releasing another computer amusement package, VID GRID The Rock Video Moving Puzzle Game, which is expected to revolutionize the music industry.

Randy Lennox, vice-president of sales for MCA Records Canada, which distributes Geffen in Canada, is enthusiastic about the whole computer/CD-Rom expansion. "We've been working towards this for the past three years. A whole generation of people are sitting at home in front of their computers -- people who may not be going to record stores -- that we are endeavouring to introduce something of interest to. We are addressing our devoted music buyers as well as those who are computer-oriented."

Lennox was equally enthused about VID GRID, as he explains both the ins and outs of the program and his hopes of its acceptance by the industry.

"The interesting aspect of VID GRID is you don't just sit in front of your screen and watch a video -- you play with the video, trying to solve the puzzle while indirectly creating your own video. You may start out with Steve Tyler's foot above his head (on a different frame) and you have to shift that action shot to move with the 16 other live pieces to create the image that you envision."

Each puzzle has five sizes with four puzzle square movements and three puzzle square orientations -- 60 different combinations in all. Apparently, it only takes minutes to learn, but provides hours of challenging entertainment.

Lennox is very optimistic when talking about the reaction from the consumer with regards to this new format of music entertainment. "Peter Gabriel's CD-ROM,

Explorer, is doing very well in the stores and I feel other CD-ROM's will be equally successful as this whole thing takes off.

Eventually, I see simultaneous releases of CD's and CD-ROM's from our more progressive music artists. If the majority of the consumers are computer-oriented, we're just providing them with ways of getting in tune with what's out there, while making it interesting so its appeal will be unlimited."

The actual videos featured on VID GRID are targeted towards the younger crowd, and would certainly dispel the old cliché "computer geek", because it's a harder rock compilation than one would expect to be geared for computer buffs. Aerosmith's VID GRID ships in early September.

Aerosmith's Cryin', Peter Gabriel's Sledgehammer, Ozzy Osbourne's No More

Tears, Red Hot Chili Peppers' Give It Away, Jimi Hendrix's Are You Experienced, Guns N' Roses' November Rain, Metallica's Enter Sandman, Soundgarden's Spoonman and Van Halen's Right Now are all included on VID GRID The Rock Video Moving Puzzle Game -- all full length and uncut. If Metallica fans are getting computer smart, than this certainly is the computer generation.

(RPM will continue to follow the progress of the CD-ROM and its acceptance by the industry. Next week CD-ROM's at retail and CD-ROM marketing)

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CMT appeals CRTC to stay on Canadian cable

Nashville-based country network Country Music Television has launched an official appeal regarding the CRTC's recent decision

CHARTS

by Tim Evans

Three in a row! Ace Of Base has released exactly three songs in its career. The group now has its third #1 hit. That's not a bad way to begin a career! Don't Turn Around is the latest to become the top song in Canada. As was the case with the previous release, Ace Of Base also had the #1 album in the country . . . simply amazing!

It has been done. In this day and age when so many cynics think it's too tough to break a new act, it's astonishing to think that one band can break in with three straight #1 hits as Ace Of Base has done. However, it has been done before. There have been five other artists to break Canada with three straight chart toppers. Name them. Hint: They are all groups and one is Canadian.

Ain't no dummies. The biggest mover on the Hit Tracks chart is Afternoons & Coffeespoons. The Crash Test Dummies song rises from #42 to #26.

A real pain . . .! It's a great start for House Of Pain. The band's new album, Same As It Ever Was, debuts way up at #12. That's quite a difference from 1992's Fine Malt Lyrics, which entered at #54 and took five weeks to crack the top dozen.

Sass rising again. Following the success of High Road Easy, her very first top 10 song, is Sun's Gonna Rise. It is the most added song and debuts at #69.

Slow and steady. It has taken a while, but Freddy Curci's Brown Eyed Girl finally appears to be taking off. The song gained most of its strength in the Quebec market. It has been added at a few stations every week and charted at a few others. Now in its 11th week, the songs jump to #49 with a bullet.

A sad but happy day. I talk to many people every week, but few are as pleasant and happy as Luella Ward, manager of the Sam's store in Toronto's Eglinton Square Mall. After a couple of decades, this is her last week. All the best Luella! In her honour, these are the best-selling albums at that store. 1. Ace Of Base 2. Counting Crows 3. Smashing Pumpkins 4. All-4-One 5. Toni Braxton 6. Canto Gregoriano 7. Collective Soul 8. Soundgarden 9. Nirvana 10. Dance Mix 93.

The hot six-pack. Besides Ace Of Base, the other artists to begin a career with three straight #1 hits are: Gary Puckett & The Union Gap, Blood Sweat & Tears, K.C. & The Sunshine Band, Wham!, and the only group to start with more than three in a row . . . The Monkees. Last Train To Clarksville, I'm A Believer, A Little Bit Me, Pleasant Valley Sunday, Daydream Believer and Valleri all hit #1. The group finally failed to hit the top on its seventh release when D.W. Washburn only peaked at #2!

to remove CMT from the list of services eligible for carriage on Canadian cable systems.

This news comes in the wake of the CRTC's decision to remove CMT from Canadian airwaves, once the new Maclean-Hunter/Rawlco country music channel goes on the air in late 1994 or early 1995.

On June 6, the CRTC announced the issuing of licenses to 10 new specialty services, including a new Canadian-based country music channel proposed by the MH/Rawlco partnership. That same day, the CRTC announced the removal of the American-based Country Music Television from the list of services eligible for carriage by Canadian cable systems.

In the decision issued on June 6, the CRTC noted that at the original hearings in February of 1994, the MH/Rawlco proposal would be "competitive in format with the service offered by CMT. The applicant therefore requested that the Commission remove CMT from the lists of eligible services, should it approve the application by the (MH/Rawlco) Partnership."

The issuance by the CRTC goes on to declare, "In the case of Country Music Television, licensees may continue to distribute this service only until such time as the Canadian specialty service known as 'The Country Network' first becomes available to affiliates, at which time authority for the distribution of Country Music Television shall cease."

In a transcript from the hearings dated Feb. 24 1994, the CRTC asked the MH/Rawlco applicants, "Would there be any resistance by the cable industry to the removal of CMT from the A list of eligible foreign satellite services? Would the movement of CMT from the A list to the B list be acceptable?"

The MH/Rawlco response was, "There will be no resistance to the removal of CMT at all. We would take off a duplicate American service and free up an additional channel as well."

Interestingly enough, the CRTC decision comes on the heels of a recently announced venture by Rainbow Programming to bring the Canadian-based MuchMusic into the US. Yet MTV has been consistently blocked in its attempts to enter the Canadian market, since CRTC regulations require that media outlets

be majority-owned by Canadian companies.

The CMT appeal notes: "CMT has been a welcomed television service in Canada for 10 years and has stimulated interest in Canadian country artists and their music. We feel that this decision does not take into consideration the views of Canadian cable operators, the music industry and loyal television viewers, who have benefitted from CMT programming.

"CMT has not opposed a Canadian country music channel and believes that an additional outlet for country music entertainment can only further stimulate the production of Canadian country music videos as well as viewers' interest in this form of entertainment.

"In addition, CMT does not sell advertising in Canada and does not sell its Canadian viewers to US advertisers, so CMT does not compete for advertising dollars with Canadian specialty services. The financial impact of the CRTC decision is not significant to CMT...however, CMT feels it is important to appeal this decision in the interests of Canadian cable operators, the country music industry and the television viewers."

Maclean Hunter vice president Shaun Purdue agreed that the MH/Rawlco partnership did propose to the CRTC that CMT be delisted, adding, "I believe there were three other applicants for country licenses that said the same thing."

Purdue also pointed out that the co-existence of two similar services would only be detrimental to both in the long run.

"You've got a domestic service that's going to spend considerable sums of money in Canada using Canadian talent, versus a foreign service that really doesn't put anything into the country.

"Do Newsworld and CNN really co-exist? Newsworld is having a huge problem getting real consumer attention in this country because of CNN. In the US, a country of 300 million people, two similar services can co-exist. Well, in a country of 25 million people could you see two similar services co-existing? I don't think the Canadian consumer wants two country music services."

At this juncture, CMT has filed an application for "leave to appeal" with the Canadian Federal Court of Appeals. CMT must prove there is a reasonable case to be argued before the actual appeal is allowed to be heard.

Sound Solutions releases The Art Of Jazz series

Quebec-based Sound Solutions RecTrack Inc. has released a new series of low-priced jazz compilations entitled The Art Of Jazz.

The series will feature both studio and live recordings by some of the most notable names in the jazz world. The 35 discs will be available at major record stores across Canada, at a suggested price of \$10.99.

