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HMV



BMG announces plans for expansion and investment

In an effort to boost its presence in an increasingly competitive industry, BMG Music Canada has announced plans for a company-wide expansion and investment.

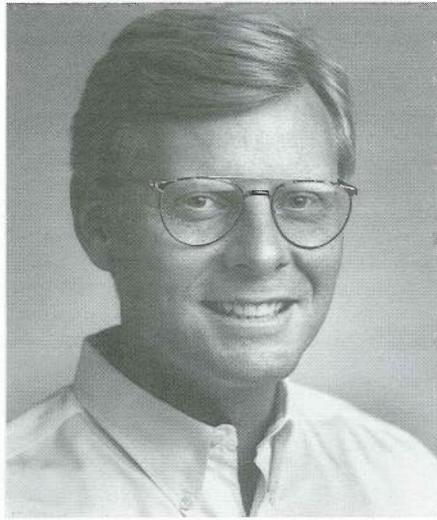
The plans involve a substantial increase in staff, a doubling of the company's artist development budget, an increase in advertising funds by nearly 50%, and the opening of an expanded new facility in Quebec.

First among the planned initiatives is the hiring of new sales representatives in Vancouver, Toronto and one other branch, in addition to the recently-hired sales reps in Quebec City and Saskatchewan.

BMG will also be hiring two telemarketing sales and service representatives who will provide immediate and direct customer service via a newly-created 1-800 line. The label will also hire a new national key account manager to provide more direct service for national key accounts.

The initiatives also call for the hiring of a new

urban music marketing manager who will help develop the label's growing roster of urban music. BMG will also add a new compilation marketing manager to help advance the sales of their compilation series.



Paul Alofs

As noted, BMG will also be increasing its artist development budget by 50%, and their marketing and advertising budgets by 50%.

Finally, BMG Quebec's branch and record label will both move into newly-expanded facilities, to be overseen by BMG Quebec general manager

BMG continued on page 3

Attic Records promotes Linda Bush to A&R rep

Attic Records has announced the appointment of Linda Bush to the position of A&R representative. She will report to Attic's vice-president of A&R, Brian Allen.

Bush, a biology/fine arts graduate of the University of Guelph, spent her free moments there working on the campus radio station CFRU, hosting her own alternative show entitled *Diary Of A Freak*. Following graduation, she was hired by Attic in Toronto in a variety of administrative roles. During her off-hours from Attic, Bush also worked as a DJ in various clubs around the city.

In making the appointment, Allen noted, "Linda is a dyed-in-the-polyester music freak, and I look forward to coping with her considerable enthusiasm."

BMG, PolyTel and Sony join forces on Hit Zone

On the heels of the Warner/EMI/MCA-produced *Now!* compilation series, the country's other three major labels - BMG, PolyGram and Sony - have joined forces to release a series of pop compilation albums involving major acts from all three companies.

The compilations will be fuelled by some extensive television advertising, with the financial impetus being provided by all three participating labels.

The first of the scheduled three pop releases, *Hit Zone*, will be available at retail on April 26. The list of artists includes Oasis (*Wonderwall*), Joan Osborne (*One Of Us*), Amanda Marshall (*Let It Rain*), Bon Jovi (*Something For The Pain*), Ashley MacIsaac (*Sleepy Maggie*), Dionne Farris (*I Know*), Queen (*Too Much Love Will Kill You*), Annie Lennox (*No More I Love You's*), TLC (*Waterfalls*), Take That (*Back For Good*), Boyz II Men (*On Bended Knee*), Sophie B. Hawkins (*As I Lay Me Down*), R Kelly (*You Remind Me Of Something*), Celine Dion (*Misled*),

L.L. Cool J (*Hey Lover*), Ace Of Base (*Beautiful Life*) and Max A Million (*Sexual Healing*).

According to PolyGram Group Chairman Gerry Lecoursiere, "With the release of *Hit Zone*, the consumer will get a collection of 17 hits by superstar acts at a fraction of the cost of buying each hit separately - a tremendous value, which will help fill the void created by the loss of the singles market."

BMG President Paul Alofs noted, "Right now consumers are demanding compilation albums and we are happy to be working together with Sony and PolyTel to satisfy their needs."

Finally, Sony Music Canada president Rick Camilleri added, "This new venture represents a significant step in Sony Music's overall strategic objective to provide the music consumer with the best possible repertoire at the most competitive price. Sony Music Canada has also long recognized that compilation packages are good business and can also serve as a unique marketing tool in introducing music fans to a wide range of new artists."

COVER STORY

Sony thanks HMV for Gypsy Kings' platinum

The staff at HMV's Yorkdale store were recently presented with platinum awards (signifying sales of more than 100,000 units in Canada) for their support of the Gypsy Kings' Greatest Hits album. The award was presented by Sony Music representative 'extraordinaire' Mark Kertesz.

NEXT WEEK

Big Country Awards

The nominees for the Big Country Awards will be announced in RPM next week (April 22). The awards festivities will take place Sunday, May 26, in the Colony Grande Ballroom of the Toronto Colony Hotel. The awards will be taped by the Baton Broadcasting System, for a June 1 telecast. RPM will be offering full coverage of the Big Country nominees in the April 29 issue, featuring profiles of the nominated artists, and an in-depth history of the awards themselves.

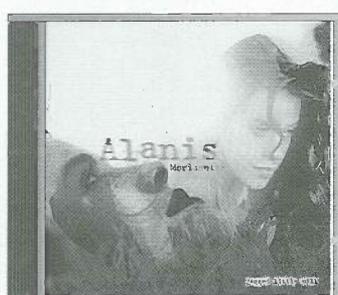
NO. 1 ALBUM



ALANIS MORISSETTE

Jagged Little Pill
Maverick - 45901-P

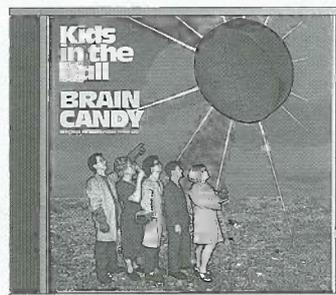
NO. 1 HIT



IRONIC

Alanis Morissette
Maverick

ALBUM PICK



KIDS IN THE HALL

Brain Candy
Matador - 52073 2 7-F

HIT PICK



LOVE YOU ALL

54.40
Columbia

BMG continued from page 2

Yvon Des Rochers.

According to BMG president Paul Alofs, his company is simply following the old postulate that you have to spend money to make money

"No business can move ahead without investment. BMG's got a great core of people, a great core of artists, particularly in country and dance. We felt we have some opportunities, and those opportunities are only going to be realized with investment in people, artist development and marketing. Those are the three principal areas of investment.

"Even though the market is tough out there

right now, getting approval for these investments was a pretty straightforward thing to do because my boss, Strauss Zelnick, and myself are of one mind in terms of the opportunities here in Canada."

Alofs also made it clear that BMG isn't merely trying to keep up with its Canadian competitors, but is looking to make a move now at a time when the market is sluggish and in need of a shot in the arm.

"No, it's not really about looking at our competitors, it's just looking at the opportunities in the market place. We've got a very strong core business here, but we also have ample room for growth. We're pretty excited about this."

Alofs noted that the company is already pretty solid in the country and urban areas, although he

would like to increase the company's stake in both markets, hence the hiring of a new urban marketing manager. But there are other areas BMG is looking to expand into.

"A fair amount of our focus is going to be in the commercial alternative sector, which is an area of great opportunity for us. It's an area we haven't really been strong in, so it's naturally going to be a major area of development for BMG."

All of the above noted initiatives are in addition to the recent expansion in the label's A&R department, which involved the hiring of Chris Wardman and Jules Raeburn, and the publicity/artist relation expansion involving the hiring of Cam Carpenter.

Healthy first figures assures success of Midem Asia

Xavier Roy, chief executive of Reed Midem Organization, has confirmed that more than 100 companies from 24 countries are already firmed as exhibitors. With these early figures, Roy can now boast that Midem Asia '96 "is bigger in size than the inaugural event held in 1995."

The conference will once again be held at the Hong Kong Convention & Exhibition Centre from its pre-opening May 13 through 16.

Roy points out that the entire Asian-region music industry "is presently evolving, giving rise to significant opportunities in this diverse and dynamic part of the globe, which represents a demographic of almost 50 per cent of under 25-year olds (ca 2 billion people)."

