

RPM

Chart Weekly

\$3.00

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Volume 60 No.19
November 28, 1994

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS

The River heralds Canada's first AAA radio format

Warren Cosford, operations manager of the four CHUM Group stations in Windsor, literally blew CKLW-FM off the air at 9 pm on Nov. 18. The station was wiped out in front of a large gathering of media and record industry people and went out over the airwaves.

The station that held fond memories of the old days of the Big 8, was quickly replaced by CIDR-FM, 93.9 The River. The call letters are C for Canada and IDR for International Detroit River.

The station is part of Windsor's CHUM Ltd. radio operations, Radio Four, which includes 89-X, a modern rock format that is #2 in the Detroit market.

The switch to the new call letters and its AAA (Adult Album Alternative) format, is a first for Canada. Murray Brookshaw, program director for the new station, explains. "The format is not heavy metal. It's not rap. It's not mainstream country or electronic pop. It is geared specifically toward rock fans aged 30-45 whose tastes touch down somewhere between modern and classic rock.

On-air personalities for the new station are Jeff "Zippy" Crowe, long-time Detroit radio personality and rock music critic; Jim Duff, who joins the station from Toronto's CFNY-FM; long-time CKLW personality Mark Elliott; as well as Jim Quick and Jim

McKenzie.

In the Nov. 22/94 edition of The Windsor Star, entertainment writer Ted Shaw explains the reason for the switch. "Wayne Stafford, Radio Four general manager, said the station need to differentiate itself from stations near it on the FM dial, namely WCSX and WJOI, which are playing rock music similar to the former CKLW-FM format."

Stafford went on to point out that the new



station "will be like a '90s version of WABX."

Shaw explains that WABX, "the defunct former Detroit FM station, was one of the first and most influential album-rock stations in North America in the late '60s and '70s."

The Department of Communications had approved the switch of call letters. However, and because the music still meets program commitments to the CRTC, no special approval was needed for the change.

Annie Prevost upped at Mercury/Polydor Quebec

Annie Prevost moves up from part-time to full-time retail merchandising representative for Mercury/Polydor in Quebec.

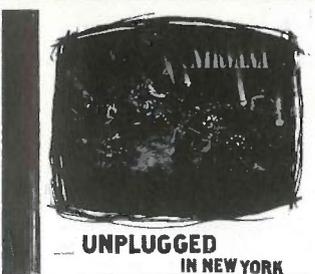
Prevost's territory for retail support activities will include the entire province of Quebec.

The above announcement was made by Roland "Rocky" Dufresne, eastern regional manager for Mercury/Polydor, a division of PolyGram Group Canada.



EMI hip-hop artists Digable Planets and Dream Warriors are pictured in front of Sam's following their wildly successful in-store appearance promoting their latest releases.

No. 1 ALBUM



NIRVANA
Unplugged In New York
DGC - 24727-J

No. 1 HIT



SECRET
Madonna
Maverick/Sire

ALBUM PICK



PEARL JAM
Vitalogy
Epic - 66900-H

HIT PICK



MENTAL PICTURE
Jon Secada
EMI

Bernie Finkelstein restructuring True North Records

Bernie Finkelstein, president of True North Records, has laid out plans for the restructuring of the label which will be distributed by MCA beginning April 1, 1995.

The deal with MCA was consummated in Toronto on Nov. 17. Commenting on the move from Sony, Finkelstein, who called from Los Angeles, where he is overseeing five local concert dates by Bruce Cockburn, pointed

Warner signs Killjoys to multi-album deal

Warner Music Canada vice-president of A&R, Kim Cooke, has announced the signing of Hamilton-based band the Killjoys to a multi-album world wide contract.

The Killjoys' debut release *Starry* is currently enjoying extensive play on many campus stations, along with modern rock outlets CFNY in Toronto and Windsor's 89X. The band's video for *Today I Hate Everyone* is in regular rotation on MuchMusic.

The punk/pop band consists of guitarist/vocalist Mike Treblicock, bassist Shelley Woods and drummer Gene Champagne. Treblicock, when asked why the group chose Warner, replied, "Hey, all I wanted was Bug Bunny videos."

Warner will begin distributing *Starry* in early January.

Roch Voisine signs with BMG International

Pop star Roch Voisine has signed a global agreement with BMG International, which will include all of Europe and the US. In Canada, Voisine's albums will continue to be distributed by Select Distribution.

The contract between RV International and BMG International calls for four albums to be recorded for international release. Voisine and manager Paul Vincent have signed a contract giving them total artistic control over the content and production of his albums.

The contract also calls for continued collaboration between Voisine and Georges

out that he had been toying with the idea of moving for some time.

"We had been thinking about this move for a period of about three or four months, in terms of really being active about it. It was time for a change. We were getting kind of stale. I did

André Gagnon concert victim of union hassle

André Gagnon's concert at Toronto's Roy Thomson Hall, which was scheduled for Nov. 19, has been cancelled due to a labour dispute.

The Toronto Musicians Association is alleging that the Toronto Pops Orchestra, which was to back Gagnon, owes the organization money from past engagements.

This would have been Gagnon's first Toronto concert since 1987.

The renowned Quebec pianist/composer is one of the foremost sellers of instrumental music in his field. He has sold more than two million albums worldwide.

PolyGram acquires 50% of Def Jam Records

PolyGram CEO and president Alain Levy has announced the acquisition by PolyGram of 50% of RAL/Def Jam Recordings for \$33 million. The agreement is retroactive to June 1, 1994.

Def Jam is one of rap music's premiere

Mary in French-speaking markets. Voisine will also retain full publishing rights around the world.

Voisine, who has been a major pop success in Europe for several years, recently made a strong push into the Canadian music scene with his first English-language album, *I'll Always Be There*. The album has sold more than 1.5 million copies worldwide. Voisine's newest French-language album, *Coup De Tete*, has sold close to 200,000 units in Canada, and has just been released in Europe.

talk to several labels, but decided to go with MCA."

Finkelstein launched True North as a licensed label in April of 1970. "Now we're going to go to a full pressing and distribution agreement. By becoming a full P&D label, we are going to restructure the label in the sense that we will be hiring two new staff people right away, a new press and promotion person and someone to help us in the production end."

True North will be working about 32 albums immediately. "We're moving all 22 Bruce Cockburn albums, Murray McLachlan's *Greatest Hits*, Rough Trade's *Greatest Hits*, and all the Stephen Fearing albums." Gregory Hoskins and Ian Tamblyn are also on the label.

Barney Bentall will remain with Sony, but will be with True North outside of Canada. He is just starting pre-production on his fourth album. His three previous albums have all gone gold.

True North released 80 albums with Sony/CBS since 1970, with 35 of them being certified gold and platinum.

labels. Founded in 1983 by Russell Simmons and based in New York, the Def Jam roster includes some of the foremost names in the rap genre, including LL Cool J, Public Enemy, Warren G and Onyx.

The Def Jam catalogue includes recordings by LL Cool J (the first rap star to have four consecutive US platinum records), The Beastie Boys (the first rap act to reach sales of more than 5 million units in the US) and Public Enemy.

PolyGram has been the US distributor for Def Jam and the licensee outside the US since June 1. Since then, Island Records has, and will continue to, provide support in the marketing, promotion and publicity areas for the label. The first Def Jam release through PolyGram, Warren G's *Regulate...The G Funk Era*, has sold more than 2.7 million copies worldwide in its first five months of release.



While in Toronto, Attic recording artists Frente! are presented with gold albums by Attic president Alexander Mair. Canada is the first country to present the band with gold awards outside of its native Australia.



Epic artist Des'ree is pictured with Roblan Distributing's John Fillion following her recent showcase at Toronto's Top Of The Senator. The British pop singer was in town opening for Seal at The Danforth Music Hall.

FEATURE STORY- by Ron Rogers

EMI explores hip-hop world with new promotion

EMI Music Canada is endeavouring to crack a tough nut by making a headfirst promotional push into the hip-hop field. The promotion coincides with the recent releases of several high-profile new albums in the genre, from such names as Dream Warriors, Digable Planets, Lords Of The Underground and Spearhead.

The promotion, a result of the efforts of EMI's Angie Bazzana and Susan Demerai, centres around a radically designed GEO Tracker, co-sponsored by EMI and Toronto station AM 640. The vehicle has been making the rounds in southern Ontario over the past few weeks, everywhere from retail outlets to high schools, all in the name of promoting hip-hop music.

To say that hip-hop and rap are undiscovered countries as far as Canadian consumers are concerned is something of an understatement. Although urban artists enjoy

Ottawa's Tyley Ross cast as Toronto's Tommy

Ottawa singer/songwriter Tyley Ross has been picked to play the role of Tommy in the upcoming Mirvish/CPI Toronto production. The Pete Townshend musical is scheduled to open March 1 at Toronto's Winter Garden.

The Tommy production team, comprising Townshend, director Des McAnuff and choreographer Wayne Cilento, were in Toronto (Nov. 16) for the Mirvish/CPI media launch of the musical, after which they spent several hours of auditioning hopefuls for the Toronto production.

The 24-year old Ross moved to Toronto two years ago. He originated the Jinx role in the Toronto production of Forever Plaid. At the time he was picked for the Tommy role, he was the understudy to the lead part in Miss Saigon, which is in its second year at the Princess Of Wales Theatre.

tremendous success south of the border, it's a style of music that has yet to catch on in large numbers with Canadian record buyers.

Over the last year or two, there have been a few minor steps in the right direction. The Dream Warriors' debut album reached gold in Canada, and earned the group a Juno for best rap recording. US3 had a major crossover hit with Cantaloop, reaching #24 on the RPM Hit Tracks chart (RPM - April 4/93).

In the rap vein, there have been strong chart runs in recent months by acts such as Snoop Doggy Dogg and Warren G, but the numbers for rap and hip-hop in Canada are still well below those in the US.

One look at the US singles charts reveals artists like Craig Mack, 69 Boyz, Da Brat, Ice Cube and Lucas. In fact, the soundtrack from Murder Was The Case, featuring Snoop Doggy Dogg, just recently became the #1 album in the US, surpassing Madonna, Boyz II Men and R.E.M.

The reasons why rap and hip-hop aren't as big in Canada are a little vague. But regardless of the reasons, EMI is attempting to bridge the gap with a slate of new releases and some creative promotion.

According to EMI's vice-president of marketing, Lisa Zbitnew, who is overseeing the promotion, the label is moving in the right direction in terms of lifting the genre's presence in the market.

"Certainly in the past year it's becoming more and more evident that hip-hop is very much a part of our roster. It's a very high profile part, both domestically and internationally."

The EMI push into hip-hop began last year with the signing of a distribution deal with US-based Pendulum Records, one of the top urban labels in the US. That has been followed in recent months by the signings of The Dream Warriors (the group was formerly with Island), Spearhead and others. As Zbitnew

notes, EMI is "probably one of the strongest labels in the hip-hop genre."

Zbitnew is quick to admit that hip-hop doesn't have a prominent place in the Canadian music scene, but she hopes that this new promotion will be a forerunner of things to come.

"The problem is that there isn't a lot of avenues yet in Canada to develop it, and so a big part of our mandate this year and next is to develop marketing tools to expose this music. Obviously we're talking about needing to be very proactive here, as opposed to reactive. It's going to be our job to create channels to reach a population that quite obviously is interested in this genre of music."

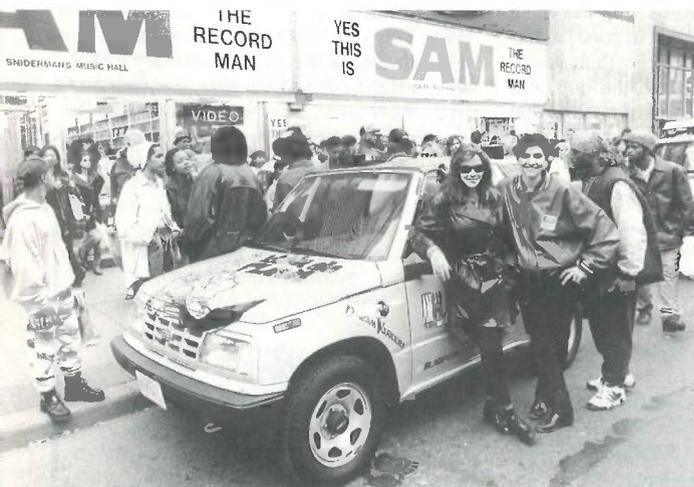
While the expense and effort involved in this current promotion will be considerable, Zbitnew feels that, in the end, it will be well worth it.