Among the titles in the series are The Best Of Saxophone, Celebrated Standards, The Songs Of Jerome Kern And Harold Arlen, and The Best Of Rogers And Hart. The series features performances by Miles Davis, Dexter Gordon, Zoot Sims, Thelonious Monk and Stephane Grappelli, among others.

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Variety luncheon salute for Toronto Argonauts

The Variety Club's annual salute to the Toronto Argonauts was a timely show of support from the large crowd who packed the major ballroom at the Sheraton Centre.

The power of CFRB's morning personality Wally Crouter and sports director Bill Stephenson, who acted as co-hosts, was also fairly obvious.

The team was paraded before the enthusiastic crowd where they were each given an enthusiastic welcome as they took their seats at the head table. Prominent Toronto business people who have been supporters of the team for many years, were also head table guests.

The players paid particular attention to Variety's kids, posing for photographs and signing autographs.

Funds raised through the luncheon will go to support Variety.

1. Toronto Argonauts Rodney Harding, Keith Castello, Andrew Thomas and Trace Lains with Variety poster kid Alex Pinkerton.

2. CFRB's Bill Stephenson, The Silver Rail's Nick Yoldassis, CFRB's Wally Crouter and Brick Brewing's Fred Gallagher with Variety Kids Jeremy Ein and Alex Pinkerton.

3. Armando Mano of Centro with Blue Jays and Argos boss Paul Beeston.

4. Brick Brewing's Fred Gallagher with the Argo's Mike 'Pinball' Clemons.

5. RPM's Stan Klees with Argo veteran Don Moen.

6. Paul Beeston with Argonaut coach and general manager Bob O'Billovich.

7. Photographer Tom Sandler, The Book Cellar's Lori Bruner and Patrick Blanc of North 44.

8. CFL commissioner Larry Smith with Paul Godfrey.

9. Former Toronto mayor Allan Lamport, Standard Broadcasting's Gary Slight and Argonaut Pinball Clemons.

10. TSN president Gordon Craig, along with Variety's chief barker Bruce Raymond, present Pinball Clemons with Variety Club's award for outstanding contribution to kids in the community.

11. Toronto Argonaut Don Moen is introduced to the throng at the Variety Club luncheon.

12. Argo's Chris Schulz and Pete Partchenko with Centro's Armando Mano and North 44's Patrick Blanc.

13. CFRB's Wally Crouter and Ron Hewat with Allan Lamport.

14. A large gathering enjoyed the festivities at the recent Variety Club Salute to the Argos luncheon.

15. Paul Beeston, Variety's Reg Bouvaird and Allan Lamport with Variety poster boy Alex Pinkerton.

16. CFL commissioner Larry Smith with Variety poster kid Alex Pinkerton.

17. North 44's Patrick Blanc, Gino Empry, Argonaut Don Moen and Centro's Tony Longo.

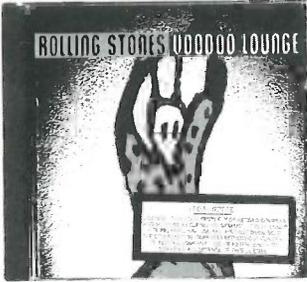
18. Argonaut veteran Chris Schulz is introduced to the gathering at the Variety luncheon.

19. Variety poster boy Jeremy Ein and mother Evelyn.

Stan Klees - Photo Spread Editor
Tom Sandler - Photographer



ALBUMS



ROLLING STONES -Rock
Woodoo Lounge
Virgin-39782-F

The second that stutter-step drum beat kicks in, you know exactly what you're hearing. The lineup may be a little different, with Bill Wyman having gone off to be a family man, but the other essentials remain. The Stones have existed for 30 years by refusing to do what so many other bands have done - grow old. Their music remains as hip and fresh as it was back in the days of Sticky Fingers and Exile On Main Street, with a slight air of aged confidence thrown in to the mix. And with '70s music bigger now than it was ...in the '70s, this album should be as big a seller as the group has ever had. When the Glimmer Twins join together to write songs, it makes you sit back and wonder whether any of their younger competitors have learned anything in the 30 years since The Stones first began making music. This album veers away from the pop vitality of the previous Steel Wheels, and shifts back to the more bare-bones approach of more older material found on Some Girls or Emotional Rescue. The Stones have lasted a long time playing the kind of music that pleases, first and foremost, themselves, which I suppose makes them their own best critics. Jagger and Richards have become rock icons by doing exactly what rock and roll taught us to do - screw everybody and do what comes naturally. Hear, hear. -RR



MC 900 FOOT JESUS -Alternative
One Step Ahead Of The Spider
American-9-45560-2-P

With the success of Beck and his speak-sing delivery, a whole mess of acts are lining up and attempting to put their own spin on this style. MC 900 Foot Jesus, which used to be an industrial act, have forayed into the spoken word/fusion jazz arena (not really Beck-like at all, actually) with mixed results. The sprawling first number, New Moon, is an interesting though at times self-indulgent collusion of spoken word and half-jilted 70's fusion jazz underneath. The cinematic lyrics tell the poetic story of a woman driving incessantly to meet her pre-ordained collision with a cement wall behind a warning sign. Almost Beat-poet in nature, the song is a spontaneous throwback to coffeehouses and Kerouac. But If You Go has more to grip onto (a chorus!) and uses a funky acid jazz rhythm pattern along with stream-of-conscious lyrics. Buried At Sea sounds suspiciously like a single, and works as a slow, non-aggressive danceclub antidote. The first single, If I Only Had A Brain, and the oh-so-New-York Bill's Dream work well to play off the irritating material like Stare And Stare and Tiptoe Through The Inferno. But this album, program the worthwhile songs, drink red wine, smoke

French cigarettes, and you will rise above the mortal ranks with your knowledge of Sartre firmly in cheek. -CT

RESTLESS HEART -Country
Matters Of The Heart
RCA-66397-N

Some of the best laid plans sometimes just don't work. Baby Needs New Shoes, written by Ronnie Guilbeau, Billy Crain and Thom McHugh, no slouches when it comes to hard-hitting song material, didn't hack it as the first single. But don't give up on this trio yet. There's a bunch of great stuff here. There is also an obvious switch in the approach to arrangements here, but there is no undercutting of the band's musical signature.



This is still Restless Heart, a band on a mission. They might have better luck with I'd Cross The Line, written by John Dietrich, Paul Gregg/Greg Jennings and Rick Bowles, or maybe a change of pace with the Tommy Polk/Johnny Neel penning of She's Still In Love. You might also include Mind Over Matters Of The Heart, written by Gary Cotton and Rob Crosby. The competition is pretty keen, what with all the new young brats of country, but don't underestimate the fan power of Restless Heart. -WG

AALIYAH -R&B
Age Ain't Nothing But A Number
Jive/Background-01241-41533-2-N

Following the embarrassing first track Intro, this album kicks it in with one of the smoothest R&B-inflected albums in a while. Production by the massively-successful R. Kelly, whose 12 Play is only now picking up steam in Canada, a year after its release, definitely helps move this strong release along. Age Ain't Nothing But A Number is the perfect female companion to the sex-bout that is 12 Play. The lead single, Back And Forth, is a wicked track, allowing the very talented Aaliyah (ah-lee-yah) to stretch herself within the groove. Throw Your Hands Up, Down With the Clique, No One Knows How To Love Me Quite Like You Do and Old School are all capable, ear-pleasing numbers, and there are numerous follow-up possibilities for singles. Some of the songs



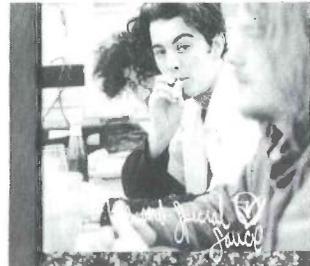
mix in small rap loops or freestyles, but this shouldn't scare off programmers who play Zhané or Eternal. After Whitney, Mariah, and Toni, is Aaliyah the next in line to become a chart-topping queen? I'm not at all doubtful this well-crafted release will put some trophies in Aaliyah's case, as well as adding to Kelly's collection. -CT

OUR LADY PEACE -Alternative
Naveed
Epic-80191-H

This is a project I have yet to figure out. Based in southern Ontario, signed to a record contract after only 14 months being together, not much of a street buzz, rare live gigs, and yet I see the



video for The Birdman in regular rotation on MuchMusic. What's the deal? The deal is, Our Lady Peace is Canada's tight-knit reflection of the hugely successful American grunge movement. Producer Arnold Lanni has lent his well-connected production and co-writing hand to Naveed, a collection of fine, uncomplicated grunge material. The Birdman has already hit and gone, so Sony's focus is now on Starseed, the hard-driving second single. Also as part of this cohesive full-length album are the strong title track, the groove-thick Dirty Walls, and the rocker Julia. There are no Cancon labels on this product, but I assume, having been recorded at Arnyard Studios in Toronto, this is a fully Cancon release, which leaves only a few more questions unanswered. -CT



