



# Chart Weekly

\$3.00

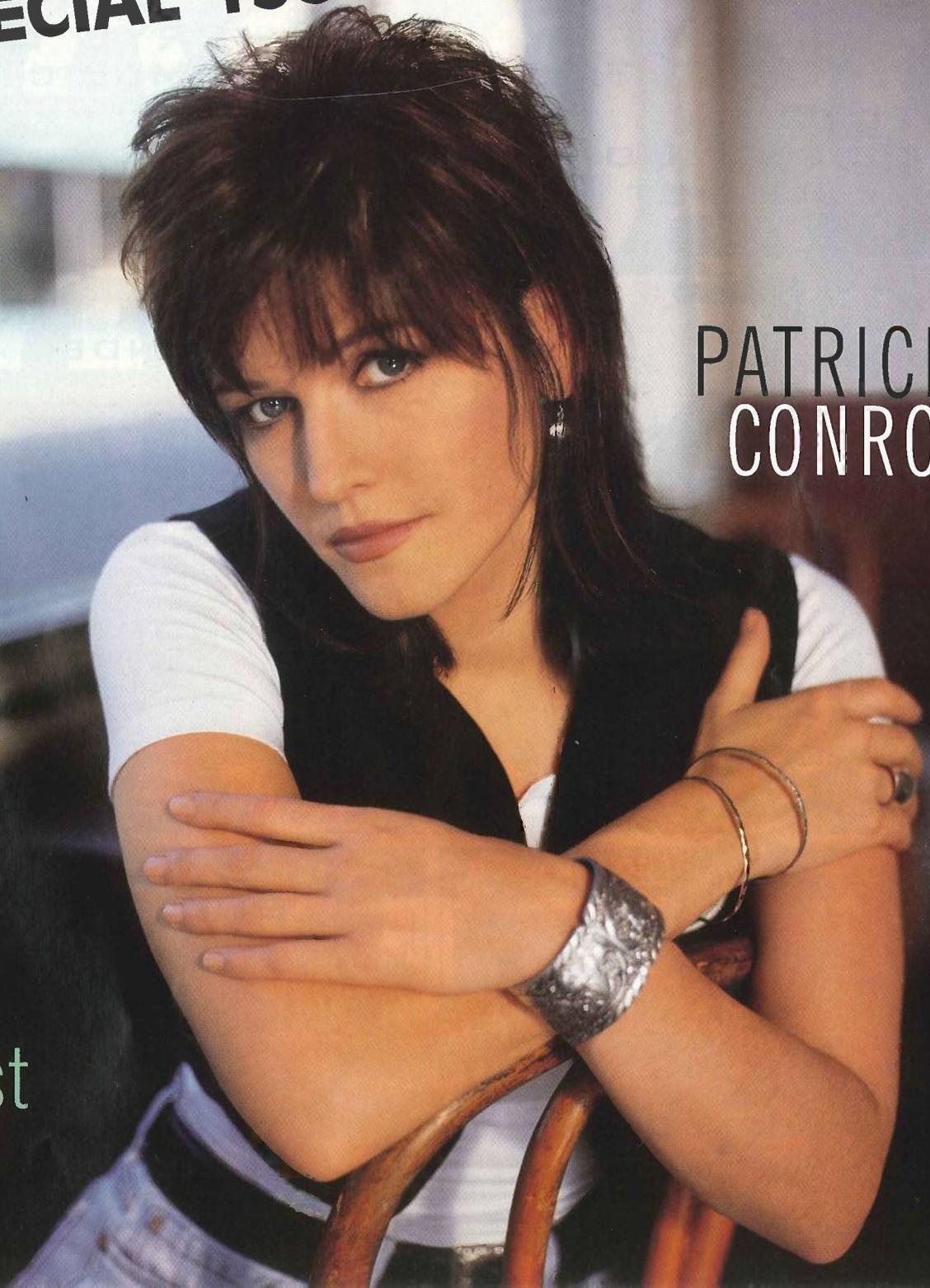
\$2.80 plus .20 GST

Volume 60 No. 21  
December 12, 1994

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

## SPECIAL 1994 WRAP-UP ISSUE



### PATRICIA CONROY

you  
can't  
resist

# STRENGTH IN NUMBERS

BOYZ II MEN  
II  
2X PLATINUM

BRYAN ADAMS  
SO FAR SO GOOD  
6X PLATINUM

STING  
FIELDS OF GOLD  
THE BEST OF 1984-1994  
PLATINUM

SHERYL CROW  
TUESDAY NIGHT MUSIC CLUB  
2X PLATINUM

AMY GRANT  
HOUSE OF LOVE  
GOLD

JANN ARDEN  
LIVING UNDER JUNE  
PLATINUM

THE CRANBERRIES  
NO NEED TO ARGUE  
PLATINUM

VARIOUS ARTISTS  
WOODSTOCK '94  
PLATINUM

CHAKA DEMUS & PLIERS  
ALL SHE WROTE  
GOLD

SOUNDGARDEN  
SUPERUNKNOWN  
3X PLATINUM



## Drabinsky's life story outlined in autobiography

Garth Drabinsky's early life, his childhood battle with polio, and his career as an entertainment lawyer, has remained a very personal and private part of his life.

Now, however, the chairman of Live Entertainment of Canada (Livent), a Tony Award-winning producer, and co-founder of Cineplex Odeon Corporation, is about to reveal those turbulent years and his fight for survival in the corporate world of entertainment.

Closer To The Sun, Drabinsky's autobiography, which he co-authored with Marq de Villiers, will be published by McClelland & Stewart on March 30 of next year.

The 45-year old Drabinsky apparently pulls no punches in this memoir, where he found himself in boardroom battles with MCA and with the Bronfman family as he fought to buy back Cineplex Odeon.

It was the purchase of Cineplex Odeon's live entertainment assets that eventually led to Drabinsky's status as an international theatre impresario with the added reputation for pushing the art form's boundaries. This led to his collaboration with several well-known figures in the entertainment field, including director Harold Prince and Sir Andrew Lloyd Webber.

Drabinsky is the only Canadian to have succeeded internationally in almost every facet of the entertainment business. He has two hit shows on Broadway, Kiss Of The Spider Woman and Show Boat; another two hit productions in Toronto, Show Boat and Andrew Lloyd Webber's The Phantom Of The Opera, the longest running musical in Canadian theatre history; three musicals on tour throughout the world: The Phantom Of The Opera, Joseph And The Amazing Technicolour Dreamcoat and Kiss Of The Spider Woman; and one in pre-production: the Canadian premiere of Webber's British and American hit Sunset Boulevard, which opens at the Ford Centre For The Performing Arts in North York in October of next year.

His accomplishments, particularly with his success on Broadway, prompted Vogue magazine to write: "Young for a producer among the ruling elders of Broadway, Mr. Drabinsky has turned Toronto into a hot theatre city, making it the third most lucrative musical base after New York and London."

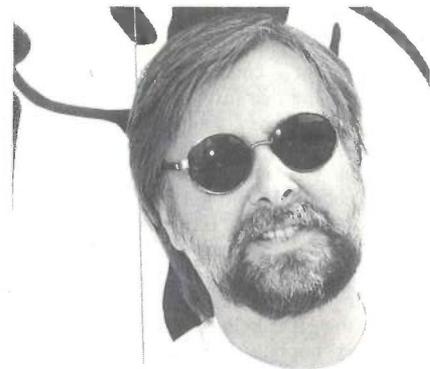
Drabinsky was also the thrust behind The Original Canadian cast album of Phantom, which is now six-times platinum (600,000 units), the Canadian Cast recording of Joseph, now close to the 300,000 units sold mark, and

the Original Cast recording of Kiss Of The Spider Woman, which has now sold in excess of 100,000 units. He was the executive producer of the World Premiere Cast album of Show Boat, now approaching two-times platinum, and the first recording to be released on the Livent Music label, distributed by Quality.

## BMG vice-president post for Larry Macrae

Larry Macrae assumes the position of vice-president, national promotion for BMG Music Canada. His promotion is effective immediately.

Formerly director of promotion for BMG, Macrae joined RCA Records Canada in 1986 as product manager for the RCA and Jive labels. He was named director of national



Larry Macrae

promotion in 1989.

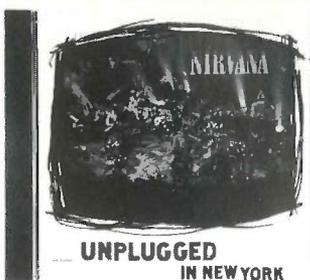
Prior to joining RCA/BMG, Macrae was associated with Quality Records for eight years, first as a regional promotion representative, then as product manager for the Motown and Jive labels, and finally as head of promotion and A&R. He attributes his start in the record business to his two-year stint at CIRPA, working with Earl Rosen developing the first ever Canadian record catalogue.

The above announcement was made by Bob Jamieson, president and general manager of BMG Music Canada, who credited Macrae with being a key member of BMG's executive team, and that he has been "a major contributor to our company's growth over the last several years. His promotion is well deserved."



Sony Music Canada president Rick Camilleri presented Celine Dion with a Diamond award for her album, Colour Of My Love, prior to a sold-out performance at The Montreal Forum (Nov. 24). Camilleri and Dion are seen here with her manager/fiancee Rene Angelil and Vito Luprano, co-head of A&R Sony Musique.

### No. 1 ALBUM



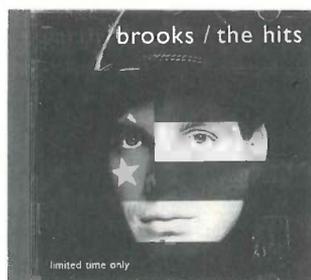
**NIRVANA**  
Unplugged In New York  
DGC - 24727-J

### No. 1 HIT



**ALWAYS**  
Bon Jovi  
Mercury

### ALBUM PICK



**GARTH BROOKS**  
The Hits  
Liberty - 29689-F

### HIT PICK



**CAN'T EVEN TELL**  
Soul Asylum  
Columbia

# WHAT SAYS



with Elvira Caprese

**The best of . . . ?** How can you pick the best of a gossip column? Going over the issues of RPM, dated from Jan. 10/94, is pretty revealing. How about that item about "Just make sure it's country"? Keith James had a great idea for gaining support from the industry in general for a country music channel. He was proposing that instead of supporting one group, the industry should support all five applications, one being from his Rawlco bosses, The Country Channel. As it turned out, Rawlco got the nod, but Keith got the gate. And then there was the item of "Hard to believe" where the CRTC's Keith Spicer was quoted as saying the content rulings are doomed, which had something to do with NAFTA. Now, almost a year later, it is being rumoured that within five years, not only will the content ruling be gone, but so will the CRTC. And then there was that predicted shakeup at CBC. Well, here we are and Ivan Fecan is gone, and so is

Patrick Watson, but Adrienne Clarkson remains. Then there was some speculation about "A war of the giants." The war is now over and the bad guys won out over the badder guys. Go figure! The writing was on the wall, about the same time, about the gradual demise of a retail chain. The warning flag was up, but not everyone wanted to believe. Big losses? For some, yes! It was also predicted that the next two superstars out of Canada would be Quebeckers who sing in English. One is a definite, the other pretty close, which ain't bad in the crystal ball gazing business. (EC: *That's the past. What about this week . . . ?*)

**Broadcaster alert . . . !** Someone must have told that broadcast family from the west that they have a problem. What an attitude change. If they keep the PR machine humming, they just might be accused of having, heaven forbid, a personality, and a feeling for talent in this country. Quite frankly, I was very impressed. We can't get them to sign their intentions in blood, but from what was revealed, they are really interested in the lifeblood of the Cancon artist, even after they go to air. What was interesting was the fact they didn't really have to take the industry and trade media into their confidence. They have the licence, and, true to form like most broadcasters in the past, which includes them, they can tell the record industry and all their misty-eyed artist supporters to piss off. Hey! It was an interesting meeting. Too bad it wasn't thought of a few months ago. Will they win the battle? My guess is they will. They are offering something the CRTC and the domestic industry can't overlook. Besides the carrot of a pretty generous bonus for Cancon videos, like paying for up to half the production if it meets the requirements, and their talking like \$2 million a year or more if needed, the format calls for every third video to be Cancon. Well, considering the potential of six million households, that's a pretty fair shake for, not only the established artists, but the new talent that's coming along. Can safeguards be worked into the deal? Will they listen and make changes when they're caught jerking the industry off? They say they will. All this happened just as we were going to press. That's the reason for the ambiguity. (EC: *I'm glad there's a reason this time . . . !*)

**Is anybody home . . . ?** Even though the boss prides himself in returning all his calls, and he really does (return the calls I mean), some of his staff seem to take pride in doing the opposite. Now I'm taping my calls, taping their voice mail response for future reference, of course. Employees can make the boss and the company look good or get a company and boss in trouble. (EC: *Give the guy a break, be more specific . . . !*)

**Ho! Ho! Warner! Ho . . . !** Nothing like hearing from employees about how great their company is. Warner Music's Fran Robb took the time to call and say that the company's annual Christmas party was the best they ever had. It was held at the Embassy Suites, and talk about employee security. If any of the more than 200 employees, family and guests figured they had too much cheer, they were put up for the night. All the branches across

the country hosted similar parties. (EC: *All that from Santa Scrooge Stan? It must have been a banner year . . . !*)

**Don't cry for me Anne Murray . . . !** Anne Murray's latest single, Over You, is clicking in at all formats. It's one of those sad songs that really hits home at this time of year. Balmur employees refer to it as "the three Kleenex song." (EC: *Toilet paper is softer. But then, "the three toilet paper song", doesn't sound too complimentary . . . !*)

**A literate Mick Jagger . . . ?** Who woulda thought? There he was, Mick Jagger, shopping for reading material, or was it for gifts, at the Book Cellar Yorkville. A friend, standing in line behind him, says the cash register rang up \$585.00. Lori Bruner, who owns the popular bookstore, tells me Jagger drops by the shop everytime he's in town. This time he had Charlie Watts in tow. (EC: *Talk about the sublime and the ridiculous . . . !*)

**A hot potato . . . ?** Could it be that the treasure of the music industry won't be televised this year? Hey! Apparently it's very serious. Something to do with sponsors, or the lack of. Shopping for space for that particular time frame revealed that cheaper prices are available. (EC: *Maybe next year they'll shuffle off to Buffalo . . . !*)

**It's going to get crowded . . . !** Toronto's importance in the world of musical theatre just might result in a new and very powerful name to share the limelight. The new people aren't as friendly as the people who brought Toronto into world prominence, but they've got the property and they've got the bucks, and they know how to spend, spend, spend, so there's no profit. (EC: *Run that by me again . . . !*)

**Where's the profit . . . ?** That new shit-disturber in the record retail business is starting out with a bang. They've got the new Eagles' release going for under \$10.00 in Vancouver. They must have pretty deep pockets, or don't they know about the 25% to 35% profit factor that's needed to stay in business. (EC: *When you've got the hardware, the software can be used as lost leaders, for a little while . . . !*)

**The ratings are in . . . !** The fax is humming as we go to press. Everybody claims to be a winner. Just like with past ratings, the guys who take bows usually take a hike. (EC: *They're used to it by now . . . !*)

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# THE RPM



# 1994



# WRAP-UP



## FEATURING

1994 Year-end charts  
Memorable photos

Interesting, yet sometimes controversial, industry quotes  
Month-to-month recap of industry events

Pages 9 through 40

## The year that was...

by Ron Rogers

The Eagles reunited and made a small fortune. Barbra Streisand returned to the concert stage after 20 years and made another fortune. Pink Floyd and The Rolling Stones popped up again with new albums, and launched multi-million-dollar world tours that sold out in hours wherever they occurred. The music of the '70s became the music of the '90s all over again, and both radio and the record companies heaved a collective sigh.

In Canada, east coast music took its rightful place in the domestic musical spectrum as a player to be reckoned with, led by the prodigious talents of The Rankin Family, who stunned passive Juno audiences with an awards sweep.

Country music continued to confound the industry...a medium of mass appeal on radio and in the clubs, yet disturbingly quiet in terms of sales. Ottawa Valley native Charlie Major became Canada's biggest country star virtually overnight, with his album, *The Other Side*, spawning five #1 hits.

South of the border, new country artists popped up like buds in May, and radio struggled to keep up with the massive proliferation of new talent.

The anniversary of the festival of 'peace and love' spurred promoters on to try and recreate the magic. One attempt, *Bethel '94*, crashed miserably. *Woodstock '94* had 300,000 people bathing in mud and listening to artists who were still in diapers when the first *Woodstock* took place.

Interactive became the latest buzz-word of the '90s. Record industry veterans laboured to make sense of it all, as the modern day superinfobhighway loomed in the not-too-distant future.

The sounds of rap and hip-hop continued to dominate the charts in the US, led by artists like Snoop Doggy Dogg and Dr. Dre. Talented musicians for sure, but whose reckless lifestyles threatened the entire credibility of the genre.

Bryan Adams and David Foster continued to build on their enormous international success, yet remained untouchables in their country of birth.

The Tragically Hip staked a claim to being the most popular Canadian artists around, while Winnipeg's *Crash Test Dummies* soared to international popularity with an album founded on cosmic absurdities.

Alternative music remained indefatigably undefinable, particularly in the eyes of radio, yet new acts-like *Green Day* and *Offspring* reached unforseeable heights in sales.

Grunge, which even Webster has a hard time defining, became the music of choice for the world's unlamented youth. *Stone Temple Pilots*, *Soundgarden* and *Pearl Jam* all searched for the answers, and earned millions doing so.

The major labels all rejoiced at record-setting years, while the Canadian Recording Industry Association worked on slogans and ad campaigns attempting to boost sales.

And finally, Kurt Cobain put a gun to his head.

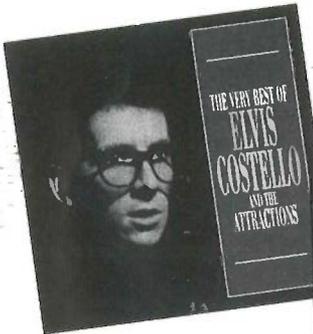
For some, it was the final act of a lost soul who'd lost control. A man who couldn't walk the dangerous tightrope between success and over-indulgence. But for the far-too-numerous fans who decided to put a gun to their heads, Cobain's death obviously meant a great deal more.

Perhaps, more than any other occurrence in 1994, it defined the importance of this industry. While many see music as a simple entertainment, something to devote that last bit of cash that we have left over after paying the bills and feeding the children, others see music as so much more. For three teenagers in Quebec to commit suicide over the death of one artist, obviously there's a great deal more power in this business of ours that even we might have thought possible.

**The following 32 pages are filled with significant happenings in the industry and for RPM during the last 11 months.**

# NAUGHTY or Nice

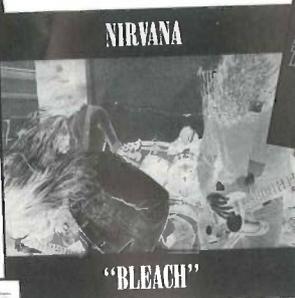
Your Christmas checklist is complete



ELVIS COSTELLO  
AND THE ATTRACTIONS  
The Very Best Of



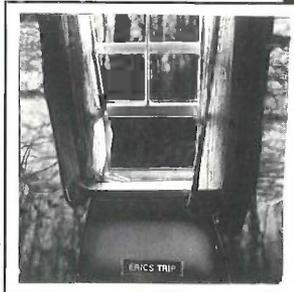
DAVID BOWIE  
The Singles 1969-1993



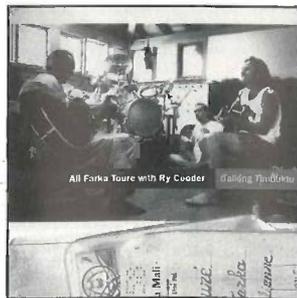
NIRVANA  
Bleach



JALE  
Dreamcake



ERIC'S TRIP  
Forever Again



ALI FARKA TOURE with RY COODER  
Talking Timbuktu



QUARTETTE  
Quartette

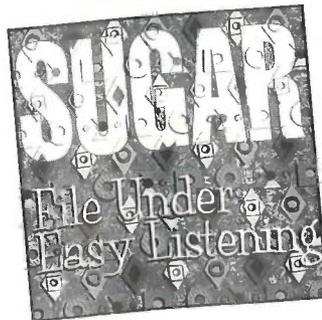


CORKY AND THE JUICE PIGS  
Pants

SEBADOH  
Bake Sale

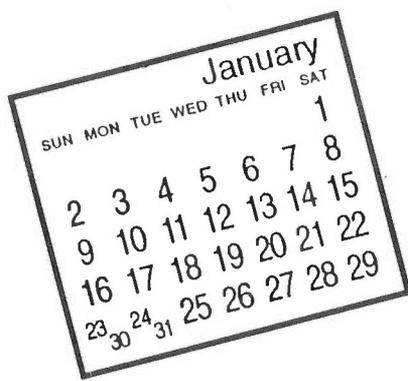


SUGAR  
File Under Easy  
Listening



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# DENON



# January

## RPM JAN. 10

### Copyright legislation keeps industry on edge

CRIA president Brian Robertson took the weight of the world on his shoulders with the announcement of numerous high priorities for the year of 1994. Copyright legislation was addressed and rental right on sound recordings was introduced, a generic marketing scheme on sound recordings was pencilled in to be introduced in March or April. Another project Robertson was focusing on in '94 was digital radio citing "royalty rates and Cancon could very well become a sticky issue in the coming months."

### Anne Murray has another big year with TV ratings

Anne Murray and the CBC came out a big winners in the TV ratings of all English-language Canadian entertainment specials shown on CBC and CTV in 1993. Anne Murray in Nova Scotia, a CBC special, produced by Sandra Faire and Balmur Ltd.'s Leonard Rambeau was atop the list drawing 2,673,000 viewers. The '93 Junos came in a distant 3rd with an estimated 2,181,000 audience.

### Mechanical royalty rates increasing for 1994

The Mechanical Licensing Agreement of 1990 promised a rise in the mechanical royalty rates for 1994 and delivered a 3.52% increase from the previous year. The new rate was \$6.47 for recordings five minutes or less, with an additional \$1.29 for each additional minute of running time.

## JAN. 17

### Foster tops overall grammy nominations

Vancouver-bred songwriter producer David Foster garnered seven Grammy nominations for the 36th annual awards presentation. With Foster tallying up the highest number of nominations, his two most prominent being his work on the Bodyguard soundtrack, one for producing Whitney Houston's #1 smash I Will Always Love You, as well as a co-production nomination for the entire album. It was also reported that overall, Canadians secured 18 nominations including song of the year for Neil Young's Harvest Moon and pop performance for a duo or group for When I Fall In Love Again by Celine Dion and Clive Griffin.

### Warner adds Fletcher as special projects consultant

Warner Music Canada appointed Allan Fletcher as Special Projects Consultant, in an announcement made by Warner Canada president Stan Kulin.

