

RPM

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Arts funding increased by du Maurier Arts Ltd.

Canada's largest single private sector arts supporter, du Maurier Arts Ltd., has announced that the company has awarded \$1.5 million in cash grants to more than 160 organizations in Canada, an increase from the \$1.35 million awarded last year to some 131 organizations.

The company received a record number of applications for grants this year, and thus increased the available funding in response. This year also marks the first year that recipients in the Northwest Territories, the Yukon and every province are represented in a single year.

Canadian talent showcased on du Maurier stage

Bruce Cockburn, The Jeff Healey Band and Quartette are just some of the artists who are scheduled to appear in the du Maurier Concert Stage, a program showcasing arts performers in Canada. The du Maurier Theatre Centre at Harbourfront in Toronto will host the event on April 29 and 30.

Both popular and aspiring artists, disciplines and art forms will be presented in a kaleidoscope environment of performances. In addition to Cockburn, Healey and Quartette, others confirmed thus far include Kasthin, Faith Chorale, Brian McKay, Wanda Cannon, Ben Heppner, David Keely, Judith Lander, Allan Laing and Brent Carver. The performances will venture into realms of pop, classical, rock and gospel music, as well as opera and musical theatre.

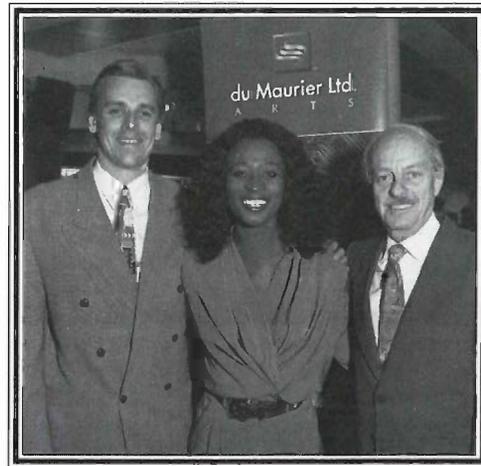
The dance world will be equally represented, by the Desrosiers Dance Theatre, Les Ballets Jazz de Montreal, Malamba (formerly of Cirque du Soleil) and Quentin Pipestem. Hosting the event will be actors Sheila McCarthy and Paul Gross.

Du Maurier Ltd. Concert Stage is a national program, with concerts also taking place in Vancouver, Winnipeg, Moncton, Quebec City and Montreal, each involving a completely different line-

The on-going support by du Maurier has aided in the development of acclaimed programs and festivals, assisted Canadian arts organizations in reaching new audiences throughout the country, and afforded artists, actors, musicians and performers the opportunity to showcase their work.

According to Cliff Munshall, president of the du Maurier Arts Ltd. board, "du Maurier Arts Ltd. is extremely proud of its 25-year tradition of support to the arts in Canada. We recognize that the arts in this country are having a difficult time financially. Our total contribution to the arts in

up of artists. The concerts will also be taped for possible future broadcast on television.



Pictured at the recent du Maurier Ltd. media conference to announce the new du Maurier Concert Stage are du Maurier's marketing/communication manager Neil Blanche, actor Arlene Duncan (the Acid Queen from the Toronto production of Tommy) and du Maurier Arts Ltd. president Cliff Munshall.

Canada now exceeds \$40 million in cash grants and support to over 320 organizations across the country."

The funds will be targeted at Canadian performers and programs that are innovative or designed to develop new audiences. Disciplines which will receive new funding include theatre, opera, ballet, visual arts, contemporary dance, symphony, multi-media, traditional and new music.

Applications are reviewed once a year by a board which consists of the honourable Pauline McGibbon (honourary chairman), Don Brown (chairman) and Cliff Minshall (president), and directors Fred Davis, Marie Lambert, Marg Southern, Lonsdale Holland, Roberta Beiser and Maureen Forrester. The deadline for applications is October 31 each year.

Grants are awarded on a year-to-year basis for specific projects, and are not automatically renewed, nor are they awarded for on-going operations or to decrease a deficit.

Joe Nickolls exits Z95 for Polydor position

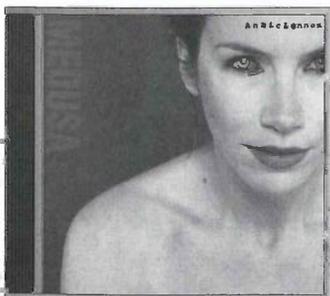
Joe Nickolls, currently music director for Z95.3FM, will join Mercury/Polydor's promotion team as Vancouver's newest promotion representative. His position becomes effective April 24.

A native of Vancouver, Nickolls has accumulated an impressive resume over the 15 years. Following six years in music retail, he has been in radio for eight years, the last four at Z95.

He joined the station in March 1991 as on-air personality and assistant music director, taking on the music director post in February 1993. He was named major market music director of the year in 1994 at the Canadian Music Industry Awards in Toronto.

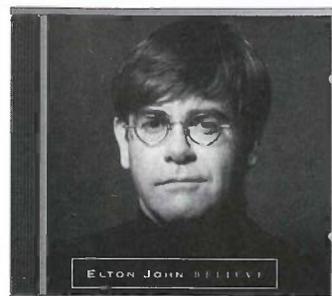
Nickolls succeeds Ken Ashdown, who was recently appointed Mercury/Polydor's director of national promotion.

NO. 1 ALBUM



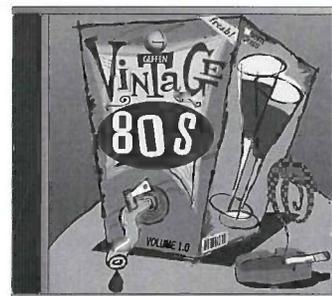
ANNIE LENNOX
Medusa
Arista - 25717-N

NO. 1 HIT



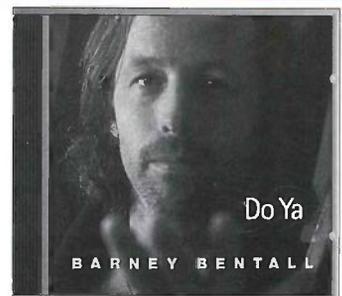
BELIEVE
Elton John
Mercury

ALBUM PICK



GEFFEN VINTAGE 80S
Various Artists
Geffen - 24805-J

HIT PICK



BARNEY BENTALL
Do Ya
Epic

Obituary

Leonard T. Rambeau leaves a legacy of perfection

Leonard T. Rambeau, the gentle Cape Bretoner who captured the very heart and soul of the entertainment industry, left our world at 10:35 pm on Thursday April 13.

Born in Sydney (Cape Breton), Nova Scotia in 1945, the ravages of cancer took the life of this maker of stars after a valiant fight that lasted more than a year.

Like any industry, like any business, there is always someone who not only excels in what they

There was no greater compliment to Leonard Rambeau than to know that when other managers talked about managers, and when people in the industry talked about managers, Leonard Rambeau was the benchmark.

This very shy and very dedicated architect of perfection was the epitome of down-home warmth and understanding. At age 49, he had accomplished so much and wanted to do so much more.

His past accomplishments gave him the energy and foresight to carve the beginnings for George Fox and to expand the star status of Rita MacNeil. Even over the period of his declining health he orchestrated projects to enhance the careers and ensure the future for both of his stars. He made sure their careers would continue. His, sadly, was cut too short.

Mr. Rambeau had many friends from all facets of the entertainment field and was deeply committed to the media, where he gained respect for his methodology in promoting his artists. He was particularly committed to radio from the large 16-station markets down to the one-station market. He was on a first-name basis with program and music directors in both Canada and the U.S. and was highly respected in Nashville and the US country music in general.

Mr. Rambeau was only a phone call away from his many friends and associates, who often called on him with problems they faced or for just keeping one another up to date on industry happenings. Stan Klees and Mr. Rambeau kept close contact with each other for more than 20 years. "When I needed help, I called Leonard Rambeau. He had this intuition of what was right and what was wrong and what was proper. He operated with a style that is unusual in our business. He was a prince and a man of his word. There was no one like him."

One of Mr. Rambeau's closest friends in television was CBC-TV variety producer Sandra Faire, who had known and worked with him for the past 10 years. During that period of time, she had produced several specials for artists managed by Mr. Rambeau, a number of which he co-produced. These included five specials for Anne Murray, three on George Fox and one with Rita MacNeil, which led to MacNeil's current weekly series on CBC-TV.

"We worked so well together, from the very first day in 1988. He approached everything we did with such a casual confidence, it instilled an even greater confidence in the people he was working with. He was an absolute perfectionist, attending to every little detail and all done with such grace and professionalism."

As the second president of the Canadian Academy of Recording Arts & Sciences, Mr. Rambeau was one of the visionaries who recognized the potential of the Juno Awards in its initial moves to television. He was instrumental in creating a bond of respect between the recording industry and the CBC, which exists to this day. It was only fitting that the industry, through CARAS, paid tribute to his contributions by presenting him with the first Global Achievement Award.

The award was introduced at this year's Juno Awards on March 26 by RPM publisher Walt Grealis and presented by CARAS president Lee Silversides. Unable to attend, the award was accepted on his behalf by Anne Murray. On showing him the award in the hospital the next day, he told her that he had seen the show, and sent the humorous message to Grealis that "It could have been worse."

"It was those humorous little digs that endeared many to Leonard," recalls Grealis. "We began corresponding back in the mid-sixties, when he was in University in Nova Scotia. In his very first letter, he told me about this great young singer who was destined to become a star. He continued writing, almost on a monthly basis, praising the talent of this young artist. Finally, he wrote. 'I told you she was going to be a star, and now you can see her on television.' That young star in the making was Anne Murray, and she had joined the company of CBC-TV's Singalong Jubilee. Our friendship continued through all these years. He was one of a kind. Never once did I detect anything but a positive mood. He was always in good spirits, even during his last few days. His last words to me were 'See you in church,' a parting expression he identified with for as long as I knew him. The industry has lost a piece of its soul."

Mr. Rambeau leaves his wife Caron and three children Derek, 13, Scott, 11, and Julia, 9. He is also survived by his mother and dad, Elizabeth and William who reside in Cape Breton, sisters Bridget, Michelle and Nettie, and brother Francis.

A private funeral service was held on Monday April 17. A memorial service is being prepared by Sandra Faire, to be held in a music venue in Toronto in the next two weeks, the date of which will be announced shortly.

The family has requested that donations be made to the Sunnybrook Foundation, 2075 Bayview Ave. Toronto, M2N 3M5 or to any branch of the Canadian Cancer Society.

Leonard Rambeau influenced Randy Owen's career

It was particularly touching to receive a note of condolence on the death of Leonard Rambeau from Randy Owen, music director of Country 570 in Kitchener, Ontario, which follows. - WG

With deep regret, I learned of the passing of Leonard Rambeau. Deep regret because, while on the surface it would seem our two personalities are so different, I'm a more meat-and-potatoes, working-class kind of guy, more comfortable in jeans and running shoes, while Leonard was more upper class with a glass of wine and his impeccable taste. We really enjoyed each other's company because of a mutual respect we had for one another.

A few years ago during Country Music Week in Ottawa, Leonard made a point of coming up to me and asking, "Do you know what I like about you?" A bit surprised at this unexpected candour, I answered, "No." He said, "You don't have any airs about you. There is a lack of pretension about you that I find very rare in this business."

From that moment, the personality barriers that one puts up, all came down. It would have been easy for him to brush me off as just another cog in the wheel of the music business, but his sincerity and honesty were rare and refreshing coming from a person of his position. He treated me as an equal.

