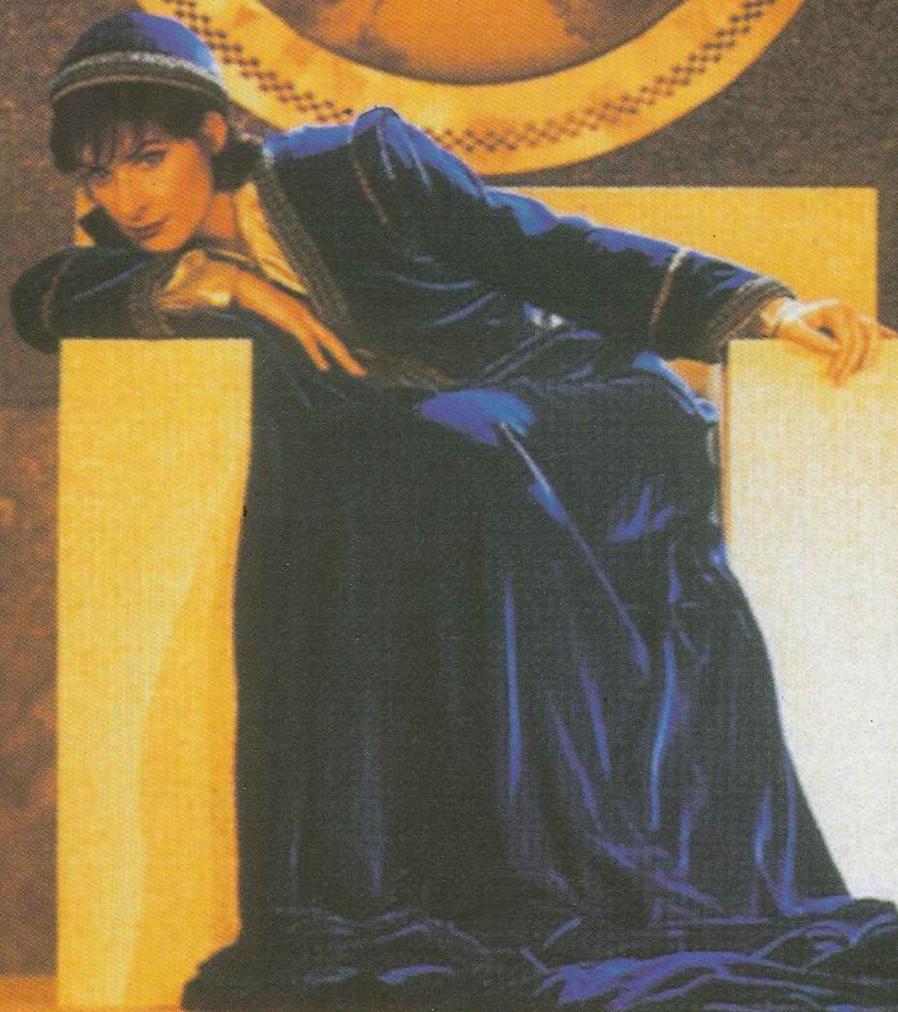
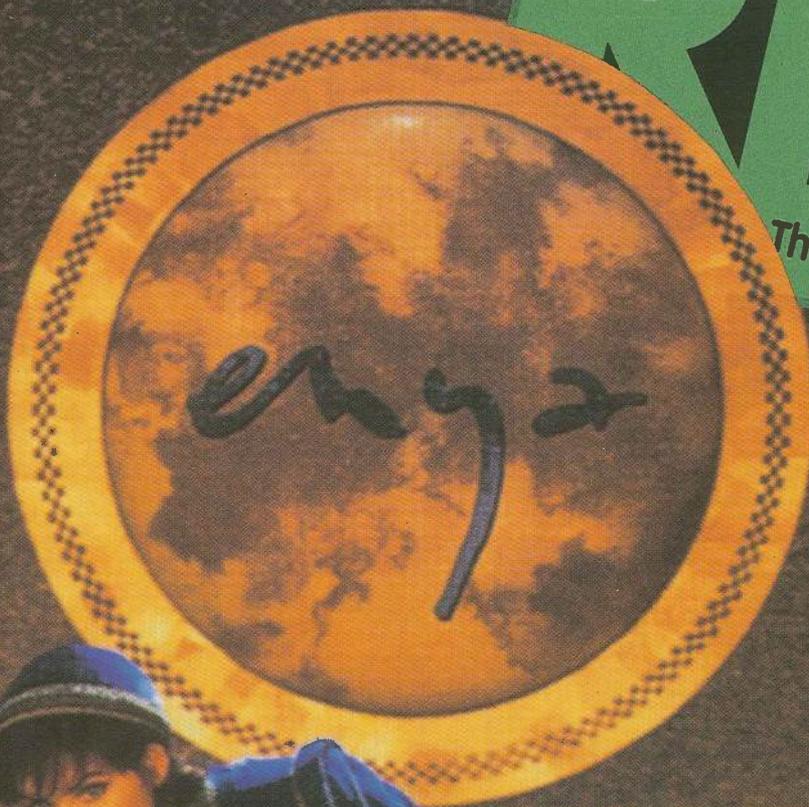
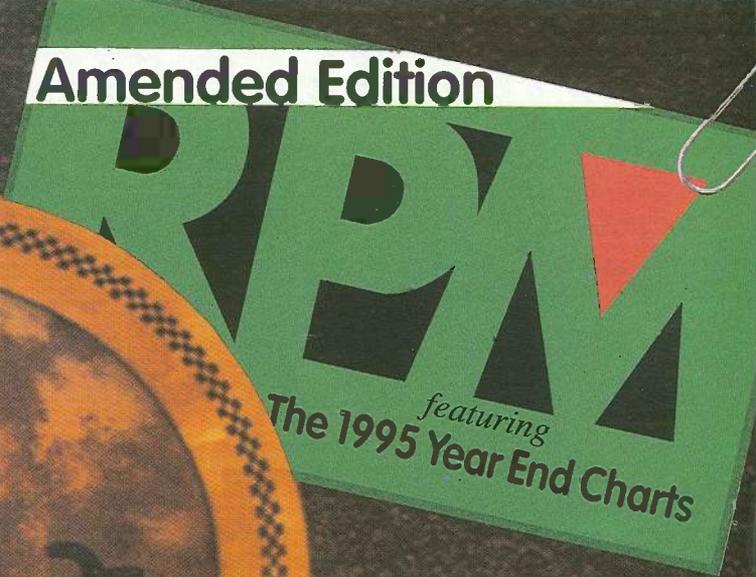


Volume 62 No. 20 - December 18, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

Amended Edition



THE MEMORY OF TREES

FEATURING THE FIRST SINGLE "ANYWHERE IS"

wea

*CRIA president responds to Michael McCabe's inaccuracies*

**Brian Robertson broadsides CAB's McCabe**

There are so many inaccuracies -- and I use that word charitably -- in Michael McCabe's response to the letter from 12 of Canada's prominent recording artists to the Prime Minister that a response is necessary.

McCabe's contempt for our leading artists is starkly evident when he refers to their legitimate royalties through Neighbouring Rights as a "Killer Tax".

Recordings by established Canadian artists have helped sell millions of dollars of advertising time on Canadian radio stations but the windows of opportunity for new artists and new music on Canadian radio are now rapidly diminishing. Try turning on your radio sometime, Mr. McCabe, you'll hear wall to wall "Gold" formats with only the

occasional station keeping its playlists open for new releases.

The reality is that less than 20 per cent of any airplay now has any influence on the sales of sound recordings.

McCabe claims that radio stations will go out of business because of Neighbouring Rights. This is difficult to figure out when half of the stations that fall in the "small market" category will pay virtually nothing at all except for a token rights payment and Neighbouring Rights will likely be phased in over a five year period starting in 1997. Additionally, because the United States does not have full performing rights protection, Canadian stations will in all likelihood, not have to pay on the US recordings that they play. I don't have to remind

you that these can comprise up to 60 per cent of playlists.

Canadian artists will, however, benefit from the reciprocal payments when their recordings are played in the 90 other countries that currently have performing rights legislation.

McCabe also states that Neighbouring Rights will interfere with the four cornerstone strategy that broadcasters have put in place to "turn radio around". What he didn't mention was that their cornerstone

*ROBERTSON continued on page 47*

**Top HMV execs to join BMG Music Canada**

Stuart McAllister, chairman and chief executive officer - HMV Group, has announced the resignations of three employees: John McLellan, vice-president, business development, Cathy Pitt, vice-president, operations and Yvon Des Rochers, vice-president, eastern region.

All three of the above will be joining BMG Music Canada. Their positions and responsibilities will be announced in the new year.

In making the announcement McAllister noted that "Each has made an extraordinary contribution to HMV's success; fortunately each has built a strong team to secure our leadership and ensure continued success."

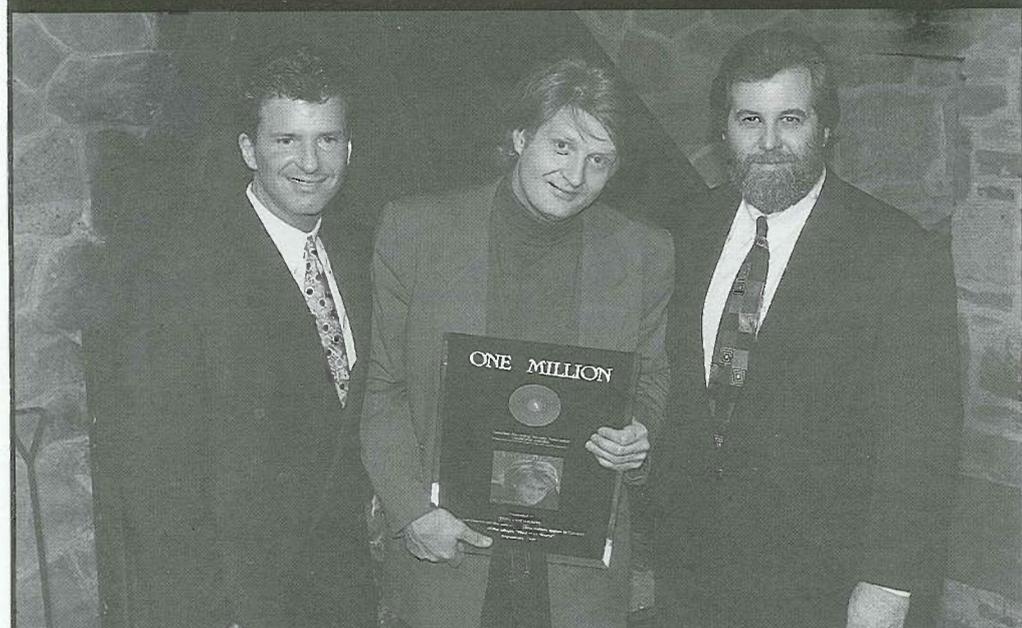
McAllister expects to announce replacements for the above as well as a new president in January. In the meantime, Tom Harris, Marnie Falkiner, Roger Whiteman and Judie Dahl will share overall responsibilities in leading the transition team and the company until replacements are found.

Falkiner, who is vice-president of human resources, will now also be responsible for operations; Harris, who is vice-president of finance, will add business development to his responsibilities.

McAllister stresses that the changes, "while significant, will have little impact on HMV's business. A transition team is in place to manage and execute the business plan as new personnel are identified and placed."

He went on to point out that "HMV is a strong, stable organization with a proven business model; our staff are highly trained and focused; and the opening of new superstores in Winnipeg and the one in Montreal next march is evidence we will continue to be the best, most innovative, customer-friendly stores in the country."

**TOM COCHRANE'S MAD MAD WORLD GOES DIAMOND**



Tom Cochrane, in Toronto to attend the EMI Music Canada Christmas party, receives his diamond award for sales in excess of one million copies of Mad Mad World. The company's president Deane Cameron and Tim Trombley, vice-president of A&R made the presentation.

**NO. 1 ALBUM**



**THE BEATLES**  
Anthology 1  
Apple/Capitol - 34445-F

**NO. 1 HIT**



**HAND IN MY POCKET**  
Alanis Morissette  
Maverick

**ALBUM PICK**



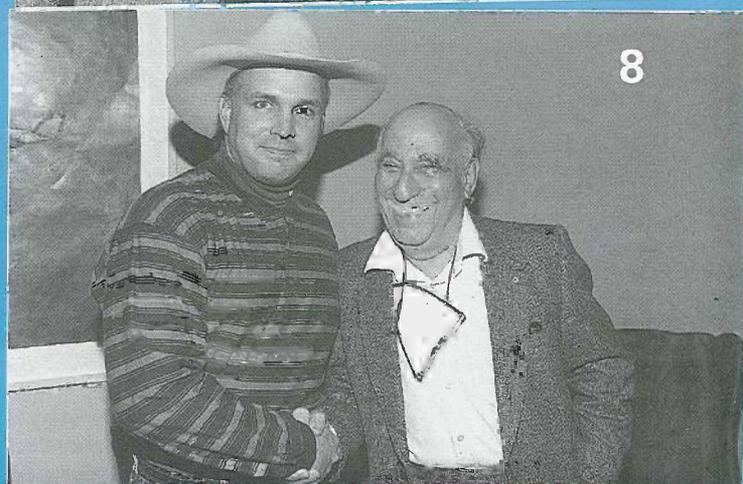
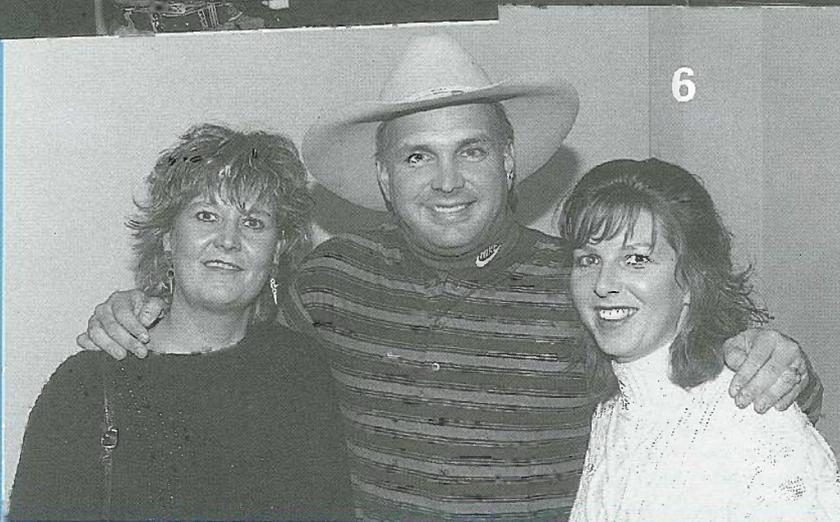
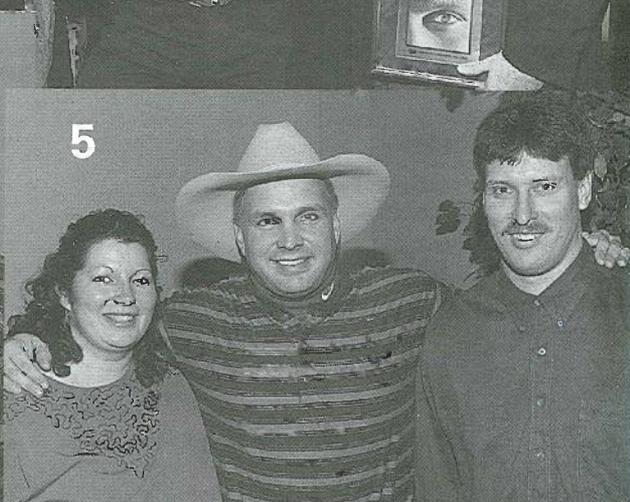
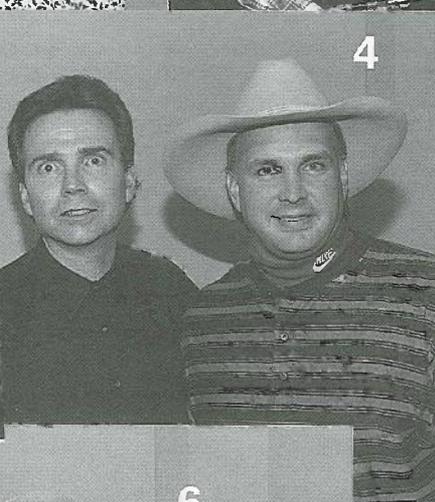
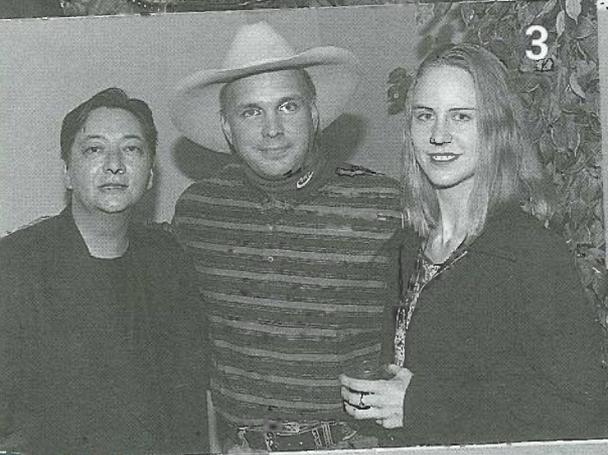
**MORE SNOW JAMMIN'**  
Various Artists  
Sony - TVK 24020 -H

**HIT PICK**



**THE FALL**  
Ministry  
Warner Bros

# EMI DIAMOND FOR THE HITS



## Garth Brooks collects Diamond for The Hits

While in Toronto promoting his new album *Fresh Horses*, Garth Brooks was presented with *Diamond for The Hits*, his greatest hits package, the fastest selling album to reach Diamond status (one million units sold). He also received triple platinum for *Fresh Horses*, which has only been on release for three weeks.

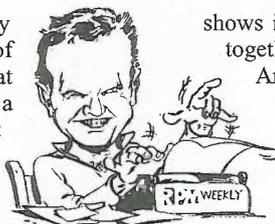
Deane Cameron, president of EMI Music Canada, also presented Brooks with a soapstone sculpture of a polar bear by famed Inuit carver Tommy Tokpanie Sr.

1. ROW's Vito Ierullo and daughter Aeden meet Garth Brooks at intimate party at Toronto's Elmwood Club.
2. Deane Cameron, president of EMI Music Canada (r) and Paul Church, marketing manager US repertoire, present Brooks with diamond award and soapstone sculpture.
3. Tim Baker of Sunrise and friend Lisa Swarbrick say hello to Brooks.
4. Arla Horn of Total Sound with Brooks.
5. Brooks says hello to Sue and Mark Duck of HMV.
6. Judy Dahl and Francine McLaughlin of HMV meet Brooks.
7. Handleman's Ken and Sue Kosey meet the country superstar.
8. Hopalong Sam Sniderman has a few words of wisdom for Brooks.

Photos by Barry Roden

# WALT SAYS . . . !

**Looking back???** It's a little scary looking back at those 49 columns of mine over the past year. Much of what was predicted has happened and a couple are about to happen, but not before Christmas. Something about caring for fellow employees and Scrooge and all that. The only downer I've heard is that one morning last week, some top record honcho's dog left a yuletide log on his neighbours lawn, and she happens to be a top record honcho as well. (EC: *When you're that important you don't stoop to scoop!!!*)



with Elvira Caprese

shows in this country, work very comfortably together. Roch Voisine never sounded better.

And the Barenaked Ladies? Well, what can you say about these guys. They're a fun bunch of guys. And, don't forget Elvis . . . Stojko, that is. He kinda made it look more wintry, even though the show was taped in the summer. Anyway, to the meat of the matter. Can you believe this? The show was a

ratings winner. The one-hour special drew an audience of 2,360,000 viewers. And that makes it the #1 entertainment special of the year on the CBC Television Network. It was also a nice touch for Anne to have her daughter Dawn and son William on the show, and her husband, Bill Langstroth, of course. (EC: *That's a lot of viewers!!!*)

**Glitzy Arts Awards!!!** Susan Riley, offered her opinion in the Toronto Star (Nov. 5/95) that the Governor-General's Performing Arts Awards "invests nothing in future of the arts." Then along came Anne Murray, who happened to be one of those honoured with the award, which carried a \$10,000 cash. That cash award was promptly turned over to the foundation that carries the name of her late manager Leonard Rambeau. In fact, it launched the foundation which was established this year at Leonard's alma mater, Saint Mary's University in Halifax. So, yes, Susan Riley, some of this money indeed, will go to investing in the future of the arts. (EC: *A good start!!!*)

**We don't do births!!!** Well, maybe, just this once. While he was hard at work putting this last issue of the year to bed, Sean LaRose became the father of a 7 pound 7 ounce boy. I thought he was going to name it Walt Says, but the little guy will have to live with Damien Leroy LaRose. Mother, and little Walt Says, oops, Damien Leroy are doing fine. As for Sean? Well, we don't know. He always sounds like he's in pain. (EC: *The Sean who cried WOLF!!!*)

**Five years for VoicePrint!!!** Voiceprint celebrated its fifth anniversary with a little party at the CNIB last week. These people, better known probably as The National Broadcast Reading Service, provide a lot of comfort to those with vision problems. VoicePrint also works with the theme "where print comes to life!" And that's exactly what they do at their studio at 150 Laird Drive Annex in Toronto. If you have a spare instrumental CD, they would really appreciate it. Call Randy Gerow, network manager 416-422-4222. (EC: *You can bet it will be well-listened to!!!*)

**Is business bad???** Business is so bad, I hear they're lining up to apply for jobs with that retailer that just lost some of their executive staff. It doesn't say too much about where they're working now, does it?? (EC: *Greener fields???*)

**sucess breeds suspicion!!!** Isn't it strange how politicians can get in the middle of something big and wonderful and try to turn it into a sow's ear? The whole story isn't in yet, but that city that wanted to be bigger than Toronto, even before it was given the "city" status, is trying to throw a giant monkey wrench into an organization that brought fame and fortune to its doorstep. It says something about partners doesn't it? (EC: *Well, if you'd let me know*

*what you're talking about, perhaps I could disagree with you!!!*)

**Cut the crap!!!** It's nice to promote someone. But sometimes the heaped-on praise goes too far. And you know something, if things don't go right, like it sometimes does, those gushy words just might be used in a legal action. (EC: *Are there really people like that???*)

**Merry Christmas!!!** Here we are, and I'm having the last word of the year. What a great year it's been. We're all running a little scared in Ontario right now. Of course, you guys out west have your problems too, and, come to think of it, you down-easters are going through a bit of stress as well. Well, cheer up. As long as Alan Fotheringham stays on top of it, we can enjoy a chuckle and maybe even laugh at ourselves. And, while I'm at it I hope you all have a very prosperous and I hope, a Happy New Year. See you the second week in January. (EC: *Bah! Humbug! Just kidding!!!*)

**Juno anniversary!!!** Where it all began? Some years ago, the then president PS said the first Junos were held at the St. Lawrence CENTRE. Just recently on television, another president . . . the current president . . . LS . . . told people it started 25 years ago in the St. Lawrence MARKET (EC: *Since none of these people were around 25 years ago, it's hard to determine where it did happen!!!*) After doing extensive research and feeling that it's very important on this auspicious occasion, I found that the Junos did indeed, occur at the St. Lawrence . . . SOMETHING OR OTHER! (EC: *Take your choice!!!*) Obviously, it doesn't matter!

**I don't believe it!!!** After all the years of sidestepping . . . Madame finally consents to be part of it. What makes this whole thing a big mystery is an announcement recently that she's found a new manager. And guess what? The feud must be over. Now, if we can only get BA to re-endorse the Cancan rules, we'd be back in business. (EC: *You can't tell the players without a program!!!*)

**Fiddling while, you know!!!** Oh, the lawyers must like this. A group of very concerned people are taking, or contemplating taking a couple of larger companies to court. Someone should step in and save them a lot of money. You know who wins in battles like these? Of course, you do . . . the lawyers. Maybe someone should ask government to make sure GST is charged on the suggested list, no matter how cheap the product is offered. (EC: *What do you know about GST???*)

**Standard's on a roll!!!** Well, it looks like Lou pushed the right buttons. CFRB lost a bit, but it's still the most listened to radio station in Canada with 1,054,500 regular weekly listeners. In fact, sister station (EC: *Do they still call them that???*) Mix 99.9 is now Toronto's 4th most listened to radio station. Lou also tells me, the combo of CFRB/MIX is in the number one spot for AM/FM combos in Toronto. That's not all, CFRB's morning guy Wally Crouter continues to be number one, dominating mornings in Toronto with a 13.3 share. (EC: *I thought I read where you said Lou's yappers were boring???*) And get this, Rob Christie, who was parachuted into the Mix 99.9 morning show from Edmonton, is number one with females (18-34) with a 14.1 share. (EC: *Doesn't he call himself "the dork at dawn???"*)

**Anne Murray did it again!!!** I watched Anne Murray's Classic Christmas, a couple of weeks ago, and you know, the warmth that she generates is just unbelievable. It just goes to prove that Anne and Sandra Faire, who produces all the great variety

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

**Walt Grealis, O.C.**  
Publisher

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**MAPL Cancan**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancan on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

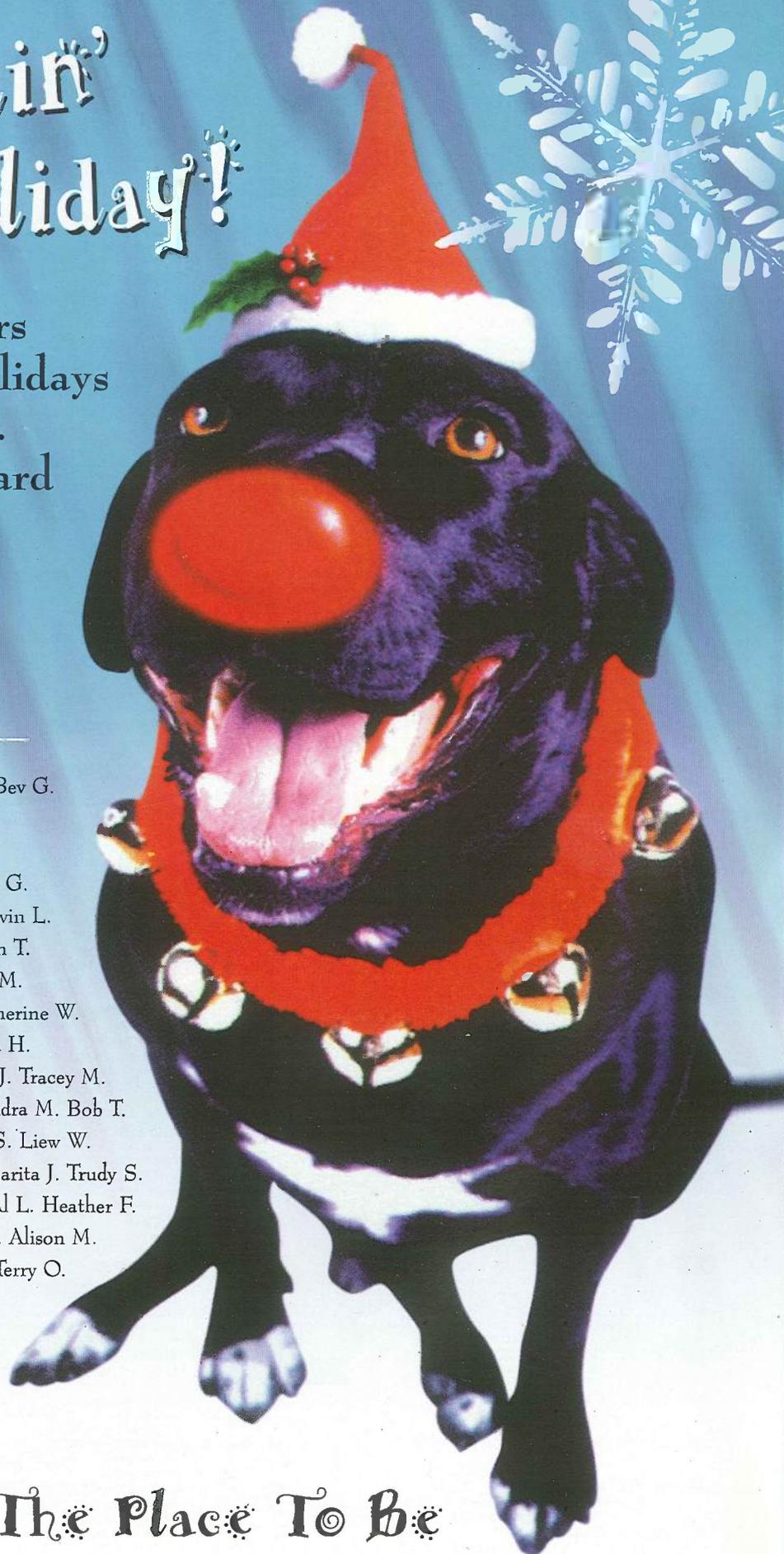
# DOG GONE...

Have A Howlin'  
Good Holiday!

On behalf of all 120 staffers  
of BMG Canada, Happy Holidays  
and thanks for your support.  
You won't get a Christmas card  
from BMG as we've taken  
that budget and made a  
donation to the street kids  
who use Covenant House.

## Seasons Greetings from

Paul A. Suzanne C. Keith P. Julianna R. Steven E. Louise A. Bev G.  
Larry M. Ken B. Marg S.K. Shelley S. Janet R. Norman M.  
Dale C. Valerie L. Chris M. Tara C. Ellen P. Ray V. Wayne S.  
Frank D. Janice B. Kirk B. Murray C. Carol-Ann F. Marilyn G.  
Shirley H. Steve J. Michelle K. Dave K. Shawn K. Mark K. Kevin L.  
Lesley S. Gary S. Ron S. Trevor S. Ernest S. Dorothy T. Jim T.  
Bernice W. Duane W. Sandy S. Carrie B. Joanne C. Ashmead M.  
Gloria W. Tim W. Dawn D. Michelle S. Ray R. Dale R. Katherine W.  
Lisa L. Terry C. Warren C. Rick F. Barry H. Timothy H. Laura H.  
Brian L. Judy M. Dale P. Marilyn D. Chris J. Paul L. Wayne J. Tracey M.  
Cheryl M. Doug K. Conan D. Leland L. Sue S. Wendy G. Kendra M. Bob T.  
Michel T. Stephane D. Julie H. Evelyn G. Manon L. Diane S. Liew W.  
Shelley M. Diane L. Ray F. Janice G. Michelle T. Don L. Margarita J. Trudy S.  
Bernie T. Brian W. Lori W. Guy G. Dominique M. Bill N. Al L. Heather F.  
Ingrid H. Bob S. Lisbeth S. Ingrid W. Jim C. Nadine G. Jill S. Alison M.  
Rebecca B. Dawn D. Rita S. Heather B. Vince D. Craig M. Terry O.  
Dianna R. Jana C. Ian T. Caroline L. Lise R. Louisette D.



