

RPM

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Sunrise Records makes a BIG impression!
(see page 2)
(photo by Tom Sandler)

Cohl/Ballard end feud with Labatt; leave BCL

Top concert promoters Bill Ballard and Michael Cohl, co-founders of the BCL Entertainment Corp, are leaving the company to bring to an end a bitter dispute between the duo and BCL's majority shareholder, John Labatt Ltd. Labatt, of course, was recently bought out itself by Belgian brewing giant Interbrew SA.

The deal was to be finalized on November 24, but is being delayed due to a haggling over the price Labatt is offering to pay for the duo's 25% stake in BCL, the parent company of Concert Productions International (CPI). Cohl and Ballard are apparently seeking an \$18 million buyout, while Labatt is offering \$14 million.



Bill Ballard and Michael Cohl with actors Eugene Levy and the late John Candy.

Labatt had indicated last year it wished to sell-off its stake in BCL, which suffered losses of \$12 million for the fiscal year ended April 30, 1994. However, reports indicate that BCL's financial health has shown improvement in 1995.

Ballard and Cohl began the forerunner of BCL (which stands for Ballard, Cohl and Labatt) in 1973. Labatt purchased a 45% stake in the company in 1988.

Labatt purchased another 30% of the shares in 1992, increasing its ownership in BCL to 75%. At that time, they also signed an agreement with Cohl and Ballard which indicated that the two could sell their shares to Labatt at any time for a calculated price. Cohl and Ballard decided to drop out in October of this year, asking for \$18 for their 25% stake based on a formula the duo and Labatt had previously agreed on. Labatt has countered with the \$14 million offer.

In an interview with The Globe And Mail,

Jay Boberg named president of MCA Records

Doug Morris, chairman and CEO of the MCA Music Entertainment Group has announced the appointment of Jay Boberg to the position of president of MCA Records. Boberg will be based in Los Angeles, and will oversee all of the record company's operations.

Boberg moves over to the record division after serving as president of MCA Music Publishing since December of 1994.

During his brief tenure at MCA Publishing, the division achieved international success with such songwriters as Alanis Morissette, Glen Ballard (who co-wrote and produced Morissette's latest Maverick/Warner album) and ASCAP songwriter of the year Gary Burr.

Prior to joining MCA, Boberg served as president of IRS Records, a company he co-founded with Miles Copeland in 1979. Boberg was named president of the label when he was just 25 years of age.

During his tenure at IRS, he discovered and developed some of the most innovative and influential acts of the '80s and '90s, including R.E.M., the Go-Go's, Fine Young Cannibals, Oingo Boingo, English Beat, DaDa, Concrete Blonde and Kirsty MacColl.

In 1985, Boberg and Copeland co-founded I.R.S. Music Publishing, which grew from its LA home base to include offices in London, Paris and

Ballard had some harsh words for Labatt, their handling of BCL, and the Canadian entertainment business in general.

"The real crime here (is that Labatt) at one time probably created Canada's greatest chance to have an entertainment conglomerate in this country and then the accountants took over. They'd send in people who didn't understand the mentalities they were dealing with in entertainment, and they tried to make corporate decisions which would do nothing but muck up the energy of the creative people.

"Between the mess Keith Spicer has made out of the CRTC and what Labatt has done to entertainment in this country it's quite unbelievable. There is nothing left in this country. Anybody who thinks there is an entertainment industry in this country is fooling themselves. They may as well realize it now and forget trying to waste money on Canadian content."

BCL continued on page 15

Nashville. That same year they formed I.R.S. Media, a film company that has produced such critically-acclaimed films as One False Move and Gas, Food And Lodging.

In an unrelated move, Morris has also announced the new senior executive team of the MCA Music Entertainment Group, with Mel Lewinter taking on the role of vice-chairman, and Zach Horowitz named president. Lewinter will be based in New York, while Horowitz will remain in Los Angeles.

Lewinter worked at Warner Music US for 25 years, most recently serving as president and CEO of the music group before leaving earlier this year. Lewinter joined Atlantic Records in 1970 as comptroller, and was promoted to vice-president/comptroller in 1974. In 1980 he was named senior VP of the company.

Lewinter was then moved up to CFO/senior VP of Atlantic in 1990, and a year later was promoted to vice-chairman of the Atlantic Group. In 1994 he was named executive VP of Warner Music US, and promoted to president and COO in 1994.

Horowitz joined MCA 12 years ago as head of business affairs and general counsel of MCA Records. He was named executive vice-president of MCA Music Entertainment Group in 1989, and promoted to chief operating officer in 1994.

COVER STORY

Sunrise Records offers Lisa Loeb: 3 stories high

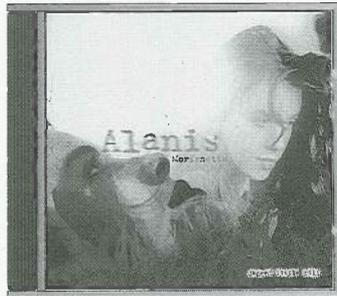
After agreeing to help put MCA product front and centre, following the record company's controversial decision to pull out of the record clubs, Sunrise Records has done just that, and then some. The Sunrise store located at 336 Yonge St. in Toronto wowed crowds passing by with a newly-created three story mural devoted to MCA artist Lisa Loeb's recently released debut album, Tails. (photo by Sandler)

NO. 1 ALBUM



THE BEATLES
Anthology 1
Apple/Capitol - 34445-F

NO. 1 HIT



HAND IN MY POCKET
Alanis Morissette
Maverick

ALBUM PICK



DON HENLEY
Actual Miles: Greatest Hits
Geffen - 24834-J

HIT PICK



A LOVE SO BEAUTIFUL
Michael Bolton
Columbia

Warner/Chappell Music returns to MIDEM

Music publishing giant Warner/Chappell Music, after an absence of a few years, returns to MIDEM '96 which will be celebrating its 30th anniversary (Jan. 21-25/96).

Jennifer Bier, MIDEM press manager, reports that the decision to renew its ties with the international industry event, was made by its worldwide chairman/CEO, Les Bider.

Last May, Bider participated both as an exhibiting delegate and keynote speaker at the inaugural MIDEM Asia, which was held in Hong Kong.

In explaining his reasons for returning to MIDEM, Bider stresses, "In a world where the music business is experiencing so many changes, technological advancement and global expansion, the importance for the industry to meet and exchange is more than obvious. Following the profitable experience and exciting buzz at MIDEM Asia, I

knew it was time to get back to Cannes and the music hub that's MIDEM.

"The event provides an ideal single occasion for us to renew our all-important international and internal business relationships and tune-in, hands on, to the latest news and views affecting the industry. The fact that our return is timed for MIDEM's 30th is great."

Xavier Roy, chief executive of the Reed MIDEM Organization, was obviously excited by the vote of confidence for MIDEM, expressed by Bider.

"I am very happy to have Warner/Chappell Music taking part again in MIDEM. It's appropriate to share our 30th anniversary with such long-term and close friends. This statement of confidence by major company Warner/Chappell underlines that the MIDEM event is as alive and well as ever and of vital interest to the music industry's key players. Such a presence confirms the continuing positive

health and growth, enthusiasm and vision which sum up the international music industry. Les Bider was among those who helped make MIDEM Asia a great success and I am looking forward to renewing our contact very soon in Cannes at a truly festive and profitable MIDEM '96."

Canada's presence will once again be a major attraction at MIDEM, as CIRPA celebrates its 15th consecutive year of mounting its Canada Stand (Nov. 6/95).

This year, CIRPA will introduce its directory, a literal who's who in the Canadian independent record field, expected to be a valuable tool in providing the global music industry with an overview of the Canadian music industry."

Queen donates one day's royalties to AIDS

It was just over four years ago (November 24, 1991) that Queen lead vocalist Freddie Mercury passed away from AIDS-related causes. However, the band recently released a new album, *Made In Heaven*, recorded in the final months of Mercury's life. And now, the group is set to use money raised from this new album to fight the disease that took Mercury's life.

Remaining band members John Deacon, Brian May and Roger Taylor announced that the group will donate to AIDS organizations all royalties raised on sales of every copy of the album sold in every record store throughout the world over the 24-hour period of World AIDS Day, December 1.

The members of Queen reached an agreement with Hollywood Records in North America (distributed in Canada by A&M) and EMI in the rest of the world that both band and record company earnings would go to the Phoenix Mercury Trust, the organization established in Mercury's name to assist in researching and caring for those living with AIDS.

With the *Made In Heaven* album already progressing quickly up the charts after just a couple of weeks (#52 with a bullet, RPM 100 Albums chart, Nov. 27), the amount of money could reach into the millions of dollars.

The Mercury Phoenix Trust was originally established to distribute monies raised via the Freddie Mercury Tribute Concert for AIDS Awareness, which took place on April 20, 1992, and the subsequent video and record releases.

Anne Murray and CBC-TV ready for Christmas special

Anne Murray's *Classic Christmas*, a CBC-TV special will air Sunday Dec. 3 at 8 pm. This is Murray's second Christmas special for CBC-TV. Her first special attracted a record-breaking 4.2 million viewers in 1988, the highest-rated variety

Came Upon The Midnight Clear, *No Room At The Inn* and Rita MacNeil's penning of *This Season Will Never Grow Old*.

Voisine will perform a song he wrote for the show, titled *Christmas Is Calling*, and joins Murray for a medley of *We Three Kings*, *Little Drummer Boy*, *The Three Bells* and *Deck The Halls*.

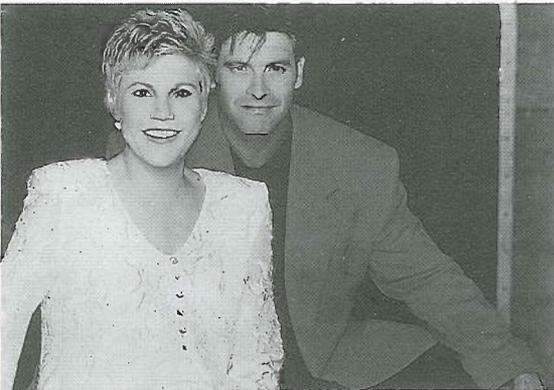
Stojko performs to Nat King Cole's *O Holy Night* and Elvis Presley's *Santa Claus Is Back In Town*.

The Barenaked Ladies do their own rock version of *God Rest Ye Merry Gentlemen* and join Murray for a little fun with *Santa Claus Is Coming To Town* and *I Saw Mommy Kissing Santa Claus*.

This special will be more of a family gathering for Murray, who finally coaxed her two children to take part.

"My husband Bill and I have been trying to get Dawn and William to sing with us for years and they never would. When we talked about doing this special, I thought I'd try again and to our surprise, they agreed." They join Murray for the show finale, *Silent Night*.

