



RPM
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A M A N D A M A R S H A L L

BMG Canada announces series of customer-first moves

Recently-appointed BMG Music Canada president Paul Alofs has announced a series of customer service-based initiatives designed to aid music retailers.

The moves came naturally to the former HMV Canada president, who commented, "As someone who knows first hand the challenges facing music retailers, I felt it was important to get to work quickly on a number of projects which

could benefit all music retailers over the long haul."

The list of BMG's retail initiatives is as follows:

1. Electronic Data Interchange. According to Alofs, "Nearly every major retail sector currently uses or is testing EDI. It's time for the music sector to get up to speed. I know several retailers are interested and ready to test, now BMG is ready."

BMG has developed such a system in the states, and, says VP national sales Tim Williams, "We'll borrow what we need and build the rest." One or two interested retailers would be welcome to develop this system with BMG. They also hope such a system could be expanded across the industry once testing is underway.

2. BMG Customer Service Scholarship. BMG Canada, through the Retail Music Association of Canada (RMAC), will offer a \$5,000 scholarship for a deserving retailer to further the cause of excellence in customer service in music retailing. One or more individuals who have worked in music retailing for at least one year will be chosen by RMAC to receive all or part of the scholarship.

3. Source Security Tagging Test. To be run in conjunction with CRIA and RMAC, BMG will test a program offering source security tags, placed inside CD covers, with at least one retailer in a specific market.

According to Williams, "Security tagging at the source could lead to a more secure environment for retailers."

4. BMG Canada Import Division. BMG Canada will launch an expanded selection of international artists which will be available to Canadian retailers and their customers.

5. Dropping the Customer Profile Cards. BMG has received numerous complaints from retailers regarding the customer profile inserts found in BMG CD's manufactured in Canada.

"Several large accounts are concerned about the customer profile cards and the data base they are being used to build," said Alofs. "I understand the sensitivity. While the information has never been shared with BMG Direct, and BMG Direct is a separate company, the decision has been made to stop inserting and stop collecting the customer information."

BMG's VP, strategic marketing, Norman Miller, commented, "The customer profile data base budget will be redeployed into the development of an Internet Website." The website will contain information on BMG artists, and will not be used as a sales tool.

Alofs concluded by noting, "Our objective at BMG is to make us the most customer service-oriented record company in the country."

BMG continued on page 13

Heritage Minister comes calling to FACTOR

The Honourable Michel Dupuy, Minister of Canadian Heritage, visited FACTOR's offices recently, where he met a number of key music industry people.

During his visit, FACTOR-supported recording artist Ashley MacIsaac, accompanied by Graeme Kirkland on his personal drum set, performed a number for the minister. Mary Jane Lamond, a Gaelic singer who performs with MacIsaac and is currently working on her own project, also showcased her talent.

Following the performances, FACTOR-supported artist Polkaroo made a surprise appearance and was introduced to Dupuy by FACTOR's Treasurer Pegi Cecconi.



A few of the artists and FACTOR people who greeted the Heritage minister: Mark McInnes, Yasmin Alladin, Cassandra Vasik, Doug Lauder, Sam Sniderman, Heather Ostertag, Kathy Bourne and Erica Ehm.



FACTOR's Polkaroo takes a commanding position for a photo-op with FACTOR's Treasurer Pegi Cecconi and Heritage minister Michel Dupuy.

NO. 1 ALBUM



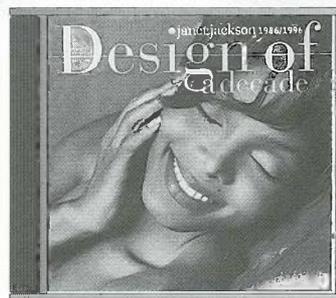
DANCE MIX '95
Various Artists
MCA - 11228-J

NO. 1 HIT



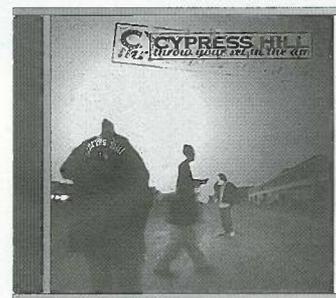
TIL I HEAR FROM YOU
Gin Blossoms
A&M

ALBUM PICK



JANET JACKSON
Design Of A Decade 1986/1996
A&M - 31454 0399-Q

HIT PICK



THROW YOUR SET IN THE AIR - Cypress Hill
Ruffhouse/

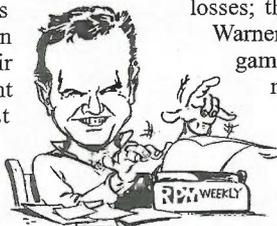
New live concert
album from

the
Pretenders
The Isle of View

A unique live concert album recorded at London's
Jacob Street Studios. Featuring some of the
Pretenders best known songs backed by a string
quartet, acoustic guitar and semi-acoustic
bass and drums. Including the first single
"Sense of Purpose".

WALT SAYS . . . !

Pulling the plug??? Rumour has it that a major has pulled the plug on the record clubs by not renewing their contract. Other companies just might follow this lead against the biggest retailer in the country, representing about 33 per cent. (EC: *Biggest label or biggest retailer???*)



with Elvira Caprese

Moving uptown??? Is the battle between two retail giants on lower Yonge Street about to move uptown to the more affluent neighborhood of Eglinton and Yonge? One has positioned himself north of Eglinton on the west side, while the other has apparently approached one of Toronto's longest standing eateries to take over their very important location, just north of Eglinton on the east side. And, it's next to the subway entrance. (EC: *The battle won't be the same without PA!!!*)

The cost of dying!!! I've never been an advocate of life insurance, but with so many young musicians dying over the last couple of years, I've changed my mind. The survivors of most of those who have died, have been left almost destitute and if it wasn't for the charity of their fellow musicians who staged benefit shows, the picture could have been much grimmer. I know it sounds like a pitch, but for only a few nickels a day, an insurance policy would cover the burial costs, which would ease the burden on the survivors. Managers and even record companies should look into perhaps offering a little guidance, if not supplying protection. Maybe they can get a blanket policy to cover the artists in their roster. Better to shell out a little bit now than to have a guilt complex force you to come up with a couple or three thousand dollars for the funeral, later. Those few nickels could be retrieved by docking the individuals a bit out of their gig money. No one knows when the grim reaper is going to call, particularly these days when so many in the industry like to be in the fast lane. (EC: *Something to think about!!!*)

Say goodbye Garry!!! Well, we know where the RPM cup is heading this year, but we don't know where Garry Newman is going, insofar as the Ontario Music Industry Softball League is concerned. Jim Agnew fills in a few of the memory

losses; this was the 7th RPM Cup win for the Warner Wackers, and the 8-3 win in the final game against the Warriors, was the biggest margin of victory in the four games between the two teams this year. Newman, according to Agnew, is on his way to the OMISL Hall of Fame (site to be determined), along with his bat. And that's another story! (EC: *I'm overwhelmed!!!*)

The focus is on CD-ROMS!!! It's getting more and more difficult to get smaller quantities of CD product, even after the original order of several thousand has been delivered. Seems that those manufacturing giants are concentrating on CD-ROMs, which are gaining in importance. (EC: *Name one!!!*)

MIDEM '96 is rolling!!! You got to hand it to those MIDEM people, they just roll from one conference into another and always prepare for the next year well in advance. Jennifer Bier, the press manager for MIDEM/MIDEM Asia, flashed us a fax that Celine Dion has been firmed for one of the galas. This year MIDEM is celebrating its 30th anniversary, and it's set to take place in Cannes, France from January 21 through 25. It would be interesting to find out if any Canadians attended that first conference. (EC: *You're talking about 1965. Who could still be around, except you???*)

The Bare Bum Tour??? A nude rear-view photo of a Winnipeg dancer, shot by photographer Paul Martens, is apparently being used as a poster to promote the Canada/US tour by The Wyrd Sisters. What a clever promotion and it's sure to attract attention. In fact, it did. Some North Dakota communities are calling the poster "obscene". (EC: *Shades of Barenaked Ladies and that Toronto mayor, who nobody remembers!!!*) The trio is made up of Nancy Reinhold, Kim Baryluk and Lianne Fournier. Maybe the organizers should have told the North Dakotans that the trio's name comes from the ancient Triple Goddess representing the circular nature of life, whatever that means, but it sounds pretty good. (EC: *I feel better already!!!*)

Another cigar banquet??? Gino Empry is promoting yet another cigar banquet. This time however, it's casual. Shopsy's-on-King Street in downtown Toronto will be the setting on Oct. 23. If it's anything like the last one I attended, you can smoke yourself to death on some of the biggest stogies you'll ever see. It only costs \$75, but there's only room for 150 people. And, for the 75 beans you get to do a bit of scotch tasting, beer and wine sampling, get to puff on five different cigars, including one Cuban, a five course buffet deli dinner, after dinner cognacs, door prizes and more. Thomas Hinds Tobacconists has donated a handmade Thomas Hinds Humidor filled with, what else, Thomas Hinds cigars. Handmade Cuban cigars, rolled by Fidel Castro's own personal roller, Senor Victor David Espinosa from Havana House, will be offered throughout the evening as well. Call 416-599-5464 for tickets! (EC: *All for 75 bucks? I don't believe it!!!*)

Bryan Adams - in print!!! How about that 11" by 12" portrait-size autobiography on Bryan

Adams? It just came in the door, so I haven't had a chance to digest it properly. From a quick thumb-through, it certainly tells the story of Canada's most famous rocker, and most of it is by way of photos, and what great shots. Judging from the lineup for the launch of the book in his hometown of Vancouver, he's got another hit on his hands. We'll give it a proper review next week. (EC: *We didn't have to line up!!!*)

The deepest cut!!! Ontario's premier Mike has finally turned his attention to the Ontario Arts Council. He's cutting everywhere, so why not make the trough a little shallower to those artsy/fartsy people. The cut really isn't that deep. Only 10 per cent. But look what 10 per cent represents -- \$4.2 million. (EC: *That's 10 per cent of what???*)