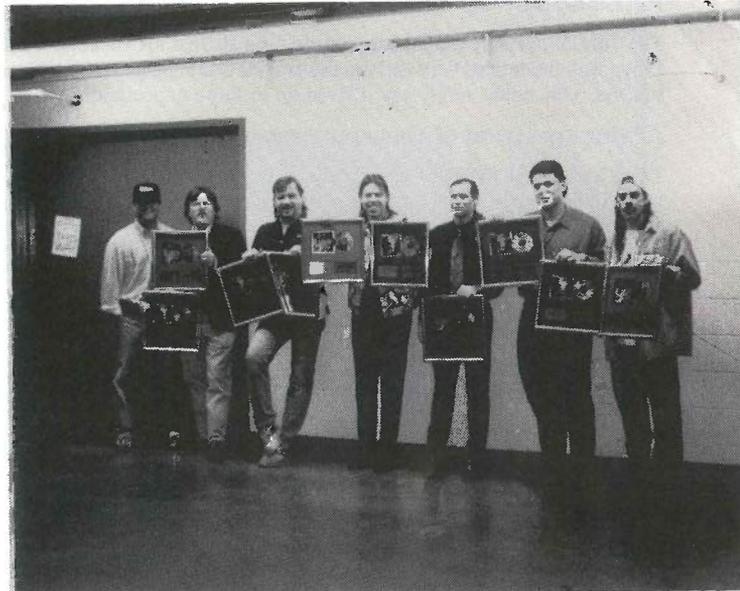
### Hammond named to Order of Canada

The creator and producer of the critically acclaimed Classical Kids series, Susan Hammond, was named a Member of the Order of Canada. Hammond was being recognized for her contribution to music and education for children.

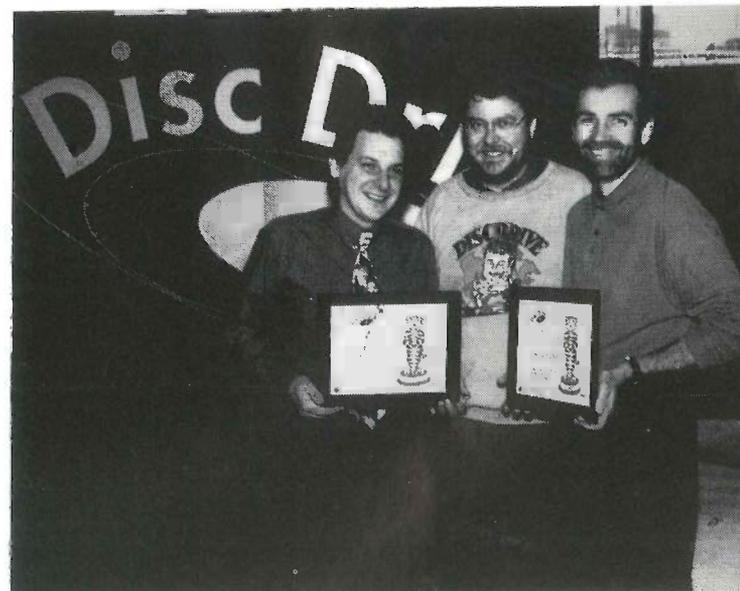
## JAN. 24

### Wal-Mart moves into Canadian retail scene

It was Friday January 14 that monolithic US giant announced it was assuming control of 120 Woolco stores across Canada. HMV president



EMI Vancouver staffers present George Thorogood and his band with gold and platinum awards for his *The Baddest Of George* and *Born To Be Bad* albums.



CBC's Disc Drive host Jurgen Goethe presents Herbie awards to BMG's Pierre Berthiaume and Norman Miller on behalf of Garrison Kellor and Frederica von Stade, which won in the Musical All-Sorts category of the first-ever Disc Drive Awards.

Paul Alofs had obviously done his homework when explaining his concerns about the move, "The chain's annual revenue is between \$60-70 billion a year. More importantly, from a music standpoint, it is the seventh largest retailer in the US. Saturn Distribution president didn't share Alofs concerns confidently reporting "I don't think it's going to affect us. My personal opinion is that it is going to affect the record retailers. Canadians are going to have another very strong player in the record retail business."

**Walt Grealis appointed to the Order of Canada**

RPM Weekly founder/editor/publisher was named Officer to the Order of Canada in recognition of his contribution to the Canadian music industry. Listed accomplishments included co-founder of the Juno Awards.

**Pink Floyd brings monster tour to Toronto's EX**

The July 5 Toronto Exhibition date for the British art rockers, Pink Floyd was announced very early in the year. It was expected to be a huge success. One could safely say it lived up to those expectations.

**A wide spectrum of Canadian music at MIDEM '94**

The 27th annual MIDEM conference in Cannes showcased a diverse range of both artistic and promotional talent. Among the bevy of artists participating in this year's conference were Roche Voisine, Andre Gagnon, The Nylons, Ronnie Hawkins, Michelle Wright and April Wine.

**Sharon, Lois & Bram seek CARAS recognition**

Canadian children's entertainers Sharon, Lois and Bram came into the new year with the hopes of grabbing a bigger share of the music industry spotlight. The trio had just come off a triple threat assault on the entertainment world that started with the release of their first holiday album, Candles, Snow and Mistletoe. The album was followed by a series of SRO nights at Toronto's O'Keefe Centre and finalized by a series of stage productions at Broadway's legendary Palace Theatre. Steve McNie, Sharon, Lois & Bram marketing manager, while basking in the group's recent sales and box-office success was concerned with the recognition CARAS and the rest of the Canadian industry directed towards children's entertainment. "It's a real shame, especially since this children's genre is almost uniquely Canadian. Yet the Juno Award in the children's category is still awarded off-air."

**"We feel this move will contribute to further assisting our customer's needs and our company's growth in the new year."**

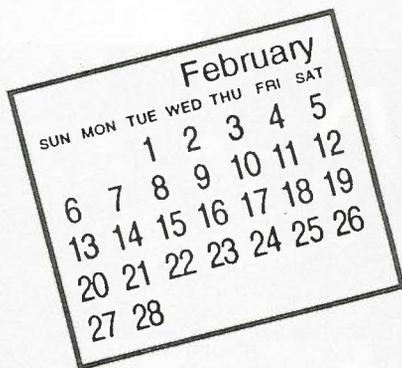
Stan Kulin  
Warner Music Canada president  
on Allan Fletcher appointment



Hypno-therapist Michael Stivers (second from left), with former MIX morning team Larry Fedoruk and Carla Collins and the show's producer Andy Bianchi.

**"It seems to me, for whatever reason, we want to keep it one of our best kept secrets, when it should be something to celebrate."**

Steve McNie  
Marketing manager for Sharon, Lois & Bram  
on CARAS' apparent lack of interest in Children's music.



February

**RPM FEB. 7**

**Joe Summers issues statement on Adams snub**

A&M/Island/Motown Records Canada president Joe Summers was quick to express his obvious dismay with CARAS with regards to Bryan Adams' Please Forgive Me being excluded from the advance Juno nomination list. Summers also questioned the elimination of record sales as nomination criteria, when in the previous years it was the only factor taken into consideration.

**Global to host '94 Variety Telethon this February**

Variety Club held its 14th annual Telethon on February 5th and 6th, with Global Television broadcasting the 21-hour event live. In the early

**"If our criteria is radio airplay, where does the popularity of music television charts and all trade papers that have different methodology enter the process."**

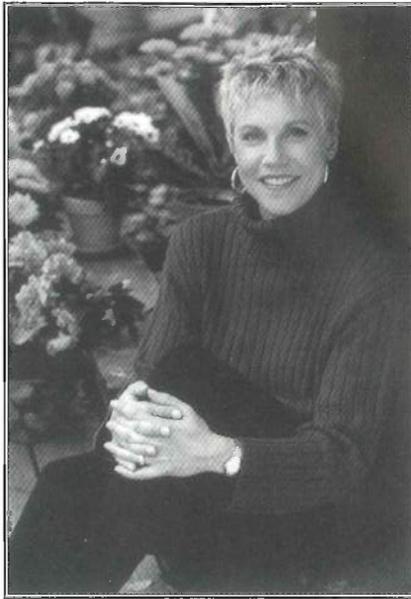
Joe Summers  
A&M/Motown/Island president  
on Bryan Adams Juno exclusion



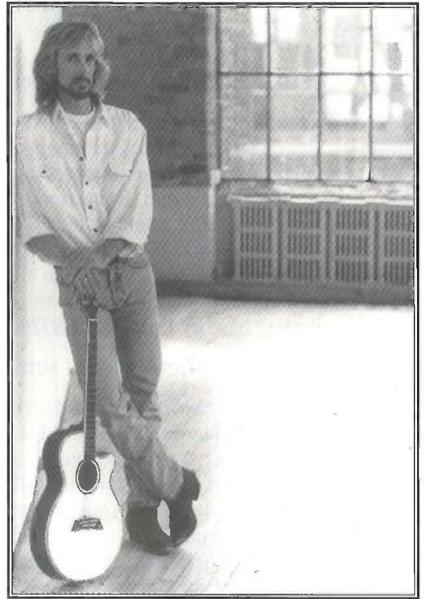
# CONGRATULATIONS



RITA MacNEIL



ANNE MURRAY



GEORGE FOX



# ON A SPECTACULAR YEAR



morning hours of the telethon RPM's Walter Grealis and Ronnie Hawkins took over the introduction and interviewing duties.

### Warner holds new music spotlight at Club 1800

A handful of select industry people were invited to visit Warner Music Canada's brand new Club 1800 which is located next Warner's head-office in Toronto. Along with an abundance of food and drink, visitors were also privy to a video presentation which highlighted some of the label's forthcoming releases as well as full length videos from domestic acts Spirit Of The West and Moxy Fruvous.

### Charlie Major signs deal with Arista Nashville

1994 offered numerous headline opportunities for Ottawa Valley's Charlie Major, although career wise, his signing with Arista Nashville could very well have been the most significant one. The signing was announced on the heels of two consecutive #1 hits in Canada. Tim Dubois, president of Arista Nashville, expressed the following after the announcement, "I am tremendously excited that Charlie's Canadian career is off to such a wonderful start. We are anxious to bring Charlie's writing and music to the US market."

### RPM FEB. 14

#### CRIA members decline authorizing rentals

In a decision sure to fuel the momentum for advanced copyright legislation in this country, the CRIA members denied the authorization of the commercial rental of sound recordings. In response to the decision, CRIA president Brian Robertson revealed the following startling statistics. "Market research studies have demonstrated that in excess of 90% of compact disc rental transactions were undertaken for the purpose of copying the recording. The illegal practice of home taping has reached epidemic proportions in this country and erodes the industry's retail sales base by as much as \$325 million annually."

#### Invaluable Rowlands photographs sold to US

The collected photographic works of Canadian rock photographer John Rowlands were purchased by D. Jordan Taylor, chairman of the board of Planet Earth Productions. The 50,000 negatives, including images of most international rock and pop stars of the past 30 years such as the The Rolling Stones, Jimi Hendrix and Anne Murray, were auctioned off after Rowlands lost the negatives in a bad business deal. The sheriff's department that was conducting the auctioning expected quite a hefty sum for the rare photos in an effort to pay off creditors. Planet Earth Productions purchased the negatives for a remarkably low \$30,000.

#### The '94 Juno Award nominee list proves there's strength in diversity

When artists as far ranging along the musical spectrum as Snow, Roch Voisine and Alannah Myles are nominated for the album of the year Juno, the Canadian music industry was guaranteed an intriguing evening.

### FEB. 18

Walt Grealis, editor and publisher of RPM Weekly, celebrated his 65th birthday. With the obvious concerns of growing older, the pessimistic ex-RCMP officer graciously entered his 66th year anticipating the endless senior-citizen discounts.

### RPM FEB. 21

#### CARAS confirms Roch Voisine to host 1994 Junos

Following the success of his I'll Always Be There single and the path inset by fellow bilingual star Celine Dion, CARAS thought Roch Voisine a likely host for the 1994 Juno telecast. Former CARAS president Dave Charles noted "Roch Voisine is one of the top international stars, as proven by his enormous popularity in Europe and in Canada. He is going to add star quality in hosting the Junos."

#### Bruce Allen shoots back at Adams Juno omission

The outspoken manager of managers, Bruce Allen candidly commented on the Bryan Adams omission from this year's Juno nominations. His letter began "My views on the Junos are well known by the Canadian



Former Toronto mayor June Rowlands presents CMW organizer Neill Dixon with a plaque recognizing Canadian Music Week.



Bob Peters, president of The Bay, with one of the retailer's newest spokeswomen, Anne Murray.



EMI Music Publishing president Michael McCarty looks on as songwriter David Tyson (Alannah Myles, Joe Cocker, Hall & Oates) re-signs with EMI to a world-wide publishing deal.



# IT'S A WRAP

THANKS\* TO EVERYONE  
WE WORK WITH

Best Wishes for the upcoming year!!

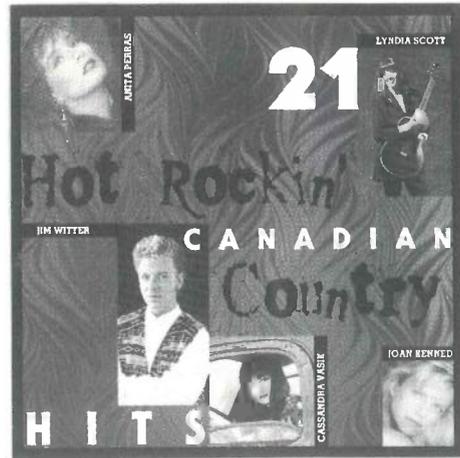
from everyone at K-Tel

\*P.S. You have helped make 1994 another  
outstanding sales increase year!!

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Ian



WRAPPING UP  
1994  
WITH 2 WINNERS  
NOW ON NATIONAL  
T.V. PROMOTION



K-TEL K-Tel now in its 32nd year of marketing  
convenience and entertainment products.

- |    |  |    |   |     |   |
|----|--|----|---|-----|---|
| 1  | <b>ALL FOR LOVE</b><br>Adams/Stewart/Sting - A&M-Q                     | 35 | <b>FOUND OUT ABOUT YOU</b><br>Gin Blossoms - A&M-Q                    | 68  | <b>MAYBE LOVE WILL CHANGE YOUR MIND</b><br>Stevie Nicks - Modern/Atlantic-P |
| 2  | <b>I'LL REMEMBER</b><br>Madonna - Maverick/Sire-P                      | 36 | <b>I'LL ALWAYS BE THERE</b><br>Roch Voisine - Star/Select             | 69  | <b>SUN'S GONNA RISE</b><br>Sass Jordan - Aquarius-F                         |
| 3  | <b>CAN YOU FEEL THE LOVE TONIGHT</b><br>Elton John - Hollywood-P       | 37 | <b>OUT OF TEARS</b><br>The Rolling Stones - Virgin-F                  | 70  | <b>BECAUSE OF LOVE</b><br>Janet Jackson - Virgin-F                          |
| 4  | <b>STREETS OF PHILADELPHIA</b><br>Bruce Springsteen - Epic Soundtrax-H | 38 | <b>I'LL TAKE YOU THERE</b><br>General Public - Epic Soundtrax-H       | 71  | <b>TAKE IT BACK</b><br>Pink Floyd - Columbia-H                              |
| 5  | <b>MR. JONES</b><br>Counting Crows - Geffen-J                          | 39 | <b>ANYTIME YOU NEED A FRIEND</b><br>Mariah Carey - Columbia-H         | 72  | <b>ALL ABOUT SOUL</b><br>Billy Joel - Columbia-H                            |
| 6  | <b>WILD NIGHT</b><br>John Mellencamp - Mercury-Q                       | 40 | <b>ROCK N' ROLL DREAMS COME THROUGH</b><br>Meat Loaf - MCA-J          | 73  | <b>RIGHT BESIDE YOU</b><br>Sophie B. Hawkins - Columbia-H                   |
| 7  | <b>ALL I WANNA DO</b><br>Sheryl Crow - A&M-Q                           | 41 | <b>THE MOST BEAUTIFUL GIRL IN ...</b><br>Prince - NPG/Denon           | 74  | <b>DANCE NAKED</b><br>John Mellencamp - Mercury-Q                           |
| 8  | <b>THE SIGN</b><br>Ace Of Base - Arista-N                              | 42 | <b>5 DAYS IN MAY</b><br>Blue Rodeo - WEA-P                            | 75  | <b>ANNIVERSARY SONG</b><br>The Cowboy Junkies - RCA-N                       |
| 9  | <b>I'LL MAKE LOVE TO YOU</b><br>Boyz II Men - Motown-Q                 | 43 | <b>LUCKY ONE</b><br>Amy Grant - A&M-Q                                 | 76  | <b>FALL DOWN</b><br>Toad The Wet Sprocket - Columbia-H                      |
| 10 | <b>THE POWER OF LOVE</b><br>Celine Dion - Columbia-H                   | 44 | <b>NOW AND FOREVER</b><br>Richard Marx - Capitol-F                    | 77  | <b>INSENSITIVE</b><br>Jann Arden - A&M-Q                                    |
| 11 | <b>PLEASE FORGIVE ME</b><br>Bryan Adams - A&M-Q                        | 45 | <b>YOU MEAN THE WORLD TO ME</b><br>Toni Braxton - LaFace/Arista-N     | 78  | <b>GOOD ENOUGH</b><br>Sarah McLachlan - Netwerk-H                           |
| 12 | <b>I SWEAR</b><br>All-4-One - Atlantic-P                               | 46 | <b>SWIMMING IN YOUR OCEAN</b><br>Crash Test Dummies - Arista-N        | 79  | <b>YOU LET YOUR HEART GO TOO FAST</b><br>Spin Doctors - Epic-H              |
| 13 | <b>STAY (I Missed You)</b><br>Lisa Loeb & Nine Stories - RCA-N         | 47 | <b>LINGER</b><br>The Cranberries - Island-Q                           | 80  | <b>HIGH ROAD EASY</b><br>Sass Jordan - Aquarius-F                           |
| 14 | <b>LOVE SNEAKIN' UP ON YOU</b><br>Bonnie Raitt - Capitol-F             | 48 | <b>BLACK HOLE SUN</b><br>Soundgarden - A&M-Q                          | 81  | <b>HAVING A PARTY</b><br>Rod Stewart - Warner Bros.-P                       |
| 15 | <b>DON'T TURN AROUND</b><br>Ace Of Base - Arista-N                     | 49 | <b>YOU BETTER WAIT</b><br>Steve Perry - Columbia-H                    | 82  | <b>THINK TWICE</b><br>Celine Dion - Columbia-H                              |
| 16 | <b>WHAT'S THE FREQUENCY KENNETH</b><br>R.E.M. - Warner Bros.-P         | 50 | <b>SHINE</b><br>Collective Soul - Atlantic-P                          | 83  | <b>SILVER</b><br>Moist - EMI-F  |
| 17 | <b>JANE</b><br>Barenaked Ladies - Sire/Reprise-P                       | 51 | <b>AMAZING</b><br>Aerosmith - Geffen-J                                | 84  | <b>MOTHERLESS CHILD</b><br>Eric Clapton - Reprise-P                         |
| 18 | <b>IF YOU GO</b><br>Jon Secada - SBK-F                                 | 52 | <b>LIVING IN DANGER</b><br>Ace Of Base - Arista-N                     | 85  | <b>Mmm Mmm Mmm Mmm</b><br>Crash Test Dummies - Arista-N                     |
| 19 | <b>LOVE IS STRONG</b><br>The Rolling Stones - Virgin-F                 | 53 | <b>HASN'T HIT ME YET</b><br>Blue Rodeo - WEA-P                        | 86  | <b>BECAUSE THE NIGHT</b><br>10,000 Maniacs - Elektra-P                      |
| 20 | <b>SAID I LOVE YOU ... BUT I LIED</b><br>Michael Bolton - Columbia-H   | 54 | <b>BREATHE AGAIN</b><br>Toni Braxton - LaFace/Arista-N                | 87  | <b>DANCING ON MY OWN GROUND</b><br>Lawrence Gowan - Anthem/Columbia-H       |
| 21 | <b>COULD I BE YOUR GIRL</b><br>Jann Arden - A&M-Q                      | 55 | <b>MARY JANE'S LAST DANCE</b><br>Tom Petty - MCA-J                    | 88  | <b>I'LL STAND BY YOU</b><br>The Pretenders - WEA UK-P                       |
| 22 | <b>HERO</b><br>Mariah Carey - Columbia-H                               | 56 | <b>ENDLESS LOVE</b><br>Luther Vandross & Mariah Carey - Epic/LV-H     | 89  | <b>BASKET CASE</b><br>Green Day - Reprise-P                                 |
| 23 | <b>SECRET</b><br>Madonna - Maverick/Sire-P                             | 57 | <b>ROUND HERE</b><br>Counting Crows - Geffen-J                        | 90  | <b>TRUE LOVE</b><br>Elton John & Kiki Dee - MCA-J                           |
| 24 | <b>RETURN TO INNOCENCE</b><br>Enigma 2 - Virgin-F                      | 58 | <b>WILL YOU BE THERE (In The Morning)</b><br>Heart - Capitol-F        | 91  | <b>COME TO MY WINDOW</b><br>Melissa Etheridge - Island-Q                    |
| 25 | <b>PRAYER FOR THE DYING</b><br>Seal - ZTT-P                            | 59 | <b>EVERYDAY</b><br>Phil Collins - Atlantic-P                          | 92  | <b>LOST WITHOUT YOU</b><br>Roch Voisine - Star/Select                       |
| 26 | <b>SLEEPING IN MY CAR</b><br>Roxette - EMI-F                           | 60 | <b>NIGHT IN MY VEINS</b><br>The Pretenders - WEA-P                    | 93  | <b>ABOUT A GIRL</b><br>Nirvana - DGC-J                                      |
| 27 | <b>WITHOUT YOU</b><br>Mariah Carey - Columbia-H                        | 61 | <b>THE WAY SHE LOVES ME</b><br>Richard Marx - Capitol-F               | 94  | <b>WHEN WE DANCE</b><br>Sting - A&M-Q                                       |
| 28 | <b>BABY I LOVE YOUR WAY</b><br>Big Mountain - RCA-N                    | 62 | <b>LOSER</b><br>Beck - DGC-J  | 95  | <b>YOU DON'T KNOW HOW IT FEELS</b><br>Tom Petty - Warner Bros.-P            |
| 29 | <b>BOTH SIDES OF THE STORY</b><br>Phil Collins - Atlantic-P            | 63 | <b>GET OVER IT</b><br>The Eagles - Geffen-J                           | 96  | <b>SOUL'S ROAD</b><br>Lawrence Gowan - Anthem/Columbia-H                    |
| 30 | <b>CRAZY</b><br>Aerosmith - Geffen-J                                   | 64 | <b>KEEP TALKING</b><br>Pink Floyd - Columbia-H                        | 97  | <b>GALLOWS POLE</b><br>Page/Plant - Atlantic-P                              |
| 31 | <b>MISLED</b><br>Celine Dion - Columbia-H                              | 65 | <b>AFTERNOONS &amp; COFFEESPOONS</b><br>Crash Test Dummies - Arista-N | 98  | <b>NO EXCUSES</b><br>Alice In Chains - Columbia-H                           |
| 32 | <b>CIRCLE OF LIFE</b><br>Elton John - Hollywood-P                      | 66 | <b>HEALING HANDS</b><br>Alan Frew - EMI-F                             | 99  | <b>I'M ALIVE</b><br>Jackson Browne - Elektra-P                              |
| 33 | <b>ALWAYS</b><br>Bon Jovi - Mercury-Q                                  | 67 | <b>GRACE, TOO</b><br>The Tragically Hip - MCA-J                       | 100 | <b>THE WOMAN IN ME</b><br>Heart - Capitol-F                                 |
| 34 | <b>DISTANT SUN</b><br>Crowded House - EMI-F                            |    |   |     |   |

music industry. The errors and omissions in this year's nominations proves, once again, that those in charge are ridiculously out of touch and committed to foisting their idea of what constitutes talent on an already unbelieving Canadian public . . . "

**Hynes and Rankins big winners at ECMA awards**

1994 shed a new light on the East Coast Music Awards as this year's awards seemed more prominent in the Canadian music industry than any of its previous shows. The February 13th presentation in St. John's Newfoundland, offered 15 trophies in which EMI recording artist Ron Hynes and labelmates The Rankin Family collected more than half. Hynes snagged three including Country Artist and The Rankins took home five including entertainer of the year.