The special is a CBC/Balmur Productions, co-production. Executive producer is Sandra Faire, who produced Murray's last Christmas special. Producers are Sandra Faire and Trisa Dayot, director is David Storey. J. Lyman MacInnis is executive producer for Balmur Productions.



Anne Murray and Roch Voisine

special of all time.

This latest special was taped at Toronto's Old Mill. Murray's guests include Roch Voisine, the Barenaked Ladies and world figure skating champion Elvis Stojko.

Murray performs a number of holiday songs including *White Christmas*, *Winter Wonderland*, *It*



During a recent Toronto promo visit the member of Def Leppard were presented with platinum awards for their *Vault* (Greatest Hits) release. The album has since gone double platinum.



Virgin recording artist Keziah Jones, joins EMI's David Street and the staff from Sam's Yonge Street store in Toronto for a showcase performance promoting his latest album *African Space Craft*.

WALT SAYS...!



with Elvira Caprese

Spittin' splittin' spat!!! The spat between BCL and Labatt is really a fight about who screwed up the concert business in Canada. Now that Molson leads the pack... this bunch wants to make headlines by airing their dirty laundry in the dailies. (EC: *Goddard!!! where are you NOW???*) This quote from the Globe & Mail: "Mr. Ballard also accused Labatt and the Canadian Radio-television and Telecommunications Commission of destroying the Canadian entertainment industry. 'Between the mess {CRTC chairman} Keith Spicer has made out of the CRTC and what Labatt has done to entertainment in this country it's quite unbelievable. There is nothing left in this country. Anybody who thinks there is an entertainment industry in this country is fooling themselves. They might as well realize it now and forget trying to waste money on Canadian content.'" (EC: *Hey!!!! Spicer hasn't done anything!!!!*) While it is true that the CRTC has been more occupied with money matters for the cable kings of Canada... this has had very little effect on the Cancon ruling. And what has the concert business got to do with Cancon anyway? Adams...Murray...BNLs and dozens of other Canadian acts have made money for these guys. And how about the Junos these guys produced? The most historic Junos ever done... ask anybody! (EC: *Oh! You had to bring up that financial mess!!!*)

Molson's doing' great!!! Meanwhile...looking after business is Marty Onrot and his group who continue to bring in the good shows. Let the other guys fight...let's party. (EC: *LET'S PARTY!!!*)

What's in an initial??? There's a pretend head hunter spreading some very interesting news on who's going to succeed PA. He didn't even know about BO or DO, but he did hedge a bit on JS, which might make for an interesting Friday over-dinner family discussion. But, look at this dark horse with loads of experience. There's only one IH, so that one shouldn't be too difficult to figure out. But that guy in Saskatchewan might not pick up on it. (EC: *Give him a clue for wheat's sake!!!*)

Fox on the run!!! By George! Those high ratings on that TV special have caused some wanderlust...and you may see a switch in channels. Is it Faire to say that next time you may have to dial in another network. (EC: *Now that's just a rumour....Isn't it?!*) Confirm or deny!!!

This is gonna hurt!!! Look out radio, you are about to be broadsided by a couple of organizations you are quite familiar with. The news will hit the fan on Monday morning (Dec. 4), but because advance copies of RPM begin to be distributed Friday mornings (Dec. 2), I've been asked to keep a lid on it. In this corner are 12 very prominent Cancon artists, in fact it's the whole Canadian star system. No use getting their names

on the shit list just yet, you'll know who they are come Monday. In the other corner is the CAB, no stranger to wars with the recording industry. Remember SRL? Well, by the time we go to press next week, we should have a pretty good idea as to who's gonna battle who, and we'll get the usual "to arms" rhetoric and hints of the PMO's office getting into the fray and twisting arms to push those copyright fellers a bit more into the 20th century. Count on more than one battle and a war that will go on for a couple of years. Stay tuned. (EC: *What a can of worms that's going to be!!!*)

Egg on his face!!! On my infrequent visits to the Book Cellar Yorkville, I often caught a glimpse of a guy wandering around the store with a big white dog. As it turns out, he was doing pre-production on his CD, appropriately titled *Egg On My Face*, a children's CD. I must be a big kid, because I got a big kick out of it. His name is Byron Bellows and the dog's name is Sushi. You can catch him at a CD signing at Edward's Record World in downtown Toronto. (EC: *Is Sushi going to sign too???*)

Getting through!!! Now, when someone gives you their card, you really want to ask for their voice mail "local". Seems that on an expensive system, you can dial immediately, past the tape and get the party to whom you are phoning. I have a close friend who does nothing but collect those secret numbers. (EC: *RPM can't afford voice mail???*) Sorry EC we are very "hands on". This is the record business...and we don't screen ANY of our calls. You get right through!!! (EC: *Very professional!!!*)

Showbiz history!!! It was a night like no other with not four Plaids on stage...but thirty of the alumni of the show. The event was the 1000th performance of the Toronto production and it was all for Equity fights AIDS. And what a great night. This was an audience made for the production. Energies came from both the stage and the audience. A very emotional, but fun-filled evening. During the performance a cheque for \$20,000 was presented to the charity. Everything was donated, including a celebrity-filled party after at Amaro, an after hours haunt for theatre people. Many of the ex-Plaids came from their current gigs with Phantom of the Opera, Tommy, Beauty and the Beast and Crazy For You, to be there. (EC: *Photos next week!!!*)

The American invasion??? Guess what? Towers is open and doing business, right down town in Toronto, probably situated at the busiest intersection in Canada, Queen and Yonge Streets. The timing for the opening of this three-storey superstore of sorts, could be a big plus, if the retail business finally kicks in. We've had snow, not lots of snow, but enough to make retailers believe the holiday mob would eat of their stock. "Not yet", says one main street retailer, who obviously doesn't want to be named (EC: *then we know who it ISN'T!!!*). The suburbs aren't doing that much better. (EC: *Check out the CD-ROM sales!!!*)

Luck of the Irish??? How about that John Reid, the prez of A&M winning a trip to Paris? There he was, attending the MTV Europe Awards in Paris, on the company, of course. When he got back home, he got the news that he had won a trip for two, back to the city of lights. Now, as a city, Paris ain't bad. The only problem, too many Frenchmen. That goes for the whole country! (EC: *I guess you're not going to MIDEM this year!!!*)

It's not the same!!! Hey! If you don't like the laws, go on the Internet. Apparently, The Time

Warner people, namely Sports Illustrated, and perhaps down the line, People Magazine, have a problem with the Canadian magazine industry. Our government says if an American publication takes Canadian advertising, the advertisers don't get a tax break. So, short of calling out the Marines, Time Warner is looking at getting around Canadian law by using Internet to look after the Canadian appetite for their American magazines and Canadian ads. Personally, I don't think it'll work. A recent survey by the Plungers Association, revealed that 82.5 per cent of reading in this country takes place on the John. (EC: *Not good news for used book sellers!!!*)

Anne and Bryan??? Anne Murray's new album, to be released in the new year, is causing a lot of excitement at both the Balmur and EMI camps. Bryan Adams wrote a song (*What Would It Take*) with Gretchen Peters for Anne and he's heard distinctly on background vocals. He even did a guitar track. Anne is also doing a Jann Arden song. By the way, Ed Cherney is handling the production, and the recording is taking place in Toronto. (EC: *Anne Murray dueting with Bryan Adams. Well, I never!!!*)

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Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Ron Rogers

General News & Radio

Rod Gudino

Charts

Stan Klees

Movies, Theatre, Books
& Photo Spread Editor

Tom Sandler

Photo Spread Photographer

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

A STAR FROM START TO FINISH

Deborah Cox

HER DEBUT ALBUM

FEATURING

"SENTIMENTAL"

AND THE FUTURE HIT

"WHO DO U LOVE"



"Sexier and more soulful... her debut album more than makes the grade. Meet a new class act"

Toronto Star

"Failure doesn't appear to be an option"

Toronto Sun

"This kind of R&B directness is a welcome addition to the charts. Cox really is a gem"

NOW Magazine

#1 Billboard Heatseekers chart

Sentimental:

Top 15 AC

Top 20 CHR

In rotation at MuchMusic

27 Billboard Hot 100*

THE NEXT

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TO CAPTURE THE

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REM 100 HIT TRACKS & where to find them

Canada's Only National 100-Hit Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



