



EAST COAST MUSIC AWARDS  
NOMINATIONS

ENTERTAINER OF THE YEAR

BEST LIVE ACT

VIDEO OF THE YEAR

"LAST OF THE GREAT WHALES"

THE HAMILTON PRODUCTIONS

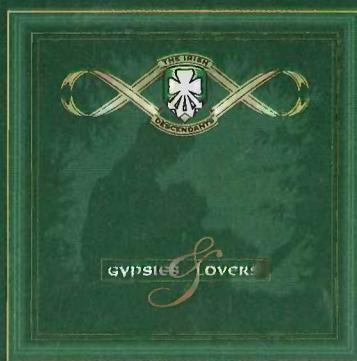
CONGRATULATIONS FROM YOUR  
FRIENDS AT WARNER MUSIC CANADA

THE IRISH DESCENDANTS  
Gypsies & Lovers

RPM

Volume 61 No. 2 - February 13, 1995

\$3.00 (\$2.80 plus .20 GST)



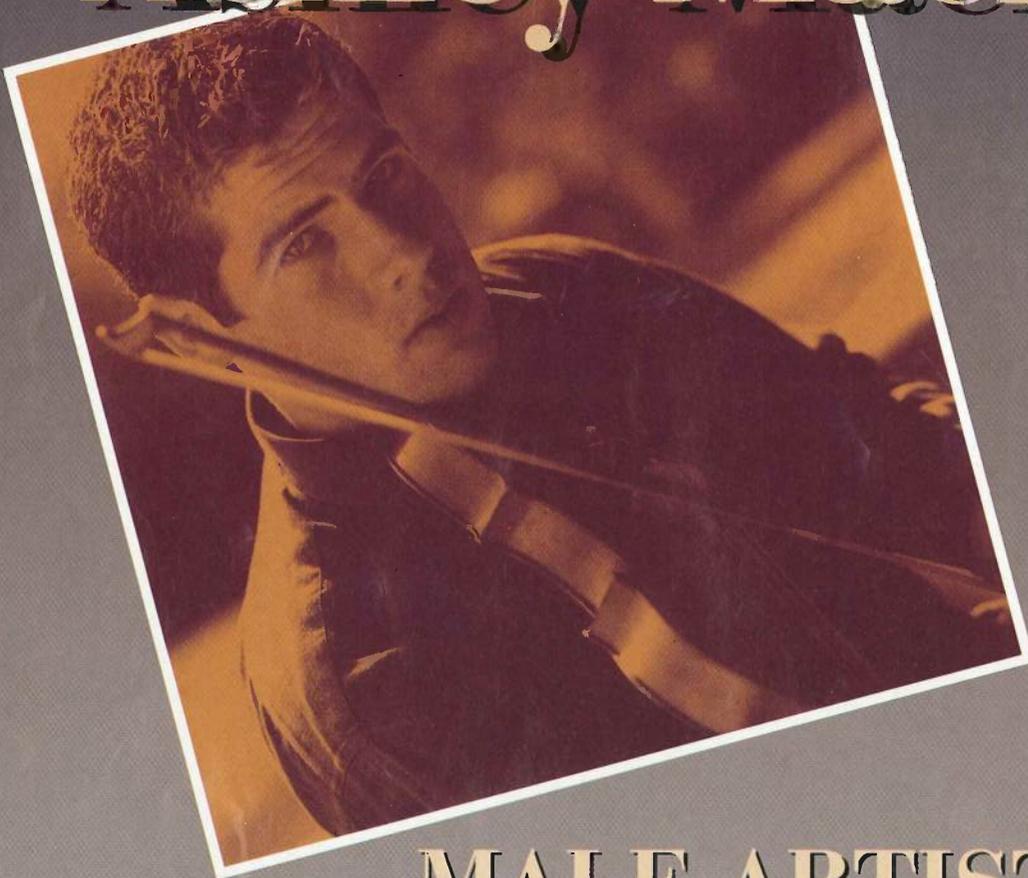
"CATCH THE WIND"



wea



# *Congratulations* **Ashley MacIsaac**



on your five  
East Coast  
Music Awards  
nominations —

**MALE ARTIST**

**ROOTS/TRADITIONAL ARTIST**

**LIVE ACT**

**INSTRUMENTAL ARTIST**

**ENTERTAINER OF THE YEAR**

*from your friends at A&M Records*



**WATCH THE JUNO AWARDS ON CBC-TV SUNDAY MARCH 26/8:00 PM**

## Hip, Arden and Dion lead '95 Juno nominations

The Tragically Hip, whose album *Day For Night* scored unprecedented sales when released late last year, leads the nominations for the 1995 Juno Awards, which take place Sunday, March 26 at Hamilton's Copps Coliseum.

The Hip were nominated for five awards; entertainer and group of the year, album of the year (*Day For Night*), best selling album (foreign or domestic) and producer of the year (with Mark Howard).

Also grabbing multiple nominations was Celine Dion, whose album *The Colour Of My Love* reached diamond status in Canada, signifying sales of one million units. Dion was nominated for entertainer, album and single of the year (*The Power Of Love*), as well as best selling album.

Also tabbed for four nominations is Jann Arden, whose album *Living Under June* corralled critical acclaim across North America. Arden garnered nominations for best single (*Could I Be Your Girl*), top female vocalist and the SOCAN songwriter award. Also, the video for Arden's song *Insensitive*, directed by Jeth Weinrich, was

tabbed for the best video award.

Also garnering multiple nominations were Bryan Adams, Blue Rodeo, Neil Young, Sarah McLachlan, Roch Voisine, Joni Mitchell, Loreena McKennitt, Michelle Wright, *Crash Test Dummies* and classical artists Tafelmusik.

Vying for the all-important entertainer of the year award, which is voted on by the public, will be The Tragically Hip, Celine Dion, *Crash Test Dummies*, Sarah McLachlan and Neil Young. Album of the year nominees are Dion's *The Colour Of My Love*, the Hip's *Day For Night*, Blue Rodeo's *Five Days In July*, Sarah McLachlan's *Fumbling Towards Ecstasy* and The Rankin Family's *North Country*.

Hosting the awards this year will be the cast of the CBC's *This Hour Has 22 Minutes* (comedians Cathy Jones, Rick Mercer, Greg Thomey and Mary Walsh). According to CARAS president Lee Silversides, "I can say, with certainty, that the conventional way of hosting awards shows will be turned on its head."

Performing at the show will be

Barenaked Ladies, *Crash Test Dummies*, Charlie Major, Sarah McLachlan, Moist, *Prairie Oyster* and Celine Dion with David Foster and the Hamilton Philharmonic Orchestra. They will be performing before both industry members and more than 6,000 members of the general public, who will be invited to attend the proceedings for the first time.

The show will also feature a special segment to honour the latest Juno Hall Of Famer, singer/songwriter Buffy Sainte-Marie. Composer Louis Applebaum will be honoured with the Walt Grealis Special Achievement Award for his contributions to the Canadian music industry over the past 50 years.

The full list of 1995 Juno nominees will appear next week.

### ECMA

*Itinerary & Editorial*

Pages 8 - 26

## Albertans voting for People's Choice

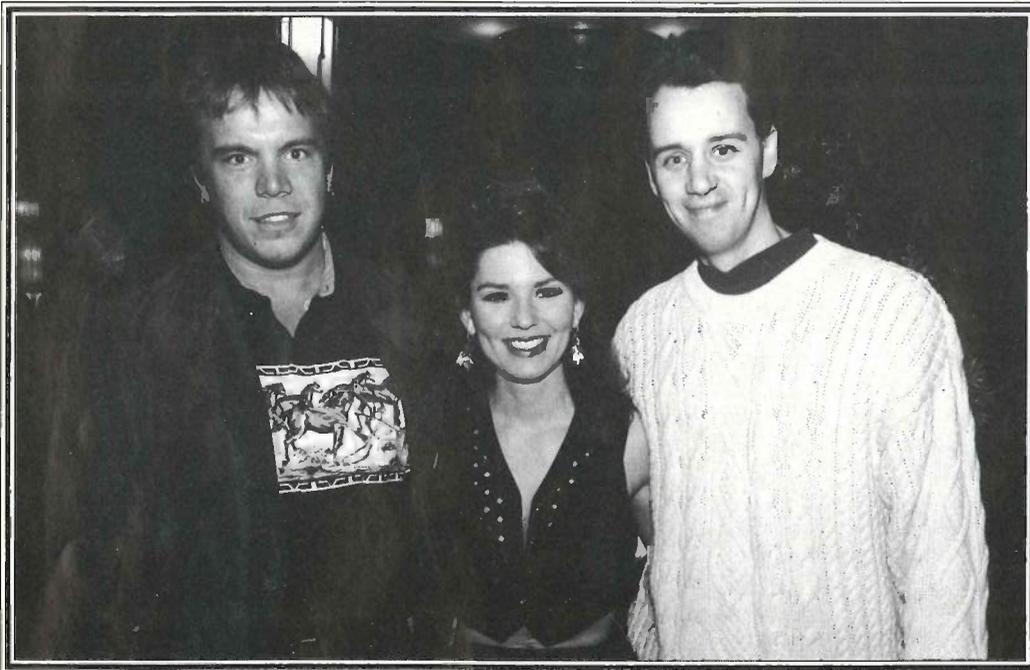
A highlight of the 9th annual Alberta Recording Industries Association (ARIA) awards will be the People's Choice award, which is being voted on by way of a toll free telephone number.

Nominated in this category are Jann Arden, The Earthtones, Ian Tyson, Susan Aglukark and Cindy Church.

The award will be presented during the Alberta Music Industries Weekend (March 10-12) in Calgary. The awards show, hosted by The Goods, will take place in the Jack Singer Concert Hall of the Calgary Centre for Performing Arts (12).

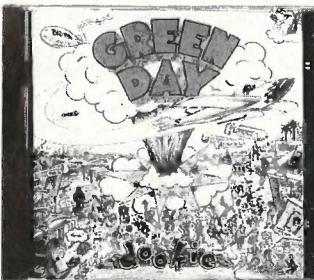
The annual Craft Awards will be presented during an industry luncheon (11) at the Quality Hotel Westward. Scheduled as guest speakers are Sam The Record Man Sniderman and Moses Znaimer of City-TV, MuchMusic and Bravo.

Artists and songwriters scheduled to appear during the awards and at the weekend seminars include David Foster, Cindy Church, Susan Aglukark, Tommy Banks, Eddie Schwartz, Mark Johnson, Randy Bachman and Foothills Brass.



RPM's Sean LaRose and Ron Rogers chatting it up with Mercury/PolyGram recording artist Shania Twain at a recent industry showcase in Toronto.

### NO. 1 ALBUM



**GREEN DAY**  
Dookie  
Reprise - 45529-P

### NO. 1 HIT



**INSENSITIVE**  
Jann Arden  
A&M

### ALBUM PICK



**EXTREME**  
Waiting For The Punchline  
A&M - 31454 0327 2-Q

### HIT PICK



**NOT FOR YOU**  
Pearl Jam  
Epic

# WALT SAYS . . . !

**Hey!** Look at us now ! Have you noticed something different? No, I don't have anymore hair, but I do have a larger perch. Our new look, which this week salutes east coast music, is our first step into the digital world. By the way, this issue also commemorates RPM's 31st birthday. That's right, Volume 1 No. 1 was dated February 24, 1964. It's



with Elvira Caprese

interesting to look back at that first issue, which quoted Toronto Telegram entertainment writer Jerry Ross, who wrote a pretty explosive piece. Under the title of "Canada has a booming record industry (but only because it's 95% American)", Ross had some interesting quotes from industry notables. Here's one. "We have so many good records available to us from the states, there's really not much point in doing a great deal of recording up here. Remember, anything we put out is just added competition to the American stuff we have to promote." (EC: *Hasn't changed much, has it . . . ?*)

**Bill Oja's mad as hell . . . !** Steeltown's Bill Oja, who writes for Country Music News, never lets go. He's got this thing about Canada and whenever there's a hint of outside influence, from the US or otherwise, he lets go with a broadside. In a recent letter to the Hamilton Spectator, he revealed that the admissions test to Canadian medical schools was "devised by Americans," and it "contains questions on American history, politics and culture." Hold on, he has more. "Add to this disturbing revelation that 95 per cent of all magazines in Canada are American, 90 per cent of CDs and cassettes are American, 90 per cent of all books are American, 97 per cent of all videos on Canadian TV are American, 70 per cent of music played on Canadian radio is American." Pretty hot stuff. He also has an earful for the Canadian Country Music Association. Stay tuned. (EC: *He knows who the enemy is . . . !*)

**Non-alcoholic industry event . . . ?** BMG Music held an interesting media/industry get-acquainted-with-a-few-of-our-artists reception last week, and it was enjoyable. There was lots of juices and mineral water and some pretty good finger food, which the Four Seasons is famous for. It was more than a cut above some of the sleaze dives I've been invited to, where the food actually looks dangerous. Anyway, we had the opportunity to see Carroll Wright and Tim Williams in action, co-hosting the show. They've got some pretty good stuff coming down the pipe, including Annie Lennox, Jeff Healey and John Bottomley, who is already here. (EC: *Hey! Maybe those non-booze parties will catch on . . . !*)

**Watch for it . . . !** That man with the name from the bible will be looking at the backside of another executive who will shortly leave the premises after almost 10 years. 10 years of gaining knowledge and a good severance package will open a lot of doors for this press/publicity genius. (EC: *A good severance package from the guy with the name from the bible?*)

**Zip it up baby . . . !** All's quiet on the Merton Street front. What happened? Every year by this time, there's news of near mutiny, walk-outs, threats and returns of pizzas. Lee Silversides obviously has everything under control. Even the nasties at the dailies have backed off. Everything I've read is positive. Well, not everything. We still have to contend with our west coast grippers. Maybe the heavy influence of the majors on various committees this year kept the heat off. The Junos are going to have an arena setting for the first time this year, with tickets at giveaway prices, for the common folk, that is. So, with a packed arena, and what some are predicting as a viewer audience nudging two million, the faux pas, just might be forgotten. (EC: *Any special, uninvited guests from down under . . . ?*)

**Put the wagons in a circle . . . !** The Americans are coming! The Americans are coming! Hey! Are we in trouble or what? The mighty lords of the American war machine are gathering, as I write, to retaliate for our unconscionable Canada first action in kicking CMT off cable. Now, a few of us agreed, including me, that the CRTC had overstepped the bounds of good border relations, but if this elephant thinks it can stick its trunk up our ass in protecting its own invasion of our sacrosanct, then maybe we should do to them what we did to Mr. Rogers. The power of the people. (EC: *Against gunboat diplomacy . . . ?*)

**A couple of yuks from Kev . . . !** Kevin Hilgers, still holding out as the morning guy at CFGP Grande Prairie, sends along a few laughs he has tried on his audience. "How come Parizeau speaks better English than Chretien?" I like this one. "Tempers are always short this time of year when lawyers are shedding their skin." This might not be new, but "How come Michael Jackson's pants are too small?" The answer, "They're not his." (EC: *What's longer than one night in Grande Prairie . . . ?*) Two nights in Grande Prairie . . . !

**Shades of the Junos . . . !** After reading a bit of the history of the East Coast Music Awards, it brings back memories of the early days of the Junos. Isn't it strange that once

the wheels are in motion and the impossible dream is just about to be realized, in come the Johnny-come-latelies. They've got better ideas, not to mention the conflict of interest and greed factors. And there's always that one overpowering personality and the weak-minded fall in behind like sheep. Someone should write a "how-to" book on organizing an awards show. (EC: *Now, who could do that . . . ?*)

**Thank you! Thank you! . . . !** Have you noticed the pains some artists go to thank everybody under the sun, they hope, on the liner notes of their first album? Invariably there's always someone, usually one of the most important, is left out. Get this! One band thanked what looked like a million people, but they overlooked the lead singer's mom, who had bankrolled the band. (EC: *So, that's who that mom from hell is . . . !*)

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# BRUCE SPRINGSTEEN GREATEST HITS

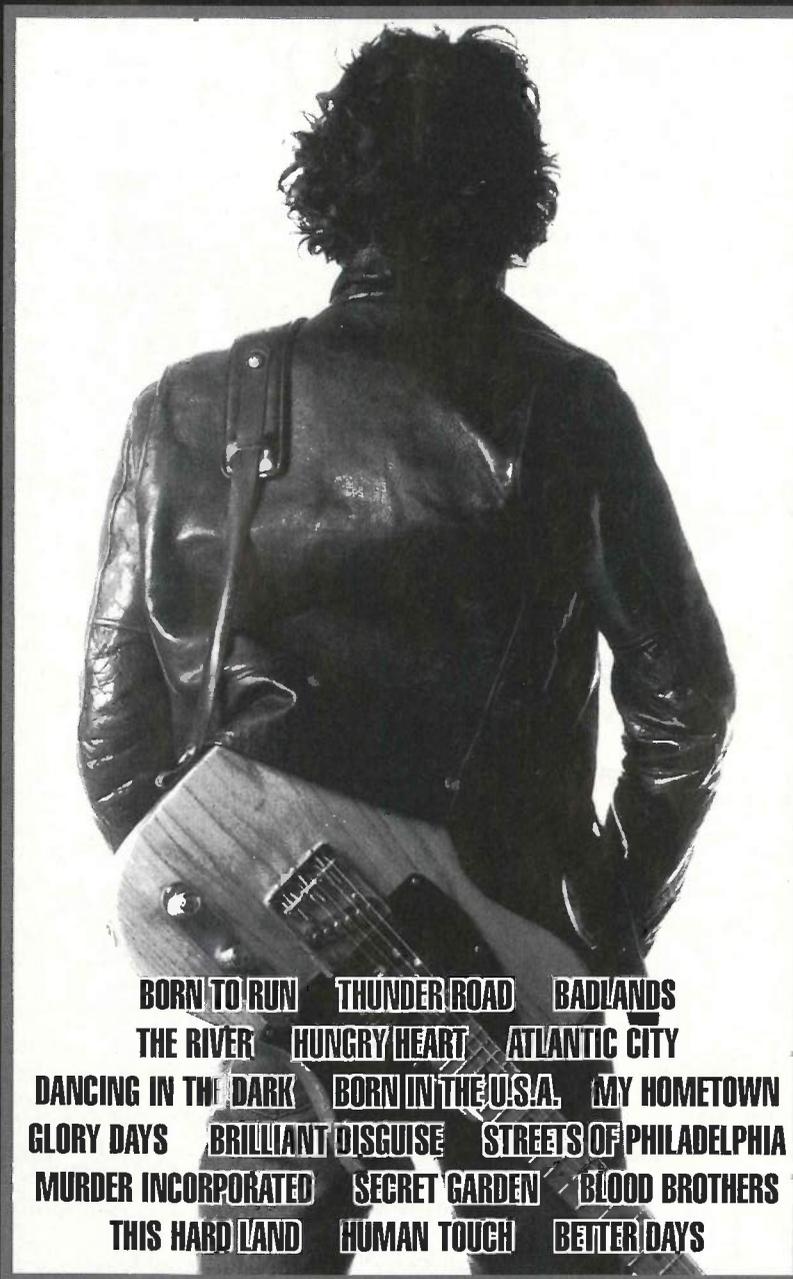
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# RPM 100