**RPM FEB. 28 (Part-One)**

**Retail chain announces superstar spokespeople**

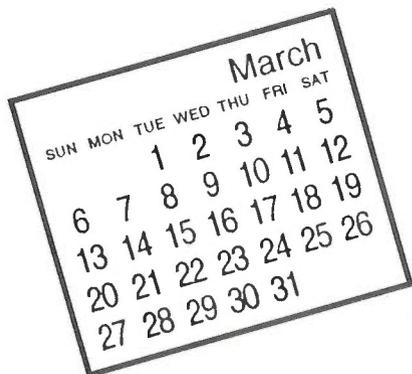
Two of Canada's most notable female vocalists Anne Murray and Celine Dion teamed up with retail magnate the Bay for a series of television commercials. Dion signed on as The Bay's new fashion spokesperson, while Murray was appointed new corporate spokesperson.

**RPM FEB. 28 (Part-Two)**

In celebration of RPM's 30th anniversary, RPM staffers organized a tribute special issue to Walt & Stan that was met with great reception from the industry. The 64-page 30th Anniversary Special Issue proved to our aging founders that there is still a great deal of interest and admiration for them and their contributions to the Canadian music industry during the last 30 years.



Michelle Wright co-hosted The Nashville Network's Music City Tonight show on March 15. Pictured are guest Aaron Tippin, Wright, host Charlie Chase and guests Ruth McGinnis and Andy Childs.



# March

**RPM MARCH 7**

**MuchMusic's Donlon reports from CRTC battlefield**

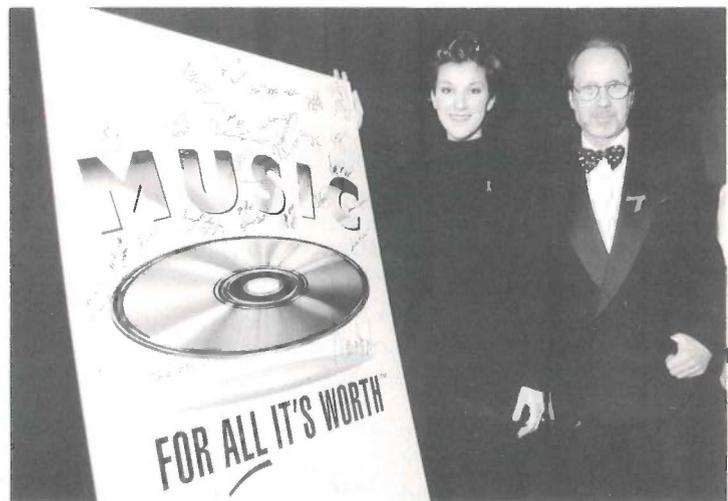
Denise Donlon returned from Ottawa in March after heading up Much's cable applications. Much had two applied for two cable programs: one for an AC video station, MuchMoreMusic and another for MuchCountry, a country video outlet. Donlon felt the applications went smoothly and were effective. Much's two cable format applications were among 46 others in front of the CRTC in March.

**AAA starts to rumble with 16% Cancon in the US**

Gavin Report's Boomer Grid for the red-hot Album Adult Radio format was showing a healthy 16% Cancon rate in the report's top 50 listing earlier this year. The sources reported that Crash Test Dummies and The Cowboy Junkies were both in the top five. Sarah McLachlan, David Wilcox and The Waltons also cracked the top 50.

**MARCH 18 - 20**

RPM played an active role at this year's Canadian Music Week, with a fully-dressed booth and numerous appearances from the 7-foot Cancon beaver who had been on a 20-year leave of absence due to unnecessary stress. This was RPM's first shot at the national conference, and using that as a determining factor, the endeavour was a tremendous success.



Sony pop superstar Celine Dion, along with CRIA president Brian Robertson, next to a poster displaying CRIA's ad campaign for 1994, signed by all the Juno winners.

A variety of music industry personnel from retail, radio, artists and managers, consultants, record company execs and even critics dropped by the RPM booth to say hello, get reacquainted with the magazine or just to chat.

## MARCH 20

Sunday March 20 the O'Keefe Centre in Toronto hosted the Juno Awards. The show was both entertaining and culturally enlightening as CARAS widened the spectrum of diversity with numerous live performances from a versatile compilation of Canadian talent. The literal circus like atmosphere made intermissions a little more bearable with the jugglers, fire-eater and the 40-foot tall clown. It was a huge night for EMI's recording act The Rankin Family who walked away with four awards including entertainer of the year (the people's choice awards). The show's host Roche Voisine, who opened the show performing his hit I'll Always Be There, was named male vocalist of the year while Celine Dion, who performed The Power Of Love, won female vocalist honours. Aside from the mainstream notable pop-artists, this year's show paid a great deal of attention to both country and aboriginal genres or music. Charlie Major and Michelle Wright were both on hand to accept their respective awards for male and female country vocalists. The Bryan Adams and David Foster omissions from this year's nominations didn't go unnoticed with Celine Dion reminding CARAS and the rest of the industry that Bryan Adams and David Foster are the best in the world - including Canada.

## RPM MARCH 21

### A&M and PolyGram initiate CD single price format

A joint venture between the PolyGram Group labels, A&M/Island/Motown and PolyGram records launched the release of a variety of CD singles targeted at reinvigorating the rapidly declining CD market. A&M/Island/Motown executive vice-president Bill Ott explained, "We are launching singles in earnest. In essence, we are attempting to restore the singles market as an important promotional and entry vehicle for new music consumers."

### Digital Radio officially launched at CBC Toronto

The newly-formed Digital Radio Research Incorporated (DRRI) announced the launch of digital radio Canada on March 14th at a gala event at CBC's Glen Gould studio. DRRI was a joint venture between CBC and the Canadian Association of Broadcasters (CAB). The corporation's purpose was to bring digital radio to Canada, and establish experimental transmitters to further research the venture.

### CRIA set to launch marketing campaign

CRIA president Brian Robertson announced the launch of its new marketing strategy on March 20, the same day as the Juno Awards. The strategy's slogan Music For All Its Worth was introduced to communicate three things: "the value of recorded music, the importance music plays in our lives, and the pride in owning recorded music."

## RPM MARCH 28

### Sony distribution deal with Nettwerk confirmed

Sony Music Canada officially announced that negotiations with Vancouver's Nettwerk Records were finalized and Sony began distributing the labels product in April. Nettwerk's prominent acts at the time of signing were Sarah McLachlan, Rose Chronicles and Power.

### Highlights of Canadian Music Week

This year's Canadian Music Week was highlighted by an extensive and well-planned exhibition and conference program at Toronto's Sheraton Hotel. The conference, organized by Charttopper's Neill Dixon, featured a well-rounded variety of display booths, seminars, celebrity interviews and keynote speakers.

### The sights and sounds of the CMW exhibition

Included in the March 28 issue of RPM was a two-page photo spread of visitors to the RPM booth as well as other exhibitor's displays at CMW.



The Rankin Family, winners of four awards at the 1994 Junos, are pictured next to the CRIA poster signed by the various Juno winners and nominees.

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**"It's embarrassing. It makes us look stupid and small, and I think it's time everyone grew up and got over it. We have amazing acts... and it's time we got over this silliness and insecurity about being Canadian."**

Aquarius/EMI artist Sass Jordan on the ongoing debate over the 30% Cancon quota

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**"You remind me, if anything, of Sweden. Canada's a producer of a well-honed culture, but one which doesn't have a particular point of view."**

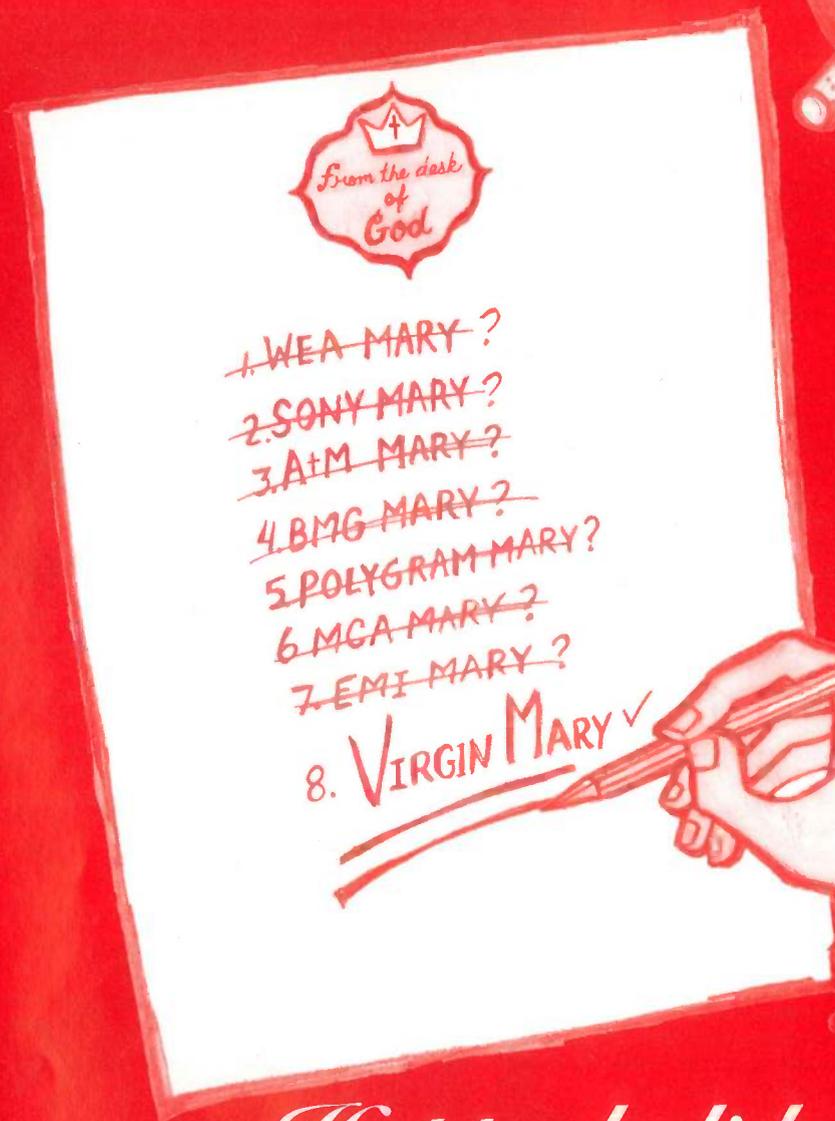
Artist/producer/manager Malcolm McLaren on being Canadian

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Arista/BMG artist Charlie Major accepts his 1994 Juno Award for top country male vocalist.

*On the 8th day God realized  
the unlimited marketing  
potential of Christmas.*



*Happy holidays  
from your friends at*

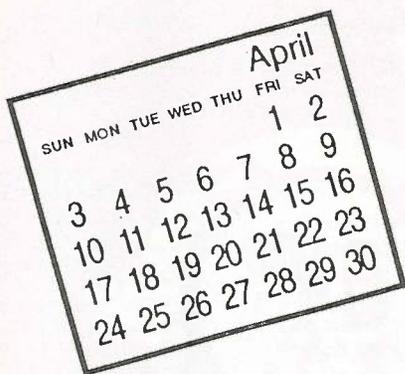
*Virgin*

PRIORITY  
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MUSIC  
IN QUALITY



# April

## RPM APRIL 8

### Digital Radio conference ends on optimistic note

The close of the second Digital Radio conference was met with a consensus among the numerous visiting delegates - digital radio will arrive in the next few years, and its arrival is vital to the survival of radio. The symposium, which was organized by CBC, Canadian Association of Broadcasters (CAB), the Canadian government and the European Broadcasting Union (EBU) was reported as an overwhelming success. The three-day stint event held in Toronto attracted some 420 delegates from across Canada and around the world.

### BMG rap acts draw large crowd

Souls of Mischief and Casual, two recording artist on the Jive label, distributed by BMG, played at Toronto's The Party Centre (March 19), which was preceded by an in-store appearance at HMV's flagship store on Yonge Street. The BMG promotion organized by Margaret Spence, received an overwhelming response with an estimated 600 people getting album-covers, jackets and photos autographed by the bands during their two-hour stint. Spence noted "although they managed to sign 600 autographs, there were still hundreds of fans that had to be turned away. "These kids were hard-core fans. Both acts are quite new, and Casual's album had just shipped the previous week.

## RPM APRIL 11

### Juno Awards to remain in Toronto for 1995

It was announced in April, that the Juno awards would remain in Toronto for 1995. The information, derived from a CARAS media release, was based on a the decision as of March 31. The Junos were slated to be held in Winnipeg, but the Winnipeg group did not secure the funding necessary to hold the Junos. Ironically, the Junos will not be held in Toronto or Winnipeg next year, Hamilton's Copps Coliseum will ultimately be hosting the awards presentation.

### Basskin files intervention against MuchMusic renewal

David Basskin, secretary and legal advisor for the Canadian Music Publishers Association (CMPA) filed an official intervention against MuchMusic's application for license renewal. Basskin was challenging Much on the issue of synchronization rights, which he felt the video station was abusing. In addition to the Much intervention, Basskin had also filed interventions against all the specialty channel applications during the CRTC hearings.

### Steven Kane to A&M as marketing manager

A&M/Island/Motown Records announced the appointment of Stephen Kane to the position of marketing manager. Kane, who was experienced in radio, retail and music marketing, was brought on board to replace Faisal Durrani who moved to New York to assume the position of product manager for PolyGram International.

### Bryan Adams sells-out in turbulent South Africa

Despite the turmoil affecting the country, some 17,000 rabid Bryan Adams fans braved a declared state of emergency to attend his April 1 concert in Durban, South Africa. Adams played seven shows in three cities during the South African segment of his world tour, with the crowds totalling close to 100,000.



While in Toronto for her sold-out show at Toronto's Massey Hall, Melissa Etheridge was presented with a gold award by A&M/Island/Motown's Randy Wells for her Yes I Am album.



Tori Amos receives gold awards for her two Warner albums, Little Earthquakes and Under The Pink. Pictured are Warner's Joanna Dine and Ken Berry, manager Arthur Spivak, Warner's Dave Tollington, Amos, Warner's Bruce MacTavish, Brian Irwin and Joanne Faloon.

- |    |  |    |   |     |   |
|----|--|----|---|-----|---|
| 1  | <b>ACE OF BASE</b><br>The Sign - Arista-N  | 35 | <b>THE 3 TENORS</b><br>In Concert 1994 - Teldec-P   | 68  | <b>BOSTON</b><br>Walk On - MCA-J  |
| 2  | <b>CELINE DION</b><br>The Colour Of My Love - Columbia-H   | 36 | <b>THE CROW SOUNDTRACK</b><br>Various Artists - Atlantic-P  | 69  | <b>MOIST</b><br>Silver - EMI-F   |
| 3  | <b>COUNTING CROWS</b><br>August And Everything After - Geffen-J  | 37 | <b>BEASTIE BOYS</b><br>Ill Communication - Capitol-F  | 70  | <b>PULP FICTION SOUNDTRACK</b><br>Various Artists - MCA-J   |
| 4  | <b>THE LION KING SOUNDTRACK</b><br>Various Artists - Disney  | 38 | <b>GUNS N' ROSES</b><br>The Spaghetti Incident - Geffen-J   | 71  | <b>THE RANKIN FAMILY</b><br>North Country - EMI-F    |
| 5  | <b>SOUNDGARDEN</b><br>Superunknown - A&M-Q   | 39 | <b>MICHAEL BOLTON</b><br>The One Thing - Columbia-H   | 72  | <b>DJ CLUB MIX 5</b><br>Various Artists - Polytel-Q   |
| 6  | <b>PINK FLOYD</b><br>The Division Bell - Columbia-H  | 40 | <b>AEROSMITH</b><br>Get A Grip - Geffen-J   | 73  | <b>YANNI</b><br>Live At The Acropolis - Private-N   |
| 7  | <b>SMASHING PUMPKINS</b><br>Siamese Dream - Virgin-F   | 41 | <b>THE EAGLES</b><br>Hell Freezes Over - Geffen-J   | 74  | <b>SALT N' PEPA</b><br>Very Necessary - London-Q  |
| 8  | <b>DANCE MIX '94</b><br>Various Artists - Quality/MuchMusic  | 42 | <b>SHERYL CROW</b><br>Tuesday Night Music Club - A&M-Q  | 75  | <b>BONNIE RAITT</b><br>Longing In Their Hearts - Capitol-F  |
| 9  | <b>ENIGMA 2</b><br>The Cross Of Changes - Virgin-F   | 43 | <b>AEROSMITH</b><br>Big Ones - Geffen-J   | 76  | <b>SHOW BOAT</b><br>Canadian Cast Recording - Livent Music  |
| 10 | <b>MARIAH CAREY</b><br>Music Box - Columbia-H  | 44 | <b>OFFSPRING</b><br>Smash - Cargo   | 77  | <b>ZZ TOP</b><br>Antenna - RCA-N  |
| 11 | <b>STONE TEMPLE PILOTS</b><br>Purple - Atlantic-P  | 45 | <b>ROCH VOISINE</b><br>I'll Always Be There - Star/Select                | 78  | <b>NATURAL BORN KILLERS SOUNDTRACK</b><br>Various Artists - Warner Bros.-P  |
| 12 | <b>FORREST GUMP SOUNDTRACK</b><br>Various Artists - Epic-H   | 46 | <b>BECK</b><br>Mellow Gold - Geffen-J   | 79  | <b>ELTON JOHN</b><br>Duets - MCA-J  |
| 13 | <b>THE ROLLING STONES</b><br>Voodoo Lounge - Virgin-F  | 47 | <b>THE CRANBERRIES</b><br>No Need To Argue - Island-Q   | 80  | <b>THIS IS OLD SCHOOL</b><br>Various Artists - Quality  |
| 14 | <b>THE TRAGICALLY HIP</b><br>Day For Night - MCA-J                      | 48 | <b>MADONNA</b><br>Bedtime Stories - Maverick/Sire-P   | 81  | <b>PHIL COLLINS</b><br>Both Sides Of The Story - Atlantic-P   |
| 15 | <b>BRYAN ADAMS</b><br>So Far So Good - A&M-Q                            | 49 | <b>FRANK SINATRA</b><br>Duets - Capitol-F   | 82  | <b>SEAL</b><br>Seal II - ZTT-P  |
| 16 | <b>ALL-4-ONE</b><br>All-4-One - Atlantic-P   | 50 | <b>PAGE/PLANT</b><br>No Quarter - Atlantic-P  | 83  | <b>THE CULT</b><br>The Cult - Beggars Banquet-Q   |
| 17 | <b>TONI BRAXTON</b><br>Toni Braxton - LaFace/Arista-N  | 51 | <b>NEIL YOUNG &amp; CRAZY HORSE</b><br>Sleeps With Angels - Reprise-P  | 84  | <b>CREEDENCE CLEARWATER REVIVAL</b><br>The Best Of CCR - Polytel-Q  |
| 18 | <b>BOYZ II MEN</b><br>II - Motown-Q  | 52 | <b>REALITY BITES SOUNDTRACK</b><br>Various Artists - RCA-N  | 85  | <b>ANNE MURRAY</b><br>Croonin' - EMI-F   |
| 19 | <b>MEAT LOAF</b><br>Bat Out Of Hell II: Back Into Hell - MCA-J   | 53 | <b>BOB SEGER</b><br>Greatest Hits - Capitol-F   | 86  | <b>SARAH McLACHLAN</b><br>Fumbling Towards Ecstasy - Nettwerk-F                          |
| 20 | <b>CANTO GREGORIANO</b><br>The Best Of Gregorian Chant - EMI-F   | 54 | <b>JANET JACKSON</b><br>Janet - Virgin-F  | 87  | <b>MEGADETH</b><br>Youthanasia - Capitol-F  |
| 21 | <b>PHILADELPHIA SOUNDTRACK</b><br>Various Artists - Epic Soundtrax-H  | 55 | <b>BLUE RODEO</b><br>Five Days In July - WEA-P                         | 88  | <b>JOHN MELLENCAMP</b><br>Dance Naked - Mercury-Q   |
| 22 | <b>TOM PETTY</b><br>Greatest Hits - MCA-J  | 56 | <b>ALAN JACKSON</b><br>Who I Am - Arista-N  | 89  | <b>BLACK CROWES</b><br>America - American-P   |
| 23 | <b>R.E.M.</b><br>Monster - Warner Bros.-P  | 57 | <b>TORI AMOS</b><br>Under The Pink - East West-P  | 90  | <b>ROBBIE ROBERTSON &amp; THE RED ...</b> <br>Music For The Native Americans - Capitol-F |
| 24 | <b>COLLECTIVE SOUL</b><br>Hints, Allegations And Things Left Unsaid - Atlantic-P   | 58 | <b>NIRVANA</b><br>In Utero - DGC-J  | 91  | <b>STING</b><br>Fields Of Gold: The Best Of Sting 1984-1994 - A&M-Q   |
| 25 | <b>LOREENA McKENITT</b><br>The Mask & Mirror - WEA-P                  | 59 | <b>HOUSE OF PAIN</b><br>Same As It Ever Was - Attic-J   | 92  | <b>NINE INCH NAILS</b><br>The Downward Spiral - Atlantic-P  |
| 26 | <b>PEARL JAM</b><br>Vs. - Epic Associated-H  | 60 | <b>RHYTHM, COUNTRY &amp; BLUES</b><br>Various Artists - MCA-J   | 93  | <b>HARRY CONNICK JR.</b><br>She - Columbia-H  |
| 27 | <b>ERIC CLAPTON</b><br>From The Cradle - Reprise-P   | 61 | <b>SNOOP DOGGY DOGG</b><br>Doggystyle - Interscope-P  | 94  | <b>CRASH TEST DUMMIES</b><br>God Shuffled His Feet - Arista-N                            |
| 28 | <b>AWESOME 3</b><br>Various Artists - Polytel-Q  | 62 | <b>CHRIS SHEPPARD</b><br>Pirate Radio Sessions Vol. 2 - Quality        | 95  | <b>REASONS TO BELIEVE</b><br>Various Artists - Mercury-Q  |
| 29 | <b>BON JOVI</b><br>Crossroads: The Best Of Bon Jovi - Mercury-Q  | 63 | <b>THIS IS FREESTYLE</b><br>Various Artists - Quality   | 96  | <b>TIM MCGRAW</b><br>Not A Moment Too Soon - Curb-F   |
| 30 | <b>NIRVANA</b><br>Unplugged In New York - DGC-J  | 64 | <b>JON SECADA</b><br>Heart, Soul & A Voice - SBK/ERG-F  | 97  | <b>CHRIS SHEPPARD</b><br>Pirate Radio - Quality    |
| 31 | <b>BARNAKED LADIES</b><br>Maybe You Should Drive - Sire/Reprise-P     | 65 | <b>MOTLEY CURE</b><br>Motley Cru - Elektra-P  | 98  | <b>SINEAD O'CONNOR</b><br>Universal Mother - Chrysalis-F  |
| 32 | <b>GREEN DAY</b><br>Dookie - Reprise-P   | 66 | <b>REBA McENTIRE</b><br>Read My Mind - MCA-J  | 99  | <b>TOM PETTY</b><br>Wildflowers - Warner Bros.-P  |
| 33 | <b>DANCE MIX '93</b><br>Various Artists - Quality/MuchMusic  | 67 | <b>COOLIO</b><br>Fantastic Voyage - Tommy Boy/Denon   | 100 | <b>SMASHING PUMPKINS</b><br>Pisces Iscariot - Virgin-F  |
| 34 | <b>ALICE IN CHAINS</b><br>Jar Of Flies - Columbia-H  |    |   |     |   |

## APRIL 13

Walt Grealis attended his Officer to the Order of Canada investiture at Ottawa's Rideau Hall. Grealis, who has been working in and for the Canadian music business for close to 35 years (30 of them at RPM), was being honoured for his undying efforts and countless contributions to the Canadian music industry. The friends of Walt Grealis gathered a week later at an intimate Variety Club, held at the Club Room in Toronto, tribute to Walt for his recent appointment.

