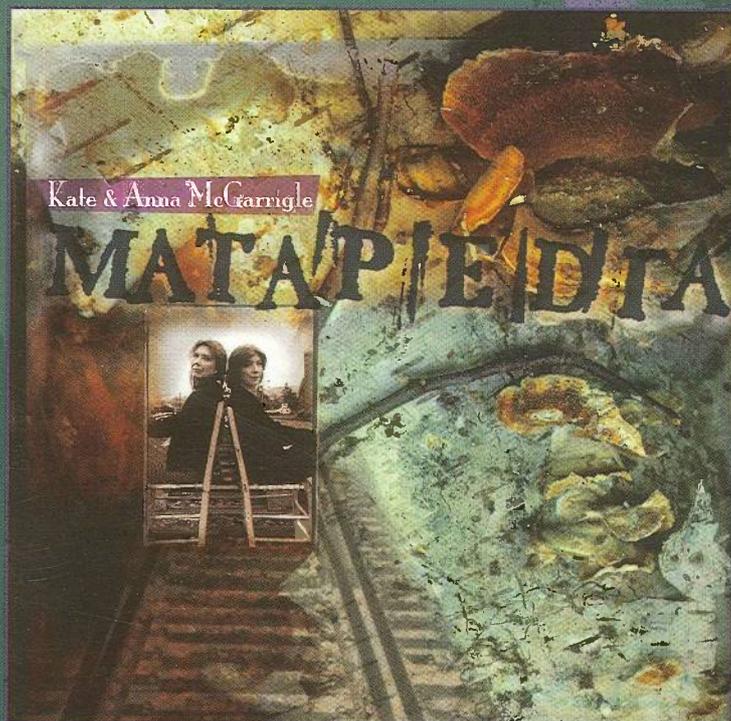


Kate & Anna McGarrigle

MATAPEDIA



HNCD 1394

Matapedia (pronounced Mat-ah-PEÉ-dee-ah) is:

- a town
- a river
- a lake
- the new release from Kate & Anna McGarrigle

But *Matapedia* is also, to hear the sisters sing and speak of it, a gateway to a state of mind. In the tradition of Bob Dylan's *Nashville Skyline* or Paul Simon's *Graceland*, the territory charted on *Matapedia* is found not only on a map, but also in the heart. It stands as absolute proof that after two decades in the business, the McGarrigles are still creating elegant (and contemporary) art.



A Rykodisc label

Broadcasters protest copyright bill

In a submission filed last week with the Standing Committee on Canadian Heritage, the Canadian Association of Broadcasters claimed that the government's new copyright legislation will force Canada's struggling radio industry to cut back on local radio service.

The submission, which represents the majority of Canada's local serving, advertising supported radio and television stations, stated that Bill C-32 results in new costs to radio, including the requirement for stations to pay new music fees to artists and recording companies.

"Private radio already pays 3.2% of its revenues for today's music rights, compared to 2.8% for Americans," stated the CAB in a press release.

The bill, say broadcasters, will also deny them crucial ephemeral and transfer-of-format rights granted to broadcasters in other countries, including the United States.

Ottawa radio to release local talent compilation

Ottawa radio station KOOL-FM 93.9, NuMuzik Productions and Tessier Promotions have announced the release of KOOL Kapital Kuts, a thirteen track CD spotlighting prominent Ottawa area talent. Juno Award winners Capital Sound and MuchMusic Video Award nominee Emjay will showcase the compilation, which will be rounded out by up and comers Nadia, Roxxy, Reactor Project, Mitch and T.C.

"Without these common sense rights to deal with time zone differences and changing technology, broadcasters face stiff statutory fines simply for downloading programs from satellite to tape, or transferring CDs onto studio equipment," said CAB President Michael McCabe.

"The Ottawa area has been earning national and international acclaim as a burgeoning hotbed of pop and dance recording talent," said KOOL-FM music director Gord Watts. "For the first time this compilation brings together many of the noteworthy artists from Ottawa in one collection that showcases the enormous recording talent breaking out of the National Capital region."

Included in the compilation are a selection of current releases, recent hits, previously unavailable tracks, and four exclusive megamixes, one of which is a fourteen minute mix of all nine songs featured on the CD. Though KOOL Kapital Kuts will be at retail in other major centres outside the capital region, it is expected to sell ten thousand units locally.

Pacific Songwriters Association goes online

The Pacific Songwriter's Association in partnership with the Vancouver Film School recently announced the creation of a website geared to promote B.C. songwriters/composers and Vancouver Film School Students to the global market via the Internet.

The project, which is sponsored by Axion Internet and funded in part by the Canada-B.C. Agreement on Communications and Cultural Services, is designed to identify and promote members to record labels, publishers and other

entities, to strengthen new and existing music markets and establish and promote business between B.C. songwriters and the B.C. film industry.

The site, found at griffin.multimedia.edu/~psa, currently profiles 16 PSA members from differing musical formats and expects to have 40 members showcased online by the end of the year. Current members include Jardine Cherule, Potter's Field, The Oakley's, Tone, Krista Sheffield and Dave Park.

CD-ROM to tie-in with March Tea Party release

Alhambra, a multi-media CD-ROM release scheduled for October 15 will cushion postponement of The Tea Party's highly anticipated album due out in March of '97. Produced by Nettmedia, the multimedia wing of Nettwerk records, the CD-ROM will feature over forty five minutes of multi-media in addition to six musical tracks.

The EP will contain acoustic versions of four songs from The Edges Of Twilight including The Grand Bazaar, Inanna, Silence and Turn The Lamp Down Low as well as a Rhys Fulber (FLA) remix of Sister Awake and a previously unreleased track called Time, with Roy Harper.

Adopting the exotic imagery from their video for Sister Awake, the multimedia portion of the CD will include complete videos for Sister Awake and the previously unreleased Shadows On The Mountainside, along with a pair of live acoustic performances. Extensive discography, sound samples and lyrics will round out the package which is estimated to retail in the ten to twelve dollar range.

Music industry to build Metronome Canada

Sixty-four companies have joined together in a bid to transform the historic Canada Malting Silo complex situated on the west edge of Toronto's waterfront into a cultural, research and development facility. Dubbed Metronome Canada after Metronome Canada Foundation, the leading proponent for the re-deployment of the Canada Malting Site, the facility will purpose to "integrate, celebrate, educate and promote Canadian Music and all facets of the Canadian Music Industry."

Metronome Canada representatives cite the elimination of the Free Trade Cultural Exemption Clause by the United States Government as the prime instigator behind the project, claiming that legislation which helped develop Canadian Cultural Industries will be challenged without the Clause.

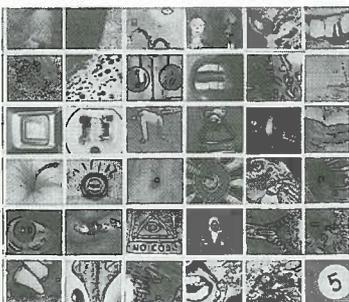
"With Canada in such close proximity to the world's most powerful exporter of artistic and entertainment products, we are in an extremely

vulnerable position," says John Harris, a Metronome spokesman. "Changes in regulations, legislation, subsidies, foreign ownership and the Free Trade Cultural Exemption Clause are converging to threaten the survival of many Canadian Cultural Industries."

A project team of architectural, design, engineering, accounting, legal and consulting firms will physically realize the facility, which is to employ an estimated 59 full-time and 98 part-time workers, at an approximate cost of 40 million dollars.

Once completed, Metronome Canada will include a Canadian music business centre, a Hall Of Fame, a theatre, a digital development centre and children's playground and offer programmes from both Humber College and Harris Institute for the Arts. It is anticipated the facility will open in late 1999.

NO. 1 ALBUM

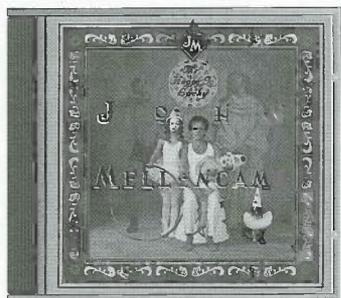


PEARL JAM

No Code

Epic - EK67500-H

NO. 1 HIT



KEY WEST INTERMEZZO

John Mellencamp

Mercury

ALBUM PICK



JOHN MELLENCAMP

Mr Happy Go Lucky

Mercury - 314-532-896-Q

HIT PICK



DIGGIN' A HOLE

Big Sugar

A&M

CAB further criticised a neglect for The Copyright Board to be instructed to set market-based rates, a move CAB insists is needed to improve the industry's competitiveness and help fulfill the government's stated intention to create jobs and aid Canada's cultural industry.

"American border stations reach 90% of Canada but attract only 5% of the audience," added McCabe. "We hold the lion's share because of strong local programming and community

involvement. Lose that local content and we lose the edge. This bill could do that by hurting local programming budgets."

While there has been a proposed \$1.25 million exemption and five year phase-in period for local radio, the CAB has insisted that a full exemption is justified on the grounds that radio compensates performers and producers through free airplay and extensive promotion. CAB contended that Canada's private radio industry is in poor financial health

after five years of losses totalling a purported \$180 million and argued that it was ill equipped to compete with the American radio market which is exempt from music fee burdens.

"Canada's private radio industry had a meagre profit of less than one half per cent in 1995," stated the CAB. "As it stands, Bill C-32 will cost jobs, jeopardize small stations, hurt local service and threaten the industry's ability to convert to digital."

Dallas/Fort Worth's KTCY bows all-Beatles station

With the music of the Beatles attracting a new generation of listeners, it was only a matter of time before an intuitive broadcaster would come up with an accommodating format.

Dallas-based New World Broadcasters has introduced a 24-hour all-Beatles radio station through KTCY (104.9FM). Affectionately tagged FAB 105, the station broadcasts to the Dallas/Fort Worth metroplex through digital-quality sound via computer through a 25,000 watt signal.

Station owner and New World Broadcasters president Tony Rodriguez, points out that the concept "is totally new in radio broadcasting." He goes on to explain, "It's not just an all Beatles format, it's more of a Beatles 'rockumentary,' featuring performances by the band as well as solo efforts by band members." The concept also allows for renditions of Beatles music by current artists such as U2, Blues Traveler, Oasis, Elton John and Huey Lewis.

"The Beatles changed pop music forever," continues Rodriguez, "both with their songs and with recording techniques which are now commonplace in the music industry. Their music is still a favourite among baby boomers and is now attracting a whole new generation of followers with today's teenagers."

A firm believer in the internet, Rodriguez also points out that KTCY is breaking transmission barriers by broadcasting internationally on the internet (www.planetcasters.com).

"In the next decade, broadcasting as we know it today will cease to exist -- all broadcasting will be done via the internet. The beauty of the internet is that it reaches a broader international audience and allows us to develop a database of listeners outside of the local call-in number (214-905-7566). It also enhances our ability to track listening interests and continually improve the station's format."

Currently broadcasting without advertising, KTCY encourages listeners to support Friends of the Earth, an environmental lobbying group once endorsed by Paul McCartney.

Bowie to launch new single on Internet

Virgin artist David Bowie will be releasing an advance of his upcoming single on the Internet within the next week. The single, Telling Lies, marks the first Internet release of its type and will be available to Web surfers for download or live replay on Bowie's World Wide Web site at www.davidbowie.com.