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 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - FEBRUARY 13, 1995

1	1	13	<b>INSENSITIVE (3 weeks at #1)</b> Jann Arden/A&M (promo CD)-Q	MA P L	35	41	3	<b>TRUTH UNTOLD</b> Odds/WEA (Warner comp 233)-P	100% Caracore	68	70	3	<b>TODAY I HATE EVERYONE</b> The Killjoys/WEA (promo CD)-P	100% Caracore
2	3	9	<b>BANG AND BLAME</b> R.E.M./Warner Bros. (Warner comp 230)-P		36	36	4	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P		69	60	6	<b>BIG BROWN TURTLE</b> Junkhouse/Epic (Sony comp 34)-H	100% Caracore
3	2	11	<b>ON BENDED KNEE</b> Boys II Men/Motown (A&M comp 8)-Q		37	37	5	<b>TROUBLE</b> Shampoo/EMI (promo CD)-F		70	79	3	<b>HIP TODAY</b> Extreme/A&M (promo CD)-Q	
4	4	8	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P		38	35	18	<b>YOU GOT ME ROCKING</b> The Rolling Stones/Virgin (EMI comp 1)-F		71	50	6	<b>MISSING YOU</b> Steve Perry/Columbia (promo CD)-H	
5	5	14	<b>YOU DON'T KNOW HOW IT FEELS</b> Tom Petty/Warner Bros. (Warner comp 229)-P		39	30	13	<b>ONLY ONE ROAD</b> Celine Dion/Columbia (Sony comp 33)-H		72	87	2	<b>I KNOW</b> Dionne Farris/Columbia (promo CD)-H	
6	7	6	<b>WHEN I COME AROUND</b> Green Day/Reprise (Warner comp 231)-P		40	43	4	<b>PRACTICE WHAT YOU PREACH</b> Barry White/A&M (A&M comp 7)-Q		73	49	11	<b>ALTERNATIVE GIRLFRIEND</b> Barenaked Ladies/Sire-Reprise (Warner comp 226)-Q	100% Caracore
7	11	5	<b>MISHALE</b> Andru Donalds/Metro Blue (EMI comp 29A)-F		41	48	7	<b>HOW STRONG</b> Douceste/Reluctant (promo CD)	MA P L	74	92	2	<b>PRIME OF LIFE</b> Neil Young/Reprise (promo CD)-H	MA P L
8	9	8	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q		42	46	3	<b>THANK YOU</b> Page & Plant/Atlantic (Warner comp 232)-P		75	75	5	<b>LEVITATE</b> I Mother Earth/EMI (promo CD)-F	MA P L
9	6	12	<b>THE SWEETEST DAYS</b> Vanessa Williams/Mercury (promo CD)-Q		43	44	6	<b>CREEP</b> TLC/LaFace (BMG comp 78)-N		76	91	2	<b>ALWAYS AND FOREVER</b> Luther Vandross/Lv-Epic (Sony comp 35)-H	
10	8	7	<b>YOU WRECK ME</b> Tom Petty/Warner Bros. (Warner comp 233)-P		44	28	14	<b>BLIND MAN</b> Aerosmith/Geffen (promo CD)-J		77	90	2	<b>FAR OUT</b> Ginger/Network (promo CD)-H	100% Caracore
11	10	8	<b>BUDDY HOLLY</b> Weezer/Geffen (MCA comp 21)-J		45	57	4	<b>AS I LAY ME DOWN</b> Sophie B. Hawkins/Columbia (Sony comp 35)-H		78	96	2	<b>HIGH HEAD BLUES</b> Black Crowes/American (promo CD)-P	
12	12	7	<b>SUKIYAKI</b> 4 p.m./London (PolyGram comp Jan.)-Q		46	69	2	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (promo CD)-N	100% Caracore	79	64	5	<b>UNGLUED</b> Stone Temple Pilots/Atlantic (promo CD)-P	
13	15	6	<b>LOVE WILL KEEP US ALIVE</b> The Eagles/Geffen (MCA comp 21)-J		47	72	2	<b>COTTON EYE JOE</b> Rednex/Zomba (BMG comp 78)-N		80	58	12	<b>I AM SO ORDINARY</b> Paula Cole/Emago (BMG comp 77)-N	
14	14	10	<b>NOTHING BEHIND US</b> Richard Marx/Capitol (promo CD)-F		48	52	13	<b>TELL ME</b> Groove Kings/Independent (promo CD)	100% Caracore	81	NEW		<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q	
15	18	4	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N	MA P L	49	27	19	<b>ALWAYS</b> Bon Jovi/Mercury (promo CD)-Q		82	NEW		<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan.)-Q	
16	16	10	<b>MENTAL PICTURE</b> Jon Secada/SBK-ERG (promo CD)-F		50	95	2	<b>LOOK WHAT LOVE HAS DONE</b> Paty Smyth/MCA (MCA comp 21)-J		83	88	2	<b>I BELONG TO YOU</b> Toni Braxton/LaFace-Arista (promo CD)-N	
17	13	9	<b>GREASY JUNGLE</b> The Tragically Hip/MCA (MCA comp 20)-J	100% Caracore	51	51	4	<b>BRIDGE</b> Queensryche/EMI (promo CD)-F		84	62	9	<b>I'M NOT</b> Sass Jordan/Aquarius (EMI comp 27)-F	MA P L
18	17	9	<b>HERE COMES THE HOTSTEPPER</b> Ini Kamoze/Columbia (promo CD)-H		52	56	4	<b>DON'T TELL ME</b> Van Halen/Warner Bros. (promo CD)-P		85	66	20	<b>DANCE NAKED</b> John Mellencamp/Mercury (PolyGram comp Jan.)-Q	
19	21	6	<b>IN YOUR TIME</b> Bob Seger/Capitol (promo CD)-F		53	53	4	<b>LOST FOR WORDS</b> Pink Floyd/Columbia (promo CD)-H		86	NEW		<b>EVERLASTING LOVE</b> Gloria Estefan/Crescent Moon (promo CD)-H	
20	24	3	<b>SHE'S A RIVER</b> Simple Minds/Virgin (promo CD)-F		54	59	3	<b>THE LOVE IN YOUR EYES</b> Dan Hartman/Chaos (Sony comp 35)-H		87	83	5	<b>BLUE WATER</b> Thundermug/Flaven (promo CD)	100% Caracore
21	20	7	<b>BETTER MAN</b> Pearl Jam/Epic (promo CD)-H		55	42	8	<b>LOVE T.K.O.</b> The Nylons/Scotti Bros. (BMG comp 75)-N	MA P L	88	74	12	<b>GIRL, YOU'LL BE A WOMAN SOON</b> Urge Overkill/MCA (MCA comp 17)-J	
22	19	11	<b>HOUSE OF LOVE</b> Amy Grant & Vince Gill/A&M (A&M comp 8)-Q		56	84	2	<b>LITTLE BITTY PRETTY ONE</b> Huey Lewis/Elektra (Warner comp 233)-P		89	76	9	<b>SYMPATHY FOR THE DEVIL</b> Guns N' Roses/Geffen (MCA comp 20)-J	
23	23	8	<b>ALL UNCOVERED</b> The Watchmen/MCA (MCA comp 20)-J	MA P L	57	61	5	<b>SPARKS WILL FLY</b> The Rolling Stones/Virgin (EMI comp 1)-F		90	78	16	<b>MOTHERLESS CHILD</b> Eric Clapton/Reprise (Warner comp 223)-P	
24	25	4	<b>GEL</b> Collective Soul/Atlantic (Warner comp 233)-P		58	85	2	<b>KISS FROM A ROSE</b> Seal/ZTT (Warner comp 235)-P		91	NEW		<b>UNDER THE GUN</b> Foreigner/Atlantic (Atlantic comp 52)-Q	
25	45	4	<b>O SIEM</b> Susan Aglukark/EMI (EMI comp 2)-F	100% Caracore	59	55	17	<b>ONE MORE MOMENT</b> Julie Masse/Surge/Select (promo CD)	100% Caracore	92	71	17	<b>OUT OF TEARS</b> The Rolling Stones/Virgin (promo CD)-F	
26	22	10	<b>SO BLIND</b> Alan Frew/EMI (EMI comp 32)-F	MA P L	60	63	3	<b>L.U.V.</b> John Mellencamp/Mercury (promo CD)-Q		93	NEW		<b>BLUE</b> Jayhawks/American (promo CD)-P	
27	29	4	<b>LEARN TO BE STILL</b> The Eagles/Geffen (MCA comp 21)-J		61	86	2	<b>HAVE A LITTLE FAITH</b> Joe Cocker/550-Epic (promo CD)-H		94	NEW		<b>MAHK JCHI</b> Robbie Robertson/Capitol (EMI comp 1)-F	
28	26	16	<b>NEWBORN FRIEND</b> Seal/ZTT (Warner comp 222)-P		62	68	3	<b>WALK ON WATER</b> Aerosmith/Geffen (MCA comp 21)-J		95	NEW		<b>WHINEY WHINEY</b> Willie One Blood/RCA (promo CD)-N	
29	32	10	<b>SHE PICKED ON ME</b> Roch Voisine/Star-Select (promo CD)	MA P L	63	38	15	<b>WHEN WE DANCE</b> Sting/A&M (A&M comp 7)-Q		96	81	18	<b>SECRET</b> Madonna/Maverick-Sire (Warner comp 224)-P	
30	40	8	<b>MOVE THIS NIGHT</b> The Earthtones/Passion (promo CD)	100% Caracore	64	47	11	<b>A MURDER OF ONE</b> Counting Crows/Geffen (MCA comp 19)-J		97	73	10	<b>DIGNITY</b> Bob Dylan/Columbia (Sony comp 35)-H	
31	31	6	<b>SATURDAY NIGHT</b> Whigfield/Quality (promo CD)		65	54	11	<b>BELIEVE ME</b> Moist/EMI (promo CD)-F	100% Caracore	98	77	14	<b>YOU WANT THIS</b> Janet Jackson/Virgin (promo CD)-F	
32	33	4	<b>THE MAN WHO SOLD THE WORLD</b> Nirvana/DGC (MCA comp 22)-J		66	65	16	<b>ABOUT A GIRL</b> Nirvana/DGC (promo CD)-J		99	82	11	<b>SKINWALKER</b> Robbie Robertson/Capitol (EMI comp 29A)-F	
33	39	8	<b>TELL ME YOU LOVE ME</b> Carol Medina/Quality (promo CD)	MA P L	67	67	4	<b>LOVE SPREADS</b> The Stone Roses/Geffen (MCA comp 22)-J		100	80	16	<b>GOD SHUFFLED HIS FEET</b> Crash Test Dummies/Arista (promo CD)-N	MA P L
34	34	11	<b>SELF ESTEEM</b> Offspring/Cargo (promo CD)											

# CONGRATULATIONS EAST COAST MUSIC AWARDS NOMINEES



from

*Rita*  
& friends

IT'S ALL CANADIAN!

IT'S A HIT!

**CBC**  Television

**FRIDAYS 8 P.M.**

## What's happening in Sydney this weekend

### THURSDAY, FEBRUARY 9

All day: arrival of delegates,  
registration at Delta Sydney

**8:30 pm - 11:30 pm**

Showcases at Smooth Herman's

**12:00 - 2:00 am**

Showcases at Delta Ballroom

### FRIDAY, FEBRUARY 10

**10:00 - 11:00**

Acadian Panel, Delta Sydney

**12:00 - 2:00**

Heather Sym Industry Luncheon,  
Holiday Inn Roast and Honour Heather Sym,  
FACTOR Executive Director

**2:00 - 3:30**

Seminar, Delta Sydney  
Putting The Show On The Road  
- promotion, touring, booking

**3:30 - 5:00**

Seminar, Delta Sydney  
Building Markets Across The Country And Around  
The World

**8:00 - 11:30**

Showcases at Smooth Herman's

**12:00 - 2:00 am**

Showcases at Club Capri

### SATURDAY, FEBRUARY 11

**9:30 am - noon**

Seminars, Delta Sydney  
Songwriters Association Panel/How To Make  
Demos That Work

**1:00 pm - 5:00**

Seminars, Delta Sydney  
Records And Recording

**1:00 - 2:00**

Part 1: Financing, recording, packaging  
and manufacturing

**2:00 - 3:00**

Part 2: The Independent Path

**3:00 - 4:00**

Part 3: Managing The Majors

**5:00 - 6:00**

A&R reps at the Trade Show - meet and chat

**12:00 - 5:00 pm**

Trade Show: Delta Sydney, Ballroom

**2:00 - 4:30 pm**

Children's Showcase at Savoy Theatre, Glace Bay

**8:00 pm - 11:30 pm**

Showcases at Smooth Herman's

**12:00 - 2:00 am**

Showcases at Club Capri

### SUNDAY, FEBRUARY 12

**1:30 - 3:00 pm**

Songwriter's Circle: Delta Sydney

**1:30 - 4:30 pm**

All Ages Showcase at Smooth Herman's

**7:30 - 10:30 pm**

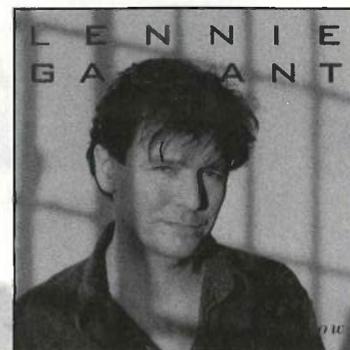
Awards Show: Centre 200, televised by CBC

L E N N I E G A L L A N T

Sony Music Canada sends big congratulations  
and good luck wishes to Lennie Callant  
on his six 1994 E.C.M.A. nominations:

- *album of the year*
- *live act of the year*
- *socan song of the year*
- *entertainer of the year*
- *male artist of the year*
- *video of the year*

Sony Music



COLUMBIA

FROM WEST TO EAST  
CONGRATULATIONS TO ALL THE  
ECMA  
NOMINEES

**PASSION**  
**Rules**

Hot on the heels  
of the top ten track  
"Move This Night",  
watch for the **EARTHTONES**  
new single & video  
"Counting Stars"

A landmark album for  
**LAURA VINSON** and **Free Spirit**  
"Voices on the Wind"  
coming this spring

*Passion*  
RECORDS

*homestead.*  
RECORDS

## ECMA awards draw captive industry crowd

by Ron Rogers



With the meteoric rise in popularity of maritime music in the last four to five years, the East Coast Music Awards and Conference has taken on a much greater prominence within the industry.

The conference, which takes place from February 9 - 12 in Sydney, Cape Breton, will attract industry professionals from across Canada, to what promises to be three days packed with informative seminars, enlightening showcases, and the always-entertaining awards show.

1995 marks the seventh year for the ECMA Conference and Awards. For the first five years the event took place in Halifax. Last year's event took place in St. John's, Newfoundland, attracting some 500 delegates and bringing a million dollars into the St. John's economy. A bid from Cape

Breton convinced the board of the ECMA to continue its commitment to moving the four-day event around the maritime provinces.

According to ECMA lifetime director Sam "The Record Man" Sniderman, the ECMA is truly the little conference that just grew and grew and grew...

"I became involved with east coast music because of the artists and because of a guy named Rob Cohn. Rob started this East Coast Festival in one of the jazz/folk clubs that were across the street from our store on Barrington Street in Halifax. So Rob phoned me one day and asked me if I could come down and be a speaker. So I showed up, and I spoke to seven people, that's all there was. Seven people showed up to hear all my brilliant thoughts."

The 1995 conference consists of three nights and two days of showcases, two days of seminars, a Music Industry Trade Show, and an Industry Luncheon, all of which culminates in the Awards Show.

All of the major record companies will be in attendance, along with publishers, agents, promoters, national radio, TV and video programs, and print media. This year there were 120 applications to showcase from throughout the region. A total of 33 artists and bands were invited to showcase. As well, for the first time there will be a showcase of children's artists.

While attendance may have been slight in the conference's formative years, Sniderman says that, nowadays, industry people arrive in droves for the affair, no matter how bad the weather is.

"I've talked to Rob a lot about having it on Feb. 14, because invariably the weather has been hell. But despite the weather in St. John's last year, despite the weather in

Halifax the year before, despite all that, it has been a successful affair, to the extent that everybody's now showing up for the ECMA's.

"In the early years, none of the record companys would show up, not even the A&R guys, who use any excuse to travel. But now, they all go, and what's amazing to me is that when I started out in this business 57 years ago, this wasn't even dreamed of. Hell, 20 years ago this wasn't dreamed of."

For the second straight year, the show will be broadcast by CBC Television. The show will feature performances by major east coast artists, along with the presentation of awards in 16 categories. As Sniderman points out, for the ECMA awards to gain national television exposure in so short a time is a remarkable feat, considering that "it took the Junos 10-12 years to get nationally televised."

The seminars will cover a number of areas of interest to those in the industry. Speakers will be arriving from across Canada, along with the US and the UK. The Trade Show will involve local, regional and national businesses. All seminars, as well as the trade show, will be taking place at the Delta Sydney Hotel. The other conference hotel is the Cambridge Suites in downtown Sydney.

The attendance of all the major record companies, being nationally televised on the CBC, and the growing chart and sales success of east coast artists, all signify the sudden importance afforded the ECMA Conference and Awards.

As Sniderman notes, "Who would have thought 10 years ago that a group playing the bagpipes and dobros would be an international success? Who would have ever thought that I'd be sitting in Bay Bulls, Newfoundland, watching The Irish Descendants sign a contract with Stan Kulin? It's amazing how far they've come."

## 1995 EAST COAST MUSIC AWARDS NOMINEES

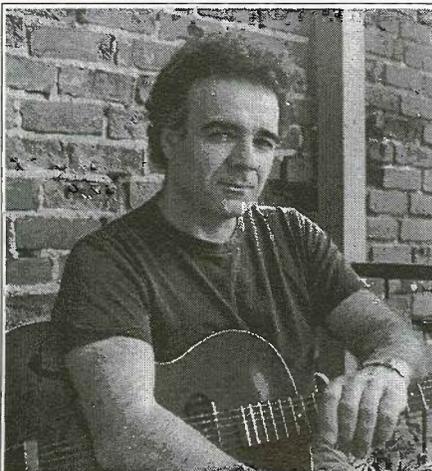
This year marks the seventh annual East Coast Music Awards presentation, and the first time it will take place in Cape Breton. Two new categories have been added this year, Acadian recording of the year, and best classical artist.

