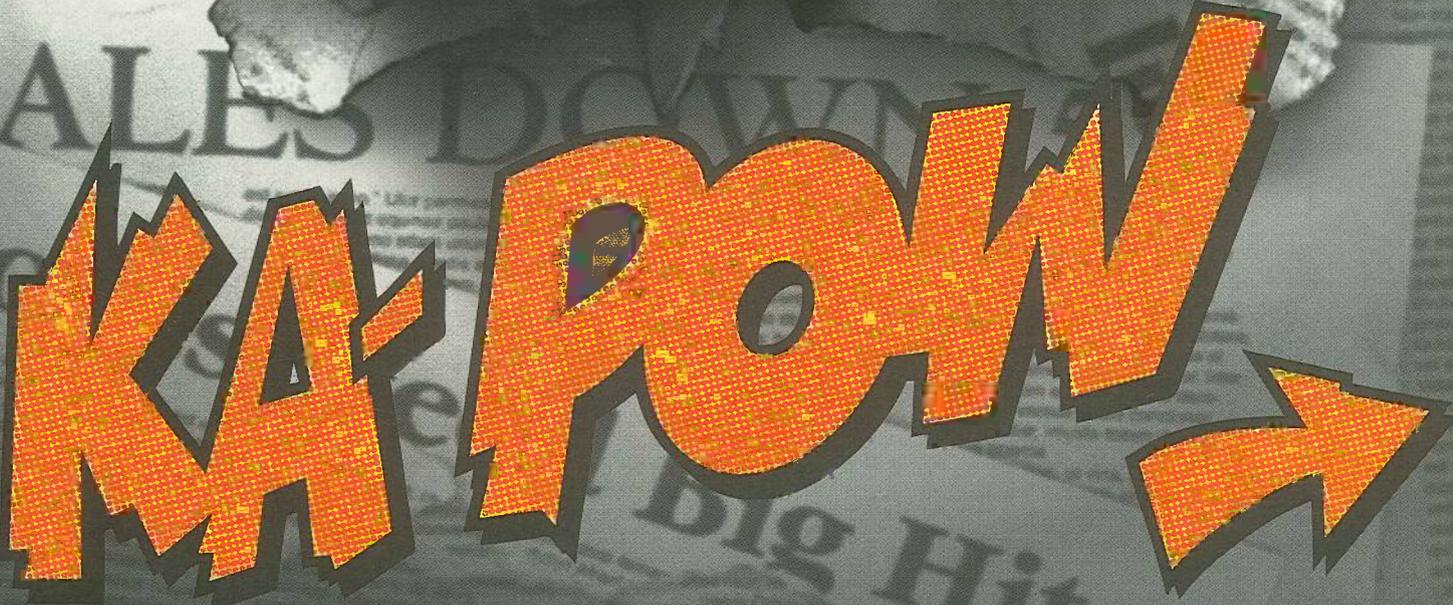
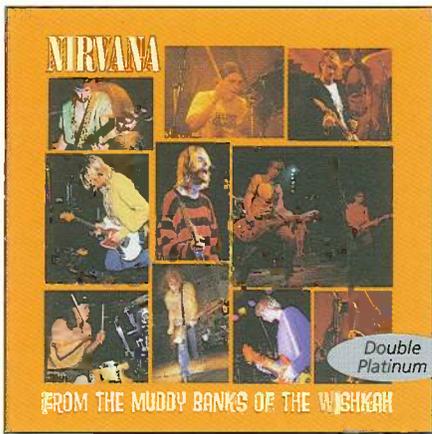


**RPM**

Volume 64 No. 11 - November 4, 1996  
 \$3.00 (\$2.80 plus .20 GST)  
 Mail Registration No. 1351