He continues with, "Business and cultural exchange is growing, fuelled both by increased inter-regional, cross-border and international acceptance of Asian talent and the increasing demand among Asian audiences for non-Asian music."

Canada will once again be among the exhibitors with its popular Canada Stand that has been so for two decades at Midem Europe. The booth will be anchored by CIRPA's Brian Chater and Mary Vrantsidis (RPM - April 1/96).

Besides the international trade show, the schedule for this year follows that set last year with a conference program, which will address vital key issues for the professionals plus showcases throughout the city.

Roy stresses that this year "aims at even greater precision and industry relevance." What should be of particular interest to the global community is a Copyright and Publishing seminar, co-organized with CASH with the support of MPA. Under this

general theme a special look at piracy and copyright is being planned by the IFPI and at legal aspects/implications by the IAEL.

Roy is also enthused over the proposed seminar on Live music/A&R and its marketing/promotion, "another urgent area in this region where the race to find new talent, new territories and new distribution/communication means, is on." There will also be a Territory Workshop, co-organized with Music & Copyright, which involves a close-up on India, to be rounded out with a special artists from India

Toronto's CNE overhauls music program for '96

Toronto's Canadian National Exhibition, once the annual home for most of the summer's biggest concerts, has fallen on hard times in recent years. But CNE organizers are hoping to turn things around this year with the advent of the first X-Music Fest.

The X-Music Fest is an industry festival which will run each day of the 1996 CNE, which takes place throughout August, ending up on Labour Day weekend. The festival will be highlighted by a series of afternoon and evening headline concerts on the Bandshell stage, smaller live shows in other adjacent venues, celebrity meet-and-greet sessions, and an entire building housing the best of the Canadian music industry and its related products.

X-Music Fest events will be free to consumers with admission to the Ex.

The idea for the Festival grew out of the positive response CNE organizers received to the Free Bandshell Concert series, which took place the last couple of years, and featured such artists as Johnny Cash, Susan Aglukark, Ashley MacIsaac and

showcase.

Dance music is expected to take priority with city-wide showcases. However, all current main music trends will be on parade as well. Artists and dates will be announced shortly.

Warner/Chappell Music Publishing is among the major industry exhibitors, along with regional independents which include Japan's Pony Canyon/Asia Pacific, Ave, King Records, Victor Entertainment and Taiwan's Rock Records International. Pan-Asian territories registering early were Australia, China, Hong Kong, India, Indonesia,

Moist. The walk-up crowds for some shows were estimated at somewhere between 8-10,000 people.

According to CNE general manager Bryan Tisdall, the events will be focused around the Bandshell, which is still an ideal venue for live performances.

"The Bandshell is a fabulous centrepiece facility located on the waterfront, surrounded by grassy parkland and facing one of our most spectacular buildings - Festival Hall. The time is right to use the area, not simply to stage concerts, but to create a festival of music where fans can immerse themselves into music and music-related activities."

Frontline Talent Consultants, led by concert promotion veterans David Bluestein and Brian Stutz, will help secure talent for the Bandshell, and assist in the marketing of the festival. The major labels have apparently already expressed support for the

CNE continued on page 7



Prior to their recent sold-out show at Toronto's SkyDome, Warner Music Canada's Garry Newman and fellow staff presented AC/DC with a special award commemorating the sales of more than 7.5 million units in Canada.



EMI Music Canada staff present Canadian platinum awards to the members of Foo Fighters for their self-titled effort, following the band's most recent Toronto show.

WALT SAYS . . . !

Slotek snookers Moses!!! It takes a lot of guts to take on Moses "a legend in his own mind" Znaimer, but the Toronto Sun's Jim Slotek made a good point in his column of April 9. He asks the question, "... what strange mind-control does he (Znaimer) exert over CBC braintrusts?" He's referring to TVTV, which Slotek refers to as Znaimer's "three-hour rant about the war between the printed word (bad) and image (good)." It's pretty obvious where the rub is, "printed word (bad)." Anyway, it's a good item, not that it will phase Znaimer, but he should be concerned that airing his "grudges", became pretty obvious. The CBC, which originally aired the special on prime time last year, was scheduled to air it in one-hour segments. (EC: *Who would know better about image than Moses!!!*)

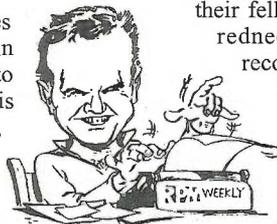
A little huddlin' goin on??? Observed at a recent record company launch, a couple of competing radio guys in a huddle, and they weren't just talking hockey. Both stations are going through major format changes, so what comes to mind? First up, JV is in pretty solid where he is, so they say, and it would surprise some if he moved downtown. Now, some regard SM as a bit of a radical and not adverse to change, even in midstream. DK, who isn't too often seen at these kind of functions, looked a bit worried. Also seen exchanging ear-close niceties were GS and RD, which amused JJ. (EC: *RD wouldn't move for all the tea in china!!!*)

Family ties??? It's just a short item, but I can almost feel the walls on Church Street reverberating. Shelley Stein-Saks, is leaving Sam's. This will be a hard pill to swallow because he's almost part of the architecture of the Montreal store. What would Sam's Montreal be without Shelley? Well, we're going to see. He's moving over to the Archambault camp. He'll not only be overseeing the Archambault and Globe stores, but he'll be looking after Trans Canada. Nice move. (EC: *That's what friends are for!!!*)

Mapping the territory??? MF and MS were in town this past week checking out the lay of the land and huddling with the top layer of industry execs. Come August, maybe September, this whole industry will undergo a change that will be revolutionary. Well, mind-boggling anyway. These guys are pretty frugal, and cool. No pretentiousness. They're not saying, but I heard they were booked into a no-star motel. And get this, I saw one of them eating a hamburger for lunch. (EC: *The frugal guy gets the worm, for what that's worth!!!*)

They closed the joint!!! The beer and wine was flowing pretty freely at a recent industry soiree. But, as the evening wore on, a few adventurous types got a taste for the better stuff when they spotted JR at the bar running a tab for, what else, the better stuff. So, JJ, RW, SC and SM joined him, but he didn't know it, and closed the joint drinking the better stuff, on JR's tab. (EC: *I don't blame them. The beer and wine thing really cheapens the event!!!*)

Typically Canadian!!! Canadian character assassination, is one of the things we are particularly good at. Maybe we could export it. It's embarrassing how vicious Canadians can be about the success of



with Elvira Caprese

their fellow Canadians. In Nashville, where rednecking is part of the culture, and recognized worldwide, any outsider is fair game. Remember Steve Earle's comment about Shania Twain and how it backfired on him? Well, shift your attention north, way north, to Timmins, Shania Twain's hometown. She recently came under fire in the pages of The Daily

Press, about her claim to have Indian blood. No big deal really. Twain's parents separated when she was two. Her mother married Jerry Twain, a full-blooded Indian, who adopted her and her sister. Shania was legally registered as 50 per cent North American Indian by her father, and was brought up as an Indian. She's never been untruthful about her heritage. In fact, when I first met her at Deerhurst Lodge, years before her catapult to fame, she was very proud of her Indian heritage. Besides, her success in the record business wasn't based on the Indian content of her blood. (EC: *Who should know better than you???*)

\$97.50 for the Eagles??? That's right!. The top price for a ticket to see the Eagles at Ottawa's Corel Centre on June 29, is pegged at \$97.50. Pretty steep in these times of restraint, don't you think? The last time they were in Ottawa was the summer of 1977. I wonder how much the tickets were back then? (EC: *Hey! They're between hits. Maybe they need the money!!!*)

We are achanging!!! Not having read the advance press material on Gavin Friday, and worse, not having listened to his album, but nevertheless at the urging of A&M/Island's persuasive promo guy, Steve Coady, I was among those who packed the Rivoli to see this guy. Fiercely proud of being from "Dublin Town", his first offering was a song on "smokin' and fuckin'", as he put it, which happens to be Shag Tobacco, the title track of his album. In fact, he was shrouded in cigarette smoke for his whole set. I'm sure he's smoking himself to death, and he just might expire on stage. He's a master performer. Among his props, heavy on glitterati, are cigarette smoke, which he manufacturers himself, a glittered-up megaphone, blown up photos of Enrico Caruso and Mr. Pussy, and a feather boa, not to mention a horn/flute player who adds that '30s cabaret edge. Are you getting the message? Well, the clincher was Mr. Pussy, and that's when I thought he'd lose half the audience. Surprise! They loved him. You can label him whatever you want. Alternative's not bad. Modern Rock would do, or even Glam Rock. But, the bottom line is his communication with the audience. He's pure entertainment. (EC: *Not so pure, I hear!!!*)

