

RPM Chart Weekly

100 TOP CDs

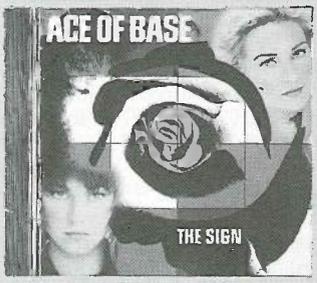
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 26
July 18, 1994

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

HIT ADDS

- FUMBLING TOWARDS ECSTASY
Sarah McLachlan
- ROCKET
Smashing Pumpkins
- YOU BETTER WAIT
Steve Perry
- TIME OF THE SEASON
The Nylons
- BONEYARD TREE
The Watchmen
- ROCK IT
Steve Miller Band
- ASSOHOIC
54-40

BIG ALBUMS

BIG TIME

- THE LION KING SOUNDTRACK
Various Artists
- PINK FLOYD
The Division Bell
- SARAH McLACHLAN
Fumbling Towards Ecstasy

COUNTRY ADDS

- ONE GOOD MAN
Michelle Wright
- GIVE ME A RING SOMETIME
Lisa Brokop
- I'LL GO DOWN LOVING YOU
Shenandoah
- XXX'S AND OOO'S
(An American Girl)
Trisha Yearwood
- ELVIS AND ANDY
Confederate Railroad
- YOU SAID IT
Joan Kennedy
- SMOOTH BOTTOM AUTUMN
Johner Brothers
- ROCK-A-BYE HEART
Trina

BIG TIME

HIT PICK



YOU BETTER WAIT
Steve Perry
Columbia

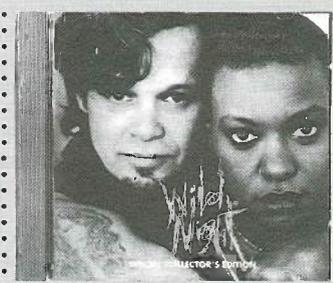
ALBUM ADDS

- ALAN JACKSON
Who I Am
- AALIYAH
Age Ain't Nothing
But A Number
- CHAKA DEMUS & PLIERS
All She Wrote
- THE GANDHARVAS
A Soap Bubble And Inertia
- MAVERICK SOUNDTRACK
Various Artists

BIG HITS

- AFTERNOONS & COFFEESPOONS
Crash Test Dummies
- BAD TIMING
Blue Rodeo
- BROWN EYED GIRL
Freddy Curci
- SUN'S GONNA RISE
Sass Jordan
- LOVE IS ALL AROUND
Wet Wet Wet
- THIS WEIGHT ON ME
Chris deBurgh
- SHOUT OUT LOUD
Roch Voisine
- I'LL REMEMBER YOU
Atlantic Starr
- DANCING IN THE MOONLIGHT
Baha Men
- SABOTAGE
Beastie Boys
- YOU LET YOUR HEART GO TOO FAST
Spin Doctors

No. 1 HIT



WILD NIGHT
John Mellencamp
Mercury

- CREATE A MONSTER
Paul Dean
- LONGING IN THEIR HEARTS
Bonnie Raitt
- I BELIEVE
Marcella Detroit
- STARSEED
Our Lady Peace
- DEUCE
Lenny Kravitz

ALBUM PICK



KIM MITCHELL
Itch - Alert Music - Z2 81024-F

RPM
Keeping you informed ALL summer long

CBC in deep water over Edmund Fitzgerald wreck

After airing 12 seconds of the 1976 Gordon Lightfoot hit *The Wreck Of The Edmund Fitzgerald* on Prime Time News, the CBC has raised the ire of both Lightfoot's business manager and administrator of his publishing catalogue, Barry Harvey, and the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) president David Basskin.

Harvey apparently had been asked three times by the CBC for permission to use the song, which he denied categorically. However, the CBC went ahead and aired a portion of the song. Lightfoot has always been opposed to any commercialization of the song.

"I'm getting a little tired of it," notes a perturbed Harvey. "CTV asked to use the song, we refused licensing, and they respected our wishes."

"I can't litigate against the CBC. The only way to make any changes is to make the public aware of the fact, just to protect everybody else."

Harvey had been involved in a similar affair a few years back with the CBC when there was a tentative plan from CBC's recording division to release a Lightfoot tribute album.

"After all was said and done that time, they came to me for licensing out of nowhere and I refused licensing just for the fact that there are business procedures that everyone in our industry adheres to. Just because you're the CBC does not exempt you."

After this incident, he served notice in writing in early 1993 to both the CBC and CTV that any use of catalogue material would result in a \$50,000/song charge.

While that incident and this one are not bound together, there is a similar theme that runs through both.

"If anything, the CBC should be setting the standards and not utilising the position of power they're in. The ability to retain Mr. Lightfoot's catalogue has not been very commonly shared in our industry. He has the right to say no."

"The Edmund Fitzgerald is a separate

issue and something Gordon feels very strongly about. He has his personal reasons and as administrator of his publishing catalogue I have to honour that wish. To my knowledge at this point, they haven't applied for the license to this song, so they're basically ignoring me and that infuriates me even further."

Basskin reiterates this point by indicating that "the CBC is saying, well, we think it's fair dealing and that we have a free ride because we're a news organization."

The CMRRA along with a number of publishing companies are currently involved in a lawsuit against the CBC and Toronto Life over the *Fashion File* series. In *The Toronto Star*, it was erroneously suggested that that case and the Edmund Fitzgerald case be tied into one.

"Nonetheless, it's the very same principle

Pearl Jam testifies at Ticketmaster hearing

An appearance by members of the band Pearl Jam at the US Congressional Subcommittee's hearings on Ticketmaster's pricing policy didn't reveal many startling revelations, but it's doubtful that the ticket agency is out of the woods yet.

Band members Stone Gossard and Jeff Ament appeared before the hearing on June 30, testifying that the band has always tried to set ticket prices at a reasonable level for its fans, and has never seen nor sought a slice of Ticketmaster's service charge revenue.

Other witnesses in the hearings included Aerosmith manager Tim Collins, LA Forum general manager Claire Rothman and rock critic Dave Marsh, all of whom argued that Ticketmaster owned a monopolistic control over the ticket industry, and was in violation of US anti-trust laws.

Ticketmaster CEO Fred Rosen countered charges that the agency places surcharges as high as 25% of the base ticket price, declaring that the average service charge over the past five years hovered around \$3. Despite the

at stake on either issue."

If a broadcaster wishes to perform a song, they must get a license from the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which offers blanket licenses for all of the songs in the SOCAN repertoire. The right to perform the song is separate from the right to reproduce the song. To reproduce the song, one needs a synchronization license.

Harvey hopes this issue will bring to public light the abundance of both types of copyright infringement.

"I think it's the only way to drive home the point," he finishes. "Public opinion, if nothing else in this country, has certain weight and value to it. Being a taxpaying entity, the public should know what their position is. Hopefully, this will set a precedent for future endeavors to protect copyright. If someone says no, it means no."

numerous complaints overheard at the hearings, legislators were unable to draw any specific conclusions regarding Ticketmaster's pricing practices.

Ticketmaster has been the primary source (some would say the only source) for concert tickets in North America since 1991, when it acquired Ticketron. Ticketmaster is owned by the Pritzker family, which owns the multi-billion dollar Hyatt Hotel Corporation.

The congressional hearing was called following a complaint by Pearl Jam in early June regarding Ticketmaster's monopoly on the industry. Pearl Jam cancelled its summer tour when it was unable to establish the \$18-20 ticket price range for its concerts, due to what it believes are Ticketmaster's higher-than-necessary service charges.

Canadian Ticketmaster president Tom Worrall could not be reached for comment. Another Congressional hearing is expected sometime this month, when the House returns to session following the Independence Day break.



Following her recent Toronto show, Janet Jackson was presented with a triple platinum award for her Virgin Records debut *Janet*. Seen with Jackson are a select group of Virgins.



Warner staff presented *Spirit Of The West* with plaques honouring the band's 10th anniversary and recently-achieved gold status for the *Go Figure* album, following their sold-out show at Vancouver's Commodore Ballroom.

Pirated videos draining revenues from industry

The problem of pirate videos continues to plague the home video industry, and the Film/Video Security Office (F/VSO) of the Canadian Motion Picture Distributors Association (CMPDA) and Canada Customs continue to fight this growing concern.

On July 4, Canada Customs seized two packages crossing the border which contained pirated cassettes. One package contained illegal VHS recordings of two films still in the theatres, MCA/Universal's *The Flintstones* and Fox's *Speed*.

According to F/VSO Ontario Regional Director Max Gordon, "Most likely, a pirate shot both of these from theatre screens with a camcorder. They are both still playing theatres and there are no legal copies in circulation. That's an especially serious form of piracy, since those involved have several months to free-empt legitimate retailers and distributors."

The other package seized by customs

Doug Morris to head up Warner Music - US

The Warner Music Group announced that Doug Morris has been appointed president and chief operating officer of Warner Music - US.

Morris will be overseeing all of Warner's music and entertainment labels in the US, including Atlantic, Elektra and Warner Bros. He will report to Warner Music Group chairman and CEO Robert J. Morgado.

Morris began in the music business in 1965, and in 1970 he launched his own label, Big Tree Records, which was acquired by Atlantic in 1978. Morris was named president of ATCO Records in 1978, and in 1980 was appointed president of Atlantic. In 1989, he gained the title of chief operating officer for the Atlantic Recording Corporation.

Ron Robles moves into EMI artist relations

Ron Robles has been appointed to the newly created position of artist relations representative at EMI Music Canada, effective Aug. 2.

Robles, a veteran of 20 years with EMI (formerly Capitol Records), has gained a large following in the industry through his high energy level of personality and a natural ability to work with both artists and artist management.

In making the above announcement, Peter Diemer, vice-president of promotion for EMI Music, noted that "With traditional media outlets becoming more conservative, it's apparent that our mandate on artist touring and promotion, particularly at the street level, is more important than ever."

Robles new responsibilities will include direct liaison with artists, artist management, the media and concert promoters. He will also be responsible for EMI's extensive music video library. He will continue to work all dancepools, the MuchMusic dance shows and *Energy 108*.

Robles will report directly to Steve McAuley, director of artist relations.

officials contained pirate copies of Disney's *The Jungle Book* and *Peter Pan*, and Warner's *Free Willy*.

"These cassettes had all the earmarks of illegal American lab knock-offs," said Gordon. "They had diecut face labels and clamshell cases."

A joint investigation by Canada Customs and the F/VSO could ultimately lead to charges under Section 42 (1) (e) of the Copyright Act, which deals with the import of pirated materials.

Meanwhile, the operator of Metro Video in Oakville, Ontario has pleaded guilty to piracy charges as defined in Section 42 (1) (b) of the Copyright Act. The unnamed subject was fined \$4,275 and ordered the forfeit of pirated videocassettes in the case.