G. LOVE AND SPECIAL SAUCE -Alternative
G. Love and Special Sauce
Okeh/Epic-57851-H

Toss together a raggedy rhythm section, a wise and focused sing-rapper and dirty, low-end production and what you have is G. Love and Special Sauce. The group calls it rag-mop, but this term is as elusive a categorization as the music itself. If you have yet to hear the lead single, Blues Music, you should. The comparison with Beck's Loser is inevitable, as Blues Music has that sly and confident feel of a summer CHR smash. Beyond this single are some nice, deep blues-pop numbers. The rhythm section of Jeffrey Clements and the Marshmallow Man Jimmy Jass Prescott (!) slip and slide here and there, overtop of which G. Love weaves his voice and some breathtaking John Lee Hooker-guitar spells like on the excellent Garbage Man. If you do like Blues Music, then you should check out This Ain't Living, with its borrowed Steely Dan-groove, as an inspiring follow-up track. While some claim G. Love and Special Sauce is redefining blues in a 90's context, I say that this band is simply playing what it loves. And like the deepest New Orleans quarters portend, these are the kind of blues that don't go away. -CT



MARILYN LERNER -Jazz
Miss Overboard
Justin Time-63

Lerner's debut solo piano recording for the Montreal-based Justin Time label is a study in

contemporary jazz with just enough improvisation to give it the necessary kick. The entertainment factor here is the emotional satisfaction of listening, intense, but not overbearing. Lerner's style of jazz isn't unique, but it certainly allows her a much wider scope than her contemporaries. Recitals can be as dull as watching grass grow, but the sound element here and the exacting finger styling makes each work a delightful trip into her own little world. News Travels Fast In The Desert has a gospel urgency to it, while Story About Love allows an essence of freedom. The title track and Naidam And Naieve have a left-bank feel that adds to the ear attraction of the album. Lerner produced the album which was recorded at the Art Gallery in Winnipeg. All the tracks are Lerner originals. -WG



KIM HILL -Country
So Far So Good
BNA-66332-N

Kim Hill has a powerful vocal message here with gentle blues and rock intrusions that add to her projection muscle. Hill is a confident performer who has chosen material to fit her persona perfectly. Perhaps having a gospel background has allowed for the varied influences she possesses in turning a lyric into a personal experience. Janie's Gone Fishin', the first single, is a perfect example. In fact, this album should go at least six singles deep, and the crossover potential is pretty obvious. Can't Remember To Forget About You, Crescent Moon, Natural Thing, Blue Without You, and So Far, So Good, will guarantee this album a long life. But don't overlook Is There Any Love Left, which was written by Amy Grant and Hill's producer Wayne Kirkpatrick. Instrumental backing is superb. The label is obviously pulling all stops to bring this album home. -WG



BLACKGIRL -R&B
Treat U Right
RCA-07863-66359-2-N

When I first put on this record, I had intended it only as background filler while I was doing some sort of mental chore. However, about 25 minutes into the album, my ears were suddenly gripped by a storming R&B/pop track called 90's Girl. This song, with its extraordinary chorus and amazing harmonies, sent me to the CD player to flip back to the first track. Like the Aaliyah album, Treat U Right features laid-back, soulful songs, skillful, 90's production, and a trio of confident and original vocalists. While 90's Girl (and the Encore Remix) is definitely the key track, Crazy, Can U Feel It, Chains, and Can't Live Without You are all worthy. As Gabrielle and Zhané have paved the way on radio for R&B/pop acts, the next entry could very well be Blackgirl. Mark 90's Girl down on your programming sheet, which should, in this summer of rehashed Boston, overlapped Counting Crows, and the latest Spin Doctors mess, offer a beautiful, though brief, respite. -CT

TW LW WO - JULY 11, 1994

1	1	30	ACE OF BASE (12 weeks at #1) The Sign (Arista) 07822 18740-N		
2	2	4	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P		
3	4	23	COUNTING CROWS August And Everything After (Geffen) 24528-J		
4	6	9	ALL-4-ONE All-4-One (Atlantic) 82588-P		
5	3	46	SMASHING PUMPKINS Siamese Dream (Virgin) 88267-F		
6	5	10	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P		
7	7	13	PINK FLOYD The Division Bell (Columbia) 64200-H		
8	9	17	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q		
9	13	3	THE LION KING SOUNDTRACK Various Artists (Disney) 60858		
10	8	5	BEASTIE BOYS Ill Communication (Capitol) 28599-F		
11	10	13	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) 65217-F		
12	NEW		HOUSE OF PAIN Same As It Ever Was (Attic) 1403-J		
13	12	9	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P	MI FI	
14	17	6	JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F		
15	11	4	BOSTON Walk On (MCA) 10973-J		
16	15	6	THIS IS FREESTYLE Various Artists (Quality) 2048		
17	25	2	JOHN MELLENCAMP Dance Naked (Mercury) 314 522 428-Q		
18	14	5	SEAL Seal (ZTT) 96256-P		
19	21	32	CELINE DION The Colour Of My Love (Columbia) 57555-H		
20	33	2	KISS MY ASS Various Artists (Mercury) 314 522 123-Q		
21	20	61	AEROSMITH Get A Grip (Geffen) 24455-J		
22	19	43	TONI BRAXTON Toni Braxton (LaFace/Arista) 73008 26007-N		
23	16	6	DJ CLUB MIX 5 Various Artists (Polytel) 740 012-Q		
24	22	23	ENIGMA 2 The Cross Of Changes (Virgin) 38236-F		
25	18	4	VINCE GILL When Love Finds You (MCA) 11047-J		
26	26	36	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	MI FI	
27	23	12	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F		
28	24	16	LOREENA MCKENNITT The Mask & Mirror (WEA) 95296-P	MI FI	
29	31	3	SPIN DOCTORS Turn It Upside Down (Epic) 52907-H		
30	34	13	YANNI Live At The Acropolis (Private) 01005 82116-N		
31	29	5	R. KELLY 12 Play (Jive) 01241 41527-N		
32	30	4	STRICTLY RHYTHM:DEADLY GROOVES Various Artists (Quality) 2055		
33	64	2	2 UNLIMITED Real Things (Quality) 2059		
34	27	10	MOIST Silver (EMI) 29508-F	MI FI	
35	28	8	THE PRETENDERS Last Of The Independents (WEA UK) 95822-P		
36	41	39	NIRVANA In Utero (DGC) 24807-J		
37	32	21	CLUB CUTZ VOLUME 5 Various Artists (Ariola) 74321 18484-N	MI FI	
38	35	42	MARIAH CAREY Music Box (Columbia) 53205-H		
39	36	42	THE RANKIN FAMILY North Country (EMI) 80683-F	MI FI	
40	40	2	ARRESTED DEVELOPMENT Zingaladamuni (Chrysalis/ERG) 29274-F		
41	43	34	COLIN JAMES Colin James And The Little Big Band (Virgin) 39190-F	MI FI	
42	42	7	ERASURE I Say I Say I Say (Mute/Elektra) 61633-P		
43	46	35	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-F	MI FI	
44	51	8	FRENTE! Marvin The Album (Attic) 0082-J		
45	37	7	INDIGO GIRLS Swamp Ophelia (Epic) 57621-H		
46	38	10	COUNTRY HEAT 4 Various Artists (BMG) 74321 18620-N	MI FI	
47	39	34	ROCH VOISINE I'll Always Be There (Star/Select) 8056	MI FI	
48	54	19	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N		
49	48	6	BLUR Parklife (EMI) 29540-F		
50	58	2	JIMMY BUFFET Fruitcakes (MCA) 11043-J		
51	57	35	PEARL JAM Vs. (Epic Associated) 53136-H		
52	49	3	THE MAVERICKS What A Crying Shame (MCA) 10961-J		
53	53	19	NEW COUNTRY Various Artists (WEA) 32610-P	MI FI	
54	50	23	ALICE IN CHAINS Jar Of Flies (Columbia) 57628-H		
55	60	32	BRYAN ADAMS So Far So Good (A&M) 31454 0157-Q	MI FI	
56	44	7	VAN MORRISON A Night In San Francisco (Polydor) 314 521 290-Q		
57	45	5	THE FLINTSTONES SOUNDTRACK Various Artists (MCA) 11045-J		
58	63	42	DANCE MIX '93 Various Artists (Quality/MuchMusic) 1173		
59	65	26	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) 57624-H	MI FI	
60	66	10	200 % DANCE Various Artists (Polytel) 516 749-Q		
61	47	10	REBA McENTIRE Read My Mind (MCA) 10994-J		
62	67	24	SALT N' PEPA Very Necessary (London) 422 828 392-Q		
63	62	12	ROXETTE Crash! Boom! Bang! (EMI) 28727-F		
64	NEW		HELMET Betty (Interscope/Antic) 92404-P		
65	69	5	TRAVIS TRITT Ten Feet Tall And Bulletproof (Warner Bros.) 45603-P		
66	52	20	AWESOME 3 Various Artists (Polytel) 516 680-Q		
67	59	5	LORRIE MORGAN War Paint (BNA) 07863 66379-N		
68	70	34	BLUE RODEO Five Days In July (WEA) 63846-P	MI FI	
69	72	2	OUTLAWS & HEROES Various Artists (MuchMusic/Sony) 24009-H		
70	76	2	ALICE COOPER The Last Temptation (Epic) 52771-H		
71	68	18	RHYTHM, COUNTRY & BLUES Various Artists (MCA) 10965-J		
72	73	9	NAS Illmatic (Columbia) 57684-H		
73	55	12	HOLE Live Through This (DGC) 24631-J		
74	80	14	US3 Hard On The Torch (Blue Note) 80883-F		
75	82	23	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P		
76	61	10	JIMI HENDRIX Blues (MCA) 11060-J		
77	56	15	BONNIE RAITT Longing In Their Hearts (Capitol) 81427-F		
78	84	32	TOM PETTY Greatest Hits (MCA) 10813-J		
79	71	12	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) 57881-H		
80	74	18	BECK Mellow Gold (Geffen) 24634-J		
81	79	14	SHOW BOAT Canadian Cast Recording (Livent Music) 257		
82	78	8	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) 24632-J		
83	81	12	PRAIRIE OYSTER Only One Moon (Arista) 74321 19427-N	MI FI	
84	83	41	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) 10699-J		
85	91	8	GREEN DAY Dookie (Reprise) 45529-P		
86	85	31	MICHAEL BOLTON The One Thing (Columbia) 53567-H		
87	86	30	GUNS N' ROSES The Spaghetti Incident (Geffen) 24617-J		
88	88	17	CHRIS SHEPPARD Pirate Radio (Quality) 2035	MI FI	
89	93	23	MICHAEL NYMAN The Piano Soundtrack (Virgin) 88274-F		
90	95	17	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P		
91	75	11	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) 92359-P		
92	77	6	VIOLENT FEMMES New Times (Elektra) 61553-P		
93	67	19	BJORK Debut (Elektra) 61468-P		
94	89	10	ROLLINS BAND Weight (Imago) 72787 21034-N		
95	90	14	SPIRIT OF THE EDGE Various Artists (Polydor) 314 516 725-Q	MI FI	
96	92	22	TORI AMOS Under The Pink (East West) 82567-P		
97	94	10	FAITH HILL Take Me As I Am (Warner Bros.) 45389-P		
98	96	15	YES Talk (Victory) 422 828 489-Q		
99	97	13	54-40 Smilin' Buddha Cabaret (Columbia) 80190-H	MI FI	
100	98	23	GIN BLOSSOMS New Miserable Experience (A&M) 75021 5369-Q		