It didn't take long!!! That new guy on the block moved into fast forward the day he took over. Having been on the other side of the fence, he's got a few ideas that just might put a couple of noses out of joint, on this side of the fence. But that seems to be his style, and, it's always worked for him before. (EC: *It's a whole new ballgame!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian

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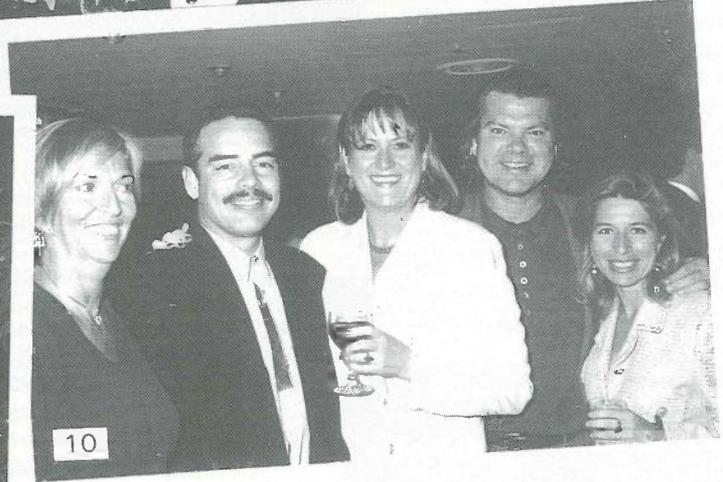
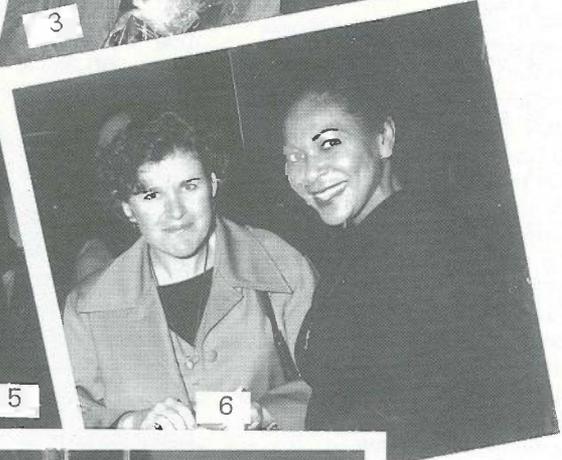
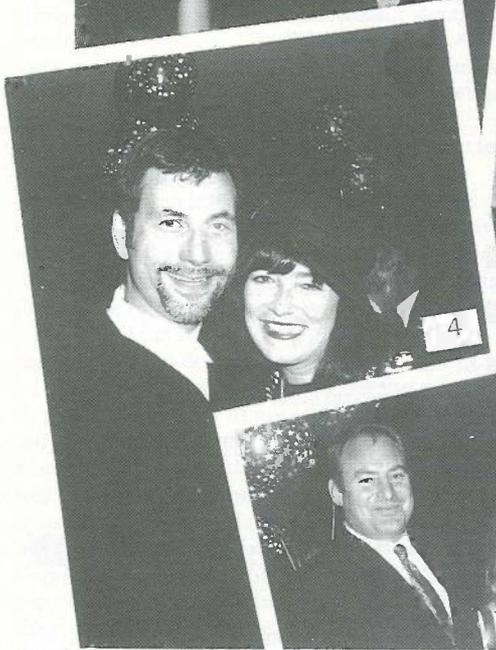
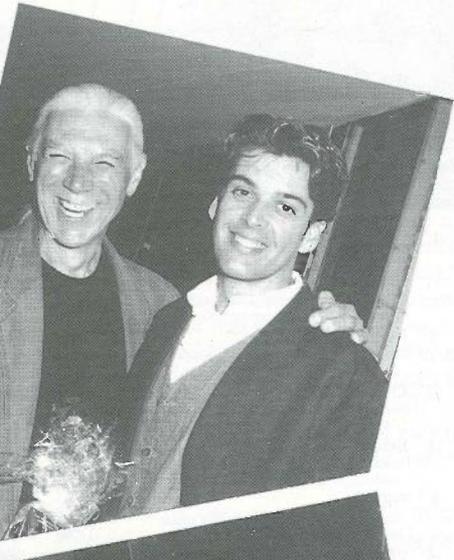
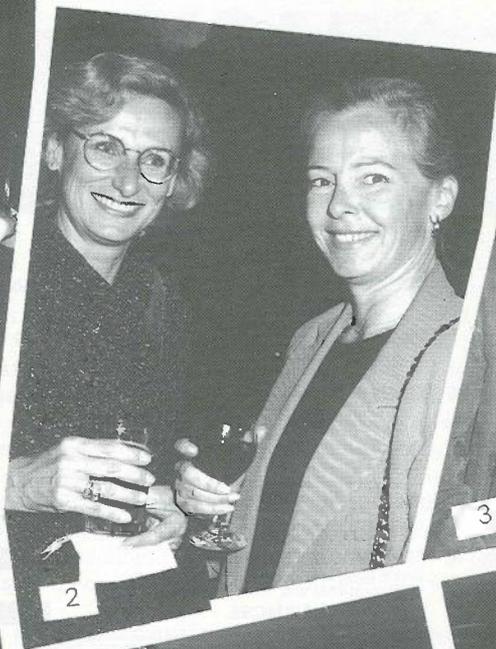
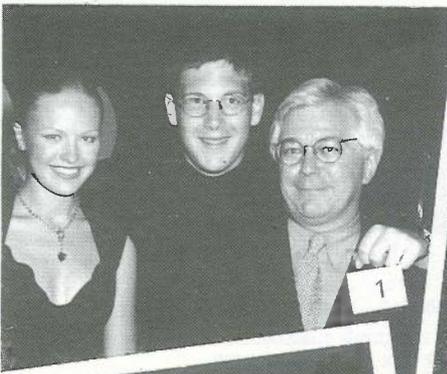


Photo Spread
Editor
Stan Klees

Joop! launches Nightflight

1. CBC's Joe Bodolai, and son Jamie with Ford Supermodel of the Year Malin Akerman.
2. Toronto Life fashion editor Joan Hartin-Barham with the associate publisher of Chatelaine, Wendy Muller.
3. Canadian Living's Michael Killingsworth with RPM's Stan Klees.
4. Actor Hal Eisen with Rosie Levine.
5. Saturday Night Magazine's Geoff Dawe, Carla Segato, AM 640's Gene Valaitis and Bates Advertising's Tantanya Tucker.
6. Chatelaine beauty editor Charmaine Goodin with Wedding Bells magazine's Diane Hall.
7. Saturday Night writer Derek Finkel, Cathy Mackenzie and Wedding Bells' magazine's Diane Hall.
8. Toronto Star's Rita Zekas, Catherine MacChernahan and Claire Blondeau.
9. Bates Advertising's Susan Byng, Lancaster's Maureen Farrow, Lancaster president Bob Saunders, Bates' Tatanya Tucker and S.N. Magazine's Geoff Dawe.
10. AM640's Jane Hawtin and husband Chris with Gene Valaitis and Carla Segato.
11. The Saturday Night Magazine gang: Corbin Andrews, Kim O'Andrade, Heidi Platz, Suzanne Lewis and Laura Connell.

