

Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 60 No. 15
October 31, 1994

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS

Mel Shaw at centre of Nashville counterfeit bust

Mel Shaw, founding president of CARAS, visited the Tennessee State Fair in Nashville during the week of Sept. 10-13. While there, he discovered a location that was selling a large selection of the latest cassettes from major recording artists.

Taking a closer look, he determined that

many of the cassettes were counterfeit. Included was product by Garth Brooks, Alan Jackson, Bob Seger, Vince Gill and others.

Shaw contacted CRIA president Brian Robertson in Toronto, who alerted Ken Thompson of CRIA's investigative division.

Thompson contacted Frank Creighton,

coordinator of investigative operations for RIAA in New York. Shaw also notified the CMA in Nashville, who were also in communication with the RIAA.

An RIAA representative went out to the Nashville fair grounds and an arrest was made. More than 1700 cassettes were seized. Counterfeit product involved all of the major labels.

Ed Benson, executive director of the CMA expressed his "heartfelt thanks" to Shaw for his prompt action that resulted in the confiscation of the counterfeit tapes.

Merlin Lettlefield, chairman of CMA's legislative affairs, recognized Shaw's accomplishment in a report to the CMA board of director's meeting on Oct. 6/94.

New Juno category for best alternative album

CARAS has announced the creation of a new Juno category for best alternative album. The announcement was made by Stephen Stohn, chairperson of the Juno nominating and voting committee.

The new category will be administered by an alternative music advisory committee, headed by Allan Reid, vice-president of A&R/Island Records.

It was also announced that CARAS is now accepting submissions for next year's Juno Awards for recorded music released during the period of Sept. 1/93 to Nov. 30/94.

Submission forms are now available at the CARAS office covering the 34 categories.

Deadline for juried categories has been set as Nov. 30/94



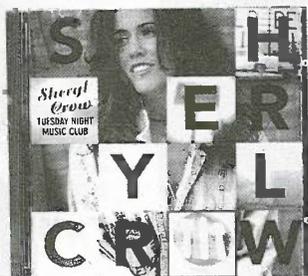
Andre Gagnon with double platinum award for his self-titled album, and André di Cesare, president of Star Records. Gagnon will be playing Toronto's Roy Thomson Hall on Nov. 19.

No. 1 ALBUM



REM
Monster
Warner Bros. - CDW 45740-P

No. 1 HIT



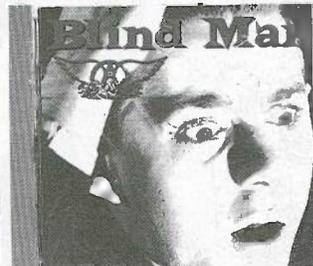
ALL I WANNA DO
Sheryl Crow
A&M

ALBUM PICK



BLACK CROWS
America
American - CDW 43001-P

HIT PICK



BLIND MAN
Aeromith
Geffen

A&M founders launch Almo Sounds label

Herb Alpert and Jerry Moss, founders of A&M Records, have returned to the record business with the launch of Almo Sounds.

The pair have signed a pressing and distribution deal for North America with Geffen Records and expect an initial release of three albums by the summer of 1995.

The new label is a division of Almo Sounds Inc., under the aegis of Rondor Music International, Inc., which in turn encompasses Almo Music Corp (ASCAP) and Irving Music, Inc. (BMI).

The Alpert/Moss connection with Geffen is the result of a 30-year friendship with Geffen chairman David Geffen and its president Ed Rosenblatt.

The first albums expected are from Angel Corpus Christi, an alternative band from San Francisco presently in the studio with producer Craig Leon; Rake's Progress, a rock band from New York City, whose album is being produced by Nick Sansano; and Sheree Ford-Payne, an R&B singer from Los Angeles, who is working with producer/songwriter Howie Tee.

The label will involve itself with all forms of music from R&B and rock to country and more.

Howard Thompson, former A&R

North By NorthEast Conference set for June 1995

Music industry representatives from around the world will descend on Toronto from June 15-17 1995, to participate in the North By NorthEast Music And Media Conference.

The three-day street-level music festival and industry conference is designed to highlight the best in emerging talent from both Canada and abroad. Organizers of the conference include NOW magazine publisher Michael Hollett, longtime Harbourfront Centre music programmer Derek Andrews, Toronto-area club booker Yvonne Matsell and veteran Canadian music promoter Andy McLean.

The North By Northeast conference organizers have entered into a partnership with the South By Southwest conference,

executive at Elektra Records, is heading up A&R on the east coast for the new label. He will be assisted by Bob Bortnick. Alan Jones is the managing director of Almo Sounds, U.K., where the company will be distributed by Pinnacle.

Alpert and Moss founded A&M Records in 1962. The label registered its first series of hits with releases by Herb Alpert & The Tijuana Brass. Over the next 30 years Alpert and Moss established star status for many recording artists including Bryan Adams, The Police, Janet Jackson, Sting, Quincy Jones, Joe Cocker, the Carpenters, Peter Frampton, Cat Stevens, Styx, Supertramp, Soundgarden and Amy Grant.

A&M officially set up shop in Canada in November of 1969 (RPM - Nov. 29/69).

Gerry Lacoursiere, a native of Sturgeon Falls, Ontario, who was raised in Windsor, was brought in to head up the company as its Canadian director. Lacoursiere had established himself as one of the bright lights of the American recording industry, gaining much

South By Southwest showcase deadline near

Austin, Texas will once again play host to the Annual South By Southwest Music And Media Conference, scheduled for March 15-19 at the Austin Convention Centre and Hyatt Regency

hoping that the Austin, Texas' conference organizers' contacts and know-how will help boost the Canadian festival.

According to McLean, "The NXNE music festival will operate in close to 20 clubs across Toronto. They will be carefully run shows that will see a different band perform every hour. It's essential to create trust with the audiences and an environment where the bands can shine in front of local fans along with music industry executives and journalists who can advance the performers careers."

Artists for the festival will be chosen from tapes submitted to the festival organizers. The conference format of the festival will take place at Toronto's Hilton International Hotel.

of his experience in Detroit. RPM mounted a special on A&M coming into Canada in its April 25, 1970 issue.

A&M was sold to PolyGram in 1989, but Alpert and Moss remained to run the company. They officially left in mid-1993.

Bob Roper forms new management complex

Bob Roper has launched a management firm under his own name, based in Mississauga, Ontario.

First to sign on to the new company was The Nylons, currently on tour in Canada, following a three-week tour of Holland.

Also signed is Lost & Profound, a PolyGram recording band, and Daddys Of Eden, who recently signed to Sony Music.

Roper is a former tour manager for Supertramp and a production manager for Concert Productions International (CPI). He was also A&R director for Warner Music Canada for seven years, and was most recently vice-president of Anthem Records/SRO Management.

Hotel in Austin.

The ninth annual edition of the festival will offer panel discussions, workshops and a four-day music festival, featuring international, up-and-coming artists of all styles and genres. The showcases, taking place at more than 20 venues throughout Austin, will draw A&R representatives from around the world.

The deadline for applications to showcase at South By Southwest is November 14. Copies of application forms are available from Canadians Showcasing Internationally (CSI), or from South By Southwest in Austin, Texas at 512 467-7979.

With CSI being the Canadian liaison for the South By Southwest Conference, complete copies of applications being sent directly to the conference should also be forwarded to: Canadians Showcasing Internationally at 125 George Street, 2nd Floor, Toronto, Ontario M5A 2N4.



"Weird Al" Yankovic, parodied Crash Test Dummies, and while in Toronto met the Dummies' lead singer Brad Roberts with their respective company presidents BMG's Bob Jamieson and Attic's Alexander Mair.



Miss Piggy (BMG's Dale Peters) and Kermit The Frog (BMG's Warren Copnick), swarm RPM's Stan Klees on recent visit to RPM's offices to promote the new Kermit Unpigged album, released on the BMG Kidz label.

Tribute to Ruth Lowe on Dorsey/Sinatra set

BMG has released a treasure trove of Tommy Dorsey and Frank Sinatra recorded memorabilia in a five compact disc/cassette boxed set entitled *The Song Is You*.

The 120 tracks include every studio master

The accompanying, full colour 100-page booklet pays particular tribute to Canadian songwriter Ruth Lowe, a Toronto pianist who had previously played with Axel Stordahl's future sister-in-law, bandleader Ina Ray

Dorsey however, gave the song to Glenn Miller, who recorded it in February of 1940 with Ray Eberle doing the vocals. Dorsey still liked the song and commissioned Stordahl to write an arrangement with saxophonist Freddie Stulce, and that's where Sinatra came in.

The Dorsey orchestra with Sinatra doing



Ruth Lowe Sandler, writer of *I'll Never Smile Again* and *Put Your Dreams Away* with Frank Sinatra and Tommy Dorsey in a photo taken in 1942.

recorded from 1940 through 1942. Also included are three previously unreleased alternate takes, three additional rare takes, the four Sinatra and Axel Stordahl recordings, the first and only recordings of 21 previously unreleased live performances, and the complete Sinatra farewell speech.

Hutton.

Lowe had recorded a demo disc of her song, *I'll Never Smile Again*, with then local bandleader (and future Sinatra collaborator) Percy Faith. When Dorsey's band appeared at Toronto's CNE Grandstand in 1939, that's when Lowe made the connection.



Ruth Lowe Sandler at the piano with the Ina Ray Hutton Orchestra, prior to her 1939 meeting with Tommy Dorsey. (Photos supplied by Tom Sandler)

the vocals, recorded Lowe's song in April of 1940 and *I'll Never Smile Again* became one of the most popular songs ever recorded by Sinatra.

The booklet also contains an introduction by Sinatra, two major essays, the complete

LOWE continued on page 9

Masse Appeal

Julie Masse



Her debut album

Featuring the first radio single
"One More Moment"



CURRENTLY ON A CROSS-COUNTRY PROMOTIONAL TOUR:

- October 31: Vancouver
- November 1: Edmonton
- November 2: Calgary
- November 3, 4: Winnipeg
- November 5, 6, 7, 8, 9: Montreal
- November 10, 11: Ottawa
- November 14, 15: Halifax—Moncton
- December 1, 2, 3: Toronto

PROMOTIONS:

- Keely Kemp
(416) 595-9491
- Linda Dawe
(416) 466-7715



WHAT SAYS



with Elvira Caprese

As predicted in this column . . . a year and a half ago, the eagle has landed. In the great game of musical chairs, we have some comings and we have some goings, and it all makes for a lot of juicy industry gossip. A little bit of information in the wrong hands can be pretty damaging. Quite frankly, I wouldn't touch this with the proverbial 10 foot pole. (EC: *What've you got against Poles . . . ?*)

Big radio news is coming . . . ! And this time it's good news and it'll turn a few

PROMOTING



RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Stan Klees - Photo Spread Editor
Tom Sandler - Photo Spread Photographer
Sean LaRose - Layout & Design
Tim Evans - Charts
Ron Rogers - General News/Radio

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

heads. It's all going to happen on Nov. 18 in Windsor, you know that forgotten blip on the radar screen down near Detroit. (EC: *We need a little good news . . . !*)

Country is still on a roll . . . ! For you doubters of the popularity of country music, take a look at the Collector's Edition of People Weekly for Fall 1994. Sandy Davis, general manager of CISS-FM, Toronto's New Country radio station, sent along a copy, and obviously he's pretty excited. Titled At Home With Country Music's Hottest Stars, readers get the opportunity to trip into the homes and lives of the superstars of country, and some of them are living pretty high on the hog. (EC: *That must give them bad memories of the pork and beans days . . . !*)

Fitz in New Country . . . ! Just before she left for her professorship in the south of France, Judith Fitzgerald did an item on Prairie Oyster for New Country. This is a new American monthly magazine out of New Hampshire. Fitz touched on some of the difficulties the band had in the beginning within and without the industry. For instance, I never knew the band started as a trio. Anyway, in her own inimitable style of punch-writing, Fitz wrote, "Because the haute-hillbillies hankered for the then-forbidden fruits (and roots) of traditionalism, the band bided its time and divided its energy between high-mileage performances and the preservation of honky-tonkin' ideals." Isn't that priceless? Now that's the kind of writing that gets attention. Fitz doesn't pull any punches. She's the first country writer I've ever met who knows the territory and isn't afraid to rip it apart. (EC: *Let's hear it for Fitz . . . !*)

Free trade . . . ? Did you know that Mexico is the world's eighth largest market for CD and cassette sales? Hang on. It's also the second largest market for counterfeit CDs and cassettes. According to an article in Business Week in the Oct. 24/94 edition, faxed to me by Al Mair, the pirating business in Mexico is pretty rampant. According to the article, music pirates had stolen a CD of teen idol Luis Miguel from Warner Music's Mexico City warehouse and produced thousands of cassettes. So when his latest album was about to hit the streets, Warner chartered a plane to fly made-in-Canada CDs to Mexico. However, the pirates were still able to get counterfeit cassettes at \$1.50 on the market the same day. What to do? Call on the government for help. (EC: *Yeah! But it's the Mexican government . . . !*)

