

RPM

100 TOP CDs

Chart Weekly

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October 3, 1994

100 TOP HITS

100 COUNTRY HITS

MuchMusic to celebrate Virgin Record's 21st anniversary

Virgin Records is in the midst of celebrating its 21st year in the music industry, a birthday that will be marked with a special one-hour retrospective on MuchMusic.

The program, to air October 10 at 12 pm (followed by two more airings on Oct. 11 at midnight and 4 am), will track the history of the British-based label, all of which began with the monumental new age masterpiece Tubular Bells, by Mike Oldfield.

Virgin first became a major player in the

business during the new wave explosion of the '80s, led by acts such as Boy George and Culture Club, UB40 and Simple Minds. The label has maintained a successful relationship with '70s arena rock giant Genesis, as well as solo ventures by Genesis alumni Phil Collins

and Peter Gabriel.

In recent years, the label has become a haven for some of the most important artists in music, including Lenny Kravitz, Iggy Pop, Janet Jackson, Meat Loaf and, most recently, The Rolling Stones.

MuchMusic changes continue with Ziggy departure

One of MuchMusic's more unique VJs, Ziggy Lorenc, will be shifting her on-air duties full time from Much to CityTV, beginning Oct. 1.

Lorenc is best known to Much viewers for her program Life On Venus Avenue, which features Lorenc reading poems and advice on love, and highlighting romantic videos and artists. That program will continue to air on CityTV.

"MuchMusic has been great, but we all grow up and it's time to move on and make a place for a new generation," said Lorenc. "I'm looking forward to spending time refocusing my energies and revamping my ficto/facto show, Life On Venus Ave., on CityTV, and will continue to pursue heartfelt ideas and interviews with entertainers and authors."

RCMP conducts third piracy raid in 12 days

A raid by the RCMP, conducted in conjunction with Max Gordon of the Film/Video Security Office of the Canadian Motion Picture Distributors Association, resulted in the confiscation of 110 pirate videos from a Belleville-area store.

The raid on Smilin' Jacks, also known as Cole's Meat Store, in Bloomfield, Ontario, was the third such raid conducted by the RCMP in the last 12 days.

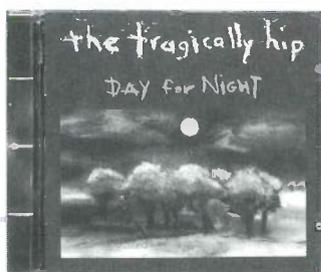
The raid resulted in the confiscation of 110 suspected pirate copies of such popular titles as My Life, The Chase, Schindler's List, Searching For Bobby Fischer, The Pelican Brief, Four Weddings And A Funeral and The Crow.

In the last three raids conducted by the RCMP and the F/VSO, a total of just under 1,000 pirate cassettes have been seized. It also marks the first time the RCMP have seized a dual video recording deck. The raid came on a tip Gordon received through the F/VSO's 24-hour hotline, 1-800-363-9166.



Joni Mitchell recently performed live on MuchMusic's Intimate & Interactive. Pictured above with three industry heavies (not literally), Mitchell, Warner Music Canada president Stan Kulin, Sam "The Record Man" Sniderman and president/executive producer of MuchMusic/CityTV/MusiquePlus Moses Znamier.

No. 1 ALBUM



THE TRAGICALLY HIP
Day For Night
MCA-MCASD 11140-J

No. 1 HIT



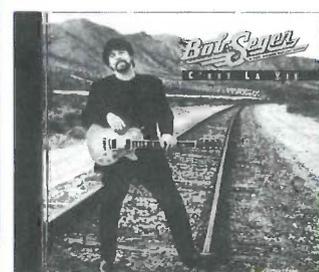
I'LL MAKE LOVE TO YOU
Boyz II Men
Motown

ALBUM PICK



R.E.M.
Monster
Warner Bros.-45740 - P

HIT PICK



C'EST LA VIE
Bob Seger
Capitol

New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new CARAS board of directors at the annual President's Luncheon held at The Old Mill in Toronto.

The following five new directors have

Group Concept Music to release native compilation

Montreal-based Group Concept Music is set to release *Children Of The World*, a compilation of some of native Canada's top music and artists.

Aboriginal music has exploded in the last two years, marked by the success of such artists as Kashtin, Susan Aglukark and Lawrence Martin. This new album features the likes of Aglukark, Willie Dunn, Don Ross and Shingoose. The album ends with a message to children to stay in school, a message spoken in English, French, Inuktitut, Cree, Ojibway, MicMac and Abenakis.

The streetdate for the album is Oct. 3. Distribution and promotion for the album is being handled by Slammin' Discs.

WMBA Conference set for Nashville in November

The first-ever Women In The Music Business Association Global Conference will be held in Nashville, Nov. 18-20, attracting WMBA members from as far way as Australia, Germany and England.

The keynote speaker for the main luncheon will be Susan Nunziata, Billboard Magazine news editor. Friday evening (Nov. 18) will feature some of the WMBA songwriters in showcases, as well as numerous hospitality suites. Saturday will feature panels covering all aspects of the music industry, including Making A Deal, Producing Media Packages, International Marketing and Making The Album Of Your Life.

The organizers point out that, although the conference is being held in the country music capital, the focus of events is not being limited strictly to that one genre of music.

There will be a strong Canadian connection to the event as well. Former Torontonian Fran Shaw, who for six years

been appointed to the board, Paul Alofs (HMY), Daniel Caudeiron (BMAC), Ross Davies (CHUM Ltd.), Mario Lefebvre (Distribution Select), and Chip Sutherland (Pier 21 Artist Management).

Serving as 1st vice-president is Doug Chappell (Mercury/Polydor), 2nd vice-president Stephen Stohn (McCarthy Tetrault), and secretary/treasurer Earl Rosen (Marquis Records).

The remaining board members are Bob Jamieson (BMG Music Canada), Stan Kulin (Warner Music Canada), Eddie Schwartz (songwriter), Lesley Soldat (Sound Source Network), Ted Southam (Shorewood Packaging), Tony Tobias (The Pangaea Music House), Sylvia Tyson (artist), and Shari Ulrich (artist).

See photos on opposite page.

1. CARAS president Lee Silversides, Barry Snetsinger (director of marketing and sales for Copsps Coliseum) and Juno show producer John Brunton at the CARAS President's Luncheon held recently at The Old Mill in Toronto.

2. Juno TV/Talent committee chairman Doug Chappell, retiring CARAS director Terry Flood and CARAS trustee Gerry Lacoursiere.

3. A trio of presidents. Peter Steinmetz (past president of CARAS), current CARAS president Lee Silversides, and CRIA president Brian Robertson.

4. CARAS director Stephen Stohn presents plaques of appreciation to retiring chairpersons Steve Thomson (country advisory committee) and Bill King (jazz advisory committee).

5. Duff Roman, retiring CARAS director and VP of industry affairs for CHUM Ltd.

6. CARAS president Lee Silversides with retiring director Bob Roper.

7. Laughing it up at the CARAS President's Luncheon are Ever-Reddy Duplicating Services' Greg Kulin, Richard Flohil, Warner Music Canada president Stan Kulin and RPM's Walt Grealis and Stan Klees.

8. CARAS director Earl Rosen presents FACTOR executive director Heather Sym with a plaque in appreciation of FACTOR's sponsorship of the 1994 Junos for best new solo artist and best new group.

9. Catching up on the latest news are CARAS directors Shari Ulrich and Eddie Schwartz and Donna Murphy, executive director of SOCAN.

10. Matthew Baird, chairperson of the classical advisory committee chats with Stony Plain Records' Holger Petersen.

Colero named Director, Special Market Sales

EMI Music Canada has announced the appointment of industry veteran Eddie Colero to the newly created position of director of special market sales, effective immediately.

Colero will now focus his energies on EMI's catalogue division, attempting to further EMI's development of catalogue sales. In addition, Colero will be responsible for all sales activities in regards to Duckworth Distribution/Latitude Records, Musicom, distributed labels, and targeted projects within the special markets area.