This decision relates to an investigation on November 3 by Halton Police and the F/VSO of Metro Video, in which officers confiscated two videocassette recorders, an image enhancer used to improve the quality of pirate videos, and 82 pirated cassettes. Among

Three tenors reunite for World Cup '94 finale

Dodger Stadium in Los Angeles will play host on July 16 to what promoters are billing as "the last great cultural event of the 20th century", a reuniting of opera's three great tenors - Placido Domingo, Luciano Pavarotti and Jose Carreras - in celebration of the final match of World Cup '94.

The three tenors, all noted soccer fans, will be accompanied by the Los Angeles Philharmonic and the Los Angeles Center Opera Chorus, with guest conductor Zubin Mehta. The programme of pieces has yet to be determined. A live recording of the concert will be released on August 30 on the Teldec label, distributed in Canada by Warner Music.

The US-based Public Broadcasting System (PBS) will broadcast the concert live at 7:30 pacific coast time, preceded by a 30-minute introductory program.

In Canada, the following radio stations have already committed to broadcasting the event, either live or on tape-delay: CKNW Vancouver, CHQT Edmonton, CFRB Toronto, Classical 96 Toronto, CFRA Ottawa, CKTB St. Catharines and Montreal's CJAD.

The original Three Tenors concert took

Geffen Records to release Eagles album and video

Hell Freezes Over, the new album by The Eagles will be released on the Geffen label, distributed in Canada by MCA. Launch date for the album, which will be matched by a video release, is expected in the fall.

The new release will include four new songs alongside new acoustic and electric renditions of classic Eagles songs recorded live for an upcoming MTV special. The first single will be the Don Henley/Glenn Frey composition *Get Over It*.

The video from the MTV Eagles special, displaying the band in concert, will feature documentary footage and possibly additional music. The Eagles are currently on a 70-date North American tour, playing to sold-out

the titles seized were MCA's *Frauds and Cop And A Half*, Warner's *Falling Down* and Paramount's *Fire In The Sky*.

Joanne Smale to produce film and music workshop

Joanne Smale will bring the music and film industries together (Sept. 9) with her production of *They Shoot, They Score*. The special one-day program will be presented during this year's Toronto International Film Festival (9-11).

To be held at Toronto's Sutton Place, the seminar will address music rights, creative and marketing issues, and a hands-on workshop from *Saved By Technology*.

Sponsored by SOCAN, the event is being co-presented by CIRPA and the Canadian Independent Film Caucus (CIFC) with the support of the Government of Ontario through the Ministry of Culture, Tourism and Recreation.

Tickets for the one-day event are \$45.00 plus GST and are available through Mary Vrantsidis at the CIRPA offices.

place at the Baths of Caracalla in Rome in 1990, in conjunction with the last World Cup. The live recording of that show, released on the London Classical label (distributed by PolyGram), became the biggest-selling classical album in history.

McKennitt track pulled from Mountain Stage CD

It turns out the Loreena McKennitt track *All Souls Night* was not included on the actual CD release of the Blue Plate Music album *Up Front! Canadians Live From Mountain Stage*, distributed in Canada by BMG.

The track was included on an advanced cassette of the album, and was listed in the information sheet provided on the release by BMG, but did not appear on the final album.

According to publicist Jane Harbury, the decision to pull the McKennitt track came just prior to the CD release, noting that "the CD often hits the street in different form from the advance cassette." Harbury also pointed out she was unaware of the reasoning behind the move.

houses and exceptional reviews.

In addition, the media release notes that all litigation between Henley and Geffen Records has been resolved, and all pending litigation between Frey and MCA Records has been resolved as well.

According to Dave Watt, national promotions manager at MCA, Don Henley will have one more release on Geffen, a greatest hits package, though nothing has been officially confirmed or announced. It is expected that Henley and Frey will move to Irving Azoff's Giant label, as he was their one-time manager though again, nothing is confirmed. Giant is distributed in Canada by Warner.

WHAT SAYS



with Elvira Caprese

Gone fishing . . . ? July seems to be the month when the industry stops . . . closes down. There is no business. Well, we've thought of closing down during this period. We've thought about it for more than 30 years, and I think it is part of our mandate to stay open as long as radio stations are on the air and record stores are open. We owe it to our subscribers and advertisers to maintain the flow of information that makes this a great and successful industry. We may be criticized, but I think it is one of the most important times of the year. (EC: *As a very young guy in the industry said some years ago, "RPM is always there when we need it."*) Who said that?

PROMOTING



RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

Eagles attitude . . . ? I like reading the Toronto Star's Peter Howell. He tells it like it is. His coverage of The Eagles in the July 7th edition revealed that he and his photographer had to wait 2½ hours for a four-minute interview and photo session. But he gave them more than a half-page anyway. No attitude problem with Howell! Not too many writers have the guts to go into the shabby treatment they receive from some of these arrogant artists who believe they made it on talent alone. If some of the fans could come face to face with their idols, they might not be fans. We all know what happens when the fans turn off. (EC: *Maybe they should see the skids of records that are returned . . . !*)

They Shoot, They Score . . . ! Does anybody read this column or does everybody read it? I often deliberately feed false information into the column, just to see who is on the ball (EC: *Who you kidding . . . ?*), and it works. Last week I mentioned that this year's Toronto International Film Festival would feature a special workshop sponsored by SOCAN and CRIA. Wrong! Scratch CRIA. SOCAN is the sponsor of the event which is being co-presented by CIRPA and the Canadian Independent Film Caucus (CIFC). The one day programme, which brings together the film and music industries will fly the banner They Shoot, They Score. Also featured will be a special hands-on workshop by Saved By Technology. All this is happening on Sept. 9, and, Joanne Smale is producing the whole thing. (EC: *I hope you got that right . . . !*)

More knowledge needed . . . ! Many of the problems the CBC and others are having with interpreting the Copyright Act, aside from arrogance, might be eliminated by more hands-on workshops or seminars, similar to what SOCAN and CIRPA are doing with the Toronto International Film Festival. It should be mandatory that all upper and mid-management people in radio and television, not to mention the record industry, have a working knowledge of the Copyright Act. Maybe after a few of the high-profile abusers get nailed, the word will filter down. Perhaps then, registration and interest will increase for seminars where copyrights, royalties and the negotiating processes might be addressed. (EC: *Think of the money that could be saved in lawyer's fees . . . !*)

Party! Party! Party! My spies tell me there is a lot of negotiating going on for UPSCALE space for parties the night of March 26 of next year. Seems that most of the party action will be in Toronto. Perhaps . . . ALL the action will be in Toronto. Just a bit of advice! Book now . . . or you'll end up doing it in some hell hole. Big screen videos will be pretty scarce pretty soon. The Junos are now operating with a new set of rules, and if you think the Junos WON'T be in Hamilton . . . I'm told you're wrong. No matter what, it will be one of the biggest nights of the year. (EC: *In Toronto . . . eh???*)

First signs of doubt . . . ! Now it starts to surface. Experts and all kinds of pundits are beginning to waiver when it comes to the "information highway". Seems that enoug

people just aren't sure that this will be the end-all of the future. Sure it will be important, but it may just be another hype that won't pan out to the degree that a lot of people are saying it will. One sure thing . . . entertainment will survive. Look at what television did to movies. Movies in theatres are bigger than ever! (EC: *Look what libraries did for books . . . !*)

Honest for 80 years . . . ? Honest Ed Mirvish has hit another milestone . . . his 80th birthday. In honour of his big day, which is July 24, the Blue Jays organization has asked him to throw out the first pitch at the SkyDome game on July 19. Mirvish reciprocates in his very generous way, by offering everyone at that particular game 50% off for tickets to Miss Saigon or Crazy For You. Of course, they can't handle a big rush for tickets, so four dates have been set aside: July 29 and 30 and matinee performances for July 30 and 31. (EC: *What happens if 50,000 baseball fans make a rush on the box office . . . ?*)

About our negative attitude . . . ! How cum when an artist or band makes it big internationally with their first album, all the negatives begin to fly on the follow-up? That attitude seems to be inherently Canadian. I first noticed it in February of 1964. Ask a question of someone in the business, be they in radio, records or retail, and they immediately become experts. They seem to take great delight in ripping apart the accomplishments of the too few Canadian artists who do make it past the Canadian-made barriers. (EC: *Yeah!*)

Hitting the showers . . . ? What a great send-off. If I had someone to drop in and cool off the kitchen and the staff and keep things from derailing, I'd be very grateful. Which leaves me to wonder out loud, if the goodbyes were made with a handshake or a slammed door. (EC: *The estate renovating must be over! The move to luxurious new premises are complete . . . !*) Closer to the mansion!

Sleeping around . . . ? Quality's Georgina Cajic and James Collins were seen making the rounds of Toronto radio loaded down with pillows and truffles. They were hustling Carol Medina's new release, I Had A Dream. (EC: *The song goes . . . !*)

And remember . . . ! Guns don't kill people . . . people with guns kill people! (EC: *Canadians should remember that . . . !*)

RPM Chart Weekly

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EVERY WEEK AT

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AND BETTER RECORD STORES
ACROSS CANADA

INTER-ACTIVITY

by Sean LaRose

The Surreal Field creator and MEGA Interactive president Danny Socolof is in tune with the thinking of our progressive industry as he comments, "In 1969, Woodstock was an affirmation of the rock n' roll nation. In 1994, the Surreal Field at Woodstock '94 is a confirmation of the interactive generation. We are witnessing the cultural impact of the first post-graduates of Nintendo University. These forward-thinking individuals are not content to sit and observe -- they participate." A weekend rock n' roll party (Woodstock II) with six-acres dedicated to interactive amusement, it is more than evident what age bracket the CD-ROM groups are targeting. (Complete story below).

VID GRID, scheduled to be released in mid-September, is expected to be retailed at \$34.95 and will be available at record, computer, video game and book retail outlets. Geffen Records and California-based Jasmine Multimedia, the innovative team behind VID GRID, (labelled the Rubik's Cube of rock n' roll music videos), boasts VID GRID features the largest collection of rock videos ever on a CD-ROM.

Todd Rundgren, noted producer and artist, and his manager Eric Gardner, are launching *The Waking Dreams*, an interactive

Woodstock '94 to include interactive village

Mega Interactive Festivals Ltd. is providing Woodstock '94 visitors with a chance to experience the latest in interactive entertainment, with the six-acre interactive village dubbed The Surreal Field.

The site will feature interactive demonstrations and displays, highlighted by the following features:

- A compact disc interactive (CD-i) exhibit demonstrating music, film and game software titles in a 200,000 square foot theatrical arena. The exhibit will feature a multi-media theatre, a hands-on demonstration area and the "Todd Pod" - a one man interactive live musical performance by Todd Rundgren several times each day.

- Apple Computers will produce the Woodstock '94 Nation News using its new digital equipment. The world's first public digital newspaper will be broadcast to the Woodstock audience on the main stage image magnification screens twice daily. The production of the paper can be seen in the Apple tent, which will also feature game, music and sport CD-ROM titles.

- Jimi Hendrix "On The Road Again" will be an interactive show celebrating the life and music of Hendrix through photographic images, video, film and the "Electric Church", a light-activated sculptural instrument.