Eat and make Mary . . . ! It's been 15 years since His Majesty's Feast opened in Toronto, and what a memorable night that was. It was another great night, celebrating the eatin' musical's 15th year, making it the longest-running musical in Canadian history. It's a fun happening from lining up to sitting down at the long wooden benches and being welcomed back into England's 16th century. After what seems like a ton of the best bread this side of the Humber, the main course arrives; healthy portions of chicken and ribs and all the fixins. The very funny and highly

talented cast, looking every inch like 16th century squires and wenches, kept their exhaustive routine going for the more than three-hours it took to eat the meal. (EC: *Laughter's better than Malox, and don't you mean merry . . . ?*)

This just in . . . ! Cowboy Junkies are no longer represented by BMG Music. Since signing with BMG Music worldwide in 1989 the band has released five albums internationally. (EC: *Time to move on . . . ?*)

Second thoughts . . . ? One of those retail giants hoping to move into the colonial world is apparently having second thoughts. Rumour has it that another one, that originated in the colonial world, and who was prepared to sink a ton of money into this country, is having a few torrid, behind-doors, meetings with their advisors, who happen to be Canadians. What this country needs is a good record retailers organization. (EC: *I thought we had one . . . !*)

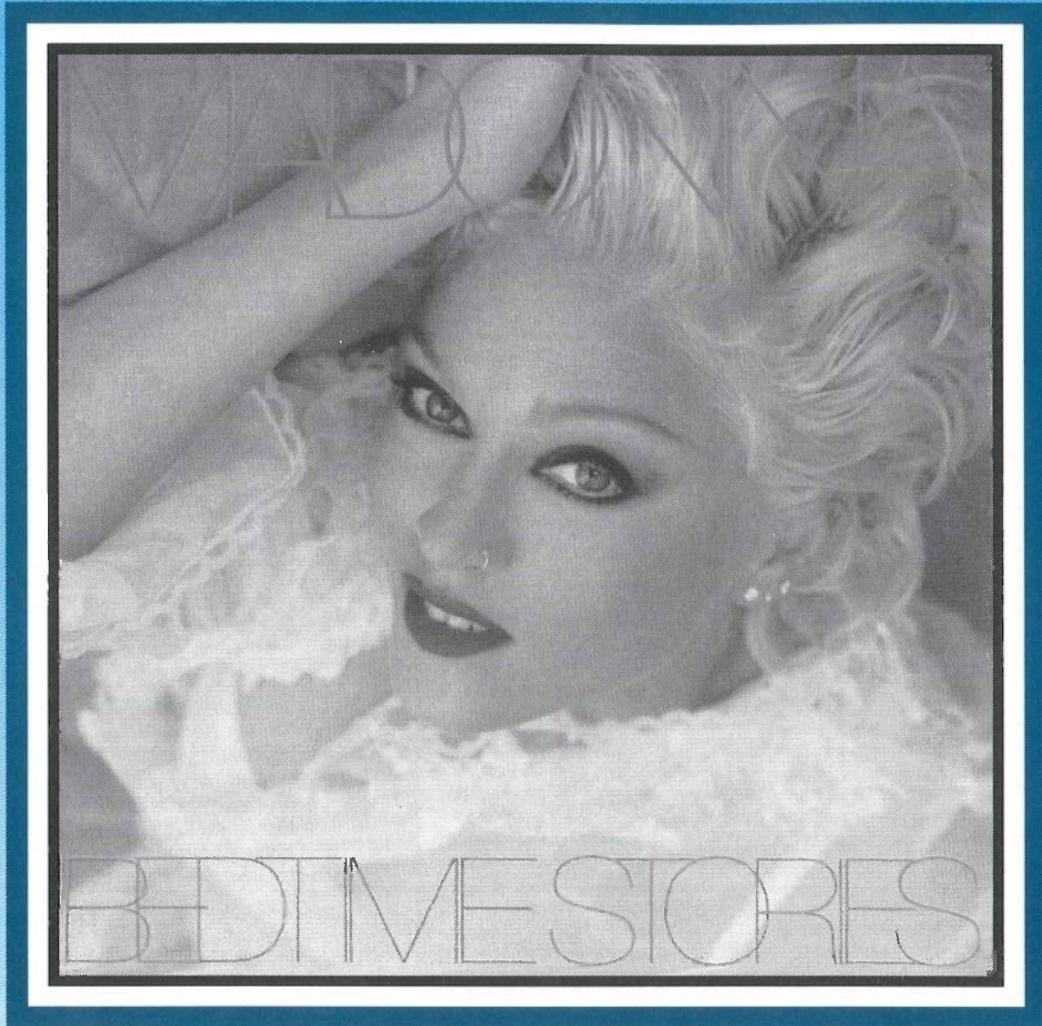
Where's Audie . . . ? There's a new morning show coming to Toronto's Mix 99.9, or CKFM to you non-industry people. Most of us knew it was happening, because it was reported in this column in the Aug. 22/94 issue that Rob 'N Audie would be doing the show. But there's a twist. The press release, which came in just as we were about to go to press, says that "Rob Christie, fresh from the number one show in Edmonton, will head up Toronto's first new morning show in years." (EC: *Okay! What happened to Audie . . . ?*)

Studio blues . . . ? With all the new shoe-string operated studios cropping up across the country, a few of the major facilities are beginning to feel the pinch. There's been a drop-off in jingle and commercial work as well. Much of this work is being done now in the US. And the once over-confident, complacent and bitchy studio people don't know how to win back the confidence of the little guy, who at least contributed to the light bill, way back when. Nashville is also attracting a lot of Canada's country recording business. (EC: *You go where you feel wanted . . . !*)

No CDs for sale . . . ! What was once a threat to the Canadian recording industry has been eliminated, or at least been put into a tailspin. Renting CDs is now against the law. It all came about because of the free trade thing. And a lot of people who thought they could get in on a good thing, have been left holding the bag, pretty expensive bags for some. The flag went up when the first CD rental store opened a couple of years ago. But, how come the record industry kept supplying these guys with product when they were so opposed to rentals? (EC: *A buck's a buck, eh . . . !*)

Ford for the arts . . . ? Garth Drabinsky's brand spanking new 1,824-seat performing arts facility in Vancouver finally has a name. The \$24.5 million theatre will now be known as the Ford Centre For The Performing Arts. The opening show will be Ford Boat, sorry Show Boat, in mid-November of next year. (EC: *A drive-in performing arts theatre . . . ?*)

MADONNA



BEDTIME STORIES

Featuring
the multi-format hit
SECRET



FEATURE INTERVIEW - by Walt Grealis

Julie Masse preparing for national recognition

Julie Masse is not your ordinary run-of-the-mill artist. Her story should encourage other youngsters who might be considering entering the recording business, but are afraid to take that first step.

CHARTS

by Tim Evans

A Monster album! After a few weeks of being very close, R.E.M. has captured the #1 spot on the Albums chart. It's fitting that an album titled *Monster* hits the top on Halloween. The band's previous album, *Automatic For The People*, peaked at #4. The top three albums remain very close and any one of them could be #1 next week.

More on soundtracks. Lauren Christy makes her initial chart debut as *The Color Of Night* enters the Hit Tracks chart at #91. The track is taken from the soundtrack of the same name. Last week, RPM listed the top 100 soundtracks since the inception of the Albums chart in 1968. Name the two movies whose original soundtrack made that chart as well as a sequel.

Flying high. Sheryl Crow continues to battle with *Boyz II Men* for the #1 song in Canada. Crow's *All I Wanna Do* continues to win the battle. It remains #1 for the fourth week. It has #1 positions from radio stations coast to coast. It has also received incredible crossover action. It is being played on AC stations right through to Classic Rock stations. Some of the stations where it has hit #1 are CJC Sydney, Energy 1200 Ottawa, Mix 99.9 Toronto, Q-94 Winnipeg and Power 92 Edmonton. It was also the #1 video on MuchMusic.

Another coincidence. Something weird is going on. Not only does R.E.M.'s *Monster* hits #1 on Halloween, but *The Cranberries' Zombie* is the top add. It debuts at #71.

Flying high. You knew the music didn't mean a thing. Radio programmers were going to jump all over the new track from *The Eagles* no matter what it sounded like. It is the biggest mover as it jumps all the way to #27 in just its second week.

The top 10 list. Here are the hottest sellers at the HMV's Scarborough Town Centre store as reported by Lisa Logan. 1. *Boyz II Men* 2. *Dance Mix 94* 3. *Bon Jovi* 4. *The Tragically Hip* 5. *Craig Mack* 6. *Queensryche* 7. *This Is Old School* 8. *Nativity In Black* 9. *Aaliyah* 10. *Green Day*.

The 2nd time around. The only two movie soundtracks that also had a sequel on RPM's top 100 Soundtracks chart are *Ghostbusters* (#44 and *Ghostbusters II* #83) and *Beverly Hills Cop* (#57 and *BH C II* #36). Honourable mention goes to *Rocky*. It came in at #62 while *Rocky IV* just missed at #105 and *Rocky III* came in at #108.

At the age of 17, Masse, who was attending highschool in Montreal, took a part-time job as a singer playing local clubs.

Serge Brouillette, a local entrepreneur, saw the potential of Masse as a recording artist. She was too busy however, going to highschool and doing her part-time singing job. She wasn't convinced that Brouillette was on the level, and she didn't think she was ready to record.

After two years of gentle persuasion, Masse decided to take a chance. As it turned out, Brouillette was more than on the level. He became her manager, resulting in the release of two French-language albums that have sold more than 350,000 copies in Quebec alone.

Masse was nominated for two Juno awards in 1992, in the best selling francophone album category, a new category, and as most promising female vocalist. Unfortunately, Masse was disqualified because her album was released 10 days before the Sept. 1/90 eligibility deadline (RPM - Feb. 29/92).

"It was very disturbing for me. I wish it had been handled better, but that was the decision that was made. I went to the Junos that year anyway, and even made a presentation. I didn't want people to think I was angry."

The next year, Masse was again nominated as most promising female vocalist, which she won. And her album, *A contre jour*, was nominated in the best selling francophone album category, which was won by Celine Dion. She was also a presenter, this time with Corey Hart, a rewarding meeting for both of them.

"It was the first time I met Corey. Later on, Serge (Brouillette) asked him if he would be interested in writing some songs for me. Corey had always written and produced for himself, but he told Serge he might be interested and to give him a call when I was ready."

"Three months later, Serge called him and said we were ready to record an English-language album. Corey said he had two songs for me, *One More Moment* and *Love Is All I'm Looking For*. We went to Toronto to record the two songs and got to know each other real well. I told him about many things that happened to me and a very tragic part of my life, when my father passed away in a plane crash in 1991.

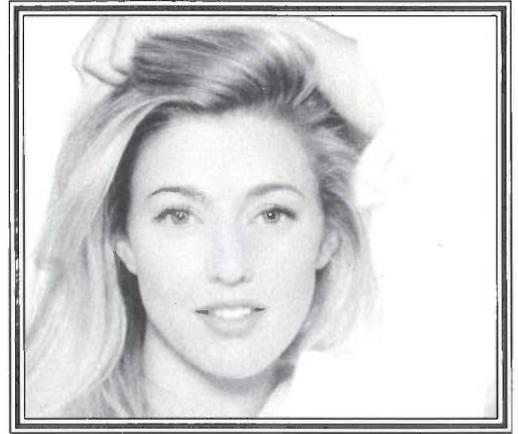
"Three weeks later, he phoned Serge and said that after meeting me he had the inspiration to write more songs and that he had written three more for Julie and one for her father, which was *I Will Be There*. He ended up writing five songs and producing seven of the tracks."

Masse and Hart became very good friends over the period of time the album was produced. This included studio sessions in Los Angeles, Toronto, New York, with the majority of the recording at Studio Morin Heights in Quebec. Her video for *One More Moment* was shot in

Calgary.

"Corey was very kind to me. Even though this my first experience doing a complete album in English. I was now 24, I knew what I wanted. I knew what I liked, what I didn't like, but it was still very strange to me. Corey was very helpful and understanding. He is a wonderful person, and I really like the way he writes. He didn't write songs for himself, he wrote these songs for me. They were all very personal to me, like *Circle Of One*, which is about tolerance, for ethnic diversity and for solidarity toward cultural and sexual differences. This is something I truly believe in. That's why we have *Circle Of One* as the title of the album."

Hart has also been an inspiration to Masse in the writing end of the business. "I play keyboards, but it wasn't until after I saw



how Corey writes songs that I really wanted to get involved in songwriting myself.

Radio in general, including French-language stations, has been quick to add the first focus track, *One More Moment*, which was released as a CD single. The single is already gaining important playlist and chart positions.

