

RPM

Volume 62 No. 5 - September 4, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



Jann Arden hits triple platinum with latest release

A&M artist Jann Arden is continuing to create a tremendous buzz both here at home and internationally with her latest release, *Living Under June*. The album was recently certified triple platinum in Canada, emblematic of sales of

300,000 units.

In addition, the single *Insensitive* recently moved into the #1 spot on the Australian charts, surplanted fellow labelmates Bryan Adams and U2. The song also hit the top 10 in Italy earlier

CRIA July stats indicate further drop in cassette sales

The recently released Canadian Recording Industry Association statistics for the month of July indicate continuing growth in the sale of CDs. However the stats also bear out the believe that cassettes are becoming passé.

Total CDs shipped for the month of July were pegged at 2,661,000 units, an increase of 12% from July 1994. Thus far in 1995, CRIA has reported 21,914,000 CDs shipped, an increase of 23% from the same seven-month period last year.

In terms of dollars, CD sales for the month of July 1995 totalled some \$3,029,300, an increase of 12% from July of last year. For the first seven months of '95, total CD sales are at \$24,773,700, up some 26% from the first seven months of '94.

However, shipments of cassettes have

once again dropped off, a continuation of an on-going trend towards greater CD penetration. Total cassettes shipped in the month of July were 1,065,000 units, a decrease of 19% from the same month last year. For the year-to-date, cassettes shipped are down 18% from the same period in '94.

The overall numbers from CRIA do indicate, though, that the music industry is as healthy as it's ever been. Overall sales for the month of July were pegged at \$37,815,000, a 5% increase from July of 1995. For the year-to-date, total sales are at \$303,540,000, a 17% increase from the same seven month period last year.

this year. Arden has been spending some of August in Australia, including appearances on two of the country's top TV shows, *Hey, Hey It's Saturday Night* and *The Andrew Denton Show*.

After returning to Canada for a performance at London, Ontario's *Western Fair* (Sept. 9), Arden will then depart for Berlin to begin a European tour with Chris Isaak, which will take the pair throughout Germany, France, Belgium and the UK. After that, Arden will return to the US to do a month of touring, with *Insensitive* set to be released in the US in October.

The success of Arden's *Living Under June* has easily surpassed the success of her debut, *Time For Mercy*, which has sold 100,000 copies to date in Canada since its 1993 release.

Sharon, Lois & Bram ready new album and tour

Sharon, Lois & Bram, one of Canada's foremost exports in the field of children's music, recently finished recording their newest album, *Let's Dance*, which will be released in Canada on September 27. It is the trio's first studio release since their acclaimed holiday offering, *Candles, Snow & Mistletoe* in 1993.

In the group's typical style, they have taken a collection of familiar pop songs and afforded them contemporary and tasteful arrangements. As the group points out, "It is important to us to make a connection between generations through our music. Like folk music, these sing-along, dance-along pop tunes feel like old friends."

Let's Dance is produced by Emmy-winning composer Jamie Lawrence. The vocal tracks were recorded at Toronto's McClear Pathé Studios, with the instrumental tracks recorded at McClear and New York's Manhattan Beach, where the album was also mixed.

In addition to the new album, S, L & B are also soon to embark on a 50-city tour of North America. Forever Plaid's Brian Hill has been hired on to direct and choreograph the show. The tour begins in St. John's, Newfoundland on October 14, and is being sponsored by Sears Kidvantage.

Sharon, Lois & Bram are on the Elephant Records label, distributed by A&M/Island/Motown via the PolyGram Group.

COVER STORY

EMI Music readies world for the Ragged Ass Road

Taking that one giant leap from domestic success to international stardom can be a daunting task for any artist, no matter what your country of origin may be. For a Canadian, however, any designs on worldwide success are often confounded by that tempered modesty so inherently bred in us Canucks.

Tom Cochrane has already made one important step. After hooking up with Red Rider with then-Capitol A&R head Deane Cameron that allowed Red Rider to sign with EMI. The group went on to release four albums - *Don't Fight It, As Far As Siam*, *Neruda* and *Breaking Curfew* - all of which attained a modicum of domestic success. When the group's final denouement

came in 1990, when Cochrane and longtime Red Rider compatriot Ken Greer parted ways in a less-than-amicable split, the dissolving of Red Rider was seen as merely a formality. Cochrane had essentially taken over the band on the 1986 album by the hit, *Boy Inside The Man*. His leadership of the band was further confirmed on 1988's *Victory Day*, which featured hits in the title track and *Big League*. The last album featuring the name Red Rider was 1989's *Symphony Sessions*, a live hits album with the *Edmonton Symphony*.

At that point, Cochrane had achieved that nadir of success in Canada. The question was, could

COVER STORY continued on page 8

NO. 1 ALBUM



HOOTIE & THE BLOWFISH
Cracked Rear View
Atlantic - 82613-P

NO. 1 HIT



I WISH YOU WELL
Tom Cochrane
EMI

ALBUM PICK



HAREM SCAREM
Voice of Reason
WEA - CD 10613-P

HIT PICK



I'LL STICK AROUND
Foo Fighters
Capitol

Ian Greenberg to CEO post at Astral Communications

Mr. Harold Greenberg, chairman and chief executive officer of Astral Communications Inc., has announced that Ian Greenberg, currently president and chief operating officer, will assume the position of chief executive officer following the company's annual meeting on December 13.

Harold Greenberg will remain the chairman of the board, playing a major role in strategic development, joint ventures and acquisitions. André Bureau will remain vice-chairman of the board, as well as president and CEO of the Astral Broadcasting Group.

Ian Greenberg began his career at the company's inception in the early '60s in photo retail operations, and was instrumental in Astral's entry into the growing pay-TV broadcasting field. In December of 1993, he was named president and COO, a promotion from his previous positions of treasurer and executive vice-president. He is also

a member of Astral's board of directors, and is a director of Premier Choix, TVEC Inc. and M-Corp Inc.

Astral Communications is involved in the financing and distribution of programming for movie theatres, television networks and individual stations, and the home video market. Astral also provides laboratory, sound, postproduction, dubbing, release printing, video duplication services, compact disc replication and multimedia services.

Its operations have expanded into pay and pay-per-view television in Canada through the purchase of First Choice Canadian Communications, and the subsequent expansion of the company's specialty broadcast services, which include Moviepix, Canal D, Canal Famille and Super Ecran, a 50% interest in Family Channel and majority interest in the country's first pay-per-view service, Viewer's Choice.

Corky Siegel brings his chamber blues to Toronto

North York's Ford Centre for the Performing Arts will host the Canadian premiere of Corky Siegel's Red Hot Chamber Blues on Sept. 30.

Siegel first came to prominence in his hometown of Chicago in the late '60s with the Siegel-Schwall Band. The band performed over the years with such legendary blues legends as Muddy Waters, Howlin' Wolf, Willie Dixon and Little Walter, and more.

One of the band's fans was Seiji Ozawa, who, at the time, was conductor of the Chicago Symphony Orchestra, and later was conductor of the Toronto Symphony Orchestra. On one of his visits to Pepper's, the club where Siegel and his band performed, Ozawa asked if Siegel's band would jam with "his band." The result was a very successful coupling of the two "bands" on William Russo's Three Pieces for Blues Band and Symphony Orchestra. This led to tours with Ozawa and various world-class symphonies, one being with the San Francisco Symphony Orchestra.

Deutsche Grammophon recorded Russo's work with the San Francisco Symphony Orchestra under conductor Ozawa. That was in

1973. This was followed in 1976 by the recording of Russo's Street Music, again with Ozawa and the San Francisco Symphony Orchestra. Siegel has the distinction of being the only blues musician to have ever recorded for the German classical label.

The blues and classical influence on Siegel's professional career began in earnest in 1983 when he was commissioned to write experimental blues/classical material for the City of San Francisco and Chicago's Grant Park Symphony Orchestra. It was his association with the latter that led to the creation of Chamber Blues, the title of his Alligator album.

"Suddenly I had this explosion of inspiration. I visualized an emotional classical blues blend that created a new form with the sweet wooden sound and intimacy of a string quartet. And then I was compelled to focus on the elements of blues and classical that complement each other."

The marriage, or fusion, of classical music with the blues, isn't as far-fetched as it may sound. The album is an explosion of sorts, of both genres, spiced with Siegel's tongue-in-cheek off-the-wall creativity (see RPM New Releases Aug.

Astral also recently opened up a new music division, launched via the signing of a new licensing agreement with the classic rock outfit, Chicago (see RPM - Aug.21/95).

Tragically Hip reach 3 million in domestic sales

Canada's biggest rock outfit at the moment, The Tragically Hip, have established another milestone by surpassing the three million mark in domestic sales of their combined repertoire.

The three-million figure combines the sales of their debut indie EP (200,000 units) and their four full-length albums, including Up To Here (700,000), Road Apples (600,000), Fully Completely (700,000) and Day For Night (600,000). The figure also takes into consideration the group's one full-length video release, Heksenketel, which has topped sales of 10,000 units (platinum certification in videos).

28/95). Needless to say, the album was dedicated to Seiji Ozawa.

With the acoustic-perfect Ford Centre as



the setting, Siegel and his ensemble, the West End String Quartet with percussionist Frank Donaldson, should blow a few minds.



Van Halen and manager Ray Danniels are presented with their stars on the Molson Amphitheatre's Wall Of Fame to commemorate the highest-grossing engagement of the venue's inaugural season.



Sony Music Canada presents Ottmar Liebert with Canadian gold for his Solo Para Ti album. Pictured are Sony's Randy Sharrard, Liebert, MCA Concerts' Rob Bennett, Ottmar's brother Stephan and Epic/Sony's Kevin Campbell.

WALT SAYS . . . !



with Elvira Caprese

The mouse roars!!! Amid rumours that Warner may buy Turner or join hands, comes another rumour that the mouse company is looking for a record company. Now, on one hand, count the number of companies that are still up for grabs! One! Two! Three! Now, we're thinking that perhaps BJ may be replaced by MM!
(EC: Or DD or Goofy!!!)

More mouse news!!! There's big news from tinseltown that the mouse people are about to flex more muscle at the music industry. With rumours flying around about a huge European consortium preparing a takeover bid of one of the majors, the attention has shifted to this side of the pond. No Canadians involved in this one, except the horsemen, but they're really only along for the ride. Are we being quietly absorbed into the system?
(EC: What system???)

What's going on??? Now this is very difficult to picture. A multilingual television station in unilingual Montreal. Maybe Jolly Jacques hasn't heard about this CRTC decision. But, there it is in black and white "CRTC licenses CTEQ Television Inc. as the first multilingual television station in Montreal." This is Canada's second multilingual television station. And get this, viewers won't have to be cable subscribers to watch the new station. By the way, the first multilingual television station in Canada was CFMT-TV in Toronto. I would have thought that Vancouver would have taken priority over Montreal for this type of operation.
(EC: Did they consult you???)

Go west Mike Peters!!! The attraction of Hongcouver, or as The Foth says "Canada's wet coast," has been too much for Mike Peters. He's leaving his job as Warner's domestic marketing manager to find his fame and fortune on the other side of the rockies. He just might run into another former Warner employee, Ralph Alfonso, who also left a good job to strike out on his own. And, he isn't doing too bad. In fact, he built up a pretty good reputation with a monthly "what's going on" publication and readings and performances, and now he has an album that isn't doing too bad. Anyway, I guess there's life after the majors.

Obviously, some can survive without the corporate security. Back to Mike Peters. He's not saying whether he'll continue to work in the music business. With all that experience and a great personality too boot, it would be a shame if he just walked away.
(EC: Don't worry . . . once bitten!!!)

Way to go Linda!!! Mention people with personalities and Linda Nash comes to mind almost immediately. And guess what? She's only been in Alberta for one year and she's been elected president of the Alberta Recording Industry Association.
(EC: Maybe she can solve Alberta's identity crisis!!!)

A star is born??? Clive Davis has been pretty quiet over the last few years. In fact, he hasn't discovered any new stars in some time. Well, he's catching up, and he found one in Toronto of all places. The buzz out of the Arista office is the discovery of Arista's newest "superstar", Deborah Cox. You can tell when a label REALLY believes in a new signing. The glossy promotion packages, four-colour posters and a video introducing the new star. The only problem is, the promoters are suggesting that she's another, you know who. I've heard a sampling of what she does. And she's not another you know who. She has her own styling and, if anything, she sounds better than you know who. I don't understand why it is that when "a new star is born," the publicists immediately zero in on who they sound like.
(EC: Everyone sounds like someone else. Even you sound like Daffy Duck!!!)