Good news from radio!!! Sometimes we do have good news from radio. Debra Svicki is moving up. You might remember her from AM 640, and then she got a move over to Q107 in the music library. Now, she's music director at Q, which is quite a responsibility, now that a format change of sorts is going on. (EC: *Loyalty does pay off!!!*)

Peter Warren's hot!!! Not too often do we see national recognition for unsung heroes in the broadcast business. Peter Warren, who anchors CJOB's Morning Action Line program, and who happens to have upwards of 25 per cent of the

Winnipeg market listening to him, got a well-deserved pat on his ego from Globe and Mail writer David Roberts. Well written, with a lot of grabbers, one being his interview with Pierre Trudeau when he was prime minister. Apparently while on air, a farmer phoned from the cab of his tractor, wanting to know "what the fuck Trudeau meant," about something to do with farmers selling their own wheat. Trudeau said to Warren, "There are very few countries left on the face of the earth where a farmer can phone from his barn to the prime minister and say 'What the fuck are you talking about?'" (EC: *Are you sure he didn't say "fuddle-duddle"???*)

Easter Bunny Peters!!! BMG's always on the move, always creative promo guy, Dale Peters, never fails to surprise. He bounced into the office the Wednesday morning before Easter wearing bunny ears and carrying grandma's Easter basket full of, what else, Easter eggs, which he hid around the office. What a nice touch, Started our day off with a smile, and god knows, we need all we can get. (EC: *Smiles or Easter eggs???*)



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



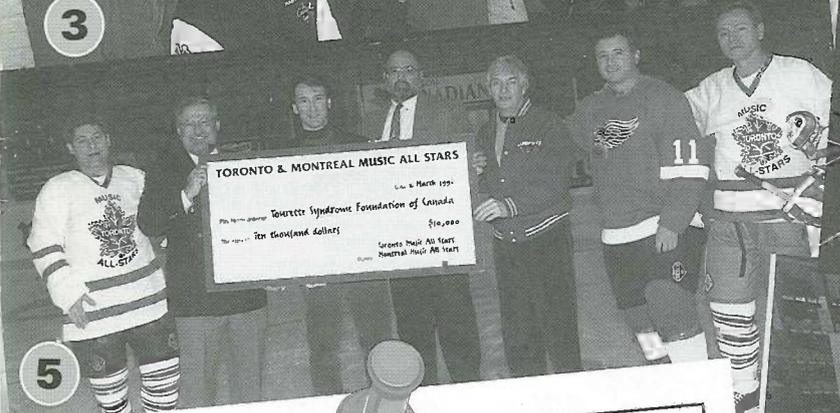
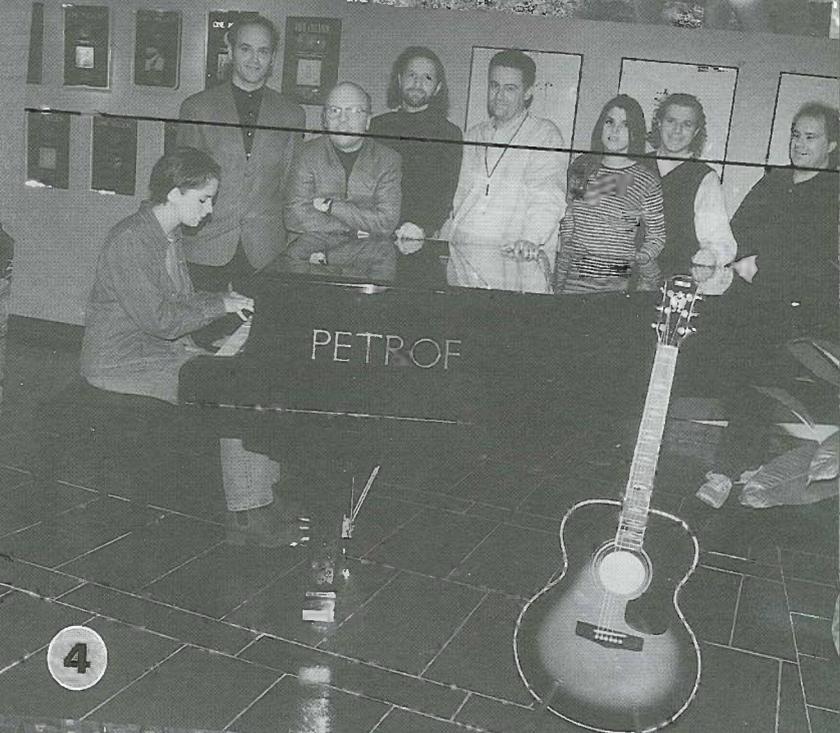
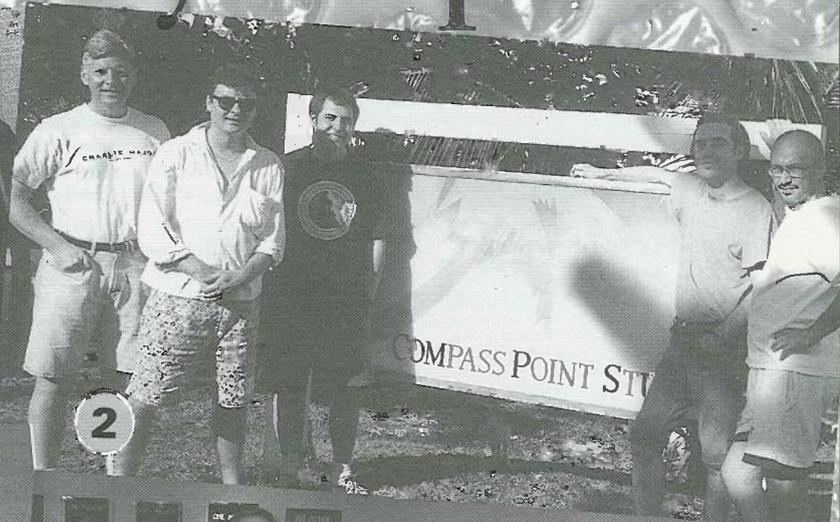
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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... some industry snapshots



1. A&M/PolyGram's Bill Watt, John Reid, Gerry Lacoursiere, Joe Summers, Randy Wells and Steve Kane present Melissa Etheridge with platinum for her album *Your Little Secret*.

2. Getting some sun outside the Bahamas' Compass Point Studios are BMG president Paul Alofs, A&R head Keith Porteous, and Crash Test Dummies Dan Roberts, Brad Roberts and Mitch Dorge. The Dummies are there recording their forthcoming new release.

3. Following their sold-out gig at Toronto's Varsity Stadium, the members of RadioHead were presented with platinum awards for their album *The Bends*.

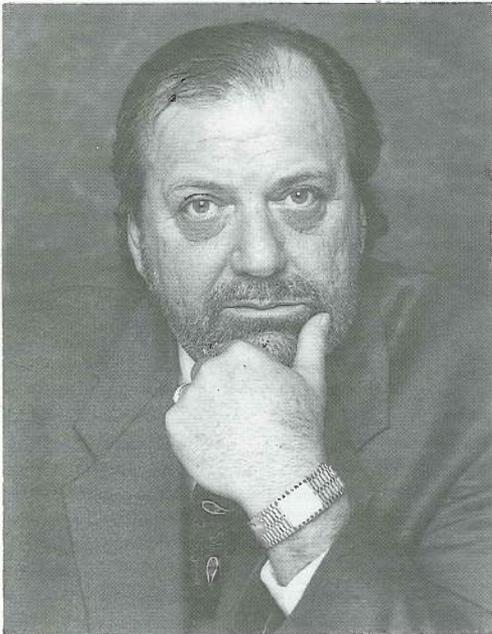
4. Sony Music Canada president Rick Camilleri joins his fellow Sony staffers in welcoming new domestic signee Chantal Kreviazuk.

5. Following the annual battle between the Montreal and Toronto music industry hockey all-stars, the teams gathered together to present a cheque for \$10,000 to the Tourette Syndrome Foundation of Canada. No final score available, but Montreal got creamed.

6. Warner Music Canada warehouse staff present quintuple platinum awards to the members of Collective Soul for their recent self-titled release.