"Granted, it's a costly initiative, but you figure over the course of three months, not only is AM 640 being extremely cooperative in this promotion, but the vehicle becomes a two-fold opportunity. One, for six months it's going to be out there at events, everything from in-stores to school dances, basically bringing our music directly to the public. Two, it becomes a grand prize opportunity at the end of the promotion."

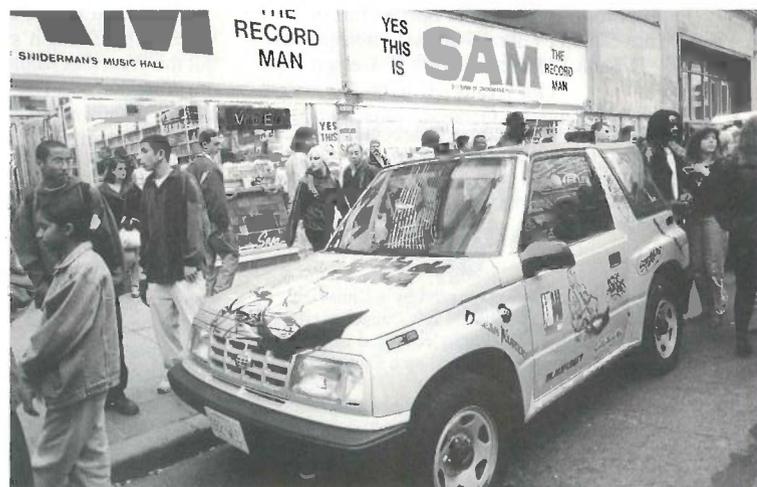
Hip-hop and rap are like any other forms of music. There are strong points and weak points, and different artists doing different things. Zbitnew says the key for Canada is to find the things that have worked here in the past, and build on those successes.

"Hip-hop is a pretty broad explanation, it's kind of like rock and roll, certain things will work here and certain things won't. But I think if you look at the success of everything from Snoop Doggy Dogg to the Digable Planets, we've had a series of gold and platinum records in Canada. Even the Beastie Boys went triple platinum in Canada, and that's definitely a hip-hop record. So we have seen those successes, and I think we can build on

HIP-HOP continued on page 15



EMI's VP of marketing, Lisa Zbitnew, with promo rep Angie Bazzana, showing off EMI's new hip-hop mobile stationed outside of the Sam The Record Man flagship store on Yonge Street in Toronto.



EMI's uniquely designed GEO Tracker sits out front of the Sam's store on Yonge Street, part of the label's current hip-hop promotion venture, done in tandem with Toronto station AM 640.

WAL SAYS



with Elvira Caprese

A little good news . . . ! Hey! Rob Mitchell, that press guy at Sony Music sure has the right connections. Very rarely do dailies cover the same story, but both the Toronto Star and Sun laid on big time coverage of the Sony CD plant . . . and Pearl Jam. In fact CP and the Southam Star Network picked up on the piece and sent it across the country. The Pearl Jam release of Vitalogy got coverage practically every day of the week. Was it good for sales? Even before the papers hit the street, more than 400,000 CDs had been ordered for Canadian retail and 2.6 million CDs for the US. More good news. Céline Dion's album,

the Colour Of My Love, has gone diamond. Sony had hoped to break the million sales mark by Christmas, but were more than a month ahead of that prediction. Céline has a three-date, sold-out Forum engagement in Montreal where Sony president Rick Camilleri will present her with a truckload of metal; the diamond award, seven-times platinum for her self-titled album and six-times platinum for Unison. Her latest release, A L'Olympia, shipped more than platinum. Wait! There's more. The big day is Dec. 19. That's when Céline and manager René Angélil tie the knot. When she was on Jay Leno's show a couple of weeks ago, she invited him to the wedding. Any bets that he'll be there? *(EC: That's more than a little good news . . . !)*

Did you know . . . ? Sandy Davis will now liaise for record companies at CISS-FM and the New Country Network (NCN); Corrinne Vallis was just hired from CBC to be the creative director at NCN and that she will report to Doug Pringle; Janet Tretarten is now the music director for both CISS-FM and NCN; and Julie St. James, who comes from Ottawa where she worked for Rawlco, will be Tretarten's assistant? So far, a new channel hits the air nationally, and only one outside person is hired. *(EC: Cost-cutting so soon ?)*

Rob Christie to the Big Smoke!

J. J. Johnston finally has a morning personality who could break the jinx. Rob Christie went to air at 5:30 am Monday Nov. 21 and he sounds pretty good. Get rid of too many references to "the Big Smoke," and he'll be better. He had a lot of interesting guests; Honest Ed Mirvish, Alan Frew, Lawrence Gowan, and me of course. BMG's Dale Peters, Larry Macrae and Warren Kopnick hauled in a cake, which went over really well. At least the Barker appreciated the new twist on his name. Maureen Holloway, doing the entertainment news, came up with a priceless line. She was reporting on the liver transplant for David Crosby and left the listeners with "his old liver is the new bass replacement for the Rolling Stones." *(EC: That makes the bass player chopped liver . . . !)*

The RPM Cup is cup-napped . . . ! It has happened again, the RPM Cup has been stolen. Apparently it's safe and in good hands, but the Warriors would like to get their hands on those hands. The last time the cup was stolen, it showed up on the top of a telephone post in Ottawa. *(EC: Obviously they've got a bunch of sore losers in the league . . . !)*

Michelle in Cologne . . . ! What a nice gesture. Michelle Wright and her manager Brian Ferriman called last week from Cologne, Germany where Michelle is in the midst of a concert and promotion tour. Just on the strength of the coverage she is getting on radio, and there aren't country radio stations over there as we know them here, her latest album, The Reason Why, is beginning to attract attention at retail. *(EC: It's surprising how many acts overlook that important European market !)*

Is anyone home taping . . . ? Is a major MAJOR retailer about to blow the lid on home taping, and how infinitesimal it really is? *(EC: No . . . !)*

Say it isn't so . . . ! Just when we thought it was safe to stock a lot of CDs, there is a move on to go back to vinyl. Record companies could come out with so much of this stuff that the collectors, the very people who are pushing for this, will be the most effected. *(EC: I love collectors and chart addicts. They live in a world of their own . . . !)* They also subscribe to RPM and buy it in stores. Record dealers love chart collectors. *(EC: Let's have a love-in . . . !)*

Building a star system . . . ! Up until now, it has been a real struggle, but I think it would be real useful for CBC and CTV and anyone else with power *(EC: Love that word . . . !)* to do cameo walk-ons whenever possible to give Canadian stars an extra boost. Why shouldn't Kurt Browning do a walk-on to the set of Rita And Friends? Why doesn't Anne Murray just drop in and say a quick hello? Why don't the producers of The Air Force and Kids In The Hall use a cameo of Michelle Wright or Gordon Lightfoot? *(EC: If he can come out of hiding . . . !)* Canadians love Canadians and want a chance to go that extra mile to build a star. *(EC: There is no end to what this could do and what it would mean . . . !)* What a nice production plus. *(EC: A little bit of imagination. Go for it . . . !)*

The Jon Stewart Show. Yeah . . . !

This syndicated, low-budget show is acquiring a cult following and is a boon to our industry because he features new recording acts. Stewart comes from MTV and is seen very late at night in the Toronto market and probably as late in most markets. The producers do a great deal with their small budget, and the intellect of the show far surpasses the very expensive Letterman and Leno talk shows. The guests are younger and Stewart seems to attract a younger audience. This is the type of show that is needed by the record business. The more Stewart succeeds, the more the big shows will have to find and use recording artists to match the pace. Funny what you can do with a small budget and a lot of imagination. *(EC: Building new recording stars . . . !)* He may be too good to last!

It's a wrap . . . ! Years ago RPM used to do an editorial review of the big stories of the year. This year's 1994 Wrap-Up Special Issue will bring back the yearly summary and also feature the much-sought-after year-end charts. *(EC: What issue is it in. . . ?)* See page 5.

PROMOTING



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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WARE

by Sean LaRose

CD-i pros and cons! After the indepth report on the CD-i player and all its positive qualities and its unlimited compatibilities in RPM (October 31/94), one minor aspect of the high-tech innovative hardware was omitted. Repairs! The CD-i machine that was loaned to Interactive Ware for a few weeks was involved in a little mishap. On contacting the owner, we were advised to return the machine to Philips and they would be capable of fixing the unit. Philips' up-front estimate charge was \$20, but they were certain the machine would be fixed and returned within a couple of days. Six days later Philips called and quoted an unbelievable

\$183.14 for the insignificant repairs. Upon receiving the player from the manufacturer, and after refusing the pricey estimate, the Magnavox CD-i 220 was taken to a local fix-it shop and returned like brand new within two days for \$82.00. Along with the damaged player the remote was also broken. The helpful Philips staff-member offered a 1-800 number in Montreal to contact, which handled all parts orders. Following the new hand-unit order, a credit card number was requested and a remarkable \$92.00 plus taxes and shipping and handling was demanded at total of \$113. A cracked remote (which still works) and a CD-i player with the R/F connector slipped out of the back (which still worked) was going to cost according to Philips over \$300. Sounds kind of odd considering nothing internally was damaged and a new unit only costs \$399. Big business is certainly BIG bucks. Hurray for the small businesses that are trying to earn an HONEST living.

Astral's multimedia division headed by Bud Gillan

Astral Communications Inc., the Canadian-based global communications company, is moving into the interactive world with the establishment of Astral Multimedia. This new division is dedicated to providing high-quality education, edutainment and entertainment multimedia products for worldwide markets.

Astral Multimedia, headed by 11-year IBM vet William (Bud) Gillan, "will bring together the synergies generated by existing Astral operations and our global partnerships to enable us to become leaders in the development, creation, financing,

manufacturing, distribution and marketing of interactive product", says Astral Chairman and CEO Harold Greenberg.

Greenberg also relayed the following message "Astral Multimedia will follow the successful full service model of 'concept-to-consumer' used by Astral's entertainment and broadcasting groups for its customers."

Astral, which has offices in Montreal, Toronto, Boca Raton, Los Angeles and Paris, will take advantage of its international experience in creating and distributing products.

The new division is expected to compliment AstralTech America's new CD replication facility in Boca Raton, Florida, which manufactures all formats of compact discs. Astral Distribution operations will distribute products through Astral Home Entertainment and A/B Interactive to some 10,000 Canadian retail outlets and through a variety of worldwide channels.

Greenberg stated, "Bud Gillan has been actively involved for many years as a developer/producer of numerous award-winning interactive products before joining Astral. His dynamic leadership and his vast experience in product planning, design and publishing teamed with our strategic partners, will help make Astral Multimedia a world leader in the development and creation of interactive products."

Gillan will report directly to Greenberg and will be responsible for defining and implementing Astral's strategies and shaping the team that will create content, product, and service the new division.

Gillan, obviously enthused about his new position, notes "Astral is a very diverse, yet integrated company, well-suited for the interactive business, with a world class reputation in the creative and distribution aspects of the video and broadcast industries. Astral will be very appealing to developers, multimedia authors and software publishers who want to produce multimedia products for the North American and international markets. It is eye-opening to see all the things going on in this company."

Une faux pas! After being thanked for the mention in the last column (Oct. 31/94), it was brought to Interactive Ware's attention that a little error appeared in the Salvador Dream article, by Warner's Mike Peters. The correct entry for the Universal Resource Locator to access Salvador Dreamland is:

<http://io.org/~pwcasual/dream.html> through the World-Wide Web. using a Web browser such as a mosaic. at Private World's Online Schmooze.

Toronto Free-Net (TFN) has been offered to Metropolitan Toronto computer users with no charge. Sounds like a dream come true! TFN is offering a chance for information providers from all sectors of the community to place info on the Free-Net. As well, users can use the Free-Net as a platform to distribute information electronically to the general public with no cost. Dial (416) 780-2010 with your modem. At the login: prompt type 'guest' and the instructions will take you from there. Free! Looks like the CMRRR won't be interested in this on-line service.

Fire Rooster on the World Wide Web

Halifax-based independent recording act Fire Rooster is embarking on a worldwide distribution and advertising plan via the Internet. They can be heard and seen through Virtual Radio (California) and The Canadian Music Journal (Toronto). Both of these services are on the World Wide Web (WWW).

The WWW is the largest networking of information available via the Internet and Fire Rooster is now a part of it. Anyone with a computer and a modem hook-up to the Internet can, listen to some of Fire Rooster's tunes (from its self-titled debut), read their bio material or checkout band photos and get a glimpse of the album artwork.

Users who are interested in purchasing Fire Rooster product can order directly via E-Mail. The Virtual Radio address is:

<http://www.microserve.net/vradio/> and the Canadian Music Journal address is <http://www.io.org/~cme/>.