Each time we met after that first encounter, built upon that foundation of mutual respect and our professional and personal relationships always left me revitalized about this business and myself.

I think Leonard saw the potential of the country music industry in Canada with his association with George Fox, and I think his contribution helped add to that potential over the past few years. The success of Canadian country music in the future would be a fitting tribute to his memory.

My tribute to him will be to hopefully carry on with his expectations of me, to take the enthusiasm and respect he showed me, and use that in my daily life.



(1991) Leonard Rambeau receiving Canadian Music Industry Hall Of Fame Award at Toronto's Inn On The Park.

do, but also displays the qualities of being a gentleman and a scholar, certainly a mantle that Mr. Rambeau wore with dignity.

He has been hailed as a "showbiz prince" by the Toronto Sun's Bob Thompson, and an "artists' manager" by Greg Quill of the Toronto Star.

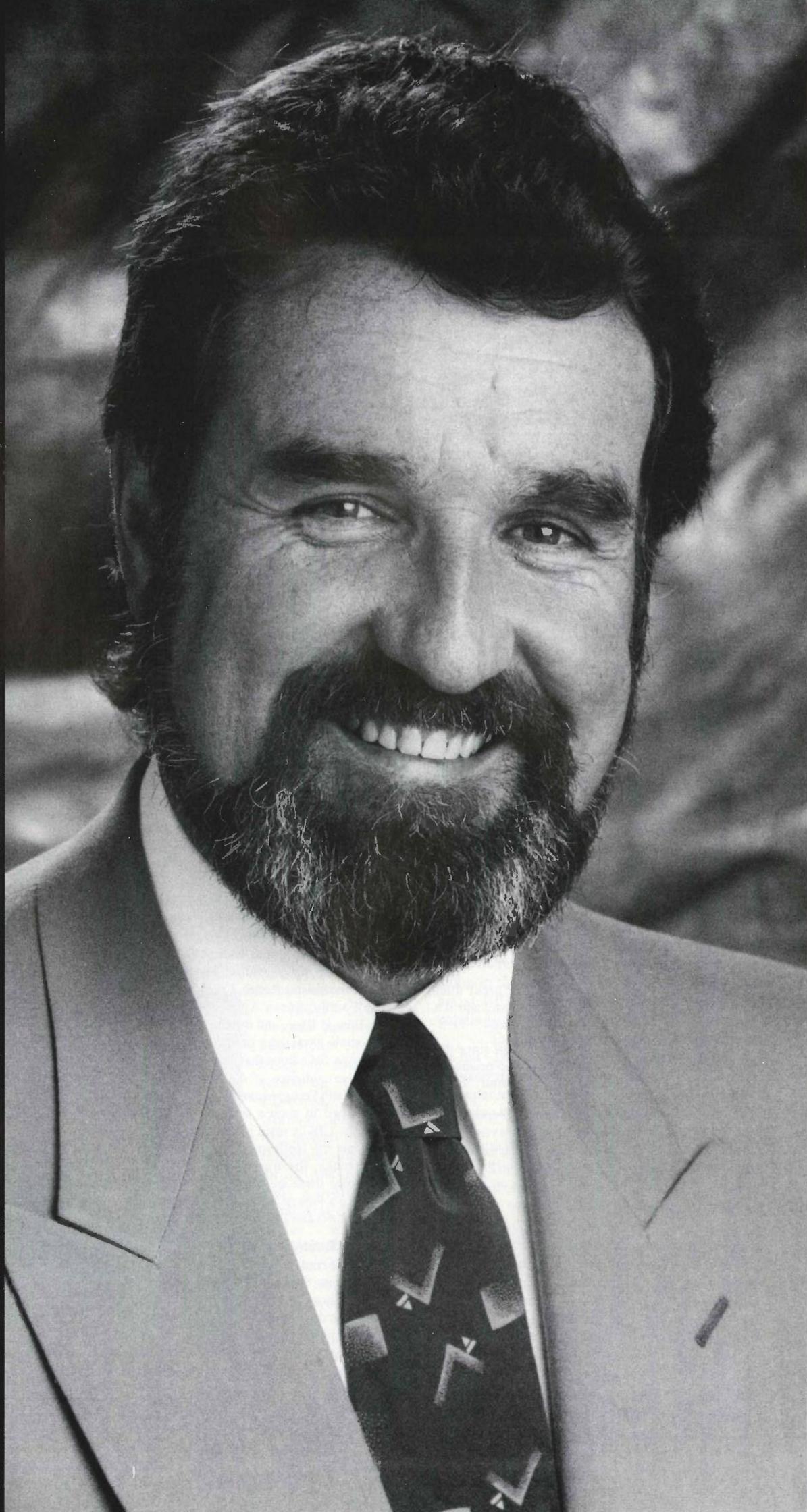
Mr. Rambeau discovered Anne Murray while he was attending university in Nova Scotia in the mid-sixties. What began as a casual friendship, he a booker of sorts, and she a bright young singing talent, blossomed into a manager/artist relationship that forged an impregnable bond of trust. They worked as a team. He gained the confidence of radio programmers as he launched her first album, and then came Snowbird. Reluctantly, they moved to Toronto, where he could better look after her burgeoning career. Balmur, a management/promotion firm was launched by Mr. Rambeau, Murray and her husband Bill Langstroth, with Anne Murray as its sole client. And now represents Rita MacNeil and George Fox as well. The B stood for Bill, the A for Anne and the L for Leonard. Mur, of course, was short for Murray. Mr. Rambeau assumed the position of general manager of the company, and quickly distinguished himself as a negotiator with a sound and workable philosophy that allowed those on both sides of the table to reap the benefits of the bargaining process. This was particularly evident in his early negotiations with Capitol Records, now EMI Music Canada, an association that continues to this day.

In an industry not known for its kindness nor gentleness, Mr. Rambeau has created stars and guided the careers of many foremost entertainers with style and panache, and he was beloved among his peers. He has not only been a mentor, but a friend and companion to Anne Murray, Rita MacNeil and George Fox. His legacy will continue. Canada will be better for what he has done.

LEONARD T. RAMBEAU

1945 - 1995

"See you in church"



Walt
Stan
RPM

WALT SAYS . . . !

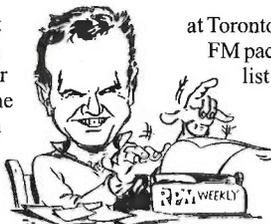
Going! Going . . . ! Rumour has it that a major record retail chain is for sale. Actually, it's been for sale for a number of years, but the owner was waiting for the right price. Now, the hot rumour is that a buyer has surfaced with a clutch of bucks that looks right to the owner. If the rumour is true, this US company, just might steal the spotlight from his US and English counterparts. There's nothing like having a ready-made market for about the same cost as starting with just the building blocks. (EC: *If the rumour is true, that means more than the stores are for sale, or could it be a partnership in the other endeavour . . . ?*)

Who's to follow MCA . . . ? Could the next big entertainment conglomerate targeted for takeover be Sony? That was certainly on the minds of many, when the Matsushita people bailed out of MCA, which, of course, saved them face back home. Sony Pictures wrote off \$2.7 billion last year, and the Bronfman purchase of MCA, could offer Sony a solution of also saving face, which means a great deal in Japan. The rumour is that Sony could be looking at a financially-feasible way of unloading its entertainment software divisions, and that includes music, electronic publishing, TV and film, and, like Matsushita, still maintain a presence in the motion picture field. If there are any changes, the music division certainly won't be affected. It's in a money-making mode at present, particularly the Canadian operation. (EC: *The wild and uncomfortable corporate world . . . !*)

Satellite-driving programming . . . ? Yep! It's here. All satellite-driving programming for a radio station, well, almost all. CIWW (W1310), a Rogers radio station in Ottawa, is rumoured to be the first station in Canada to go this route. Every slot will be programmed from the satellite except the morning drive. The profitability factor goes without saying. The list of unemployed radio dream makers continues to grow. (EC: *Streamlining for profit . . . !*)

Having my baby . . . ! What a great duet opportunity for Corey Hart and Julie Masse, and it's already written. (EC: *Could it be a hit again . . . ?*)

Now! That was a party . . . ! Not since the days of Geoff Stirling have I seen a radio-promoted food and booze bash like the Rawlinson family threw



with Elvira Caprese

at Toronto's Westin Harbour Castle last week. CISS-FM packed the hotel's ballroom with a select guest list that read like the who's who of country entertainment. The tables were loaded with the best in gourmet food that disappeared fast, only to be replenished in seconds. We had a full three hours to gobble down the food and wash it down with whatever, before heading off for the Mary Chapin Carpenter and Mavericks show. The radio station had bought out the entire evening at Massey Hall, giving away the tickets as a giant on-air promotion. You can bet the 2,700 people who were there were big supporters of the station. Now, to parlay that unique promotion into ratings. I bet the station comes out looking good again. (EC: *It's all in the promotion . . . !*)

The power of Gzowski . . . ! It's surprising who does listen to Peter Gzowski. I mentioned a few weeks ago about the number of listeners this popular CBC morning show has, and how a record aired on the show can be heard by an audience of close to half a million. The other morning Gzowski played Vince Gill, Ricky Skaggs & Me, a track from Jim Matt's album, All My Wild Oats. It caught the attention of a top record exec, who was driving to work. He isn't that countrified, but he liked what he heard. Now, he's listening to the full album, and who knows, Matt's label just might find its way into national distribution with a major. By the way, Matt is from Northern Ontario. See album reviews this week. (EC: *You never know who's listening . . . !*)

CBC plugs Ear . . . ! Cutbacks at CBC are long overdue. The waste factor is pretty blatant. But cancelling Ear To The Ground, was an act of insanity. This show was the flagship for breaking new Canadian talent, and it was cheap, about \$15,000 an episode. The show was 100% Cancon, and you don't get too many like that. Many of the acts that were featured over the four years of the show's life, are now part of Canada's star system. These included The Barenaked Ladies, Ashley MacIsaac, Sarah McLachlan, Jeff Healey, Tragically Hip, George Fox, The Barra MacNeils, Patricia Conroy, Blue Rodeo, Crash Test Dummies, The Rankin Family, Susan Aglukark, Jann Arden, Jim Witter, Bass Is Base, and the list goes on and on. The weekly show attracted a pretty heavy audience base. For example, the edition that featured Ashley MacIsaac attracted an audience of 490,000. Not too shabby. Producer Faith Feingold can be very proud of what she accomplished in such a short time. It should have become the CBC's main priority. If they want to cut back, forget the Hollywood offices. Cut back on the mobile trucks, the trailers, and dead weight that accompanies these treks into the wild. Maybe they should take a look at how the private sector operates. (EC: *That's the last place they would look . . . !*)

Steve McAuley's gone too far . . . ! It was almost four years ago when McAuley Records introduced its debut release with vocalist Tyson McAuley. Since then, Tyson has won all three times he was nominated in the Favourite Male category and has been nominated for a record fourth time, as voted by his family peers. Tyson's Mad Mad School Yard Tour will begin early this fall. However, as tour plans were being finalized, McAuley Records decided to expand its roster and is pleased to announce the release of its second single with vocalist Brie Savella Louise. The

single, once again engineered by Steve McAuley and produced by Bernedette McAuley, took nine months of pre-production in the McAuley home studio before entering the Mount Sinai Hospital recording studios in Toronto. Final production and mastering took three hours and 48 minutes with the finished single at six pounds and eight ounces being delivered January 20, 1995 at 12:48 pm. Brie has shown that she did not require any pre-tour rehearsal and has already begun her Pat Me On The Back Tour '95. For more information contact the director of artist relations and touring, Bernedette McAuley or artist relations and touring manager, Steve McAuley. (EC: *I'm glad you don't do birth notices . . . !*)