## RPM APRIL 18

### Is there any more room at the Hotel California?

RPM's Ron Rogers used his editorial wit to try and determine if the resurgence of catalogue product and veteran recording artists was a sign of lack of credible talent being released today or simply the music buying public was just getting older. Among the industry people questioned on the situation were MIX 99.9's J.J. Johnston, A&M's vice-president of marketing Randy Wells and Sony's Ron Camilleri.

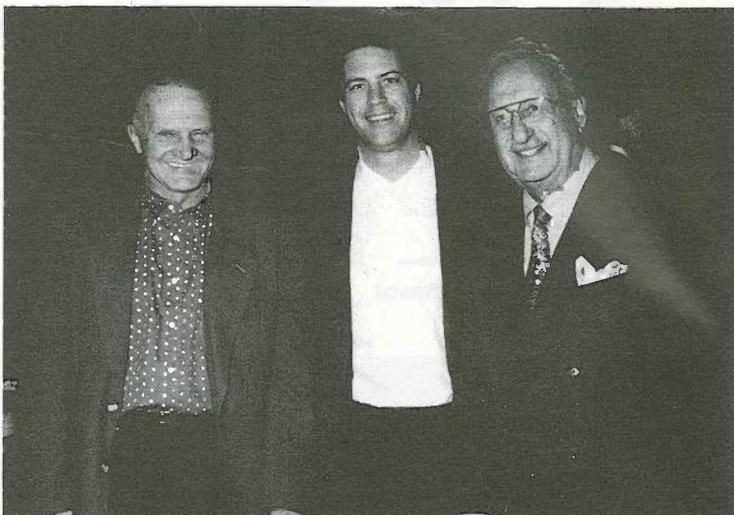
## RPM APRIL 25

### New vinyl pressing plant targets 12" dance market

ACME Vinyl Corporation, an independent 12" pressing plant, set up shop in Toronto to assist Cancon dance artists in getting their product to the streets quicker than the import level. Vinyl is the most important tool used by club DJs to play music, even though it has been essentially phased out at the major label level and at radio stations.

### Warner acquires rights to triple tenor reunion

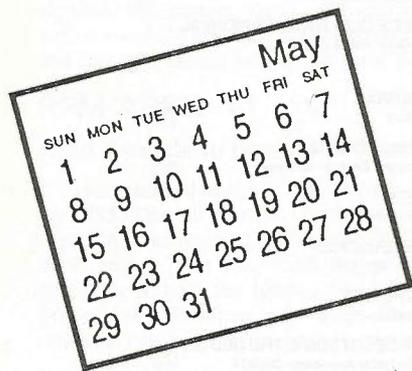
The Warner Music Group announced the acquisition of the rights to the concert reunion of Jose Carreras, Placido Domingo and Luciano Pavarotti. The concert took place the day before the world cup finals (July 16) at Dodger Stadium in Los Angeles.



RPM's editor and publisher Walt Grealis with 1050 CHUM's morning man Bob Magee and CFRB morning giant Wally Crouter at the Toronto Blue Jays luncheon at Variety Club in Toronto's King Edward Hotel.

**"The majority of people that are making money and buying albums are going back to their high school years, because sadly enough, that was the high point of their lives, and they're trying to relive that via Meat Loaf."**

EMI artist David Gogo on the revival of '70s music at radio



## RPM MAY 2

### MusicWest '94 set to run with innovative programs

Executive producer and founder Maureen Jack alongside producer Laurie Mercer announced the highlights of MusicWest '94 which was held in Vancouver May 13-15. Featured at this year's conference was a seminar entitled Hail To The Chiefs, which consisted of Canadian record company president's expressing their views on Canada's music industry. The panel included EMI's Deane Cameron, Sony's Rick Camilleri, A&M's Joe Summers, MCA's Ross Reynolds, Warner's Stan Kulin, PolyGram's Gerry Lacoursiere and former Virgin president Doug Chappell.

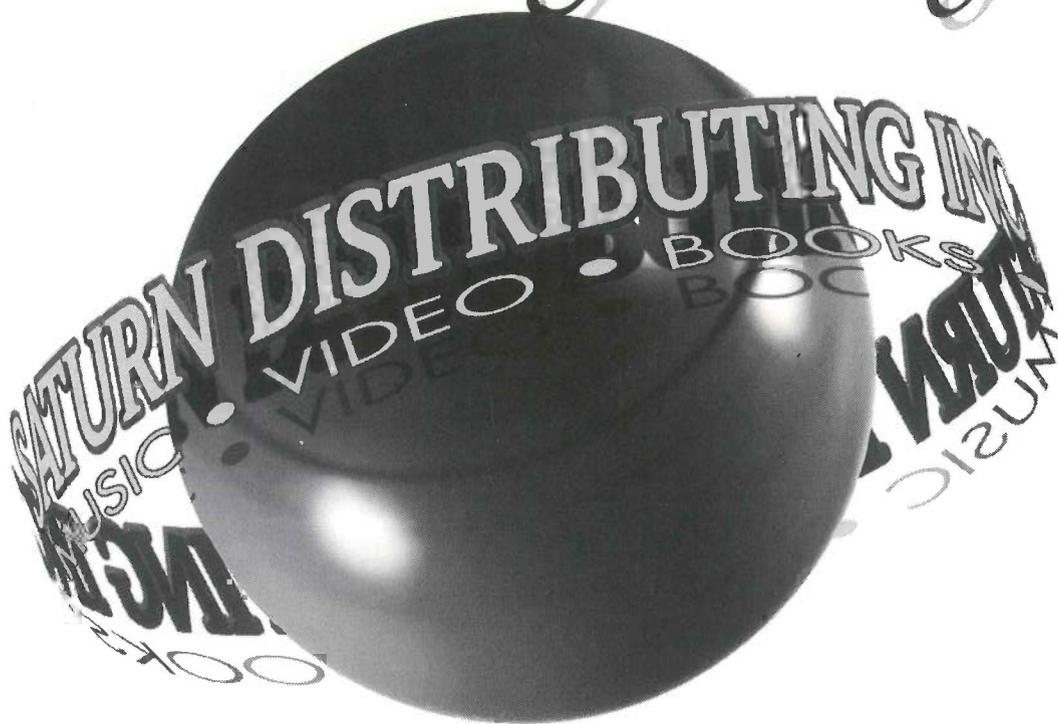
### Death of deli magnate signals the end of an era

Israel Shopsowitz, who was known to most of his friends as Izzie, was struck by a fatal heart attack on April 22. He was 71. Mr. Shopsowitz died doing what he loved best, welcoming customers to Shopsy's, the famous delicatessen situated across the street from Toronto's O'Keefe Centre.



A&M's Gin Blossoms are presented with gold awards for the album *New Miserable Experience* by A&M and PolyGram staff.

# Season's Greetings



*We would like to take a moment to thank all our customers, suppliers and staff for all their efforts in making '94 another great year!*

*Here is to health, and well being in 1995!*

**SATURN DISTRIBUTING INC.**  
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## RPM MAY 9

### CRIA's Brian Robertson unhappy with CRTC

CRIA president Brian Robertson attended the CRTC hearings in Ottawa regarding the Cogeco and Shaw applications for digital broadcast licenses. Robertson, who represented the music and recording industries which on a whole was opposed to the applications.

### Retailers plan to support CD Singles initiative

RPM's Ron Rogers while trying to monitor the success of the PolyGram Music Group's CD single marketing campaign talked to several of Canada's retail heavies about their views on the possible resurgence of singles. The article dealt with a few scenarios on the effect single sales would have on the market. Both positive and negative feedback was overturned, but all in all the retailers seemed happy to have a low-cost item to stock in their stores to bring in the consumers that might not have enough money to purchase a whole CD.

## RPM MAY 16

### New IFPI report cites alarming rise in piracy

An International Federation of Phonographic Industry (IFPI) report from its April For The Record indicated that worldwide CD piracy had escalated two-fold over 1992's figures. The new increase was brought the total up in the neighbourhood of 75 million units valued at almost \$700 million US.

### Are the CRTC regulations regarding hit content valid

Former RPM writer Craig Thompson editorially challenged the CRTC and its criteria for determining hit content. The focal point of the article was to figure out how retail single figures were used to determine hit content when the retail singles market is non-existent. A large portion of singles that are on major-market radio station playlists are not even available to the consumer. Warner Music Canada president summed the story up in one simple yet legitimate statement "Once the vinyl market disappeared, I don't think there was a singles market." CRIA Brian Robertson added "I'd say the single sales market is on life support right now. The regulations are a flawed process and need to be totally reassessed. I think there has to be a dialogue with the CRTC."

## MAY 29

RPM held its annual Big Country Awards at Toronto's Westin Harbour Castle Convention Centre. The well-attended CBC-televized, awards ceremony came off without a hitch. Charlie Major and Michelle Wright stole the majority of the spotlight that Sunday night with Jim Witter interrupting their acceptance speeches with one of his own for Most Promising Male Vocalist. The Big Country Awards Banquet, originated in 1975 is still regarded as the night Canadian country music comes home.



Warner Music Canada staff present John Michael Montgomery with a gold record for his Kickin' It Up album, following Montgomery's Calgary concert.



EMI Music Publishing staffers have their backs against the wall with the folks from hip-hop label Groove-A-Lot Records. The two signed an exclusive worldwide agreement.

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**"It's pretty hard to have a chart that means anything. Plus, there are lots of hits that aren't released as a cassette single. To look at a retail singles chart and think that's indicative of what hits you have, that's just not true."**

Carol Wright  
vice-president artist marketing at BMG  
on the validity of a retail singles chart

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Sheryl Crow (centre) promoting her Tuesday Night Music Club album. (l to r) Scooter Weintraub (manager), A&M/Island/Motown's Randy Wells, Stephanie Robertson and Bill Ott.



# Top 100 Country Tracks of 1994

1 **NOBODY GETS TOO MUCH LOVE**  
Charlie Major - Arista-N



2 **WINK**  
Neal McCoy - Atlantic-P

3 **SUMMERTIME BLUES**  
Alan Jackson - Arista-N

4 **FOOLISH PRIDE**  
Travis Tritt - Warner Bros.-P

5 **THE OTHER SIDE**  
Charlie Major - Arista-N



6 **WHAT THE COWGIRLS DO**  
Vince Gill - MCA-J

7 **ADDICTED TO A DOLLAR**  
Doug Stone - Epic-H

8 **I SWEAR**  
John Michael Montgomery - Atlantic-P

9 **HEY CINDERELLA**  
Suzy Bogguss - Liberty-F

10 **WHAT'S IN IT FOR ME**  
John Berry - Liberty-F

11 **IF I COULD MAKE A LIVING**  
Clay Walker - Giant-P

12 **WHISPER MY NAME**  
Randy Travis - Warner Bros.-P

13 **PIECE OF MY HEART**  
Faith Hill - Warner Bros.-P

14 **IF BUBBA CAN DANCE (I Can Too)**  
Shenandoah - RCA-N

15 **LIVE UNTIL I DIE**  
Clay Walker - Giant-P

16 **BE MY BABY TONIGHT**  
John Michael Montgomery - Atlantic-P

17 **IF THE GOOD DIE YOUNG**  
Tracy Lawrence - Atlantic-P

18 **THINKIN' PROBLEM**  
David Ball - Warner Bros.-P

19 **LIVIN' ON LOVE**  
Alan Jackson - Arista-N

20 **MY BABY LOVES ME**  
Martina McBride - RCA-N

21 **SUCH A LONELY ONE**  
Prairie Oyster - Arista-N



22 **IT CAN'T HAPPEN TO ME**  
Charlie Major - Arista-N



23 **THIRD ROCK FROM THE SUN**  
Joe Diffie - Epic-H

24 **EVERY ONCE IN A WHILE**  
Blackhawk - Arista-N

25 **BEFORE YOU KILL US ALL**  
Randy Travis - Warner Bros.-P

26 **ROPE THE MOON**  
John Michael Montgomery - Atlantic-P

27 **WILD ONE**  
Faith Hill - Warner Bros.-P

28 **A GOOD RUN OF BAD LUCK**  
Clint Black - RCA-N

29 **NO DOUBT ABOUT IT**  
Neal McCoy - Atlantic-P

30 **YOUR LOVE AMAZES ME**  
John Berry - Liberty-F

31 **STANDING OUTSIDE THE FIRE**  
Garth Brooks - Liberty-F

32 **DREAMING WITH MY EYES WIDE OPEN**  
Clay Walker - Giant-P

33 **LOUISIETTE**  
Prairie Oyster - Arista-N



34 **KICK A LITTLE**  
Little Texas - Warner Bros.-P

35 **ONE GOOD MAN**  
Michelle Wright - Arista-N



36 **TRY NOT TO LOOK SO PRETTY**  
Dwight Yoakam - Reprise-P

37 **NATIONAL WORKING WOMAN'S HOLIDAY**  
Sammy Kershaw - Mercury-Q

38 **ROCK MY WORLD (Little Country Girl)**  
Brooks & Dunn - Arista-N

39 **TRYIN' TO GET OVER YOU**  
Vince Gill - MCA-J

40 **GUITAR TALK**  
Michelle Wright - Arista-N



41 **SHUT UP AND KISS ME**  
Mary Chapin Carpenter - Columbia-H

42 **WHENEVER YOU COME AROUND**  
Vince Gill - MCA-J

43 **I'D LIKE TO HAVE THAT ONE BACK**  
George Strait - MCA-J

44 **DOWN ON THE FARM**  
Tim McGraw - Curb-F

45 **NORTH COUNTRY**  
The Rankin Family - EMI-F



46 **MY LOVE**  
Little Texas - Warner Bros.-P

47 **AMERICAN HONKY TONK BAR ASSOCIATION**  
Garth Brooks - Liberty-F

48 **WEAR AND TEAR ON MY HEART**  
George Fox - WEA-P



49 **STATE OF MIND**  
Clint Black - RCA-N

50 **CALLIN' BATON ROUGE**  
Garth Brooks - Liberty-F

51 **SHE'S NOT THE CHEATIN' KIND**  
Brooks & Dunn - Arista-N

52 **T.L.C.A.S.A.P.**  
Alabama - RCA-N

53 **I JUST WANTED YOU TO KNOW**  
Mark Chesnutt - MCA-J

54 **THE MAN IN LOVE WITH YOU**  
George Strait - MCA-J

55 **THE BOYS AND ME**  
Sawyer Brown - Curb-F

56 **LIFESTYLES OF THE NOT SO RICH . . .**  
Tracy Byrd - MCA-J

57 **JUKEBOX JUNKIE**  
Ken Mellons - Epic-H

58 **SAY THE WORD**  
Joel Feeney - MCA-J



59 **THAT AIN'T NO WAY TO GO**  
Brooks & Dunn - Arista-N

60 **WHY HAVEN'T I HEARD FROM YOU**  
Reba McEntire - MCA-J

61 **WHO'S THAT MAN**  
Toby Keith - Polydor-Q

62 **I'M HOLDING MY OWN**  
Lee Roy Parnell - Arista-N

63 **STOLEN MOMENTS**  
Jim Witter - FRE-F



64 **I NEVER KNEW LOVE**  
Doug Stone - Epic-H

65 **I TAKE MY CHANCES**  
Mary Chapin Carpenter - Columbia-H

66 **NO HASTA LA VISTA TONIGHT**  
George Fox - WEA-P



67 **DON'T TAKE THE GIRL**  
Tim McGraw - Curb-F

68 **POCKET OF A CLOWN**  
Dwight Yoakam - Reprise-P

69 **THE WAYWARD WIND**  
Anne Murray - EMI-F

70 **XXX'S AND OOO'S (An American Girl)**  
Trisha Yearwood - MCA-J

71 **FAST AS YOU**  
Dwight Yoakam - Reprise-P

72 **SHE'D GIVE ANYTHING**  
Boy Howdy - Curb-F

73 **RENEGADES, REBELS AND ROGUES**  
Tracy Lawrence - Atlantic-P

74 **HE THINKS HE'LL KEEP HER**  
Mary Chapin Carpenter - Columbia-H

75 **JOHN DEERE GREEN**  
Joe Diffie - Epic-H

76 **SWEET SWEET POISON**  
Jim Witter - FRE-F



77 **THE CHEAP SEATS**  
Alabama - RCA-N

78 **RECKLESS**  
Alabama - RCA-N

79 **IF YOU'VE GOT LOVE**  
John Michael Montgomery - Atlantic-P

80 **WHAT A CRYING SHAME**  
The Mavericks - MCA-J

81 **QUEEN OF MY DOUBLE WIDE TRAILER**  
Sammy Kershaw - Mercury-Q

82 **I WANT TO BE LOVED LIKE THAT**  
Shenandoah - RCA-N

83 **WE JUST DISAGREE**  
Billy Dean - Liberty-F

84 **BABY DON'T CRY**  
One Horse Blue - Savannah-H



85 **LIFE #9**  
Martina McBride - RCA-N

86 **NOBODY'S GONNA RAIN ON MY PARADE**  
Kathy Mattea - Mercury-Q

87 **WHERE DO I FIT IN THE PICTURE**  
Clay Walker - Giant-P

88 **LOVE A LITTLE STRONGER**  
Diamond Rio - Arista-N

89 **SHE DREAMS**  
Mark Chesnutt - Decca-J

90 **DADDY NEVER WAS THE CADILLAC KIND**  
Confederate Railroad - Atlantic-P

91 **O WHAT A THRILL**  
The Mavericks - MCA-J



92 **I SEE IT NOW**  
Tracy Lawrence - Atlantic-P

93 **RED HOT BLUES**  
Quartetto - Denon



94 **THEY DON'T MAKE 'EM LIKE THAT . . .**  
Boy Howdy - Curb-F

95 **I SURE CAN SMELL THE RAIN**  
Blackhawk - Arista-N

96 **MAN OF MY WORLD**  
Collin Raye - Epic-H

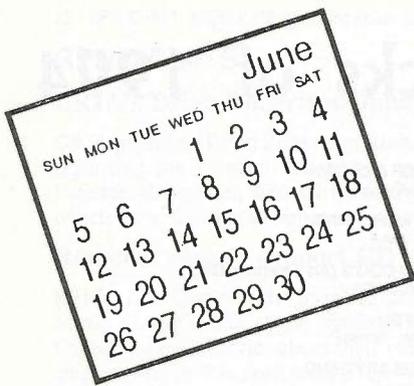
97 **MORE LOVE**  
Doug Stone - Epic-H

98 **DYNAMITE**  
The Desert Dolphins - Wolfe Lake



99 **THE SONG REMEMBERS WHEN**  
Trisha Yearwood - MCA-J

100 **HALF THE MAN**  
Clint Black - RCA-N



# June

## RPM JUNE 6

### 1994 Big Country Awards a MAJOR success for BMG

Charlie Major swept the majority of the awards at the Big Country Awards banquet, held Sunday, May 29th at Toronto's Westin Harbour Castle. Major topped the voting (done by RPM subscribers) in five categories: top country song (I'm Gonna Drive You Out Of My Mind), album (The Other Side), male vocalist, country composer (with Barry Brown) and the coveted Canadian country artist of the year. BMG also scored with Michelle Wright, winning for top female vocalist, and Prairie Oyster, which garnered the top duo or group award. Other winners on the night included Jim Witter (outstanding new artist), Chad Irschick (producer), Savannah Records (independent label) and BMG Music Canada (major record company). The awards show was hosted by Carroll Baker and broadcast across the full CBC-TV network. The Variety Club's Salute To The Big Country Awards Luncheon, held two days earlier, attracted 350 industry people to hear country artists Lyndia Scott, Witter and Joel Feeny, and to raise money for Variety.

### MCA Records introduces Phillips CDi to Canada

MCA Records Canada signed a deal with Concept Distribution Canada (Inc.) to distribute Phillips' new Compact Disc Interactive (CDi) system. The system features educational programs, 32-bit CD-Rom games and Laserdisc movies.

## RPM JUNE 13

### Charles quits CARAS - pushes for full-time president

In a move surrounded by much secrecy, Dave Charles resigned as president of the Canadian Academy of Recording Arts And Sciences (CARAS), a move which was announced on May 29. Charles' resignation came on the heels of Bob Roper's resignation from the CARAS board two weeks earlier.

### Maclean Hunter/Rawlco get country channel nod

Maclean Hunter/Rawlco emerged as the winner when the CRTC granted a license for a new country channel. The M-H/Rawlco bid won out over competing bids from CHUM/MuchMusic and Standard Radio.

### Martin Onrot takes executive post at MCA Concerts

Martin Onrot announced that he would be leaving his post as general manager of Toronto's O'Keefe Centre to assume the position of senior vice-president for MCA Concerts Canada. It was noted that Onrot would be a major player in the launch of the new Molson Amphitheatre at Ontario Place.

## RPM JUNE 20

### François Cousineau elected president of SOCAN

Montreal composer François Cousineau was elected president of SOCAN at a June 10 meeting of the society's new board. The SOCAN hierarchy now consists of Cousineau, Vancouver songwriter Bill Henderson (1st vice-president), Montreal music publisher Diane Pinet (2nd vice-president), Toronto songwriter Eddie Schwartz (secretary) and Toronto publisher Alexander Mair (treasurer). Montreal songwriter



RPM's Walt Grealis and Stan Klees were invited backstage following Barry Manilow's Toronto show to meet with the pop star and BMG president Bob Jamieson.



Pictured at exchange of Saturn and Zellers Awards are Saturn's George Milligan and Leonard Kennedy, and Zellers' Paul Walters, John Urie, Ron Connors and Chris MacGregor.

Jane McGarrigle was named chair of the SOCAN communications committee, Toronto publisher George Ullmann returned as chair of the distribution and tariff committee.

### Nashville's CMT given the boot by CRTC

The CRTC announced that the US-based Country Music Television channel would be removed from Canadian cable services once the new Maclean-Hunter/Rawlco Canadian country channel was operating. The move was met with derision by those at Group W Satellite Communications, the company that owns CMT, which promised an investigation into the CRTC's decision.

"They're teeing us off to the extent that we may stop running Canadian artists on our channel." - Group W senior vice-president Lloyd Werner, commenting on the CRTC's proposed delisting of CMT.

## JUNE 27

### Publishers and CMRRA to sue CBC and Toronto Life

Warner/Chappell Music Canada, EMI April Music and the Canadian Music Reproduction Rights Agency (CMRRA) teamed up to bring a copyright infringement suit against the CBC and Toronto Life Publishing. The suit stemmed from the unauthorized use of copyrighted music on the television show Fashion File, a joint venture of the CBC and Toronto Life, which is broadcast on CBC Newsworld.