Fire Rooster is currently on release with their second single River Of Tears with a video to come. The band's first single I Never Told You garnered airplay on 80 stations across the country.

MCA provides soundtrack for new Miller film

MCA Records and Warren Miller Enterprises have teamed up for Miller's latest ski opus, entitled Vertical Reality.

The film features 18 songs from 14 different artists, including Patti LaBelle, Sass Jordan, Live, Angelfish and others. Vertical Reality is Miller's 45th annual feature film, and will be shown in more than 200 cities across the US.

Along with those named previously, other artists featured on the soundtrack include Lynyrd Skynyrd, Joe Walsh, Steppenwolf, Earl Slick, Flotsam & Jetsam, Young Black Teenagers, Lulubox, Dig, Best Kissers In The World, Kinky Machine and others.

In each market where the film is being screened, MCA will be coordinating radio promotional giveaways of music from the film. As well, special cassette samplers of MCA music, featuring Jordan, Steel Pulse, Smashing Orange and Justice System, will be given away to screening audiences.

Vertical Reality, billed as "the ultimate skiing adventure", features some of the world's best skiers and snowboarders at numerous locales around the world.

The film's finale features a special sequence shot in the Indian town of Solang, 18,000 feet above the Himalayas, where children ski on homemade walnut slats and rubber boots bound with vines.

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RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - NOVEMBER 28, 1994

1	1	9	SECRET (3 weeks at #1) Madonna - Bedtime Stories Maverick/Sire-45767 (Warner comp 224)-P				
2	2	10	ALWAYS Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q				
3	4	8	OUT OF TEARS The Rolling Stones - Voodoo Lounge Virgin-39782-F				
4	3	11	WHAT'S THE FREQUENCY, KENNETH R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P				
5	5	6	GET OVER IT The Eagles - Hell Freezes Over Geffen-24725 (promo CD single)-J				
6	13	4	INSENSITIVE Jann Arden - Living Under June A&M-314 540 248-Q				
7	7	13	LIVING IN DANGER Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N				
8	10	11	DANCE NAKED John Mellencamp - Dance Naked Mercury-314 522 428-Q				
9	17	7	MOTHERLESS CHILD Eric Clapton - From The Cradle Reprise-45735 (Warner comp 223)-P				
10	18	6	WHEN WE DANCE Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q				
11	20	7	ABOUT A GIRL Nirvana - Unplugged DGC-24727 (promo CD single)-J				
12	33	5	YOU DON'T KNOW HOW IT FEELS Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P				
13	12	9	GRACE, TOO The Tragically Hip - Day For Night MCA-11140-J				
14	6	16	I'LL MAKE LOVE TO YOU Boyz II Men - II Motown-314 530 323 (A&M comp 6)-Q				
15	19	9	SOMETHING'S ALWAYS WRONG Toad The Wet Sprocket - Dukinea Columbia-57744 (Sony comp 31)-H				
16	14	7	GALLOWS POLE Page/Plant - No Quarter Atlantic-82706 (Warner comp 225)-P				
17	21	7	NEWBORN FRIEND Seal - Seal 2 ZTT-96256 (Warner comp 222)-P				
18	8	11	ENDLESS LOVE Luther Vandross & Mariah Carey - Songs Epic/LV-57775 (Sony comp 32)-H				
19	34	5	YOU WANT THIS Janet Jackson - Janet Virgin-87825-F				
20	23	8	INTERSTATE LOVE SONG Stone Temple Pilots - Purple Atlantic-82607 (Warner comp 219)-P				
21	22	13	ALLISON ROAD Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q				
22	32	5	ZOMBIE The Cranberries - No Need To Argue Island-314 524 050 (A&M comp 7)-Q				
23	24	7	DECEMBER 1963 (Oh What A Night) The Four Seasons - The Four Seasons Hits Curb-77304 (EMI comp 25)-F				
24	25	5	BLIND MAN Aerosmith - Big Ones Geffen-24716 (promo CD single)-J				
25	9	15	CIRCLE OF LIFE Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 214)				
26	26	8	TURN THE BEAT AROUND Gloria Estefan - The Specialist Soundtrack Crescent Moon-66384 (promo CD single)-H				
27	30	7	LUCAS WITH THE LID OFF Lucas - Lucaentric WEA-96925 (Warner comp 221)-P				
28	39	7	C'EST LA VIE Bob Seger - Greatest Hits Capitol-30334 (promo CD single)-F				
29	35	7	GOD SHUFFLED HIS FEET Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N				
30	28	12	ANGELS Realworld - Realworld FRE-00107 (EMI comp 23)-F				
31	11	18	ALL I WANNA DO Sheryl Crow - Tuesday Night Music Club A&M-3154 0126 (A&M comp 5)-Q				
32	37	8	OCEAN PEARL 54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H				
33	15	14	BASKET CASE Green Day - Dookie Reprise-45529-P				
34	58	2	ALTERNATIVE GIRLFRIEND Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 226)-P				
35	49	4	ONLY ONE ROAD Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H				
36	36	9	PICTURE POSTCARDS FROM LA Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F				
37	16	15	JANE Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P				
38	71	2	ON BENDED KNEE Boyz II Men - II Motown-31453 0323-Q				
39	42	6	TELL ME WHY Hemingway Corner - Borrowed Tunes Everyman-80199 (promo CD single)-H				
40	44	5	ONCE IN A LIFETIME Michael Bolton - Only You Soundtrack Columbia-66182 (promo CD single)-H				
41	27	11	KNOW BY NOW Robert Palmer - Honey EMI-30301 (promo CD single)-F				
42	31	23	LOVE IS ALL AROUND Wet Wet Wet - Four Weddings And A Funeral London-422 828 509-Q				
43	50	8	ONE MORE MOMENT Julie Masse - Circle Of One Surge/Select-714 (promo CD single)				
44	29	14	GOOD ENOUGH Sarah McLachlan - Fumbling Towards Ecstasy Network-30081 (promo CD single)-H				
45	72	2	BELIEVE ME Moist - Silver EMI-29608-F				
46	38	9	THE SIMPLE THINGS Joe Cocker - Have A Little Faith 550/Epic-66460 (promo CD single)-H				
47	40	12	BET YOU THINK I'M LONELY Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5039 (promo CD single)-Q				
48	51	5	I'M THE ONLY ONE Melissa Etheridge - Yes I Am Island-422 848 660-Q				
49	48	11	SOLID GROUND Ginger - Far Out Network-30096 (Sony comp 32)-H				
50	53	4	IF I ONLY KNOW Tom Jones - The Lead And How To Swing It Interscope/Atlantic-92457 (Warner comp 225)-P				
51	61	3	TOY TRAIN Rymes With Orange - Trapped In The Machine Plum/A&M-75892 4007 (promo CD single)-Q				
52	57	6	YOUR STONE WALLS Lawrence Gowen - ... But You Can Call Me Larry Anthem/Columbia-60183 (Sony comp 32)-H				
53	52	13	WHEN CAN I SEE YOU Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H				
54	54	4	A CONSPIRACY Black Crowes - Amorica American-43001-P				
55	41	13	WHIPPED Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (EMI comp 22)-F				
56	84	2	SELF ESTEEM Offspring - Smash Cargo-86432				
57	78	3	I AM SO ORDINARY Paula Cole - Harbinger Image-72787 21018 (BMG comp 71)-N				
58	55	17	HOLD MY HAND Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 212)-P				
59	59	6	SUPERNOVA Liz Phair - Whip Smart Matador-92423 (Warner comp 222)-P				
60	60	7	FIREWORKS Roxette - Crash! Boom! Bang! EMI-28927 (promo CD single)-F				
61	64	4	EMBERS Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H				
62	63	4	HOPE Our Lady Peace - Naveed Epic-80191 (promo CD single)-H				
63	65	8	CLAIRE Rheostatics - Introducing Happiness Sire/Warner Bros.-45670 (Warner comp 224)-P				
64	79	3	GIRL, YOU'LL BE A WOMAN SOON Urge Overkill - Pulp Fiction Soundtrack MCA-11103 (MCA comp 17)-J				
65	90	2	HOUSE OF LOVE Amy Grant & Vince Gill - House Of Love A&M-3154 0230-Q				
66	68	3	MY WAVE Soundgarden - Superunknown A&M-31454 0188 (A&M comp 7)-Q				
67	67	3	ONE NIGHT IN HEAVEN M People RCA-N				
68	92	2	STORM WARNING Bonnie Raitt - Longing In Their Hearts Capitol-81427-F				
69	81	2	PEOPLE OF THE SKY Sloan - Twice Removed DGC-24711 (MCA comp 17)-J				
70	88	3	THE SWEETEST DAYS Vanessa Williams - The Sweetest Days Mercury-314 526 172 (promo CD single)-Q				
71	NEW		SO BLIND Alan Frew - Hold On EMI-28990 (promo CD single)-F				
72	45	8	AM I WRONG Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)-H				
73	43	17	HEALING HANDS Alan Frew - Hold On EMI-28990 (EMI comp 20/94)-F				
74	76	3	I AM I Queensryche - Promised Land EMI-30711 (EMI comp 29A)-F				
75	77	5	YOUNG HEART FOREVER Steve Perry - For The Love Of Strange Medicine Columbia-44287 (promo CD single)-H				
76	80	4	TELL ME Groove Kings - Into The Groove Age Independent-99371				
77	NEW		HOW DO YOU STOP Joni Mitchell - Turbulent Indigo Reprise-45786 (Warner comp 225)-P				
78	62	16	SILVER Moist - Silver EMI-29608 (EMI comp 20/94)-F				
79	NEW		SHE PICKED ON ME Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)				
80	94	2	SKINWALKER Robbie Robertson & The ... - Music For The ... Capitol-28295 (EMI comp 29A)-F				
81	95	2	A MURDER OF ONE Counting Crows - August And Everything After Geffen-24528 (MCA comp 19)-J				
82	56	13	TORE DOWN Eric Clapton - From The Cradle Reprise-45735 (promo CD single)-P				
83	46	18	COULD I BE YOUR GIRL Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q				
84	47	17	I'LL STAND BY YOU The Pretenders - Last Of The Independents WEA UK-96822 (Warner comp 213)-P				
85	75	6	DOLL PARTS Hole - Live Through This DGC-24631 (MCA comp 15)-J				
86	83	5	FADE INTO YOU Mazzy Star - So Tonight That I Might See EMI-96253 (EMI comp 25)-F				
87	NEW		LANDSLIDE Smashing Pumpkins - Pisces Iscariot Virgin-39834-F				
88	NEW		MENTAL PICTURE Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (promo CD single)-F				
89	NEW		NOTHING BEHIND US Richard Marx - Paid Vacation Capitol-81232-F				
90	74	6	WISER The Watchmen - In The Trees MCA-11105 (MCA comp 16)-J				
91	66	15	LUCKY ONE Amy Grant - House Of Love A&M-31454 0230 (A&M comp 6)-Q				
92	NEW		DIGNITY Bob Dylan - Greatest Hits Vol. 3 Columbia-66783-H				
93	70	7	COMING DOWN The Cult - The Cult Beggars Banquet-76974 2026-Q				
94	NEW		THE STRANGEST PARTY (These Are...) INXS - The Greatest Hits Atlantic-82622-F				
95	69	19	RIGHT BESIDE YOU Sophie B. Hawkins Columbia-64200 (Sony comp 31)-H				
96	86	15	7 SECONDS Yousou N'Dour & Neneh Cherry - The Guide (Wommat) Chaos/Columbia-53828 (Sony comp 29)-H				
97	85	17	THINK TWICE Celine Dion - The Colour Of My Love Columbia-57555 (Sony comp 30)-H				
98	73	11	SOMETIMES WHEN WE TOUCH Dan Hill & Rique Franks - Greatest Hits Quality-2016 (promo CD single)				
99	82	14	GOOD TIMES Edie Brickell - Picture Perfect Morning Geffen-24715 (MCA comp 13)-J				
100	87	10	RED RAIN Peter Gabriel - Secret World Live Geffen-24722 (MCA comp 16)-J				

On Tour

by Ron Rogers

Aerosmith is set to play Toronto's Skydome on December 13, with Jackyl opening the

CHARTS

by Tim Evans

Unplugging along. For the third straight week, Nirvana has the top spot on the Albums chart. If the album is to hold the #1 spot for a fourth week, it will not only have to hold off challenges from The Eagles, Page/Plant, Bon Jovi and Aerosmith, but also the new Pearl Jam album.

A good year! John Mellencamp continues to enjoy a prosperous 1994. Dance Naked rises to #8 and could follow Wild Night as his second #1 song of the year. Only two artists have had two #1 songs this year. Name the artists and the songs.