A&M/PGS hopes high on second quarter releases

Springtime, as everyone knows, is a time of renewal and rebirth, and for the A&M/PolyGram group, the spring is definitely looking like one of the most promising springs in recent memory. The PGS group has a string of potentially potent releases set for the



second quarter, with all of them representing possible multiple platinum sales.

The second quarter for the group already got off to a singing start just recently with the release of the latest Sting opus, *Mercury Falling*. Sting is one of those artists almost guaranteed platinum-plus sales with the release of a new album, and this time should be no exception.

According to Joe Summers, vice-chairman of PolyGram Group Canada, the thing that makes Sting such an appealing act is his unswerving ability to change, and his constant search for newness and

originality.

"The Sting is already doing very well. An artist like Sting is going to be constantly reinventing himself. He goes off on one direction on one record, and now he comes out with this record which has one tune with horns, one of them's a country tune, it's really a fun record, it's a bright record. If anyone had a preconceived idea of what Sting might do, their almost always wrong when they hear the record."

But Sting's *Mercury Falling* is just the tip of the iceberg for the PolyGram Group for this second quarter. Several heavy hitters in the A&M/PolyGram head office are in the midst of a nationwide promo tour of their own, hosting media/retail listening sessions to preview the slate of new records. Summers points out that there's a slew of top-name releases set for the coming two or three months, all of which should challenge for top-of-the-chart status.

"Right away we've got Soundgarden and The Cranberries. After that there's Def Leppard in May, Bryan Adams the first week in June, and we just shipped out the third Pavarotti And Friends album. The Pavarotti's got Dolores from the Cranberries, Michael Bolton, Bono, Simon Le Bon - it is a pretty stunning list of artists. The Michael Bolton track is absolutely incredible, he can hold his own with Pavarotti."

As Summers points out, the names listed above are almost sure things in terms of sales success. But he says there are a number of releases the company is going to be seriously working hard at for strong numbers in the coming months.

"The ones we're really going to be working on are the real unknowns. We've got the *Mission Impossible* Soundtrack from the new Tom Cruise movie, we have the *Spirit Of The Edge* album which



is a CFNY package. We have the *Barbed Wire* soundtrack from the Pamela (Baywatch) Anderson movie. We're still working the Tracy Bonham right now, we're looking for good numbers from that.

"Those (Cranberries, Soundgarden) are home runs, or at least they should be home runs. I've heard each of the records and they're both stunning. And I just heard the Def Leppard yesterday and it is incredible. It's got a lot of edge in the production, there's some pretty hard stuff, but it also has some ballads. So yes, we do feel pretty good about things."

The Soundgarden release, *Down On The Upside*, is due in stores on May 21. The follow-up to the multi-platinum *Superunknown* contains 16 new songs from the Seattle grungites, with the first

A&M/PGS continued on page 15

CNE continued from page 3

venture, and discussions are underway to bring in headline talent for the Bandshell, and younger up-and-comers for the supporting venues.

The festival will run each day of the CNE (August 16 - Sept. 2). Artists interested in participating should contact Frontline Talent at 416-504-2022. An announcement of Bandshell headliners should be made in early June.

What a HAY day!!!

Starr Records hosts Coin Hay bash at Toronto's Ultrasound



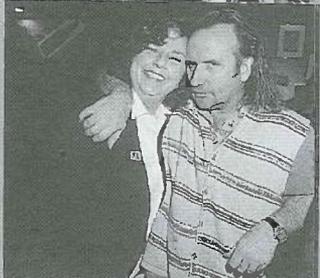
**Colin Hay with Select Distribution team
Mario Lefebvre, Keely Kemp and Andrew
Bruckner. (photos by Sandler)**



**Dave Magro, Tony Daniels, Hay, Ken
Stower and Peter Goodwin (Hot 103's
morning team)**



**Publicist Nancy Mayer, Hot 103's Tony
Daniels and Hay.**



**DiCesare Marketing's Linda
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New Releases

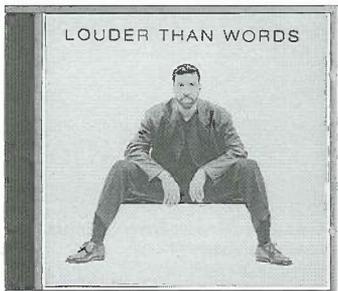


HOWARD JONES -Pop
Live Acoustic America
True North-0110-J

With his spiky blond locks and poppish new wave sound, Howard Jones was in many ways an ideal fit for the eighties. Unfortunately, after the success of that one great album (Hide And Seek), Jones kind of faded from the canvas (the notable exception being his duet with Phil Collins, No One Is To Blame). A shame really, since Jones was a fine songwriter who probably just got swallowed up by the sheer quantity of UK acts that emerged in that time. More than a decade later, Jones has returned with this new set, which, as the title suggests, is a live acoustic jaunt through his most memorable material. The instrumentation consists of just Jones at the grand piano, with the assistance of percussionist Carol Steele, best known for her work with Tears For Fears. What the album demonstrates, beyond his obvious songwriting talents, is that Jones is also a fine pianist, which makes the whole package a pleasant surprise. Key among the tracks are Don't Always Look At The Rain, Life Me Up, Things Can Only Get Better and the aforementioned No One Is To Blame. -RR

LIONEL RICHIE -Pop
Louder Than Words
Mercury-314 532 240-Q

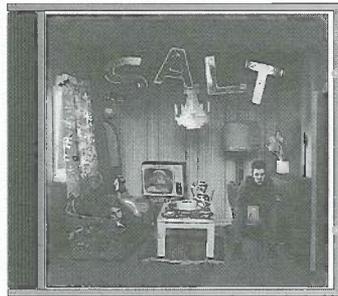
How can one go from being one of the two or three biggest pop artists in the world, IN THE WORLD!, to essentially disappearing into the background just a few years later. This guy was bigger than big when his monstrous Can't Slow Down album came out, spawning all those huge hits, putting him on the front of every magazine and the front of the stage of every award show there was. The follow-up to Can't Slow Down (Dancing On The Ceiling) did, uh, okay, although certainly not as well. But then - whammo - nothing. It's like Richie went and



holed up with a bunch of monks in northern Tibet to study Zen Buddhism. Okay, maybe not that much, but still, how could someone seemingly so talented and so successful just fade away. Well, regardless of what happened ten years ago, Richie has decided to make one more kick at the can, and judging by the effort contained herein, he still appears to have that songwriting knack. Along with longtime friends David Foster and James Anthony Carmichael, Richie also tries to step into the nineties a bit by enlisting the aid of Janet Jackson's favourite twosome, Jimmy Jam and Terry Lewis, who are usually pretty reliable and turning out a few hits. Don't Wanna Lose You is the first single, but don't overlook Can't Get Over You, Ordinary Girl and Now You're Gone. As was the case in the past, the lyrics aren't much to sink your teeth into, but he can still find a good hook when he needs it. -RR

SALT -Alternative
Auscultate
Island 314 524 198-Q

Most of the English speaking world wouldn't know a synonym for the word "auscultate" if pressed on the issue, but this trio from Sweden purport to and with good cause; all they want is someone who will listen. The people at Island Records have done so and presumably liked what they heard, allowing the band the opportunity to release their



debut through the label. The sound here is hard rock alternative, though vocalist/guitarist Nina Ramsby shows her disregard for the expected by alternating between sweet sixteen singalong and a gritty grl group growl. Canadian alternative radio has picked up on first single Bluster, though the acquaintance was brief (mirrored by a five week run and a peak at #19 on RPM's Alternative 30). A listen to the rest of the album convinces us that the track is a mere seasoning of what could follow: the tight punch of Beauty, the quiet sophistication of So and everything that lies in between offer a lot of avenues by which to approach the product. If the results haven't been astounding just yet, then wait until the band blows into town. Then we'll hear the requests pile up. -RG

BLINK -Pop/Alternative
A Map of the Universe by Blink
Parlophone 7243 8 37150-F

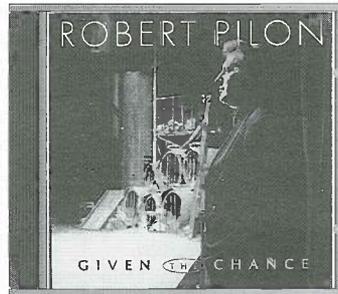
This Dublin band has a lot in common with the geeky new wave look and attitude reminiscent of early eighties new wave. So tunes like It's Not My Fault, Happy Day and Fundamentally Loveable Creature try hard to mix the lightest pop with a semblance of synthetic goo and succeed a good percentage of the time (just take a listen to Separation). Occasionally the guys manage to break free from a too rigorous form however to find themselves in some pretty exciting musical turf. Original contributions come by way of Snow (Be Precious), Ed's Got A New Car and especially Cello, a track with the acoustic fullness of cathedral and a dead ringer to market the type of sound that Blink are trying to capture. In some sense it is refreshing to hear this album (in a nostalgic kind of way), but we wonder about its potential to really achieve its desire to make an old wave new again. Still, professional



quality and strong promotion might just make Blink the little band that could. -RG