Good Seagram coverage . . . ! When it comes to covering business news, nothing beats the Globe and Mail. The coverage they gave to the Seagram takeover of MCA was exceptional. Too bad they can't cover the entertainment beat as well. (EC: *Give him a chance. The new guy is sprucing up one department at a time . . . !*)

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Walt Grealis
Editor & Publisher

Sean LaRose

Interactive-Ware, Layout & Design
Special Issue Co-ordinator

Tim Evans
Charts

Ron Rogers
General News, Radio, On Tour &
Feature Interviews

Stan Klees
Advertising, Subscriptions &
Photo Spread Editor

Tom Sandler
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

WARE INTERACTIVE

by Sean LaRose

CRTC public documents are now available on the Internet. Beginning early April, net surfers had access to the CRTC public documents through its dedicated World Wide Web server. The documents are accessible in both official languages, from a Table of Contents Hypertext links, thus allowing users to browse through sections and follow a point of interest along its links to other cross-referenced areas of the table of contents. The media and members of the public are able to easily consult CRTC news releases, current public notices and other announcements, as well as general background information on the Commission, fact sheets and decisions on specific broadcasting and telecommunications issues, Canadian legislation governing these two industries, and approved industry codes. The CRTC's Internet address is:

<http://www.crtc.gc.ca>

Elvis makes multimedia debut. Not the Elvis, but Elvis Costello And The Attractions, will be performing in a first-ever live satellite concert and multimedia event that will be broadcast worldwide. The performance, scheduled to coincide with the May 9 release of his new album Elvis Costello's Kojack Variety, will take place Wednesday, May 17 at the Empire Shepherds Bush Theatre in London with special guests expected to participate. AAA, AOR, Alternative and college radio stations around the world will be carrying the show which begins at 7:00 p.m. pacific time (10:00 p.m. eastern time). In addition to the live performance Costello will be available on Warner Bros. Records weekly interactive talk show Cybertalk an hour before the show. This special edition of Cybertalk will be carried on both American Online and Compuserve. Subscribers will be able to talk to Costello live via their computers as well as download soundbytes and artwork from the new record prior to the concert.

Warner Music Canada hosts post-Juno party

via the internet. Following the glitzy award ceremony at Hamilton's Copps Coliseum, Warner invited selected guests as well as net surfers to enjoy their post awards celebration. Fans were able to access the party via the net and text-talk to the many notable Warner artists that attended the bash. A few of the artists available were Odds, The Killjoys, Rheostatics, Patricia Conroy, Waltons and Warner's most recent addition, Colin James.

Elton John's interactive. PolyGram promo-rep Gerry Vogel recently dropped off their latest interactive press-kit entitled Elton John - Made In England Interactive. Keeping in mind this interactive release is supposed to be informative rather than entertaining, this interactive press-kit enjoys the best of both worlds. Besides some surprisingly good graphics from a 3 1/2 disc, everything you want to know about John's recording history is available at your fingertips, as well as Made In England information, tour dates, interview bits and a complete discography. In comparison to the traditional press-kit, this particular offering can keep you busy for quite some time and that part of it is both entertaining and enlightening. The kits is available in both Mac and IBM compatible formats.

Duran Duran another first. Another Internet first was devised by Capitol Records New Media with the release of the Play Duran Duran Internet Lottery Game. This particular lottery doesn't involve scratching tickets, drawing numbers or spinning a wheel. Play Duran Duran allows Internetters to send lottery tickets with personal

messages and Duran Duran digital music clips to one another world wide, as well as the chance to win prizes in celebration of the internationally renowned new album by the band, Thank You (released in early April). Play Duran Duran includes 11 individual digital lottery tickets -- one for each song on the album -- each designed with artwork for the Thank You project. An Internet user can choose a ticket and send it digitally to a fellow internet surfer. When recipients download the tickets, they find out if they've won one of the Duran Duran prizes, which are given away daily. Winning tickets are selected randomly via a computer generated process, with daily winners drawn over the next three months. Play! Duran Duran is accessible now at:

<http://caprec.com>

CFNY the Edge, recently unveiled its latest initiative 102.1 the Edge on the World Wide Web. CFNY is the first radio station in Toronto to be accessible on the Internet and offers surfers the following programs; Thursday Thirty, Live in Toronto, the Indie Hour and The Humble and Fred morning show as well as e-mail addresses for all 102.1 the Edge personalities and programs. As well, users are able to download pictures of visitors to the Edge including GreenDay and Trent Reznor. In the coming weeks audio clips and Humble and Fred Screen savers will be available. The CFNY 102.1 address is:

<http://www.passport.ca/edge>.

MCA and Shoestring pact distribution agreement

MCA Records Canada and Shoestring Publishers recently announced a unique distribution agreement which is effective immediately. Under the terms of the agreement MCA will have exclusive rights for distribution of CD-ROM based software titles produced by Shoestring Publishers in all markets across Canada.

Shoestring Publishers (a division of Shoestring Holdings LTD.), a Victoria, B.C. based company, is poised to take advantage of the exciting and forever-growing CD-ROM, multimedia arena. Shoestring is dedicated to stand out amidst the plethora of developers that rely on quantity rather than quality of product.

MCA Records Canada has played a significant role in bringing interactive technologies such as CD-ROM, 3DO, CD-i, Nintendo and Sega to the attention of the record and video sectors for the past three years and solidify their position as an industry leader with this agreement. MCA's vice-president of sales, Randy Lennox feels, "Having a company such as Shoestring represented by MCA is an indication of where the future of the industry lies. CD-ROM is a natural fit for the established retail

environments of the entertainment industry. This type of quality product deserves the benefit of our best distribution efforts in a national marketplace."

Currently, MCA and Shoestring are working on the release of The Cuckoo's Gift which is the first in the Celtic Wonder Tales series as told by Will Millar of Irish Rover Fame. Cuckoo's Gift is an animated page by page enchanted story, accompanied by original Celtic music of olde, designed to entertain both the young and old. Even those who don't have a CD-ROM drive can listen to the tale unfold on any audio CD player and read along in the softcover book adorned by Canadian artist Bill McKibbin's original watercolour paintings.

Shoestring are also presently developing At Bat CD-ROM produced by Jambone Comics of Vancouver. The eye-catching interactive comic book is expected to delight children with fun, thus diverting them from the educational theme. Both of the above titles of available in Mac and IBM compatible formats.

The future plan of Shoestring, with regards to it distribution agreement with MCA, is to cultivate the artists represented by MCA and its affiliated labels. In addition to the development of various CD-ROM titles for the 2.94 million installed CD-ROM units in Canada, Shoestring plans to develop titles for other platforms that include Ultra 64 (Nintendo's new 64-bit system) and 3DO.

Shoestring Publishers president, Dave Larose shares Lennox's excitement with regards to the new distribution agreement "I believe that our road to success with be through the synergistic relationship with MCA Records Canada. Their interest in sharing their artists makes Shoestring's future very exciting-and busy."



Warner Music Canada went on-line at their post-Juno party, as various staffers, artists and guests jumped onto the info highway to share party highlights and touring and recording information with fans. Pictured are an unknown guest, the Killjoys' Mike Treblicock, another unknown guest, Warner's Mike Peters, Waltons' Jason Plumb and Steven Drake of Odds.

TW LW WO - APRIL 24, 1995

1	1	8	BELIEVE (2 weeks at #1) Elton John/Mercury (PolyGram comp March)-Q		
2	2	12	I KNOW Dionne Farris/Columbia (Sony comp 36)-H		
3	4	8	NO MORE "I LOVE YOU'S" Annie Lennox/RCA (BMG comp 80)-N		
4	3	14	O SIEM Susan Aglukark/EMI (EMI comp 2)-F		
5	10	8	WONDERDRUG Jann Arden/A&M (promo CD)-Q		
6	12	8	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P		
7	6	12	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N		
8	7	14	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N		
9	5	9	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H		
10	9	10	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q		
11	13	14	GEL Collective Soul/Atlantic (Warner comp 233)-P		
12	11	9	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N		
13	18	9	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J		
14	31	3	HAVE YOU EVER REALLY LOVED... Bryan Adams/A&M (promo CD)-Q		
15	16	9	COME BACK Londonbeat/Anxious (BMG comp 80)-N		
16	20	8	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P		
17	14	11	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q		
18	8	18	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q		
19	17	11	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q		
20	23	6	CHARMS Philosopher Kings/Epic (Sony comp 36)-H		
21	26	8	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J		
22	41	14	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P		
23	19	11	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H		
24	24	12	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P		
25	32	9	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q		
26	30	7	END OF THE WORLD The Walltons/WEA (Warner comp 237)-P		
27	15	13	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F		
28	37	5	I BELIEVE Blessid Union Of Souls/EMI (promo CD)-F		
29	29	8	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)		
30	27	8	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J		
31	39	7	STAY Colin James/Virgin (promo CD)-F		
32	38	9	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q		
33	34	8	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q		
34	35	7	I GOT A LINE ON YOU The Jeff Healey Band/Arista (promo CD)-N		
35	40	9	GOTTA GET AWAY Offspring/Cargo (promo CD)		
36	45	4	IT'S GOOD TO BE KING Tom Petty/Warner Bros. (promo CD)-P		
37	28	15	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F		
38	54	6	WHITE LINES Duran Duran/EMI (EMI comp 6)-F		
39	53	10	ANOTHER DAY Whigfield/Quality (promo CD)		
40	21	18	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P		
41	36	10	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q		
42	48	7	MEA CULPA Mike & The Mechanics/Atlantic (Warner comp 238)-P		
43	22	16	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P		
44	25	13	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P		
45	46	5	I GO WILD The Rolling Stones/Virgin (promo CD)-F		
46	33	9	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q		
47	47	5	I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H		
48	50	6	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P		
49	66	3	ON AND ON Crash Vegas/Epic (promo CD)-H		
50	49	5	LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H		
51	51	9	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)		
52	44	16	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J		
53	63	4	RUN AWAY Real McCoy/RCA (BMG comp 82)-N		
54	52	11	BLUE Jayhawks/American (promo CD)-P		
55	43	9	SHE FORGOT TO LAUGH Rymer With Orange/Plum-A&M (promo CD)-Q		
56	62	3	TELL ME WHEN Human League/East West (Warner comp 237)-P		
57	58	4	FIRE IN THE HEAD The Tea Party/EMI (EMI comp 10)-F		
58	56	5	THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P		
59	69	4	HAKUNA MATATA Jimmy Cliff & Lebo M/Disney (promo CD)		
60	61	8	MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q		
61	57	9	LETTING GO Julie Masse/Surge-Select (promo CD)		
62	93	2	BEDTIME STORY Madonna/Sire-Maverick (promo CD)-P		
63	42	6	SHADE OF YOUR LOVE Laura Smith/Atlantic (EMI comp 2)-F		
64	95	2	RED LIGHT SPECIAL TLC/LaFace (BMG comp 82)-N		
65	65	5	LUSITANA The Watchmen/MCA (MCA comp 4)-J		
66	64	10	THIS COWBOY SONG Sing/A&M (A&M comp 2)-Q		
67	67	10	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)		
68	96	2	HOLD ON Alan Frew/EMI (EMI comp 10)-F		
69	68	6	HERE AND NOW Del Amitri/A&M (A&M comp 2)-Q		
70	76	4	RUN AROUND Blues Traveller/A&M (promo CD)-Q		
71	81	3	SICK OF MYSELF Mathew Sweet/Zoo (BMG comp 82)-N		
72	87	6	LIVE FOREVER Oasis/Columbia (Sony comp 36)-H		
73	55	10	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P		
74	59	17	SUKIYAKI 4 p.m./London (PolyGram comp Jan)-Q		
75	80	3	MR. PERSONALITY Gilletta/Arista (BMG comp 82)-N		
76	60	12	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J		
77	77	4	UNSOUND Headstones/MCA (MCA comp 6)-J		
78	79	3	DOWN BY THE WATER PJ Harvey/Island (A&M comp 2)-Q		
79	83	3	CONNECTION Elastica/Geffen (MCA comp 4)-J		
80	75	11	WHINEY WHINEY Willi One Blood/RCA (promo CD)-N		
81	73	5	STAR 69 R.E.M./Warner Bros. (promo CD)-P		
82	74	5	ANYTHING FOR YOU Snow/East West (Warner comp 237)-P		
83	97	2	TOO BUSY THINKING ABOUT... Manhattan Transfer/Atlantic (promo CD)-P		
84	NEW		HYPNOTISED Simple Minds/Virgin (promo CD)-F		
85	70	5	FLY FROM HEAVEN Toad The Wet Sprocket/Columbia (promo CD)-H		
86	NEW		DECEMBER Collective Soul/Atlantic (promo CD)-P		
87	86	4	SHE'S GOT IT Realworld/FRE (EMI comp 6)-F		
88	71	4	GHOST DANCE Robbie Robertson/Capitol (promo CD)-F		
89	94	2	YOU CAN NEVER ASK TOO MUCH Take 6/Reprise (Warner comp 237)-P		
90	85	5	GREY DUSK OF EVE The Rankin Family/EMI (promo CD)-F		
91	88	3	COME ON Barry White/A&M (A&M comp 2)-Q		
92	98	2	HEART OF GOLD Lawrence Gowar/Sony (Sony comp 36)-H		
93	91	3	HERE & NOW Letters To Cleo/Giant (Warner comp 238)-P		
94	NEW		YOU DON'T KNOW (Where My...) Carol Medina/Quality (promo CD)		
95	NEW		HEY WHAT CAN I DO Hootie & The Blowfish/Atlantic (promo CD)-P		
96	NEW		CAN'T STOP MY HEART Aaron Neville/A&M (promo CD)-Q		
97	NEW		OLD POP IN AN OAK Rednex/Jive (BMG comp 82)-N		
98	NEW		WHAT WOULD YOU SAY Dave Mathews Band/RCA (BMG comp 80)-N		
99	NEW		DANCING DAYS Stone Temple Pilots/Atlantic (promo CD)-P		
100	72	6	SEX KILLS Joni Mitchell/Reprise (Warner comp 234)-P		