Another big hit. Jann Arden has the biggest hit of her career on her hands. Inensitive was the top entry three weeks ago. It then became the fastest-rising song two weeks in a row. Now, in just its fourth week, Inensitive is #6 with a bullet.

An obvious trend. Glance at the top six albums. Do you notice anything peculiar? Yes, the top half-dozen sellers in the country are basically greatest hits packages or new versions of old songs.

The Christmas rush. Releasing a new song, and Christmas shopping are two sure-fire ways to spark album sales. As soon as Barenaked Ladies and Celine Dion release new tracks, album sales showed a noticeable increase. Other albums that have already been on the chart for a while are surging once again thanks to stocking stuffers. Those include The Lion King Soundtrack, Ace Of Base and The Rolling Stones.

Another continuing trend. Of the six albums entering the chart, four of them are various-artist collections. The Energy Rush II compilation leads the way as it debuts at #35. Frank Sinatra's Duets II, Party Mix 1994 and Woodstock 94 are the others.

The top three. The three highest adds on the Hit Tracks chart are from Canadians. Alan Frew's So Blind is the top add as it debuts at #71. Joni Mitchell's How Do You Stop is #77 and the latest release from Roch Voisine, She Picked On Me, is #79.

The big sellers. Here are the hottest items at the Sam's store in the West Edmonton mall as tabulated by Ron Sim. 1. The Eagles 2. Bon Jovi 3. Nirvana 4. Stone Temple Pilots 5. Offspring 6. Aerosmith 7. Green Day 8. Black Crowes 9. Bob Seger 10. Murder Was The Case Soundtrack.

The two with two. The only two artists who've had two #1 songs this year are Ace Of Base (The Sign and Don't Turn Around) and Madonna (I'll Remember and Secret).

show. The two recently shared the same stage at Woodstock '94. Top tickets for the show are going for the comfortable price of \$35.50.

The Paul James Band will be playing Toronto's Alberts Hall every Wednesday in November and December without a cover charge. The group is also scheduled for La Fac in Noranda, Quebec (Dec. 2,3), and Peterborough's The Office (Dec. 26 and 31).

Attic Records' Sara Craig is travelling throughout the country, promoting her debut release, Sweet Exhaust. Confirmed dates for Craig in November are Starters in Niagra-On-The-Lake (28), Phil's Grandson's Place in Waterloo (30), Windsor's The Zoo (Dec. 1) and the Brookdale Park Inn in Barrie (17).

Grant Lee Buffalo, which is rumoured for the precious opening slot on the upcoming R.E.M. tour, will headline a triple bill at Lee's Palace in Toronto on Dec. 3. Also on the bill will be Giant Sand and Treble Charger.

The Grunge That stole Christmas will make its second annual appearance this holiday season, Dec. 17 at the Opera House in Toronto, featuring the likes of Furnaceface, Thrush Hermit, Killjoys, and several other grungey types yet to be announced.

The Shuffle Demons will hold its 10th anniversary reunion party at Toronto's Bamboo on Dec. 1. The unique event will feature all three incantations of the Toronto jazz/pop outfit. The first band will feature the only 10-year Demons, sax men Rich Underhill and Dave Parker, along with original members Mike Murley (sax), Jim Vivian (bass) and Stich Wynston (drums). The second set will feature the second Demons core, including Wynston, Underhill, Parker, bassist George Koller and tenor saxophonist Perry White. The evening will close with the current Demons on stage, featuring Parker, Underhill, drummer Farras B. Smith, bassist Mike Milligan and

Bon Jovi to perform Montreal benefit concert

PolyGram artist Bon Jovi will be taking its annual Christmas benefit concerts out of the state of New Jersey for the first time this year, doing five select dates in North America.

Donald K. Donald has announced that the Bon Jovi Charity Christmas Concert will be coming to Montreal's Theatre St. Denis on Dec. 6. Tickets will be priced at \$49.50, with a limited number of VIP seats available at \$79.50.

Other stops on the mini-tour are Boston (Dec. 8), Pittsburgh (10), Atlanta (12) and Red Bank, N.J. (14). Proceeds from the event will benefit two charities. The first is The Missing Children's Network Canada, which works with law enforcement and government agencies to aid the search for missing children.

The other charity is Les Auberges du coeur (Quebec Support Foundation for Shelter for Homeless Youth), which was created in 1987 to help shelters province-wide articulate their needs and share resources. Quebec's 26 shelters house up to 300 homeless people, ages 12-30, each day.

guitarist Eric St. Laurent.

The Headstones faxed RPM to inform us that, in two years and 230 scheduled dates, the band has yet to miss a performance. In recent weeks, the group's van has broken down twice on the way to shows, and they've still managed to hit the stage on time. Lead vocalist Hugh Dillon has been battling bronchitis since October, yet the band plays on. The Headstones' itinerary for December includes The Hardball in Milton (2), Sudbury's The Townhouse (3), Copperfields in Trenton (22) and Toronto's Lee's Palace on Boxing Day. New Year's Eve has the band scheduled for two stops - The Warehouse in Toronto and Carley's in Burlington.

Toronto's Gypsy Soul, which recently played two sold-out dates at Toronto's legendary Horseshoe and El Mocambo, is set for more gigs throughout southern and central Ontario as the year winds down. Those dates include Joe's Place in Port Colborne (Dec. 2), Call The Office in London (3), Lee's Palace in Toronto (16), The Toucan in Kingston (22) and Ottawa's The Pit Pub (23).

Nothing In Particular, finalists in this year's Discovery To Disc competition sponsored by Toronto alternative station CFNY, is set to premiere the video for the current single What About Us? at Toronto's Horseshoe Tavern on Dec. 6. The premiere is scheduled for 10 pm, with a short set from the band to follow.

CRIA stats for Oct. show continued singles slide

The Canadian Recording Industry Association (CRIA) statistics for October reveal a continued struggle for singles. Although CD singles are up 123% for the year-to-date, compared to this time last year, cassette singles are down 73%, creating a 30% decrease in total singles' sales.

The stats also revealed a continued decline in cassette sales, as more and more consumers make the switch to compact disc. Cassettes shipped for the year to date total 16,129,000 units, down 7% from a similar date last year.

CD sales for 1994 thus far show an increase of 26%, with sales for October alone up 35% from the same period in 1993. Total album sales are up 17% so far in 1994, as compared to the same 10-month total from '93.

COMPACT DISCS

DIGALOG CASSETTES

DESIGN, FILM & PRINTING

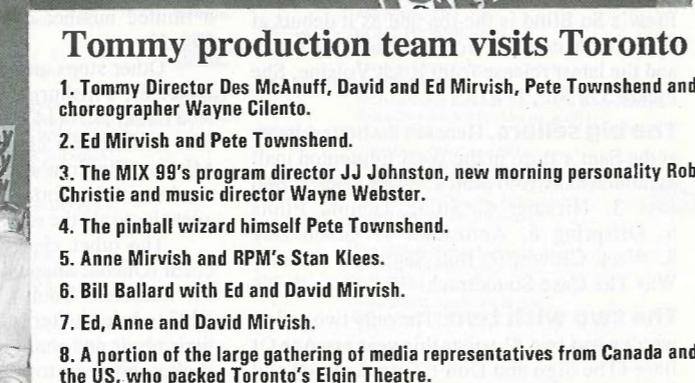
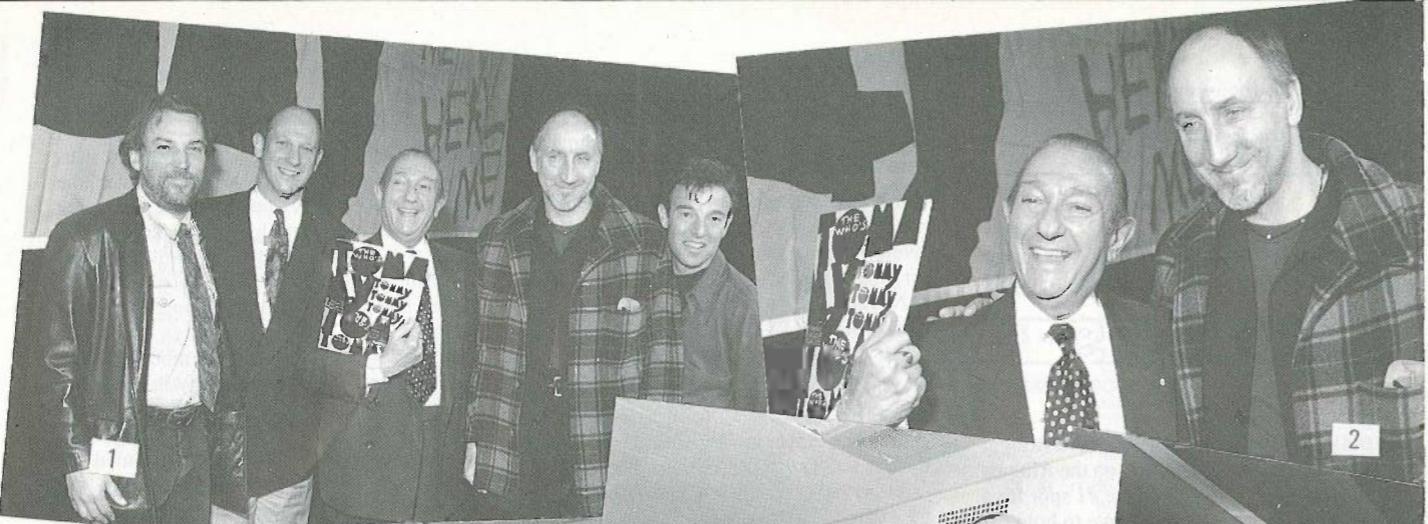
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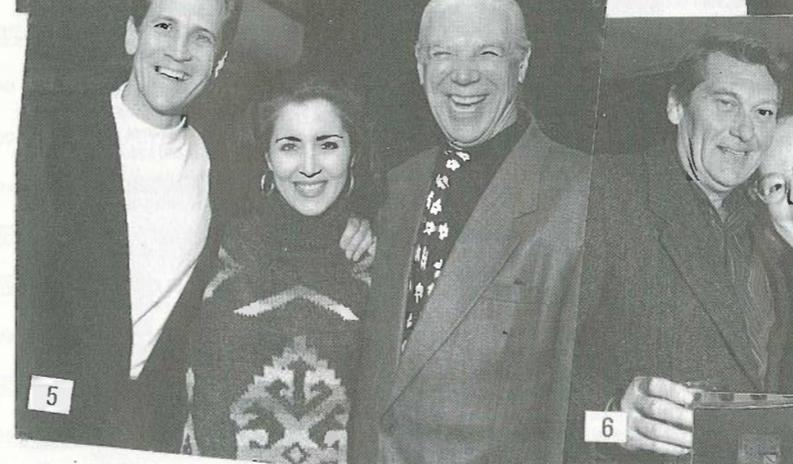
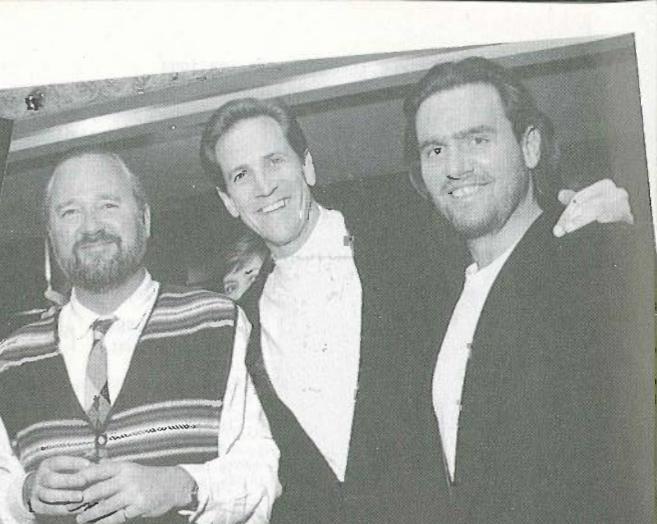
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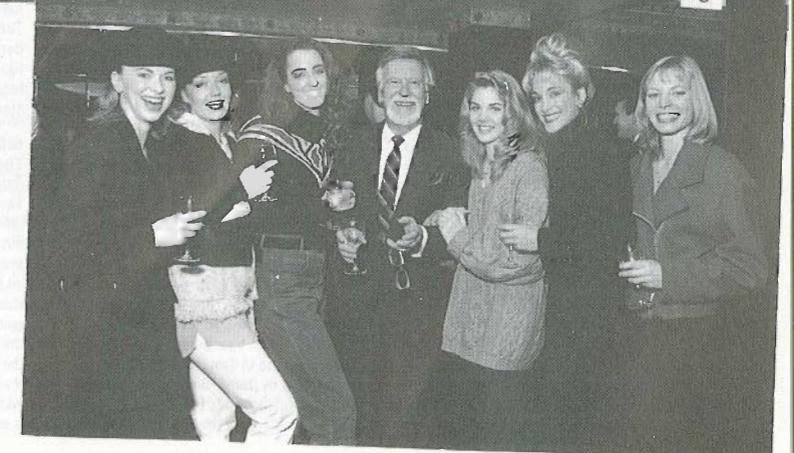
Tommy production team visits Toronto

1. Tommy Director Des McAnuff, David and Ed Mirvish, Pete Townshend and choreographer Wayne Cilento.
2. Ed Mirvish and Pete Townshend.
3. The MIX 99's program director JJ Johnston, new morning personality Rob Christie and music director Wayne Webster.
4. The pinball wizard himself Pete Townshend.
5. Anne Mirvish and RPM's Stan Klees.
6. Bill Ballard with Ed and David Mirvish.
7. Ed, Anne and David Mirvish.
8. A portion of the large gathering of media representatives from Canada and the US, who packed Toronto's Elgin Theatre.