ROBERT PILON -Pop
Given The Chance
Rutlon Productions-1085

Pilon understudied The Phantom of the Opera and Jean Valjean of Les Miserables. In fact, he guests a number of people from both these productions on this album as well as from Beauty & The

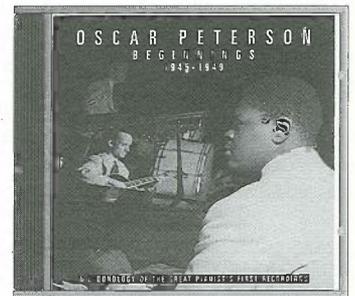


Beast. Pilon is probably best known as the anthem singer at hockey games, but here we have the real Pilon, who serves up a huge portion of the other side of his incredible talent. Pilon's exceptionally well-balanced and full-bodied talent aside, the vocal support on this album is outstanding. A key track, strangely enough is not from the modern musical theatre, it is the traditional Lizzie Lindsay and that awesome female vocal belongs to Eleanor McCain, yes, of the McCain Food empire, who makes her debut here. Another is Music Of The Night, which needs no introduction. Pilon's performance on this track is enhanced with backing vocals by Gay Willis, who was Christine in Phantom, and Melissa Thomson who is currently in the Toronto production of Beauty and the Beast. Pilon is also outstanding on Where The Voices Sing and Given The Chance, both

written by Timothy Williams and Andrew Sabiston, writers of the tragically short-lived Toronto production of Napoleon. As well, Pilon stretches his vocal properties to the limit with an extraordinarily beautiful version of Les Miz's anthem, Bring Him Home, where again, he is supported by the exquisite backing vocals of Gay Willis. Pilon and company are transported to their professional height through a lush orchestral backing of strings, horns and keys. Produced by Jack Lenz. Recorded at Toronto's Digital Sound. -WG

OSCAR PETERSON -Boogie 'n jazz
Beginnings 1945-1949
RCA-35105-N

This two-record set, recorded in Montreal from 1945 through 1949, is a revelation of how this jazz legend has evolved. This was Montreal-born Peterson at his 22-year old cocky best. Those big hands, particularly the left one with its incredible agility, which, in fact first created the mystique around his keyboard work, is front and centre. For early jazz buffs, there was always some confusion as some of the new jazz artists introduced their own alternative stylings. Peterson's approach was also on this edge, but, as these priceless recordings will attest, he fused his alternative edge with a creative bent that laid the genre open to mass appeal. He replaced the guessing with a full-plate of fast-paced entertainment. Remember, this isn't the Oscar Peterson you hear today. This is his own style of boogie with an overlay of his early jazz beginnings. Look at the treasure you have here, Gershwin's I Got Rhythm, Dvorak's Humoresque, Ellington's C Jam Blues, his own Oscar's Boogie, and off-the-wall musical vignettes of My Blue Heaven, If I Could Be With You One Hour Tonight, Blue Moon, My Heart Stood Still, Sleepy Time Gal and, of course, Sweet Georgia Brown. A classic release that should get priority status at retail. -WG



ALBUM PICK

KIDS IN THE HALL -Pop/Rock

Brain Candy
Matador-20732-F

What was once one of the funniest programs on Canadian television (on the CBC, believe it or not), has now been turned into what should be one of the funniest movies of the year. The Kids have always been known for their somewhat eclectic comedy, much more way out and off the wall than anything Saturday Night Live might have tried to accomplish. So it makes sense then that this soundtrack to the film is equally as eclectic. There is seemingly no rhyme or reason in regards to the artists represented here, although there is certainly a strong domestic presence, courtesy of Vancouver's Odds, who penned the film's score. Members of the band also pop up in the tune Some Days It's Dark by Death Lurks (which also features Kid Scott Thompson), and they also contribute the track Eat My Brain to this compilation. And there's also a cameo by the Tragically Hip, who pop up with a track called Butts Wiggin'. Other notables on this creative package are Matthew Sweet, Liz Phair, They Might Be Giants, Stereolab and Yo La Tengo. Pavement contributes the lead single, Painted Soldiers. If the movie is as funny as the show, it could result in big bucks for the soundtrack as well. -RR



RADIO

Pete Fowler, from Toronto's 102.1 The Edge (CFNY-FM) will soon be whisking his way to Taiwan for a week long stint on local radio station ICRT, Tapei. Fowler will act as a goodwill ambassador for this country during Festival Canada, a three-week celebration of Canadian culture in Tapei. Fowler was chosen by the Canadian Trade Office in Tapei for the honour. The host of the Thursday Thirty countdown and All Request Breakfast on weekend mornings will take along a sackful of top Canadian modern rock while hosting six radio programs on ICRT from April 22-27.

Classical 96.3 FM Toronto/103.1 FM Eastern Ontario is welcoming a series of 'celebrity' co-hosts to join afternoon DJ Michael Lyons in the Toronto studios throughout the next few weeks. The guest programmers will offer their own favourite pieces on Saturday mornings at 3 pm. Honest Ed Mirvish will enter the studios on April 20, to be followed by the National Ballet's Charles Kirby (April 27) and Toronto mayor Barbara Hall (May 4).

CHUM television outlets CityTV, MuchMusic, Bravo! and the New VR (Barrie) won a grand total of 19 honours at the 23rd annual CANPRO Awards held in Victoria, which honour Canadian television production excellence. City picked up six awards, Much and Bravo! each won five, with the New VR garnering three. Among the many honours, City, Bravo! and the New VR each won in their categories for daily newscasts.

Standard Broadcasting has purchased a 25% stake in Winnipeg's CKRC, after that station was passed over by CHUM Ltd. Standard will move the station to the FM dial in the near future.

Vancouver's CFUN-AM, one of the city's more venerable AM stalwarts for the

past seven decades, has suffered the inevitable BBM blahs and made the switch from oldies/CHR to an all-talk format. The switch went into effect on March 27.

John Wright, formerly general manager at CHUM, has been named president of NCN, succeeding Shaun Purdue.

Quinte Broadcasting has named Peter Thompson as its new operations manager. Thompson has a lengthy radio history with Toronto's CFTR, Windsor's CKLW and was also program director at CJBQ in Belleville.

London's Fanshawe College has long been one of the country's leading producers of radio talent. The school's broadcast journalism program uses a strong hands-on approach to teach grads the ins and outs of broadcasting, via the school's campus radio (CFRL, 6X-FM 106.9) and TV (Cable 13, and FCTV) stations. The school's broadcast facilities took another step forward recently with the introduction of the Prompter, a software information management system from Winnipeg's KLZ Innovations. The software enables student actualities, research on-wire feeds, and compile a newscast on one of sixteen different networked computers. Fanshawe also recently set up the Fanshawe College News Service, which is offered to local and area broadcasters for a minimal fee via e-mail. Local news directors receive a daily e-mail list of a schedule of news stories and audio reports from Fanshawe students. From the list, the news director can then call Fanshawe and have a student send the requested digital audio clip and story through a special high-quality phone line. According to FM96 London news director Gary Ennett, "This is a very good partnership between a local college and a broadcaster committed to the community."

The Watchmen perform live - on the net

MCA Music Entertainment's The Watchmen will perform a live set at Manta Sound in Toronto on April 19, to be broadcast live to most major Canadian markets via a nationally syndicated radio network.

However, the set will also be an exclusive Intericast, viewed and heard around the world on the 'Net. Toronto's NOW Magazine is debuting their new web site on the 19th, and is acting as the Internet host for the broadcast. Hot links to various other web sites will be set up.

Sam The Record Man will also be involved in the event, supporting the show with in-store promotions and most of their major locales, and by linking their two web sites to the NOW host. Sam will also be inviting Torontonians to experience the broadcast at Toronto's new internet restaurant, the DOT.COM Cafe, at 240 Richmond St. W.