Bowie will answer questions and challenge fans with two Bowie impersonators at an upcoming cyber conference on the Web which will follow the release of the track to radio and retail at a later date. The song was recorded in New York, where Bowie is working on his next album.



The Fugees who hit it home with the smashing success of their rendition of Killing Me Softly, were presented with triple platinum awards by Sony Music Canada, prior to their performance at Canada's Wonderland.



True North & Frontline "Takin' Care Of Business" prior to Randy Bachman's CNE date. (l to r) Randy Bachman and Bernie Finkelstein (True North), Marty Kramer (Bachman Headquarters) David Blueststein and Brian Stutz (Frontline Talent).

KELiTA

CANADIAN COUNTRY MUSIC'S BEST KEPT

SECRET RETURNS WITH

Lucky Ones

STREET DATE SEPTEMBER 17

PEG
MUSIC
Sony Music



RPM

WALT SAYS . . . !

Survey says??? At least the old Hogan's Heroes hack revealed the sources of their surveys. (EC: Yeah! *The Family Feud* was credible!!!)

Smiles all around!!! Françoise Bertrand hardly had her chair warmed up as head of the CRTC when she became the darling of the broadcasters. Well, some of them anyway. With a shrug of the shoulders, the nod of her tousled head and a swift signature, she made it possible to squeeze almost 10 times as many channels into the space of one as she gave the go-ahead for 23 new Canadian TV channels. Moses couldn't be happier. He now has a full stack of tablets to work on. That is, until he wants more. The folks up at CTV were busy congratulating themselves and are now looking forward to a comedy channel in Montreal and a new television station in Vancouver. How much TV, speciality and otherwise, can the public take? (EC: *How much is too much???*)

And the feud goes on!!! A band and its manager have been doing the legal tango for sometime, and it looks like another one of those "only the lawyers win" situations. Hatred can be a dangerous option for those who shouldn't throw stones. There could be a backfire here, but again, only the lawyers win. (EC: *They always do!!!*)

A switcheroo??? Hey! How about all that speculation and conjecture about EMI being bought up by the cartoon people or another cash-heavy multinational? Now, wouldn't it be interesting if EMI made a bid to buy one of those once-cash-heavy multinationals that was rumoured to be making a pitch to buy them? And this one is conjecture too. (EC: *Yeah! But it would be interesting!!!*)

It's the law!!! You know the old saying, "If you can't beat 'em, buy their top talent". (EC: *Never heard that one before!!!*) Zellers, which has been rumoured to be profit-sidetracked because of Wal-



with Elvira Caprese

Mart's pricing policies, has gone for the jugular. The guy who was heralded as the architect of Wal-Marts successful price discount blitz when it opened in Canada has moved over to the company he was fighting. Yeah! He WAS "heralded" as Wal-Mart's wiz kid. But no more. Millard Barron will now lead Zellers into the discount fray, armed with all the knowledge he needs to beat his old alma mater. (EC: *Wanna bet, he'll close a bunch of stores???*)

A&M ain't country!!! I was among the many who were surprised that A&M had moved into country and even opened an office in Nashville. Country was never a part of A&M. Although they borrowed from the Mercury camp and hired a few local cowpokes, country wasn't in their blood. And, so it came to be. They've shuttered their Nashville offices and took the last stage north. (EC: *They obviously hired the wrong cowpokes!!!*)

Shania's money tree!!! Shania Twain's handlers are confident she'll do really REALLY good at the next country music awards show in Nashville. A huge billboard of Shania has been erected within eye's reach of the auditorium where the awards will take place. (EC: *She's still the flavour of the month in Nashville, in fact in all of North America!!!*)

It's a done deal!!! As reported here a few weeks ago, NCN has gone the way of the dodo bird. The changeover of NCN to CMT (Country Music Television) will be finalized with a Sept. 11 launch. Shania Twain will be there to pull the switch, and all of us invited guests will get a sneak preview of this brand new operation. Well, it's not brand new. They were between hits, as they say in NAFTA circles. Now, don't go down and line up at The Docks on the Leslie Street Spit. Cause you won't get in without a name tag. (EC: *Why did you tell them where it was going to happen???*)

The Gonzo's flown!!! Following a seven-year stint at HTZ-FM in St. Catharines, Jon "Gonzo" Mark moves up the highway to do the drive show at The Hawk in London. (EC: *The London area will never be the same!!!*)

They're huffin' and puffin'!!! And they are going to try and blow the smoke people out of the water. Watch for the backlash about Craven A sponsoring the Canadian Country Music Awards. Survey says, there are more people who smoke in country than who smoke in any other industry. Remember that old country smoker's anthem, Smoke! Smoke! Smoke! That Cigarette? (EC: *Is the guy who sang tht song still around???*)

RPM Cup fever continues!!! We're into the semi-finals now. And the scores for last week are as follows:

A&M 5 - EMI 11

Sony Wonders 14 - Warner Wackers 15

Disc Counts 12 - Warner Warriors 31

Sony Ballbusters 6 - MIX 99.9 12

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Dabello (aka Lisa Dabello) was in Toronto recently touting her new album *Whore!* Above are EMI staffers Peter Diemer, Graham Fleet, Brad Morrissey and Deane Cameron with Dabello.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F MCA - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO - SEPTEMBER 9, 1996

Rank	Artist	Album	Label
1	Pearl Jam - No Code	Epic 67500 (promo CD)-H	
2	Primitive Radio Gods - Rocket	Ergo/Columbia 67600 (comp 51)-H	
3	Soundgarden - Down On The Upside	A&M 31454 0526 (promo CD)-Q	
4	Capricorn 42041 (comp 465)-Q		
5	Hole - The Crow: City Of Angels O.S.T.	Miramax/Hollywood/A&M 62047 (promo CD)-Q	
6	Sponge - Wax Ecstatic	Columbia 67578 (promo CD)-H	
7	54.40 - Trusted By Millions	Columbia 80231 (comp 52)-H	100% Cancon
8	Metallica - Load	Elektra 61923 (comp 292)-P	
9	Garbage - Garbage	Almo Sounds 80004-J	
10	Better Than Ezra - Friction, Baby	Elektra 61944-P	
11	I Mother Earth - Scenery And Fish	EMI 329199 (comp 16)-F	100% Cancon
12	Stabbing Westward - Wither Blister Burn + Peel	Columbia 66152-H	
13	The Cranberries - To The Faithful Departed	Island 314 524 234-Q	
14	Killjoys - Gimme Five	WEA 13450 (comp 293)-P	MCA
15	R.E.M. - New Adventures In Hi-Fi	Warner Bros. 46320 (promo CD)-P	
16	Oasis - (Whatever's The Story) Morning Glory?	Epic 67351 (promo CD)-H	
17	Doughboys - Turn Me On	A&M 314 540 576 (promo CD)-Q	100% Cancon
18	Starkicker - Beach Music	Epic 080237 (promo CD)-H	100% Cancon
19	NEW Sheryl Crow - Sheryl Crow	A&M 314 540 587-Q	
20	Sloan - One Chord To Another	Murderecords MURSD 023-J	100% Cancon
21	Rage Against The Machine - Evil Empire	Epic 662990 (promo CD)-H	
22	Rush - Test For Echo	Anthem ANSD 1073-J	100% Cancon
23	The Black Crowes - Three Snakes And One Charm	American 43082 (comp 293)-P	
24	Imperial Teen - Seasick	Slash/London (comp 468)-Q	
25	Pluto - Pluto	Virgin 36883-F	100% Cancon
26	Local H - As Good As Dead	Island (comp 51)-Q	
27	Poe - Hello	Modern/Atlantic 92605 (comp 294)-P	
28	NEW Eels - Beautiful Freak	DreamWorks 50001 (comp 13)-J	
29	Beck - Ddelay	DGC 24823-J	
30	Stone Temple Pilots - Tiny Music... Songs From...	Atlantic 82871-P	

A rock 'n roll revival that's ready to go

Elmo's greatest hits

- by Warren Cosford

I'd been waiting for the telephone to ring for a couple of years. It was time. The 18 year olds from 1977 were entering mid-life, radio was trying to figure out '70s nostalgia formats, the record companies were re-releasing '70s catalogue, and the Eagles were roaring. Someone was just going to have to call me soon about the El Mocambo tapes. The telephone rang yesterday.

Today, the El Mocambo is a seedy bar on Spadina Avenue in Toronto that features bands you've never heard of, that you'll never hear from again. From mid-1977 to about 1980, the El Mocambo was a seedy bar on Spadina Avenue in Toronto that featured bands that often would later change the world. There were 350 people at the first Meatloaf show, and I know all 2000 of them.

Live recordings were as hip in 1977 as Unplugged is today. Frampton Comes Alive was the #1 album, but the legend of the El Mocambo started when the Rolling Stones chose the El Mo as the venue for the live club side of their Love You Live album. CHUM turned the event into one of the biggest radio promotions ever.

The Stones put Toronto on the rock 'n roll map. And we were ready. The city had two slick AM Top 40s in CHUM and CFTR and suddenly three album rock FM stations in CHUM-FM, Q-107 and CFNY. Q had signed on in June and CFNY in Brampton got a power increase in August. There were also three daily newspapers that actually reviewed rock music more than occasionally, and a very aggressive and competitive concert promotion scene featured Michael Cohl's Concert Productions International, David Bluestein's The Agency handling the clubs and The Garys (Topps and Cormier), defining alternative. Timing is everything, and the time was right to break bands out of Toronto. And man, did we ever!

How many in total? I don't know. But I do know that in 1978, CHUM-FM produced 63 live broadcasts in 52 weeks. Most were at the El Mocambo. We were so busy that we had two crews; John Cordina, Ed Wideman and later Mike Elder handled the El Mo, and a kid named Doug McClement got some amazing quality out of a kit in his stationwagon on the others.

The time was right for me too. I'd been production manager of the CHUMs for seven years. A month after Q-107 signed on the air, J. Robert Wood asked me to program CHUM-FM. What I understood best was production and promotion. Producing live broadcasts from the El Mocambo was exactly what I understood.

Of course, we didn't have a lock on live rock recording from clubs. The best of the others were The Agora in Cleveland with WMMS, The King Biscuit Flower Hour in New York on WNEW-FM, and the BBC. But Toronto radio was much more

open to new music than U.S. radio, particularly if it sounded like it came from England or had attitude.

It was Canada where Genesis and Supertramp had broken, and it was Canada that broke Meatloaf, Elvis Costello, Cheap Trick, Blondie, The Cars and a bunch more, out of the El Mocambo.

Perhaps the best known of our broadcasts were Elvis Costello. CBS pressed a limited edition for promotion that later sold on the street for four figures and was bootlegged extensively. It's now included in the Elvis Costello boxed set. By the way, the next time you see Elvis Costello, tell him that Ed Wideman, the guy who mixed the show, sang with J.D. Sumner and The Stamps when they backed Elvis Presley on satellite from Hawaii. It's a good story, and I would have told it, if someone had bothered to call for credits when they put out the album.

But, aside from all of the above, the main reason that the El Mocambo era worked was the Canadian record companies. Doing this stuff cost money. And I was constantly reminded that we cost more. Where many radio stations used the kid in production to record shows, we had people who did music recording for a living. Occasionally, Rush producer Terry Brown even dropped by to help out with the mixes. We were thinking big time and long term. When Meatloaf sold 25,000 albums in Toronto the week following his El Mocambo broadcast, I never again heard any complaints about the price.