RPM 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - OCTOBER 16, 1995

Rank	Artist	Track	Label	Weeks on Chart	Peak
1	Gin Blossoms	UNTIL I HEAR IT FROM YOU (4 weeks)	Empire Records O.S.T.	11	1
2	Tom Cochrane	I WISH YOU WELL	Ragged Ass Road	7	3
3	Hootie & The Blowfish	ONLY WANNA BE WITH YOU	Cracked Rear View	17	2
4	Seal	KISS FROM A ROSE	Batman Forever O.S.T.	15	6
5	Rod Stewart	THIS	A Spanner In The Works	9	4
6	Alanis Morissette	YOU OUGHTA KNOW	Jagged Little Pill	16	10
7	Del Amitri	ROLL TO ME	Twisted	14	5
8	Van Halen	NOT ENOUGH	Balance	11	7
9	Colin James	SAVIOUR	Bad Habits	12	9
10	Sarah McLachlan	I WILL REMEMBER YOU	The Brothers McMullen OST	9	11
11	Tom Petty	A HIGHER PLACE	Wildflowers	14	12
12	Barney Bentall	I'M SHATTERED	Gin Palace	8	16
13	Bruce Hornsby	WALK IN THE SUN	Hot House	12	8
14	Brother Cane	AND FOOLS SHINE ON	Seeds	9	14
15	Kim Stockwood	SHE'S NOT IN LOVE	Bonavista	10	15
16	Lenny Kravitz	ROCK AND ROLL IS DEAD	Circus	9	17
17	Blue Rodeo	SIDE OF THE ROAD	Nowhere To Here	8	19
18	Don Henley	EVERYBODY KNOWS	Tower Of Song: The Songs Of...	9	18
19	All 4 One	I CAN LOVE YOU LIKE THAT	And The Music Speaks	14	13
20	Junkhouse	BE SOMEONE	Birthday Boy	10	20
21	Selena	I COULD FALL IN LOVE	Dreaming Of You	9	25
22	Blind Melon	GALAXIE	Soup	10	21
23	Skydiggers	WHAT DO YOU SEE?	Road Radio	10	30
24	Michael Jackson	YOU ARE NOT ALONE	HIStory	9	28
25	Lawrence Gowan	GUNS AND GOD	The Good Catches Up	8	29
26	TLC	WATERFALLS	CrazySexyCool	15	22
27	Neil Young	PEACE AND LOVE	Mirror Ball	6	33
28	Hemingway Corner	BIG SKY	Under the Big Sky	18	26
29	Odds	SATISFIED	Good Weird Feeling	11	31
30	Dave Matthews Band	ANTS MARCHING	Under the Table And...	11	35
31	Bon Jovi	SOMETHING FOR THE PAIN	These Days	6	36
32	Alannah Myles	FAMILY SECRET	Alannah	6	39
33	Take That	BACK FOR GOOD	Nobody Else	4	47
34	Vanessa Williams	COLOURS OF THE WIND	Pocahontas OST	15	23
35	Collective Soul	SMASHING YOUNG MAN	Collective Soul	7	43
36	Foo Fighters	THIS IS A CALL	Roswell	15	34
37	Coolio	GANGSTA'S PARADISE	Dangerous Minds O.S.T.	5	38
38	Barstool Prophets	MANKIND MAN	Crank	9	40
39	Soul Asylum	MISERY	Let Your Dim Light Shine	22	24
40	Martin Page	KEEPER OF THE FLAME	In The House Of Stone...	13	32
41	Sheryl Crow	CAN'T CRY ANYMORE	Tuesday Night Music Club	21	27
42	AC/DC	HARD AS A ROCK	Ballbreaker	5	49
43	Kim Mitchell	NO MORE WALKING AWAY	Greatest Hits	8	48
44	Natalie Merchant	CARNIVAL	Tigerlily	8	53
45	Jann Arden	UNLOVED	Living Under June	17	41
46	She Stole My Beer	TWISTED VEHICLE	Mule	8	46
47	The Rembrandts	I'LL BE THERE FOR YOU	The Rembrandts - LP	20	37
48	Real McCoy	COME AND GET YOUR LOVE	Another Night	11	42
49	David Bowie	THE HEARTS FILTHY LESSON	Outside	6	52
50	Sophie B. Hawkins	AS I LAY ME DOWN	Whaler	4	57
51	Rik Emmett	LET ME BE THE ONE	The Spiral Notebook	13	44
52	Bruce Hornsby	CRUISE CONTROL	Hot House	9	45
53	Runaway Jackson	RUNAWAY	Decade 1986/1996	5	60
54	P.M. Dawn	DOWNTOWN VENUS	Jesus Wept	6	59
55	Mae Moore	WATERMARK	Dragonfly	6	56
56	Peter Cetera	FOREVER TONIGHT	One Clear Voice	7	64
57	Michael Bolton	CAN I TOUCH YOU... THERE?	Greatest Hits 1985 - 1995	6	66
58	U2	HOLD ME, THRILL ME...	Batman Forever O.S.T.	19	51
59	Ariel	TRUST THE LOVE YOU SEE	Ariel	11	61
60	Blues Traveller	RUN AROUND	Four	29	58
61	Bon Jovi	THIS AIN'T A LOVE SONG	These Days	20	59
62	Amanda Marshall	LET IT RAIN	Amanda Marshall	4	71
63	Green Day	J.A.R.	Angus O.S.T.	8	63
64	Elton John	MADE IN ENGLAND	Made In England	18	54
65	Boyz II Men	WATER RUNS DRY	II	22	55
66	Mariah Carey	FANTASY	Daydream	3	86
67	The Rankin Family	YOU FEEL THE SAME WAY TOO	Endless Seasons	7	70
68	Bon Jovi	HEY GOD	These Days	13	62
69	Silverchair	TOMORROW	Frogstone	7	74
70	Soul Asylum	JUST LIKE ANYONE	Let Your Dim Light Shine	6	76
71	Heart	THE ROAD HOME	The Road Home	5	77
72	Neil Young	DOWNTOWN	Mirror Ball	17	65
73	Lisa Loeb	DO YOU SLEEP?	Nine Stories - Tails	4	82
74	Paula Abdul	CRAZY COOL	Head Over Heels	4	85
75	Tears For Fears	GOD'S MISTAKE	Raoul And The Kings Of Spain	4	84
76	Go Go Goo Dolls	NAME	A Boy Named Goo	3	88
77	Ian Moore	MUDDY JESUS	Modern Day Folklore	5	78
78	Zappacosta	SHOW ME	Innocence Ballet	4	79
79	Skee-Lo	I WISH	I Wish	6	80
80	Carol Medina	WAIT 'TIL MY HEART FINDS OUT	Newton-Davis - Secret Fantasy	7	81
81	My Brilliant Beast	FALL AWAY	My Brilliant Beast	8	73
82	The Tragically Hip	SCARED	Day For Night	4	83
83	Alanis Morissette	HAND IN MY POCKET	Jagged Little Pill	2	97
84	Jimmy Buffet	MEXICO	Barometer Soup	4	87
85	Collective Soul	DECEMBER	Collective Soul	26	72
86	Better Than Ezra	IN THE BLOOD	Deluxe	3	91
87	Scalman John	SCATMAN	from Club Euro Vol. 2	3	90
88	The Rembrandts	THIS HOUSE IS NOT A HOME	LP	2	94
89	Deep Blue Something	BREAKFAST AT TIFFANY'S	Home	2	95
90	Meat Loaf	I'D LIE FOR YOU	Escape From Hell	2	98
91	Big Sugar	DEAR MR. FANTASY	Dear M.F. (EP)	2	96
92	Van Morrison	DAYS LIKE THIS	Days Like This	16	67
93	Foreigner	ALL I NEED TO KNOW	Mr. Moonlight	14	75
94	Chris Isaak	SOMEBODY'S CRYING	Forever Blue	21	69
95	Annie Lennox	A WHITER SHADE OF PALE	Medusa	16	68
96	Blues Traveller	HOOK	Four	2	99
97	Edwyn Collins	A GIRL LIKE YOU	Gorgeous George	NEW	NEW
98	Red Hot Chili Peppers	MY FRIENDS	One Hot Minute	NEW	NEW
99	K.D. Lang	IF I WERE YOU	All You Can Eat	NEW	NEW
100	John Hiatt	CRY LOVE	Walk On	NEW	NEW

A naturally-acquired musical heritage - by Walt Grealis

John McDermott dedicates new album to his dad

Love Is A Voyage, John McDermott's new 16-track recording for EMI Music Canada, will be in the stores Oct. 17. Advance orders would indicate that retailers sense the potential of this album, probably because of customer demands already.

The album is described as "the most creative interpretation to date, of his rich and varied musical heritage."

This is McDermott's fourth album for EMI, and by his enthusiasm, this is his best.

Doing an interview with McDermott is as exciting as listening to his records. He's intuitive to the point where he seems to sense the direction of the questioning. So, for the most part, we just let the tape roll, interrupting only on occasion.

"All the songs on this album are songs that we've been doing in our shows.

"The new album took about the same time to record as any of my other albums. The only difference with this one is the input I had from the likes of Keith Potger of the Seekers and the guys who sang on the album. For instance the Murray McLauchlan tune, which he wrote with Ronnie Hynes. One of the things I was very emphatic about was that if I did record someone's tune on this album, and if they were available, they should be on it, because it would only enhance the interpretation of it. Then, if they're happy with it, and I'm happy with it, that gives us a good level field.

"In the liner notes you'll find why and where Murray wrote No Change In Me, and why he liked that tune. The same with Ronnie Hynes. He wrote Sonny's Dream, based on a member of his family, I think it was his uncle. Keith Potger wrote Guardian Angel and Friend Like You, and he tells us why and when he wrote these songs and how we met and that sort of thing.

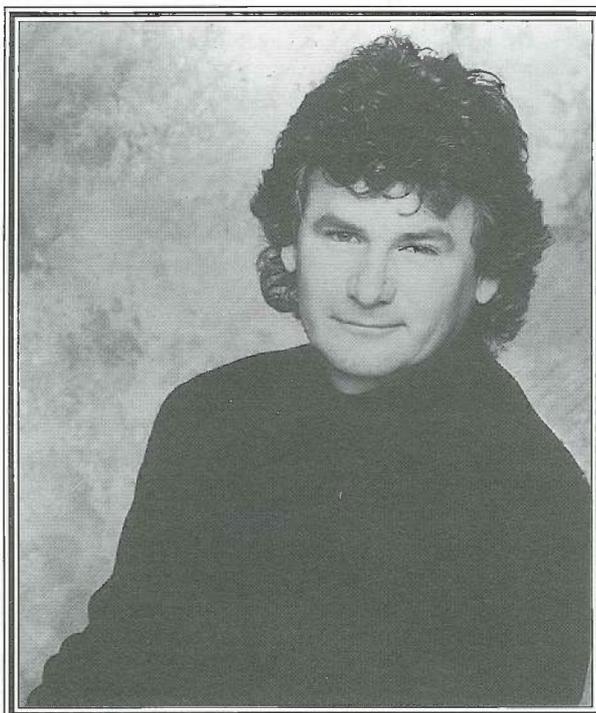
"The chemistry on this album was perfect. To anybody outside of those involved in the production, who walked into that studio, must have thought it to be chaotic. But it was absolutely superb. It was a joy to be around. It was just a joy to be in that studio and hear the production and the dedication of the session musicians. Like Jack Zaza, who refused to go for a break. He'd sit in the studio and go over, again and again, different lines to try and find a different way of interpreting a line. Work! Work! Work! But not because he had to. He wanted to, and that was the big difference on this album.

"I had been familiar with all the songs on the album. The one song, the Beatle song, Here, There And Everywhere, I'm particularly fond of because it's a song of my generation and what Eric Robertson (arranger) has done is married two songs, from my generation and from the 1700's. He's taken the melody and blended it with this tune. It's a wonderful connection, it's a great connection and it's an appealing connection. It's one of those tunes that when I hear those piano chords, it's an introduction, not so much to the song, as much as it is to those chords, and I thought it was just a fabulous, fabulous arrangement. It's one of my favourite arrangements."

McDermott went through a personal

tragedy during the recording of his new album. His father, whom he adored, passed away.

"His death inspired me. He was at every session, with the exception of the Danny Boy album, which we kept from him until it was finished and when we presented it to him. He would make a point of appearing in the control room at the least expected moment and, of course, Mom would be hiding in a corner somewhere, just listening and not saying a word. His journey from us, I find very difficult to deal with at this time. I find myself calling him for advice. I know he's not there, but I do, and then I just catch myself. The album is dedicated to him, as it should be. Because, if I've accomplished anything in this



life, I've accomplished it because of the opportunity he afforded me, because of what he did. He gave up his future to give his 12 children a future. And what a magnificent future he gave us. And what a selfless thing to do. Everybody believes that he had certain characteristics that stood out above and beyond anyone else. I always thought my parents were just the average Joe, until I met other people's parents. He was a very different man. He was a perfect role model. Regardless of who you were, he always felt or believed something good could come out of you, given the opportunity. I inherited his voice, his attitude to life which is 'go for it'. Don't think about whether or not you can do it, just do it. And if you fail, you fail. If you don't, then you'll succeed."