Along with the following awards, there is also an annual award given for lifetime achievement by an Atlantic Canadian artist.

To be eligible for nomination, a recording must have been released by an

Atlantic Canadian between November 1, 1993 and October 1, 1994. Nominations are submitted by current members of the East Coast Music Association.

The list of eligible nominations is sent to committees of music industry



### Ray Bonneville On the Main

**Dance with Me**

new on AC Top 40

**The Good Times**

moving up the Country Chart

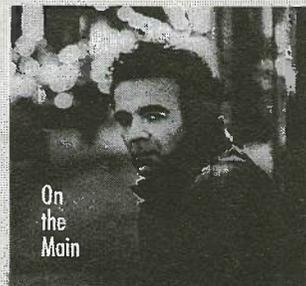
"A gem!"

*Canadian Musician*

"The Good Times is a standout"

*Country Music News*

Ray Bonneville



electrobert  
RECORDS

Distribution: Fusion III (514) 738-4600 Management: Musik Marketing (514) 525-8737

EMI MUSIC CANADA CONGRATULATES  
OUR 1995 ECMA NOMINEES:

**The Rankin Family**

- Live Act
- SOCAN Song Of The Year  
"Borders And Time" (Jimmy Rankin)
- SOCAN Song Of The Year  
"North Country" (Jimmy Rankin)

**Rita MacNeil**

- Entertainer Of The Year
- Country Artist

**Anne Murray**

- Country Artist

A SPECIAL WELCOME TO DUCKWORTH/ATLANTICA  
AND CONGRATULATIONS ON AN OUTSTANDING YEAR

**Minnie White**

- Female Artist
- Roots/Traditional Artist

**Big Picture**

- Recording Group/Duo

**Rita & Mary Rankin**

- Recording Group/Duo

**Les Mechants Maquereaux**

- Album Of The Year
- Roots/Traditional Artist
- Acadian Recording Of The Year

**The Plankerdown Band**

- Instrumental Artist

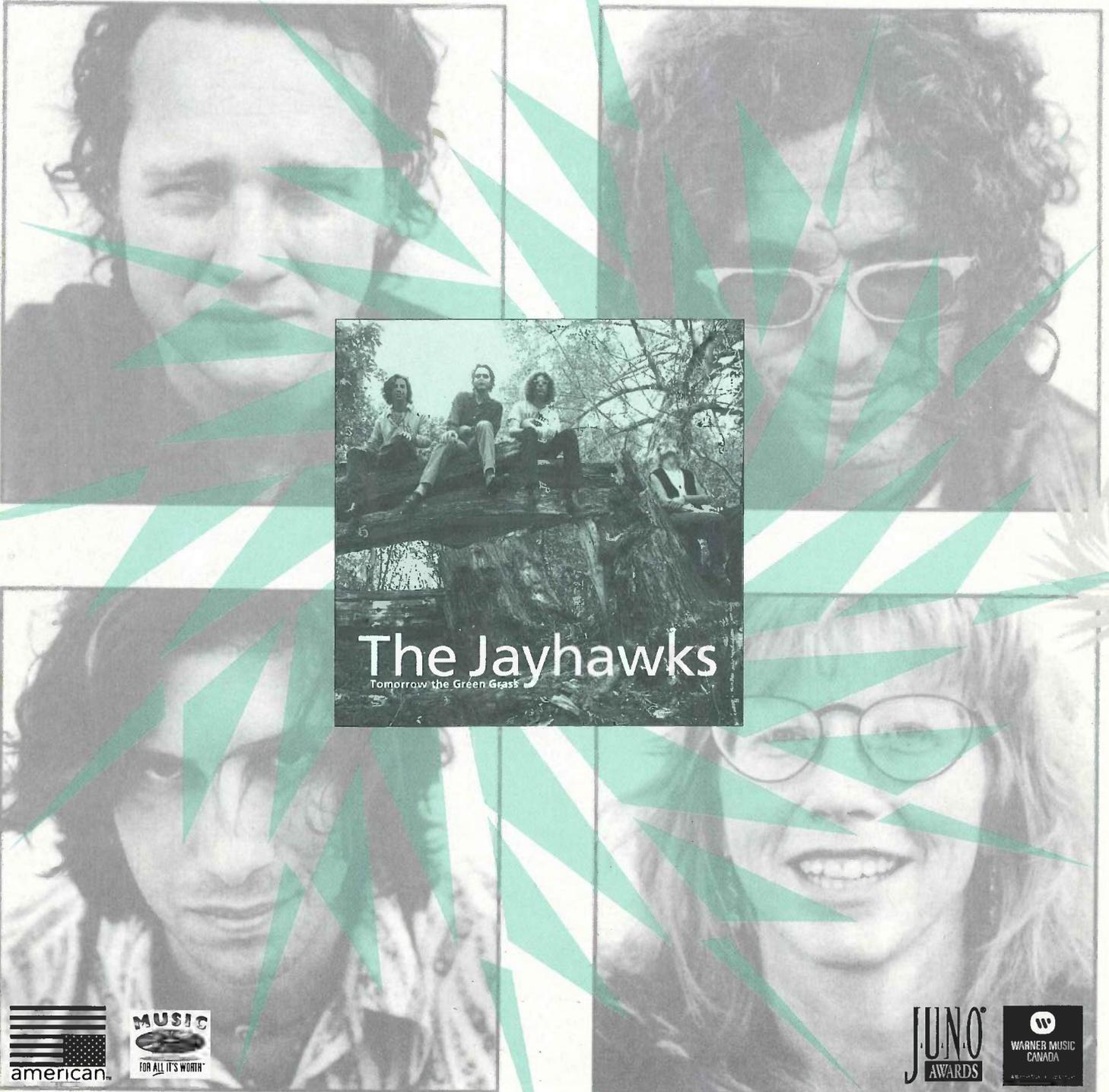


# The Jayhawks

Tomorrow the Green Grass

The Minneapolis-based Jayhawks created a major buzz at radio and retail in Canada when we released their debut album **HOLLYWOOD TOWN HALL** in the fall of 1992. In January of 1993, The Jayhawks invaded our market with their powerful live performances. A very hard working band in every possible way, they did a veritable mountain of publicity work for us including TV programs ranging from Much Music to the Dini Petty Show. At the same time, press across the country proceeded to fall in love with The Jayhawks.

Now **The Jayhawks** return with their new album **TOMORROW THE GREEN GRASS** featuring the lead track **BLUE**. Prepare to fall in love again!



**EAST COAST MUSIC ASSOCIATION CONFERENCE & AWARDS**

professionals. Committee members select five final nominees in each category. These lists are then tabulated, with the artists receiving the most votes becoming the final nominees for the awards. Their names appear on the final ballot which is sent to the East Coast Music Association membership for voting.

The awards show takes place at the Sydney 200 Centre on Sunday evening, Feb. 12. The show will be broadcast regionally on CBC-Television, with an edited version to be aired nationally at a later date.

The following is a complete list of nominees.

**MALE ARTIST**

Lennie Gallant  
Roy Johnstone  
Ashley MacIsaac  
Chris Mitchell  
Robert Thomas

**FEMALE ARTIST**

Mary Jane Lamond  
Theresa Malenfant  
Maxine MacLeod  
Trina  
Minnie White

**RECORDING GROUP/DUO**

Big Picture  
The Barra MacNeils  
Rawlins Cross  
Realworld  
Rita & Mary Rankin

**Rita MacNeil****LIVE ACT**

Ashley MacIsaac  
Cape Breton Summertime Revue (94)  
Lennie Gallant  
The Irish Descendants  
The Rankin Family

**ALBUM OF THE YEAR**

THE OPEN WINDOW  
Lennie Gallant  
LES MECHANTS MAQUEREAUX  
Les Mechants Maquereaux  
REEL 'N' ROLL  
Rawlins Cross  
REALWORLD  
RealWorld  
CLOSER TO PARADISE  
The Barra MacNeils

**SOCAN SONG OF THE YEAR**

ANGELS  
Realworld  
Sampson/Foulds/Birt (songwriters)  
BORDERS AND TIME  
The Rankin Family

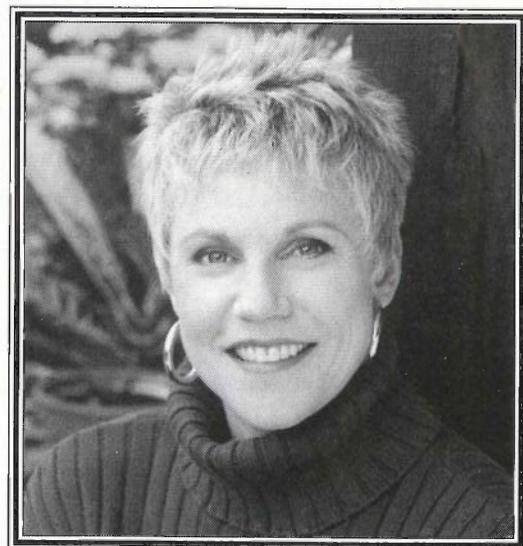
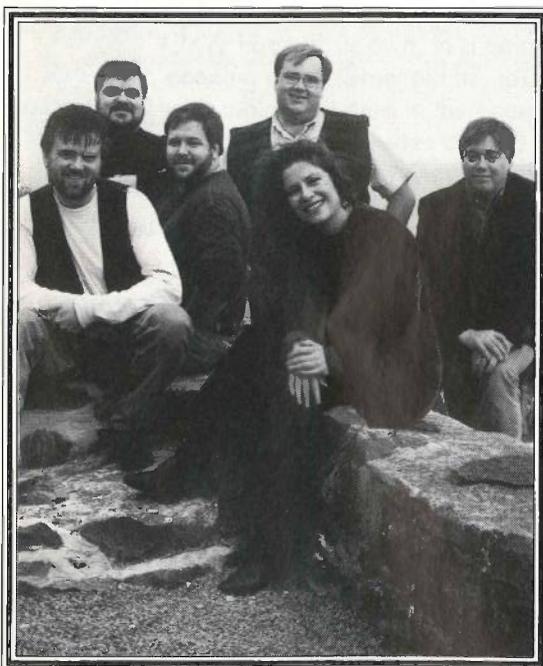
Jimmy Rankin (songwriter)  
NORTH COUNTRY  
The Rankin Family  
Jimmy Rankin (songwriter)  
REEL N' ROLL  
Rawlins Cross  
Dave Panting (songwriter)  
WHICH WAY DOES THE RIVER RUN  
Lennie Gallant  
Lennie Gallant (songwriter)

**VIDEO OF THE YEAR**

DARLING BE HOME SOON  
The Barra MacNeils  
Roy Pike (director)  
LAST OF THE GREAT WHALES  
The Irish Descendants  
Tim Hamilton (director)  
LONG NIGHT  
Rawlins Cross  
Jacoba Dedert (director)  
WE ALL NEED  
Realworld  
Jacoba Dedert (director)  
WHICH WAY DOES THE RIVER RUN  
Lennie Gallant  
Lynne Charlebois (director)

**COUNTRY ARTIST**

Julian Austin  
Maxine MacLeod  
Rita MacNeil  
Anne Murray  
Silver Canyon

**Anne Murray****The Irish Descendants**

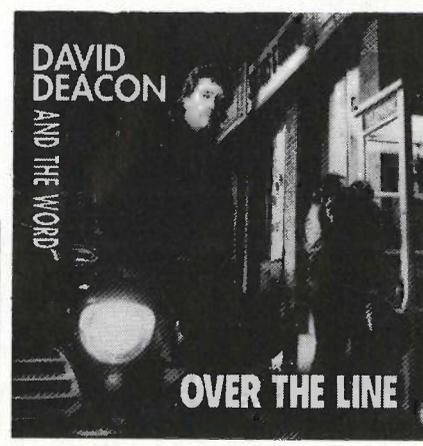
hole  
in heaven



no never  
mind

- **National Television Advertising**  
(40 - :60 sec spots on Bravo!, starting Jan. 23)
- **National Distribution** by Fusion III
- **National Radio Promotion** by Last Tango Productions  
Out of the box add at **CHUM-FM** (Medium Rotation)
- Feature play on **Q107** (Blues North & Discovery)
- **National booking** through S.L. Feldman & Associates

**The VOICE** comparisons to  
Tom Waits - Leonard Cohen - Robbie Robertson  
**The MUSIC**  
POP/ROCK with strong Jazz/Blues roots and Spoken Word





# Congratulations

# To Our Artists

# On Their **22**

# East Coast Music Award

# Nominations

<b>Robert Thomas</b>	<b>Fire Rooster</b>
<b>Theresa Malenfant</b>	<b>Bung</b>
<b>Minnie White</b>	<b>Raynald Basque</b>
<b>Big Picture</b>	<b>Lina Boudreau</b>
<b>Mario LeBreton</b>	<b>Ronald Bourgeois</b>
<b>Rita &amp; Mary Rankin</b>	
<b>The Irish Descendants</b>	
<b>Cape Breton Summertime Revue (94)</b>	
<b>The Plankerdown Band</b>	
<b>Les Mechants Maquereaux</b>	
<b>Natalie MacMaster</b>	

198 Duckworth St. St. John's, Newfoundland A1C 1G5  
 Tel 709 753 9292 Fax 709 753 6180  
 1819 Granville St., Halifax, Nova Scotia B3J 3R1  
 Tel 902 422 7000 Fax 902 422 2929



### ROOTS/TRADITIONAL ARTIST

Mary Jane Lamond  
 Ashley MacIsaac  
 Les Mechants Maquereaux  
 The Barra MacNeils  
 Minnie White

### POP/ROCK ARTIST

Fire Rooster  
 Rawlins Cross  
 Realworld  
 The Barra MacNeils  
 Robert Thomas

### ALTERNATIVE/ROCK ARTIST

Bung  
 Eric's Trip  
 Jale  
 Lizband  
 Thrush Hermit

### JAZZ ARTIST

Mark Duggan  
 Chris Mitchell  
 Mike Murley Quartet  
 Bill Stevenson  
 Various/Maxwell's Plum

### INSTRUMENTAL ARTIST

Michel Cardin  
 Roy Johnstone  
 Ashley MacIsaac  
 The Barra MacNeils  
 The Plankerdown Band

### CLASSICAL ARTIST

Michel Cardin  
 Ludmila Knezkova-Hussey  
 David MacDonald  
 The Holy Heart Of Mary Chamber Choir  
 Symphony Nova Scotia

### ACADIAN RECORDING OF THE YEAR

Raynald Basque  
 Lina Boudreau  
 Ronald Bourgeois  
 Mario Le Breton  
 Les Mechants Maquereaux

### ENTERTAINER OF THE YEAR

Ashley MacIsaac  
 Lennie Gallant  
 Natalie MacMaster  
 Rita MacNeil  
 The Irish Descendants

The only category voted on by the fans is entertainer of the year. The ECMA set up a special 1-800 phone line that accepted calls from anywhere in Atlantic Canada. The number ran from Jan. 4 to Feb. 5, allowing fans the chance to vote on their favourite artist.



Eric's Trip

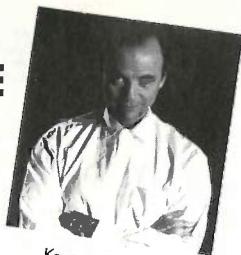
# CMW CONFERENCE

March 23-March 26, 1995  
Crowne Plaza Hotel

This year's theme  
"Multimedia —  
The Future is Now"  
will identify and address  
timely issues including  
the impact of technolo-

gy on entertainment, music  
rights and the delivery of music  
related products.

Back by popular demand is Ed  
Bicknell who will once again  
peel away the  
professional  
veneer of  
famous music  
personalities  
to reveal the  
person behind the persona.



Keynote Speaker  
**MOSES ZNAIMER**  
President / Executive Producer  
Citytv, MuchMusic, MusiquePlus, and Bravo!



Keynote Speaker  
**NICHOLAS GARNETT**  
Director General / Chief Executive  
International Federation of the  
Phonographic Industry (IFPI)



**ED BICKNELL**  
Manager, Dire Straits

## AWARDS

Thursday, March 23, 1995

**Constitution Hall, Metro  
Toronto Convention Centre**

CMW honours its own, in a gala  
opening event. Greet old friends  
and make new ones in the open-  
ing one-hour schmooze cocktail  
reception, hosted by Mayor  
Barbara Hall and members of  
Toronto City Council.



**MAYOR  
BARBARA HALL**

Go directly  
into the  
annual  
presenta-  
tion of the  
Music

Industry Awards dinner with 800 of  
your closest friends and colleagues.

This year premieres two new award  
categories:

- Marketing Campaign  
(Canadian Debut  
Launch) and
- Dance Pool of the Year.

## FESTIVAL

March 20-March 26, 1995  
**Downtown Toronto**

Highlights of the '95 Festival include the  
Passport to Plugged New Music Series,  
Borrowed Tunes - a Tribute to Neil Young,  
Lobsterpalooza, Native Beat III, Rock 'n'  
Bowl, Rock For The Children, Rock  
Showdown and The Rockers vs The Classics  
hockey game.

## EXHIBITION

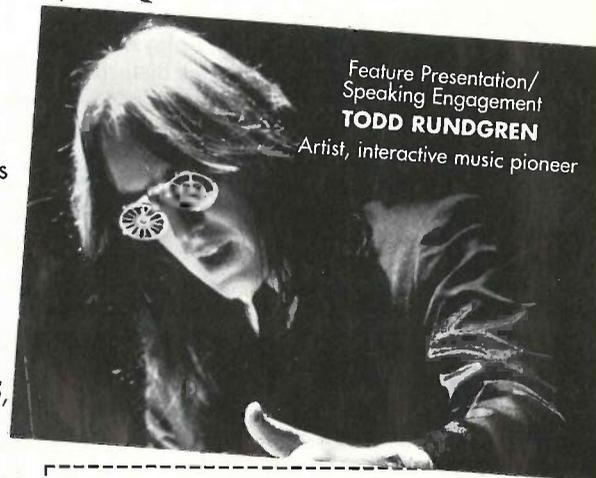
March 24 - March 26, 1995  
**Metro Toronto Convention Centre**

CMW presents **Music & Multimedia '95**,  
featuring the newest cutting-edge  
technologies and hottest products from  
recording gear to musical instruments.