After her Toronto launch party (Oct. 26), Masse is headed out west on a promotional tour that will take her to Vancouver, Edmonton, Calgary, Saskatoon and Winnipeg.

Masse, who is looking forward to a cross-Canada tour next spring, is booked through Montreal's *Spectacle/Donald K. Donald Productions*.

COMPACT DISCS

DIGALOG CASSETTES

DESIGN, FILM & PRINTING

MUSIC

MANUFACTURING

SERVICES

CANADA'S INDEPENDENT CONNECTION SINCE 1986

67 Mowat Avenue, Suite 431
Toronto, Ontario, Canada M6K 3E3
Voice: (416) 516-8751 Fax: (416) 516-9448

JONI MITCHELL



TURBULENT INDIGO

Includes the lead track
HOW DO YOU STOP





Sarnia's CKTY and the FOX-FM held a six-hour radiothon on Oct. 14, and in the process raised more than \$42,000, which will go towards the medical expenses of Brendan O'Connor, an eight-week old infant awaiting a heart transplant operation at Children's Hospital in London. The stations will be sponsoring a dance featuring local musicians on November 6 in Sarnia, again to support the Baby Brendan Trust Fund.

Lethbridge's CKRX 1090 Rocks asked listeners, over the course of the summer, to grow giant pumpkins as part of the station's Wishing On A Pumpkin Promotion. The station

provided listeners with seeds and growing instructions in early spring and left the rest up to them. This fall, the station received more than three tons worth of pumpkins from local growers as a result. The pumpkins will be used in a giant auction, with all proceeds going to the Children's Wish Foundation, an organization that fulfills the wishes of terminally-ill children.

Kitchener's KOOL-FM morning man Neil Hedley finally came down from his billboard on the afternoon of Oct. 15, a spot where he had lived and broadcast from for nearly three weeks. Hedley and fellow crew members Lisa Brandt and Brian Bourke then handed a cheque for \$42,042.49 to the United Way's Rob Way, which makes up more than one percent of the United Way's 1994 goal of \$4.1 million. Along with on-site donations, money was also

collected from projects put together by local businesses, schools, clubs and sports teams. The station also raised money via an auction of rare items, including an autographed jersey from Toronto Maple Leaf captain Doug Gilmour, signed 8X10's of Elton John, the Seinfeld cast and others, and other items.

Toronto's Classic Hits, Z97.3 FM, is holding a unique Halloween event in which listeners can win a trip aboard the Z97.3 Halloween Murder Mystery Express. On Oct. 29, 50 costumed listeners and announcers will board a private VIA Rail train to Montreal. Along the way, a murder will take place, and listeners will be asked to help identify the murderer. Upon arrival in Montreal, the 50 travellers will spend the night at the Chateau Champlain Hotel. The next morning, over breakfast, the mystery will be solved.

On Tour

by Ron Rogers

Attic Records has a number of artists playing throughout the country in the next month or two. Buzzoven plays the Lux Theatre in Vancouver on November 4. Frente! is confirmed for Quebec City's D'Auteuil (Nov. 1), Montreal's Club Soda (Nov. 2,3) and Ottawa's Zaphod Beeblebrox (Nov. 4). The Irish Rovers, currently in the midst of a cross-Canada tour, are set for two dates at Vancouver's Queen Elizabeth Theatre (Dec. 3,4). And 22 Brides will play Vancouver December 10, with the location yet to be determined.

Laura Hoptcroft and the folks at Boundless inform us that Winnipeg's Acoustically Inclined is doing a jaunt through Ontario, promoting its current self-titled debut CD. The album is not, however, the group's debut album, as they had two previous cassette releases, *Are You Inclined* and *A Short Subliminal Message*. Dates in Ontario include Nov. 2 at Toronto's York University, Nov. 3 at The Toucan in Kingston, and Nov. 4 at Trent University in Peterborough.

Toronto's Winter Garden Theatre is hosting the first, and hopefully annual, performance of *The Christmas Show*. Shows run from Nov. 25 through to January 1, 1995, with the show described as an "all-live musical stage spectacular." Tickets for the show went on sale Oct. 22 via Ticketmaster.

LOWE continued from page 3

Dorsey/Sinatra studio sessionography, plus rare and unpublished photographs and memorabilia.

Another equally popular and highly successful Lowe composition, *Put Your Dreams Away* became Sinatra's closing theme for his radio show. The song doesn't appear hear because Sinatra recorded the song for Columbia.

Lowe's family still lives in Toronto, where her son, Tom Sandler, is a noted photographer. He is the photo spread photographer for RPM.

FACTOR puts cap on funding for two programs

The board of directors of the Foundation To Assist Canadian Talent On Records (FACTOR) has announced that funds for the Video Grant and International Tour & Showcase Programs have been fully-committed for the fiscal year ending March 31, 1995.

It was pointed out that in order to continue to meet the demands of the industry, FACTOR was able to re-allocate other program funds to the Video Grant Program after their initial funds were depleted.

It was pointed out that to ensure that a responsible administration is maintained, the board felt FACTOR reached the point where program funds can no longer be transferred. FACTOR's programs are currently under

review. Program changes for the next fiscal year are expected to be announced in January of next year.

The Video Grant Program provides assistance toward the production of music videos by Canadian artists. The sound recording, which the video supports, must have national distribution recognized by FACTOR.

Insofar as the International Tour & Showcase Program is concerned, applications will still be accepted in the event that additional funding for the program becomes available.

Funding for this program provides assistance toward the shortfall for international tours and showcases by Canadian artists.

Disney teams up with Bellmark on UnRapped

Walt Disney Records has entered into a collaboration with urban music label Bellmark Records, for the release of *Mickey Unrapped*.

The 12-song compilation, anchored by the Mickey Mouse/Tag Team parody version of the hit *Whoomp (There It Is!)*, will also feature appearances by Whoopi Goldberg and Color Me Badd.

Disney first entered into parody recordings in 1979, with the US multi-platinum *Mickey Mouse Disco* album. This album, which delves into the urbanized styles of rap and hip-hop, features take-offs of popular songs such as the Salt-N-Pepa/En Vogue hit *What A Man (What A Mouse)* and MC

Hammer's *U Can't Touch This (U Can't Botch This)*.

Original songs on the album include Whoopi Goldberg's *Bowwow To The Beat*, Color Me Badd's *Color Of Music*, Huey, Dwey & Louie's *Ducks In The Hood* and Mickey And Minnie's *Ice, Ice Mickey*.

Bellmark Records was founded in 1989 by Al Bell, former president of Motown Records and owner of Stax Records. Recent hits for the label include Tag-Team's *Whoomp (There It Is!)*, Prince's *The Most Beautiful Girl In The World* and 1-800-New-Funk, featuring George Clinton, Nona Gaye and Mavis Staples.

Start Spreading The News...
again
November 15

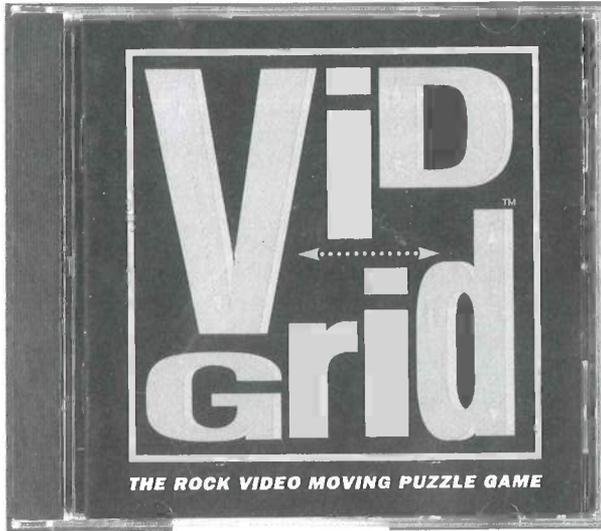
EMI
MUSIC
CANADA

MUSIC
FOR ALL THE PEOPLE

WIRE INTERACTIVE

*The editorial tour guide
along the information highway*

Upcoming CD-ROM release . . .



VID GRID - The Rock Video Moving Puzzle Game

Geffen
GEFE-50000

SYSTEM REQUIREMENTS:

Multimedia PC or equivalent (486SX or better with Windows 3.1, super-VGA 256-colour video controller and a 13" or larger colour monitor set for resolution of 640x480, 8 megabytes of RAM, and MPC-compatible audio board, and MPC-compatible double speed CD-ROM drive.

Award winning CD-ROM release . . .

DAVID BOWIE

Experience David Bowie's musical vision in this Interactive CD-ROM. Make a music video. Mix the music. Explore. Interact. Sculpt the album of the future with the power of your creativity. Don't be passive; be interactive. Experience the fusion of music, video, and interactivity in a creative explosion of merging multimedia. The future of music is here — and it's in your hands.

Enter Bowie's Creative Universe. Find new dimensions behind the music of the hit single "Jump They Say."

Master the Music Mix. Take the studio session and mix the music your way.

Doze With The Date. Edit simultaneous five-channel QuickTime™ video in real time.

- Edit your own version of David Bowie's "Jump They Say" music video using never-before-seen footage from the original master.
- Mix your own version of the music to "Black Tie White Noise."
- Explore the virtual world behind the album; find hidden animations, sounds, pictures and other surprises.
- Contains four complete music videos from David Bowie's Black Tie White Noise album.
- Hear David Bowie describe the creation of the video and the album.
- Load, save and trade your video edits.

PC Multimedia M MACHINERIA

System Requirements: ION 1-85345 01-7

486/250 Mhz CPU (minimum)
Windows 3.1
8MB RAM (recommended, 5 megabyte hard disk space)
Video card capable of 256 color display at 640x480
Double speed CD-ROM drive
Sound Blaster or Windows™ Compatible Sound Card 1-85345-0005-2 0

Distributed by BMO Music/Bowling. "ION" and "M" are registered trademarks of BMO Music.
Jump: The David Bowie Interactive CD-ROM is a registered trademark of ION.
Other copyrights and trademarks are the property of their respective holders.

JUMP - The David Bowie Interactive CD-ROM PC Version

ION
76896-40004-2
Suggested Retail - \$59.99

SYSTEM REQUIREMENTS:

Multimedia PC Level 2 (MPC2) - 486, 25MHz or faster - 8 MB RAM - Video card capable of 256 colour display at 640x480 - Microsoft Windows 3.1 - Double Speed CD-ROM drive - 5 MB hard disk space - Sound Blaster compatible or Windows compatible soundcard - Microsoft compatible mouse.

Rock Video moving puzzle surpasses expectations - Sean LaRose

Vid Grid is more than a high-tech video compilation

The boasting by MCA Records Canada and Geffen International about the video capabilities and different puzzle combinations available on the Norman Beil and Jasmine Multimedia produced Vid Grid - The Rock Video Moving Puzzle Game was not exaggeration or hype.

Randy Lennox, vice-president of sales for MCA Records Canada, was justifiably enthused when he spoke of the upcoming release of Vid-Grid earlier this year. Although it was expected to hit the retailers in mid-September, some distribution problems have pushed the Canadian release date closer to 1995.

MCA's Interactive representative Brian Wallace extended an open invitation to RPM to drop by the MCA offices when Vid-Grid first arrived and experience it first-hand. After going through a couple of the easier puzzle combinations, Wallace, graciously offered their in-house copy of the intense and highly-addictive game for our use (after business hours of course) at RPM for a couple of weeks.

It wouldn't be out-of-the-norm in such an over-publicized industry that thrives on hype and superficial promotions, to be somewhat disappointed in Vid-Grid and its capabilities when first trying it out, but you won't be. It is everything that its creators, distributors and manufacturers said it was and more. Totally interactive, innovative and unique.

Imagine nine, big-name full-length rock

Bowie's Jump interactive very inter-taining

Jump - The David Bowie Interactive CD-ROM has received mixed reviews since its release. A number of computer rags didn't feel it met up to their standards, but who sets the standards anyway? The ION MPC release, distributed by BMG Distribution, was supplied to Interactive-Ware by BMG Music Canada's Valerie Lapp.

Jump, winner of the 1994 New Media Invision Multimedia Awards Silver Medal, includes four full videos, animations and rare photographs

Unfortunately, interactive titles are usually compared to other titles with regards to speed, response timing and other qualities. Each title has its own unique features that would appeal to the people the disc was designed to interest, therefore if some alleged critic doesn't like David Bowie, this disc would not impress them. However, if advanced technology entices you or interactive capabilities are taken into consideration, Bowie's Jump is brilliant.

Jump contains a variety of different interactive functions that allows the user a maximum working time, so boredom of completion doesn't arrive before getting your money's worth. From the remixing of a number of tracks from Bowie's recent CD release Black Tie, White Noise to the video editing which offers unlimited combinations that can be saved and played back. In addition to

n' roll videos at your command via your PC. It's hard to believe that you can play the Guns N' Roses November Rain video on a 13 foot SuperVGA monitor, without sacrificing some aspect of the picture quality or the audio and video synchronicity. That's the case with Vid-Grid. Great graphic displays, crisp colours and perfectly-timed motion videos.