McDermott's dad actually closes the album. He explains that "In 1957, Bill O'Connor, who became a very good friend of the family, emigrated to Canada. The night before he left he was in the Caven Bar in Glasgow, someone said to my dad, 'Peter sing us a tune.' He sang two verses of The Last Rose Of Summer, and they recorded it. And at my dad's funeral, Bill gave my Mom a copy of the tape and my brother Tony

made copies. It's beautiful. I can hear in my dad, certain things that I do without thinking when I'm singing. Things that he obviously gave to me. You know, you grow up and you think of what were your musical influences -- what bands did you listen to. And we get the comparisons. I copied my dad. It's that simple. So, to answer that question 'where do you get your voice,' I'm able to say 'just listen to dad'. In a natural environment in 1957 with a reel-to-reel thrown up on the bar, with noises of banging and glasses clinking, but when you listen to him sing, you don't hear those noises. What he does is so beautiful."

With the release of his fourth album, McDermott's goals are still the same as when he released his first album.

"I've been very fortunate in the people I've run across. People like my management, Billy (Ballard) and Michael (Cohl), who have filled me in on the business as such. I love doing what I do.

I love to sing. I'm not sure that all of a sudden, I want to start writing. I think that there are a tremendous number of artists in this country, and writers who should be afforded the opportunity to have their material heard. I think that Sonny's Dream and No Change In Me are fabulous songs.

"If I ever write a tune, I'll write it with a Canadian, or I'll write it with someone who understands, or who can appreciate what I'm doing. I'm not in this, and I can tell you, I'm not in it for the money. Because I can tell you, there's no money in this business, as much as everybody would like to think. We do a job -- it's not really a job -- it's a privilege to be a part of the industry. It's a privilege to perform. My dad gave me some really good advice, 'as long as your feet are flat on the ground and you can keep your head in your hat, you'll be okay.' So, I'll stick to that."

Interestingly enough, McDermott isn't too interested in playing to large crowds. "I like the intimacy of the smaller theatres. We're playing five nights at the Markham Theatre, which is like two nights in a reasonably large hall. I'd rather do five nights, because I can look out at an audience and the guy in the back row feels as close to what's going on as the guy in the front row. There's no difference. There's an intimacy with a crowd that's six or seven hundred that you can't get in a room of maybe three thousand or thirty-five hundred. You just can't get that intimacy. I wish there was a way of bringing that balcony down here, but there

EMI continued on page 19

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Ostins and Waronker spice up Geffen's DreamWorks

Mo Ostin, Lenny Waronker and Michael Ostin have joined David Geffen's DreamWorks SKG Music as its much anticipated management team (RPM - Oct. 9/95).

Geffen has taken an unconventional approach with his new team, in that there are no corporate titles at the company. Mo Ostin, one of the most respected executives in the music business, will be the senior member of the team and function as the chief executive. At its inception there will be two music labels, DreamWorks Records and SKG Records.

In making the above announcement, Geffen touched on his longterm association with Mo Ostin, both as a friend and in business. "When I founded Geffen Records it was marketed and distributed through Warner Bros. After competing with each other for 15 years, it'll be fun to be on the same side. We have the ultimate affection and regard for each other."

Dreamworks and SKG Records will be marketed through Geffen Records in the US in a joint venture and distributed by Uni Distribution. In Canada, the labels will be distributed and marketed by MCA Records Canada, and in all other international territories by MCA Music Entertainment International (MMEI).

DreamWorks Records will focus on soundtracks and speciality recordings, while SKG Records will release recordings by bands and artists. George Michaels is the first artist signed to SKG Records. His intial single, Jesus To A Child, is

scheduled for a December release followed by his album in February.

Geffen Records, Uni and MMEI are part of MCA Inc., a unit of The Seagram Company Ltd., a global beverage and entertainment/communications company. DreamWorks SKG Music is a division of DreamWorks SKG, a multifaceted entertainment studio, formed in 1994 by Steven Spielberg, Jeffrey Katzenberg and David Geffen to create motion pictures; animated films and television programs; network, syndicated and cable television programming; an interactive entertainment venture; a toy company; and record company.

Mo Ostin was associated with Warner Bros. Records for 31 years, 25 of them as chief executive officer. He left on Dec. 31, 1994, but served as senior consultant to Time/Warner and chairman Gerald Levin until August of this year.

Waronker was most recently president of Warner Bros. Records, a position he held since 1982. He was also highly respected as a producer, having produced recordings for Gordon Lightfoot, Eric Clapton, Paul Simon, Rod Stewart and many others.

Michael Ostin also comes to the Geffen organization from Warner Bros Records, where he served 12 years as senior vice-president of A&R.

Waronker stresses that DreamWorks and SKG Music "is going to be a brand new, fresh adventure. What we're doing is taking the two best record execs in the world, Mo and David, and throwing them together. There's a real opportunity here for us to do something truly unique and innovated. This is going to be a lot of fun."

Interestingly enough, the new music labels reunite old associates in an entirely new enterprise. From 1980 to 1990 Geffen Records was distributed through Warner Bros. Records, which also provided all marketing services during the label's early years. Not only have Mo Ostin and Geffen enjoyed a close relationship for more than 25 years, but Rosenblatt spent nine years at Warner Bros. Records, where he was senior vice-president and director of sales and promotion. He left that position in 1980, joining Geffen Records at its launch as president and COO.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - OCTOBER 16, 1995

Rank	TW	LW	WO	Artist	Album
1	9	3		GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P	
2	2	7		LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H	
3	1	7		NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P	
4	4	8		WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733 (promo CD)-P	
5	6	6		HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901-P	
6	3	6		POSSUM KINGDOM Toadies - Rubbabeck Interscope 92402 (comp 254)-P	
7	8	6		I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F	
8	10	6		QUEER Garbage - Garbage Almo Sounds 80004-J	
9	7	5		TIME BOMB Rancid - ...And Out Come The Wolves Epitaph 86444-Q	
10	5	11		UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q	
11	24	2		A GIRL LIKE YOU Edwin Collins - Gorgeous George A&M BRNCD 058-Q	
12	16	4		MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P	
13	15	4		JUST LIKE ANYONE Soul Asylum - Let Your Dim Light Shine Columbia 57616 (comp 42)-H	
14	14	6		JUST Radiohead - The Bends EMI 29626 (promo CD)-F	
15	11	11		COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P	
16	19	3		DOSE Filter - Short Bus Reprise 45804-P	
17	17	4		THE HEARTS FILTHY LESSON David Bowie - Outside Virgin 38518 (promo CD)-F	
18	22	3		CAN'T WAIT ONE MINUTE MORE CIV - Set Your Goals Atlantic 92603-P	
19	13	15		TOMORROW Silverchair - Frogstomp Epic EK 91054 (comp 40)-H	
20	12	8		ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F	
21	26	2		WALK THIS WORLD Heather Nova - Oyster Columbia 67113 (comp 42)-H	
22	30	2		SCUM The Meat Puppets - No Joke! London 422 828 665 (comp 424)-Q	
24	29	2		SIMPLE LESSONS Candlebox - Lucy Maverick 45962-P	
23	23	5		WEIRD OUT Dandelion - I Think I'm Gonna Be Sick Columbia 53618-H	
25	18	9		ELECTRIC HEAD PT. 2 White Zombie - Astro Creep 2000 Geffen 24806 (comp 9569)-J	
26	21	11		GALAXIE Blind Melon - Soup Capitol C2 28732 (promo CD)-F	
27	20	10		J.A.R. Green Day - Angus O.S.T. Warner Bros. 45529 (comp 256)-P	
28	NEW			BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Melancholy And The Infinite... Virgin 40861-F	
29	NEW			MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N	
30	27	11		IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P	



Single Release
"UP THE HILL"