TW LW WO - DECEMBER 4, 1995

Rank	Week	Artist	Track	Label	Rank	Week	Artist	Track	Label
1	5	Alanis Morissette	HAND IN MY POCKET	MA PL	35	23	Collective Soul	SMASHING YOUNG MAN	
2	7	Goo Goo Dolls	NAME		36	53	Whitney Houston	EXHALE	
3	2	Janet Jackson	RUNAWAY		37	34	Lawrence Gowan	GUNS AND GOD	100% Cancon
4	3	Gin Blossoms	UNTIL I HEAR IT FROM YOU		38	44	Bob Seger	LOCK AND LOAD	
5	1	Mariah Carey	FANTASY		39	26	Michael Jackson	YOU ARE NOT ALONE	
6	6	Take That	BACK FOR GOOD		40	30	Seal	KISS FROM A ROSE	
7	4	Tom Cochrane	I WISH YOU WELL	100% Cancon	41	56	Madonna	YOU'LL SEE	
8	8	Lisa Loeb	DO YOU SLEEP?		42	33	Mae Moore	WATERMARK	100% Cancon
9	15	Melissa Etheridge	YOUR LITTLE SECRET		43	38	Kim Stockwood	SHE'S NOT IN LOVE	MA PL
10	16	Eiton John	BLESSED		44	54	The Rolling Stones	LIKE A ROLLING STONE	
11	9	Amanda Marshall	LET IT RAIN		45	45	Edwin McCain	SOLITUDE	
12	14	Meat Loaf	I'D LIE FOR YOU		46	49	John Hiatt	CRY LOVE	
13	10	Sophie B. Hawkins	AS I LAY ME DOWN		47	50	Blues Traveller	HOOK	
14	11	Alannah Myles	FAMILY SECRET	MA PL	48	48	Blessid Union Of Souls	LET ME BE THE ONE	
15	21	Deep Blue Something	BREAKFAST AT TIFFANY'S		49	43	AC/DC	HARD AS A ROCK	
16	25	Edwyn Collins	A GIRL LIKE YOU		50	62	The Smashing Pumpkins	BULLET WITH BUTTERFLY WINGS	
17	17	Natalie Merchant	CARNIVAL		51	58	Deborah Cox	SENTIMENTAL	MA PL
18	31	Toad The Wet Sprocket	GOOD INTENTIONS		52	39	Alanis Morissette	YOU OUGHTA KNOW	MA PL
19	12	Michael Bolton	CAN I TOUCH YOU... THERE?		53	42	Del Amitri	ROLL TO ME	
20	13	Rod Stewart	THIS	MA PL	54	46	Slydiggers	WHAT DO YOU SEE?	100% Cancon
21	28	Bonnie Raitt	ROCK STEADY	MA PL	55	66	The Cars	RUNAWAY	
22	29	Red Hot Chili Peppers	MY FRIENDS		56	63	Blue Rodeo	BETTER OFF AS WE ARE	100% Cancon
23	18	Blue Rodeo	SIDE OF THE ROAD	100% Cancon	57	67	Bass Is Base	DIAMOND DREAMS	100% Cancon
24	35	Def Leppard	WHEN LOVE & HATE COLLIDE		58	81	Ace Of Base	BEAUTIFUL LIFE	
25	19	Bon Jovi	SOMETHING FOR THE PAIN		59	64	Joan Osborne	ONE OF US	
26	20	Selena	I COULD FALL IN LOVE		60	68	Susan Aglukark	BREAKIN' DOWN	100% Cancon
27	36	Jann Arden	GOOD MOTHER	MA PL	61	47	Don Henley	EVERYBODY KNOWS	
28	27	Hootie & The Blowfish	ONLY WANNA BE WITH YOU		62	72	Hootie And The Blowfish	TIME	
29	40	Green Day	GEEK STINK BREATH		63	70	Sandbox	COLLIDE	100% Cancon
30	22	Neil Young	PEACE AND LOVE	MA PL	64	75	Hootie And The Blowfish	I GO BLIND	
31	37	K.D. Lang	IF I WERE YOU	MA PL	65	71	The Tea Party	SISTER AWAKE	MA PL
32	24	Barney Bentall	I'M SHATTERED	100% Cancon	66	51	Tom Petty	A HIGHER PLACE	
33	41	The Presidents Of The United States Of America	LUMP		67	78	Hemingway Corner	WATCH OVER YOU	100% Cancon
34	32	Sarah McLachlan	I WILL REMEMBER YOU	MA PL					
					68	73	Fleetwood Mac	I DO	
					69	80	Don Henley	GARDEN OF ALLAH	
					70	89	The Beatles	FREE AS A BIRD	
					71	59	Big Sugar	DEAR MR. FANTASY	
					72	52	Junkhouse	BE SOMEONE	
					73	77	Alice In Chains	GRIND	
					74	55	Kim Mitchell	NO MORE WALKING AWAY	100% Cancon
					75	57	Silverchair	TOMORROW	
					76	60	Heart	THE ROAD HOME	
					77	92	Colin James	FREEDOM	MA PL
					78	87	Queen	TOO MUCH LOVE WILL KILL YOU	
					79	65	Lenny Kravitz	ROCK AND ROLL IS DEAD	
					80	86	Stevie Ray Vaughan	TAXMAN	
					81	93	Bruce Springsteen	THE GHOST OF TOM JOAD	
					82	61	Brother Cane	AND FOOLS SHINE ON	
					83	95	Tina Turner	GOLDENEYE	
					84	74	Ariel	TRUST THE LOVE YOU SEE	
					85	96	Sarah McLachlan	DEAR GOD	MA PL
					86	76	Barstool Prophets	MANKIND MAN	100% Cancon
					87	69	Odds	SATISFIED	100% Cancon
					88	79	Bruce Hornsby	WALK IN THE SUN	
					89	NEW	Mariah Carey	ONE SWEET DAY	
					90	NEW	Lawrence Gowan	I'LL BE THERE IN A MINUTE	100% Cancon
					91	NEW	Bon Jovi	LIE TO ME	
					92	82	Peter Dinklage	FOREVER TONIGHT	
					93	83	Tears For Fears	GOD'S MISTAKE	
					94	NEW	Jude Cole	BELIEVE IN YOU	
					95	NEW	Tom Cochrane	WILDEST DREAMS	100% Cancon
					96	NEW	Lenny Kravitz	CIRCUS	
					97	84	The Tragically Hip	SCARED	100% Cancon
					98	NEW	Barstool Prophets	PARANOIA	100% Cancon
					99	NEW	Wild Strawberries	FALL	100% Cancon
					100	85	Coolio	GANGSTA'S PARADISE	MA PL

BOOKS

by Walt Grealis

BRYAN ADAMS by Bryan Adams: 108 pages, 11" x 12" \$29.95 Firefly Books, Toronto and Opus Productions, Vancouver. No doubt, with the proper promotion, this photo-docu of Canada's best known rocker, will become a top seller. Adams teamed with British photographer Andrew Catlin to capture photo memories with appropriate reflections in his own words of the past 10 years of his life on stage, on the road and behind the scenes. Adams, being Adams, hasn't left too much to the imagination. He chronicles the best of a career that's further enhanced by his own signature on this book.

THE GRAND OLE OPRY: History of country music by Paul Kingsbury, 258 pages, 10" X 10" \$55.00, Random House of Canada, Toronto. With Nashville's Ryman Auditorium being refurbished for planned use again as a country music showplace, the release of this book is timely. Author Kingsbury, no stranger to country music (he has been editor for the Country Music Foundation and its Journal of Country Music since 1985) puts country music in its proper perspective and lays to rest a lot of the grey areas of its most treasured asset, the Grand Ole Opry. Contrary to what many may have thought, the Ryman wasn't the beginning of the Grand Ole Opry, in fact, it wasn't until June 5, 1943 when the Opry began its 30-year run at the 3,000 seat Ryman Theatre. The Ryman was built in 1892 as the Union Gospel Tabernacle. If you want to know where country music began and the glue that kept it together, the Grand Ole Opry, this is the book for you. The WSM Nashville connection with the Opry is very revealing, adding to the early roots mystique of country music. Author Kingsbury brings us right up to date with the Opry's new location at Opryland and its permanent 71-member

cast. A forward by Dolly Parton, who made her debut on the stage of the Opry when she was only 13, is a pleasant door opener.

SPIN: Alternative record guide, edited by Eric Weisbard with Craig Marks, 468 pages 8" x 9" \$27.95, Random House of Canada, Toronto. With "Alternative" the buzz word of radio and the record industry in general, this guide is invaluable. Weisbard even goes as far as to admit that his book "may be the last moment in time when alternative rock can be summed up as a musical genre apart." Pretty heady stuff. But he brings his readers into the wild and woolly world of alternative rock in his introduction. It's not all that difficult to understand after reading what Weisbard has to say. The book references more than 400 different artists and bands with listings of CDs, records and tapes and enough pertinent information to add a new "spin" on alternative rock. Don't look for Bryan Adams or Anne Murray. But you can find k.d. lang, who is described as "your typical Canadian vegetarian feminist new wave country-music-singing lesbian," which doesn't leave too much to the imagination, which might draw the ire of vegetarians, feminists or even lesbians, who might not appreciate the "typical" rating. Hey! Even Leonard Cohen makes a rating. Come to think of it, Cohen was probably the first to herald the music genre known as "alternative".

RPM *Servicing the music industry for over 30 years!!*

Polydor breathes live back into Velvet Underground

The Velvet Underground is having another go-round with the release of a five-disc anthology from Polydor entitled Peel Slowly And See.

The package is obviously a tribute to the late Andy Warhol. He used them as his houseband and gained them recognition. The artwork on this package is a duplicate of the band's first album that featured a peelable Andy Warhol banana that almost didn't make it because of delays from the manufacturing plant. This too is a peelable banana.

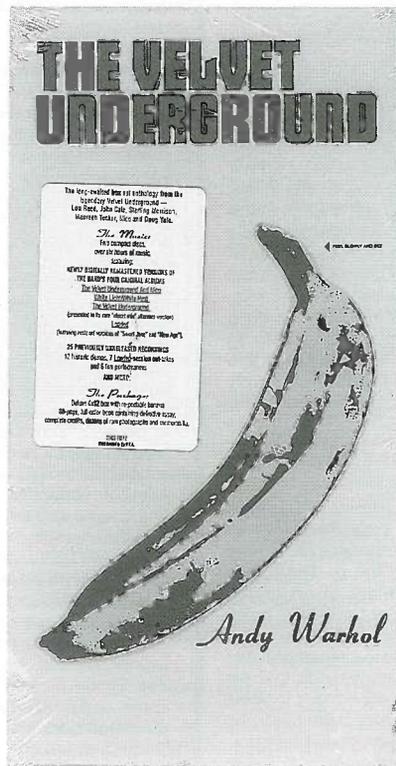
The more than six hours of music contains newly digitally remastered versions of the band's four original albums; The Velvet Underground And Nico, White Light/White Heat/, The Velvet Underground, which is presented in its rare closet mix alternate version; and Loaded, which features restored versions of Sweet Jane and New Age.

The package also contains 25 previously unreleased recordings, 12 demos that are considered "historic", seven loaded-session out-takes and six live performances.

The band, which Polydor/Mercury's national press guy Gerry Vogel says was the first "to bring art into the world of rock," has its complete history wrapped up in an incredible overview by Rolling Stone writer David Fricke, and there are more than a few warts revealed here. All this is included in an 88-page full-colour booklet that also contains complete credits and dozens of rare photographs and memorabilia.

The Velvet Underground was born in 1965 when Sterling Morrison, Lou Reed and John Cale first began rehearsing in Cale's apartment. Drummer Moe Tucker joined them a little later on.

No need to tell Velvet Underground collectors that this was the original of the punk rockers. A lot of noise, with a lot of appeal. The package is selling in and around the \$75.00 mark.



PICKS: The colorful saga of vintage celluloid guitar plectrums by Will Hoover, 107 pages (paper back), US\$12.95, Miller Freeman Books, San Francisco. Contact James Hicks 415-905-2281. Who would have thought? A book on guitar picks? And who better to dig into the history than Will Hoover, a former Epic recording artist, ASCAP award-winning songwriter and Nashville session player? As he writes, the book was truly a "labour of affection." Whether you're a guitar picker or not, what Hoover reveals here has to be a part of musical instrument history. Without the guitar pick, would we have a recording industry as we know it today? Alas, like all good things, the pick is an endangered species. It's being phased out. Well, maybe not, if enough people get hold of this book and raise their voices in protest. It's quite fascinating reading. Hoover has a way with words. After all, he is an award-winning journalist. So, patch into this handy little docu-guide to the who, what and whatever of the world of guitar plectrums. By the way, plectrums is described in Webster's Dictionary as a small implement of ivory, wood, metal etc., used for plucking the strings of a mandolin, banjo etc."

Toronto's Clinton Tavern closes doors to live music

Toronto's live music scene was dealt another death blow with news that Clinton Tavern would close its doors to live music and become just another karaoke club.

The last band to play the popular Bloor Street west club will be The Grievous Angels beginning at 10 pm on Dec. 9.