### George Michael loses landmark case with Sony

Pop star George Michael saw his bid to be freed from his contract with Sony Music rejected by a British judge. Michael, who filed the suit in '93, Michael alleged that Sony had disagreed with his decision to make a creative departure on his Listen Without Prejudice album, and had not promoted the album fully. Michael noted that if there were grounds for an appeal, he would file one.



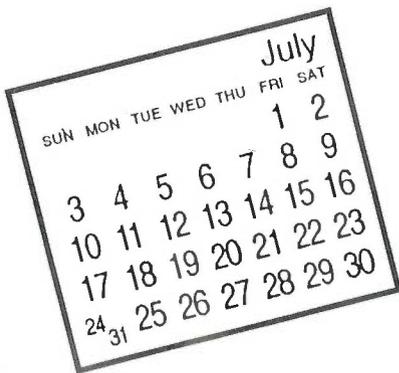
EMI Music Canada staff jammed into the company's warehouse to present The Rankin Family with triple platinum awards for the group's most recent album, North Country.

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**"All they're going to be is CISS-FM on television, and everyone knows the little amount CISS has done to support Canadian country music."**

Standard Radio president Gary Slaight on the M-H/Rawlco country channel proposal.

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## RPM JULY 4

### Hamilton's Cops Coliseum to host 1995 Juno Awards

After months of rumours and speculation, it was formerly announced the Hamilton's Cops Coliseum would play host to the 1995 Juno Awards. The decision to go to Hamilton came after an earlier discussion about heading to Winnipeg was quashed, due to possible financial constraints for the producers. The size of the coliseum (18,000 seats) will enable CARAS to put a large block of tickets on sale to the public.

### First Virgin release for Stones to hit retail July 12

Virgin Records announced that the first Virgin album from The Rolling Stones would ship to retail on July 12. The release of Voodoo Lounge coincided with the re-release of eight Stones classics, including Sticky Fingers, Exile On Main Street and Tattoo You, all digitally remastered.

## RPM JULY 11

### Laura Bartlett assumes top position at Virgin Canada

Laura Bartlett became the first woman to head up a Canadian record company, when she succeeded the outgoing Doug Chappell as vice-

# July



A select group of Virgin staff present Janet Jackson with a triple platinum award for the album Janet.

president and general manager of Virgin Music Canada. Bartlett noted that her priorities would include increasing Virgin's domestic roster.

### RPM wins Variety International Media Award

RPM Weekly was judged the winner of the Variety Clubs International Media Award in the print category. The award recognized not only the magazine, but the work Walt Grealis and Stan Klees have done in supporting Variety's charities, through such events as the Variety Salutes The Juno Awards Luncheon and the Big Country Variety Luncheon.

### CMT appeals CRTC to stay on Canadian cable

Country Music Television launched an official appeal of the CRTC's decision to delist CMT from Canadian cable services. CMT filed an application for "leave to appeal" with the Canadian Federal Court of Appeals. The CRTC had announced that CMT would be removed from Canadian cable once the recently-licensed Maclean-Hunter/Rawlco country channel was on the air.

### RPM JULY 18

### CBC in deep water over Edmund Fitzgerald wreck

The CBC raised the ire of Barry Harvey, Gordon Lightfoot's business manager and administrator of his publishing catalogue, as well as the CMRRA, when it used a 12-second portion of Lightfoot's classic *The Wreck Of The Edmund Fitzgerald* in a segment during Prime Time News. Harvey had denied the CBC the rights to use the song repeatedly. However the CBC went ahead and used the song without permission.

### Pearl Jam testifies at Ticketmaster hearing

Pearl Jam members Stone Gossard and Jeff Ament appeared before a US Congressional Subcommittee's hearing on Ticketmaster's pricing policies. Other witnesses, including Aerosmith manager Tim Collins and rock critic Dave Marsh, appeared before the committee, arguing that Ticketmaster has a monopolistic control over the ticket industry, and was in violation of US anti-trust laws.

### Doug Morris to head up Warner Music US

Former Atlantic Records CEO Doug Morris was named president and CEO of Warner Music US. Morris would be overseeing all of Warner's music and entertainment labels in the US, including Atlantic, Elektra and Warner Bros.

### Geffen Records to release Eagles album and video

MCA announced that the new album from the reunited Eagles, *Hell Freezes Over*, would be released on the Geffen label, and distributed in Canada by MCA Records. It was also announced that all pending litigation between Henley and Geffen had been resolved, and all pending litigation between Frey and MCA had been resolved as well. It was expected that both Henley and Frey would be moving to Irving Azoff's Giant label for their next studio releases.

### RPM JULY 25

### CAB asks CRTC to reduce American broadcasting

The Canadian Association of Broadcasting filed an intervention with the CRTC, requesting that cable companies not be able to add a fourth US commercial network to their lineups. The move came on the heels of the announcement that Canadian cable companies would be adding the US-based FOX Network to their services.

### Bill Banham to head up Virgin's national promotion

Bill Banham was appointed director of national promotion for Virgin Music Canada. Banham moved over from MCA, where he'd held the position of manager of national promotion.

### Massey and Roy Thomson sign with EDS Canada

The Corporation of Massey Hall and Roy Thomson Hall signed a 10-year six million dollar agreement with management consulting firm EDS Canada. EDS will aid in the restructuring of the accounting, ticketing and human resources management for both Roy Thomson and Massey Hall.



The mighty marketing team at BMG Music Canada: Alison Mercer, Shelley Snell, Carroll Wright and Nadine Gelineau.

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**"The Commission should not take steps that Americanize the system further. Its job is to provide viewers with strong Canadian choices, not more American choices."**

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CAB president Michael McCabe on the listing of the FOX TV Network on Canadian cable.

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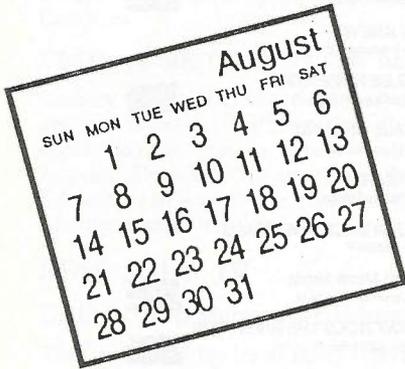


The Rolling Stones, in Toronto rehearsing for their world tour, receive a copy of *Voodoo Lounge* from a Purolater courier. HMV invited customers to dial 5-VOODOO and order their own home-delivered copy of the album one day prior to release.

- |    |  |  |    |  |  |     |   |  |
|----|--|--|----|--|--|-----|---|--|
| 1  | <b>NOW AND FOREVER</b><br>Richard Marx - Capitol-F                     |  | 35 | <b>GOOD ENOUGH</b><br>Sarah McLachlan - Nettwerk-F                   |  | 68  | <b>LINGER</b><br>The Cranberries - Island-Q                                 |  |
| 2  | <b>THE POWER OF LOVE</b><br>Celine Dion - Columbia-H                   |  | 36 | <b>ANNIVERSARY SONG</b><br>The Cowboy Junkies - RCA-N                |  | 69  | <b>BROADWAY JOE</b><br>Keven Jordan - Columbia-H                            |  |
| 3  | <b>CAN YOU FEEL THE LOVE TONIGHT</b><br>Elton John - Hollywood-P       |  | 37 | <b>I'LL ALWAYS BE THERE</b><br>Roch Voisine - Star/Select            |  | 70  | <b>BET YOU THINK I'M LONELY</b><br>Wild Strawberries - A&M-Q                |  |
| 4  | <b>EVERYDAY</b><br>Phil Collins - Atlantic-P                           |  | 38 | <b>NORTH COUNTRY</b><br>The Rankin Family - EMI-F                    |  | 71  | <b>IF I ONLY KNEW</b><br>Tom Jones - Interscope-P                           |  |
| 5  | <b>IF YOU GO</b><br>Jon Secada - SBK-F                                 |  | 39 | <b>SONG OF THE LAND</b><br>Susan Aglukark - EMI-F                    |  | 72  | <b>DARLING BE HOME SOON</b><br>The Barra MacNeils - Polydor-Q               |  |
| 6  | <b>MISLED</b><br>Celine Dion - Columbia-H                              |  | 40 | <b>COMPLETELY</b><br>Michael Bolton - Columbia-H                     |  | 73  | <b>LOVE IS ALL AROUND</b><br>Wet Wet Wet - London-Q                         |  |
| 7  | <b>I SWEAR</b><br>All-4-One - Atlantic-P                               |  | 41 | <b>STAY (I Missed You)</b><br>Lisa Loeb & Nine Stories - RCA-N       |  | 74  | <b>OUT OF TEARS</b><br>The Rolling Stones - Virgin-F                        |  |
| 8  | <b>BREATHE AGAIN</b><br>Toni Braxton - LaFace/Arista-N                 |  | 42 | <b>HEALING HANDS</b><br>Alan Frew - EMI-F                            |  | 75  | <b>CAN'T TURN BACK THE YEARS</b><br>Phil Collins - Atlantic-P               |  |
| 9  | <b>SWIMMING IN YOUR OCEAN</b><br>Crash Test Dummies - Arista-N         |  | 43 | <b>YOU MEAN THE WORLD TO ME</b><br>Toni Braxton - Arista-N           |  | 76  | <b>Mmm Mmm Mmm Mmm</b><br>Crash Test Dummies - Arista-N                     |  |
| 10 | <b>SHOUT OUT LOUD</b><br>Roch Voisine - Star/Select                    |  | 44 | <b>THE WAYWARD WIND</b><br>Anne Murray - EMI-F                       |  | 77  | <b>WHICH WAY DOES THE RIVER RUN</b><br>Lennie Gallant - Columbia-H          |  |
| 11 | <b>ALL FOR LOVE</b><br>Adams/Stewart/Sling - A&M-Q                     |  | 45 | <b>BROWN EYED GIRL</b><br>Freddy Curci - EMI-F                       |  | 78  | <b>TRUE LOVE</b><br>Elton John & Kiki Dee - MCA-J                           |  |
| 12 | <b>SAID I LOVE YOU . . . BUT I LIED</b><br>Michael Bolton - Columbia-H |  | 46 | <b>JUST KEEP ME MOVING</b><br>K.D. Lang - Sire/Warner Bros.-P        |  | 79  | <b>BOTH SIDES OF THE STORY</b><br>Phil Collins - Atlantic-P                 |  |
| 13 | <b>WILD NIGHT</b><br>John Mellencamp - Mercury-Q                       |  | 47 | <b>ALL I WANNA DO</b><br>Sheryl Crow - A&M-Q                         |  | 80  | <b>MAYBE LOVE WILL CHANGE YOUR MIND</b><br>Stevie Nicks - Modern/Atlantic-P |  |
| 14 | <b>DREAMER'S ROAD</b><br>Freddy Curci - EMI-F                          |  | 48 | <b>DONT TURN AROUND</b><br>Ace Of Base - Arista-N                    |  | 81  | <b>DAYDREAM</b><br>The Earthtones - Passion                                 |  |
| 15 | <b>JANE</b><br>Barenaked Ladies - Sire/Reprise-P                       |  | 49 | <b>IN YOUR EYES</b><br>Dan Hill w/Rique Franks - Quality             |  | 82  | <b>BORDERS AND TIME</b><br>The Rankin Family - EM-F                         |  |
| 16 | <b>THE WAY SHE LOVES ME</b><br>Richard Marx - Capitol-F                |  | 50 | <b>THE SIGN</b><br>Ace Of Base - Arista-N                            |  | 83  | <b>TIME OF THE SEASON</b><br>The Nylons - Scotti Bros.-N                    |  |
| 17 | <b>HERO</b><br>Mariah Carey - Columbia-H                               |  | 51 | <b>GOOD TIMES</b><br>Edie Brickell - Geffen-J                        |  | 84  | <b>SUMMERTIME</b><br>Patrick Norman - Star/Select                           |  |
| 18 | <b>COULD I BE YOUR GIRL</b><br>Jann Arden - A&M-Q                      |  | 52 | <b>ENDLESS LOVE</b><br>Luther Vandross - Epic/LV-H                   |  | 85  | <b>ONLY ONE ROAD</b><br>Celine Dion - Columbia-H                            |  |
| 19 | <b>THERE'S NO EASY WAY</b><br>Roch Voisine - Star/Select               |  | 53 | <b>SUCH A LONELY ONE</b><br>Prairie Oyster - Arista-N                |  | 86  | <b>AGAIN</b><br>Janet Jackson - Virgin-F                                    |  |
| 20 | <b>CIRCLE OF LIFE</b><br>Elton John - Hollywood-P                      |  | 54 | <b>HUSH SWEET LOVER</b><br>K.D. Lang - Sire/Warner Bros.-P           |  | 87  | <b>YOU BETTER WAIT</b><br>Steve Perry - Columbia-H                          |  |
| 21 | <b>BEAUTIFUL IN MY EYES</b><br>Joshua Kadison - SBK-F                  |  | 55 | <b>WHEN CAN I SEE YOU</b><br>Babyface - Epic-H                       |  | 88  | <b>ONE MORE MOMENT</b><br>Julie Masse - Surge/Select                        |  |
| 22 | <b>PLEASE FORGIVE ME</b><br>Bryan Adams - A&M-Q                        |  | 56 | <b>RIDE IT OUT</b><br>Hemingway Corner - Epic-H                      |  | 89  | <b>LISTEN FOR THE LAUGH</b><br>Bruce Cockburn - True North-H                |  |
| 23 | <b>ANYTIME YOU NEED A FRIEND</b><br>Mariah Carey - Columbia-H          |  | 57 | <b>ALL ABOUT SOUL</b><br>Billy Joel - Columbia-H                     |  | 90  | <b>BODY AND SOUL</b><br>Anita Baker - Elektra-P                             |  |
| 24 | <b>SECRET</b><br>Madonna - Maverick/Sire-P                             |  | 58 | <b>GOD SHUFFLED HIS FEET</b><br>Crash Test Dummies - Arista-N        |  | 91  | <b>SENTIMENTAL</b><br>Kenny G - Arista-N                                    |  |
| 25 | <b>THINK TWICE</b><br>Celine Dion - Columbia-H                         |  | 59 | <b>QUEEN OF THE NIGHT</b><br>Whitney Houston - Arista-N              |  | 92  | <b>AM I WRONG</b><br>Roch Voisine - Star/Select                             |  |
| 26 | <b>LOVE SNEAKIN' UP ON YOU</b><br>Bonnie Raitt - Capitol-F             |  | 60 | <b>ALWAYS</b><br>Bon Jovi - Mercury-Q                                |  | 93  | <b>IN THE WINK OF AN EYE</b><br>The Barra MacNeils - Polydor-Q              |  |
| 27 | <b>I'LL REMEMBER</b><br>Madonna - Maverick/Sire-P                      |  | 61 | <b>AIN'T GOT NOTHING IF YOU . . .</b><br>Michael Bolton - Columbia-H |  | 94  | <b>BABY I LOVE YOUR WAY</b><br>Big Mountain - RCA-N                         |  |
| 28 | <b>LUCKY ONE</b><br>Amy Grant - A&M-Q                                  |  | 62 | <b>LULLABY (Goodnight My Angel)</b><br>Billy Joel - Columbia-H       |  | 95  | <b>AND IF VENICE IS SINKING</b><br>Spirit Of The West - WEA-P               |  |
| 29 | <b>HAVING A PARTY</b><br>Rod Stewart - Warner Bros.-P                  |  | 63 | <b>HASN'T HIT ME YET</b><br>Blue Rodeo - WEA-P                       |  | 96  | <b>I'M ALIVE</b><br>Jackson Browne - Elektra-P                              |  |
| 30 | <b>STREETS OF PHILADELPHIA</b><br>Bruce Springsteen - Epic Soundtrax-H |  | 64 | <b>YOU</b><br>Bonnie Raitt - Capitol-F                               |  | 97  | <b>I'D DO ANYTHING FOR LOVE (But I...)</b><br>Meat Loaf - MCA-J             |  |
| 31 | <b>WITHOUT YOU</b><br>Mariah Carey - Columbia-H                        |  | 65 | <b>AND THE SONG GOES (Doo Doo)</b><br>Carol Medina - Quality         |  | 98  | <b>ONCE IN A LIFETIME</b><br>Michael Bolton - Columbia-H                    |  |
| 32 | <b>WHISPERING SHADOWS</b><br>Patrick Norman - Star/Select              |  | 66 | <b>5 DAYS IN MAY</b><br>Blue Rodeo - WEA-P                           |  | 99  | <b>WHIPPED</b><br>Jon Secada - SBK-F  |  |
| 33 | <b>PICTURE POSTCARDS FROM LA</b><br>Joshua Kadison - SBK-F             |  | 67 | <b>I HAD A DREAM</b><br>Carol Medina - Quality                       |  | 100 | <b>(I Could Only) WHISPER YOUR NAME</b><br>Harry Connick Jr. - Columbia-H   |  |
| 34 | <b>AFTERNOONS &amp; COFFEESPOONS</b><br>Crash Test Dummies - Arista-N  |  |    |  |  |     |   |  |

### Doug Chappell takes over helm at Mercury/Polydor

Former Virgin president Doug Chappell took over the reigns at Mercury/Polydor Canada on August 2. Chappell succeeded Tim Rooney, who left to pursue alternate career endeavors. Chappell's task was to revamp Mercury/Polydor's marketing and promotion scheme, as well as increase the label's A&R presence.



# August

**"We have too large a commitment in Canada for us to pull out after 17 years."**

Former CARAS president Dave Charles on rumours he would be moving to Australia.

### RPM AUG. 1

#### Retail gives CD single initiative lukewarm reception

The four-month old CD singles price initiative was met with passive response at the retail level. The venture, a project of PolyGram group labels A&M/Island/Motown and PolyGram Music and begun under the guidance of A&M's Bill Ott, placed CD singles in the store at the suggested price of \$3.99. While sales for the PolyGram singles were fairly good, most retailers felt that CD singles wouldn't be a viable retail option until all the major labels got into the act.

#### Blue Rodeo and Discovery sign deal for US release

Blue Rodeo signed a deal with US-based Discovery Records, allowing for a Sept. 5 US release date for the band's Five Days In July album. The album became Blue Rodeo's fifth consecutive platinum record in Canada.

#### Ticketmaster bites back at consumer uprising

In the midst of a nasty battle between the ticketing giant and numerous artists and consumer groups, Ticketmaster filed a \$306.8 million defamation suit against three lawyers in New York, claiming the company's business practices were unfairly portrayed by false and defamatory statements made in lawsuits filed by the lawyers.

### RPM AUG. 8

#### Woodstock revivals in need of resuscitation

General lack of interest by consumers in the 25th anniversary of Woodstock saw the cancellation of one revival festival and the struggling ticket sales of another. Bethel '94, the brainchild of Sid Bernstein, was cancelled due to poor ticket sales. Bethel was to have featured such Woodstock originals as Ritchie Havens, Iron Butterfly and John Sebastian. The festival had sold just 1,600 tickets when organizers pulled the plug. Meanwhile, 40% of the Woodstock '94 festival tickets remained unsold just two weeks prior to the event. Organizers extended the ticket deal by 10 days and eased up on parking requirements. Neil Young expressed his disdain for the event (he'd been asked to accompany Crosby, Stills & Nash, but apparently turned down a six-figure appearance fee) by producing a line of baseball hats featuring the word Woodstock, accompanied by a vulture perched on a guitar neck.

#### Hip Hop group Dream Warriors sign to EMI Music

EMI Music Canada signed an agreement with one of Canada's few hip-hop artists, The Dream Warriors, with distribution in the states to be handled by Pendulum Records.



The Jeff Healey Band was the opening act when The Rolling Stones played a surprise gig at a Toronto club. Band members met backstage with the lead Stone, Mick Jagger.



EMI Music Canada staff presented Tanya Tucker with a pair of gold awards for her albums *Soon* and *Greatest Hits Volume 2*.



*thank you*

for all your support in 1994  
and helping us realize our dreams  
Please have a safe and  
peaceful holiday season

Alan Kates  
Russell, Joan, Keith, Bruce, Dennis, John P. (The Oysters)  
Charlie Major

### Led Zeppelin to reunite for MTV in October

It was announced that former Led Zeppelin bandmates Jimmy Page and Robert Plant would reunite for a concert special to be aired on MTV's Unplugged program. The rumour going around was that it was to be the last MTV Unplugged, but sad to say, that was not the case.

### RPM AUG. 15

#### Lee Silversides elected as new president of CARAS

The former associate publisher of The Record was elected president of the Canadian Academy Of Recording Arts And Sciences, replacing former president Dave Charles.

#### Geoff Kulawick to Virgin as director of A&R

Former Warner/Chappell creative director Geoff Kulawick moved over to Virgin Records Canada to become director of A&R. During Kulawick's five-year tenure at Warner/Chappell, he was instrumental in signing such acts as The Rheostatics, Tea Party, King Cobb Steelie, Spirit Of The West and Doughboys to publishing deals.

#### Ticketmaster back in hot water with Stones

Pearl Jam band members alleged that The Rolling Stones had been taking a cut of Ticketmaster's service charges. This salvo came just prior to a second hearing before a US Congressional Subcommittee on alleged monopolistic pricing practices by Ticketmaster.

#### PolyGram boasts rising profits for 1994 first-half

At the halfway point of 1994, PolyGram International indicated that it was enjoying its most profitable year ever. First-half stats showed net sales up 14% from 1993. The big sellers for the company at that point included Soundgarden's Superunknown, Salt N' Pepa's Very Necessary and Bryan Adams' So Far So Good.

### RPM AUG. 22

#### Waronker takes on CEO mantle at Warner Bros.

Warner Music US president and CEO Doug Morris announced the appointment of Lenny Waronker to the position of president and CEO of Warner Bros. Records. It was also announced that Mo Ostin would leave Warner Bros. to become a consultant with Time Warner chairman Gerald Levin.

#### Peter Fassler joins PolyGram Group Canada

Peter Fassler was appointed executive vice-president/CFO of PolyGram Group Canada. Previously, Fassler had been vice-president/controller of PolyGram Holding Inc. in New York. Fassler succeeded Wingolf Mielke, who took on the position of executive vice-president/CFO of PolyGram GmbH in Germany.

#### Front-office movement again at Mercury/Polydor

New Mercury/Polydor boss Doug Chappell began the restructuring of his staff with the appointment of former Northern Pikes guitarist Brian Potvin to A&R manager. Ivar Hamilton moved from promotions to become product manager.

### RPM AUG. 29

#### CRTC rescinds Shaw and Cogeco pay audio licenses

The CRTC decided to rescind its earlier decision to grant pay audio licenses to Shaw Communications and Cogeco. The companies had planned to offer subscribers more than 30 channels of uninterrupted CD-quality music at a cost of around \$10 a month. The CRTC had originally approved the applications back in June of 1993. The prime reason for the CRTC's reversal was the lack of Cancon commitment expressed by both applications.

#### HMV open flagship store in downtown Vancouver

HMV finally broke into the Vancouver core, opening up the retailer's first downtown outlet in the BC metropolis. The opening was surrounded by day-long celebrations and give-aways to fledging customers.



EMI artist Jon Secada is presented with Canadian triple platinum and gold awards for his debut album and the most recent release, Heart, Soul & A Voice.