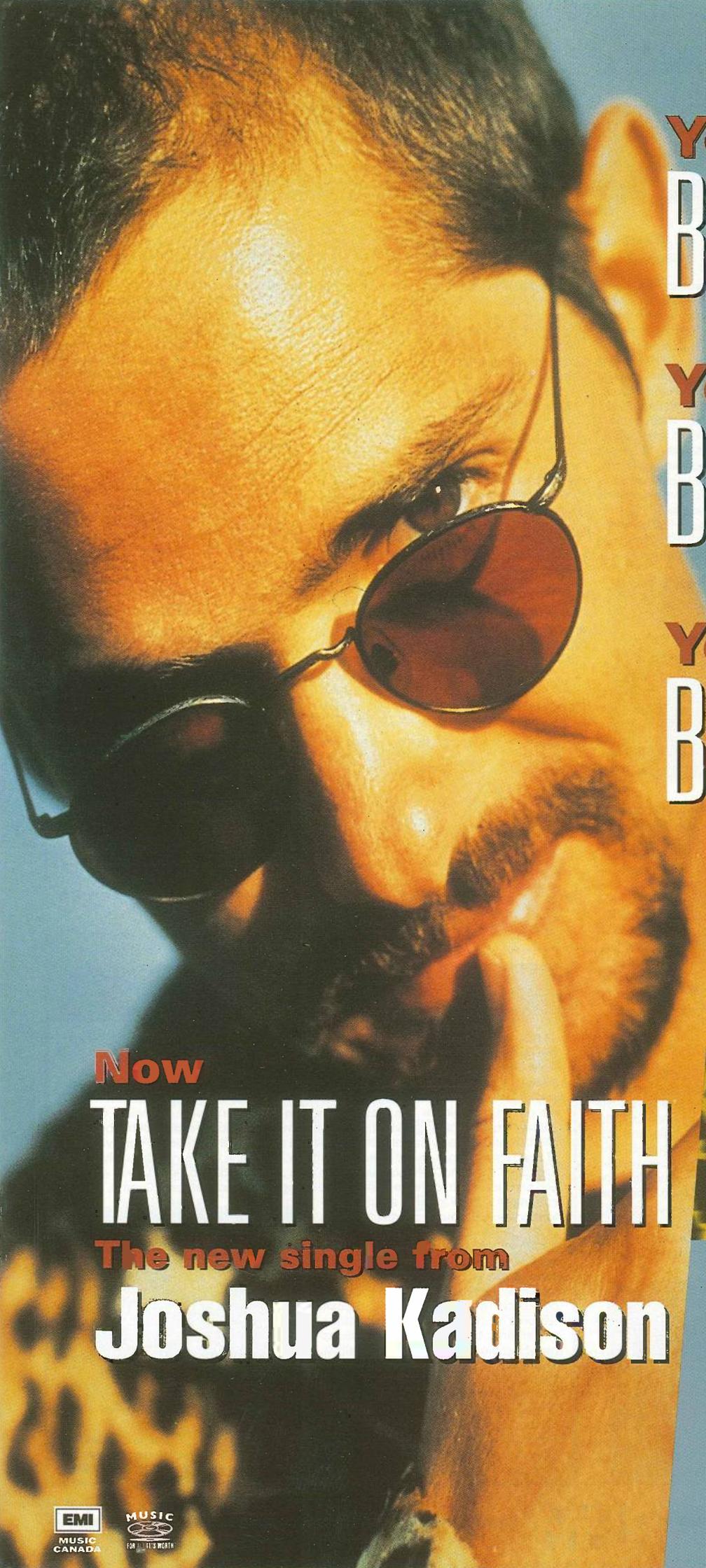
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#3* at AC radio

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"Beautiful In My Eyes"
#5* at AC radio

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Now

TAKE IT ON FAITH

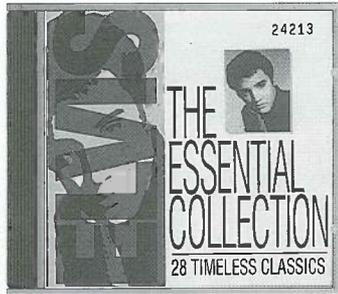
The new single from

Joshua Kadison



"Take It On Faith"
from Joshua Kadison's
sophomore release **Delilah Blue**





ELVIS PRESLEY -Rock 'N Roll
The Essential Collection
RCA-30118-N

The subtitle of this one is 28 Timeless Classics, which pretty well tells you all you need to know about this limited edition set, being marketing with some national TV buys. Judging by the amount of Elvis material RCA/BMG have released in the past couple of years, you'd think that the King was still alive and pumping out songs at the Sun Studios. Alas, tis not the case. But for those true fans out there (and we know there's millions), this is one more piece to add to what should already be a monstrous collection. Most of the biggies are here: Heartbreak Hotel, Hound Dog, Love Me Tender, Teddy Bear, Jailhouse Rock, It's Now Or Never, Are You Lonesome Tonight?, Return To Sender, In The Ghetto, Suspicious Minds, Burning Love, Always On My Mind...whew! Of course, those true fans out there may be saying to themselves, well, why do I need to buy this, if I already have the two box sets, and am planning to buy the '70s one when it comes out later this year? Good question. Can there ever be too much Elvis? -RR



JOSHUA KADISON -Pop
Delilah Blue
EMI-35100-F

If the pop world is ready for another male crooner, than Joshua Kadison should be able to sell a ton of records. Kadison got off to a nice start with his previous effort with EMI, featuring the song Postcards From LA, which became a hit on both sides of the border. This latest effort finds Kadison venturing into a more soul/gospel-esque direction, but still built around the fine pop songwriting that got him on the charts in the first place. What separates Kadison from Bolton et al, is that his music seems to a great deal more texture and depth to it. Again, it's those gospel tendencies, which give the music a more earthy feel, providing a solid foundation upon which to build the more pop-like

remainder. A number of key tracks here, including The Gospel According To My Ol' Man, the title track, Jus' Like Brigitte Bardot, The Song On Neffertiti's Radio and Take It On Faith. Faith is the key word here. Kadison has dipped his label into the gospel waters, and scooped out a fine helping of soul. Hallelujah. -RR

JOHN HIATT -Rock/Blues
Walk On
Capitol-33416-F

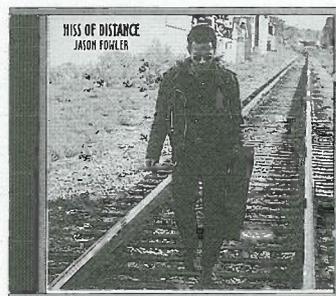
The sound of American music was, some say, best captured by, of all artists, The Band, a group of Canadians with an Arkansas refugee who plodded out a string of classic songs that painted pictures of America that no other band could portray. After The Band drifted off into musical oblivion, America music seemed to drift along in search of itself, occasionally channelled through artists like The Eagles, Springsteen or Mellencamp. And every once in a while, an artist would come along like John Hiatt, who is able to capture the sound of Americana perfectly. Despite the polished production here, this album sounds like it should have been made in an old cattle barn in Nebraska or a burned out auto plant in Michigan. Hiatt's crusty, throaty voice is the perfect vehicle for these songs which at times sound mournful, even



a little cynical, but always contain that tiny ray of hope that the best songwriters never seem to miss. All the tracks are key here, but don't overlook Cry Love, the title track, The River Knows Your Name, Dust Down A Country Road, I Can't Wait (featuring a vocal appearance by Bonnie Raitt) and Your Love Is My Rest. Take a listen to the album's closing piece, a beautiful soliloquy called Friend Of Mine. You'll hear a songwriter who can reach out, grab your heart, and smash it to pieces. Somebody, anybody, at radio, please give this record a chance. Great songwriting deserves such treatment. -RR

JASON FOWLER - Folk n' Blues
Hiss Of Distance
Big Music-9576

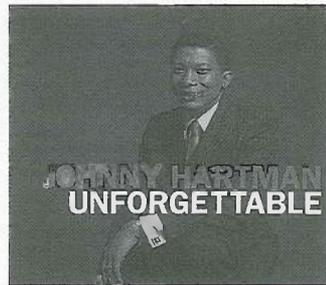
Here's a guitarist who can really sing, or is he a singer who can really play a guitar? Actually, it's Fowler's finger work on the guitar that commands first attention. His unique talent here is not unlike the folk heroes of the past coffee houses, who brought the house to attention with brilliant acoustic guitar performances. Guitar playing aside, Fowler has a simplistic and barebones poetic folk approach with his vocals that's almost poppy, but in more of a positive vein. The roots are fairly obvious, but still, he shouldn't be pigeon-holed. The



entertainment value crosses all barriers. He lays out what might be construed as some traumatic happenings in his life, but he has the extraordinary talent of making these sad tidings more of a celebration of life, particularly with Ides Of March. His unique fingering work is probably best displayed on the instrumental of Canterbury Cathedral, and the soulful Amazing Grace, which is also an instrumental. Here's an artist who builds anticipation into each of his tracks, a genuine craftsman at work. Also key is the bluesy No Blues Pass By My Door, and again, it's Fowler's own interpretation of the blues, which may be a little to the left, but nevertheless, it has his musical signature. But don't overlook the title track. That's supremo fiddle-guy Hugh Marsh doing the honours. That's him on When Morning Stumbles In. Also in on the session were drummer Mark Mariash and Drew Birston on acoustic upright bass. Leah Salomaa is heard on harmony vocal on Glad You're Home Tonight. Produced by Fowler and recorded at Toronto's Studio North, with the exception of Simple Chains and Canterbury Cathedral, which were recorded by John Larocque at Woodwood Mews in Toronto. -WG

JOHNNY HARTMAN - Jazz/Swing
Unforgettable
Impulse-152-J

In 1951 Johnny Hartman was being promoted as a rival to Billy Eckstine. In 1966 when these 17 songs were recorded, he was heralded as the successor logically to Nat King Cole. Although his voice had the timbre of Mr. B. and his phrasing was close to that of King Cole, he was in fact his own man. As such he; had a moderately successful career, but was largely unknown when he died in 1983 at age 60. Flash forward to 1995 and



the motion picture The Bridges Of Madison County, featuring Johnny Hartman's voice on the soundtrack. Suddenly, people are asking "Just who is that singing?" They can find out by listening to this collection of mostly standards. His voice is robustly compelling. His phrasing impeccable and his overall musicianship simply first rate. Standards by their very nature are easy to sing and the temptation is strong merely to float vocally on oceans of orchestration. Hartman easily resists the temptation and delivers splendidly original interpretations without ever sacrificing essential melodies. His Down In The Depths sounds fresh again as does the title track. Only Al Bowlly's The Very Thought Of You is better than the version here. That Old Black Magic is better even than that of Billy Daniels. We could go on, but let it suffice that although individual listeners will have individual favourites, no one cut is better than another; they are all excellent. -BW

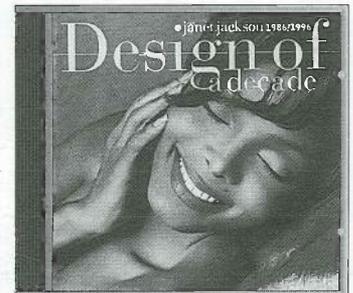
LENNY SOLOMON - Jazz
The Gershwin Sessions
Jazz Inspiration-9309