- Peter Gabriel's *Mindblender*, a 10-passenger capsule-style motion simulator, which is billed as "the first music video you can ride."

The Surreal Field will also feature an

label. It will feature versions of classic rock albums as well as taking on new artists for future interactive productions. It is predicted *The Waking Dreams* releases will contain a higher degree of interactivity than previously released CD-ROM titles. Five releases are expected between now and Christmas.

Prince(??) is selling well stateside, Carlsbad, California-based Compton's Newmedia reported impressive sales figures for the former Prince. [Prince] Interactive -- the result of a collaborate agreement between Graphic Zone, Warner Bros., and Paisley Park -- has sold in excess of 30,000 copies. Compton's vice-president and general manager Norman J. Bastin feels "these latest sales figures prove the voracious appetite in the market for rock entertainment titles." The disc for PC and Mac platforms lists at \$59.95 US.

MuchMusic nabbed Bill Gates for an exclusive FAX special Internet & Interactive, Thursday July 14, with host Lance Chilton. Gates, noted as one of the wealthiest individuals in America and chairman/founder of the largest computer software manufacturer in the world (Microsoft) was interviewed to discuss the information highway and what his visions of the future held for users. Viewers were instructed to fire up their modems and ask Bill questions from their terminals, to use the phone or to go to the Speakers Corners and speak their minds. More info on the results of the show next week.

Peter Gabriel's Explorer continues to

arena of sports attractions, additional interactive music CD-ROMs and other high tech music applications.

The 840-acre Woodstock site in Saugerites, New York will also contain Eco-Village, an area "dedicated to socially conscious organizations representing issues ranging from AIDS to the environment.

dominate retail sales in Canada. With the recent rush of CD-ROM releases stateside, MCA Canada is still enjoying the success of *Explorer* at the limited retail outlets where it is available domestically. *Explorer* features more than 100 minutes of video, 30 minutes of audio and contains a book's worth of text and over 100 still images. Although the sales numbers aren't startling in comparison to audio CD statistics, they are more than impressive when you take the following variables into consideration: the availability of the product; the length of time it has been available to the consumer; and the fact that it is presently only compatible with Macintosh.

CanAm dance meet to take place in September

Canada's first dance music exhibition, the CanAm Dance Music Exchange, will take place at Toronto's Sheraton Centre September 7-10.

The organizers are targeting the Canadian market as well as American industry members for the series of panels, showcases, competitions, and talent searches, as well as product displays and A&R and label representatives.

The event is being organized by Andre Augustine of Music Era and Rich Hernandez, who is involved with City Sounds.

Early rates for registration end July 31, with special rates for DJs belonging to an association. The registration enables attendance to all events.

Among the American panellists are John 'Jellybean' Benitez and Carlos Berlos of Afterdark. The Canadian representatives include Nick Feruchi of Hi-Bias, Marcia Deacon of Attic Records, Michael Scotti of the Canadian DJ Association, Master T from MuchMusic, Energy 108's program director Scot Turner, Mark Micalief of the Bombs 'n Bass Record Pool, and Joy D of Spinning Sounds.



The Rolling Stones, in Toronto rehearsing for their upcoming *Voodoo Lounge* tour, receive their own copy of the new *Voodoo Lounge* album from a Purolator courier. HMV had set-up a 5-V00D00 phone line for those who wanted personal home delivery of the album the day before the album hit the stores across the nation. The Stones took advantage of the "ultimate in customer service" and snatched a single copy of the disc.

FEATURED ARTIST - by Ron Rogers

Lennie Gallant opens new windows with Sony debut

The east coast music scene has been a revelation of sorts for the Canadian music industry. Over the past few years, a plethora of new and original talent has been unearthed in this previously untapped gold mine.

PEI native Lennie Gallant may be the latest discovery, but its doubtful he'll be lost in the shuffle of so many maritime acts. His unique storytelling style has never been better than on his debut for Columbia/Sony, *The Open Window*.

Gallant, who hails from Rustico, PEI, first entered the recording scene with his debut independent release *Breakwater* back in 1989. *Breakwater's* intricate storytelling combined with alluring musicality loudly pronounced Gallant's talent to the industry.

Three years later, Gallant built on that success with his second independent release, *Believing In Better*. A work which expressed a more political tone than the first album, *Believing In Better* led to critical praise, East Coast Music Association (ECMA) awards for male vocalist and video, and Juno nominations for country male and most promising male vocalist.

A performance at the most recent ECMA awards caught the eye of Sony's A&R department, which signed the singer/songwriter on the spot. Gallant is the most recent in a rapid-fire succession of east coast signings and success stories (*The Rankins*, Barra MacNeils, Irish Descendants, etc.), and

according to him, it was simply the maritimes' turn to be discovered.

"The Canadian music industry had mined central Canada, then went over to the prairies, then Vancouver, and then they said, why don't we start at the other end. And they were surprised to find a wealth of material, writers and players.

"Music has always been strong in the east, and it's always been a strong part of people's lives, whether people from the outside were listening or not. Because the place is the oldest part of the country, and the roots go very deep, those roots are reflected in the music. The songs have a depth you might not find elsewhere."

Like fellow east-coaster Ron Hynes, Gallant is first and foremost a storyteller. It's a form of songwriting that he says is part of the maritime tradition.

"Traditionally, songwriting in eastern Canada has come from a storytelling aspect. The early troubadours and songwriters were talking about an event that happened in a community, they'd write a song about it, and it would make it's way to other communities. In that respect you'd find out about what happened at that election, for example, or that fight or that dance.

"Plus, a lot of songs came from the old country as well. Like *The Rankins*, some of their songs were brought over from the old country. A lot of Acadian songs were brought

over from the old country."

As a PEI native, Gallant has a built-in affection for the sea, and many of the songs on this latest release, *The Open Window*, reflect that love. But one song, *Peter's Dream*, reflects the other aspect of the sea that hits maritimers hard, the decimation of the fisheries.

"I think quite often the people in charge have to try to be optimistic about it, but the reality is that it's a catastrophic situation. When you talk to people off the record, they shake their heads and say they don't know how it's ever going to come back. It makes us very angry because of the way it was managed, or mismanaged."

Gallant's complex musical imagery and borderline A/C sound may surprise those who are expecting yet another Celtic reprise. But Gallant has moved away from the Celtic sound as his career has evolved, and he could never be accused of latching on to a trend.

"As Celtic became more and more popular, I started veering away from it and getting more into the songwriting. I think if you try to chase a trend, you end up chasing your own tail. That being said, I think there are elements of Celtic on the album which just comes from my background.

"It's something we've always incorporated into the live shows, and I still do that because I love Celtic music very much. But I'm not going to purposely push the stuff because it happens to be part of my roots."

Lennie Gallant's *The Open Window* was produced by Colin Linden and is available on the Columbia label.

Rita MacNeil records her first ever studio duet

On June 14 at Chad Irschick's Inception Sound studios in Toronto, Rita MacNeil recorded her first ever song with another artist. She and fellow Cape Bretoner Matt Minglewood performed the Scottish ballad *The Valley Of Strathmore*.

The track will be included on Minglewood's new long-player, *Eastern Storm*. The song was co-produced with MacNeil's producer, Declan O'Doherty, and features fiddler Natalie MacMaster.

Minglewood also invited Arista artist Jeff Healey to supply a guitar solo on the remake of Marshall Tucker Band's *Can't You See*, a concert trademark for Minglewood.

CHARTS

by Tim Evans

A wild ride! For the third time in John Mellencamp's career, he has the #1 song in Canada. His remake of Van Morrison's *Wild Night* tops the Hit Tracks chart. The original 1971 version peaked at #20.

A growing trend. There is still more evidence of the erosion of original songs. All-4-One and Big Mountain both recently reached #1 with cover versions, while four other remakes are headed up the chart. Huey Lewis' (She's) *Some Kind Of Wonderful* is #27, Freddy Curci's *Brown Eyed Girl* bullets to #34, Baha Men's *Dancing In The Moonlight* jumps to #59, and *The Nylons' Time Of The Season* enters at #86. Name the original artists of those four songs and the years they entered the charts.

He knows who he is. The top album add goes to Alan Jackson. *Who I Am* makes an impressive debut as it enters at #13. The next-highest entry is Aaliyah's *Age Ain't Nothing But A Number*, which breaks in at #29.

A great start. Sassa Jordan is off to a great start with Sun's *Gonna Rise*. It was the top add last week, and now has the biggest gain on the Hit Tracks chart. It leaps 33 places to #36.

I'm getting confused! Of course, sometimes that doesn't take much. On the Hit

Tracks chart at #14 is Madonna's *I'll Remember*. Quickly rising the chart is *I'll Remember You* by Atlantic Starr. It jumps 18 spots to #49. Then check out the Albums chart. Entering at #63 is the *Maverick Soundtrack*. Try not to get that mixed up with #61, which is *The Mavericks*.

It gets worse. If you're still not completely baffled, try counting to five on the Albums chart. Only *One Moon, Bat Out Of Hell II*, *2 Unlimited*, *Enigma2*, *Seal 2*, *Awesome 3*, *US3*, *Country Heat 4*, *All-4-One*, *DJ Club Mix 5*, *Club Cutz 5*. I'm not even going to try going any higher!

A bit of a twist. The retail spotlight will be a bit backwards this week. The top 10 list will precede the store and the city. By reading the list, I'll bet you can name what city it's from. 1. Keith Sweat 2. Beastie Boys 3. Ace Of Base 4. The Barra MacNeils 5. Lennie Gallant 6. Rita & Mary Rankin 7. Lorena McKennitt 8. Canto Gregoriano 9. Sarah McLachlan 10. Stone Temple Pilots. Those are the best-selling album at the Sam's store on Barrington Street in Halifax as reported by Terry Arseneault and Nancy Rankin.

The originals. *Some Kind Of Wonderful* was done by The Drifters back in 1961, *Brown Eyed Girl* was a Van Morrison original from 1967, *Dancing In The Moonlight* was the only hit for King Harvest and came from 1973, and *Time Of The Season* was The Zombies' #1 hit in 1969.

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Passion Records opens door to Canadian artists

Edmonton-based Passion Music Group, run by president Daniel Klaus, vice-president of operations Keith James, and Barry Allen, vice-president of artist development, has started up operations with its first release by Earthtones, a pop/R&B group out of Calgary.

The label will be the pop and contemporary music arm of the new record company, while Homestead Records will cover country, roots and traditional music. Western Canada country veteran Laura Vinson & Free Spirit are currently in the studio with a release slated for the near future.

Homestead Records was an offshoot of Homestead Recorders (1985) Ltd. The label started when James and Allen discovered that the commitments involved running both studio and label services along with two publishing companies were too many for two people to effectively service. This is when Klaus entered the picture, who had his own label and was attempting to sign Earthtones. The Passion

Music Group became the umbrella organization under which Passion Records and Homestead Records exist.