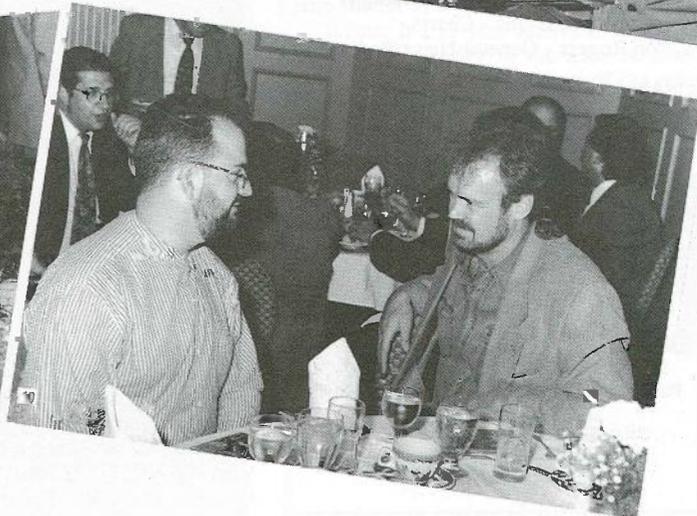
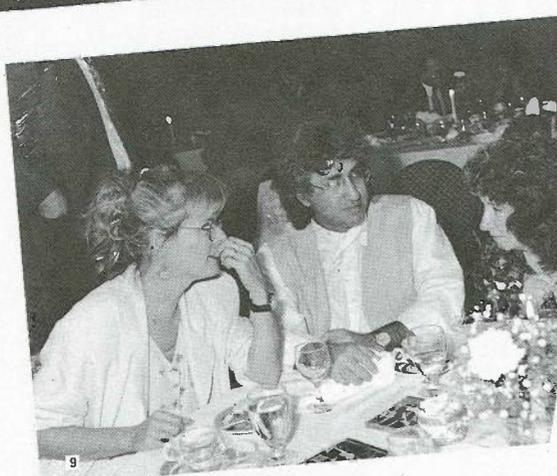
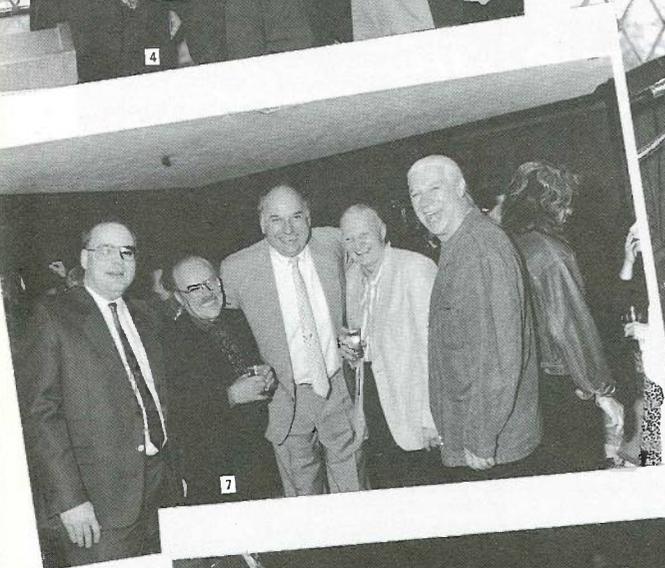
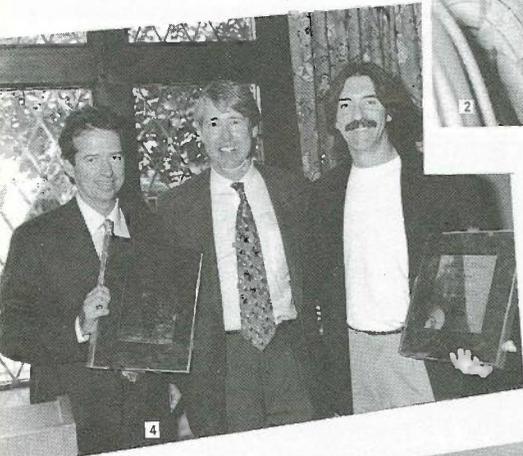
Colero will report directly to Al Andruchow, EMI Music Canada's vice-president of sales. EMI will actively recruit for Colero's replacement in the strategic/special marketing area which will continue to report to Lisa Zbitnew, vice-president of marketing for EMI.



At their Canadian Country Music Week soiree BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the band's recent release, *Only One Moon*.



BMG Music Canada president Bob Jamieson presents gold awards to Michelle Wright and her manager Brian Ferriman for Wright's new album, *The Reasons Why*, during Country Music Week in Calgary.



WHAT SAYS



with *Elvira Caprese*

Up and running . . . ? We've got good news from CRIA at last. The stats for August show that the industry is up 33% in sales over last August, and up 13% in year-to-date tabulations. Surprise! Surprise! CD singles showed an increase of 244% in shipments over July, but don't look at the number shipped. Anyway it's an increase and not too bad considering all the flack when this configuration was first introduced. For those crystal-ballers who were trumpeting the launch of the DCC and mini-disc, what do you think of a 358% fall-off in sales? (EC: *They can do wonders with percentages . . . !*)

Another triumph for country! The CCMA awards show was another terrific

PROMOTING



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television adventure, and a major image builder for Canada's country music industry. The set, the opening with Charlie Major, the Witter diaper joke and cute James entrance, the Patricia Conroy upset, the Prairie Oyster fans choice, the two-language acceptance speech by Susan Aglukark, the incredibly-smooth and polished performance by Don Neilson, and the major sweep by the darlin' of country music, Charlie Major . . . talk about great television. The CCMA people were visionaries in their choosing cities in the west and east for alternate staging of the awards show. They should continue this practice, perhaps twinning Saskatoon, Regina or Winnipeg with Halifax or St. John's, anywhere but Toronto. And remember, the CCMA people didn't have their hat in their hand with a blatant demand for financial security from either Calgary or Hamilton. Local or provincial support in whatever form, just came naturally, but best of all, it just happened on its own. Chris Hughes leaves the organization in good shape. Of course, with Sheila Hamilton guiding the ship, how could he go wrong? (EC: *Behind every good man . . . !*)

Master of overstatement . . . ! That big mouth west coast grizzly cut quite a figure doing his country thang and trashing everything and everybody for no particular reason other than to create controversy. Last year, he trashed the leaders of the burgeoning Canadian Celtic movement, which didn't do them any harm. And this year, he took a poke at an awards show host. Remember that non-descript west coast music critic who went out of his way to dump on new artists, particularly the Canadian breed? Do you also remember what happened when he tried recording himself? What a quick lesson in stone-throwing from glass houses. Maybe Mr. Grizzly should try his hand at recording or even hosting a show. The intimidation wouldn't work, believe me. (EC: *He wouldn't even try . . . !*)

It's a dirty business . . . ! Some record companies can be pretty liberal, when an act is paying off. But the buck can only be extended so far. There's a little concern over the negative reaction to one artist's new album. Rumour has it that if this one doesn't cut it, the guys upstairs are ready to call it quits. The stress is showing on both the artist and manager. (EC: *That's the nature of the business . . . !*)

Ralph Alfonso on a roll . . . ! Moving west to Vancouver has brought the world to Ralph Alfonso's doorstep. He mails his Ralph publication every month to bookstores across Canada, to the US, UK, France, Ireland and Japan. Get this, each issue is hand-printed on 1950's Gestetner duplicating machines. His most popular feature is the back page review section. He actually buys the CDs he reviews. Ralph also does a lot of freelance work, including the CD covers for Pure, Paul Dean, Annette Ducharme, Guevos Rancheros, and Bif Naked. And, he did the Music West program book as well. By the way, his magazine is free. You can subscribe by sending him 12 Canadian stamps or monetary equivalent, to Box 505, 1288 Broughton St. Vancouver, V6G 2B5. (EC: *He's busier than he was when he was in the east . . . !*)

En francaise, Judith . . . ? Judith Fitzgerald, who shook up Canada's country music community, and endeared herself to many RPM readers, is now making the south of France her home. And, it's Professor Judith Fitzgerald, if you please. I know she would love to hear from her many friends and admirers. Remember, it's Professor Judith Fitzgerald, Université Canadienne en France, Domaine du Mont Leuze, VilleFranche-Sur-Mer, 06230 France. (EC: *Are you sure you got the right accent . . . ?*)

A requiem for Mariposa . . . ? Mariposa has come and gone once again, but this time the curtain came down with barely a whisper. When they took the folk out of the industry a bunch of years ago, and when Mariposa began waffling over the importance of folk music and its artists, the writing was on the wall for Canada's most famous folk festival and folk music in general. The first and most destructive knock was when the Juno people unceremoniously dumped the folk category, and everything went down hill from there. Hey! We've got the reggae, roots, rap, blues/gospel, R&B, global and aboriginal, plus all those important classical Junos . . . what more do you want? (EC: *And all on camera.*)

Johnny Murphy is on the loose!