"One more live music venue leaves the scene, says Shelley Hines of Shelley Hines Creative, "and leaves musicians with a feeling of uneasiness about the future.

"The Angels will play until they get kicked off the stage. So come and join us for the last chance to truly dance to a live band."

For more information call Hines at 416-925-0257 or fax 416-944-2612.

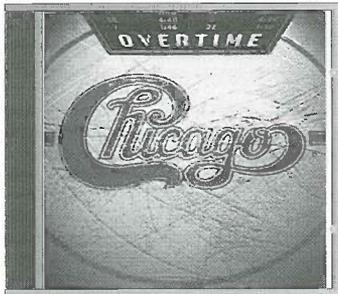
Cinram partners with Quebecor in multimedia

Cinram Ltd. and Quebecor Multimedia have announced that Quebecor Multimedia Inc. has acquired 50% of the outstanding shares of Sierra Creative Communications Inc., a subsidiary of Cinram Ltd., located in Toronto.

Sierra Creative is a facility which specializes in the production of digital multimedia applications for retail, business communications and entertainment markets across North America. Some recent projects include a kiosk program for Toronto's Eaton Centre, and a test market of a network of 13 movie preview kiosks in Cineplex Odeon Theatres.

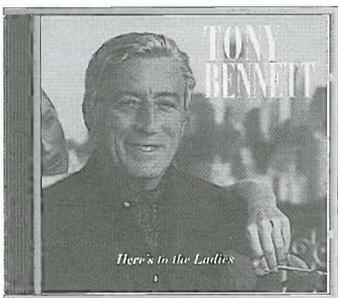
Cinram has also announced its 1995 third quarter results, for the three months ended September 30, 1995. For the three month period, the company's sales increased to \$81,810,000, from \$38,946,000 in the same period in 1994.

The significant increase in sales was due largely to the acquisition by Cinram earlier this year of three businesses which duplicate VHS video cassettes - Duplication France, Video Pouce and AP Video International of Toronto.



CHICAGO -Pop
Overtime

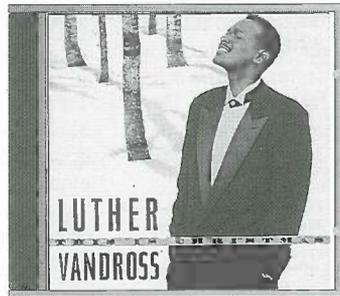
Chicago Records-60052-Astral Music
These AC crooners have been slagged more than just about any pop band in recent memory, but it's hard to deny their success: 20 top ten singles, 12 top ten albums (five of them #1) and sales of more than 100 million albums. In between the countless lineup changes and even name changes (remember, they used to be known as the Chicago Transit Authority), the band has managed to release an astonishing 22 albums, almost all of them offering up one kind of hits or another. This latest collection marks a new beginning for the band, of sorts, as the group has departed Warner after countless years to start their own Chicago Records label, with distribution being handled by Astral Entertainment's new music division. The band has entered into the new Astral arrangement by releasing this two-CD set, which is essentially a greatest hits offering, along with a pair of new tracks (Stone Of Sisyphus and Bigger Than Elvis). For some unknown reason, none of the David Foster-produced hits (Hard Habit To Break, Hard To Say I'm Sorry, You're The Inspiration) are on this collection, even though the Foster-produced Chicago 17 was the band's biggest selling record. No matter. The older fans will be pleased to see all the old classics here: 25 Or 6 To 4, Does Anybody Really Know What Time It Is?, Colour My World, Feelin' Stronger Every Day, If You Leave Me Now, etc. True Chicago fans will want this one in order to hear a live version of Saturday In The Park (recorded in 1972), along with a live recording of Dialogue Part 1 & 2. -RR



TONY BENNETT -Pop
Here's To The Ladies

Columbia-67349-H
Mr. Bennett has got to be a pretty happy guy these days. Those crazy young alternative kids have brought him back into the

spotlight, and made him hip again, after languishing for many years in the back catalogues of most record stores. He's appeared on award shows alongside the Red Hot Chili Peppers, he's done the MTV Unplugged thing, he won a Grammy for album of the year (that same Unplugged effort, clearly one of the most unexpected Grammy wins in recent memory), and he's selling out shows and selling more records than he may have ever done in the past. This latest effort from the current king of crooners is his 95th album (yes, that's 95!), and it features a tribute to the great female singers of modern times. The 18 songs presented here are songs made famous by the ladies, including People (Barbra Streisand), Somewhere Over The Rainbow (Judy Garland), Sentimental Journey (Doris Day), Tenderly (Rosemary Clooney), God Bless The Child (Billie Holiday) and I Got Rhythm (Ethel Merman). Along with his usual accompaniment, The Ralph Sharon Trio (Sharon on piano, Doug Richeson on bass, and Clayton Cameron on drums), Bennett also gets backing here from an 18-piece big band and a 51-piece orchestra. As is usually the case with his records, Bennett takes on these standards with his typical class and calculation, never missing a potent lyric, always able to hit the finer hooks. He may be pushing 70, but he still has the pipes. -RR

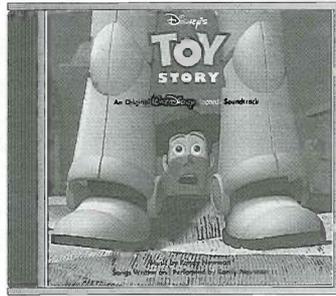


LUTHER VANDROSS -Pop/Christmas
This Is Christmas

Epic-57795-H
It's Christmas time in the city, and what better way to spend a frosty festive evening with the one you love than with this new holiday offering from one of pop's top crooners. Luther has done some Christmas stuff before (he did a lovely version of The Christmas Song previously), but this new collection features just a couple of holiday standards (My Favourite Things, Have Yourself A Merry Little Christmas, O Come All Ye Faithful). The rest are new seasonal tunes, many of them co-written by Mr. Vandross himself. Luther has always possessed one of the finest voices in the pop field, and thus is tailor-made for the cozy, fireside sound that people look for in Christmas tunes. His rendition of Adeste Fidelis (that's O Come All Ye Faithful for those who didn't take latin) is wonderful, but some of the originals are worth checking out too, including the title track, Listen To The Bells (a duet with Darlene Love) and Please Come Home For Christmas. A lovely stocking stuffer. -RR

THE TOY STORY -Soundtrack
Various Artists

Disney Records-60883
The movie is the latest animated opus from the folks at Disney, and it opened to both rave reviews and packed houses just in time for the holiday feeding frenzy. The film is something of a landmark effort in the animation field, with the entire picture being generated via computer technology. The soundtrack is handled by the capable talents of Grammy-winning composer/songwriter Randy Newman, who's done more than his share of soundtrack writing in the past. The score is the type of everybody-be-happy, sing-along stuff that's fairly typical of Disney



ventures, but the real key here is the lead single, You've Got A Friend In Me, a duet performed by Newman and fellow Grammy winner Lyle Lovett. This may not be a Lion King, but the movie and the holiday timing should make it a significant seller into the new year. -RR

HAPPYMAN -Pop/Rock
Stomp-002

Happyman comprises singers/songwriters/guitarists Graham Brown and Jay Homenchuk, drummer Michael Nathanson and the newest member to the band, bassman Gary Vincent, who adds a touch of jazz to the overall sound of the Vancouver-

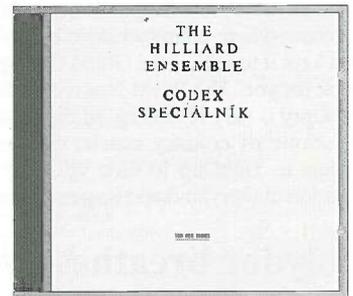


based quartet. The band has to go some to beat all the positive press they received on their previous release, Born To Entertain. Well, they've bettered that release, with an obvious change in direction. They have

abandoned their role of twiggling the social conscience to more wide-open and entertaining fare. A quick sampling of a few bars of each track revealed, five that demanded a re-listen. Whether by accident or design, there's an obvious structuring, not only in the music but the lyrics, and Homenchuk, who wrote five of the songs, and Brown, who penned the other eight, inject their own soulful audio images that although competing with one another, also enhance the overall production. Blue Horizon is a good example, and that's Gary Vincent on mandolin, adding that extra neat twist, and Doesn't It Break Your Heart gets a pleasant violin treatment from Marcelle Nokony. Both are key tracks. Oh Yeah, accompanied by a video, was taken as the first single. Also key is Tripped On Our Tongues and Blue Horizon, but don't overlook I, You & We. Although alternative radio comes to mind with this Paul Baker/Happyman production, it would be unfair to pigeon-hole them so early in their career. Anyone of the above could break them into the mainstream. Recorded at Baker Street Studios in Vancouver. Distributed by Page Publications in Vancouver. -WG

THE HILLIARD ENSEMBLE -Classical
Codex Specialnik

ECM New Series-78118-21504-N
The Hilliard Ensemble is a male vocal quartet who sing the music of the Renaissance. The Codex Specialnik is sacred music from a Prague manuscript circa 1500. We are



ALBUM PICK

DON HENLEY -Pop/Rock
Actual Miles: Henley's Greatest Hits

Geffen - 24834-J
It doesn't seem probable that one could actually produce a greatest hits compilation after just three albums. But the fact that this album is actually a very worthy production speaks volumes about the impressive talents of the former Eagles vocalist/drummer. There are those who denounce Henley as a whiny, pain-ridden moaner who has nothing better to do than worship Henry Thoreau and long for the glory days of the seventies. That is an unfortunate view, and entirely unfair. Henley is one of the finer songwriters America the beautiful has produced in the past decade or so. In fact, there are those who would argue that Henley's solo work is infinitely more interesting and inspiring than anything he ever did with Les Eagles. There is no doubt that that Eagles sound has filtered down into Henley's work, as evidenced by songs like the newest single, The Garden Of Allah (doesn't it sound just a little too much like Life In The Fast Lane). But it is those minute touches, both lyrically and musically, that separate Henley's finest efforts from those of his former band. Like the allusion to the Wayfarers in Boys Of Summer (how many others would have noticed what kind of sunglasses the girl was wearing?), and the poetically beautiful soprano sax solo in The End Of The Innocence. So for those who are true Henley-Eagles fans, we offer this fine collection of 10 of the best tracks from Henley's three solo efforts (I Can't Stand Still, Building The Perfect Beast and The End Of The Innocence), along with a couple of new tracks, the aforementioned Garden Of Allah and a fine piece called You Don't Know Me At All. It says something about Henley's foresight and observation skills that Dirty Laundry actually still sounds appropriate and relevant some 10 years later. -RR



indebted to the liner notes that go on to explain that it's "a large anthology of polyphony that flourished in Bohemia from the 14th century onwards. The selection here is arranged broadly in chronological order, but with some concession to textural consideration. Like the Codex itself, it is probably best dipped into rather than swallowed whole." The music presented is unquestionably striking and easily appreciated. Whether or not it's enjoyable to all is open to question. Still, given the overwhelming public acceptance of the Benedictine Monks, who is to say? Our only suggestion is that maximum pleasure is achieved by listening on headphones. The vocal clarity is simply superb. -BW