"Passion is the common ground," notes Klaus. "It's got to be the first thing we sense in an artist, and it has to be infectious. If we're bitten by the bug, then we'll look into the practical side of a relationship that we would consider committing our resources to."

"Daniel was the person Keith and I were waiting for," says Allen. "We couldn't take things much further. After a couple of meetings between us, we decided to form a new company to take over the existing labels and artist commitment."

These resources include a \$150,000 equipment upgrade to the Homestead studio and the recording of a number of western Canadian artists. The first Earthtones single, Daydream, has just recently been picked up by 12 stations across the country.

Warner Music to release new Prince album

Warner Music has scheduled August 16 as the release date for Come, the new album from Prince on Warner Bros. Records. The lead single, Let It Go, will be shipped to radio August 4.

The new album will feature 10 new songs by Prince and The New Power Generation, with tentative titles including Race, Loose and Papa, a song dealing with child abuse.

This news comes on the heels of the recent announcement that Prince's Paisley Park label has hit bankruptcy. Prince caused a great deal of commotion last year, when he announced that he was changing his name from Prince to the combined symbol for man/woman. According to the release from Warner, "Both Prince and (man/woman sign) will be recording artists for Warner Bros."

Harel moves to head of Astral Tech Services

Communications industry executive Hubert Harel has been tabbed as the new president of AstraTech Inc., the technical services division of Astral Communications.

Harel is the former president and CEO of Premier Choix, the french-language version of First Choice/The Movie Network, and a subsidiary of Astral Communications. Most recently, Harel was general manager and one of the founding owners of the new Montreal weekly newspaper, Le 9 à 5.

Harel will be responsible for operations of AstralTech's dubbing studios and its motion picture laboratory and post-production facilities. He will oversee the move of the lab and dubbing studios to a new state-of-the-art facility in downtown Montreal.

Neil Young tribute from Sony an all-Canadian set

Sony Music Canada has lined up an impressive list of all-Canadian acts for a dual electric/acoustic tribute to Neil Young.

Following the lead of Caroline Records' The Bridge - A Tribute to Neil Young, profits will go to the Bridge School, where Young's son, Ben, who has cerebral palsy, is enrolled.

In addition to the Bridge School, some of the profits will be siphoned off to Safehaven Homes, a Canadian charity that serves severely mentally and physically disabled children.

The set is in two parts, collectively known as Borrowed Tunes. The first CD called Into The Black showcases artists playing their electric versions of Young's songs. Out Of The Blue is the acoustic version. At retail, the albums will be offered separately as well as a package.

Sony has lined up a who's who of domestic acoustically-inclined artists for Out Of The Blue. Included are Hemingway Corner (Tell Me Why), Jann Arden (Birds), Crash Vegas (Pochahontas), Gowan (Heart Of Gold), Jim Witter/Cassandra Vasik (Human Highway), Jeff Healey (Harvest), The Breits (Nowadays Clancy Can't Even Sing), Lori Yates

(Helpless), The Waltons (Only Love Can Break Your Heart), Amanda Marshall (Don't Let It Bring You Down), Prescott/Brown (Comes A Time), Malcolm Burn (Tired Eyes), Rheostatics/Bourbon Tabernacle Choir (Everybody Knows This Is Nowhere), David Wilcox (Transformer Man), Stephen Fearing (Thrasher), and Marc Jordan (Borrowed Tune).

Into The Black features The Skydiggers (Mr. Soul), Barney Bentall (Like A Hurricane), Our Lady Peace (The Needle And The Damage Done), Junkhouse (Fuckin' Up), Blue Rodeo (Waiting For You), Big Sugar (When You Dance I Can Really Love), Colin Linden/Rick Danko (Tonight's The Night), Treble Charger (Albuquerque), 54-40 (Cortez The Killer), Barenaked Ladies (Burned), Philosopher Kings (Coupe De Ville), hHead (Look Out For My Love), Wild T & The Spirit (Down By The River), Randy Bachman (The Loner), Mystery Machine (Southern Man), and Art Bergmann/One Free Fall (Prisoners of Rock 'n' Roll).

Sony is asking for the help of retailers, radio and media across the Canadian music industry to come up with unique ways of promoting this charitable project.

EMI Music Canada scores a basketball first

EMIMusic Canada has packaged a compilation of recordings, inspired by the game of basketball, entitled Keep It Slammin' Canada!

Scheduled for a July 19 release, the compilation will herald the staging of the 1994 World Basketball Championships, which will be held in Toronto (Aug. 4-14).

The release contains new tracks and remixed versions of songs currently unavailable, recorded by well-known Canadian and international artists.

The acts featured on the compilation are: Devon, performing the title track (Luv & O's special hip-hop mix); Kurtis Blow's Basketball; White Men Can't Jump by Riff (slammin' edit available for the first time commercially); US3's Cantalooop; The Centre Of The Circle by The Dream Warriors (specially written and recorded for the release); Spearhead's Dream Team (a new Capitol signing featuring Michael Franti of Disposable Heroes Of HipHocracy); Fakin' The Funk by Main Source (a remix available for the first time commercially); Lisa Lisa's Skip To My Lu (extended hotmix); and Sidney Bechet's Sweet Georgia Brown (a special 1953 jazz standard), and more.

The world championships feature teams competing from 16 different countries, including Canada's national team and Dream Team II from the US.

The EMI release is also timely in that it celebrates the momentum the sport is gaining in Canada with the birth of two expansion teams; the Toronto Raptors and Vancouver's team which has yet to be named.

Anne Murray lends voice to the Special Olympics

Anne Murray interrupted her summer vacation to help the Canadian Special Olympics, staged at the Metro Centre in Halifax on July 13.

Murray led the 850 athletes in their traditional oath which was followed by the singing of the national anthem.

This was the 25th anniversary of the Special Olympics and the first time the national summer games were held in eastern Canada.

The games promote fitness through participation and competition for persons who are physically and mentally challenged.

CIRPA set to celebrate 20th anniversary year

The Canadian Independent Record Production Association (CIRPA) will launch its 20th anniversary year with an awards show on Sept. 29.

Hosted by Steve Propas and Joanne Smale, the show will be staged at Toronto's Palais Royale.

The awards and presentation have been designed to celebrate some of the people who have contributed most to Canada's homegrown music scene during the past 20 years.

The 20th anniversary celebrations will continue through to a final celebration scheduled for Canadian Music Week in March of next year.



Standard Radio has announced the winners of its second annual National Campus And Community Radio Association Awards, presented during the Campus And Community Radio Conference on June 20 in Fredericton, New Brunswick. The award winners, who each received a \$4,000 cash award, are: CJAM-FM Windsor (station development), CFR-FM Saskatoon (community development), CHRY-FM North York (local talent development), CFLR-FM Sudbury (national initiatives) and CKUM-FM Moncton (programming excellence).

Mix 100 in sault Ste. Marie recently held its Hands On Marathon contest, in which 24 lucky listeners assembled at a local mall to put their hands on a 1994 Toyota Corolla. The one who kept a hand on the car the longest (with the occasional 10 minute break) drove it home. Contest winner Jeannine Butt kept her hand on the vehicle for 93 hours and 37 minutes for the win.

Toronto's CFRB has enlisted the services of comedian David Brenner, who's show hit the Toronto airwaves July 4. Brenner touches on issues in the news, and welcomes guests from all walks of life to the three hour program. Brenner's show, which originates from Westwood One's New York NBC Radio studios, airs weeknights from 1-4 am.

Vancouver's 99.3 FM The Fox recently presented Seattle grunge afficianadoes Soundgarden, in a sold-out show at the PNE Forum. CFOX broadcast live from its Satellite Rokkit mobile recording studio at the concert site, with band members Kim Thayill and Matt Cameron showing up for a rare live interview.

Toronto's CFNY-FM has announced the five finalists remaining in contention for the \$100,000 Discovery To Disk Project funding. The five bands - Anyhowtown, Change Of Heart, Groove Daddys, Killjoys and Treble Charger - will perform at Music Matters '94 to be held October 29 at The John W. Bassett Theatre in the Metro Toronto Convention Centre, with the funding to be awarded that night. A panel of judges from the recording and entertainment industry chose the five finalists from the original lineup of 17 who performed over two nights at the Phoenix Concert Theatre as part of the CFNY 102.1 New Music Search Showcases. Past recipients of the award include Barenaked Ladies and hHead.

Victoria's C-FAX recently sent reporter Hames Marshall to Bosnia to report on the job being done by Canada's peacekeeping forces. Marshall indicated that it was far from a luxury vacation, as the peacekeeping forces advised him to bring along a flak jacket. Marshall sent back numerous live reports to C-FAX listeners, and returned to Canada full of praise for the way Canadian peacekeepers are doing their job.

C-FAX Sports Director Ken "Dobber" Dobson and News Director Alan Perry were recently made honorary firefighters by the

Victoria Fire Department. The firefighters honoured Dobson for his years of support for firefighters' fundraising activities, particularly their annual curling event. Perry was honoured for his years of news reports which have given an accurate portrayal of the real world of fire fighting.

Lethbridge, Alberta's CKRX 1090 Rocks brought in summer in unusual fashion recently. The station's morning team of Merv Craven, Mark Campbell and Darryl Konynebelt did their show live from a portable hot tub strategically located just off of one of Lethbridge's highest traffic locations. Listeners were invited to take a dip in the tub, with the station giving away prizes all morning long.

On Tour

by Ron Rogers

Bonnie Raitt brings her Longing In Their Hearts tour to Toronto's O'Keefe Centre on August 21, with special guest Bruce Hornsby.

Michael Bolton is confirmed for Toronto's Exhibition Stadium on September 1, with a top ticket price of \$45.

Liza Minnelli is set for a one-shot benefit performance at Stratford's Festival Theatre on September 12, with proceeds going to the Stratford Festival. Gala tickets, which include pre-show dinner at the Church Restaurant and a post-show reception with Liza, go for \$250. You can skip dinner and just do the show and reception for \$150, while tickets for just the show are \$75 and \$50.

Kim Mitchell, fresh out of the box with his new album *Itch*, plays Kingswood Theatre August 13, with Sass Jordan opening the show. Also confirmed for Kingswood are Melissa Etheridge with Billy Pilgrim (August 8), and All-4-One with Da Freshmen opening (July 17).

Pink Floyd is awesome! Thanks to some friends in high places, I was able to catch the second Toronto show by the mighty Floyd. Naysayers can condemn the band for being old and tired and ready for retirement, but the fact remains, this crew knows how to spend money and put on a show. The Floyd method seems to be to overwhelm the audience with lasers, lights, movie screens and fireworks. In fact, at times it seemed as though you were watching another segment of the *Symphony of Fire* series, this one featuring the music of Pink Floyd. I suppose it comes down to what you consider entertainment. Much like other bands of that progressive rock genre (Genesis, Yes), the players don't move around too much, so they rely on the pyrotechnics to wow the audience. But nobody can put on a display like this band. The program contained a great deal less material from *The Division Bell* album than might be expected, with the second half being taken up almost entirely by material from *Dark Side Of The Moon* and *The Wall*. *Comfortably Numb* featured a huge disco ball rising from the middle of the stadium floor, opening up like a huge flower by song's end.