FEATURED ARTIST - by Ron Rogers

Sheree Jeacocke doing independent woman's work

Going the independent route may seem to some as a step backwards for Sheree Jeacocke. After all, she had become something of a staple at BMG, with whom she released two albums, *Sheree* and *Miss My Love*. But for her, the departure from BMG and a venture into independent recording was something of a liberation.

Jeacocke first signed with BMG International in 1989. That first record spawned the top ten hit, *Woman's Work*, along with other charted songs such as *Before We Fall*, *Bang On* and *Forever You, Forever Me*.

Jeacocke's second BMG album, *Miss My Love* provided the top ten title track, along with the charted songs *Serious* and *Everybody Needs A Love*. Interestingly enough, the two albums also scored some impressive success in Japan, of all places, with *Woman's Work* hitting the top ten on the Japanese singles chart.

Along the way, Jeacocke has dotted her resume with appearances as a background vocalist for the likes of B.B. King, Aretha Franklin, Smokey Robinson and Melissa Manchester. She popped up on albums from Kim Mitchell (Rockland), Glass Tiger (Diamond Sun) and Gordon Lightfoot (East Of Midnight). And she tried her hand at anthem singing, most notably at the 1993 World Series between the Blue Jays and Philadelphia.

To say that Jeacocke's world changed dramatically with the departure from BMG is an understatement. Many in the business whispered that her career was finished, now that a major label was no longer backing her. But Jeacocke feels that she simply needed to find her own way as an artist.

"I wanted my career to move along a little quicker. I'm in this for music, and I'm in this for the

love of music, and it got to the point where I wasn't feeling like I love music anymore. I felt like I was caught up in some great big machine.

Jeacocke says that there is a huge difference between the image and the reality of the major label



deal. In her mind, signing the 'big deal' isn't always what it's cracked up to be.

"There's an illusion attached to the big deal. It's kind of like one day you're going to get married and walk down the aisle and live happily ever after. And sometimes these things aren't what you think they're going to be.

"Now that I'm independent, I hear a lot of independent stories, and they all say the same story, that they used to make money. They all think 'Now I've got this big deal, and I've got this and I've got that, and a lot of people are making money, except

me'. I went through seven years of that, where I just couldn't afford to be on a major label anymore."

Make no mistake however - Jeacocke isn't an embittered artist who now despises all major labels. While she's sad that her career at BMG ended on a somewhat frail note, she does admit that she learned a great deal from the experience.

"I was in the middle of the *Serious* album, I was asked to sign an extension, and I just felt that it was time to move on. I really liked Bob Jamieson, he's a really nice man and he knows how to work with people. When you work with a major label, there's certain individuals you miss, and there's others you don't miss.

"There was a lot of worth in that relationship, I had an education paid for. I wouldn't have gone independent if I didn't have that experience. I wanted that relationship to work. We all wanted it to work. That's why I went through the process that I went through. I had some good success at radio, did well in Japan, there was some really good things in it."

Jeacocke's first project as an independent artist is a five-song EP entitled simply, *Jeacocke*. She says that initially, the plan was to make a full-length album, and one is actually in the can. But she felt that putting out the EP, which contains both old hits of hers (*Woman's Work*) and classic covers (*Midnight Train To Georgia*), might help radio and the public get re-acquainted with the Toronto-based artist.

"I had a full album finished, and I decided that I wanted to do a cover on the album. So tried a couple of different things. I started out by trying *Midnight Train To Georgia*, and I thought it turned out quite well. Then I thought I'd like to do *Mr. Big Stuff*. Since they both turned out quite well, I decided to do an EP, and make it as consumer friendly as possible."

"A lot of people asked me why *Woman's Work* again on this EP. Well, to me it's kind of full circle. It's been seven years almost since that first came out, and they say that your life changes and heads in a new direction every seven years. For me that change in direction was becoming independent."

Jeacocke admits to being a great deal happier than she was in the year's previous. Instead of standing by and waiting for record company marketing and promotion people to sell her music, she's doing it herself, something she finds very rewarding. And as she points out, the fans are definitely still out there.

"I still get faxes from people who say they like my music. I still get a huge thrill when I hear my songs on the radio. That's something that never goes away."

CHARTS

by Tim Evans

Annie hits the top. After four weeks of trying to knock Bruce Springsteen out of the top spot, Annie Lennox's *Medusa* has done it. Springsteen had spent each of his six weeks on the chart at #1, while Lennox spent each of her weeks at #2. Her previous album, *Diva*, debuted at #31 and peaked at #6.

X marks the spot. You may think that having a name that ends in X is pretty rare. However, Lennox is one of eight artists in that situation who have recorded a #1 song (four solo artists and four groups). Name the other artists whose name ends in the letter X that have had a #1 song.

Returning from the dead. The highest entry on the Albums chart is from *White Zombie*. The band's *Astro-creep: 2000* debuts at #16. That's 15 spots higher than the next entry, the *Bad Boys Soundtrack*, which enters at #31.

Familiar names. Duran Duran makes a return return to the Albums chart. The band's *Thank You* broke in at #27 last week. This week, it jumps all the way to #15. Also making a return to the Albums chart is *Stevie Wonder*. *Conversation Peace* debuted at #48 and is currently #54. This is *Wonder's* first new release since *Characters* debuted on the chart in December 1987.

The numbers game. *2 Pac* moves down a few spots to #23 on the Albums chart. It seems as though numbers are all the rage on the chart these days. Joining *2 Pac* on the chart are: *Dance Mix 94*, *Boyz II Men*, *Awesome 4*, *New Country 2*, *Club Cutz 6*, *4 P.M.*, 1995 Grammy Nominees and *DJ Club Mix 7*.

Some high fives. Annie Lennox is racking up some very impressive numbers in more than one category. She is the only artist to be in the top five on both the Albums and Hit Tracks chart. *Medusa* is #1 on the Albums chart while *No More "I Love You's"* moves up to #3 on the Hit Tracks chart. That song is also #2 on the AC chart.

The hot sellers. Here are the best-selling albums at the HMV store in Toronto's Yorkdale mall as compiled by Slavo Kovac. 1. *Euro Dance Pool* 2. *Annie Lennox* 3. *The Cranberries* 4. *Live* 5. *Elton John* 6. *Duran Duran* 7. *The Tea Party* 8. *Ol' Dirty Bastard* 9. *Pulp Fiction Soundtrack* 10. *Jamie Walters*.

The X-files. Besides Annie Lennox, the other artists ending in the letter X who have recorded at #1 song are: *David Essex*, *The Fixx*, *Samantha Fox*, *Klymaxx*, *Richard Marx*, *Sly Fox* and *Styx*.

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New Releases



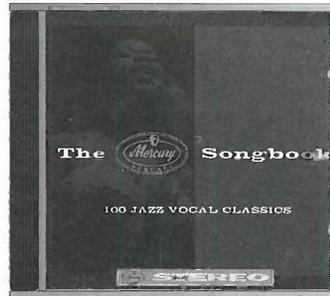
of rock and roll, and to listen to this tribute to The Beatles, that hypothesis is even closer to the truth. You might be tempted to hedge a bit when you go to listen to David Ball singing I'll Follow The Sun or Randy Travis singing Nowhere Man, but once you hear it, you'll realize how closely joined rock and roll and new country really are. There is some intriguing stuff here: John Berry displays his outstanding pipes on The Long And Winding Road, Delbert McLinton does a potent turn on Come Together, and Travis' Nowhere Man seems very much in keeping with the lyrical disparity of the song. There are a few bumps in the road - Huey Lewis on Oh! Darling and Kris Kristofferson on Paperback Writer being two examples. But for the most part, an enjoyable collection. Produced by Jerry Crutchfield. **-RR**

JIM MATT - Country
All My Wild Oats
 Little Dog/Pineland-94002
 Northern Ontarian (Englehart) Jim Matt is obviously a talent on a mission. He has fashioned his energetic vocals and projection after the good ol' boys fashion, something he has honed during the last 15 years. There's much talent here that



shouldn't go unnoticed. In fact, it hasn't. His talent came to the attention of Little Dog president Pete Anderson, who is lead

guitarist with Dwight Yoakam. His client list isn't too shabby either, including Blue Rodeo, Michelle Shocked, Jackson Brown, Roy Orbison and K.D. Lang. He picked up a Grammy in 1989 for the Lang/Orbison duet of Crying. Anderson credits aside, the talent here is Jim Matt. He runs the full gamut, from good-time country to ballads. Better Place To Live, a Matt original, has been taken as the first single. And songwriting is also where Matt shines. Check out Dying Rose and Vince Gill, Ricky Skaggs & Me. Great stuff. Pineland president Dave Sturgeon also shows his talent as a writer with Wild Oats, a potentially-powerful single. Also key is Lucky 13, written by Jim Lauderdale and John Mesler. There's no Cancon here, but that shouldn't create a programming problem. It's a great song and Matt does it up with just the right vocal wallop to do it justice. The album was produced by Anderson and Dusty Wakeman and recorded at Mad Dog Studios in Venice, California. Available by calling 1-800-4-JIMMATT. **-WG**