**BMG**  
BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

The Place To Be

# REM 100 HIT TRACKS

## & where to find them

Canada's Only National 100 Hit Tracks Survey

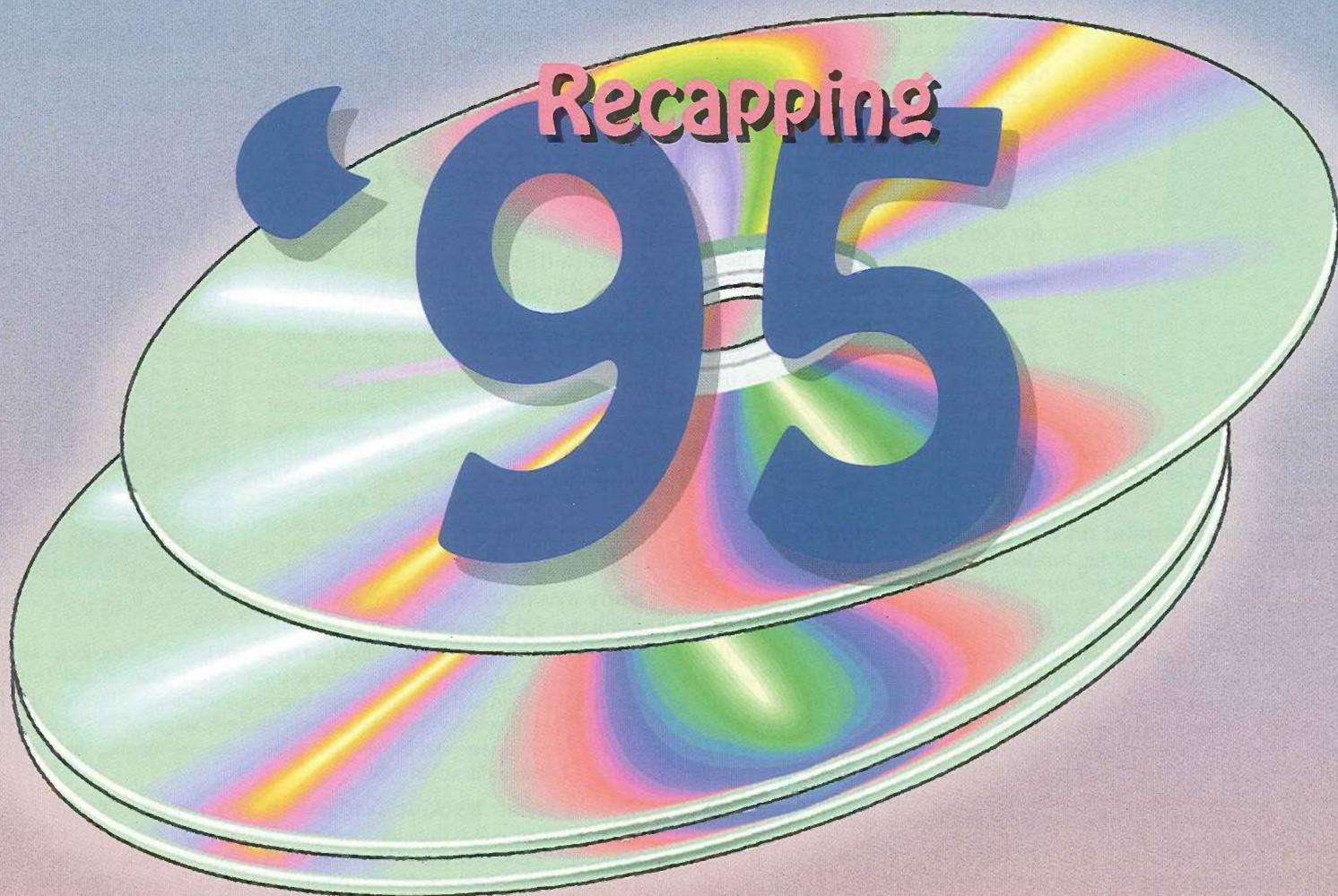
Record Distributor Code:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

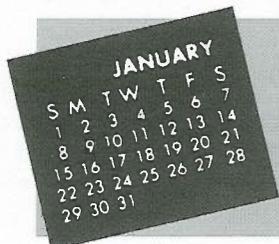
TW LW WO - DECEMBER 18, 1995

Rank	TW	LW	WO	Weeks on Chart	Artist	Track	Label
1	1	1	11	3	Alanis Morissette	HAND IN MY POCKET (3 weeks at #1)	MA PL
2	2	2	12	1	Maverick 45901 (promo CD)-P	NAME	
3	3	3	8	1	Goo Goo Dolls - A Boy Named Goo	BLESSED	
4	9	11	11	1	Warner 45750-P	BREAKFAST AT TIFFANY'S	
5	5	12	12	1	Deep Blue Something - Home	FANTASY	
6	6	13	13	1	Interscope 92508 (promo CD)-P	BACK FOR GOOD	
7	7	16	16	1	Take That - Nobody Else	I WISH YOU WELL	
8	8	9	9	1	RCA 07822 18800-N	YOUR LITTLE SECRET	
9	4	14	14	1	Tom Cochrane - Ragged Ass Road	RUNAWAY	
10	14	6	6	1	EMI 32951 (promo CD)-F	EXHALE	
11	11	11	11	1	A&M 31454 0399 (promo CD)-Q	I'D LIE FOR YOU	
12	15	9	9	1	Whitney Houston - Waiting To Exhale O.S.T.	GOOD INTENTIONS	
13	13	13	13	1	Arista (promo CD)-N	DO YOU SLEEP?	
14	10	13	13	1	Meat Loaf - Escape From Hell	LET IT RAIN	
15	12	20	20	1	MCA 11341 (comp 18)-J	UNTIL I HEAR IT FROM YOU	
16	16	9	9	1	Toad The Wet Sprocket - Friends O.S.T.	GOOD MOTHER	
17	17	10	10	1	Reprise 46008 (comp 262)-P	MY FRIENDS	
18	18	10	10	1	Lisa Loeb & Nine Stories - Tails	A GIRL LIKE YOU	
19	19	13	13	1	Geffen 24734 (comp 17)-J	AS I LAY ME DOWN	
20	20	8	8	1	Amanda Marshall - Amanda Marshall	WHEN LOVE & HATE COLLIDE	
21	21	8	8	1	Columbia 80229 (promo CD)-H	ROCK STEADY	
22	26	8	8	1	A&M 31454 0384 2 (comp 5)-Q	LUMP	
23	23	8	8	1	Jann Arden - Living Under June	GEEK STINK BREATH	
24	24	10	10	1	A&M 31454 0248 (promo CD)-Q	IF I WERE YOU	
25	34	7	7	1	Red Hot Chili Peppers - One Hot Minute	BULLET WITH BUTTERFLY WINGS	
26	22	15	15	1	Warner 45733 (comp 263)-P	FAMILY SECRET	
27	27	7	7	1	Alannah Myles - Alannah	YOU'LL SEE	
28	31	7	7	1	Atlantic 82842 (promo CD)-P	LIKE A ROLLING STONE	
29	29	15	15	1	Madonna - Something To Remember	CAN I TOUCH YOU... THERE?	
30	30	17	17	1	Maverick 46100 (promo CD)-P	SIDE OF THE ROAD	
31	33	8	8	1	Blue Rodeo - Nowhere To Here	LOCK AND LOAD	
32	32	15	15	1	Warner 46034 (comp 263)-P	SOMETHING FOR THE PAIN	
33	28	18	18	1	Bon Jovi - These Days	THIS	
34	25	17	17	1	Mercury 314 528 181 (promo CD)-Q	CARNIVAL	
35	35	18	18	1	Rod Stewart - A Spanner In The Works	I WILL REMEMBER YOU	
36	36	17	17	1	Warner 45867 (comp 256)-P	I'M SHATTERED	
37	37	18	18	1	Barney Bentall - Gin Palace	I COULD FALL IN LOVE	
38	44	4	4	1	Epic EK 080224-H	FREE AS A BIRD	
39	39	26	26	1	The Beatles - Anthology 1	ONLY WANNA BE WITH YOU	
40	40	6	6	1	Capitol 34445 (promo CD)-F	RUNAWAY	
41	42	9	9	1	The Corrs - Forgiven, Not Forgotten	SENTIMENTAL	
42	41	18	18	1	Lava 143 (comp 258)-P	YOU ARE NOT ALONE	
43	43	16	16	1	Deborah Cox - Deborah Cox	SMASHING YOUNG MAN	
44	38	15	15	1	Arista 18781 (promo CD)-N	PEACE AND LOVE	
45	45	4	4	1	Neil Young - Mirror Ball	BEAUTIFUL LIFE	
46	46	10	10	1	Reprise 45934 (comp 258)-P	CRY LOVE	
47	47	11	11	1	John Hiatt - Walk On	HOOK	
48	48	6	6	1	Capitol 33416 (promo CD)-F	BETTER OFF AS WE ARE	
49	49	7	7	1	Blud Traveller - Four	SOLITUDE	
50	50	7	7	1	A&M 540265 (comp 6)-Q	DIAMOND DREAMS	
51	51	17	17	1	Edwin McCain - Honour Among Thieves	GUNS AND GOD	
52	52	8	8	1	Atlantic 92597 (comp 256)-P	ONE OF US	
53	53	14	14	1	Basix Is Base - Memories Of The Soulshack...	HARD AS A ROCK	
54	54	19	19	1	A&M 31454 0398 (promo CD)-Q	SHE'S NOT IN LOVE	
55	55	8	8	1	Mercury 314 528 699 (promo CD)-Q	BREAKIN' DOWN	
56	56	7	7	1	Susan Aglukark - This Child	TIME	
57	57	9	9	1	EMI 32075 (comp 25)-F	LET ME BE THE ONE	
58	58	5	5	1	Hootie And The Blowfish - Cracked Rearview	GARDEN OF ALLAH	
59	59	5	5	1	Atlantic 82613 (comp 269)-P	I GO BLIND	
60	60	5	5	1	Atlantic 82613 - P	WATCH OVER YOU	
61	61	6	6	1	Hemingway Corner - Under The Big Sky	GRIND	
62	62	15	15	1	Epic 80218 (promo CD)-H	WATERMARK	
63	63	9	9	1	Alice In Chains - Alice In Chains	COLLIDE	
64	64	6	6	1	Columbia 67248 (promo CD)-H	I DO	
65	65	7	7	1	Sony 80222 (promo CD)-H	SISTER AWAKE	
66	66	24	24	1	Seal - Batman Forever O.S.T.	KISS FROM A ROSE	
67	67	5	5	1	Atlantic 82759-P	TOO MUCH LOVE WILL KILL YOU	
68	68	19	19	1	Queen - Made In Heaven	WHAT DO YOU SEE?	
69	69	3	3	1	Skyliggers - Road Radio	ONE SWEET DAY	
70	70	4	4	1	WEA 10618 (promo CD)-P	FREEDOM	
71	71	4	4	1	Colin James - Bad Habits	GOLDENEYE	
72	72	25	25	1	WEA 10614 (promo CD)-P	WILDEST DREAMS	
73	73	4	4	1	EMI 32951 (comp 30)-F	THE GHOST OF TOM JOAD	
74	74	23	23	1	Bruce Springsteen - The Ghost Of Tom Joad	ROLL TO ME	
75	75	18	18	1	Del Amitri - Twisted	EVERYBODY KNOWS	
76	76	5	5	1	A&M 1114 (comp 4)-Q	TAXMAN	
77	77	4	4	1	Don Henley - Tower Of Song: The Songs Of...	DEAR GOD	
78	92	2	2	1	Stevie Ray Vaughan - Greatest Hits	EARTH SONG	
79	79	3	3	1	Michael Jackson - HIStory	BELIEVE IN YOU	
80	89	3	3	1	Epic 59000-H	FALL	
81	88	3	3	1	Jude Cole - I Don't Know Why I Act This Way	PARANOIA	
82	82	3	3	1	Wild Strawberries - Heroine	LIE TO ME	
83	83	3	3	1	Netwerk 0099	YOU OUGHTA KNOW	
84	86	3	3	1	Barstool Prophets - Crank	I'LL BE THERE IN A MINUTE	
85	85	17	17	1	Mercury 314 528 263 (promo CD)-Q	NO MORE WALKING AWAY	
86	84	14	14	1	Bon Jovi - These Days	THE ROAD HOME	
87	87	3	3	1	Mercury 314 528 181 (promo CD)-Q	CIRCUS	
88	81	19	19	1	Mercury 314 528 263 (promo CD)-Q	BE SOMEONE	
89	80	11	11	1	Mercury 314 528 181 (promo CD)-Q	DEAR MR. FANTASY	
90	90	2	2	1	Big Sugar - Dear M.F. (EP)	ENOUGH LOVE	
91	91	2	2	1	A&M 1205 (promo CD)-Q	MISS SARA JEVO	
92	78	23	23	1	Kim Stockwood - Bonavista	A HIGHER PLACE	
93	93	2	2	1	U2 w/Brian Eno - Passengers O.S.T. 1	DREAMING OF YOU	
94	94	16	16	1	Island 314 524 166-Q	TOMORROW	
95	95	18	18	1	Tom Petty - Wildflowers	ROCK AND ROLL IS DEAD	
96	96	2	2	1	Warner 45759 (comp 253)-P	STAYING ALIVE	
97	97	2	2	1	N-Trance - (No Album)	ROLLING THUNDER	
98	98	18	18	1	Quality QCDF 7170 (promo CD)	AND FOOLS SHINE ON	
99	99	20	20	1	Rita MacNeil - Parch Songs	TRUST THE LOVE YOU SEE	
100	100	18	18	1	EMI (promo CD)-F	MANKIND MAN	

RIPM

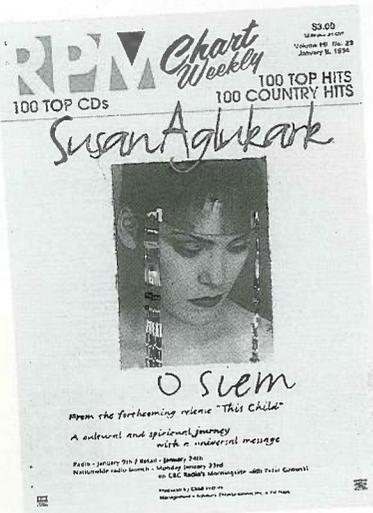


*Wrap-up Special*



# JANUARY

## RPM - JANUARY 9



### Susan Aglukark returns with second EMI release

On the heels of her successful debut album *Artic Rose*, which was first released independently and sold in excess of 15,000 copies before being re-released by EMI, Aglukark put together another stellar offering *This Child*. The first single *O Seim* drew a lot of radio attention and complimented Aglukark's already fascinating career.

### HMV Canada raises \$50,000 for Kids Help Phone

HMV Canada successfully met its expectations of raising \$50,000 through its *Music Is The Speech Of Angels* promotion for The Kids Help Phone. The charitable organization is a national, bilingual, 24-hour telephone help line that offers counselling to troubled and abused youth

in Canada. The monies were raised through the

sale of select CD or cassette releases sold at one of HMV's 77 outlets throughout Canada between November 16 and December 18, 1994, \$1 was set aside for the Kids Help Phone.

### CRIA issues statement on Dupuy's copyright reforms

The long-awaited revision of the Canadian copyright laws was met with applause by the Canadian recording industry and particularly CRIA president Brian Robertson. Robertson noted "With the introduction of Neighbouring Rights, Canada joins 90 other countries in recognizing the rights of recording artists and producers. The major benefit is that the right is reciprocal so that Canadian recordings that receive airplay and other exposure around the world will now receive compensation from those countries. The introduction of a home taping levy allows composers, recording artists and record companies to receive a modest level of compensation for the widespread (and illegal) copying of pre-recorded music. There are in excess of 45 million blank audio cassettes sold annually in Canada and more than 90% of them are used to copy sound recordings. The estimated annual retail sales loss is in excess of \$300 million dollars in Canada alone."

### CAB president responds to copyright revision

Michael McCabe, president of the Canadian Association of Broadcasters issued an interesting and enlightening statement in response to the federal government's revisions to the copyright laws. McCabe asserted that imposing Neighbouring Rights on radio stations will have a negative and lasting impact on the Canadian private broadcasting industry. McCabe added "It makes no sense to take millions of dollars from an industry devastated by years of losses - including \$50 million in 1993 alone and give it to a healthy recording industry that made a \$136 million profit. "This new 'killer tax' goes dead against the government's own recent impact study showing neighbouring rights could seriously harm private radio, with a resulting loss of local service in many communities."

## RPM - JANUARY 16

### Dummies lead Canadians in Grammy nominations

When the 37th annual Grammy Award nominees were announced Winnipeg's Crash Test Dummies lead the Canadian troops with three nominations. The Dummies were in the running for best new artist, best alternative music performance (the album *God Shuffled His Feet*) and best duo/group performance (for the single *Mmm Mmm Mmm Mmm*). Joining the Dummies in a strong Canadian contingent for this year's Grammy nominations were Neil Young,

David Foster (who won producer of the year last year), k. d. Lang, Sarah McLachlan, Celine Dion and Walter Ostanek, Raffi, Rush and Bryan Adams.

### Carpenter exits MCA for Hard Rock Cafe post

Cam Carpenter resigns from his A&R position at MCA after being with the company for 9 years. Carpenter played an important role in the careers of The Sons Of Freedom, Sloan, Dog Won't Bite, Love Chain, Andrew Matheson, The Headstones and The Watchmen. MCA Records Canada president Ross Reynolds commented on Carpenters departure "I am very sorry that Cam will be leaving MCA. He has made enormous contributions to our growth over the past nine years. We will also miss his humour and his fashion sense. I look forward to working with him in his new capacity." Carpenter joined The Hard Rock Cafe organization as director of marketing and public relations.

## RPM - January 23

### BMG Music Service makes Canada its new priority

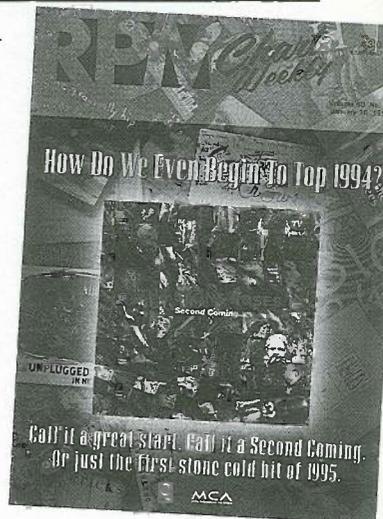
BMG Direct had enjoyed tremendous success south of the border with its shop-at-home convenience and the record club made notable moves towards the Canadian marketplace. The move was viewed with scepticism by both the record companies, that recognize that record clubs represent an extremely viable alternative for selling product but at the same time they realize that it puts into question the actual value of a CD and of course the retailers who feel the record clubs are a detrimental vice with regards to their industry.

### Sony eyeing new Springsteen package for February

Sony Music Canada eagerly awaited the release of Bruce Springsteen's Greatest Hits package, which included two new tracks *Secret Garden* and *This Hard Land*. Pink Floyd and a Grammy nomination compilation CD were also high expectation projects Sony was boasting in the early stages of 1995. As it turned out both Springsteen and Floyd were huge successes topping the charts and creating a mammoth stir at retail.

### Shania Twain track utilizes new MAPL logo

The first single, culled from the multi-platinum Mercury/Polydor *The Woman In Me* album, *Whose Bed Have Your Boots Been Under* utilized the new MAPL logo. The new logo was designed by the original MAPL logo creator Stan Klees, at the request of the CRTC because of the change in qualifications. Twain and hubby Mutt Lang penned the #1 song and the music together which qualified it as Canon.



Pictured at the Yellowknife Legislature for the launch of Susan Aglukark's album, *This Child*, are EMI president Deane Cameron, NWT premier Nellie Cornoyer, Aglukark, the Rt. Honourable Joe Clark, and Aglukark's parents and sister Lillian.

C A S D G J U H N A P G Y G F M Q I E S N G J U E D H  
J H K D D A Y S C P O J Q D E X W A K J F D A Y B O W  
R S Q K R H V Y M Q E F B V Y W U C C E H R H V V F E  
T T L S G V B E Z W R K A X F Q F J L U E G V E V Y U  
U E D H H N N U X O N D S N U R D R P A U H N N Z E S  
Y B O W G C D G V E V M J C I H F T A E M I C P X G I  
V V F E T J G J Z A B B H H D G J U H K D T J B F W D  
B V Y U R X N D D S C N S D H D A Y S Q K R X N Z Q J  
N Z E S U Z M F S D T X U M D R H V T L S U Z D H N A  
D X G I U A R G F C X K E S N G V B E D H U A J S C P  
J F W D Y Q F D E Z A S K J F H N N B O W Y Q W Y M Q  
W Z Q J J U J V Y B D O C E H G C D V F E J U U E Z W  
U H N A R W S X F M Q I L U E T J J V Y U R W G U X O  
G S C P L Y D N U X W A P A U R X W Z E S L Y N G V E  
N Y M A M R Y C I W U C A S D U Z U X G I M R M J Z A  
M E Z R H F Q H D Q F J H K D U A G F W D H F R D D S  
R U X T G H B D H R D R S Q K Y Q N Z Q J G H F F S D  
F G V A P G A M D H F T T L S J U M H N A P G J G F C  
J J Z P O J S S N G J U E D H R W R S C P O J S D E Z  
S D D Q E F J J F D A Y B O W L Y F Y M Q E F D V Y B  
D F S W R K C E H R H V V F E M R J E Z W R K Y X F A  
Y G F O N D L U F R O M V Y D C E O U X O N D Q N U D  
Q D E E V M P A U H N N Z E J G H D G V E V M B C I D  
B V Y A B B A S D G C D X G A P G Y J Z A B B A H D Q  
A X F S C N H K D T J J F W P O J T Z G S C N S D H W  
S N U D T X S Q K R X W Z Q Q E F H F S D T X J M D U  
J C I C X K T L S U Z U H N W R K E G F C X K H S N F  
H H D Z A S E D H U A G S C O N D Q D E Z A S S J F D  
S D H B D O B O W Y Q N Y M E V M B V Y B D O U E H F  
U M D M Q I V F E J U M E Z A B B A C R O W D L U E D  
E S N X W A V Y U R W R U X S C N S N U X W A P A U R  
K J F W U C Z E S L Y F G V D T X J C I W U C A S D Y  
C E H Q F J X G I M R J J Z C X K H H D Q F J H K D F  
L U E R D R F W D H F S D D Z A S S D H R D R S Q K S  
P A U H F T Z Q J G H D D O U M D H F T T L S Z



**Gallant and Barra MacNeils tie for ECMA nominations**

Lennie Gallant and The Barra MacNeils were each nominated in six categories for the 1995 East Coast Music Awards. Fiddler Ashley MacIsaac was nominated in five categories, while The Irish Descendants were nominated in three.

**Hawkins rocks into 60th with a monster bash**

On January 12 Ronnie Hawkins, Jerry Lee Lewis and Carl Perkins performed together at Toronto's Massey Hall celebrating the Hawks 60th birthday. The three musical legends were also joined on stage throughout the night by Lawrence Gowan, Jeff Healey and members of The Band. Following the rock'n'bash and a post-show reception backstage most of the party ventured over to the posh Centro for a gourmet dinner.

**Michelle Wright signs merchandising agreement**

Arista recording artists entered an exclusive merchandising agreement with Sony Signatures, the full-service entertainment merchandising division of Sony Software. The deal commenced with Wright's 40-city cross-Canada tour, The Reasons Why Tour '95.

**RPM - January 30**

**Al Fletcher joins Warner in strategic projects post**

Garry Newman, senior vice-president/managing director US Division of Warner Music Canada, announced the appointment of Al Fletcher to the post of director of special projects. Fletcher has previously been associated with Warner as a special projects consultant.

**Attic to distribute new album for Foreigner**

Attic Records signed an exclusive Canadian distribution deal with US-based Rhythm Safari Records to distribute the newest album from rock perennials

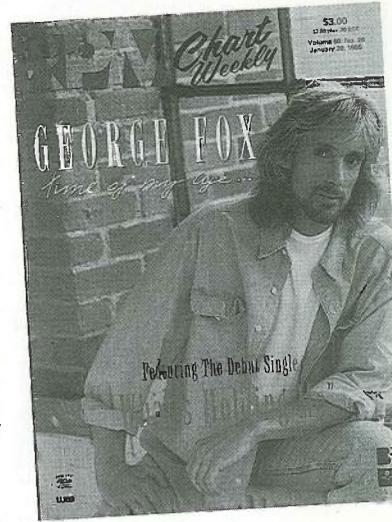
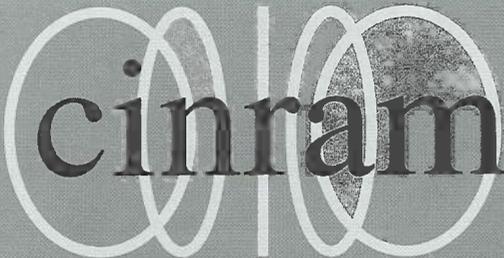
Foreigner. The album, Mr Moonlight, was released on February 22. Attic president Alexander Mair was excited by the signing, commenting "To have a band like Foreigner on Attic's roster is an unbelievable coup. We have every confidence that the band can return to the same levels in 1995 that they attained in the 70's and 80's.

**Snowbird creator Gene MacLellan dies suddenly**

The sudden death of one of Canada's most famous poet/songwriters, Gene MacLellan shocked the music industry. MacLellan who wrote Snowbird, an international hit for Anne Murray in 1970, died at his home (Jan. 19/95) in a rural area of Prince Edward Island.

**Colin James signs with Warner Music Canada**

Warner Music Canada announced the signing of guitarist/vocalist Colin James to a world-wide recording deal, with Elektra Records as the US partner. James joined Warner after a three-album stint with Virgin Records, highlighted by multi-platinum success in Canada. His final release on Virgin was a greatest hits package. Warner Music Canada president, Stan Kulin, commented on the signing with "It's a pleasure to welcome an artist of Colin's stature and ability to our label. We're thrilled that he has chosen Warner Music Canada and our music group worldwide."

**cinram**

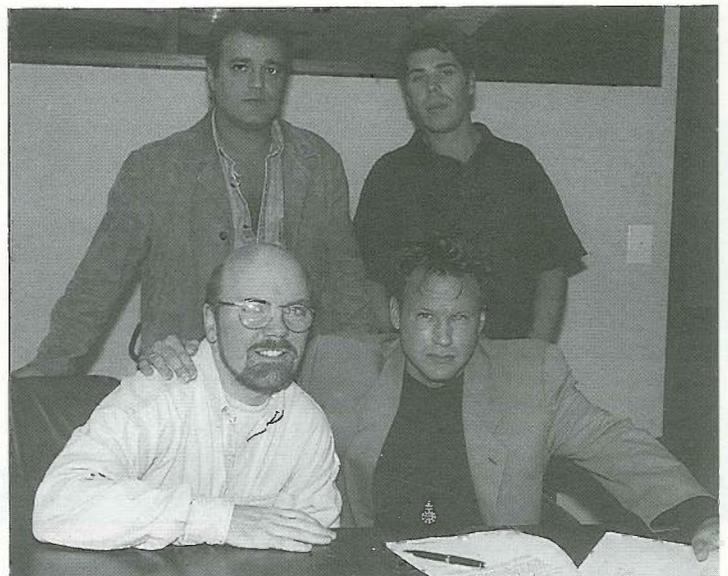
2255 markham rd., scarborough, ont., canada m1b 2w3  
(416) 298 8190, fax: (416) 298 0612



Warmest regards,  
and best wishes to  
all for the upcoming  
holiday season



Cam Carpenter, director of marketing and public relations for Hard Rock Cafe (centre) welcomes Meat Loaf and Dave Watt, director of press and publicity for MCA Records Canada, to the SkyDome location.



Diamond selling Canadian recording artist, Corey Hart, signs an exclusive recording deal with Sony Music Canada.

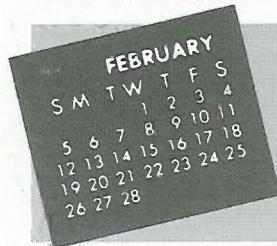
Great... Another year  
of workin' with a bunch  
of ash-holes.



**Happy Holidays**  
From your friends at Virgin.

This year, in lieu of Christmas cards, a donation has been made to The Starlight Foundation.



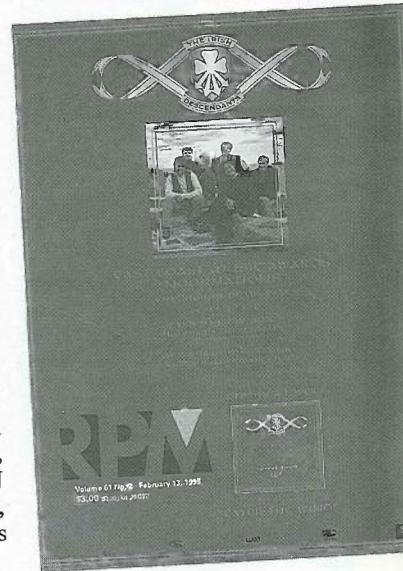


# FEBRUARY

## FEBRUARY 13

### Hip, Arden and Dion lead '95 Juno nominations

The Tragically Hip leads the field for the 1995 Juno Awards with five nominations: entertainer and group of the year, album of the year (Day For Night), best selling album (foreign or domestic) and producer of the year (with Mark Howard). Also grabbing multiple nominations was Celine Dion, who was nominated for entertainer, album and single of the year (The Power Of Love), as well as best selling album. Tagged for four nominations was Jann Arden: best single (Could I Be Your Girl), top female vocalist and the SOCAN songwriter award. Arden's video, Inensitive, directed by Jeth Weinrich, was nominated for the best video award.



## RPM Chart Weekly

**HMV ready to roll on multi-million dollar renovation**

As a result of the success of the first renovation project in Toronto, the company is now planning a similar multi-million dollar renovation project in Montreal. The renovation will include the expansion of the store's floor space, the addition of a new media selection, and the installation of a new audio-visual system. The project is expected to be completed by the end of the year.

**Alberta's voting for People's Choice**

A highlight of the 9th annual Alberta Recording Industries Association (ARIA) awards will be the People's Choice award, which is being voted on by way of a toll-free telephone number. Nominated in this category are Jann Arden, The Earthtones, Ian Tyson, Susan Aglukark and Cindy Church.

**ECMA awards draw captive industry crowd**

With the meteoric rise in popularity of maritime music in the last four to five years, the East Coast Music Awards and Conference has taken on a much greater prominence within the industry. This year marks the seventh year for the ECMA Conference and Awards, which took place in Sydney, Cape Breton (Feb. 9-12).

**Warner expands with Ground Swell and Shake**

Warner Music Canada has expanded its domestic roster by signing exclusive distribution and marketing deals with two independent labels, Halifax-based Ground Swell Records and Shake The Record Label of Montreal.

**Classical music broadcaster George Wilson dead at 73**

George Wilson, one of the last great radio voices in classical music, died in hospital in Toronto on Feb. 10 from complications of recent surgery. He was 73 years of age.

**BMG Music appoints Dawn Dyer to A&R post**

BMG Music Canada has announced the appointment of Dawn Dwyer to the position of A&R coordinator.

**Record sales veteran Ken McFarland dies at 54**

Many in the record industry were saddened by the news of the death of Ken McFarland who became well-known during his association with various labels beginning in the late '60s. Mr. McFarland, who was 54, passed away in hospital in Toronto on Feb. 6 from a heart attack. He had a history of heart problems.

**Charlie Major tops chart with 6th consecutive #1 hit**

## RPM - FEBRUARY 6

### HMV ready to roll on multi-million dollar renovation

At a news conference on February 1 Paul Alofs, president of HMV Canada, revealed plans of a nationwide, multi-million dollar strategy of expansion and renovation. The immediate plans called for the expansion and reconfiguration of the company's flagship store on Yonge Street in downtown Toronto. The superstore was expanded by 50 per cent, which brought the store area up to 37,000 square feet. The expansion featured a larger new media selection, including 30 additional audio, video and laser disc/viewing centres. Alofs also let it be known about future plans of expansion in Quebec, as well as plans to open seven to 10 new stores in locations such as Windsor, Oshawa and Kingston.

### Brian Hetherman named A&R director at MCA

Ross Reynolds, president of MCA Records Canada, announced the appointment of Brian Hetherman to the position of director, A&R, effective February 27. In making the announcement, Reynolds noted, "Brian is very in touch with the street and has shown a consistent ability to identify future hits."

### Saturn expands to handle across-the-board increases

Saturn Distributing finalized plans to add 40,000 square feet to its existing 40,000 square foot premises in Markham, Ontario. The majority of the new addition will be used to warehouse and distribute the increased volumes of music, video and Saturn's most recent additions of books and CD-ROM's.

### Ian Marchant promoted at Mercury/Polydor

Ian Marchant was appointed national sales director for Mercury/Polydor Records Canada.

### HMV wins coveted spot in Hall Of Fame

HMV US announced that it would be the official record retailer in the new Rock And Roll Hall Of Fame. The new attraction opened in Cleveland in September.

### Ed the Sock premieres on CITY-TV in February

Toronto's CITY-TV and Insight Productions announced the acquisition of the hit TV program Ed's Night Party. The show premiered CITY-TV on Feb. 10.

### NCN forges its way into national audience reach

According to A.C. Nielsen's research, the New Country Network attracted "more than 4.5 million viewers (2+) during the network's first full week of broadcast," which was apparently far above NCN's original estimates. NCN's president Shawn Purdue sums up this news with, "We are delighted with NCN's inaugural performance. We have already exceeded our audience estimates and are confident that there is tremendous growth pattern for this network."

### Jimmy Bowen bows out as president of Liberty

Citing health problems, Jimmy Bowen, president of Liberty and Patriot Records was to retire, effective March 31.