The price of fame!!! What a great reward for being a three-time Grammy winner. Walter Ostenak, now recognized as the polka king of North America, has a feature spot at Marine Land in Niagara Falls. I wonder if we'll see him enjoying a kiss in the television commercials?
(EC: He better be careful, they're not called killer whales for nothing!!!)

A marked car??? That record company executive with the expensive car that attracts hot-wire experts, maybe should look at something a little less inviting. Maybe even a 4X4, or perhaps a guard dog, or how about a cut-out of a guard dog. You know, like Sam The Record Man. As a matter of fact, a cutout of Sam just might scare them away. Well, with a cut-out, you don't have to put up with hair.
(EC: Sam doesn't have any!!!)

Takeover Canada style!!! On this side of the border, look for that television guy with the same name as the guy with the 10 tablets, or was it 11, to make a bid to take over TVOntario. Cost-cutting premier Mike is apparently warm to the idea. MZ is obviously trying to out-empire TR.
(EC: Time is on his side!!!)

HMV gets all the press!!! You got to hand it to Paul Alofs. Everytime there's press coverage, there seems to be a different angle. In the most recent coverage in the Toronto Star, writer John Deverell only slightly made reference to the fact that HMV now commands "20 per cent of the Canadian music market." The thrust of the story was on employer/employee relations, and again,

Alofs comes off looking like the genius he is. Keep your employees happy and you'll have a happy place.
(EC: Tough to teach old dogs new tricks!!)

Media mess!!! In a recent article on the mess that media is in, the Toronto Star noted "Last year, a leaked confidential Canadian Radio-Television and Telecommunications Commission report warned of media concentration in Canada: 'Concentration of ownership in Canadian media and broadcast properties has grown significantly in recent times and, if the trend continues, by the year 2000 the broadcasting system will be concentrated in a very few hands.'" By gosh, it was back in 1970 when the Queen's Printer leaked a three-volume study from Senator Keith Davey on Mass Media. The 1500 pages seemed to be saying that media concentration would be harmful. Now that all the players are in place . . . the CRTC (Spicer and his buddies) is going to keep any new concentration from harming us. WOW!!!
(EC: Bet he can't wait to leave the mass media mess behind, and move on to . . . ???)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.
Publisher
Sean LaRose
Editor-in-Chief/Production Manager
Ron Rogers
General News & Radio
Rod Gudino
Charts
Stan Klees
Advertising, Subscriptions &
Photo Spread Editor
Tom Sandler
Photo Spread Photographer
Bill Watt
Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES
OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON
at

THE BOOK CELLAR

142 Yorkville Ave - Toronto

SAM THE RECORD MAN

347 Yonge Street - Toronto

RPM

MCA Records to reissue remastered Triumph catalogue in September

Beginning September 6, MCA Records Canada will be re-issuing the entire MCA Records' Triumph catalogue, eleven titles in all, in a new, digitally remastered series.

The reissuing will begin on September 6 with the release of seven remastered titles; Just A Game, Progressions Of Power, Allied Forces (also being made available on cassette), Never Surrender, Thunder Seven, The Sport Of Kings and Surveillance.

September 20th will see the release of the other four reissues; In The Beginning, Rock 'N' Roll Machine, Stages and Classics, with the latter two also being made available on cassette.

As noted, each album in the series will be digitally remastered. The albums will all feature the original front cover graphics, and each release will include complete lyrics and liner notes.

It is also worth noting that the first two Triumph albums, In The Beginning and Rock 'N' Roll Machine, have never before been available on CD. As well, the wholesale price has been reduced on four of the titles, those being Just A Game, Progressions Of Power, The Sport Of Kings and Surveillance).

Helen Bezackzko appointed production manager at Attic Records

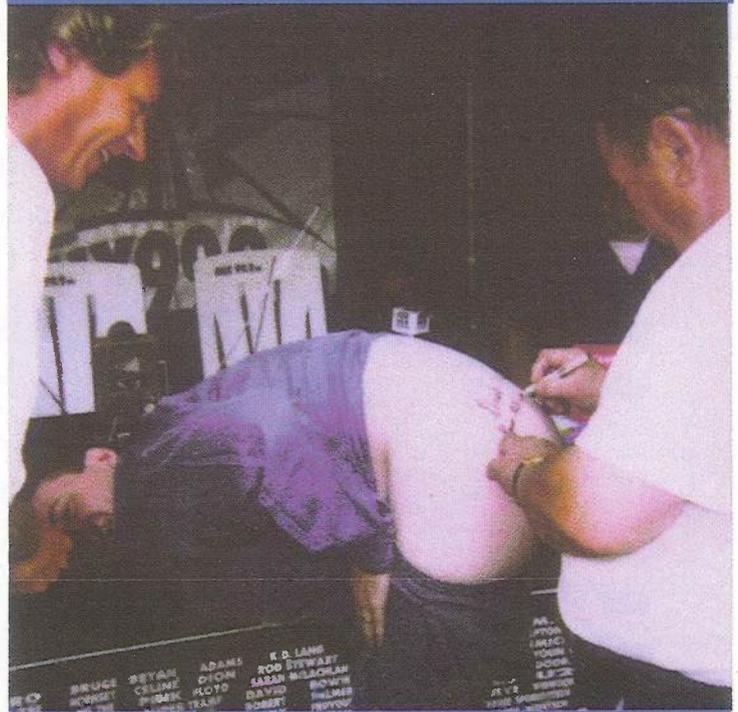
Attic Records has announced the promotion of long-time employee Helen Bezackzko to the position of production manager for the independent label.

Bezackzko joined Attic Records as production co-ordinator in 1991, after graduating Toronto's York University with a degree in economics and mass communication. In her new position, she will continue dealing with Attic's various suppliers, overseeing the manufacturing of CDs, cassettes and 12-inch EPs, overseeing printing of graphics and liaising with Attic's distributor, MCA.

Bezackzko will continue to report to Attic's vice-president of sales and marketing, Peter Piasecki. Her appointment is effective immediately.

Tattoo my butt, Assman!

While in Toronto, Dick Assman extended his 15 minutes of fame on the MIX 99.9 morning show with host Rob Christie.



Above: BMG's eccentric promo icon Dale Peters puts his best side forward while Dick Assman reluctantly takes his pen to his derriere.



FALLEN FOR YOUR LOVE

the first CD single release from
singer/songwriter/musician

Michael Vincent

now being heard across Canada
breaks into the Top 10 on the RPM AC/Chart

For more information please contact:

Angela Wilson Promotions
Tel: (416) 977-7704
Fax: (416) 977-7719

Quattro Music Production
Tel: (416) 249-5150
Fax: (416) 633-9808

<p>CHFI FM Toronto</p> <p>CHQT FM Edmonton</p> <p>CKSY FM Chatham</p>	Thanks for your support!	<p>CHUM FM Toronto</p> <p>CIOK FM St. John/NB</p> <p>CKPR FM Thunder Bay</p>
--	-----------------------------------	---

"It's perfect for our perfect music mix!"