New Crazy For You lead revitalizes role

1. Anne Mirvish, new lead Dirk Lumbard, female lead Camilla Scott, Ed and David Mirvish.
2. Executive producer of Crazy For You Brian Sewell, Dirk Lumbard and cast member David Mucci.
3. Aline Sandler, cast members Barbara Hamilton and Michael Rawley.
4. Food critic Sarah Waxman and well-known actor husband Al with David Mirvish.
5. Dirk Lumbard and Camilla Scott with RPM's Stan Klees.
6. Well-known jazz writer and Ed Mirvish biographer Paul King and Barbara Hamilton.
7. Cast members Mary Ellen Mahoney and Victor A. Young with consumer advocate Lynn Gordon.
8. Syndicated columnist Bill Watt and a bevy of chorus girls from Crazy For You.



ALBUMS



PEARL JAM -Rock/Alternative
Vitalogy
 Epic-66900-H

The main reason Pearl Jam has become the most potent purveyors of rock music in the '90s is because the band has been able to tap into the spirit that drives the genre. Rock music, regardless of whether it's Buddy Holly, The Beatles or Black Sabbath, has always been a style of music driven by emotion, emotion that makes you want to get up and dance, drive your car at a hundred miles an hour or get down and dirty with the one you love. Pearl Jam has tapped into that emotion with a vengeance, striking an emotional chord that leaves many of its grunge brethren gasping for breath in an effort to keep up. This newest effort offers a perfect example of why this band remains a step apart from its contemporaries. While so many alternative acts driven to turn up their guitars and amps, Pearl Jam has turned its down, presenting a sombre, reflective set of music that echoes the Ten album. The title, and essence of the album, is based on a 1,000 page book published at the turn of the century regarding the human body and mind and how they work. Vedder and company have taken this anachronistic philosophy and applied it to a 1990's society. The track Whipping, for example, is an earnest slam at Pro-Life activists who attempt to take the law into their own hands. Other songs delve into the fragile purpose of life, the callous disregard of unrequited love, and the modern-day mishandling of our youth. If this was their final album, it would make a potent requiem. -RR



CELINE DION -Pop
Celine Dion A L'Olympia
 Columbia-80212-H

The phenomenon that is Celine Dion seems to grow day by day. With her latest album, The Colour Of My Love, recently hitting diamond status in Canada (sales of one million units), Dion is quite likely at the peak of her popularity. Sony/Columbia has seized the opportunity to rush-release this 14-song live collection from her three-night stand at the Paris Olympia this past September. This release is obviously targeted at Dion's massive francophone audience, as 10 of the 14 tracks are French. The four English-language songs included are Where Does My Heart Beat Now, Calling You (the theme song from the film Bagdad Café), Love Can Move Mountains and The Power Of Love. But English-speaking fans who may feel disappointed shouldn't give up on this one simply because of the large French-language content. Dion is a once-in-a-lifetime voice, and it's a testament to

her stunning singing ability that the music is appealing no matter what the language. Includes many songs from her Dion Chante Plamondon album, which has sold more than 400,000 units in France); a medley from the rock opera Starmania; Elle, which had never been performed live before the Olympia shows; and Jacques Brél's Quand On A Que L'Amour, which has never before appeared on a Dion album. A powerful live package, in any language. -RR

PATRICIA CONROY -Country
You Can't Resist
 WEA-97541-P

All it took was a little time, a little searching for material and Conroy was on her way. Somebody's Leavin', written by Kostas and Matraca Berg, taken as the first single, has bulletted its way up to the Top 10 (#7) after only five weeks of charting. The album was recorded at Morin Heights in Quebec and at Toronto's Metalworks with producers Mike Wanchic and Justin Niebank.



It's obviously a combination of producers and song material which has contributed to Conroy's flat-out confidence. That vocal confidence is on parade here as she taunts and flaunts her vocals with some pretty exciting material. Key here is Tony Arata and Scott Miller's penning of What Else Can I Do, Matraca Berg and Lisa Silver's Home In Your Arms, and George Teren and Susan Longacre's Too True Blue. Conroy isn't too shabby as a songwriter either. Check out Crazy Fool, but she has a bit of an edge when she teams up with Jennifer Kimball for the writing of Keep Me Rockin', which could be a left-fielder. All tracks are Cancon. -WG



THE IRISH DESCENDANTS -Traditional
Gypsies And Lovers
 WEA-98237-P

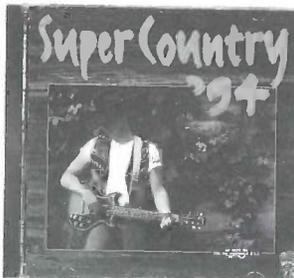
The overall sound continues as traditional roots, but the band has introduced more of a contemporary flavouring that can only increase their popularity. Catch The Wind, an exceptionally beautiful cover of Donovan's 1965 hit, has been taken as the first single, with an accompanying video. The band has gone outside its own circle of folksters with an incredibly touching duet of Con O'Brien and EMI's Celtic artist in residence, John McDermott on Let Me Fish Off Cape St. Mary's, written by Otto Kelland. In that same vein the band does an emotional lament for the former cod fishery in Newfoundland with Will They Lie There Evermore. The band also pays tribute to the late Stan Rogers with the a cappella Barrett's Privateers. Also key is Walk In The Irish Rain, a Steve Spurgin penning that will certainly touch the hearts of Irish people everywhere. Don't overlook Rattlin' Bog, which has become popular on the band's concert circuit. This traditional piece has been re-recorded and included here due to demand at retail. The album was produced by Derek Harrington and recorded at Toronto's Studio 92. Front-rack this one. It will be a big seller over the holiday season. -WG

CARLY SIMON
Letters Never Sent
 Arista-18752-N

While many fine-tuned voices often get cast by the way side, Simon has continued to be a strong pop success by singing from her heart, which is something that many of her perfectly polished contemporaries could learn from. Simon has had a rebirth of sorts since she joined the Arista



team, a rebirth that was touched off by her enormously successful Arista debut, Coming Around Again. This latest album finds Simon at her artistic peak, culling a collection of vignettes that are sewn together like fine cloth. This is an album where the whole is better than the sum of the parts. The music is supposedly based on letters that Simon received from fans and ordinary folks, which she has taken and molded into her own sound. This is an upbeat album, one that can be a breath of fresh air in a music world currently filled with such pessimistic material. Tracks worth noting include Lost In Your Love, Like A River, The Reason and Born To Break My Heart. Be sure to check out track #5, Time Works On All The Wild Young Men, featuring the debut of Ben Taylor, Simon's son. -RR



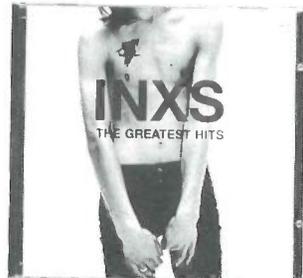
VARIOUS ARTISTS -Country
Super Country '94
 Quality-1210

What a great follow-up to Heart Of The Country '94, which is selling briskly at retail. This is another very impressive collection of country music as compiled by Bernie Willock. Contains six Cancon tracks that were charted nationally: Ian Tyson's Alcohol In The Bloodstream, Jason McCoy's Your Mama Warned You About Me, Gary Fjellgaard's Islanders, That's What Highways Are For by The Goods, Joan Kennedy's Dream On and Jim Witter's Sweet Sweet Poison. Also includes tracks from the cream of American country, including Joe Diffie's In My Backyard, Billy Dean's I'm Not Built That Way, Tanya Tucker's We Don't Have To Do This, and Tracy Byrd's Why Don't That Telephone Ring. Quality has also launched a hefty television campaign behind this release which is available at record stores from coast to coast. -WG

INXS -Rock/Pop
The Greatest Hits
 Atlantic-82622-P

The holiday season seems to be the time to release greatest hits packages. Best-of sets are already dominating the charts, and this one should make a dent as well. While INXS's career may be over with Atlantic (this album serves to close the book), the impact of this Australian quintet can't be understated. For a brief time in the mid-eighties, particularly with the release of the mammoth Kick album, it could've been argued that INXS was the most popular band in the world. Perhaps the band's greatest crime is that it was never able to take that extra step. The

-Pop



Kick album, which spawned four charted singles (Need You Tonight, Devil Inside, New Sensation, Never Tear Us Apart), was obviously the group's commercial and creative nadir, and the group quietly descended thereafter. What INXS did do, in some ways, was open the doors to the Australian music scene, presenting an entirely new industrial, gasoline-alley type of sound that found its finest ally in Midnight Oil. This package is built around, obviously, the Kick album, with all four of that record's hits represented here. Also added are such ground-breakers as Original Sin and What You Need, along with two new tracks, The Strangest Party and Deliver Me. -RR

BUDDY GUY -Blues
Slippin' In
 Silverstone-41542-N

We've heard so often about how some of the great blues artists from the past were trampled over by rock and roll, we forget that some of these blues greats are still playing today. Buddy Guy was making blues records decades ago, but for years, he was simply a footnote in the history of popular music. But in the last couple of years, Guy has had a rebirth, at least in the eyes of the music biz. His 1990 comeback album Damn Right I've Got The Blues went gold in Canada, while 1992's Feel Like Rain garnered him a Grammy Award. Both albums combined have now surpassed sales of 1.5 million worldwide. This newest effort is comprised of both Guy originals and material culled from past blues greats such as Bobby Bland and Charlie Brown. Guy is backed by Chris Layton, Tommy Shanon and Reese Wynans, who collectively had formed Stevie Ray Vaughan's back-up band. Some of the highlights include the lead track, I Smell Trouble, Slippin' Out, Slippin In, Trouble Blues and Cities Need Help. Produced by Eddie Kramer, known for his work with Jimi Hendrix and Led Zeppelin. -RR



JAMIROQUAI -Pop
The Return Of The Space Cowboy
 Columbia-91025-H

This UK outfit first came to prominence back in 1993 with its debut album, Emergency On Planet Earth. The album topped sales of two million units worldwide, and made them the UK's top selling band of last year. The success obviously inspired some keen interest from the Columbia people, who signed the band to a multi-album deal. The music is funk, but it's a nicer, simpler version of funk, without the brash abrasiveness of most normal funk formations. This second album is quite a bit more polished and refined than the last, with a more upbeat sound, obviously reflective of the band's recent success. With a decent promotional push, this fine funk/pop package could make some headway in this country. Produced and arranged by band leader J.K. Highlights include the lead single, Space Cowboy, Just Another Story, Half The Man and The Kids. -RR