SMITHSONIAN CHAMBER PLAYERS - Classical
Deutsche Harmonia Mundi-BMG Classics-F

An old joke has two cats watching a tennis match. One remarks to the other "My maw's in that racket." It's an old joke because cat gut hasn't been used in tennis rackets for some decades now. Neither has gut been used exclusively in string instruments. So, it's a distinct pleasure to hear this orchestra playing music as it was originally heard. That is to say, on gut strung violins, violas, violoncelli and bass. The feature composition, as the title attests, is the Metamorphosis by Richard Strauss. Much has been written about what was intended by the composer. The most popular feeling is that it's a statement against the Third Reich. That's not to be gainsaid, but this auditor has always considered it a catharsis. Our opinion is inconsequential. What matters is that Metamorphosis unfolds in an enormous sonata form movement with coda. Kenneth Slowik, conducting with intense precision, draws out all its passion of especial interest to musicologists are 19 additional musical illustrations of particular passages of the works that are mentioned in the generous liner notes. Samuel Barber has emerged into popular prominence recently because of his music heard in the motion picture Platoon. His Adagio for Strings Op. 11 is given a scholarly treatment here. Edward Elgar's Elegy for String Orchestra Op. 58 is stately but it's his Serenade for String Orchestra Op. 20 that's the most "physical" of the works to be heard. Not even the sometimes asceticism of a chamber ensemble can take away its essential lyricism. This is a fine album, though not perhaps for all tastes. -BW

ANDRÉ GAGNON - Easy Listening
Twilight Time
Select-3072

This is indeed easy listening, but it's not tinkly cocktail piano. It's music played with strength and finality by a master. M. Gagnon is deservedly highly regarded in musical circles but we suggest that he has outdone himself here. His interpretation of 12 fine old standards is true in each case to the intention of the composer. In addition to the title track (the theme song of The Three Suns), you will also hear My Funny Valentine, Body And Soul, The Way You Look Tonight, Embraceable You and a melting of As time Goes By among others. Jacques Lacombe conducts a 60-plus orchestra in lushly



gorgeous arrangements and orchestrations by Gagnon that recall those of the Melachrino Brothers. But, they never had such a fine pianist to make their arrangements even better. This is a faultless presentation of excellent music. -BW

JIM BYRNES - Swing/Blues
That River
Stony Plain-1219-P

The cut line says Swing/Blues, and that's accurate enough one supposes. But the music played here is more evocative of the later '40s black rhythm and blues before it degenerated into rock. Byrnes is a veteran of the west coast jazz scene and, we suspect, strongly influenced by Don Cheatham. Anyway, what you'll hear and enjoy is a smoky-voice singer and a bootin' band that matches his own drive. Together, they create music that moves, really moves. There's no palpable angst, just tightly disciplined musicianship that delivers something that's all too rare these days. We're talkin' fun. It begins right with the first track, No Special Rider, a fast-paced body mover. Then, there are the bluesy If I Ever Cried, an almost definitive I Got It Bad by Ellington (how come there's a MAPL logo?) and a funky Junior Burn The House Down among the 10 tracks. Byrnes is in control all the way with his voice and strong guitar, but listen as well for the bodaciously blistering sounds from the horn section. Goooooood album. -BW

RACHEL GAUK - Classical
Scarlatti: Sonatas
Marquis Classics-163

We should probably and properly recuse (look it up) ourself of a review here. Scarlatti is not among our favourite composers, neither are we as musically conversant with the guitar as is properly desirable. That said, allow us to state that this collection of Scarlatti sonatas transcribed for guitar is sweetly enjoyable. Mind you, like sweets, you shouldn't have too many at once. Dip



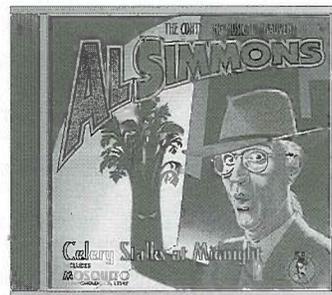
into Miss Gauk's selection from time to time and savour her fine technique and expressed emotion. Yes, we said emotion. Although the prolific Scarlatti's sonatas are considered by many as showpieces of dexterity, there is emotion in them. Miss Gauk evokes them beautifully. Our favourite of the 16 selections is the stately K176 in D Minor. The sound quality throughout is the "highest of F1" especially when listening on headphones. Incidentally, the K before the titles is in honour of Ralph Kirkpatrick who formulated a system of numbering the Scarlatti sonatas by date of composition, much in the manner of Ludwig von Köchel's numbering of W.A. Mozart's works. -BW

PHILIPPE LEDUC - Classical
The Wings Of Fire Volume 1: Blood
L'encrier-220

This is Volume 1 of the intended trilogy. It is also merely the audio portion of a multimedia extravaganza that includes access to the Internet website. This reviewer's consideration is aural only. Wings Of Fire is the story in original music of one Nicolas O'Connor and his lifetime encounters with war and its horrors. This is decidedly programme music as opposed to absolute music and, taken as such, most rewarding. M. Leduc's compositional style has clearly been influenced by composers he admires. Élegie, for example, is muchly mindful of Greig and/or Rachmaninoff. Rouge Moulin that follows it could almost have been written by Ketelbey. Ein Volk evokes Holst. The list continues and, in no way other than admirable. One doesn't damn with faint praise by comparing the compositions of M. Leduc to others; one compliments. The most impressive track is the Stabat Mater, highlighted by the searing soprano of Mary-Lou Gauthier. The orchestra on all tracks is La Symphonie Libre de Prague conducted by Mario Klemens. The choir director is Pavel Kuhn. As this is being written, we haven't as yet seen the video but frankly, are more content simply with the sound. -BW

AL SIMMONS - Children's
Celery Stalks At Midnight
Oak Street Music-090-H

Ignore the cut line. This album is rather too good for the wee perishers. Al Simmons is a



children's entertainer and all that a good one should be. That is to say, he's funny, musically sound and never, ever condescending. Imagine Danny Kaye as he might have performed with Spike Jones and the City Slickers. Got the idea? Still, it seems to us that he comes into his own for adults on record. He has a fine, true singing voice and, backed by good musicians playing good arrangements, he comes across in a manner reminiscent of the old big band crooners. The selection of songs are a mixed bag of his own creations and updated old tunes. His own are delights of atrocious puns (The romaine held her ground crying "Leaf me along. Lettuce wait.") and light ditties such as Discover Me, Don't Make Me Sing Along and Baby, Why Are You Crying So? The standards include My Hat's On The Side Of My Head, I.M.4.U., Open The Door Richard, Sam You Made The Pants Too Long and a perfectly ingratiating La Vie En Rose among others. One wishes that there might be some radio programmers with enough imagination to feature some of these songs but, unless or until there are, you'll have to obtain this on your own and enjoy it. -BW

VARIOUS ARTISTS - Jazz
Celebration of the Songs of the Beatles
GRP-9827

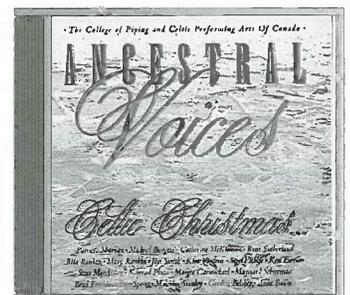
Until the advent of The Beatles, long hair was a term often derisive for classical music. Then came the young Liverpool lions who, according to inspired press flackery couldn't afford proper haircuts. So, they performed looking like more or less bathed hillbillies and were "discovered" by la dolce vita, who realized that the melodies of John Lennon and Paul McCartney had substance. How



much is evidenced by the fact that their earlier songs have now become standards. Which is to say they still spun good no matter how they're played nor by whom. Twelve of them are collected here and performed by twelve artists of diverse expression but committed direction. George Benson does a wonderfully lush Long And Winding Road; Ramsey Lewis rambles rather overlong on Michelle; Chick Corea nicely cuddles Eleanor Rigby and Dave Grusin is almost definitive Dave on Yesterday. There are a few disappointments. Diana Krall sounds like a second-rate Julie London singing And I Love Her; McCoy Turner is far too profound on She's Leaving Home; Arturo Sandoval is dreadfully over-arranged on Blackbird. All is forgiven though, with the tour de force performance of Russ Freeman on While My Guitar Weeps and the warm piano of David Benoit on Here There And Everywhere. Perfect seduction music. -BW

ANCESTRAL VOICES - Christmas
Celtic Christmas
Attic-1430-J

Another exceptional production by piper extraordinaire Scott MacAulay and the College of Piping and Celtic Performing Arts, which is dedicated to the memory of Gene MacLellan. Shortly after hearing MacAulay's production of Ancestral Voices - Across The Sea, he suggested that this style of music "might be particularly suited to a Christmas album." He was right. This album should become a perennial. Includes the vocal majesty of Michael Burgess on One Mother's Child, which was written by Doug Riley with



words by Lynne Deragon and the traditional O Holy Night and Home At Last, written by MacAulay. The vocal performances are superb; Patricia Murray on Coventry Carol and What Child Is This; Celtic harpist Ruth Sutherland vocalizing on Wexford Carol; guitarist Malcolm Stanley supplying vocals on his own original The Child Is Born; Mary and Rita Rankin with an extra-sensitive Gaelic offering on Silent Night; Cellist Anne Bourne, showing her vocal side on The Gathering; Jim Smith doing a very Scottish Auld Lang Syne; and Catherine McKinnon with an exacting and emotional Amazing Grace. Of particular note is Ancestral Voices, written by MacAulay who adds his vocal charm to that of Michael Burgess, Konrad Pluta, Jim Smith, Patricia Murray, Anne Bourne, Margie Carmichael and Ruth Sutherland. The glue that holds this all together is the haunting highland bagpipes played by Iain Speirs. Includes a very informative booklet listing all the great talent who made the recording possible. An invaluable Christmas gift that will continue to give year after year. -WG

100 ALBUMS

(CD's & Cassettes)