And the coup de grace was a myriad of fireworks and flashpots accompanying the usual fist-pumping finale, *Run Like Hell*. By the end of it, my fist was straining to get into the air with all the rest. Now, let's see The Eagles top that.

Woodstock II looks to be the major event of the summer, with ticket sales going faster than anyone expected. Tickets went on sale June 25, and Ticketmaster phone lines were jammed at 100% capacity throughout the course of the day. The August 13-14 show in Saugerites, New York features a massive lineup, including Aerosmith, Alice In Chains, Crosby, Stills & Nash, Bob Dylan, Peter Gabriel, Red Hot Chili Peppers and Spin Doctors.

If you can't make Woodstock, check out the 34th Mariposa Festival, which returned to Toronto last year after a lengthy absence. This year's lineup includes notable Cancon acts such as Big Sugar, Lost Dakotas, Lawrence Martin, Moxxy Frúvous, The Waltons, Lori Yates and Quartette.

The Kumbaya Festival, the brainchild of Infidels' lead singer Molly Johnson, returns to the Ontario Place Forum September 4, with another large and diverse lineup set to raise money and awareness for AIDS-related charities. Among those artists confirmed are 54-40, The Rankin Family, Tom Cochrane, Blue Rodeo, Cassandra Vasik, Ashley MacIsaac, Alex Lifeson, Change Of Heart, Devon, Fifth Column, Holly Cole, Jane Siberry, Jughead, Lee Aaron, Lost Dakotas, Mae Moore, Murray McLauchlan and The Rheostatics. The show begins at 5:30 pm, with top tickets listed at \$29.50. Sony Music Canada will produce a compilation CD from the show, with all proceeds going directly to the Kumbaya Foundation. The show will be broadcast live in its entirety on MuchMusic. Last year's event raised close to \$220,000 for AIDS hospices and service organizations.

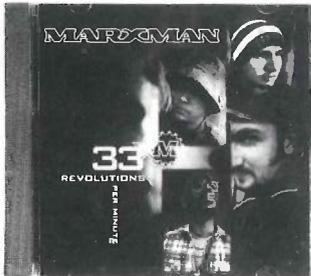
According to CPI's Jim Monaco, promoters are fully aware of just how big their venues are. We raised some eyebrows in the June 13th version of *On Tour*, when we asked "What is with this trend of suddenly discovering a couple thousand tickets a few days before the show?" Monaco informed us that because promoters are unaware of how the individual acts will be staged, particularly with the likes of Pink Floyd, Phil Collins or The Eagles, they often don't discover the exact amount of seating space available until days before the concert date. The newly-found seating is actually a good thing, since it provides an opportunity for concert-goers who might have missed the boat when the tickets first went on sale. See, you do learn something new every day.

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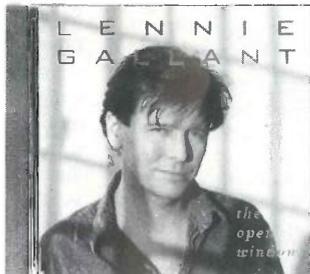


KIM MITCHELL -Rock
Itch
Alert-81024-F
For years, Kim Mitchell has clamoured for respect. He has always maintained his cult of commercial success, which peaked with the Rockland album. But through all the solo albums, even back to the Max Webster days, Mitchell has too often been cast aside as just another beer commercial anthem writer. That's a shame, because he's always had a clever musical imagination, with a lyrical side just slightly left of cynical. The fact that he isn't handed the same laurels as similarly-veined fellow Canadian males (Adams, Cochrane) is maybe because people just don't take him seriously enough. In today's modern rock world, lyrical sincerity and musical integrity go hand in hand, and sincerity is something Mitchell would put in a birthday card, not a rock song. This album features Mitchell reunited with former Webster songwriting co-hort Pye Dubois, and the two have rarely made better music. The first single, Acrimony, is likely to make the teen set jump up and scream, "Hey, that's a Chili Peppers rip-off", until the bridge kicks in, and that is unmistakably Mitchell. Other musical highlights include Lick Yer Finger, The US Of Ache and Human Condition. If you want to sum up this artist in a lyric, try the first words to the lead track, Wonder Where And Why: Well Hello Morning, I guess I didn't die. A lesson in how to take life less-than seriously. -RR



MARXMAN -Hip Hop
33 Revolutions Per Minute
A&M-31451-4538-2-Q
Marxman is an Irish/Scottish hip-hop group that just may land itself in some successful waters with its mixture of Celtic instrumentation, hip hop rhythms, and positive-tip lyrics, espousing anti-capitalism, anti-oppression, and pro-democracy. The problem here, though, is that the hardcore heads won't find this release pure enough, and the CHR crossover appeal is also somewhat limited, though by no means eliminated, because of the deep, funky beats. This is what happens when a rap group doesn't play by hip hop's rules, rules that go against hip hop's ever-changing face. Nonetheless, this is a fine album, with a lot of interesting musical things going on in the background. The first track, Theme From Marxman, has a definite De La Soul/Posidonus flavour to it, but the album then shifts gears into Stereo MC territory for the rest of the LP. Ship Ahoy features a wicked tin whistle, and features none other than the mysterious Sinead O'Connor on backup vocals. The Gang Starr-produced Drifting could kill in dance clubs, and could be the Elevate My Mind for Marxman. An edit for All About Eve is the first single, so open your ears to this one. -CT

THE WHO -Rock
Thirty Years Of Maximum R&B
Four CD Box Set
MCA-11020-J
There is a moment in the midst of the anthemic Won't Get Fooled Again when Roger Daltry lets out the scream of all screams, the kind of scream that Robert Plant would have died for. Then the guitars and drums kick in, and Daltry announces to an unsuspecting world, "Meet the new boss...". That moment didn't signify the beginning of rock, but it certainly gave crystal clear evidence of what it's all about. And it gave clear evidence of what The Who was all about - move out of the way, get out of our face, or we'll kick your ass. The Who was punk's attitude before punk was even rumored - it was grunge's ethic before Eddie Vedder was walking erect. Try as they might to condemn them, rock critics could never deny the band's status as rock and roll rebels of the first degree. This four CD set was produced by Chris Charlesworth, Jon Astley and Bill Curbishley, and features the rare odds and ends that true fans want to see in a box set, along with classics such as I Can't Explain, Baba O'Reilly and the aforementioned Won't Get Fooled Again. Comes complete with a nice thick book detailing each track, with an introduction from Pete Townshend. A good overview of an essential cog in the rock and roll machinery. -RR

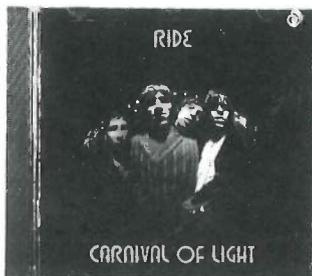


LENNIE GALLANT -Country/Pop
The Open Window
Columbia-80196-H
Lennie Gallant makes yet another statement with this, his third album and his first for a major label. However, he tacts a different direction here, away from the political issues, and takes on the role of a gallant lover in search of a release, which includes spiritual. Gallant displays a vocal softness and a surprising emotional awareness that he avoided or failed to capture in his last two outings. Although he still relies on the gentle mix of the mandolins, fiddle and the bodran, which allows for a rich Celtic and Acadian influence, this time out, there is only a whisper of the maritime connection, but nevertheless it's still there and probably best displayed on Peter's Dream, How Can I Trust The Captain and Northern Lights. The folk/rock fusion however is fairly obvious yet impacts with a gloved clout. This production by Colin Linden and executive producer/manager Campbell Webster should yield more than a few singles, most notable being Looking At The Moon (For The First Time), Three Words, Embers and Year Of The Angel. A left-fielder could be the title track. Which Way Does The River Run is the first single. -WG



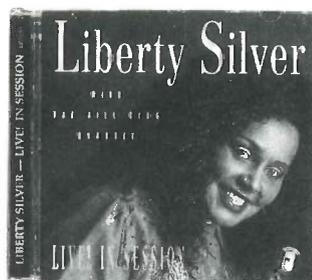
ONE -Pop
Smokin' The Goats
Virgin-39723-F
White reggae has always been looked on with a shrug of the shoulders and a flick of the hand,

like someone knocking a pesky fly of their shoulder. Bands such as UB40 have never failed to have commercial success, but critics have always looked at them with the crotchety disdain they used to wave at country acts. That may be slowly changing, and bands like One are the vanguards of the changing attitude. One is a Toronto-based eight-member band that Virgin is hoping will be the first in a series of successful new domestic signings. The music is upbeat, bouncy pop with that reggae beat that should appeal to club DJs everywhere. This is the kind of music that gets everyone in the place on the dance floor, and success in the clubs should spin-off to success on the charts. With lots of boppy horns, shuffling beats and chiming guitars, Smokin' The Goats could easily find itself a shelf space beside the latest UB40 release. -RR



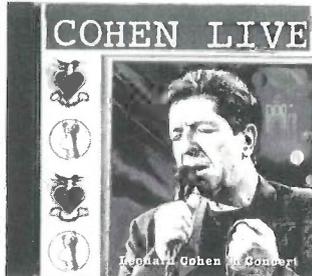
RIDE -Alternative
Carnival Of Light
Sire/Reprise-45610-P
Ride is one of those British groups that suffered from the Next Big Thing syndrome, though the band's first two albums, Nowhere and Going Blank Again, sold impressively in England and in North America. It has been two years since the last album, and Ride is here to serve notice that the pop foursome is back, but with a new palette of sounds added to the mix. Carnival Of Light finds the group turning even more slack than before, and exerting less energy, especially in the vocal department. Influences on this album range from The Byrds to The Stone Roses (whose producer for the much-anticipated new album, John Lackie, produced and mixed Carnival Of Light, along with Black Crowes producer George Drakoulis), from George Harrison to Pink Floyd and Buffalo Springfield. The first track, Moonlight Medicine, features the same riff over and over with instruments dropping in and out of the mix. From Time To Time is catchy as well and Andy Bell offers electric piano. Birdman is typical Ride anthemism, while Crown Of Creation swerves into organ/piano soul-inflected territory with mixed results. While the overall songwriting lacks invention, modern rock and college radio will be sure to pick up the sound of new Ride. -CT