**KMN** Graphic Design & Layout  
Graphic Services  
(405) 737-2287

Digital Images  
Print Production

## FEBRUARY 20

### André DiCesare launches industry marketing firm

André DiCesare, who manages the recording careers of Roch Voisine and Patrick Norman, enters the marketing world with the launch of DiCesare Marketing. With head office in Montreal, DiCesare brings longtime record industry promotion veteran Linda Dawe into the company as vice-president of promotion. She will work out of her office in Toronto.

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### Charlie Major tops chart with 6th consecutive #1 hit

**RPM** Volume 51 No. 2 February 20, 1995 \$3.00 (incl. GST)

**Warner International signs for MIDEM Asia**

Warner International has announced a deal to become the agent for MIDEM Asia, which is the Asian equivalent of the European MIDEM. The deal covers the region of Asia, including Hong Kong, Singapore, Malaysia, Thailand, Indonesia, Philippines, and the Pacific Islands.

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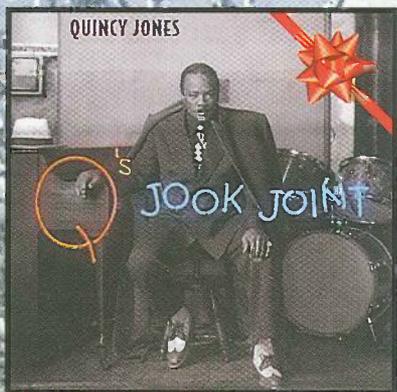
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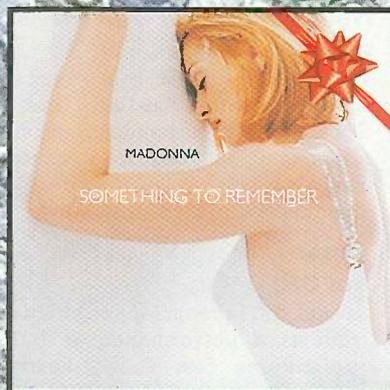
**Charlie Major tops chart with 6th consecutive #1 hit**



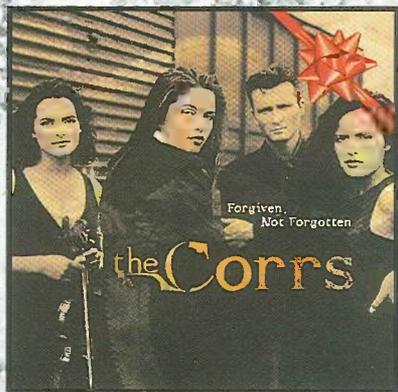
# Season's Greetings



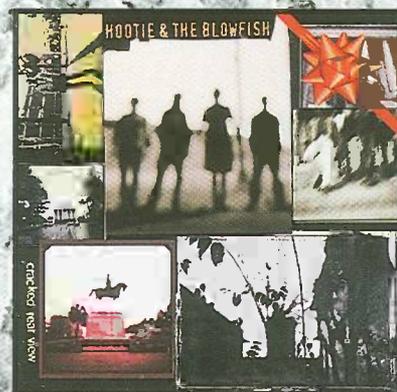
**QUINCY JONES**  
**Q'S JOOK JOINT**



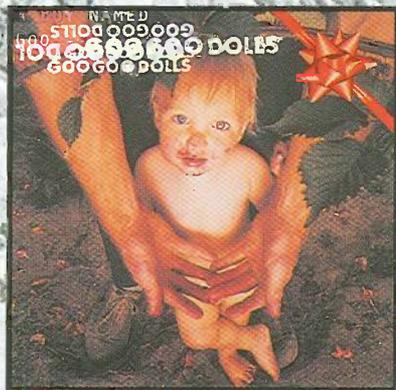
**MADONNA**  
**SOMETHING TO REMEMBER**



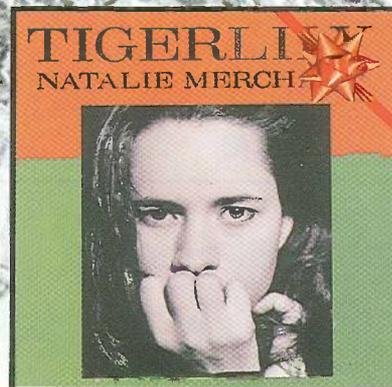
**THE CORRS**  
**FORGIVEN, NOT FORGOTTEN**



**HOOTIE & THE BLOWFISH**  
**CRACKED REAR VIEW**



**GOO GOO DOLLS**  
**A BOY NAMED GOO**



**NATALIE MERCHANT**  
**TIGERLILY**

**BEST WISHES THIS HOLIDAY SEASON**  
**FROM YOUR FRIENDS AT WARNER MUSIC CANADA**



Charlie Major is back on top of the charts once again, this time with his Arista release, I'm Here. This is the sixth consecutive song from his debut release, The Other Side, to hit #1. It follows I'm Gonna Drive You Out Of My Mind, I'm Somebody, Nobody Gets Too Much Love, The Other Side and it Can't Happen To Me.

**CMA board pull's meeting from Toronto in protest**

The Country Music Association board of directors has voted unanimously to move its third quarter board meeting, originally scheduled for Toronto in July. The decision to pull the meeting is in protest of the Canadian Supreme Court's decision not to grant CMT a leave of appeal in its fight to stay on Canadian cable.

**FEBRUARY 27**

**Warner Music Canada signs up Great Big Sea**

Warner Music Canada has announced the signing of Newfoundland artist Great Big Sea to a long-term recording agreement, a signing which took place at the recent East Coast Music Awards in Sydney, Cape Breton.

**Loreena McKennitt firmed for San Remo Festival**

Included in Loreena McKennitt's world tour is a performance at Italy's prestigious San Remo Festival. McKennitt joins Madonna, Elton John, Ray Charles, Annie Lennox, Chris Isaak and Take That as part of the international lineup. She will perform The Bonny Swans on the closing night of the festival (Feb. 25).

**Julie Masse performs during**

**presidential visit**

Montreal native and Surge Records artist Julie Masse received the impressive honour of being invited to perform for Prime Minister Jean Chretien and US President Bill Clinton during the president's state visit to Canada (Feb. 23).

**Men Of The Deeps sign with Duckworth/Atlantica**

Canada's famed coal miner's choral, The Men Of The Deeps, has signed with Duckworth/Atlantica for national distribution through EMI Music Canada.

**Steve Herman to new post at MCA Concerts**

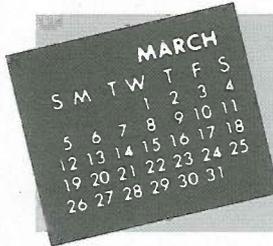
MCA Concerts Canada has announced the appointment of Steve Herman to the position of vice-president, talent, joining the talented buying team of Rob Bennett, Elliot Lefko and Siobhan Toll at the Toronto office.

**CAB introduces Canadian programming initiative**

In an effort to ensure that Canadian services are front and centre on the information highway, the Canadian Association of Broadcasters (CAB) has proposed a comprehensive Canadian programming strategy to be aired at the CRTC's Information Highway hearing.

**CCMA sets deadline for Showcase '95 as June 16**

This year's Showcase '95, presented in conjunction with the Canadian Country Music Association (CCMA) and Canadian Country Music Week '95, will take place in Hamilton (Sept. 15-18).



**MARCH**

**MARCH 6**

**True North celebrates 25th anniversary**

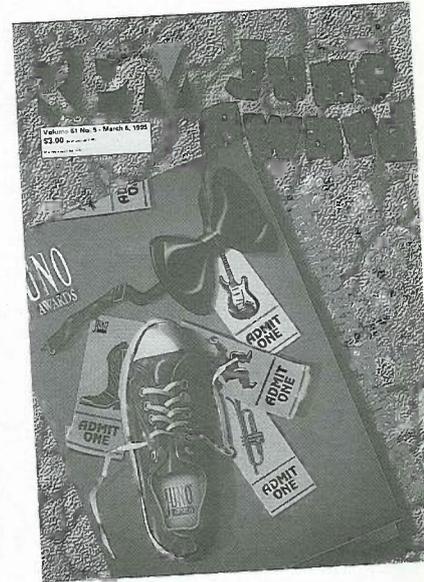
This coming April, True North Records begins a year-long celebration of its 25th anniversary as Canada's longest-running independent record label.

**Fox special celebrates role of women in country**

Sandra Faire, North America's leading producer of music variety specials, has just wrapped her latest project, The Time Of My Life, her third CBC-TV special starring George Fox. The special guests four of Canada's leading country artists: Patricia Conroy, Shania Twain, Susan Aglukark and Lisa Brokop.

**Todd Maki takes on new duties with Disney label**

Todd Maki has taken over the marketing and promotion responsibilities for Walt Disney Records in Canada.



**RPM - MARCH 13**

**Kevin Campbell named Epic product manager**

Bob Campbell, senior vice-president of marketing for Sony Music Canada, has announced the appointment of Kevin Campbell to the position of product manager, Epic Records.

**Tommy Fever hits Toronto's first-nighters**

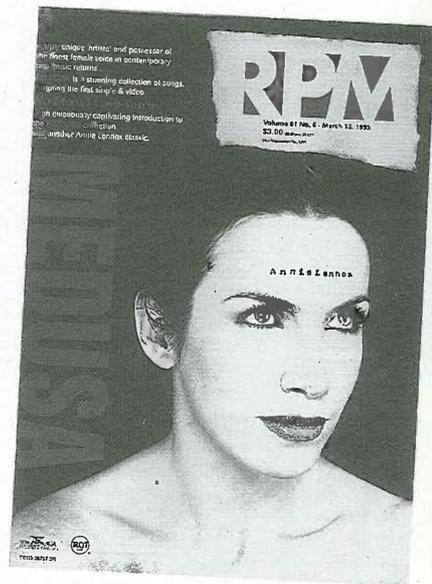
Among the first-nighters at the premiere of Tommy at Toronto's Elgin Theatre were Pete Townshend, one of the writers of the musical, which stars Ottawa native Tyley Ross.

**MCA INC's Cyberwalk a new Internet website**

Late in 1994, MCA INC. launched MCA/Universal Cyberwalk on the Internet. Cyberwalk, a new website, was designed to give consumers an exciting preview of upcoming products using an innovative, visual dynamic format.

**CME offers Canadians today's leading technology**

The Canadian Music Exchange (CME) is the Internet's first and leading worldwide web site dedicated to Canadian music and the Canadian music industry. CME uses world leading technology to promote Canadian music of all genres through graphics, text and sound.



*Servicing the music industry for over 30 years!!*



# Standard Radio Inc

# Tear Out

this ad  
to reach  
music buyers

Every week across Canada  
almost 1.4 MILLION 18-34 year olds  
listen to your music on our radio stations.

**MIX 99.9** FM  
Today's Hits & Yesterday's Classics

**92.7**  
Classic Rock

**MIX 96**  
Montréal

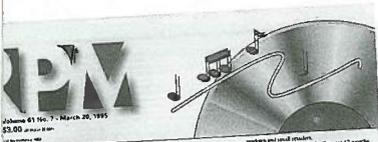
Classic Rock 100.3fm  
**The BEAR**

Southern Ontario's  
Best Rock  
**97.7** HITZ FM

Classic Rock 106.9fm  
**The BEAR**

# Standard Radio Inc

Toronto Montréal Calgary Ottawa Edmonton St. Catharines



March 20  
Retailers to meet during Canadian Music Week  
Leonard Kennedy, president of Saturn Distributing, reports that a meeting of the Retail Music Association of Canada (RMAC) will be held in the Niagara Room of Toronto's Crowne Plaza Hotel on March 24. The meeting, which is part of the conference schedule of Canadian Music Week, is open to music retailers, rack jobbers and one-stop operators.

Watson moves to MCA marketing/promo post  
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<b>NO. 1 ALBUM</b> RICK SPRINGSTEEN COUNTRY 100/11	<b>NO. 1 HIT</b> CYPHER ENOUGH MAY 14/1	<b>ALBUM PICK</b> DALLONS COUNTRY 100/11	<b>HIT PICK</b> FIRE IN THE HEAD THE LOONEY TUNES
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## MARCH 20

### Retailers to meet during Canadian Music Week

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### Entertainer of the year Juno voted on by fans

Beginning the week of March 6, music fans across Canada were eligible to vote for the entertainer of the year award at the 1995 Juno Awards. The five entertainers of the year nominees are Crash Test Dummies, Celine Dion, Sarah McLachlan, The Tragically Hip and Neil Young.

### CAB proposes private funding for domestic TV

Canada's private broadcasters have unveiled a plan which could bring viewers up to half a billion dollars in new quality Canadian programming over the next five years -- without a cent of government money.

### Nor-Net makes bid to purchase CHUM stations

Hugh McKinnon, president of Nor-Net Communications Vancouver, has announced that the company "has reached an agreement in principle," with the CHUM Radio Group Toronto, to purchase three of its stations in Drumheller/Calgary (CKDQ), Brooks (CIBQ) and Stettler (CKSQ).

### EMI Music Canada signs the infamous Bob Snider

EMI Music Canada announced the signing of Toronto singer/songwriter Bob Snider to a recording contract. Caterwaul & Doggerel, the first album is set for a May 23 release.

### Toronto's CISS-FM buys out Massey Hall date

Toronto's 2,700-seat Massey Hall has been completely bought out by CISS-FM for an April 13 concert by Mary Chapin Carpenter with special guests The Mavericks.

### The Wright stuff captivates Massey Hall audience

Michelle Wright brought her caravan of three buses, three semi-trailers, a million dollars worth of staging, 45 employees and opening acts One Horse Blue and John Berry to Toronto's Massey Hall (March 14) for a sold-out concert.

### Lloyd Nishimura helms new distribution firm

The launch of Outside Music Inc., Canada's newest music distribution company, was recently announced by Lloyd Nishimura, president of the Toronto-based venture.

### Ashdown named Mercury/Polydor promo director

Ken Ashdown has been appointed director of national promotion for Mercury/Polydor. He will oversee all of the company's promotion and publicity activities on a national and regional level.

### Lion King leads February CRIA certifications

Walt Disney Records' The Lion King Soundtrack continues to roar at retail. The album, featuring the music of Elton John and lyricist Tim Rice, has now surpassed sales of 800,000 units in Canada.

### Drew preparing six-hour documentary on Presley

Dick Drew, president of the Vancouver-based Drew Marketing & Production firm, is preparing a six-hour audio documentary on Elvis Presley.

### Quiet protest mounted against tobacco company

A group of Toronto and area artists have taken exception to Canadian Music Week's involvement with the Export A Plugged New Music series.

### Warner's New Country hits hard at retail

Warner Music's latest New Country compilation has made a major impression at retail. The new release follows that of New Country of last year which has sold close to double platinum. The album is still active.

### Regent Cruise parades roster of country talent

More than 600 cruise-ship passengers recently toured the Caribbean on the mts Triton with a week of country entertainment as the drawing card. The March 4 cruise featured Ronnie Prophet, Glory-Ann, John Allan Cameron, Stuart Cameron, Carl Kees and the Golden Fiddle Music Company.

### Hard Rock Cafe captures CMW and Juno spirit

Cameron Carpenter, recently appointed marketing and public relations director for Hard Rock Cafe Canada, has been quick to bring the record industry into the fold. Toronto's two locations, 283 Yonge Street and the SkyDome are official venues for this year's Canadian Music Week. As well, the SkyDome location is mounting its first annual Juno competition, "for those who forgot to buy a ticket, who don't have a ride to Hamilton, or who didn't get invited to any record company parties," explains Carpenter.

### Sony to debut five new Michael Jackson tracks

Sony is scheduled to debut five new Michael Jackson tracks at its retail presentation in the Ballroom of the Crowne Plaza Hotel on March 25, as part of Canadian Music week.

### Q107 Rock Awards presented on March 25

Toronto-based rock station Q107 has announced the nominees for the 1995 Rock Awards. The awards, a presentation Q107 and its network affiliates, will be presented March 25 at The Warehouse as part of the festivities surrounding Canadian Music Week.

### Canadian Music Week is bigger, better and faster

Canadian Music Week organizer Neill Dixon is extremely satisfied with this year's Canadian Music Week conference, which he boasts is "bigger, better and faster," than previous years.

### The Junos - a celebration of Canadian talent

The theme of this year's Junos could very easily have been Ladies First, as many of the big awards handed out at Hamilton's Cops Coliseum on March 26 went to the more prominent female artists in this country. Jann Arden picked up awards for single of the year (Could I Be Your girl), female vocalist and songwriter of the year (sponsored by SOCAN). Celine Dion copped awards for best selling album (foreign or domestic) and album of the year for The Colour Of My Love. Susan Aglukark won both the best new solo artist (sponsored by FACTOR) and best music of aboriginal Canada Awards. One of the highlights of the evening was the induction of Buffy Sainte-Marie into the Juno Hall Of Fame.

### MCA named top company at Canadian Industry Awards

MCA Records Canada was named the top major record company in Canada at the annual Canadian Music Industry Awards, which were held at the Metro Toronto Convention Centre on March 23. Kroum Pindoff was inducted into the Canadian Music Week Hall Of Fame.

## MARCH 27

### Drabinsky packages Andrew Lloyd Webber show

Garth Drabinsky, chairman of Live Entertainment of Canada (Livent), has announced plans to stage a \$2 million concert theatrical extravaganza of the music of Andrew Lloyd Webber.

### Noble and Low named in moves at CPI and PCP

Ian Noble has been appointed national coordinator for developing talent for Concert Productions International (CPI). In a related move, Ian Low, former programmer at the Universities of Saskatchewan, Calgary and Manitoba, replaces Noble at Peryscope Concert Productions (PCP).

## APRIL 3

**RPM** Your #1 Music Industry news source!!

**A New Canadian Music Marketing Firm is launched at CMW '95**

**D. CESARI**

Western Canada (403) 422-2622 Central Canada (416) 497-7715

We market music coast-to-coast







# APRIL

## APRIL 3

### Bob Jamieson named president of RCA Records Label

Strauss Zelnick, president and chief executive officer of BMG Entertainment North America, has announced the appointment of Bob Jamieson as president of the RCA Records Label. Jamieson has served as president and general manager of BMG Canada since 1991. He joined BMG after serving as executive vice-president of PolyGram Holdings in New York.

### Anne Murray accepts CARAS honour for Leonard Rambeau

Anne Murray made a rare appearance at the Juno Awards at Hamilton's Cops Coliseum, in order to accept from CARAS the newly-created Global Achievement Award presented to her longtime friend and manager Leonard Rambeau.

### Cinram buys shares of powerful Duplication France

Toronto-based Cinram Ltd. has bought 100 per cent of the shares of Duplication France S.A., one of France's largest video cassette duplicators.

### Retailers form association during CMW conference

Canada's principal music retailers assembled during the Canadian Music Week conference to form the Retail Music Association of Canada. Leonard Kennedy was named to serve as the first president of the association for a period of one year.

### Disney introduces cast for Beauty And The Beast

After auditioning more than 2,000 Canadian performers, producers of Disney's Beauty And The Beast introduced the cast to the media at a Princess Of Wales unveiling.

### Jazz Report Awards to be held in Toronto on April 27

The 1995 Jazz Report Awards have been confirmed for April 27 at the Eaton Court of the Royal Ontario Museum. The evening is being organized by the co-founders of the Jazz Report Magazine, Greg Sutherland and Bill King.

### CIRPA elects new board members for 1995.

The Canadian Independent Record Producers Association (CIRPA) recently elected its new board of directors for 1995. The CIRPA executive now comprises chairman Ray Danniels (SRO Management), president Brian Chater, vice-presidents Holger Peterson (Stony Plain Records), Joanne Smale (Joanne Smale Productions) and Maurice Velenosi (Isba Records) and secretary/treasurer Steve Thomson (Backstage Productions).

### Bryan Adams to open new Molson Amphitheatre in May

Worldwide success story Bryan Adams will christen the stage at the new Molson Amphitheatre, situated at Ontario Place in Toronto. Adams is scheduled to perform at the highly-adaptable new venue on May 18.

### Warner's satellite network expands with Saskatoon office

Warner Music Canada has announced the appointment of David Tysowski as field representative. Based in Saskatoon, Tysowski will report to Alex Clark, Calgary branch manager.

### Royalty and Step One pact cross-border deal

Royalty Records, a leader in Canada's independent field, has announced its affiliation with Nashville's Step One Records. Royalty has already shipped Step One's Western Flyer single, Cherokee Highway, to Canadian radio.

# JUNO NIGHT

Multi-Juno winner Jann Arden



Celine Dion performing at '95 Junos



Louis Applebaum wins the Walt Grealis Achievement award, presented at the pre-Awards dinner that would later be dubbed the basement Juno's.



i'VE GOT A  
FEELING '96  
IS GOING TO  
BE A GOOD YEAR,  
ESPECIALLY IF  
WE SEE IT IN  
TOGETHER!



FROM ALL YOUR PALS AT  
*Sam the Record Man*®

**Ontario government confirms 3-year record industry investment**

Ontario culture minister Anne Swarbrick confirmed this week that the Ontario government will establish a three-year \$6 million program to promote investment in the sound recording industry. The Ontario Sound Investment program goes into effect this coming September.



**APRIL 10**

**Introduction of BDS raises eyebrows at radio**

Broadcast Data System (BDS) the computerized music tracking system, is set to begin operating nationwide in Canada this month. BDS has been conducting tests in various markets throughout Canada, including Toronto, Hamilton and London.

**Passion Music and BMG pact unique P&D agreement**

Edmonton's Passion Music Group and BMG Music Canada have signed an exclusive pressing and distribution deal that is somewhat unique. Rarely, if ever, has a multi-national signed a P&D deal with an independent label that boasts only one artist in its roster.

**Cinram posts improved earnings for 1994**

Cinram Ltd. has announced its fiscal results for the year ended December 31, 1994. The company reports sales for 1994 at \$144.8 million, which is up from the figure of \$113.5 million in 1993.

**A batch of new appointments at A&M/Island/Motown**

Steven Kane has been appointed marketing director; Dave Porter has been named director of artistic development; and Stephanie Robertson has been appointed director of publicity.

**SICPA Industries offers CD piracy protection**

Virginia-based SICPA Industries is considered one of the world leaders in anti-counterfeiting protection for hard currencies. In the last several months, the 70-year old company has been working on a similar type of system for the recording industry, in the hopes that it might be adopted by the major labels in North America.

**Charlie Major leads Big Country nominees**

With four nominations, Charlie Major tops the list of artists vying for Big Country Awards. Major is nominated for male artist and country composer as well as for nominations in the country song category for both Nobody Gets Too Much Love and The Other Side.

**APRIL 17**

**CAB president issues statement on info highway**

After a month of hearings involving members of the Canadian broadcast community and the CRTC, Michael McCabe, president of the Canadian Association of Broadcasters (CAB), issued a statement regarding future policy concerning the information highway.

**EMI Latin star Selena fatally shot in Texas**

Latin music star Selena, a two-time Grammy nominee and award winner, was fatally shot and killed by a former business associate. The EMI artist was just 23 years old.



**Joel Pye upped to MCA director catalogue/product**

Joel Pye has been promoted to the position of director of catalogue and product development for MCA Records Canada.

**Rogers Broadcasting restructures Ottawa's Oldies 1310**

Rogers Broadcasting has announced the restructuring of the company's AM operation, Oldies 1310 (CJWW), in the Ottawa area. According to Rogers' vice-president and general manager, Scott Parsons, "Oldies 1310 has not been immune from the transition happening to music-based stations in this province, and for that matter in this city."

**MCA sales director post for Elsie Hetherman**

Elsie Hetherman has been appointed to director of sales administration for MCA Records Canada. Hetherman joined MCA in January of 1991 in a customer service capacity.

**The Bullet to bring Kelowna into country**

Fours Seasons Radio has received the nod from the CRTC to go to air with CKBL-FM, a country music station to service the Kelowna, BC area. To be affectionately referred to as The Bullet (99.9 FM), the new station is expected on the air by late summer or early fall.

**APRIL 24**

**Arts funding increased by du Maurier Arts Ltd.**

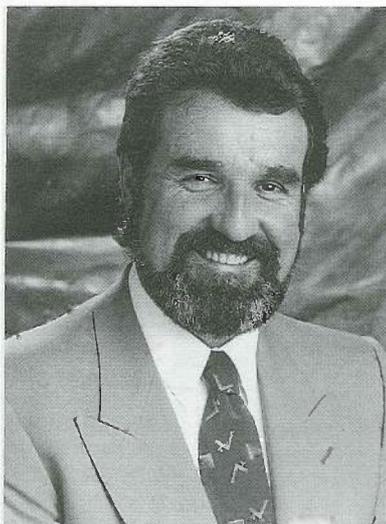
Canada's largest single private sector arts supporter, du Maurier Arts Ltd., has announced that the company has awarded \$1.5 million in cash grants to more than 160 organizations in Canada, an increase from the \$1.3 million awarded last year to some 131 organizations.

**Joe Nickolls exits Z95 for Polydor position**

Joe Nickolls, currently music director for Z95.3FM, will join Mercury/Polydor's promotion team as Vancouver's newest promotion representative. A native of Vancouver, Nickolls has accumulated an impressive resume over the past 15 years.

**Leonard T. Rambeau leaves a legacy of perfection**

Leonard T. Rambeau, the gentle Cape Bretoner who captured the very heart and soul of the entertainment industry, left our world at 10:35 pm on Thursday April 13. Born in Sydney (Cape Breton), Nova Scotia in 1945, the ravages of cancer took the life of this maker of stars after a valiant fight that lasted more than a year.



Leonard Rambeau

support behind an annual fund-raising awareness campaign to benefit The Children's Wish Foundation of Canada. The campaign, which will run from April 29 to May 6, is an annual event mounted by First Choice Haircutters, a major chain of haircare salons in Canada with more than 225 stores.

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**MCA and Shoestring pact distribution agreement**  
MCA Records Canada and Shoestring Publishers recently announced a unique distribution agreement which is effective immediately. Under the terms of the agreement, MCA will have exclusive rights for distribution of CD-ROM based software titles produced by Shoestring Publishers in all markets across Canada.

**Joan Kennedy supports children's charity**  
Big Country nominee Joan Kennedy is throwing her full support behind an annual fund-raising awareness campaign to benefit The Children's Wish Foundation of Canada. The campaign, which will run from April 29 to May 6, is an annual event mounted by First Choice Haircutters, a major chain of haircare salons in Canada with more than 225 stores.

**Album Picks:**  
NO. 1 ALBUM: AVIVE LINDX  
NO. 1 HIT: BELIVE  
ALBUM PICK: GIFFEN VINTAGE SOCS  
HIT PICK: EMERGENCY

To The Canadian Music Industry,  
Thank You  
For Your Support.

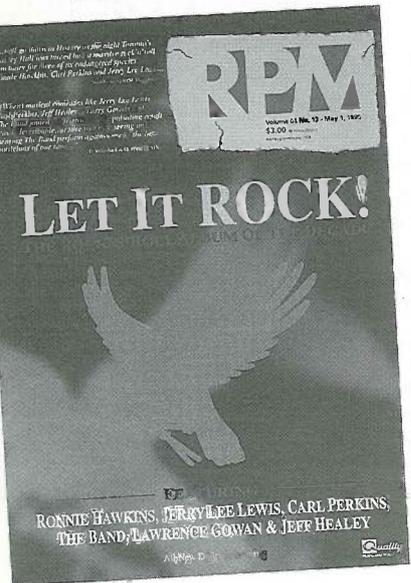
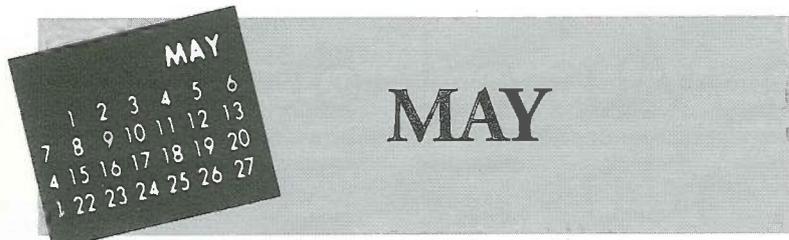
Anne  
Murray

Rita  
MacNeil

George  
Fox  
&

Balmur  
Management & Publishing

Toronto / Nashville



### MAY 1

#### Earthtones and Passion agree to disagree

Having fulfilled their one album contractual obligation to the Passion Music Group, The Earthtones have decided "not to enter into any further recording contracts," with the Edmonton-based label.

#### Bitove Corp. to provide food for Molson Amphitheatre

MCA Concerts Canada has chosen The Bitove Corporation to provide food services at the new Molson Amphitheatre concert venue on Toronto's waterfront. The new facility, set to open mid-May, is owned and operated by MCA Concerts Canada.

#### Blue Rodeo's Five Days In July hits 3X platinum

Warner Music Canada has announced that Blue Rodeo's most recent release, Five Days In July, has been certified three times platinum in Canada. This is the fifth Blue Rodeo album to surpass double platinum in Canada.

#### Warner Music Canada signs Toronto's Skydiggers

Warner Music Canada has announced the signing of the Toronto-based band Skydiggers to a worldwide recording agreement. The band, which comprises vocalists/instrumentalists Andy Maize, Josh Finlayson and Peter Cash, along with the rhythm section of bassist Ronnie von Johnny and drummer Peter von Althen, have been considered for several years as one of this country's finest live acts.

#### Michael Jackson to include Beethoven on new album

Beethoven Lives Upstairs, the award-winning album from the Classical Kids group introducing children to classical music, will be featured on Michael Jackson's much-anticipated new release, HIStory, due for release on June 20.

#### Mercury/Polydor distributes The Solitudes

The Solitude Series, introduced to the public in 1981 by Dan Gibson and now boasting 34 titles (audio and video) has been picked up for distribution by Mercury/Polydor. The series is a Canadian success story that has sold more than 1.5 million albums in Canada.

#### Back to the beach for Beaches Jazz Festival

Toronto's trendy Queen Street strip will once again be the locale for the Beaches Jazz Festival, scheduled for the week of July 26-30. This will be the seventh year for the festival.

#### George Fox pulls capacity houses on tour

George Fox's recent concert tour of Alberta and Saskatchewan, plus one date in Ontario, pulled capacity houses ranging from 100 per cent attendance down to 75 per cent. His nine-date tour grossed \$80,108.68.

### MAY 8

#### Cancer claims life of PolyGram's Alex Fedorow

PolyGram Group Canada is mourning the death of Alex Fedorow, who held the position of vice-president and general manager of PolyGram Group Distribution (PGD). Mr. Fedorow was the nephew of Marie Kulin, wife of Stan Kulin, president of Warner Music Canada.

#### Sony Wonder enters agreement with Random House

The Sony Wonder division of Sony Music Canada, has entered into an agreement

with Random House Home Video to distribute the entire catalogue of Random House's children's video library. The catalogue features 98 titles, including Dr. Seuss, Sesame Street, Shari Lewis, Richard Scarry and The Berenstain Bears.

#### Federal government convenes special CBC and NFB review panel

The federal government has put together a three-member panel of broadcasting veterans and communications experts who will conduct a review of the mandates of the CBC, the National Film Board and Telefilm Canada. The panel will comprise Pierre Juneau, Peter Herndorf and Catherine Murray.

#### The Bay to produce three-day all-Canadian festival

In celebration of its 325th anniversary, The Bay has announced that it will produce a momentous three-day all-Canadian music festival this summer in Alberta. Big Sky, Canada's Concert, will take place in High River from August 5 through 7.

#### Canadian country benefits from NCN's \$1.1 million

The New Country Network (NCN) began making its commitment to copyright holders of Canadian country music videos with the issuance of cheques totalling \$1.1 million. The cheques, issued May 3/95, was for music videos that have aired on NCN since its launch in January of this year.

### MAY 15

#### SOCAN reports improved figures for 1994 year-end

SOCAN has announced that performance rights license fees and royalties reached \$78.9 million in 1994, an increase of 1.4 per cent over the previous year. 1994 did see slight decreases in license fees from radio and television. However, these decreases were offset by increases in other areas.

#### Livent adds PR muscle to Toronto/Vancouver offices

Livent has announced two new appointments to its public relations departments in Toronto and Vancouver. Grant Ramsay takes on duties as press representative for Sunset Boulevard in Toronto, while Janet Mitchell has been appointed director of media relations for western Canada, working out of Livent's Vancouver office.