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - DECEMBER 4, 1995

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|------------|------------|-----------|--|---|
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Anthology 1 (Capitol) 7243 8 34445-F | |
| 2 | 2 | 20 | ALANIS MORISSETTE
Jagged Little Pill (Maverick) 45901-P |  |
| 3 | 1 | 2 | THE ROLLING STONES
Stripped (Virgin) 41040-F | |
| 4 | 4 | 3 | MADONNA
Something To Remember (Maverick) 46100-P | |
| 5 | 3 | 12 | MUCHMUSIC DANCE MIX '95
Various Artists (Quality) 1234-Quality | |
| 6 | 6 | 10 | MARIAH CAREY
Daydream (Sony) 66700-H | |
| 7 | 7 | 5 | DEF LEPPARD
Vault (Mercury) 314 528 718-Q | |
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Mellon Collie And The Infinite... (Virgin) 40861-F | |
| 9 | 9 | 43 | HOOTIE & THE BLOWFISH
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Your Little Secret (Island) 314 524 154-Q | |
| 11 | 8 | 7 | JANET JACKSON
Design Of A Decade (A&M) 31454 0399-Q | |
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Alice In Chains (Columbia) 67242-H | |
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Welcome To The Neighbourhood (MCA) 11341- | |
| 15 | NEW | | BRUCE SPRINGSTEEN
The Ghost Of Tom Joad (Columbia) 67484-H | |
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Various Artists (Reprise) 46008-P | |
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Gangsta's Paradise (Denon) 1141 | |
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Various Artists (Island) 314 524 166-Q | |
| 19 | 11 | 6 | CHRIS SHEPPARD
Pirate Radio Sessions Vol. 4 (Quality) 7001 |  |
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Ill - Temple Of Boom (Columbia) 66991-H | |
| 21 | NEW | | DON HENLEY
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| 27 | 36 | 2 | ACE OF BASE
The Bridge (Arista) 18806-N | |
| 28 | 14 | 4 | ALAN JACKSON
Greatest Hits (Arista) 078221 6602-N | |
| 29 | NEW | | STEVIE RAY VAUGHAN
Greatest Hits (Epic) 66217-H | |
| 30 | 24 | 14 | BLUE RODEO
Nowhere To Here (WEA) 10617-P |  |
| 31 | 20 | 3 | GENIUS/GZA
Liquid Swords (Geffen) 24813-J | |
| 32 | 25 | 8 | LISA LOEB
Tails (Geffen) 24734-J | |
| 33 | 28 | 7 | K.D. LANG
All You Can Eat (Warner) 46034-P |  |
| 34 | 51 | 3 | QUEEN
Made In Heaven (Hollywood) 62017-Q | |
| 35 | 61 | 2 | ASHLEY MacISAAC
Hi How Are You Today? (A&M) 79602 2001-Q |  |
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Ballbreaker (EastWest) 61780-P | |
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Life (EastWest) 12069-P | |
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Ragged Ass Road (EMI) 7243 8 32951-F |  |
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Walk On (Capitol) 33416-F | |
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(What's The Story) Morning Glory (Epic) 7361-H | |
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Whaler (Columbia) 53300-H | |
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Various Artists (Aric) 1431-J | |
| 55 | NEW | | BONNIE RAITT
Road Tested (Capitol) 33705-F |  |
| 56 | 48 | 7 | TAKE THAT
Nobody Else (Arista) 18800-N | |
| 57 | NEW | | ENYA
The Memory Of Trees (WEA) 12879-P | |
| 58 | 49 | 14 | SELENA
Dreaming Of You (EMI) 34123-F | |
| 59 | 42 | 3 | DWIGHT YOAKAM
Gone (Reprise) 46051-P | |
| 60 | 46 | 12 | LENNY KRAVITZ
Circus (Virgin) 7243 8 40696-F | |
| 61 | 63 | 16 | MONICA
Miss Thang (Rowdy) 37006-N | |
| 62 | 47 | 21 | BON JOVI
These Days (Mercury) 314 528 181-Q | |
| 63 | 41 | 12 | EMPIRE RECORDS O.S.T.
Various Artists (A&M) 31454 0384-Q |  |
| 64 | 64 | 2 | BOYZ II MEN
The Remix Collection (Motown) 314530584-Q | |
| 65 | NEW | | TIM MCGRAW
All I Want (Curb) 77800-F | |
| 66 | 54 | 18 | SEAL
Seal II (Warner Bros.) 96256-P | |
| 67 | 52 | 18 | SILVERCHAIR
Frogstomp (Murmur/Epic) EK 91054-H | |
| 68 | 55 | 5 | EURO DANCE POOL Vol. 2
Various Artists (Sony Dance Pool) 81023-H | |
| 69 | 58 | 8 | DJ LINE Vol. 20
Various Artists (PolyTel) 740 058-Q | |
| 70 | 59 | 4 | BOB SEGER
It's A Mystery (Capitol) 99774-F | |
| 71 | 56 | 8 | REBA MCENTIRE
Starting Over (MCA) 11264-J | |
| 72 | 57 | 9 | DAVID BOWIE
Outside (Virgin) 38518-F | |
| 73 | 60 | 9 | BASS IS BASE
Memories Of The Soulshack... (A&M) 073195-Q | |
| 74 | 65 | 23 | MICHAEL JACKSON
HiStory (Epic) E2K 59000-H | |
| 75 | 67 | 4 | BEE GEES
Very Best Of (PolyTel) 847 339-Q | |
| 76 | 62 | 5 | ROXETTE
Don't Bore Us Get To The Chorus! (EMI) 36133-F | |
| 77 | 66 | 5 | AZ
Doe Or Die (EMI) 32631-F | |
| 78 | 68 | 37 | COLLECTIVE SOUL
Collective Soul (Atlantic) 82743-P | |
| 79 | 72 | 7 | ELVIS PRESLEY
The Essential Collection (RCA) 30118-N | |
| 80 | 73 | 11 | FAITH
Faith (RCA) 78612 73003-N | |
| 81 | 69 | 44 | VAN HALEN
Balance (Warner Bros.) 45760-P | |
| 82 | 70 | 43 | SUSAN AGLUKARK
This Child (EMI) 32075-F |  |
| 83 | 71 | 4 | BARRA MacNEILS
The Question (Polydor) 314 529 077-Q | |
| 84 | 77 | 4 | PRETENDERS
Isle Of View (Warner Bros.) 46085-P | |
| 85 | 79 | 37 | ANNIE LENNOX
Medusa (RCA) 74321 25717-N | |
| 86 | 78 | 4 | AMANDA MARSHALL
Amanda Marshall (Columbia) 80229-H | |
| 87 | 74 | 6 | TEARS FOR FEARS
Raoul And The Kings Of Spain (Epic) 67318-H | |
| 88 | 75 | 5 | ERASURE
Erasure (Elektra) 61852-P | |
| 89 | 83 | 58 | THE CRANBERRIES
No Need To Argue (Island) 314 524 050-Q | |
| 90 | 84 | 5 | DEAD PRESIDENTS O.S.T.
Various Artists (Capitol) 24382-F | |
| 91 | 76 | 13 | MORTAL KOMBAT O.S.T.
Various Artists (TVT) 61102-J | |
| 92 | 80 | 8 | THE MAVERICKS
Music For All Occasions (MCA) 11257-J | |
| 93 | 81 | 6 | KRS-ONE
KRS-ONE (Jive) 01241 415 17-N | |
| 94 | 82 | 50 | TLC
Super Sexy Cool (LaFace) 73008 26009-N | |
| 95 | 85 | 23 | BJORK
Post (Elektra) 61740-P | |
| 96 | 86 | 17 | CLUB EURO Vol. 2
Various Artists (Arista) 74321 29549 2-N | |
| 97 | 87 | 10 | ALANNAH MYLES
A LAN NAH (Atlantic) 82842-P |  |
| 98 | 90 | 10 | BLUR
The Great Escape (EMI) 7243 8 35235-F | |
| 99 | 97 | 17 | COLIN JAMES
Bad Habits (WEA) 10614-P |  |
| 100 | 92 | 9 | MAX-A-MILLION
Take Your Time (Zoo Ent.) 11112-N | |

COUNTRY

Jason McCoy shouldn't be too far away from chart action with Candle, his latest release from MCA. The promotional CD, released for radio play only, serves several purposes. It contains P.S.A's on Season's Greetings and Don't Drink and Drive, a couple of introductions to Candle and Season's Greetings plus a chat with McCoy about his new single. McCoy wrote this song with his fiance Terrine Barnes, the same team who wrote his last #1 single Learning A Lot About Love (RPM - Nov. 13/95), now descending the chart #18). Both tracks

are included on his self-titled album, which continues to chalk up sales at retail.

Lisa Brokop's new single, She Can't Save Him, is now at radio and picking up adds. The new release makes further gains up the chart to #85, the third week on the chart. The song was written by Liz Hengber and Bob Regan and was taken from her upcoming Capitol/Nashville album, From The Heart, scheduled for a January 23rd release.



EMI staff presented Tim McGraw with a double platinum award for his debut release (Not A Moment Too Soon) and platinum for his latest release, All I Want.



Doug Chappell and his fellow Mercury/Polydor staffers present gold awards to The Barra MacNeils for their Closer To Paradise album.

NEW COUNTRY
NCN
NETWORK

VIDEO & INSTANT TOP FIVE

- #1. No Man's Land - John Michael Montgomery
- #2. I Let Her Lie - Daryle Singletary
- #3. Dust On The Bottle - David Lee Murphy
- #4. Go Rest High - Vince Gill
- #5. On My Own - Reba McEntire

BREAKOUT VIDEO

Can't Be Really Gone - Tim McGraw

PICK HIT

If You're Not In It - Shania Twain

album in the European market as well as in Texas where ATI has gained a great deal of recognition. ATI was voted Outstanding Label of the Year at the recent Country Music Association of Texas award show, Dick Damron's Wing's Upon The Wind, won the gospel album category and R.C. Taylor won the International Artist of the Year award.

Alan Jackson makes that quantum leap into the #1 position with Tall, Tall Trees, his latest Arista release, after only six weeks on the chart. The track was taken from Jackson's Greatest Hits Collection which maintains its #2 listing on the RPM Albums chart, despite a computer glitch that ate the listing up last week.

Mark Chesnutt looked like he was on the road to nowhere with Trouble, his new release, but programmers have turned this one around and he's back on track and, in fact, he has the biggest gainer this week. His Decca/MCA single jumps into the #39 slot from #67. The track was taken from his Wings album, which was produced by Tony Brown.