I should also point out that more than half of all the broadcasts between '77 and '80 were Cancon. Not because of any regulation that said they had to be, but because it just worked out that way.

Ironically, the El Mocambo era came to an end largely because of video. If CITY-TV's The New Music was the mother of MUCH, then the CHUM-FM/CITY-TV concert simulcasts were the father. It seemed that when the record companies started making video, the tour support for baby bands dried up.

At any rate, if someone with clout wants to release any of the El Mocambo tapes on CD, good plan! All the best and most of the rest are in storage at CHUM. Getting the rights for something like this can be a horror. But it deserves to happen. And when it does, let's get everyone back together again, have a party and tell tales that even Walt won't print.

It was a magical era that few of us gave much thought to at the time. It may never come again.

(Warren Cosford is Operations Manager of Radio Four (CKWW, CKLW, CIMX-FM, CIDR-FM), a division of CHUM Ltd. in Windsor, Ontario)

RPM

...over 30 years keeping you informed

RPM

REMI 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N
Polygram - P
EMI - F
Sony - H
MCA - J
Warner - W

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K



TW LW WO SEPTEMBER 9, 1996

Rank	Artist	Title	Label	Chart
1	John Cougar Mellencamp - Mr. Happy Go Lucky	Mercury (comp 468)-Q	BMG	35
2	Tom Petty - She's the One U.S.I.	Warner Bros. 46285 (promo CD)-P	Warner	36
3	Eric Clapton - Phenomenon U.S.I.	Reprise 46360 (promo CD)-P	Capitol	37
4	The Cranberries - To the Faithful Departed	Island 314 524 234-Q	Island	38
5	Alanis Morissette - Jagged Little Pill	Maverick 45901-P	MCA	39
6	The Tragically Hip - Trouble At The Henhouse	MCA 81011-J	MCA	40
7	Hootie & the Blowfish - Fairweather Johnson	Atlantic 82886 (promo CD)-P	Atlantic	41
8	Kim Stockwood - Bonavista	EMI 32479 (promo CD)-P	EMI	42
9	Metallica - Load	Elektra 61923 (promo CD)-P	Capitol	43
10	Sloan - One Chord To Another	Socan MUKSU 23 (comp 10)-J	Capitol	44
11	Primitive Radio Gods - Rocket	Argo/Columbia 67600-H	Capitol	45
12	The Black Crowes - Three Snakes And One Charm	American 43062 (comp 293)-P	American	46
13	Maxi Priest - Man With The Fun	Virgin 42014 (comp 16)-P	Virgin	47
14	Ioni Braxton - Secrets	La Face 26020 (comp 6)-N	LaFace	48
15	The Wallflowers - Bringing Down The Horse	Interscope 90055-J	Interscope	49
16	Jewel - Pieces Of You	Atlantic 82700-P	Atlantic	50
17	Neil Young - Broken Arrow	Reprise 46291 (comp 292)-P	Capitol	51
18	Cowboy Junkies - Lay It Down	Geffen 24952 (promo CD)-J	Capitol	52
19	Natalie Merchant - Tigerlily	Elektra 61743 (comp 283)-P	Capitol	53
20	Mariah Carey - Daydream	Columbia 66700 (promo CD)-H	Columbia	54
21	Tracy Chapman - New Beginning	Elektra 610850 (comp 280)-P	Capitol	55
22	The Tony Rich Project - Words	LaFace 26022 (promo CD)-N	LaFace	56
23	Lisa Loeb & Nine Stories - Iails	Geffen 24734-J	Geffen	57
24	Donna Lewis - Now In A Minute	Atlantic 82762 (comp 289)-P	Atlantic	58
25	The Tragically Hip - Trouble At The Henhouse	MCA 81011 (promo CD)-J	MCA	59
26	Lawrence Gowen - The Good Catches Up	Select 100 (promo CD)	MCA	60
27	Oasis - (What's The Story) Morning Glory?	Epic 67351 (promo CD)-H	Epic	61
28	Pearl Jam - No Code	Epic 67500 (promo CD)-H	Epic	62
29	The Why Store - The Why Store	Way Cool Music 11420-J	Way Cool	63
30	Wendy Lands - Angels And Ordinary Men	EMI 37515 (promo CD)-P	EMI	64
31	Jars Of Clay - Jars Of Clay	Brentwood Music 41580 (comp 2)-N	Brentwood	65
32	Def Leppard - Slang	Mercury 314 532 486 (comp 468)-Q	Mercury	66
33	The Refreshments - Hizzy Fuzzy Big & Buzzy	Mercury 314 528 999 (comp 447)-Q	Mercury	67
34	Damhait Doyle - Shadows Wake Me	Latitude 50422 (comp 13)-P	Latitude	68
35	John Arden - Living Under June	A&M (promo CD)-Q	A&M	69
36	550 Music/Epic 67541 (promo CD)-H		550 Music/Epic	70
37	Bone Thugs 'n Harmony - E 1999 Eternal	Ruthless 5539-P	Ruthless	71
38	Carolyn Arends - I Can Hear You	Heunion 83737 (promo CD)-N	Heunion	72
39	Bryan Adams - 18 Ill Die	A&M 314 540 551 (promo CD)-Q	A&M	73
40	54.4U - I trusted by Millions	Columbia 80231 (comp 52)-H	Columbia	74
41	Treble Charger - Self = little	Smokin' Worm (promo CD)-N	Smokin' Worm	75
42	Anne Murray - Anne Murray	EMI 36501 (promo CD)-P	EMI	76
43	Wild Strawberries - Herone	Nettwerk 3099 (comp 12)-P	Nettwerk	77
44	Bryan Adams - 18 Ill Die	A&M 314 540 552 (promo CD)-Q	A&M	78
45	Bryan Adams - 18 Ill Die	A&M 314 540 551 (promo CD)-Q	A&M	79
46	Vanessa Williams - Eraser U.S.I.	Mercury (promo CD)-Q	Mercury	80
47	Dishwalla - Pet Your Friends	A&M 31454 0319 (comp 2)-Q	A&M	81
48	The Watchmen - Brand New Day	MCA 81009-J	MCA	82
49	BKS - Astroplane	Quality UCU 2119 (promo CD)-M	Quality	83
50	Sheryl Crow - Sheryl Crow	A&M 314 540 587-Q	A&M	84
51	Everything But The Girl - Walking Wounded	Atlantic 82912 (comp 287)-P	Atlantic	85
52	H.L.M. - New Adventures In Hi-Fi	Warner Bros. 46320 (promo CD)-P	Warner	86
53	Barenaked Ladies - Born On A Pirate Ship	Reprise 46128 (comp 286)-P	Reprise	87
54	Amanda Marshall - In Cup U.S.I.	Epic 67609-H	Epic	88
55	The Hugges - The Score	Columbia 67147 (promo CD)-H	Columbia	89
56	Whitney Houston - Waiting To Exhale U.S.I.	Arista 07822 (promo CD)-N	Arista	90
57	Rush - Test For Echo	Anthem ANSD 1073-J	Anthem	91
58	Tom Cochrane - Ragged Ass Hoard	EMI 7243 8 32951 (promo CD)-P	EMI	92
59	Robert Miles - Dreamland	Arista 74321 39126 (promo CD)-N	Arista	93
60	Meissa Etheridge - Your Little Secret	Island (comp 6)-Q	Island	94
61	Almo Sounds 80004 (comp 12)-J		Almo Sounds	95
62	Doughboys - Turn Me On	A&M 314 540 576 (promo CD)-Q	A&M	96
63	Dave Matthews Band - Crash	HCA 66904 (comp 8)-N	HCA	97
64	Cowboy Junkies - Lay It Down	Geffen 24952 (comp 13)-J	Geffen	98
65	Dog's Eye View - Happy Nowhere	Columbia 66882-H	Columbia	99
66	The Corrs - Forgiveness, Not Forgiveness	Lava/Atlantic (comp 294)-P	Lava/Atlantic	100
67	Amy Sky - Cool Hair	Iron Music 77876 51005 (promo CD)-N	Iron Music	
68	Soundgarden - Down On The Upside	A&M 31454 0526 (promo CD)-Q	A&M	68
69	Lina Turner - Wildest Dreams	Virgin 41920 (comp 17)-H	Virgin	69
70	Tracy Chapman - New Beginning	Elektra 610850 (comp 295)-P	Elektra	70
71	New Edition - Home Again	Misam 11480 (comp 13)-J	Misam	71
72	Amanda Marshall - Amanda Marshall	Epic 80229 (promo CD)-H	Epic	72
73	Beck! - Udeley	UGC 24823-J	UGC	73
74	Amanda Marshall - Amanda Marshall	Columbia 80229 (promo CD)-H	Columbia	74
75	Matthew Good Band - Last Of The Ghetto Astronauts	Dunharrow MGB290671-P	Dunharrow	75
76	Killjoys - Gimme Five	WEA 13450 (comp 293)-P	WEA	76
77	Blessid Union Of Souls - Home	Capitol 31836-P	Capitol	77
78	Bass Is Base - Memories Of The Soulshack...	A&M 314 540 398-Q	A&M	78
79	Sloan - One Chord To Another	Murderrecords 23 (comp 14)-J	Murderrecords	79
80	George Michael - Ulder	Dreamworks (promo CD)-P	Dreamworks	80
81	Kristine W - Land Of The Living	HCA 66842-N	HCA	81
82	Alanis Morissette - Jagged Little Pill	Maverick 45901-P	MCA	82
83	Scorpions - Pure Instinct	EastWest 43524 (comp 295)-P	EastWest	83
84	Gin Blossoms - Congratulations, I'm Sorry	A&M 314 540 470 (comp 6)-U	A&M	84
85	Sponge - Wax Ecstatic	Columbia 67578 (promo CD)-H	Columbia	85
86	Patti Rothberg - Between The 1 And The 9	EMI 36834 (comp 9)-P	EMI	86
87	No Mercy - no album	Anola (comp 7)-N	Anola	87
88	Crowded House - Recurring Dream: The Very Best Of...	Capitol 38250 (comp 16)-P	Capitol	88
89	Jars Of Clay - Jars Of Clay	Brentwood Music 41580-N	Brentwood	89
90	311 - 311	Capricorn 42041 (comp 465)-Q	Capricorn	90
91	Dan Hill - I'm Doing Fine	MCA 810112 (promo CD)-J	MCA	91
92	Sting - Mercury Falling	A&M 314 540 483 (comp 4)-Q	A&M	92
93	Soul Attorneys - Soul Attorneys	Epic 80234 (promo CD)-H	Epic	93
94	ZZ Top - Rhythmeen	HCA 66956 (promo CD)-N	HCA	94
95	Zakk Wylde - Book Of Shadows	Geffen GHSU 24965-J	Geffen	95
96	All-4-One - The Hunchback Of Notre Dame U.S.I.	Wait Disney/A&M 60893 (comp 5)-Q	Wait Disney/A&M	96
97	Pluto - Pluto	Virgin 36883-P	Virgin	97
98	Big Sugar - Hemi Vision	A&M 314 540 600 (promo CD)-Q	A&M	98
99	LeIs - Beautiful Freak	DreamWorks 50001 (comp 13)-J	DreamWorks	99
100	Color Me Badd - Now And Forever	Giant 24622 (comp 282)-P	Giant	100

*Loggerhead Records launches debut act***Nicholson: Breaking out from under the influences**

by Rod Gudino

When Paul Church was asked where Wayne Nicholson's strength lay, he replied simply that Canada was ready for him. "The male vocalist niche in Canada is largely unoccupied," said Church, "God knows we don't want to rock Leonard Cohen's throne but the Juno may go to someone else in the male vocal talent category."