One of country music's greatest allies from the broadcast sector, Johnny Murphy, is looking for a job. He's been in the broadcast business for more than 40 years. He was the first Canadian writer for Cash Box, before any of the US trades knew where Canada was, where he gave the overall Canadian industry a window to the world. Murphy was most recently at CBX in Brandon and regularly contributed to the Winnipeg Free Press. He is now living in Portage La Prairie. What a great asset he would be as an assistant in programming, and even greater in PR. Murphy can be reached at 204-857-6614. (EC: *The younger generation can learn a lot from the people who have been through it all . . . !*)

VISITORS

Steve Coady - A&M/Island/Motown
Allen Zarnett
Bill Geffros - Wolfe Lake Music
Brian Hetherman - MCA Records
Russ Hergert - Virgin Music Canada
Sam Ferris - Epic/Sony Music
Ken Berry - Warner Music
Rob Chubey - EMI Music Canada
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CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin, join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada.



Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist winner), with CMT's director of planning and development, Cindy Painter, at the TNN sponsored, kick-off party for Canadian Country Music Week in Calgary.

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MUSIC PUBLISHING COMPANY
OF THE YEAR.**



**BMG Canada expands in
sales and media relations**

BMG Music Canada has announced a series of new appointments, designed to strengthen the label in both the sales and media relations departments.

Margaret Spence Krewen has been appointed manager of national media relations for BMG. Krewen has worked in BMG's publicity department since 1990, and before that at the BMG Ontario branch in the capacity of marketing clerk.

Shelley Snell has been appointed assistant manager of national media relations. Prior to this appointment, Snell assisted the vice-presidents of artist marketing and national sales for more than three years, co-ordinating and purchasing BMG's national advertising, providing sales information to domestic and international contacts, and co-ordinating many marketing and promotional campaigns.

Before joining BMG, Snell was at CHUM Radio for six years, and also has a five-year background in marketing, advertising and public relations.

Both these announcements were made by BMG's VP of artist marketing, Carol Wright.

BMG also announced the appointment of Laura Hunter as Ontario sales representative.

Hunter is a 15-year veteran of the music industry, specifically in the area of sales. Previously, she was a member of the sales staff at PolyGram for five years.

This announcement was made by BMG Ontario branch manager Terry Carson.

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FEATURE INTERVIEW - by Walt Grealis

Faire production expertise behind Rita And Friends

Sandra Faire, one of the most celebrated producers of variety specials in Canada, has taken on a new challenge, a weekly series that will be hosted by Rita MacNeil.

It was the Faire touch in the creation of CBC-TV specials on Anne Murray, Bryan Adams, K.D. Lang, Michelle Wright, George



Sandra Faire

Fox and others, all of which enjoyed huge ratings. She also is the executive producer of the Big Country Awards show.

"I've never really had a prime-time series before, so I'm very excited about this."

Dubbed by her peers as the "Queen of TV variety," some asked why she would put her reputation on the line in the high-risk series business.

"It's a risk for everyone involved. What we're doing is taking a variety concept one step further, into a concert series. It's really a one-hour concert series."

The MacNeil series is unique, in that no other network in North America, outside of a couple of cable operations, have ever attempted a similar type series.

Because it is a new concept, and because it is a big risk "there will be a lot of public scrutiny. There will be a lot of people watching it very closely to see how it does."

Although it is a new concept, Faire admits that she has been looking forward to doing this type of show for some time.

"This is something that I've always wanted to do. For me, it's the culmination of a lot of things that I've done over the years. I've also done underground shows, two on which I was executive producer. Ear To The Ground, for instance, brought emerging talent to the public, which is near and dear to my heart. This series will do that as well as promote some great talent that never had the advantage of a national television audience."

Faire has worked with MacNeil before,

on the Anne Murray In Nova Scotia special, and on a MacNeil Christmas special. "Rita proved with that special that she could draw audiences. She has paid a lot of dues. She knows what it takes to be there and what it took to get there. She can communicate with an audience on television as she does to her concert audiences. She has a lot of credibility and a lot of integrity. To me, that's very important and that makes her a natural to host this show."

MacNeil's drawing power and the age group she attracts is quite surprising, and not restricted to those over 30. "The demographics on Rita's Christmas special showed that she attracted a family audience. Her audience was pretty roughly split between 16 to 50. When you are targeting a family audience you tend to get a broad range of who is home at that time in the family.

"I think Rita herself, with her integrity will bring in a whole new set of viewers to a whole new set of talent. Someone made a comment that we have such eclectic talent on the show, like Roch Voisine and then we have Punjabi By Nature, suggesting that it isn't a mainstream band. Someone was quick to jump in and say, 'once they're on this show they will be.' That's exactly the point, to bring them from the edge into the mainstream so that audiences can get to know them. We're also bringing in The Waltons, who is very popular."

There was a suggestion that some of



Rita MacNeil

these "on the edge" bands would run counter to MacNeil's type of music.

"Anyone who has seen Rita in concert, knows that she likes to rock it a bit, like with Great Balls Of Fire and See See Rider. She has a pretty broad range herself. But the whole point to her is to bring in a variety of different styles."

MacNeil, who is a writer for the series, will also have a large say in the talent that is booked.

"She introduced Realworld to me, a band that had success on the charts, and a wonderfully-talented woman named Teresa Malenfant. She was a hit at the East Coast Music Awards last year. I'm looking forward to some of the acts that Rita has come across."

Faire knows only too well how the television industry has changed quite drastically over the last couple of years. "Six years ago, this show wouldn't have even been talked about. We just didn't have the musical community that we have today. In a country where there has been a recession, one of the few growth industries has been music and our talent. Rita and I are both excited that we can celebrate with the rest of the country, the great talent we have here."

Selling the MacNeil series to CBC wasn't that difficult. "I pitched it to them and they came back three days later and said they were interested."

Initially, all the shows for this "tightly-budgeted" series, will be taped in the studio, but Faire hopes to go on location as "down the road."

With so many live bands, and the house band, Faire admits that the production is somewhat complex.

"Basically, it's live to tape. When I do a special, it takes about a month to edit and to mix. For this, we'll be editing for a couple of days and mixing for a day. The editing and mixing is just to smooth things out here and there. What we're doing is a live concert."

Faire has already taped four nights in September. Four more are scheduled for October, November and January, which will allow MacNeil to fulfill her hectic concert schedule.

"I think the time is right for this kind of series. And I think Rita is absolutely the right person to host this platform, this showcase for Canadian talent."

The MacNeil series goes to air Friday Oct. 28 at 8 pm on the full CBC-TV network. The series is a co-production with Balmur, and is being produced by Faire, who is also executive producer with Balmur's Leonard Rambeau.

Michael Watt, who directed this year's CCMA awards show and was one of the directors on the Tommy Hunter Show, will direct the new series. Teresa Ayot will co-produce with Faire.

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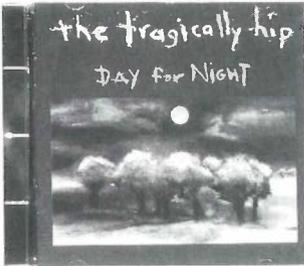
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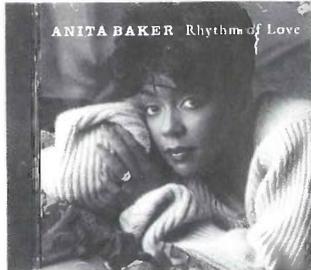


THE TRAGICALLY HIP -Rock
Day For Night
MCA-11140-J

When you think about this band, you think about churning guitars playing in minor chords, drop-dead drum beats and pessimistic, purgative music that seems to swelter in the darkest heart of rock and roll. What no one will admit though, is, apart from the guitar sounding and the pensive lyrics and the droning bass, the thing that makes the Hip such an endearing act is Gord Downie. His throbbing vocals, which often sound like Michael Stipe getting dragged across some railroad ties, have a frenetic, darkly emotional content that seems to give even greater weight to the band's already potent message. Songs like 100th Meridian or Lock In The Trunk Of A Car would be decent pop songs on their own, but throw in Downie's vocals and they become stirring songs that suggest an intensity and earnestness rarely found in your basic rock and roll catalogue. This latest release from the Kingstons, their fourth all together, is clearly representative of a band moving along a more progressive tangent. The lead single, Grace Too, is clearly one of the best things the band's ever done, a powerful song of some darker purpose that suggests the band's unmistakable ability at creating a ponderous yet somber mood. Other songs such as Greasy Jungle and Inevitability Of Death only enhance the subterranean motives of the band's performance. This is an album that makes you stare into the depths of your toilet and wonder what it's all about. -RR