LIBERTY SILVER -B-Bop/Blues
Live! In Session
Radioland Jazz-10002
It was a pure and simple approach made by producers Bill King and Greg Sutherland for this Liberty Silver project. The simple accompaniment and the purity of Silver's vocals were enough to capture these memorable be-bop and blues performances that meld beautifully with just a touch of jazz and even a dash of rock. Silver has been on the outside looking in for too long. She flies over that barrier here with a vocal freedom and warm and thoughtful lyric interpretation that's mindful of some of the past greats of the jazz and blues world. Silver has the exquisite talent of adopting various personalities that she weaves into each work. She also has the unique capability of performing a song in its entirety with absolute perfect pitch. It's not surprising to learn that the session was recorded straight off the floor, "no overdubs or doctoring," and completed in nine hours. The instrumentation enhancement of the Bill King Quartet is also key, commanding that necessary control over the melodic design and improvisation: King on keys; drummer Archie Alleyne, who worked with both Billie Holiday and Sarah Vaughn in the '50s; bassist Paul Novotny; saxophonist Kirk MacDonald; and trumpeter Kevin Turcotte. Silver



breathes new life into some of the past great recordings, including On A Clear Day, 'Round Midnight, I Was Lost, I Was Drifting, and, of course, Billie Holiday's Fine And Mellow. Recorded at Toronto's Manta Eastern Sound. All tracks are two-parts Canon (AP). -WG

LEONARD COHEN -Pop
Cohen Live: Leonard Cohen In Concert
Columbia-80188-H
Leonard Cohen had a wildly successful run on the concert circuit about a year back, playing to sold-out, adoring houses across the country and around the world. The recordings here are from his 1988 and 1993 dates, with venues ranging from Austin to Amsterdam to the O'Keefe Center in Toronto. Leonard Cohen In Concert is the natural follow-up to these dates, and Cohen fans should eat this up as a memorandum of those



electric dates. The recording here is crisp, produced by Leanne Ungar and Bob Metzger, and the playing professional and suitably A/C-directed. While some of the tracks may come off as very low in intensity, this factor just might make songs like Sisters Of Mercy, with an edit, as possible entries into the A/C market. Bird On A Wire is trotting but effective, and Everybody Knows and There Is A War are also truly representative of the Cohen style. The version of Suzanne is stunning, with Perla Batalla and Julie Christensen on backup vocals. The timeless Hallelujah is also part of this package, though to tell the truth, fellow Sony artist Jeff Buckley does a stunning live version of the song that shames both the original and this live take. The perfect bookend for Cohen fans. -CT

DGC RARITIES VOLUME 1 -Compilation
Various Artists
Geffen-24704-J
Truth in advertising is a rare thing, but the title of this compilation suits this package up quite nicely. DGC (David Geffen Company) Rarities Volume 1 should fly on the power of the one Nirvana track, Pay To Play. While the release of this song, discriminately placed as the second track, reeks of a morbid cash-in, there is no denying the musical magnitude of Nirvana, and the listening world should be privy to all of its material seeing as Nirvanais, I assume, no longer. The first song is Teenage Fanclub's Mad Dog 20/20, the last is The Sundays Don't Tell Your Mother, and sandwiched in between are numbers from Weezer, Cell, Hole (the sad and ironically-titled Beautiful Son), Beck's Bogusflow, Sonic Youth (who up the irony count with its Compilation Blues), the over-looked That Dog, retro rockers Counting Crowns, The Posies, Sloan's Stove/Smother, St. Johnny's Wild Goose Chasing and a song by a man named Murray Ataway. Put some marketing muscle behind this one, and the tear-filled Cobain disciples should line up at the register. -CT

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1	1	31	ACE OF BASE (13 weeks at #1) The Sign (Arista) 07822 18740-N		
2	2	5	STONE TEMPLE PILOTS Purple (Atlantic) 60858-P		
3	9	4	THE LION KING SOUNDTRACK Various Artists (Disney) 60858-P		
4	4	10	ALL-4-ONE All-4-One (Atlantic) 82588-P		
5	7	14	PINK FLOYD The Division Bell (Columbia) 64200-H		
6	3	24	COUNTING CROWS August And Everything After (Geffen) 24529-J		
7	8	18	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q		
8	5	47	SMASHING PUMPKINS Siamese Dream (Virgin) 88267-F		
9	6	11	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P		
10	12	2	HOUSE OF PAIN Same As It Ever Was (Atic) 1403-J		
11	10	6	BEASTIE BOYS Ill Communication (Capitol) 28599-F		
12	11	14	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) 65217-F		
13	NEW		ALAN JACKSON Who I Am (Arista) 07822 18759-N		
14	14	7	JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F		
15	16	7	THIS IS FREESTYLE Various Artists (Quality) 2046		
16	18	6	SEAL Seal (ZTT) 96256-P		
17	17	3	JOHN MELLENCAMP Dance Naked (Mercury) 314 522 428-Q		
18	13	10	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P		
19	22	44	TONI BRAXTON Toni Braxton (LaFace/Arista) 73008 26007-N		
20	20	3	KISS MY ASS Various Artists (Mercury) 314 522 123-Q		
21	21	62	AEROSMITH Get A Grip (Geffen) 24455-J		
22	19	33	CELINE DION The Colour Of My Love (Columbia) 57585-H		
23	24	24	ENIGMA 2 The Cross Of Changes (Virgin) 39236-F		
24	26	37	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N		
25	23	7	DJ CLUB MIX 5 Various Artists (Polytel) 740 012-Q		
26	15	5	BOSTON Walk On (MCA) 10973-J		
27	31	6	R. KELLY 12 Play (Jive) 01241 41527-N		
28	27	13	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F		
29	NEW		AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41533-N		
30	29	4	SPIN DOCTORS Turn It Upside Down (Epic) 52907-H		
31	28	17	LOREENA MCKENITT The Mask & Mirror (WEA) 95296-P		
32	34	11	MOIST Silver (EMI) 29608-F		
33	33	3	2 UNLIMITED Real Things (Quality) 2059		
34	25	5	VINCE GILL When Love Finds You (MCA) 11047-J		
35	36	40	NIRVANA In Utero (DGC) 24607-J		
36	30	14	YANNI Live At The Acropolis (Private) 01005 82116-N		
37	43	36	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-F		
38	38	43	MARIAH CAREY Music Box (Columbia) 53205-H		
39	35	9	THE PRETENDERS Last Of The Independents (WEA UK) 95822-P		
40	32	5	STRICTLY RHYTHM:DEADLY GROOVES Various Artists (Quality) 2055		
41	40	3	ARRESTED DEVELOPMENT Zingalamaduni (Chrysalis/ERG) 29274-F		
42	48	20	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N		
43	39	43	THE RANKIN FAMILY North Country (EMI) 80683-F		
44	37	22	CLUB CUTZ VOLUME 5 Various Artists (Arista) 74321 18484-N		
45	42	8	ERASURE I Say I Say I Say (Mute/Elektra) 61633-P		
46	41	35	COLIN JAMES Colin James And The Little Big Band (Virgin) 39190-F		
47	44	9	FRENTE! Marvin The Album (Atic) 0082-J		
48	54	24	ALICE IN CHAINS Jar Of Flies (Columbia) 57628-H		
49	50	3	JIMMY BUFFET Fruitcakes (MCA) 11043-J		
50	NEW		CHAKA DEMUS & PLIERS All She Wrote (Mango) 314 518 848-Q		
51	NEW		THE GANDHARVAS A Soap Bubble And Inertia (Watch) 89303-J		
52	46	11	COUNTRY HEAT 4 Various Artists (BMG) 74321 18620-N		
53	45	8	INDIGO GIRLS Swamp Ophelia (Epic) 57621-H		
54	49	7	BLUR Parklife (EMI) 29540-F		
55	58	43	DANCE MIX '93 Various Artists (Quality/MuchMusic) 1173		
56	47	35	ROCH VOISINE I'll Always Be There (Star/Select) 8056		
57	62	25	SALT N' PEPA Very Necessary (London) 422 828 382-Q		
58	64	2	HELMET Bethy (Interscope/Atlantic) 92404-P		
59	55	33	BRYAN ADAMS So Far So Good (A&M) 31454 0157-Q		
60	51	36	PEARL JAM Vs. (Epic Associated) 53136-H		
61	52	4	THE MAVERICKS What A Crying Shame (MCA) 10961-J		
62	53	20	NEW COUNTRY Various Artists (WEA) 32610-P		
63	NEW		MAVERICK SOUNDTRACK Various Artists (Atlantic) 82595-P		
64	69	3	OUTLAWS & HEROES Various Artists (MuchMusic/Sony) 24009-H		
65	56	8	VAN MORRISON A Night In San Francisco (Polydor) 314 521 290-Q		
66	57	6	THE FLINTSTONES SOUNDTRACK Various Artists (MCA) 11045-J		
67	73	13	HOLE Live Through This (DGC) 24631-J		
68	74	15	US3 Hand On The Torch (Blue Note) 80883-F		
69	63	13	ROXETTE Crash! Boom! Bang! (EMI) 28727-F		
70	68	35	BLUE RODEO Five Days In July (WEA) 93846-P		
71	60	11	200 % DANCE Various Artists (Polytel) 516 749-Q		
72	70	3	ALICE COOPER The Last Temptation (Epic) 52771-H		
73	78	33	TOM PETTY Greatest Hits (MCA) 10813-J		
74	59	27	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) 57624-H		
75	66	21	AWESOME 3 Various Artists (Polytel) 516 680-Q		
76	61	11	REBA McENTIRE Read My Mind (MCA) 10994-J		
77	75	24	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P		
78	77	16	BONNIE RAITT Longing In Their Hearts (Capitol) 81427-F		
79	80	19	BECK Mellow Gold (Geffen) 24634-J		
80	82	9	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) 24832-J		
81	83	13	PRAIRIE OYSTER Only One Moon (Arista) 74321 19427-N		
82	85	9	GREEN DAY Dookie (Reprise) 45529-P		
83	89	24	MICHAEL NYMAN The Piano Soundtrack (Virgin) 88274-F		
84	90	18	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P		
85	91	12	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) 92359-P		
86	93	20	BJÖRK Debut (Elektra) 61468-P		
87	65	6	TRAVIS TRITT Ten Feet Tall And Bulletproof (Warner Bros.) 45603-P		
88	67	6	LORRIE MORGAN War Paint (BNA) 07863 66379-N		
89	71	19	RHYTHM, COUNTRY & BLUES Various Artists (MCA) 10965-J		
90	72	10	NAS Illmatic (Columbia) 57684-H		
91	76	11	JIMI HENDRIX Blues (MCA) 11060-J		
92	79	13	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) 57881-H		
93	81	15	SHOW BOAT Canadian Cast Recording (Livent Music) 257		
94	84	42	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) 10699-J		
95	86	32	MICHAEL BOLTON The One Thing (Columbia) 53567-H		
96	87	31	GUNS N' ROSES The Spaghetti Incident (Geffen) 24617-J		
97	88	18	CHRIS SHEPPARD Pirate Radio (Quality) 2035		
98	92	7	VIOLENT FEMMES New Times (Elektra) 61553-P		
99	94	11	ROLLINS BAND Weight (Imago) 72787 21034-N		
100	95	15	SPIRIT OF THE EDGE Various Artists (Polydor) 314 516 725-Q		

Cinram report for 1993 lists increased profits

Cinram Ltd., a multimedia manufacturer with head offices in Markham, Ontario and subsidiaries in the US, reported net earnings of \$13.5 million for the fiscal year 1993, up \$3.8 million from 1992's earnings. Share value increased from \$0.45 per share to \$0.61 as Cinram declared a stockholder dividend for the seventh consecutive year.