In addition to the superb quality of the videos and the audio capabilities, the game itself is addictive and gets rather complex. When reading or talking about it before trying it, you imagine you understand the 3x3 to 6x6 puzzle combinations, the levels and the difficulty involved. However, experience has always been the best teacher. With close to 40 hours invested in trying to reach the highest level (five), RPM staffers are stumped at level three.

The combinations start out easy with 3x3 puzzles (nine squares) to put into order while the video continues on, but all over your monitor, in different positions. Advance levels offer 6x6 puzzles (36 squares), inverted pieces, upside-down puzzles, random corner puzzles and perfection puzzles, which ensures all moves are correct or you totally scramble your previous work with one mistake.

Once the upside down pieces, inverted puzzles and the patience for the perfection level become second nature, the game throws another twist at you with the puzzle movement. Initially you start out in the 'drag & drop' mode, which is as easy as seeing where the piece goes and dragging it over to the

making your own version of already set-up videos, there is extra footage that isn't included on any of the videos that you can intermix with any of your own creations.

The object of the CD-ROM is to go behind the scenes of Bowie's public life and see just what makes the man tick. By using the mouse, the user can enter different rooms in the office building, including David Bowie's private office, which has interviews with Bowie, and a video editing suite. Each of the rooms has objects that can be clicked on to produce interesting results.

A fascinating room included on Jump is the telescope room, once inside, the user can click on the telescope and it takes you across the street to a huge apartment building. In the windows of the complex you can see images like a woman, a lamp, a television.

Clicking on the window takes you right inside the room, where you can produce different results by clicking on everything in the room ie: a dog, a ceiling fan, hanging pictures, television sets, curtains, an amplifier and an electric guitar. Above the apartment building is a huge billboard which displays ads for commercial products and if you keep the telescope on it, the ads change continually.

Pricing is reasonable considering the amount of entertainment and working-time that is involved. You would have to go back and forth from room to room and find things

appropriate spot. However, as you advance into the higher levels, you start working within a more complex, sometimes frustrating movement. The 'Slider' movement, the most difficult, offers only one blank square to use to move the entire video around to get it into shape. Try and figure out how to get the dancing maniac in Soundgarden's Spoonman to the right-hand side of your screen when his foot is in the top left corner and his bald forehead is in the bottom right corner and you only have that one piece to move to get them all the way around.

With the countless puzzle combinations, the video quality and the addictiveness of the game, I can see Vid-Grid breaking uncovered retail territory when it is finally released in Canada. Suggested price isn't confirmed, but if it's under \$100 it's worth it.

If there is one interactive title that could bring even the biggest pessimist around, Vid-Grid would be it. Walt Grealis and Stan Klees even gave it a shot, Grealis solved Peter Gabriel's 3x3 'drag & drop', normal Sledgehammer in 59 seconds. Klees solved the same puzzle in 1:54.



by Sean LaRose

All aboard!! Once the public gets hold of Vid-Grid, I can see a number of majors getting on board and releasing similar products. If there was certifications for CD-ROM/multimedia/interactive releases, this one would surpass a lot of notable CD awards.

The computer media and the dailies may be making mountains out of mole hills with all this electronic hardware war press. Apparently, the CD-i and the 3DO aren't even targeting the same buyers. In a matter of time, both companies will have their own market and prospective buyers and won't even consider each other competition.

Great Bear Technology Inc. has published a complete corporate profile on an interactive, multimedia CD-ROM. The Moraga, CA., corporation is bringing its philosophies and strategic direction to viewers around the world as well as product demonstrations for the company's 17 consumer software products. Doug Cole, CEO of Great Bear feels "there is no better way to tell the world about Great Bear than through the medium that is our business."

Are they for real? I've been seeing a lot of portable computer ads lately and more of them are being sold as multimedia machines. Recently in the mail, Panasonic Multimedia was introducing a portable PC, CF-41 Multimedia notebook that features a built-in CD-ROM drive, built-in stereo speakers and a VRII colour monitor that displays 65,356 colours. Unbelievably the CF-41 is available with the Intel 486 or the Pentium 3.3. Now that's speed on the road.

Two heads are better than one! They use to say that anyway. Recently at an

interactive/multimedia board meeting, I finally realized why some people are shying away from the interactive/multimedia aspect of the Canadian music business. What was supposed to be a committee (more than two heads) of intellectual multimedia players turned out to be a high school debate. An innovative exhibit, with practical subject matter seems like the best route to take. I remember someone talking

about people ordering CD's through their PC, paying with Visa and then having the company you purchased it from download the title into your machine. Hurray for the development of the information highway. However, some of these basement computer hacks are looking forward to the day they never have to go outside. There are a great deal of services that would probably make life a little easier, On-

line, shopping isn't one of them. I can't imagine having friends over, drinking wine and engaging in small talk, and hearing "Hey, I got the new Floyd CD, why don't we all go into my office and sit around my monitor and listen to it." The organizer has good intentions, but there may be too many overbearing personalities involved. Well maybe just ONE!

Philips CD-i broadens multimedia scope

With the continually growing interactive market, comes the responsibility of keeping one step ahead of the competition as well as ensuring the availability of new product releases to a demanding consumer. This is what the Compact Disc-Interactive (CD-i) manufacturers and distributors are striving to accomplish.

The CD-i player is more than a video game or an attractive alternative to a VCR. Its title availability encompasses an enormous portion of the entertainment business with discs consistently being released for music videos, full length motion pictures, interactive programs and games. The CD-i player is also compatible with photo CDs and all audio CD product.

CD-i technology was developed jointly by N.V. Philips of the Netherlands and Sony Corporation in Japan. The primary goal of the two companies was to develop a worldwide standard that CD-i discs could run on all CD-i players, anywhere in the world. CD-i was developed to help provide individual consumers and business users with the latest in interactive technology.

It has been only a few years since its introduction to the unsuspecting public, but the Philips CD-i player and its onslaught of discs has secured a strong hold on what is expected to be a very lucrative and culturally responsive multimedia industry.

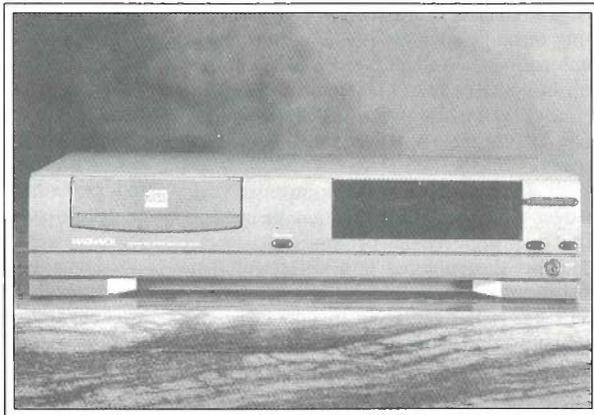
Philips estimates by the end of 1994 there

will be one million CD-i's in use world-wide. It's not only the interactive-curious that have shown an interest in CD-i capabilities but large established businesses are using CD-i technology as a medium of exposure and audio video displays: Mercedes Benz is employing CD-i for sales presentations and as a trade show kiosk to promote its line of Caravan recreational vehicles. Walmart is using the CD-i as a point of sales kiosk for music-video sampling and Sea World uses CD-i as part of its educational effort aimed at saving the manatees. These are just a few examples of the substantial interest in interactivity, the CD-i player and its technology.

You don't have to be a multi-conglomerate like Mercedes Benz to be drawn to the CD-i player. It is an economically sound investment for almost every home. The suggested retail prices of the various players range from \$400 to \$700 which, if practical-features are taken into consideration, is a great buy. In one unit you get the capabilities of a home CD player, a better-than-VHS-quality motion picture player, a video game with graphics that surpass some

Sega and Nintendo titles (Nintendo has already released some of its big-name games on CD-i including Link and Zelda), photo CD qualities in addition to the educational aspect of the player which covers a vast array of children's releases.

According to MCA's new CD-i release bulletin, a list compiled of proposed future releases, November and December will introduce 29 new CD-i titles. Understandably, the Christmas buying season will witness



Magnavox CD1200 CD-i player

movies that were very successful at the box-office and as home-videos being released on CD-i.

Some of the motion picture discs are: Star Wars, Rebel Assault, Silence Of The Lambs, Apocalypse Now, Beverly Hills Cop, Star Trek III, You Only Live Twice; Robocop I, A View To A Kill and Star Trek IV.

As well, various sports and childrens' titles are expected to be released in the next two months, including: NFL Hall Of Fame, NFL Trivia '94/'95, Golf Skin Games, NFL Instant Replay, Crayon Factory, Sticky Bear Preschool, Sticky Bear Fun Pack, Max Magic and Felix The Cat.

Warner's Salvador Dream enters Cyberspace with UR

Warner Music Canada has announced a pilot project they are currently involved in, designed to give Canadian artists national and worldwide exposure via on-line services.

Their first Canadian act to have a cyberspace outpost is Vancouver-based alternative rock trio Salvador Dream. The label hopes to garner attention for the band's latest CD release UR, as well as offer bio information, prior reviews, tour dates and soundbytes to interested internet users.

Users are encouraged to leave feedback about what they see and hear. As well, complimentary promotional material was offered to early respondents leaving a snail-mail address.

Internet surfers can access Salvador Dreamland on the World Wide Web, using a Web Browser such as a mosaic at Private World's Online Schmooze. Interested parties are instructed to enter the following Universal Resource Locator: <http://io.org/~pwcasual/dream.html>.

Warner Music Canada's Steve Waxman also invites net-surfers and non-surfers to

check out Salvador Dream on their present tour. You can find Salvador Dream in Saskatoon at Louis' (Oct. 29), Winnipeg at Ozzy's (30), Thunder Bay at Crocks & Roll (31), Sudbury at Towne House Nov. (2), Barrie at Brookdale (5) and at Lee's Palace in Toronto on Nov. (6).

MCA RECORDS CANADA TOP 10 CD-i SOFTWARE

for the month of October

Title	Catalogue #	Rating	S. L. P.
1. PETER GABRIEL ALL ABOUT US	CDVPE 148	AAA	\$39.99
2. TITANIC: INTERACTIVE EXPLORATION	CDETI 1982	AAA	\$79.99
3. THE 7th GUEST	CDGSE 252	AAA	\$89.99
4. DRAGON'S LIAR 1	CDGDR 138	AAA	\$89.99
5. VOYEUR	CDGVO 112	AAA	\$79.99
6. SPACE AGE	CDVSP 59	AAA	\$89.99
7. LINK: FACES OF EVIL	CDGLI 118	AA	\$79.99
8. PALM SPRINGS OPEN	CDGPA 13	AA	\$79.99
9. MEGA MAZE	CDGME 61	AA	\$59.99
10. TREASURES OF THE SMITHSONIAN	CDETR 10	AA	\$79.99

LOREENA MCKENNITT

WORLD WIDE SALES
APPROACHING

2,000,000

NORTH AMERICAN TOUR
ON NOW

Canadian Dates

- October 30 - Calgary - Jack Singer - Sold Out
- October 31 - Edmonton - Jubilee - Sold Out
- November 6/7 - Toronto - Massey Hall
- November 8 - Ottawa - National Arts Centre - Sold Out
- November 10 - Montreal - Plece des Arts
- November 21 - Halifax - Rebecca Cohn - Sold Out
- November 22 - Charlottetown - Confed. Cr.
- November 23 - Saint John - Imperial Theatre
- November 25/26/27 - Quebec City
- Le Grand Theatre - Sold Out

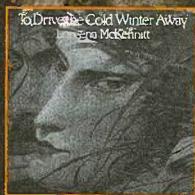
The Dark Night of the Soul (edit)

Radio Date November 7TH

PROCD 94227



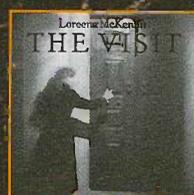
ELEMENTAL



TO DRIVE THE
COLD WINTER
AWAY



PARALLEL
DREAMS



THE VISIT



THE MASK
AND MIRROR



ALBUMS



MADONNA - Pop
Bedtime Stories
Maverick/Sire-45767-P

When a great deal of your record sales is based on image, handling that image becomes as important a task as producing the music itself. When Madonna first hit the charts back in 1984 with *Holiday*, it was simply a matter of making good records and getting her name known. Of course, as the hits piled up, the focus shifted. At some point, the image and persona of Madonna become paramount, with the music simply along for the ride. By the time *Like A Prayer* came out, people were interested more in what she had to say, and what she was willing to reveal, that really made the music was all about. But beneath the image, the risqué videos, the daring live performances, the appearances on *Nightline* and at Parisian fashion shows... what people have forgotten is that Madonna is one of the great pop artists of the past quarter-century. Just go down the litany of her hits and you'll see that it's a tough point to argue. With this latest release, Madonna has once again done what few people give her credit for, namely crafting a solid pop album based on current trends in the business. With dance beats becoming the accepted norm at pop radio, Madonna went to some of the best producers and co-writers in that genre and fashioned an album that will once again score some big points at radio. The melody seems to have been circumvented by the beat, more so than in any previous Madonna album. Songs like 'I'd Rather Be Your Love' or 'Don't Stop' are dependent more on rhythm than a good hook. According to those in the know, this new album represents a kinder, gentler Madonna, and the music in many ways reflects that. The great thing about Madonna is, she knows just what buttons to push, and when to push them. -RR