Walter Ploegman
CKSY FM 95



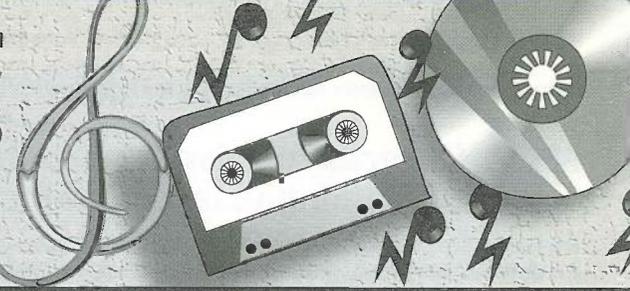
RPM 100 HIT TRACKS

& where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey



TW LW WO - SEPTEMBER 4, 1995

Rank	Label	Artist	Title	Chart	Label	Artist	Title	Chart	
1	NEW	I WISH YOU WELL	Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	35	37	10	THE BAZAAR	The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	
2	1	11	ONLY WANNA BE WITH YOU	Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P	36	38	7	LET ME BE THE ONE	Rik Emmett - The Spiral Notebook Duke Street Records 31096-J
3	2	9	KISS FROM A ROSE	Seal - Batman Forever OST Atlantic 82759-Q	37	39	9	THIS IS A CALL	Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
4	3	14	I'LL BE THERE FOR YOU	The Rembrandts - L.P. East West 61752 (comp 247)-P	38	36	8	ALL I NEED TO KNOW	Foreigner - Mr. Moonlight Attic ACD 1416
5	8	8	A HIGHER PLACE	Tom Petty - Wildflowers Warner 45759 (comp 253)-P	39	50	4	GALAXIE	Blind Melon - Soup Capitol 7243 8 28732 2 8 (promo CD)-F
6	13	8	I CAN LOVE YOU LIKE THAT	All 4 One - And The Music Speaks Atlantic 82745 (comp 248)-P	40	51	4	BE SOMEONE	Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H
7	4	15	CAN'T CRY ANYMORE	Sheryl Crow - Tuesday Night Music Club A&M 314 540 126 (promo CD)-Q	41	45	5	ANTS MARCHING	Dave Matthews Band - Under The Table And Dr RCA 07863-66449 (comp 85)-N
8	7	16	MISERY	Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H	42	48	5	SATISFIED	Odds - Good Weird Feeling WEA 98980 (comp 252)-P
9	6	14	THIS AIN'T A LOVE SONG	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	43	49	4	WHAT DO YOU SEE?	Skydiggers - Road Radio WEA 10618 (promo CD)-P
10	17	8	ROLL TO ME	Del Amitri - Twisted A&M 1114 (comp 4)-Q	44	63	3	ROCK AND ROLL IS DEAD	Lenny Kravitz - Circus Virgin 40696-F
11	16	9	COLOURS OF THE WIND	Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-F	45	62	3	THIS	Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P
12	11	11	UNLOVED	Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	46	60	4	SHE'S NOT IN LOVE	Kim Stockwood - Bonavista EMI (promo CD)-P
13	15	23	RUN AROUND	Blues Traveler - Four A&M 314 540 265 (promo CD)-Q	47	64	3	EVERYBODY KNOWS	Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q
14	5	15	SOMEBODY'S CRYING	Chris Isaak - Forever Blue Reprise 45845 (comp 247)-P	48	32	11	TOTAL ECLIPSE OF THE HEART	Nicki French - Secrets Crique 01624 15436 2 (comp 84)-N
15	10	13	HOLD ME, THRILL ME...	U2 - Batman Forever Soundtrack Atlantic 82759 (promo CD)-Q	49	34	12	RAINBOW	Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F
16	9	9	WATERFALLS	TLC - CrazySexyCool La Face 73008-26009 (comp 85)-N	50	44	10	A WHITER SHADE OF PALE	Annie Lennox - Medusa RCA 74321 25717 (comp 86)-N
17	12	12	MADE IN ENGLAND	Elton John - Made In England Rocket 314 526 186 (promo CD)-Q	51	42	22	HAVE YOU EVER REALLY...	Bryan Adams - Don Juan DeMarco OST A&M 31454 0357 (promo CD)-Q
18	14	20	DECEMBER	Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P	52	66	3	I WILL REMEMBER YOU	Sarah McLachlan - The Brothers McMullen OST Network W2 30094 (promo CD)-H
19	27	5	UNTIL I HEAR IT FROM YOU	Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q	53	61	3	CRUISE CONTROL	Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-H
20	19	11	DOWNTOWN	Neil Young - Mirror Ball Reprise 46934 (promo CD)-P	54	65	4	THIS WAY TO HAPPINESS	Glenn Frey - Solo Collection ASCAP 11236 (comp 8)-J
21	20	12	BIG SKY	Hemingway Comer - Under the Big Sky Epic EK 80218 (promo CD)-H	55	35	11	TELL ME WHAT I THINK	Spirit Of The West - Two Headed WEA 10615 (promo CD)-P
22	25	5	NOT ENOUGH	Van Halen - Balance Warner 45760 (comp 254)-P	56	43	18	STRANGE CURRENCIES	R.E.M. - Monster WEA 45740 (comp 243)-P
23	26	6	WALK IN THE SUN	Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-N	57	47	33	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 231)-P
24	21	10	YOU OUGHTA KNOW	Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	58	46	7	HEY GOD	Bon Jovi - These Days Mercury 314 528 181 (comp 417)-Q
25	30	7	KEEPER OF THE FLAME	Martin Page - In The House Of Stone... Mercury 314 522 1042 (comp 393)-Q	59	33	18	DO YA	Barney Bentall - Gin Palace Epic EK 080224 (promo CD)-H
26	28	17	GOOD	Better Than Ezra - Deluxe Elektra 61784 (comp 244)-P	60	93	2	SIDE OF THE ROAD	Blue Rodeo - Nowhere To Here WEA (comp 256)-P
27	18	10	ALL OVER YOU	Live - Throwing Copper Radioactive 10997-J	61	52	15	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels Virgin 7243 8 405225 2 2 (promo CD)-N
28	22	16	LEAVE VIRGINIA ALONE	Rod Stewart - Spanner In The Works Warner 45867 (promo CD)-P	62	54	12	LEARN TO BE STILL	The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J
29	24	10	DAYS LIKE THIS	Van Morrison - Days Like This Polydor 314 527 307 (comp 393)-Q	63	70	3	YOU ARE NOT ALONE	Michael Jackson - HIStory Epic E2K 59000-H
30	29	10	LONG WAY TO GO	John Bottomley - Blackberry RCA 74321 25264 (comp 84)-N	64	74	3	I COULD FALL IN LOVE	Selena - Dreaming Of You EMI E2 34123 (comp 19)-F
31	23	18	GENUINE	Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H	65	80	2	GUNS AND GOD	Lawrence Gowen - The Good Catches Up Gowen Productions (promo CD)-Select
32	40	6	SAVIOUR	Colin James - Bad Habits WEA 10614 (promo CD)-P	66	67	3	MANKIND MAN	Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q
33	41	3	AND FOOLS SHINE ON	Brother Cane - Seeds Virgin V2 40564 (comp 20)-F	67	56	28	ANGEL	The Jeff Healey Band - Cover To Cover Arista 74321 23888 (promo CD)-N
34	31	16	WATER RUNS DRY	Boyz II Men - II Motown 31453 0323 (comp 4)-Q	68	68	5	COME AND GET YOUR LOVE	Real McCoy - Another Night Arista 18778 (comp 85)-N
					69	55	14	CURIOUS	Sandbox - Bionic Latitude 50323 (promo CD)-F
					70	85	2	I'M SHATTERED	Barney Bentall - Gin Palace Epic EK 080224-H
					71	84	2	TWISTED VEHICLE	She Stole My Beer - Mule Socan SSMD 6148-Socan
					72	82	4	STUCK IN THE MIDDLE WITH YOU	The Jeff Healey Band - Cover To Cover Arista 74321 23888-N
					73	53	17	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A... Atlantic 82738 (comp 245)-P
					74	69	6	EVERY ROAD I TAKE	Eddie Schwartz - Tour De Schwartz Melody Hill Records 0022-Select
					75	57	16	THIS IS HOW WE DO IT	Melody Jordan - This Is How We Do It PolyGram 314 527 1792 (comp 393)-Q
					76	58	14	SCREAM	Michael Jackson - HIStory Epic E2K 59000 (promo CD)-H
					77	81	4	SWEET LOUISIANA	Billy Pilgrim - I Bloom Atlantic 82751 (comp 2460)-P
					78	78	5	TRUST THE LOVE YOU SEE	Ariel - Ariel GCR Music Company GCR0182-BMI
					79	89	2	NO MORE WALKING AWAY	Kim Mitchell - Greatest Hits Alert 81027-F
					80	94	2	J.A.R.	Green Day - Angus OST Warner 45529 (comp 255)-P
					81	98	2	I WALKED	Wanderlust - Prize RCA 66575-N
					82	96	2	CARNIVAL	Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P
					83	92	2	FALL AWAY	My Brilliant Beast - My Brilliant Beast Random Sound 8800-Select
					84	59	24	I BELIEVE	Blessid Union Of Souls - Home EMI E2 31836 (promo CD)-F
					85	NEW		YOU FEEL THE SAME WAY TOO	The Rankin Family - Endless Seasons EMI 32348 (comp 23)-F
					86	71	9	DOWN FROM ABOVE	Moxy Fruvus - Wood WEA 10616 (promo CD)-P
					87	73	6	I SAW YOU DANCING	Yaki Da - Pride Mega Records 314 527 163 (comp 397)-Q
					88	72	6	THINK OF YOU	Whigfield - Whigfield Lime Inc. 2105-Quality
					89	NEW		WAIT TIL MY HEART FINDS OUT	Carli Medina w/B. Newton-Davis - Secret Fanta Quality 2058-Quality
					90	NEW		TOMORROW	Silverchair - Frogstone Epic 91054 (comp 40)-H
					91	NEW		SMASHING YOUNG MAN	Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P
					92	NEW		FOREVER TONIGHT	Peter Cetera - One Clear Voice Mercury 76974 2068 (comp 417)-Q
					93	76	20	CAN'T STOP MY HEART	Aaron Neville - The Tattooed Heart A&M 314 527 1792 (promo CD)-Q
					94	86	9	BENEATH MY HAND	13 Engines - Conquistador EMI 32349 (comp 17)-F
					95	87	7	IMMORTALITY	Pearl Jam - Vitalogy Epic 66900 (promo CD)-H
					96	91	17	MACARENA	Los Del Mar featuring Wil Veloz - Macarena Quality LICDS 1021
					97	88	6	LET IT RAIN	East 17 - Steam London 422 828 586 (promo CD)-Q
					98	90	13	CRUSH WITH EYELINER	R.E.M. - Monster Warner 45740-P
					99	75	7	I DIE A LITTLE MORE EACH DAY	Gino Vanelli - Yonder Tree Mercury 76974 2057 (promo CD)-Q
					100	99	6	YOUNG AND IN LOVE	The Pursuit Of Happiness - Where's The Bone Iron Music Group 77876 51063 2-N

Life's a screech for Kim Stockwood

by Rod Gudino

"Can you remind me what it's like to get seven hours in a row of sleep?" hollers Kim Stockwood over the phone from Saskatoon. It's one day after the final night of the Big Sky Festival in Alberta, and two months into her Screech and Meet Promo Tour for her upcoming debut album. "I'm on four hours of sleep," she continues, explaining why she's running late and into another interview; "I should put some make-up on so I don't scare the next guy to death!"

One has the impression that there's a fat chance of that happening, even if she's set to, uh, *screech* her way into the interview like she's planned to screech her way into the heart of the Canadian music industry. "I am going to every city that will probably play my record. I am going to radio stations, the record stores. I am just meeting people, which is very novel and I've got a lot of screech in me. They love to see me coming."

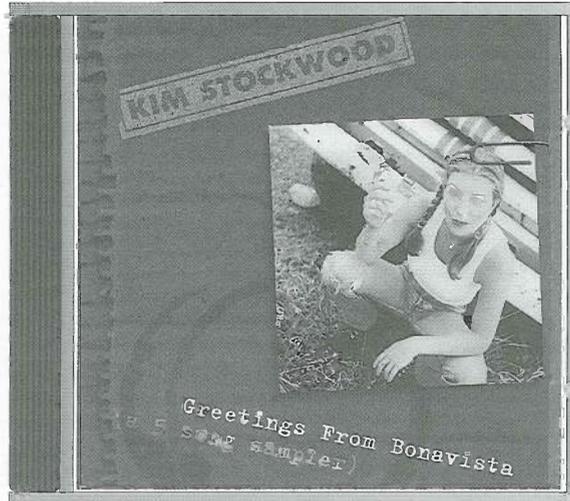
No doubt. By all conservative estimations, the entire country should have fallen in love with Kim Stockwood by the end of the summer. The spirited young singer has done stops in Edmonton, Red Deer, Calgary and Lethbridge; flown to Vancouver, Victoria, Burnaby and outlying areas. Then it was off to Kamloops, Vernon and Kelowna. "I'm not playing, but I'm talking eight hours a day," she says, adding that the reception has been overwhelmingly positive even though she hasn't so much as whistled a tune for the general audience. "I think people want to hear [the album]. I'm sure they're all thinking: 'that Stockwood girl; she can talk but can she sing?'"

Even so, she can barely contain her excitement on having been two months on the road. "Regardless of everything else I have seen the entire country, and this country is so amazing, it's just scary," she says. "The diversity of talent that we have, it's insane. I mean, I had tears in my eyes half the weekend. It was just incredible. And I guess I'm on the verge of hopefully becoming a part of it."

'Probably becoming part of it' is a more accurate way to put it, especially if a listen to the advance copy of her upcoming album, *Bonavista*, is any indication. The album, which contains contributions from Jill Sobule, Matthew Sweet, The Odds and Randy Bachman is, understandably, hotly anticipated property. "I realise how lucky I

am to have all of these incredible players and songwriters and everything, but it wasn't a conscious thing [to do it]. You know I didn't hit anyone over the head to be on the record or anything. It's just that I met people and worked it out."

Try as she might, however, Stockwood can't keep it from sounding pretty darn impressive. Here's a girl who got signed to EMI Music Publishing just two months after her arrival in Toronto from native Newfoundland. That was, according to her, "some stroke of weird luck,"



considering she sang all of two songs on a piano stool to get the deal. That luck allowed Stockwood to embark on a three year songwriting binge that produced some 50 songs.

"I wrote with everybody and anybody that would write with me" she says. She must have; everything that ended up on the record was co-written with somebody else. "I really dig writing with people," she confesses, "but I figured out in the past eight months that I don't want to write

with twenty five people. I mean, creativity and brilliance are really close to stupidity, you know, across the street from each other. But if you don't open up and allow yourself to say things sometimes that are totally wacky, I don't think that you can get to the brilliant stuff. And it's hard to do it with people that you don't know, I mean, songwriting sometimes is like getting in bed with somebody and it's very difficult to get in bed with people you don't know... well, from my point of view anyway."

With all of that collaborative hanky panky going on, the music on *Bonavista* is, not surprisingly, markedly different from the two songs she initially sang on that little piano stool at EMI Music Publishing three years ago. While the logical tendency would be to see this as musical progression, Stockwood wonders what kind of reaction the new album will have on her first fans back in the East Coast.

"I don't know what to expect anymore because I haven't played there in a while and when I left I was doing more of a rockabilly kind of Patsy Cline thing, and there is still definitely some of that on the record but it's not where the next record is going. But who knows, maybe I'll pull an Alanis [Morissette] on everybody, you know? Become the female Trent Reznor or something."

Now that would be interesting. In the meantime, however, Stockwood will content herself with getting the music from the record down pat for the upcoming tour - the real tour this time - set to kick off in just under a month's time. The band, which also consists of Don Heffington (Victoria Williams, Emmylou Harris), Bob Glaub (Rod Stewart, Jackson Browne), Greg Leisz (KD Lang, Matthew Sweet) and Greg Wells (KD Lang), will be backing Stockwood in her first national tour and no doubt guiding her through it with their combined expertise. With that kind of experience behind her, Stockwood is hardly concerned with not meeting up to her own expectations. "You know I don't think it gets much better than this," she says wistfully. "I'm really

KIM STOCKWOOD continued on page 19

Principal photography set for The Un-Canadians

Principal photography for *The Un-Canadians*, a film based on Len Scher's 1992 book carrying the same title, is now underway.

The film is a co-production of Joanne Smale Communications and The National Film Board of Canada. Funding assistance was supplied by The Cable Production Fund, Rogers Telefund and CITY-TV.

The film deals with the blacklisting during the cold year wars of thousands of Canadians. Many lost their jobs, ended up with ruined careers and broken-up families, without ever knowing why.

In the US, the infamous House Un-American Activities Committee subpoenaed Americans suspected of disloyalty before nationally-televised Congressional hearings. That was also the era of Senator Joseph R. McCarthy's Senate subcommittee which carried out its own open smear campaign.

In Canada, the suspected individuals were targeted for investigation, investigated and then blacklisted, never knowing they were being investigated, let alone being convicted or blacklisted. The government denied the investigations were taking place.