ANITA BAKER -Pop
Rhythm Of Love
Elektra-61555-P

Anita Baker has never been what one would call a formulaic pop singer. Her sheltered voice dips and dives through melodies like water washing over a breaker on a stormy day. It would be easy to label her a crooner, but even that would seem a little too comfortable a label. What she has



always done very well is let her emotional spirit take her voice wherever it feels like going. The notes may sound dissonant and dissonant, but the ends always justify the means. Which is why her Rapture album made Baker a star virtually overnight. This wasn't another pop vocalist cruising along a melody, making every effort to maintain pitch and clarity. Baker sang a song like she meant it, regardless of the consequence. Her latest release, Rhythm Of Love, is her first in several years, after she took an extensive layoff to be with her children. But the layoff did nothing but improve her talents. Songs like the title track, Body And Soul, I Apologize and Sometimes I Wonder Why ring with the intensity of an artist who's been away too long, and can't wait to get

back in the fight. Whether or not this album returns Baker to the top of the R&B pile is inconsequential. What does matter is that she's once again thrown clarity and precision out the window, and made an album full of songs that cry out to be noticed. -RR



SARA CRAIG -Rock/Alternative
Sweet Exhaust
Attic-1410-J

You see, persistence does pay off. Craig first made a mark on the Toronto music scene when she was a finalist in local alternative station CFNY's New Music Search. After you listen to this album, you'll wonder why it took so long for her to get a record deal. Admittedly, Craig isn't what you'd call a typical female pop artist. Her music has the subtlety at times of a hard shot to the kidneys. But it's also very addictive, and should gain her some significant airplay at AOR and alternative radio. Craig's songwriting is inspired, veering all over the map at times, but also centred on her strong feminist stance. You don't need to peer into the lyrics too deeply to find out what songs such as Sitting On A Fence, Bombarde Me and Sparks Fly are about. From Sparks Fly; "You'll get charged like you've never felt before if you'd only unzip your soul door". And from Sitting On A Fence; "Fellas I know it would crush you, maybe you need to be humbled, blocking the doorway from sinners, one of them might be your daughter." The fact that the music backs up the lyrical content every step of the way is ample certification of the quality of this record. Produced by John Punter. -RR



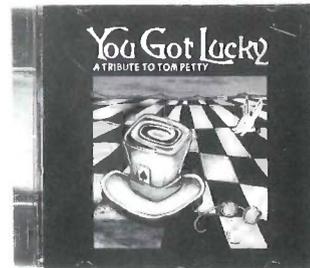
EMMYLOU HARRIS -Country
Songs Of The West
Warner Bros-45725-P

Harris is one of those vocally-polished contemporary country performers who has hung in through the support of a very effective fan base. Unfortunately, her past releases lacked the necessary spark to attract radio play but she continues to maintain a retail presence. This is a collection of "cowboy songs" from her back catalogue, from Pieces Of The Sky, released in 1975 and At The Ryman, which was released in 1992. There is a lot of appeal with this release which includes seven tracks produced by her first producer Brian Ahern, one which she produced with Paul Kennerley and two that were under the production guidance of Allen Reynolds and Richard Bennett. This could be an important release for Harris, in view of the heavy concentration on roots country that is now beginning to surface. Harris pays homage to traditional country with her recognizable contemporary flair. In-store play of One Paper Kid, a duet with Willie Nelson, will attract buyers, as will her classic performance of Eddy Arnold's Cattle Call. There are also vocal contributions from Linda Ronstadt, Dolly Parton and Vince Gill. Great looking cover artwork. -WG



THE PHILOSOPHER KINGS -Pop/Jazz
The Philosopher Kings
Columbia-80192-H

What a happy piece of music. The first time you hear this band, the only word that pops into your mind is happy. The Philosopher Kings is comprised of six jazz-influenced players who honed their talents at the university level. Initially getting together in the basement of guitarist Brian West's house, the group has suddenly, in the span of just 15 months, signed a major deal with Sony Music Canada. This rapid response is all you need to know about the tremendous buzz that's surfaced about this band. And why is the response so tremendous? Because it's happy music. The Kings (vocalist Gerald Eaton, bassist Jason Levine, pianist Jon Levine, guitarist West, guitarist James McCollum and drummer Craig Hunter) dance their way around any hint of pretention or preachiness, letting the buoyant music convey any strong messages contained in the lyrics. But the lyrics really don't seem as important in this band, as they are in other acts. What's key is the music. These guys obviously have a feel for good songs and melodies, and their individual talents combine to form an album that never lets up. Given the right push from the head honchos, and some decent airplay at radio, this group could become Sony's version of the Barenaked Ladies - another fun Toronto band that's had a bit of success. -RR

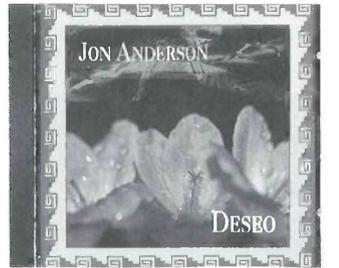


YOU GOT LUCKY -Rock/Alternative
(A Tribute To Tom Petty)

Various Artists
Backyard/Scotti Bros./Attic-5450-J
If someone were to ask you what Tom Petty's five biggest hits were, you'd probably look at him, scratch your head, and say "give me a few minutes". Unlike his fellow '80s American songwriting brethren Bruce Springsteen and John Mellencamp, Petty has never received the acclaim he might well deserve. Perhaps it's his image. He always looks like he just got out of bed, hasn't slept in two days, or really needs a drink. In that respect, he doesn't possess the outdoorsy, raw-boned looks and appeal of either Springsteen or Mellencamp. Perhaps his songs, outside of that brief spell in the early '80s when Refugee was a huge hit, have never touched the public's soul the way Mellencamp and Springsteen's best have. Whatever the reason, Petty is still a closet favourite, one of the artists you're always talking about like, "Gee, I like that song, maybe I'll buy that album." This first-ever release from Scotti Bros. new alternative vein, Backyard Records, is sort of old-meets-new, as some off-the-wall alternative acts do their spins of a few of Petty's more notable tracks. Worth checking out are Engine Kid's powerful rendition of Breakdown, Fig Dish on Don't Come Around Here No More, and Loud Lucy and Louise Post doing the Petty/Stevie Nicks hit Stop Druggin' My Heart Around. Now, repeat after me, "Gee, I like some of those songs, I wonder what the album's like." -RR

JON ANDERSON -Latin/Pop
Deseo

Windham Hill-11140-N
As the longtime frontman for '70s progressive rock band Yes, and the various offshoots thereof (ie. Anderson, Bruford, Wakeman And Howe), Anderson would seem to have enough on his plate to keep him busy 12 months of the year. However, this artist has always strived to find things new and original musically, as evidenced by his work with longtime collaborator Vangelis.



On this new album, Anderson makes a serious foray into the latin field, and he does so with a surprising amount of confidence. The music here isn't simply Roundabout or Yours Is No Disgrace put to a samba beat. Anderson has immersed himself in the culture, with the result being a collection of music worthy of appreciation by any fans of latin music. Anderson's voice has gained a slightly raw edge to it over the years, and that edge is put to good use, giving the often breezy music an intensity and energy that might otherwise be lacking. Highlights include the opening track, Amor Real, featuring latin jazz great Milton Nascimento, Bridges, with a surprisingly strong vocal turn from actress Maria Conchita Alonso, and Floresta, a powerful song in support of the saving of the rain forests. -RR

DAVE MATTHEWS BAND -Rock
Under The Table And Dreaming
RCA-66449-N

Sometimes, it just takes one listen. With the proliferation of some many new labels and new artists, its easy to just throw up your hands and say, that's it, I can't take it any more, just give me that new Floyd album and leave me alone. But



you force yourself to give one more new one a try. And voila, you're rewarded with a refreshing, alternative piece of music that doesn't really need a lot of hype, it should win big on its own merit. You see, this is alternative in the truest sense of the word. This isn't a lot of crashing guitars and screaming vocalists dropping on to the latest trend. This stuff is actually different from the mainstream, which is what alternative is supposed to mean, after all. Matthews is a native of South Africa transplanted in Virginia, who put together a seemingly disparate group of individuals to make music. The results are definitely a perfect representative of the phrase, "the whole is better than the sum of its parts." It starts with guitarist Matthews and his Sting-esque moody vocals. Add in reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford, and you have a powerful piece of progression that doesn't stop to check trends or take advice. Highlights include Best Of What's Around, Rhyme And Reason, Love Lay Down and #34. -RR