COUNTRY

Kent Matheson has a beef about Michelle Wright's new release. "Hurray! I'm no longer blue in the face -- Michelle Wright is back with a vengeance. As the single received (One Good Man) is non-Cancon, it enters our American playlist at a medium rotation. I'm fully aware that a Cancon version is being shipped to radio in the near future. Save yourself some postage Arista. This song is destined for big things here, regardless of Cancon status. Something is wrong when an artist of Michelle's calibre feels it's necessary to ship two versions of the same song. If it's hot, play it! (P.S. It is!)" Matheson is also impressed with the debut by Trina (Fredricks), Rock-A-Bye Heart. "There are three other cuts on the sampler, proving this newcomers versatility." The Desert Dolphins get the Matheson nod for Dynamite, the band's debut "Despite the engineer's worry about that much TNT near the transmitter."

A plea for new CCMA categories is

Country is alive and well in Canada - by Judith Fitzgerald

Country assuming rightful place on popular music map

Like Prescott/Brown -- and ain't Already Restless a world-class stunner? -- I were raised on country music and, in fact, continue to grow up with the format.

I genuinely love, understand and respect the genre. I'm neither politician nor bizicianist-industrialist; and, if I never write another word about any but the musical aspects of this format, cool. I can't stand the heat. I left the kitchen. (Besides, kitchens better lend themselves to jams, heart-to-hearts, Country Fools, and Bitch Broads from Euchre Hell.)

I'm a country-music critic, not a country-beat pundit. When I quit writing a column under the editorial guidance and expertise of others, I promised myself (and the country) I'd never comment on the industrial movers and shakers again because, quite simply, as long as the music gets made, what's my beef?

The past decade, a time of trial-and-error transformations, provided country music, first and foremost, with the opportunity to assume its rightful place and long overdue prominence on the popular music map. It also afforded the genre (and its sub-genres) the respect and reverence it deserves.

The format that began the '90s, redefining country for contemporary audiences, now finds itself working through a whole new set of growing pangs in the global village. Once again, programmers, pundits and major players must reassess and re-examine the musical mix in relation to multi-media presentation and proliferation, no small feat at the best of times, and next-to-impossible during times of deflation.

Nevertheless, country flourishes, especially in this country. Terry Kelly, Melody Doan, Joel Feeney, Suzanne Gitzi, Jim Witter, Wayward and the Underground Outlaws all look poised to effortlessly conquer the next level in their respective flights towards the top. Gitzi especially. What a voice! Pure

being made by Heaven Bent Music. The Hamilton, Ontario-based publishing company would like to see categories for Christian artist and Christian song of the year. For those interested, they have a ready-made form that is already addressed to the CCMA. The publishing company is headed up by president Gene MacLellan and general manager Kathie Pietron. Give either a call at 905-573-7069 or fax them at 905-573-7069#.

Neal McCoy holds at #1 with his Atlantic single, Wink, the third straight week. The release was taken from his No Doubt About It album, which has been charting for 25 weeks.

Cori Brewster is picking up adds on her BRE label debut, Spin On A Brick Floor. The track was taken from her upcoming album, One More Mountain. Brewster is scheduled for an appearance on CBC's Country Beat (July 16) and MuchMusic's Outlaws And Heroes (17) where she will premiere her video for the single. Also in the works is a cross-Canada promotional tour beginning July 11.

platinum potential! A breath of fresh ear.

This country? That country? Old, new red, white or blue? Who cares? A good country song touches the heart. A great country song scorches the soul. That's all that matters. That's all a country critic needs to know.

Recent discs from mid-comers and vets worth noting include Blue Rodeo's latest, Five Days In July, a platter that gets to the heart of the matter. Bad Timing? Good and country, a stellar single, luscious piano supporting some of the band's best vocal work in years.

Prairie Oyster's Only One Moon? Its lead-off, Such A Lonely One, strikes a chord that resonates several singles deep. Don Neilson's Based On A True Story confirms rumours the million-dollar vocalist's about to hit pay-dirt; plus The Barra MacNeil's Closer To Paradise delivers several rounds of its heavenly sound wrapped up with tunes taking country downtown.

And, once you hear Red Hot Blues, you'll find it impossible to overlook Quartette's debut. A four-star delivery, exquisite lyricality, a sumptuous vocal feast.

Al Kingdon, currently building a dynasty with Hamilton's 820 CHAM, hits the nail on the head with his radio station's latest I.D. "Your Country." Simple. Smart. Inspired.

Your Country? My pleasure. All of it.

(Judith Fitzgerald, a well-known country journalist/critic, has gained a national audience as a contributor to the Toronto Star and through syndication in other Canadian dailies, weeklies and monthlies. She has just signed on as a contributor to New Country, an American consumer magazine. Over the next few weeks she will be contributing articles on country, including an overview of country music in Canada. Fitzgerald can be contacted in Toronto by phone at 416-503-3803 or fax 416-503-3813.)

The Desert Dolphins received across-the-board adds with their debut single, Dynamite (#70). A line dance called The Dynamite Blast has been created and is being performed throughout south-central Ontario and at a Michigan competition by The Rockin' D Dancers, a country dance group. The members of the dance group were the first to join The Desert Dolphin fan club. Grant Heywood, who wrote Dynamite, and his father Earl, veteran CKNX on-air personality, will be in the Maritimes from Aug 7 through 17. They will be stopping by as many radio stations as they can for interviews. Call Bill Geffros at Wolfe Lake Records 416-491-5444 or fax 416-490-1401 for interview time.

COUNTRY continued on page 13

Country 92.7FM launches 100% Cancon campaign

Mark La Pointe, program director of Country 92.7FM, London's giantcountry listening post, reports positive listener reaction to the station's new jingle package.