Lenny Solomon is today's best jazz violinist and the heir to Joe Venuti. Period! Paragraph! End of statement! (Stephane Grappelli, though still vital, is now too old to swing properly and Jean-Luc Ponty has long since lost direction.) Solomon positively sparkles on this, his latest release, a collection of Gershwin goodies cotton candied into bounteous bon bons of rhythm. Backed by stellar sidemen, he swoops, soars and glides through 14 tracks that include an abbreviated but jazz filled Rhapsody In Blue, in which he proves again that the jazz violin isn't restricted to up-tempo though, to be honest, it's our personal favourite. Best tracks? That's like asking if one has a favourite child. All the selections here are simply first rate. Still, if backed into a corner, we'd plump for Liza, featuring some great rhythms and lead guitar work by Reg Schwager that remindss one of Lino Patruno on the Milan sessions with Joe Venuti. And. Slap That Bass boots along nicely too. Look, on an album of uniform excellence, there can be no bests, only preferences. If there's a single criticism of the album, it's a selfish one. Mr. Solomon allows his excellent fellow musicians too much solo time. Mind you, perhaps that's intended to tease the listener. Hurry up with your next album, Lenny. -BW

ALBUM PICK

JANET JACKSON -Pop
Design Of A Decade 1986/1996
A&M-31454 0399-Q

Believe it or not, there was a Janet Jackson before Control. She actually released two albums while still a teenager, back in the days when she was still best known as the plump little girl on The Facts Of Life, and neither one went anywhere on the charts. There were some who felt that she'd never escape the glare of big brother Michael, and some even hinted that she would end up as a more polite, quiet version of the Jackson black sheep, Latoya. But then, someone very smart (actually A&M executive John McClain) hooked her up with Jimmy Jam and Terry Lewis, writers and producers extraordinaire, and her life changed forever. First came Control, which spawned a flock of top singles and topped the US albums charts (it peaked at #11 in Canada). Then came Rhythm Nation 1814 in 1989, which produced an incredible seven hit singles, and again topped the US albums charts (#5 in Canada). This nicely-packaged compilation from A&M (her current label) features most of the big hits from those two albums, but, not surprisingly, slides past her solo venture with Virgin, albeit except for that album's biggest track, That's The Way Love Goes. Accompanied by some very glowing liner notes from music biographer (Marvin Gaye, Ray Charles) David Ritz. Aside from the obvious hits, the key here is the two additional tracks, Runaway (already creeping up the charts) and a sexy Madonna-esque track called Twenty Foreplay. -RR

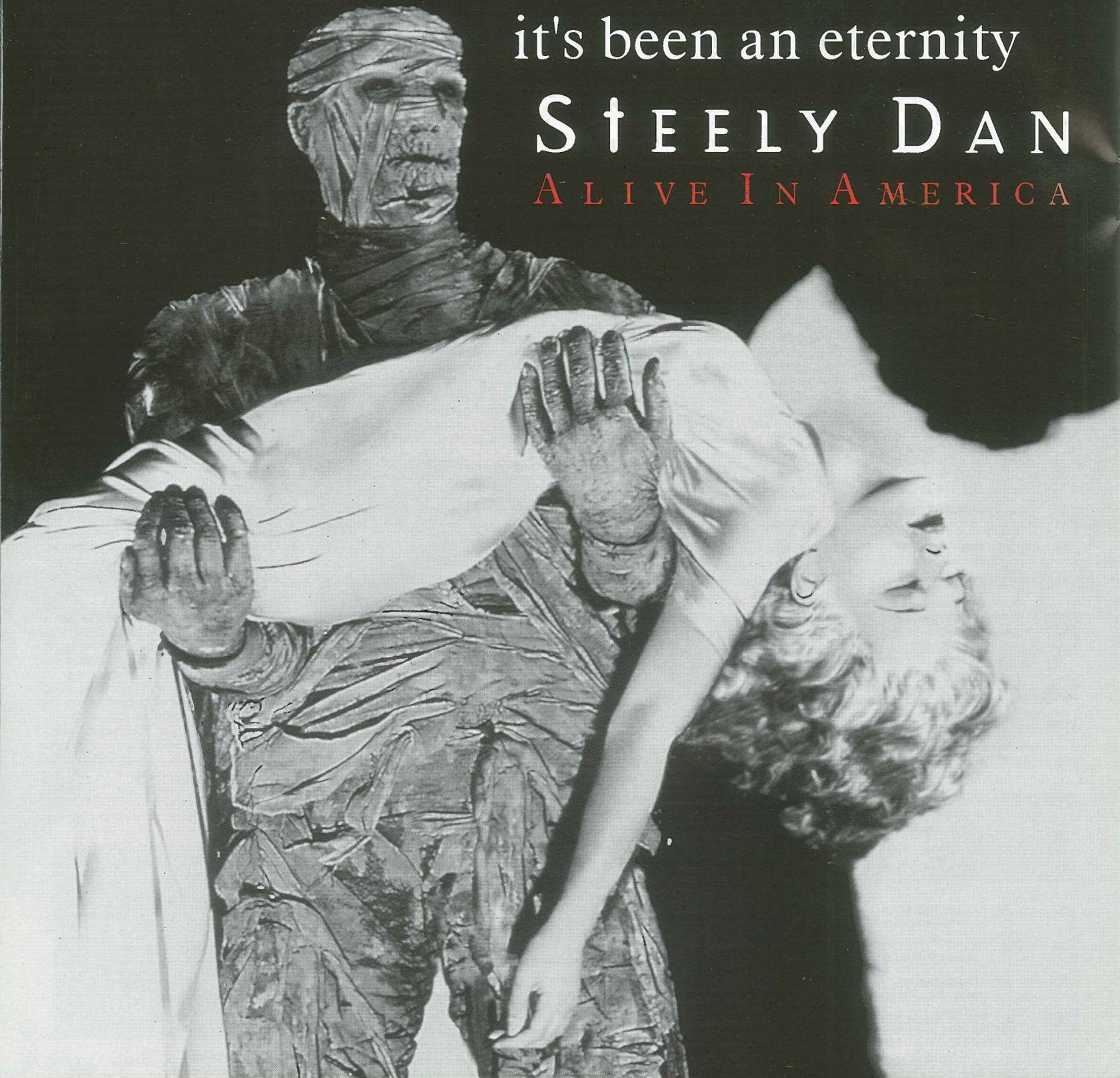


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Obituary

Big Sugar's Crash Morgan dies suddenly

Crash Morgan, drummer for the Toronto-based Big Sugar band, passed away suddenly on Oct. 6 in Waterloo, Iowa. An official cause of death is still pending.

The band had just begun a month long tour of US dates when the tragedy occurred.

Mr. Morgan was well respected in the Toronto music community, as a gifted drummer, and a kind and happy person as well as a devoted family man.

Prior to joining Big Sugar, approximately two months ago, Mr. Morgan had been associated with several Toronto bands, most notably The Arsenals, a Ska band.

Mr. Morgan was in his mid-thirties. A musical wake to celebrate his life was scheduled for Toronto's Bamboo on Oct. 14. Donations for Mr. Morgan's family were to be accepted that evening, or they can be sent to The Morgan's at 153 Magnolia Avenue, Scarborough, Ontario M1J 3K7.

Mr. Morgan is survived by his wife and young son. Funeral services were held in Toronto on Oct. 14.

Anastasia Saradoc, of Cat + Mouse Communications, offers that "after several days of mourning the loss of their friend and

fellow band member, the band decided to continue on with the rest of their US tour. Crash's spirit and presence will most certainly be on the road with them. The band's decision had much to do with the fact that everyone agreed that this is what Crash would have wanted -- for the show to go on."

Paul Sanderson to take legal seminar on the road

In view of the success of Paul Sanderson's legal seminar last fall, it has been decided to take the show on the road.

However, Sanderson and the panelists will return to Toronto's Ultrasound Bar on Oct. 17 for a seminar on "Indy real world", or "Hey buddy wanna buy a CD?" Al Joynes of Q107's Discovery Program, will moderate once again.

Paul Irvine, a new panelist will be introduced for this session. He is a producer, engineer, songwriter and performer, and has worked with some of Canada's top talent, including The Philosopher Kings, Ronnie Hawkins, Corey Hart and Goddo. He recently took on a new position as an entertainment paralegal with Paul Sanderson & Associates.

The regular panelists will be on hand: Paul Sanderson, a lawyer practicing exclusively in entertainment and arts law since 1983, and author of several ground-breaking legal texts; Jack Werner, a graduate of the University of British Columbia Law School and the University of Minnesota, a one-time MCA recording artist

Tony Rabalao, drummer from Bass Is Base, has offered his services to Big Sugar until his band begins touring. The band will be stopping in Toronto on Oct. 17 to perform with Blues Traveler at Varsity Arena in support of Dear M.F., their new EP.

For more details on donations to the Crash Morgan fund, contact Anastasia Saradoc of Cat + Mouse Communications at 416-960-5730 or fax 416-975-4001.

with a client base that includes the Rainbow Butt Monkeys, The Philosopher Kings, The Killjoys and Yet Another Posse; Mark Quail, a music lawyer with an English literature degree, who is now an associate of Sanderson's firm, prior to which he was the director of business and legal affairs for EMI Music Publishing Canada; and publicist Shelley Hines, who is also manager and president of her own Toronto-based communications firm, Shelley Hines Creative.

The Ultrasound Showbar date is scheduled for Oct. 17 from 6 to 8 pm. Tickets are \$22.00 in advance or \$25.00 at the door. Order tickets by calling 416-971-6616.

Plans will be revealed at a later date for a series of seminars to be staged throughout southern Ontario. A different special guest will be featured for each seminar. Hines won't be speaking at the Toronto date, but will be hosting and speaking at several of the out-of-town events.

MCA issues APB on Age Of Electric equipment

On October 3, some equipment belonging to MCA artist Age Of Electric was stolen from their van in the Jarvis/Lombard area of downtown Toronto. The theft was discovered in the early afternoon, just before the band took a flight back home to Vancouver.

MCA is offering a reward (an undisclosed amount) for the return of the gear. Anyone with information on the stolen merchandise is encouraged to contact Dave Watt in MCA's publicity department at 495-3631.