Cinram is one of Canada's leading manufacturers of compact discs, analog audio cassettes, and VHS video cassettes. The company also ventured into the digital compact cassette market, but notes in the report that the undepreciated portion of the investment in DCC equipment has been written off, effectively ending DCC manufacturing for the next while until a market develops.

The largest growth area was in compact

discs, according to Cinram president and CEO Isadore Philosophe.

"The biggest growth was in the US," the low-key Philosophe notes. "CD manufacturing prices went down because of competition pressure. There's an overcapacity in North America." Philosophe feels that audio penetration is perhaps now at a peak.

"The penetration in Canada will not see a lot of growth in audio. This is because there is no growth in cassettes, as you know. The CD is growing at a rate of 8-10%, so that tells you the story."

CD is still a growth market in the home as well as in cars and with the predicted emergence of CD-ROM and CD-Video (CD-V) markets, Cinram is preparing itself for future movements.

European/Quebec mega-star breaking across Canada - by Gino Empry

Voisine heading for half million Cancon album sales

As you know, it has been quite a year for Roch Voisine. To be exact, only eight months.

During that time period, the New Brunswick-born singer/songwriter, who is a mega-star in Europe and Quebec, broke ground in English Canada. He made his first cross-Canada promotion trip to boost sales of his first English-language album, I'll Always Be There. This was the first time he was directly involved in the marketing of the album.

Launched in October of 1993, the Star/Select album broke platinum in six weeks, went double platinum in nine weeks and quadruple platinum in January. It's expected to hit the half-million mark by mid-summer. Interestingly enough, this English-language album is now nearing 1,500,000 in European sales.

Voisine has performed live to hundreds of thousands and to a very select few. He sang for the Pope in Rome on Christmas Eve. A video of this performance is to be released to aid in raising funds for badly needed repairs to historical churches in Rome. He also sang at the Governor General's awards presentation, and, of course, performed before a live audience of thousands at last year's Canada Day celebrations, which drew a television audience of more than two million.

As well, he appeared on MuchMusic's Canadian Video Awards, where he premiered

his new video. He also appeared on MuchMusic's TV special, Much On The Mountains '94. His CBC-TV special, which was taped before a live audience in Toronto, caused quite a stir. The CBC switchboard had to close after more than 1,000 ticket requests in two days created an explosive situation. Fans lined up at 8 am for the taping, which didn't begin until 7 pm. The special aired to an estimated one million viewers on Jan. 30. Not bad for a first time out, and against the Super Bowl.

The big news, of course, was that Voisine would host the Juno Awards, which he did on March 20. The awards show captured a viewing audience of close to 1,500,000, a market share of 17%, the second highest in the history of the awards. The icing on the cake for Voisine was his winning the Juno as best male vocalist of the year.

Plans for a Quebec/Ontario tour were drawn up, which included Voisine's first live concert date in Toronto. The complete tour sold out within days of the announcement. A third date was added for Toronto, six weeks before playdate, selling out a week later. Voisine was then signed to do his first outdoor concert in English Canada at the Ontario Place Forum on July 21.

Always looking for a good hook to pin a publicity campaign on, I discovered that Voisine's hit, I'll Always Be There, is becoming more and more popular as a wedding song, being used as part of the ceremony. I also found out that another of his hits, Lost Without You, the third single from the album, is being used by Toronto strippers as background music for their performances.

Voisine is currently preparing to record his next French-language album and is writing material for his next English-language album. He was once again a guest on the Canada Day celebrations from Ottawa where he previewed his new single, Shout Out Loud, which is currently bulleting up the charts.

The Roch Voisine bandwagon is ready to roll westward. Early dates already firmed include Vancouver (Aug. 26), Edmonton (28), Calgary (29), and Winnipeg (31).

"CD-ROM is a slow process. It will take three to five years to have real material figures. We're doing it in very small amounts. It's not a major fact yet, but in five years it will be."

Cinram's figures also saw the sales of video cassettes increase beyond expectation, as well as audio cassettes, particularly the spoken word market.

In the second quarter of 1994, Cinram ventured into the Latin American market by opening an optical disc factory in Mexico City. The company also consolidated its video vending operations under the name The Amazing Video Network, giving Cinram a viable position in the market for automated video rentals.

"The way we're doing it in Mexico, hopefully it will be a success. It's a step-by-step approach. We're building the foundation for 60 million CDs a year, but not for this year.

"The market is growing at a pace of 30% down there. But it was very dormant for a while, and now they're doing catchup."

MUSIC INDUSTRY SOFTBALL LEAGUE

STANDINGS AS OF JULY 8

TEAM	WON	LOST
Pindoff	7	1
Warner Warriors	5	1
Sony	4	1
Disc Counts	4	1
Warner Wackers	5	3
CPI	3	2
Slammin' Discs	4	3
MCA	4	3
A&M	3	3
Mix 99.9	3	3
Disney	4	4
Wheels	2	4
EMI	2	4
HMV	2	5
PolyGram	2	5
BMG	2	7
CHUM	1	7

THIS WEEK'S SCORES

Sony 15 - Disney 2
 Disney 1 - Wheels 0
 PolyGram 7 - BMG 2
 Disc Counts 20 - A&M 18
 Warner Warriors 12 - Pindoff 11
 BMG 7 - CHUM 6
 Warner Wackers 20 - Slammin' Discs 18
 Mix 99.9 1 - HMV 0

VISITORS

Georgina Cajic - Quality Music
 James Collins - Quality Music
 Allen Zarnett
 Bill Geffros - Wolfe Lake Music
 Liberty Silver
 Russ Hergert - Virgin Music Canada
 Pat Bachynski - Columbia/Sony
 Ken Berry - Warner
 Sam Ferris - Epic/Sony
 Dale Peters - BMG
 Rob Chubey - EMI
 David Lindores - A&M/Island/Motown
 Brian Hetherman - MCA
 Bill Bannon - Sony Music Canada
 Nancy Mayer - Silver Star/David Deacon Records



Producer David Foster, Paul Vincent (Roch Voisine's manager) and Roch Voisine.

COUNTRY

Travis Tritt jumps to #1 with Foolish Pride, his latest release from Warner Bros. This is a Tritt original taken from his Ten Feet Tall And Bulletproof album.

Diamond Rio has the big gainer with Love A Little Stronger jumping to #52 from #73. The track is included on his Arista album, Close To The Edge.

Michelle Wright hits hard with her new release, One Good Man, the most added single this week. Despite the lack of a Cancon crutch, several major and secondary market programmers have jumped on this one. The song was written by Steve Bogard and Rick Giles. The same team produced The Reasons Why, the upcoming Arista album containing the single which enters the chart at #84.

Prairie oyster moves quickly with a follow-up to their latest chart success Such A Lonely One (#49). The band's new Arista release, Louisette, is a penning by Keith Glass. Both tracks are included on the band's recently released album, Only One Moon, which is doing very well at retail.

Fitzgerald puts together four-part country series

Canadian country music critic Judith Fitzgerald will offer her unique take on various aspects of the country music format in an upcoming four-part series in RPM.

The series will place special emphasis on the performers, producers, the pundits, the pickers, the players, the professionals and, of course, the all important product.

Fitzgerald, who has just completed her first assignment for New Country, a new US country consumer magazine, will deliver a comprehensive package covering what's new, now and next on the ever-expanding country music scene.

Watch for Part One: The Waves, next week.

Country 92.7FM wraps Country Roads contest

The Country Roads Talent Contest, an annual competition held throughout the listening area of London's Country 92.7FM, paraded its six finalists during a Canada Day outing.

The free outdoor show was held at London's Victoria Park.

The station's program director, Mark La Pointe, presented the first prize of \$7,000 to Lee Ann Allison from Blenheim, Ontario. The second place prize of \$1500 was awarded to Greg Hanna, and Susan Sweetman took home the third prize of \$500.

Overall, \$12,000 in prize money was awarded to up-and-coming Canadian talent during the competition which lasted several weeks earlier this year.

Segments of this year's concert were simulcast on London's Community 13 and on Country 92.7FM.

Lisa Brokop's new single, Give Me A Ring Sometime, her debut on the Patriot label, is looking good. The single enters the chart at #86. A major promotion push is expected from the label that has backing from EMI Music. This release is a major challenge to Brokop's career in that the album is not Cancon. The song was written by Kris Bergsnes, Bob Moulds and Sharon Anderson. The track was taken from her upcoming album, Every Little Girl's Dream, produced by Jerry Crutchfield. The Surrey, BC resident has a lot going for her. She won the 1990 BCCMA Horizon Award and was voted gospel performer of the year. The next year she won the CKWX (Vancouver) Nashville Songwriting Award. She went on to win the 1992 BCCMA female vocalist of the year award and the next year won the BCCMA international achievement award. She took on a feature role in the movie Harmony Cats in 1993, which spawned two chart singles. This year she has already won the Saskatchewan Country Music Association vocal collaboration award with the Johner Brothers. Brokop is managed by Paul Mascioli.

Trisha Yearwood makes a move with her latest MCA release, XXX's And 000's. The title track from the TV movie was written by Alice Randall and Matraca Berg. Garth Fundis and Harry Stinson produced.

Confederate Railroad follows-up its recent chart success of Daddy Never Was The Cadillac Kind with Elvis And Andy, the band's latest Atlantic release. The track, which enters the chart at #91, is included on the Notorious album.

Joan Kennedy has a chart item with You Said It, which makes its chart entry at #93. This is another track from Kennedy's MCA album, Higher Ground. Mike Francis produced the album.

The Johner Brothers are charting with their newest WEA release, Smooth Bottom Autumn, which enters the chart at #95. Taken from the Saskatchewan duo's album, My Brother And Me, produced by Rob Hewes, the song is a Brad Johner original.

Anita Perras has ended her seven-year relationship with Savannah Music. Perras and her band have just completed a 12-song live album, entitled Anita Perras By Request. The 12 songs are the most popular from her new and expanded stage show. There is no information as to a new label or producer. Perras and her band will be playing the Festival of Lights in Peterborough (July 20), the Havelock Country Jamboree (Aug. 13) for an afternoon show and that night at the Gananoque Festival of the Islands. The Perras group is also scheduled for the Kewadin Casino in Sault Ste. Marie, Michigan (18-20). For bookings fax 1-905-436-3559.

Wayne Rostad's 15th annual Gatineau Clog is set for Tucker Lake in Low, Quebec (July 30-31). Headliners include Hal Ketchum and Tammy Wynette. There will also be special guest performances by John Conlee and Paulette Carlson. Rostad will host the two-day event which will feature several top name Canadian country acts, including

Prescott/Brown, Larry Mercey, Terry Kelly, Ron Hynes, The Myrol Brothers, The Black Donnelly's, Whitty-Blackwell and Jason Ross, winner of last year's CKBY-FM talent contest.