Artist/Album Title/Where to find it
(Songwriter) Producer Label

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - NOVEMBER 28, 1994

- 1 2 11 **LIVIN' ON LOVE**
Alan Jackson/Who I Am/BMG comp 28-N
(A. Jackson) K. Stegall (Arista)
- 2 3 10 **IF I COULD MAKE A LIVING**
Clay Walker/If I Could Make A Living/Warner comp 220-P
(K. Stegall/R. Murrain/A. Jackson) J. Stroud (Giant)
- 3 6 12 **SHUT UP AND KISS ME**
Mary Chapin Carpenter/Stones In The Road/CD single-H
(M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)
- 4 4 13 **KICK A LITTLE**
Little Texas/Little Texas/CD single-P
(Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros)
- 5 5 10 **I SEE IT NOW**
Tracy Lawrence/See It Now/Warner comp 221-P
(P. Nelson/L. Boone/W. Lee) J. Stroud (Atlantic)
- 6 7 9 **IF YOU'VE GOT LOVE**
John Michael Montgomery/Kickin' It Up/CD single-P
(S. Seskin/M.D. Sanders) S. Hendricks (Atlantic)
- 7 14 5 **SOMEBODY'S LEAVIN'**
Patricia Conroy/You Can't Resist/CD single-P
Kostas/M. Berg) M. Wanchick/J. Niebank (WEA)
- 8 11 14 **I SURE CAN SMELL THE RAIN**
Blackhawk/Blackhawk/Album track-N
(J. Jarrard/W. Aldridge) M. Bright/T. DuBois (Arista)
- 9 9 11 **WHEN THE THOUGHT OF YOU CATCHES UP ...**
David Ball/Thinkin' Problem/Warner comp 218-P
(D. Ball) B. Chancey (Warner Bros)
- 10 10 14 **BABY LIKES TO ROCK IT**
The Tractors/The Tractors/CD single-N
(S. Ripley/W. Richmond) S. Ripley/W. Richmond (Arista)
- 11 1 11 **IT CAN'T HAPPEN TO ME**
Charlie Major/The Other Side/BMG comp 29-N
(C. Major) S. Fishell (Arista)
- 12 13 10 **WE CAN'T LOVE LIKE THIS ANYMORE**
Alabama/Greatest Hits III/BMG comp 29-N
(J. Jarrard/W. Mobley) G. Funds/Alabama (RCA)
- 13 15 9 **UNTANGLIN' MY MIND**
Clint Black/One Emotion/BMG comp 29-N
(C. Black/M. Haegard) J. Stroud (RCA)
- 14 17 7 **THE BIG ONE**
George Strait/Lead On/CD single-J
(G. House/D. O'Day) T. Brown/G. Strait (MCA)
- 15 16 13 **HILLBILLY JANE**
Straight Clean & Simple/No album/Hillcrest comp 19
(L. Vannatta) L. Vannatta (Hillcrest)
- 16 18 9 **YOU JUST WATCH ME**
Tanya Tucker/Soon/EMI comp 24-F
(R. Giles/B. Regan) J. Crutchfield (Liberty)
- 17 21 8 **THE GIRL IS ON A ROLL TONIGHT**
Terry Kelly/Divided Highway/CD track
(T. Seals/J.P. Pennington) F. King (Gun)
- 18 8 17 **JUKEBOX JUNKIE**
Ken Mellons/Ken Mellons/CD single-H
(J. Cupit/J. Honeycutt/K. Mellons) J. Cupit (Epic)
- 19 24 5 **THIS IS ME**
Randy Travis/This Is Me/Warner comp 222-P
(T. Shapiro/T. McHugh) K. Lehning (Warner Bros)
- 20 23 11 **TAKE ME AS I AM**
Faith Hill/Take Me As I Am/Warner comp 219-P
(B. DiPiero/K. Staley) S. Hendricks (Warner Bros)
- 21 22 8 **TELL ME THE LIE**
Don Nelson/Based On A True Story/Sony comp 323-H
(D. Nelson/T. Thomey/E. Ehm) Same (Epic/Them)
- 22 28 8 **I REALLY DUG MYSELF A HOLE**
The Goods/So Many Roads/CD track-H
(A. Rhody/R.M. Bourke) M. Francis (Savannah)
- 23 29 11 **NOW I KNOW**
Lari White/Wishes/BMG comp 29-N
(C. Rains/C. Greene/D. Cook) G. Funds (RCA)
- 24 27 9 **THAT'S WHAT I GET (For Losin' You)**
Hal Ketchum/Every Little Word/CD single-F
(A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)
- 25 31 5 **WHEN LOVE FINDS YOU**
Vince Gill/When Love Finds You/MCA comp 7-J
(V. Gill/M. Ornarian) T. Brown (MCA)
- 26 37 6 **FAMILY LOVE**
Farmer's Daughter/Girls Will Be Girls/Album track
(Leiske/Samograd/Biller/Kelman) T. Rudner (Stubbie Jumper)
- 27 12 15 **MAN OF MY WORD**
Collin Raye/Extremes/CD single-H
(A. Shamblin/G. Burr) J. Hobbs/E. Seay/P. Worley (Epic)
- 28 43 5 **PICKUP MAN**
Joe Diffie/Third Rock From The Sun/CD single-H
(H. Perdue/K.K. Phillips) J. Slate/J. Diffie (Epic)
- 29 30 17 **THIS TIME OF YEAR**
Diane Raesside/No album/Roto Noto comp 20124
(R. Weltman) R. Cousins (Roto Noto)
- 30 35 8 **THERE GOES MY HEART**
The Mavericks/What A Crying Shame/MCA comp 6-J
(Malo/Kostas) D. Cook (MCA)
- 31 38 8 **COUNTRY 'TIL I DIE**
John Anderson/You Can't Keep .../BMG comp 29-N
(J. Anderson/T. Seals/E. Setser) J. Bowen/J.E. Norman (BNA)
- 32 39 8 **TEARS DON'T LIE**
Joel Feeney/Life Is But A Dream/MCA comp 6-J
(J. Feeney/C. Farnen) C. Farnen/H. Parrott (MCA)
- 33 40 5 **DOCTOR TIME**
Rick Trevino/Rick Trevino/CD single-H
(S. Longacre/L. Wilson) S. Buckingham (Columbia)
- 34 20 16 **EVERYTHING MONEY CAN BUY**
One Horse Blue/One Horse Blue/CD single-H
(M. Sheppard/S. Macdougall) B. Buckingham (Savannah)

- 35 19 12 **SHE'S NOT THE CHEATIN' KIND**
Brooks & Dunn/Waitin' On Sundown/BMG comp 29-N
(R. Dunn) D. Cook/S. Hendricks (Arista)
- 36 36 10 **WHEREVER SHE IS**
Ricky Van Shelton/Love And Honor/CD single-H
(J. House/J. Jarrard) B. Chancey/P. Worley (Columbia)
- 37 44 6 **ROY ORBISON CAME ON**
Ron Hynes/Cryer's Paradise/EMI comp 953-F
(R. Hynes) D. O'Doherty (EMI)
- 38 48 6 **YOU AND ONLY YOU**
John Berry/John Berry/Album track-F
(C. Jones/J.D. Martin) C. Howard (Liberty)
- 39 50 4 **BLACK-EYED SUSAN**
Prairie Oyster/Only One Moon/CD single-N
(J. Besen/R. Hynes) S. Fishell (Arista)
- 40 49 7 **THIS OCTOBER DAY**
Cindy Church/Love On The Range/Warner comp 220-P
(N. Tinkham) N. Tinkham/D. Hamilton (Stony Plain)
- 41 25 13 **THIRD RATE ROMANCE**
Sammy Kershaw/Feelin' Good Train/Album track-Q
(R. Smith) B. Cannon/W. Wilson (Mercury)
- 42 55 4 **STORM IN THE HEARTLAND**
Billy Ray Cyrus/Storm In The Heartland/Album track
(B. Henderson/D. Burns/C. Ryle) J. Scalle/J. Cotton (Mercury)
- 43 45 9 **TAKE IT FROM ME**
Jason McCoy/Jason McCoy/MCA comp 6-J
(J. McCoy) S. Baggett (MCA)
- 44 53 4 **GOIN' THROUGH THE BIG D**
Mark Chesnut/What A Way To Live/MCA comp 7-J
(P. Rogers/J. Wright/M. Wright) M. Wright (Decca)
- 45 47 9 **HARD LOVIN' WOMAN**
Mark Collie/Unleashed/MCA comp 5-J
(M. Collie/D. Cook/K. B. Jarvis) D. Cook (MCA)
- 46 54 7 **NO REGRETS**
Tom Jackson/No Regrets/CD single-H
(Jackson/Solomon/Thomey) Thomey/Jackson (Peg Music)
- 47 26 15 **THE CITY PUT THE COUNTRY BACK IN ME**
Neal McCoy/No Doubt About It/Warner comp 215-P
(M. Geizer/W. Mullis/M. Huffman) B. Beckett (Atlantic)
- 48 56 6 **COMING SOON (To A Heart Near You)**
Coda The West/Coda The West/Hillcrest comp 20
(W. Ferguson/H. Kameka) Same (WHF-9402)
- 49 32 15 **WHEN YOU WALK IN THE ROOM**
Pam Tillis/Sweetheart's Dance/BMG comp 28-N
(J. De Shannon) P. Tillis/S. Fishell (Arista)
- 50 33 15 **WATERMELON CRAWL**
Tracy Byrd/No Ordinary Man/MCA comp 5-J
(B. Brock-Z. Turner) J. Crutchfield (MCA)
- 51 34 14 **CALLIN' BATON ROUGE**
Garth Brooks/In Pieces/EMI comp 21-F
(D. Linde) A. Reynolds (Liberty)
- 52 59 5 **TELL ME WHY**
Hemingway Comer/Borrowed Tunes/CD single-H
(N. Young) Hemingway Comer/M. Roth/G. Furniss (Sony)
- 53 60 6 **I GOT IT HONEST**
Aaron Tippin/Lookin' Back/BMG comp 29-N
(A. Tippin/B. Burd/M.F. Johnson) S. Gibson (RCA)
- 54 62 3 **CHEVY COUPE**
Jim Witter/Jim Witter/Album track-F
(J. Witter/L. Douglas) J. Douglas (FRE)
- 55 63 3 **TIL I GAIN CONTROL**
Blue Rodeo/Five Days In July/Warner comp 226-P
(R. Crowell) Blue Rodeo (WEA)
- 56 41 14 **WEAR AND TEAR ON MY HEART**
George Fox/Mustang Heart/Warner comp 212-P
(G. Fox/B. Gaudio) B. Gaudio (WEA)
- 57 67 4 **NOT A MOMENT TOO SOON**
Tim McGraw/Not A Moment Too Soon/CD single-F
(W. Perry/J. Barnhill) J. Stroud/B. Gallimore (Curb)
- 58 42 17 **WHO'S THAT MAN**
Toby Keith/Boomtown/PolyGram comp 363-Q
(T. Keith) N. Larkin/H. Shedd (Polydor)
- 59 46 12 **THERE AIN'T MUCH YOU CAN DO ...**
Prescott Brown/Already Restless/CD single-H
(Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia)
- 60 74 2 **I'LL NEVER FORGIVE MY HEART**
Brooks & Dunn/Waitin' For Sundown/Album track-N
(R. Dunn/J. Dunn/D. Dillon) S. Hendricks/D. Cook (Arista)
- 61 71 5 **WHAT ABOUT LOVE**
Gary Fjellgaard/Believe In Forever/CD single-H
(G. Fjellgaard) R. Buckingham (Savannah)
- 62 72 3 **TILL YOU LOVE ME**
Reba McEntire/Read My Mind/Album track-J
(B. DiPiero/G. Burr) T. Brown/R. McEntire (MCA)
- 63 73 3 **THE WALL**
Michelle Wright/The Reasons Why/Album track-N
(S. Bogard/R. Giles) S. Bogard/M. Clute (Arista)
- 64 69 4 **SOUVENIRS**
Coleen Peterson/Beginning To .../EMI comp 28-F
(C. Peterson) C. Neese (Capitol)
- 65 68 7 **THE STUFF**
Rob Widdowson/Friday Nite/Album track
(R. Widdowson) D. Hamilton (Marmot Music)
- 66 51 18 **NOBODY'S GONNA RAIN ON OUR PARADE**
Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q
(B. Parker/W. Rambeau) J. Lee (Mercury)
- 67 52 19 **WHAT THE COWGIRLS DO**
Vince Gill/When Love Finds You/CD single-J
(V. Gill/R. Nielsen) T. Brown (MCA)