Charlie Major is heading back up the charts once again, this time with Tell Me Something I Don't Know, his latest release on the Arista label. Written by Major and Barry Brown, the single enters the chart at #77. This is the follow-up to (I Do It) For The Money, which hit #1 on Oct. 9/95 and which is now descending the chart (#47) after 15 weeks on the chart. Both tracks are included on Major's Lucky

ATI's Scoot Irwin is putting his promotion expertise behind the Regina-based Faster Gun. The band is currently charting on the RPM Country 100 with Holdin' On (#71). The single was the initial release from their self-penned album, Take A Chance. A video of Holdin' On is now available and Irwin expects to have it on rotation on NCN shortly. He will also present the video to CMT and TNN over the next few weeks. Irwin will be pushing the

Love
My thanks and love to all who are
helping to make my dreams a reality
&
Dreams



Stephanie Beaumont

- To everyone at radio for such an incredible reception
- To NCN for the long and prosperous play
- To the songwriters Stewart Harris and Chapin Hartford for their beautiful words and music
- To the talented musicians (Dennis Burnside, Derek de Beer, John Dymond, Jon Park Wheeler, Ken Post, Dan Paul Rogers, and Tammy Rogers) for the best accompaniment a girl could ask for
- To Pat McMakin and Ken Freisen for their engineering wonders
- To everyone at Lakeside Studios for production excellence
- And to Randall Prescott who made it all happen!

Spoooner-Tunes Inc.

Man album, which was produced by Steve Fishell.

David Lee Murphy hits the chart once again, this time with *Out With A Bang*, the title track of his MCA album, produced by Tony Brown, entering the chart at #86. This is the follow-up to *Dust On The Bottle* (#54) which had a successful run up the chart.

Kenny Chesney is getting a lot of airplay south of the border with his latest BNA/BMG release, *Grandpa Told Me So*. Written by Mark Allan Springer and James Dean Hicks, the track was taken from his album, *All I Need To Know*, and is also included on BMG's *Greatest Music Herd* compilation #35. The single hits the chart at #91.

Susan Ashton is making news with her latest Sparrow/EMI release, *Stand*, which enters the chart at #93. In her four year career, Ashton has chalked up nine #1 singles in the US, plus 16 Top 10 hits. Her latest release, written by Lorraine Ferro, Tanya Leah and Joanne Sonderling, was taken from her album, *The Best Of Susan Ashton Volume One* and

Children with cancer to benefit from CD launch

The Candlelighters Childhood Cancer Foundation of Canada (Candlelighters Canada) and Coro Bimbi Belli, a Montreal children's choir have launched the choir's first CD entitled *Friend, Amico, Ami*.

The CD contains eight songs, most of them in Italian, the rest in English and French. Thirty per cent of the profits from sales of the CD are to be donated to Candlelighters Canada and the Leucan Association of Quebec. Both groups assist children and teens with cancer, and their families.

Candlelighters Canada is a one-of-a-kind organization, dedicated to enhancing the quality of life for children with cancer. Besides assisting with the development of 50 parent groups across Canada, the organization operates a national resource centre with relevant information for families and the public as well as providing bereavement support and advocates on behalf of children.

Founded four years ago, Coro Bimbi Belli (Italian for Choir of Beautiful Children), is a Montreal-based ensemble of 30 boys and girls aged 6-12. The CD was produced and arranged by Jean Claude Billig and recorded at Soundtracks Studio in Laval, Quebec.

A production of Coro Bimbi Belli Production in cooperation with DeMuzik Entertainment, the CD retails for \$14.00 and can be purchased by calling Candlelighters at 416-489-6440 or 1-800-363-1062.

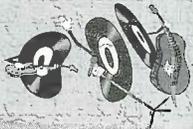
COUNTRY PICKERS

FRANK McGUIRE
KIX - Brandon
If You're Not In It - Shania Twain
STEVE JONES
CJLB - Thunder Bay
I Know She Still Loves Me - George Strait
BRUCE LEPERRE
CKDM - Dauphin
Wild Angels - Martina McBride
RICK RINGER
CKQM-FM - Peterborough
Tell Me Something - Charlie Major
JAY HITCHEN
CHAT - Medicine Hat
Grandpa Told Me So - Kenny Chesney
GUY BROOKS
CFMK-FM - Kingston
Cowboy Love - John Michael Montgomery
KENT MATHESON
CFQM-FM - Moncton
Danville Line - Ken Munshaw

JOEL CHRISTIE
CHAM - Hamilton
If You're Not In It - Shania Twain
VIC FOLLIOTT
CKTY - Kitchener
If You're Not In It - Shania Twain
ANDREW KING
SRN Country - Vancouver
Nothing - Dwight Yoakam
MONA SYRENNE
CKSW - Swift Current
We Dared The Lightning - Bellamy Bros
JANET TRECARTEN
CISS-FM - Toronto
On A Bus To St. Cloud - Trisha Yearwood
RICK KELLY
C101-FM - Prince George
Wild Angels - Martina McBride
GARTH STONE
MX 92.1 FM - Regina
Heaven In My Woman's Eyes - Tracy Byrd

RPM

COUNTRY ALBUMS



TW LW WO DECEMBER 4, 1995

TW	LW	WO	ARTIST	ALBUM	MA	PL
1	1	2	GARTH BROOKS	Fresh Horses Capitol-32080-F		
2	2	4	ALAN JACKSON	The Greatest Hits Collection Arista-07822-18001-N		
3	3	29	ALISON KRAUSS	Now That I've Found You: A Collection Rounder/Denon-0325		
4	4	9	CHARLIE MAJOR	Lucky Man Arista-74321-30728-N	MA	PL
5	5	43	SHANIA TWAIN	The Woman In Me Mercury-314-522-886-Q	MA	PL
6	6	26	JASON McCOY	Self-titled MCA-11290-J	MA	PL
7	7	7	GEORGE STRAIT	Strait Out Of The Box MCA-11263-J		
8	11	16	TERRI CLARK	Terri Clark Mercury Nashville-26991-Q		
9	13	5	VARIOUS ARTISTS	Kickin' Country 3 Sony Music-24019-H	MA	PL
10	2	4	UNTAMED AND TRUE 2	Various Artists MCA-11218-J	MA	PL
11	10	8	TRACY LAWRENCE	Live Atlantic-82847-P		
12	12	8	BLACKHAWK	Strong Enough Arista-07822-18792-N		
13	8	13	TIM MCGRAW	All I Want Curb-EMI-77800-F		
14	14	4	DWIGHT YOAKAM	Gone Reprise-46051-P		
15	9	7	REBA McENTIRE	Starting Over MCA-11264-J		
16	20	15	THE RANKIN FAMILY	Endless Seasons EMI-7243-832348-F	MA	PL
17	18	3	STOMPIN' TOM CONNORS	Long Gone To The Yukon EMI-7243-835298-F	MA	PL
18	21	13	THE MAVERICKS	Music For All Occasions MCA-11257-J		
19	23	3	MARK CHESNUTT	Wings Decca/MCA-11261-J	MA	PL
20	15	18	COUNTRY HEAT 5	Various Artists BMG-74321-29803-N	MA	PL
21	16	42	SUSAN AGLUKARK	This Child EMI-32075-F	MA	PL
22	22	6	MARTINA McBRIDE	Wild Angels RCA-7863-66509-N		
23	17	14	DOLLY PARTON	Something Special Columbia/Blue Eye-67140-H		
24	31	2	QUARTETTE	Work Of The Heart Denon-9016	MA	PL
25	25	14	TRAVIS TRITT	Greatest Hits From The Beginning Warner Bros-46001-P		
26	19	51	GARTH BROOKS	The Hits Liberty-29689-F		
27	29	15	COLLIN RAYE	I Think About You Epic-67033-H		
28	26	35	JOHN MICHAEL MONTGOMERY	John Michael Montgomery Atlantic-82728-P		
29	24	16	TRACY BYRD	Love Lessons MCA-11242-J	MA	PL
30	27	40	GEORGE FOX	Time Of My Life WEA-98851-Q	MA	PL
31	30	17	PERFECT STRANGER	You Have The Right To Remain Silent Curb-77799-F		
32	28	17	JEFF CARSON	Self-titled Curb-77744-F		
33	32	18	ALABAMA	In Pictures RCA-07863-66525-N		
34	33	23	LORRIE MORGAN	Greatest Hits BNA/BMG-07863-66508-N		
35	35	58	ANNE MURRAY	The Best ... So Far EMI-31158-F	MA	PL
36	34	15	JEFF FOXWORTHY	Games Rednecks Play Warner Bros-45314-P		
37	NEW		VARIOUS ARTISTS	EMI-51576-F Reprise-45907-P		
38	37	16	FAITH HILL	It Matters To Me Warner Bros-45872-P		
39	38	85	PRAIRIE OYSTER	Only One Moon Arista-19427-N	MA	PL
40	36	39	JOHN BERRY	Standing On The Edge Patriot/EMI-32284-F	MA	PL

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(416) 696-1407

RPM

RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO DECEMBER 4, 1995

1	1	4	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N				
2	2	15	RUNAWAY Janet Jackson - Decade 1984/1996 A&M-31454-0399 (pro single)-Q				
3	3	11	SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N				
4	4	8	IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P				
5	5	9	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q				
6	6	11	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H				
7	8	8	BLESSED Eiton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q				
8	10	10	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J				
9	9	16	YOU ARE NOT ALONE Michael Jackson - History Epic-59000 (pro single)-H				
10	7	15	CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H				
11	17	7	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H				
12	12	16	BACK FOR GOOD Take That - Nobody Else Arista-07822-18800 (comp 87)-N				
13	13	10	TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F				
14	18	5	ROCK STEADY Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F				
15	15	8	CRY LOVE John Hiatt - Walk On Capitol-334162 (pro single)-F				
16	16	12	BREAKIN' DOWN Susan Agulark - This Child EMI-32075 (pro single)-F				
17	11	9	FANTASY Mariah Carey - Daydream Columbia-7321 (pro single)-H				
18	14	13	AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H				
19	20	7	GOOD INTENTIONS Todd The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P				
20	21	8	I'D LIE FOR YOU Meat Loaf - Escape MCA-11341 (comp 18)-J				
21	28	4	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P				
22	30	5	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F				
23	33	5	NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F				
24	19	20	I COULD FALL IN LOVE Selena - Dreaming Of You EMI-34123 (comp 19)-F				
25	27	7	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P				
26	24	9	GO WALKING DOWN THERE Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P				
27	32	6	IN THIS LIFE Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P				
28	39	3	RUNAWAY The Corrs - Forgiveness, Not Forgotten Lava-143 (comp 258)-P				
29	25	11	FAMILY SECRET Alannah Myles - Alannah Atlantic-82842 (comp 259)-P				
30	23	11	ROLLING THUNDER Rita MacNeil - Porch Songs EMI-35469 (pro single)-F				
31	31	6	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P				
32	46	4	MYOPIC Barra MacNeils - The Question Polygram-314 529 0772 (comp 429)-Q				
33	34	8	TAKE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (pro single)-F				
34	38	5	I'M YOUR MAN All-4-One - And The Music Speaks Atlantic-82746 (pro single)-P				
35	37	5	SI NO TE CONCOCIERA (If I Never ...) Jon Secada - Amor EMI-35468 (comp 28)-F				
36	26	14	YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI-852348 (pro single)-F				
37	42	3	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H				
38	22	16	STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N				
39	NEW		FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F				
40	29	17	SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F				
41	43	4	TAKE THE FALL Shirley Ekhard - If I Had My Way Denon-9023 (CD track)				
42	49	3	OPEN UP YOUR EYES YOU CAN ... Vanessa Williams - Ain't Nuthin' But A She Thing London-822 828 674 (comp 429)-Q				
43	36	14	THIS Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P				
44	47	5	DIGGIN' ON YOU TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (pro single)-N				
45	35	14	GUNS AND GOD Lawrence Gowan - The Good Catches Up Select-no number (pro single)				
46	50	3	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q				
47	51	3	YOUR LITTLE SECRET Melissa Ethridge - Title track Island-314 524 154 (comp 7)-Q				
48	41	18	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F				
49	56	2	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N				
50	NEW		GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F				
51	45	14	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F				
52	53	2	I DO Fleetwood Mac - Time Warner Bros-45920 (CD track)-P				
53	57	2	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N				
54	NEW		(You Make Me Feel) LIKE A ... Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P				
55	55	10	CARNIVAL Natalie Merchant - Tigertail Elektra-61745 (comp 249)-P				
56	NEW		LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F				
57	NEW		HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P				
58	44	23	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear ... Mirror Atlantic-82613 (CD track)-P				
59	NEW		SLEEPY MAGGIE Ashley MacIsaac - Hi How Are You Today A&M-79602 2001 (CD track)-Q				
60	54	10	THIS HOUSE IS NOT A HOME The Rembrandts - LP Eastwest-61752 (comp 257)-P				