The package, designed to promote the station and its 100% Cancon policy, was recorded in Etobicoke, Ontario by Wayward. The jingle was given a professional vocal boost by Anita Perras and Wendel Ferguson of Coda The West.

"This is something I'm really proud of," boasts La Pointe. "Listener response has been fabulous. Even the London Free Press has done a feature article on the band's work for us.

"The jingles will be key in helping us to teach the audience our new identity. By putting Wayward to work, I knew we would get a superior product, while keeping all the money and work in Canada."

Phone-in votes to decide Bud Country Fan award

The CCMA is gearing up for the Bud Country Fan's Choice Award which will be tabulated from phone-in votes from across the country.

Nominated this year are Patricia Conroy, Charlie Major, Prairie Oyster, The Rankin Family, and Michelle Wright.

Beginning Aug. 1, country fans can call 1-900-451-3055 to place their vote. The votes will be counted automatically through to Sept. 6. The winner will be announced during the live CTV Television Network airing of this year's CCMA awards show (Sept. 19) from Calgary.

CCMA president Chris Hughes explains that the idea of the phone ballot was successfully tried for the first time last year. "Basically, this is as simple as dialing a number, listening to the message, and then making a choice. And, to encourage people to vote, we're offering 100 callers free CD packages."

The phone number is being promoted by a national poster campaign in country clubs and record stores and support from country radio stations. Each caller will be billed 95¢ per call.

Previous winners of the award, sponsored by Labatt Breweries, have been K.D. Lang (1990), Rita MacNeil (1991-92), and Michelle Wright (1993).

COUNTRY continued from page 12

Jason McCoy continues his tour dates with a swing through western Canada. He has already performed at Silverado's in Winnipeg,

COUNTRY PICKERS

PAUL KENNEDY and **JOHN GOLD**
CHFX-FM - Country 101 - Halifax
One Good Man - Michelle Wright
GARRY MACINTOSH
610 CKYL - Peace River
Girls With Guitars - Wynonna
RICK KEVAN
CJTN Radio - Trenton
Country In The City - Do Neilson
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
Ride It Out - Hemingway Corner
MEL KEMMIS
SRN Country - Vancouver
Whisper My Name - Randy Travis
BOB LINN
CKEG Country - Nanaimo
Love A Little Stronger - Diamond Rio
MARK LA POINTE
92.7 CJBX-FM - London
XXX's And OOO's - Trisha Yearwood
GREG MACK
630 CKRC - Winnipeg
Half The Man - Clint Black
TED DAIGLE
CKBY-FM - Ottawa
Cowboy Band - Billy Dean
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
XXX's And OOO's - Trisha Yearwood
CHUCK REYNOLDS
96.7 CHYR - Leamington
Be My Baby Tonight - John Michael Montgomery
GUY BROOKS
96.3 Country FM - Kingston
Rock-A-Bye Heart - Trina
TOM BLIZZARD
KHJ - Fredericton
Girls With Guitars - Wynonna
TYLER GLEN
KEY 83 - Lloydminster
Be My Baby Tonight - John Michael Montgomery
KENT MATHESON
Hot Country 103.9 - Moncton
One Good Man - Michelle Wright
WADE WILLEY
CKRM AM 980 - Regina
Smooth Bottom Autumn - Johner Bros.

Home Country Folk enters its third decade

The London, Ontario-based Home Country Folk League, a registered, non-profit, charitable organization, will stage its annual festival from July 15 through 17. The festival, one of the few of its kind in Canada, has been running for 30 years.

A wide-array of acts have been firmed for this year, including: the acoustic blues trio, One Flight Up with Georgette Fry; "the speed drunk Celto-Slavic fusion" sounds of Len Wallace; and guitarist Amos Garrett.

Also scheduled are Marie-Lynn Hammond, The Harbord Trio with Don Ross and Jackie Washington.

The 153 craft area booths will display an assortment of wares including those by last year's winners Raphael Karem, Ken Jackson and Ivo Bia.

Children's entertainers have also been booked, including Peter Mennie, Jane and Dave's Awesome Environmental Adventure and Jill Sweeny-Hagarth, to name a few.

A variety of dance groups will perform everything from step and clog dancing to square dancing.

For further information contact artistic director Ken Palmer at 519-433-7105 or Rob Brady at 519-679-2500.

the Dauphin Countryfest, Regina's Pump, the Hitchin Post in Medicine Hat and the Grizzly Plaza in Revelstoke, BC. He is scheduled for the Calgary Stampede (July 10), Edmonton's Cook County Saloon (12-16), the Lonestar Saloon in Grande Prairie (17), Lethbridge's Cactus Club (19), Winnipeg's Assiniboia (21), and close out the western leg of his tour on the same bill as Merle Haggard at the Sun Country Jamboree in Gimli (22). McCoy and his band make a quick return to Ontario for a performance with Shenandoah at the Shannonville Country Festival (24). McCoy is currently charting with Mama Warned You 'Bout Me, a McCoy original included on MCA promo CD compilation 2.

One Horse Blue wins at home, as further news continues to leak out about the BCCMA awards. The Savannah band won as Group of the Year, and bassist/vocalist Gord Maxwell took home a citation award as the BCCMA all-star band's bass player of the year. Bill Buckingham, who produced the band's debut album for Savannah, won producer and engineer of the year trophies. The band has been on the move since summer hit, performing at the Big Rocky Mountain Jamboree in High River and the Williams Lake Stampede, and are scheduled for the Big Valley Jamboree in Craven (July 16), the Merritt Mountain Music Festival (17),

Whistler's Country & Blues Festival (24), the Salmon Valley Festival in Prince George (29), and into Saskatchewan for the Maple Creek Hootenanny In The Hills, to finish the month (31). Back home in BC, the band is scheduled for the Crayton Valley Festival in Vernon (Aug 13), and the Commonwealth Games Harbour Festival in Victoria (26)

Alan Jackson's chart blitz continues as his latest release, Summertime Blues, scores the biggest gain of the week. The Arista single jumps up to #25 from #56 after only three weeks of charting.

Orrall & Wright enter the chart at #82 with their Giant release, She Loves Me Like She Means It. The track was taken from the duo's self-titled album and is also included on Warner Music comp 210.

Royalty's Greg Paul charts this week with his latest release, All The Colours In My Rainbow. The single, written by R. Harlan Smith, enters the chart at #88. The single has three points Cancon (artist, music and lyrics). The bed tracks were recorded in Nashville, while the lead vocals, sweeteners and final mixing were done at Edmonton's Damon Studio with Smith producing. The programmer interest in the single is the fact that it is a summertime ballad. The track is included on Royalty radio sampler 13.

NEW ARTIST PROFILE

Trina (Fredericks) makes her debut with a four-song CD, Best Of My Heart, produced by Michael Francis and released on the Ardenne International label. Rock-A-Bye-Heart, written by Nashville writers Michael White and Skip Ewing, has been taken as the focus track. Trina moved into the professional world in 1990 as a singer and actress with Historic Feast Dinner Theatre in Halifax. The years 1992-93 were particularly busy for the Sackville hair dresser. She performed the national anthem on several occasions for professional sports events, had two appearances on Breakfast Television with Smokey Ridge, a country band she fronted for several months, and was a guest artist with both Grafton Street and the Historic Feast Dinner Theatres. She placed first in both the Rhode Island State and New England Region open finals for the US Country Showdown competition and placed second for the Atlantic Region in the Bud Talent contest. Fredericks signed a management agreement with Michael Ardenne this year. She dropped her last name and has now secured a fan base on the east coast. She is scheduled to appear at the Alpine Country Jamboree & Rodeo at Exhibition Park in Halifax on the July 29-31 weekend and will be showcasing her talent at Canadian Country Music Week '94 in Calgary in September. Trina's release is available through 1-800-Joe-Radio





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO JULY 11, 1994

1	1	8	I SWEAR (2 weeks at #1) All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P
2	2	10	IF YOU GO Jon Secada - Jon Secada SBK-29772 (CD single)-P
3	4	20	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (CD single)-F
4	5	6	CAN YOU FEEL THE LOVE TONIGHT Elton John - Lion King Soundtrack Hollywood/Disney-608587 (Warner CD single)-P
5	7	7	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (CD single)-H
6	3	15	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
7	10	3	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P
8	9	8	BROWN EYED GIRL Freddie Curd - Dreamer's Road EMI-29339 (EMI comp 11)-F
9	12	10	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
10	6	10	SUCH A LONELY ONE Prairie Oyster - Only One Moon Anista-74321 19427 (CD single)-N
11	8	13	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton LaFace/Anista-73008 26007 (Album track)-N
12	11	15	I'LL REMEMBER Madonna - With Honours Soundtrack Maverick/Sire/WB-45549 (CD single)-P
13	14	3	WILD NIGHT John Mellencamp w/Me Shell Ndegeocelo - Dance Naked Mercury-315 518 088 (PolyGram comp 359)-Q
14	22	3	SHOUT OUT LOUD Roch Voisine - I'll Always Be There Star/Select-8056 (CD single)
15	21	3	MAYBE LOVE WILL CHANGE YOUR MIND Stavio Nicks - Street Angel Modern/Antic-92246 (Warner comp 209)-P
16	13	14	SONG OF THE LAND Susan Agulark - Arctic Rose EMI-28605 (EMI comp 7)-F
17	18	6	RIVER OF NO RETURN Terry Kelly - Divided Highway Gun-92 (CD single)
18	26	2	AIN'T GOT NOTHING IF YOU ... Michael Bolton - The One Thing Columbia-53567 (Album track)-H
19	27	3	BORN TO BE WITH YOU Anne Murray - Croonin' EMI-27012 (EMI comp 14)-F
20	15	17	LOVE SNEAKIN' UP ON ME Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F