- 68 77 3 **NIGHT IS FALLIN' IN MY HEART**
Diamond Rio/Love A Little Longer/Album track-N
(D. Linde) M. Powell/T. DuBois (Arista)
- 69 80 2 **LIGHT IN MY LIFE**
Johnnny Bros & Lisa Brokop/My Bros.../Warner comp 227
(B. Johnnny) R. Hewes (Septre/WEA)
- 70 82 3 **WHAT THEY'RE TALKIN' ABOUT**
Rhett Atkins/A Thousand Memories/MCA comp 7-J
(L. Boone/P. Nelson/R. Atkins) M. Wright (Decca)
- 71 58 18 **DOWN ON THE FARM**
Tim McGraw/Not A Moment Too Soon/CD single-F
(K.K. Phillips/J. Laseter) J. Stroud/B. Gallimore (Curb)
- 72 81 3 **TAKE THAT**
Lisa Brokop/Every Little Girl's Dream/CD single-F
(G. Burr/T. Shapiro) J. Crutchfield (Patriot)
- 73 75 5 **MY BABY'S GOT ROY ROGER'S EYES**
John Gracie/Standin' In The Dark/CD single
(J. Grace) G. Buck (Grey-Sea)
- 74 83 2 **OLD ENOUGH TO KNOW BETTER**
Wade Hayes/Wade Hayes/Album track-H
(C. Rains/W. Hayes) D. Cook (Columbia)
- 75 57 18 **I TRY TO THINK ABOUT ELVIS**
Patty Loveless/When Fallen Animals Fly/CD single-H
(G. Burr) E. Gordy Jr. (Epic)
- 76 84 2 **LITTLE HOUSES**
Doug Stone/Greatest Hits/Album track-H
(M. Gates/S. Ewing) J. Stroud/D. Stone (Epic)
- 77 61 19 **LOUISIETTE**
Prairie Oyster/Only One Moon/BMG comp 28-N
(K. Glass) S. Fishell (Arista)
- 78 87 3 **A GOOD YEAR FOR THE ROSES**
George Jones & Alan Jackson/Bradley Barn .../CD single-J
(G. Chesnut) B. Aherm (MCA)
- 79 88 2 **HEART TROUBLE**
Martina McBride/The Way That I Am/Album track-N
(P. Worley/E. Seay/M. McBride) P. Kennerley (RCA)
- 80 89 2 **EVERYONE'S LAUGHIN' BUT ME**
Timothy Love On The Line/Royalty comp 15
(R. Thomey) R.H. Smith (Royalty)
- 81 NEW **MI VIDA LOCA (My Crazy Life)**
Pam Tillis/Sweetheart's Dance/Album track-N
(P. Tillis/J. Leary) P. Tillis/S. Fishell (Arista)
- 82 65 18 **SHE DREAMS**
Mark Chesnut/What A Day To Live/CD single-J
(G. Harrison/T. Mensy) M. Wright (Decca)
- 83 NEW **BETWEEN AN OLD MEMORY & ME**
Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P
(K. Stegall/C. Craig) G. Brown (Warner Bros)
- 84 NEW **THE GIRL FROM YESTERDAY**
Eagles/Hell Freezes Over/Album track-J
(G. Frey/J. Tempchin) Eagles/E. Scheiner/R. Jacobs (Geffen)
- 85 85 4 **EUGENE YOU GENIUS**
Bryan White/Bryan White/Warner comp 221-P
(L. Wilson/B. Lawson) B.J. Walker Jr./K. Lehning (Asylum)
- 86 NEW **HERE I AM**
Patty Loveless/When Fallen Angels Fly/Album track-H
(T. Arata) E. Gordy Jr. (Epic)
- 87 NEW **THE FIRST STEP**
Tracy Byrd/No Ordinary Man/CD single-J
(D. Crider/W. Thompson) J. Crutchfield (MCA)
- 88 70 18 **SHE THINKS HIS NAME WAS JOHN**
Reba McEntire/Read My Mind/CD single-J
(S. Knox/S. Rosen) T. Brown/R. McEntire (MCA)
- 89 76 6 **THE POWER OF LOVE**
Lee Roy Parnell/On The Road/BMG comp 29-N
(D. Cook/G. Nicholson) S. Hendricks (Arista)
- 90 NEW **JUNK DRAWER**
Positively Stompin'/Junk Drawer/Album track-Q
(Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)
- 91 NEW **MAYBE SHE'S HUMAN**
Kathy Mattea/Walking Away A Winner/Album track-Q
(K. Robbins/L. Martine Jr.) J. Lee (Mercury)
- 92 NEW **LONG LEGGED HANNAH (From Butte Montana)**
Jesse Hunter/A Man Like Me/Album track-N
(J. Hunter) B. Beckett/B. Tankersley (BNA)
- 93 NEW **WHEN I COME BACK (I Wanna Be My Dog)**
Greg Holland/Let Me Drive/Album track-P
(C. Wiseman/A. Anderson) M. Wright (Warner Bros)
- 94 86 10 **WHERE THERE'S SMOKE**
Archer-Park/Archer-Park/Warner comp 220-P
(B. Parker/M. Collie) R. Scroggs (Atlantic)
- 95 90 23 **WHAT'S IN IT FOR ME**
John Berry/John Berry/EMI comp 17-F
(J. Jarrard/G. Burr) C. Howard (Liberty)
- 96 92 21 **THIRD ROCK FROM THE SUN**
Joe Diffie/Third Rock From The Sun/CD single-H
(J. Greenbaum/S. Whipple/T. Martin) J. Slate/J. Diffie (Epic)
- 97 91 5 **MEN WILL BE BOYS**
Billy Dean/Men'll Be Boys/EMI comp 24-F
(G. Clark/W. Thompson) J. Bowen (Liberty)
- 98 95 20 **ELVIS AND ANDY**
Confederate Railroad/Notorious/Album track-P
(C. Wiseman) B. Beckett (Atlantic)
- 99 94 23 **MORE LOVE**
Doug Stone/More Love/CD single-H
(D. Stone/G. Burr) J. Stroud/D. Stone (Epic)
- 100 93 16 **TEN FEET TALL AND BULLETPROOF**
Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P
(T. Tritt) G. Brown (Warner Bros)

CD single and video opens US to Dyanne Halliday

Mel Shaw's MWC America of Nashville label has been picking up excellent reaction to its first video release, *Small Town Texas* by Dyanne Halliday.

The companion CD was mailed last week (Nov. 23) to 2400 country radio stations in both the US and Canada.

The video, which was filmed in the San Antonio area of Texas, was produced and directed by Shaw. The video has been picked up more than 50 US markets in only three weeks, including Denver, Kansas City, Austin and Birmingham.

Halliday, who moved with her family to Nashville last year, is also supporting the release with radio and video show interviews where possible. There has been a series of magazine interviews for upcoming issues. She guested on Birmingham, Alabama's daily one-hour top country program on WBRC-TV. Her three performances are scheduled to be aired Nov. 24, 25 and 28.

Halliday is also firmed for the Music Factory Show in Branson, Missouri on Dec. 1 and 2. Other television appearances for December include The Johnnie Pierce Show in Kentucky and the Gene Williams Show in Arkansas, a program that is syndicated to 20 markets in the US. For January, there are television appearances and tracking dates scheduled in Texas where there is heavy video play of her release.

One of the major priorities for MWC America since moving to Nashville was the marketing of Moments Of Meaning. The six-cassette package contains music and thoughtful narratives about family relationships, understanding of others and having a positive personal life outlook.

The narratives were written and produced by Shaw. Halliday handles the narrations and sings the four songs included in the package. Shaw reports that reaction "has been very positive" with requests for translated productions in other languages.

The promotion and publicity so far has included a nationwide talk radio call-in program, The Bill Moran Show from Los Angeles. Halliday shared calls from across the US with the national president Jo Anne Evans

of Children And Adults With Attention Deficit Disorder (CH.A.D.D.). The association has more than six hundred chapters in the US, serving the needs of the estimated 3,500,000 families who have someone in the family with A.D.D.

Halliday has also been invited to appear on *Wishing You Well* a popular show on American Business Radio Network. She will share the mike with Suzanne Mintz, president of the National Family Caregivers Association. It is estimated there are more than 18,000,000 Caregivers in the US. Halliday will also be recording a narrative entitled *Caregiver* that the association plans to make available to all members of the association next year.

Halliday is heading into a heavy radio interview guest schedule over the next few months. She will be a solo guest or be joined by either Evans or Mintz. It is estimated there are more than 1,000 talk radio stations in the US. The interest in Halliday has been generated through a wide mailing of the Moments sampler.

When making appearances and promotional visits for her country music career, Halliday also includes meetings with representatives of various organizations and associations that have found the thoughtful narratives of Moments Of Meaning important to their members.

The main reaction to the project has been generated from print advertisements in *Attention* magazine and the mailing of thousands of 14-minute cassette samplers to members of these organizations. "We have received enthusiastic interest for Dyanne to appear at seminars and conventions," Shaw reports. She will be a regular participant in a planned America On-Line session on parenting a child with A.D.D. Discussions are also underway for a 1995 30-minute special featuring Halliday and guests on the American Info Channel, a satellite network aimed

Regina's MX 92.1FM debuts weekly special

MX92.1FM Regina, Saskatchewan's first and only all-country FM station, launched *Sasktrax*, a brand new one-hour special which will be heard every Monday evening at 9 pm.

Host Trevor Scott does the show live with his interviews and his music cuts from the compact discs that the station receives. He airs only Canadian country artists, locally and from across Canada. Scott will also accept demo's from reel-to-reel and sometimes cassettes.

"The program will focus not only on Regina and area," says program director Bill Thomas, "but will expand its scope to include the whole province and the rest of Canada."

The first show, which aired Nov. 21, has met with good reaction from listeners. "I'm pleased with the sound of the program," says Thomas.

Country artists should send their releases and biographical material to the station at 2060 Halifax Street, Regina, SK S4P 1T7.

exclusively to the 4,380,000 satellite dish owners in the US.

Shaw is targeting Halliday to appear on national television in regard to Moments Of Meaning in 1995. A second audio cassette series will have an accompanying video and pre-production is already underway with plans to utilize the Jim Owens television studio in Nashville.

Shaw's label is also busy with other projects, including developing works by a number of songwriters in the publishing division. A songwriting project for the state education boards has been created with the initial state involvement being Texas. A sports music project has been produced that includes a sponsor-based music/cassette. The project has been accepted by a sports league in the US and Shaw expects there will be expansion plans for other leagues in 1995.

Reserved decision on CMT by federal court

A three-judge Federal Court panel has reserved its decision on whether to order the CRTC to give the Nashville-based Country Music Television (CMT) a chance to be heard.

The CRTC had ordered CMT off Canadian cable by the end of the year. However, CMT, through its lawyer, Ron Lunan, is appealing that decision, which would replace the Nashville network with the Canadian-owned service, The Country Network (TCN).

The CRTC's decision to kick CMT out of Canada was made without giving the 24-hour country music video channel an opportunity to present its case.

COUNTRY PICKERS

CHUCK REYNOLDS
96.7 CHYR - Leamington
The First Step - Tracy Byrd

KENT MATHESON
Hot Country CFQM 103.9 - Moncton
Ride A Wild Pony - Alyssa Nielsen

GUY BROOKS
96.3 Country FM - Kingston
Til I Gain Control Again - Blue Rodeo

JOEL CHRISTIE
820 CHAM Country - Hamilton
Light In My Life - Johnher Brothers & Lisa Brokop

BRUCE LEPERRE
Today's Hot New Country 730 CKDM - Dauphin
Take That - Lisa Brokop

KIRK FRASER
Q91 - Calgary
Here I Am - Patty Loveless

SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Gone Country - Alan Jackson

TREVOR BATTAMS
CJBO-800 - Belleville
Storm In The Heartland - Billy Ray Cyrus

BOB LINN
CKEG Country - Nanaimo
Mi Vida Loca - Pam Tillis

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
This Time - Sawyer Brown

GARRY MACINTOSH
610 CKYL - Peace River
Here I Am - Patty Loveless

MARK LA POINTE
92.7 CJBX-FM - London
Mi Vida Loca - Pam Tillis

MEL KEMMIS
SRN Country - Vancouver
You & Only You - John Berry

KEVIN STUART and MARK CARTLAND
Today's Hot New Country 1110 CKTY - Sarnia
Til You Love Me - Reba McEntire

WADE WILLEY
CKRM AM 980 - Regina
Chevy Coupe - Jim Witter



Canadians in Nashville, Mel Shaw, Country Boy Eddie, Fran Shaw, Dyanne Halliday and Happy Hal Burns.