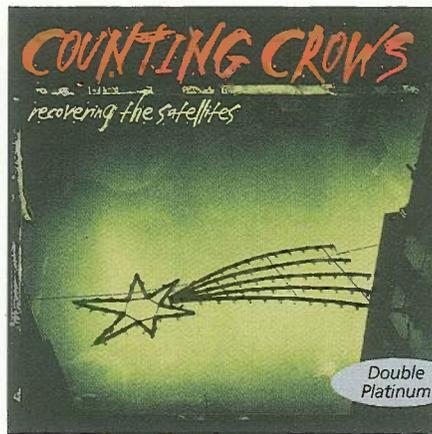




Double Platinum

**NIRVANA**  
FROM THE MUDDY BANKS OF THE WISHKAH

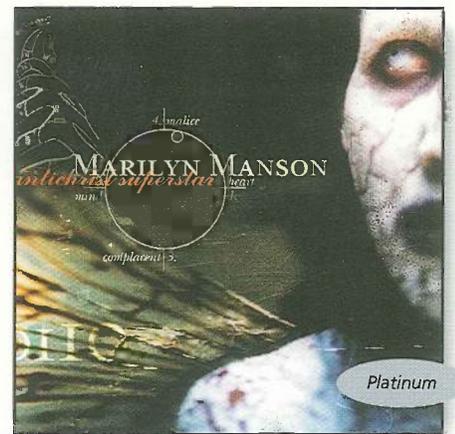
The ones the fans have been waiting for proven by a #1 retail chart debut and already double platinum. An historic combination of live performances by the most influential band of the decade, *From the Muddy Banks of The Wishkah* best exemplifies the power and the passion that was, and will always be, Nirvana.



Double Platinum

**COUNTING CROWS**  
RECOVERING THE SATELLITES

Defying the sophomore odds with a collection of songs that will make it even hotter than 'August...', with the lead single, *Angels of the Silences*, already headed for the top of the charts. The *A Long December* single and video releases in November followed by a 4 city Canadian tour and a national \$100,000 TV campaign through Christmas.



Platinum

**MARILYN MANSON**  
ANTICHRIST SUPERSTAR

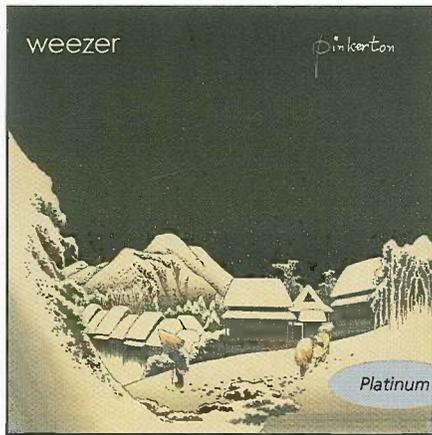
Marilyn-mayhem begins with an incredible 100,000 copies sold in under three weeks, *Beautiful People* lighting up phones at Modern Rock and CAR, the video debuting on the MuchMusic chart on day one, and their Toronto and Montreal concert dates selling out in a matter of minutes. Expect the unexpected... and expect huge sales to continue well into 1997.



Platinum

**ELTON JOHN**  
LOVE SONGS

Top 10 at retail and already platinum. Elton's greatest greatest hits. 15 classics, plus *Circle of Life* and *Can You Feel The Love Tonight*, and two new tracks including the Top 5 hit, *You Can Make History (Young Again)*. Our \$100,000 TV campaign this Christmas will ensure top-of-mind-awareness for under-tree-gift-giving.



Platinum

**WEEZER**  
PINKERTON

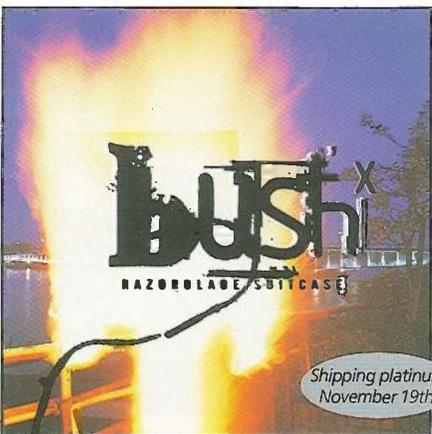
Top 10 at retail on the heels of their double platinum debut. Now that is El Scorcho! The lead single is smoking at Modern Rock and CAR, the video is up and running on MuchMusic and MusiquePlus, with Canadian promotional and performance tours to come.