The video portion of the show will be directed by Pete Henderson, the award-winning director who filmed several previous Watchmen videos.

The backstage internet doors open at 9 pm, when a live internet chat will take place with the band, director Henderson, NOW Magazine editor/publisher Michael Hollett and executive editor Alice Klein. The live Intericast will begin at 10 pm ET, hosted by Alan Cross.

Now Magazine's new web site location is accessible at

<http://www.now.com>

Radio stations carrying the network feed live include Victoria's Q100, Vancouver's CFOX, Calgary's CJAY-FM, Winnipeg's CITI-FM, Thompson's CHTM, The Bear in Ottawa, Q92 in Sudbury and 102.1 The Edge in Toronto.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

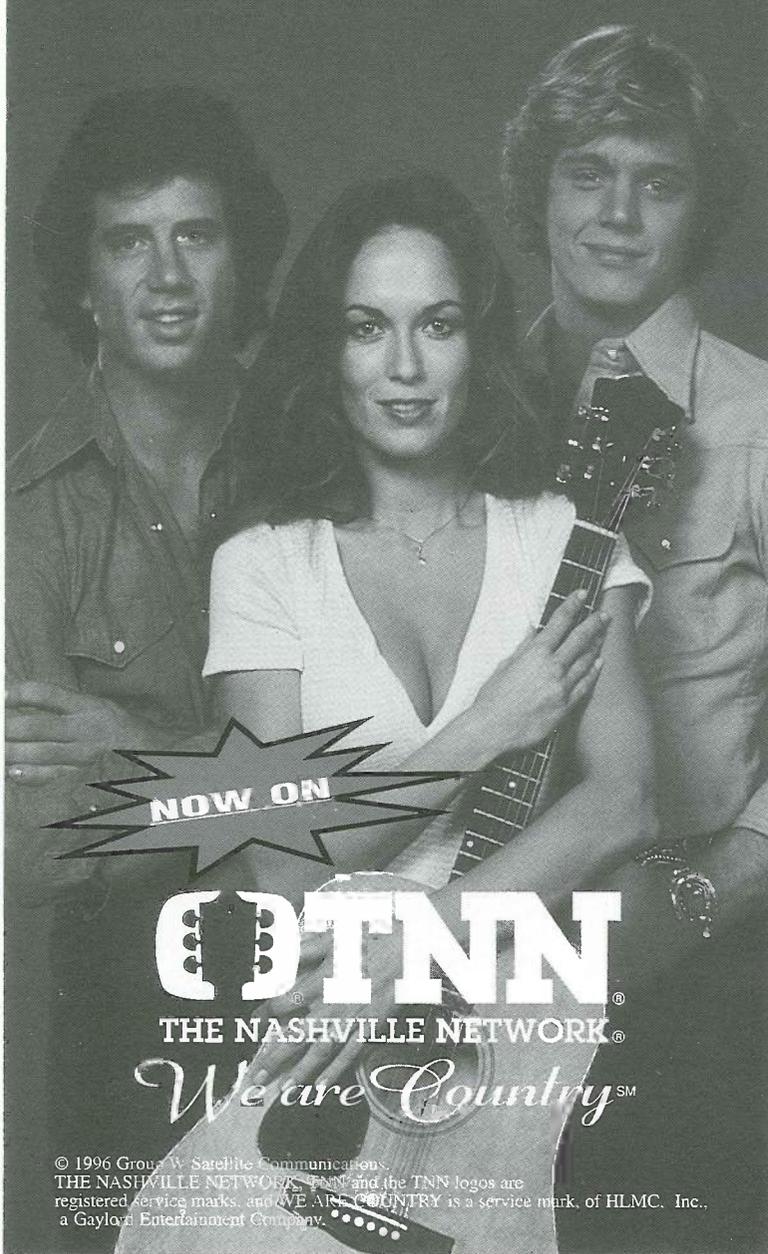
TW LW WO - APRIL 15, 1996

1	1	5	BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 28)-P	
2	4	5	CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	
3	3	12	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MA PL
4	5	10	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F	
5	13	4	WHAT DO I HAVE TO DO? Stabbing Westward - Wither/Blister Burn + Peel Columbia 66152 (promo CD)-H	
6	6	19	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 7)-F	
7	2	13	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P	
8	7	11	ZERO Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F	
9	18	3	BULLS ON PARADE Rage Against The Machine - Evil Empire Epic 662990-H	
10	10	13	IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 27)-P	
11	17	4	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	MA PL
12	14	4	MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P	
13	8	19	WONDERWALL Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H	
14	19	4	SWEET LOVER HANGOVER Love and Rockets - Sweet F. A. Beggars Banquet 769 742 082 (comp 447)-Q	
15	15	20	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capital 30929 (comp 28)-F	
16	12	6	CALIFORNIA Rusty - Fluke Handsome Boy 0003 (promo CD)-N	100% Canada
17	21	3	I HATE MY GENERATION Cracker - The Golden Age Virgin 41498-F	
18	9	11	PEACHES The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H	
19	27	2	SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q	
20	11	8	LAY LADY LAY Ministry - Filth Pig Warner Bros. 45838-P	
21	23	3	INCARNATE The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J	100% Canada
22	24	3	WATER'S EDGE 7 Mary 3 - American Standard Mammoth MR 129-J	
23	16	12	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P	
24	NEW		LEAVING HERE Pearl Jam - n/a Epic n/a-H	
25	29	2	SPACEMAN Babylon Zoo - The Boy With the X-Ray Eyes EMI 367204 (promo CD)-F	
26	25	11	ONLY HAPPY WHEN IT RAINS Garbage - Garbage Almo Sounds 80004-J	
27	20	6	SISTER Nixons - Foma MCA 11209 (comp 2)-J	
28	30	2	PICK UP THE PHONE Son - Thriller WEA 14076 (promo CD)-P	
29	NEW		SLEEPY MAGGIE Ashley MacIsaac - Hi How Are You Today? A&M 79602 2001-Q	100% Canada
30	NEW		ONE MORE ASTRONAUT Mother Earth - Scenery and Fish Capital 32919 (promo CD)-F	100% Canada

COUNTRY

The Dukes of Hazzard

weekdays
4pm and 7pm et



NOW ON

TNN

THE NASHVILLE NETWORK

We are Country

A&M goes country with the release of the new Toby Keith CD, *Blue Moon*. Mercury/Polydor will still handle the promotion on new releases, but Polydor Nashville will be phased out. Does That Blue Moon Ever Shine On You, a Keith original, has been taken as a single. This is Keith's third album. He co-wrote eight of the other tracks with various writers. The album was produced by Keith and Nelson Larkin.

The Bullet's Jason Mann has added Alan Jackson's *Home* to his playlist this week, along with Jamie Warren's *One Step Back*, Rena Gaile's *Cloud Of Dust*, *Waiting For You* by Rachel Matkin, Vince Gill's *High Lonesome Sound*, Kim Richey's *From Where I Stand* and *Nothing To Hide* by Stephanie Beaumont. He also added JoDee Messina's *Heads Carolina, Tails California* and *Shenandoah's All Over But The Shoutin'*. He says he would have added them "way earlier, but we just got them."

Quartette has a new single, *Runaway Heart*, which was taken from their *Work Of The Heart* CD. The song was written by Cindy Church and Chris Whiteley and qualifies as four parts Cancon. Declan O'Doherty produced the album which was recorded at Toronto's Metalworks.

Country 600 CJWW made history on March 15 by becoming the first radio station in Saskatchewan to debut on the Worldwide Web. The site includes the Saskatoon station's on-air personalities, programming features, artists, music information and a lot more. Tim Kostuik, the station's promotion director says "Find out why we are

Saskatchewan's most listened to radio station. Visit our homepage at

WWW.SASKNET.COM/CJWW
or e-mail us at

CJWW.RADIO@SASKNET.SK.CA

Kostuik also sends news that Eldon Duchscher has been appointed news director. Call Kostuik at 306-244-1975 ext. 214.