The film is directed and co-written by

Peter Vronsky (Mondo Moscow) and co-written by Len Scher. Director of photography is Tony Wannamaker, who won the Canadian Society of Cinematographers Best Cinematography award for his work on *Mondo Moscow*.

The producers are Joanne Muroff Smale of Joanne Smale Communications and Michael Alder of the National Film Board of Canada.

CRTC maintains access to Toronto residents

The CRTC office in Toronto was closed on June 30, due to budgetary restrictions imposed by the government. The office is expected to be relocated shortly to another government building, at which time an official announcement will be made.

Gail Scott, the Ontario Regional Commissioner, will continue to be resident in Toronto. She will be available by dialing local number 416-973-2782.

Callers can also call the CRTC's public line at 819-997-0313 for comments or information requests dealing specifically with broadcasting matters. Similarly, telecommunications enquiries may be directed to 819-997-0272.

interactive press kits
design & film cd plus
web site & multimedia
production
one off cd

MUSIC
MANUFACTURING
SERVICES

RIDE THE HIGHWAY!

25 DEFRIES STREET TORONTO, ONTARIO, CANADA M5A 3R4
TEL: (416) 364-1943 FAX: (416) 364-3616
1-800-MMS-4-CDS E-MAIL: MMS@INTERACTIVITY.COM

COVER STORY continued from page 2

he convert that domestic prosperity into international stardom.

Mad, Mad World seemed to answer that query with a resounding yes! It's the album that made Cochrane a star, particularly here in Canada. Soon to join just five other domestic releases at the diamond plateau (the others being Corey Hart's *Boy In The Box*, Celine Dion's *Colour Of My Love*, Alannah Myles' debut, and Bryan Adams' *Reckless* and *Waking Up The Neighbours*), the album earned Cochrane four Junos (male vocalist, album, single and composer of the year) and a Grammy nomination as well (best male vocalist, 1993).

It might be fair to say, however, that while the album was impressive, that song, that one song, pushed him over the hump. *Life Is A Highway* became an anthem in 1993. It reached the top ten on charts throughout the world (#6 in the US), hit #1 here in Canada, and pushed the album over the top. *Life Is A Highway* was followed on the charts by two more #1's, *No Regrets* and *Sinking Like A Sunset*.

Now comes the next question. Can the massive success of *Mad, Mad World* be duplicated, or even bettered? It's a question that both artists and record companies dread. We're all familiar with those artists who had that one breakthrough smash album, and then drifted off into the landscape one album later. EMI is betting big time that Cochrane won't fall into that trap.

Ragged Ass Road, arriving at retail on September 19, is Cochrane's first offering since *Mad, Mad World* arrived in 1992. Recorded at Toronto's Metalworks studios and Cochrane's own customized home studio, the album was co-produced by Cochrane and former Red Rider colleague John Webster.

According to EMI Music Canada president Deane Cameron, "it's going to be well-worth the wait. The last record was definitely a singer/songwriter type record with a rock edge to it. This one isn't a schizophrenic change, but it's more contemporary in a production approach than I think a lot of people are expecting. Tom hasn't tried to be alternative or anything, but he's used a lot of young players here that he's never used before. So there is a youthful and contemporary sound that I think is going to impress a lot of people within the industry, and I think it will attract a younger demographic.

"I think also, from a song point of view, it's even stronger than the last record. Hence the reason for waiting so long between albums. You do an album like that, which does close to three million units worldwide, you better make sure the follow-up is extremely strong.

"Plus radio has changed since that last record came out. The chance of a song getting the massive airplay that *Life Is A Highway* got simply is no longer there. Is there a song like that on this album - absolutely. So I think this will be a good follow-up, but the definition of that follow-up is always, how much did it sell?

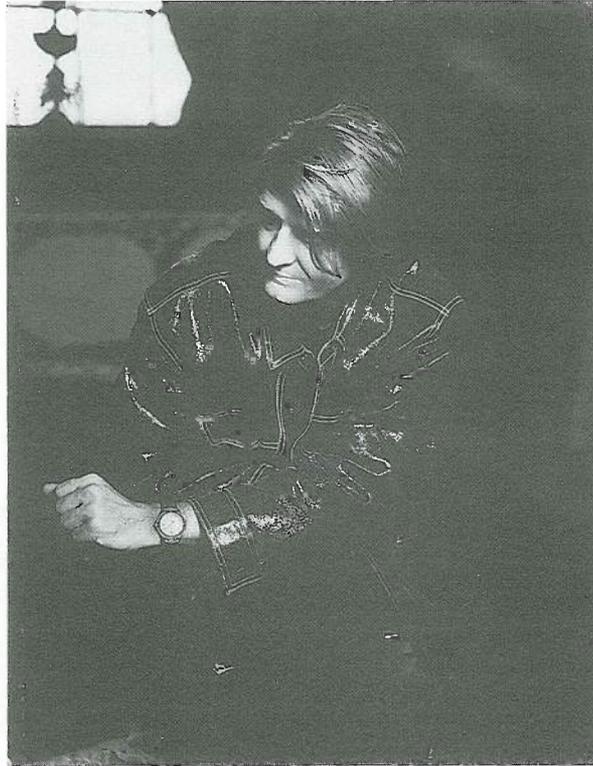
"If you go from a million-seller to a record that sells 300,000 units - that may seem like a big drop, but selling 300,000 units in Canada is still a pretty big success."

EMI's vice-president of A&R, Tim Trombley, believes that things can only get better

with Cochrane with this new record, since he feels that, musically, it's a superior product to *Mad, Mad World*.

"Frankly, even though *Mad, Mad World* was his commercial breakthrough, as someone who's worked with Tom for over ten years, I wouldn't say that was his best record. As an A&R person, what we always strive for is an album that has both artistic merit and commercial appeal, which I think Tom has captured here. I think this new record has even more of a commercial appeal, and I think there's even more hit songs here."

"I think what's exciting about this record is that, while *I Wish You Well* should be a huge



hit, the follow-up singles are much stronger than on the last record. When you listen to songs like *Wildest Dreams* or *Just Scream*, *Dreamer's Dream* or *Ragged Ass Road*, those are all potential singles."

Rob Brooks, EMI Music Canada's vice-president of international marketing, says that marketing the newest Cochrane release will be considerably easier than in most cases, since Cochrane's massive success with the last album has made him a known quantity in other territories.

"People outside of Canada certainly know of Tom Cochrane, and *Life Is A Highway* was a top five song in the US. So he's had an awful lot of exposure from all of that. And he's certainly been well known for things like *Lunatic Fringe* for over a decade. But also, *Highway* is now three years old. A lot of things have gone on in those three years, but it won't take long, once this album is out there, for radio to twig, and those three years will be quickly forgotten.

"The response of EMI territories around the world has been nothing short of phenomenal. In fact, a lot of them are saying that it's a much stronger album than *Mad, Mad World*. People have asked for three years, 'when's the next Tom Cochrane record?' So you get to that comfort level that you put out a product, it was successful, and

they look forward to the next one. It's much different than getting them interested in it the first time out."

From a strictly domestic marketing standpoint, EMI's VP of marketing Lisa Zbitnew feels "if I had millions of dollars to spend, this would be one of those records I'd spend it on.

"I wouldn't want to compare Tom to any other artists, but it's been three years since *Mad, Mad World*, that album's now a million units, so we're taking great care to ensure that everyone knows that he has a new record out. *I Wish You Well* is out to radio for the first time this week, so people will know if they turn on the radio that this record is coming."

Zbitnew noted that there is a massive strategic plan to carry this record through to Christmas. That plan will include major radio promotions taking place throughout the country, in which EMI will fly in contest winners to a radio show and private concert by Cochrane. There is a major busboard campaign set in major market cities to tie in with certain radio stations in those markets. The plan also calls for major print advertising that includes everything from *Maclean's* to *The Hockey News* to *Canadian Biker*.

"In November, Tom will be touring the country," adds Zbitnew, "and we'll have a major radio campaign in and around that time period. This will not only help promote the shows, but it will also kick in around the release of the second single. There will also be a television campaign around Christmas, just to remind everybody that this should be part of their gift-giving selection.

"That's just our plans through December. There's certainly other stuff that'll be happening in January, once we turn the corner, because we do anticipate that this record will be around for a long, long time."

Natalie Merchant on Internet via Elektra.com

Singer/songwriter Natalie Merchant, formerly the lead singer of 10,000 Maniacs, will be the first guest in a series of live chats on the Elektra Entertainment Group's world wide web site.

Elektra's web site (<http://www.elektra.com>) was launched earlier this summer as part of Time Warner's Pathfinder (<http://www.pathfinder.com>). Elektra.Com is EEG's virtual office on the Internet. The Elektra environment will include bios, tour information, as well as sound and video clips from artists on the label.

Users will be able to access the Merchant chat via a link on the Elektra.Com homepage. Prior to the chat, users will need to download Global Chat, a program created by Prospero Systems. Global Chat is the first software to add live interaction to the Internet's WWW similar to those found on commercial on-line services. The software, created for Windows, Mac and UNIX, is available free from Prospero's homepage

<http://www.prospero.com>

Merchant's *Tigerlily* album has sold close to 3/4 of a million units worldwide, reaching a top 20 spot on the American charts. Merchant is currently in rehearsals for her first US solo tour, embarking this fall.

ON TOUR

MCA Concerts Canada has postponed Tom Cochrane's scheduled September 16 date at Toronto's Molson Amphitheatre, due to scheduling conflicts. The show, which was also to feature Jann Arden and Rymes With Orange, will be made up at a later date.

Kumbaya 1995 is confirmed for Saturday September 2 at the Molson Amphitheatre. This year, the festival will operate under a slightly new format, utilizing five house bands: Blue Rodeo, Spirit Of The West, Junkhouse, The Boomers and Barenaked Ladies. Those five will back up a diverse range of artists, including: Sarah McLachlan, Margaret Atwood, Bootsauce, Crash Vegas, Holly Cole, Shirley Eikhart, Alex Lifeson, David Ramsden, Ian Thomas, Lorraine Segato, Micah Barnes, Rainbow Choir, Salome Bey, Ashley MacIsaac, Cassandra Vasik, Faith Choral Choir, Leslie Spit Trio, Lost Dakotas, Molly Johnson, Rebecca Jenkins, Billy Newton-Davis, Change Of Heart, I Mother Earth, Jann Arden, Lori Yates, Meryn Cadell, Robert Priest and others, to be announced. The Kumbaya Festival, as always, will benefit those living with AIDS across Canada.

The vastly underrated **John Prine** is confirmed for two dates at Toronto's Convocation Hall, September 15 and 16, with special guest Jill Sobule. The Grammy-winning artist recently released his latest effort, *Lost Dogs & Missed Blessings*, on the Oh Boy! Records label.

Toronto's C'est What club, located at 67 Front St. E., is offering an eclectic lineup of artists every Tuesday in September, courtesy of the

AMOK Artist Agency. Celtic artist Morgaine Le Fay is there Sept. 12, Daisy DeBolt pops up on Sept. 19 and folk ambassadors Courage Of Lassie are offered on the 26th.

UK outfit Die Cheerleader are confirmed for a tour of eastern Canada that will take them to at least a dozen cities. The band, which has released a number of independent EPs, was recently signed to London Records, distributed in Canada by Mercury/Polydor. The group will be touring with fellow bashers Filter. Upcoming dates include the Birdland Cabaret in Halifax (Sept. 8), the Pyramid in Fredericton (9), Montreal's The Lizard (11), Phil's in Waterloo (13), Toronto's Lee's Palace (14) and The Hideaway in St. Catharines (15).

CPI is presenting Sony's Mae Moore at the Bathurst Street Theatre on September 15. After the success of her breakthrough album *Bohemia*, her latest effort, *Dragonfly*, has garnered the Vancouver artist rave reviews from critics throughout North America.

Club Stuff: Virgin's Guru's *Jazzmatazz* are firmed for Lee's Palace on Sept. 21, with guest Vanessa Daou. Also at Lee's, on Sept. 19, are Warner's Soul Coughing with guest Low. World Domination's *Stanford Prison Experiment* (yea, they're pretty hard), are doing *Elvis Mondays* at the El Mocambo on Sept. 11. Underground faves *Buffalo Tom* are set for The Opera House on Sept. 15. A&M's *Tricky*, with guest Laika, are at The Opera House on Sept. 16. And Virgin's *NoMeansNo* are at The Opera House on Sept. 29, with guests Alice Donut and Ultra Bide.