The equipment in question includes: a 1973 Gibson Les Paul guitar, cream/white in colour, with a black pick guard. The guitar has a crack where the head meets the neck, and another crack down the center of the neck; a 1990 Japanese Fender Stratocaster, black with a white pick guard. It's a left-handed Strat, strung right-handed, with a Clash sticker on it; a 1955 Precision/Telecaster bass, sunburst design with a white pick guard. The bass has two pickups, and a large cigarette burn on the head; and a 1960 Harmony Hollywood guitar, gold in colour with a black stripe up the middle. It has a single neck pickup, two white knobs and 2 F-Holes.

The instruments were used in a performance on MuchMusic on September 29, and the Harmony Hollywood was also used in a performance on Global TV on the 29th, so there are pictures available if the public needs assistance in identification.

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*BMG continued
from page 2*

The five initiatives announced today will lay the ground work for better support of our retail customers. These initiatives have been discussed with Leonard Kennedy, president of RMAC, and have received a positive response from him. These initiatives will be discussed with our retail accounts in the near future."

Alofs also pointed out that BMG will be announcing the new head of their A&R department before month's end. The position was made vacant following the move of David Bendeth to the A&R department at RCA Records in New York.

RPM

HELP + is on the way!

in-stores now!

- A charity project for the children of Bosnia, featuring some of today's biggest names in the British music scene.
- HELP! has already raised over 1.1 million-pounds sterling making it the fastest selling #1 record in UK history, shipping over 70,000 units in one day.
- Features material by Oasis, The Stone Roses, Radiohead, Massive Attack, Portishead, Suede, The Charlatans UK, Stereo MCs, Neneh Cherry, Blur, Paul Weller & friends (Paul McCartney, Noel Gallagher, etc.).
- Project was overseen by executive producer Brian Eno, with liner notes by ex-Nirvana bassist Krist Novoselic.
- MuchMusic airs "HELP" documentary Oct. 16 at 8:00PM Eastern time.

in-stores Oct. 25!



- A hymn to "her", "Ain't Nuthin But A She Thing" is a collection featuring previously unreleased material from pop's leading female artists.
- Includes the title track from Salt-N-Pepa, and songs performed by Annie Lennox, Melissa Etheridge, Patti Smith, Vanessa Williams, Luscious Jackson, Queen Latifah — and more.
- Proceeds from project will go to the Shirley Divers Foundation For Women — a clearing house to distribute funds among various established charitable International organizations for women.
- Salt-N-Pepa video for title track already in heavy rotation at MuchMusic.



COUNTRY

Prairie Oyster is back on the chart with *Ancient History* coming in at #79, the most added single this week. This is the follow-up to *Only One Moon*, the title track of their latest Arista album, which was produced by Steve Fishell. Most of the album was recorded in Nashville, but apparently Fishell came up to Toronto's Sounds Interchange where he produced three tracks, one of which was *Ancient*

History, which was written by Bob DiPiero and John Scott Merrill. The new release qualifies as two-parts Cancon (AP).

Royalty's Sharon Anderson gets started on the chart with *I Take It Back*, her debut for the

Edmonton-based Royalty label. Anderson wrote the music with Nashville writer Waylond Patton providing the lyrics. Taken from her just-released album, *Bringing It Home*, the track was produced by Jerry Crutchfield and recorded in Nashville. The song, which enters the chart at #92, qualifies as two-parts Cancon (MA).

Alison Kraus was one of the big winners at the recent CMA awards in Nashville. She won in all categories in which she was nominated: female vocalist, the Horizon Award for most promising artist, best single (*When You Say Nothing At All*) and vocal event for a duet with Shenandoah. This was the first time Kraus had ever been nominated for the Country Music Association awards. She does however, have two Grammy Awards. US sales on her *Rounder* album are now approaching two million. Released by Denon label in Canada, the album has picked up considerably at retail, on the heels of her CMA wins. Kraus, dubbed "The Queen of Bluegrass", joins Charlie Major for five Ontario dates in Nov. They play Kitchener's Centre In The Square (7), followed by Ottawa's National Arts Centre (8), Hamilton Place (9), Toronto's Massey Hall (10) and London's Centennial Hall (11).

Steel Rail, a country band from Montreal, is beginning to form a pattern of acceptance with country programmers. *Solitaire*, written by the band's bassist Ellen Shizgal, has been taken as the first single from their *Crossties* album, *A Thousand Miles Of Snow*. The trio's acoustic-based sound is further enhanced by their tight, three-part harmonies.

COUNTRY PICKERS

KENT MATHESON

CFQM - Moncton

Baby Don't Go - Lorrie Church

RICK KELLY

CKKN-FM - Prince George

She Said Yes - Rhett Akins

DAN MITCHELL

All Hit Country - Cariboo Radio

Tequila Talking - Lonestar

JANET TRECARTEN

CISS-FM - Toronto

Life Gets Away - Clint Black

ANDY HAYES

KX97-FM - Durham

Who Needs You Baby - Clay Walker

CHUCK REYNOLDS

CHYR - Leamington

Trouble - Mark Chesnutt

VIC FOLLIOTT

CKTY - Kitchener

Little Lies, Big Trouble - Lawnie Wallace

WADE WILLEY

CKRM - Regina

Nothing - Dwight Yoakam

JOEL CHRISTIE

CHAM - Hamilton

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the life and times of
roy acuff

remembered by

chet atkins,

bill monroe and marty stuart

wednesday, october 16

at 8:00 pm et

TNN

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RPM

TNN chronicles the life and times of Roy Acuff

The Nashville Network (TNN) will premiere *The Life and Times of Roy Acuff* on Oct. 18 at 8 pm (repeats at 12 midnight; all times Eastern).

Hosted by Hoyt Axton, this one-hour documentary is part of a limited series of specials that goes backstage into the lives of some of the greats in country music.

Acuff was one of those "greats" (1903-1992). Born in Maynardville, Tennessee, Roy Claxton Acuff was the son of a Baptist minister. He was known by many nicknames throughout his career, but he will always be revered as "the king of country music." He was certainly the father of country music.

During highschool, he was nicknamed "rabbit" for his speed as an athlete. He had visions of playing professional baseball, but suffered from a severe sunstroke which resulted in a two-year recuperation period during which time he found solace in the fiddle. He began traveling with medicine shows, becoming quite popular throughout the southern US states.

It was in 1936 when he recorded *Great Speckled Bird*, an instant country hit. The record became so popular that he was asked to perform at the Grand Ole Opry in 1938, where he became a regular on the Opry's Saturday night radio show. In 1942, together with songwriter Fred Rose, he founded Acuff-Rose, a music publishing company, which continues to be a major source of country music. During his career he released several classics, *Washbash Cannonball* being one of his favorites.

Acuff served as an informal ambassador for country music throughout his career. Through rare photographs and performances at the Grand Ole Opry and sharing stories of his early days with fellow musicians, Chet Atkins and Bill Monroe as well as

friends and admirers like Marty Stuart and fiddler Mark O'Connor, the special chronicles Acuff's rise to country stardom and his success as a businessman.

There is even a lighthearted clip of the opening of the new Nashville Opry House in 1974, when he gave President Richard Nixon yo-yo lessons.

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TW	LW	WO	- OCTOBER 16, 1995						
	2	36	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q		21	25	7	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P	
	2	1	6	TIM MCGRAW All I Want Curb-EMI-77800-F		22	22	25	TY HERNDON What Mattered Most Epic-66397-H
	3	5	11	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N		23	26	7	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H
	4	4	10	JEFF CARSON Self-titled Curb-77744-F		24	31	16	GEORGE & TAMMY One MCA-11248-J
	5	3	44	GARTH BROOKS The Hits Liberty-29689-F		25	23	9	TRACY BYRD Love Lessons MCA-11242-J
	6	29	22	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		26	36	2	CHARLIE MAJOR Lucky Man Arista-74321-30728-N
	7	6	8	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P		27	18	10	CARLENE CARTER Little Acts Of Treason Giant-24581-P
	8	8	35	SUSAN AGLUKARK This Child EMI-32075-F		28	24	57	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N
	9	9	19	JASON MCCOY Self-titled MCA-11290-J		29	13	43	GEORGE STRAIT Lead On MCA-11092-J
	10	10	8	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F		30	32	6	THE MAVERICKS Music For All Occasions MCA-11257-J
	11	16	9	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		31	27	20	DWIGHT YOAKAM Dwight Live Reprise-45907-P
	12	7	16	UNTAMED AND TRUE 2 Various Artists MCA-11218-J		32	28	48	PATRICIA CONROY You Can't Resist WEA-97541-P
	13	12	28	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		33	33	7	TY ENGLAND Self-titled RCA-66522-N
	14	11	11	ALABAMA In Pictures RCA-07863-66525-N		34	30	8	FAITH HILL It Matters To Me Warner Bros-45872-P
	15	14	10	PERFECT STRANGER You Have The Right To Remain Silent Curb-77799-F		35	NEW		BLACKHAWK Strong Enough Arista-07822-18792-N
	16	15	16	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N		36	34	51	ANNE MURRAY The Best... So Far EMI-31158-F
	17	20	78	PRAIRIE OYSTER Only One Moon Arista-19427-N		37	NEW		TRACY LAWRENCE Live Atlantic-82847-P
	18	21	8	COLLIN RAYE I Think About You Epic-67033-H		38	35	38	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
	19	19	33	GEORGE FOX Time Of My Life WEA-98851-Q		39	38	32	NEW COUNTRY 2 Various Artists WEA-33371-P
	20	17	32	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		40	37	22	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H