KERMIT UNPIGGED - Pop
Various Artists

Jim Henson Records/BMG Kidz-10004-N
Oh, those crazy Muppet people! Just when you thought we'd heard the last of the unplugged craze, the folks at Jim Henson Productions have put together a compilation featuring some of the biggest names in pop, teamed up with Kermit and his Muppet friends. Hey, don't laugh, this thing will probably sell a ton. The children's music market has been much maligned and overlooked over the past decade, but record companies are finally starting to wake up to the fact that kids like music, and parents have some money, and spending \$10-20 on a tape or CD is an easy way to make a child happy for a few hours. The good thing about this release is that the parents will probably get as much enjoyment out of it as their

kids. About the only downside about this album is that the original Kermit, the late Jim Henson himself, is no longer with us, and the difference is fairly obvious. But the presence of some serious mainstream artists such as Vince Gill, Linda Ronstadt, Don Henley and (!!) Ozzy Osbourne will create a strong across-the-board appeal. Highlight tracks include Gill and Kermit on the Lovin' Spoonful hit *Daydream*, George Benson and various Muppets on his classic *On Broadway*, and Ozzy and Miss Piggy on *Born To Be Wild*. -RR

JULIE MASSE - Pop
Circle Of One
Select-714-H

Having recorded two highly successful French-language albums, both of which are still active, this Montreal singer makes that rare emotional connection in English that so many fail to do. Five of these songs were written specifically for her by Corey Hart, who also produced the album. Masse's vocals cuddle and add realism to the lyrics in a kittenish fashion. She has perfected the nuances with various mood swings to create very interesting highs and lows. One *More Moment*, taken as the first single, contains more



than a few of these mood swings. *I Will Be There*, written by Corey in memory of Masse's father, is another. The title track, also a Corey original, allows Masse the freedom to reveal her feelings about "ethnic diversity and solidarity toward cultural and sexual differences," a key track. Also key is *Devious Nature*, written by Lisa Dalbello. Guitarist Rik Emmett is heard on two tracks, *Wherever The Music Goes*, written by Jodie Davidson and Eddie Schwartz, and *Joanne Houlden's* penning of *You Left Your Kiss*. What could be a left-fielder is *Ice Cream*, written by Judith Henderson, Michel Corriveau, and Robert Marchand. Most tracks were recorded at Studio Morin Heights in Quebec and qualify as four-parties. A couple were recorded in New York and Los Angeles. Excellent front cover graphics. -WG

POSITIVELY STOMPIN' - Country
Junk Drawer
Swamp Song/Vertigo-314-522-927-Q

This is not just stompin' country, it's smokin' country. There's an eerie feeling of a spoof on country here. First of all, the album wasn't recorded in your usual country studio setting. It was recorded at Toronto's Metalworks, which in itself conveys a message. The band is heavy on wall-bangin' vocals and an equally heavy guitar backing. There's no doubt the listener is going to listen, as *Nashville Dreamin'*, the opener, sets the pace. The band, which comes out of "the backroads of Huron County, Ontario," is made up of Ted Treibner (vocals, guitar, mandolin), Chris Mittelholtz (guitars, banjo, backing vocals),



Murray Heywood (drums), and Jeph Mittelholtz (bass). The vocal approach is off the wall and the material is left-field, which makes for a very unique and charming fusion. This isn't an album recommended for a quiet night at home. It's a party-time production with country as the base, but with enough rock, honky-tonk, folk and even a touch of punk to satisfy the average country headbanger. *Junk Drawer* has been taken as the first single. *Man In Black* will get a giggle out of Johnny Cash fans, and *Honky Tonk Downstairs* will have a definite affect on linedancers. Also key is *Blacksheep*, but don't overlook *Little Bit Longer*, a dynamite closer for this package which was produced by the band and Ken Friesen. If these guys are serious, an aggressive promotion and tour dates will attract serious buyers. -WG

ELVIS COSTELLO & THE ATTRACTIONS - Pop
The Very Best Of...1977-86
Rykodisc-40283-Denon

One of the most underrated songwriters of the past couple of decades finally gets his due. In some ways, it's a pity he was named Elvis. After all, as soon as you get tabbed with a name like Elvis, you're bound to be looked at in an entirely different light. Maybe if he had a simple name like Bob or Jim or something, people might not veer away from him, saying "He took the name Elvis, he looks like Buddy Holly, he must be doing something weird." But that's just it, he's not weird. He's far from it. Songs like *Alison*, *Watching The Detectives* and *Everyday I Write The Book* are great mainstream pop songs. But people didn't know who this guy was. They heard critics raving about him, they heard something about how he did some work with Paul McCartney, they noticed they he sang with Tony Bennett on Bennett's *Unplugged* album. But to actually go out and buy his records, naaahh. Eleven albums later, Costello is still looking for mainstream recognition. Play this album for someone who doesn't know Costello's work, and they're bound to say, "hey, I know that one...who is this again?" -RR



VARIOUS ARTISTS - Dance
Dance Pool Vol. 3

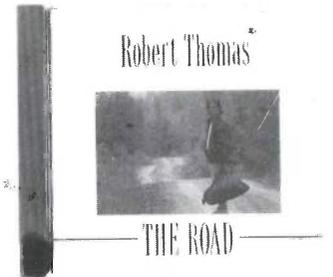
Sony Music Direct-81018-H
Sony's manager of TV packaging, Randy Sharrard collaborated with Sony Music dance manager Kevin Unger to put together this Vol. 3 collection of dance tracks. Includes several #1 dance hits. More than 75 minutes of great dance music, including DJ Company's *Hey Everybody*, never available at retail before; *Culture Beat's World In Your Hands*, making its Canadian debut; *Ragga Ragga*, the international socca hit by Red Plastic Bag; the *Fire Island* mix of *Rozalla's Love Music*, unavailable in Canada until now; *Cosmic Dance Corp's The Visitors*; and the previously unavailable personal remixed version of *Jam & Spoon's Right In The Night*. Also contains the new hit single of *A Deeper Shade Of Love* by Camille. Heavy MuchMusic/Musique Plus and club promotion will bring this release into focus at retail. -WG

ENRICO FARINA - Pop
My Darling
EF Records-005

This Italian balladeer adds another chapter to his labour of love. His rich tenor voice edged with a romantic Latin accent, has immediate impact through his serene and gentle manner in lyric



interpretation and vocal projection. Farina blends his operatic and classically-trained voice with a folkish humbleness that creates the perfect popular music niche. He has vocally re-designed the '60s hit of *My Darling* to fit his own persona. Also included is *A Wonderful Lifetime*, a newly-arranged duet with Manuela Silvani. Some tracks were recorded in Rome, but the majority were recorded in Toronto. A very cohesive collection of standard love songs, including *My Melody Of Love*, *Feelings*, *Over The Rainbow*, *What I Did For Love*, and *I Love You So*. Also contains superbly written works by Canadian songwriters, including the Gino Salvador and William Jones penning of *Without You*, and *Carmen Bernardo's Still A Fool In Love With You*. Excellent background vocals supplied by The Laurie Bower Singers. *I Wish You'd Tell Me So*, an exceptional track, is being released in Europe through an Italian distributor. Produced by Farina and his son Luigi Gino. Brian Mitchell and Domenic Caputo take co-production credits. Arranged and conducted by Walter Rizzaati. Rick Wilkins arranged and conducted some tracks. -WG



ROBERT THOMAS - Pop
The Road
GAS-12

Thomas displays a unique vocal quality that creates a highly-sensitive and folkish approach to the contemporary world of music. His skill at storytelling is cushioned by his fresh, energetic delivery that is further enhanced by the simplification of instrumental backing. The session players are quietly and effectively respectful of the vocals, particularly Cam Bowman on keyboards, Clarence Deveau on guitars and mandolin, Barney Bentall on harmonica on *Older*, and *Spirit Of The West's* Geoffrey Kelly, with his flute insert on *Tabula Rosa*, whistle on *The Road*, and bodhran on *Bring Them Home*, all of which adds an air of definitive richness and one that hugs the listener's ear. *Older* has been taken as the first focus track and released as a CD single. Thomas wrote all but one of the songs with Clarence Deveau. It's interesting how they have interwoven so many moods that interact so completely on, not only those mentioned above, but on *Father's Son* and *Walking On The Arm*. Don't overlook *The Cradle*, which Thomas wrote with *Jolene Richard*. Produced by Colin Nairne and recorded at Vancouver's Crosstown Studios. Distributed through Atlantica Music in Halifax: 902-422-7000 or fax 902.422.2929. -WG