La Cage . . . now Heavenly review!!!



From the enthusiasm of the first-nighters at the opening of *Rock 'n' Roll Heaven*, producer, Toronto entrepreneur Gunther Weswaldi, is looking for a long run for the musical that replaced the seven-year engagement of *La Cage*: (1) Toronto councillor Tony O'Donohue, Weswaldi, and councillors Betty Disero and Chris Korwin-kuczynski, (2) Ed and Ann Mirvish with Weswaldi, (3) Chad Allen, Gary Shorelle (Ricky Nelson, Bobby Darin), and Joey Vance (Wolfman Jack, Willie Nelson, Liberace and more), (4) associate producer Margaret Konopacki flanked by Shirley Solomon and husband Les Kottler.

(Photo Spread Editor - Stan Klees)

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - SEPTEMBER 4, 1995

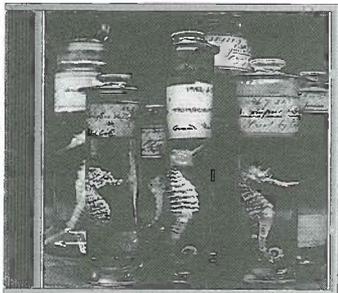
1	1	9	TOMORROW (3 weeks at #1) Silverchair - Frogstone Epic EK 91054 (comp 40)-H
2	2	4	J.A.R. Green Day - Angus OST Warner Bros. 45529 (comp 256)-P
3	5	5	IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P
4	8	5	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 6)-Q
5	6	5	COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
6	3	10	THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
7	4	10	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
8	11	5	GALAXIE Blind Melon - Soup Capitol C2 28732 (promo CD)-F
9	21	2	ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F
10	20	2	WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
11	12	3	JUDY STARING AT THE SUN Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
12	15	3	ELECTRIC HEAD PT. 2 White Zombie - Astro Creep 2000 Geffen 24806 (comp 9569)-J
13	16	3	WHITE DISCUSSION Live - Throwing Copper Radioactive RARFD 10997 (promo CD)-J
14	7	6	CARNIVAL Natale Merchant - Tigerlily Elektra 61745 (comp 249)-P
15	9	9	STUTTER Elastica - Elastica Geffen 24728 (comp 4)-J
16	10	7	DOWNTOWN Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
17	13	12	NAVEED Our Lady Peace - Naveed Epic EK 080191 (promo CD)-H
18	18	4	I DON'T WANT TO GROW UP The Ramones - Adios Amigos Radioactive 11273-J
19	23	3	SOFTER, SOFTEST Hole - Live Through This DGC 24631-J
20	24	3	ANIMAL Prick - Prick Interscope 92395-P
21	19	13	SAY IT AIN'T SO Weezer - Weezer Geffen 24629-J
22	17	9	ISOBEL Bjork - Post Elektra 61470-P
23	14	6	BETTER THAN NOTHING Jennifer Trynin - Cockamamie Squint 45931 (comp 248)-P
24	NEW		LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
25	25	4	SUMMER Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
26	22	13	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic 92563-P
27	29	2	NEED YOU AROUND Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
28	NEW		SOMEBODY ELSE'S BODY Urge Overkill - Exit The Dragon Geffen 24818 (comp 15)-J
29	NEW		AWAKE Letters To Cleo - Wholesale Meats And Fish Giant 24613 (comp 256)-P
30	NEW		NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P



New Releases

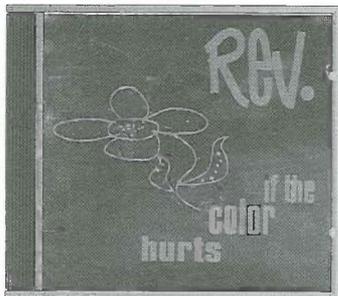


is the first release under Nettwerk's new Unforscene Music division, which was established strictly to handle soundtracks. The principal selling point of this release is the lead track from Sarah McLachlan, *I Will Remember You*, which is already making serious headway at radio. The remainder of the album consists of the film score, created and performed by Irish folk artist Seamus Egan. The resulting gaelic sounds are definitely roots oriented, creating a potent and inspiring atmosphere rich in character. Something definitely worth checking out for fans of the celtic genre, as well as a being a good curio pick-up for McLachlan's growing legion of admirers. **-RR**



RARE ON AIR: VOLUME 2 -Rock/Pop
Various Artists
Mammoth/Attic-107-J

The first Rare On Air edition, which appeared a couple of years back, was a refreshing slice of rock and pop insight, courtesy of such purveyors as Michael Penn, Tori Amos and David Wilcox. This edition merely follows the same course, offering some interesting little tidbits from artists, both renowned and unknown. Rare On Air is actually a bi-product of a live radio show conducted at Los Angeles-based KCRW called Morning Becomes Eclectic. You could call it an (don't say it!) unplugged record, but that would deride the inspirational spirit of this album. Among the names you might know: The Cranberries (Sunday), Lloyd Cole (Leonard Cohen's Famous Blue Raincoat), Joni Mitchell (Just Like This Train) and Jackson Browne (Late For The Sky). Interesting offerings from Bettie Serveert, J.J. Cale, MC 900 Ft. Jesus and Aimee Mann. **-RR**



REV. -Alternative

If The Color Hurts
A&M 70055-5018-Q

Nirvana proved that a band could be loud and aggressive and still appeal to the mainstream on the sheer audacity of their anti-hits, and in this sense Rev fit the bill: tough, uncompromising, irreverent to the status quo. Originally from Barrie Ontario, Rev were signed to Strawberry Records in December of '94 after independently producing their first album some eleven months before. If *The Color Hurts*, their first release with Strawberry, is hard, punchy and slightly bent. Vocalist Michael Walker knows how to scream and isn't shy about it although he displays some adherence to the form by keeping it to just those right times. A tight and talented band who will probably blow the roof off the house live and whose musical belligerence will make singles Shanty Bay and Hello hit big or not at all. **-RG**



SUZANNE LITTLE -Pop

Be Here Now
Nettwerk-30093-H

An intriguing debut from this west coast artist. Little has obviously tapped into the same emotional context as fellow labelmate Sarah McLachlan, offering some stark, yet potent singer/songwriter type material that ranges over a very broad lyrical landscape. Songs such as *Tragic Flaw*, *Tarantula* and *Knowledgeable Man* delve into a more political vein, while tracks such as *You, Still With Me* and *Faded* offer a more personal portrait. Little has something of a haunting vocal presence, although every once in a while she'll rip into a lyric with a ferocity that really makes you sit up and listen. Produced at Brilliant Studios in San Francisco with Norm Kerner. All songs written by Little. **-RR**

THE BROTHERS MCMULLEN O.S.T. -Pop/Celtic
Nettwerk-30094-H

The film itself has been critically acclaimed, winning the best picture award at the 1995 Sundance Film Festival. The soundtrack itself



MENTHOL -Alternative

Menthol
7243 8 29362-F

Big sound, classic riffs and a genteel sense of debauchery is the best way to describe this Champaign Illinois trio. Menthol's songs are melodic and nice (though not quite sweet) never straying too far from what is rock'n'roll proper. There's a certain dynamic

lacking here which might hurt the record's chance at radio, but will make the fans loyal in the long run. A musical progression towards thoughtfulness and a great list of song titles (*Dry Heaves*, *Stress Is Best*, *Wild-Eyed Alpha Males*) gives character and a certain sense of class to this band. Our prediction is that Menthol won't be breaking out any time soon, though that might not be entirely inappropriate: this stuff seems made for loud smoky bars populated by suit wearing hipsters. Listen to *Perfect Spirals* and say it ain't so. **-RG**



THE PETE ALBIS PROJECT -Flamenco/Jazz
Greenside of Benevolence
Albis Productions

The charm of mixed cultures and music genres provides a potentially powerful anchor for this Toronto-based quartet. It's obvious that jazz is the priority here, but the attention kick comes from what is described as the band's "free improvisation and world rhythms." Latin rhythms are not foreign to jazz, but the flamenco touch in this case is particularly intense and somewhat unique. That flamenco/jazz kick is provided by Pete Albis on acoustic guitars and guitar synthesizer, perhaps best illustrated on *Chicken Itza* and *Howard's Peace*. The jazz and latin rhythms are neatly transposed by drummer Sergio Faluotico with Nabil Durzi adding his own solid funk-rock stylings on five-string bass. "Free improvisation" is the key which created the power surges and energies that border on being unrefined, which isn't a bad thing. Obviously Albis, who wrote all the material has taken into consideration his own freedoms as well as those of Durzi and Faluotico in offering

simplistic bass-line structuring. The title track is also key. Produced by Albis and recorded at his eight-track studio in Toronto. Contact Albis Productions at 416-449-1584. **-WG**

ROMEO & JULIET -Classical
Leonard Slatkin and The Saint Louis Symphony Orchestra
BMG Classics-09026-68045-N

Actually, the *Romeo and Juliet* (Overture-Fantasy) is the only one of six cuts of top notch Tchaikovsky to be enjoyed here. One image that the bodice ripper cover art has been inspired by Slatkin's reading which places rather more emphasis on drama than romance. Mind you, the final movement is indeed the most dramatic of the works in the Tchaikovsky canon so it's probably not surprising that he elected to make the entire piece more dramatic than what is usually the case. Be careful of the bass response if you listen on headphones. The first four cuts are from the *Symphony No. 2 Little Russian*. Here, the conductor's approach is one of seeming reverence. The quiet dignity of the essentially Ukraine second movement is nicely evinced while the third, as always, reminds one of how the master borrowed from it for *The Nutcracker* some 20 years later. The final cut is the 1812

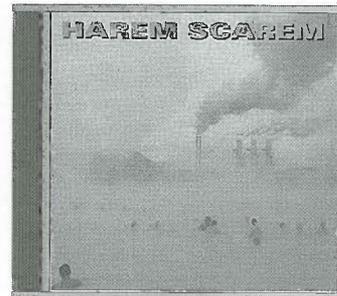


Overture. This is a tried and still true old war horse and the reading of it is well nigh definitive. If there's a single criticism, it's the inclusion of those damned cannons. The same effect can be obtained by using bass drums which are an essential part of all Tchaikovsky's works. Leonard Slatkin is considered one of today's best conductors and the proof of why is in evident abundance here. **-BW**

ALBUM PICK

HAREM SCAREM -Rock
Voice Of Reason
WEA-10613-P

This quasi-metal outfit has had some surprisingly strong success overseas, particularly in the orient, where they've been right up near the top of the charts consistently with their past releases. This time out, Warner is hoping that the group might be able to foster some sort of similar support here at home, as well as in the all-important US market. The foursome (keyboardist Harold Hess, guitarist Peter Lesperance, drummer Darren Smith and bassist Mike Gionet) has obviously matured somewhat from their initial bash and smash metal days. The sound that comes out of the quartet now is definitely more polished, with a songwriting maturity that can only come from age. The key track here is the first single, the title track, which is accompanied by as strong a video as any Canadian outfit has produced in a long while. It's truly one of those instances where the video is a definite boost to the song. Also worth noting are *Warming A Frozen Rose*, *Breathing Sand*, *Candle* and *Necessary Evil*. Harem Scarem are still a little scary, but it's a nice scary. **-RR**



Servicing the
music industry for
over 30 years!!