Explore, discover, experience music and  
multimedia displays, exhibitors, theatres,  
seminars, workshops, virtual reality, digital  
cafe. Check out the main stage showcasing  
a series of live performances and a feature  
presentation/speaking engagement by  
interactive music pioneer Todd Rundgren.

Canadian Music Week proudly presents the 12th annual

# Canadian Music Industry Conference & Awards



Feature Presentation/  
Speaking Engagement  
**TODD RUNDGREN**  
Artist, interactive music pioneer

## Registration Form

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PROVINCE/STATE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

**EXECUTIVE PASS** - \$350.00 + G.S.T. \$24.50 = **\$374.50**

(EXECUTIVE PASS INCLUDES: EXHIBITION PASS, FESTIVAL PASS, 4 DAYS OF  
SEMINARS, INDUSTRY AWARDS DINNER & CONFERENCE TOTE BAG!)

VISA  AMEX  CERTIFIED CHEQUE  MONEY ORDER

PLEASE MAKE CHEQUE PAYABLE TO: CANADIAN MUSIC CONFERENCE INC.

CREDIT CARD NO. \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

**HOTEL INFORMATION:** MAKE RESERVATIONS DIRECTLY WITH  
HOTEL AND MENTION THAT YOU ARE A CANADIAN MUSIC  
WEEK DELEGATE TO RECEIVE PREFERRED RATES. SINGLE  
AND/OR DOUBLE FROM THE 20TH TO THE 26TH - \$115.00.  
RESERVE EARLY TO AVOID DISAPPOINTMENT.  
CROWNE PLAZA TEL: (416) 597-1400 OR FAX: (416) 597-8128

## Conference Schedule \*

### Day 1 Thursday, March 23, 1995

10:00 am - 4:00 pm General Session  
6:00 pm - 7:00 pm Grand Opening Reception Hosted by Mayor Hall  
7:00 pm - 10:00 pm Gala Music Industry Awards & Dinner  
10:00 pm - Late Hospitality Suites

### Day 2 Friday, March 24, 1995

8:45 am - 11:15 am Concurrent Sessions  
11:15 am - 11:45 am MCA Presentation  
11:45 am - 12:45 pm Concurrent Sessions  
12:45 pm - 1:15 pm Lunch Break  
1:15 pm - 1:45 pm A&M Presentation  
1:45 pm - 2:15 pm Keynote Speaker  
2:15 pm - 3:45 pm Concurrent Sessions  
3:00 pm Exhibition & MusiCan opens  
3:45 pm - 4:15 pm EMI Presentation  
4:15 pm - 5:30 pm General Sessions  
5:30 pm - 6:30 pm Celebrity Interview

### Day 3 Saturday, March 25, 1995

9:00 am - 10:15 am General Sessions  
10:00 am Exhibition & MusiCan Opens  
10:15 am - 10:45 am Mercury/Polydor Presentation  
10:45 am - 11:15 am Keynote Speaker  
11:15 am - 12:30 pm Concurrent Sessions  
12:30 pm - 1:00 pm Lunch Break  
1:00 pm - 1:30 pm Warner Presentation  
1:30 pm - 3:00 pm Concurrent Sessions  
3:00 pm - 3:30 pm Sony Presentation  
3:30 pm - 5:00 pm Concurrent Sessions  
5:00 pm - 5:30 pm BMG Presentation  
5:30 pm - 6:30 pm Celebrity Interview

### Day 4 Sunday, March 26, 1995

10:00 am - 11:30 am Power Breakfast  
10:00 am - 5:00 pm Exhibition & MusiCan Seminars



### CMW HEADQUARTERS

5399 EGLINTON AVE. WEST, SUITE #301  
TORONTO, ONTARIO, CANADA M9C 5K6  
TEL: 416. 695. 9236 • FAX: 416. 695. 9239

E-MAIL: cmw@cmw.com.

# And the nominees are . . .

## ERIC'S TRIP

Hailing from Moncton, New Brunswick, Eric's Trip is a tremendously prolific alternative band that released scads of independent cassettes and seven-inch EPs before finally signing on the dotted line with Seattle-based Sub Pop Records (distributed in Canada by Denon).

Consisting of bassist and lead vocalist Julie Doiron, drummer Mark Gaudet, guitarist Chris Thompson and guitarist/vocalist Rick White, the group plays "sappy melodic pop music on top of thick distortion", according to White.

The group first came to the attention of Canada's majors with its short-length CD Peter, released on the Murderecords label, which was picked up by MCA. The band, through some incessant touring and several stops at some of the US new music festivals (including SXSW), eventually caught the eye of Sub Pop, who released the group's first full-length CD, Love Tara, in the fall of 1993.

The band returned again in the fall of '94 with its second Sub Pop record, Forever Again, which drew critical acclaim on the underground circuit and earned a considerable amount of airplay on both campus and alternative radio.

In many ways, Eric's Trip has epitomized the sudden blossoming of the east coast's alternative sound, leading the way for dozens of other maritime guitar mashers. The group is nominated for best alternative/rock artist at this year's East Coast Music Awards

## THRUSH HERMIT

According to the release information from MCA, Thrush Hermit "is a young, heavy pop outfit from the suburbs of Halifax, Nova Scotia who grew up on mid-'80s action television." Whether or not the band spent hour after hour watching The A-Team is hard to say, but they obviously spent hour after hour learning the ins and out's of alternative music.

The group first performed in the summer of 1991, and the band's live shows very quickly caught the attention of club owners throughout the maritimes. Early on, the band played gigs with local acts Jale, Bubaskill and Eric's Trip, along with other alternative bands such as hHead, SNFU, the Doughboys and Red Kross. After a pair of extensive central Canada tours with both Hardship Post and Sloan, the group was invited to perform at New York's CMJ Music Conference.

The band's Magnum-like intensity caught the ears of the people at Murderecords (Sloan's record label), who

signed the band in the summer of 1993. In the fall of that year, the group spent seven very-full days in a Halifax dockyard recording studio with producer/engineer Brendan McGuire, recording their debut for Murderecords.

The resulting release, Smart Bomb, brought the band an entirely new audience through campus/alternative radio, and garnered the band a nomination this year for best alternative/rock artist at the East Coast Music Awards.



Rawlins Cross

## RAWLINS CROSS

With band members from Newfoundland, Nova Scotia and Prince Edward Island, Rawlins Cross may be the most comprehensive maritime act in Canada today.

Rawlins Cross consists of former Figgy Duff member Dave Panting (guitars, mandolin, vocals), Ian McKinnon (Highland pipes, trumpet, bodhran, tin whistles), Geoff Panting (keyboards, accordians, vocals), Joey Kitson (lead vocals), Brian Bourne (bass) and Howie Southwood (drums).

The band has gained a unique footing in the newly-revived maritime sound by combining the attitude and instrumentation of traditional celtic music, with the power and rhythm of modern day rock.

The group's debut independent CD, A Turn Of The Wheel featured the hugely popular single Colleen. That was followed in 1992 by Crossing The Border, which featured the haunting instrumental piece, Memory Waltz. The song not only provided a fine counterpoint to the band's more rockier side, but also showed-off the group's instrumental talents.

The success of Crossing The Border could be seen at the 1993 East Coast Music Awards, where the band scooped up three

awards; best recording band, video of the year (for Memory Waltz) and pop/rock artist of the year.

In 1993, the group released its third album, Reel 'N' Roll, the first to feature the group's new lead vocalist, Kitson. The album, which features all-original material, ranges from ballads such as Don't You Be The One, to the quiet instrumental The Wedding Gift, to more rock and roll-esque numbers like the title track.

Reel 'N' Roll was recently named the top selling independent album of 1994 at the Sam The Record Man outlet in Halifax. The group recently signed with the CBC for an upcoming edition of Ear To The Ground, and recently taped an upcoming edition of the CBC's Rita And Friends program. Finally, the group's label, Ground Swell Records, has signed a partnership with Warner Music Canada, which will begin with the re-distribution and promotion of Reel 'N' Roll.

This year, Rawlins Cross is nominated for five East Coast Music Awards, including best recording group/duo, album of the year, SOCAN song of the year (for Reel 'N' Roll), video of the year (for Long Night), and best pop/rock artist.

## THE BARRA MACNEILS

The music of the maritimes is very often a family heirloom, so it's not surprising that many of the acts enjoying success in Atlantic Canada today are family-oriented.

Such is the case with The MacNeil family of Sydney Mines, Nova Scotia, who make up the band known as The Barra MacNeils. Stewart (accordian, pennywhistle, keyboards and vocals), Kyle (violin, guitar, mandolin), Sheumas (piano, keyboards) and Lucy (bodhran, celtic harp, violin and vocals) have been playing music since before they were teenagers.



The Barra MacNEILS

It was at celidhs, which are informal family gatherings, that the group got their start. By the time they were 10 years old, they were all veterans of local radio and television performances. As their skills and reputation increased, they began recording, touring and performing during summer holidays and school breaks. All four members of the group studied music at Mount Allison University in Sackville, New Brunswick.

The group released its first primarily-instrumental debut album in 1986. While this



**WARNER MUSIC  
CANADA**

*and*



*are pleased to announce  
a new partnership to  
bring East Coast music  
across the country and  
around the world.*

The first release under this new alliance will be Reel 'n' Roll  
(nominated as the East Coast Album of the Year)

by **Rawlins Cross**, recipients of five nominations for the  
**1995 East Coast Music Awards**

## EAST COAST MUSIC ASSOCIATION CONFERENCE &amp; AWARDS

first album keenly displaying their instrumental abilities, it wasn't until their second album, *Rock In The Stream*, that their vocal and songwriting talents shone through.

The group's third independent album, *Time Frame*, was named album of the year at the 1992 East Coast Music Awards, where the band was also named best recording artist.

Their "arrival" at the 1992 ECMA Awards caught the attention of the A&R reps from PolyGram, who signed the band to a deal and re-released the first three albums. Finally, songs like *Row, Row, Row* and *My Heart's In The Highlands* began to be heard west of New Brunswick.

The band's debut for PolyGram, *Closer To Paradise*, was produced by Wally Wilson and Kenny Greenberg. The album received widespread critical acclaim, and the band embarked on a lengthy tour across Canada to promote it, including several opening slots with Celine Dion. In the summer of 1994, the group released its fifth album and second for Polydor/PolyGram, *The Traditional Album*, which features instrumental songs based on the classic celtic sound.

The Barra MacNeils tied with Lennie Gallant for the most ECMA awards nominations with six; best recording group/duo, album of the year (*Closer To Paradise*), video of the year (*Darling Be Home Soon*), best roots/traditional artist, best pop/rock artist and top instrumental artist.

The group is currently in the midst of a cross-Canada tour, and following that, they will return to the studio to begin recording their next album for Polydor.

#### THE IRISH DESCENDANTS

Like most Newfoundlanders, the members of The Irish Descendants spent many an hour working in the fisheries. D'Arcy Broderick and Ronnie Powers were fishermen, Larry Martin worked in a fish plant, and Con O'Brien's family were, and still are, fish merchants. It was at night, after the fishing business shut down for the day, that the group members plied their musical talents in the local pubs.

There were originally two groups - The Descendants and Irish Coffee, but in 1990, the two combined to form what we now know as The Irish Descendants. After rehearsing for six weeks in a chicken coop in Bay Bulls, Newfoundland, the group began playing clubs across the province, developing their live playing.

In 1991, the group released its first independent album, *Misty Morning Shore*, which they recorded in local songwriter Gary O'Driscoll's basement studio. After showcasing that album at the 1992 ECMA conference, the group played its first international show in March of '92 at Boston's St. Patrick's Day celebrations.

In the spring of 1993, the band recorded its second album, *Look To The Sea*, in Toronto with Irish expatriate Derek Harrington. Before setting out on tour for

the album, the group added Broderick's brother Gerard on drums and bodhran, along with songwriter Kathy Phippard on keyboards.

After *Look To The Sea* sold 10,000 copies in its first few months of independent release, Warner Music Canada signed the group to an exclusive world-wide recording contract, re-releasing the *Look To The Sea* album and pushing the group into the national forefront.

In 1994, the group once again hit the recording studio, emerging with their third album, *Gypsies And Lovers*. The album is a true cross-section of traditional celtic sounds and modern production values, featuring such classics as Donovan's *Catch The Wind*, Stan Rogers' *Barrett's Privateers*, and the Newfoundland anthem *Let Me Fish Off Cape St. Mary's*, featuring a duet between O'Brien and John McDermott.

This year, The Irish Descendants are nominated for three East Coast Music awards, including best live act, video of the year (for *Last Of The Great Whales*), and the coveted entertainer of the year award.

#### LENNIE GALLANT

Hailing from the tiny hamlet of Rustico, Prince Edward Island, Lennie Gallant grew up hearing the stories and the songs of the maritime life. As he grew older, and his music talents came to the forefront, Gallant transformed these stories into songs, doing it in a fashion few artists could match.

With his earlier bands, Gallant began experimenting with a folk/rock fusion, blending the traditional and the contemporary to create what some called "a hurricane in full gale." Although his earlier influences include John Prine, Bob Dylan, Gordon Lightfoot, Neil Young and Leonard Cohen, Gallant refuses to be compared to them.

After he released his debut independent CD, *Breakwater*, in 1989, word began to spread about his talent. *Breakwater* displayed his songwriting talents and his passion for the east coast, and the album quickly became an east coast classic.

In 1992, Gallant released *Believing In Better*, produced by Matt Zimbel. The album showed more of Gallant's political side, and gained unprecedented praise for an unsigned artist. The album earned Gallant the ECMA's male vocalist of the year award in 1992, while the single *Man Of Steel* was named video of the year. He also garnered two Juno nominations that year for country male vocalist and most promising male vocalist.

His talent caught the attention of artists such as Crash Test Dummies and Celine Dion, who invited Gallant to join them on tour.

Sony Music Canada began showing interest after the *Believing In Better* album, and after Gallant's performance at the '94 ECMA awards, they signed him on the spot. Gallant headed back into the studio with producer Colin Linden, with the result being his Columbia Records debut, *The Open*

*Window*.

Producing such wonderful songs as *Which Way Does The River Run*, *Embers*, and the instant classic *Peter's Dream*, *The Open Window* has been hailed as a masterpiece by some. The album has earned Gallant an impressive six nominations for the ECMA awards (tied for the most nominations with The Barra MacNeils); best male artist, best live act, album of the year, song and video of the year (*Which Way Does The River Run*), as well as entertainer of the year.

#### ASHLEY MACISAAC

The newest star to emerge from the Atlantic provinces is this 19 year-old fiddle wunderkid from Cape Breton whose talents have already set the music industry on its collective ears.

MacIsaac, who until recently was still living with his parents in Sydney, grew up listening to his father, an avid fiddler. As his own talents grew, MacIsaac's reputation spread quickly through the business. It was while performing at a Cape Breton dance in 1992 that MacIsaac met Joanne Glass, who introduced the 18 year-old to her husband Phillip, the noted new age composer. It was through Glass that MacIsaac met Paul Simon, whom he accompanied, along with wife Edie Brickell, on the Carnegie Hall stage.

Immediately after that, came his explosive set in front of 300 industry types at the 1994 East Coast Music Awards.

It was that set that drew the attention of every major record company in Canada, with a fierce bidding war arising for MacIsaac's talents. The eventual winner was

## Warner expands with Ground Swell and Shake

Warner Music Canada has expanded its domestic roster by signing exclusive distribution and marketing deals with two independent labels, Halifax-based Ground Swell Records and Shake The Record Label of Montreal.

Ground Swell, which currently handles several east coast artists (Rose Vaughan Trio, Four The Moment, Teresa Doyle, Folk Of The Sea), is best known as the home of maritime celtic-rock outfit Rawlins Cross. The first release by Warner under the new agreement will be a re-issue of *Reel 'N' Roll*, the latest album from Rawlins Cross which has already had sales of more than 15,000 copies.

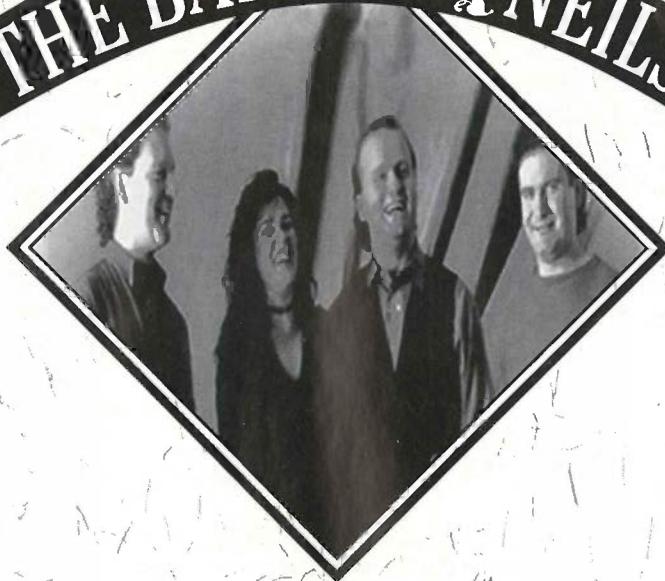
Warner president Stan Kulin and senior vice-president Dave Tollington were in Halifax last week for a press conference announcing the deal with Ground Swell. The label will remain committed to signing east coast artists, according to Ian McKinnon, who is also a member of Rawlins Cross.

According to Kulin, Warner is very excited to be able to expand its east coast involvement.

"We're going to be marketing up to

WARNER continued on page 26

# THE BARRA MACNEILS



## WE CELEBRATE THE BARRA MACNEILS

East Coast Music Award Nominations for:

BEST ALBUM  
BEST RECORDING GROUP  
BEST POP/ROCK GROUP  
BEST INSTRUMENTAL ARTIST  
BEST ROCK ARTIST  
BEST VIDEO

“WE CELEBRATE” is the current Pop Adult / CHR emphasis track from “Closer To Paradise”

See The Barras in concert

FEB. 16TH - SAINT JOHN  
FEB. 17TH - MONCTON  
FEB. 18TH - OTTAWA  
FEB. 19TH - HALIFAX



FEB. 20TH - CHARLOTTETOWN  
FEB. 26TH - FREDERICTON  
MAR. 23RD - CALGARY  
MAR. 25TH - BANFF

MERCURY/POLYDOR



## Conference & Awards CD stacker



**DISC 1: THRUSH HERMIT  
Smart Bomb  
Murderecords-004-J**

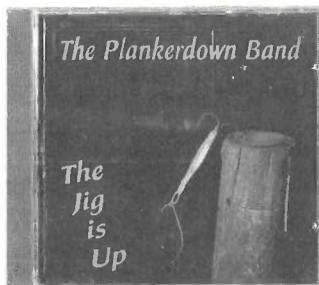
This young, heavy pop outfit from the suburbs of Halifax say they grew up on mid-'80s action television, a la The A-Team and Magnum P.I. That influence is obviously felt in their music, as this stuff rocks hard in the finest alternative sense, but also contains some strong melodic strains. Ian McGettigan (bass, vocals), Joel Plaskett (vocals, guitar), Rob Benvie (vocals, guitar) and Cliff Gibb (drums) have put out two independent releases, 1992's Nobody Famous and '93's John Boomer, but it wasn't until this 1993 release that the group really started to capture an audience outside of the maritimes. Recorded in the fall of '93 with producer/engineer Brendan McGuire in a secret Halifax dockyard recording studio, Smart Bomb is a seven-song EP graced with "the energy of Mr. T. and the charm of Magnum P.I." Consistent touring with labelmates Sloan, among others, have put Thrush Hermit at the forefront of east coast alternative acts.