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**"A lot of stations are following that familiar-is-comfortable routine, because the business we're in is to build an audience, not to sell records."**

Z97.3 Toronto operations manager Gene Stevens on the record companies assertion that radio no longer breaks new acts

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**"I'm sure program directors would love to point the finger at the record industry and say 'you're the most under-researched group of individuals we've ever encountered.' But hey, are 60% of record companies losing money?"**

Laura Bartlett  
Virgin Music Canada  
on the state of radio in Canada

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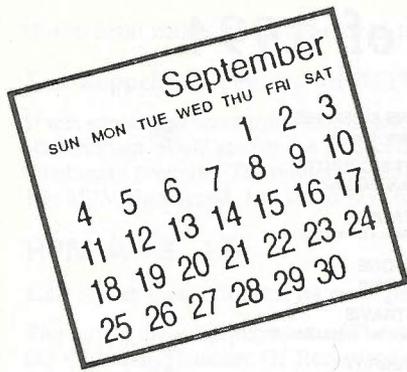
Prior to the band's August 19 show at Toronto's Exhibition Stadium, The Rolling Stones were presented with double platinum awards for the Voodoo Lounge album by Virgin staff.

# Top 50 Country Albums of 1994

- |    |   |    |   |    |  |
|----|---|----|---|----|--|
| 1  | <b>JOHN MICHAEL MONTGOMERY</b><br>Kickin' It Up - Atlantic-P              | 18 | <b>FAITH HILL</b><br>Take Me As I Am - Warner Bros.-P           | 35 | <b>OUTLAWS &amp; HEROES</b><br>Various Artists - Sony-H            |
| 2  | <b>CHARLIE MAJOR</b><br>The Other Side - Arista-N                         | 19 | <b>JOHN BERRY</b><br>John Berry - Liberty-F                     | 36 | <b>RED HOT &amp; COUNTRY</b><br>Various Artists - Mercury-Q        |
| 3  | <b>TIM McGRAW</b><br>Not A Moment Too Soon - Curb-F                       | 20 | <b>MAVERICK SOUNDTRACK</b><br>Various Artists - Atlantic-P      | 37 | <b>CLAY WALKER</b><br>If I Could Make A Living - Giant-P           |
| 4  | <b>ALAN JACKSON</b><br>Who I Am - Arista-N                                | 21 | <b>COUNTRY HEAT 4</b><br>Various Artists - RCA-N                | 38 | <b>DOUG STONE</b><br>More Love - Epic-H                            |
| 5  | <b>THE RANKIN FAMILY</b><br>North Country - EMI-F                         | 22 | <b>GEORGE STRAIT</b><br>Easy Come, Easy Go - MCA-J              | 39 | <b>RANDY TRAVIS</b><br>Wind In The Wire - Warner Bros.-P           |
| 6  | <b>CLAY WALKER</b><br>Clay Walker - Giant-P                               | 23 | <b>K.D. LANG</b><br>Even Cowgirls Get The ... Sire/Warner-P     | 40 | <b>ANNE MURRAY</b><br>The Best ... So Far - EMI-F                  |
| 7  | <b>PRAIRIE OYSTER</b><br>Only One Moon - Arista-N                         | 24 | <b>REBA McENTIRE</b><br>Read My Mind - MCA-J                    | 41 | <b>DWIGHT YOAKAM</b><br>This Time - Reprise-P                      |
| 8  | <b>GARTH BROOKS</b><br>In Pieces - Liberty-F                              | 25 | <b>BLUE RODEO</b><br>Five Days In July - WEA-P                  | 42 | <b>8 SECONDS SOUNDTRACK</b><br>Various Artists - MCA-J             |
| 9  | <b>COMMON THREAD</b><br>The Songs Of The Eagles/Various Artists - Giant-P | 26 | <b>ALABAMA</b><br>Cheap Seats - RCA-N                           | 43 | <b>THE BARRA MacNEILS</b><br>Closer To Paradise - Polydor-Q        |
| 10 | <b>DAVID BALL</b><br>Thinkin' Problem - Warner Bros.-P                    | 27 | <b>MARY CHAPIN CARPENTER</b><br>Stones In The Road - Columbia-H | 44 | <b>DIAMOND RIO</b><br>Love A Little Stronger - Arista-N            |
| 11 | <b>ANNE MURRAY</b><br>Croonin' - EMI-F                                    | 28 | <b>BROOKS &amp; DUNN</b><br>Waitin' On Sundown - Arista-N       | 45 | <b>IAN TYSON</b><br>Eighteen Inches Of Rain - Stony Plain-P        |
| 12 | <b>NEAL McCOY</b><br>No Doubt About It - Atlantic-P                       | 29 | <b>SAMMY KERSHAW</b><br>Feelin' Good Train - Mercury-Q          | 46 | <b>JOHNNY CASH</b><br>American Recording - American/Warner Bros.-P |
| 13 | <b>TRAVIS TRITT</b><br>Ten Feet Tall And Bulletproof - Warner Bros.-P     | 30 | <b>UNTAMED AND TRUE</b><br>Various Artists - MCA-J              | 47 | <b>MARK CHESNUTT</b><br>Almost Goodbye - MCA-P                     |
| 14 | <b>NEW COUNTRY</b><br>Various Artists - WEA-P                             | 31 | <b>THE MAVERICKS</b><br>What A Crying Shame - MCA-J             | 48 | <b>LITTLE TEXAS</b><br>Kick A Little - Warner Bros.-P              |
| 15 | <b>RANDY TRAVIS</b><br>This Is Me - Warner Bros.-P                        | 32 | <b>THE TRACTORS</b><br>The Tractors - Arista-N                  | 49 | <b>MARTINA McBRIDE</b><br>The Way That I Am - RCA-N                |
| 16 | <b>VINCE GILL</b><br>When Love Finds You - MCA-J                          | 33 | <b>LITTLE TEXAS</b><br>Big Time - Warner Bros.-P                | 50 | <b>LORETTA, DOLLY, TAMMY</b><br>Honky Tonk Angels - Columbia-H     |
| 17 | <b>RHYTHM, COUNTRY &amp; BLUES</b><br>Various Artists - MCA-J             | 34 | <b>MARTY STUART</b><br>Love And Luck - MCA-J                    |    |  |

# Top 50 Dance Tracks of 1994

- |    |   |    |  |    |   |
|----|---|----|--|----|---|
| 1  | <b>I LIKE TO MOVE IT</b><br>Reel 2 Real - Quality                 | 18 | <b>DON'T STOP THE MUSIC</b><br>2 Raff - WEA-P            | 35 | <b>GOOD TIME</b><br>Sound Factory - Logik-N                     |
| 2  | <b>MOVING ON UP</b><br>M People - RCA-N                           | 19 | <b>WHAT'S UP</b><br>Minnesota - Ariola-N                 | 36 | <b>FIND ME</b><br>Jam & Spoon - Epic-H                          |
| 3  | <b>DO YOU WANNA GET FUNKY</b><br>C & C Music Factory - Columbia-H | 20 | <b>100% PURE LOVE</b><br>Crystal Waters - Mercury-Q      | 37 | <b>WHAT I NEED</b><br>Crystal Waters - Mercury-Q                |
| 4  | <b>RIGHT IN THE NIGHT</b><br>Jam & Spoon - Epic-H                 | 21 | <b>IN THE NIGHT</b><br>Capital Sound - Polytel-Q         | 38 | <b>DREAM CATCHER/I'M IN LOVE ...</b><br>BKS - Quality           |
| 5  | <b>DREAMS</b><br>Gabrielle - London-Q                             | 22 | <b>HOLD ON</b><br>Loft - Ariola-N                        | 39 | <b>FLUXLAND</b><br>XL - Quality                                 |
| 6  | <b>JOY</b><br>Staxx Of Joy - Champion-H                           | 23 | <b>SATURDAY NIGHT</b><br>Whigfield - Quality             | 40 | <b>WHATTA MAN</b><br>Salt N' Pepa - London-Q                    |
| 7  | <b>LIFE (Everybody Needs Somebody ...)</b><br>Haddaway - Arista-N | 24 | <b>ALL I WANT</b><br>Captain Hollywood Project - Imago-N | 41 | <b>GROOVE THANG</b><br>Zhane - Motown-Q                         |
| 8  | <b>RUNNING UP THAT HILL</b><br>Elastic Band - Hi-Bias-N           | 25 | <b>THE SIGN</b><br>Ace Of Base - Arista-N                | 42 | <b>THE KEY, THE SECRET</b><br>Urban Cookie Collective - Quality |
| 9  | <b>THE RHYTHM OF THE NIGHT</b><br>Corona - Numuzik/Polytel-Q      | 26 | <b>TREE FROG</b><br>Hope - Quality                       | 43 | <b>TWIST &amp; SHOUT</b><br>Chaka Demus & Pliers - Island-Q     |
| 10 | <b>ANOTHER NIGHT</b><br>MC Star & The Real McCoy - Ariola-N       | 27 | <b>COME BABY COME</b><br>K7 - Attic-Q                    | 44 | <b>YOLANDA</b><br>Reality - Quality                             |
| 11 | <b>THE COLOUR OF MY DREAMS</b><br>BG Prince Of Rap - Dance Pool-H | 28 | <b>DON'T TURN AROUND</b><br>Ace Of Base - Arista-N       | 45 | <b>STAY</b><br>Eternal - EMI-F                                  |
| 12 | <b>GOT TO GET IT</b><br>Culture Beat - Dance Pool/Epic-H          | 29 | <b>FOR YOUR LOVE</b><br>Laurell - Ric Mar>Select         | 46 | <b>NO MORE (I Can't Stand It)</b><br>Maxx - Quality             |
| 13 | <b>I LOVE MUSIC</b><br>Rozalla - Epic-H                           | 30 | <b>18 STRINGS</b><br>Tin Man - PolyGram-Q                | 47 | <b>FEELS LIKE HEAVEN</b><br>Urban Cookie Collective - Quality   |
| 14 | <b>SWEET DREAMS</b><br>La Bouche - Ariola-N                       | 31 | <b>GIVE IT UP</b><br>The Goodmen - PolyGram-Q            | 48 | <b>THINK ABOUT THE WAY</b><br>Ice MC - Polytel-Q                |
| 15 | <b>BEEN A LONG TIME</b><br>The Fog - SPG/Denon                    | 32 | <b>LET ME SHOW YOU</b><br>K Klass - SBK-F                | 49 | <b>HIGHER LOVE</b><br>Capitol Sound - Polytel-Q                 |
| 16 | <b>HEY EVERYBODY</b><br>DJ Company - Dance Pool-H                 | 33 | <b>ONE NIGHT IN HEAVEN</b><br>M People - RCA-N           | 50 | <b>CLOSE TO YOU</b><br>Fun Factory - Attic-J                    |
| 17 | <b>GO ON MOVE '94</b><br>Reel 2 Real - Quality                    | 34 | <b>THE REAL THING</b><br>Toni Bert - Quality             |    |   |



# September

## RPM SEPT. 5

### CMT gains right to appeal CRTC decision

The Canadian Federal Court of Appeals granted US-based Country Music Television the right to appeal the CRTC's decision to de-list the service from Canadian cable in the new year. The decision meant that the Court Of Appeals would hear CMT's appeal regarding their delisting. The decision related to a June 6 CRTC decision, following the licensing of 10 new Canadian cable service, in which the CRTC declared that CMT must be removed from Canadian cable listings in order to not compete with the new Maclean-Hunter/Rawlco country channel.

### Top EMI artists join to help children's charities

EMI Music teamed up with McDonald's Restaurants in a fundraising effort for children's charities. The label put together music compilations from four artists - Elton John, Tina Turner, Garth Brooks and Anne Murray - which were made available at a reduced price at McDonald's outlets across North America. A dollar from each CD or cassette sold went to Ronald McDonald Children's Charities.

### Ian Marchant to manager Mercury/Polydor sales

Former DGC Group director of marketing Ian Marchant was appointed Mercury/Polydor's national sales manager by new boss Doug Chappell. Marchant was put in charge of Mercury/Polydor's day-to-day sales force.

### PolyGram signals focus on labels with more moves

PolyGram Canada chairman Gerry Lacoursiere announced a series of internal moves at PolyGram's music labels. Vas Pollakis was bumped up to VP and general manager of the Deutsche Grammophon/London/Phillips/Verve division. Art Young, formerly Polytel's general manager, took on the position of VP and general manager of Polytel.

### Warner Music makes three tenors a fall priority

Warner Music released the much-ballyhooed Three Tenors In Concert 1994 album, via the Teldec label. The acquisition of distribution rights by Warner for the project was hailed as the coming of age for Warner's classical division. Both the album and video shipped platinum in Canada.

### Michael intends to appeal British court decision

Pop star George Michael announced his intention to appeal a British high court decision regarding his restraint-of-trade case with Sony Music. The judge in the case rejected both of Michael's claims, namely that his deal with Sony amounted to a restraint of trade, and that it contravened Article 85 of the Treaty of Rome, which deals with freedom of trade within the European community.

## RPM SEPT. 12

### Music left watching as Ontario gov't funds culture

A report presented to Ontario culture minister Anne Swarbrick on Aug. 29 outlined the economic importance of Ontario's cultural industries and issued a series of recommendations to the government to aid culture in Ontario. As has often been the case, the report sought to provide aid



Sony Music Canada staff presented triple platinum awards to Michael Bolton for his latest release, *The One Thing*, following Bolton's September show at Toronto's Exhibition Stadium.



Disney Canada's Jim Rayburn and Joe Etter with Disney's latest star, *The Lion King*.  
(© The Walt Disney Company)

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**" . . . People watch the Junos to be entertained and star power is usually what is foremost in the minds of award show producers. These buffoons just don't get it."**

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Bruce Allen  
Bruce Allen Management  
on Bryan Adams' Juno omission

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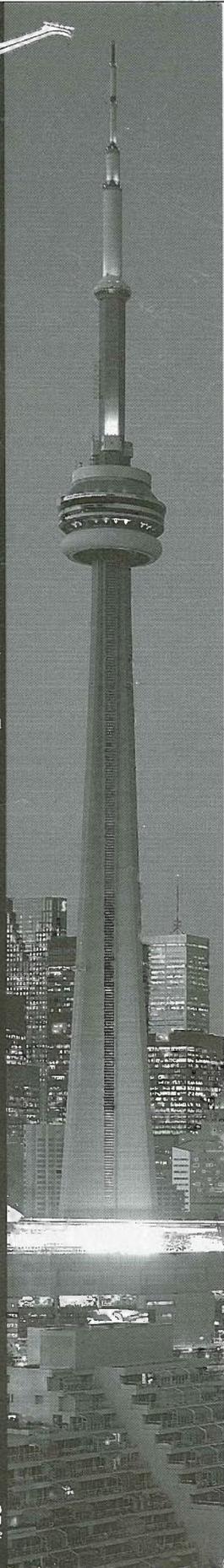
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for provincial film and television production, commercial theatre and book publishing, but did little to address the province's viable music industry. The report encouraged government to lift the GST on reading materials, refuse to allow split-runs of US-based magazines sold in Canada and strengthen Canadian copyright laws. The report was accompanied by a memorandum indicating the Ontario government's previous investments in culture during the NDP's reign. Some of the investments included \$12.2 million in Ontario's book and magazine publishing industry, \$28.6 million over two years to the Ontario Film Investment Program and \$3.75 million to bring the Barnes Exhibit to the AGO. It was also noted that funding to the Ontario Arts Council was increased 26% since 1991.

### Bryan Adams to perform live at CMVA awards

MuchMusic confirmed that Bryan Adams will perform live at the Canadian Music Video Awards, which took place at the CHUM/City building on Sept. 29. Other performers on the show included The Tea Party, 54-40, Blue Rodeo, Bass Is Base, Jane Siberry and Moist.

### Kumbaya Fest raises \$240,000 and still growing

Molly Johnson's pet project, The Kumbaya Festival, raised more than \$240,000 after just two weeks, exceeding the previous year's total of \$220,000. The event, which took place at Toronto's Ontario Place Forum, was broadcast live on MuchMusic. The concert featured some of Canada's biggest music names, including Tom Cochrane, Blue Rodeo, 54-40, Randy Bachman, Jann Arden and Gowan. Sony president Rick Camilleri presented Kumbaya with a cheque for \$62,000 representing the royalties from the sales of Sony's Kumbaya album, which featured Sarah McLachlan, Celine Dion, Rush, Holly Cole, 54-40 and others.

### RPM SEPT. 19

#### Gary Pring, a manager's manager, loses fight with cancer

Highly-respected artist manager Gary Pring passed away in Toronto on Sept. 12 following a battle with cancer. Several artists Pring represented through his Management West International firm went on to national and international success, including Glass Tiger, Sherry Kean, Lori Yates and Alan Frew.

#### Robertson produces music for Native documentary

EMI Music Canada announced the October 4 release of Music For The Native Americans, a compilation of aboriginal music featuring and produced by Robbie Robertson. The music was featured in the TBS production The Native Americans, a six-hour documentary on aboriginal history in North America.

### SEPT. 16

In celebration of Canadian Country Music Week in Calgary, RPM published a special issue celebrating country music's growing success story in Canada. The issue featured a full run-down of the week's events, profiles of all the nominees, and in-depth interviews with Canadian country stars Charlie Major, Michelle Wright and Jim Witter.

### RPM SEPT. 26

#### Charlie is the Major winner at '94 CCMA Awards

Ottawa Valley native Charlie Major continued his remarkable year with an impressive showing at the Canadian Country Music Association Awards. Major picked up awards in four categories, including male vocalist, album (The Other Side) and single (I'm Gonna Drive You Out Of My Mind). Major also shared the SOCAN song of the year award (with Barry Brown) for their penning of I'm Gonna Drive You Out Of My Mind. Fellow BMG stablemates Prairie Oyster were named top group, and also picked up the coveted Bud Country Fans' Choice Award. The big surprise on the night was Patricia Conroy's victory in the female vocalist category over fellow nominees Michelle Wright, Susan Aglukark, Joan Kennedy and Cassandra Vasik. Singer/songwriter Dick Damron was inducted into the CCMA Hall of Honour, while CCMA co-founder Hank Smith was inducted into the Hall in the industry builder category.



During a Toronto promo visit, Moist is presented with platinum awards by EMI Music Canada staff for the debut album, Silver.



A&M Music Canada staff gather with artist Amy Grant at Toronto's Bistro 990. Grant was in town promoting her latest album, Lucky Ones.



PolyGram's Salt N' Pepa are presented with Canadian platinum awards for the album Very Necessary.



Sony Music Canada held a back yard barbeque with the label's Junkhouse providing the entertainment.

**It's a wrap for Erica Ehm at Toronto's MuchMusic**

MuchMusic's first female VJ, Erica Ehm, called it quits after nine years on the Nation's Music Station. She left to pursue other interests, including promoting her recently-released book, *She Should Talk*, featuring interviews with prominent women in the music industry.

**FACTOR to revise independent loan program**

FACTOR's board of directors announced a revision of its independent loan program. The program, which was introduced in April of '94, offered up to 50% of the eligible production costs to a maximum of \$7,500 towards the creation of at least four tracks for an independent release. In Sept., FACTOR decreed that donated investments would be eliminated from budget forms, to aid the board in finding more applications with strong financial commitments from the artist.

**John Mellencamp forced to cancel remainder of tour**

Rock star John Mellencamp was forced to cancel the remainder of his *Dance Naked* tour after he was diagnosed with a heart condition. Mellencamp had experienced unusual fatigue, prompting a hospital visit, which confirmed an occluded artery of his heart.



CARAS president Lee Silversides with new publicist alliance team of four Linda Dawe, Richard Flohil, Joane Smale and Jane Harbury.

**"Walt felt a long time ago  
that all you've got is a cartoon  
unless you can put  
good music to it."**

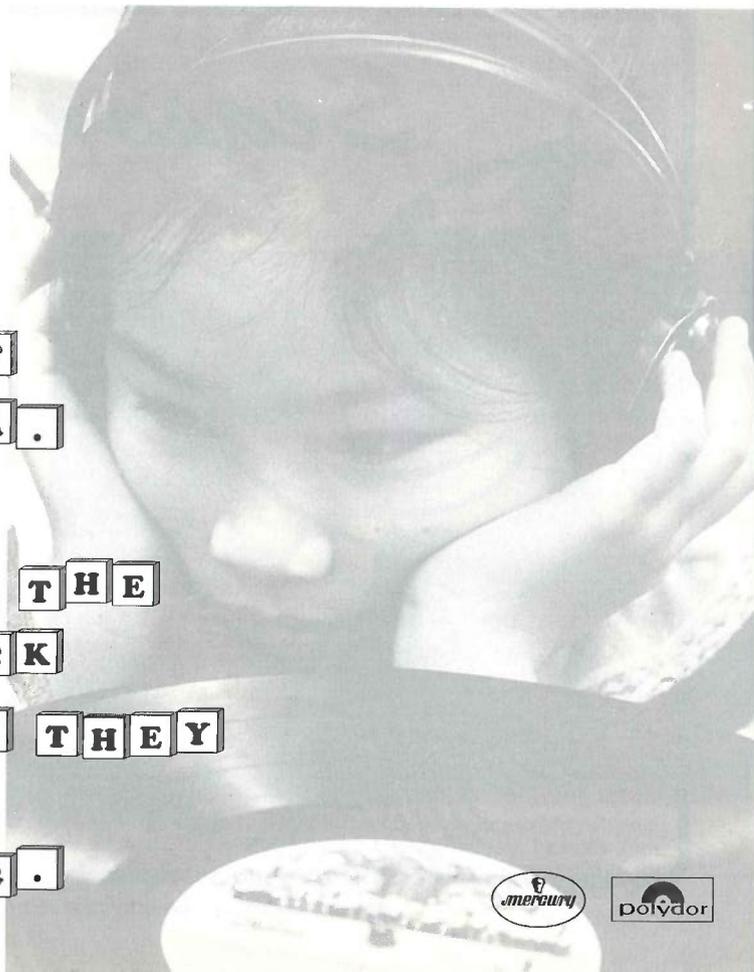
Joe Etter  
Disney Records Canada  
on the success of Disney's soundtracks

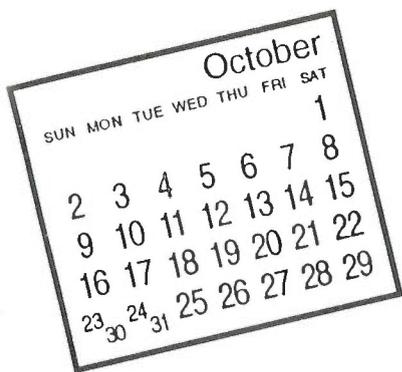
**"It seems to me, for whatever reason, we want  
to keep it one of our best kept secrets, when it  
should be something to celebrate."**

Steve McNie  
Marketing manager for Sharon, Lois & Bram  
Pointing out CARAS's lack of interest in children's music and its artists

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# October

## RPM OCTOBER 3

### MuchMusic to celebrate

#### Virgin Records' 21st anniversary

MuchMusic announced plans to air a special one-hour retrospective on Virgin Records' 21st anniversary on October 10. The show tracked the history of the label, from the beginnings with Mike Oldfield's Tubular Bells, to the recent successes with Lenny Kravitz, Janet Jackson and, of course, The Rolling Stones.

### MuchMusic changes continue with Ziggy departure

MuchMusic announced the departure of VJ Ziggy Lorenc, host of the ever-popular Life On Venus Ave. program. Lorenc would continue her poetry readings and advice for the love lorn on City TV.

### New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new board of directors at a luncheon at Toronto's Old Mill. The five new directors tabbed were HMV Canada president Paul Alofs, BMAC's Daniel Cauldeiron, CHUM's Ross Davies, Select Distribution's Mario Levebvre and Pier 21 Artist Management's Chip Sutherland. Serving as 1st VP is Mercury/Polydor's Doug Chappell, alongside 2nd VP Stephen Stohn and secretary/treasurer Earl Rosen.