1	NEW	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	35	NEW	ANITA BAKER Rhythm Of Love (Elektra) 61555-P	68	66	54	THE RANKIN FAMILY North Country (EMI) 80683-F		
2	1	4	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	36	33	4	THE JERKY BOYS The Jerky Boys 2 (Select) 92411-P	69	67	10	DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P
3	2	2	ERIC CLAPTON From The Cradle (Reprise) 45735-P	37	28	73	AEROSMITH Get A Grip (Geffen) 24455-J	70	68	18	JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F
4	3	4	BOYZ II MEN II (Motown) 31453 0323-Q	38	43	12	ALAN JACKSON Who I Am (Arista) 07822 18759-N	71	69	8	DA BRAT Funkdafied (So So Def/Columbia) 66164-H
5	4	11	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	39	53	6	CLUB EUROPA Various Artists (Quality) 2068	72	73	16	VINCE GILL When Love Finds You (MCA) 11047-J
6	5	15	THE LION KING Soundtrack/Various Artists (Disney) 60856	40	45	7	SLOAN Twice Removed (DGC) 24711-J	73	74	22	COUNTRY HEAT 4 Various Artists (BMG) 74321 18520-N
7	6	4	THE 3 TENORS In Concert 1994 (Teldec) 96200-P	41	39	10	THE WATCHMEN In The Trees (MCA) 11105-J	74	60	9	MORE SUN JAMMIN' Various Artists (Sony Music Direct) 24011-H
8	7	6	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise) 45709-P	42	30	14	JOHN MELLENCAMP Dance Naked (Mercury) 314 522 428-Q	75	62	54	MARIAH CAREY Music Box (Columbia) 53205-H
9	19	8	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	43	NEW	2 LOADED Various Artists (Polytel) 516 996-Q	44	46	24	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	
10	8	20	GREEN DAY Dookie (Reprise) 45529-P	45	32	3	SUGAR File Under Easy Listening (Flyko/Denon) 10300	46	52	6	PRINCE Come (Warner Bros.) 45700-P
11	9	35	COUNTING CROWS August And Everything After (Geffen) 24528-J	47	38	25	PINK FLOYD The Division Bell (Columbia) 64200-H	48	40	10	WARREN G Regulate... The G-Funk Era (Violator) 314 523 335-Q
12	11	16	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P	49	35	5	PUBLIC ENEMY Muse Sick 'N Hour Mess Age (Def Jam) 314 523 362-Q	50	41	10	COOLIO Fantastic Voyage (Tommy Boy/Denon) 617
13	12	42	ACE OF BASE The Sign (Arista) 07822 18740-N	51	NEW	IF I WERE A CARPENTER Various Artists (A&M) 31454 0258-Q	52	51	8	UNTAMED & TRUE Various Artists (MCA) 11088-J	
14	14	3	NATURAL BORN KILLERS Soundtrack/Various artists (Warner Bros.) 92460-P	53	54	17	SEAL Seal 2 (ZTT) 96256-P	54	58	6	RHEOSTATICS Introducing Happiness (Sire/Warner Bros.) 45670-P
15	17	29	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q	55	36	17	BEASTIE BOYS Ill Communication (Capitol) 28599-F	56	42	47	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H
16	20	2	SINEAD O'CONNOR Universal Mother (Chrysalis) 30549-F	57	50	31	NEW COUNTRY Various Artists (WEA) 32610-P	58	55	35	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P
17	16	7	OFFSPRING Smash (Cargo) 86432	59	59	36	SALT N' PEPA Very Necessary (London) 422 828 392-Q	60	77	2	BRYAN FERRY Manicuna (Virgin) 39838-F
18	18	6	CHRIS SHEPPARD Pirate Radio Sessions Vol. 2/Various artists (Quality) 2070	61	47	10	HARRY CONNICK JR. She (Columbia) 64376-H	62	65	12	AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41539-N
19	10	11	THE ROLLING STONES Voodoo Lounge (Virgin) 99782-F	63	63	2	STEVE PERRY For The Love Of Strange Medicine (Columbia) 44287-H	64	49	25	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) 65217-F
20	24	21	ALL-4-ONE All-4-One (Atlantic) 82586-P	65	79	2	JESSE & GENE What's In It For Us (Columbia) 80195-H	66	44	4	THE JESUS & MARY CHAIN Stoned & Dethroned (Blanco Y Negro) 96717-P
21	15	6	NEIL YOUNG AND CRAZY HORSE Sleeps With Angels (Reprise) 45749-P	67	56	5	C & C MUSIC FACTORY Anything Goes (Columbia) 66160-H	68	66	54	THE RANKIN FAMILY North Country (EMI) 80683-F
22	21	58	SMASHING PUMPKINS Siamese Dream (Virgin) 88267-F	69	67	10	DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P	70	68	18	JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F
23	25	2	PETER GABRIEL Secret World Live (Geffen) 24722-J	71	69	8	DA BRAT Funkdafied (So So Def/Columbia) 66164-H	72	73	16	VINCE GILL When Love Finds You (MCA) 11047-J
24	13	31	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N	73	74	22	COUNTRY HEAT 4 Various Artists (BMG) 74321 18520-N	74	60	9	MORE SUN JAMMIN' Various Artists (Sony Music Direct) 24011-H
25	NEW	LUTHER VANDROSS Songs (Epic/LV) 57775-H	75	62	54	MARIAH CAREY Music Box (Columbia) 53205-H	76	57	25	YANNI Live At The Acropolis (Private) 01005 82116-N	
26	22	22	MOIST Silver (EMI) 29608-F	77	70	13	HOUSE OF PAIN Same As It Ever Was (Atic) 1403-J	78	61	46	COLIN JAMES Colin James And The Little Big Band (Virgin) 39190-F
27	29	8	GIPSY KINGS Greatest Hits (Columbia) 91006-H	79	64	35	ENIGMA 2 The Cross Of Changes (Virgin) 39236-F	80	72	19	ERASURE I Say I Say I Say (Mute/Elektra) 61633-P
28	23	22	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P	81	71	21	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P	82	76	46	ROCH VOISINE I'll Always Be There (Star/Select) 8056
29	26	46	BLUE RODEO Five Days In July (WEA) 93846-P	83	75	28	LOREENA MCKENNITT The Mask & Mirror (WEA) 95296-P	84	80	33	CLUB CUTZ VOLUME 5 Various Artists (Ariola) 74321 18484-N
30	31	7	JANN ARDEN Living Under June (A&M) 31454 0248-Q	85	78	15	THE MAVERICKS What A Crying Shame (MCA) 10961-J	86	81	24	ROXETTE Crash! Boom! Bang! (EMI) 28727-F
31	27	44	CELINE DION The Colour Of My Love (Columbia) 57555-H	87	84	55	TONI BRAXTON Toni Braxton (LaFace/Arista) 79008 25007-N	88	82	18	DJ CLUB MIX 5 Various Artists (Polytel) 740 012-Q
32	37	48	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	89	83	12	CHAKA DEMUS & PLIERS All She Wrote (Mango) 314 518 848-Q	90	94	38	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) 57624-H
33	34	5	AMY GRANT House Of Love (A&M) 3154 0230-Q	91	85	9	LEONARD COHEN Cohen Live (Columbia) 80188-H	92	86	8	JIMI HENDRIX Woodstock (MCA) 11063-J
34	48	29	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P	93	90	18	THIS IS FREESTYLE Various Artists (Quality) 2046	94	88	54	DANCE MIX '93 Various Artists (Quality/MuchMusic) 1173

On Tour

by Ron Rogers

Sony artist Lennie Gallant has been confirmed for October 6 at Moncton's Capital Theatre. This will be Gallant's only New Brunswick stop on his cross-Canada tour. Gallant is keeping busy, shooting an upcoming segment for the new CBC Variety program *Rita And Friends*, and a section in the upcoming CBC 50th Anniversary Special. Gallant will tour Alberta in October, then return to the road in December as part of a major western tour with Kashtin and Ron Hynes.

The Newport Jazz Festival is going on the road this fall, and one of its first stops will be Toronto's Roy Thomson Hall on Oct. 11. The show will feature some of the biggest names in jazz, including trumpeters Clark Terry and Warren Vache, saxophonists Lew Tabackin, Ken Peplowski and Red Holloway, guitarist Howard Alden, pianist Stanley Cowell, bassist Peter Washington and drummer Alan Dawson. The Newport Jazz Festival tour at Roy Thomson Hall will also feature a collection of vintage photographs from the 40-year event, and rare memorabilia and film footage.

The Barenaked Ladies return to the road this fall, with a series of dates across Canada to promote the group's latest album, *Maybe You Should Drive*. The dates include Vancouver's Queen Elizabeth Theatre (Oct. 31), Victoria's Royal Theatre (Nov. 2), the Riverside Coliseum in Kamloops (4), Edmonton's Jubilee Auditorium (6), the Jubilee Auditorium in Calgary (7), Regina's Centre of The Arts (9), Saskatoon's Centennial Auditorium (10), Walker Theatre in Winnipeg (12), Thunder Bay's Community Auditorium (14), the Grand Theatre in Sudbury (17), Alumni Hall in London (19), Montreal's Theatre-St. Denis (21), Saint John's Harbour Station (Dec. 1), Moncton Coliseum (2), Centre 200 in Sydney (3), Metro Centre in Halifax (5), the Congress Centre in Ottawa (7), two shows at Toronto's Massey Hall (12-13), Hamilton Place (18) and Kitchener's Centre In The Square (19).