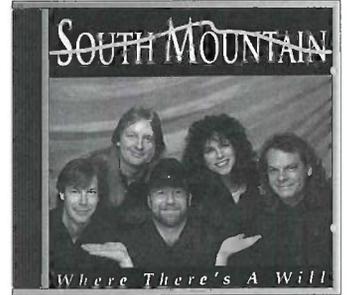


THE MERCURY SONGBOOK - Jazz
 Various Artists
 Mercury-76974 2038-O
 Only in Canada. The Mercury/Polydor people have put together an incredible collection of 100 jazz vocal classics that should boggle the minds of jazz enthusiasts. If ever a CD set could be called "everything you ever wanted..." this is it. Not only are the songs classics, but the vocalists performing them are the big stars of jazz. Gone With The Wind by Patti Page, September Song and Take The A Train by Sarah Vaughan, It's Only A Paper Moon by Morgana King, Louis Armstrong's Mame and Pretty Little Missy, Nina Simone's Little Girl Blue, On A Clear Day by Blossom Dearie, and a couple of surprise tracks by Oscar Peterson, Gee Baby, Ain't I Good To You and Sweet Lorraine, are just a few samplings of what is on this four-CD set. A must for any collector, or for those who want to get to know jazz and its classic performers a little better. **-SK**

GWEN SWICK - Pop
 A Pebble Of Mercy
 Gudney Eylon Records-2008
 There's an unusual beauty to Swick's vocals, which is best described as pop, which includes obvious elements of jazz, folk, blues and country. There is also a raw, but fresh vocal charge that brings her song material into prominence, some of which is a bit disturbing, but nonetheless entertaining. Swick is a vocal impressionist. There is no pretention here. This is Swick, plain and simple. She wrote all the material, except Stella Orientis, the hymn tune at the end of Grand River, which was written by Healey Willan and beautifully executed by keyboardist John Sheard. Willan, well-known in the classical world, would have been impressed. Also key is Vacuum Song, Pink China Pig and I Should Feel Empty. Her other backup people aren't too shabby either, and include her husband, percussionist Randall Coryell, Ellen McLlwayne on electric slide guitar, Kyle Ferguson on acoustic slide guitar, bassman Peter Cardinali, Terry Wilkins on string bass, Mark Korven on mandolin and Don Rooke

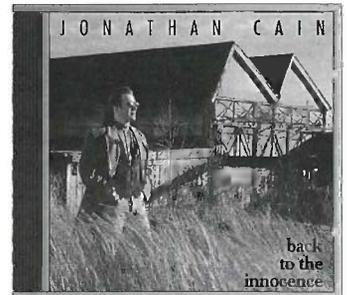
on kona. Produced by Swick and Rick Hutt and recorded at Kitchener's Cedar tree Studio. Available through Gudney Eylon Records in Elora, Ontario, phone 519-846-9108 or fax 519-846-8319. **-WG**

SOUTH MOUNTAIN - Country
 Where There's A Will
 Stony Plain-1204-P
 This Ottawa Valley band just gets better with each release. The title track of this album has just come down the charts and Radioland, the follow-up, is expected to do even better. The vocal harmonies here are the key to the band's success, supplied by the husband and wife team of Steve and Laurie Laporte-Pitico. Of course, the main



player is lead vocalist Dan Washburn, whose vocal urgency captures the very essence of the lyrics. The remaining South Mountainers are drummer Chris Lingard and, possibly the best fiddle player in the business, Don Reed. Priority tracks include Michael Clark's penning of Wishing It Was You, Wrong Time For The Right Kind Of Love, written by Laurie Pitico, Cathy Singleton and Leisa Smith and Gettin' By At Gettin' By, which was written by Washburn and Laurie Pitico. Produced by the band, the late Gene Rice and Andy Thompson and recorded at Lakeside Studios in Clayton, Ontario and Studio 29 in Northumberland, Ontario. **-WG**

JONATHAN CAIN - Pop
 Back To The Innocence
 Intersound-9142
 Faithfully, is the key here, the song Cain wrote for Journey, perhaps one of the most recognized rock ballads ever written. However, this is a stripped-down and very intimate reading of the song, which Cain



brings back to the way it was originally written, as a piano ballad. Cain comes out from behind his keyboard with this self-produced album. He allows himself the freedom of expression, laying bare some of the more intimate and perhaps tortuous times in his career, My Old Man, the death of his father, Baptism Day, a near-drowning experience as a boy and Little River, his relationship with his young daughter. Also key is Wish That I Was There With You, which he wrote with John Waite, Distant Shores, where he shared the writing with Robbie Patton and Full Circle, a co-penning with Andre Pessis. **-WG**

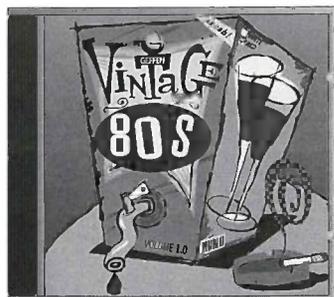


BLESSID UNION OF SOULS -Pop
 Home
 EMI-31836-F
 Judging by the first single, I Believe, you would think that this quartet is simply a Boyz II Men knock-off. But that would be oversimplifying things enormously. This band does utilize those soaring harmonies and far-reaching vocals, but it combines them with solid instrumental backing and some more hardcore pop sensibilities. What really separates this band is its songwriting capabilities, which are far more diverse and extensive than what one might be led to believe after hearing just the first single. The two principals, Eliot Sloan and Jeff Pence, compose most of the songs, and they demonstrate a talent for the craft that should last well beyond just this first record. Highlights include, obviously, the first single, All Along, Nora, End Of The World and Lucky To Be Here. Co-produced by David Kerschenbaum (Tracey Chapman, Joe Jackson) and mixed by Tony Phillips (Seal, General Public). **-RR**

COME TOGETHER: -Pop/Country
AMERICA SALUTES THE BEATLES
 Various Artists
 Liberty-31712-F
 It's been said many times that today's new country sound is basically just a '90s version

ALBUM PICK

GEFFEN VINTAGE 80S VOL. 1 -Pop
 Various Artists
 Geffen-24805-J
 The producers of this package have gone to great lengths not only to put together some interesting music, but also to try, with the liner notes and cover art, to give a sense of the wonderfully materialistic decade that was the '80s. Apart from said liner notes, when reviewing the actual music, one can easily sense that the music of the '80s was both superficial and stylish, often void of any soul, yet still somewhat meaningful in its own right. Stuff like Wang Chung's Dance Hall Days and Madness' Our House may not have been the most lyrically or musically ambitious music in pop history, but it appealed to the materialistic, style-driven culture that the '80s purveyed. Along with Wang Chung and Madness, other bands recalled here (as if you'd forgotten) are Berlin (Sex and No More Words), The Plimsouls (A Million Miles Away), Quarterflash (Take Me To Heart) and Gene Loves Jezebel (Desire). **-RR**



BIG COUNTRY AWARDS
 Sunday, May 28
 Westin Harbour Castle
 Conference Centre

ON TOUR

Blue Rodeo, originally scheduled for July 21 at Toronto's Molson Amphitheatre, has now been moved to July 28, due to a scheduling conflict. The band is currently working on its next album, due out towards the end of the summer.

Seal, who just appeared in Toronto a few months back, makes a return trip on May 30 at the Molson Amphitheatre, with special guest Des'ree. Seal first captured North American audience attention with his self-titled Warner debut, featuring the teen-angst anthem, *Crazy*. This past year, he released his second self-titled album, which featured the Grammy-nominated single *Prayer For The Dying*. Des'ree hasn't shied away from success either, with her Sony album, *I Ain't Movin'*, spawning the hit single, *You Gotta Be*. Top tickets for this show will be \$42.50, and there will be no lawn seating for this event.

Bryan Adams' first date at the Molson Amphitheatre, May 18, is already sold-out, prompting the addition of a second show, May 20. MCA Concerts informs us that the May 18th show was to be a one-off deal, since Adams is currently touring, but the demand was great enough to prompt a second date. The reason for the day-off in between was so Adams could avoid over-straining his voice during this off-tour period. They also confirmed that there definitely will not be a third show added. Adams is currently charting with *Have You Ever Really Loved A Woman*, from the Don Juan Demarco Soundtrack, which is up to #14 in just its third week on the Hit Tracks chart, and is the fastest riser on the AC chart, reaching #5 this week. The single is also a success internationally, with A&M shipping out a company record 100,000 units in the UK.

Courage Of Lassie will perform one show only at the Rivoli in Toronto on April 25. Following this show, the band will depart for a European tour, which includes a live broadcast on national German radio and an opening slot for Fleetwood Mac.

Attic artist Alphabet Soup makes a stop into Vancouver's Richards On Richards on April 25, with The Roots opening the show. Also from the Attic label, Jason & The Scorchers are confirmed for May 11 at Ottawa's Barrymore's, and May 12 at the El Mocambo in Toronto.

MCA Concerts is presenting Edgefest #1 at Toronto's new Molson Amphitheatre on May 21. Headling the bill is EMI artist Blur, who recently released their third album, *Parklife*. This show marks Blur's only North American appearance this year. DGC/MCA artist Elastica recently shot out of the box with their self-titled debut, and will also make an appearance at this show. Also on the bill is Ned's Atomic Dustbin. This UK band has blossomed into one of the hottest British exports in the '90s. The group's latest album, *Brainblood Volume*, is described as "a massive slab of rock that will crush your skull upon each listen." Finally, Toronto's own Our Lady Peace will kick off the entire proceedings. The alternative quartet, whose debut release *Naveed* was released on the Epic label (distributed by Sony), was recently nominated for top alternative album at the 1995 Junos. In addition to the usual reserved seats for \$19.50 and \$16.50, this show will also feature a limited number of general admission seats, at \$26.50, for the first use of the new Amphitheatre's Mosh Pit.

Ground Swell Productions has announced the spring tour schedule for ECMA awards winners Rawlins Cross, who recently signed an extensive international marketing and distribution agreement with Warner Music Canada. Tickets for the tour will be \$16.50, with a special \$10.50 ticket being offered for children 15 and younger. Nova Scotia dates include the Savoy Theatre in Glace Bay (April 28), Wolfville's Acadia University Hall (29), Yarmouth's The YARC (May 3), the Rebecca Cohn Auditorium

in Halifax (5), the St. FXU Auditorium in Antigonish (10) and the C.E.C. Auditorium in Truro (11). P.E.I. dates include Elmsdale's Westisle High School Theatre (May 6) and Charlottetown's Confederation Centre (8), with special guest, PEI fiddler Richard Wood. New Brunswick dates include The Playhouse in Fredericton (April 30), the Capitol Theatre in Moncton (with Les Mechant Maquereaux) (May 1), Perth's Tobique High Stakes Hall (12), Chatham's James M. Hill Auditorium (13), the Sussex Regional High Auditorium (14) and the Imperial Theatre in St. John (15).

MCA Concerts is presenting Toronto funny man Howie Mandel, April 28th at the Winter Garden Theatre for two shows, 7 and 10 pm. He follows that up with three shows on April 29th, at 4, 7 and 10 pm. The shows are actually tapings for his new comedy series, set to air on CBC-TV and Showcase Television in the fall of 1995.