Star Records president Andre DiCesare presents instrumental artist Andre Gagnon with a plaque recognizing world-wide sales of more than two million albums.



*Season's Greetings*

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## BMG Canada expands in sales and media relations

BMG Canada announced a series of new appointments in both sales and media relations. Margaret Spence Krewen was appointed manager of national media relations, while Shelley Snell was tabbed assistant manager of national media relations.

## RPM OCTOBER 10

### CMT granted expedited hearing by Appeals Court

In the ongoing battle between CMT and the CRTC, the Canadian Federal Court of Appeals granted CMT an expedited hearing on its appeal of the CRTC decision to remove it from the list of eligible specialty services. Maclean-Hunter's Shaun Purdue noted that the reason for the hearing was basically to clear the air for all parties concerned, and that it by no means meant that CMT would be staying on the air in the new year.

### Telemedia, RadioMutuel to make money-saving merger

Quebec's two largest private radio networks, Telemedia and RadioMutuel, announced a merger of their AM operations, closing down six stations and laying off 100 employees. The merger saw the creation of a new network called Radiomedia, with none of the companies' FM stations affected. The merger left just three French-language AM stations in Montreal. CUPE (Quebec) director Gilles Charland decried the merger as immoral, and demanded an emergency meeting of the CRTC to address the problems of lack of information in Quebec's outer regions and the concentration of radio ownership in the province. CRTC chairman Keith Spicer expressed his regret, but felt that it was merely indicative of market realities.

### The Tea Party, Blue Rodeo win big at CMVA

The Tea Party and Blue Rodeo were the big winners at MuchMusic's Canadian Music Video Awards. The Tea Party captured the coveted People's Choice Awards for favourite video and group, while Blue Rodeo won for best video and director (Curtis Wehrfritz) for the video for Hasn't Hit My Yet. Other winners in the People's Choice category included Roch Voisine (favourite male) and Sarah McLachlan (favourite female). The awards show, which took place in the parking lot of the CHUM/City building, featured performances by Bryan Adams, Moist, The Tea Party, Michelle Wright, Blue Rodeo, Jane Sibbery and 54-40.

## RPM OCTOBER 17

### EMI Music Canada and Duckworth into joint venture

EMI Music entered into a joint venture with Duckworth, an Atlantic Canada distributor, allowing for the bulk of the Duckworth catalogue (and the Atlantica catalogue), to be distributed nationally by EMI. The agreement also saw the creation of Latitude Records, an independent label whose mandate is to sign Atlantic artists for full national and international development. It was also announced that Atlantica had acquired Atlantica Musique, a Francophone sales network set up to sign Acadian artists for national distribution via EMI. A mid-October launch of the new catalogue saw the release of more than 40 titles, including product from Evans & Doherty, Terry Kelly, The Plankerdown Band and John Allan Cameron.

### CIRPA celebrates 20th year with anniversary bash

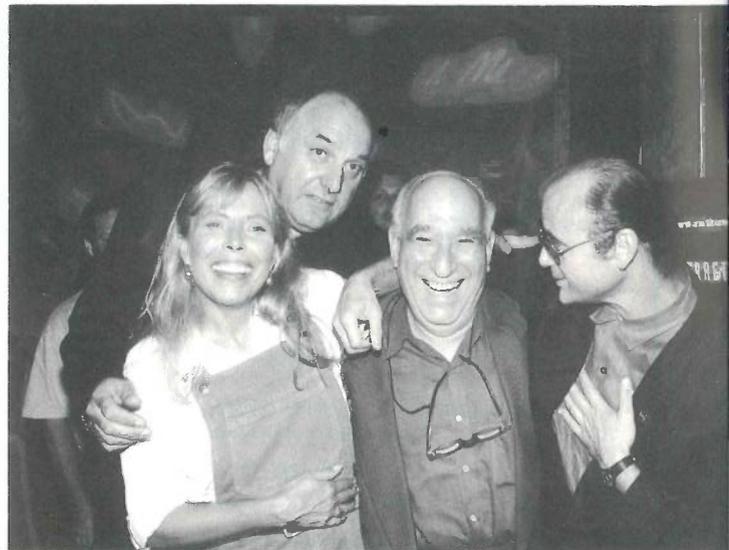
More than 300 industry folk packed Toronto's trendy Left Bank on Oct. 5 to celebrate the 20th anniversary of the Canadian Independent Record Producers Association. The highlight of the evening was the presentation of plaques to CIRPA's founding directors and supporters. The honourees were: Terry Brown, Bernie Finkelstein, Greg Hambleton, Paul Hoffert, Stan Klees, Jack Richardson, Earl Rosen, Mel Shaw, John Watt, Tom Williams and Ritchie Yorke. CIRPA president Brian Chater took the opportunity to recognize CIRPA's contributions to the Canadian music industry. He also took a moment to announce the resignation of program director Mary Vrantsidis, who left CIRPA after nine years to launch her own promotion company.

### Record companies should enforce release dates

HMV's vice-president of product management, Roger Whiteman, used RPM to sound off to the record companies regarding retailers jumping



At the company's Canadian Country Music Week soiree, BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the album *Only One Moon*.



Following her *Intimate & Interactive* performance at MuchMusic, Joni Mitchell is surrounded by three industry heavies (not literally) in Warner Music Canada president Stan Kulin, Sam 'the Record Man' Sniderman and Much/CityTV president and executive producer Moses Znaimer.

the gun on new releases. Whiteman urged manufacturers and distributors to ensure that all major releases are consistently shipped so that retailers have them a day before the slotted release date. He also encouraged companies to invoke a stiff penalty to those retailers which sell new releases prior to the scheduled release date.

## RPM OCTOBER 24

### Soundtracks now mean big dollars for the music business

RPM put its focus on movie soundtracks for this special issue. We looked at the reasons for the success soundtracks were having in 1994, spotlighted some of the favourites over the past 30 years, produced a list of the top 100 soundtracks in RPM history, and included a catalogue listing of all the motion picture soundtracks currently available. To no one's surprise, Saturday Night Fever ended up being the #1 movie soundtrack since the inception of RPM's Albums chart in October of 1968.

### Harris celebrates 5th year with move to new location

The Harris Institute For The Arts celebrated its fifth anniversary by moving into a spanking new 14,000 foot facility on Sherbourne Street in downtown Toronto.

## RPM OCTOBER 31

### Mel Shaw at centre of Nashville counterfeit bust

While visiting the Tennessee State Fair, former CARAS president Mel Shaw discovered a location selling a large selection of counterfeit cassettes, featuring such artists as Garth Brooks, Alan Jackson, Bob Seger, Vince Gill and others. Shaw contacted CRIA president Brian Robertson, who alerted Ken Thompson of CRIA's investigative division. Thompson notified the RIAA in New York, while Shaw notified the CMA. An RIAA rep went to the fair grounds and promptly made an arrest, seizing more than 1,700 cassettes.

### New Juno category for best alternative album

CARAS announced the creation of a new Juno category for best alternative album. The new category is administered by Allan Reid, vice-president of A&R at A&M/Island/Motown. It was also announced that CARAS was accepting submissions for the '95 Junos for music released during the period of Sept. 1/93 to Nov. 30/94.



Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist) with CMT's director of planning and development Cindy Painter at the TNN-sponsored kick-off party for Canadian Country Music Week.

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**"...the opportunity to help charity and spend 90 minutes with three of my favourite people is well worth it."**

Gary Slaight  
Standard Broadcasting  
after bidding \$400 at a charity auction to sit in on arch-rival CHUM-FM's Roger, Rick & Marilyn morning show.

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# THE RPM 1994 WRAP-UP

was co-ordinated and designed  
by

Sean LaRose

Research and editorial  
Ron Rogers and Sean LaRose

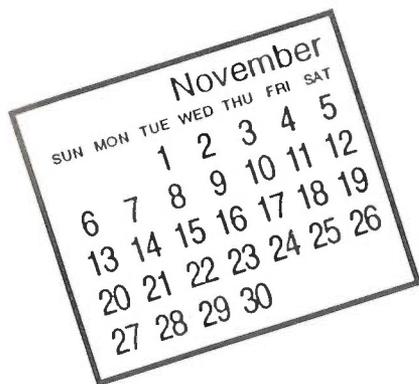
Year-end charts  
compiled by Tim Evans

Our thanks to the Canadian music industry  
for another great year.

The RPM staff



CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada.



# November

## RPM NOVEMBER 7

### Buffy Sainte-Marie to join Juno Hall Of Fame

Songwriter, recording artist and native rights activist Buffy Sainte-Marie was announced as the 1995 Juno Hall Of Fame inductee. Sainte-Marie, who is currently working on a new album for Ensign Records (distributed through EMI), would later admit to being both surprised and elated at the honour. She joins an impressive list of previous Hall Of Famers, including Joni Mitchell, Neil Young, Gordon Lightfoot, Anne Murray, and last year's recipient, Rush.

### Martin compiles Beatles treasure trove from '60s

EMI scheduled Dec. 6 as the worldwide release date for *The Beatles: Live At The BBC*, a two-CD collection of rare Beatles recordings from the BBC vaults. Compiled by famed Beatles producer George Martin, the album contains 56 songs, 30 never previously recorded in a studio for EMI. The album also features dialogue between the band and BBC disc jockeys Brian Matthews and Alan Freeman.

### EMI to release Sinatra Duets II on Nov. 15

November 15 was the date that EMI released *Frank Sinatra Duets II*, the follow-up to the highly-successful *Duets* album. The second compilation featuring the Chairman of the Board featured such notables as Neil Diamond, Lena Horne, Patti Labelle, Stevie Wonder and Gladys Knight, Jon Secada, Willie Nelson and Linda Ronstadt.

### Faire and MacNeil romp home with CBC winner

The premiere of the new CBC-TV variety series *Rita And Friends* scored big in the ratings, grabbing an audience of 1.7 million with its debut. The Oct. 29 airing featured MacNeil along with Roch Voisine, Jann Arden, Real World and Punjabi By Nature.

### No, No, Power Rangers says Standards Council

In a release dated Nov. 1, the Canadian Broadcast Standards Council's Ontario Regional Council decreed that the children's television program *Mighty Morphin Power Rangers* was too violent for younger viewers. The CBSC noted that Global Television, which airs the program weekday mornings, must issue a public declaration of the CBSC decision during prime time hours within 30 days of the decision. The CBSC decision sparked outrage among broadcasters and parents alike, with the ugly word 'censorship' raising its head once again. Shortly after this decision was announced, YTV announced it would be dropping the program from its programming lineup.

### Series of shuffles at Sony Music Canada

Sony president Rick Camilleri announced a series of moves within the company on November 3. Ron Camilleri was promoted to director of Columbia Records. Former Warner Music staffers Randy Sharrard and Bruce MacTavish moved into the catalogue and jazz marketing department, with Sharrard named director, catalogue and jazz marketing, and MacTavish tabbed as manager, TV and catalogue marketing. These moves came on the heels of the appointment of Bob Campbell to senior vice-president of marketing for Sony Music Canada. Campbell moved to Toronto from the New York head office.

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**"People cannot ignore  
native music anymore  
because it is selling so much."**

Buffy Sainte-Marie  
on the growing awareness of aboriginal music

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Arista artist Charlie Major is presented with a gold award for his debut album, *The Other Side*. The album produced five #1 hits and won Major Big Country, CCMA and Juno Awards as top country male vocalist.

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**"We should all appreciate  
that parents cannot use televisions  
as babysitters."**

Global Television  
on complaints from parents to the CBSC indicating the Power Rangers  
children's TV program is too violent

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## RPM NOVEMBER 14

### Federal Court Of Appeals rules in SOCAN's favour

The Federal Court Of Appeals dismissed an application brought forth by the CAB for judicial review of a recent Copyright Board decision concerning SOCAN's licensing of television stations in Canada over a four-year period.

### CRTC implements public hearings on info highway

The CRTC announced it would conduct a two-part written process and an oral public hearing as part of a public consultation on issues relating to the information highway.

### Charlie Major has fifth #1 hit from The Other Side

It Can't Happen To Me became the fifth song from Charlie Major's album The Other Side to reach #1 on the RPM Country Tracks chart. It capped off an incredible year for Major, who also had #1's with I'm Gonna Drive You Out Of My Mind, Nobody Gets Too Much Love, I'm Somebody and the title track.

### Cowboy Junkies depart from BMG Music Canada

What had been rumoured for months finally became official on Nov. 14, with the announcement that the Cowboy Junkies would no longer be represented by BMG. Total worldwide sales for the Junkies exceeded three million units.

## RPM NOVEMBER 21

### Kicking CMT out could jeopardize star system

In an interview with RPM, TNN programming director Paul Corbin admitted to being shocked at the proposed delisting of CMT by the CRTC. The article went on to point out that with the looming super highway and the more than 200 channels expected to go along with it, delisting an established service like CMT would be ludicrous.

### SOCAN awards draws impressive lineup of stars

The annual SOCAN awards took place Nov. 14 at Toronto's Prince Hotel, attracting a who's who of Canada's music publishing world and record industry. The highlight of the night was the presentation of the W. Harold Moon Award to K.D. Lang and Ben Mink. The award recognizes those songwriters who bring the international spotlight upon Canada.

## RPM NOVEMBER 28

### The River heralds Canada's first AAA radio format

Warren Cosford, operations manager for the Windsor-area CHUM stations, threw the switch that yanked CKLW-FM off the air, replacing it with CIDR-FM 93.9 The River, Canada's first AAA formatted station. The massacre took place in front of a large gathering of record industry and media personnel. According to the station's new PD, Murray Brookshaw, "The format is not heavy metal. It's not rap. It's not mainstream country or electronic pop. It is geared toward rock fans aged 30-45 whose tastes touch down somewhere between modern and classic rock."

### Bernie Finkelstein restructuring True North Records

True North Records president Bernie Finkelstein announced that the label would be leaving Sony in April 1995, with MCA taking over distribution of such artists as Murray McLachlan, Bruce Cockburn and Stephen Fearing.

### Roch Voisine signs with BMG International

Pop star Roch Voisine signed a global agreement with BMG International, which includes all of the Europe and the US, but not Canada. Domestically, Voisine's albums will continue to be handled by Select Distribution. The contract between RV International and BMG calls for four albums, with Voisine and manager Paul Vincent having total artistic control over the content and production. Voisine's first English-language album, I'll Always Be There, topped sales of 500,000 units in Canada, and 1.5 million worldwide.

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**"Canadian artists have been given good exposure on CMT and even if the CRTC rules against us, we certainly wouldn't allow politics to influence our program mix."**

Paul Corbin  
TNN programming director  
on the future of Cancon programming on CMT should it be delisted in Canada

---



Megadeth is presented with gold awards for the group's album Youthanasia. Pictured are EMI's Paul Church, Angie Bazzana and Lisa Zbitnew, band members Nick Menza, Dave Mustaine, Marty Friedman and David Ellefson and EMI's Liz McElheran.

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**"Hey, all I wanted was the Bugs Bunny videos."**

Mike Treblicock  
The Killjoys  
on why the band signed with Warner Music Canada

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**"They sell more country product than any other retail outlet in the US."**

Paul Alofs  
HMV president  
concerned about Wal-Mart's move into Canada

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**"The problem I have with the CBC is that they have the best of both worlds. They take our tax money and they take our commercial revenue. It's one or the other guys, not both."**

Steve Kowch  
CFRB 1010 AM Toronto operations manager  
on the battle for advertising revenue in radio

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TW LW WO - DECEMBER 12, 1994

Canada's Only National 100 Album Survey

1	2	5	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J		
2	1	4	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J		
3	3	7	<b>BON JOVI</b> Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q		
4	5	7	<b>BOB SEGER</b> Greatest Hits (Capitol) 30334-F		
5	4	14	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212		
6	6	5	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J		
7	8	14	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q		
8	9	30	<b>GREEN DAY</b> Dookie (Reprise) 45529-P		
9	10	9	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q		
10	12	17	<b>OFFSPRING</b> Smash (Cargo) 86432		
11	16	6	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-F		
12	7	4	<b>PAGE/PLANT</b> No Quarter (Atlantic) 82706-P		
13	19	3	<b>ENERGY RUSH II</b> Various Artists (Quality) 2081	MA PI	
14	22	21	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Arista) 66329-H		
15	15	25	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858		
16	11	10	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P		
17	13	6	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J		
18	18	11	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	MA PI	
19	17	5	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P		
20	21	18	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q		
21	14	4	<b>STING</b> Fields Of Gold: The Best Of Sting 1984-1994 (A&M) 314 540 269-Q		
22	23	4	<b>SADE</b> Greatest Hits (Epic) 66586-H		
23	32	14	<b>THE 3 TENORS</b> In Concert 1994 (Teldec) 96200-P		
24	27	21	<b>THE ROLLING STONES</b> Voodoo Lounge (Virgin) 39782-F		
25	20	12	<b>ERIC CLAPTON</b> From The Cradle (Reprise) 45735-P		
26	37	3	<b>MARIAH CAREY</b> Merry Christmas (Columbia) 64222-H		
27	33	2	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H		
28	28	3	<b>FRANK SINATRA</b> Duets II (Capitol) 28103-F		
29	35	5	<b>ULTIMATE '80S</b> Various Artists (Polytel) 516 982-Q		
30	39	54	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H		
31	29	52	<b>ACE OF BASE</b> The Sign (Arista) 07822 18740-N		
32	30	26	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic) 82607-P		
33	31	3	<b>PARTY MIX 1994</b> Various Artists (Quality) 1213		
34	25	5	<b>MC MARIO</b> Dance Cycle/Various Artists (Quality) 2077		
		35	<b>NEW TLC</b> Super Sexy Cool (LaFace) 73008 26009-N		
		36	26 5 <b>BLACK CROWES</b> America (American) 43001-P		
		37	44 2 <b>JINGLE CATS</b> Meowly Christmas (Jingle Cats) 1227-N		
		38	34 16 <b>BARENAKED LADIES</b> Maybe You Should Drive (Sire/Reprise) 45709-P	MA PI	
		39	<b>NEW KENNY G</b> Miracles (Arista) 07822 18767-N		
		40	36 6 <b>THE TRACTORS</b> The Tractors (Arista) 07822 18728-N		
		41	41 9 <b>MARY CHAPIN CARPENTER</b> Stones In The Road (Columbia) 64327-H		
		42	54 17 <b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	MA PI	
		43	24 5 <b>JONI MITCHELL</b> Turbulent Indigo (Reprise) 45786-P	MA PI	
		44	<b>NEW 300% DANCE</b> Various Artists (Polytel) 525 180-Q		
		45	<b>NEW SPICE 1</b> Amerikka's Nightmare (Jive) 01241 41547-N		
		46	51 18 <b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H		
		47	42 3 <b>WOODSTOCK 94</b> Various Artists (A&M) 31454 0289-Q		
		48	45 9 <b>ROBBIE ROBERTSON &amp; THE RED ...</b> Music For The Native Americans (Capitol) 28295-F	MA PI	
		49	43 22 <b>ALAN JACKSON</b> Who I Am (Arista) 07822 18759-N		
		50	47 32 <b>MOIST</b> Silver (EMI) 29608-F	MA PI	
		51	40 45 <b>COUNTING CROWS</b> August And Everything After (Geffen) 24528-J		
		52	<b>NEW CELINE DION</b> A L'Olympia (Columbia) 80212-H		
		53	38 5 <b>MEGADETH</b> Youthanasia (Capitol) 29004-F		
		54	57 7 <b>DJ CLUB MIX 6</b> Various Artists (Polytel) 740 020-Q		
		55	59 2 <b>NEW ORDER</b> (The Best Of) New Order (London) 422 828 580-Q		
		56	48 2 <b>PRINCE</b> The Black Album (Warner Bros.) 45793-P		
		57	49 6 <b>MURDER WAS THE CASE SOUNDTRACK</b> Various Artists (Death Row/Interscope) 92484-P		
		58	63 9 <b>SMASHING PUMPKINS</b> Pisces Iscariot (Virgin) 39834-F		
		59	65 11 <b>LUTHER VANDROSS</b> Songs (Epic/LV) 57775-H		
		60	54 39 <b>SOUNDGARDEN</b> Superunknown (A&M) 31454 0198-Q		
		61	46 7 <b>THE HIT LIST</b> Various Artists (MCA) 11177-J		
		62	68 56 <b>BLUE RODEO</b> Five Days In July (WEA) 93846-P	MA PI	
		63	50 8 <b>THE CULT</b> The Cult (Beggars Banquet) 76974 2026-Q		
		64	69 57 <b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Nettwerk) 30081-H	MA PI	
		65	52 9 <b>RITA MacNEIL</b> Volume I - Songs From The Collection 68001-F	MA PI	
		66	60 34 <b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F		
		67	53 6 <b>BROOKS &amp; DUNN</b> Waitin' On Sundown (Arista) 18765-N		
		68	55 3 <b>INXS</b> The Greatest Hits (Atlantic) 82622-P		
		69	75 11 <b>ANITA BAKER</b> Rhythm Of Love (Elektra) 61555-P		
		70	73 10 <b>LYLE LOVETT</b> I Love Everybody (Curb/MCA) 10808-J		
		71	76 16 <b>NEIL YOUNG AND CRAZY HORSE</b> Sleeps With Angels (Reprise) 45749-P	MA PI	
		72	79 10 <b>CHARLIE MAJOR</b> The Other Side (Arista) 14864-N	MA PI	
		73	56 13 <b>NATURAL BORN KILLERS</b> Soundtrack/Various artists (Warner Bros.) 92460-P		
		74	58 7 <b>QUEENSRYCHE</b> Promised Land (EMI) 30711-F		
		75	72 3 <b>BLACK SHEEP</b> Non-Fiction (Mercury) 314 522 685-Q		
		76	67 7 <b>GLORIA ESTEFAN</b> Hold Me, Thrill Me, Kiss Me (Epic) 66205-H		
		77	83 7 <b>NATIVITY IN BLACK</b> Various Artists (Columbia) 66335-H		
		78	97 10 <b>BARBRA STREISAND</b> The Concert (Columbia) 66109-H		
		79	81 16 <b>CLUB EUROPA</b> Various Artists (Quality) 2068		
		80	74 10 <b>THIS IS OLD SCHOOL</b> Various Artists (Quality) 2054		
		81	61 31 <b>ALL-4-ONE</b> All-4-One (Atlantic) 52588-P		
		82	70 8 <b>PRISCILLA: QUEEN ... SOUNDTRACK</b> Various Artists (Mother) 314 516 937-Q		
		83	66 5 <b>LORDS OF THE UNDERGROUND</b> Keepers Of The Funk (Pendulum/EMI) 30710-F		
		84	62 9 <b>LIZ PHAIR</b> Whip Smart (Matador) 92429-P		
		85	71 22 <b>AALIYAH</b> Age Ain't Nothing But A Number (Jive) 01241 41533-N		
		86	94 39 <b>NINE INCH NAILS</b> The Downward Spiral (Atlantic) 92346-P		
		87	93 32 <b>COLLECTIVE SOUL</b> Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P		
		88	77 8 <b>CLAY WALKER</b> If I Could Make A Living (Giant) 24582-P		
		89	78 20 <b>DAVID BALL</b> Thinkin' Problem (Warner Bros.) 45562-P		
		90	80 11 <b>IF I WERE A CARPENTER</b> Various Artists (A&M) 31454 0258-Q		
		91	82 41 <b>REALITY BITES SOUNDTRACK</b> Various Artists (RCA) 07863 66364-N		
		92	84 9 <b>THE GLORY OF GERSHWIN</b> Various Artists (Mercury) 314 522 727-Q		
		93	85 31 <b>THE CROW SOUNDTRACK</b> Various Artists (Atlantic) 82519-P	MA PI	
		94	86 9 <b>CRAIG MACK</b> Project: Funk Da World (Bad Boy) 11063-J		
		95	87 56 <b>ROCH VOISINE</b> I'll Always Be There (Star/Select) 8056	MA PI	
		96	88 35 <b>PINK FLOYD</b> The Division Bell (Columbia) 64200-H		
		97	89 58 <b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) 74321 16531-N	MA PI	
		98	90 5 <b>RED HOT CHILI PEPPERS</b> Out In L.A. (EMI) 29665-F		
		99	91 12 <b>SINEAD O'CONNOR</b> Universal Mother (Chrysalis) 30549-F		
		100	92 14 <b>THE JESUS &amp; MARY CHAIN</b> Stoned & Dethroned (Blanco Y Negro) 96717-P		



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FEATURED ARTIST - by Ron Rogers

## Irish Descendants return with Gypsies & Lovers

The sound of Newfoundland, which for a long time has been sheltered within the confines of the distant province, has rapidly gained a strong footing in the Canadian musical spectrum. The timing of its emergence is eerie, when you consider the struggles the province itself is undergoing simply to survive.