The Rolling Stones will make that long-rumoured return to Toronto after all. The Voodoo Lounge tour will check into the SkyDome on December 3, with the Spin Doctors opening up the proceedings. Top tickets are \$50.50.

Arista/BMC's Prairie Oyster, the Bud Country Fans' Choice winner at the recent CCMA awards, will continue on the road in the coming weeks. Scheduled dates include the Arts Centre in North Bay (Oct. 22), London's Centennial Hall (23), Sanderson Centre in Brantford (24) and Orillia's Opera House (25).

Warner's Loreena McKennitt will launch her 31-date North American tour at Jack Singer Hall in Calgary on Oct. 30. McKennitt's *The Mask And The Mirror* album has been certified platinum in Canada, and gold in Spain and Germany. She recently

performed a televised benefit called *Help Rwanda*, which featured appearances by model Cindy Crawford, Boyz II Men and Paul Young. After Calgary, McKennitt will be making tour stops at Edmonton's Jubilee Auditorium (Oct. 31), two dates at Toronto's Massey Hall (Nov. 6-7), the National Arts Centre in Ottawa (8), Place Des Arts in Montreal (10), the Rebecca Cohn Theatre in Halifax (21), Confederation Centre in Charlottetown (22), the Imperial in St. John, NB (23), two dates at Le Grand Theatre (25-26) and the Queen Elizabeth Theatre in Vancouver (Dec. 8).

The Rheostatics, originally slated to play Toronto's Bathurst Street Theatre on Oct. 6 and 7, will now play the same venue on Oct. 7 and 8.

Other Stuff. Tickets for the Meat Puppets Oct. 11 show at Toronto's Phoenix have been reduced from \$12 to \$8. Tickets purchased at the original price will now allow two people per ticket. Artis The Spoonman, brought to fame in Soundgarden's *Spoonman* video, will open for M.C. 900 Foot Jesus and Consolidated at Toronto's Opera House on Oct. 3.

CHARTS

by Tim Evans

A nice Hip cheque! Talk about a career that continues to spiral upwards. That's exactly what *The Tragically Hip* has done. Each album surpasses the last. Fully Completely debuted way up at #6 two years ago and hit the top two weeks later. *Day For Night* has managed to break out of the box even better. It enters the Albums chart at #1.

Trivia . . . the sequel. Last week, you were asked to name the three female solo artists who have had a #1 hit this year. Now it's time to name the five male solo artists to accomplish that.

Two for two. It's a doubly good start for *The Tragically Hip*. Not only does the group's album debut at #1, the first release from that album is the top add. *Grace, Too* enters the Hit Tracks chart at #78.

The old guys. Actually, it's politically incorrect to say old. That headline should read **Music veterans.** Crosby, Stills & Nash are back on the chart as *Only Waiting For You* debuts at #84. Another youth challenged artist to crack the chart is Joe Cocker. *The Simple Things* enters at #89.

Still going strong. *The Sign* from Ace Of Base continues to be a consistent seller. The group's debut album is #13 in its 42nd week on the chart. That album just dropped out of the top 10 after a 31-week run, with 28 of those weeks being in the top five.

Sweet soul music. Luther Vandross makes an impressive debut on the Albums chart with *Songs*. That album breaks in at #25. Anita Baker enters the chart not too far behind that. Her album, *Rhythm Of Love*, is #35.

This really sucks! First baseball, now hockey could flush the season down the proverbial toilet. For this week's best-sellers list, we'll go to Vancouver, the home of the Stanley Cup finalists. Neil Gremell reports the following as the hottest movers at Sam's store on Seymour St. 1. *The Tragically Hip* 2. Eric Clapton 3. *The Three Tenors* 4. *Sinead O'Connor* 5. *Offspring* 6. *Green Day* 7. *Priscilla Queen Of The Desert* Soundtrack 8. *Dance Mix '94* 9. *Pet Shop Boys* 10. *Sheryl Crow*.

The top four. The five male solo artists who've had a #1 song this year are: Steve Perry (*You Better Wait*), Elton John (*Can You Feel The Love Tonight*), John Mellencamp (*Wild Night*), Bruce Springsteen (*Streets Of Philadelphia*), and Bryan Adams (*Please Forgive Me*).

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Edgar Taillefer
Manager

Panasonic unleashes REAL 3DO in Canada

In the increasingly potent world of multimedia, the final say as to whether a product will fly or not lies in the hands of the consumer. With this in mind, Panasonic has officially unveiled for public sale its controversial REAL (Realistic Entertainment Active Learning) 3DO Interactive Multiplayers.

The players are made by the 3DO Company under the auspices of Trip Hawkins. The company was formed in October of 1991 and has since forged partnerships with a number of entertainment leaders, including Time Warner and MCA. Hawkins' background also includes founding Electronic Arts, which, a short four years after its start in 1982, became the largest supplier of computer entertainment software in the world. He was also an early manager at Apple Computers.

An early list of available titles indicates the diversity of product available on the market. The titles include: laser games like Mad Dog McCree, Crash N' Burn, Total Eclipse, Super Wing Commander and Dragon's Lair; theme-oriented titles like John Madden Football, Twisted: The Game Show, a selection of ESPN sports titles, Sid Meier's CPU Bach, Battle Chess, True Golf Classics: Pebble Beach, Dennis Miller: That's News To Me, and Jurassic Park Interactive; and educational and children's interactive-ware such as Sesame Street: Numbers, 3D Atlas, Fatty Bear's Birthday Surprise and Fatty Bear's Fun Pack, Mathemagics: An Interactive Learning Cube,

The San Diego Zoo Presents The Animals, The Software Toolworks Presents Oceans Below, Woody Woodpecker Cartoon & Friends: Vol. I, II, & III, and ToonTime: In The Class Room.

The 3DO Company first unveiled its 3DO technology in early 1993, when it also announced a number of equity partners. One of these was Matsushita, which was the first Japanese electronics company to establish itself in Canada.

The electronics manufacturer, which also pioneered the Technics SP-10 direct drive turntable in 1973 that became the music industry standard, saw the vast potential for interactive entertainment and became the first hardware licensee for the 3DO line of interactive players in January of 1993.

Canada becomes the third country to offer 3DO players. In June of 1993, the system was launched in the US when only 35 titles were available. Shortly after this, in March of this year, the system was launched at retail in Japan, where immediate success was unparalleled. 3DO sold 71,000 units in the first month and 173,000 software titles were shipped.

As of June 1994, the number of available titles is at 60, with 160 titles in development. It is expected that a number of music retailers, including Sam The Record Man and HMV, may carry the titles. The hardware will be initially available at Radio Shack, Eaton's,

Compucentre, Future Shop, the Electronics Boutique and Aventure Electronique (Quebec).

Essentially, the system uses ultra-fast animation and sound processors to take what is offered on the compact disc and process it at an extremely quick rate for the consumer. The disc itself can contain any combination of video, audio and high-resolution images, which, when combined with a double-speed CD-ROM drive and the specialized 3DO control pad, makes for a powerful interactive package.

As well as video and action-oriented titles, the 3DO has a number of other distinct advantages that should make it appealing to more than just technocrats. The player will run photo CDs, which are discs encoded with photographs, on the TV screen. It also works as an audio CD player. As well, it is expected in the future that videos will be available on CD, and the 3DO player has the capability to play feature films.

According to Panasonic's marketing manager of audio and multimedia, Sean Fujimoto, he hopes the 3DO becomes an entertainment standard.

"The Panasonic Real 3DO Interactive Multiplayer's versatility opens unlimited possibilities with applications extending far beyond home use, into schools, universities, libraries, businesses, and more. That is why we feel the 3DO system will become the standard in interactive media, just as VHS has become the world-wide standard in home video."

Roch Voisine staying on top with new French album

Star Records artist Roch Voisine has had the type of year that every musical performer dreams of having. In the last 12 months, Voisine has released his first-ever English album, I'll Always Be There, which has surpassed quintuple platinum in Canada.

He has hosted the Juno Awards, winning the top male vocalist award that same night. But all these tremendous accomplishments must pale in comparison to meeting the Pope. No, not Frank Sinatra, Pope John Paul II.

"Meeting him in person was quite a thrill," says Voisine. "It's almost like meeting someone from another planet, and I don't mean that to sound offensive. Yet he's so simple, just another bishop or minister really."