Church's words are currently being put to the test, as is Nicholson's prowess as the up-and-coming male vocalist for contemporary radio. Nicholson is the artist front and centre at Loggerhead Records, a self-described specialist boutique label out of Woodstock, New Brunswick, headed by Andrew McCain of McCain Foods. McCain has seen much and more in the singer and has assembled a strong promotion team with Church, Juliette Suddaby, Lynda Moffet and Jen Crabtree-MacMillan. He has also firmed up a distribution deal with Denon for Nicholson's label debut titled *Under The Influences*.

The album saw release several weeks ago and the promotion team has just begun working the second single, a cover by The Grassroots titled *Let's Live For Today*, to radio. The tune, which has got to be the consummate pop ditty if there ever was one (with sha la la backed chorus inclusive), is expected to make up where the record's first single, *Trubble*, fell short. Ironically enough, though Nicholson fully expects the single to cast its magic over radio, he was less than thrilled to have it on the album in the first place.

"I don't know if I should say this," he confides, "but personally it was never one of my favourite songs until me and [producer] Kevin MacMichael set up the microphone in the bathroom at his place. We took it to this guy, he's just a young fellow in Montreal, and he remixed it. The way Kevin did the edit and the way the guy mixed it, I really like it a lot better."

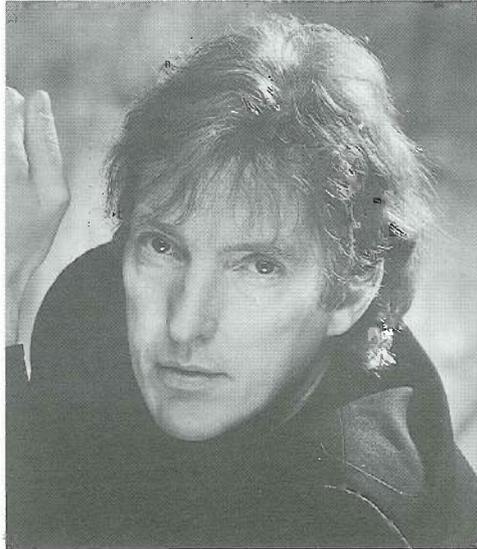
And by the way, the bathroom referred to is MacMichael's, where Nicholson ended up after the studio failed to capture the feel of defiance that the two were after. And he was right; the second bathroom take and remix managed to get a sound substantially more crisp and with noticeable separation to boot.

Born and raised in Plymouth, Massachusetts, Nicholson was hit pretty hard by the arrival of popular music to the idealistic shores of his youth.

He took to the phenomenon ravenously, getting a bunch of guys together who were driven by a love for the music and a desire to get a hell of a lot better in record time.

"We were doing everything from that English thing," says Nicholson of that period, "from The Animals to Bad Company," in their hampering to hone their skills as musicians. As expected for the still young but serious musicians, the original compositions came in at the proverbial heels of the covers, as did a marked change in musical style.

"There was a really large black population



there and at the Friday dances we had to do Arthur Connelly and James Brown and Otis Redding and even though we really didn't want to, we did it," he says. "And then we ended up liking it."

The musical crossroads afforded by the mix of those particular influences was what prepped Nicholson for his first serious musical effort that came by way of a few albums from a rock, rhythm and blues roots outfit called Oakley. Never having given his heart entirely over to that band, however, Nicholson began to entertain aspirations of a nobler, more musically expressive sort.

Much later, brought into Halifax, Nova Scotia after winning custody of his son Jeffrey, Nicholson ran into long time friend McCain, who had been

entertaining the idea of starting a music label of his own. The contract with McCain's Loggerhead Records was a godsend for the singer, who felt that his musical identity, long overlooked or underplayed, was finally being understood.

"The great thing about hooking up with all these people," he says, "is they finally realised what I was: I'm a vocal stylist. I like to sing anything. I think a good song will cut through anything and that doesn't matter what kind of music it is; whether it's rhythm and blues or pop, soul, classical, country... if it's a good song, I like it."

The deal with Loggerhead was also timely in another important respect: it has allowed Nicholson to realise his idea of modernising old pop songs by re-recording them. The strategy, he says, was in treading the tightrope of sounds contemporary without falling into silliness.

"The way that Tony Bennett did it," he explains, "the way he recorded, the production, it's just amazing. He still uses the brushes, the standup bass and the piano, but it's just the way things are recorded nowadays, the difference is amazing. I would like to do it that way, if I got a chance."

If anything, that is exactly what he has right now, a chance, which is about one hundred per cent more than the average struggling musician from Halifax has. And Nicholson has jumped on it, setting up a regimented work ethic for himself that is Proustian in its persistence.

"We are going into the studio on Monday to record some more," he says. "We're gonna put an extra song on the next batch [of the album]. Because we think it's a really strong song, we think it might have single potential. We're also writing a new album already."

That song is called *Stop Calling You Angel* and is written by John Hiatt, whom Nicholson places in the distinguished spot of being one of his favourite writers in the world.

"It's kind of an obscure song and I've always liked it," he says, adding that the band was required to add a song simply because they required one in their set. "We tried it and the arrangement worked so well that everybody liked it," he says.

For Nicholson, the self-demanding pace is part and parcel with taking an opportunity by the cojones and running, nay sprinting with it.

"We've got four more singles after this and we're going to try them all," he beams, and there is a positive unstopability about him. "When you have that opportunity to do it," he says sagely, "then you better do it."

Frank Davies restructures TMP - The Music Publisher

Frank Davies, president of TMP - The Music Publisher, has announced a number of personnel changes, promotions and new appointments for the Toronto-based company.

Vicki Walters, who has been director of publishing since TMP's founding in 1986, moves up to vice-president of administration. Kathleen Morley, who has been with TMP since early 1993, takes on the position of publishing assistant.

Naomi M. LeeFook joins TMP as administrative coordinator, she previously worked for SOCAN.

Sean Mulligan rounds out the new appointments, joining TMP as creative assistant. He has most recently been an intern at EMI Music Publishing and prior to that graduated from the Fanshawe College Music Industry Arts: production program. He will report directly to Davies, while

LeeFook and Morley will report to Walters.

Lynda Squires-Davies moves to the newly created position of director of song casting, where she will focus her attention exclusively on the song "pitching" and "plugging" areas.

Heather Pollock leaves TMP, having started with the company as an intern. During her period of time with the company she took on the duties of creative assistant, and leaves the company as creative manager. Pollock is taking up a new position with Greenlight Communications-Entertainment Division.

TMP is a subsidiary of Alliance Communications Corporation, a leader in production and distribution of feature films and television programming.

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New Releases

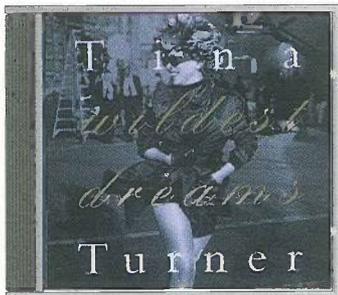


R.E.M. *New Adventures In Hi-Fi* Warner Bros. 46320-P

A beautiful beginner called How the West Was Won and Where It Got Us opens up this sixty-five minute foray of American audio cinema from one of America's great modern rock bands. All of the corporate cash aside, R.E.M. ought to be commended for not letting the sheer weight of the dollar signs cloud their artistic vision. *New Adventures In Hi-Fi* is a traditional enough R.E.M. release, contenting itself with producing good tunes instead of hanging itself on mood and colour. The irony, of course, is that when all is said and done there *is* a prevailing mood that remains, darker than anything that has come before but not so sombre as to obscure the strong alternarock subtext that will draw the fans. Unlike many bands which have come full circle from alternative to mainstream rock (heck, the format itself may be blamed for doing as much), R.E.M.'s prevailing coolness for grooves that teeter convincingly between solid pop and heady progressive rock maintain their modern advantage over the best of the rest. And tunes like *Undertow*, *E-Bow The Letter*, *Leave*, *Bittersweet Me* and the aforementioned opener revel in that God given ability to conceive pop rock and progress it way beyond its natural capabilities. Requisite artsy and incomprehensible lyrics that are confusing enough to be profound will keep R.E.M. at the top of the tabloid music press. Worthy of the hubbub we are sure it will receive, and a purchase Warner will not be regretting with this one.

-Rock

-RG



TINA TURNER *Wildest Dreams* Virgin 41920-F

As her career approaches its 40th year, Tina Turner remains the remarkable woman of rock and roll, retaining enough elegance to make up for the Patti Smiths and Courtney Loves that have traditionally been associated with the music. Despite a highly publicised

-Pop

rocky first few years, the recent past has been kind to Turner, granting her good albums, strong hits, major movie appearances and bestowing on her the status of one of the consummate performers of our time. *Wildest Dreams*, her newest release on Virgin, finds the singer mining A/C territory without compromising the strong vocal presence that initially put the roll on her rock career. The thirteen tracks found here are the strongest material Turner has released to date, and that's no hype. Barry White turns the chorus of *In Your Wildest Dreams* to hot chocolate, Sting rounds out *On Silent Wings* and Trevor Horn smooths out the creases in a way that shot Seal's album into the charts. We hear that a mammoth world tour is set to follow and were not surprised by reports that a pre-tour gig effortlessly sold out three nights in London's Wembley arena. The woman is simply not showing her age and an album like *Wildest Dreams* will just add years to the myth. A fantastic release that is already proving its mettle with the radio success of *Missing You*.

-RG

PRIMITIVE RADIO GODS -Alternative Rocket

Ergo/Columbia 67600-H
Primitive Radio God Chris O'Conner hoarded this treasure in his basement for a few years before peddling it to the labels. The interest was immediate, though the desire for the

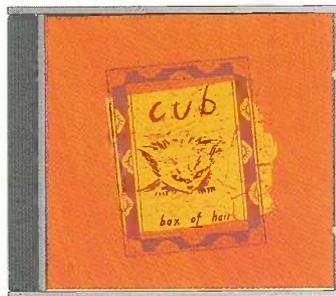


labels to refashion O'Conner and studio mate Jeff Sparks into a more viable commercial product caused several delays. Eventually Columbia in London, England picked them up but it was only until Jim Carry's Cable Guy showed interest that the album properly rocketed into the American heartland. The rest pretty much has been gravy for O'Conner and Sparks and there has been considerable spillover into Canada. Standing *Outside A Broken Phone Booth With Money In My Hand* is the single that captures the psychological complexity of the album's many influences made rational by O'Conner's forthright treatments. We would have been the first sceptics, but that track has had a remarkable chart run, both on RPM's Hits 100 and Alternative 30 charts. *Rocket's* lapses into grunge, rock, techno, industrial become commonplace quicker than the hooky melodies, indicating that this could very well be the independent discovery of the year.