RPM 100

ALBUMS

(CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



TW LW WO - SEPTEMBER 4, 1995

1	1	30	HOOTIE & THE BLOWFISH (2 weeks) Cracked Rear View (Atlantic) 82613-P	
2	4	4	DANGEROUS MINDS OST Various Artists (MCA) 11228-J	
3	2	25	LIVE Throwing Copper (Radioactive) 10997-J	
4	3	5	SEAL Seal II (Warner Bros.) 96256-P	
5	7	4	CLUB EURO Vol. 2 Various Artists (Ariola) 74321 29549 2-N	
6	6	8	BON JOVI These Days (Mercury) 314 528 181-Q	
7	15	7	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA PL
8	17	24	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
9	9	37	TLC Super Sexy Cool (LaFace) 73008 26009-N	
10	10	10	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	
11	5	12	BATMAN FOREVER Various Artists (Atlantic) 82759-P	
12	12	12	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	
13	11	8	FOO FIGHTERS Foo Fighters (Roswell) 7243834027 2 4-F	
14	13	9	NEIL YOUNG Mirror Ball (Reprise) 45934-P	MA PL
15	19	6	LOS DEL MAR featuring Wil Veloz Macarena (Quality) 2116-Quality	MA PL
16	16	6	JODECI The Show, The After-Party... (Uptown) 11258-J	
17	14	11	OUR LADY PEACE Naveed (Epic) 80191.EK-H	MA PL
18	18	8	WHIGFIELD Whigfield (Quality) 2105-Quality	
19	27	4	COLIN JAMES Bad Habits (WEA) 10614-P	MA PL
20	33	4	RAEKWON Only Built For Cuban... (RCA) 66663 2 07863-N	
21	21	12	POCAHONTAS Various Artists (Walt Disney) 60874-7	
22	20	16	CHRIS SHEPPARD Pirate Radio Sessions Vol. 3 (Quality) 2087-Quality	MA PL
23	31	5	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
24	8	10	BJORK Post (Elektra) 61740-P	
25	25	8	ALL 4 ONE And The Music Speaks (Atlantic) 82746-P	
26	26	24	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
27	34	4	BUJU BANTON Til Shiloh (Island) 314 524 119 2-Q	
28	35	4	TOWER OF SONG Various Artists (A&M) 31454 0259-Q	MA PL
29	23	13	THE REMBRANDTS LP (Warner) 61752-P	
30	24	12	ROD STEWART A Spanner In The Works (Warner) 45867-P	
31	29	9	HOLLY COLE Temptation (Alert) 22-81026-F	MA PL
32	32	7	DEEP FOREST Boheme (Epic) BK 67715-H	
33	22	7	LUCIANO PAVAROTTI Pavarotti & Friends II (London) 444 460-2-Q	
34	28	10	VAN MORRISON Days Like This (Polydor) 314 527 307-Q	
35	30	9	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) 740-046-Q	
36	76	2	BLIND MELON Soup (Capitol) 28732-F	
37	50	4	SUGAR Besides (Rykodisc/Denon) 10321-P	
38	37	52	HOLE Live Through This (GDC) 24631-J	
39	63	3	MONICA Miss Thang (Rowdy) 37006-N	
40	NEW		BLUE RODEO Nowhere To Here (WEA) 10617-P	MA PL
41	38	53	OFFSPRING Smash (Cargo) 86432	
42	42	13	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	
43	43	24	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA PL
44	61	4	BLUES TRAVELER Four (A&M) 314 540 265 2-Q	
45	39	11	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	
46	41	10	SPIRIT OF THE WEST Two Headed (WEA) 10615-P	MA PL
47	62	4	GURU Jazzmatazz (Chrysalis) 7243 8 34290 2 8-F	
48	64	2	ITALO DANCE HITS Various Artists (Quality) 1232-Quality	
49	49	45	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
50	40	14	SOUL FOR REAL Candy Rain (Uptown) 11125-J	
51	66	2	ALISON MOYET Singles (Columbia) 67278-H	
52	45	18	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	
53	75	2	URGE OVERKILL Exit The Dragon (Geffen) 24818-J	
54	53	53	JANN ARDEN Living Under June (A&M) 31454 0248-Q	MA PL
55	54	14	CHRIS ISAAK Forever Blue (Reprise) 45845-P	
56	52	47	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	MA PL
57	80	2	SKYDIGGERS Road Radio (WEA) 10618-P	MA PL
58	NEW		PET SHOP BOYS Alternative (EMI) 34353-F	
59	NEW		SELENA Dreaming Of You (EMI) 34123-F	
60	59	22	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	MA PL
61	47	20	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	
62	NEW		THE SHOW OST Various Artists (Del Jam) 314-529-021-Q	
63	71	3	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	
64	44	40	THE EAGLES Hell Freezes Over (Geffen) 24725-J	
65	73	6	GRAND PUBA 2000 (Elektra) 61619-P	
66	51	6	THE SUMMER IS MAGIC Various Artists - (Quality) 1215-Quality	
67	57	7	MOXY FRUVOUS Wood - (WEA) 10616-P	MA PL
68	72	5	THE VERVE STORY 1944-1994 Various Artists (Verve) 314 521 7372-Q	
69	74	5	BETTE MIDLER Bette Of Roses (Atlantic) 82823-P	
70	70	9	CATHERINE WHEEL Happy Days (Mercury) 314 526 850-Q	
71	NEW		OLD SCHOOL DANCE Various Artists (WEA) 33740-P	
72	NEW		FRANK ZAPPA Stricity Commercial (Denon) 40500-Denon	
73	83	3	BARSTOOL PROPHETS Crank (Mercury) 314 528 263-2-Q	MA PL
74	92	31	VAN HALEN Balance (Warner Bros.) 45760-P	
75	46	9	DJ LINE Vol. 19 Various Artists (PolyTel) 740 047-Q	
76	60	23	ELTON JOHN Made In England (Rocket) 314 526 185-Q	
77	81	3	FILTER Short Bus (Reprise) 45864-P	
78	58	20	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	
79	67	12	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P	
80	65	66	GREEN DAY Dookie (Reprise) 45529-P	
81	93	30	SUSAN AGLUKARK This Child (EMI) 32075-F	MA PL
82	56	11	KIM MITCHELL Greatest Hits (Alert) 22-81027-F	MA PL
83	69	12	NINE INCH NAILS Further Down The Spiral (Interscope) 95811-P	
84	82	24	ELASTICA Elastica (Geffen) 24728-J	
85	48	12	THIS IS FREESTYLE 2 Various Artists (Quality) 2063-Quality	
86	36	12	PINK FLOYD Pulse (Columbia) 67096-H	
87	55	18	DON JUAN DEMARCO OST Various Artists (A&M) 31454 0357-Q	MA PL
88	86	61	THE LION KING Various Artists (Disney) 60858	
89	79	57	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	MA PL
90	85	13	HYPER HYPER Various Artists (Affic) 1421-J	MA PL
91	68	12	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) 1111	
92	NEW		RANCID ...And Out Come The Wolves (Epitaph) 86444-C	
93	91	26	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	
94	78	29	ODDS Good Weird Feeling (WEA) 98980-P	MA PL
95	90	27	DANCE MIX USA Various Artists (Quality) 2047	
96	96	35	GARTH BROOKS The Hits (Liberty) 29689-F	
97	98	54	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	
98	97	15	MAE MOORE Dragonfly (Epic) 80222-H	MA PL
99	95	20	REAL McCOY Another Night (RCA) 07822 18778-N	
100	100	54	GIPSY KINGS Greatest Hits (Columbia) 91006-H	

COUNTRY

Folky Jeremy Greenhouse sets series of club dates

Jeremy Greenhouse is taking his own brand of folk rock on the road again for a tour east from Vancouver to Quebec City.

Greenhouse has kept up a regular schedule of club dates in Vancouver and Victoria over the past 16 months. His tour will serve as a promotion vehicle for the release of his second album, *The Things That You Believe* (RPM New Releases - Aug. 28/95).

The Ontario-born singer-songwriter, guitarist and virtuoso fiddler holds a degree in music from McGill as well as an M.A. in musicology from the University of Victoria.

Accompanying Greenhouse on the tour is Vancouver guitarist Barry Russell, who is originally from Montreal where he was a founding member of Opium Wall. The tour begins at Vancouver's Press Club (Aug. 31), followed by Harpo's Cabaret in Victoria (Sept. 10), The Folk Upstairs in Perth, Ontario (16), Rasputin's in Ottawa (17), Quebec City (19), The Pool in Kingston (21), Tobermory's Crowsnest (23), Hamilton (24), London's Mash McCanns (27), the Schoolhouse Theatre in St. Jacobs (28-29), and Toronto's Indigo Cafe (30).

For more information on the Greenhouse album and tour, contact Rachel Hedrick at Vancouver's Folkstone Creative Enterprises phone/fax 604-473-9525.

Linden's BXI features music and info bits

Jay Linden, president of BXI Inc., with offices in Toronto, has announced several new features available on the company's Internet World Wide Web site at <http://www.interlog.com/-bxi/>

To publicize the release of Colin Linden's Columbia album, *Through The Storm Through The Night*, BXI has launched a new site on the Internet's Worldwide Web. The URL (address) for the website is <http://www.interlog.com/-pinhead/colin/>.

The website contains lyrics to all of Linden's songs on his current and previously-released albums, plus samples from each of the songs, dozens of photographs, a monthly guitar lesson from Linden (complete with sound sample) and hyperlinks to a number of blues, gospel and guitar sites on the Internet.

Linden also announced two new features on the company's Internet Worldwide Web site at <http://www.interlog.com/-bxi/>.

The website features information about the Communications Decency Act recently passed by the US Senate.

Also featured is a brand new section on the recent Time Magazine cover story on "Cyberporn." The article suggested that 83.5% of Internet communications "are pornographic."

Both of the new sections include a number of articles on the subjects gathered from throughout the Internet, plus hyperlinks by which interested netters can travel to other sites with further information on the subjects.

BXI is also the official host and archiver of Tom Vassos' Internet column, *Web Diamonds*, which contains links to a wide assortment of informative and entertaining websites all over the world.

Brooks & Dunn move to the top of the chart with their latest release, *You're Gonna Miss Me When I'm Gone*. Written by Kix Brooks, Don Cook and Ronnie Dunn, the track was taken from their Arista album, *Waitin' On Sundown*, which was produced by Dunn and Scott Hendricks. A new single, *Whisky Under The Bridge*, from the same writers and album, is being readied for release.

Tim McGraw has gathered steam behind his Curb release, *I Like It, I Love It*, which is the biggest gainer of the week. The single jumps up to #45 from #76 after three weeks on the chart. The track is included on his album, *Not A Moment Too Soon*.

Jason McCoy has the most added single with *Learning A Lot About Love* entering the chart at #56. Several programmers had already added the track before it was released, taking it from McCoy's self-titled album for MCA. Written by McCoy and his fiancée, Terrine Barnes, the new release is the

follow-up to *This Used To Be Our Town*, which topped the chart on July 31/95. SOCAN will be presenting a #1 Award to McCoy and his manager Ron Kitchener at a reception on Sept. 6 at Toronto's Montana Cafe.

Country has lost big with the changing of format for Winnipeg's CKRC, which used to be known as Country 630. Greg Mack, the music director at the station, had a good handle on country and supplied chart and pick hit information to RPM for several years.

Royalty has a couple of hot new releases on the way on the label's new sampler. Sharon Anderson's release, *I Take It Back*, which she wrote with Wayne Patton, was taken from her upcoming *Royalty* album, *Bringing It Home*. The album was produced by Jerry Crutchfield. Also included on the sampler is the debut from Calvin Wiggett, winner of the Canadian Country Star Search. The single, *Missing You*, was written by the team of

Print, TV campaigns push CCMA awards into focus

A hefty print and television ad campaign mounted by the Canadian Country Music Association (CCMA) is effectively spreading the message of the awards show and Canadian Country Music Week to a national audience.

The awards show this year will be hosted by Michelle Wright, who has been consistently on the receiving end of Juno, CCMA and Big Country awards for several years. Wright won her first Big Country award as female vocalist in 1989 and a CCMA award in the same category, the next year. Just last year she won a Juno as country female vocalist.

The awards show which will be telecast live on the CTV Television Network on Sept. 18 from Hamilton Place, is expected to be one of the most elaborately mounted specials ever produced by CTV. Gord James, producer of the show, has been working closely with the CCMA board of directors and its president Tom Tompkins, in making sure there is a strong fan base, hence the heavy concentration of print and television promotion.

"We know we have the solid support of the industry," says James, and now we are confident of attracting a large audience of country music fans. This will be an evening that both the industry and the public can enjoy together. They will have the chance to see and hear our Canadian country stars.

Among those who will be on hand either as performers or presenters are Shania Twain, Prairie Oyster, Patricia Conroy, Jim Witter, Jason McCoy, Prescott-Brown, George Fox, Susan Aglukark, Laura Vinson, Joel Feeney, Farmer's Daughter, Jim Matt, Don Neilson, the Rankin Family and more.