**DISC 2: LESMECHANTS  
MAQUEREAUX  
Les Mechant's Maquereaux  
MM-940801-F**

Few people outside of the maritimes realize the profound Francophone presence in the province

of New Brunswick. This six-piece act is emblematic of the emerging Acadian presence in the east coast provinces, and part of the reason why the ECMA chose to create a new award this year for Acadian recordings. Roland Gauvin, Johnny Comeau, Clarence Deveau, Jac Gautreau, Martin Melanson and Charles Goguen have combined the finest elements of cajun and Scottish music to create a sound uniquely their own. The album contains both traditional and original tunes, and takes the listener on a beautiful musical journey. Most prominent on the record is the band's ability to produce marvellous arrangements, combined with some truly angelic harmonizing. This group is up for several ECMA awards, including album of the year, roots/traditional artist, and Acadian recording of the year.



**DISC 3: THE PLANKERDOWN BAND  
The Jig Is Up  
Pigeon Inlet Prod. -7331-F**

Emerging from the ranks of notable East Coast perennials Figgy Duff and The Thomas Trio & Red Albino, The Plankerdown Band has accrued a strong following in the maritimes offering its strong blend of traditional celtic sounds with a more modern day World Beat approach. The band features Kelly Russell (fiddle, mandolin, concertina, tin whistle, celtic harp, etc.), Don Walsh (acoustic guitar, bass), Frank Maher (button accordians, harmonica), Wade Pinhorn (electric bass, synthesizer) and George Morgan (drums, percussion, synthesizer). Produced by the band at St. John's Dadyeen Studios, this album offers the best of yesterday and today from an east coast perspective, and is sure to make the band a staple on the maritime touring circuit.



**DISC 4: MINNIE WHITE  
The Hills Of Home  
Serial SS-9478-F**

If traditional is what you're after, then look no further than this incredibly prolific and durable artist. Minnie White is a household name in her native Newfoundland, and it seems a shame that only now is the rest of the country learning about her talent. White is all-traditional, conveying the finest elements of the true spirit of east coast music. Born in the Newfoundland community of St. Albans in 1916 (yes, that's 1916!), White is only now seeing the fruits of her labour pay off in a recording career and national distribution via Duckworth and EMI. White's unique contributions were recognized in 1993, when she was named a member of the Order Of Canada, and just last year, she was inducted into the Newfoundland and Labrador Arts Council Hall Of Honour. A true original. -RR

**DISC 5: RITA & MARY RANKIN  
Lantern Burn  
Ingold-2001**

For those of you west of New Brunswick, this is the other Rankin family, the one that hasn't quite reached international stardom yet. But listen to this album, and you'll realize that it won't be long. Just combine some beautiful traditional celtic melodies, with the angelic voices of Rita and Mary, and you have one of the finest products to come out of the east coast in several years. Produced in co-operation with CBC-Maritimes by Glenn Meisner and Dave MacIsaac, this album has scored tremendous retail success in the eastern provinces, but has yet to score any type of chart or retail success in the west. But given the right amount of major label support, this pair could be as successful as their more well-known namesakes. -RR

## EAST COAST MUSIC ASSOCIATION CONFERENCE & AWARDS

**DISC 6: BIG PICTURE**  
**Just Passin' By**  
**Mongrel Records-33274-F**

While many east coast acts have carried on the traditional celtic sounds of their home, Big Picture has chosen to paint on a much broader canvas. Produced by Glenn Meisher at Studio H at CBC Halifax, this album is true world-beat sounds from a group of guys who are probably too young to have seen the world. The band consists of Ben Fong (lead vocals), Asif Illyas (guitars, keyboards), Christopher Church (violin, viola), Shehab Illyas (fretless bass), Julian Marentette (drums, percussion) and Joel Allen (drums, percussion). While their youth may bely their insight into the world around them, their strong multi-cultural background affords them a melting-pot musical approach one rarely finds in debut albums. With its addictive rhythms and catchy hooks, this promises to be the first of many more albums for this creative sextet. -RR

**DISC 7: LENNIE GALLANT**  
**The Open Window**  
**Columbia-80196-H**

Lennie Gallant makes another statement with this, his third album and his first for a major label. However, he tacts a different direction here, away from the political issues, and takes on the role of a gallant lover in search of a release, which includes spiritual. Gallant displays a vocal softness and a surprising emotional awareness that he avoided or failed to capture in his last two outings. Although he still relies on the gentle mix of the mandolins, fiddle and the bodran, which allows for a rich Celtic and Acadian influence, this time out, there is only a whisper of the maritime connection, but nevertheless it's still there, and probably best displayed on Peter's Dream, How Can I Trust The Captain and Northern Lights. -WG

**DISC 8: ROBERT THOMAS**  
**The Road**  
**GAS-12**

Thomas displays a unique vocal quality that creates a highly-sensitive and folkish approach to the contemporary world of music. His skill at storytelling is cushioned by his fresh, energetic delivery that is further enhanced by the simplification of instrumental backing. The session players are quietly and effectively respectful of the vocals. Thomas wrote all but one of the songs with Clarence Deveau. It's interesting how they've interwoven so many moods that interact so completely on, not only those mentioned above, but on Father's Son and Walking On The Arm. Produced by Colin Nairne and recorded at Vancouver's Crosstown Studios.

**DISC 9: THE BARRA MACNEILS**  
**Closer To Paradise**  
**Polydor-314 521 106-Q**

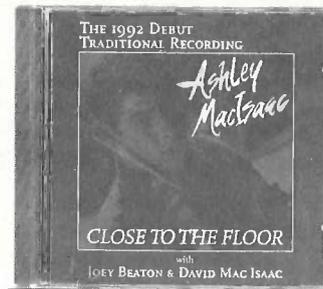
After years of playing at dances and fairs in and around their native Cape Breton, the MacNeil family finally won over the majors with this collection of traditional celtic melodies and brilliant originals. The MacNeils have always been capable instrumentalists, but what really shines through here is their strong vocal capabilities. Lucy MacNeil, in particular, exudes strength and confidence in her singing, most notably on the album's signature song, Darling Be Home Soon, which quickly became a strong crossover hit throughout Canada and a regular addition on MuchMusic. Other highlights from this beautiful album include We Celebrate (the latest single), the title track, Chase The Man and Caledonia. It's this album that finally pushed the MacNeils into national prominence, and should make them a staple at Polydor for years to come.

**DISC 10: THE IRISH DESCENDANTS**  
**Gypsies And Lovers**  
**WEA-98237-P**

The overall sound continues as traditional roots, but the band has introduced more of a contemporary flavouring that can only increase their popularity. The band has gone outside its own circle of folksters with an incredibly touching duet of Con O'Brien and EMI's celtic artist in residence John McDermott on Let Me Fish Off



Cape St. Mary's, written by Otto Kelland. In that same vein, the band does an emotional lament for the former cod fishery in Newfoundland with Will They Lie There Evermore. The band also pays tribute to the late Stan Rogers with the a cappella Barrett's Privateers. Also key is Walk In The Irish Rain, a Steve Spurgin penning that will certainly touch the hearts of Irish people everywhere.



**DISC 11: ASHLEY MACISAAC**  
**Close To The Floor**  
**A&M-79602-Q**

This 1992 recording offers listeners a sample of the extraordinary talents of this virtuoso fiddler. Joined by Joey Beaton and David MacIsaac, Ashley delivers the goods here with some strong traditional pieces given a bit of modern zest by his exuberant playing. Don't expect your normal trail of songs on this disc, instead look for jig after reel after air after who knows what by the brilliant young Cape Breton native who should become the biggest thing to arrive from the region since The Rankin Family won a mitt-full of Junos. It was because of this recording, and his sensational performance at last year's ECMA awards, that A&M decided to throw their hat into the ring to sign MacIsaac. We're guessing that it was a wise decision. This guy could give fiddle music a whole new name.

**DISC 12: MAXINE MACLEOD**  
**DREAM ON**  
**VIP-001**

This four-song EP offers listeners just an inkling of the kind of talent that this maritimer has to offer. One thing is for sure, she certainly has some impressive talent working behind her. Mike 'Pepe' Francis handles the production reigns, while the veteran Chad Irschick handled the engineering side of things. Irschick, of course, did most of the production work on The Rankin Family material, and he should give MacLeod the strong veteran support she needs to gain some attention at radio. According to Terry Kelly, who provides the liner notes, "I believe that all four tracks will prove to be very strong and successful singles. The quality of her performance, the well-written songs and a class production make this recording venture, without a doubt, her best recording yet." Can't say much more than that. -

*In Memory*  
**Gene MacLellan**

1938 - 1995



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 "You could die laughing"  
 WARNING FOR MATURE AUDIENCES ONLY

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**The Jimmy Flynn Show**  
 Canada's Top Musical Comedy Act  
**EAST COAST COMEDY NIGHT "LIVE"**  
 "You could die laughing"  
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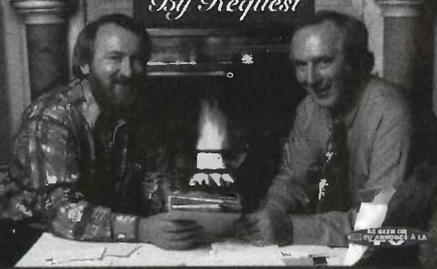
**The Jimmy Flynn Show**  
**Street Comedy**  
 One Night Stand  
**"LIVE"**  
 You could die laughing  
 WARNING For Mature Audiences only

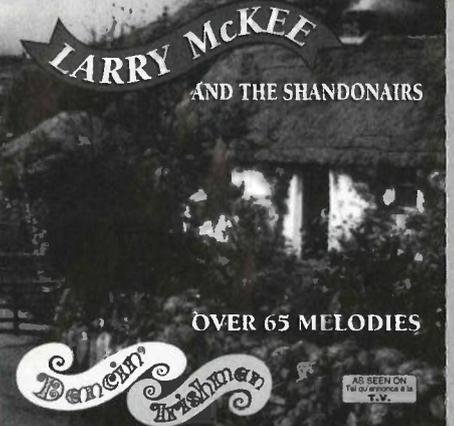
**The Jimmy Flynn Show**  
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**Beneath the Irishman**  
 AS SEEN ON T.V.

Available on cassette and compact disc



**EAST COAST MUSIC ASSOCIATION CONFERENCE & AWARDS***In the beginning there was Rob Cohn - by Walt Grealis***East coast music widens its influence on Canada**

Recognizing the powerful influence of the music from Canada's east coast was never a problem for the people from the Atlantic provinces. But setting up an award system that would lend credibility to that region of Canada and its music makers became an exercise in futility and a whole new learning process for Rob Cohn, founder of the East Coast Music Awards.

There were the usual obstructions and negatives that go with being the first, but Cohn forged ahead and gained allies with each step.

Finally in 1989, everything was in place. All the categories had been agreed to, but there was a problem. The Native Son Award caught the attention of a couple of members of a special interest group.

"It was deemed racist," recalls Cohn, "so it was changed onstage the first night to Native Human."

The award was established to honour a person living and working elsewhere, who was not the principle or the sole principle member of their band.

The winner of the award that year was Kevin MacMichael. In fact, he won it the next year as well.

"No one liked that name either," continues Cohn, "so, in 1991, it was changed to Goin' Down The Road. Basil Donovan won the luck of the draw, winning this award that was getting more than its share of notoriety. Donovan scooped it the next year as well, the year it went down the toilet.

It was the same controversy all over again. No one liked the new name either. Cohn remembers it well, perhaps with a wee trace of bitterness, when "an increasingly xenophobic board of directors dropped it entirely after 1991."

Nevertheless, the East Coast Music Awards continued onwards and upwards, smoothing out the bumps and ridding itself of its warts. Rising above the internal politics, the awards have not only become a cohesive and very welcome industry builder within the four Atlantic provinces, it now sends its message nationally by way of CBC television.

The all-time leaders in the seven years the awards have been presented include The Rankins, who won 12 awards, followed by Rita MacNeil with nine, Terry Kelly with five and three each for Ron Hynes, Rawlins Cross, Sarah McLachlan and Stompin Tom Connors.

The Lifetime Achievement Award was named in honour of Dr. Helen Creighton in 1991.

The winners and categories from the beginning are as follows:

**1989****SONG**

WORKIN' MAN  
Rita MacNeil

**ALBUM**

REASON TO BELIEVE  
Rita MacNeil

**FEMALE VOCALIST**

Rita MacNeil

**VIDEO**

RUNAWAY  
Matt Minglewood

**MALE ARTIST**

JOHN GRACIE

**RECORDING BAND**

HAYWIRE

**NATIVE SON AWARD**

KEVIN MacMICHAEL

**UNRECORDED ARTIST**

100 FLOWERS

**JOICO AWARD (Cover Band)**

ICU

**ENTERTAINMENT VENUE**

FLAMINGO

**LIFETIME ACHIEVEMENT**

DUTCH MASON

**1990****ALBUM**

RITA MacNEIL  
Rita MacNeil

**FEMALE VOCALIST**

RITA MacNEIL

**SONG**

DON'T TURN YOUR BACK  
ON YOUR BROTHER  
ICU

**RECORDING BAND**

ICU

**VIDEO**

IF I EVER  
Anne Murray

**MALE VOCALIST**

JOHN GRACIE

**UNRECORDED ARTIST**

BRETT RYAN

**ENTERTAINMENT VENUE**

METRO CENTRE

**NATIVE HUMAN AWARD**

KEVIN MacMICHAEL

**JOICO AWARD (Cover Band)**

TRIBUTE

**LIFETIME ACHIEVEMENT**

MATT MINGLEWOOD

**1991****SONG**

HOME I'LL BE  
Rita MacNeil

**ALBUM**

HOME I'LL BE  
Rita MacNeil

**FEMALE VOCALIST**

RITA MacNEIL

**LIVE ACT**

THE RANKIN FAMILY

**ROOTS TRADITIONAL**

THE RANKIN FAMILY

**RECORDING BAND**

THE RANKIN FAMILY

**ENTERTAINER**

STOMPIN' TOM CONNORS

**COUNTRY ARTIST**

STOMPIN' TOM CONNORS

**MALE VOCALIST**

BRETT RYAN

**POP/ROCK ARTIST**

BLACK POOL

**NATIVE HUMAN AWARD**

BASIL DONOVAN

**UNRECORDED ARTIST**

THE FLOORBOARDS

**VIDEO**

WEATHER OUT THE STORM  
Figgie Duff

**LIFETIME ACHIEVEMENT**

DR. HELEN CREIGHTON

**1992****SONG**

ORANGEDALE WHISTLE  
The Rankin Family

**LIVE ACT**

THE RANKIN FAMILY

**ENTERTAINER**

THE RANKIN FAMILY

**MALE ARTIST**

LENNIE GALLANT

**VIDEO**

MEN OF STEEL  
Lennie Gallant

**ALBUM**

TIME FRAME  
The Barra MacNeils

**RECORDING BAND**

The Barra MacNeils

**FEMALE VOCALIST**

SARAH McLACHLAN

**COUNTRY ARTIST**

JOAN KENNEDY

**POP/ROCK ARTIST**

REALWORLD

**ROOTS TRADITIONAL**

NATALIE MacMASTER

**GOIN' DOWN THE ROAD**

BASIL DONOVAN

**INSTRUMENTAL ARTIST**

HOWIE MacDONALD

**UNRECORDED ARTIST**

JOHN CAMPBELLJOHN

**LIFETIME ACHIEVEMENT**

RUFUS GUINCHARD

**SPECIAL**

C100 JAZZ COMPILATION

**SPECIAL**

AUDREY & ALEX

**1993****SONG**

IN MY FATHER'S HOUSE  
Terry Kelly

**ALBUM**

DIVIDED HIGHWAY  
Terry Kelly

**MALE VOCALIST**

TERRY KELLY

**COUNTRY ARTIST**

TERRY KELLY

**LIVE ACT**

TERRY KELLY

**VIDEO**

MEMORY WALTZ  
Rawlins Cross

**RECORDING BAND**

RAWLINS CROSS

**POP/ROCK ARTIST**

RAWLINS CROSS

**FEMALE VOCALIST**

RITA MacNEIL

**ROOTS TRADITIONAL**

ANITA BEST & PANDA MORGAN

**INSTRUMENTAL ARTIST**

EMILE BENOIT

**GOIN' DOWN THE ROAD**

TOM STEPHEN

**LIFETIME ACHIEVEMENT**

STOMPIN' TOM CONNORS

**ENTERTAINER**

THE RANKIN FAMILY



# A&R ATTRACTIONS IN SYDNEY

(Showcase Schedule)

## THURSDAY, FEBRUARY 9

### 8:30 pm - 11:30 pm at Smooth Herman's

**Brakin' Tradition** - The group describes itself as a power-folk combination. They mix country and traditional Celtic music with pop and folk.

**Jo-Anne Rolls** - She combines contemporary folk with a splash of blues. The singer is also quite a songwriter as is evidenced by her winning the 1993 CBC songwriting contest in Atlantic Canada.

**Danny Boudreau** - This Acadian singer has a delightful voice and will charm the pants off those in attendance.

**Julia's Rain** - This five-member outfit creates a not-quite pop sound. It was not-quite-pop enough to do very well in the local campus scene. Suits, masquerading as lawyers, forced the band to change its name from Tall Poppies.

**Ridge Kickers** - This group combines regular country with the now-mandatory new country sound for a refreshing combination.

### 12:00 am - 2:00 am at Delta Ballroom

**McGinty** - This group has been around since the late-'70s playing Irish folk songs. The trio has been a mainstay on the touring scene and recently released album number six.

**Maxine McLeod** - She is beginning to garner some national attention and hopes to impress all with her country talents. Many have obviously already been impressed as she is nominated for country artist and female artist of the year.