-RG

CUB -Alternative
Box Of Hair Mint Records Inc. 021

Though not absolute, there has been significant naysaying regarding *Box Of Hair*, Cub's newest album on Mint. And all of the mediocre feedback is not completely unjustified; after all, Cub was never of the versatility school of rock'n'roll and that fact was bound to hurt them after awhile. As such, their new album is *Cub* at their simultaneously best and worst; coarsely adolescent, stubbornly monotonous, infectiously danceable. Of course, there are more than a few pieces here that, though good, do little else than redescribe their cuddle core moniker for old audiences: *Pillow Queen*, *Magic 8 Ball*, *Main And Broadway* and (best of all), a track called *S.G.* that drips attitude. But highpoints aside, *Box Of Hair* is weak in its intentions and



somewhat uninspired in the delivery, suggesting perhaps that one can't act like an

adolescent forever. Probably too left of centre for alternative radio, though the success of Mint siblings Pluto on the airwaves could increase their chances at it. Objections aside, *Box Of Hair* is still raw enough and independent enough to convince us that these three gals have more to offer than the standard power pop fare. Should contribute to further weighing their influence within an admittedly small pond, though that might be their ultimate frontier should the group choose to remain in their current trend.

-RG

MIX 99.9
Beach Fest

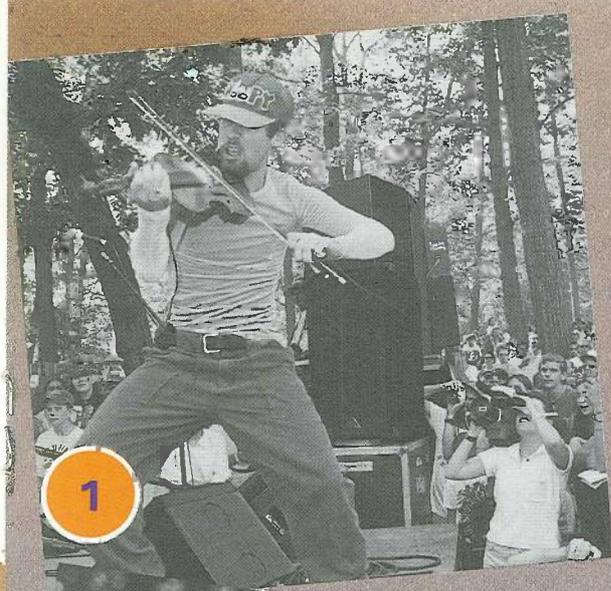
Photos by Tom Sandler

ALBUM PICK

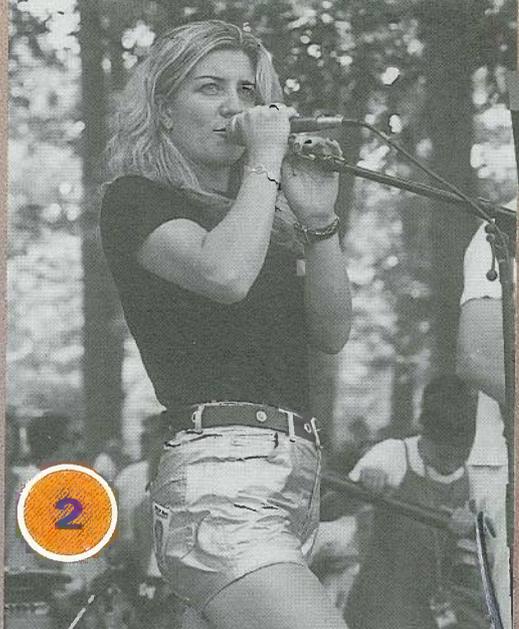
JOHN MELLENCAMP -Pop Rock
Mr. Happy Go Lucky Mercury 314 532 896-Q

Back in 1978 a guy named Tony DeFries was riding high on the success of the artist he had once masterminded but had since left behind. By then David Bowie was a staple and DeFries was on the lookout for a new kid on the block with which to remake success. He picked an unlikely candidate; a Louisiana-bred academic disaster of a kid with a cool hairdo and too many tattoos. DeFries promptly changed the kid's name to Johnny Cougar, threw some glitter on his coat and had him cut an album and nearly ruined the his career before it even started. That international success and superstardom fourteen albums (and several movies) deep was to follow that mess is a turn to the story that is as rare as it is unexpected. Mellencamp bit back hard, and has since established himself as the modern American heartland troubadour. Having of late slipped into a luxurious comfort zone, Mellencamp decided that the time was ripe to try something entirely new, primarily by way of co-production duties from one Junior Vasquez, a dance mix guru who is about as far from Mellencamp as high noon is from midnight. The decision was a calculated one however, and Vasquez has approached the changes in Mellencamp's songwriting style from an objective point of view. It took a second listen to really get at what has happened here, but Mr. Happy Go Lucky eventually won us over as one of John Mellencamp's strongest releases to date. Key West Intermezzo (*I Saw You First*) has already taken off with all the fury of a bat out of hell hitting #1 this week on RPM's Hits 100 chart which aptly coincides with the album's release date this week.

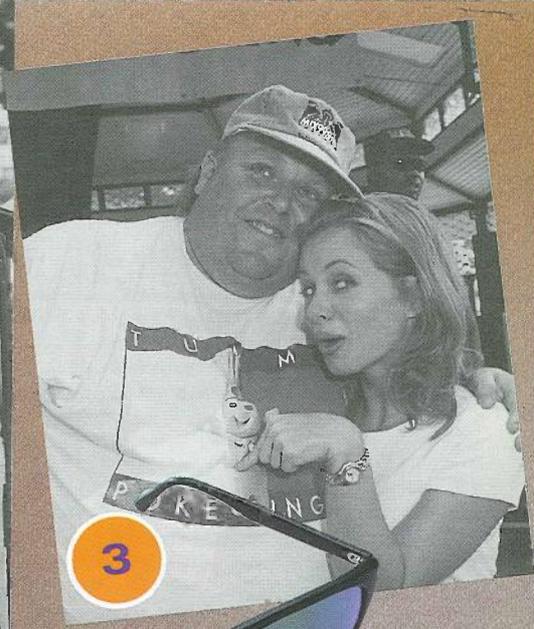
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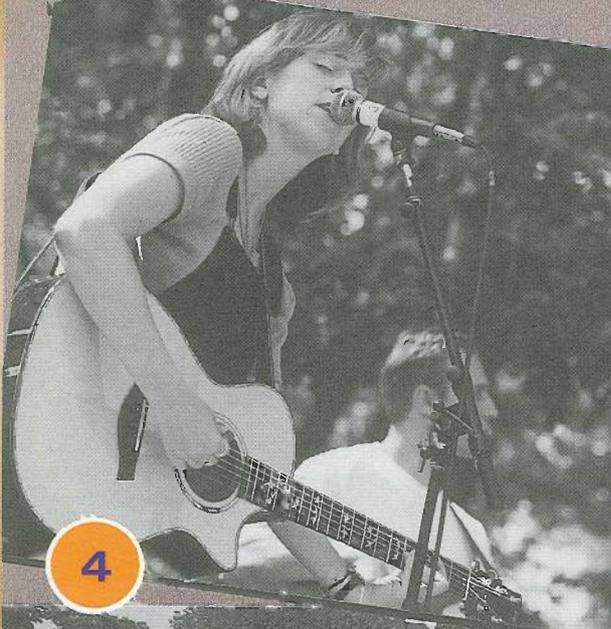
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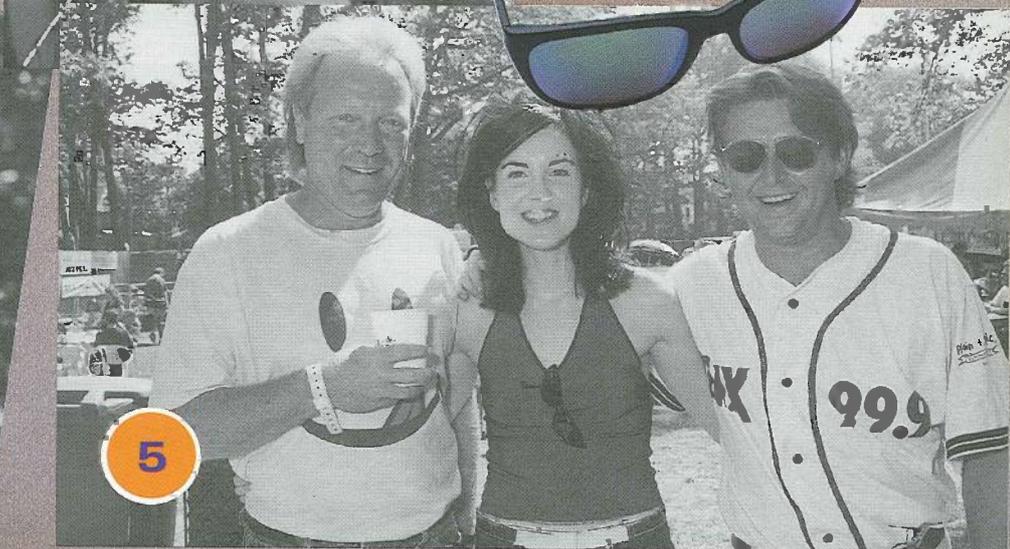
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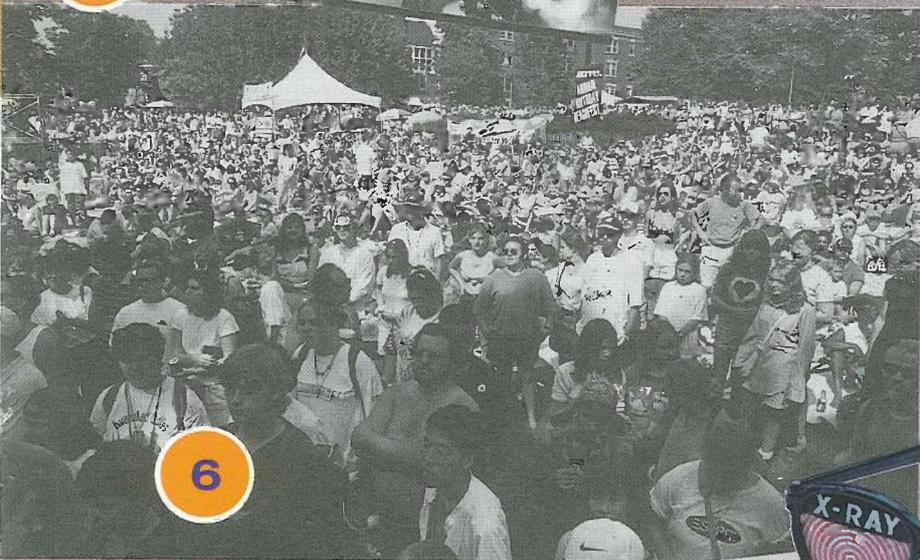
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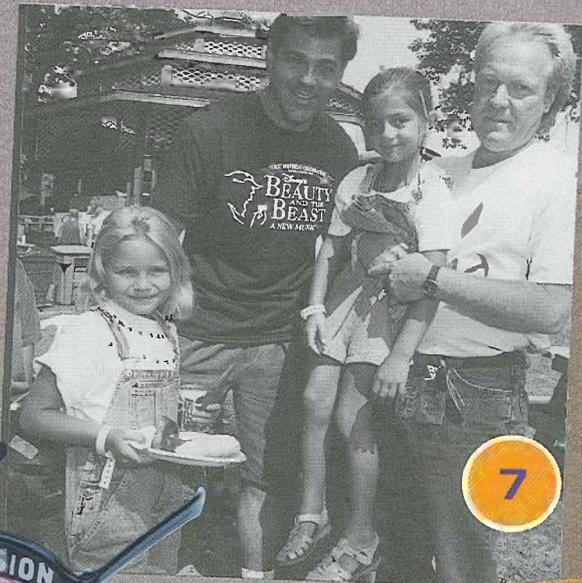
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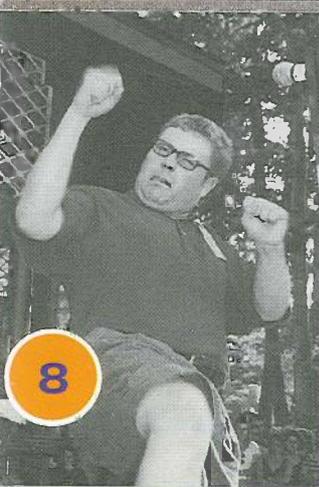
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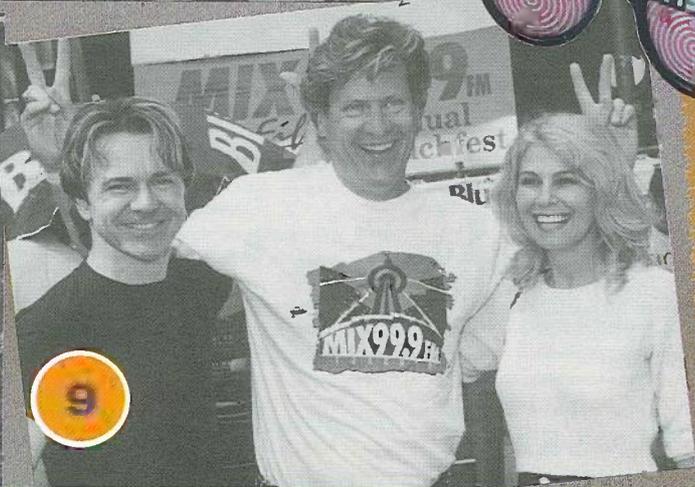
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9