#### Cinram acquires second French video duplicator

Toronto-based Cinram Ltd., North America's largest independent manufacturer of pre-recorded music carriers, has announced the purchase of the shares of Video Pouce, S.A., one of the leading video duplicator companies in France.

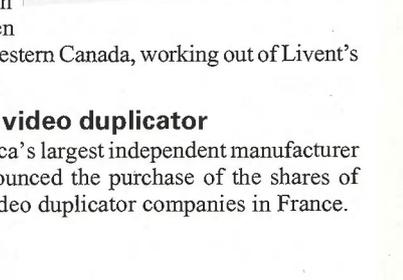
### MAY 22

#### Overflow audience for Leonard Rambeau memorial

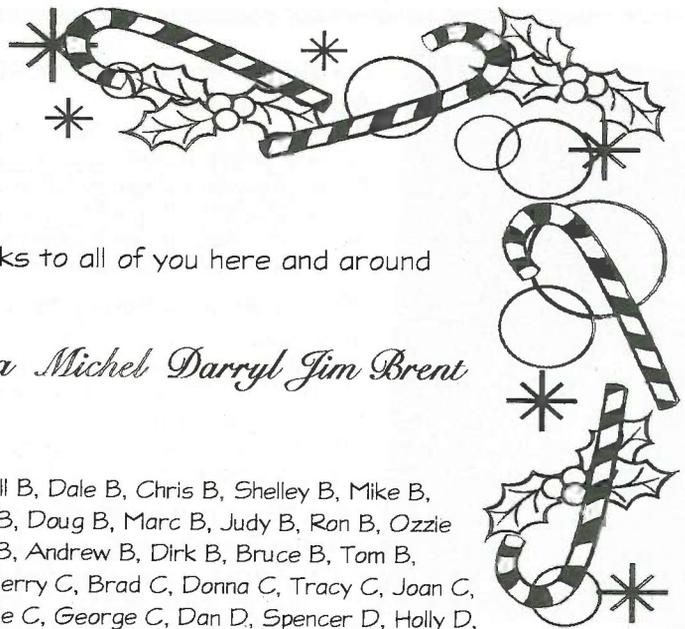
The Glenn Gould Theatre in Toronto's CBC building was packed to capacity (May 17) for a memorial service for the late Leonard T. Rambeau. The overflow audience watched monitors in the foyer area.

#### Industry to celebrate Sam Sniderman's 75th

VIP's from throughout the music and retail industry are expected to gather at Toronto's Royal Ontario Museum on June 2, for a massive barbeque party to honour Sam 'The Record Man' Sniderman on his 75th birthday.



# Seasons Greetings and Best Wishes for 1996.



1995 Recap: Its been a 300 % Sales increase year. Thanks to all of you here and around the world.

*From: Jan Dexter Allen Andrew Dawn Dara Michel Darryl Jim Brent and K-Tel colleagues around the world.*

TO: David A, Melanie A, Paul A, Sue A, Annie A, Colleen A, Paul A, Bill B, Dale B, Chris B, Shelley B, Mike B, Bruce B, Helen B, Jane B, Cy B, Pierre B, Tim B, Lou B, Phillippe B, Dean B, Doug B, Marc B, Judy B, Ron B, Ozzie B, Jennifer B, Dan B, David B, Carrie-Ann B, Gerilynn B, David B, Bruce B, Andrew B, Dirk B, Bruce B, Tom B, Denise C, Maurice C, David C, Fred C, Steve C, Joi C, Ron C, Stuart C Jerry C, Brad C, Donna C, Tracy C, Joan C, Randy C, Guy C, Bonnie C, Bill C, Eddie C, Dave C, Ben C, David C, Wayne C, George C, Dan D, Spencer D, Holly D, John DF, Diane D, Carole D, Larry D, John D, Vince DG, Sue D, Stewart D, Jeanette D, Yvon D, Jean Claude D, Ken D, Daniel D, Chris D, Ian D, Rose D, Cathy D, Peggy D, Dena E, Jim E, Mickey E, David F, Paul F, Alan F, Shannon F, Annette F, David F, Frank F, Brian F, John F, Nick F, Mary F, Geoff F, Lisa F, Gwen F, Jerry F, Walt G, Bev G, Vic G, Ann G, Andy G, Denis G, Barry G, Don G, Diane G, Olive H, Brenda H, Keith, Newton H, Bruce H, Steve H, Ruth H, Helen H, Brenn H, Keith H, Alanna H, Katie H, Andrew H, Barb H, Catherine H, Chris H, Warren H, Su H, Suzanne H, Peter H, John H, Guy H, Rob H, Dave H, Chris H, Aila H, Celeste H, John H, Hisa I, Roy J, Rawle J, Jake J, Robert JJ, Mike J, Christeena J, Leonard K, Ken K, Stan K, Shan K, Dan K, Alex K, Frank K, Steve K, Heidi K, Kenny K, Phillip K, Georgena LeB, Mark L, Pierre LeF, Rick L, Sean LaR, Guy L, Jan L, Andrew L, Brenda L, Mark L, Valerie L, Marita L, David L, Brian L, Pierre L, Joe LeG, Pat L, Douglas L, Bernie L, Cheryl L, Linda L, Joe LaG, Bruce McT, Norman M, Steve M, Cam M, Lynne M, Greg M, Carol M, Jean M, Judy M, Carolyn M, Angelo M, Luc M, Pierre M, Mike M, Lisa M, Terry M, Kim M, Michael M, Bruce McK, Perry M, Sean M, Catherine M, Jim McL, Steve McL, Kim McL, Mark M, Ed M, Al M, June MaC, Wayne MaC, Victor M, John McB, George M, Peter M, Jose M, Michelle M, Sal M, Audrey Mc, Steve N, Cussy N, Mike N, Russell N, Bruce N, Brian N, Tammy O, Lane O, Tiffany GP, Cathy P, Sheri P, Mike P, Kathy P, Holger P, Craig P, Sandra P, Brian P, Chris P, Maria P, Malcom P, Karen P, Dale P, Eric P, Pierre P, Angela P, Andre P, Dick P, Joan P, Siobhan PP, Tracy P, Ron R, Chrisine R, Lucie R, Gord R, Anthony R, Donna R, Darryl R, Ken R, Ross R, Debby R, Tony R, Etienne R, Josee R, Willie S, Randy S, Carole S, Jeff S, Terry S, Paul S, Chris S, Jason S, Lana S, Sam S, Peter S, Gord S, Leslie S, Shelly S, Lisa S, Leo S, Anna S, Harlan S, Sandra S, Scott S, Shelle S, Sed S, Glenn S, Mike S, Martin S, Craig S, Chris S, Rob S, Scott S, Harold S, Lawrence S, Diane S, Melanie S, Doreen S, Jason T, Colette T, Skip T, Louis T, Tom T, Georges T, Harry T, Laura T, Barry T, Neil T, Denis T, Daniel T, Steve T, Richard T, Trevor T, Marion T, Curtis U, Kevin U, Sophie V, Ray V, Peter W, Paul W, Randy W, Roger W, Kevin W, Hay W, Juanita W, Rob W, Bill W, Julian W, Chuck W, Pat Y, Michael Y, Gil Z, Bernie Z, Maurice Z, Sal Z.

*P.S If we inadvertantly left you out, write or fax me saying " Hey Jan what about me, I helped too". - I will send you a personalized copy with your name in the box below.*

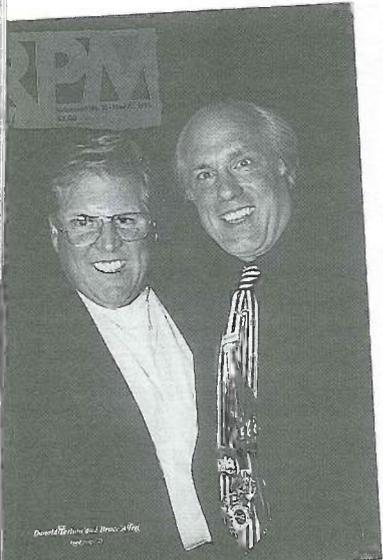
*Jan*

*Jan Howard, Vice President - Canada.*

Fax: 1-905-338-3380

# Merry Christmas





**Donald Tarlton honoured at 30th Anniversary bash**

Dozens of heavyweights from the music industry gathered at Montreal's Chateau Champlain Grand Ballroom on May 6 to toast legendary concert promoter Donald Tarlton, as this year marks the 30th anniversary of Donald K. Donald Productions.

**Molson Amphitheatre opened for business**

The Molson Amphitheatre, owned and operated by MCA Concerts and Molson Breweries, hosted its first concert on May 18, with A&M artist Bryan Adams breaking in the new venue.

**Ken Wells to manager PolyGram Group Distribution**

Ken Wells has been appointed to the position of general manager, PolyGram Group Distribution. Wells will oversee all aspects of the Group's production and

distribution from its headquarters in Oshawa, Ontario.

**Quality hosts rockin' party for new album from The Hawk**

Quality Records hosted a packed Gardoonies Restaurant of industry heavies and friends to honour Ronnie Hawkins on his 60th birthday and to launch his new album.

Book 1, Sony Music will be embarking on the most sophisticated and cohesive marketing plan they have ever attempted.

**CBC to once again televise Big Country Awards**

For the fourth consecutive year, the Big Country Awards will be televised across Canada by CBC Television. While the awards dinner itself takes place on May 28, the awards program will be broadcast on May 31.



**Sunday  
May 29, 1995**

**20 Anniversary Big Country Awards a major success**

Following the Big Country Awards dinner and television broadcast, the majority of the nominees and winners hung-out to have a few cocktails and chat.

1. Sony Music's Dave Deeley, CCMA's Tom Tomkins and Shelia Hamilton, talk it up with some other industry socialites.
2. A star-studded stage.
3. Nominees Shania Twain and Patricia Conroy.

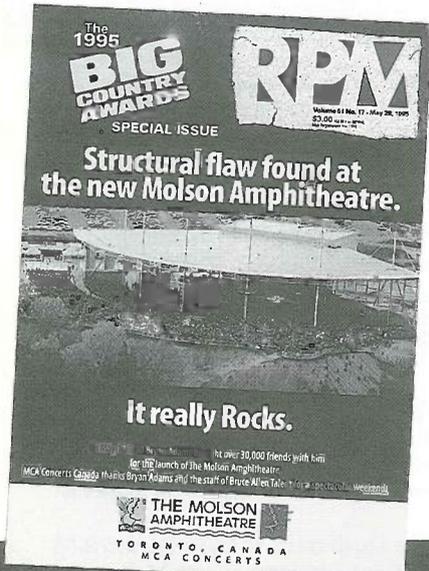
**RPM - MAY 29**

**Major moves in executive structure of PolyGram Group**

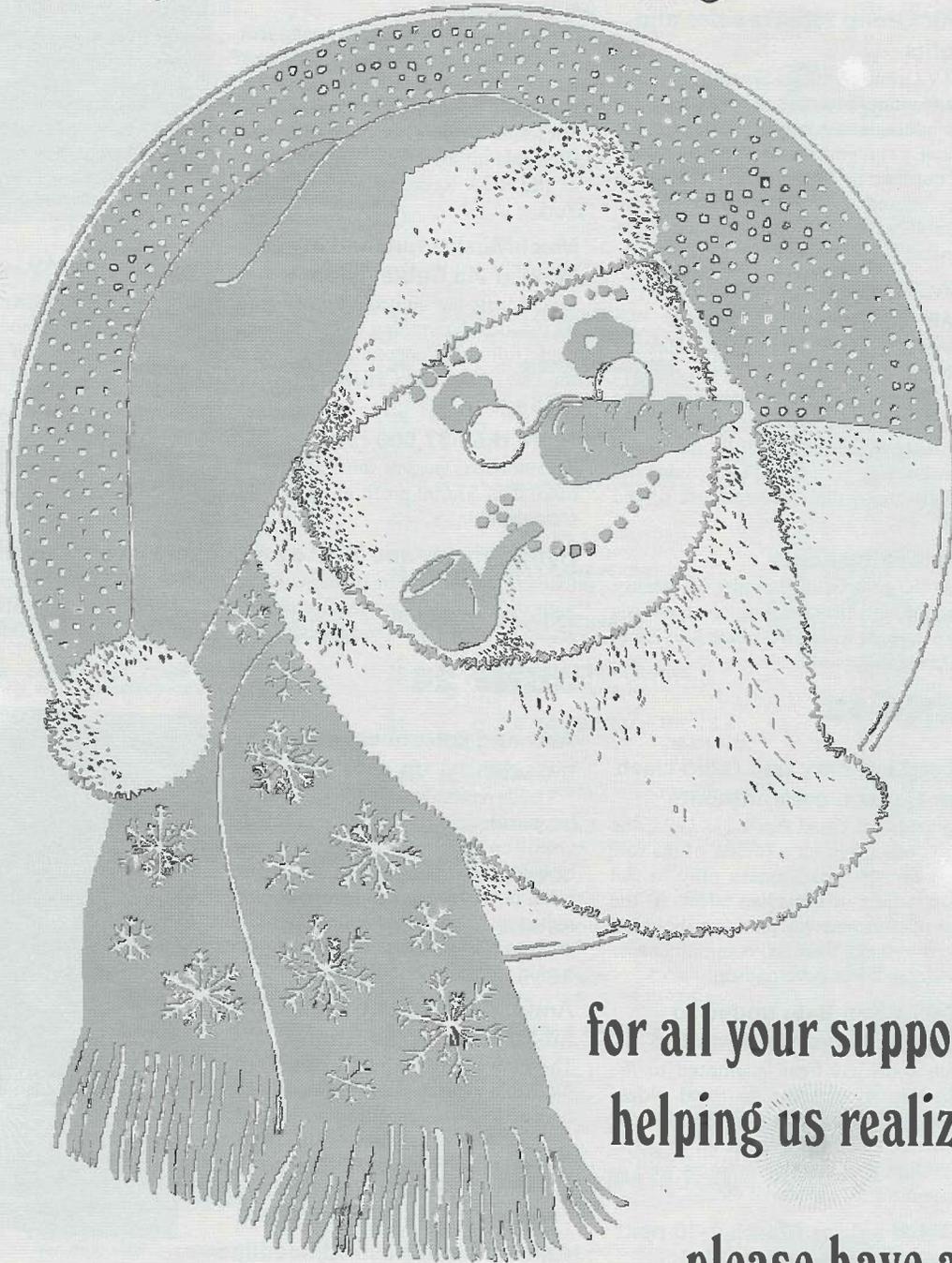
Several changes at the executive level of PolyGram Group Canada have been announced by PGC chairman Gerry Lacoursiere. Joe Summers becomes vice-chairman of the group; and Bill Ott moves up to executive vice-president/general manager of PolyGram Group Sales (PGS).

**Sony geared for massive Jackson marketing plans**

With the release of Michael Jackson's HIStory: Past, Present and Future -



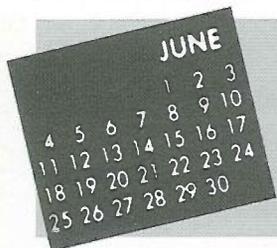
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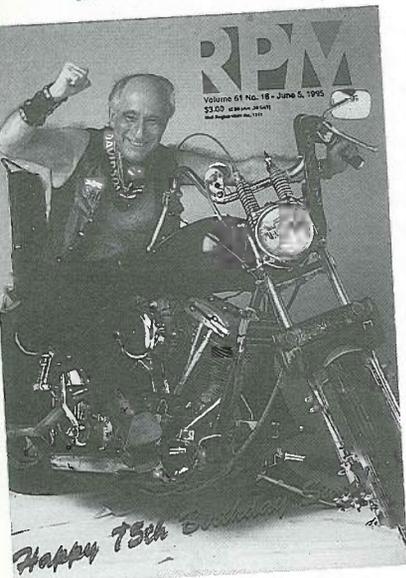
for all your support in 1995 and  
helping us realize our dreams

please have a safe and  
peaceful holiday season

*Alan Kates, Russell, Joan, Keith, Dennis, John P. (The Oysters), Charlie Major*



# JUNE



## JUNE 5

### HMV Group reports sales and profits

HMV Group chairman Stuart McAllister has announced record sales and profits for the international music retailer for the fiscal year ending March 31, 1995. According to McAllister, "HMV has performed extremely well in the established markets of Canada and the United Kingdom.

### FACTOR announces numerous changes to programs

FACTOR's executive director, Heather Sym, has announced a series of changes to its various programs. Says Sym, "The changes to the Loan and Independent Artists Recording Loan Programs are in keeping with FACTOR's industrial

strategy of trying to help build the infrastructure of the Canadian independent recording industry."

### The night Canadian country music came home

BMG once again confirmed its status as the prominent provider of country music in this country with their company and its artists winning seven awards at the 20th anniversary of the Big Country Awards which were held May 28 at the Westin Harbour Castle Conference Centre in Toronto.



## JUNE 12

### Record industry and radio clash over Cancon commitments

In a proposal dated April 21, 1995, the CRTC has asked for a review of the role that private broadcasters play in the development of Canadian talent. At the time of their renewal, private stations are asked to make financial commitments to Canadian talent development.

### BMG's Ken Bain upped to director country promotion

Ken Bain has been promoted to the position of director, national video/country radio promotion for BMG Music Canada. Bain will oversee all activities pertaining to country radio as well as managing all aspects of video.

### CMW set for March 4-10 next year in Toronto

The wheels are in motion for yet another edition of Canadian Music Week, the country's largest music festival and conference. The week-long festivities will take place March 4-10 at the Metro Convention Centre.

### Industry out in force to honour Sam on his 75th birthday

The dinosaur wing of the Royal Ontario Museum was the appropriate setting for the 75th birthday celebration for Sam 'The Record Man' Sniderman. The who's who of the entertainment industry and political field were all in evidence.

## JUNE 19

### Randy Lennox named senior VP/GM at MCA Canada

Randy Lennox has been appointed to the position of senior vice-president and general manager of MCA Records Canada. Lennox joined MCA in 1975, working in the sales department.

### BMG's Bob Jamieson gets royal sendoff

BMG personnel and a large contingent of industry people gathered at Toronto's Balmy Beach Club to honour departing BMG Music Canada president Bob Jamieson, his wife Judy and daughter Cindy. Jamieson takes over the helm of the RCA Record Label in New York.

### MuchMusic launched in Mexico via Cablevision

MuchMusic has signed a licensing agreement with Cablevision S.A. to bring its video programming to the Mexican marketplace. The announcement was made following negotiations between José Baston, director of programming for Television, and CHUM Group Television vice-president of programming Jay Switzer.

### More than \$7,000 raised at Bob Carpenter tribute

Two concerts held at the Bathurst Theatre in Toronto (May 27-27/8) raised more than \$7,000 profit to benefit the two children of singer/songwriter Bob Carpenter.

### Hynes, Hynes and TMP combine on Eleven/Eleven

One of Canada's premier songwriters, Newfoundland native Ron Hynes, along with wife Connie, have teamed up with TMP: The Music Publisher, to produce an album of 11 Hynes songs sung by 11 of Newfoundland's top female vocalists.

## JUNE 26

### Arts and culture coalition gets dander up over Kantor

US trade representative Mickey Kantor has drawn the ire of an arts and culture coalition representing the arts and broadcasting, film, cable, magazine, book publishing and sound recording industries. Kantor had indicated that he was prepared to list companies that would suffer under US trade sanctions.

### Anne Murray Centre gets an 1,100 sq. ft. addition

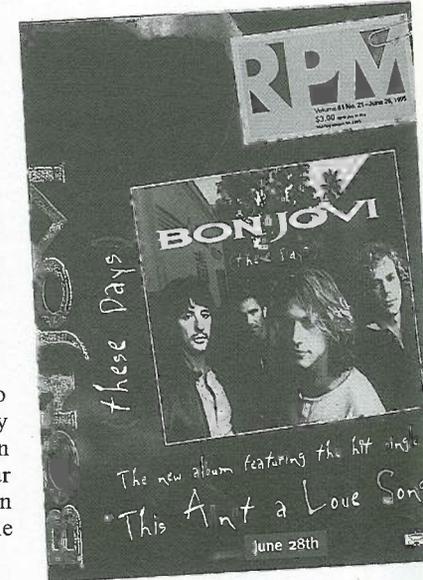
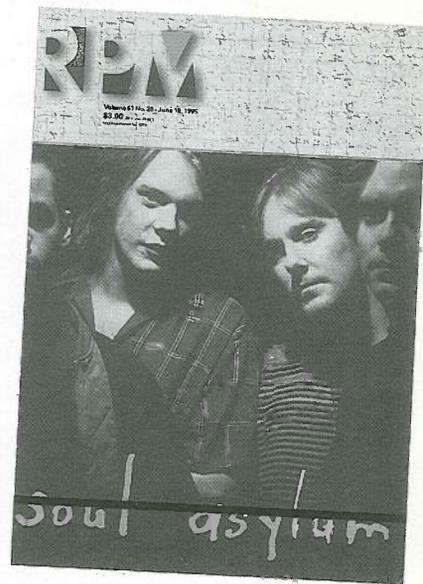
The new 1,100 square foot addition to the Anne Murray Centre was officially opened at a ribbon-cutting ceremony on June 8. The expansion of the popular Spring Hill, Nova Scotia facility has been under consideration since before the centre was built.

### Aglukark and Kashtin headline True North Concert

Juno-winner Susan Aglukark will host a gathering of northern culture and song in the 16th annual True North Concert. The concert, which will also feature Kashtin, will take place Canada Day from the remote Hudson Bay community of Rankin Inlet, NWT.

### The Hawk invited to the White House

Ronnie Hawkins' White House friend, fellow Arkansan US president Bill Clinton, put his staff on full alert to track down The Hawk during the recent G7 meeting in Halifax. Apparently Clinton couldn't make the concert he was invited to where Hawkins was performing and wanted to get in touch to apologize.





**Major ingredient of singles chart should be airplay**

Dr. George Pollard, a professor of Social Sciences at Ottawa's Carleton University, has been studying charts and how they effect the industry and buying public for several years. He reveals some interesting data on CD and cassette singles.

**Joel Feeney signs deal with Chrysalis Music**

Joel Feeney has signed a worldwide publishing deal with Chrysalis Music. In addition to obtaining covers on Feeney's material, the Los Angeles-based publishing house is in the process of licensing Feeney's latest MCA Canada release Life Is But A Dream in the US and other foreign territories.

**See You  
Next Year!!**



**RPM**

**Walt, Stan, Sean,  
Ron & Rod**

wishing you ALL a safe  
**AND happy holiday season.**

**RPM ALTERNATIVE**

Canada's only national weekly alternative chart

30

TW LW WO - DECEMBER 18, 1995

1	1	13	<b>MY FRIENDS (3 weeks at #1)</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
2	2	10	<b>BULLET WITH BUTTERFLY WINGS</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
3	3	6	<b>FRIENDS OF P.</b> The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
4	4	10	<b>MISOGYNY</b> Rusty - Fluke Handsome Boy HBCD0003-N
5	5	6	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
6	6	7	<b>EVEN GRABLE</b> Treblic Charger - Self Title Sonic Unyon 013
7	7	8	<b>GRIND</b> Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
8	8	9	<b>MORNING GLORY</b> Oasis - (What's The Story) Morning Glory? Epic 67351-H
9	9	4	<b>SANTA MONICA (Watch The World Die)</b> Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
10	12	6	<b>NATURAL ONE</b> Folk Implosion London-Q
11	11	9	<b>CUMBERSOME</b> 7Mary3- American Standard Attic 129-J
12	10	5	<b>GLYCERINE</b> Bush - Sixteen Stone Interscope 93561-P
13	15	6	<b>PIRANHA</b> Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
14	14	6	<b>CAR SONG</b> Elastica - Elastica Geffen 24728 (comp 18)-J
15	13	6	<b>PURE MASSACRE</b> Silverchair - Frogstomp Epic 91054-H
16	16	6	<b>HOOK</b> Blues Traveler - Four A&M 540265 (comp 6)-Q
17	17	5	<b>MIGHTY K.C.</b> For Squirrels - Example Epic 67150-H
18	22	3	<b>RUBY SOHO</b> Rancid - ...And Out Come The Wolves Epitaph 86444-Cargc
19	19	4	<b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
20	20	3	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
21	21	4	<b>AS FAR AS I CAN SPIT</b> Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
22	18	16	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
23	23	3	<b>1979</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
24	24	15	<b>I'LL STICK AROUND</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
25	25	12	<b>GEEK STINK BREATH</b> Green Day - Insomniac Reprise 46046 (promo CD)-P
26	26	15	<b>QUEER</b> Garbage - Garbage Almo Sounds 80004-J
27	27	16	<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
28	28	2	<b>I GOT I.D.</b> Pearl Jam w/Neil Young - Mirror Ball Reprise 45934-P
29	30	2	<b>THE HAMMOCK</b> Pure - Generation 6 Pack WEA 45747-P
30	29	15	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 263)-P



JULY

1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

JULY

**RPM - July 3****NCN and CMT form partnership for single network**

The long-running feud between NCN and CMT came to an abrupt end when the two formed a partnership to operate a single Canadian network, to be known as CMT: Country Music Television (Canada). Under the terms of the agreement, CMT Inc. (owned by Gaylord Entertainment and Group W Satellite Comm.) will own 20% of the new network, with the remaining 80% owned by NCN proprietors Rogers and Rawlco. With the new agreement in place, CMT once again resumed playing videos of Canadian artists, something they had suspended with the CRTC's decision to de-list CMT when NCN came on board last January.

**John Reid named president, A&M/Island/Motown Canada**

A&M/Island/Motown Canada named former London Records UK marketing director John Reid as its new president, replacing Joe Summers, who moved up to become vice-chairman, PolyGram Group Canada. The 33 year-old Reid had been London's marketing director since 1993.

**Bronfman's stake in MCA a win-win situation**

Contrary to what many in the industry had reported, Seagram's purchase of an 80% stake in MCA Inc. was actually a wise business decision. The most recent financial reports indicated that MCA's growth over the past two years has been impressive. Revenues for the music side were up 15%, with revenues for the home video and film sides up 22%. It was also reported that Geffen had revenues in 1994 of \$505 million, which worked out to close to 41% of MCA Music's total.

**Bonnie Fedrau switches to EMI Music's A&R**

Tim Trombley, VP of EMI Music Canada's talent acquisition and artist development announced that Bonnie Fedrau had joined EMI's A&R team in the newly-created position of A&R representative. Fedrau joined EMI following a stint as A&R rep at Warner.

**HMV unveils monumental new Yonge St. store**

Canada's leading music retailer, HMV Canada, unveiled its newly-refurbished and expanded flagship store on Yonge Street in Toronto before a captive industry crowd. The store is now comprised of some 37,000 square feet of space.

**RPM - July 10****CIRPA answers CRTC's talent development proposal**

In response to the CRTC's proposal to cut private radio's commitment to Canadian talent development, the Canadian Independent Record Producers Association (CIRPA) issued a stern letter to the CRTC, indicating the ills of such a move. CIRPA head Brian Chater noted, "...radio does not exist in isolation. The whole economy has been suffering through a major recession and in particular, the retail sector." Chater offered a counter-proposal for

redesigning the talent development commitment plan which he felt would be a "win-win situation for all players."

**CRTC outlines digital radio plans, seeks public comments**

The CRTC outlined its general plans for the introduction of digital radio broadcasting in Canada. The first part of the plan called for the granting of experimental digital licenses to existing AM and FM stations, followed by a consultation of the public regarding long-term issues relating to the radio industry.

**Double diamond certification for Zeppelin and Fleetwood Mac**

A pair of prominent '70s albums, Led Zeppelin IV and Fleetwood Mac's Rumours, earned the dubious distinction of being certified double diamond in Canada, signifying sales of more than two million units. They are the first releases to achieve such a high-water mark since Michael Jackson's Thriller pulled off the coup in 1984.

**RPM - July 17****CAB convention takes place Oct. 28-30 in Ottawa**

The Canadian Association of Broadcasters announced that their annual convention would take place on Oct. 28-30 at the Ottawa Congress Centre. The broadcast meeting would focus on the principal theme "Private Broadcasting: Canada's voice on the innovation highway". The convention was later shortened to just two days (28-29) so as not to conflict with the Quebec Referendum, which took place Oct. 30.

**Steve Jordan joins Warner as A&R rep**

Kim Cooke, Warner Music Canada's vice-president of A&R, announced the appointment of Steve Jordan to A&R representative. Jordan joined Warner from indie label Kinetic Records, where he worked in publicity, promotion and A&R.

**MCA and Morris join to launch new label**

Al Teller, chairman and CEO of MCA Music Entertainment Group, announced a 50/50 joint venture to form a new record label, to be headed up by former Warner Music US CEO Doug Morris. The label is to be based in New York City. Distribution was to be handled by Uni Distribution in the US, and MCA in the rest of the world.

**RPM - July 24****HMV Canada announces enormous Quebec invasion**

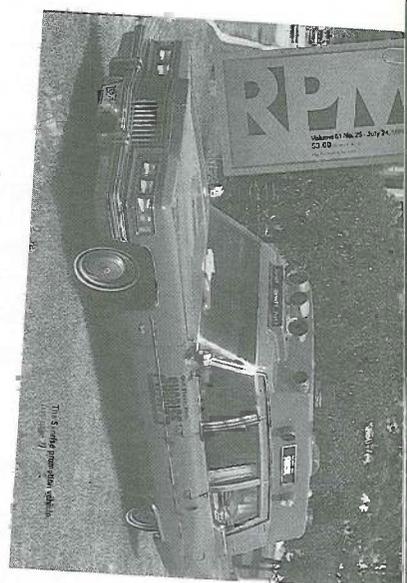
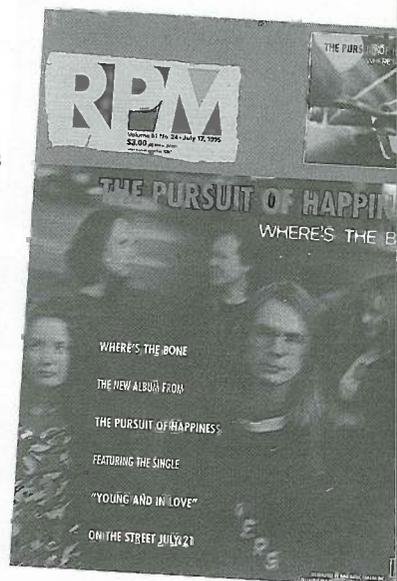
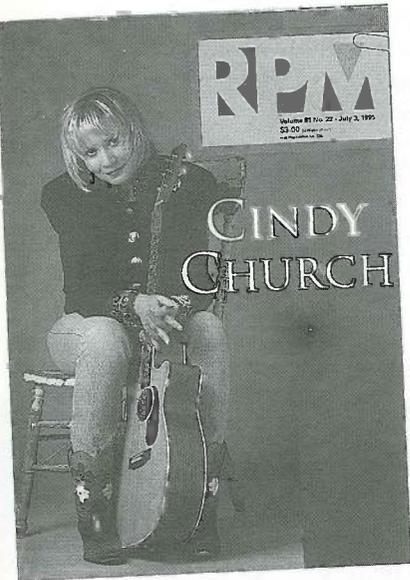
Retail music giant HMV announced plans to open two to five new stores in Montreal, and the plans to renovate at least five other existing stores. By next spring, HMV will have moved its Montreal superstore from its current location on Ste Catherine Street to a new, 30,000 square foot location on the corner of Ste. Catherine and Peel Streets.

**Odds are, Warner Music has another gold record**

The people at Warner Music Canada were pleased as punch to present a gold record to west coast act Odds for their Warner debut, Good Weird Feeling. The album topped the 50,000 sales plateau thanks to a pair of hit singles, Truth Untold and Eat My Brain. Warner also announced that Elektra would be distributing the album in the US in September.

**Cancer takes the life of musician Bob Carpenter**

Well-known Canadian musician Bob Carpenter finally succumbed to cancer after a long, hard-fought battle. He was 50 years of age. Four benefit concerts



RPM

were held across Canada to aid Carpenter and his family, including two in Roberts Creek, BC and two in Toronto. The four shows raised more than \$11,000. Carpenter was survived by his two children, 14 year-old Joshua and Marley, 10.