Wiz Bryant, a country/folkie from the '80s, makes his return with the release of *Earth Circle*. The album gets an excellent endorsement from Carl Harris, music director at Penticton's CIGV-FM, who reveals that Bryant "has been writing and singing good environmental songs for many years." One of Bryant's problems is marketing his material. Harris believes that Canadians are changing their attitude about the environment and are taking a keener interest in trying to protect it. "What better format than country to promote green and family values," says Harris. *Rollin' On The River* and *Jeannie* have been designated as focus tracks and videos of both songs are being produced by Sky-Hi Video. Bryant, who plays acoustic guitar, is accompanied by Richard Harrow (drums, bass, acoustic rhythm guitar, electric guitar, synthesizer, mandolin), Chris Dunn (banjo, dobro, classical guitar, harmonica, electric guitar), Gordon Banks, acoustic and

COUNTRY continued on page 13

COUNTRY PICKERS

GARRY MacINTOSH	GARTH STONE
CKYL - Peace River	MX 92.1FM - Regina
Does That Blue Moon ... - Toby Keith	Heaven Help My Heart - Wynonna
CHUCK REYNOLDS	ANDY HAYNES
CHYR - Leamington	KX-96FM - Durham
Starting Over Again - Reba McEntire	Heaven Help My Heart - Wynonna
"SHOTGUN" FRANK McGWIRE	JANET TRECARTEN
1150 KIX - Brandon	CISS-FM - Toronto
My Maria - Brooks & Dunn	Heaven Help My Heart - Wynonna
STEVE JONES	DOUG ANDERSON
KIXX - Thunder Bay	Y105 - Ottawa
My Maria - Brooks & Dunn	Highway Patrol - Junior Brown
DAN MITCHELL	RAY BERGSTROM
CKCQ - Quesnel	CFMK-FM - Kingston
Ten Thousand ... - Mindy McReady	Everytime ... - David Lee Murphy
KENT MATHESON	WADE WILLEY
CFQM-FM - Moncton	CKRM - Regina
Clouds Of Dust - Rena Gaile	Phones ... - Martina McBride
JASON MANN	MICHAEL DENNIS
CKBL-FM The Bullet - Kelowna	CKBC - Bathurst
Home - Alan Jackson	Love That I Deserve - Don Neilson
PHIL KALLSEN	RICK KELLY
CKRY-FM - Calgary	CKKN-FM - Prince George
Home - Alan Jackson	I'm Not ... - Bryan White
JAY HITCHEN	BRUCE LEPERRE
CHAT - Medicine Hat	CKDM - Dauphin
Home - Alan Jackson	Time Marches On - Tracy Lawrence

COUNTRY continued from page 11

electric guitars). Sherry Kennedy, Harrow, Dunn and Bryant supply background vocals. The album was produced by Bryant and Harrow and recorded at Calgary's Living Room Sound. The album is distributed by the Independent Distributors Association of Canada (IDAC). Bryant can be reached in Penticton at 604-493-6767 or fax 604-493-0098.

"Shotgun" Frank McGwire's features for this past week are Calvin Wiggett's Loves Music, Reba McEntire's Starting Over Again, 40 Days And Nights by The Rankin Family, Thomas Wade's Sittin' Pretty and Don't Get Me Started by Rhett Akins. His pick for this week is My Maria by Brooks & Dunn.

Ian Tyson is heading out on the tour trail once again with dates put together by Mascioli Entertainment of Nashville. He's doing a private party in Grande Prairie on May 25, followed by Calgary's Saddledome with the Philharmonic Orchestra, a Rotary convention (June 26), another private party in Priddis, Alberta (30), Calgary's Heritage Park on Canada Day, Calgary's Petroleum Club (July 10), the Exhibition Fairgrounds in Cloverdale, BC (20-21), Edmonton's Klondike Days (22-23), the Welk Resort Centre in Escandido, California (Sept. 21), Sisters Folk Festival in Sister, Oregon (28), and a convention in Calgary on Oct. 1. Stony Plain's Holger Petersen is planning ahead for a Greatest Hits album from Tyson. No new singles on the immediate horizon. Tyson's catalogue consistently sells very well. His last album, 18 Inches Of Rain, has sold more than 30,000 copies since its release two years ago.

Made in Canada, a one-hour program focusing on Cancon music, will premiere May 5 on Country 600 CJWW. Hosted by Steve Shannon, the show has a special emphasis on Saskatchewan. Scott Armstrong program director of the Saskatoon station, is obviously very proud of this tribute to Canadian music and its performers. "It's our way of honouring and showcasing the quality of music in this country. While some are succeeding beyond our borders, others deserve and will get the opportunity to be heard." Both Armstrong and the station's music director, Dawn Woroniuk, are encouraging Canadian artists from coast to coast "to be part of this very special program." They can be reached at 306-244-1975.

CFQM-FM's Kent Matheson gives the nod to Rena Gaile's Clouds Of Dust as his pick. He's also added several new tracks to his playlist, Don't

Get Me Started by Rhett Akins, Kenny Chesney's Back In My Arms Again, A Love Story In The Making by Linda Davis, Diamond Rio's That's What I Get For Lovin' You, Martina McBride's Phones Are Ringin' All Over Town, and 40 Days And Nights by The Rankin Family.

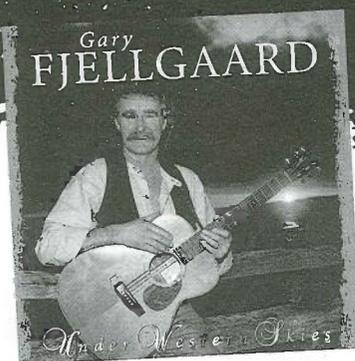
Gary Fjellgaard is off with a new focus single, Rhythm Of Your Wings. The track was taken from Under Western Skies, his Stony Plain album and is also included on Warner promo CD compilation No. 281. The song is a Fjellgaard original.

RPM COUNTRY ALBUMS

T W T W T W O APRIL 15

1	2	61	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	21	29	2	NEIL DIAMOND Tennessee Moon Columbia-67382-H	
2	16	33	FAITH HILL It Matters To Me Warner Bros-45872-P		22	14	27	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL
3	1	20	GARTH BROOKS Fresh Horses Capitol-32080-F		23	18	22	DWIGHT YOAKAM Gone Reprise-46051-P	
4	4	31	THE MAVERICKS Music For All Occasions MCA-11257-J		24	21	5	RICKY SKAGGS Solid Ground Atlantic-82823-P	
5	5	8	TRACY LAWRENCE Time Marches On Atlantic-82866-P		25	22	7	PATTY LOVELESS The Trouble With The Truth Epic-67269-H	
6	3	12	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F		26	NEW		DIAMOND RIO IV Arista-18812-N	
7	8	22	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		27	30	13	BLUE RODEO Nowhere To Here WEA-10617-P	MA PL
8	11	8	WYNNONNA Revelations MCA-11090-J		28	NEW		NEW COUNTRY 3 Various Artists WEA-34222-P	MA PL
9	9	23	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P		29	27	25	REBA McENTIRE Starting Over MCA-11264-J	
10	15	8	LONESTAR Lonestar BNA/BMG-66642-N		30	25	11	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	
11	10	34	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		31	NEW		STEEPIN' COUNTRY 2 Various Artists Columbia-67453-H	
12	17	26	BLACKHAWK Strong Enough Arista-07822-18792-N		32	38	18	VINCE GILL Souvenirs MCA-11394-J	
13	13	24	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		33	33	25	GEORGE STRAIT Strait Out Of The Box MCA-11263-J	
14	6	44	JASON MCCOY Self-titled MCA-11290-J	MA PL	34	31	14	PAM TILLIS All Of This Love Arista-07822-18799-N	MA PL
15	12	21	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL	35	NEW		THE JOHNER BROTHERS Ten More Miles Sceptre/WEA-12005-P	MA PL
16	23	26	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45856-P		36	40	22	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL
17	7	60	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	37	34	31	TIM MCGRAW All I Want Curb-EMI-77800-F	
18	19	5	LISA BROKOP Self-titled EMI-33875-F		38	35	21	MARK CHESNUTT Wings Decca/MCA-11261-J	
19	24	14	DAVID LEE MURPHY Out With A Bang MCA-11044-J		39	37	15	JOE DIFFIE Life's So Funny Epic-67405-H	
20	20	33	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	40	36	5	DOUG SUPERNAW You Still Got Me Giant-24639-P	

1st Single RHYTHM OF YOUR WINGS from the album UNDER WESTERN SKIES



Gary FJELLGAARD

Canadian singer/songwriter Gary Fjellgaard effortlessly bridges the gaps between yesterday and today. Part folk, part country, and all as real as the headlines in a small town newspaper, these songs touch the heart and bring listeners face to face with a friend, troubadour and storyteller.