TW LW WO - OCTOBER 31, 1994

1	3	4	R.E.M. Monster (Warner Bros.) 45740-P				
2	1	5	THE TRAGICALLY HIP Day For Night (MCA) 11140-J				
3	2	8	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212				
4	4	6	ERIC CLAPTON From The Cradle (Reprise) 45735-P				
5	NEW		BON JOVI Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q				
6	5	8	BOYZ II MEN II (Motown) 31453 0323-Q				
7	6	12	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q				
8	7	19	THE LION KING Soundtrack/Various Artists (Disney) 60858				
9	11	24	GREEN DAY Dookie (Reprise) 45529-P				
10	9	11	OFFSPRING Smash (Cargo) 86432				
11	12	3	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q				
12	14	2	THE CULT The Cult (Beggars Banquet) 76974 2026-Q				
13	8	15	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H				
14	15	4	THIS IS OLD SCHOOL Various Artists (Quality) 2054				
15	23	3	ROBBIE ROBERTSON & THE RED ... Music For The Native Americans (Capitol) 26295-F				
16	19	20	STONE TEMPLE PILOTS Purple (Atlantic) 82507-P				
17	13	15	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F				
18	10	8	THE 3 TENORS In Concert 1994 (Teldec) 96200-P				
19	16	39	COUNTING CROWS August And Everything After (Geffen) 24528-J				
20	NEW		BOB SEGER Greatest Hits (Capitol) 30334-F				
21	17	3	SMASHING PUMPKINS Pisces Iscariot (Virgin) 39834-F				
22	24	33	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q				
23	18	10	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise) 45709-P				
24	21	26	MOIST Silver (EMI) 29608-F				
25	NEW		THE HIT LIST Various Artists (MCA) 11177-J				
26	29	10	CHRIS SHEPPARD Pirate Radio Sessions Vol. 2/Various Artists (Quality) 2070				
27	27	5	LUTHER VANDROSS Songs (Epic/LV) 57775-H				
28	NEW		QUEENSRYCHE Promised Land (EMI) 30711-F				
29	36	3	MARY CHAPIN CARPENTER Songs In The Road (Columbia) 64327-H				
30	20	46	ACE OF BASE The Sign (Arista) 07822 18740-N				
31	34	3	RITA MacNEIL Volume 1 - Songs From The Collection 69001-F				
32	22	7	NATURAL BORN KILLERS Soundtrack/Various Artists (Warner Bros.) 92480-P				
33	26	6	SINEAD O'CONNOR Universal Mother (Chrysalis) 30549-F				
34	36	3	THE GLORY OF GERSHWIN Various Artists (Mercury) 314 522 727-Q				
35	35	3	LIZ PHAIR Whip Smart (Matador) 92429-P				
36	NEW		GLORIA ESTEFAN Hold Me, Thrill Me, Kiss Me (Epic) 66205-H				
37	NEW		DJ CLUB MIX 6 Various Artists (Polytel) 740 020-Q				
38	25	6	PETER GABRIEL Secret World Live (Geffen) 24722-J				
39	33	10	CLUB EUROPA Various Artists (Quality) 2068				
40	31	4	LYLE LOVETT I Love Everybody (Curb/MCA) 10808-J				
41	28	10	NEIL YOUNG AND CRAZY HORSE Sleeps With Angels (Reprise) 45749-P				
42	32	4	BARBRA STREISAND The Concert (Columbia) 66109-H				
43	37	3	CRAIG MACK Project Funk Da World (Bad Boy) 11063-J				
44	30	11	JANN ARDEN Living Under June (A&M) 31454 0248-Q				
45	NEW		NATIVITY IN BLACK Various Artists (Columbia) 66335-H				
46	45	5	ANITA BAKER Rhythm Of Love (Elektra) 61555-P				
47	48	29	PINK FLOYD The Division Bell (Columbia) 64200-H				
48	41	51	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H				
49	39	35	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N				
50	55	16	ALAN JACKSON Who I Am (Arista) 07822 18759-N				
51	58	2	CLAY WALKER If I Could Make A Living (Giant) 24582-P				
52	42	33	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P				
53	47	16	AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41533-N				
54	50	12	GIPSY KINGS Greatest Hits (Columbia) 91006-H				
55	60	25	ALL-4-ONE All-4-One (Atlantic) 82588-P				
56	46	48	CELINE DION The Colour Of My Love (Columbia) 57655-H				
57	62	50	BLUE RODEO Five Days In July (WEA) 93846-P				
58	43	2	DANZIG Danzig 4P (American) 45647-P				
59	44	3	MICHELLE WRIGHT The Reasons Why (Arista) 07822 18753-N				
60	49	2	CLUB EURO VOLUME 1 Various Artists (Arista) 74321 21867-N				
61	53	28	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F				
62	56	5	IF I WERE A CARPENTER Various Artists (A&M) 31454 0258-Q				
63	51	26	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P				
64	40	4	SLAYER Divine Intervention (American) 45522-P				
65	65	2	PRISCILLA: QUEEN ... SOUNDTRACK Various Artists (Mother) 314 516 937-Q				
66	63	14	HARRY CONNICK JR. She (Columbia) 64376-H				
67	61	35	NEW COUNTRY Various Artists (WEA) 32610-P				
68	54	77	AEROSMITH Get A Grip (Geffen) 24455-J				
69	59	52	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N				
70	69	12	UNTAMED & TRUE Various Artists (MCA) 11088-J				
71	74	25	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P				
72	76	50	ROCH VOISINE I'll Always Be There (Star/Select) 8056				
73	52	62	SMASHING PUMPKINS Siamese Dream (Virgin) 86267-F				
74	57	4	CHARLIE MAJOR The Other Side (Arista) 14864-N				
75	66	8	THE JERKY BOYS The Jerky Boys 2 (Select) 92411-P				
76	67	21	BEASTIE BOYS Ill Communication (Capitol) 28599-F				
77	70	8	THE JESUS & MARY CHAIN Stoned & Dethroned (Blanco Y Negro) 96717-P				
78	78	10	RHEOSTATICS Introducing Happiness (Sire/Warner Bros.) 45670-P				
79	64	11	SLOAN Twice Removed (DGC) 24711-J				
80	68	7	SUGAR File Under Easy Listening (Rykko/Denon) 10300				
81	77	14	DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P				
82	73	9	AMY GRANT House Of Love (A&M) 3154 0230-Q				
83	88	39	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P				
84	71	58	MARIAH CAREY Music Box (Columbia) 53205-H				
85	72	40	SALT N' PEPA Very Necessary (London) 422 828 392-Q				
86	92	20	VINCE GILL When Love Finds You (MCA) 11047-J				
87	75	9	PUBLIC ENEMY Muse Sick 'N Hour Mess Age (Def Jam) 314 523 362-Q				
88	79	6	JESSE & GENE What's In It For Us (Columbia) 80195-H				
89	80	39	ENIGMA 2 The Cross Of Changes (Virgin) 39236-F				
90	61	5	2 LOADED Various Artists (Polytel) 516 996-Q				
91	86	18	JOHN MELLENCAMP Dancs Naked (Mercury) 314 522 428-Q				
92	83	14	THE WATCHMEN In The Trees (MCA) 11105-J				
93	84	10	PRINCE Come (Warner Bros.) 45700-P				
94	87	6	STEVE PERRY For The Love Of Strange Medicine (Columbia) 44287-H				
95	82	14	WARREN G Regulate ... The G-Funk Era (Violator) 314 523 335-Q				
96	85	6	BRYAN FERRY Marmouza (Virgin) 39838-F				
97	89	14	COOLIO Fantastic Voyage (Tommy Boy/Denon) 617				
98	90	58	THE RANKIN FAMILY North Country (EMI) 80683-F				
99	91	12	DA BRAT Funkdafied (So So Def/Columbia) 66164-H				
100	93	21	SEAL Seal 2 (ZTT) 96256-P				

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - OCTOBER 31, 1994

1	2	10	CALLIN' BATON ROUGE Garth Brooks/In Pieces/EMI comp 21-F (D.Linde) A.Reynolds (Liberty)	35	45	6	I SEE IT NOW Tracy Lawrence/I See It Now/Warner comp 221-P (P.Nelson/L.Boone/W.Lee) J.Stroud (Atlantic)	68	50	13	HUMAN HIGHWAY Jim Witter/Cassandra Vasik/Borrowed...CD single-H (N.Young) J.Witter/M.Roth (Sony)
2	5	8	SHE'S NOT THE CHEATIN' KIND Brooks & Dunn/Waitin' On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista)	36	47	5	IF YOU'VE GOT LOVE John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic)	69	76	5	TAKE IT FROM ME Jason McCoy/Jason McCoy/MCA comp 6-J (J.McCoy) S.Baggett (MCA)
3	1	13	WHO'S THAT MAN Toby Keith/Boomtown/PolyGram comp 363-Q (T.Keith) N.Larkin/H.Shedd (Polydor)	37	38	8	THERE AIN'T MUCH YOU CAN DO ... Prescott-Brown/Already Restless/CD single-H (Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia)	70	70	9	BIG HEART Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R.Crowell) T.Brown/R.Crowell (MCA)
4	4	14	WEAR AND TEAR ON MY HEART George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	38	39	12	ALL THE THINGS I DO Tim Thorney/Some Other Time/CD single-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm/G.Luciani (Epic)	71	82	3	THIS OCTOBER DAY Cindy Church/Love On The Range/Warner comp 220-P (N.Tinkham) N.Tinkham/D.Hamilton (Sony Plain)
5	16	6	IF I COULD MAKE A LIVING Clay Walker/If I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant)	39	42	8	HEARTACHES ARE STEALIN' Ian Tyson/Eighteen Inches.../Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Story Plain)	72	83	2	ROY ORBISON CAME ON Ron Hynes/Crier's Paradise/EMI comp 953-F (R.Hynes) D.O'Doherty (EMI)
6	9	7	IT CAN'T HAPPEN TO ME Charlie Major/The Other Side/BMG comp 29-N (C.Major) S.Fishell (Arista)	40	41	13	THIS TIME OF YEAR Diane Roeside/No album/Roto Noto comp 20124 (R.Weilman) R.Cousins (Roto Noto)	73	81	3	NO REGRETS Tom Jackson/No Regrets/CD single-H (Jackson/Solomon/Thorney) Thorney/Jackson (Peg Music)
7	17	9	KICK A LITTLE Little Texas/Little Texas/CD single-P (Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros)	41	46	7	NOW I KNOW Lari White/Wishes/BMG comp 29-N (C.Rains/C.Green/D.Cook) G.Fundis (RCA)	74	59	10	HEART OVER MIND Lorie Morgan/War Paint/Album track-N (S.Munsey/B.Alan) R.Landis (BNA)
8	8	14	NOBODY'S GONNA RAIN ON OUR PARADE Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambeau) J.Lee (Mercury)	42	22	12	TEN FEET TALL AND BULLETPROOF Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P (T.Tritt) G.Brown (Warner Bros)	75	58	18	THE MAN IN LOVE WITH YOU George Strait/Easy Come Easy Go/CD single-J (S.Dorf/G.Harju) T.Brown/G.Strait (MCA)
9	12	11	WATERMELON CRAWL Tracy Byrd/No Ordinary Man/MCA comp 5-J (K.Stegall/Z.Turner) J.Cutchfield (MCA)	43	78	3	THE BIG ONE George Strait/Lead On/CD single-J (G.House/D.O'Day) T.Brown/G.Strait (MCA)	76	85	2	YOU AND ONLY YOU John Berry/John Berry/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)
10	10	13	JUKEBOX JUNKIE Ken Mellons/Ken Mellons/CD single-H (J.Cupit/J.Honeycutt/K.Mellons) J.Cupit (Epic)	44	52	4	THE GIRL IS ON A ROLL TONIGHT Terry Kelly/Divided Highway/CD track (T.Seals/J.P.Pennington) F.King (Gun)	77	60	13	FISH AIN'T BITIN' David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA)
11	23	11	MAN OF MY WORD Collin Raye/Extremes/CD single-H (A.Sharplin/G.Burn) J.Hobbs/E.Seay/P.Worley (Epic)	45	53	5	THAT'S WHAT I GET (For Losin' You) Hal Ketchum/Every Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	78	80	4	WILD WEST SHOW Lary Mercey/Let's Deal Again/Album track (B.Troy/B.Belina/L.Bach) B.Troy/L.Bach (Holbome)
12	13	14	I TRY TO THINK ABOUT ELVIS Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burn) E.Gordy Jr. (Epic)	46	51	6	WHEREVER SHE IS Ricky Van Shelton/Love And Honor/CD single-H (J.House/J.Jarrard) B.Chancey/P.Worley (Columbia)	79	86	2	THE POWER OF LOVE Lee Roy Parnell/On The Road/BMG comp 29-N (D.Cook/G.Nicholson) S.Hendricks (Arista)
13	24	9	THIRD RATE ROMANCE Sammy Kershaw/Feelin' Good Train/Album track-Q (R.Smith) B.Cannon/N.Wilson (Mercury)	47	54	7	TAKE ME AS I AM Faith Hill/Take Me As I Am/Warner comp 219-P (B.DiPiero/K.Staley) S.Hendricks (Warner Bros)	80	90	2	I GOT IT HONEST Aaron Tippin/Lookin' Back/BMG comp 29-N (A.Tippin/B.Burch/M.F.Johnson) S.Gibson (RCA)
14	3	14	DOWN ON THE FARM Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Laseter) J.Stroud/B.Gallimore (Curb)	48	57	4	COUNTRY 'TIL I DIE John Anderson/You Can't Keep.../BMG comp 29-N (J.Anderson/T.Seals/E.Setter) J.Bowen/J.E.Norman (BNA)	81	61	19	HARD TO SAY Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/McAnally (Curb)
15	15	11	THE CITY PUT THE COUNTRY BACK IN ME Neal McCoy/No Doubt About It/Warner comp 215-P (M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic)	49	56	4	TELL ME THE LIE Don Nelson/Based On A True Story/Sony comp 323-H (D.Nelson/T.Thorney/E.Ehm) Same (Epic/Them)	82	68	7	YOU NEVER EVEN CALL ME BY NAME Doug Supernaw/Deep Thoughts.../BMG comp 29-N (S.Goodman) R.Nandis (BNA)
16	20	7	LIVIN' ON LOVE Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista)	50	31	19	MORE LOVE Dogg Stone/More Love/CD single-H (D.Stone/G.Burn) J.Stroud/D.Stone (Epic)	83	91	2	COMING SOON (To A Heart Near You) Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameka) Same (WHF-9402)
17	6	15	LOUISIETTE Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)	51	71	6	WHERE THERE'S SMOKE Archer-Park/Archer-Park/Warner comp 220-P (B.P.Barker/M.Collie) R.Scuggs (Atlantic)	84	89	3	THE STUFF Rob Widdowson/Friday Night/Album track (R.Widdowson) D.Hamilton (Marmot Music)
18	7	14	SHE DREAMS Mark Chesnut/What A Day To Live/CD single-J (G.Harrison/T.Wensy) M.Wright (Decca)	52	32	19	DYNAMITE The Desert Dolphins/Same/CD single (G.Heywood) P.Prescott (Wolfe Lake Music)	85	NEW	WHEN LOVE FINDS YOU Vince Gill/When Love Finds You/MCA comp 7-J (V.Gill/M.Omarian) T.Brown (MCA)	
19	21	12	EVERYTHING MONEY CAN BUY One Horse Blue/One Horse Blue/CD single-H (M.Shellard/S.Macdonald) B.Buckingham (Savannah)	53	35	10	HAS ANYBODY SEEN AMY John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q (J.Vesner/D.Henry) J.Scate/J.Cotton (Mercury)	86	NEW	PICKUP MAN Guy Duffie/Third Rock From The Sun/CD single-H (H.Perdew/K.K.Phillips) J.Slate/J.Duffie (Epic)	
20	25	11	WHEN YOU WALK IN THE ROOM Fann Tillis/Sweetheart's Dance/BMG comp 28-N (J.De Shannon) P.Tillis/S.Fishell (Arista)	54	55	11	NOT THE ONLY GAME IN TOWN Jacquie Henderson/No album/Hillcrest comp 19 (R.Demmans) R.Demmans (Hillcrest)	87	72	13	LET ME DRIVE Greg Holland/Let Me Drive/Warner comp 211-P (B.DiPiero/G.House) M.Wright (Warner Bros)
21	26	8	SHUT UP AND KISS ME Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	55	67	4	I REALLY DUG MYSELF A HOLE The Goods/So Many Roads/CD track-N (A.Rhody/R.M.Bourke) M.Francis (Savannah)	88	74	18	POCKET OF A CLOWN Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)
22	27	10	BABY LIKES TO ROCK IT The Tractors/The Tractors/CD single-N (S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)	56	69	5	HARD LOVIN' WOMAN Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)	89	NEW	MY BABY'S GOT ROY ROGER'S EYES John Gracie/Standin' In The Dark/CD single (J.Gracie) G.Buck (Grey-Sea)	
23	29	7	WHEN THE THOUGHT OF YOU CATCHES UP ... David Ball/Thinkin' Problem/Warner comp 218-P (D.Ball) B.Chancey (Warner Bros)	57	NEW	SOMEBODY'S LEAVIN' Patricia Connor/You Can't Resist/CD single-P (Kostas/M.Berg) M.Wanchic/J.Niebank (WEA)	90	NEW	TELL ME WHY Hemingway Comer/Borrowed Tunes/CD single-H (N.Young) Hemingway Comer/M.Roth/G.Fumiss (Sony)		
24	11	14	SHE THINKS HIS NAME WAS JOHN Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)	58	66	4	TEARS DON'T LIE Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	91	88	6	A REAL GOOD WAY TO WIND UP LONESOME James Housh/Days Gone By/CD single-H (J.House/D.Dodson/J.Jarrard) D.Cook (Epic)
25	14	16	ONE GOOD MAN Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)	59	40	16	GIVE ME A RING SOMETIME Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergesne/B.Moulds/S.Anderson) J.Cutchfield (Patriot)	92	NEW	DOCTOR TIME Rick Trevino/Rick Trevino/CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia)	
26	34	15	WHAT THE COWGIRLS DO Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA)	60	77	4	THERE'S GONNA BE HEART The Mavericks/What A Crying Shame/MCA comp 6-J (Malo/Kostas) D.Cook (MCA)	93	NEW	MEN WILL BE BOYS Billy Dean/Men'll Be Boys/EMI comp 24-F (G.Clark/W.Thompson) J.Bowen (Liberty)	
27	28	10	I SURE CAN SMELL THE RAIN Blackhawk/Blackhawk/Album track-N (J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista)	61	43	16	ELVIS AND ANDY Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)	94	87	26	O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
28	30	9	HILLBILLY JANE Straight Clean & Simple/No album/Hillcrest comp 19 (L.Vannatta) L.Vannatta (Hillcrest)	62	49	16	XXX'S AND 000'S (An American Girl) Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)	95	92	20	WHISPER MY NAME Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
29	36	5	UNTANGLIN' MY MIND Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA)	63	64	11	JUST A MATTER OF TIME Amber Dawn Fleury/Lia's Child/Royalty comp 14 (B.Dunphy/D.Keefe) R.H.Smith (Royalty)	96	93	20	SHE CAN'T SAY I DIDN'T CRY Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/Wilson) S.Buckingham (Columbia)
30	37	5	YOU JUST WATCH ME Tanya Tucker/Soon/EMI comp 24-F (R.Giles/B.Regan) J.Cutchfield (Liberty)	64	79	2	FAMILY LOVE Farmer's Daughter/Girls Will Be Girls/Album track (Laiske/Samograd/Biller/Keiman) T.Rudner (Stubble Jumper)	97	NEW	WHAT ABOUT LOVE Gary Fjelgaard/Believe In Forever/CD single-H (G.Fjelgaard) R.Buckingham (Savannah)	
31	33	12	TRAMP MINER The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)	65	65	4	DAYDREAM Vince Gill & Kermit The Frog/Kermit Unplugged/CD track-N (Sebastian) R.Krait/J.Boykin (Jim Henson/BMG Kidz)	98	94	12	IF I EVER LOVE AGAIN Doran Norwood/Doran Norwood/Warner comp 214-P (C.Wright/B.Spencer) J.Stroud/J.Carillon (Giant)
32	44	6	WE CAN'T LOVE LIKE THIS ANYMORE Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA)	66	48	10	REBEL ANGEL Lori Yates/Breaking Point/EMI comp 21-F (L.Yates/E.Horonyak) C.Linden (Virgin)	99	95	10	HEART LIKE A HURRICANE Lary Stewart/Lary Stewart/CD single-H (T.Bruce/C.Wiseman) S.Hendricks (Columbia)
33	18	19	WHAT'S IN IT FOR ME John Berry/John Berry/EMI comp 17-F (J.Jarrard/C.Burn) C.Howard (Liberty)	67	NEW	THIS IS ME Randy Travis/This Is Me/Warner comp 222-P (T.Shapiro/T.McHugh) K.Lehning (Warner Bros)	100	96	11	HARD LUCK WOMAN Garth Brooks/Kiss My Ass/Album track-Q (P.Stanley) A.Reynolds (Mercury)	
34	19	17	THIRD ROCK FROM THE SUN Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Duffie (Epic)								