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TW LW WO - OCTOBER 16, 1995

1	5	8	CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H	21	22	9	SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F	41	49	3	THIS HOUSE IS NOT A HOME The Rembrandts - LP Eastwest-61752 (comp 257)-P
2	4	7	THIS Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P	22	33	4	SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N	42	53	2	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q
3	1	9	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N	23	16	8	WATERFALLS TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N	43	55	3	TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F
4	7	9	YOU ARE NOT ALONE Michael Jackson - HIStory Epic-59000 (pro single)-H	24	26	7	GUNS AND GOD Lawrence Gowan - The Good Catches Up Select-no number (pro single)	44	48	5	IN THE MOOD Chicago - Night & Day (Big Band) Giant-46154 (comp 257)-P
5	8	8	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	25	31	6	SOMETIMES Charlene Smith - Feel The Goodtimes China/WEA-10990 (CD track)-P	45	47	5	WHEN THE MONEY'S GONE Bruce Roberts w/Elton John - Intimacy Atlantic-82766 (pro single)-P
6	2	13	I COULD FALL IN LOVE Selena - Dreaming Of You EMI-34123 (comp 19)-F	26	20	10	I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H	46	54	17	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P
7	3	7	I WISH YOU WELL Tom Cochrane - Ragged As Road EMI 32951 (promo CD)-F	27	41	4	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H	47	56	2	CRAZY COOL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F
8	9	10	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F	28	30	9	STRAWBERRY GIRL Joy Semko - Mouse Iron Music-77876-51004 (pro single)-N	48	57	2	MEXICO Jimmy Buffet - Barometer Soup Margartaville/MCA-11247 (comp 17)-J
9	10	8	WATERMARK Mae Moore - Dragonfly Epic-80222 (pro single)-H	29	34	6	WHY Jamie Walters - Jamie Walters Atlantic-82600 (comp 253)-P	49	52	28	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q
10	12	7	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P	30	36	4	ROLLING THUNDER Rita MacNeil - Porch Songs EMI-35469 (pro single)-F	50	58	2	GO WALKING DOWN THERE Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P
11	6	11	LET ME BE THE ONE Blessed Union Of Souls - Home EMI-31836 (pro single)-F	31	32	12	STAY Brenda Archer - Stay Faarco-5 (CD track)	51	NEW		IF I WERE YOU K.d.Lang - All You Can Eat Warner Bros-46034 (pro single)-P
12	11	13	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N	32	21	9	(I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q	52	NEW		BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
13	17	6	AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H	33	45	3	CARNIVAL Natale Merchant - Tiggerlily Elektra-61745 (comp 249)-P	53	40	15	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N
14	42	2	FANTASY Mariah Carey - Daydream Columbia-7321 (pro single)-H	34	24	16	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	54	NEW		I'D LIE FOR YOU Meat Loaf - Escape MCA-11341 (comp 18)-J
15	15	9	BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J	35	29	13	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P	55	37	15	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N
16	18	7	YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI-852348 (pro single)-F	36	27	7	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q	56	39	6	ROOM INSIDE MY HEART Chris Smith - Room Inside My Heart Equinox-9501 (CD track)
17	23	5	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F	37	25	16	COLORS OF THE WIND Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P	57	NEW		GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (pro single)-P
18	19	10	TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P	38	44	4	FAMILY SECRET Alannah Myles - Alannah Atlantic-82842 (comp 259)-P	58	NEW		CRY LOVE John Hiatt - Walk On Capitol-334162 (pro single)-F
19	13	16	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear ... Mirror Atlantic-82613 (CD track)-P	39	28	20	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	59	50	15	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)
20	14	25	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (pro single)	40	46	3	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J	60	51	12	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)

RPM Dance

TW LW WO - OCTOBER 16, 1995

1	2	6	RIGHT TYPE OF MOOD Herbie Ariola-N	11	13	5	MESSAGE IN THE BOTTLE Dance Floor Virus Dance Pool-H	21	24	3	TAKE CONTROL BKS Quality
2	1	7	I DREAM OF YOU TONIGHT Taboo Sony-H	12	4	12	SCATMAN Scatman John RCA-N	22	23	3	DIAMOND DREAMS Bass Is Base A&M-Q
3	3	8	FAT BOY Max-A-Million Zoo Ent.-N	13	17	4	YOU ARE NOT ALONE Michael Jackson Epic-H	23	19	5	PANINARO 95 Pet Shop Boys Capitol-F
4	7	4	I WANNA B WITH U Fun Factory Attic-J	14	25	2	TAKE YOUR TIME, DO IT RIGHT Max-A-Million Zoo Ent.-N	24	29	2	TRY ME OUT Corona Numuzik/Polytel-Q
5	5	6	PULL UP TO THE BUMPER Patra Sony-H	15	11	9	COME AND GET YOUR LOVE Real McCoy BMG-N	25	15	11	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.
6	6	6	FEEL THE GOODTIMES Charlene Smith China-P	16	12	12	COME WITH ME Latino Bros. Noize/SPG	26	30	2	UNIQUE Free Sony Dance Pool-H
7	8	9	MEMORIES Network Numuzik/Polytel-Q	17	22	3	OO EE OU DFS Numuzik/Polytel-Q	27	16	12	BE MY LOVER La Bouche Ariola-N
8	9	6	I WISH Skee-Lo Attic-J	18	18	5	PRIVATE FANTASY Lia Numuzik/Polytel-Q	28	NEW		NEVER LET YOU GO Temperance I/B/S/Polytel-Q
9	14	3	GANGSTA'S PARADISE Coolio MCA-J	19	26	2	FANTASY Mariah Carey Columbia-H	29	NEW		RUNAWAY Janet Jackson A&M-Q
10	10	7	MIRACLES Cartouche Numuzik-Q	20	20	4	LET IT RAIN East 17 London-Q	30	NEW		I BELIEVE Happy Clappers WEA-P

EMI continued from page 7

just isn't a way of doing it. To compensate that I go and meet my audience. I meet them in the lobby, or even during intermission to give them an opportunity to talk to me, and give me some advice and suggestions. That's important. Maybe I'm chopping down the idea of being a star and the rest of it. There's enough of that. There's enough people who play the role, and god bless them. Let them do it. If someone wants to come backstage and meet me -- c'mon, none of this backstage pass crap."

McDermott sets off on a tour of 40 dates, where he will play mostly soft-seat theatres, although there will be a few arena dates as well. The tour

begins in Brantford on Oct. 19, and includes Charlottetown (22), Montreal (Nov. 12-13). The rest of the dates comprise small and large centres across Ontario. In the spring of next year, McDermott will tour Australia and New Zealand for six weeks. During the summer and fall of next year, he will be touring the maritimes and western Canada.

How do you promote John McDermott? Radio play is limited, so how do you get the word out?

"With the new material, we're going to reach a new audience. What I want to do is get to the audience that's my age, that's aged with me and enjoy the music that I enjoy. Because I think they'd like what's on this album. And the airplay we would get would be a benefit. It would be a

bonus if we get airplay, because I've never had airplay in the past. This is a romantic album. It's the best production -- it's the best I've ever sounded, and I'm very very proud of the album."

McDermott has also tapped into the US market, where two of his albums were released. These two albums have been repackaged as the Danny Boy Collection and is now being promoted as a television package. The response has apparently been outstanding.

Television dates are also beginning to build for McDermott. He can be seen on the BBS (Baton Broadcasting System) documentary-style special on Nov. 24 at 10 pm EST, and on the Christmas Special of Rita & Friends (CBC-TV) on Dec. 8 at 8 pm EST.

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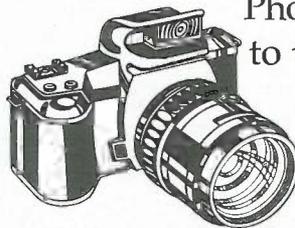
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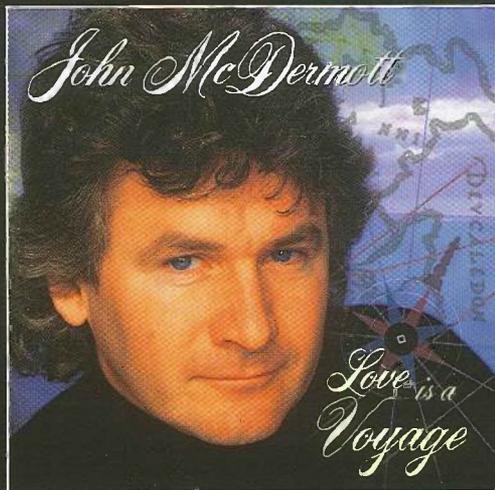
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Nov. 10	Knox Presbyterian Church, STRATFORD
Nov. 12, 13	St. Denis Theatre II, MONTREAL
Nov. 16	Humanities Theatre, KITCHENER
Nov. 17	Victoria Playhouse, PETROLIA
Nov. 18	Georgian College, BARRIE
Nov. 19	Opera House, GRAVENHURST
Nov. 20, 21	War Memorial Hall, GUELPH
Nov. 22	Benefit for the Kid's Help Line, TORONTO
Nov. 24	Festival Hall, REMBROKE
Nov. 25	Grand Theatre, SUDBURY
Nov. 26	Theriault Auditorium, TIMMINS
Nov. 27	Community Auditorium, THUNDER BAY
Nov. 29	White Pines Auditorium, SAULT STE. MARIE
Dec. 02	Arts Centre, BROCKVILLE
Dec. 03	Aultville Hall, CORNWALL
Dec. 04	Grand Theatre, KINGSTON
Dec. 05, 06	Brock Centre for the Arts, ST. CATHERINES
Dec. 07, 12	Heritage Theatre, BRAMPTON
Dec. 08	Centennial Auditorium, BELLEVILLE
Dec. 09	Academy Theatre, LINDSAY
Dec. 1	Royal Alexandra Theatre, TORONTO
Dec. 4	Cultural Centre, CHATHAM
Dec. 5	Cleary Auditorium, WINDSOR
Dec. 16	Centennial Hall, LONDON
Dec. 17	Hamilton Place, HAMILTON
Dec. 18-21	Markham Theatre, MARKHAM
Dec. 19	First Canadian Place (noon), TORONTO
Dec. 22, 23	Centrepointe Theatre, NEPEAN

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the new album

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The focus track is *No Change In Me*, penned by Murray McLauchlan and **Ron Hynes**.

Produced by John McDermott

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WATCH JOHN MCDERMOTT'S TV SPECIAL, *VOYAGE* ON THE BBS NETWORK, FRIDAY, NOVEMBER 24TH.
JOHN ALSO APPEARS AS RITA MACNEIL'S GUEST ON HER CHRISTMAS TV SPECIAL ON CBC, FRIDAY, DECEMBER 8TH.