The Sidemen, one of Canada's hottest blues bands, are playing a number of dates throughout western Canada, promoting their latest album, *When The Sun Goes Down*. The band spent the week of April 17-23 opening up shows for blues legend Buddy Guy in the prairies. Upcoming dates include Regina's Crownsnest (April 24-25), Edmonton's Sidetrack Cafe (26-29), the Rose And Crown in Banff (May 1-2), the Drake Hotel in Canmore (3-6), Queen's in Nanaimo (10), the Yale Hotel in Vancouver (11-13), Saskatoon's Amigo's (17) and Crock's & Rolls in Thunder Bay (19-20). Further dates are to be announced sometime soon.

CPI is presenting Irish export Mary Black on May 5 at Toronto's Music Hall. In her native Ireland, Black has racked up three gold and four multi-platinum albums in her 12-year career. She has been the recipient of the best Irish female artist award at the Irish Recorded Music Awards two years running. Black's latest album, *Looking Back*, offers fans an overview of her career, featuring tracks from the previously released efforts *Woman's Heart*, *Without The Fanfare*, *No Frontiers*, *Babes In The Wood* and *The Holy Ground*.

Nancy Sinatra, yes that Nancy Sinatra, makes a rare appearance in Toronto on May 14 for a show at the RPM club. The daughter of the godfather, who recently appeared in *Playboy*, will revive some of her own hits, such as *These Boots Were Made For Walking*, *Sugar Town*, *Something Stupid, Goin' Back To Jackson*, *How Does That Grab You Darling* and the theme song from the James Bond film, *You Only Live Twice*. Opening the show will be special guest Lee Hazlewood.

CPI is also presenting 4AD/Mercury/Polydor artist Wolfgang Press at Toronto's Opera House on May 16. The band will spotlight tracks from its latest release, *Funky Little Demons*, and will welcome guest players Mick Allen and Andrew Gray. Opening the set will be *Suddenly, Tammi!*

Warner artist Odds will be appearing at Lee's Palace in Toronto on May 25, with special guest Ursula. The Odds (sorry, just Odds) are fresh off a cross-Canada tour with *The Tragically Hip*, and are reaping the rewards of their fine Warner debut (their third album in total) *Good Weird Feeling*.

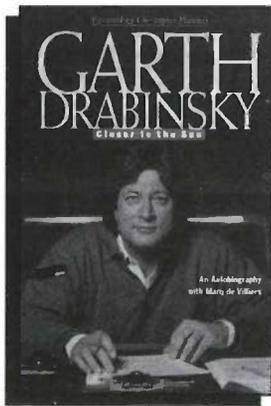
Remember Adam Ant? He's just signed a new deal with EMI, and has released a new album, entitled *Wonderful*. Ant, who has also appeared in more than 16 films and made several TV appearances, will appear at The Phoenix in Toronto on May 22. Make a note - showtime is 7 pm.

New Books

CLOSER TO THE SUN - An Autobiography by Garth Drabinsky with Marc de Villiers. 520 pages (hardcopy). McClelland & Stewart. \$35.00. For those who had any doubts that Garth Drabinsky created Garth Drabinsky, Canada's most famous impresario let's it all hang out in this super sensitive look at himself. He doesn't pull any punches, even in describing the trauma that enveloped him from his torturous battle with polio as a youngster. It was during this period of painful suffering when he developed almost a

sixth sense, a goal to succeed. Polio had robbed him of a normal childhood, but in his mind, he structured an almost impenetrable defence that became real during his young adult life. Welcome to Garth's world. He learned how to attack board-

room hacks, how to cut his enemies off at the knees. His fight with Cineplex-Odeon is now legendary in the business world, and here, he recalls some very humorous recollections. There were a few failures in this young lawyer's early beginnings, but he learned quickly, to turn what might have been construed as a defeat into a battle-scarred victory. Arrogant? Yes. Egotistical? Yes. Ruthless? Yes. A manipulator? Yes. Does he have a personality? Now that he has come out of the closet, so to speak, yes he does. After reading his autobiography and having known him for several years, he suddenly surfaces as a true visionary, a perfectionist in the theatre world at 45, not to mention, a real human being. The arrogance is still there, but the chip on the shoulder isn't. Drabinsky has triumphed in London's West End with *Kiss Of The Spider Woman*, and on Broadway with this same musical that won a fistful of Tony's. He also took his Canadian production of *Show Boat* to Broadway, a musical rebirth that broke all box office records for advance and one-night sales. At home, it was *Phantom Of The Opera*, which is still playing to packed houses after five years at Toronto's Pantages Theatre. Ironically, this old Imperial Theatre was the setting for his baptism of fire into the business world.



COUNTRY

Reba McEntire hits #1 with her latest MCA release, *The Heart Is A Lonely Hunter*. This is one of McEntire's fastest moving chart items in some time. Interesting enough, she made it to the top in only nine weeks, considering she had to stand down while a sudden spurt of nationalism by programmers, shot singles by George Fox and Patricia Conroy into the top slot. This track is from McEntire's *Read My Mind* album which she produced with Tony Brown.

4 Runner is the biggest gainer with Cain's *Blood* jumping into the #57 position from #85. The Nashville-based band, which packs a powerful four-part harmony, is made up of Craig Morris, who sings lead vocals, baritone Billy Crittenden, tenor Lee Hilliard and Jim Chapman, who sings bass. Cain's *Blood*, taken from the band's self-titled Polydor album, was written by Jack Sundrud and Michael Johnson. The album was produced by Buddy Cannon and Larry Shell. "It's a great team," says Crittenden, "all the way from Craig's textured lead vocals to Jim's deep notes that gives the group the distinct separation from any other project. The bass singer is the key in this group because he makes us different." Chapman can apparently go as low as any other bass player in the business, as evidenced

by the low A notes he hits several times on the album.

Western Flyer, a Nashville-based band, is getting its first taste of Canadian promotion hospitality through Royalty Records. The Edmonton-based record company is distributing the band's *Step One* label in Canada. Initial release, *Cherokee Highway*, is now at radio where it is beginning to build. The band's self-titled album, produced by Ray Pennington, is available at retail, coast-to-coast, through Royalty's distribution network. U.S. radio is calling the band "the country Eagles of the '90s," and its debut release "one of the most powerful country releases of the '90s."

Savannah's One Horse Blue, fresh from their #1 triumph with *Hopeless Love* (March 13/95), are back with their follow-up, *Bringing Back Your Love*. Bill Carruthers, director of Savannah's Canadian operations, is going for adds the week of April 25. There is one change with this new release, the band's third lead vocalist, Rocko Vaugeois, is gets to do the lead vocal honours. The song was written by Brent Shindell. Both tracks are included on their self-

titled album, which is selling well at retail.

Tom Jackson, now climbing the charts with his

Joan Kennedy supports children's charity

Big Country nominee Joan Kennedy, is throwing her full support behind an annual fund-raising/awareness campaign to benefit The Children's Wish Foundation of Canada.

The campaign, which will run from April 29 to May 6, is an annual event mounted by First Choice Haircutters, a major chain of haircare salons in Canada with more than 225 stores. The stores will stage a Cutathon each day, donating \$1.00 for each and every customer to the foundation. Last year, more than \$70,000 was turned over to the children's charities.



Kennedy with Glennis Ackerman (First Choice Haircutters Marketing Manager) at Toronto's Axon Studios.

As an added bonus, customers can win a cassette copy of Kennedy's album, *Higher Ground*.

The campaign will be supported by in-store posters, product giveaways, buttons and other P.O.S. materials, plus a specially-written P.S.A. song *Find A Little Love In Your Heart*.

The song will be introduced to the nation on April 22 via a special Kennedy performance on *Today's Country*, a syndicated prime time radio show heard on more than 70 stations across Canada.

National television and radio appearances, selected Mall events, as well as press interviews will take place in and around Cutathon Week. In the Toronto area, Cutathon events begin April 28 with a special Kennedy concert at Nashville North.

Kennedy recalls the first experience she had with one of the children. "I have never forgotten how I felt. Ever since, at every show, I dedicate *Candle In The Window* to her memory."

COUNTRY RADIO PICKS

RICK RINGER

Country 105 CKQM-FM - Peterborough
Tell Me I Was Dreaming - Travis Tritt

DAN MITCHELL

All Hit Country - Cariboo Radio
Tell Me I Was Dreaming - Travis Tritt

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Tell Me I Was Dreaming - Travis Tritt

RICK KELLY

C101 101.3FM - Prince George
Tell Me I Was Dreaming - Travis Tritt

CHUCK REYNOLDS

96.7 CHYR - Leamington
Tell Me I Was Dreaming - Travis Tritt

GARRY MACINTOSH

610 CKYL - Peace River
House Of Cards - Mary Chapin Carpenter

GREG MACK

630 CKRC - Winnipeg
Summer's Comin' - Clint Black

BOB LINN

CKEG Country - Nanaimo
Summer's Comin' - Clint Black

GARY BROOKS

96.3 Country FM - Kingston
Mississippi Moon - John Anderson

MARK LA POINTE

92.7 CBX-FM - London
This Is Me Missing You - James House

RANDY OWEN

New Country 570 - Kitchener
Any Man Of Mine - Shania Twain

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
You Can Sleep While I Drive - Trisha Yearwood

JOEL CHRISTIE

820 CHAM Country - Hamilton
Beating Of My Heart - Susan Graham

BRUCE ANDREI

Nor-Net - Westaskiwin
Texas Tornado - Tracy Lawrence

JANET TRECARTEN

92.5 CISS-FM - Toronto
You Better Think Twice - Vince Gill

WADE WILLEY

CKRM AM 980 - Regina
Southern Grace - Little Texas

MEL KEMMIS

SRN Country - Vancouver
You Ain't Much Fun - Toby Keith

JAY HITCHEN and JAMES RICHARDS

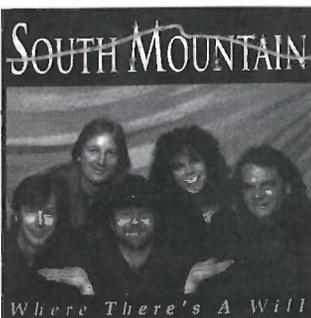
New Country 1270 CHAT - Medicine Hat
Texas Tornado - Tracy Lawrence

MARK CARTLAND and KEVIN STUART

CKTY - Hot New Country - Sarnia
The Shape I'm In - The Goods

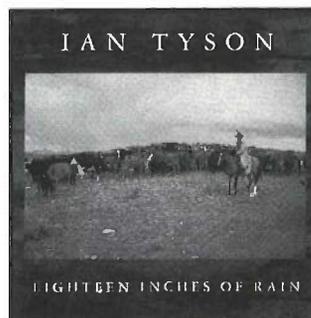
Please submit picks before Wednesday noon

Canadian Country At Its Best!