COUNTRY

Garth Brooks hits #1 with his latest Liberty release *Callin' Baton Rouge*. The track was taken from his *In Pieces* album, which experienced another surge at retail over the last couple of weeks.

George Strait has the biggest gainer with *The Big One* jumping up to the #43 slot from #78. This could be a big one for Strait. The

MCA releases Decca treasures from 1934-1973

MCA has released a collection of country recordings, appropriately titled *From The Vaults Decca Country Classics 1934 - 1974*.

Compiled by Bob Pinson and Bill Davis, the collection of 60 treasures from country's heydays was produced by The Country Music Foundation.

Included in the 3-disc boxed set is a detailed booklet containing rare photos and notes on some of the rockabilly, country and folk music giants from that time era.

Contains tracks by Patsy Cline (*Sweet Dreams*), Bill Monroe And His Blue Trass Boys (*Uncle Pen*), Red Foley (*Chattanooga Shoe Shine Boy*), Buddy Holly (*Blue Days, Black Nights*), Burl Ives (*Little Bitty Tear*), Floyd Tilman And His Favourite Playboys (*They Took The Stars Out Of Heaven*), Marty Robbins (*This Much A Man*), Conway Twitty (*Hello Darlin'*), Loretta Lynn (*Coal Miner's Daughter*), Ernest Tubb (*Walking The Floor Over You*), to name just a few.

single was taken from his MCA album *Lead On*.

Patricia Conroy's new single, *Somebody's Leavin'*, has been charted and playlisted by literally every country station across Canada. Taken from Conroy's upcoming WEA album, *You Can't Resist*, the single enters the chart at #57. Conroy bounced back into prominence with her upset win of top female vocalist at this year's CCMA awards. The new song was written by Kostas and Matraca Berg. Conroy guests on Rita MacNeil's new CBC-TV series, *Rita & Friends*, on Nov. 11 at 8 pm (EST). Conroy and her band, *Cactus Club*, will perform her new single and *Keep Me Rockin'*. CBC-TV's *Ear To The Ground* will present Conroy in *Concert*, a one-hour special, sometime in December.

James Owen Bush makes his debut with a finely-crafted, self-titled CD/cassette release. The album was produced by JK Gulley and recorded at *The Power Plant* in Barrie, Ontario and at Toronto's *Metalworks*. The album was mixed at *Reflections Studio* in Nashville and mastered at *Custom Mastering*, also in Nashville. *Running At The Speed Of Love*, written by Gulley, Bryan Way and Bush, has been taken as the first single. There is no indication of *Cancon* on the label copy, although it is safe to assume that most tracks do qualify for at least two-parts. A video for the single was shot in eastern Ontario. Bush was born in Toronto. He comes by music quite naturally. His father was a member of *The Streamliners*,

COUNTRY continued on page 19

COUNTRY PICKERS

KENT MATHESON
Hot Country 103.9 CFQM-FM - Moncton
Somebody's Leavin' - Patricia Conroy

GREG MACK
630 CKRC - Winnipeg
Somebody's Leavin' - Patricia Conroy

TED DAIGLE
CKBY-FM - Ottawa
Somebody's Leavin' - Patricia Conroy

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Somebody's Leavin' - Patricia Conroy

KEVIN STUART and MARK CARTLAND
Today's Hot New Country 1110 CKTY - Sarnia
Somebody's Leavin' - Patricia Conroy

RICK KELLY
C101FM 300 - Prince George
Somebody's Leavin' - Patricia Conroy

TREVOR BATTAMS
CJBO 800 AM Stereo - Belleville
Somebody's Leavin' - Patricia Conroy

GUY BROOKS
96.3 Country FM - Kingston
Somebody's Leavin' - Patricia Conroy

BRUCE LEPPER
Today's Hot New Country 730 CKDM - Dauphin
Somebody's Leavin' - Patricia Conroy

BOB LINN
CKEG Country - Nanaimo
Somebody's Leavin' - Patricia Conroy

WADE WILLEY
CKRM AM 980 - Regina
Somebody's Leavin' - Patricia Conroy

DEREK KORTSCHAGA
CJLB 1230 AM Stereo - Thunder Bay
Somebody's Leavin' - Patricia Conroy

DAWN WORONIUK
Country 750 CJWW - Saskatoon
Not A Moment Too Soon - Tim McGraw

RANDY OWEN and DANN TRAVIS
New Country 570 - Kitchener
I Really Dug Myself A Hole This Time - The Goods

AL CAMPAGNOLA
Country 59 - Toronto
Pickup Man - Joe Diffie

SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Pickup Man - Joe Diffie

GARRY MACINTOSH
610 CKYL - Peace River
Heart Trouble - Martina McBride

Thank-You RADIO for playing 'FAMILY LOVE'



the latest single
from our debut album
**GIRLS WILL BE
GIRLS**
with love
Farmer's Daughter

... Order our video from
Stubble Jumper Music Company,
Box 149 - 106-1656 Martin Dr., Whiterock B.C., V4A 6E7
(604-535-5189)



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - OCTOBER 31, 1994

- 1 2 7 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-90858 (Warner comp 213)-P
- 2 9 5 **ALL I WANNA DO**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (A&M comp 5)-Q
- 3 6 9 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Network-30081 (CD single)-F
- 4 4 10 **HEALING HANDS**
Alan Frew - Hold On
EMI-26990 (EMI comp 20)-F
- 5 5 9 **DREAMER'S ROAD**
Freddie Curci - Dreamer's Road
EMI-29339 (EMI comp 20)-F
- 6 8 8 **WHEN CAN I SEE YOU**
Babyface - For The Cool In You
Epic-53658 (Sony comp 28)-H
- 7 3 11 **JANE**
Barenaked Ladies - Maybe You Should Drive
Reprise-45709 (Warner comp 216)-P
- 8 1 13 **COULD I BE YOUR GIRL**
Jann Arden - Living Under June
A&M-314 540 248 (CD single)-Q
- 9 13 6 **BODY AND SOUL**
Anita Baker - Rhythm Of Love
Elektra-61555 (Warner comp 220)-P
- 10 12 8 **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5009 (CD single)-Q
- 11 7 10 **LUCKY ONE**
Amy Grant - House Of Love
A&M-31454 0230 (CD single)-Q
- 12 19 4 **PICTURE POSTCARDS FROM LA**
Joshua Kadison - Painted Desert Serenade
SBK-60620 (EMI comp 22)-F
- 13 11 16 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-H
- 14 10 11 **GOOD TIMES**
Eddie Brickett - Picture Perfect Morning
Geffen-24715 (Album track)-J
- 15 24 2 **SECRET**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 16 20 6 **ANGELS**
Realworld - Realworld
FRE-00107 (EMI comp 23)-F
- 17 18 5 **ENDLESS LOVE**
Luther Vandross & Maria Carey - Songs
Epic/LV-57775 (CD single)-H
- 18 25 2 **ALWAYS**
Bon Jovi - Crossroads: The Best Of Bon Jovi
Mercury-314 526 013-Q (Album track)
- 19 23 6 **BUT IT'S ALRIGHT**
Huey Lewis - Four Chords & Several Years Ago
Elektra-61500 (Album track)-P
- 20 22 5 **I'LL STAND BY YOU**
The Pretenders - Last Of The Independents
WEA UK-95822 (Warner comp 213)-P