Royalty Records has signed a distribution agreement with Time Art Records of Manitoba for the exclusive Canadian distribution of Curtis Grambo's debut album, Big News Back Home. Royalty has developed a strong base in western Canada, with the co-operation of most rack jobbers, central buyers and retailers. The Edmonton-based company has representatives in BC (Mick O'Keefe) and Winnipeg (Jim Maxwell of Maximum Sales Enterprises, handling northern Ontario, Manitoba and Saskatchewan). Rob Smith handles all Alberta accounts. Royalty product is available to Ontario, Quebec and the maritimes through Trend Music Group. Royalty also sells the Trend Music catalogue in Alberta. New releases included Polka Hits, an album by The Emeralds, and Roads And Rodeos, the debut album from The Momentum Band, a Calgary-based country band.

Billy Joe Shaver is scheduled for a date at Toronto's Ultrasound Showbar (July 20). BMG's Dale Peters has been giving Shaver's new release, Tramp On Your Street, a major promotion push. Shaver is accompanied by his son Eddy, who has been associated with some of the big new names in country, including Dwight Yoakam and Steve Earle.

RPM

Continuing its commitment to country music for thirty years!!!

COUNTRY PICKERS

GARRY MACINTOSH
610 CKYL - Peace River
Been There - Terry McBride & The Ride
CHASE WILLIAMS
Q91 910AM Country - Drumheller
Been There - Terry McBride & The Ride
BOB LINN
CKEG Country - Nanaimo
The Man In Love With You - George Strait
MEL KEMMIS
SRN Country - Vancouver
Louisette - Prairie Oyster
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
What The Cowgirls Do - Vince Gill
TOM BLIZZARD
KHJ - Fredericton
Country In The City - Don Neilson
KENT MATHESON
Hot Country 103.9 - Moncton
Give Me A Ring Sometime - Lisa Brokop
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
Give Me A Ring Sometime - Lisa Brokop
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Give Me A Ring Sometime - Lisa Brokop
GUY BROOKS
96.3 Country FM - Kingston
Smooth Bottom Autumn - Johner Brothers
CHUCK REYNOLDS
96.7 CHYR - Leamington
The Man In Love With You - George Strait
TED DAIGLE
CKBY-FM - Ottawa
The Man In Love With You - George Strait
TREVOR BATTAMS
CJBO 800AM Stereo - Belleville
Deliver Me - The Blue Shadows
GREG MACK
630 CKRC - Winnipeg
Whisper My Name - Randy Travis
MONA SYRENNE
CKSW Radio 570 - Swift Current
Been There - Terry McBride & The Ride



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO JULY 18, 1994

- 1 1 9 **I SWEAR (3 weeks at #1)**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 2 2 11 **IF YOU GO**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 3 4 7 **CAN YOU FEEL THE LOVE TONIGHT**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 4 5 8 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 5 8 9 **BROWN EYED GIRL**
Freddy Curci - Dreamer's Road
EMI-29339 (EMI comp 11)-F
- 6 9 11 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 7 7 4 **CAN'T TURN BACK THE YEARS**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 205)-P
- 8 3 21 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 9 6 16 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 10 13 4 **WILD NIGHT**
John Mellencamp w/Me'Shell Ndegeocello - Dance Naked
Mercury-315 518 088 (PolyGram comp 359)-Q
- 11 14 4 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)-P
- 12 12 16 **I'LL REMEMBER**
Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P
- 13 15 4 **MAYBE LOVE WILL CHANGE YOUR MIND**
Stevie Nicks - Street Angel
Modern/Antic-92246 (Warner comp 209)-P
- 14 18 3 **AIN'T GOT NOTHING IF YOU ...**
Michael Bolton - The One Thing
Columbia-55265 (Album track)-H
- 15 10 11 **SUCH A LONELY ONE**
Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N
- 16 23 4 **AFTERNOONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688 (CD single)-N
- 17 17 7 **RIVER OF NO RETURN**
Terry Kelly - Divided Highway
Guni-92 (CD single)
- 18 19 4 **BORN TO BE WITH YOU**
Anne Murray - Croonin'
EMI-27012 (EMI comp 14)-F
- 19 11 14 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 20 16 15 **SONG OF THE LAND**
Susan Agulark - Arctic Rose
EMI-28605 (EMI comp 7)-F

- 21 22 6 **THE MOST BEAUTIFUL GIRL IN THE WORLD**
Prince - Prince
NPG/Denon
- 22 26 3 **YOU**
Bonnie Raitt - Longing In Their Heart
Capitol-81427 (EMI comp 15)-F
- 23 29 3 **BAD TIMING**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 208)-P
- 24 28 4 **SCANNING THESE CROWDS**
Bruce Cockburn - Dart To The Heart
True North-92 (CD single)-H
- 25 31 3 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 26 27 7 **DANCE WITH ME**
Paul London - Don't Walk Away
Footprint-9401 (Album track)
- 27 20 18 **LOVE SNEAKIN' UP ON ME**
Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F
- 28 21 13 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q
- 29 34 2 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509 (Album track)-Q
- 30 36 2 **DON'T TURN AROUND**
Ace Of Base - The Sign
Arista-07822 18740 (BMG comp 67)-N
- 31 24 12 **SOUL'S ROAD**
Lawrence Gowan - ... But You Can Call Me Larry
Arista-07822 18723 (CD single)-H
- 32 38 2 **I'LL REMEMBER YOU**
Atlantic Starr - Time
Arista-07822 18723 (Album track)-N
- 33 37 2 **THIS WEIGHT ON ME**
Chris deBurg - This Way Up
A&M-31454 (CD single)-Q
- 34 NEW **SUMMERTIME**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Cassette-single)
- 35 NEW **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-F
- 36 30 9 **BETWEEN FRIENDS**
Richard Samuels - Richard Samuels
Bimini/Spinner-634 (CD single)
- 37 32 19 **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H
- 38 NEW **BROADWAY JOE**
Keven Jordan - Nothing Other Than Keven Jordan
Columbia 80194 (Sony comp 27)-H
- 39 40 8 **EVEN IF MY HEART WOULD BREAK**
Kenny G w/Aaron Neville - Bodyguard Soundtrack
Arista-07822 18699 (BMG comp 67)-N
- 40 39 16 **BABY I LOVE YOUR WAY**
Big Mountain - Reality Bites Soundtrack
RCA-07863- 66364-N (CD track)-N



COUNTRY ALBUMS

- 1 3 8 **JOHN BERRY**
John Berry
Liberty-80472-F
- 2 2 24 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 3 1 12 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 4 4 7 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 5 5 10 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 6 6 13 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 7 7 12 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 8 8 13 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 9 14 4 **ALAN JACKSON**
Who I Am
Arista-07822 18759-N
- 10 16 5 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 11 13 5 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 12 12 16 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 13 9 11 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 14 25 2 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 15 11 10 **PRESCOTT-BROWN**
Already Restless
Columbia-66116-H
- 16 10 10 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 17 21 2 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q
- 18 20 3 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82595-P
- 19 17 16 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 20 15 14 **MARTY STUART**
Love And Luck
MCA-10880-J
- 21 19 27 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 22 23 6 **THE GOODS**
So Many Roads
Savannah-9847-H
- 23 22 44 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 24 24 51 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 25 18 22 **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P
- 26 29 26 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-p
- 27 26 18 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 28 27 13 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 29 28 43 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 30 30 20 **8 SECONDS**
Soundtrack
MCA-10927-J
- 31 33 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 32 32 44 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 33 31 21 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P



DANCE

- 1 1 6 **MOVING ON UP**
M People
RCA-N
- 2 2 4 **DON'T TURN AROUND**
Ace Of Base
Arista-N
- 3 3 10 **100% PURE LOVE**
Crystal Waters
Mercury-Q
- 4 4 8 **FOR YOUR LOVE**
Laurell
RicMar/Select
- 5 7 7 **HOLD ON**
Loft
Ariola-N
- 6 6 2 **IN THE NIGHT**
Capital Sound
Polytel-Q
- 7 NEW **GET-A-WAY**
Maxx
Pulse 8/Quality
- 8 8 4 **TWIST & SHOUT**
Chaka Demus & Pliers
Island-Q
- 9 9 2 **DUM DA DUM**
Melody MC
Virgin-F
- 10 10 4 **STIR IT UP**
Haddaway
Arista-N



CANCON TO WATCH

- 1 1 2 **SO GENTLY WE GO**
I Mother Earth - Dig
EMI-98912 (promo CD single)-F
- 2 6 2 **WAITING FOR MORE**
Big Blue Bus - Art's Jukebox
3B Records-001
- 3 3 3 **DAYDREAM**
The Earthtones - To Be Continued
Passion-945
- 4 4 4 **I GOT THE MUSIC IN ME**
2 Bigg featuring Marilyn
Quality (promo CD single)
- 5 7 5 **I DON'T SLEEP AT NIGHT**
Nicky Cousins - Nicky Cousins
Passion Records-944
- 6 9 2 **CAUGHT LOOKING AT YOU**
Bootsauce - Sleeping Boogie
Vertigo-314 518 431 (PolyGram comp early June)-Q
- 7 NEW **WIDE LOAD**
One - Smokin' The Goats
Virgin-39723 (EMI comp 1894)-F
- 8 8 5 **COME UP FOR AIR**
John Cody - Zeig Belmondo
Duke Street-31088-J
- 9 10 2 **LISA'S NEW DRESS**
The Carpet Frogs - Frog Curry
Nile-1001
- 10 NEW **ODDS OF LOVE**
Lee Aaron - Emotional Rain
Hipchick-788 717 000 (promo CD single)-Q

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Great Bear Technology based in Moraga, California, is offering the All Music Guide, one of the first titles in its software product line of arts, leisure, education, entertainment and reference software.

The All Music Guide is described as "a definitive electronic resource of reviews, ratings and commentary" on more than 34,000 recordings of albums, tapes and CDs by more than 6,000 artists.

The guide includes information on albums, tapes and CDs, both in print and out of print for more than 25 music genres. The commentary is written by some 80 highly-respected music critics, reviewers and journalists.

Canadian listings include information on

Anne Murray, Celine Dion, George Fox, Bryan Adams, Rita Chiarelli, Ed Bickert, Blue Rodeo, Figgy Duff, Rik Emmett, Stan Rogers, The Tragically Hip, Leonard Cohen, Canadian Brass, Ronnie Hawkins, Colin James, Gordon Lightfoot, Oscar Peterson, Jeff Healey, and 54-40 and others.

The user can browse through individual music genres as well as searching in the biographies or the album reviews. In addition to finding a particular artist or album within a music genre, the search allows the user to find collaborative efforts, albums or artists from a particular time period. This includes albums from a certain label, artists who played a

particular instrument, and more.

The user can get a shopping list by either printing his search results or printing from the artist listing and biography window.

The All Music Guide is being targeted to consumers who buy music albums, tapes and CDs and who want to make better purchasing decisions. As well, people in the music industry and media who need to research biographies, album reviews and gain other useful information will find the guide very helpful.

There has been a recent price reduction for the guide, which is now available for US\$49.00. For further information contact Kristin Chancey at A&R Partners at 415-363-0982 or fax 415-363-1299.



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