## RPM - July 31

### BMG to release Elvis Presley '70s box set October 13

On October 13, BMG Music Canada released Walk A Mile In My Shoes - The Essential '70s Masters, the latest in a series of box sets devoted to the king of rock and roll. The 120 tracks featured in the box include every A and B side released during the King's career in the '70s, along with numerous studio highlights and a single disc of all-live material. The set also featured a 92-page booklet highlighted by an essay by noted rock critic Dave Marsh.

### Keith Brown steps down as president of Aquarius

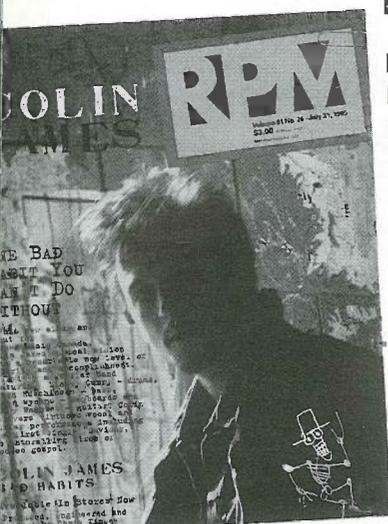
After a 23 year association with the label, Keith Brown stepped down as president of Aquarius Records in Montreal. Brown had been president of the label since 1990. He resigned to pursue his own Keith Brown Music firm, a management and consulting company.

### New Tom Cochrane set for September 19 release

EMI Music Canada announced Sept. 19 as the release date for Ragged Ass Road, Tom Cochrane's eagerly awaited follow-up to his diamond-selling Mad Mad World album. The first single, I Wish You Well, was delivered to radio August 24.

### Standard acquires Z95.3 FM and CISL in Vancouver

Standard Broadcasting announced the purchase of a pair of Vancouver stations, Z95.3 FM and CISL, from South Fraser Broadcasting Limited. The purchase price was \$18 million, furthering Standard's presence in the western provinces.



# RPM of 1995

## TOP 50 DANCE TRACKS

Record Distributor Code:

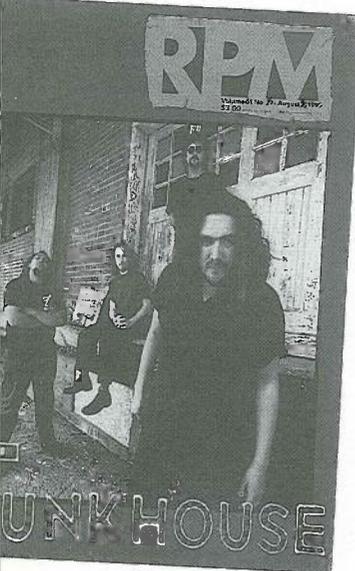
BMG - N    EMI - F  
MCA - J    Polygram - Q  
Sony - H    Warner - P

- |    |   |    |  |    |   |
|----|---|----|--|----|---|
| 1  | <b>SCATMAN</b><br>Scatman John<br>RCA-N                             | 18 | <b>I DREAM OF YOU TONIGHT</b><br>Taboo<br>Sony-H             | 35 | <b>CREEP</b><br>TLC<br>La Face-N                                  |
| 2  | <b>TOUCH THE SKY</b><br>Cartouche<br>PolyTel-Q                      | 19 | <b>LICK IT</b><br>Roula<br>S.O.S.-N                          | 36 | <b>RUNAWAY</b><br>Janet Jackson<br>A&M                            |
| 3  | <b>BABY BABY</b><br>Corona<br>PolyTel-Q                             | 20 | <b>HEADBONE CONNECTED</b><br>Daisy Dee<br>PolyTel-Q          | 37 | <b>TAKE YOUR TIME, DO IT RIGHT</b><br>Max-A-Million<br>Zoo Ent.-N |
| 4  | <b>EVERYBODY ON THE FLOOR</b><br>Tokyo Ghetto Pussy<br>Dance Pool-H | 21 | <b>I WANNA B WITH U</b><br>Fun Factory<br>Attic-J            | 38 | <b>MOVE IT TO THE RHYTHM</b><br>Technofonic<br>SBK                |
| 5  | <b>FANTASY</b><br>Mariah Carey<br>Columbia-H                        | 22 | <b>HERE COMES THE HOTSTEPPER</b><br>In Kamooze<br>Columbia-H | 39 | <b>OYE COMO VA</b><br>Tito Puente<br>Koch Ent.                    |
| 6  | <b>LOVE IS ALL AROUND</b><br>DJ Bobo<br>PolyTel-Q                   | 23 | <b>A DEEPER SHADE OF LOVE</b><br>Camille<br>Epic-H           | 40 | <b>THAT'S THE WAY I LIKE IT</b><br>The Purple Kings<br>EMI-F      |
| 7  | <b>TOTAL ECLIPSE OF THE HEART</b><br>Nicki French<br>Critique-N     | 24 | <b>ANOTHER DAY</b><br>Whigfield<br>Quality                   | 41 | <b>TAKE YOUR CHANCE</b><br>Fun Factory<br>Attic-J                 |
| 8  | <b>RIGHT TYPE OF MOOD</b><br>Herbie<br>Ariola-N                     | 25 | <b>LA LA LA HEY HEY</b><br>The Outthere Brothers<br>PolyTel  | 42 | <b>MEMORIES</b><br>Netwerk<br>Numuzik-Q                           |
| 9  | <b>IN MY DREAMS</b><br>Darkness<br>Attic-J                          | 26 | <b>STAYING ALIVE</b><br>N - Trance<br>Quality                | 43 | <b>MIRACLES</b><br>Cartouche<br>BMG-N                             |
| 10 | <b>MACARENA</b><br>Los Del Mar (Featuring Wil Veloz)<br>Quality     | 27 | <b>I BELIEVE</b><br>Happy Clappers<br>WEA-P                  | 44 | <b>SATURDAY NIGHT</b><br>Whigfield<br>Quality                     |
| 11 | <b>BE MY LOVER</b><br>La Bouche<br>Ariola-N                         | 28 | <b>FEEL THE VIBE</b><br>Afrika Bambaata<br>Quality           | 45 | <b>GANGSTA'S PARADISE</b><br>Coolio<br>MCA-J                      |
| 12 | <b>FAT BOY</b><br>Max-A-Million<br>Zoo Ent.-N                       | 29 | <b>YOU &amp; I</b><br>JK<br>Quality                          | 46 | <b>TONIGHT'S THE NIGHT</b><br>Le Click<br>Ariola-N                |
| 13 | <b>COTTON EYE JOE</b><br>Rednex<br>Zomba-N                          | 30 | <b>DIAMOND DREAMS</b><br>Bass Is Base<br>A&M                 | 47 | <b>BABY</b><br>Brandy<br>Atlantic-P                               |
| 14 | <b>BOOM BOOM BOOM</b><br>The Outthere Brothers<br>Numuzik-Q         | 31 | <b>DANCE (If You Cannot)</b><br>Alter Ego<br>Quality         | 48 | <b>CAN'T LOVE YOU</b><br>BG Prince Of Rap<br>Dance Pool-H         |
| 15 | <b>THIS IS HOW WE DO IT</b><br>Montell Jordan<br>Polygram-Q         | 32 | <b>DREAMER</b><br>Livin' Joy<br>MCA                          | 49 | <b>WATERFALLS</b><br>TLC<br>La Face-N                             |
| 16 | <b>CAN YOU FEEL IT</b><br>Matrix<br>Ariola-N                        | 33 | <b>CAN YOU FEEL IT</b><br>Reel 2 Real<br>Quality             | 50 | <b>COME WITH ME</b><br>Latino Bros.<br>Noize-SPG                  |
| 17 | <b>THINK OF YOU</b><br>Whigfield<br>Quality                         | 34 | <b>SHORT DICK MAN</b><br>20 Fingers<br>Zoo Ent.-N            |    |   |





# AUGUST



## RPM - August 7

### Michael Cohl set to launch global concert promotion firm

Concert promotion giant Michael Cohl, co-founder of BCL Entertainment (the parent company of CPI) was reportedly in negotiations with the merchant bank Capital Canada to raise some \$100 million for the purpose of launching a new global concert promotion company. The news came on the heels of the buy-out of Labatt (the principal shareholder in BCL) by Dutch-based Interbrew SA for \$2.7 billion, and rumours that Labatt was then going to jettison many of its entertainment properties.

### Donald Tarlton assumes presidency of Aquarius

Following on Keith Brown's resignation as president of Aquarius Records, it was announced that chairman Donald Tarlton had also assumed the duties of president. The other members of the management team for the label included business affairs director Mark Lazare and A&R director Rene Leblanc.

### Gowan and Select pact distribution deal

Singer/songwriter Lawrence Gowan and his Gowan Productions signed an exclusive world-wide distribution deal with Select Distribution for the marketing and distribution of Gowan's newest release, *The Good Catches Up*. The album was slated for a September 21 release, preceded by the Aug. 7 release of the first single, *Guns And God*.

## RPM - August 14

### TDK to offer world's first recordable CDs for consumers

One of the world's leading producers of audio and video tapes, TDK, announced the introduction of recordable compact discs to be made available to consumers. TDK plans on making the recordable CDs available in April of 1996. The production and availability of the CDs will go hand-in-hand with the introduction of consumer-ready recordable CD players, with Pioneer being the first

hardware company to announce plans in that regard. A spokesman for TDK noted that the recordable CDs would retail for around \$18-25.

### Roch Voisine inks distribution deal with BMG Canada

Steven Ehrlick, vice-president of business affairs/human resources for BMG Music Canada announced that the label had entered into a multi-album distribution deal with R.V. International for the

Canadian distribution rights to recordings by Juno-winner Roch Voisine. Voisine's next project should be released in the spring of 1996.

### CRIA launches generic test campaign in Calgary

Members of the Canadian Recording Industry Association, in conjunction with Calgary's music retailers, launched a test marketing campaign designed to remind consumers of the value of prerecorded music. The target market for the campaign was consumers in the 25-plus demographic. The campaign ran over a six-week period, August 14 through September 24.

### Garth Brooks' *The Hits* leads July CRIA certifications

Country superstar Garth Brooks scored another first when his greatest hits package, appropriately titled *The Hits*, became the fastest million-seller in Canadian history. The limited edition release reached the diamond plateau after just a couple of months in the stores.

### K-Tel announces sale of entertainment assets

A group headed by the company's current CEO, Mickey Elfenbein, purchased the consumer entertainment division of K-Tel for \$25 million. The transaction involved the sale of three domestic units and 10 foreign units.

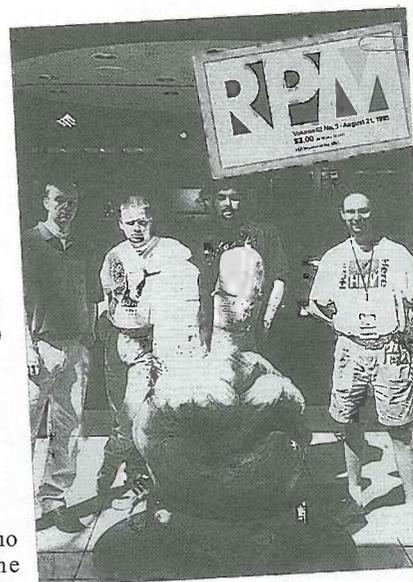
## RPM - August 21

### Canada's Steel Town to host Juno's 25th

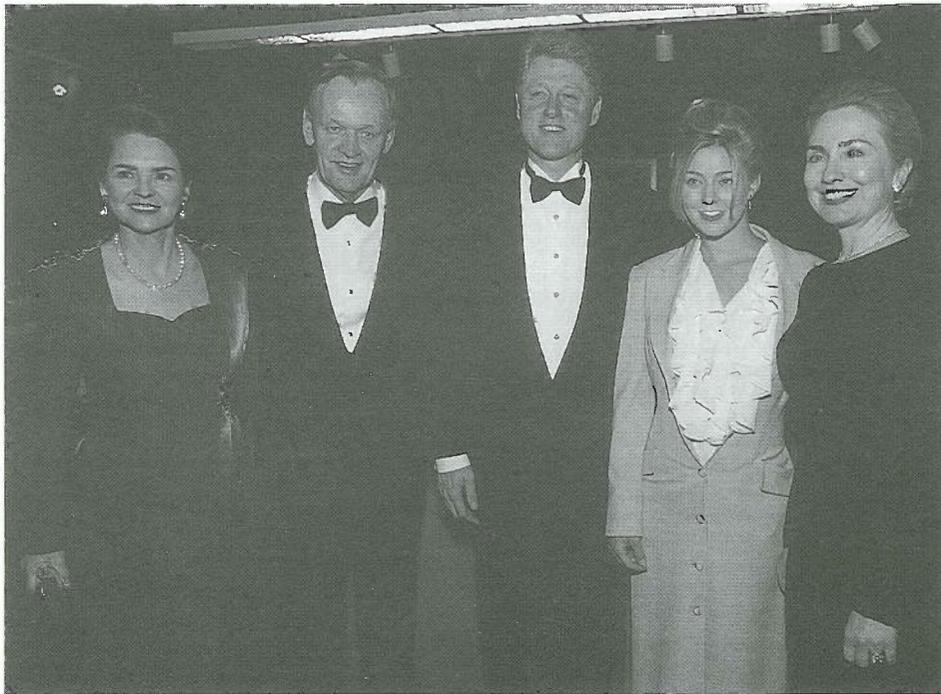
CARAS confirmed that the 1996 Juno Awards, the 25th anniversary of the celebrated industry event, would be held once again at Hamilton's Copps Coliseum on March 10. CARAS also announced that Joanne Smale Productions and Jane Harbury Publicity have been retained to organize and publicize the Junos.

### Virgin Canada signs deal with Essential Noise

After a year of negotiations, Virgin Music Canada inked a world-wide licensing deal with Vancouver-based Essential Noise Records, the label headed up by artist manager and agent Laurie Mercer, co-owner of the Music West Conference



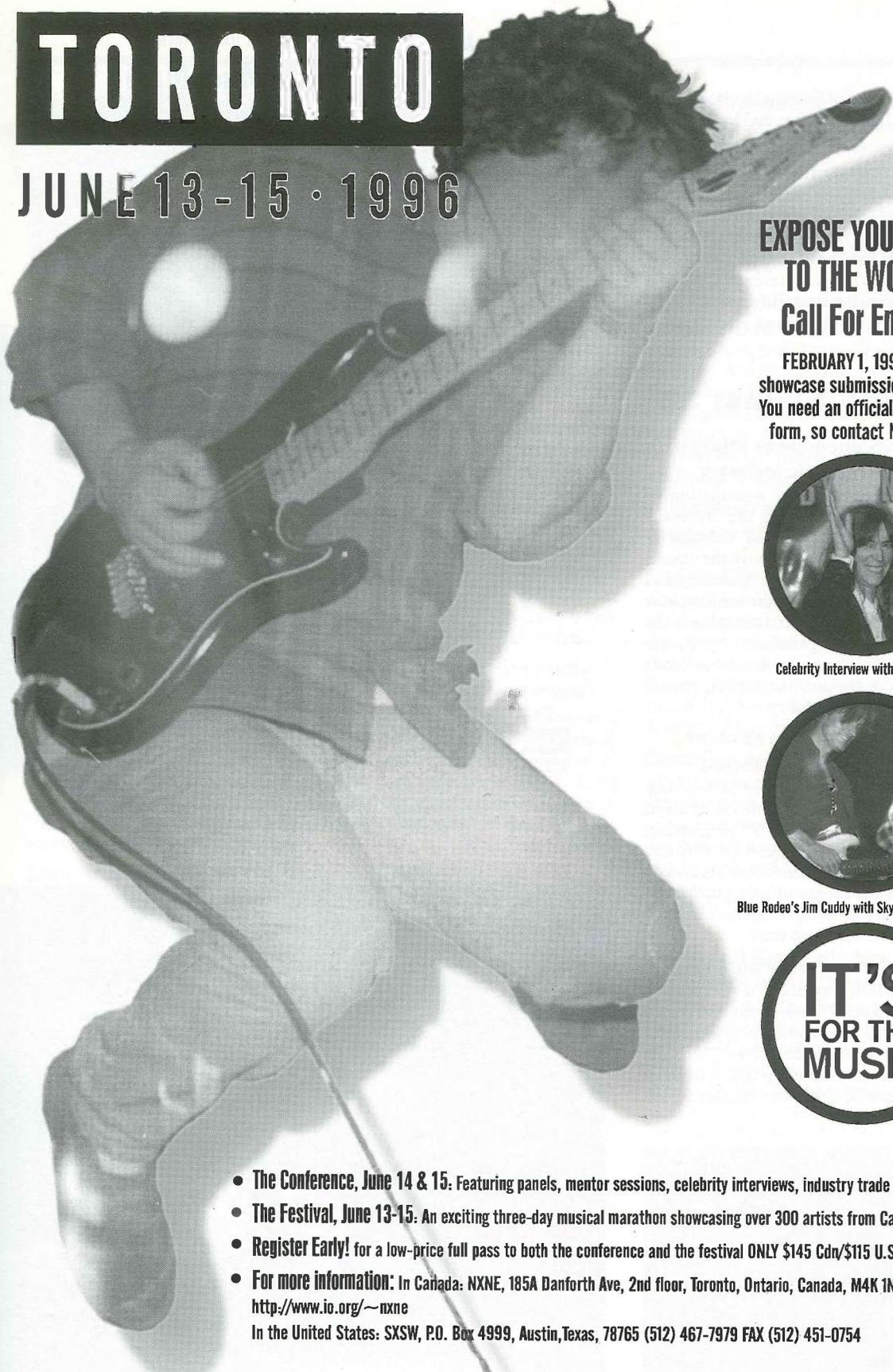
**The Only Thing Old Is The Car**  
14 new Skydiggers songs laced with attitude!  
The new first single and video "What Do You See?"  
**The Skydiggers road radio**  
In stores August 15th  
Watch for the mid-price re-issue of The Skydiggers' eponymous 1996 debut featuring "I Will Give You Everything"



Prime Minister Jean Chretien and wife Aline, US President Bill Clinton and wife Hillary, and Surge/Select recording artist Julie Masse. The Quebec artist performed for the VIP's during Clinton's recent Canadian visit.

# TORONTO

## JUNE 13-15 • 1996



**EXPOSE YOUR BAND  
TO THE WORLD!  
Call For Entries!**

FEBRUARY 1, 1996 is the  
showcase submission deadline.  
You need an official application  
form, so contact NXNE now!



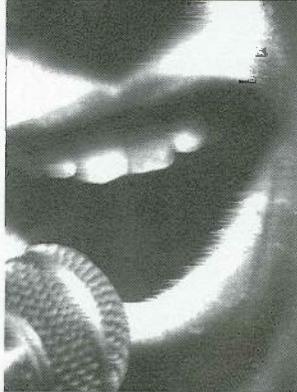
Celebrity Interview with Patti Smith



Blue Rodeo's Jim Cuddy with Skydivers' Andy Maize



# NXNE



# 96

- **The Conference, June 14 & 15:** Featuring panels, mentor sessions, celebrity interviews, industry trade show and endless opportunities to make new contacts.
- **The Festival, June 13-15:** An exciting three-day musical marathon showcasing over 300 artists from Canada, US and overseas.
- **Register Early!** for a low-price full pass to both the conference and the festival ONLY \$145 Cdn/\$115 U.S. (GST included) if postmarked by February 1, 1996.
- **For more information:** In Canada: NXNE, 185A Danforth Ave, 2nd floor, Toronto, Ontario, Canada, M4K 1N2, (416) 469-0986 fax (416) 469-0576 Website: <http://www.io.org/~nxne>  
In the United States: SXSW, P.O. Box 4999, Austin, Texas, 78765 (512) 467-7979 FAX (512) 451-0754



# NXNE



# NOW

THE NEW MUSIC  
on Citytv/MuchMusic



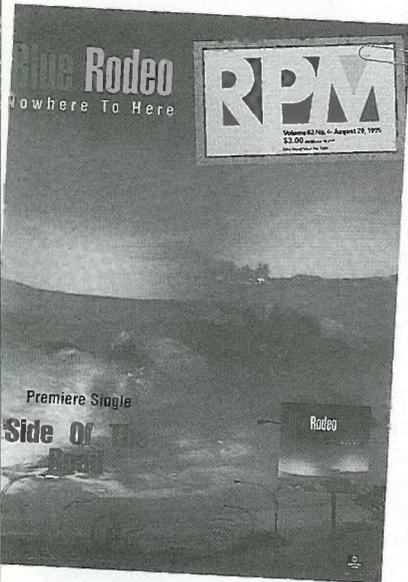
# NORTH BY NORTHEAST

music festival and conference

and manager of DOA and NoMeansNo. The full slate of Essential Noise releases will be distributed in Canada by EMI, in the US by Caroline, and by Virgin in the rest of the world.

### Sony Music restructures marketing department

Bob Campbell, senior vice-president of marketing at Sony Music Canada announced a series of moves to realign the company's marketing department. Randy Sharrard was appointed director of special marketing, covering all of Sony's television and catalogue marketing, special products, jazz and Sony Wonder, the label's children's division. Robyn Walters was named Columbia Records' product manager, Sandy Power was named manager of artist relations, and Marc Lostracco was named to the newly created position of staff video producer.



### RPM - August 28

#### MIANS undertakes study of maritime music industry

The Music Industry Association of Nova Scotia enlisted the Business Development Bank of Canada to undertake an analysis of the music industry in Nova Scotia. The study was to determine the size of the industry, how many Nova Scotians it employs, the revenue being generated by it, the services that are available in Nova Scotia and outside the province, and the growth potential of the industry.

#### HMV offers unique student promotion with Makaroni

In one of their more unique promotional efforts, HMV Canada launched an effort titled the Makaroni Aid '95 programme, which ran from August 24 through

September 24. Throughout the allotted period, all HMV customers received a free box of HMV's custom-designed macaroni and cheese with the purchase of any of 28 featured CDs. HMV also set up food bins at their various outlets to allow for anyone wishing to donate the box to a local food bank.

#### FACTOR suspends access to new talent, indie programs

Citing various cutbacks to their funding, FACTOR announced the suspension of access to the Independent Artists Recording Loan Program, and also ceased accepting applications for the New Talent Demo Program in the provinces of Ontario and Quebec. According to executive director Heather Sym, "The time has come...where our effectiveness is being undermined due to a lack of funding. Not only are Canadian artists a part of our cultural identity, they are also a good export investment."



Following her hometown show in Toronto, Deborah Cox and manager Lascelles Stephens chats with BMG Music Canada branch managers Michael Turcot (Quebec), Doug Kinashuk (Alberta/Sask), Michele Stewart (British Columbia), and Bob Tait (Manitoba).

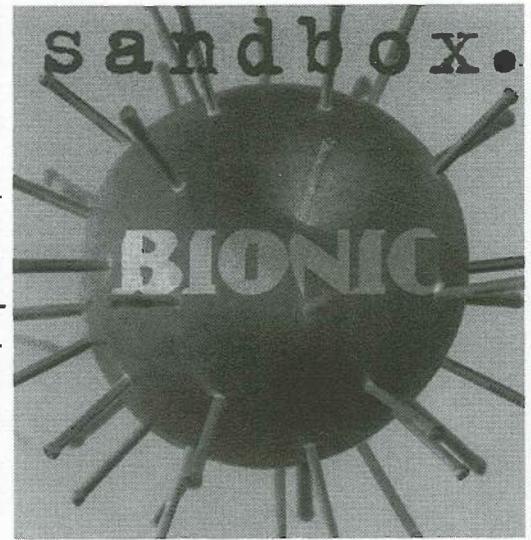
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sandbox. Collide, #43 CAR, Medium rotation MUCHMUSIC



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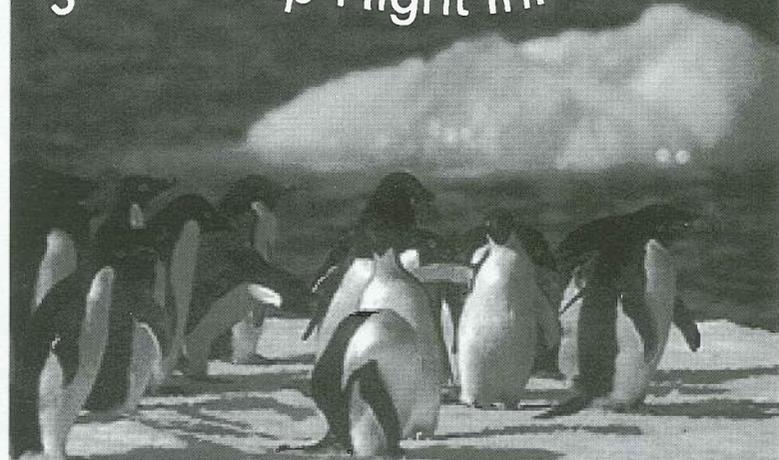


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SEPTEMBER

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## SEPTEMBER

**RPM - September 4****Tragically Hip reach 3 million in domestic sales**

Canada's leading rock band at the moment, The Tragically Hip, registered another first in September by surpassing the three million mark in domestic sales of their combined repertoire. The figure combined the sales of their debut indie EP, and the albums *Up To Here*, *Road Apples*, *Fully Completely* and *Day For Night*. The figure also included the 10,000 units sold of the group's full-length video release, *Heksenketel*.

**Sharon, Lois & Bram ready new album and tour**

One of Canada's leading proponents of children's music, Sharon, Lois & Bram, announced the September 27 release of their latest album, *Let's*

*Dance*, their first studio release since 1993's *Candles, Snow & Mistletoe*. The group also announced plans for a 50-city tour of North America, beginning Oct. 14 in St. John's.

**Jann Arden hits triple platinum with latest release**

A&M, artist, Jann Arden, continued to enjoy a stellar year both home and abroad with her latest release *Living Under June*. In September, the album was certified triple platinum, recognizing sales of more than 300,000 units. The triple platinum Canadian certification came at approximately the same time that Arden's song *Insensitive* hit #1 on the Australian charts.

**MCA Records to reissue remastered****Triumph catalogue in September**

Beginning in September, MCA Canada began reissuing the entire MCA Records' Triumph catalogue, eleven titles in all, in a new, digitally remastered series. The reissuing began with seven titles: *Just A Game*, *Progressions Of Power*, *Allied Forces*, *Never Surrender*, *Thunder Seven*, *The Sport Of Kings* and *Surveillance*.

**Sharon Taylor named GM of Toronto's CISS-FM**

Toronto country station CISS-FM appointed Sharon Taylor the station's general manager. Taylor had previously been CISS-FM's program director, and had been serving as station manager over the past year.

**RPM - September 11****Wright and Bendeth depart BMG Music Canada**

David Bendeth was named vice-president of A&R for the RCA Records label, following Bob Jamieson in an exodus from BMG Canada. Bendeth had been vice-president of A&R for BMG Music Canada, helping to launch the careers of *Crash Test Dummies*, *Charlie Major*, *Cowboy Junkies*, *Prairie Oyster* and *Sven Gali*. In an unrelated move, Carol Wright, formerly VP of artist marketing for BMG Canada, was appointed vice-president of international marketing for BMG Entertainment International's latin region.

**Kenny Graydon: one of the last of a special breed**

The industry was saddened by news of the death of longtime PolyGram executive Ken Graydon, who passed away after a lengthy illness. Graydon was 54 years of age. The passing of Graydon was the second major blow for PolyGram this year, with Alex Fedorow, VP and general manager of PolyGram Group Distribution, passing away in May.

**RPM - September 18****Jim Campbell named VP, artist marketing at BMG**

Bob Jamieson, president and general manager of BMG Music Canada announced the appointment of Jim Campbell to the position of vice-president, artist marketing. Campbell had formerly been director of artist and international marketing. Campbell succeeded the departed Carol Wright.

**Linda Nash appointed president of ARIA**

Twenty-two year industry veteran Linda Nash was appointed president of the Alberta Recording Industries Association in a decision from the board of directors. Nash produced the 1994 ARIA Awards show, drawing an impressive list of industry figures, including Moses Znaimer, Sam Sniderman, Eddie Schwartz, Marc Jordan, Susan Aglukark and David Foster.

**Canadian country music week arrives...in Hamilton!**

RPM devoted more than 30 pages of coverage to the Canadian Country Music Awards, which took place in Hamilton the weekend of September 15-18. Along with an interview with leading Canadian country band *Prairie Oyster*, the issue also featured a calendar of events, profiles of the major nominees, a listing of past winners, and an interview with CCMA president Tom Tompkins.

**RPM - September 25****Twain and Klees win big at Country Music Week**

Mercury artist Shania Twain and RPM's Stan Klees graced the cover of RPM, with both coming off a successful night at the CCMA Awards. Twain enjoyed an unbelievable sweep, winning for top album, single, video, song and female vocalist. Klees, the creator of such industry history as the MAPL logo, the Juno and Big Country Awards, was inducted into the CCMA's Hall of Honour in the industry section, with the award to carry his name in the future.

**Cochrane's Mad Mad World hits diamond in Canada**

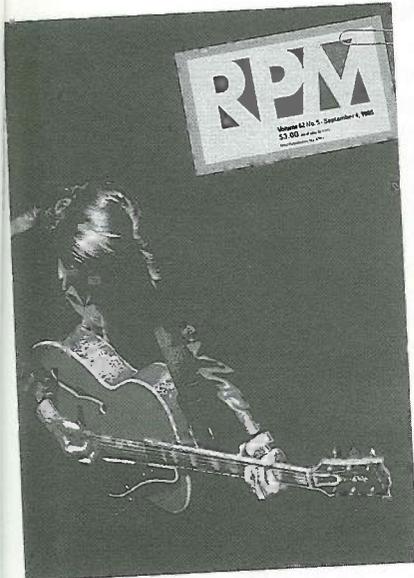
Tom Cochrane became the fifth Canadian artist to top the diamond mark in his own country, with his 1993 release, *Mad Mad World*, surpassing sales of one million units in Canada. The diamond certification came on the eve of the release of Cochrane's latest effort, *Ragged Ass Road*.

**First part of Beatles Anthology set for November release**

EMI and Apple set November 20 as the worldwide release date for the first part of the highly-anticipated Beatles Anthology. The series brings together a combination of unreleased studio tracks, live recordings, radio and television sessions, and private tapes. The November 20 release of the album coincided with the November airing of a three-part six-hour Beatles special on CTV television across Canada.

**CARAS announces 1995/96 board members**

At the annual general meeting of the Canadian Academy of Recording Arts and Sciences, it was announced that Gilles Paquin, Holger Petersen and Ross Reynolds have joined the board for the 1995/96 term.