The Irish Descendants have been at the forefront of this emergence, from the release of the group's debut independent album, 1991's *Misty Morning Shore*. The success of that album caught the attention of Warner Music Canada, who signed the band to a worldwide contract in 1993, taking on the distribution of the Descendants' second album, *Look To The Sea*.

Like other east coast artists, the Descendants have been able to tap into traditional melodies, while still giving it a contemporary feel. The group's success has surprised even the band members themselves.

Talking with the band's Con O'Brien via cellular phone while the group was travelling from Moncton to Wolfton, Nova Scotia for a show, one gets the sense that the group is still becoming accustomed to life in the music industry fast lane.

"We were pleasantly surprised by the success of the last record. We'd been just getting used to the idea of being part of a big record label, and everything that goes along with that, so things started to happen pretty fast. Everybody at Warner is working really hard for us. They seem to think we have something and they're right behind us."

O'Brien admits to being as surprised as anyone that east coast music has taken off like it has. He feels that it's a type of music that inspires strong emotions in many people, and it simply needed to be heard west of New Brunswick to be appreciated.

"I guess that it's the type of music that stirs something inside of everybody. It's just a matter of getting that out of everybody, and it took time to make its way from the east coast to Ontario. Record companies look at selling records, and when they see bands like ourselves or the Rankin Family or the great successes of the independent labels, it sets their minds spinning."

The emergence of Newfoundland music has come at a time when fisheries are shutting down and the province is struggling to maintain its identity. O'Brien feels that the sudden success of Newfoundland artists goes hand-in-hand with the struggles of the province itself.

"People in that kind of economic situation have to look at something for hope. Maybe the music industry is a little part of that. People are singing at the top of their lungs every evening, thanking God for the music industry in Newfoundland. It's certainly opening a lot of people up to saying, 'Here are our people going out and singing our songs, about our culture, and now they're being successful on a national level. So certainly everybody at home will be rooting for anybody who's having success.'"

The problems the fisheries are facing in

Newfoundland touches a chord with every member of the band, since all of them were a part of that industry before they became full-time musicians. O'Brien says that no matter who you are in Newfoundland, the fisheries are a part of your existence.

"Everybody was working in the fisheries prior to putting the band together. The fishery is the mainstay of the economy in Newfoundland, and you'd be hard pressed to find a family that wasn't affected in some way. You know, we're going through really hard times in Newfoundland, and I think the uncertainty of the future is the biggest problem. We're singing songs of that, we're singing songs of people and places, so hopefully people will be much more aware of it."

Many critics point to the Irish Descendants as being true conveyors of the celtic sound, more so than other east coast artists like The

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### "Newfoundland music in general comes in many different forms . . ."

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Rankins or the Barra MacNeils. But O'Brien gets his back up a bit with anyone who says those artists aren't producing the true celtic sound.

"I'd have a disagreement with anybody who says that about The Rankins or the Barra MacNeils, they're both fantastic bands. They have great traditions in Scottish music, which is a little bit different from what we're doing, but I think that's just because of where we're from, the geography of it."

"I think the experimentation with the music, and we're all doing that a little bit, is healthy for it, it gives it a new face, and it's getting young people out to the shows. That's what we need for it to carry on. When I was 15 or 16, or going to university, I wasn't even thinking about going to see The Chieftains or any of the Irish groups that used to come to Newfoundland at the time. Now, my 15 year-old brother would walk to see The Chieftains."

While the Descendants, Rankins and Barras have led the emergence of east coast music, the full tale has yet to have been told. O'Brien feels that what Canada has witnessed thus far is merely the tip of the iceberg, and there's still a great wealth of talent in the east that's yet to emerge.

"Newfoundland music in general comes in many different forms. There's what we do, which is based on Irish music and the particular part of Newfoundland we come from. But there are other sorts of music there that are coming on very strong, and some really huge success stories you probably haven't heard about. There's a lot of basement studios and even manufacturing plants and nobody in the industry knows what's going on in these places. "Some of these guys are selling 40-50,000 copies of their album out the trunk of a car. The big thing about Newfoundland is that there's a million Newfoundlanders outside of the province, and they're very proud of where they're from, and for us that's a big

bonus. Generally we get a built-in audience wherever we play, and we get a lot of people who are looking to buy the record. And they're bringing their friends out and spreading the news."

The Descendants latest album is a further continuation of the work they did on the *Look To The Sea* album, featuring traditional celtic melodies refocused through a contemporary sound. Many of the songs delve into Newfoundland's troubled fisheries, including the anthem *Let Me Fish Off Cape St. Mary's*, which features a duet with O'Brien and John McDermott. O'Brien says that the appearance of McDermott (along with *Spirit Of The West's* Geoffrey Kelly) was one of the things that made this album a little more special than the last.

"We ran into John while touring this year. John's been a fan of the band's for a couple of years. He's actually written us, and when we did a couple of shows in Toronto, he called us up and spoke to us. We couldn't believe it, here's John McDermott calling us. Then we were in Maxville, Ontario playing at the Highland Games and we got to meet him and became good friends. When he offered to come and sing on the album we jumped at the offer. We couldn't pick a better song, it's sort of the unofficial anthem of Newfoundland, and very fitting for the times."

Another nice touch on the record is the inclusion of the Stan Rogers' ode *Barrett's Privateers*, a song that's become standard fare for the group during their live shows.

"We were great fans of Stan Rogers. I know all Canadians are great fans of his, but he wrote so many great songs about where we're from, and they've meant so much. We've always tried to include an accapella song on every album, and the last couple of albums we've done more traditional songs. We've been doing this song on stage for so long it was a logical choice. I just hope we did it justice."

O'Brien says the band will play a series of dates in eastern Canada over the next few weeks, before heading home to spend time with their families over the holidays.

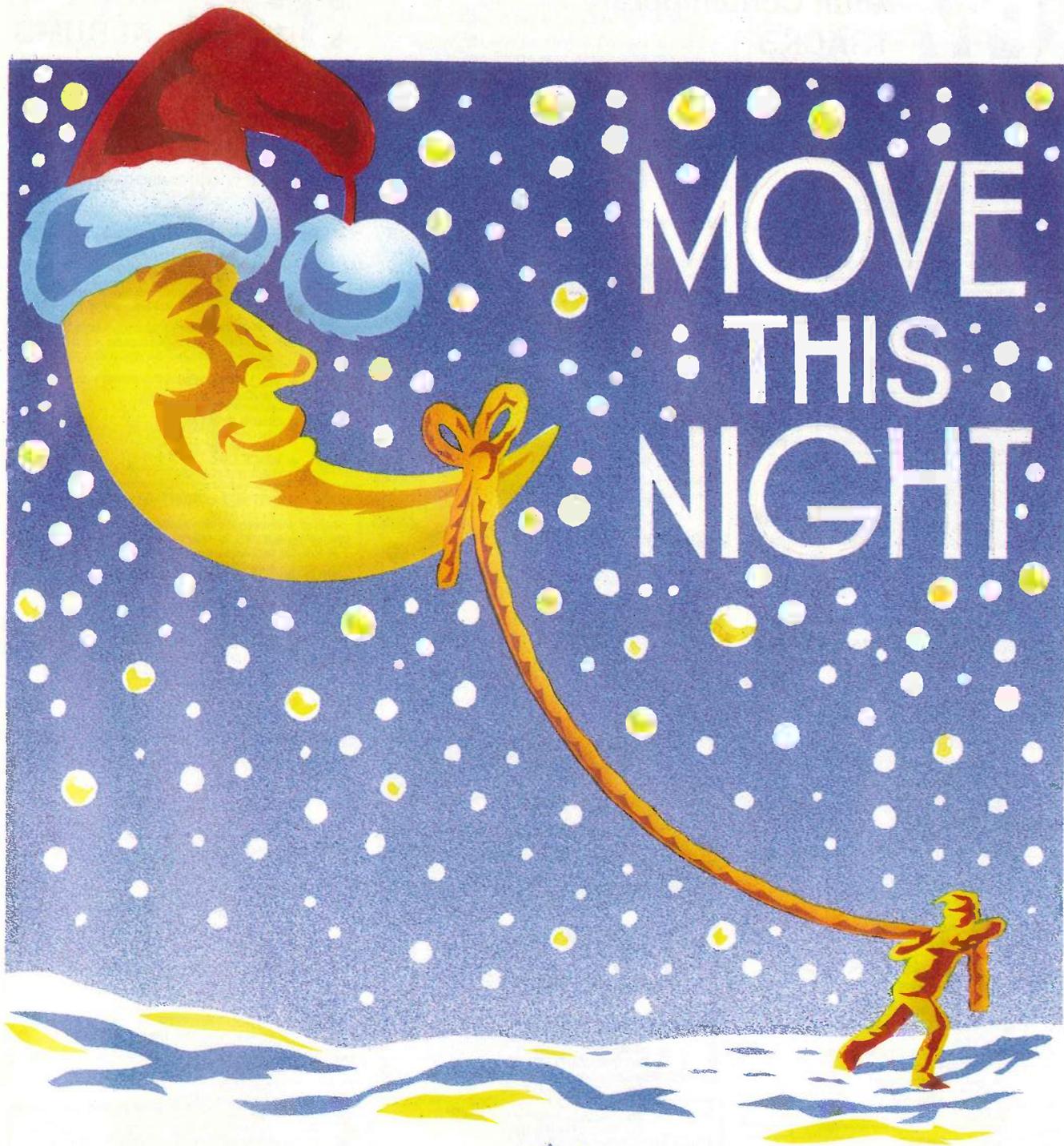
## Warner/Chappell and Pineland pact world deal

Warner/Chappell Music Canada has signed a worldwide administration deal with Pineland Music for the catalogue of northern Ontario singer/songwriter Jim Matt.

Matt's album, *All My Wild Oats*, is being released in the US and in Canada by Little Dog Records, a California-based label, which is distributed in Canada by Pineland Music.

The album was co-produced by Little Dog's Pete Anderson and Dusty Wakeman at their Mad Dog Studios. *Better Place To Live* will be the first single to go to radio.

The Anderson/Wakeman duo are perhaps best known for their work with Dwight Yoakam. They have also worked with Michelle Shocked, Blue Rodeo, Jackson Brown, Lucinda Williams, Rosie Flores, and K.D. Lang and Roy Orbison on their duet *Crying*.



# MOVE THIS NIGHT

*Merry Christmas  
to All and to All  
a Good Night!*

"Move This Night" From the EarthTONES debut album "To be Continued ..."

**Passion**  
RECORDS

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - DECEMBER 12, 1994

- 1 2 8 **GOD SHUFFLED HIS FEET**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 16531 (CD single)-N
- 2 3 5 **OUT OF TEARS**  
The Rolling Stones - Voodoo Lounge  
Virgin-39782 (Album track)-F
- 3 4 7 **IF I ONLY KNEW**  
Tom Jones - The Lead And How To Swing It  
Interscope/Atlantic-92457 (CD single)-P
- 4 5 7 **ONLY ONE ROAD**  
Celine Dion - The Colour Of My Love  
Epic-57555 (CD single)-H
- 5 1 10 **PICTURE POSTCARDS FROM LA**  
Joshua Kadison - Painted Desert Serenade  
SBK-80920 (EMI comp 22)-F
- 6 9 7 **ONCE IN A LIFETIME**  
Michael Bolton - Only You Soundtrack  
Columbia-6497 (CD single)-H
- 7 13 5 **THE SWEETEST DAYS**  
Vanessa Williams - The Sweetest Days  
Wing/Mercury-314 526 174-Q
- 8 7 8 **SECRET**  
Madonna - Bedtime Stories  
Maverick/Sire-45767 (CD single)-P
- 9 10 9 **ONE MORE MOMENT**  
Julie Masse - Circles Of One  
Surge/Select-714 (CD single)
- 10 6 8 **ALWAYS**  
Bon Jovi - Crossroads: The Best Of Bon Jovi  
Mercury-314 526 013-Q (Album track)
- 11 17 4 **INSENSITIVE**  
Jann Arden - Living Under June  
A&M-314 540 248 (Album track)-Q
- 12 12 13 **CIRCLE OF LIFE**  
Elton John - The Lion King Soundtrack  
Disney-60858 (Warner comp 213)-P
- 13 14 6 **GET OVER IT**  
Eagles - Hell Freezes Over  
Geffen-24725 (CD single)-J
- 14 8 15 **DREAMER'S ROAD**  
Freddie Curd - Dreamer's Road  
EMI-29339 (EMI comp 20)-F
- 15 16 7 **BROKEN TREE**  
Big Blue Bus - Art's Jukebox  
3B Records-001 (Album track)
- 16 23 3 **HOUSE OF LOVE**  
Amy Grant w/Vince Gill - House Of Love  
A&M-3154 0230 (Album track)-Q
- 17 18 4 **ALTERNATIVE GIRLFRIEND**  
Barenaked Ladies - Maybe You Should Drive  
Sire-45709 (Warner comp 226)-P
- 18 26 3 **SHE PICKED ON ME**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (CD single)-H
- 19 11 11 **ENDLESS LOVE**  
Luther Vandross & Maria Carey - Songs  
Epic/LV-57775 (CD single)-H
- 20 22 3 **OVER YOU**  
Anne Murray - The Best So Far  
EMI-31158 (EMI comp 27)-F

- 21 25 4 **MOVE THIS NIGHT**  
Earthtones - To Be Continued ...  
Passion-945 (CD comp)
- 22 15 8 **TELL ME WHY**  
Hemingway Corner - Borrowed Tunes  
Everyman/Sony-80199 (CD single)-H
- 23 28 3 **THE DUTCHMAN**  
John McDermott - Old Friends  
EMI-27467 (EMI comp 27)-F
- 24 20 6 **DANCE NAKED**  
John Mellencamp - Dance Naked  
Mercury-314 522 428 (Album track)-Q
- 25 36 2 **ON BENDED KNEE**  
Boyz II Men - I  
Motown-31453 0323 (Album track)-Q
- 26 21 15 **GOOD ENOUGH**  
Sarah McLachlan - Flumbling Towards Ecstasy  
Network-30081 (CD single)-F
- 27 34 2 **LOVE TKO**  
The Nylons - Because ...  
Scotti Bros -72392 75435 (Album track)-N
- 28 37 2 **MENTAL PICTURE**  
Jon Secada - Body, Soul & A Voice  
SBK-ERG-29272 (CD single)-F
- 29 38 3 **MOTHERLESS CHILD**  
Eric Clapton - From The Cradle  
Reprise-45735 (Warner comp 223)-P
- 30 24 6 **DARK ANGEL**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 226)-P
- 31 32 4 **EMBERS**  
Lonnie Gallant - The Open Window  
Columbia-80196 (Sony comp 32)-H
- 32 NEW **SO BLIND**  
Alan Frew - Hold On  
EMI-29950 (CD single)-F
- 33 19 9 **AM I WRONG**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (CD single)
- 34 NEW **NOTHING BEHIND US**  
Richard Marx - Paid Vacation  
Capitol/EMI-81232 (CD single)-F
- 35 NEW **STRONG ENOUGH**  
Cheryl Crow - Tuesday Night Music Club  
A&M-314 540 248 (Album track)-Q
- 36 27 8 **KNOW BY NOW**  
Robert Palmer - Honey  
EMI-30301 (CD single)-F
- 37 29 5 **SIMPLE THINGS**  
Joe Cocker - Have A Little Faith  
550/Epic-66460 (CD single)-H
- 38 33 14 **BET YOU THINK I'M LONELY**  
Wild Strawberries - Bet You Think I'm Lonely  
A&M-70055 5009 (CD single)-Q
- 39 31 6 **MISTAKEN**  
Keven Jordan - Keven Jordan  
Columbia-80194 (CD single)-H
- 40 30 4 **DECEMBER 1993 (Oh What A Night)**  
The Four Seasons - The Four Seasons  
Curb-77304 (EMI comp 25)-F

# RPM COUNTRY ALBUMS

TW LW WO - DECEMBER 12, 1994

- 1 3 7 **BROOKS & DUNN**  
Waitin' On Sundown  
Arista-18765-N
- 2 2 7 **ANNE MURRAY**  
The Best ... So Far  
EMI-31158-F
- 3 4 9 **MARY CHAPIN-CARPENTER**  
Stones In The Road  
Columbia-64327-H
- 4 1 8 **THE TRACTORS**  
The Tractors  
Arista-18728-N
- 5 5 8 **CLAY WALKER**  
If I Could Make A Living  
Giant-24582-P
- 6 7 11 **WILLIE NELSON**  
Super Hits  
Columbia-64184-H
- 7 11 4 **PATRICIA CONROY**  
You Can't Resist  
WEA-97541-P
- 8 12 8 **DOLLY PARTON**  
Heartsongs  
Columbia-66123-H
- 9 6 72 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 10 8 26 **VINCE GILL**  
When Love Finds You  
MCA-11047-J
- 11 9 10 **RED HOT + COUNTRY**  
Various Artists  
Mercury-314 522 639-Q
- 12 13 13 **MICHELLE WRIGHT**  
The Reasons Why  
Arista-07822 18753-N
- 13 10 8 **LITTLE TEXAS**  
Kick A Little  
Warner Bros-45739-P
- 14 16 23 **DAVID BALL**  
Thinkin' Problem  
Warner Bros-
- 15 15 45 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P
- 16 14 34 **PRAIRIE OYSTER**  
Only One Moon  
Arista-19427-N
- 17 21 3 **VARIOUS ARTISTS**  
Heart Of The Country '94  
Quality-1211
- 18 18 7 **TOBY KEITH**  
Boombown  
Polydor-314 523 407-Q
- 19 17 16 **JOE DIFFIE**  
Third Rock From The Sun  
Epic-64357-H
- 20 20 5 **VARIOUS ARTISTS**  
A Tribute To Keith Whitley  
BNA-66416-N
- 21 19 65 **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 22 24 33 **RANDY TRAVIS**  
This Is Me  
Warner Bros-45501-P
- 23 25 28 **TRAVIS TRITT**  
Ten Feet Tall & Bulletproof  
Warner Bros-45603-P
- 24 22 3 **VARIOUS ARTISTS**  
Mama's Hungry Eyes: Tribute to Merle Haggard  
Arista-18760-N
- 25 23 31 **TIM MCGRAW**  
Not A Moment Too Soon  
Curb-77659-F
- 26 26 25 **ALAN JACKSON**  
Who I Am  
Arista-07822-18759-N
- 27 28 32 **REBA McENTIRE**  
Read My Mind  
MCA-10994-J
- 28 NEW **BILLY RAY CYRUS**  
Storm In The Heartland  
Mercury-526 081-Q
- 29 31 16 **TRACY BYRD**  
No Ordinary Man  
MCA-10991-J
- 30 33 29 **JOHN BERRY**  
John Berry  
Liberty-80472-F
- 31 NEW **KICKIN' COUNTRY 2**  
Various Artists  
Sony Music Direct-24013-H
- 32 29 35 **MARTY STUART**  
Love And Luck  
MCA-10880-J
- 33 32 33 **COUNTRY HEAT 4**  
Various Artists  
RCA-74321-18620-N

# RPM DANCE

# RPM CANCON TO WATCH

- 1 2 5 **CLOSE TO YOU**  
Fun Factory  
Attic-J
- 2 1 6 **18 STRINGS**  
Tin Man  
PolyGram-Q
- 3 3 7 **SATURDAY NIGHT**  
Whigfield  
Qualify
- 4 5 4 **SWAMP THING**  
The Grid  
Ariola-N
- 5 4 5 **CAN YOU FEEL IT**  
Reel To Real  
Qualify
- 6 10 2 **SECRET**  
Madonna  
Maverick/Sire-P
- 7 6 7 **FIND ME**  
Jam & Spoon  
Epic-H
- 8 8 2 **DREAMER**  
Livin' Joy  
MCA-J
- 9 9 2 **AUTOMATIC LOVER**  
The Real McCoy  
Arista-N
- 10 NEW **COME TAKE CONTROL**  
Sound Factory  
Logik-N

- 1 2 4 **SHOULD HAVE BEEN A MAN**  
Sal's Birdland - So Very Happy  
Ghetto-10121
- 2 4 3 **BIG BROWN TURTLE**  
Jurikhouse - Strays  
Epic-80184 (Sony comp 34)-H
- 3 6 2 **DAY IN DAY OUT**  
Dream Warriors - Subliminal Simulation  
EMI-30345 (EMI comp 31)-F
- 4 NEW **LEMON WEDGE**  
Kim Mitchell - Itch  
Alert-81024-F
- 5 NEW **HOW STRONG**  
Doucette  
Reluctant
- 6 7 4 **TURN THAT BOAT AROUND**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 29B)-F
- 7 9 2 **BROKEN TREE**  
Big Blue Bus - Art's Jukebox  
3B Records-001
- 8 NEW **CATCH THE WIND**  
Irish Descendants - Gypsies & Lovers  
Duckworth-98237-P
- 9 NEW **I WANNA SING**  
Too Many Cooks - Turning To Stone  
Star/Select-8055
- 10 10 6 **PANIC TEMPORARY**  
Monkeywalk - More  
Duke Street-31091 (MCA comp 18)-J

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Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications from creative writers with previous broadcast experience.

We are looking for someone who has a background in radio and television commercial writing; someone who likes working with a wide variety of clients; someone who quickly grasps the client's business needs; and someone who has experience with computers.

This employment opportunity is based at Terrace in north western British Columbia, a growing community of some 18,000 people and fine recreational and arts facilities.

The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Apply in writing to:

SHARON TAYLOR  
Manager Human Resources  
SKEENA BROADCASTERS  
4625 Lazelle Avenue  
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### WANTED ASSISTANT NEWS DIRECTOR

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications for an assistant news director's position.

We are looking for someone who has a minimum of four years experience in broadcast news. The successful candidate will be one who is self-directed as well as being able to provide direction for other staff.

This employment opportunity is based at our Prince Rupert operation in northwestern British Columbia. A well established city of some 12,000 people, boasting first rate recreational and arts facilities.

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Applications and resumes must be accompanied by both audio and video air-checks.

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