**Doug Johnson** - Just name an instrument and Johnson probably plays it. He also creates and arranges original material.

**Hip Club Groove/Stinkin' Rich-HCG** had its Trailer Park Hip Hop album released on Murderecords. That's the same label as Sloan so it's no surprise that the two bands will be touring together very shortly.

## FRIDAY FEBRUARY 10

### 8:00 pm - 11:30 pm at Smooth Herman's

**Jamie MacInnis/Paul MacNeil** - This one's a little left of ordinary. Yes there's a rhythm section and other instruments present, but fiddle tunes arranged for bagpipes isn't exactly copying everyone else.

**Roland Bryar** - He is beginning to gain quite an audience in Atlantic Canada with his traditional Acadian music.

**Mary Jane Lamond** - Realising Kingston isn't exactly the centre of the Gaelic community, she moved out east a few years ago and has since seen her popularity rise. Touring with Ashley MacIsaac also helped.

She is up for two awards, roots/traditional and female artist at this year's ECMA's.

**Zero Celcius** - This group combines pop music with traditional Acadian roots. Many people will remember this fivesome from their performances at last year's World Acadian Congress.

**Sunfish** - Here's a chance to catch this act before the release of its debut album. This trio is a mix of rock and folk, but also combines other musical genres for a refreshing sound.

### 12:00 am - 2:00 am at Club Capri

**Richard Wood** - You can accomplish a lot before your 17th birthday, just ask Richard Wood. He specializes in traditional Scottish fiddling and has already released two indie albums.

**Michelle Jerrett** - This singer is well-known from touring Cape Breton. This will be a bit of a different pace as this singer is more in the rock n' roll vein.

**Gravel Pit Campers** - This is a bit of an alternative act from Newfoundland. This quintet is young and energetic and should provide quite a spark.

## SATURDAY FEBRUARY 11

### 2:00 pm - 4:30 pm Children's showcase at Savoy Theatre

**Razzmatazz** - This duo is fairly new to the scene and will charm all in attendance with a wide variety of skill.

**Kids At Heart** - This four-person act combines dancing, singing and a stage performance to entertain kids of all ages.

**Audrey & Alex** - These two are past winners of an ECMA award and are among the busiest of all the children's entertainers year-round.

**Heather & Eric** - A guitarist and a singer, these two entertain kids as well as relaying an environmental message.

**Duncan Wells** - This entertainer has toured extensively throughout the east coast and has released a couple of albums.

### 8:00 pm - 11:30 pm at Smooth Herman's

**Danette Eddy** - Still a teenager, this incredible fiddle player struts her stuff like a seasoned veteran.

**Big Picture** - This act offers a bit of a different combination. They blend pop and worldbeat music for an interesting mix. That mix has paid off in a nomination for recording group/duo of the year.

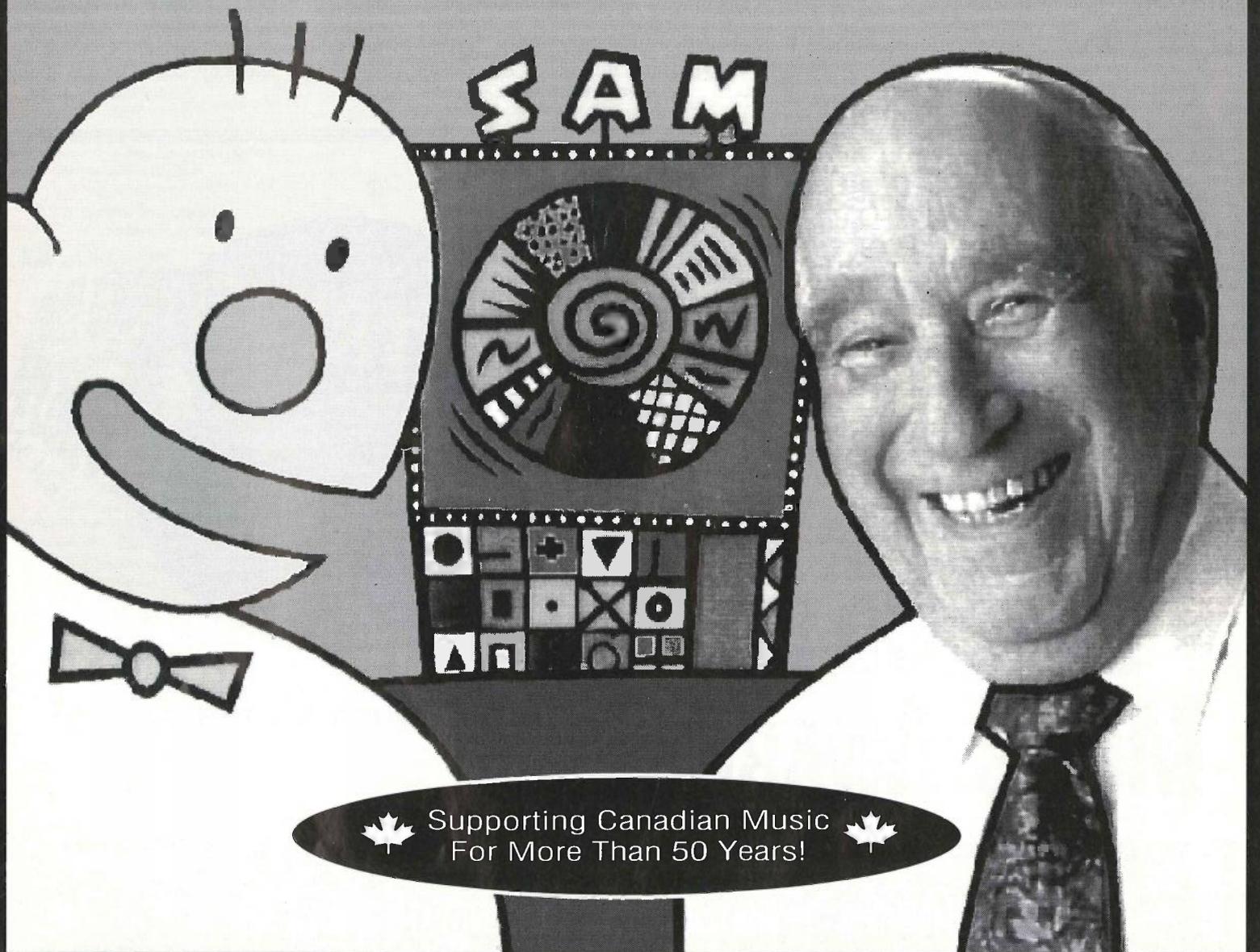
*Sam's Salutes*

*the 1995*

*East Coast Music Awards*

*February 9 - 12*

*Sydney, Nova Scotia*



Supporting Canadian Music  
For More Than 50 Years!



Bruce Gouthro - This singer is in the beginning stages of his career. He has an independent album out and will share his country stylings with those in attendance.

Les Mechants Maquereaux This band brings an upbeat Acadian sound combined with pop music to the stage. They lead all acts from New Brunswick with three nominations at this year's awards; Acadian recording, roots/traditional and album of the year.

Doris Mason - You may remember Mason from her keyboarding days with Matt Minglewood. This pop singer also creates plenty of original material. Her debut album is due out soon.

**12:00 am - 2:00 am  
at Club Capri**

Purple Helmets - This group is a recent signee to the Duckworth label. They were successful with their indie release last summer and will blast away with some gutsy rock n' roll.

Roy Johnstone - This PEI artist got his start playing with Lennie Gallant more than a few years ago. He is now going basically solo, although Gallant helped out on his recent album. He is one of the top fiddlers in Canada and is nominated for instrumental artist of the year as well as male artist.

Rebecca West - This is another band that is due to release an album very shortly. Their

music is a combination of many things, and they are making waves in the alternative scene.

**SUNDAY FEBRUARY 12  
1:30 pm - 4:30 pm  
All ages showcase at  
Smooth Herman's**

Plumtree - This female pop band touches on the alternative vein with an energetic sound.

Superfriendz - Get ready for a new release from this band on the

Murderecords label. The band will try and liven up the crowd with its collection of original songs.

Potmaster - This group is also planning to release an EP shortly. It's rock, but not mainstream. After all, their roots are embedded in punk.

Dead Reckoning - This group is originally from Newfoundland, but has since moved to the badlands of Ontario.

*WARNER continued from page 18*

14 projects in the first two years, as well as the distribution. Rawlins Cross will be the first one, and though nothing further has been determined as of yet, Ian will be talking with a number of artists. We're delighted to be involved in a direct relationship with what is a very fertile musical part of the world."

Shake The Record Label started out as a hobby label for Iain Walker, former general manager of Cargo Records. The label's roster includes a number of alternative acts, including Australian band Smudge, and former Flamin' Groovies member Roy Loney.

According to Walker, "Roy Loney alongside Llamasaurus or Smudge - the label is very much a reflection of the music closest

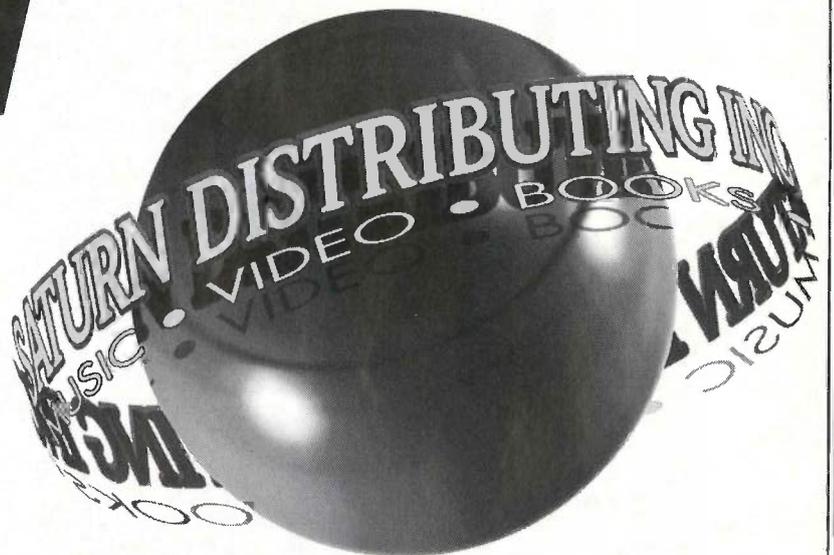
to our hearts. We hope to nurture a combination of young and upcoming talent with the ability to offer a comfortable home to more established artists who, perhaps, find themselves looking for different opportunities. The end result will hopefully be as entertaining for everyone else as it is for us."

The two-year deal with Shake will begin with nine releases in the second quarter of '95. The first releases from the label will include new albums from Ed Knepper (founding member of The Saints), Smudge (featuring Evan Dando's writing partner Tom Morgan), Drop City, Scotland's Nectarine #9, Llamasaurus and Roy Loney & The Long Shots.

# SATURN

SALUTES  
ALL NOMINEES OF  
THE

## EAST COAST MUSIC AWARDS



Calgary • Toronto • Montreal

**CANADA'S #1 RACKJOBBER**

25 Bodrington Court, Markham, Ontario L6G 1B6 Phone: (905) 470-2666 Fax: (905) 470-6828

TW LW WO - FEBRUARY 13, 1995

1	1	37	<b>GREEN DAY (4 weeks at #1)</b> Dookie (Reprise) 45529-P	
2	2	2	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	
3	3	11	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	
4	6	12	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J	
5	5	24	<b>OFFSPRING</b> Smash (Cargo) 86432	
6	4	9	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	
7	10	21	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	
8	7	14	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q	
9	8	6	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	
10	9	16	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	
11	13	21	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212	
12	19	18	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	MIA PIL
13	14	13	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P	
14	17	6	<b>WEEZER</b> Weezer (Geffen) 24629-J	
15	18	8	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	
16	11	12	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	
17	12	17	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P	
18	21	24	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	MIA PIL
19	20	25	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	
20	27	3	<b>BRANDY</b> Brandy (Atlantic) 82610-P	
21	16	12	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P	
22	15	7	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F	
23	26	11	<b>STING</b> Fields Of Gold: The Best... (A&M) 314 540 269-Q	
24	25	4	<b>STONE ROSES</b> The Second Coming (Geffen) 24503-J	
25	28	13	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	
26	31	32	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	
27	29	9	<b>NEW ORDER</b> The Best Of New Order (London) 422 828 580-Q	
28	23	3	<b>DJ CLUB MIX SPECIAL PARTY</b> Various Artists (Polytel) 740 034-Q	
29	22	14	<b>BOB SEGER</b> Greatest Hits (Capitol) 30334-F	
30	32	33	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic) 82607-P	
31	24	10	<b>ENERGY RUSH II</b> Various Artists (Quality) 2081	MIA PIL
32	33	11	<b>PAGE/PLANT</b> No Quarter (Atlantic) 82706-P	
33	52	2	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	
34	45	2	<b>4 P.M.</b> Sukiyaki (London) 422 857 736-Q	
35	35	2	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	
36	30	4	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	
37	39	11	<b>SADE</b> Greatest Hits (Epic) 66686-H	
38	36	4	<b>READY TO WEAR SOUNDTRACK</b> Various Artists (Columbia) 66791-H	
39	51	2	<b>CLUB CUTZ 6</b> Various Artists (RCA) 432 124 837-N	
40	34	28	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	
41	54	3	<b>HIGHER LEARNING SOUNDTRACK</b> Various Artists (550/Epic) 66944-H	
42	48	59	<b>ACE OF BASE</b> The Sign (Arista) 07822 18740-N	
43	37	3	<b>MARY J. BLIGE</b> My Life (Uptown) 11156-J	
44	38	25	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H	
45	43	61	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H	
46	44	7	<b>VERUCA SALT</b> American Thighs (Geffen) 47322-J	
47	46	12	<b>JONI MITCHELL</b> Turbulent Indigo (Reprise) 45786-P	MIA PIL
48	NEW		<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F	
49	41	39	<b>MOIST</b> Silver (EMI) 29608-F	MIA PIL
50	42	28	<b>THE ROLLING STONES</b> Voodoo Lounge (Virgin) 39782-F	
51	NEW		<b>BEAUTIFUL SOUTH</b> Carry On Up The Charts... (Go) 422 828 596-Q	
52	58	46	<b>SOUNDGARDEN</b> Superunknown (A&M) 31454 0198-Q	
53	53	23	<b>HOLE</b> Live Through This (DGC) 24631-J	
54	55	3	<b>PURE ENERGY 2</b> Various Artists (SPG) 1993	
55	47	8	<b>300% DANCE</b> Various Artists (Polytel) 525 180-Q	
56	50	3	<b>METHOD MAN</b> Tical (Def Jam) 314 523 839-Q	
57	40	52	<b>COUNTING CROWS</b> August And Everything After (Geffen) 24528-J	
58	NEW		<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	
59	65	16	<b>ROBBIE ROBERTSON &amp; THE RED...</b> Music For The Native... (Capitol) 28295-F	MIA PIL
60	63	4	<b>DUMB &amp; DUMBER SOUNDTRACK</b> Various Artists (RCA) 07863 66523-N	
61	67	41	<b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F	
62	61	19	<b>ERIC CLAPTON</b> From The Cradle (Reprise) 45735-P	
63	RE	23	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) 422 848 660-Q	
64	70	5	<b>THE BEST OF UNPLUGGED</b> Various Artists (Warner Bros.) 45774-P	
65	NEW		<b>DEMON KNIGHT SOUNDTRACK</b> Various Artists (Atlantic) 82725-P	
66	49	64	<b>SARAH MCLACHLAN</b> Fumbling Towards Ecstasy (Nettwerk) 30081-H	MIA PIL
67	56	21	<b>THE 3 TENORS</b> In Concert 1994 (Teldec) 96200-P	
68	57	12	<b>BLACK CROWES</b> America (Arista) 43001-P	
69	59	60	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) 74321 16531-N	MIA PIL
70	60	16	<b>SMASHING PUMPKINS</b> Pisces Iscariot (Virgin) 39834-F	
71	69	12	<b>MC MARIO</b> Dance Cycle/Various Artists (Quality) 2077	
72	71	18	<b>LUTHER VANDROSS</b> Songs (Epic/LV) 57775-H	
73	77	13	<b>THE TRACTORS</b> The Tractors (Arista) 07822 18728-N	
74	62	13	<b>MURDER WAS THE CASE SOUNDTRACK</b> Various Artists (Death Row/Interscope) 92484-P	
75	68	5	<b>AND THE WINNER IS</b> Various Artists (Disney) 608 7300	
76	82	10	<b>PARTY MIX 1994</b> Various Artists (Quality) 1213	
77	64	7	<b>SARAH MCLACHLAN</b> The Freedom Sessions (Nettwerk) 06321-H	MIA PIL
78	72	15	<b>THE CULT</b> The Cult (Beggars Banquet) 76974 2026-Q	
79	84	16	<b>LIZ PHAIR</b> Whip Smart (Matador) 92429-P	
80	73	8	<b>SPICE 1</b> Amerikkka's Nightmare (Jive) 01241 41547-N	
81	66	46	<b>NINE INCH NAILS</b> The Downward Spiral (Atlantic) 92346-P	
82	88	29	<b>ALAN JACKSON</b> Who I Am (Arista) 07822 18759-N	
83	75	5	<b>IRISH DESCENDANTS</b> Gypsies & Lovers (Duckworth) 98237-P	MIA PIL
84	76	7	<b>KICKIN' COUNTRY 2</b> Various Artists (Sony Music Direct) 24013-H	MIA PIL
85	74	10	<b>FRANK SINATRA</b> Duets II (Capitol) 28103-F	
86	92	63	<b>BLUE RODEO</b> Five Days In July (WEA) 93846-P	MIA PIL
87	80	12	<b>ULITMATE '80S</b> Various Artists (Polytel) 516 982-Q	
88	78	14	<b>THE HIT LIST</b> Various Artists (MCA) 11177-J	
89	79	17	<b>BARBRA STREISAND</b> The Concert (Columbia) 66109-H	
90	95	8	<b>CELINE DION</b> A L'Olympia (Columbia) 80212-H	
91	81	14	<b>DJ CLUB MIX 6</b> Various Artists (Polytel) 740 020-Q	
92	83	10	<b>WOODSTOCK 94</b> Various Artists (A&M) 31454 0289-Q	
93	85	16	<b>MARY CHAPIN CARPENTER</b> Stones In The Road (Columbia) 64327-H	
94	86	10	<b>INXS</b> The Greatest Hits (Atlantic) 82622-P	
95	87	23	<b>BARENAKED LADIES</b> Maybe You Should Drive (Sire/Reprise) 45709-P	MIA PIL
96	94	13	<b>BROOKS &amp; DUNN</b> Waikiki On Sundown (Arista) 18765-N	
97	90	17	<b>CHARLIE MAJOR</b> The Other Side (Arista) 14864-N	MIA PIL
98	91	9	<b>PRINCE</b> The Black Album (Warner Bros.) 45793-P	
99	93	12	<b>MEGADETH</b> Youthanasia (Capitol) 29004-F	
100	89	16	<b>RITA MacNEIL</b> Volume 1 - Songs From The Collection 68001-F	MIA PIL