Distributed by WARNER MUSIC CANADA

RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 15, 1996

1	1	10	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	21	21	8	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F	41	51	3	DROWNING IN YOUR TEARS The Rembrandts - L.P. EastWest-61752 (comp 275)-P
2	2	4	NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N	22	27	7	I CRY Bass Is Base - Memories of the Soulshack ... A&M-31454-0398 (CD track)-Q	42	36	23	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P
3	6	9	THIS IS THE STUFF Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	23	28	7	YOU'RE OK K.d.Lang - All You Can Eat Warner Bros-46034 (comp 275)-P	43	44	3	LIGHT IN YOUR HEART Martin Page - In The Heart Of Stone And Light Mercury-622-1042 (comp 447)-Q
4	7	11	HEROINE Wild Strawberries - Heroine Nettwerk-3099 (CD track)-F	24	30	5	SHOE BOX Barenaked Ladies - Born On A Pirate Ship Reprise-46183 (comp 279)-P	44	45	4	JUNE AFTERNOON Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F
5	3	14	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	25	29	7	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	45	39	6	REAL LOVE The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
6	5	12	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	26	16	19	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	46	53	2	CLOSER TO FREE Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P
7	4	15	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	27	34	6	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P	47	40	9	SOMEWHERE Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N
8	19	7	THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q	28	23	7	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Columbia-80222 (comp 047)-H	48	NEW		NEVER NEVER LOVE Simply Red - Life EastWest-12069 (comp 278)-P
8	8	7	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q	29	35	5	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H	49	42	19	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F
9	9	12	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	30	26	12	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N	50	52	17	SLEEPY MAGGIE Ashley Maalaaac - Hi, How Are You Today? A&M-79602-2001 (CD track)-Q
10	11	7	PLEASE Ethan John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	31	20	14	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	51	NEW		ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach ... Atlantic-82738 (CD track)-P
11	12	4	COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T. Arista-18796 (comp 2)-N	32	22	8	SOME BRIDGES Jackson Browne - Looking East Elektra-61867 (comp 275)-P	52	46	13	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H
12	13	9	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	33	33	8	LAURA Lawrence Gowan - The Good Catches Up Select-1100 (CD track)	53	54	3	FAST AS I CAN Great Big Sea - Up WEA-12277-P
13	15	7	IRONIC Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	34	24	10	PRAY Take That - Nobody Else Arista-18800 (pro single)-N	54	43	19	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H
14	14	15	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	35	37	3	A BOY LIKE THAT Selena - The Songs Of West Side Story RCA-62707 (pro single)-N	55	57	3	A LIST OF THINGS Dann Huff Doyle - Shadows Wake Me Latitude-50422 (comp 4)-F
15	18	6	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H	36	38	3	REACH Gloria Estefan - Destiny Epic-67283-H	56	58	2	THE LONG WAY HOME Rawlins Cross - Living River Ground Swell/Warner-13666 (comp 278)-P
16	17	8	STARBUDD ROAD Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F	37	47	2	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66700 (pro single)-H	57	NEW		CAN I GET CLOSE Gavin Hope - No album Radikal/Quality (pro single)
17	10	13	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q	38	41	5	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q	58	NEW		GIN PALACE Barney Bentall - Gin Palace Columbia-80224 (comp 048)-H
19	25	6	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N	39	NEW		DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F	59	49	23	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N
20	32	4	DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words Mercury (comp 447)-Q	40	31	11	WONDER Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P	60	55	15	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P

RPM Dance

TW LW WO - APRIL 15, 1996

1	2	6	FEELS SO GOOD Lina Santiago Universal-J	11	7	6	WHO DO U LOVE Deborah Cox Arista-N	21	28	2	TEQUILA & MARIJUANA T & M SPG-P
2	3	9	LOVE IS PARADISE First Base Arista-N	12	15	5	ENERGY Devone Mercury-Q	22	27	2	FOR THE VERY FIRST TIME Pleasure Beat Pirate-Quality
3	1	7	CALIFORNIA LOVE 2 Pac A&M-Q	13	11	13	DUB-I-DUB Me & My EMI-F	23	16	11	A MOVER LA COLITA Artie The One Man Party Atlic-J
4	6	6	MY RADIO J.K. Lime Inc.-P	14	14	3	SET U FREE Planet Soul Quality	24	NEW		I BELIEVE Herbie Chairon-N
5	9	5	SITTIN' UP IN MY ROOM Brandy Atlantic-P	15	19	3	SLEEPY MAGGIE Ashley Maalaaac A&M-Q	25	NEW		WOO-HAH' GOT YOU ALL IN... Busta Rhymes Elektra-P
6	5	8	LUCKY LOVE Ace Of Base Arista-N	16	17	4	EVERYBODY GET DOWN Cherry Moon Dance Pool-H	26	NEW		LA MORENA Los Illegales BMG-N
7	4	11	SHUT UP (And Sleep With Me) Sh w/ Sebastian BMG-N	17	10	5	1,2,3,4 (Sumpin' New) Coolio Tommy Boy-Denon	27	29	2	TRES DESEOS Gloria Estefan Columbia-H
8	8	9	SHINE LIKE A STAR Beri Mercury-Q	18	26	2	GIVE ME LUV Alcatraz Atlic-J	28	25	4	MEXICO LINDO Da Coconut Hot Club Quality
9	13	4	LUV ME Hector Dance Pool-H	19	21	3	GOT MYSELF TOGETHER The Buckleheads Atlantic-P	29	NEW		EVERYBODY'S GROOVIN' Max-A-Million Zoo-N
10	22	2	DISCO'S REVENGE Gusto Hi-Bias-Q	20	12	4	MOVIN' UP Dreamworld RCA-N	30	NEW		I LOVE TO LOVE La Bouche Arista-N

A&M/PGS continued from page 7

single, Pretty Noose, heading to radio April 24. The release of the CD will be preempted by the release of a limited-edition 2 LP set, with only 2,000 copies of the vinyl release to be made available on May 15. The band will likely follow with a North American tour, with a slot on Lollapalooza a strong possibility.

A&M is banking heavily on the Cranberries new release, ...To The Faithful Departed, the follow-up to the eight-times platinum No Need To Argue, the '96 Juno winner for best-selling album (foreign or domestic). The band, in attempting to expand on it's already successful sound, enlisted the aid of metal producer Bruce Fairbairn (Aerosmith, Van Halen, AC/DC), and recorded To The Faithful Departed in just four weeks last November in Vancouver. Like Soundgarden, The Cranberries will also undertake a summer tour to help promote the release, due in stores April 30.

Def Leppard's new release, Slang, will also hit stores on May 15. Reportedly with a much more modern rock sound and look, Mr. Elliot and all will come out with the first single, Work It Out, on May 1. Def Leppard has sold somewhere in the neighbourhood of three and a half million in Canada, and will likely follow-up the Slang release with a North American tour.

Once the Soundgarden, Cranberries and Def Leppard are firmly ensconced on the charts, A&M/PolyGram will come right back with what should be, potentially anyway, the most dynamic release of the group's spring/summer schedule, the much-anticipated new album from Bryan Adams. Summers feels that the album should be another album that posts guaranteed superstar-type numbers.

"As far as the Adams goes, Adams isn't content to just come out with a Waking Up The Neighbours II. It's a different album, it's already got a certified hit in Have You Ever Really Loved A Woman?, which will be on it. The first single is a rocker, it's got a couple of ballads. I've already said it's going to be diamond by Christmas, which would be the fastest diamond ever."

Titled 18 'Til I Die, the new Adams album (his seventh) should hit the stores the first week in June, preceded by the lead single, The Only Thing That Looks Good On Me Is You.

Sony Music makes promo department changes

Vel Omazic, director of national promotion/video for Sony Music Canada, has announced a pair of appointments within the company's promotion department.

Jeff Woods has been appointed marketing representative, Ontario region, and will relocate to Toronto. Woods joined Sony approximately a year ago as marketing rep in the Calgary branch. Along with his experience at Sony, Woods also occupied the office of music director/afternoon drive host at The Bear (CFBR) in Edmonton. He also has a strong retail background, having owned and operated Discworks in Toronto.

As well, Julie Luciani has been appointed to the position of administrative assistant in the national promotion department. She has been with Sony in a contract capacity for the past eight months.

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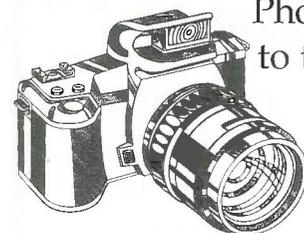
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