Voisine is still riding the success of I'll Always Be There. The current song, Shout Out Loud, is in the top 10 on the RPM Adult Contemporary Tracks chart. The newest single, Am I Wrong, a beautiful ballad co-written by Voisine and Andre Gagnon, should prove to be an equally strong contender on the charts.

"It's a totally different thing, more on the mellow side, more on the fall side. I didn't write the song, but I think it was a classic before I put the lyrics to it."

Voisine is hardly one to rest on his laurels. During the past few months, in the rare break between touring, Voisine has been recording a follow-up album, this one in the francophone vein, for an October release.

One might think that it might be a trifle soon to release yet another new album, but Voisine feels that, while the English album is

still rolling, it's been a while since his last French release.

"For the French it's not so soon. The last French album was five years ago. I think people will be curious about it, it's more like I'll Always Be There, same producers, except for David Foster, same musicians. So it's very similar. It's very latin-sounding, and more on the ballad side. You'll just have to get your French-English dictionary.

"The French audience has been there for years. They've been very good for me, and they deserve a french album."

Few Canadian artists have had the type of rapid profile enhancement that Voisine has received during the last year. His one-hour special on CBC-TV drew an audience in excess of one million viewers, an impressive stat considering it ran opposite the Super Bowl. But it was his stint as host of the Juno Awards last March that really pushed the New Brunswick native into the rank of one of this country's biggest pop artists.

Voisine says that the Juno experience was tremendous, albeit a trifle daunting at times. And although he knows that it boosted his image, he's not really sure by how much.

"I can't really measure it, although I'm sure it had a lot to do with the album's success. It was a very scary thing to do though. I must have lost ten pounds that week.

"I didn't want to have any advice or watch any old shows. I just figured I'd do everything my way and just get the job done. I'm not the type to crack jokes or say a funny

line after every performance, that's not me. I've always believed that the host should introduce people, not judge people."

The province of Quebec is filled with french-speaking artists who boast a great deal of talent, but can't sell records outside their home province. The success of Voisine, which is coinciding with the tremendous success of Celine Dion, would seem to be opening up new avenues for francophone artists.

From his standpoint, Voisine just wishes people would hear the music for what it's worth, and not worry about the lyrics.

"I guess it won't seem as strange anymore. English-Canada will have seen something like that happen before. It doesn't mean that everyone in Quebec will be able to do it. If another one does come up, they won't get treated like some type of strange animal.

"It would be good if people got interested in French music, there's nothing wrong if you have to sit with your French/English dictionary, it doesn't matter. If you don't understand anything, maybe you'll like just one song, because of the mood, but you can't fully appreciate it if you don't understand it."

With the success Voisine is already in Europe, coupled with his profile here in Canada, one might think that the next stop is the US. But Voisine says he isn't in any rush to establish himself south of the border.

"We've been dealing with the US for a while. When we get a deal I feel comfortable with I'll go, if not... I don't need to go, I don't crave going either. I won't make it at any price, I could have done that four years ago. I'm having too much fun making it my way."

COUNTRY

Joe Diffie hits #1 with Third Rock From The Sun, the title track of his Epic album. Diffie's album is also doing well at retail, moving into the #17 position.

Clay Walker has the biggest gainer with If I Could Make A Living, jumping up to the #63 position from #91, in its second week on the RPM100 Country Tracks chart.

Clint Black is back with a new release, Untanglin' My Mind, which he wrote with Merle Haggard. The RCA track is the most added this week, entering the chart at #83. The new release is from his One Emotion album.

Inside Country, a new country music show, is ready to roll on Global with the first segment scheduled for Oct. 1 at 7:30 pm, and on the Atlantic Satellite Network at 11:30 pm that same day. The weekly, half-hour program, with host Chas Hay, is produced by Toronto's Summerhill Entertainment. On tap for the first show, Hay is seen in Nashville's legendary Ryman Auditorium, chatting with Patricia Conroy, this year's winner of the CCMA female vocalist award. Also on board is Radney Foster in conversation from the Wildhorse Saloon in Nashville, Brooks & Dunn, backstage at one of their concerts, Johnny Cash in

concert, a Nashville tribute to Chet Atkins and Owen Bradley, and exclusive interviews with Cassandra Vasik and Junior Brown. Hay also wears the producer/director hat with executive producers Ron Lillie and Bill Johnston.

John Michael Montgomery is close behind Black with his Atlantic release, If You've Got Love, entering the chart at #84. The new release was taken from Montgomery's Kickin' It Up album, which is getting good retail action.

Trevor Battams, music director at CJBQ in Belleville, writes that "there's so much high-calibre Canadian stuff crossing my desk as of late, I had to give the nod to two." His Picks for Sept. 12 were Charlie Major's It Can't Happen To Me, and There Ain't Much You Can Do About Love by Prescott/Brown.

Tommy Rogers is prepared to do battle with Clay Walker and his chart-happening release of If I Could Make A Living. Rogers and his manager John Pinsent, were in Nashville last year where they met Howard Steele, producer of TNN's Nashville Now. Steele was so impressed with Rogers, he introduced him to Roger Murrah of Murrah Music Corporation, who pitched Rogers on the If I Could Make A Living song, which he wrote with Alan Jackson and Keith Stegall. As it turned out, Walker released the song first,

BMG Publishing's Hugh Priestwood wins Emmy

BMG Music Publishing songwriter Hugh Priestwood recently won an Emmy Award in the category of outstanding individual achievement in music and lyrics for his song, The Song Remembers When.

The Emmys were presented on Sept. 11, broadcast internationally by ABC TV.

Priestwood wrote the song for country star Trisha Yearwood, which became the title track of her latest album. It was also featured in Yearwood's Disney Channel television special of the same name. The song was

recently voted song of the year by the Nashville Songwriters Association.

This is merely the latest successful composition for Priestwood. His composition, Hard Rock Bottom Of Your Heart was a huge hit for Randy Travis, and was named 1991's most performed country song by BMI.

He has produced numerous hit country songs for such artists as Travis, Yearwood, Kathy Mattea, Crystal Gayle, Anne Murray, Highway 101, Judy Collins, Michael Johnson and Shenandoah.

and it has made a big impression on US programmers, with several Canadian major markets following suit. Rogers, however, is apparently going ahead with his version, which is included on his upcoming album, Serious Foolin' Around. His new album is being released on the Homestead label, which is part of Edmonton's Passion Music Group.

Cheryl Hartin, a prison guard from Centerville, Ontario, is heading out on a radio

COUNTRY continued on page 15

COUNTRY PICKERS

BOB LINN

CKEG Country 1350 - Nanaimo
It Can't Happen To Me - Charlie Major
GARRY MACINTOSH

CKYL The Mix 610 - Peace River
Men'll Be Boys - Billy Dean

MEL KEMMIS

SRN Country - Vancouver
Jukebox Junkie - Ken Mellons

MARK LAPOINTE

Country 92.7 FM - London
The Power Of Love - Lee Roy Parnell

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
This Is Me - Randy Travis

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
If I Could Make A Living - Clay Walker

GUY BROOKS

96.3 Country FM - Kingston
Roy Orbison Came On - Ron Hynes

TREVOR BATTAMS

CJBQ 800 AM - Belleville
If I Could Make A Living - Clay Walker

KIRK FRASER

Q91 - Calgary
If You've Got Love - John Michael Montgomery

GREG MACK

630 CKRC - Winnipeg
I See It Now - Tracy Lawrence

DAWN WORONIUK

Country 750 CJWW - Saskatoon
If I Could Make A Living - Clay Walker

RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener
Livin' On Love - Alan Jackson

KENT MATHESON

Hot Country 103.9 - Moncton
Tears Don't Lie - Joel Feeney

DALTON HOOKER

All Hit Country - Cariboo Radio
There Ain't Much You Can Do About Love - Prescott Brown

KEVIN STUART and MARK CARTLAN

Today's Hot New Country 1110 CKTY - Sarnia
We Can't Love Like This Anymore - Alabama

GEORGE FOX

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FROM THE ALBUM

"MUSTANG HEART"