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO - FEBRUARY 13, 1995

1	9	10	<b>MI VIDA LOCA (My Crazy Life)</b> Pam Tillis/Sweetheart's Dance/Album track-N (P. Tillis/J. Leary) P. Tillis/S. Fishell (Arista)				
2	2	9	<b>GONE COUNTRY</b> Alan Jackson/Who I Am/Album track-N (B. McDill) J. Stegall (Arista)				
3	3	11	<b>I'LL NEVER FORGIVE MY HEART</b> Brooks & Dunn/Waitin' For Sundown/Album track-N (R. Dunn/J. Dunn/D. Dillon) S. Hendricks/D. Cook (Arista)				
4	1	15	<b>YOU AND ONLY YOU</b> John Berry/John Berry/Album track-F (C. Jones/J. D. Martin) C. Howard (Liberty)				
5	7	7	<b>I'M HERE</b> Charlie Major/The Other Side/BMG comp 30-N (C. Major/B. Brown) S. Fishell (Arista)				
6	11	12	<b>CHEVY COUPE</b> Jim Witter/Jim Witter/Album track-F (J. Witter/J. Douglas) J. Douglas (FRE)				
7	19	10	<b>THE FIRST STEP</b> Tracy Byrd/No Ordinary Man/CD single-J (D. Crider/V. Thompson) J. Crutchfield (MCA)				
8	4	12	<b>THE WALL</b> Michelle Wright/The Reasons Why/Album track-N (S. Bogard/R. Giles) S. Bogard/M. Clute (Arista)				
9	12	8	<b>TENDER WHEN I WANT TO BE</b> Mary Chapin Carpenter/Stone's In The Road/CD single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)				
10	14	6	<b>WHOSE BED HAVE YOUR BOOTS ...</b> Shania Twain/The Woman .../PolyGram comp 373-Q (R.J. Lange/S. Twain) R.J. Lange (Mercury)				
11	13	8	<b>HOPELESS LOVE</b> One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/B. Fowler) B. Buckingham (Savannah)				
12	15	10	<b>BETWEEN AN OLD MEMORY &amp; ME</b> Travis Tritt/Ten Feet Tall And.../Warner comp 227-P K. Stegall/C. Craig) G. Brown (Warner Bros)				
13	16	6	<b>YOU CAN'T MAKE A HEART LOVE SOMEBODY</b> George Strait/Lead On/MCA comp 8-J (S. Clarke/J. MacRae) T. Brown/G. Strait (MCA)				
14	22	10	<b>HERE I AM</b> Patty Loveless/When Fallen Angels Fly/Album track-H (T. Arata) E. Gordy Jr. (Epic)				
15	5	13	<b>GOIN' THROUGH THE BIG D</b> Mark Chesnut/What A Way To Live/MCA comp 7-J (P. Rogers/J. Wright/M. Wright) M. Wright (Decca)				
16	6	12	<b>NIGHT IS FALLIN' IN MY HEART</b> Diamond Rio/Love A Little Longer/Album track-N (D. Linde) M. Powell/T. DuBois (Arista)				
17	18	11	<b>LIGHT IN MY LIFE</b> Johnner Bros & Lisa Brokop/My Bros.../Warner comp 227-P (B. Johnner) R. Hewes (Scope/WEA)				
18	21	11	<b>OLD ENOUGH TO KNOW BETTER</b> Wade Hayes/Wade Hayes/Album track-H (C. Rains/W. Hayes) D. Cook (Columbia)				
19	34	6	<b>AMY'S BACK IN AUSTIN</b> Little Texas/Little Texas/Album track-P (B. Seals/S.A. Davis) C. Dinapoli/D. Grau/Little Texas (Warner Bros)				
20	8	12	<b>TILL YOU LOVE ME</b> Reba McEntire/Reba My Mind/Album track-J (B. DiPiero/G. Burr) T. Brown/R. McEntire (MCA)				
21	26	7	<b>THIS TIME</b> Sawyer Brown/Greatest Hits 1990-95/CD single-F (M.A. Miller/McAnally) M.A. Miller/McAnally (Curb)				
22	23	8	<b>UPSTAIRS DOWNTOWN</b> Toby Keith/Boontown/PolyGram comp 373-Q (T. Keith/C. Cogg Jr) N. Larkin/H. Shedd (Mercury)				
23	27	8	<b>SOUTHBOUND</b> Sammy Kershaw/Feel'n' Good Train/PolyGram comp 373-Q (M. McAnally) B. Cannon/N. Wilson (Mercury)				
24	29	7	<b>LIPSTICK PROMISES</b> George Ducas/George Ducas/CD single-F (G. Ducas/T. Silvers) R. Bennett (Liberty)				
25	39	6	<b>SOMEWHERE IN THE VICINITY OF THE HEART</b> Shenandoah/In The Vicinity Of The Heart/CD single-F (L. LaBounty/R. Chudacoff) D. Cook (Liberty)				
26	20	11	<b>LITTLE HOUSES</b> Doug Stone/Greatest Hits/Album track-H (M. Gates/S. Ewing) J. Stroud/D. Stone (Epic)				
27	10	14	<b>DOCTOR TIME</b> Rick Trevino/Rick Trevino/CD single-H (S. Longacre/L. Wilson) S. Buckingham (Columbia)				
28	28	15	<b>COMING SOON (To A Heart Near You)</b> Coda The West/Coda The West/Hillcrest comp 20 (H. Ferguson/H. Kamela) Same (WHF-9402)				
29	30	9	<b>OVER YOU</b> Anne Murray/The Best So Far/EMI comp 27-F (F. Hill/B. Hillier) D. Foster (EMI)				
30	35	6	<b>DOWN IN FLAMES</b> Blackhawk/Blackhawk/BMG comp 30-N (M. Clark/J. Stevens) M. Bright/T. DuBois (Arista)				
31	44	5	<b>O SIEM</b> Susan Aglukark/This Child/EMI comp 3-F (S. Aglukark/C. Irshick) C. Irshick (EMI)				
32	33	9	<b>LOSING YOUR LOVE</b> Larry Stewart/Heart Like A Hurricane/Album track-H (J. Gill/K. Fleming/H. DeVito) S. Hendricks (Columbia)				
33	37	7	<b>TRYIN' TO GET TO NEW ORLEANS</b> The Tractors/Owner's Manual/BMG comp 30-N (S. Ripley/W. Richmond/T. DuBois) S. Ripley/W. Richmond (Arista)				
34	17	13	<b>NOT A MOMENT TOO SOON</b> Tim McGraw/Not A Moment Too Soon/CD single-F (W. Peery/J. Bamhill) J. Stroud/B. Gallimore (Curb)				
35	38	12	<b>TAKE THAT</b> Lisa Brokop/Every Little Girl's Dream/CD single-F (G. Burr/T. Shapiro) J. Crutchfield (Patriot)				
36	43	6	<b>WHEREVER YOU GO</b> Clint Black/One Emotion/CD single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)				
37	46	9	<b>LITTLE BY LITTLE</b> James House/Days Gone By/Album track-H (J. House/R. Bowles) D. Cook (Epic)				
38	45	3	<b>WHAT'S HOLDING ME</b> George Fox/Time Of My Life/Warner comp 233-P (G. Fox/K. Trimble) B. Gaudio (WEA)				
39	40	6	<b>THE RED STROKES</b> Garth Brooks/In Pieces/Album track-F (J. Gaver/L. Sanderson/J. Yates/G. Brooks) A. Reynolds (Liberty)				
40	51	6	<b>LOOK AT ME NOW</b> Bryan White/Bryan White/Album track-P (B. White/D. George/J. Turre) B.J. Walker Jr./K. Lehning (Asylum)				
41	42	11	<b>EVERYONE'S LAUGHIN' BUT ME</b> Timeta/Love On The Line/Royalty comp 15 (R. Thornberry) R.H. Smith (Royalty)				
42	53	5	<b>THIS WOMAN AND THIS MAN</b> Clay Walker/If I Could Make A Living/Album track-P (J. Pennig/M. Lunn) J. Stroud (Giant)				
43	58	5	<b>FOR A CHANGE</b> Neal McCoy/You Gotta Love That/Warner comp 232-P (S. Selkirk/J.S. Shenil) B. Beckett (Atlantic)				
44	47	8	<b>LOVE DON'T GET BETTER</b> Rick Tipton/Should'a Seen Her .../Album track (R. Tipton/L.W. Clarke) D. Pomeroy (Moon Tan)				
45	64	2	<b>WHAT ELSE CAN I DO</b> Patricia Conroy/You Can't Resist/Album track (T. Arata/S. Miller) M. Wanchic/J. Niebank (WEA)				
46	25	13	<b>BLACK-EYED SUSAN</b> Prairie Oyster/Only One Moon/CD single-N (J. Basen/R. Hynes) S. Fishell (Arista)				
47	24	18	<b>HARD COLLIN' WOMAN</b> Mark Collie/Unleashed/MCA comp 5-J (M. Collie/D. Cook/J.B. Jarvis) D. Cook (MCA)				
48	31	17	<b>I REALLY DUG MYSELF A HOLE</b> The Goods/So Many Roads/CD track-H (A. Rhody/R.M. Bourke) M. Francis (Savannah)				
49	56	5	<b>AS ANY FOOL CAN SEE</b> Tracy Lawrence/I See It Now/Album track-P (P. Nelson/K. Beard) T. Lawrence/F. Anderson (Atlantic)				
50	57	4	<b>THINKIN' ABOUT YOU</b> Trisha Yearwood/The Sweetest Gift/Album track-J (B. Regan/T. Shapiro) G. Fundis (MCA)				
51	55	10	<b>JUNK DRAWER</b> Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)				
52	69	3	<b>TRUE TO HIS WORD</b> Boy Howdy/Born That Way/CD single-F (J. Steeke/C. Farren/G. Harrison) C. Farren (Curb)				
53	62	4	<b>IF I WERE YOU</b> Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A. Perras & Band (K-Tel)				
54	54	7	<b>WHERE THERE'S A WILL</b> South Mountain/Where There's A .../Album track 228-P (R. Bowles/M. Besson) South Mountain (Stony Plain)				
55	32	11	<b>HEART TROUBLE</b> Martina McBride/The Way That I Am/Album track-N (P. Worley/E. Seay/M. McBride) P. Kennerley (RCA)				
56	65	6	<b>ROOM WITH A VIEW</b> Trina/Best Of My Heart/Album track (B. DiPiero/J.S. Shenil/R. Gunn) M. Francis (Carina)				
57	36	10	<b>MAYBE SHE'S HUMAN</b> Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q (K. Robbins/L. Martine Jr) J. Leo (Mercury)				
58	63	6	<b>WHO'S SHE TO YOU</b> Amie Comeaux/Moving Out/PolyGram comp 373-Q (D. Kees/F. J. Myers) H. Shedd/D. Biggs (Polydor)				
59	48	15	<b>ROY ORBISON CAME ON</b> Ron Hynes/Cryer's Paradise/EMI comp 953-F (R. Hynes) D. O'Doherty (EMI)				
60	41	14	<b>THIS IS ME</b> Randy Travis/This Is Me/Warner comp 222-P (T. Shapiro/T. McHugh) K. Lehning (Warner Bros)				
61	49	14	<b>PICKUP MAN</b> Joe Diffie/Third Rock From The Sun/CD single-H (H. Perdue/K. Phillips) J. Slate/J. Diffie (Epic)				
62	72	5	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/CD single-F (B. Trench/H. Ketchum) A. Reynolds/J. Rooney (MCG/Curb)				
63	71	5	<b>BROKEN STRING OF PEARLS</b> Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)				
64	73	4	<b>HERE'S WHAT THEY SAY</b> Desert Dolphins/Same/CD single (B. Haddock) R. Prescott (Wolfe Lake Music)				
65	76	3	<b>TYLER</b> Davis Daniel/Davis Daniel/PolyGram comp 373-Q (D. Daniel/L. Rogge) H. Shedd/D. Daniel (Polydor)				
66	52	13	<b>STORM IN THE HEARTLAND</b> Billy Ray Cyrus/Storm In .../PolyGram comp 373-Q (B. Henderson/D. Burns/C. Ryle) J. Scaife/J. Cotton (Mercury)				
67	50	20	<b>TAKE ME AS I AM</b> Faith Hill/Take Me As I Am/Warner comp 219-P (B. DiPiero/K. Staley) S. Hendricks (Warner Bros)				
68	68	8	<b>WE GOT A LOT IN COMMON</b> Archer-Park/Archer-Park/Album track-P (R. Archer/J. Park/B.P. Parker) R. Scroggs (Atlantic)				
69	77	4	<b>LOLA'S LOVE</b> Ricky Van Shelton/Love And Honor/CD single-H (D. Linde) B. Chancey/P. Worley (Columbia)				
70	78	2	<b>MY KIND OF GIRL</b> Collin Raye/Extremes/Sony comp 326-H (Cochran/Jamard/Powell) Hobbs/Sea/Worley (Epic)				
71	79	3	<b>DEJA BLUE</b> Billy Ray Cyrus/Storm In The Heartland/Album track-Q (C. Wiseman/D. Lowery) J. Scaife/J. Cotton (Mercury)				
72	80	3	<b>RIDE A WILD PONY</b> Alyssa Nielsen/This Heart/Album track (L.W. Clark/L. Reid/A. Nielsen) L.W. Clark (Spinner)				
73	83	2	<b>I BRAKE FOR BRUNETTES</b> Phett Atkins/A Thousand Memories/MCA comp 1-J (S. Ramos/R. Atkins) M. Wright/B. Tankersley (Decca)				
74	82	4	<b>THE GOOD TIMES</b> Ray Bonneville/On The Main/Album track (R. Bonneville) R. Bonneville/J. Garner (Electric Desert)				
75	59	14	<b>SOMEBODY'S LEAVIN'</b> Patricia Conroy/You Can't Resist/CD single-P (Kostas/M. Began) M. Wanchic/J. Niebank (WEA)				
76	93	2	<b>I CAN BRING HER BACK</b> Ken Mellons/Ken Mellons/Sony comp 325-H (K. Mellons/G. Simmons/D. Dodson) J. Cupit (Epic)				
77	87	2	<b>WALKIN' THAT LINE</b> Timeta/Drawn To The Fire/Royalty comp 16 (T. Couturier/C. Couturier) R.H. Smith (Royalty)				
78	61	12	<b>TIL I GAIN CONTROL</b> Blue Rodeo/Five Days In July/Warner comp 226-P (R. Crowell) Blue Rodeo (WEA)				
79	66	8	<b>TILL I WAS LOVED BY YOU</b> Chely Wright/Woman In The Moon/PolyGram comp 373-Q (M. Irwin/A. Jackson) B. Beckett/H. Shedd (Mercury)				
80	81	8	<b>SHE'S IN THE BEDROOM CRYING</b> John & Audrey Wiggins/John & Audrey/Album track-Q (A. Stewart/C. Cannon) J. Scaife (Mercury)				
81	90	2	<b>I SHOULD HAVE BEEN TRUE</b> The Mavericks/What A Crying Shame/MCA comp 1-J (R. Malo/S. Lynch) D. Cook (MCA)				
82	NEW		<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G. Keelor/J. Cuddy) Blue Rodeo (WEA)				
83	NEW		<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V. Gill/B. Anderson) T. Brown (MCA)				
84	94	2	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B. Candy/K. Haverland) C. Irshuck (Mill Street)				
85	NEW		<b>SON OF A PREACHER MAN</b> Farmer's Daughter/Girls Will Be Girls/Album track (J. Harley/R. Wilkins) T. Rudner (Stubble Jumper)				
86	NEW		<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H. Perdue/A. Spooner) J. Slate/J. Diffie (Epic)				
87	NEW		<b>KEEPER OF THE STARS</b> Tracy Byrd/No Ordinary Man/MCA comp 1-J (D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)				
88	NEW		<b>BUBBA HYDE</b> Diamond Rio/Love A Little Stronger/BMG comp 31-N (C. Wiseman/G. Nelson) M. Powell/T. DuBois (Arista)				
89	98	2	<b>ONE STEP OUT OF TIME</b> Terry Hill/Terry Hill/EP track (S. Ewing/R. Lane) M. Francis (RDR)				
90	74	14	<b>WHEN LOVE FINDS YOU</b> Vince Gill/When Love Finds You/MCA comp 7-J (V. Gill/M. Ombrian) T. Brown (MCA)				
91	70	20	<b>WHEN THE THOUGHT OF YOU CATCHES UP ...</b> David Ball/Thinkin' Problem/Warner comp 218-P (D. Ball) B. Chancey (Warner Bros)				
92	75	15	<b>I GOT IT HONEST</b> Aaron Tippin/Lookin' Back/BMG comp 29-N (A. Tippin/B. Burch/M.F. Johnson) S. Gibson (RCA)				
93	85	20	<b>NOW I KNOW</b> Lari White/Wishes/BMG comp 29-N (C. Rains/C. Greene/D. Cook) G. Fundis (RCA)				
94	86	17	<b>THERE GOES MY HEART</b> The Mavericks/What A Crying Shame/MCA comp 6-J (Mallo/Kostas) D. Cook (MCA)				
95	88	23	<b>BABY LIKES TO ROCK IT</b> The Tractors/The Tractors/CD single-N (S. Ripley/W. Richmond) S. Ripley/W. Richmond (Arista)				
96	89	18	<b>UNTANGLIN' MY MIND</b> Clint Black/One Emotion/BMG comp 29-N (C. Black/M. Haggard) J. Stroud (RCA)				
97	96	19	<b>IF I COULD MAKE A LIVING</b> Clay Walker/If I Could Make A Living/Warner comp 220-P (K. Stegall/R. Murrah/A. Jackson) J. Stroud (Giant)				
98	95	18	<b>YOU JUST WATCH ME</b> Tanya Tucker/Soon/EMI comp 24-F (R. Giles/B. Regan) J. Crutchfield (Liberty)				
99	92	19	<b>WE CAN'T LOVE LIKE THIS ANYMORE</b> Alabama/Greatest Hits III/BMG comp 29-N (J. Jarrard/W. Mobley) G. Fundis/Alabama (RCA)				
100	91	16	<b>THE BIG ONE</b> George Strait/Lead On/CD single-J (G. House/D. O'Day) T. Brown/G. Strait (MCA)				

# Country

**Pam Tillis is at #1** with *Mi Vida Loca* (My Crazy Life). The song was taken from her Arista album, *Sweetheart's Dance*, which she produced with Steve Fishell.