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
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TW LW WO - NOVEMBER 28, 1994

- 1 2 13 **DREAMER'S ROAD**
Freddie Curci - Dreamer's Road
EMI-29339 (EMI comp 20)-F
- 2 3 8 **PICTURE POSTCARDS FROM LA**
Joshua Kadison - Painted Desert Serenade
SBK-60920 (EMI comp 22)-F
- 3 8 6 **GOD SHUFFLED HIS FEET**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531 (CD single)-N
- 4 5 9 **ENDLESS LOVE**
Luther Vandross & Maria Carey - Songs
Epic/LV-57775 (CD single)-H
- 5 1 6 **SECRET**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 6 9 5 **IF I ONLY KNEW**
Tom Jones - The Lead And How To Swing It
Interscope/Atlantic-92457 (CD single)-P
- 7 7 6 **ALWAYS**
Bon Jovi - Crossroads: The Best Of Bon Jovi
Mercury-314 526 013-Q (Album track)
- 8 12 3 **OUT OF TEARS**
The Rolling Stones - Voodoo Lounge
Virgin-39782 (Album track)-F
- 9 14 5 **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 10 10 7 **AM I WRONG**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 11 11 7 **ONE MORE MOMENT**
Julie Masse - Circles Of One
Surge/Select-714 (CD single)
- 12 16 5 **ONCE IN A LIFETIME**
Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H
- 13 4 11 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P
- 14 6 13 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Netwerk-30081 (CD single)-F
- 15 19 4 **GET OVER IT**
Eagles - Hell Freezes Over
Geffen-24725 (CD single)-J
- 16 20 6 **TELL ME WHY**
Hemingway Comer - Borrowed Tunes
Everyman/Sony-80199 (CD single)-H
- 17 22 5 **BROKEN TREE**
Big Blue Bus - Arts Jukebox
3B Records-001 (Album track)
- 18 18 6 **KNOW BY NOW**
Robert Palmer - Honey
EMI-30301 (CD single)-F
- 19 21 4 **DARK ANGEL**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 226)-P
- 20 27 4 **DANCE NAKED**
John Mellencamp - Dance Naked
Mercury-314 522 428 (Album track)-Q

- 21 13 12 **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5009 (CD single)-Q
- 22 26 3 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174-Q
- 23 17 9 **ALL I WANNA DO**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (A&M comp 5)-Q
- 24 15 12 **WHEN CAN I SEE YOU**
Babyface - For The Cool In You
Epic-53558 (Sony comp 28)-H
- 25 25 4 **NOBODY'S FAULT BUT MINE**
Jimmy Page and Robert Plant - No Quarter ... Unleaded
Atlantic-82706 (Warner comp 226)-P
- 26 33 2 **ALTERNATIVE GIRLFRIEND**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 226)-P
- 27 28 3 **DECEMBER 1963 (Oh What A Night)**
The Four Seasons - The Four Seasons Hits
Curb-77304 (EMI comp 25)-F
- 28 29 10 **LIVING IN DANGER**
Ace Of Base - The Sign
Arista-07822 (CD single)-N
- 29 30 3 **SIMPLE THINGS**
Joe Cocker - Have A Little Faith
550/Epic-66460 (CD single)-H
- 30 NEW **OVER YOU**
Anne Murray - The Best So Far
EMI-31158 (EMI comp 27)-F
- 31 32 4 **MISTAKEN**
Keven Jordan - Keven Jordan
Columbia-80194 (CD single)-H
- 32 37 2 **MOVE THIS NIGHT**
Earthtones - To Be Continued ...
Passion-945 (CD comp)
- 33 34 2 **INSENSITIVE**
Jann Arden - Living Under June
A&M-314 540 248 (Album track)-Q
- 34 NEW **THE DUTCHMAN**
John McDermott - Old Friends
EMI-27467 (EMI comp 27)-F
- 35 36 2 **EMBERS**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 36 NEW **SHE PICKED ON ME**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 37 23 10 **BODY AND SOUL**
Anita Baker - Rhythm Of Love
Elektra-61555 (Warner comp 220)-P
- 38 NEW **HOUSE OF LOVE**
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q
- 39 NEW **MOTHERLESS CHILD**
Eric Clapton - From The Cradle
Reprise-45735 (Warner comp 223)-P
- 40 24 10 **ANGELS**
Realworld - Realworld
FRE-00107 (EMI comp 23)-F

RPM COUNTRY ALBUMS

TW LW WO - NOVEMBER 28, 1994

- 1 2 6 **THE TRACTORS**
The Tractors
Arista-18728-N
- 2 5 5 **ANNE MURRAY**
The Best ... So Far
EMI-31158-F
- 3 1 5 **BROOKS & DUNN**
Waitin' On Sundown
Arista-18765-N
- 4 4 70 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 5 3 6 **CLAY WALKER**
If I Could Make A Living
Giant-24582-P
- 6 7 24 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 7 11 9 **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 8 9 6 **LITTLE TEXAS**
Kick A Little
Warner Bros-45739-P
- 9 6 7 **MARY CHAPIN-CARPENTER**
Stones In The Road
Columbia-64327-H
- 10 8 8 **RED HOT + COUNTRY**
Various Artists
Mercury-314 522 639-Q
- 11 10 32 **PAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 12 13 6 **DOLLY PARTON**
Heartsongs
Columbia-66123-H
- 13 14 11 **MICHELLE WRIGHT**
One Good Man
Arista-07822 18753-N
- 14 17 14 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 15 12 21 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 16 31 2 **PATRICIA CONROY**
You Can't Resist
WEA-97541-P
- 17 16 43 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 18 15 5 **TOBY KEITH**
Boontown
Polydor-314 523 407-Q
- 19 23 3 **VARIOUS ARTISTS**
A Tribute To Keith Whitley
BNA-66416-N
- 20 18 29 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 21 20 63 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 22 19 26 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 23 27 **VARIOUS ARTISTS**
Mama's Hungry Eyes: Tribute to Merle Haggard
Arista-18760-N
- 24 21 23 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 25 24 31 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 26 22 33 **MARTY STUART**
Love And Luck
MCA-10880-J
- 27 NEW **VARIOUS ARTISTS**
Heart Of The Country '94
Quality-1211
- 28 25 30 **REBA MCGENTIRE**
Plead My Mind
MCA-10994-J
- 29 26 14 **DIAMOND RIO**
Love A Little Stronger
Arista-18745-N
- 30 29 22 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82595-P
- 31 28 14 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 32 30 31 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 33 32 27 **JOHN BERRY**
John Berry
Liberty-80472-F

RPM DANCE

- 1 2 4 **18 STRINGS**
Tin Man
PolyGram-Q
- 2 1 5 **SATURDAY NIGHT**
Whigfield
Quality
- 3 4 3 **CLOSE TO YOU**
Fun Factory
Atco-
- 4 3 5 **FIND ME**
Jam & Spoon
Epic-H
- 5 7 3 **CAN YOU FEEL IT**
Reel To Real
Quality
- 6 8 7 **ONE NIGHT IN HEAVEN**
M People
RCA-N
- 7 9 5 **DESIRE**
Capital Sound
Polytel-Q
- 8 10 2 **SWAMP THING**
The Grid
Ariola-N
- 9 NEW **TURN THE BEAT AROUND**
Gloria Estefan
Columbia-H
- 10 5 9 **SWEET DREAMS**
La Bouche
Ariola-N

RPM CANCON TO WATCH

- 1 2 4 **I'M NOT**
Sass Jordan - Rats
Aquarius-571 (EMI comp 27)-F
- 2 6 2 **MOVE THIS NIGHT**
The Earthtones - To Be Continued
Passion-945
- 3 4 4 **54-46**
One - Smokin' The Goats
Virgin-39723-F
- 4 3 7 **MISTAKEN**
Keven Jordan - Keven Jordan
Columbia-80194 (promo CD single)-H
- 5 NEW **GREASY JUNGLE**
The Tragically Hip - Day For Night
MCA-11140 (MCA comp 20)-J
- 6 7 2 **SHOULD HAVE BEEN A MAN**
Sal's Birdland - So Very Happy
Ghetto-10121
- 7 8 2 **TURN THAT BOAT AROUND**
The Rankin Family - North Country
EMI-80683 (EMI comp 29B)-F
- 8 NEW **TELL ME YOU LOVE ME**
Carol Medina - Mavin State Of Mind
Quality-2058
- 9 NEW **BIG BROWN TURTLE**
Junkhouse - Strays
Epic-80184 (Sony comp 34)-H
- 10 10 4 **PANIC TEMPORARY**
Monkeywalk - More
Duke Street-31091 (MCA comp 18)-J

HIP-HOP continued from page 3

them. It's an education process for us."

Despite the perception that rap and hip-hop music is being purchased mainly by a young black audience, Zbitnew says that, as is often the case, perception and reality don't often meet at the same juncture.

"Within our Kickin' The Flava compilation we included a questionnaire. The questionnaire basically asks people their favourite bands, how they found out about them, etc. And it's really interesting to see that a lot of people that are listening to Pearl Jam are also listening to Digable Planets. It's becoming an alternative music that's being accepted by alternative audiences.

"There's only so much going on in the music scene that's new and different and distinct and ground-breaking - and hip-hop is that. Although it's been around for more than 10 years, as far as entering into the mainstream,

**PROGRAM DIRECTOR
& MORNING PERSONALITY**

Community-minded, success driven broadcaster looking to increase your numbers with the integrity your listeners deserve.

MARK TAYLOR
1-519-537-3582

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HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM MAGAZINE
6 Brentcliffe Road
Toronto, ON
M4G 3Y2
Fax: 416-425-8629

**SKEENA BROADCASTERS
LOOKING FOR
CREATIVE WRITERS**

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications from creative writers with previous broadcast experience.

We are looking for someone who has a background in radio and television commercial writing; someone who likes working with a wide variety of clients; someone who quickly grasps the client's business needs; and someone who has experience with computers.

This employment opportunity is based at Terrace in north western British Columbia, a growing community of some 18,000 people and fine recreational and arts facilities.

The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Apply in writing to:

SHARON TAYLOR
Manager Human Resources
SKEENA BROADCASTERS
4625 Lazelle Avenue
Terrace, a BC
V8G 1S4
Phone: 604-635-6316

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities.

for those kids that are looking for something new, this is new."

From an EMI standpoint, the biggest hurdle to overcome in terms of spreading the word about hip-hop is its regionality. At the moment, hip-hop popularity is still largely confined to the southern Ontario area, with a few pockets of popularity scattered throughout the country.

"Probably 50% of our overall hip-hop sales come out of the southern Ontario market. But you can't neglect pockets where it's happening elsewhere. Halifax is a big hip-hop market, Calgary has a fair bit of activity, and Winnipeg has a scene happening as well. I don't think it's as developed in a lot of the country because there isn't as much in the way of touring activity or promotional activity."

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

**RPM 30 years
and counting!!!****SOUTHERN ALBERTA
ROCK/CLASSIC ROCK
MORNING SHOW**

CKRX 1090 Rocks Lethbridge is back in the hunt for a new morning show. Successful applicant must be full of personality, energy and be great on the phones. If you have the experience, a positive attitude and possess great leadership qualities, we want to hear from you. Only those who are dedicated to radio and are prepared to do whatever it takes to win, need apply. Tapes and resumes TODAY to:

MARV GUNDERSON
P.O. Box 1090
Lethbridge, Alberta
T1J 4A3

PRODUCTION MANAGER

Production Manager wanted for small independent Toronto-based record company. Some experience is desired in the preparation for the manufacturing of CDs, cassettes and packaging.

Please fax resumes to:

JULIE THORBURN PADULA
True North Records
416-596-6861

**YOUR PROJECTS ARE**

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND

A CREATIVE DESIGN TEAM...



416.441.2666

While radio air-play for rap and hip-hop in southern Ontario is largely confined to AM 640 and Energy 108 (Burlington), perhaps the biggest supporters of the urban genre is MuchMusic, where rap and hip-hop have a considerable priority.

"MuchMusic has been good in exposing these acts. I'm not sure of the actual statistics of the shows, but I believe Rap City and XTendmix are certainly some of their highest-rated specialty programs."

Ultimately, EMI believes that the audience for rap and hip-hop is alive and well in Canada, and that it's up to the record companies to find it.

"If you can't hear it on more than one or two radio stations across the country, it's up to us to figure out why you can't hear it."

**WE COMPETE WITH THE 6TH LARGEST
COMMERCIAL RADIO MARKET IN THE WORLD**

We are Radio 4 Windsor, Ontario. One day we might need your help. Please send tapes and/or resumes to:

WARREN COSFORD
Radio 4
1640 Quellerie Avenue
Windsor, Ontario
N8X 1L1

**NEW COUNTRY
ROAD BAND NEEDED**

Recording artists in search of professional back-up band for 1995 road tour. Members must be dedicated, willing to travel, very dependable, high energy stage performers and goal-oriented to work hard to perfect show style performances. Three members needed: drummer, lead guitarist and bass guitarist - to begin approximately Feb. 1st, 1995 (keyboards to be added). Solid lead and back-up vocals an absolute necessity, along with tight musical arrangements for cover tunes and originals.

For more details, please call for interviews and auditions as soon as possible:

Gary - 519-352-9705
Colleen - 519-352-6544

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V1Z 2N3
Telephone: 604-769-5115

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(FIRST CLASS MAIL) \$350.47 (+24.53 GST) = \$375.00

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(FIRST CLASS MAIL) \$403.74 (+28.26 GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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