Platinum

**NEW EDITION**  
HOME AGAIN

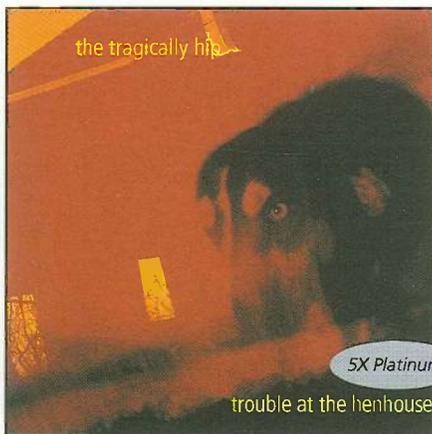
The already-platinum reunion album kicked off with *Hit Me Off*, the Top 5 dance/CHR/video smash. The double-format, killer-ballad, *I'm Still In Love With You*, will return the guys to the top of the genre.



Shipping platinum November 19th.

**BUSH X**  
RAZORBLADE SUITCASE

Retailers can rack this one side-by-side with the still-hot-400,000 seller, *Sixteen Stone*, one of Canada's biggest albums of 1996. *Razorblade Suitcase* opens with the release this week of the first single and video, *Swallowed*. Canadian concert and promotional tour dates coming soon.



5X Platinum

**THE TRAGICALLY HIP**  
TROUBLE AT THE HENHOUSE

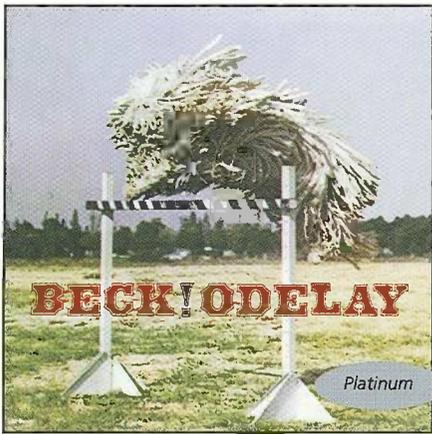
An unprecedented *fifth consecutive 5x Platinum release*, 3 consecutive #1 CAR tracks from *Henhouse*, a national *19-date arena tour* that sold out in flash, and intensive press and radio exposure in November and December. And then we continue into 1997.



Available December 3rd.

**MUCHMUSIC'S**  
BIG SHINY TUNES

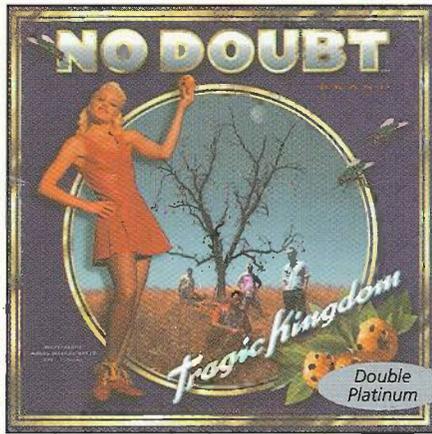
The most powerful collection of alt-pop tracks from the potent partnership of MCA, EMI, Virgin and Warner hits the street backed up by the power of \$400,000 in MuchMusic and Musique Plus advertising. *Big Shiny Tunes* features music from No Doubt, Foo Fighters, Marilyn Manson, Radiohead, Bush X, Beck, Porno For Pyros, Red Hot Chili Peppers and many, many more.



**BECK  
ODELAY**

Platinum

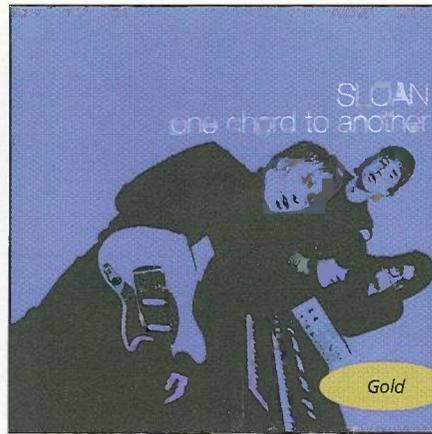
Where *It's At* put *Odelay* at 75,000 units and with the new *Devil's Haircut* video and single just released, and more Canadian tour dates to come, Beck has again topped the platinum mark and firmly established himself as a 'winner' (baby).