- 21 27 3 **AM I WRONG**
Roch Voisine - I'll Always Be There
StarSelect-8056 (CD single)
- 22 29 2 **GOD SHUFFLED HIS FEET**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531 (CD single)-N
- 23 33 3 **ONE MORE MOMENT**
Julie Masse - Circle Of One
Surge/Select-714 (CD single)
- 24 14 7 **SOMETIMES WHEN WE TOUCH**
Dan Hill & Pique Franks - Greatest Hits
Quality-2016 (CD single)
- 25 15 13 **THINK TWICE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 27 NEW **IF I ONLY KNEW**
Tom Jones - The Lead And How To Swing It
Interscope/Atlantic-92457 (CD single)-P
- 27 NEW **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 28 34 2 **KNOW BY NOW**
Robert Palmer - Honey
EMI-30301 (CD single)-F
- 29 16 10 **DAYDREAM**
Earthtones - To Be Continued...
Passion-945 (Album track)
- 30 30 6 **LIVING IN DANGER**
Ace Of Base - The Sign
Arista-07822 (CD single)-N
- 31 37 2 **TELL ME WHY**
Herringway Comer - Borrowed Tunes
Everyman/Sony-80199 (CD single)-H
- 32 32 4 **7 SECONDS**
Yousouf N'Dour & Neneh Cherry - The Guide (Woman)
Chaos/Columbia-53828 (Sony comp 29)-H
- 33 17 7 **(I Could Only) WHISPER YOUR NAME**
Harry Connick Jr. - She
Columbia-64376 (CD single)-H
- 34 35 3 **SOLID GROUND**
Ginger - Far Out
Network-30096 (Sony comp 32)-H
- 35 NEW **ONCE IN A LIFETIME**
Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H
- 36 21 14 **I HAD A DREAM**
Carol Medina - Mavin State Of Mind
Quality-2058 (CD single)
- 37 26 8 **WHIPPED**
Jon Secada - Heart Soul & A Voice
SBK-29272 (CD single)-N
- 38 NEW **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001 (Album track)
- 39 28 15 **WHICH WAY DOES THE RIVER RUN**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 40 36 12 **TRAMP MINER**
The Rankin Family - North Country
EMI-80683 (EMI comp 29)-F



COUNTRY ALBUMS

TW LW WO - OCTOBER 31, 1994

- 1 9 3 **MARY CHAPIN-CARPENTER**
Stones In The Road
Columbia-64327-H
- 2 2 66 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 3 10 4 **RED HOT + COUNTRY**
Various Artists
Mercury-314 522 639-Q
- 4 1 25 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 5 5 39 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 6 6 28 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 7 7 10 **DIAMOND RIO**
Love A Little Stronger
Arista-18745-N
- 8 8 17 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 9 3 59 **GARTH BROOKS**
In Pincos
Liberty-80857-F
- 10 4 19 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 11 26 2 **CLAY WALKER**
If I Could Make A Living
Giant-24562-P
- 12 20 **BROOKS & DUNN**
Waitin' On Sundown
Arista-18765-N
- 13 18 20 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 14 13 10 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 15 11 10 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 16 30 2 **LITTLE TEXAS**
Kick A Little
Warner Bros-45739-P
- 17 31 2 **DOLLY PARTON**
Heartsongs
Columbia-66123-H
- 18 NEW **ANNE MURRAY**
The Best... So Far
EMI-31159-F
- 19 29 2 **THE TRACTORS**
The Tractors
Arista-18728-N
- 20 15 22 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 21 12 27 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 22 NEW **TOBY KEITH**
Boomtown
Polydor-314 523 407-Q
- 23 21 26 **REBA McENTIRE**
Read My Mind
MCA-10994-J
- 24 14 18 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82595-P
- 25 19 27 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 26 16 12 **UNTAMED AND TRUE**
Various Artists
MCA-11088-J
- 27 27 5 **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 28 17 20 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 29 23 23 **JOHN BERRY**
John Berry
Liberty-80472-F
- 30 24 7 **MICHELLE WRIGHT**
One Good Man
Arista-07822 18753-N
- 31 25 31 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 32 22 29 **MARTY STUART**
Love And Luck
MCA-10880-J
- 33 28 17 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q



- 1 2 5 **SWEET DREAMS**
La Bouche
Arista-N
- 2 1 10 **DO YOU WANNA GET FUNKY**
C & C Music Factory
Columbia-H
- 3 3 3 **ONE NIGHT IN HEAVEN**
M People
RCA-N
- 4 6 4 **WHAT I NEED**
Crystal Waters
Mercury-Q
- 5 4 4 **NO MORE (I Can't Stand It)**
Maxx
Quality
- 6 NEW **FIND ME**
Jam & Spoon
Epic-H
- 7 NEW **DESIRE**
Capital Sound
Polytel-Q
- 8 NEW **SATURDAY NIGHT**
Whigfield
Quality
- 9 5 5 **GOING NOWHERE**
Gabrielle
PolyGram-Q
- 10 10 2 **TONIGHT IS PARTYTIME**
The Top Kat
Hypnotic/A&M-Q

- 1 1 5 **SOMEHOW**
David Gogo - David Gogo
EMI-27595-F
- 2 2 3 **MISTAKEN**
Keven Jordan - Keven Jordan
Columbia-80194 (promo CD single)-H
- 3 10 2 **HOPE**
Our Lady Peace - Naveed
Epic-80191 (promo CD single)-H
- 4 8 4 **EMBERS**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 32)-H
- 5 5 6 **DRIVING WITH MY EYES CLOSED**
April Wine - Frigate
FRE-00109 (EMI comp 23)-F
- 6 6 6 **TURN MY HEAD AROUND**
The Philosopher Kings - The Philosopher Kings
Columbia-80192 (promo CD single)-H
- 7 7 6 **THAT'S NOT LOVE**
Monkeywalk - More
Duke Street-31091 (MCA comp 14)-J
- 8 NEW **PEOPLE OF THE SKY**
Sloan - Twice Removed
DGC-24711 (MCA comp 17)-J
- 9 9 2 **PIECE OF CRAP**
Neil Young & Crazy Horse - Steeps With Angels
Reprise-45749 (promo CD single)-P
- 10 NEW **HOW DO YOU STOP**
Joni Mitchell - Turbulent Indigo
Reprise-45786 (Warner comp 225)-P



COUNTRY continued from page 17

a big band from the '40s. His older brother performed and toured with The Diamonds. He is being managed by Kitchener, Reynard & Associates of Toronto. Watch New Albums next week.

Randy Travis looks good with his latest single, This Is Me, which enters the chart at #67. This release is the title track of his Warner Bros album that has been charting for 27 weeks and is still very active at retail.

Kent Matheson, music director at Moncton's Hot Country 103.9 CFQM-FM has a message for his fellow programmers. He says "If you still believe that Cancon weakens the sound of your ratio station, then you need to listen to the latest from Patricia Conroy, again and again. I predict a repeat win!"

John Gracie hits the chart with his latest CD single, My Baby's Got Roy Roger's Eyes. Taken from his Grey-Sea Music album, Standin' In The Dark, the single enters the chart at #89. Gracie, who makes his home near Sydney, in Cape Breton, was recently in Toronto promoting his single and album, and he was encouraged by the reaction he has been getting from country programmers.

Hemingway Corner enters the chart at #90 with Tell Me Why. Written by Neil Young, the new release was taken from Borrowed Tunes, the tribute album to Young.

The band produced the album with Sony's Michael Roth and Gary Furniss.

Clancy Wright is going with Too Rough To Ride as the focus single from his Somewhere Downtown album (RPM Albums - Oct. 24/

94). The song was written by Johnny and Beverly Spears and qualifies as two-parts Cancon (AP). Released on the Saddlestone label, based in Delta, BC, the album was produced by Candice James, Rex Howard and

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM - **FREE OF CHARGE!**

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM MAGAZINE
6 Brentcliffe Road
Toronto, ON
M4G 3Y2
Fax: 416-425-8629

PICTURE THIS

You'll never have to read the name of Mark Taylor again if you call Mark Taylor right now and offer Mark Taylor a shot as your last program director and or breakfast personality. Call Mark Taylor at:

519-537-3582

Truely Yours Limousine

Affordable
Luxury
for
All Occasions

- *Corporate
- *Weddings
- *Airport Service
- *Out Of Town
(Special Rates)



**24 Hours
7 Days A Week**

Fully Equipped
Stretch Limousines & Sedans

All major credit cards accepted **294-9690
540-4888**



YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND

A CREATIVE DESIGN TEAM...



416.441.2666

**National
Distribution is
just a phone
call away**

**call us
today**

**1-800 JOE RADIO
5 6 3 - 7 2 3 4**



THOMAS L. SANDLER

Photographer
to the music industry

31 Brock Avenue, Studio 107
Toronto, Ontario, M6K 2K9

(416) 534-5299

RADIO - AM/FM WEEKEND/EVENING ANNOUNCER

Skeena Broadcasters requires an AM/FM weekend/evening announcer at its Terrace broadcast operations.

QUALIFICATION REQUIREMENTS

- * must be able to work regular evening and weekend shifts
- * strong technical aptitude
- * strong math/logic skills
- * good working knowledge of contemporary music
- * good written skills
- * good command of the English language
- * previous announcing experience an asset
- * ability to problem-solve independently as it relates to the job function

This position offers a competitive salary along with a comprehensive benefit package. Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities. Apply in confidence to:

SHARON TAYLOR
Human Resources Manager
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, BC
V8G 1S4



Canada's music industry
news source!!!

CANADIAN MUSIC CHART RESEARCH

- MAPLE MUSIC
CRTC pop analysis 1955-1992 (\$99)
- COUNTRY CANADA
CRTC country analysis 1945-1992 (\$79)
- CANADA POP WEEKLY
Weekly Top 10 1960-1991 (\$59)
- CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, BC
V1Z 2N3
Telephone: 604-769-5115

WE COMPETE WITH THE 6TH LARGEST COMMERCIAL RADIO MARKET IN THE WORLD

We are Radio 4 Windsor, Ontario, One day we might need your help. Please send tapes and/or resumes to:

WARREN COSFORD
Radio 4
1640 Ouellette Avenue
Windsor, Ontario
N8X 1L1

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

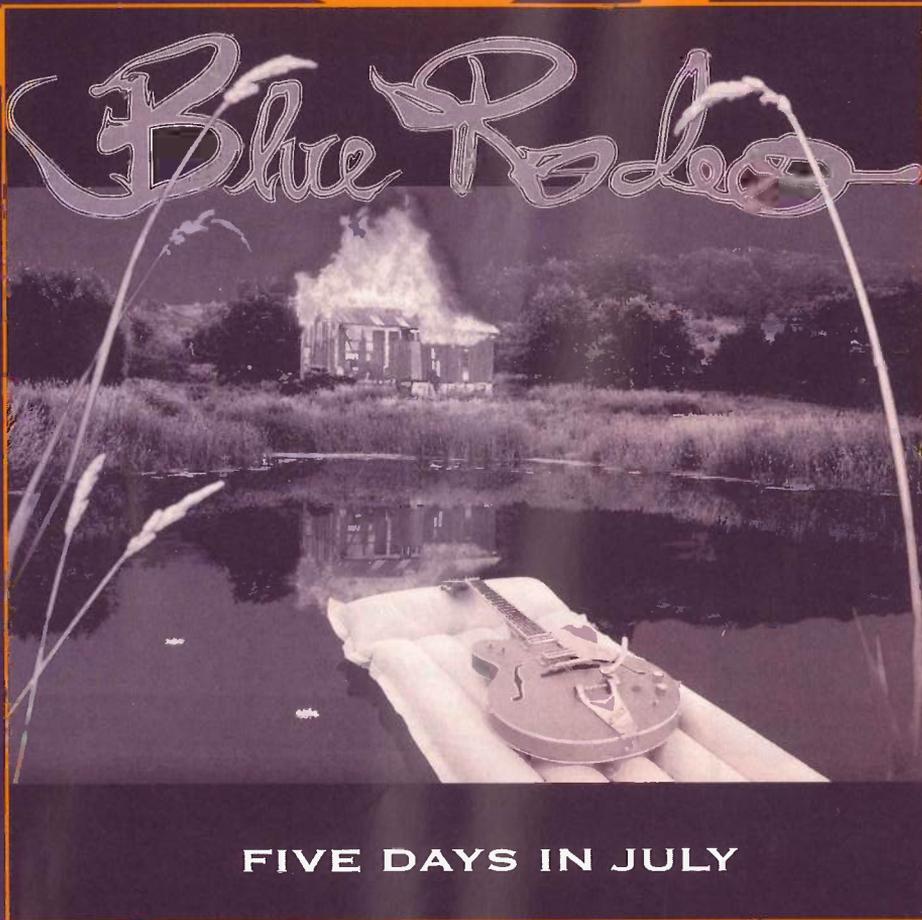
- One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53 (+19.47GST) = \$160.00
- One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33 (+13.67GST) = \$209.00
- Two Year Subscription
(FIRST CLASS MAIL) \$350.47 (+24.53GST) = \$375.00
- Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+28.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

DOUBLE PLATINUM

Thanks to:

Hasn't Hit Me Yet - CMVA Video of the Year
Bad Timing



The Story Continues With
Dark Angel - Featuring Greg Keelor &
Sarah McLachlan on Vocals

and for Country Radio
Til I Gain Control Again - A Rodney Crowell Classic

Both Are In Your Hands Now
On PROCD 94226



wea

W
WARNER MUSIC
CANADA

© 1994 Warner Music Corp.