1. Wiley MacIsaac fiddles his way into the hearts of the thousands of fans who packed MIX 99.9's annual Beach Fest.
2. Kim Stockwood performing Jerk, her latest chart happenner.
3. MIX 99.9's sportswiz Bruce "The Barkman" Barker with Melissa Thomson, who is Belle of Beauty & The Beast.
4. Carolyn Arends performing her hit song, I Can Hear You
5. Standard's president Gary Slaight (l) and MIX 99.9's program director J.J. Johnson with Roberta Carter-Harrison of the Wild Strawberries.
6. A portion of the thousands of Beach Festers that crowded around the stage.
7. Beauty & The Beast's Chuck Wagner with Gary Slaight and kids Chrissy and Allison
8. The Barenaked Ladies' Steven Page lets loose for fans.
9. The MIX 99.9's morning guy Rob Christie with Larry Gowan and wife Jan.

COUNTRY

Garth Brooks showed his gentle and caring side during his Vancouver date. Linda Woods, a Kelowna housewife, had won two tickets and two backstage passes to one of Brooks' three concerts through a contest sponsored by The Bullet (CKIQ), Air BC, and A&B Sound. Sadly, Linda's 18-year old son Andy, was killed in a car accident on July 8. He was a big Brooks' fan and had already bought



Brooks and Linda Woods

tickets to his concert. He had all of Brooks' CDs, most of which were destroyed in the car crash. Fittingly, *The Dance* and *The River* by Brooks were played at his funeral. Linda and her husband Glen, met Brooks and told them about their son. He was very consoling to the grieving parents, and told them how sorry he was and hugged both of them, and autographed a picture of Andy. The Woods have had more than their share of tragedy. Son Greg committed suicide six years ago when he was 13,

and their other son Tim came down with Hodgkin's disease four years ago, but is now free of the cancer following radiation therapy.

Mindy McCready makes a giant jump from #37 to #1 with her BNA release, *Guys Do It All The Time*. Canadian country programmers have been quicker with this single than their American counterparts. The track was taken from her *Ten Thousand Angels* CD, which is also showing up nicely at retail.

Wynonna gets the nod as having the biggest gainer this week. *My Angel Is Here*, which entered the chart last week at #84, jumps into the #62 slot. The new single was taken from her *Revelations* CD, released by MCA.

The Farmer's Daughter have the most added single, with *Cornfields Or Cadillacs*, their latest *Stubble Jumper* release, entering the chart at #85. This track, which was written by Marcus Hummon, Monty Powell, and Mike Noble, is included on their new CD, *Makin'Hay*, which is expected to be released shortly. The CD was produced by Monroe Jones.

Billy Ray Cyrus still has that Canadian country programmer support, particularly in the southern Ontario market. His latest Mercury release, *Trail Of Tears*, is getting heavy airplay and bullets up to #65 from #75. Rumours have it that he will be playing Canadian dates very shortly.

Ricochet has a chart number with *Love Is Stronger Than Pride*, their latest Columbia single that enters the chart at #86. The new release, written by Rick Bowles and Doug Johnson, was

taken from their self-titled CD which was produced by Ron Chancey and Ed Seay.

Western Flyer has a happening single with *What Will You Do With M-E*, entering the chart at #93. Released as a promotion CD single on Nashville's Step One label, distribution is handled in Canada by the Edmonton-based Royalty Records. The track was taken from their *Back In America* CD which was produced by the band and Ray Pennington. (See New Releases)

Clint Black makes his presence known on the chart with his latest RCA release, *Like The Rain*. Although the single only registers a #96 slot, it's expected to gain in popularity over the next couple of weeks and follow his past #1 singles. The song was written by Black and Hayden Nicholas and taken from Black's *Greatest Hits* CD, which he produced with James Stroud.

Calvin Wiggert moves back onto the chart, this time with *I Know What It's Not*, his latest Royalty release from his *Made For Each Other* CD. A couple of Nashville writers, T.Bruce and J.Jarrard wrote the song. Wiggert's album was produced by R.Harlan Smith, Ron Getman and Jamie Oldaker. The new single enters the chart at #98.

The Cockrum Sisters from Meadowlake, Saskatchewan, are plugging *Turn Around*, the title track of their album, as their new single. The song was written by James Payne. The album was

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
Like The Rain - Clint Black

BRUCE ANDREI

NorNet - Alberta/BC
Like The Rain - Clint Black

RAY BERGSTROM

CFMK-FM - Kingston
Like The Rain - Clint Black

CHUCK REYNOLDS

CHYR - Leamington
Like The Rain - Clint Black

RICK KELLY

CKKN-FM - Prince George
Like The Rain - Clint Black

WADE WILLEY

CKRM - Regina
Every Light In The House - Trace Adkins

RICK FLEMING

CKQM-FM - Peterborough
Every Light In The House - Trace Adkins

PHIL KALLSEN

CKRY-FM - Calgary
Cornfields Or Cadillacs - Farmer's Daughter

JAY HITCHEN

CHAT - Medicine Hat
Cornfields . . . - Farmer's Daughter

JASON MANN

CKIQ The Bullet - Kelowna
Cornfields . . . - Farmer's Daughter

COLIN McAULAY

CFCY - Charlottetown
Cornfields . . . - Farmer's Daughter

BRUCE LEPPERRE

CKDM - Dauphin
Big Love - Tracy Byrd

MARK GOODFELLOW

Y105 Young Country - Ottawa
Swingin' Doors - Martina McBride

PETE WALKER

KX-96FM - Durham
Irresistible You - Ty England

GARTH STONE

MX92.1 FM - Regina
I Can Still Make Cheyenne - George Strait

KENT MATHESON

CFQM - Moncton
Tearing At . . . - Stephanie Beaumont

DAN MITCHELL

CKCQ - Quesnel
A Thousand Yesterdays - Ruby Daley

MICHAEL DENNIS

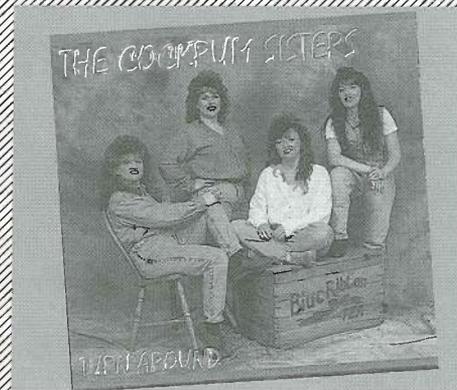
CKBC - Bathurst
Love Remains - Colin Raye

THE COCKRUM SISTERS

on release

with their debut album

TURN AROUND



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the first single

TURN AROUND

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The Cockrum Sisters
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Meadowlake, SK
S0M 1V0

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CFQM,
CIGM,
CFQC

RPM#86*

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produced by Bart McKay, who also doubles on the session on piano and accordion. The single is a duet with Bonnie Cockrum and Brad Johner of the Johner Brothers, who are currently charting with Feel So Bad, their latest WEA release which bullets up to #83 this week. The other Cockrum sisters are Lorraine, Laura, and Carol. The album was recorded and mixed at Sound Edge Productions.

Trina, who bullets up to #61 with her latest Carina single, Even God Must Get The Blues, has a new CD on the go. Titled A Woman's Work, the CD was produced by Mike Francis, with Michael Ardenne, as executive producer. All the tracks on the CD qualify as two-parts Cancon (AP), with the exception of the title track, written by Sheree Jeacocke, which is four parts Cancon. That's Jeacocke providing background vocals on the session with Debbie Flemming and David Blamires. The charted single was written by Nashville writers John Scott Sherrill and Dene Anton.

Terri Clark has been firmed to perform on TNN's special The Riders Radio Theatre: The Television Show on Oct. 9. She will join Mel Tillis and The Riders In The Sky in the new, 60-minute special titled Lawrence Welk of Arabia. Clark will be seen in her first television acting role as "the lovely Champagne Lady". The Riders; Woody Paul, Ranger Doug, and Too Slim, will portray Welk and his band. Additional skits are International Yodelling, Letters to Riders In The Sky, and Gunfight At The I'm O.K., You're O.K. Corral, which spotlights Tillis. The Riders will also perform Wok Like A Man (as Sidemeat and the Four Seasonings), and Idaho, a state tribute featuring Grand Ole Opry star Little Jimmy Dickens and two potato queens. Clark will perform If I Were You and Poor, Poor Pitiful Me. She will also join the Riders in a medley of songs in honour of cowboy great Gene Autry.

Young Country Y105 collected more than 6500 pounds of food and \$8,740 in aid of hunger relief efforts in the national's capital through the sold-out Garth Brooks shows at the Corel Centre (Sept. 2-3). Approximately 40,000 fans attended the two shows, breaking several previous concert records in Ottawa concert history. Greg Joy, executive of the Ottawa Food Bank, says the response was overwhelming. "It's one of the best responses we've ever seen at an event like this. Garth Brooks allowed us access to 40,000 people by endorsing this project to assist the needy in our community. A special thanks goes out to Mayor Holzman and Young Country Y105 for their support."