21	16	12	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp 148)-Q
22	24	5	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince - Prince NPG/Denon
23	29	3	AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Anista-74321-21688 (CD single)-N
24	19	11	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem-80183 (CD single)-H
25	25	5	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (CD single)-F
26	33	2	YOU Bonnie Raitt - Longing In Their Heart Capitol-81427 (EMI comp 15)-F
27	28	6	DANCE WITH ME Paul London - Don't Walk Away Footprint-9401 (Album track)
28	30	3	SCANNING THESE CROWDS Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H
29	36	2	BAD TIMING Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P
30	17	8	BETWEEN FRIENDS Richard Samuels - Richard Samuels Bimini/Spinner-634 (CD single)
31	37	2	STAY (I Missed You) Lisa Loeb & Nine Stories - Reality Blues Soundtrack RCA-07863 66364 (BMG comp 67)-N
32	20	18	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
33	23	12	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11)-F
34	NEW		LOVE IS ALL AROUND Wet Wet Wet - Four Weddings And A Funeral London-422 828 509 (Album track)-Q
35	34	11	CRAZY Julio Iglesias - Crazy Columbia-57584 (CD single)-H
36	NEW		DON'T TURN AROUND Ace Of Base - The Sign Anista-07822 18740 (BMG comp 67)-N
37	NEW		THIS WEIGHT ON ME Chris deBurgh - This Way Up A&M-31454 (CD single)-Q
38	NEW		I'LL REMEMBER YOU Atlantic Starr - Time Anista-07822 18723 (Album track)-N
39	32	15	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863-66364-N (CD track)-N
40	31	7	EVEN IF MY HEART WOULD BREAK Kenny G w/Aaron Neville - Bodyguard Soundtrack Anista-07822 18699 (BMG comp 67)-N



COUNTRY ALBUMS

TW LW WO JULY 11, 1994

1	1	11	COUNTRY HEAT 4 (2 weeks at #1) Various Artists RCA-74321-18620-N
2	3	23	JOHN MICHAEL MONTGOMERY Kickin' It Up Atlantic-82559-P
3	4	7	JOHN BERRY John Berry Liberty-80472-F
4	7	6	TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P
5	2	9	TIM McCRAW Not A Moment Too Soon Curb-77659-F
6	6	12	PRAIRIE OYSTER Only One Moon Anista-19427-N
7	8	11	RANDY TRAVIS This Is Me Warner Bros-45501-P
8	13	12	LITTLE TEXAS Big Time Warner Bros-45276-P
9	5	10	REBA McENTIRE Read My Mind MCA-10994-J
10	9	9	JOHNNY CASH American Recordings American/Warner Bros-45520-P
11	10	9	PRESCOTT-BROWN Already Restless Columbia-66118-H
12	11	15	THE MAVERICKS What A Crying Shame MCA-10961-J
13	16	4	OUTLAWS & HEROES Various Artists Sony-24009-N
14	24	3	ALAN JACKSON Who I Am Anista-07822-18759-N
15	12	13	MARTY STUART Love And Luck MCA-10880-J
16	18	4	VINCE GILL When Love Finds You MCA-11047-J
17	15	15	RHYTHM, COUNTRY & BLUES Various Artists MCA-10965-J
18	17	21	IAN TYSON Eighteen Inches Of Rain Story Plain-1193-P
19	19	26	FAITH HILL Take Me As I Am Warner Bros-45389-P
20	26	2	MAVERICK SOUNDTRACK Various Artists Atlantic-82585-P
21	NEW		SAMMY KERSHAW Feelin' Good Train Mercury-522125-Q
22	22	43	ANNE MURRAY Croonin' EMI-27012-F
23	23	5	THE GOODS So Many Roads Savannah-9847-H
24	20	50	CHARLIE MAJOR The Other Side Anista-14864-N
25	NEW		DAVID BALL Thinkin' Problem Warner Bros-
26	21	17	BARRA MacNEILS Closer To Paradise Polydor-314 521 106-Q
27	25	12	CONFEDERATE RAILROAD Notorious Atlantic-82505-P
28	31	42	THE RANKIN FAMILY North Country EMI-80683-F
29	28	25	NEAL McCOY No Doubt About It Atlantic-82568-P
30	30	19	8 SECONDS Soundtrack MCA-10927-J
31	27	20	NEW COUNTRY Today's Hottest Country Hits - Various Artists WEA-32610-P
32	32	43	GARTH BROOKS In Pieces Liberty-80857-F
33	33	48	BILLY RAY CYRUS It Won't Be The Last Mercury-314-514-758-Q



DANCE

1	1	6	MOVING ON UP M People RCA-N
2	3	4	DON'T TURN AROUND Ace Of Base Anista-N
3	2	10	100% PURE LOVE Crystal Waters Mercury-Q
4	6	8	FOR YOUR LOVE Laurel Ric/Mar/Select
5	5	9	HEY EVERYBODY DJ Company Dance Pool-H
6	NEW		IN THE NIGHT Capital Sound Polytel-Q
7	7	7	HOLD ON Loft Aniola-N
8	10	4	TWIST & SHOUT Chaka Demus & Pliers Island-Q
9	9	2	DUM DA DUM Melody MC Virgin-F
10	8	4	STIR IT UP Hackdaway Anista-N



CANCON TO WATCH

1	NEW		SO GENTLY WE GO I Mother Earth - Dig EMI-96912 (promo CD single)-F
2	2	6	I'VE GOT THE RHYTHM Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 203)-P
3	9	2	DAYDREAM The Earthtones - To Be Continued Passion-945
4	7	3	I GOT THE MUSIC IN ME 2 Bigg featuring Manly'n Quality (promo CD single)
5	5	6	MOVIN' ON David Gogo - David Gogo EMI-27595 (promo CD single)-F
6	NEW		WAITING FOR MORE Big Blue Bus - Art's Jukebox 3B Records-001
7	10	4	I DON'T SLEEP AT NIGHT Nicky Cousins - Nicky Cousins Passion Records-944
8	8	4	COME UP FOR AIR John Cody - Zelig Belmonto Duke Street-31088-J
9	NEW		CAUGHT LOOKING AT YOU Bootsauce - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early June)-Q
10	NEW		LISA'S NEW DRESS The Carpet Frogs - Frog Curry Nile-1001

IN THE CLUBS

by Craig Thompson

Canada Day has come and gone, and from the reports I hear, both mega-Cancon concerts were gauged a success. Down at the waterfront, the second stage of Edgefest seemed the place to be, as Project 9 started the insanity by dipping into the stagefront pool. Audience members were quick to follow suit, and from what I hear this snowballed into quite a swim party. According to Christine Liber at MCA Concerts, The Watchmen, featuring material from its new MCA disc *In The Trees*, and, as usual, King Cobb Steelie, ripped the place up. But it was also pleasing to hear the positive response for Venus Cures All, Adam West, and Wooden Stars, all second stage stars.



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From all accounts, the Canadian acts blew those foreigners off the stage. Meanwhile, up at Molson Park, young kids were reportedly engaging in a little casual vomiting and a lot of good listening. It's like this: walk drunkenly through the park, turn your head sideways, casually toss your lunch on the grass, and keep on walking. These people, though, were the exceptions to the rule. Treble Charger and Eric's Trip, two of my favourite locals, had excellent audience response, as the first band played to probably half of capacity and ET played to the full 35,000 throng. This prospect is mind-boggling: Eric's Trip, Sub Pop signing, brilliant punk rock/noise merchants, playing in front of 35,000 people. Wow! Vancouver's Odds (new Warner signee) played one of the best sets, as the band is one of the premier live outfits in Canada. While Daniel Lanois was pelted by some Hip-restless fans with full Evian water bottles, he weathered the storm and put on a beautiful display. Enter The Tragically Hip, who closed the raucous event. Case closed, the most popular Canadian act going. Quite a shift from last year's Van

Halen/Allanah Myles/Kim Mitchell rock-fest. So, even though MCA Concerts was competing with itself for the two Canada Day shows, the concert company can pat itself on the back for selling out both shows. This is what national unity is all about.