RPM Dance

TW LW WO - DECEMBER 4, 1995

1	1	4	STAYING ALIVE (2 weeks at #1) N - Trance Quality				
2	2	9	FANTASY Mariah Carey Columbia-H				
3	6	4	SET U FREE Planet Soul Quality				
4	7	5	FLYING TO THE MOON Emjay Numuzik/Polytel-Q				
5	5	10	DIAMOND DREAMS Bass Is Base A&M-Q				
6	3	8	RUNAWAY Janet Jackson A&M-Q				
7	11	4	CLOSE TO ME Libra Numuzik-Q				
8	4	8	I BELIEVE Happy Clappers WEA-P				
9	8	9	TAKE YOUR TIME, DO IT RIGHT Max-A-Million Zoo Ent.-N				
10	9	13	RIGHT TYPE OF MOOD Herbie Arista-N				
11	15	5	HIGHER STATE OF CONSCIOUSNESS Josh Wink Quality				
12	25	2	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q				
13	13	6	GROOVY BEAT JLM EpicDance-H				
14	12	7	WHAT HOPE HAVE I Sphinx Quality				
15	19	4	JUST GET UP AND DANCE Afrika Bambaata Quality				
16	24	2	EVERYBODY BE SOMEBODY Ruffneck WMC				
17	10	11	I WANNA B WITH U Fun Factory Attic-J				
18	14	10	TAKE CONTROL BKS Quality				
19	26	2	I'M READY Size 9 Virgin-F				
20	20	3	DIABLO The Grid RCA-N				
21	27	2	BEAUTIFUL LIFE Ace Of Base Arista-N				
22	28	2	BLINDED BY THE BOOM Legion Of Boom BMG-N				
23	16	6	DIVA Club 69 Virgin-F				
24	18	9	FREE Unique Sony Dance Pool-H				
25	17	12	MESSAGE IN THE BOTTLE Dance Floor Virus Dance Pool-H				
26	22	11	YOU ARE NOT ALONE Michael Jackson Epic-H				
27	NEW		EL TIBURON Los Locos Numuzik/PolyTel-Q				
28	NEW		SENTIMENTAL Deborah Cox Arista-N				
29	21	14	I DREAM OF YOU TONIGHT Taboo Sony-H				
30	23	10	GANGSTA'S PARADISE Coolio MCA-J				

BCL continued from page 2

Although Cohl and Ballard are leaving BCL, they will remain in the concert business, at least on an international level, for the near future. The duo is currently promoting the David Bowie/Nine Inch Nails tour in North America (Bowie and Morrissey in Europe). Of course, it was rumoured some months ago that Cohl was considering opening up his own international concert promotion company, which would seem more likely at this point.

Ballard has expressed an interest in making a bid for Maple Leaf Gardens Ltd., the company which handles both the Gardens and The Toronto Maple Leafs hockey team. The ownership of the Gardens is currently under dispute, with a trial slated for February.

CPI, the concert promotion side of BCL, has taken a hard hit in the past year from rival MCA Concerts Canada, which is owned by Labatt's brewing rival Molson. MCA promoted the vast majority of top acts this past summer in Canada, including many at the new Molson Amphitheatre in Toronto (co-owned by Molson and MCA).

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LETTER

This is a letter borne of frustration that in no way reflects the views of my employers - this is personal.

My frustration lies with radio's general attitude towards Canadian music, and specifically with Jann Arden's current single, Good Mother.

Good Mother is a powerfully emotional song - I have heard weeping mothers and daughters tell Jann how much of an impact it has had on their lives - yet its exposure is being limited for two main reasons: its use of the word "goddamn", and its reaching radio's self-imposed "Cancon ceiling".

The fact that some radio programmers have chosen to focus on the relatively benign term "goddamn" within a song so overwhelmingly positive about the love of family and friends, seems absurd. Stations who have dropped the song because of isolated listeners complaints (or worse, who have not added it because they anticipate complaints) should reconsider.

Secondly, stations who limit the number of spins by ghettoizing songs in a "Canadian" rotation are really missing the point. There are a lot of Canadian artists who consistently outsell, outdraw and outchart international artists and yet are, in effect, slighted for being Canadian.

Why should a homegrown artist with countless awards, album sales in excess of five hundred thousand units, stellar press acceptance, five consecutive hit singles and chart successes in America, Australia and Italy get less spins than (with all due respect) lesser foreign artists? That is, perhaps, a rhetorical question, as I am not sure there can be a real answer.

THOMAS L. SANDLER



Photographer
to the Music
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RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - DECEMBER 4, 1995

1	2	11	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
2	1	8	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
3	5	8	MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N
4	4	4	FRIENDS OF P. The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
5	3	6	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
6	6	7	MORNING GLORY Oasis - (What's The Story) Morning Glory? Epic 67351-H
7	11	4	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
8	9	7	CUMBERSOME 7Mary3- American Standard Atlantic 129-J
9	7	14	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P
10	14	5	EVEN GRABLE Treble Charger - Self Title Sonic Unyon 013
11	8	13	I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
12	12	4	HOOK Blues Traveler - Four A&M 540265 (comp 6)-Q
13	16	4	PURE MASSACRE Silverchair - Frogstomp Epic 91054-H
14	19	4	CAR SONG Elastica - Elastica Geffen 24728 (comp 18)-J
15	15	4	PIRANHA Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
16	17	3	GLYCERINE Bush - Sixteen Stone Interscope 93561-P
17	10	10	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P
18	25	2	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
19	13	4	NATURAL ONE Folk Implosion London-Q
20	22	3	MIGHTY K.C. For Squirrels - Example Epic 67150-H
21	27	2	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
22	29	2	AS FAR AS I CAN SPIT Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
23	20	13	QUEER Garbage - Garbage Almo Sounds 80004-J
24	18	14	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
25	21	13	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 263)-P
26	NEW		1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
27	23	12	TIME BOMB Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
28	NEW		RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
29	NEW		WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
30	24	13	JUST Radiohead - The Bends EMI 29626 (promo CD)-F

I used to accept this practice as a bad tradition, but no more - and here's why:

Jann and her wonderful entourage of managers, musicians and crew have been on the road for the better part of a year-and-a-half in America, Europe and Australia. On the current (21 cities in ten provinces in 30 days) Canadian leg of the tour, this woman is doing 24 shows, seven retail in-store performances, 51 phoners, 30 radio and television interviews and countless meet and greets and autograph sessions.

In one notable day (of many) that I spent with her - after doing consecutive shows and driving through the night from Montreal to St. Catherines to Windsor - Jann's day included an in-store at Music World, an interview and performance at The River, a rehearsal and soundcheck, a brilliant show (they laughed, they cried, they stood and cheered) and a meet and greet with 50 attendees. Jann then insisted that her tour manager and I round up the dozens of fans who waited after the show so she could sign autographs and chat. All this on no sleep and while on medication for a chest infection!

My point: Jann Arden deserves all of her success - and more.

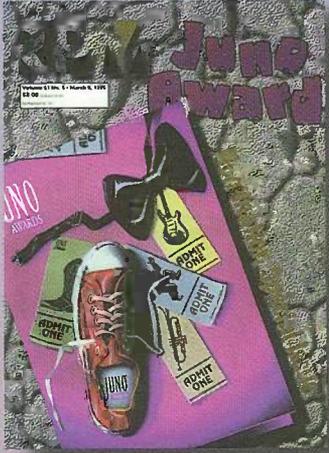
This letter is not about Jann, nor is it about "goddamn Cancon", it is about our industry's practice of eating its own - a practice that should end soon.

Steve Coady
 Promotion Representative
 Ontario/Atlantic Canada
 A&M/Island/Motown

Coming soon...

The 1995 Wrap-Up Special Issue

1995 Juno Nominees Special Issue



RPM - March 6, 1995

Recapping

95

Introduction of BDS raises eyebrows at radio

Paul Mo' to helm BMG Music Canada

MCA Records Canada pulls out of record clubs

NCN and CMT form partnership for single network

Hip, Arden and Dion lead '95 Juno nominations

The Bay to produce three-day all Canadian festival

There will be a retailer's association - Leonard Kenndey

John Reid name president, A&M/Island/Motown Canada

Bob Jamieson named president RCA Records label

Leonard T. Rambeau leaves a legacy of perfection

First part of Beatle Anthoogy set for November release

Twain and Klees win big at Country Music Week

1995 Canadian Music Week draws delegates from around the world



March 20 - 26

Anne Murray makes an emotional acceptance speech at the '95 Junos



RPM - April 3, 1995

Shania Twain shows off one of her many '95 CCMA Awards



RPM - October 2, 1995

The 1995 Big Country Awards celebrated in style at Toronto's Westin Harbour Castle Conference Centre



May 28, 1995

In celebration of another great year for the Canadian music industry as well as RPM's best year to date we will be publishing our annual Wrap-Up Issue on December 18, 1995. This year's issue promises to portray the most accurate and reflective summary of the past 12 months with the same style and detail that RPM has become most notable for with the noteriety our previous Special Issues have received.

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