South Mountain's New Single
"Radioland" from the album
"Where There's A Will"

(Roe/Hogin/Barnhart) administered by
Warner/Chappell Music Canada Ltd.
SPCD 1204



Ian Tyson's New Single
"Horse Thief Moon" from the album
"Eighteen Inches of Rain"

(Ian Tyson) Slick Fork Music SOCAN
SPCD 1193



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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - APRIL 24, 1995

1	2	9	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/Rc.McEntire (MCA)	35	36	7	SHE FEELS LIKE A BRAND NEW MAN TONIGHT Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)	68	80	4	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)
2	1	12	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T.Araza/S.Miller) M.Wanchic/J.Niebank (WEA)	36	41	6	I WAS BLOWN AWAY Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	69	82	3	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)
3	9	11	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	37	28	16	LOOK AT ME NOW Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)	70	NEW		TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
4	7	10	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	38	43	10	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	71	75	7	RUNNING AWAY Poverty Plainsemen/Gotta Be ... /Album track (Smith/Smith/Neis/Johnson) L.Sedmak (Poverty)
5	3	11	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	39	45	6	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/McAnally (Curb)	72	78	5	BABY I'M ONLY LONELY Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)
6	6	17	LIPSTICK PROMISES George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	40	37	16	WHOSE BED HAVE YOUR BOOTS BEEN UNDER Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	73	81	4	WHEN LOVE LEAVES Tommy Rogers/Serious Footin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)
7	11	10	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)	41	51	4	YOU AIN'T MUCH FUN Toby Keith/Boontown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	74	52	14	THE GOOD TIMES Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Camier (Electric Desert)
8	8	16	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	42	47	12	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)	75	85	3	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)
9	4	14	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	43	53	7	WHEN YOU SAY NOTHING AT ALL Alison Kraus & Union Station/Whiskey Tribute/BMG comp 31-N (D.Schultz/P.Overtstreet) R.Scruggs (BNA)	76	90	2	WHAT KIND OF MAN Joel Feeney/Life Is Not A Dream/Album track (J.Feeney/C.Farren) C.Farren/H.Parrot (MCA)
10	5	13	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	44	44	12	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	77	NEW		THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)
11	14	10	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	45	56	6	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	78	62	16	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 8-J (S.Clark/J.MacRae) T.Brown/G.Strait (MCA)
12	12	11	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	46	35	16	DOWN IN FLAMES Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	79	91	2	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
13	16	9	LITTLE MISS HONKY TONK Brooks & Dunn/Wain' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook) (Arista)	47	57	6	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	80	63	7	BEND IT UNTIL IT BREAKS John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)
14	19	9	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	48	48	8	ANYWAY THE WIND BLOWS Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)	81	84	7	MR. WRONG Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)
15	18	15	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	49	NEW		ANY MAN OF MINE Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	82	87	3	CLOWN IN YOUR RODEO Kathy Mattea/Walkin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)
16	20	11	THE KEYPED OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	50	59	5	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	83	61	13	TRUE TO HIS WORD Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)
17	21	7	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	51	58	5	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	84	86	4	ONE TRACK LOVE Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
18	22	9	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	52	38	16	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)	85	65	13	RIDE A WILD PONY Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)
19	23	7	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	53	54	5	ONE OF THOSE NIGHTS Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (RCA)	86	89	3	BEATING OF MY HEART Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Kee (No label)
20	24	7	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	54	72	3	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	87	93	2	MEMORY MAKING NIGHT John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scaife/L.Cotton (Mercury)
21	26	12	WALKIN' THAT LINE Tina Turner/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	55	55	10	THE NEWS AND WHETHER Mark LaFarge/No album/Roto Noto 20125 (M.LaFarge) R.Cousins (Roto Noto)	88	92	2	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thomey/T.Jackson (Peg)
22	10	15	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	56	71	3	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	89	66	18	HOPELESS LOVE One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)
23	27	8	I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	57	88	2	CAIN'S BLOOD 4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	90	67	18	LOVE DON'T GET BETTER Rick Tippe/Should'a Seen Her ... /Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)
24	30	8	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dyous/J.Lauderdale) M.Wright (Decca)	58	68	6	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	91	79	7	SOMEBODY WILL Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)
25	32	5	WHAT MATTERED MOST Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	59	60	6	PARTY CROWD David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	92	76	21	OLD ENOUGH TO KNOW BETTER Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)
26	29	9	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	60	69	3	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	93	77	12	I BRAKE FOR BRUNETTES Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)
27	39	7	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	61	70	5	I DON'T KNOW (But I've Been Told) Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)	94	NEW		TEXAS TORNADO Tracy Lawrence/I See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)
28	33	9	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	62	40	15	BROKEN STRING OF PEARLS Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	95	83	10	WHAT'LL YOU DO ABOUT ME Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Landis (BNA)
29	25	14	HERE'S WHAT THEY SAY Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Woife Lake Music)	63	64	9	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	96	NEW		BIGGER FISH TO FRY Boy Howdy/Born That Way/Radio CD single-F (J.Steele) C.Farren (Curb)
30	31	9	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)	64	73	4	THE LIKES OF ME Marty Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	97	NEW		THE RED STROKES Garth Brooks/In Pieces/Album track-F (J.Garner/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)
31	13	15	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)	65	42	14	IF I WERE YOU Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	98	94	18	TENDER WHEN I WANT TO BE Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
32	15	15	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	66	49	15	AS ANY FOOL CAN SEE Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	99	96	20	BETWEEN AN OLD MEMORY & ME Travis Tritt/Ten Feet Tall And ... /Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)
33	17	16	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	67	46	10	RUSTED HINGES Don Neilson/Based On A ... /Sony comp 327-H (D.Neilson/T.Thomey/E.Ehm) Same (Epic/Them)	100	95	18	UPSTAIRS DOWNTOWN Toby Keith/Boontown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr.) N.Larkin/H.Shedd (Mercury)
34	34	11	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubbie Jumper)								

FRIDAY
MAY 26TH



Variety Club

SALUTE TO THE

**BIG
COUNTRY
AWARDS**
(The Luncheon)

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(Tables of 10 are available)

latest Peg single, Few And Far Between, is pencilling in a pretty active spring and summer. Included will be a live performance of his single on Today's Country. The air date will be announced later. On the personal appearance side of things, he will be doing the Peter Gzowski Invitational charitable golf tournament in the northern wilds of Cambridge Bay in early May.

Rick Tippe swung through Ontario on a promotion trip that included a number of small and large cities. He dropped by RPM's offices for a chat and breakfast. A ballad is on the way.

Vancouver's Railroad Club will be the setting for the BC Country Music Association's Railin' Country, the first Monday of each month. The first date, May 1, Rick Tippe will take the stage. Lyndia Scott and her band are firm for June 1. The club is in the downtown core of Vancouver.

NCN's Kenner Arrel will be taking part in the BC Country Music Association's 7th annual Country Music Conference. The conference will be held at the Sheraton Inn, Guildford in Surrey (June 2-4). Arrel, who is industry relations for NCN will be taking part in the panel titled In The Beginning. Representatives from FACTOR, SOCAN, RDR

Promotions and the Musicians' Union will also be sitting on the panel. Other highlights include songwriting seminars with Nashville writers Hugh Prestwood and John Inms; publishing workshops with Woody Bomar from Little Town Publishing; a Fan Fair with live performances and autograph opportunities; the Battle of the Bands Grand Finale to find BC's best country band; the Director's Dinner followed by an all-star Songwriters in the Round showcase, hosted by Laurie Thain; and a Sunday

NEW COUNTRY
NCN
NETWORK

VIDEO & INSTANT TOP FIVE

- #1. Whose Bed Have . . . - Shania Twain
- #2. Hopeless Love - One Horse Blue
- #3. I Can Love You . . . - John Michael Montgomery
- #4. O Siem - Susan Aglukark
- #5. What's Holding Me - George Fox

BREAKOUT VIDEO

Summer's Comin' - Clint Black

PICK HIT

Tell Me I Was Dreaming - Travis Tritt

RPM

COUNTRY ALBUMS

TW LW WO - APRIL 24, 1995

- | | | | | |
|----|-----|----|---|--|
| 1 | 2 | 17 | GARTH BROOKS
The Hits
Liberty-29689-F | |
| 2 | 1 | 9 | SHANIA TWAIN
The Woman In Me
Mercury-314-522-886-Q | |
| 3 | 3 | 7 | BLUE RODEO
5 Days In July
WEA-93846-P | |
| 4 | 5 | 8 | SUSAN AGLUKARK
This Child
EMI-32075-F | |
| 5 | 6 | 21 | PATRICIA CONROY
You Can't Resist
WEA-97541-P | |
| 6 | 7 | 5 | VARIOUS ARTISTS
New Country 2
WEA-33371-P | |
| 7 | 4 | 25 | CLAY WALKER
If I Could Make A Living
Giant-24582-P | |
| 8 | 12 | 6 | GEORGE FOX
Time Of My Life
WEA-98851-Q | |
| 9 | 9 | 24 | ANNE MURRAY
The Best . . . So Far
EMI-31188-F | |
| 10 | 13 | 11 | SAWYER BROWN
Best Of 1990-1995
Curb-77689-F | |
| 11 | 15 | 5 | JOHN BERRY
Standing On The Edge
Patriot/EMI-32284-F | |
| 12 | 8 | 26 | MARY CHAPIN-CARPENTER
Stones In The Road
Columbia-64327-H | |
| 13 | 10 | 8 | ASHLEY MACISAAC
Close To The Floor
A&M-79602-Q | |
| 14 | 17 | 24 | TOBY KEITH
Boomtown
Polydor-314 523 407-Q | |
| 15 | 11 | 30 | MICHELLE WRIGHT
The Reasons Why
Arista-07822 18753-N | |
| 16 | 14 | 49 | REBA McENTIRE
Read My Mind
MCA-10994-J | |
| 17 | 18 | 16 | GEORGE STRAIT
Lead On
MCA-11092-J | |
| 18 | 22 | 4 | ONE HORSE BLUE
One Horse Blue
Savannah-9844-H | |
| 19 | 19 | 9 | TRISHA YEARWOOD
Thinkin' About You
MCA-11201-J | |
| 20 | 16 | 26 | DIAMOND RIO
Love A Little Stronger
Arista-18745-N | |
| 21 | 21 | 33 | JOE DIFFIE
Third Rock From The Sun
Epic-64357-H | |
| 22 | 24 | 4 | TERRY KELLY
Divided Highway
Gunn-92 | |
| 23 | 20 | 48 | TIM MCGRAW
Not A Moment Too Soon
Curb-77659-F | |
| 24 | 31 | 22 | SAMMY KERSHAW
Feelin' Good Train
Mercury-314-522-125-Q | |
| 25 | 23 | 11 | IRISH DESCENDANTS
Gypsies & Lovers
WEA-98237-P | |
| 25 | 28 | 11 | DOUG STONE
Greatest Hits Vol. 1
Epic-66803-H | |
| 27 | 26 | 25 | LITTLE TEXAS
Kick A Little
Warner Bros-45739-P | |
| 28 | 25 | 15 | GEORGE JONES
The Bradley Sessions
MCA-11096-J | |
| 29 | 29 | 11 | RHETT AKINS
A Thousand Memories
Decca-11098-J | |
| 30 | 27 | 14 | TODAY'S BIGGEST COUNTRY HITS
Various Artists
K-Tel-6145 | |
| 31 | 34 | 25 | THE TRACTORS
The Tractors
Arista-18728-N | |
| 32 | 33 | 24 | BROOKS & DUNN
Waitin' On Sundown
Arista-18765-N | |
| 33 | 30 | 18 | KICKIN' COUNTRY 2
Various Artists
Sony Music Direct-24013-H | |
| 34 | 32 | 20 | HEART OF THE COUNTRY '94
Various Artists
Quality-1211 | |
| 35 | 35 | 40 | DAVID BALL
Thinkin' Problem
Warner Bros-45562-P | |
| 36 | 36 | 51 | PRAIRIE OYSTER
Only One Moon
Arista-19427-N | |
| 37 | NEW | | JOHN MICHAEL MONTGOMERY
John Michael Montgomery
Atlantic-82728-P | |
| 38 | 38 | 18 | BILLY RAY CYRUS
Storm In The Heartland
Mercury-526 081-Q | |
| 39 | 39 | 89 | CHARLIE MAJOR
The Other Side
Arista-14864-N | |
| 40 | 37 | 50 | RANDY TRAVIS
This Is Me
Warner Bros-45501-P | |