VIDEO & INSTANT TOP FIVE

- #1. Nobody's Girl - Michelle Wright
- #2. I Do - Paul Brandt
- #3. Give Me One Reason - Tracy Chapman
- #4. Sure Enough - Chris Cummings
- #5. Blue - LeAnn Rimes

BREAKOUT VIDEO

World's Apart - Vince Gill

PICK HIT

Cornfields Or Cadillacs - Farmer's Daughter

RPM COUNTRY ALBUMS

TW LW WO SEPTEMBER 9, 1996

1	2	20	PAUL BRANDT Calm Before The Storm Reprise-46180-P		21	26	4	IAN TYSON All The Good 'Uns (The Best of Ian Tyson) Stony Plain-1234-P	
2	1	82	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U		22	28	3	BILLY RAY CYRUS I Fall In Love Mercury-314-532-829-U	
3	4	7	LEANN RIMES Blue Curb/EMI 77821-P		23	29	2	ANNE MURRAY Self-titled EMI-36501-P	
4	6	7	WILLIE NELSON Spirit Island-524242-U		24	16	43	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N	
5	3	41	GARTH BROOKS Fresh Horses Capitol-32080-P		25	15	22	DIAMOND RIO IV Arista-18812-N	
6	7	5	MICHELLE WRIGHT For Me It's You Arista-18815-N		26	21	5	CHRIS CUMMINGS Somewhere Inside Warner Bros-46313-P	
7	5	18	BROOKS & DUNN Borderline Arista/BMG-18819-N		27	22	16	CALVIN WIGGETT Made For Each Other Royalty-300-9545	
8	18	55	TERRI CLARK Iern Clark Mercury Nashville-26991-U		28	38	2	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	
9	12	17	GEORGE STRAIT Blue Clear Sky MCA-11428-J		29	35	3	RICOCHE Self-titled Columbia-67223-H	
10	10	13	VINCE GILL High Lonesome Sound MCA-11422-J		30	37	3	RANDY TRAVIS Full Circle Warner Bros-46328-P	
11	9	11	LORRIE MORGAN Greater Need BNA-66847-N		31	24	29	TRACY LAWRENCE Time Marches On Arista-82866-P	
12	11	12	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J		32	25	8	MARTY STUART Honky Tonk's What I Do Best MCA-11429-J	
13	13	47	BLACKHAWK Strong Enough Arista-07822-18792-N		33	39	2	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H	
14	27	2	WINDY McCREADY Ten Thousand Angels BNA-66806-N		34	32	34	BLUE RODEO Nowhere Is Here WEA-10617-P	
15	8	18	BRYAN WHITE Between Now And Forever Asylum-61880-P		35	NEW	NEW	TY HERNDON Epic-67564-H MCA-11264-J	
16	19	5	NEAL MCCOY Self-titled Atlantic-82907-P		36	33	28	PATTY LOVELESS The Trouble With The Truth Epic-67269-H	
17	17	48	CHARLIE MAJOR Lucky Man Arista-74321-30728-N		37	31	15	FARMER'S DAUGHTER Girls Will Be Girls Stubble Jumper-632 (HJH)	
18	23	29	WYNONNA Revelations MCA-11090-J		38	34	36	JOE DIFFIE Life's So Funny Epic-67405-H	
19	14	22	NEW COUNTRY 3 Various Artists WEA-34222-P		39	36	22	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H	
20	20	29	LONESTAR Lonestar BNA/BMG-66642-N		40	NEW	NEW	AN EAST COAST TRIBUTE II Remembering Stan Rogers - Various Artists Atlantica-50561-P	

REW

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - O Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 9, 1996

1	2	2	I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic-82782 (comp 289)-P	21	24	13	LIKE A WOMAN Tony Rich Project - Words LaFace-26022 (pro single)-N	41	48	4	WHY Bass Is Base - Memories Of The Soulshack ... A&M-314-54-0398 (CD track)-U
2	1	21	GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	22	25	6	BEAUTIFUL DISGUISE Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H	42	51	2	AS LONG AS IT MATTERS Gin Blossoms - Congratulations, I'm Sorry A&M-314 540 470 (comp 6)-U
3	3	11	WRAPPED AROUND YOUR FINGER Dan Hill - I'm Doing Fine MCA-81012 (pro single)-J	23	26	8	I DON'T WANT TO THINK ABOUT IT Wild Strawberries - Heroine Netzwerk-3099 (comp 12)-+	43	47	3	NEVER GONNA SAY I'M SORRY Ace Of Base - The Bridge Arista-07822-18806 (comp 8)-N
4	4	13	I WILL TAKE CARE OF YOU Amy Sky - Cool Hair Iron Music-77876-51005 (pro single)-N	24	18	9	ANGEL MINE Cowboy Junkies - Lay It Down Geffen-24952 (comp 19)-J	44	31	14	WRONG Everything But The Girl - Walking Wounded Atlantic-82912 (comp 287)-P
5	5	10	CHANGE THE WORLD Eric Clapton - Phenomenon US I Heprise-46360 (comp 290)-P	25	33	4	BEAUTIFUL GOODBYE Amanda Marshall - Self-titled Columbia-80299 (pro single)-H	45	46	5	FORGIVEN, NOT FORGOTTEN The Corrs - Little track Lava/Atlantic-92612 (comp 294)-P
6	7	17	KILLING ME SOFTLY The Fugees - The Score Ruffhouse/Columbia-87147 (comp 050)-H	26	38	4	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 If I Die A&M-314-54-0551 (pro single)-U	46	58	2	NEW BEGINNING Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P
7	8	10	I CAN HEAR YOU Carolyn Arends - Little track Reunion/Arista-08068-83737 (pro single)-N	27	28	7	INSTINCT Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-+	47	NEW		I FEEL A CHANGE COMING The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
8	11	9	FOREVER Mariah Carey - Daydream Columbia-66700 (pro single)-H	28	29	9	YOUR LOVE AMAZES ME Michael English - Freedom Curb-77847 (pro single)-+	48	49	4	OH BELINDA Stampedeers - Sure Beats Working Marigold/Koch-No number (pro single)
9	9	11	JEALOUSY Natalie Merchant - Tigerlilly Elektra-61743 (comp 283)-P	29	30	10	WHATEVER YOU NEED Dannah Doyle - Shadows Wake Me Latitude-50422 (comp 13)-+	49	57	3	I CAN HEAR MUSIC Kathy Iroccoli/Beach Boys - Stars And Stripes Hiver North-76954 (CD track)-U
10	10	8	WHAT WOULD IT TAKE Anne Murray - Self-titled EMI-36501 (pro single)-+	30	35	14	THE GOOD CATCHES UP Lawrence Gowan - The Good Catches Up Select 100 (pro single)	50	52	5	WILD HONEY Hemingway Corner - Under The Big Sky Epic-80218 (comp 051)-H
11	16	6	IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/epic-67547 (pro single)-H	31	14	16	LOOKING FOR IT Jann Arden - Living Under June A&M-314-540248 (CD track)-U	51	59	2	STANDING OUTSIDE A BROKEN ... Primitive Radio Gods - Cable Guy US I Columbia-67654 (comp 051)-H
12	12	11	JERK Kim Stockwood - Bonavista EMI-32479 (pro single)-+	32	39	4	ORDINARY GIRL Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U	52	54	3	I'LL JUST SAY GOODNIGHT Carol Medina - I'm Coming Out Quality-2139 (CD track)
13	17	8	WHY DOES IT HURT SO BAD Whitney Houston - Waiting To Exhale US I Arista-07822-18796 (pro single)-N	33	34	4	SEXUALITY k.d.lang - All You Can Eat Elektra-46034 (comp 295)-P	53	53	4	TRUEHEARTS Megan McCallie - Self-titled EMI-36900 (pro single)-+
14	15	9	WHERE DO WE GO FROM HERE Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N	34	20	13	LET IT FLOW Ioni Braxton - Secrets LaFace-26020 (comp 6)-N	54	55	8	DID U MEAN WHAT U SAID Sovory - Self-titled Atlas/Polydor-314 527 7512 (comp 465)-U
15	6	12	ONE BY ONE Cher - It's A Man's World W&A UK-12670 (comp 285)-P	35	21	12	YOU LEARN Alanis Morissette - Jagged Little Pill Maverick/Heprise-45901 (comp 286)-P	55	56	2	FREE TO DECIDE The Cranberries - No The Faithful Departed Island-314 524 234 (comp 6)-U
16	13	13	WHERE DO WE GO FROM HERE Vanessa Williams - Eraser Soundtrack Mercury-No album (pro single)-U	36	42	7	WHO WILL SAVE YOUR SOUL Jewel - Pieces Of You Atlantic-82700 (CD track)-P	56	NEW		I DON'T WANT TO THINK ABOUT IT Tom Cochrane - Haggad Ass Road EMI-32951 (pro single)-+
17	22	6	TUCKER'S TOWN Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P	37	43	4	KEY WEST INTERMEZZO John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U	57	60	9	HEAR ME IN THE HARMONY Harry Connick Jr. - Star Tuttle Epic-67575 (pro single)-H
18	32	3	NOWHERE TO GO Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U	38	23	31	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/epic-7692 (pro single)-H	58	NEW		SO THEY SAY Soul Attorneys - Little track Epic-80234 (pro single)-H
19	19	11	ALL ALONG Blessid Union Of Souls - Home EMI-31836 (pro single)-+	39	41	7	THAT GIRL Maxi Priest - Man With The Fun Virgin-42014 (CD track)-+	59	37	17	FALL FROM GRACE Amanda Marshall - Self-titled Columbia-80299 (comp 049)-H
20	27	4	YOU'RE MAKING ME HIGH Ioni Braxton - Secrets LaFace-26021 (pro single)-N	40	40	6	ONE CLEAR VOICE Peter Cetera - Little track Hiver North-769-942-0682 (CD track)-U	60	50	17	AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA-81011 (pro single)-J

REW Dance

TW LW WO SEPTEMBER 9, 1996

1	13	4	WHERE DO YOU GO No Mercy BMG-N	11	9	5	IF I RULED THE WORLD Nas Columbia-H	21	20	8	EVERYBODY NEEDS LOVE Select All Ariola-N
2	2	7	DON'T STOP MOVIN' Livin' Joy MCA-J	12	6	12	WRONG Everything But The Girl Atlantic-P	22	29	2	ESPUMA (Aha Aha) Espuma Sony-H
3	5	6	ARE YOU READY FOR SOME MORE Reel 2 Reel Quality-M	13	8	11	FRESH Beat System Virgin-F	23	27	14	ALL OF MY DREAMS Laya Awesome-N
4	4	10	I'LL BE ALRIGHT MTS Popular-P	14	7	13	YOU DON'T HAVE TO WORRY RhythmCentric TJSB-Koch	24	NEW		THIS IS OUR NIGHT Amber Tommy Boy-Denon
5	3	9	CHIBILI BEN BEN Los Reyes Isba-Koch	15	10	15	CHILDREN Robert Miles Arista-N	25	28	2	JUMP FOR JOY 2 Unlimited Warner-P
6	1	12	ONE MORE TRY Kristine W. RCA-N	16	23	3	ONE OF US Dutta Control SPG-P	26	14	9	SAY UP & DOWN Echo Bass SPG-P
7	18	3	SUNSHINE Umboza Popular-P	17	12	6	ASTROPLANE BKS Pirate-M	27	NEW		SHOCK DA HOUSE Face The Bass Popular-P
8	19	4	OOH, AAH... JUST A LITTLE BIT Gina G. WMC-P	18	24	2	TI AMO Paul London Popular-P	28	25	10	WONDERWALL Jackie "D" Quality-M
9	11	4	YOU'RE MAKIN ME HIGH Toni Braxton LaFace-N	19	16	7	DIRTY LOVE Lionie Gordon Quality-M	29	NEW		BEFORE Pet Shop Boys EMI-F
10	17	4	THAT GIRL Maxi Priest Virgin-F	20	15	8	DON'T YOU WANT MY LOVE JLM Dance Pool-H	30	22	12	STOMP BG Prince Of Rap Dance Pool-H

A&M packs in country after six months

According to a report in The Tennessean, dated Sept. 4/96, A&M has quit the country market, closing its Nashville offices after six months.