Canadian Country Music Week '95, which officially gets underway Sept. 15 includes a kick-off reception sponsored by NCN/CMT, an 820 CHAM kick-off party, the keynote address by Nashville multi-media writer, commentator and television personality, Robert K. Oermann, numerous showcases at various club settings throughout Hamilton, seminars, a western breakfast, a musician's luncheon, a gospel show and the president's dinner.

The Country Music Week activities will culminate with the CCMA Awards Show, followed by a post awards gala reception.

The Bud Country Fan's Choice Award will once again reveal that all important window into the consumer market. The winner will be chosen by balloting from country music fans across the country via a toll-free number (1-900-451-3055). Four of the five nominees: Patricia Conroy, George Fox, Prairie Oyster and Michelle Wright are among the performers on the show. Charlie Major will be out of town on an important tour.

For the third consecutive year, country music fans in the US and European countries will have the opportunity to see the awards which will be telecast on The Nashville Network and the European feed of CMT, which together reach more than 76 million households.

Sharon Taylor named GM of Toronto's CISS-FM

Sharon Taylor has been appointed general manager of CISS-FM in Toronto. The announcement was made by Gordon Rawlinson, president of Rawlco Communications.

Taylor joined Rawlco's Ottawa operation in 1990, bringing 10 years of radio broadcasting experience with her. She continued to excel in her broadcasting career, becoming one of Canada's top program directors with positions in Ottawa and Toronto.

Taylor moved to Toronto in 1993, where she was named program director of CISS-FM, during the launch of the new country radio station. The station is now the third largest country radio station in the world. Taylor has served as station manager at CISS-FM for the past year.

In making the above announcement, Rawlinson pointed out that Taylor "has done an outstanding job programming and managing CISS-FM and I'm thrilled she has accepted the top position at our largest station."

Rawlco owns and operates nine radio stations throughout Canada as well as NCN, the New Country Network, Canada's new video speciality television channel.

For Those Who
Subscribe To
The Theory That
Information Is Power.

**THE OFFICIAL COUNTRY
MUSIC DIRECTORY**

SMAA
SPONSOR MARKETING NEWS

TALENT & BOOKING

**THE COUNTRY MUSIC
SPONSOR GUIDE**

**COUNTRY MUSIC
RADIO GUIDE**

TRAVEL EDITION

COUNTRY BUSINESS  **FAX**

**COUNTRY
BUSINESS**

**COUNTRY
BUSINESS**
1996 Calendar

Information for the Country Music Industry

Subscribe Today!

(800) 395-6736

Longacre and Giles, and taken from his album, *Made For Each Other*. A video is also available. The album was produced by Royalty's R. Harlan Smith.

Garth Brooks hits hard with his latest release, *She's Every Woman*, which enters the chart at #76. Brooks wrote the new release with Victoria Shaw. The track was taken from his upcoming album *Fresh Horses*, scheduled for a Nov. 15 release. The single was released August 24 through a special premiere on *Today's Country*.

George Jones and Tammy Wynette, once husband and wife, are set to make history on The Nashville Network with their first television special since they reunited musically. Currently on tour promoting the release of their first album in 15 years, the pair are scheduled for TNN's *Full Access: On Tour With George & Tammy*. The program will be telecast Sept. 6 at 8 pm with repeats at 12 midnight and on Sept. 12 at 8 pm and 12 midnight. Jones and Wynette married in 1969 and had their first hit with *The Ceremony* in 1972. They scored their first #1 hit together in 1973 with *We're Gonna Hold On*, and went on to release 10 albums and a dozen or more hit singles. Their marriage, described as "turbulent", ended in 1976, but ironically, together they produced another #1 hit in 1976 with *Golden Ring*.

Jamie Warren gets the nod and makes his return to the charts with *What Goes Around (Comes Around)*. His *Too Hip* release enters the chart at #92. This is the follow-up to *Running Away*, which made a dramatic return to the RPM

Country 100 (May 22/95), going on to enjoy 18 weeks of charting. The new single was written by Warren and Mark Dinèen. Both singles were taken from Warren's album, *Fallen Angel*, which was produced by J. Richard Hutt and Fraser Hill, and is scheduled to be released shortly. Warren's label

is based in Kitchener, Ontario.

Diane Raeside is beginning to gain programmer attention with her latest release *Since You Went Away*. The track is included on the latest *Hillcrest* CD compilation and is the title track of her new album, released on the Roto Noto label,

COUNTRY PICKERS

JANET TRECARTEN

92.5 CISS FM - Toronto
(I Do It) For The Money - Charlie Major

WADE WILLEY

CKRM AM 980 - Regina
(I Do It) For The Money - Charlie Major

BRUCE ANDREI

Nor-Net - Alberta/BC
(I Do It) For The Money - Charlie Major

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
(I Do It) For The Money - Charlie Major

PAUL KENNEDY

CHFX-FM Country 101 - Halifax
(I Do It) For The Money - Charlie Major

VIC FOLLIOTT

Country 570 CKGL - Kitchener
(I Do It) For The Money - Charlie Major

RICK RINGER

Country 105 CKQM-FM - Peterborough
She's Every Woman - Garth Brooks

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
She's Every Woman - Garth Brooks

STEVE JONES

CJLB - Thunder Bay
She's Every Woman - Garth Brooks

GARTH STONE

MX 92.1FM - Regina
She's Every Woman - Garth Brooks

GUY BROOKS

96.3 Country FM - Kingston
She's Every Woman - Garth Brooks

MEL KEMMIS

SRN Country - Vancouver
Halfway Down - Patty Loveless

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
That's As Close As I'll Get - Aaron Tippin

JOEL CHRISTIE

820 CHAM Country - Hamilton
Over You Now - Rachel Matkin

MONA SYRENNE

CKSW 570 - Swift Current
That Road Not Taken - Joe Diffie

KIRK FRASER

Q91 - Calgary
Dust On The Bottle - Dave Lee Murphy

DALTON HOOKER

All Hit Country - Cariboo Country
She Could Have It All - Rick Tippe

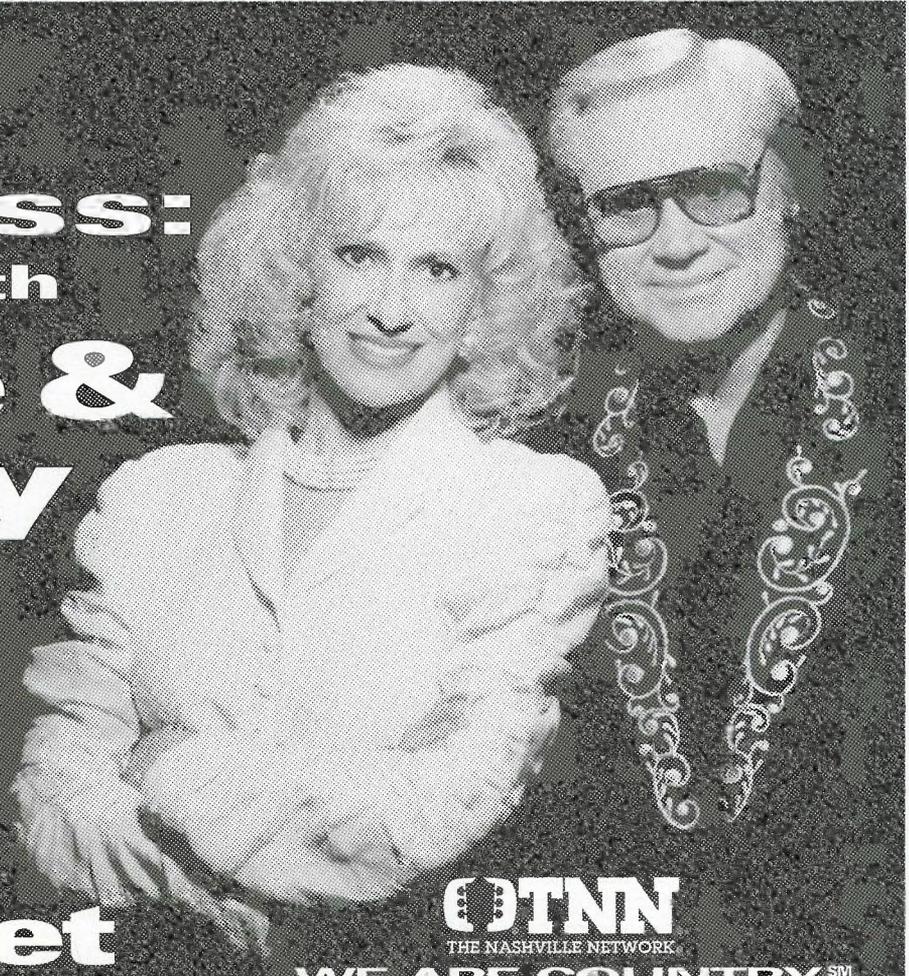
MARK LA POINTE

92.7 CJBX-FM - London
What Goes Around - Jamie Warren

full access:
on tour with
**george &
tammy**

**wednesday,
september 6**

at **8:00pm et**



TNN
THE NASHVILLE NETWORK

WE ARE COUNTRY.™

© 1995 Group W Satellite Communications. THE NASHVILLE NETWORK, TNN and the TNN logo are registered service marks, and WE ARE COUNTRY is a service mark, of Opryland USA Inc.

RPM

RPM

**Canadian Country
Music Week
SPECIAL EDITION**



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates, plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry, and the itinerary of the week's events and seminar schedules, plus speakers and much more!

This year's issue promises to be even more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

*****Ad Deadline: Monday, September 11, 1995*****

Contact Sean LaRose at 416-425-0257 or by Fax at 416-425-8629

REM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO - SEPTEMBER 4, 1995

1	2	14	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-626-185 (CD track)-Q	21	16	13	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314-628-181 (pro single)-Q	41	47	3	SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F
2	4	9	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N	22	24	9	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	42	30	16	WATER RUNS DRY Boyz II Men - II Motown-31453-0323 (CD track)-Q
3	3	10	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	23	31	6	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)	43	56	2	CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H
4	10	7	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P	24	26	5	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M Mercury-314-622-886 (pro single)-Q	44	49	3	FEEL THE GOODTIMES Charlene Smith - Feel The Goodtimes China-10990 (comp 253)-P
5	5	10	COLORS OF THE WIND Vanessa Williams - Pocahontas OST WEA-60874-7 (comp 237)-P	25	25	6	SAVIOUR Colin James - Bad Habits WEA-10614 (pro single)-P	45	45	5	SOMETHIN' 4DA HONEYZ Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q
6	6	10	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P	26	21	22	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-514-54035 (comp 3)-Q	46	46	4	DON'T EVEN TOUCH ME (Again) Dianne Farris - Wild Seed - Wild Flower Columbia-67359 (pro single)-H
7	7	11	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J	27	35	3	BACK FOR GOOD Take That - Nobody Else Arista-07822-18800 (comp 87)-N	47	58	2	WATERMARK Mae Moore - Dragonfly Epic-80222 (pro single)-H
8	8	7	I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (comp 19)-F	28	29	6	JERSEY GIRL Holly Cole - Temptation Alert 81026 (pro single)-F	48	59	2	WATERFALLS TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N
9	9	19	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (pro single)	29	40	4	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F	49	42	16	GENUINE Mae Moore - Dragonfly Epic-80222 (pro single)-H
10	1	10	UNLOVED Jann Arden w/Jackson Browne - Living Under J A&M-314-540-248 (pro single)-Q	30	32	3	BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J	50	39	14	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P
11	11	4	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Netwerk-00956 (pro single)-H	31	37	4	TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P	51	54	3	STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N
12	12	9	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N	32	19	12	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (comp 247)-P	52	55	2	A HIGHER PLACE Tom Petty - Wildflowers Warner Bros-45759 (comp 253)-P
13	33	3	(I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q	33	36	6	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-60235 (comp 16)-F	53	48	17	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F
14	15	7	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N	34	NEW	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	54	NEW	YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI-852348 (pro single)-F		
15	23	5	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F	35	22	11	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	55	NEW	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q	
16	13	12	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314-540-126 (CD track)-Q	36	44	3	YOU ARE NOT ALONE Michael Jackson - HIStory Epic-59000 (pro single)-H	56	NEW	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P	
17	17	11	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q	37	38	6	STAY Brenda Archer - Stay Faarco-5 (CD track)	57	NEW	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F	
18	14	13	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P	38	27	13	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	58	NEW	GUNS AND GOD Lawrence Gowan - The Good Catches Up Select-no number (pro single)	
19	18	11	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P	39	28	12	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	59	NEW	IF Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P	
20	20	12	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge/Select-714 (pro single)	40	51	2	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	60	53	13	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974-2057 (pro single)-Q