# REMEMBER of 1995

## TOP 100 HIT TRACKS

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |    |   |    |  |     |   |
|----|---|----|--|-----|---|
| 1  | <b>I'LL BE THERE FOR YOU</b><br>The Rembrandts - EastWest-P             | 35 | <b>WATER RUNS DRY</b><br>Boyz II Men - Motown-Q                    | 68  | <b>GENUINE</b><br>Mae Moore - Epic-H                                |
| 2  | <b>ONLY WANNA BE WITH YOU</b><br>Hootie & The Blowfish - Warner Bros.-P | 36 | <b>NAME</b><br>Goo Goo Dolls - Warner Bros.-P                      | 69  | <b>HOLD ON</b><br>Jamie Walters - Atlantic-P                        |
| 3  | <b>TAKE A BOW</b><br>Madonna - Maverick-P                               | 37 | <b>YOU LOSE AND YOU GAIN</b><br>John Bottomley - RCA-N             | 70  | <b>UNLOVED</b><br>Jann Arden - A&M-Q                                |
| 4  | <b>I WISH YOU WELL</b><br>Tom Cochrane - EMI-F                          | 38 | <b>THIS</b><br>Rod Stewart - Warner Bros.-P                        | 71  | <b>BETTER MAN</b><br>Pearl Jam - Epic-H                             |
| 5  | <b>HAVE YOU EVER REALLY...</b><br>Bryan Adams - A&M-Q                   | 39 | <b>NOT ENOUGH</b><br>Van Halen - Warner Bros.-P                    | 72  | <b>YOUR LITTLE SECRET</b><br>Melissa Etheridge - Island-Q           |
| 6  | <b>UNTIL I HEAR IT FROM YOU</b><br>Gin Blossoms - A&M-Q                 | 40 | <b>MADE IN ENGLAND</b><br>Elton John - Rocket-Q                    | 73  | <b>I'M SHATTERED</b><br>Barney Bentall - Epic-H                     |
| 7  | <b>KISS FROM A ROSE</b><br>Seal - Warner Bros.-P                        | 41 | <b>WONDERDRUG</b><br>Jann Arden - A&M-Q                            | 74  | <b>WATERMARK</b><br>Mae Moore - Epic-H                              |
| 8  | <b>STRONG ENOUGH</b><br>Sheryl Crow A&M-Q                               | 42 | <b>SOMEBODY'S CRYIN'</b><br>Chris Isaak - Reprise-P                | 75  | <b>BLESSED</b><br>Elton John - Rocket-Q                             |
| 9  | <b>BELIEVE</b><br>Elton John - Rocket-Q                                 | 43 | <b>GEL</b><br>Collective Soul - Warner-P                           | 76  | <b>FAMILY SECRET</b><br>Alannah Myles - Atlantic-P                  |
| 10 | <b>NO MORE I LOVE YOU'S</b><br>Annie Lennox - RCA-N                     | 44 | <b>THE SWEETEST DAYS</b><br>Vanessa Williams - Mercury-Q           | 77  | <b>CAN'T STOP MY HEART</b><br>Aaron Neville - A&M-Q                 |
| 11 | <b>HAND IN MY POCKET</b><br>Alanis Morissette - Maverick-P              | 45 | <b>YOU OUGHTA KNOW</b><br>Alanis Morissette - Maverick-P           | 78  | <b>HOUSE OF LOVE</b><br>Amy Grant and Vince Gill - A&M-Q            |
| 12 | <b>ON BENDED KNEE</b><br>Boyz II Men - Motown-Q                         | 46 | <b>BUDDY HOLLY</b><br>Weezer - Geffen-J                            | 79  | <b>WATERFALLS</b><br>TLC - La Face-N                                |
| 13 | <b>THIS AIN'T A LOVE SONG</b><br>Bon Jovi - Mercury-Q                   | 47 | <b>I CAN LOVE YOU LIKE THAT</b><br>All 4 One - Atlantic-P          | 80  | <b>I'D LIE FOR YOU</b><br>Meat Loaf - MCA-J                         |
| 14 | <b>INSENSITIVE</b><br>Jann Arden - A&M-Q                                | 48 | <b>ROLL TO ME</b><br>Del Amitri - A&M-Q                            | 81  | <b>NOTHING BEHIND US</b><br>Richard Marx - Capitol-F                |
| 15 | <b>CAN'T CRY ANYMORE</b><br>Sheryl Crow - A&M-Q                         | 49 | <b>A HIGHER PLACE</b><br>Tom Petty - Warner-P                      | 82  | <b>STRANGE CURRENCIES</b><br>R.E.M. - WEA-P                         |
| 16 | <b>MISERY</b><br>Soul Asylum - Columbia-H                               | 50 | <b>TRUTH UNTOLD</b><br>Odds - WEA-P                                | 83  | <b>SECRET GARDEN</b><br>Bruce Springsteen - Columbia-H              |
| 17 | <b>BACK FOR GOOD</b><br>Take That - RCA-N                               | 51 | <b>IN THE HOUSE OF STONE AND LIGHT</b><br>Martin Page - PolyGram-Q | 84  | <b>SHE'S NOT IN LOVE</b><br>Kim Stockwood - EMI-F                   |
| 18 | <b>FANTASY</b><br>Mariah Carey - Columbia-H                             | 52 | <b>MURDER INCORPORATED</b><br>Bruce Springsteen - Columbia-H       | 85  | <b>AS I LAY ME DOWN</b><br>Sophie B. Hawkins - Columbia-H           |
| 19 | <b>I KNOW</b><br>Dionne Farris - Columbia-H                             | 53 | <b>ALWAYS</b><br>Bon Jovi - Mercury-Q                              | 86  | <b>BREAKFAST AT TIFFANY'S</b><br>Deep Blue Something - Interscope-P |
| 20 | <b>LEAVE VIRGINIA ALONE</b><br>Rod Stewart - Warner Bros.-P             | 54 | <b>WALK IN THE SUN</b><br>Bruce Hornsby - RCA-N                    | 87  | <b>SCREAM</b><br>Michael Jackson - Epic-H                           |
| 21 | <b>WHEN I COME AROUND</b><br>Green Day - Reprise-P                      | 55 | <b>SUKIYAKI</b><br>4 p.m. - London-Q                               | 88  | <b>ABOUT A GIRL</b><br>Nirvana - Geffen-J                           |
| 22 | <b>BANG AND BLAME</b><br>R.E.M. - Warner Bros.-P                        | 56 | <b>LET IT RAIN</b><br>Amanda Marshall - Columbia-H                 | 89  | <b>THIS IS HOW WE DO IT</b><br>Montell Jordan - Polygram-Q          |
| 23 | <b>YOU DON'T KNOW HOW IT FEELS</b><br>Tom Petty - Warner Bros.-P        | 57 | <b>SIDE OF THE ROAD</b><br>Blue Rodeo - WEA-P                      | 90  | <b>SO BLIND</b><br>Alan Frew - EMI-F                                |
| 24 | <b>THE BALLAD OF PETER PUMPKINHEAD</b><br>Crash Test Dummies - RCA-N    | 58 | <b>NEW BORN FRIEND</b><br>Seal - Warner Bros.-P                    | 91  | <b>IF I WANTED TO</b><br>Melissa Etheridge - A&M-Q                  |
| 25 | <b>LET HER CRY</b><br>Hootie And The Blowfish - Warner Bros.-P          | 59 | <b>YOU WRECK ME</b><br>Tom Petty - Warner Bros.-P                  | 92  | <b>AND FOOLS SHINE ON</b><br>Brother Cane - Virgin-F                |
| 26 | <b>DECEMBER</b><br>Collective Soul - Atlantic-P                         | 60 | <b>SAVIOUR</b><br>Colin James - WEA-P                              | 93  | <b>I COULD FALL IN LOVE</b><br>Selena - EMI-F                       |
| 27 | <b>MISHALE</b><br>Andru Donalds - Metro-F                               | 61 | <b>IT'S GOOD TO BE KING</b><br>Tom Petty - Warner Bros.-P          | 94  | <b>DOWNTOWN</b><br>Neil Young - Reprise-P                           |
| 28 | <b>CAN'T STOP LOVIN' YOU</b><br>Van Halen - Warner Bros.-P              | 62 | <b>YOU GOT IT</b><br>Bonnie Raitt - Arista-N                       | 95  | <b>LOW LIFE</b><br>Bryan Adams - A&M-Q                              |
| 29 | <b>HOLD ME THRILL ME...</b><br>U2 - Atlantic-Q                          | 63 | <b>DO YOU SLEEP?</b><br>Lisa Loeb & Nine Stories - Geffen-J        | 96  | <b>YOU ARE NOT ALONE</b><br>Michael Jackson - Epic-H                |
| 30 | <b>SHE'S A RIVER</b><br>Simple Minds - Virgin-F                         | 64 | <b>LOVE WILL KEEP US ALIVE</b><br>The Eagles - Geffen-J            | 97  | <b>RUNAROUND</b><br>Blues Traveller - A&M-Q                         |
| 31 | <b>LIGHTNING CRASHES</b><br>Live - Radioactive-J                        | 65 | <b>BLIND MAN</b><br>Aerosmith - Geffen-J                           | 98  | <b>CONNECTION</b><br>Elastica - Geffen-J                            |
| 32 | <b>RUNAWAY</b><br>Janet Jackson - A&M-Q                                 | 66 | <b>GREASY JUNGLE</b><br>The Tragically Hip - MCA-J                 | 99  | <b>WONDERFUL</b><br>Adam Ant - EMI-F                                |
| 33 | <b>I BELIEVE</b><br>Blessid Union Of Souls - EMI-F                      | 67 | <b>I WILL REMEMBER YOU</b><br>Sarah McLachlan - Netwerk-H          | 100 | <b>END OF THE WORLD</b><br>The Watsons - WEA-P                      |
| 34 | <b>O SIEM</b><br>Susan Aglukark - EMI-F                                 |    |  |     |   |

OCTOBER

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## OCTOBER

## RPM - October 2

## Paul Alofs to helm BMG Music Canada

After months of speculation, former HMV Canada president Paul Alofs was named the new president of BMG Music Canada, replacing the departed Bob Jamieson, who took over the reigns of the RCA Records label. Alofs assumed his new duties as BMG president on October 10. The official announcement was made by Strauss Zelnick, president and CEO of BMG Entertainment North America.

## Controversy brewing over BDS intro into Canada

A boiling cauldron of controversy developed over the introduction of the US-based Broadcast Data Systems into Canada. While some record companies jumped right in, others held their money back, feeling the service wasn't worth the sizable investment.

Most record company execs were more concerned with the creation of a proper PLS, statistics-based albums chart properly chronicling retail album sales.

## BMG Music announces marketing moves

Jim Campbell, VP of artist marketing for BMG, announced the appointments of Alison Mercer to the position of manager, artist marketing for the company, while Rebecca Black was appointed associate manager, artist marketing.

## MCA set to release new Meat Loaf album

MCA Records Canada announced the impending release of the newest Meat Loaf opus, *Welcome To The Neighbourhood*. Featuring songs written by Diane Warren, Sammy Hagar, Tom Waits and Jim Steinman, the new release was the follow-up to the massively successful *Bat Out Of Hell II: Back Into Hell*, which sold more than 800,000 units in Canada. To date, Meat Loaf has sold more than 50 million units worldwide via his entire repertoire.

## RPM - October 9

## Andre Harrell named president, CEO of Motown

Alain Levy, president and CEO of PolyGram, announced the appointment of former Uptown Entertainment president Andre Harrell to the position of president and CEO of Motown. Harrell succeeded Jheryl Busby. An influential member of the rap, hip-hop community, Harrell was instrumental in launching the careers of such artists as Al B. Sure, Jodeci, Mary J. Blige and Heavy D & The Boyz.

## It ain't heavy, it's just a spinning wheel

The introduction of Broadcast Data Systems inspired a diverse range of opinion from radio programmers throughout the country. While some saw the use of a strict

analysis of radio spins as an important element in evaluating what's hot and what's not at radio, others felt that the BDS system still had some flaws - namely that it still didn't give proper weight to stations in the various markets in Canada.

## MCA Concerts Canada: Five years in the making

RPM offered up a tribute to MCA Concerts Canada, which celebrated its fifth anniversary this past summer. Beginning with just three employees in the summer of 1990, the firm has grown to become the leading concert promoter in Canada, promoting many of the top names in the business in its five-year run. This past May, MCA joined with Molson in opening the Molson Amphitheatre in Toronto, with Bryan Adams selling out the first two nights. Along with a brief historical look at MCA Concerts Canada, and chorus of congrats from several key industry figures, this special issue also featured a lengthy interview with senior vice-president Don Simpson, who, along with Jay Marciano, got the company rolling in Canada.

## Clive Davis in open forum for Canadian Music Week

CMW organizers announced that Clive Davis, president, CEO and founder of Arista Records, would be the keynote speaker at the 1996 Canadian Music Week conference, scheduled for March 4-8 at Toronto's Crowne Plaza Hotel. Davis' forum will be held on the 8th at 3 pm.

## RPM - October 16

## BMG Canada announces series of customer-first moves

Newly appointed president Paul Alofs wasted little time in making his presence felt at BMG. The former HMV president announced a series of customer-first initiatives designed to aid retailers and customer service. Among the initiatives: an Electronic Data Interchange system to track sales; a BMG Customer Service scholarship; a source security tagging test; an expanded BMG Canada imports division; and an end to the customer profile cards inserted in BMG product. In the same address, Alofs also announced that the company would be appointing a new A&R head at month's end, to replace the departed David Bendeth

## Ostins and Waronker spice up Geffen's Dreamworks

It was announced that former Warner Music top executives Mo Ostin, Michael Ostin and Lenny Waronker have joined the David Geffen's DreamWorks SKG Music division. Geffen made it clear that there would be no corporate titles for the trio, who will oversee the operation of two music labels, DreamWorks Records and SKG Records. DreamWorks will focus largely on soundtracks, while SKG will release bands and artists. The first top name signed to the SKG label was George Michael, who's first album for the label will be released in the spring of 1996. SKG and DreamWorks will be distributed in Canada by MCA.

## Big Sugar's Crash Morgan dies suddenly

The Toronto music community was shocked to hear of the sudden passing of Big Sugar drummer Crash Morgan. The Toronto native collapsed while performing with the band on stage in Waterloo, Iowa. Big Sugar had just released a new EP, entitled *Dear M.F.*

## RPM - October 23

## MCA Records Canada pulls out of record clubs

MCA Records Canada issued a private notice to Canadian retailers informing them that MCA Canada would no longer sell its product to either of the two major record clubs, Columbia House or BMG Music Service. Although Columbia House continued to enjoy the benefits of being owned by the two largest record companies (Warner and Sony), the loss of MCA put a significant dent in BMG Music Service's catalogue, who were thus left with only product from BMG, EMI and the PolyGram family (A&M/Island/Motown and Mercury/Polydor). The Retail Music Association of Canada (RMAC) hinted that they would throw greater support behind MCA product because of the move. Their





decision to leave the clubs cost MCA an estimated 33% of their unit sales.

**Def Leppard rewards Canadian fans with preview gig**

In advance of the release of their greatest hits album, Vault, Mercury/Polydor band Def Leppard embarked on a monumental three-shows-in-one-day swing, that saw them play gigs in Tangiers, London and Vancouver, at the Commodore Ballroom. The group later returned to Canada in mid-November for an Intimate & Interactive date on MuchMusic.

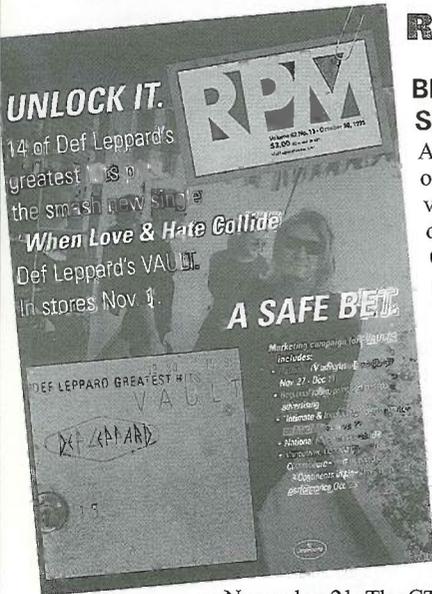
**Five broadcast greats to enter CAB Hall of Fame**

The Canadian Association of Broadcasters (CAB) announced that five broadcasting greats would be inducted into the CAB Hall of Fame at the association's annual convention

(October 29-30 in Ottawa). The five were CanWest Global chairman and CEO I.H. 'Izzy' Asper, Radio-Quebec personality Janette Bertrand, radio engineering trendsetter Stan Davis, popular CTV news journalist Craig Oliver; and CHUM Radio executive Fred Sherratt.

**Tom Cochrane leads September CRIA certifications**

EMI artist Tom Cochrane became just the fifth domestic artist to rack up a million seller, when his Mad Mad World album was certified diamond by CRIA in September. Cochrane, Bryan Adams (twice), Corey Hart, Celine Dion and Alannah Myles are the only Canucks to top the million mark.



**RPM - October 30**

**Blind Melon vocalist Shannon Hoon dead at 28**

Alternative music fans were in mourning once again with the news that Blind Melon vocalist Shannon Hoon had been found dead on the band's tour bus in New Orleans. Hoon, who had suffered several scrapes with the law during the band's brief, but notable, existence, died of an apparent drug overdose. He left behind a daughter, Nico Blue Hoon.

**EMI confirms track listing for Beatles Anthology 1**

Amidst intense security and media speculation, the tracks for the new Beatles Anthology 1 were delivered to EMI Music Canada's Mississauga offices. The double CD was released

on November 21. The CTV Television network aired a three-part documentary on the fab four on the nights of November 19, 21 and 22.

**Heavy CARAS red carpet for unsung Cancon heroes**

CARAS announced the five new Juno Hall of Fame inductees, to be honoured at the 1996 Juno Awards (the 25th anniversary of the awards) taking place at Hamilton's Copps Coliseum. The honourees include former Blood, Sweat & Tears lead singer David Clayton-Thomas; Denny Doherty of the Mamas & Pappas; Steppenwolf leader John Kay; songwriter/performer/producer Domenic Troiano and Zal Yanovsky of The Lovin' Spoonful. It was also announced that the Walt Grealis Special Achievement Award (Industry Builder) would be presented to rock and roll legend Ronnie Hawkins.

**Canada is clearly world leader in children's music**

RPM explored the somewhat hidden world of children's entertainment in the first of a two-part series. Along with interviews with some of the key players in the industry, RPM also illuminated several of the top current kids releases, listed the available children's music product from Canadian labels, and interviewed one of the leading acts in the field - Sharon, Lois & Bram.



MCA Records Canada makes it official with the signing of Jason McCoy. Pictured at the signing are McCoy's manager Ron Kitchener with MCA's Ed Harris Ross Reynolds, Brian Hetherman, Randy Lennox and Stephen Tennant.

**RPM** *Keeping you informed for over 3 decades*



*Kroum & Eva Pindoff*  
*would like to express their sincere thanks to all who have supported The Pindoff Project, A Bosnian Relief Fund.*

**Happy Holidays**

**Best Wishes for Health & Prosperity in 1996.**

*Donations can be made to:*

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 Mississauga, ON, L5R 3E9

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# NOVEMBER



## RPM - November 6

### CIRPA Directory will play a major role at MIDEM '96

The Canadian Independent Record Producers Association announced the introduction of the CIRPA Directory, which CIRPA will display prominently at its booth at the 30th anniversary MIDEM music industry conference (Jan. 21-25, 1996 in Cannes, France). The directory will contain a full listing of Canadian independent record labels.

### Original Canadian cast recording of *Sunset Boulevard* to be released by Polydor

Livent's Garth Drabinsky and Mercury/Polydor president Doug Chappell jointly announced the Polydor release of the Original Canadian Cast Recording of

Andrew Lloyd Webber's 1995 Tony-Award winning musical, *Sunset Boulevard*. The two leads, Diahann Carroll and Rex Smith, joined the 38-member Toronto cast in the recording which took place at Manta/Eastern Sound from Nov. 2 through 10. The album, produced by Webber and Nigel Wright, was released on Dec. 6.

### Music and video tightly joined in children's field

In part two of its look at children's entertainment, RPM examined the close link between children's music and video. In addition to interviews with important figures in the children's video field, RPM also listed all available video titles from Canadian labels.

## RPM - November 13

### MCA Records reissues classic *Who's Next*

November 8 was the scheduled release date for MCA Records reissue of the classic Who album, *Who's Next*, the latest in a series of Who reissues by MCA. Along with classic tracks such as *Won't Get Fooled Again* and *Baba O'Riley*, the reissue also contained five rare tracks.

### Salt-N-Pepa sign with MCA, launch new label

Hip-Hop artist Salt-N-Pepa signed an exclusive long-term recording contract with MCA Records, simultaneously announcing the launch of their own Jireh Records label. The group has sold more than 10 million units worldwide to date with their four previous albums with PolyGram.

### Arden - Four times platinum in Canada

A&M artist Jann Arden graced the November 13 cover of RPM, being presented with quadruple platinum for her latest album, *Living Under June*, and platinum for her debut album, *Time For Mercy*. *Living Under June* produced four hit singles and earned the Calgary native four Junos, including album of the year.

### SOCAN proposes internet tariff on music

The Society of Composers, Authors and Music Publishers (SOCAN) filed a proposed tariff under the Copyright Act to allow for the licensing of music on the internet.

## Danny Goldberg named president, CEO of Mercury Records

Alain Levy, president and CEO of PolyGram, announced the appointment of Danny Goldberg to the position of president and CEO of Mercury Records. Goldberg replaced Ed Eckstine, who resigned his post to start up his own label. Goldberg moved over to Mercury from Warner, where he was chairman/CEO of Warner Bros. Records.

## RPM - November 20

### Keith Porteous to helm A&R for BMG Music

Recently appointed BMG Music Canada president Paul Alofs announced the appointment of Keith Porteous to vice-president of A&R for BMG. In making the appointment, Alofs noted that Porteous "is smarter than the average bear, cut from a different bolt, imaginative as hell, and a nice guy to boot."

### Anne Murray will host 1996 Juno Awards

CARAS announced that Juno Hall of Famer Anne Murray will host the 25th anniversary of the Junos, taking place March 10 at Hamilton's Copps Coliseum. Murray is also in the midst of completing her newest studio album, working with the likes of Bonnie Raitt-producer Ed Cherney and Bryan Adams.

### Heavy security for new Beatles single

Tight security at the EMI Music headquarters ensured that no bootleg copies of the first new Beatles single in 25 years would escape to radio. *Free As A Bird* officially hit the airwaves on December 5. Originally written by John Lennon in 1977, the song was given by Yoko Ono to the three remaining Beatles (George Harrison, Paul McCartney and Ringo Starr) to complete. The track was included on *The Beatles Anthology 1*, the first of a three-part historical overview on CD of the legendary pop group, which hit retail Nov. 21.

### CRTC opens floodgates for digital radio licenses

The CRTC revealed its policies regarding the regulation of the introduction of digital radio. The two-part plan calls for a transitional period, in which the CRTC will issue three-year licenses; to be followed by stage two, in which the transitional licenses will be replaced by regular-term licenses. CRTC chairman Keith Spicer announced that all existing AM and FM licensees will automatically qualify for transitional licenses.

### Songwriters, composers and music publishers honoured

The 1995 SOCAN Awards held in Toronto on November 16 honoured 33 songwriters and composers, as well as 26 music publishers. Among the Canadian songwriters honoured for their pop and country radio success were Jann Arden, Blue Rodeo's Jim Cuddy and Greg Keelor, Lawrence Gowan, Annette Ducharme, Barenaked Ladies' Steven Page, The Rankin Family's Jimmy Rankin, Crash Test Dummies' Brad Roberts, Cowboy Junkies' Michael Timmins, Prairie Oyster's Russell deCarle, Charlie Major, Johnny Douglas and Jim Witter. As well, 14 songs were honoured with Classics Awards for receiving over 100,000 spins since first released. Songwriters of the classics winners included Bryan Adams and Jim Vallance, Bob Bilyk and Marty Butler, Bruce Cockburn, Dan Hill, Terry Jacks, Gordon Lightfoot, Eddie Schwartz and David Tyson, and Ken Tobias.

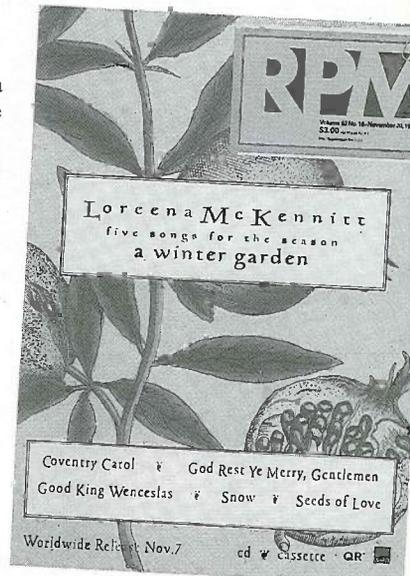
## RPM - November 27

### Dookie hits diamond in Canada for Green Day

Warner Music Canada announced that *Dookie*, the debut album from California grungites Green Day had reached diamond in Canada, symbolic of one million units sold. The band returned later in the year with a new album, *Insomniac*.

### Wilock's Popular Records distributed by Warner

Bernie Wilock resigned his post as president of Quality Music to form his own Popular Records label, to be distributed in Canada by Warner Music. Warner also will distribute the successful SPG Dance Music packages, under SPG's



# REVIEW of 1995

## TOP 100 ALBUMS (CD'S & Cassettes)

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |    |  |   |    |   |   |     |   |   |
|----|--|---|----|---|---|-----|---|---|
| 1  | <b>HOOTIE AND THE BLOWFISH</b><br>Cracked Rear View - Atlantic-P     |   | 35 | <b>HOLE</b><br>Live Through This - Geffen-J                                       |   | 68  | <b>ROD STEWART</b><br>A Spanner In The Works - Warner Bros.-P   |   |
| 2  | <b>GREEN DAY</b><br>Dookie - Reprise-P                               |   | 36 | <b>BON JOVI</b><br>These Days - Mercury-Q   |   | 69  | <b>RED HOT CHILI PEPPERS</b><br>One Hot Minute - Warner Bros.-P |   |
| 3  | <b>LIVE</b><br>Throwing Copper - Radioactive-J                       |   | 37 | <b>FOO FIGHTERS</b><br>Foo Fighters - Roswell-F                                   |   | 70  | <b>EURO DANCE POOL</b><br>Various Artists - Dance Pool-H        |   |
| 4  | <b>OFFSPRING</b><br>Smash - Cargo                                    |   | 38 | <b>PINK FLOYD</b><br>Pulse - Columbia-H   |   | 71  | <b>THIS IS FREESTYLE 2</b><br>Various Artists - Quality         |   |
| 5  | <b>ANNIE LENNOX</b><br>Medusa - RCA-N                                |   | 39 | <b>PORTISHEAD</b><br>Dummy - London-Q   |   | 72  | <b>TOWER OF SONG</b><br>Various Artists - A&M-Q                 |    |
| 6  | <b>NIRVANA</b><br>NIRVANA  |   | 40 | <b>R.E.M.</b><br>Monster - Warner Bros.-P   |   | 73  | <b>WAITING TO EXHALE O.S.T.</b><br>Various Artists - Arista-N   |   |
| 7  | <b>THE CRANBERRIES</b><br>No Need To Argue - Island-Q                |   | 41 | <b>MADONNA</b><br>Bedtime Stories - Maverick-P                                    |   | 74  | <b>LOS DEL MAR</b><br>Macarena - Quality                        |    |
| 8  | <b>SHANIA TWAIN</b><br>The Woman In Me - Mercury-Q                   |    | 42 | <b>DON JUAN DE MARCO O.S.T.</b><br>Various Artists - A&M-Q                        |   | 75  | <b>WHIGFIELD</b><br>Whigfield - Quality                         |   |
| 9  | <b>ALANIS MORISSETTE</b><br>Jagged Little Pill - Maverick-P          |    | 43 | <b>SUSAN AGLUKARK</b><br>This Child - EMI-F                                       |    | 76  | <b>PASSENGERS O.S.T. I</b><br>Various Artists - Island-Q        |   |
| 10 | <b>TLC</b><br>CrazySexyCool - La Face-N                              |   | 44 | <b>DANCE MIX 94</b><br>Various Artists - Quality                                  |   | 77  | <b>TOM COCHRANE</b><br>Ragged Ass Road - EMI-F                  |    |
| 11 | <b>MICHAEL JACKSON</b><br>HIStory: Past, Present and Future - Epic-H |   | 45 | <b>BLUE RODEO</b><br>Nowhere To Here - WEA-P                                      |    | 78  | <b>CYPRESS HILL</b><br>Ill Temple Of Boom - Columbia-H          |   |
| 12 | <b>SILVERCHAIR</b><br>Frogstomp - Epic-H                             |   | 46 | <b>ELTON JOHN</b><br>Made In England - Rocket-Q                                   |   | 79  | <b>MEAT LOAF</b><br>Welcome To The Neighbourhood - MCA-J        |   |
| 13 | <b>COLLECTIVE SOUL</b><br>Collective Soul - Atlantic-P               |   | 47 | <b>WEEZER</b><br>Weezer - Geffen-J  |   | 80  | <b>DURAN DURAN</b><br>Thank You - EMI-F                         |   |
| 14 | <b>THE EAGLES</b><br>Hell Freezes Over - Geffen-J                    |   | 48 | <b>THE REMBRANDTS</b><br>LP - Warner-P  |   | 81  | <b>BRUCE SPRINGSTEEN</b><br>The Ghost Of Tom Joad - Columbia-H  |   |
| 15 | <b>DANGEROUS MINDS O.S.T.</b><br>Various Artists - MCA-J             |   | 49 | <b>NEIL YOUNG</b><br>Mirror Ball - Reprise-P                                      |  | 82  | <b>LISA LOEB &amp; NINE STORIES</b><br>Tells - Geffen-J         |   |
| 16 | <b>GARTH BROOKS</b><br>The Hits - Liberty-F                          |   | 50 | <b>MC MARIO</b><br>Feeling Station - PolyTel-Q                                    |   | 83  | <b>DEF LEPPARD</b><br>Vault - Mercury-Q                         |   |
| 17 | <b>THE BEATLES</b><br>Anthology 1 - Apple-F                          |   | 51 | <b>BAD BOYS O.S.T.</b><br>Various Artists - Work-H                                |   | 84  | <b>MARIAH CAREY</b><br>Daydream - Columbia-H                    |   |
| 18 | <b>MUCH MUSIC DANCE MIX 95</b><br>Various Artists - Quality          |   | 52 | <b>THE CHIEFTAINS</b><br>Long Black Veil - RCA-N                                  |   | 85  | <b>STING</b><br>Fields Of Gold - A&M-Q                          |   |
| 19 | <b>JANN ARDEN</b><br>Living Under June - A&M-Q                       |  | 53 | <b>GREEN DAY</b><br>Insomniac - Reprise-P   |   | 86  | <b>BLIND MELON</b><br>Soup - EMI-F                              |   |
| 20 | <b>VAN HALEN</b><br>Balance - Warner Bros.-P                         |   | 54 | <b>MONTELL JORDAN</b><br>This Is How We Do It - PMP-Q                             |   | 87  | <b>OZZY OSBOURNE</b><br>Ozzmosis - Epic-H                       |   |
| 21 | <b>PULP FICTION O.S.T.</b><br>Various Artists - MCA-J                |   | 55 | <b>CHRIS ISAAK</b><br>Forever Blue - Reprise-P                                    |   | 88  | <b>BOB SEGER</b><br>Greatest Hits - Capitol-F                   |   |
| 22 | <b>BOYZ II MEN</b><br>II - Motown-Q                                  |   | 56 | <b>ELASTICA</b><br>Elastica - Geffen-J  |   | 89  | <b>GARTH BROOKS</b><br>Fresh Horses - Capitol-F                 |   |
| 23 | <b>SHERYL CROW</b><br>Tuesday Night Music Club - A&M-Q               |   | 57 | <b>400% DANCE HITS</b><br>Various Artists - PolyTel-Q                             |   | 90  | <b>k.d. lang</b><br>All You Can Eat - Warner Bros.-P            |  |
| 24 | <b>THE TRAGICALLY HIP</b><br>Day For Night - MCA-J                   |  | 58 | <b>OUR LADY PEACE</b><br>Naveed - Epic-H  |  | 91  | <b>MADONNA</b><br>Something To Remember - Maverick-P            |   |
| 25 | <b>CHRIS SHEPPARD</b><br>Pirate Radio Sessions Vol. III - Quality    |  | 59 | <b>JANET JACKSON</b><br>Design Of A Decade - A&M-Q                                |   | 92  | <b>THE ROLLING STONES</b><br>Stripped - Virgin-F                |   |
| 26 | <b>THE LION KING O.S.T.</b><br>Various Artists - Disney              |   | 60 | <b>POCAHONTAS O.S.T.</b><br>Various Artists - Walt Disney                         |   | 93  | <b>BLUES TRAVELLER</b><br>Four - A&M-Q                          |   |
| 27 | <b>FORREST GUMP O.S.T.</b><br>Various Artists - Epic-H               |   | 61 | <b>THE SMASHING PUMPKINS</b><br>Mellon Collie And The Infinite Sadness - Virgin-F |   | 94  | <b>MELISSA ETHERIDGE</b><br>Your Little Secret - Island-Q       |   |
| 28 | <b>SEAL</b><br>II - Warner Bros.-P                                   |   | 62 | <b>LENNY KRAVITZ</b><br>Circus - Virgin-F   |   | 95  | <b>DON HENLEY</b><br>Actual Miles - Geffen-J                    |   |
| 29 | <b>PEARL JAM</b><br>Vitalogy - Epic-H                                |   | 63 | <b>FRIENDS O.S.T.</b><br>Various Artists - Reprise-P                              |   | 96  | <b>VAN MORRISON</b><br>Days Like This - Polydor-Q               |   |
| 30 | <b>SOUL ASYLUM</b><br>Let Your Dim Light Shine - Columbia-H          |   | 64 | <b>ALICE IN CHAINS</b><br>Alice In Chains - Columbia-H                            |   | 97  | <b>AC/DC</b><br>Ballbreaker - EastWest-P                        |   |
| 31 | <b>BATMAN FOREVER O.S.T.</b><br>Various Artists - Atlantic-P         |   | 65 | <b>MICHAEL BOLTON</b><br>Greatest Hits - Columbia-H                               |   | 98  | <b>DJ CLUB MIX Vol. 8</b><br>Various Artists - PolyTel-Q        |   |
| 32 | <b>WHITE ZOMBIE</b><br>Astro Creep 2000 - Geffen-J                   |   | 66 | <b>ALAN JACKSON</b><br>Greatest Hits - Arista-N                                   |   | 99  | <b>PAULA ABDUL</b><br>Head Over Heels - Virgin-F                |   |
| 33 | <b>BJORK</b><br>Post - Elektra-P                                     |   | 67 | <b>CELINE DION</b><br>The Colour Of My Love - Columbia-H                          |   | 100 | <b>MONICA</b><br>Miss Thang - Rowdy-N                           |   |
| 34 | <b>THE TEA PARTY</b><br>The Edges Of Twilight - EMI-F                |  |    |   |   |     |   |   |

own agreement with Popular Records.