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CANADA



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - O
SONY - H
WARNER - P

TW LW WO - OCTOBER 3, 1994

- 1 1 7 **JANE (2 weeks at #1)**
Barenaked Ladies - Maybe You Should Drive
Sire/Reprise-45709 (Warner comp 216)-P
- 2 2 6 **LUCKY ONE**
Amy Grant - House Of Love
A&M-31454 0230 (CD single)-Q
- 3 3 9 **THINK TWICE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 4 4 9 **COULD I BE YOUR GIRL**
Jann Arden - Living Under June
A&M-314 540 248 (CD single)-Q
- 5 5 12 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-F
- 6 7 7 **GOOD TIMES**
Edie Brickell - Picture Perfect Morning
Geffen-24715 (Album track)-J
- 7 10 10 **I HAD A DREAM**
Carol Medina - Mavin State Of Mind
Quality-2058 (CD single)
- 8 9 5 **DREAMER'S ROAD**
Freddie Curci - Dreamer's Road
EMI-23339 (EMI comp 20)-F
- 9 11 11 **WHICH WAY DOES THE RIVER RUN**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 10 12 6 **HEALING HANDS**
Alan Frew - Hold On
EMI-28990 (EMI comp 20)-F
- 11 13 6 **DAYDREAM**
Earthtones - To Be Continued...
Passion-945 (Album track)
- 12 17 4 **WHIPPED**
Jon Secada - Heart Soul & A Voice
SBK-29272 (CD single)-N
- 13 6 15 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 14 8 12 **BROADWAY JOE**
Keven Jordan - Nothing Other Than Keven Jordan
Columbia 80194 (Sony comp 27)-H
- 15 26 3 **(I Could Only) WHISPER YOUR NAME**
Harry Connick Jr. - She
Columbia-64376 (CD single)-H
- 16 15 14 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 17 18 9 **STILL RUNNING**
Susan Aglukark - Arctic Rose
EMI-28605 (EMI comp 18)-F
- 18 14 15 **WILD NIGHT**
John Mellencamp w/MeShell Ndegeocello - Dance Naked
Mercury 315 518 088 (PolyGram comp 359)-Q
- 19 22 4 **WHEN CAN I SEE YOU**
Babyface - For The Cool In You
Epic-83558 (Sony comp 28)-H
- 20 30 3 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P

- 21 23 3 **SOMETIMES WHEN WE TOUCH**
Dan Hill & Figue Franks - Greatest Hits
Quality-2016 (CD single)
- 22 19 13 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509 (Album track)-Q
- 23 24 5 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Network-30081 (CD single)-F
- 24 29 4 **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5008 (CD single)-Q
- 25 16 9 **TIME OF THE SEASON**
The Nylons - Because
Scotti Bros-72392 75435-N
- 26 32 2 **BODY AND SOUL**
Anita Baker - Rhythm Of Love
Elektra-61555 (Warner comp 220)-P
- 27 27 8 **TRAMP MINER**
The Rankin Family - North Country
EMI-80683 (EMI comp 29)-F
- 28 20 11 **YOU BETTER WAIT**
Steve Perry - For The Love Of Strange Medicine
Columbia-44287 (CD single)-H
- 29 28 14 **YOU**
Bonnie Raitt - Longing In Their Heart
Capitol-81427 (EMI comp 15)-F
- 30 31 4 **AIN'T GOT NOTHING**
Lisa Stansfield - Beverly Hills 90210 - The College Years
Giant-24565 (CD single)-P
- 31 37 2 **BUT IT'S ALRIGHT**
Huey Lewis - Four Chords & Several Years Ago
Elektra-61500 (Album track)-P
- 32 34 2 **ANGELS**
Realworld - Realworld
FRE-00107 (EMI comp 23)-F
- 33 36 2 **LIVING IN DANGER**
Ace Of Base - The Sign
Arista-07822 (CD single)-N
- 34 NEW **ALL I WANNA DO**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (A&M comp 5)-Q
- 35 25 7 **KING OF NEW YORK**
Hemingway Comer - Hemingway Comer
Epic-80180 (Album track)-H
- 36 21 18 **CAN YOU FEEL THE LOVE**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 37 39 2 **BLUE DENIM**
Stevie Nicks - Street Angel
ModernWEA-92246 (Warner comp 218)-P
- 38 NEW **ENDLESS LOVE**
Luther Vandross & Maria Carey - Songs
Epic/LV-57775 (CD single)-H
- 39 NEW **I'LL STAND BY YOU**
The Pretenders - Last Of The Independents
WEA UK 95822 (Warner comp 213)-P
- 40 33 15 **AFTERNOONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688 (CD single)-N



COUNTRY ALBUMS

TW LW WO - OCTOBER 3, 1994

- 1 2 15 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 2 1 35 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 3 4 13 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 4 5 18 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 5 11 56 **GARTH BROOKS**
In Pieces
Liberty-80657-F
- 6 7 21 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 7 6 23 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 8 3 8 **UNTAMED AND TRUE**
Various Artists
MCA-11088-J
- 9 14 62 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 10 13 6 **DIAMOND RIO**
Love A Little Stronger
Arista-18745-N
- 11 8 24 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 12 16 6 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 13 12 19 **JOHN BERRY**
John Berry
Liberty-80472-F
- 14 17 24 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 15 9 14 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82585-P
- 16 10 16 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 17 18 6 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 18 15 25 **MARTY STUART**
Love And Luck
MCA-10880-J
- 19 23 22 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 20 21 23 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 21 19 16 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 22 20 13 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q
- 23 27 27 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 24 22 37 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 25 25 3 **MICHELLE WRIGHT**
One Good Man
Arista-07822-18753-N
- 26 29 32 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P
- 27 NEW **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 28 24 21 **PRESCOTT-BROWN**
Already Restless
Columbia-66118-H
- 29 28 27 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 30 30 55 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 31 31 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 32 32 54 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 33 33 21 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P



DANCE



CANCON TO WATCH

- 1 4 6 **DO YOU WANNA GET FUNKY**
C & C Music Factory
Columbia-H
- 2 1 8 **GO ON MOVE '94**
Reel 2 Reel
Quality
- 3 6 5 **THE REAL THING**
Toni Di Bart
Quality
- 4 2 10 **RUNNING UP THAT HILL**
Elastic Band
Hi-Bias-N
- 5 5 10 **RIGHT IN THE NIGHT**
Jam & Spoon
Epic-H
- 6 3 8 **GOOD TIME**
Sound Factory
Logik-N
- 7 NEW **SWEET DREAMS**
La Bouche
Ariola-N
- 8 8 3 **THINK ABOUT THE WAY**
Ice MC
Polytel-Q
- 9 9 3 **DON'T STOP THE MUSIC**
2 Fall
WEA-P
- 10 NEW **GOING NOWHERE**
Gabrielle
PolyGram-Q

- 1 7 3 **GIMME THE LOVE**
Junkhouse - Strays
Epic-80184 (promo CD single)-H
- 2 1 6 **CLAIRE**
Rheostatics - Introducing Happiness
Sire/Warner Bros.-45670 (Warner comp 214)-P
- 3 5 3 **HEART OF GOLD**
Lawrence Gowan - Kumbaya Album 1994
Sony-80206-H
- 4 4 5 **HARD TO BE HUMBLE**
Paul Dean - Machine
Strawberry-70055 5008 (promo CD single)-Q
- 5 6 4 **BABY GO ROUND**
Lee Aaron - Emotional Rain
Hipchick-788 717 000 (promo CD single)-Q
- 6 10 2 **DRIVING WITH MY EYES CLOSED**
April Wine - Frigate
FRE-00109 (EMI comp 23)-F
- 7 9 2 **THAT'S NOT LOVE**
Monkeywalk - More
Duke Street-31091 (MCA comp 14)-J
- 8 8 2 **TURN MY HEAD AROUND**
The Philosopher Kings - The Philosopher Kings
Columbia-80192 (promo CD single)-H
- 9 NEW **ONE MORE MOMENT**
Julie Masse - Circle Of One
Surge/Select
- 10 NEW **SOMEHOW**
David Gogo - David Gogo
EMI-27595-F

COUNTRY continued from page 13

tour of Ontario with her manager Sue Bourne. The promotion tour coincides with the release of her fourth single, I'm Gone. The new track is included on Hillcrest CD compilation #20. Hartin had a busy summer, performing at several festivals, the most successful being the Shannonville Country Music Fest, which drew more than 10,000 country music fans. She is scheduled for a Nov. 13 date at the Academy Theatre in Lindsay.

Today's Country has a full schedule of name stars for upcoming segments. Hosts Greg Shannon and Sharon Edwards have some interesting segments coming up. Firmed for the Oct. 16 show are Toby Keith, Farmer's Daughter, James House, and master songwriters Kostas, Pat Alger, Jon Vezner and Jill Collucci. The Oct. 30 show will

feature Michelle Wright, John & Audrey Wiggins, Joy Lynn White and a lot more. Putting the artists at ease is music director Mike Francis, who is leader of The Hot House Band. Staged in front of a live audience at the Craven "A" Ltd. Theatre, which is Electricimages Studio at 98 The Esplanade in Toronto, the show goes to air at 5:30 pm. The series is produced in cooperation with the

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Jason McCoy's new single, Take It From Me, a McCoy original, moves onto the chart at #91. The new release is included on his self-titled album, and is also included on MCA promo CD comp 6.

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