REM Dance

TW LW WO - SEPTEMBER 4, 1995

1	1	6	SCATMAN (2 weeks at #1) Scatman John RCA-N	11	9	13	IN MY DREAMS Darkness Attic	21	22	5	OPEN UP YOUR HEART M - People BM-N
2	2	6	BE MY LOVER La Bouche Ariola-N	12	12	6	COME WITH ME Latino Bros. Noize/SPG	22	23	4	PRIDE OF AFRICA Yaki-Da Mega Records-Q
3	4	8	THINK OF YOU Whigfield Quality	13	10	17	MACARENA featuring Wil Veloz Los Del Mar Quality	23	NEW	MIRACLES Cartouche Numuzik-Q	
4	5	6	WATERFALLS TLC La Face-N	14	28	2	FAT BOY Max-A-Million Zoo Ent.-N	24	18	7	HUMAN NATURE Madonna Warner-P
5	11	5	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.	15	24	3	COME AND GET YOUR LOVE Real McCoy BMG-N	25	19	12	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik
6	14	3	MEMORIES Netwerk Numuzik Polytel-Q	16	17	4	BOOMBASTIC Shaggy Virgin Records-F	26	20	8	THERE IS A STAR Pharao Sony-H
7	8	6	DIED IN YOUR ARMS Intonation T. Amo/Metro/Quality	17	13	5	YOU Staxx Of Joy Sony-H	27	NEW	I DREAM OF YOU Taboo Sony-H	
8	3	11	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N	18	21	3	MEGAMIX Michael Jackson Epic-H	28	25	12	I SAW YOU DANCING Yaki-Da Mega Records-Q
9	6	7	SEX IN THE STREETS Pizzaman Radical/Quality	19	15	6	VOICES INSIDE MY HEAD The Police A&M-P	29	26	6	MACARENA Los Del Rio BMG-N
10	7	8	MY LOVE IS FOR REAL Paula Abdul Virgin-N	20	16	10	SCREAM Michael Jackson Sony-H	30	27	9	REACH Judy Cheeks Positiva-F

KIM STOCKWOOD continued from page 7

excited about everything that's going on, regardless of what happens."

She's not the only one who is excited. The folks at EMI Music Canada can't seem to stop talking about her either, and Stockwood knows it. "I have an incredible record company," she says, "they really believe in me and they're really behind me."

They always were. They were the ones who first recognised that there was a great songwriter behind the girl who wrote copy for an

ad agency, even before she recognized it herself. "I was a singer before I even knew I could write a song," she says. "It wasn't one of these things where I was a songwriter and wanted to tell the world about stuff. I knew that I could tell the world about stuff even by singing other people's songs and I never even was sure if I could write. But I had a publisher and a record company behind me that said 'yea you can' just on an indication of the early stuff that I wrote."

She could and she did, though songwriting

was something she had to learn pretty well from scratch, hence the three years between contract and album. "It's just one of those things," she muses. "In some cases you have to write tons and tons of songs until you finally get to the point where you feel that, 'ok, I can see something emerging here.'"

Kind of like what record industry people have to do when checking out the tons and tons of new acts that come out every month. And yes, she is something emerging here.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G-3Y2.

ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words. OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM
6 Brentcliffe Road,
Toronto, ON,
M4G 3Y2.

JOIN THE WILF CARTER FAN CLUB

The Wilf Carter Fan Club invites you to become a member.

Free literature from:

CLAIR DEZAN
President
Box 53
Ayer's Cliff, Quebec
JOB 1C0

CONTINUITY POSITION

A Cornwall radio station is looking for a dynamic and creative copywriter who enjoys teamwork and contributing to customer satisfaction.

Please send resume, copy and voice sample to:

PAUL VINCENT
Tri-Co Broadcasting Ltd.
Box 969 - 237 Water Street
Cornwall, Ontario
K6H 5V1
613-932-5180 - Fax 613-938-0355

Don't be LAST ON THE BLOCK
We design pages and place your work on a wide variety of INTERNET SITES

Entry-level opportunity starts at \$50.
World Wide Web
SINGERS MUSICIANS
AGENTS MANAGERS
BANDS PUBLICISTS
STUDIOS PRODUCERS
VENUES PROMOTERS
LABELS & WRITERS

<InfoAge><CYBERbroker>
ELECTROMEDIA
a division of *MindSight*
Phone:(905)433-7083 Email: picssel@io.org Fax:905 433 0648
4936 Yonge St., Suite 114, Toronto, Ontario, Canada M2N 6S3

The attractive affordable alternative
**SHRINK WRAP
FRAMING**

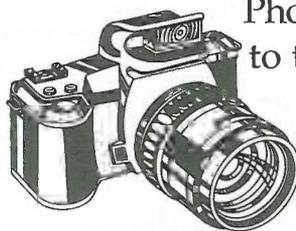
FOR:
POSTERS
PRINTS
PHOTOS
MAPS...



MOUNT 'N SEAL
10 BRENTCLIFFE ROAD TORONTO M4G 3Y2

416 423-9975

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

**COURIERS FOR THE
RECORD, MUSIC
& ENTERTAINMENT
INDUSTRIES**

ALLIANCE
COURIER EXPRESS
ALWAYS OPEN 24 HOURS A DAY

RUSH - SAME DAY
OR OVERNIGHT

Toronto 416-609-9965

AD SALES REPS REQUIRED

High comm %. For closers only. Reply with resume to:

PIQUE PRODUCTIONS
Box 2672
South Porcupine, ON
P0N 1H0

ANNOUNCERS

Minimum two years experience. T&R to:

LORI HERSETH
Fawcett Broadcasting Ltd.
Box 777
Fort Frances, On
P9A 3N1
No calls please!

NEWS POSITION

A British Columbia radio station is looking for a dynamic morning news desk.

If you're a team player, who cares about the community you live in, we want to hear from you.

Send tape and resume to:

RPM MAGAZINE
Box 8057
6 Brentcliffe Road
Toronto, ON
M4G 3Y2

COMMUNICATORS FOR THE WEST

One of western Canada's top country markets is looking for communicators. Experience an asset.

Send resume and tape, in confidence to:

RPM
Box #8056
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

NETWORK RADIO

Opportunity for jock in West Central Alberta NOW!
Great lifestyle, opportunity to advance.

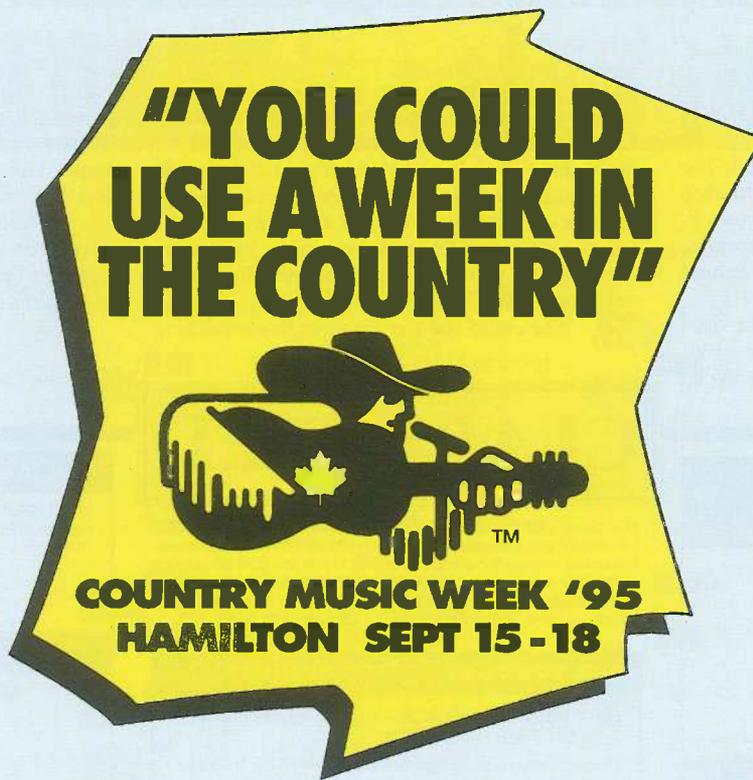
DAVE SCHUCK
Yellowhead Broadcasting
Box 6600
Edson, Alberta
T7E 1T9

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00

RPM
6 Brentcliffe Road,
Toronto, ON,
M4G 3Y2.



FRIDAY, SEPTEMBER 15

9:00 am - 11:00 am Coffee Service
sponsored by Dauphin's Country Fest
10:00 am - 9:00 pm Registration
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95
sponsored by The Calgary Stampede
5:00 pm - 7:00 pm Kick-Off Reception
sponsored by NCN/CMT
8:00 pm - 1:00 am 820 CHAM Kick-Off Party
sponsored by 820 CHAM

SATURDAY, SEPTEMBER 16

9:00 am - 11:00 am Coffee Service
sponsored by Dauphin's Country Fest
9:00 am - 7:00 pm Registration
9:30 am - 10:00 am Keynote Address:
Robert Oermann
10:00 am - 12:00 pm Seminar: Survival of
Canadian Content in a
Changing World
12:00 pm - 2:00 pm Musicians' Luncheon
2:00 pm - 4:00 pm Annual General Meeting
2:30 pm - 5:30 pm Songwriters' Stage
4:00 pm - 1:00 am Showcase '95
sponsored by The Calgary Stampede
6:00 pm - 8:00 pm Spend Saturday with TNN
sponsored by TNN
8:00 pm - 1:00 am Local Clubs

SUNDAY, SEPTEMBER 17

9:00 am - 11:00 am Coffee Service
sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
10:00 am - 12:00 pm Western Breakfast
sponsored by Sony Music Canada &
Country Music Week '96
Host Committee
11:00 am - 1:00 pm Independent Labels Meeting
1:00 pm - 3:00 pm Gospel Show
2:00 pm - 4:00 pm Seminar:
To Sign or Not To Sign?
presented by the Canadian Music
Publishers Association
2:30 pm - 5:30 pm Songwriters' Stage
3:00 pm - 5:00 pm Seminar: Words & Music
presented by SOCAN
4:00 pm - 6:00 pm Showcase '95
sponsored by The Calgary Stampede
5:30 pm - 7:00 pm Cocktail Reception
sponsored by Mary Bailey Mgmt.
7:00 pm - 10:00 pm President's Dinner
sponsored by Craven "A" Ltd.
10:00 pm - 1:00 am Showcase '95
sponsored by The Calgary Stampede



MONDAY, SEPTEMBER 18

9:00 am - 11:00 am Coffee Service
sponsored by Dauphin's Country Fest
9:00 am - 6:00 pm Registration
9:30 am - 11:30 am Seminar: Promoting
Your Own Career
9:30 am - 11:00 am Seminar:
Sources of Funding
sponsored by FACTOR
12:00 pm - 2:00 pm Broadcasters' Luncheon
sponsored by Rescue Records
2:00 pm - 4:00 pm Seminar: The Power of
Country Radio
2:00 pm - 3:30 pm Seminar:
Demo Critique Session
presented by Songwriters'
Association of Canada
2:30 pm - 5:30 pm Songwriters' Stage
3:30 pm - 5:00 pm Seminar:
Ain't Life A Picture?
presented by Canadian Musician
4:00 pm - 6:00 pm Showcase '95
sponsored by The Calgary Stampede
4:00 pm - 6:00 pm Advisory Committee
Meeting
9:00 pm - 11:00 pm 1995 CCMA
Awards Show
11:00 pm - 1:00 am Post Awards Reception
sponsored by United Distillers
Canada Inc.

Complete and return this form to: CMW '95, #127-3800 Steeles Ave. W, Woodbridge, ON L4L 4G9 T: (905) 850-1144/F: (905) 856-1633

CCMA Member # _____
Name _____
Company _____
Address _____
City _____ Prov _____ Code _____
Phone _____ Fax _____
CC #: _____ Expiry date: _____
Signature: _____

- CCMA Member \$375.00
- Non-Member \$423.00
- Spouse \$335.00

Paid by:

- Cash Cheque
- Visa Master Card

GST Reg. #R131022592
Cheques payable to Country Music Week '95