### Quality restructures with exit of Wilock

Quality Music and Video president Ed LaBuick announced a series of restructuring moves following Bernie Wilock's departure. Glen Moss was named executive vice-president; Joe Bimblich was appointed vice-president of business affairs; Nigel Newton was named vice-president of A&R and promotion; and Dennis Garces was named A&R and marketing manager.



## RPM - December 4

### Cohl/Ballard end feud with Labatt; leave BCL

Top concert promoters Bill Ballard and Michael Cohl confirmed bountiful rumours by announcing their departure from BCL Entertainment Corp., the parent company of Concert Productions International which they co-founded. The Ballard/Cohl departure ended a bitter dispute between the pair and majority shareholder Labatt over the handling of the company's entertainment interests. Although the deal was to be finalized on November 24, haggling over the Ballard and Cohl's buyout by Labatt remained a sticking point. Ballard and Cohl sought \$18 million from Labatt, while the brewery countered with \$14 million.

### Jay Boberg named president of MCA Records

MCA Music Entertainment Group chairman Doug Morris announced the appointment of Jay Boberg to the position of president of MCA Records. Boberg moved over from his position as president of MCA Music Publishing. The publishing division of MCA enjoyed strong success during Boberg's tenure there, thanks to the likes of Alanis Morissette and her co-writer Glen Ballard, and ASCAP songwriter of the year Gary Burr.

### Queen donates one day's royalties to AIDS

To support AIDS research and to honour their dead mate Freddie Mercury, the remaining members of Queen (Brian May, John Deacon and Roger Taylor) announced that a single day's worldwide royalties from the sales of the newly released Queen album, *Made In Heaven*, would be donated to the Phoenix Mercury Trust, the organization established in Mercury's name to assist in researching and caring for those living with AIDS. The agreement was reached with Hollywood Records in North America (distributed in Canada by A&M) and EMI in the rest of the world.

## RPM - December 11

### Donald Tarlton named CEO of BCL Entertainment

Following the departure of co-founders Bill Ballard and Michael Cohl, BCL Entertainment announced the appointment of Donald Tarlton as its new president. Following his appointment, Tarlton announced the formation of his own executive team: Nick Phillips (senior VP, CFO of BCL), Riley O'Connor (VP, CPI Concerts), Ronald Andrew (VP, CPI Theatre), Mark Norman (VP, Perryscope) and Eric Kert (VP, business affairs, BCL).

### Cohl and Ballard form The Next Adventure Inc.

Days after departing BCL, Michael Cohl and Bill Ballard announced the formation of their own promotional venture, The Next Adventure Inc (TNA). The company's initial focus will be on international touring, but future

opportunities will include possible expansion into theatre. Cohl and Ballard also brought along former CPI boss Arthur Fogel to be the new president of TNA, while fellow former BCL execs Stephen Howard and John Meglen also joined the TNA team.

### Top Canadian artists address neighbouring rights

A chorus of top Canadian artists issued a letter to Prime Minister Jean Chretien and his fellow MPs, urging a swift passage of proposed 'neighbouring rights' revisions to the Copyright Act. Those signing the letter included Bryan Adams, Tom Cochrane, Bruce Cockburn, Celine Dion, k.d. lang, Geddy Lee, Alex Lifeson, Anne Murray, Neil Peart, Oscar Peterson, Buffy Sainte-Marie and Michelle Wright.

### CAB's McCabe blasts proposed "killer tax"

Canadian Association of Broadcasters president Michael McCabe slammed the letter sent by top Canadian artists to the Prime Minister, calling neighbouring rights "a formula for lost jobs, reduced service and station shut-downs." McCabe also suggested that new artists, who need the help the most from neighbouring rights, will only get a pittance from the proposed legislation.



Now playing completely different roles, Bill Ballard, Donald Tarlton and Michael Cohl.

Season's Greetings  
Here's to a great 1996

To all our suppliers, artists, Walt & Stan  
from all of us at Sunrise

Out There. First.

**SUNRISE**  
RECORDS

# REMEMBER

## TOP 100 COUNTRY TRACKS

# of 1995

Record  
Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |   |  |   |
|---|--|---|
| 1 THE WOMAN IN ME<br>Shania Twain - Mercury-Q                 | 35 (I'd Do It) FOR THE MONEY<br>Charlie Major - Arista-N                       | 68 LIPSTICK PROMISES<br>George Ducas - Liberty-F                    |
| 2 SHE'S EVERY WOMAN<br>Garth Brooks - EMI-F                   | 36 TELL ME I WAS DREAMING<br>Travis Tritt - Warner Bros.-P                     | 69 BETWEEN AN OLD MEMORY AND ME<br>Travis Tritt - Warner Bros.-P    |
| 3 THIS USED TO BE OUR TOWN<br>Jason McCoy - Atlantic-P        | 37 I LET HER LIE<br>Dayle Singletery - Giant-P                                 | 70 I DON'T EVEN KNOW YOUR NAME<br>Alan Jackson - Arista-N           |
| 4 ANY MAN OF MINE<br>Shania Twain - Mercury-Q                 | 38 THE HEART IS A LONELY HUNTER<br>Reba McEntire - MCA-J                       | 71 WHEREVER YOU GO<br>Clint Black - RCA-N                           |
| 5 LEARNING A LOT ABOUT LOVE<br>Jason McCoy - MCA-J            | 39 DOCTOR TIME<br>Rick Trevino - Columbia-H                                    | 72 WHO NEEDS YOU BABY<br>Clay Walker - Giant-P                      |
| 6 FIRST COMES LOVE<br>George Fox - WEA-P                      | 40 NOT A MOMENT TOO SOON<br>Tim McGraw - Curb-F                                | 73 FOR A CHANGE<br>Neil McCoy - Atlantic-P                          |
| 7 I LIKE IT, I LOVE IT<br>Tim McGraw - Curb-F                 | 41 MI VIDA LOCA (My Crazy Life)<br>Pam Tillis - Arista-N                       | 74 GO REST HIGH ON<br>Vince Gill - MCA-J                            |
| 8 YOU AND ONLY YOU<br>John Berry - Liberty-F                  | 42 YOU AREN'T MUCH FUN<br>Toby Keith - Mercury-Q                               | 75 WALKING TO JERUSALEM<br>Tracy Byrd - MCA-J                       |
| 9 SUMMER'S COMIN'<br>Clint Black - RCA-N                      | 43 WHAT MATTERED MOST<br>Ty Herndon - Epic-H                                   | 76 FALL IN LOVE<br>Kenny Chesney - Capricorn-H                      |
| 10 I'LL NEVER FORGIVE MY HEART<br>Brooks & Dunn - Arista-N    | 44 TENDER WHEN I WANT TO BE<br>Mary Chapin Carpenter - Columbia-H              | 77 I DON'T WANNA BE THE ONE<br>Patricia Conroy - WEA-P              |
| 11 WHOSE BED HAVE YOUR BOOTS...<br>Shania Twain - Mercury-Q   | 45 WHAT KIND OF MAN<br>Joel Feeney - MCA-J                                     | 78 REFRIED DREAMS<br>Tim McGraw - Curb-F                            |
| 12 TEXAS TORNADO<br>Tracy Lawrence - Atlantic-P               | 46 HOPELESS LOVE<br>One Horse Blue - Savannah-H                                | 79 I CAN LOVE YOU LIKE THAT<br>John Michael Montgomery - Atlantic-P |
| 13 WHAT ELSE CAN I DO<br>Patricia Conroy-WEA-P                | 47 ONE EMOTION<br>Clint Black - RCA-N  | 80 THAT AIN'T MY TRUCK<br>Rhett Atkins - MCA-J                      |
| 14 SHOULD'VE ASKED HER FASTER<br>Ty England - RCA-N           | 48 A LITTLE BIT OF YOU<br>Lee Roy Parnell - Arista-N                           | 81 PARTY CROWD<br>David Lee Murphy - MCA-J                          |
| 15 WHAT'S HOLDING ME<br>George Fox - WEA-P                    | 49 LIFE GOES ON<br>Little Texas - Warner Bros.-P                               | 82 THE FIRST STEP<br>Tracy Byrd - MCA-J                             |
| 16 NO MAN'S LAND<br>John Michael Montgomery - Atlantic-P      | 50 WHISKEY UNDER THE BRIDGE<br>Brooks & Dunn - Arista-N                        | 83 SOMEONE ELSE'S STAR<br>Bryan White - Asylum-P                    |
| 17 YOU BETTER THINK TWICE<br>Vince Gill - MCA-J               | 51 HERE COMES THE RAIN<br>The Mavericks - MCA-J                                | 84 NIGHT IS FALLIN' IN MY HEART<br>Diamond Rio - Arista-N           |
| 18 ONLY ONE MOON<br>Prairie Oyster - Arista-N                 | 52 HEAD OVER HEELS<br>Blue Rodeo - WEA-P                                       | 85 STAY FOREVER<br>Hal Ketchum - MCG/Curb-F                         |
| 19 CHECK YES OR NO<br>George Strait - MCA-J                   | 53 STANDING ON THE EDGE OF..<br>John Berry - Patriot-F                         | 86 WHICH BRIDGE TO CROSS<br>Vince Gill - MCA-J                      |
| 20 AMY'S BACK IN AUSTIN<br>Little Texas - Warner Bros.-P      | 54 SHE AIN'T YOUR ORDINARY GIRL<br>Alabama - RCA-N                             | 87 IF I WERE YOU<br>Collin Raye - Epic-H                            |
| 21 YOU'RE GONNA MISS ME WHEN...<br>Brooks And Dunn - Arista-N | 55 GONE COUNTRY<br>Alan Jackson - Arista-N                                     | 88 LIFE IS JUST A DREAM<br>Joel Feeney - MCA-J                      |
| 22 GOIN' THROUGH THE BIG D<br>Mark Chesnutt - Decca-J         | 56 SOMEWHERE IN THE VICINITY...<br>Shenandoah - Liberty-F                      | 89 THE WALL<br>Michelle Wright - Arista-N                           |
| 23 YOU CAN'T RESIST IT<br>Patricia Conroy - WEA-P             | 57 SO HELP ME GIRL<br>Joe Diffie - Epic-H                                      | 90 THIS IS ME<br>Randy Travis - Warner Bros.-P                      |
| 24 THIS WOMAN AND THIS MAN<br>Clay Walker - Giant-P           | 58 I'M STILL DANCING WITH YOU<br>Wade Hayes - Columbia-H                       | 91 HERE I AM<br>Patty Loveless - Epic-H                             |
| 25 BRINGING BACK YOUR LOVE<br>One Horse Blue - Savannah-H     | 59 OLD ENOUGH TO KNOW BETTER<br>Wade Hayes - Columbia-H                        | 92 GIVE ME ONE MORE SHOT<br>Alabama - RCA-N                         |
| 26 O SIEM<br>Susan Aglukark - EMI-F                           | 60 SAFE IN THE ARMS OF LOVE<br>Michelle Wright - Arista-N                      | 93 CHEVY COUPE<br>Jim Witter - FRE-F                                |
| 27 AND STILL<br>Reba McEntire MCA-J                           | 61 SOLD (The Grundy County Auction...)<br>John Michael Montgomery - Atlantic-P | 94 THINKIN' ABOUT YOU<br>Trish Yearwood - MCA-J                     |
| 28 YOU CAN'T MAKE A HEART LOVE...<br>George Strait - MCA-J    | 62 TALL TALL TREES<br>Alan Jackson - Arista-N                                  | 95 ONE BOY, ONE GIRL<br>Collin Raye - Epic-H                        |
| 29 ADALIDA<br>George Strait - MCA-J                           | 63 I THINK ABOUT IT ALL THE TIME<br>John Berry - EMI-F                         | 96 DOWN IN FLAMES<br>Blackhawk - Arista-N                           |
| 30 NOT STRONG ENOUGH TO SAY NO<br>Blackhawk - Arista-N        | 64 BETTER THINGS TO DO<br>Terri Clarke - Mercury-Q                             | 97 IN BETWEEN DANCES<br>Pam Tillis - Arista-N                       |
| 31 I'M HERE<br>Charlie Major - Arista-N                       | 65 (This Thing Called) WANTIN' AND...<br>Sawyer Brown - Curb-F                 | 98 THE KEEPER OF THE STARS<br>Tracy Byrd - MCA-J                    |
| 32 NOT ON YOUR LOVE<br>Jeff Carson - Curb/EMI-F               | 66 GONNA GET A LIFE<br>Mark Chesnutt - Decca-J                                 | 99 WHEN YOU SAY NOTHING AT ALL<br>Alison Krauss - Denon-N           |
| 33 DON'T CRY LITTLE ANGEL<br>Prairie Oyster - Arista-N        | 67 LITTLE MISS HONKY TONK<br>Brooks & Dunn - Arista-N                          | 100 BLACK-EYED SUSAN<br>Prairie Oyster - Arista-N                   |
| 34 THE BOX<br>Randy Travis - Warner Bros.-P                   |  |   |

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# some 1995 hardware presentations...!



1. Elton John is presented with platinum for *Made In England* by Mercury/Polydor staff prior to his March 29 show at the SkyDome.
2. Walt Disney's Jim Rayburn (l) and Joe Etter present Elton John with multi-platinum certification to commemorate the sale of more than 800,000 units of *The Lion King* Soundtrack in Canada.
3. Bruce Allen and Kim Blake (B.A. Talent) accept gold awards from BMG Music Canada on behalf of Martina McBride for her RCA release, *The Way That I Am*.
4. At a recent SOCAN #1 party, Charlie Major, Barry Brown and Keith Glass were presented with awards in recognition of the songs the three wrote or co-wrote which hit #1 on the Country 100.
5. BMG marketing manager Jill Snell presents Alan Jackson with a special plaque commemorating sales surpassing one and a half million units in Canada of his album product. He was in Toronto where he played to a sold-out crowd (16,000) at the Molson Amphitheatre on June 2.

more PRESENTATIONS on page 49

# 1995's Quotable Quotes

"The bottom line is, despite everything that's been said, we're still moving ahead with our plans. And at the end of the day, we're confident that the information we will be providing to people will be valuable to them, however they use it."

**Gregg Miller**  
BDS

"I read that these people are trying to say that they've done so much for retail. Hey, they don't do shit for retail. Have they created a demand at retail - no. They're creating their own demand through these ridiculous giveaways they're doing."

**Leonard Kennedy**  
Saturn Distributing  
on the record clubs

"The record clubs have an unfair deal. The record clubs have a 3/4 royalty which is not justified by anything they've ever demonstrated to us. The only reason they have a 3/4 rate is because of the strong-armed tactics they've used."

**David Basskin**  
Canadian Music Publishers Association

"I don't want to comment on this MCA issue alone, but I will say that in the past, some labels have left for one reason or another, but they have come back."

**Harjinder Atwal**  
Columbia House  
on MCA's departure the record clubs

"A couple of years ago, the Junos were coming up and I phone Dave Charles and said 'I can make four or five phone calls, get all the major artists together, do a little 3-4 minute presentation for the show and celebrate this stuff'. And Dave said, 'well, we already have a focus, and that's world music'."

**Bruce Davidson**  
Tanglewood Records  
on the lack of recognition of kid's music by CARAS

"I think people take the Junos a little out of context. I manage Jack (Grunsky), and the year he won his Juno, one of the sales reps was talking to one of his retail accounts and said 'hey, Jack Grunsky just won the Juno for best children's album', and the retailer said 'good for Jack Grunsky'."

**Glenn Sernyk**  
CARAS children's committee

"I think it's currently being wrapped up in this issue of Canadian or non-Canadian, and all those other things. I wish it were Canadian, but it isn't. But it's a service we like."

**Deane Cameron**  
EMI Music Canada  
on Broadcast Data Systems

"I remember going to that first Nirvana show and thinking, 'man, these guys really could be something someday'."

**Don Simpson**  
MCA Concerts Canada

"I don't think it's coincidental that there are two major concerts promoters in Canada and there are two major brewers. It is an expensive proposition to do it. If there were millions of dollars to be made in concert promotion, there'd be 50 companies out there doing it."

**Don Simpson**  
MCA Concerts Canada

"I find myself calling him for advice. I know he's not there, but I do, and then I just catch myself. The album is dedicated to him, as it should be. Because, if I've accomplished anything in this life, I've accomplished it because of the opportunity he afforded me, because of what he did."

**John McDermott**  
on dedicating his new album to his father

"I have to allow for the possibility of going back. However, in the spirit of cooperation, if everyone participates to the extent that they say they will, the likelihood of our going back to the clubs is minimal."

**Randy Lennox**  
MCA Records Canada  
on MCA's leaving the record clubs

"The record clubs are an evil we can do without. I'm sure if you talk to the label people, off the record, they hate them as much as we do, and that's a fact."

**Tim Baker**  
Sunrise Records

"Personally, I have no qualms with attacking the music clubs at all. They're not in our industry. If they did care about our industry, they wouldn't be giving it away for one-eighth of a penny."

**Tim Baker**  
Sunrise Records

"People down home will listen to it and say it's my fiddle album and say 'Ashley's playin' the fiddle crazy'. No, I'm playing the fiddle sane."

**Ashley Maclsaac**

"Everything I've learned has been great and wonderful. Fortunately, it only takes three hundred dollars for me to get on a plane and go to West Maboo and sit in a tree for a half hour and feel completely connected again."

**Ashley Maclsaac**  
on dealing with his newfound fame

"I think Cancon is a mixed blessing at this point. On the one hand, it certainly helped us, but I think at other times it has hurt us. Once stations have their 30%, they say 'well, we've filled our quota', and they stop listening to all the other Canadian stuff, instead of judging each album on its own merits."

**Andy Maize**  
The Skydiggers

"Between the mess Keith Spicer has made out of the CRTC and what Labatt has done to entertainment in this country, it's quite unbelievable. There is nothing left in this country. Anybody who thinks there is an entertainment industry in this country is fooling themselves. They may as well realize it now and forget trying to waste money on Canadian content."

**Bill Ballard**

"Stations who limit the number of spins by ghettoizing songs in a 'Canadian' rotation are really missing the point. There are a lot of Canadian artists who consistently outsell, outdraw and outchart international artists and yet are, in effect, slighted for being Canadian."

**Steve Coady**  
A&M/Island/Motown

"While each of us has had the opportunity to have our music heard in many countries around the world, we recognize that without the introduction of a civilized form of rights protection for artists and producers, the careers of the next generation of recording artists could be severely compromised."

**Canadian Recording Artists**  
For Copyright Reform

"We have the greatest admiration for these popular and talented Canadians, but their demands simply don't make sense. They claim the money will help emerging Canadian artists, but the fact is most of it will flow across the border, or go to established stars like themselves."

**Michael McCabe**  
on the letter addressed to a coalition of Canadian artists to PM Jean Chretien and all federal MPs regarding neighbouring rights

"We're really disappointed here at Standard that MIX 1060 (Calgary) didn't make it. We're kind of perturbed at some advertisers who didn't come to the table as much as they could have to make that thing work. Gary Slight loves radio and he loves music, and a lot of his cash went out the window trying to make that thing work. I don't know another owner/operator that would have come to the table the way he did."

**J.J. Johnston**  
Standard Radio on the demise of modern rock station MIX 1060 AM in Calgary

"Let's just take out some full-page ads in newspapers and tell everyone that the true value of CDs is about a cent. Obviously as retailers we're not pleased about these clubs, but what can we do about it? It's totally irresponsible for the labels to get involved with these things, but they're making far too much money off it not to get involved."

**Tim Baker**  
Sunrise Records  
on the expansion of BMG Music Service into Canada

"At the risk of sounding politically incorrect, I told Bob (co-writer and producer Gaudio) that I wanted to make an album for people who eat red meat."

**George Fox**  
on his latest Warner album

"Rob Cohn started this East Coast Festival in one of the jazz/folk clubs that were across the street from our store on Barrington Street in Halifax. So Rob phoned me one day and asked me if I could come down and be a speaker. So I showed up, and I spoke to seven people. That's all there was. Seven people showed up to hear all my brilliant thoughts."

**Sam Sniderman**  
on his first visit to the East Coast Music Awards

"There's no hidden agenda here, if Bryan qualifies, he qualifies, and I think we're all as proud of him as anyone else for what he's done as an artist and as a Canadian. Everything that's gone down in the past precedes my arrival, and I certainly don't bring anything associated with that past into my role with the academy."

**Lee Silversides**  
CARAS president  
on the perceived Juno snub of Bryan Adams

"I truly don't think we're driven by special interest groups, but I also don't think we can ignore them."

**Lee Silversides**  
CARAS president

"I don't think Sam (Sniderman) is opposed to the association. I think he can see where an association like this can benefit everyone. Sam is Sam. He has so much information and so much knowledge of the industry which would be helpful to the association. He would be invaluable as a source. We're talking about an icon in the industry here."

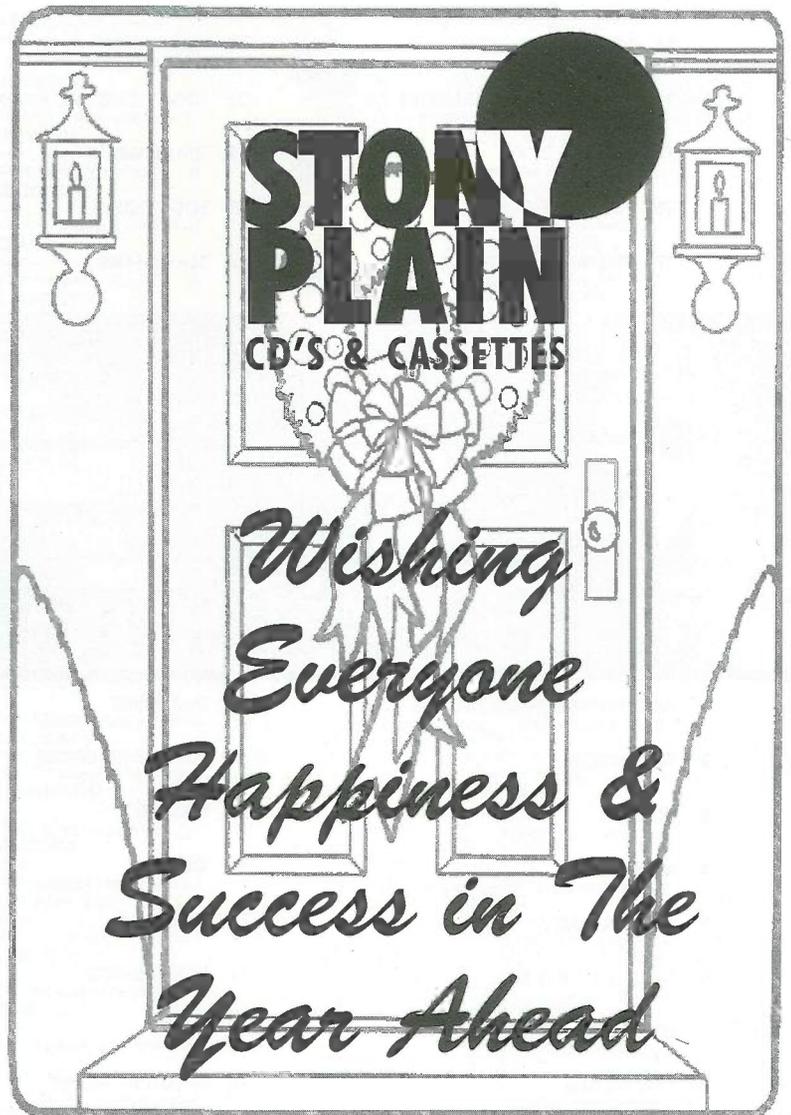
**Leonard Kennedy**  
Retail Music Association of Canada



Opening the Molson Amphitheatre Don Simpson (vice-president & CFO MCA Concerts Canada), Paul Corcoran (general manager Molson Amphitheatre), Martin Onrot (senior vice-president MCA Concerts Canada), and Brent Scrimshaw (vice-president sports and entertainment Molson Breweries).



EMI Music Canada president Deane Cameron with Stompin' Tom Connors at album and book launch in Toronto.



# REVIEW of 1995

## TOP 50 COUNTRY ALBUMS

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |  |  |   |  |   |  |
|--|--|---|--|---|--|
| 1 <b>GARTH BROOKS</b><br>The Hits - Liberty-F                          |  | 18 <b>DWIGHT YOAKAM</b><br>Gone - Reprise-P                       |  | 35 <b>JEFF CARSON</b><br>Jeff Carson - Curb-F                   |  |
| 2 <b>SHANIA TWAIN</b><br>The Woman In Me - mercury-Q                   |  | 19 <b>ALAN JACKSON</b><br>The Greatest Hits Collection - Arista-N |  | 36 <b>BROOKS &amp; DUNN</b><br>Waitin' On Sundown - Arista-N    |  |
| 3 <b>SUSAN AGLUKARK</b><br>This Child - EMI-F                          |  | 20 <b>COUNTRY HEAT 5</b><br>Various Artists - BMG-N               |  | 37 <b>4 RUNNER</b><br>4 Runner - Polydor-Q                      |  |
| 4 <b>PATRICIA CONROY</b><br>You Can't Resist - WEA-P                   |  | 21 <b>BLUE RODEO</b><br>5 Days In July - WEA-P                    |  | 38 <b>RANKIN FAMILY</b><br>Endless Seasons - EMI-F              |  |
| 5 <b>ALISON KRAUSS</b><br>Now That I've Found You - Rounder-Denon      |  | 22 <b>REBA McENTIRE</b><br>Starting Over - MCA-J                  |  | 39 <b>BILLY RAY CYRUS</b><br>Storm In The Heartland - Mercury-Q |  |
| 6 <b>CLAY WATHER</b><br>If I Could Make A Living - Giant-P             |  | 23 <b>CHARLIE MAJOR</b><br>Lucky Man - Arista-N                   |  | 40 <b>DOLLY PARTON</b><br>Something Special - Columbia-H        |  |
| 7 <b>JOHN MICHAEL MONTGOMERY</b><br>John Michael Montgomery Atlantic-P |  | 24 <b>THE TRACTORS</b><br>The Tractors - Arista-N                 |  | 41 <b>SAWYER BROWN</b><br>Best Of 90-95 - Atlantic-P            |  |
| 8 <b>JASON McCOY</b><br>Jason McCoy - MCA-J                            |  | 25 <b>HEART OF COUNTRY '94</b><br>Various Artists - Quality       |  | 42 <b>JEFF FOXWORTHY</b><br>Games Rednecks Play - Warner-P      |  |
| 9 <b>GEORGE STRAIT</b><br>Lead On - MCA-J                              |  | 26 <b>TY HERNDON</b><br>What Mattered Most - Epic-H               |  | 43 <b>KICKIN' COUNTRY 2</b><br>Various Artists Sony-H           |  |
| 10 <b>NEW COUNTRY 2</b><br>Various Artists - WEA-P                     |  | 27 <b>ONE HORSE BLUE</b><br>One Horse Blue - Savannah-H           |  | 44 <b>LITTLE TEXAS</b><br>Kick A Little - Warner-P              |  |
| 11 <b>ANNE MURRAY</b><br>The Best... So Far - EMI-F                    |  | 28 <b>PRAIRIE OYSTER</b><br>Only One Moon - Arista-N              |  | 45 <b>JOE DIFFIE</b><br>Third Rock - Epic-H                     |  |
| 12 <b>TIM McGRAW</b><br>All I Want - Curb-F                            |  | 29 <b>LORRIE MORGAN</b><br>Greatest Hits - BNA-N                  |  | 46 <b>DAVID BALL</b><br>Thinkin' Problem - Warner Bros.-P       |  |
| 13 <b>MICHELLE WRIGHT</b><br>The Reasons Why - Arista-N                |  | 30 <b>TERRI CLARK</b><br>Terri Clark - Mercury-Q                  |  | 47 <b>TRACY LAWRENCE</b><br>Live - Atlantic-P                   |  |
| 14 <b>MARY CHAPIN CARPENTER</b><br>Stones In The Road - Columbia-H     |  | 31 <b>TODAY'S BIGGEST COUNTRY HITS</b><br>Various Artists - K-Tel |  | 48 <b>ASHLEY MacISAAC</b><br>Hi How Are You Today? - A&M-Q      |  |
| 15 <b>GEORGE FOX</b><br>Time of My Life - WEA-P                        |  | 32 <b>TIM McGRAW</b><br>Not A Moment Too Soon - EMI-F             |  | 49 <b>ALABAMA</b><br>In Pictures - RCA-N                        |  |
| 16 <b>REBA McENTIRE</b><br>Read My Mind - MCA-J                        |  | 33 <b>TOBY KEITH</b><br>Boomtown - Polydor-Q                      |  | 50 <b>HIGHWAYMEN</b><br>The Road Goes On Forever - Liberty-F    |  |
| 17 <b>UNTAMED AND TRUE 2</b><br>Various Artists - MCA-J                |  | 34 <b>BLACKHAWK</b><br>Strong Enough - Arista-N                   |  |   |  |

# REVIEW of 1995

## TOP 50 ALTERNATIVE TRACKS

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |  |  |  |  |   |  |
|--|--|--|--|---|--|
| 1 <b>BULLET WITH BUTTERFLY WINGS</b><br>The Smashing Pumpkins - Virgin-F |  | 11 <b>DECEMBER</b><br>Collective Soul - Atlantic-P         |  | 21 <b>GRIND</b><br>Alice In Chains - Columbia-H         |  |
| 2 <b>TOMORROW</b><br>Silverchair - Epic-H                                |  | 12 <b>POSSUM KINGDOM</b><br>Toadies - Interscope-P         |  | 22 <b>SO HARD DONE BY</b><br>The Tragically Hip - MCA-J |  |
| 3 <b>MISERY</b><br>Soul Asylum - Columbia-H                              |  | 13 <b>NAVEED</b><br>Our Lady Peace - Epic-H                |  | 23 <b>SHE</b><br>Green Day - Warner Bros.-P             |  |
| 4 <b>MY FRIENDS</b><br>Red Hot Chili Peppers - Warner Bros.-P            |  | 14 <b>QUEER</b><br>Garbage - Almo Sounds-J                 |  | 24 <b>DOWNTOWN</b><br>Neil Young - Reprise-P            |  |
| 5 <b>THIS IS A CALL</b><br>Foo Fighters - Roswell-F                      |  | 15 <b>STUTTER</b><br>Elastica - Geffen-J                   |  | 25 <b>TIME BOMB</b><br>Rancid - Epitaph-Cargo           |  |
| 6 <b>HOLD ME THRILL ME...</b><br>U2 - Atlantic-P                         |  | 16 <b>IN THE BLOOD</b><br>Better Than Ezra - Elektra-P     |  | 26 <b>WAYDOWN</b><br>Catherine Wheel - Mercury-Q        |  |
| 7 <b>LITTLE THINGS</b><br>Bush X - Interscope-P                          |  | 17 <b>GOOD</b><br>Better Than Ezra - Elektra-P             |  | 27 <b>MOLLY</b><br>Sponge - Sony-H                      |  |
| 8 <b>I GOT A GIRL</b><br>Tripping Daisy - Island-Q                       |  | 18 <b>MORNING GLORY</b><br>Oasis - Epic-H                  |  | 28 <b>CARNIVAL</b><br>Natalie Merchant - Elektra-P      |  |
| 9 <b>ALL OVER YOU</b><br>Live - Radioactive-J                            |  | 19 <b>MORE HUMAN THAN HUMAN</b><br>White Zombie - Geffen-J |  | 29 <b>FAKE PLASTIC TREES</b><br>Radiohead - EMI-F       |  |
| 10 <b>MYSOGINY</b><br>Rusty - Handsome Boy-F                             |  | 20 <b>FRIENDS OF P.</b><br>The Rentals - Maverick-P        |  | 30 <b>ONE OF US</b><br>Joan Osborne - Mercury-Q         |  |

"I was relieved when my tenure was up and that my reputation was accepted and still intact. Relief is the word. Basically I am very pleased as to how the book has unfolded on both CARAS and the Junos. The talent we parade today on the Junos is the result of the dedication and devotion so many people had in creating a star system in the beginning."