Earlier in the week I saw a show I doubt I'll soon forget. His name is Jeff Buckley. He was joined by a three-piece band at Albert's Hall, and trust me when I say the capacity house of 100-or-so was astounded by Buckley. The voice that rises out of the small man's frame belies his compact size, as if Sam Cooke were reincarnated in the guise of a 90's folk/soul revisionist. His music captures the spark of pop, the intensity of blues and the minimalism of a Slint or a Life Like Weeds (the Toronto band of 1994) in one extraordinary package. He has one Sony/Columbia release, *Live At Sin-E*, a four-song collection, and in the fall the 10-song full-length LP, *Grace*, will see the light of day. Let's hope Sony puts some marketing muscle behind this artist, for it has a prize catch on their hands.

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Artist/Album Title/Where to find it
 (Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO JULY 11, 1994

1	1	11	WINK (3 weeks at #1) Neal McCoy/No Doubt About It/Album track-P (B. DiPiero/T. Shapiro) B. Beckett (Atlantic)	68	54	10	CHAINS Tim Thomey/Some Other Time/Sony comp 320-H (T. Thomey/E. Ehm/G. Luciani) Same (Epic)	
2	18	11	I TAKE MY CHANCES Mary Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schultz) Jennings/Carpenter (Columbia)	69	70	11	CAN'T MAKE NO SENSE Curtis Grambo/Big News Back Home/Album track (R. O'Toole) C. Grambo (Time Art)	
3	4	12	FOOLISH PRIDE Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T. Tritt) G. Brown (Warner Bros)	70	78	3	DYNAMITE The Desert Dolphins/Same/CD single (G. Heywood) R. Prescott (Wolfe Lake Music)	
4	5	13	WHY HAVEN'T I HEARD FROM YOU Reba McEntire/Read My Mind/Album track-J (S. Knox/T. W. Hale) T. Brown/R. McEntire (MCA)	71	79	3	WHAT'S IN IT FOR ME John Berry/John Berry/EMI comp 2-F (J. Jarrard/G. Burr) C. Howard (Liberty)	
5	8	10	EVERY ONCE IN A WHILE Blackhawk/Blackhawk/Album track-N (H. Paul/V. Stephenson/D. Robbins) M. Bright/T. Dubois (Arista)	72	80	3	HARD TO SAY Sawyer Brown/Outskirts Of Town/CD single-F (D. Stone/G. Burr) M. Miller/M. Anally (Curb)	
6	6	13	THE CHEAP SEATS Alabama/Cheap Seats/Album track-N (M. Humman/R. Sharp) J. Leo/L. M. Lee/Alabama (RCA)	73	94	2	LOVE A LITTLE STRONGER Diamond Rio/Close To The Edge/Album track-N C. Jones/B. Crittendon/G. Swint/M. Powell/T. DuBois (Arista)	
7	7	13	LITTLE ROCK Collin Raye/Extremes/Album track-H (T. Douglas) J. Hobbs/E. Seay/P. Worley (Epic)	74	60	21	YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A. Hunt/C. Jones) C. Howard (Liberty)	
8	10	9	THE OTHER SIDE Charlie Major/The Other Side/BMG comp 26-N (C. Major) S. Fishel (Arista)	75	83	3	MORE LOVE Doug Stone/More Love/CD single-H (D. Stone/G. Burr) J. Stroud/D. Stone (Epic)	
9	15	10	THINKIN' PROBLEM David Ball/Thinkin' Problem/Warner comp 201-P (D. Ball/A. Shamblin/S. Ziff) B. Chancey (Warner Bros)	76	91	2	LOVE ON THE RANGE Cindy Church/Love On The Range/Warner comp 209-P (N. Tinkham) N. Tinkham/D. Hamilton (Stony Plain)	
10	17	14	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Boy Howdy/She'd Give Anything/EMI comp 9-F (J. Steele/C. Faren) C. Faren (Curb)	77	97	2	THE MAN IN LOVE WITH YOU George Strait/Easy Come Easy Go/CD single-J (S. Dorff/G. Harju) T. Brown/G. Strait (MCA)	
11	11	11	LIFESTYLES OF THE NOT SO RICH . . . Tracy Byrd/No Ordinary Man/CD single-J (B. Hill/W. Tester) J. Crutchfield (MCA)	78	57	12	IF I HAD US Johnner Brothers/My Brother.../Warner comp 202-P (B. Johnner) R. Hewes (Scope/WEA)	
12	13	11	THERE YOU GO Prescott Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)	79	82	5	(I Guess We've) WANTED IT THAT WAY Rob Widdowson/Friday Night/Hitcrest comp 17 (R. Widdowson) D. Hamilton (Marmot Music)	
13	14	10	THAT'S WHAT HIGHWAYS ARE FOR The Goods/So Many Roads/Sony comp 320-H (B. Jones/J. T. Hall) M. Francis (Savannah)	80	88	3	BEEN THERE Terry McBride & The Ride/Same/CD single-J (D. Schlitz/B. Livesey) J. Leo (MCA)	
14	2	13	WHENEVER YOU COME AROUND Vince Gill/When Love Finds You/Album track-J (V. Gill/P. Wasner) T. Brown (MCA)	81	89	3	BAD HEART DAY Rick Tippe/Shoulda Seen Her Comin'/CD single (R. Tippe/L. Wayne) D. Pomeroy (Moon Tan)	
15	19	9	EVERYTHING TO ME Joel Feeney/Life Is But A Dream/MCA comp 3-J (J. Feeney/C. Faren) C. Faren/H. Parrott (MCA)	82	NEW	2	SHE LOVES ME LIKE SHE MEANS IT Orall & Wright/Orall & Wright/Warner comp 219-P (Orall/Spencer/Angelo) Peterzell/Orall/Wright/Stroud (Giant)	
16	3	12	THAT AIN'T NO WAY TO GO Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R. Dunn/K. Brooks/D. Cook) D. Cook (Arista)	83	93	2	FALLEN ANGEL Suzanne Gritz/Fallen Angel/Album track (D. Bennett/P. Wiggins/S. Gitz) A. Rodgers/S. Kendall (Tomcat)	
17	32	7	NATIONAL WORKING WOMAN'S HOLIDAY Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R. Murray/P. Terry/J. D. Hicks) B. Cannon/N. Wilson (Mercury)	84	66	20	WHERE DO I FIT IN THE PICTURE Clay Walker/Glory Walker/CD track-P (C. Walker) J. Stroud (Giant)	
18	21	10	STOP ON A DIME Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stouder/Dinapoli/Grau (Warner Bros)	85	62	14	WOMAN, SENSUOUS WOMAN Mark Chesnut/Almost Goodbye/CD single-J (S. Paxton) M. Wright (MCA)	
19	25	7	RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P (P. Nelson/L. Boone/E. Clark) T. Lawrence/C. Anderson (Atlantic)	86	95	2	TELL ME WHERE YOU'VE BEEN Morris P. Rainville/Mississauga Man/Album track (M. P. Rainville/D. Rainville) R. Prescott (Riserabrick)	
20	24	8	RIVER OF NO RETURN Terry Kelly/Divided Highway/CD single (T. Kelly/R. Hynes) F. King (Gun)	87	NEW	2	LOVE AND LUCK Marty Stuart/Love And Luck/MCA comp 4-J (M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)	
21	26	10	(Tonight) WE JUST MIGHT FALL IN LOVE . . . Hal Ketchum/Every Little Word/CD single-N (A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)	88	NEW	2	ALL THE COLORS IN MY RAINBOW Greg Paul/Love Will/Royalty comp 13 (R. H. Smith) R. H. Smith (Royalty)	
22	56	3	SUMMERTIME BLUES Alan Jackson/Who I Am/Album track-N (E. Cochran/J. Capehart) K. Stegall (Arista)	89	NEW	2	THIRD ROCK FROM THE SUN Joe Diffie/Third Rock From The Sun/CD single-H (J. Greenbaum/S. Whipple/T. Martin) J. Slate/J. Diffie (Epic)	
23	9	15	SPILLED PERFUME Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P. Tillis/D. Dillon) S. Fishel/P. Tillis (Arista)	90	75	8	BABY NEEDS NEW SHIRTS Restless Heart/Matters Of The Heart/BMG comp 26-N (K. Ulbrake/Crain/McHugh) Lee/Jennings/Restless Heart (RCA)	