RPM



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - APRIL 24, 1995

- 1 1 7 **BELIEVE (4 weeks at #1)**
Elton John - Made In England
Roc/A&M/Mercury-314-526-185 (Radio CD single)-Q
- 2 2 9 **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA-74321-25717 (Radio CD single)-N
- 3 3 8 **YOU GOT IT**
Bonnie Rait - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N
- 4 6 5 **I BELIEVE**
Blessid Union Of Souls - Home
EMI-31836 (Radio CD single)-F
- 5 20 4 **HAVE YOU EVER REALLY LOVED A WOMAN**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M-314540357-Q
- 6 7 11 **YOU LOSE AND YOU GAIN**
John Bottomley - Black Berry
RCA-004 (Album track)-N
- 7 4 9 **BIG YELLOW TAXI**
Army Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 8 8 10 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 9 9 10 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantic-10018 (EMI comp 1)-F
- 10 10 7 **WONDERDRUG**
Jann Arden - Living Under June
A&M-314 540 248 (Radio CD single)-Q
- 11 5 8 **FOR YOUR LOVE**
Stevie Wonder - Conversation Peace
Motown-31453-02382 (Radio CD single)-Q
- 12 12 9 **LETTING GO**
Julie Masse - Circle Of One
Surge/Select-714 (Radio CD single)
- 13 16 6 **HOLD ON**
Jamie Walters - Jamie Walters
Atlantic-82600 (Warner comp 237)-P
- 14 18 7 **THE BLUE TRAIN**
Linda Ronstadt - Feels Like Home
Elektra-61703 (Radio CD single)-P
- 15 11 13 **O SIEM**
Susan Aglukark - This Child
EMI-32075 (Radio CD single)-F
- 16 17 10 **WE CELEBRATE**
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q
- 17 19 6 **UNTIL THE END OF TIME**
Foreigner - Mr. Moonlight
Atlantic-1416 (Atlantic comp 53)-J
- 18 14 16 **TAKE A BOW**
Madonna - Bedtime Stories
Maverick/Sire-45767 (Radio CD single)-P
- 19 21 9 **THIS COWBOY SONG**
Sting - Fields Of Gold
A&M-314-540-269 (Radio CD single)-Q
- 20 13 17 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q

- 21 22 8 **MEA CULPA**
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82736 (Warner comp 238)-P
- 22 30 6 **LIFE IN A NUTSHELL**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 236)-P
- 23 28 6 **COME BACK**
Londonbeat - Londonbeat
RCA-22333 (BMG comp 80)-N
- 24 29 3 **HEAD OVER HEELS**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 235)-P
- 25 15 8 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-848660 (A&M comp 1)-Q
- 26 26 9 **BLUE**
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P
- 27 27 5 **I LIVE MY LIFE FOR YOU**
Firehouse - Firehouse 3
Epic-57459 (Radio CD single)-H
- 28 34 5 **HOLD ON**
Alan Frew - Hold On
EMI-28990 (Radio CD single)-F
- 29 36 4 **FOR ADAM'S SAKE**
Roch Voisine - I'll Always Be There
Star/Select-8056 (Radio CD single)
- 30 24 10 **YOU GOTTA BE**
Des'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H
- 31 23 13 **DANCE WITH ME**
Ray Bonneville - On The Main
Electric Desert-9301 (Album track)
- 32 25 10 **MISHALE**
Andrew Donalds - Andru Donalds
Metro Blue-28065 (Album track)-F
- 33 31 10 **NETO GET ME WRONG**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track)
- 34 35 5 **GREY DUSK OF EVE**
The Rankin Family w/Liam O'Maonlai - Grey Dusk Of
EMI-82013 (EMI comp 10)-F
- 35 41 4 **COUNTING STARS**
EarthTones - To Be Continued ...
Passion-945 (Radio CD single)
- 36 43 4 **HAKUNA MATATA**
Jimmy Cliff w/Lebo - Lion King Soundtrack
Disney-60858
- 37 37 8 **WORDS WE NEVER USE**
Ron Sexsmith - Ron Sexsmith
Interscope/WEA-92485 (Warner comp 238)-P
- 38 40 3 **THE OLD NEIGHBORHOOD**
Mike Shields - Grace Motel
MJS-001 (Album track)
- 39 32 7 **KISS FROM A ROSE**
Seal - Seal
ZZT/WEA-45415 (Warner comp 235)-P
- 40 33 10 **EVERLASTING LOVE**
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (Radio CD single)-H

- 41 42 6 **MANNEQUIN**
Wild Strawberries - Bet You Think I'm Lonely
A&M/Strawberry-555-0092 (A&M comp 1)-Q
- 42 44 7 **HOLE IN HEAVEN**
David Deacon And The Word - Over The Line
Anthithesis-007 (Radio CD single)
- 43 58 2 **I WILL**
Ben Taylor - Bye Bye Love Soundtrack
Giant/Warner-24609 (Warner comp 240)-P
- 44 52 3 **STANDING STRONG**
Wendy Matthews - The Witness Tree
rooArt/Warner-98391 (Warner comp 240)-P
- 45 38 13 **GIVE ME A REASON TO STAY**
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F
- 46 50 3 **FLY FROM HEAVEN**
Toad The Wet Sprocket - Dulcinea
Columbia-57744 (Radio CD single)-H
- 47 54 3 **SOMEONE I USED TO LOVE**
Bruce Cockburn - Dart To The Heart
True North/MCA-0082 (Radio CD single)-J
- 48 56 3 **PETER'S DREAM**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 037)-H
- 49 39 18 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (Radio CD single)-F
- 50 53 3 **THE HORSES**
Kenny Loggins - Return To Pos Corner
Sony Wonder-57674 (Radio CD single)-H
- 51 59 2 **JUST WHEN I NEEDED YOU**
The Nylons - Because ...
Scotti Bros-72392-75435 (BMG comp 82)-N
- 52 NEW **TOO BUSY THINKING**
Manhattan Transfer - Tonin'
Atlantic-82661 (Album track)-P
- 53 45 15 **LOVE WILL KEEP US ALIVE**
Eagles - Hell Freezes Over
Geffen-24725 (Album track)-J
- 54 57 3 **THROUGH THE EYES OF A CHILD**
Steven Vitali - Invitation To Dream
Isba-2066 (Album track)-H
- 55 NEW **FALLEN FOR YOUR LOVE**
Michael Vincent - No album
Quatro Music (CD single)
- 56 NEW **SHE**
Harry Connick Jr. - She
Columbia-64376 (Radio CD single)-H
- 57 51 17 **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (Radio CD single)-F
- 58 46 13 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb And Dumber
RCA-07863 66523 (Album track)-N
- 59 49 21 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174 (Album track)-Q
- 60 48 15 **SUKIYAKI**
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q



DANCE

- 1 1 8 **TOUCH THE SKY**
Cartouche
Polytel-Q
- 2 2 11 **CAN YOU FEEL IT**
Matrix
Ariola-N
- 3 3 10 **A DEEPER SHADE OF LOVE**
Camille
Epic-H
- 4 5 6 **LOVE IS ALL AROUND**
DJ Bobo
Polytel-Q
- 5 6 9 **COME INTO MY LIFE**
JLM
Epic-H
- 6 4 11 **YOU & I**
J.K.
Quality
- 7 7 5 **CAN'T LOVE YOU**
BG Prince Of Rap
Dance Pool-H
- 8 8 3 **MOVE IT TO THE RHYTHM**
Technotronic
SBK-F
- 9 9 7 **DANCE (If You Can Not)**
Alter Ego featuring Daisy Dee
Quality
- 10 11 5 **HEADBONE CONNECTED**
Daisy Dee
Polytel-Q

- 11 10 4 **IF YOU LOVE ME**
Brownstone
MJJ-H
- 12 15 6 **MELODY**
Black Rose
Quality
- 13 22 4 **MOVE IT**
Subotia
Dance Pool-H
- 14 12 11 **ANOTHER DAY**
Whigfield
Quality
- 15 16 13 **COTTON EYE JOE**
Rednex
Zomba-N
- 16 20 3 **EVERYTIME YOU TOUCH ME**
Moby
Elektra-P
- 17 21 3 **OLD POP IN AN OAK**
Rednex
Jive-N
- 18 13 4 **KEEP GIVIN' ME YOUR LOVE**
Ce Ce Peniston
Columbia-H
- 19 19 5 **WHITE LINES**
Duran Duran
EMI-F
- 20 NEW **SHY GUY**
Diana King
Sony-H

- 21 18 10 **TONIGHT IS THE NIGHT**
Le Click
Ariola-N
- 22 23 2 **BABY**
Brandy
Atlantic-P
- 23 25 2 **DON'T YOU WANNA KNOW**
Abigail
Quality
- 24 14 15 **RHYTHM OF LOVE**
DJ Company
Dance Pool-H
- 25 26 3 **CHARMS**
Philosopher Kings
Columbia-H
- 26 NEW **NORTH SOUTH EAST WEST**
Black Sheep
Mercury-Q
- 27 27 9 **LET THE BEAT GO ON**
Dr. Alban
Ariola-N
- 28 24 12 **WITCHDOKTOR**
Armand Van Helden
S.R./Quality
- 29 17 11 **RAISE YOUR HANDS**
Reel 2 Real
Quality
- 30 28 8 **WHIGGLE IN LINE**
Black Duck
Quality



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Gospel showcase at Johnstone Heights Free Gospel Church. The week-end winds up with the gala Awards '95. Lisa Brokop, One Horse Blue and Suzanne Gitzi are among several artists who will be performing at the gala.

Chuck Williams and Don Grashey are promoting a single, If I'd Never Found You, by Carl W. Smith. Well-known country songwriter Faye Walker wrote the song. Veterans Williams and Grashey produced the track for their Golden Eagle label in Thunder Bay under Williams' Treadmill Productions. The track is included on a compilation released by Tennessee Star Traks. Grashey points

out that they went with the Nashville-based Star Traks "so we could cover 1500 US stations, along with Canada, for the same amount of money we would have had to pay someone in Canada for 200 US and Canadian radio stations."

ATI's Scoot Irwin is promoting two new CDs. Torontonian Jamie Watling's debut is titled Different Trails. The album, which he produced, was recorded at Toronto's GFT Recording Studios. Session players included Cam Milne, Sabastian Agnello and Watling on guitars, steelman Norm Goldberg, Terry Burke, John Kendall, Chris Over and Charlie Gelinis on bass, Ricky Gee and Gavin McKenna on fiddles, Frank Barth on

dobro, keyboardist Charlie Gelinis, Chris Over on mouth harp, Don McLean on squeeze-box and Watling on banjo. Background vocals were supplied by Martha Burns, Terry Burke, Bill McEwen and Marnie Slade. Watling wrote all the material on the album. Key tracks are Livin' The Blues and Until The Money's Gone. No Strangers is the second album from Joseph and Theresa Brunell, a husband and wife duo out of Austin, Texas. All songs were written by Joseph with the exception of Little Candle Shine, which he wrote with his wife, and I've Seen The Night.



MCA Records recently announced the signing of Canadian country artist Jason McCoy, whose new self-titled album is due for a June release. Pictured are (front row) Ed Harris (MCA country product manager), McCoy and Ross Reynolds (MCA president); (back row) Brian Hetherman (MCA A&R director), Randy Lennox (MCA vice-president of sales), Ron Kitchener (McCoy's manager) and Stephen Tennant (MCA vice-president of marketing).

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