The staff was apparently offered severance pay on Aug. 3, when they were told of the closing.

Of the label's quickly assembled roster, only Toby Keith is being transferred to Mercury Records. But it's not known at time of writing whether Mercury will take on the other acts, which include 4Runner, The Moffatts, Chely Wright and Mark Luna.

The Tennessean article, written by Tom Roland, reveals what might come as a shock to many in the country field, that A&M's quitting country "comes at a time when sales and listenership are declining."

Roland claims that for the first six months of 1996, sales are "down about 10% compared with the same period a year ago. It was also reported that country radio listenership is down 20% from 1993, this information coming from Lon Helton, who compiles the country chart for Radio & Records.

A&M got into the country field in March of this year, taking over Polydor which was established two years earlier as a sister label for Mercury. Polydor's staff and roster were taken over by A&M, which was also distributed by PolyGram.

Interestingly enough, Roland points out that the Polydor label was one of several that was launched in the early '90s boom of country music. For example, there were six major labels in

Nashville in 1989. "There are more than 20 today, many of them offshoots of previously established labels. More labels led to an increase in the number of signed artists, and radio, country's primary vehicle for exposure, has been unable to provide significant air time for many of those acts."

Roland also points out that although there was a surge of talent because of the increase in labels, "it has put a strain on the pool of executive talent."

Steve Miller, who was vice-president and general manager of A&M Nashville, left this March, just after the Polydor acquisition. As well, the label's A&R manager, Harold Shedd, resigned as the end of May. They weren't replaced.

R&R's Helton suggests that "there was some speculation that maybe A&M couldn't find the people they wanted to run it. And rather than go along the way they have, they decided it made more sense to fold it in."

Jason Fowler takes folk to Greenbank and Oasis

Jason Fowler has been adding to his fan base by playing clubs and festivals throughout the Ontario market in support of his debut CD *Hiss Of Distance*. He also attracted industry attention with his showcase at the recent North By Northeast Festival and at the Eaglewood Folk Music Festival.

Fowler's Sept. 20 solo appearance at The Oasis, billed as "Toronto's smallest concert Hall," is followed the next day when he opens for Blackie and The Rodeo Kings (21) at the Greenbank Folk Music festival.

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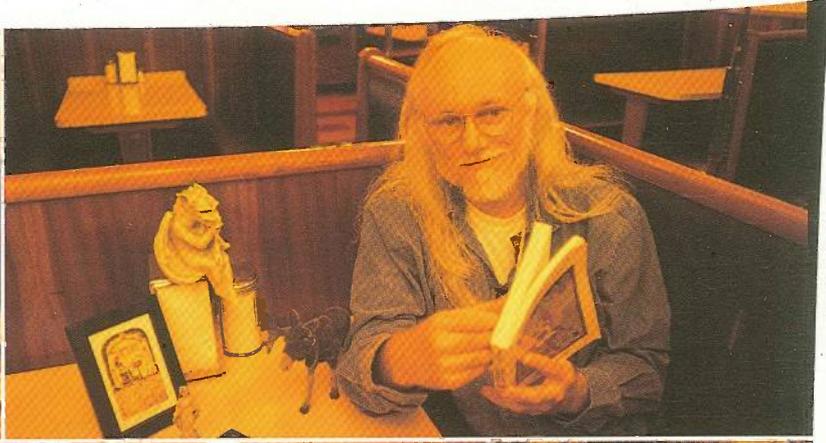
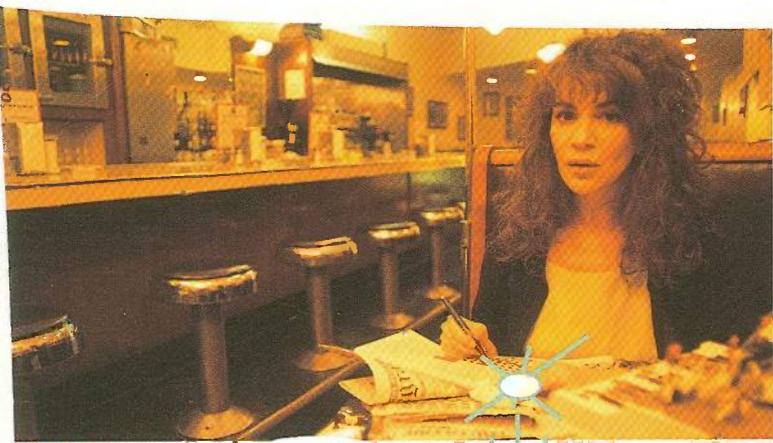
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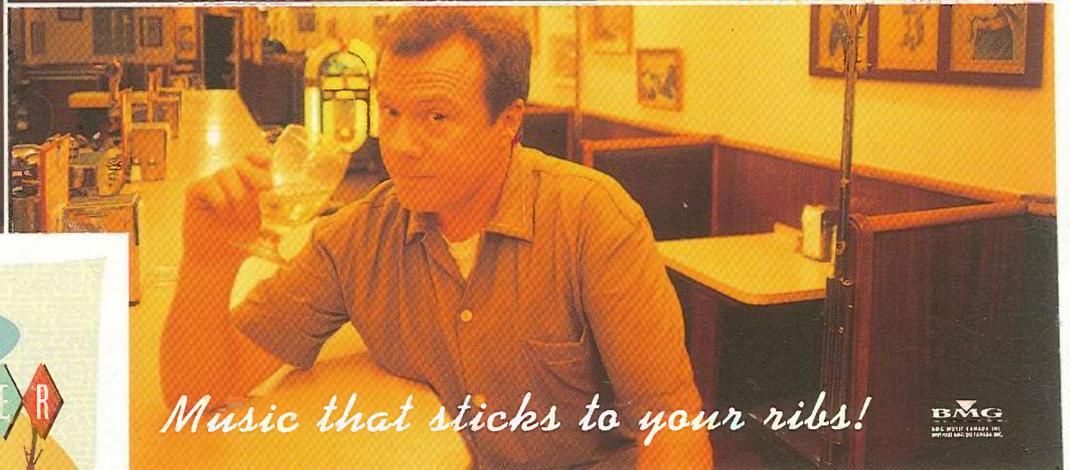
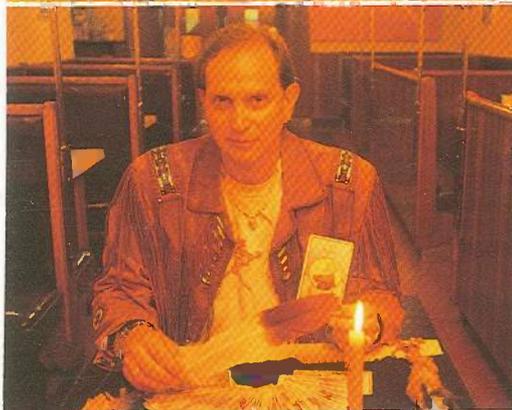
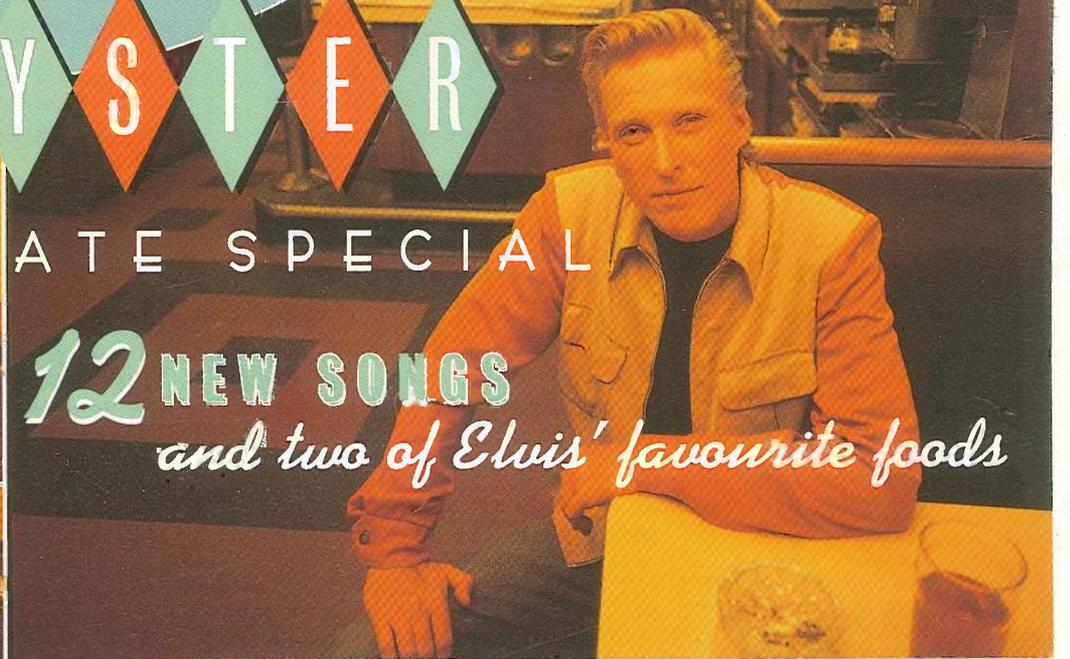
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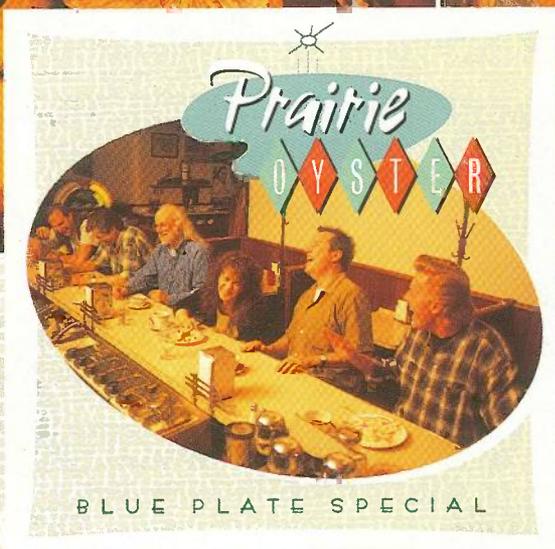
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