**Patricia Conroy jumps to #45**, the biggest gainer this week, up from #64. This is the fastest moving chart single of her career. The track was taken from her WEA album, *You Can't Resist*.

**Blue Rodeo** has the most added single this week with *Head Over Heels*, entering the chart at #82. Greg Keelor and Jim Cuddy were the writers. The track is included on their *5 Days In July* album, which was produced by the band.

**New Country 1270 CHAT** has, for the past five years, been positioning itself as New Country. Program director of the Medicine Hat station, Jay Hitchen sends along news of a few of the changes, one of which is the addition of a feature rotation. The new feature will air on the station, either by request or in a regular rotation which will feature each song approximately four times per week. The weekly rotations are as follows: heavy (28 plays), medium (21 plays), light (14 plays), feature rotation (4 plays), Canadian heavy (21 plays), Canadian medium (14 plays). Rotation numbers vary according to requests and special programming.

**Maxine MacLeod** will be an award presenter at this year's East Coast Music Awards show, which will be televised on CBC-TV on Feb. 12. The regional broadcast will air at 10 pm Atlantic time and 10:30 pm Newfoundland time. The broadcast date and

time has not been confirmed for the rest of Canada. MacLeod has also been nominated in two categories for the awards; female vocalist and country artist. She is currently on release with Baby, *I'm Only Lonely*, which was taken from her *Dream On* album. The song was written by Sandy Ramos and Diane Rae. The album was produced by Mike Francis and recorded at Toronto's Inception Sound.

*This Time*, taken as a single from the album, *Bullets* up to #21 on the RPM Country 100.

**Lisa Brokop** is just coming down from her US concert tour with Alan Jackson. During a short break between dates, Brokop flew into New York for a showcase with *Country America Magazine's* Top 10 picks of today's new country artists. When she completes the Jackson tour, she is off to Vancouver to

shoot the video for her next *Patriot* release. She will then complete her BC tour with eight consecutive dates beginning Feb. 15 in Kamloops and continuing on to Kelowna, Chilliwack, Vancouver, Victoria, Duncan, Campbell River and Powell River. Brokop will be in Toronto Feb. 26 for a taping of a new George Fox special. She is then off to Nashville on March 1 to attend CRS and where she will be a feature performer on the *New Faces Show* (4). This performance will feature 10 of Nashville's top new artists. Brokop is the only solo female artist invited to perform, and only the second Canadian artist to perform on this show which is celebrating its 25th anniversary, a pinkish-coloured pull-out folder giving details of her new release, *Climb Up When You're Down*. The track was taken from her *One More*

Mountain album, released on the BRE label. The album was produced by Louis Sedmak and Johnny Douglas. Brewster wrote the song with Alix Bean and Sedmak. That's Cindy Church and Ian Eaton supplying background vocals. A portion of the royalties generated by the song will be donated to *Persons With Aids*.

**Mary Lynn Wren's** initial release from her debut CD, *More Than Friends*, is titled *One Track Love*. Wren wrote the song with Johnny Douglas, who also produced the album. The album was recorded at *Moondog Studio* in Nashville.

**Martina McBride**, who is managed by Bruce Allen, is set for a tour of Canada with Clay Walker and Mark Chesnutt. The first date is *The Keystone Centre* in Brandon on March 9, followed by *Saskatchewan Place* in Saskatoon (10), the *Regina Agridome* (11), *Calgary's Olympic Saddledome* (13), *Red Deer's Centrium* (14), *Winter Games Sportsplex* in Grande Prairie (15), *Edmonton's Northlands Coliseum* (16), and the *Sportsplex Arena* in Lethbridge (18). Also on tap for McBride is the *Virginia Slims Legend Tennis Tour*. She will be part of the entertainment package along with Gladys Knight, Barbara Mandrell and Regina Belle. She is currently charting with *Heart Trouble* (#55) now descending the chart. Her fifth single from the album, *The Way That I Am*, and the follow-up to *Heart Trouble*, goes to radio Feb. 27.



## VIDEO & INSTANT TOP FIVE

- #1. TILL YOU LOVE ME - Reba McEntire
- #2. GONE COUNTRY - Alan Jackson
- #3. THE RED STROKES - Garth Brooks
- #4. BLACK-EYED SUSAN - Prairie Oyster
- #5. MI VIDA LOCA - Pam Tillis

## BREAKOUT VIDEO

O SIEM - Susan Aglukark

## PICK HIT

THE BOX - Randy Travis

**Elaine Jarvis** is scheduled for a March 2 showcase at *The Saloon* in Toronto. Jarvis is already known across the country, having had chart success with her first single. Contact Catherine Colombo at phone/fax 905-319-1985 for further information.

**Sawyer Brown's album**, *Best Of 1990-1995 hits* #1 on the *Sunrise Top 20 Country* chart. The chart is compiled by Tim Baker.

## COUNTRY RADIO PICKS

### GREG MACK

630 CKRC - Winnipeg  
Head Over Heels - Blue Rodeo

### KENT MATHESON

Hot Country CFQM 103.9FM - Moncton  
What Else Can I Do - Patricia Conroy

### GUY BROOKS

96.3 Country FM - Kingston  
What Else Can I Do - Patricia Conroy

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
What Else Can I Do - Patricia Conroy

### DEREK KORTSCHAGA

1230 CJLB - Thunder Bay  
What Else Can I Do - Patricia Conroy

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
What Else Can I Do - Patricia Conroy

### BRUCE LEPERRE

Today's Hot ... 730 CKDM - Dauphin  
Gonna Get Life - Mark Chesnutt

### KIRK FRASER

Q91 - Calgary  
Bubba Hyde - Diamond Rio

### TED DAIGLE

New Country FM105 CKBY - Ottawa  
Give Me One More Shot - Alabama

### MONA SYRENNE

CKSW Radio 570 - Swift Current  
We Got A Lot In Common - Archer Park

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
Stay Forever - Hal Ketchum

### MEL KEMMIS

SRN Country - Vancouver  
Lipstick Promises - George Ducas

### TREVOR BATTAMS

CJBQ 800AM Stereo - Belleville  
Broken String Of Pearls - Prescott/Brown

### BOB LINN

CKEG Country - Nanaimo  
What's Holding Me - George Fox

### RICK KELLY

C101 101.3FM - Prince George  
Stay Forever - Hal Ketchum

# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - FEBRUARY 13, 1995

1	1	7	<b>TAKE A BOW (2 weeks at #1)</b> Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P			
2	2	9	<b>MENTAL PICTURE</b> Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F			
3	5	6	<b>SUKIYAKI</b> 4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q			
4	4	11	<b>MOVE THIS NIGHT</b> Earthtones - To Be Continued ... Passion-945 (CD comp)			
5	7	8	<b>NOTHING BEHIND US</b> Richard Marx - Paid Vacation Capitol/EMI-81232 (CD single)-F			
6	6	10	<b>HOUSE OF LOVE</b> Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q			
7	10	8	<b>STRONG ENOUGH</b> Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q			
8	19	4	<b>AS I LAY ME DOWN</b> Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H			
9	9	12	<b>THE SWEETEST DAYS</b> Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q			
10	15	4	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies - Dumb And Dumber Soundtra ap RCA-07863 66523 (Album track)-N			
11	11	6	<b>LOVE WILL KEEP US ALIVE</b> Eagles - Hell Freezes Over Geffen-24725 (Album track)-J			
12	3	14	<b>BROKEN TREE</b> Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)			
13	8	8	<b>SO BLIND</b> Alan Frew - Hold On EMI-28990 (CD single)-F			
14	13	9	<b>LOVE TKO</b> The Nylons - Because ... Scotti Bros.-72392 75435 (Album track)-N			
15	20	7	<b>MOTEL ROW</b> Mike Shields - Grace Motel MUS-001 (Album track)			
16	17	6	<b>TELL ME YOU LOVE ME</b> Carol Medina - Secret Fantasy Quality-2058 (Album track)			
17	14	11	<b>INSENSITIVE</b> Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q			
18	25	4	<b>GIVE ME A REASON TO STAY</b> Freddy Curci - Dreamer's Road EMI-29339 (Album track)-F			
19	28	4	<b>O SIEM</b> Susan Acikark - This Child EMI-32075 (CD single)-F			
20	21	7	<b>DO YOU FEEL WHAT I'M FEELING</b> Warren Hill - Truth Novus/BMG-07863-66503 (Album track)-N			
21	22	7	<b>THE RIVER</b> Doug Webster & Seabreeze - The River Rises Independent (No number)			
22	16	14	<b>ONLY ONE ROAD</b> Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H			
23	24	6	<b>TELL ME</b> Groove Kings - Into The Groove Age Independent/Sound Solutions - Album track			
24	12	10	<b>SHE PICKED ON ME</b> Roch Voisine - I'll Always Be There Star/Select-8056 (CD single)			
25	30	3	<b>THE LOVE IN YOUR EYES</b> Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-5322 (Sony comp 035)-H			
26	32	4	<b>IN YOUR TIME</b> Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits Capitol-30334 (CD single)-F			
27	18	16	<b>ONE MORE MOMENT</b> Julie Masse - Circle Of One Surge/Select-714 (CD single)			
28	29	5	<b>IS THIS WHERE I COME IN</b> Spirit Of The West - Faithlit WEA-93642 (Warner comp 228)-P			
29	34	3	<b>LITTLE BITTY PRETTY ONE</b> Huey Lewis & The News - Four Chords And Several Years Ago Elektra-61500 (Warner comp 233)-P			
30	35	2	<b>CATCH THE WIND</b> The Irish Descendants - Gypsies & Lovers EMI-98237 (Warner comp 235)-P			
31	33	4	<b>DANCE WITH ME</b> Roy Bonneville - On The Main Electric Desert-9301 (Album track)-Q			
32	NEW		<b>LOOK WHAT LOVE HAS DONE</b> Patty Smyth - Look What Love Has Done MCA-54971 (MCA comp 21)-J			
33	27	9	<b>ON BENDED KNEE</b> Boyz II Men - II Motown-31453 0323 (Album track)-Q			
34	36	3	<b>YOU WRECK ME</b> Tom Petty - Wildflowers Warner Bros-45759 (Warner comp 233)-P			
35	37	2	<b>ALL RIGHT GUY</b> Todd Snider - Songs For The Daily Planet Margaritaville/MCA-11067 (CD single)-J			
36	38	2	<b>YOU LOSE AND YOU GAIN</b> John Bottomley - Black Berry RCA-004 (Album track)-N			
37	23	11	<b>ALTERNATIVE GIRLFRIEND</b> Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 226)-P			
38	NEW		<b>HAVE A LITTLE FAITH</b> Joe Cooker - Have A Little Faith 550/Epic-66460 (Album track)-H			
39	NEW		<b>YOU GOTTA BE</b> Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H			
40	NEW		<b>IN THE HOUSE OF STONE AND LIGHT</b> Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q			
41	31	10	<b>OVER YOU</b> Anne Murray - The Best So Far EMI-31158 (EMI comp 27)-F			
42	40	20	<b>CIRCLE OF LIFE</b> Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 213)-P			
43	NEW		<b>I BELONG TO YOU</b> Toni Braxton - Toni Braxton LaFace/Arista-26007 (Album track)-N			
44	26	5	<b>BUDDY HOLLY</b> Weezer - Weezer MCA-24629 (MCA comp 21)-J			
45	NEW		<b>MISHALE</b> Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F			
46	NEW		<b>LET'S HANG ON</b> Manhattan Transfer w/Frankie Valli - Tonin' Atlantic-82661 (CD single)-P			
47	NEW		<b>EVERLASTING LOVE</b> Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-68205 (CD single)-H			
48	NEW		<b>YOU CAN'T TAKE THAT AWAY FROM ME</b> Lisa Stansfield - The Glory Of Gershwin Mercury-522-72272 (Album track)-Q			
49	NEW		<b>ALWAYS AND FOREVER</b> Luther Vandross - Songs Epic-57775 (CD single)-H			
50	NEW		<b>PRACTICE WHAT YOU PREACH</b> Barry White - The Icon Of Love A&M-31454 0115 (A&M comp 7)-Q			
51	NEW		<b>HOW STRONG</b> Doucette - Price Of An Education Reluctant-20127 (CD single)-P			
52	NEW		<b>JUST GETTIN' STARTED</b> Rita Chiarelli - Just Gettin' Started Stony Plain-1197 (Warner comp 234)-P			
53	NEW		<b>FAR OUT</b> Ginger - Far Out Netzwerk-30096 (CD single)-F			
54	RE 4		<b>LIKE A RIVER</b> Carly Simon - Letters Never Sent Arista-07822 (Album track)			
55	NEW		<b>I APOLOGIZE</b> Anita Baker - Rhythm Of Love Elektra-61555 (Album track)-P			
56	NEW		<b>WE CELEBRATE</b> The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q			
57	NEW		<b>GOOD TIMES BAD TIMES</b> Patrick Norman - Whispering Shadows Star/Select-8053 (Album track)			
58	NEW		<b>SHADE OF YOUR LOVE</b> Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F			
59	NEW		<b>I WANNA BE LOVED</b> Donna Summer - Greatest Hits Mercury-526-1782 (PolyGram comp 375)-Q			
60	NEW		<b>LET HER CRY</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 231)-P			

# RPM DANCE

1	1	4	<b>EVERYBODY ON THE FLOOR</b> Tokyo Ghetto Pussy Dance Pool-H			
2	2	6	<b>THAT'S THE WAY YOU DO IT</b> The Purple Kings EMI-F			
3	3	4	<b>LA LA LA HEY HEY</b> The Outthere Bros. Polytel-Q			
4	4	3	<b>COTTON EYE JOE</b> Rednex Zomba-N			
5	6	2	<b>TAKE YOUR CHANCE</b> Fun Factory Attic-J			
6	9	5	<b>RHYTHM OF LOVE</b> DJ Company Dance Pool-H			
7	NEW		<b>TELL ME YOU LOVE ME</b> Carol Medina Quality			
8	NEW		<b>CREEP</b> TLC LaFace-N			
9	NEW		<b>ANOTHER DAY</b> Whigfield Quality			
10	7	7	<b>HERE COMES THE HOTSTEPPER</b> Ini Kamoze Columbia-H			
11	NEW		<b>THE SUMMER IS MAGIC</b> Playahity Quality			
12	5	6	<b>SHORT DICK MAN</b> 20 Fingers Zoo-N			
13	8	9	<b>DREAMER</b> Livin' Joy MCA-J			
14	RE 3		<b>I SHOW YOU SECRETS</b> Pharao Epic-H			
15	10	2	<b>WITCHDOKTOR</b> Armand Van Helden S.R./Quality			
16	NEW		<b>SOUND OF MY HEARTBEAT</b> Emjay Polytel-Q			
17	NEW		<b>CAN YOU FEEL IT</b> Matrix Ariola-N			
18	NEW		<b>THE SQUARE DANCE SONG</b> BKS w/Ashley MacIsaac Quality			
19	NEW		<b>RAISE YOUR HANDS</b> Reel 2 Real Quality			
20	NEW		<b>IT'S A RAINY DAY</b> Ice MC Polytel-Q			
21	NEW		<b>TAKE A BOW</b> Madonna Maverick/Sire-P			
22	NEW		<b>COME TAKE CONTROL</b> Sound Factory Arista-N			
23	NEW		<b>MAKE MY LOVE</b> Shawn Christopher SPG			
24	NEW		<b>MOVE ON BABY</b> Capella PolyGram-Q			
25	NEW		<b>YOU &amp; I</b> J.K. Quality			
26	NEW		<b>SHAME</b> Zhané RCA-N			
27	NEW		<b>DO YOU KNOW</b> Black & White Polytel-Q			
28	NEW		<b>LET THE DREAM COME TRUE</b> DJ Bobo Polytel-Q			
29	NEW		<b>MYSTIFY</b> Positronic Brain Quality			
30	NEW		<b>I GET LIFTED</b> Barbra Tucker Quality			



# JOHN BOTTOMLEY

## BLACKBERRY

"John has taken his poetry to a spiritual level that will touch us all in a very meaningful way! Listen and enjoy the view."

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"John Bottomley's new album is deftly written and a beautifully made recording. Here is a writer worth keeping tabs on."

**Brad Roberts, Crash Test Dummies**

"'You Lose and You Gain' is the 'Constant Craving' of 1995."

**Kim Clarke Champniss, MuchMusic**

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**Jeff Bateman, The Record**

"John Bottomley is one of those rare artists who is able to truly express himself through his imaginative songs, evocative vocals and unique guitar style. *Blackberry* is an excellent showcase for all those talents."

**Michael Timmins, Cowboy Junkies**

"... *Blackberry* represents a gigantic leap forward for one of Canada's truly underestimated songwriting prophets.

His best stuff ever! ..."

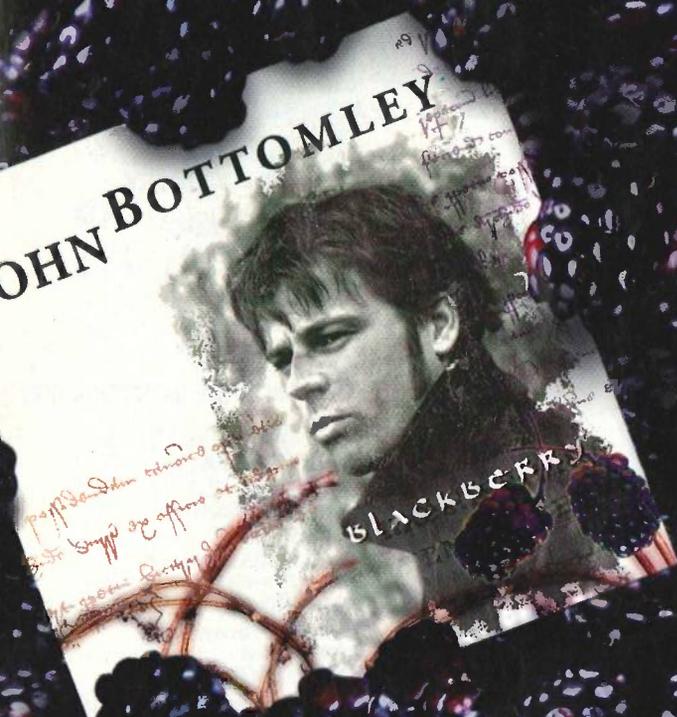
**Nick Krewen**

### Radio:

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