**Leonard Rambeau**

"When you're working on the Junos, there are so many different people that you have to try and keep happy. It's an impossible task."

**Dave Charles**

"You also have to factor in that for a guy who's been around as long as I have, there's really not much there for me. I don't want to sound like I'm putting it down, but there's little there that I'm going to pick up on that I don't already know."

**Stan Kulin**  
Warner Music Canada  
on Canadian Music Week

"What we should do is hold the Junos and CMW in . . . let's say the Bahamas. Let's take it on tour, the whole week. And get the record companies to pay for all the transportation and hotels. I think that would be a perfect solution to the problem."

**Tim Baker**  
Sunrise Records

"When you work with a major label, there's certain individuals you miss, and there's others you don't miss."

**Sheree Jeacocke**  
on her departure from BMG

"He routinely drew large crowds thanks to a tight speedo and warm rapport with his aquatic co-stars."

**Rob Mitchell**  
Sony Music Canada  
on Vancouver promo rep Patrick Zulinov,  
who formerly worked a Marineland

"I am in England and he is on the front page of all the newspapers here. I think it speaks volumes about what kind of interest there is in Michael. If there's that kind of interest at that level, I think it's a safe bet there'll be considerable interest at the consumer level as well."

**Rob Mitchell**  
Sony Music Canada  
on the release of Michael Jackson's  
HIStory album

"I have only known Sam for 23 years, but it sure feels like 75."

**Joe Summers**  
PolyGram Music Group  
on the occasion of  
Sam Sniderman's 75th birthday

"I must honestly say that I still have to take public transit when I visit Sam as the cost of

doing business with him has prohibited me from being able to own my own vehicle."

**Deane Cameron**  
EMI Music Canada  
on the occasion of  
Sam Sniderman's 75th birthday

"My brother retired from the business and that precipitated me coming back into the business very rapidly. Sam said 'Come back or I'm gonna sell the fucking place'. Those were his exact words."

**Jason Sniderman**

"He's here every day. He's kind of like Jabba The Hut. Going to him is like Mohammed going to the mountain. But sometimes, the mountain walks around in the basement looking for stray returns."

**Jason Sniderman**  
on his father,  
Sam 'The Record Man' Sniderman

ROBERTSON continued from page 2

demands a "full recognition of broadcaster rights", requiring all distributors to respect the property rights of Canadian program providers. Do we smell hypocrisy here? McCabe is happy to oppose rights for Canadian artists and producers but the rights of his members are of course a whole other issue.

McCabe also says that emerging artists will not benefit from Neighbouring Rights. All Neighbouring Rights payments will reflect airplay. Well, if radio played more recordings by new artists, that position would clearly be corrected. It would also support the initiative of our leading recording artists who were making their statement not for themselves but for the next generation of artists.

**Brian Robertson**  
President,  
Canadian Recording Industry Association  
Toronto

## RPM COUNTRY ALBUMS

TW LW WO DECEMBER 18, 1995

1	1	4	<b>GARTH BROOKS (4 weeks at #1)</b> Fresh Horses Capitol-32080-F				
2	2	6	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N				
3	3	45	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL			
4	4	11	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	MA PL			
5	5	18	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q	MA PL			
6	6	28	<b>JASON MCCOY</b> Self-titled MCA-11290-J	MA PL			
7	10	17	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	MA PL			
8	8	7	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H	MA PL			
9	9	9	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J	MA PL			
10	13	5	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	MA PL			
11	7	31	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325	MA PL			
12	12	10	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N	MA PL			
13	11	5	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J	MA PL			
14	23	20	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N	MA PL			
15	18	10	<b>TRACY LAWRENCE</b> Live Atlantic-82847-P	MA PL			
16	16	9	<b>REBA MCENTIRE</b> Starting Over MCA-11264-J	MA PL			
17	14	6	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J	MA PL			
18	24	53	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	MA PL			
19	19	4	<b>QUARTETTE</b> Work Of The Heart Denon-9016	MA PL			
20	28	20	<b>ALABAMA</b> In Pictures RCA-07863-66525-N	MA PL			
21	17	15	<b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F	MA PL			
22	36	2	<b>VINCE GILL</b> Souvenirs MCA-11394-J	MA PL			
23	15	6	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P	MA PL			
24	21	15	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J	MA PL			
25	20	44	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL			
26	22	8	<b>MARTINA MCBRIDE</b> Wild Angels RCA-7863-66509-N	MA PL			
27	27	3	<b>VARIOUS ARTISTS</b> Amazing Grace EMI-51576-F	MA PL			
28	33	60	<b>ANNE MURRAY</b> The Best . . . So Far EMI-31158-F	MA PL			
29	25	16	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H	MA PL			
30	29	18	<b>TRACY BYRD</b> Love Lessons MCA-11242-J	MA PL			
31	31	42	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	MA PL			
32	34	25	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N	MA PL			
33	26	16	<b>TRAVIS TRITT</b> Greatest Hits From The Beginning Warner Bros-46001-P	MA PL			
34	35	17	<b>JEFF FOXWORTHY</b> Games Rednecks Play Warner Bros-45314-P	MA PL			
35	30	17	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	MA PL			
36	37	19	<b>JEFF CARSON</b> Self-titled Curb-77744-F	MA PL			
37	38	17	<b>FAITH HILL</b> If Matters To Me Warner Bros-45872-P	MA PL			
38	32	37	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P	MA PL			
39	39	87	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	MA PL			
40	40	41	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F	MA PL			

# TOP 100 ADULT CONTEMPORARY TRACKS

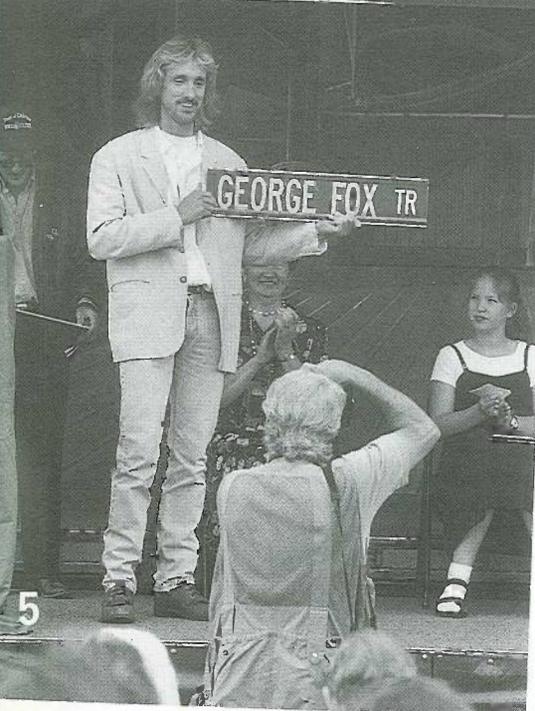
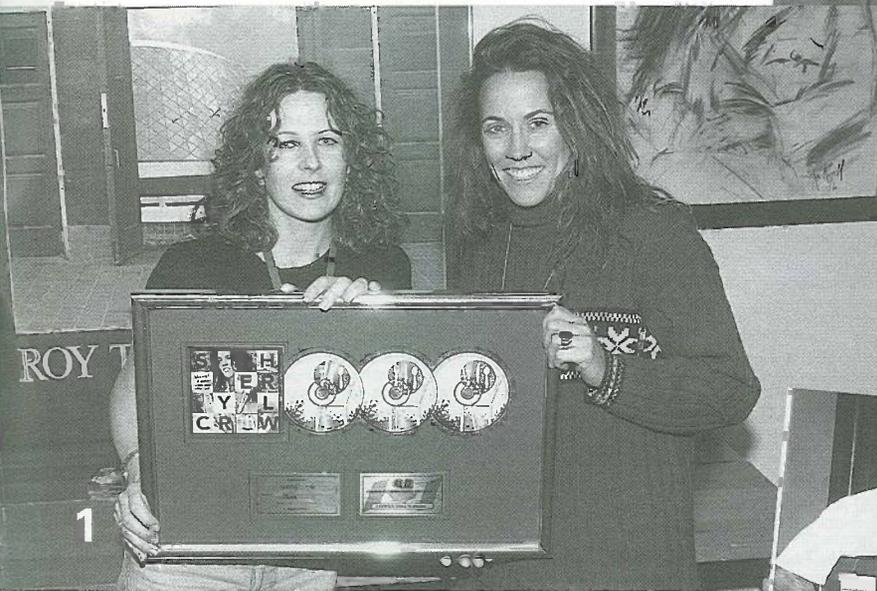
# of 1995

Record Distributor Code:

BMG - N EMI - F  
MCA - J Polygram - Q  
Sony - H Warner - P

- |    |   |    |  |     |   |
|----|---|----|--|-----|---|
| 1  | <b>HAVE YOU EVER REALLY...</b><br>Bryan Adams - A&M-Q               | 35 | <b>MOVE THIS NIGHT</b><br>Earthtones - Passion-N                   | 68  | <b>ONLY ONE ROAD</b><br>Celine Dion - Epic-H                          |
| 2  | <b>BELIEVE</b><br>Elton John - Mercury-Q                            | 36 | <b>I CAN LOVE YOU LIKE THAT</b><br>All 4 One - Atlantic-P          | 69  | <b>ALTERNATIVE GIRLFRIEND</b><br>Barenaked Ladies - Sire-P            |
| 3  | <b>NO MORE I LOVE YOU'S</b><br>Annie Lennox - RCA-N                 | 37 | <b>FANTASY</b><br>Mariah Carey - Columbia-H                        | 70  | <b>LET HER CRY</b><br>Hootie & The Blowfish - Atlantic-P              |
| 4  | <b>TAKE A BOW</b><br>Madonna - Maverick-P                           | 38 | <b>YOU GOTTA BE</b><br>Dest'ee - Epic-H                            | 71  | <b>JUST WHEN I NEEDED YOU</b><br>The Nylons - Scotti Bros.-N          |
| 5  | <b>I BELIEVE</b><br>Blessid Union Of Souls - EMI-F                  | 39 | <b>WALK IN THE SUN</b><br>Bruce Hornsby - RCA-N                    | 72  | <b>THE BLUE TRAIN</b><br>Linda Ronstadt - Elektra-P                   |
| 6  | <b>MADE IN ENGLAND</b><br>Elton John - Mercury-Q                    | 40 | <b>SUKIYAKI</b><br>4 PM - London-Q                                 | 73  | <b>LET ME BE THE ONE</b><br>Rik Emmett - Duke Street-J                |
| 7  | <b>RUNAWAY</b><br>Janet Jackson - A&M-Q                             | 41 | <b>A WHITER SHADE OF PALE</b><br>Annie Lennox - RCA-N              | 74  | <b>LEARN TO BE STILL</b><br>The Eagles - Geffen-J                     |
| 8  | <b>IN THE HOUSE OF STONE AND LIGHT</b><br>Martin Page - Mercury-Q   | 42 | <b>GENUINE</b><br>Mae Moore - Epic-H                               | 75  | <b>(I Wanna Take) FOREVER TONIGHT</b><br>Peter Cetera - River North-Q |
| 9  | <b>I COULD FALL IN LOVE</b><br>Selena - EMI-F                       | 43 | <b>GOOD MOTHER</b><br>Jann Arden - A&M-Q                           | 76  | <b>BLESSED</b><br>Elton John - Mercury-Q                              |
| 10 | <b>LEAVE VIRGINIA ALONE</b><br>Rod Stewart - Warner-P               | 44 | <b>SHADE OF YOUR LOVE</b><br>Laura Smith - Atlantica-F             | 77  | <b>BREAKIN' DOWN</b><br>Susan Aglukark - EMI-F                        |
| 11 | <b>WATER RUNS DRY</b><br>Boyz II Men - Motown-Q                     | 45 | <b>SO BLIND</b><br>Alan Frew - EMI-F                               | 78  | <b>ONE MORE MOMENT</b><br>Julie Masse - Surge-Select                  |
| 12 | <b>BACK FOR GOOD</b><br>Take That - Arista-N                        | 46 | <b>IF I WERE YOU</b><br>k.d. lang - Warner-P                       | 79  | <b>WATERMARK</b><br>Mae Moore - Epic-H                                |
| 13 | <b>CAN I TOUCH YOU... THERE?</b><br>Michael Bolton - Columbia-H     | 47 | <b>BIG YELLOW TAXI</b><br>Amy Grant - A&M-Q                        | 80  | <b>YOU LOSE AND YOU GAIN</b><br>John Bottomley - RCA-N                |
| 14 | <b>THE SWEETEST DAYS</b><br>Vanessa Williams - Mercury-Q            | 48 | <b>I WISH YOU WELL</b><br>Tom Cochrane - EMI-F                     | 81  | <b>LETTING GO</b><br>Julie Masse -Surge-Select                        |
| 15 | <b>INSENSITIVE</b><br>Jann Arden - A&M-Q                            | 49 | <b>BROKEN TREE</b><br>Big Blue Bus - SB Records                    | 82  | <b>FAMILY SECRET</b><br>Alannah Myles - Atlantic-P                    |
| 16 | <b>MENTAL PICTURE</b><br>Jon Secada - SBK-F                         | 50 | <b>HOLD ON</b><br>Jamie Walters - Atlantic-P                       | 83  | <b>LOVE WILL KEEP US ALIVE</b><br>Eagles - Geffen-J                   |
| 17 | <b>HOUSE OF LOVE</b><br>Amy Grant w/Vince Gill - A&M-Q              | 51 | <b>SHE'S NOT IN LOVE</b><br>Kim Stockwood - EMI-F                  | 84  | <b>ON BENDED KNEE</b><br>Boyz II Men - Motown-Q                       |
| 18 | <b>YOU ARE NOT ALONE</b><br>Michael Jackson - Epic-H                | 52 | <b>MY LOVE IS FOR REAL</b><br>Paula Abdul - Virgin-F               | 85  | <b>ANGEL</b><br>Jeff Healey Band - Arista-N                           |
| 19 | <b>NOTHING BEHIND US</b><br>Richard Marx - Capitol-F                | 53 | <b>THE BALLAD OF PETER...</b><br>Crash Test Dummies - RCA-N        | 86  | <b>DO YOU SLEEP?</b><br>Lisa Loeb & Nine Stories - Geffen-J           |
| 20 | <b>O SIEM</b><br>Susan Aglukark - EMI-F                             | 54 | <b>THIS AIN'T A LOVE SONG</b><br>Bon Jovi - Mercury-Q              | 87  | <b>LOOK WHAT LOVE HAS DONE</b><br>Patty Smyth - MCA-J                 |
| 21 | <b>UNLOVED</b><br>Jann Arden w/ Jackson Browne - A&M-Q              | 55 | <b>AS I LAY ME DOWN TO SLEEP</b><br>Sophie B. Hawkins - Columbia-H | 88  | <b>SIDE OF THE ROAD</b><br>Blue Rodeo - WEA-P                         |
| 22 | <b>BIG SKY</b><br>Hemingway Corner - Epic-H                         | 56 | <b>SHE PICKED ON ME</b><br>Roch Voisine - Star-Select              | 89  | <b>GOOD INTENTIONS</b><br>Toad The Wet Sprocket - Reprise-P           |
| 23 | <b>ONLY WANNA BE WITH YOU</b><br>Hootie & The Blowfish - Atlantic-P | 57 | <b>SOMEBODY'S CRYING</b><br>Chris Isaak - Reprise-P                | 90  | <b>THIS TIME</b><br>Curtis Stigers - Arista-N                         |
| 24 | <b>I'LL BE THERE FOR YOU</b><br>The Rembrandts - America-P          | 58 | <b>LET ME BE THE ONE</b><br>Blessid Union Of Souls - EMI-F         | 91  | <b>LOVE TKO</b><br>The Nylons - Scott Bros.-N                         |
| 25 | <b>COLOURS OF THE WIND</b><br>Vanessa Williams - Mercury-Q          | 59 | <b>LET IT RAIN</b><br>Amanda Marshall - Columbia-H                 | 92  | <b>UNTIL THE END OF TIME</b><br>Foreigner - Attila-J                  |
| 26 | <b>EXHALE (Shoop Shoop)</b><br>Whitney Houston - Arista-N           | 60 | <b>GIVE ME A REASON TO STAY</b><br>Freddy Curci - EMI-F            | 93  | <b>YOU FEEL THE SAME WAY TOO</b><br>The Rankin Family - EMI-F         |
| 27 | <b>FALLEN FOR YOUR LOVE</b><br>Michael Vincent - Quattro Music      | 61 | <b>SECRET GARDEN</b><br>Bruce Springsteen - Columbia-H             | 94  | <b>OVER YOU</b><br>Anne Murray - EMI-F                                |
| 28 | <b>SENTIMENTAL</b><br>Deborah Cox - Arista-N                        | 62 | <b>I WILL REMEMBER YOU</b><br>Sarah McLachlan - Netwerk-H          | 95  | <b>BEAU'S ALL NIGHT RADIO...</b><br>Joshua Kadison - SPK-N            |
| 29 | <b>HINA NA HO (Celebration)</b><br>Susan Aglukark - EMI-F           | 63 | <b>WHERE DO I GO FROM YOU</b><br>Jon Secada - SBK-F                | 96  | <b>CAN'T CRY ANYMORE</b><br>Sheryl Crow - A&M-Q                       |
| 30 | <b>THIS</b><br>Rod Stewart - Warner-P                               | 64 | <b>KISS FROM A ROSE</b><br>Seal - Atlantic-P                       | 97  | <b>ONCE IN A LIFETIME</b><br>Michael Bolton - Columbia-H              |
| 31 | <b>STRONG ENOUGH</b><br>Sheryl Crow - A&M-Q                         | 65 | <b>MISHALE</b><br>Andru Donalds - Metro Blue-F                     | 98  | <b>EVERLASTING LOVE</b><br>Gloria Estefan - Epic-H                    |
| 32 | <b>HOLD ON</b><br>Alan Frew - EMI-F                                 | 66 | <b>FOR YOUR LOVE</b><br>Stevie Wonder - Motown-Q                   | 99  | <b>FOR ADAM'S SAKE</b><br>Roch Voisine - Star-Select                  |
| 33 | <b>WONDERDRUG</b><br>Jann Arden - A&M-Q                             | 67 | <b>TOO BUSY THINKIN'</b><br>Manhattan Transfer - Atlantic-P        | 100 | <b>ROLLING THUNDER</b><br>Rita MacNeil - EMI-F                        |
| 34 | <b>YOU GOT IT</b><br>Bonnie Raitt - Arista-N                        |    |  |     |   |

## PRESENTATIONS continued from page 43



1. While in Toronto for a Massey Hall date (March 27/95) Cheryl Crow (r), was presented with Canadian triple platinum for her debut, *Tuesday Night Music Club*, by A&M Canada's Stephanie Robertson.
2. Shania Twain receives double platinum for her album, *The Woman In Me*, from Mercury/Polydor president Doug Chappell during her CISS-FM show at Canada's Wonderland (Aug. 7/95).
3. Quality Music's Ed LaBuick, Glenn Moss and Dennis Garces present platinum to Pirate Records president Chris Sheppard, vice-president Bill Genereaux and Markus Klinke for the album *Pirate Radio Sessions Volume 4*.
4. Warner Music Canada's Garry Newman, Herbie Forgie, Ken Green and Doug Raafaub present triple platinum awards to Collective Soul for their 1994 release of *Hints, Allegation....*, and this year's self-titled follow-up. Josh Lerman of Atlantic International was also on hand.
5. George Fox is presented with the sign depicting a street named in his honour in his hometown of Cochrane, Alberta. Formerly Simpson Road, the renaming of the street was the idea of 11-year old Ashley Ball (right), who wrote to town council with the idea.
6. Warner Music Canada presented Alanis Morissette and her manager John Alexander with a gold record after her sold-out show at Toronto Lee's Palace.

# REM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO DECEMBER 18, 1995

- 1 1 6 **EXHALE (Shoop Shoop)**  
Whitney Houston - Waiting To Exhale OST  
Arista-07822 18796 (pro single)-N
- 2 17 5 **RUNAWAY**  
The Corrs - Forgiven, Not Forgotten  
Lava-143 (Comp 258)-P
- 3 18 6 **YOU'LL SEE**  
Madonna - Something To Remember  
Maverick/Warner Bros-46100 (pro single)-P
- 4 4 11 **GOOD MOTHER**  
Jann Arden - Living Under June  
A&M-31454-0248 (pro single)-Q
- 5 2 10 **IF I WERE YOU**  
k.d.lang - All You Can Eat  
Warner Bros-46034 (pro single)-P
- 6 6 10 **BLESSED**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (comp 425)-Q
- 7 7 9 **WATCH OVER YOU**  
Hemingway Corner - Under The Big Sky  
Epic-80218 (pro single)-H
- 8 8 18 **BACK FOR GOOD**  
Take That - Nobody Else  
Arista 07822-18800 (comp 87)-N
- 9 10 7 **ROCK STEADY**  
Bonnie Rait/Bryan Adams - Road Tested  
EMI 33705 (promo CD)-F
- 10 24 3 **FREE AS A BIRD**  
The Beatles - Beatles Anthology 1  
Apple/Capitol-34445 (pro single)-F
- 11 29 3 **GOLDEN EYE**  
Tina Turner - Goldeneye Soundtrack  
Virgin-41048 (CD track)-F
- 12 12 14 **BREAKIN' DOWN**  
Susan Aglukark - This Child  
EMI-32075 (pro single)-F
- 13 11 12 **TAKE IT ON FAITH**  
Joshua Kadison - Delilah Blue  
SBK/EMI-35100 (CD track)-F
- 14 3 13 **SENTIMENTAL**  
Deborah Cox - Deborah Cox  
Arista-No number (pro single)-N
- 15 5 13 **LET IT RAIN**  
Amanda Marshall - Amanda Marshall  
Columbia-80229 (pro single)-H
- 16 23 9 **NAME**  
Goo Goo Dolls - A Boy Named Goo  
Warner Bros-45750 (comp 260)-P
- 17 9 17 **RUNAWAY**  
Janet Jackson - Decade 1986/1996  
A&M-31454-0399 (pro single)-Q
- 18 22 7 **YOU DON'T UNDERSTAND ME**  
Roxette - Don't Bore Us Get To The Chorus  
EMI-36133 (CD track)-F
- 19 19 10 **I'D LIE FOR YOU**  
Meat Loaf - Escape  
MCA-11341 (comp 18)-J
- 20 21 7 **NAKED AND SACRED**  
Chynna Phillips - Title track  
SBK/EMI-35705 (comp 28)-F

- 21 30 4 **BEAUTIFUL LIFE**  
Ace Of Base - The Bridge  
Arista-07822-18806 (CD track)-N
- 22 20 9 **GOOD INTENTIONS**  
Todd The Wet Sprocket - Friends Soundtrack  
Reprise-46008 (comp 262)-P
- 23 14 10 **CRY LOVE**  
John Hiatt - Walk On  
Capitol-334162 (pro single)-F
- 24 13 12 **DO YOU SLEEP?**  
Lisa Loeb & Nine Stories - Tails  
Geffen-24734 (comp 17)-J
- 25 28 6 **MYOPIC**  
Barra MacNeils - The Question  
Polydor-314 529 0772 (comp 429)-Q
- 26 27 8 **IN THIS LIFE**  
Bette Midler - Bette Of Roses  
Atlantic-82823 (comp 265)-P
- 27 35 5 **ONE SWEET DAY**  
Mariah Carey & Boyz II Men - Daydream  
Columbia-66700 (pro single)-H
- 28 44 3 **LIKE A ROLLING STONE**  
Rolling Stones - Stripped  
Virgin-41040 (pro single)-F
- 29 31 8 **BREAKFAST AT TIFFANY'S**  
Deep Blue Something - Home  
Interscope/Warner-92608 (comp 254)-P
- 30 38 3 **(You Make Me Feel) LIKE A ...**  
Celine Dion - Tapestry Revisited/Carole King  
Lava/Warner-92504 (CD track)-P
- 31 16 18 **YOU ARE NOT ALONE**  
Michael Jackson - HIStory  
Epic-59000 (pro single)-H
- 32 42 5 **LIE TO ME**  
Bon Jovi - These Days  
Mercury-314 528 181 (comp 429)-Q
- 33 45 4 **WAITING IN VAIN**  
Annie Lennox - Medusa  
RCA-74321-25717 (CD track)-N
- 34 54 2 **A LOVE SO BEAUTIFUL**  
Michael Bolton - Greatest Hits 1985 - 1995  
Columbia-67300-H
- 35 39 6 **TAKE THE FALL**  
Shirley Eikhard - If I Had My Way  
Denon-9023 (CD track)
- 36 15 17 **CAN I TOUCH YOU ... THERE?**  
Michael Bolton - Greatest Hits 1985-1995  
Columbia-67300 (pro single)-H
- 37 25 15 **AS I LAY ME DOWN TO SLEEP**  
Sophie B. Hawkins - Whaler  
Columbia-53300 (pro single)-H
- 38 57 2 **DREAMING OF YOU**  
Selena - Title track  
EMI-34123 (comp 28)-F
- 39 55 2 **ENOUGH LOVE**  
Kim Stockwood - Bonavista  
EMI-32479 (EP track)-F
- 40 26 11 **FANTASY**  
Mariah Carey - Daydream  
Columbia-7321 (pro single)-H

- 41 41 5 **OPEN UP YOUR EYES YOU CAN ...**  
Vanessa Williams - Ain't Nuthin' But A She Thing  
London-822 828 674 (comp 429)-Q
- 42 32 22 **I COULD FALL IN LOVE**  
Selena - Dreaming Of You  
EMI-34123 (comp 19)-F
- 43 47 3 **SLEEPY MAGGIE**  
Ashley MacIsaac - Hi How Are You Today  
A&M-7962 2001 (CD track)-Q
- 44 33 11 **GO WALKING DOWN THERE**  
Chris Isaak - Forever Blue  
Reprise-45845 (comp 259)-P
- 45 56 3 **HAND IN MY POCKET**  
Alanis Morissette - Jagged Little Pill  
Maverick/Reprise-45901 (Comp 263)-P
- 46 34 7 **I'M YOUR MAN**  
All-4-One - And The Music Speaks  
Atlantic-82746 (pro single)-P
- 47 37 13 **ROLLING THUNDER**  
Rita MacNeil - Parch Songs  
EMI-35469 (pro single)-F
- 48 40 10 **GIVE ME ONE REASON**  
Tracy Chapman - New Beginning  
Elektra-61850 (pro single)-P
- 49 36 13 **FAMILY SECRET**  
Alannah Myles - Alannah  
Atlantic-82842 (comp 259)-P
- 50 58 2 **TIME**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (comp 269)-P
- 51 43 7 **DIGGIN' ON YOU**  
TLC - Crazy Sexy Cool  
LaFace/BMG-73008-26009 (pro single)-N
- 52 NEW **ANYWHERE IS**  
Enya - The Memory Of Trees  
Warner Music UK-12879 (comp 269)-P
- 53 NEW **WILDEST DREAMS**  
Tom Cochrane - Ragged Ass Road  
EMI-32951 (comp 39)-F
- 54 46 7 **SI NO TE CONOCIERA (If I Never ...)**  
Jon Secada - Amor  
EMI-35468 (comp 28)-F
- 55 NEW **(If You're Not In It For Love) I'M ...**  
Shania Twain - The Woman In Me  
Mercury-314-522-886 (comp 429)-Q
- 56 48 16 **YOU FEEL THE SAME WAY TOO**  
The Rankin Family - Endless Seasons  
EMI-852348 (pro single)-F
- 57 NEW **DEAR GOD**  
Sarah McLachlan - A Testimonial Dinner  
Thirsty Ear-570182 (CD track)-F
- 58 NEW **THE RIVER**  
The Rankin Family - Endless Seasons  
EMI-852348 (pro single)-F
- 59 49 18 **STRAWBERRY GIRL**  
Jay Semko - Mouse  
Iron Music-77876-51004 (pro single)-N
- 60 53 16 **I WISH YOU WELL**  
Tom Cochrane - Ragged Ass Road  
EMI 32951 (promo CD)-F

# REM Dance

TW LW WO - DECEMBER 18, 1995

- 1 1 6 **STAYING ALIVE (4 weeks at #1)**  
N-Trance  
Quality
- 2 2 11 **FANTASY**  
Mariah Carey  
Columbia-H
- 3 3 12 **DIAMOND DREAMS**  
Bass Is Base  
A&M-Q
- 4 4 4 **MAGIC CARPET RIDE**  
Mighty Dub Kats  
Numuzik-Q
- 5 5 6 **CLOSE TO ME**  
Libra  
Numuzik-Q
- 6 6 7 **FLYING TO THE MOON**  
Enjoy  
Numuzik/Polytel-Q
- 7 7 6 **SET U FREE**  
Planet Soul  
Quality
- 8 8 10 **RUNAWAY**  
Janet Jackson  
A&M-Q
- 9 9 4 **EVERYBODY BE SOMEBODY**  
Ruffneck  
WMC
- 10 10 4 **I'M READY**  
Size 9  
Virgin-F

- 11 15 8 **GROOVY BEAT**  
JLM  
EpicDance-H
- 12 12 10 **I BELIEVE**  
Happy Clappers  
WEA-P
- 13 16 4 **BEAUTIFUL LIFE**  
Ace Of Base  
Arista-N
- 14 13 11 **TAKE YOUR TIME, DO IT RIGHT**  
Max-A-Million  
Zoo Ent.-N
- 15 11 7 **HIGHER STATE OF CONSCIOUSNESS**  
Josh Wink  
Quality
- 16 14 15 **RIGHT TYPE OF MOOD**  
Herbie  
Arista-N
- 17 17 6 **JUST GET UP AND DANCE**  
Afrika Bambaata  
Quality
- 18 18 5 **DIABLO**  
The Grid  
RCA-N
- 19 19 4 **BLINDED BY THE BOOM**  
Legion Of Boom  
BMG-N
- 20 20 3 **SENTIMENTAL**  
Deborah Cox  
Arista-N

- 21 21 12 **TAKE CONTROL**  
BKS  
Quality
- 22 22 3 **EL TIBURON**  
Los Locos  
Numuzik/PolyTel-Q
- 23 23 9 **WHAT HOPE HAVE I**  
Sphinx  
Quality
- 24 24 2 **MACHINE GUN**  
Party Nation  
SPG-P
- 25 25 13 **I WANNA B WITH U**  
Fun Factory  
Aftic-J
- 26 30 2 **INSIDE OUT**  
Culture Beat  
Sony Dance Pool-H
- 27 26 2 **WRAP ME UP**  
Alex Party  
FFRR-Q
- 28 27 8 **DIVA**  
Club 69  
Virgin-F
- 29 28 11 **FREE**  
Unique  
Sony Dance Pool-H
- 30 29 13 **YOU ARE NOT ALONE**  
Michael Jackson  
Epic-H

**CHEERS**  
**TO YOU.**

**1995 HAS BEEN A MONUMENTAL YEAR.  
WE'RE INCREDIBLY GRATEFUL FOR THE SUPPORT WE'VE  
RECEIVED FROM A LOT OF REALLY DEDICATED  
PEOPLE ACROSS THE COUNTRY.**

**THANK YOU TO OUR FRIENDS AT THE  
RECORD COMPANIES, OUR MEDIA PARTNERS AND OUR  
SUPPLIERS, FROM ALL OF US AT HMV CANADA.**



**SONY MUSIC CANADA  
AND ALL OUR ARTISTS  
WISH TO THANK  
RADIO,  
TELEVISION  
AND RETAILERS  
COAST TO COAST  
FOR YOUR  
OUTSTANDING SUPPORT  
THROUGHOUT 1995**

**HAPPY HOLIDAYS!**