24	29	7	ONE NIGHT A DAY Garth Brooks/In Pieces/CD single-F (G. Burr/P. Wasner) A. Reynolds (Liberty)	91	NEW	2	SAY YOU LOVE ME Lyndia Scott/Isn't It Always Love/Album track (C. McVie) R. Prescott (Spinner)	
25	34	10	O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J. Winchester) D. Cook (MCA)	92	NEW	2	MAMMAS DON'T LET YOUR BABIES . . . Gibson Miller Band/The Country Way Soundtrack/CD single-H (E. Bruce/P. Bruce) D. Johnson (Epic)	
26	12	15	DADDY NEVER WAS THE CADILLAC KIND Confederate Railroad/Notorious/CD track-P (B. Nelson/D. Gibson) B. Beckett (Atlantic)	93	74	20	IN MY OWN BACKYARD Joe Diffie/Honky Tonk Attitude/CD single-H (J. Diffie) J. Slate/B. Montgomery (Epic)	
27	28	9	STAND YOUR GROUND Cassandra Vasik/Feels Like Home/CD single-H (T. Thomey/E. Ehm/C. Vasik) T. Thomey/E. Ehm (Epic)	94	81	21	ADDICTED TO A DOLLAR Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	
28	35	11	THAT'S MY BABY Lan White/Wishes/BMG comp 25-N (L. White/C. Cannon) G. Funds (RCA)	95	87	18	A GOOD RUN OF BAD LUCK Clint Black/No Time To Kill/BMG comp 25-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)	
29	22	12	COWBOYS DON'T CRY Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)	96	77	17	BEFORE YOU KILL US ALL Randy Travis/This Is Me/Warner comp 202-P (K. Follese/M. T. Barnes) K. Lehning (Warner Bros)	
30	38	7	INDEPENDENCE DAY Martina McBride/The Way That I Am/CD single-J (G. Peters) P. Worley/E. Seay/M. McBride (RCA)	97	84	16	LOVEBUG George Strait/Easy Come Easy Go/CD track-J (C. Wayne/W. Kemp) T. Brown/G. Strait (MCA)	
31	33	13	SONG OF THE LAND Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morison) Irtschick/Prescott (EMI)	98	86	8	RUNAWAY TRAIN Dawn Sears/Dawn Sears/CD single-J (K. Ritchey/T. Burns) M. Wright (MCA)	
32	16	13	WALKING AWAY A WINNER Kathy Mattea/Walking Away A Winner/Album track-Q (T. Shapiro/B. DiPiero) J. Leo (Mercury)	99	92	12	LOOKIN' IN THE SAME DIRECTION Ken Mellons/Ken Mellons/CD single-H (K. Mellons/D. Dodson/J. Mellon) J. Cupit (Epic)	
33	39	6	RED HOT BLUES Quartette/Quartette/Album track (C. Peterson/N. Simmonds) D. O'Doherty (Denon)	100	90	21	IF BUBBA CAN DANCE (I Can Too) Shenandoah/Under The Kudzur/BMG comp 24-N (M. Raybon/M. McGuire/B. McMill) D. Cook (RCA)	
34	37	8	WHOLE LOTTA LOVE ON THE LINE Aaron Tippin/Call Of The Wild/BMG comp 26-N (A. Tippin/D. Kees) S. Hendricks (RCA)					
35	23	16	SUCH A LONELY ONE Prairie Oyster/Only One Moon/CD single-N (R. DeCarle) S. Fishell/Prairie Oyster (Arista)	36	20	10	DON'T TAKE THE GIRL Tim McCoy/Not A Moment Too Soon/EMI comp 14-F (C. Martin/L. W. Johnson) J. Stroud/B. Gallimore (Curb)	
37	41	6	L'IL DARLIN' Lori Yates/Breaking Point/CD single-F (L. Yates) C. Linden (Virgin)	38	51	6	I WISH I COULD HAVE BEEN THERE John Anderson/Solid Ground/BMG comp 26-N (J. Anderson/K. Robinson) J. Stroud/J. Anderson (Arista)	
39	45	5	COUNTRY IN THE CITY Don Neilson/Based On A True Story/CD single-H (D. Neilson/T. Thomey/E. Ehm) Same (Epic/Them)	40	73	3	BE MY BABY TONIGHT John Michael Montgomery/Kickin' It Up/CD single-P (E. Hill/R. Fagan) S. Hendricks (Atlantic)	
41	43	6	YOUR MAMA WARNED YOU 'BOUT ME Jason McCoy/Jason McCoy/MCA comp 2-J (J. McCoy) S. Baggett (MCA)	42	50	5	GIRLS WITH GUITARS Wynonna/Tell Me Why/Album track-J (M.C. Carpenter) T. Brown (MCA)	
43	27	18	NO HASTA LA VISTA TONIGHT George Fox/Mustang Heart/Warner comp 201-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	44	44	6	SOMETHING ALREADY GONE Carlene Carter/Little Love Letters/Warner comp 208-P (C. Carter/A. Anderson) J. Stroud/C. Carter (Atlantic)	
45	55	4	WHISPER MY NAME Randy Travis/This Is Me/Warner comp 208-P (T. Bruce) K. Lehning (Warner Bros)	46	53	5	BUT I WILL Faith Hill/Take Me As I Am/Album track-P (T. Seals/E. Salzman) S. Stewart/S. Hendricks (Warner Bros)	
47	48	7	CALLING THE SHOTS Bourbon Gaultier/Camelback Road/CD single (B. Gaultier/J. Jung) M. Tremblay (Seloct)	48	61	4	TAKE THESE CHAINS FROM MY HEART Lee Roy Parnell/On The Road/BMG comp 26-N (F. Rose/H. Heath) S. Hendricks (Arista)	
49	52	6	EIGHTEEN INCHES OF RAIN Ian Tyson/Eigheten Inches Of Rain/Warner comp 207-P (I. Tyson/P. Alger) J. Royce/Tyson (Stony Plain)	50	30	18	NO KATHLEEN Ron Hynes/Cryer's Paradise/EMI comp 6-F (R. Hynes/C. Hynes) D. O'Doherty (EMI)	
51	31	11	IN THE WINK OF AN EYE The Barra MacNeils/Closer . . ./PolyGram comp 148-Q (T. Arata) W. Wilson/K. Greenberg (Polydor)	52	42	17	ROPE THE MOON John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J. Brown/J. Denton/A. Brown) S. Hendricks (Atlantic)	
53	63	4	HALF THE MAN Clint Black/No Time To Kill/Album track-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)	54	64	4	DREAMING WITH MY EYES WIDE OPEN Clay Walker/Clay Walker/Warner comp 208-P (T. Arata) J. Stroud (Giant)	
55	36	19	JUST ONCE David Lee Murphy/8 Seconds Soundtrack/CD single-J (D. L. Murphy/K. Tribble) T. Brown (MCA)	56	58	11	I WANNA HOLD YOUR HAND Farmer's Daughter/Girls Will Be Girls/Album track (B. Miller) J. Ruchner (Stubbie Jumper)	
57	85	2	POCKET OF A CLOWN Dwight Yoakam/This Time/Warner comp 210-P (D. Yoakam) P. Anderson (Reprise)	58	46	17	SWEET SWEET POISON Jim Witter/Jim Witter/CD track-F (J. Witter/J. Douglas) J. Douglas (Fre)	
59	59	7	IT IS NO SECRET Mark Collie/Unleashed/MCA comp 3-J (M. Collie/M. Reid) D. Cook (MCA)	60	69	5	HANGIN' IN Tanya Tucker/Soon/CD single-F (S. Goard/R. Giles) J. Crutchfield (Liberty)	
61	49	14	BORDERS AND TIME The Rankin Family/North Country/CD single-F (J. Rankin) C. Irshick (EMI Music)	62	65	5	TRACE BACK Gary Fjellgaard w/ Anita Perras/Believe . . . (CD single) (G. Fjellgaard) B. Buckingham (Savannah)	
63	47	16	HOW CAN I HELP YOU SAY GOODBYE Patty Loveless/Only What I Feel/CD track-F (B. B. Collins/K. T. Good) E. Gordy Jr. (Epic)	64	72	4	COWBOY BAND Billy Dean/Men I Be Boys/CD single-F (M. Powell/J. Madders) J. Bowen/B. Dean (Liberty)	
65	40	9	YOU WOULDN'T SAY THAT TO A STRANGER Suzy Bogguss/Something Up My Sleeve/CD single-F (P. Burch/D. Order) J. Bowers/S. Bogguss (Liberty)	66	68	6	THE ROAD I NEVER TOOK Coda The West/No album/Hitcrest comp 17 (W. Ferguson/H. Kameka) Same (Hitcrest)	
67	76	4	SHE CAN'T SAY I DIDN'T CRY Rick Trevino/Rick Trevino/CD single-H (T. Martin/T. Martin/R. Wilson) S. Buckingham (Columbia)					