**NO DOUBT  
TRAGIC KINGDOM**

Double Platinum

No Doubt this is one of the biggest breakouts of 1996 delivering a #1 video (*Spiderwebs*) and uncovering alt-pop's newest superstar in Gwen Stefani. *Tragic Kingdom* has topped the magic double platinum level in Canada and sales will continue into 1997 with the recent *No Speak* single and video release and additional tour dates.



**SLOAN  
ONE CHORD TO ANOTHER**

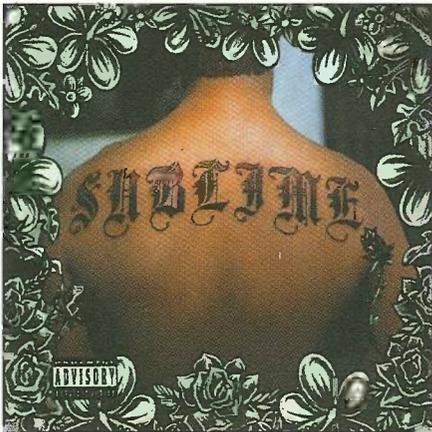
Gold

Another dazzling array of pop gems from the little band that could, featuring two consecutive radio/video hits, *The Good In Everyone* and the current, chart-climbing, *Everything You've Done Wrong*.



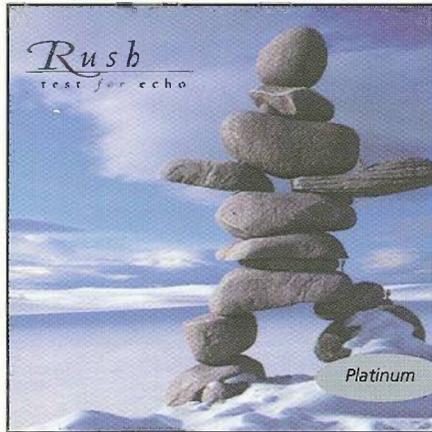
**GARBAGE  
GARBAGE**

The story's been written, the new single and video and *Milk* will ensure the platinum debut continues to retail, radio, video and community for your u



**SUBLIME  
SUBLIME**

Ranging from dancehall reggae to ska to hard-core 80's punk, this genre-smashing release is a fitting tribute to the memory of the late singer/songwriter, Brad Powell. The first single, *What I Got*, remains the #1 Modern Rock track in The Record, Billboard, and R&R.



**RUSH  
TEST FOR ECHO**

Platinum

The title track reached the #3 position at rock radio and the follow-up, *Half The World*, is bound to echo that performance, supported with the first video from the album and Canadian tour dates to be announced soon.



Available November 6th.

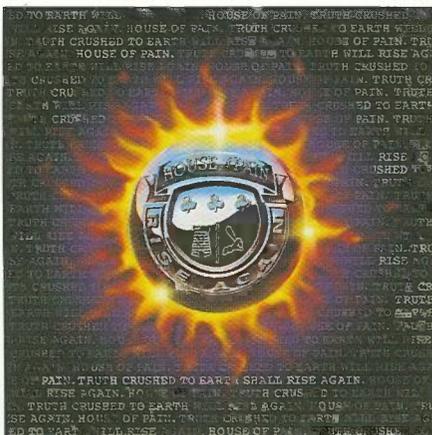
**BEAVIS AND BUTT-HEAD  
DO AMERICA (ORIGINAL SOUNDTRACK)**

The Geffen soundtrack from the Paramount Pictures December 20 release featuring *Red Hot Chili Peppers*, *White Zombie*, *No Doubt*, *Butthole Surfers*, *AC/DC*, *Ozzy Osbourne*, *Madd Head*, and more (did we mention *Engelbert Humperdinck*?). B&B's debut collection did Canada to the tune of 200,000 albums sold.



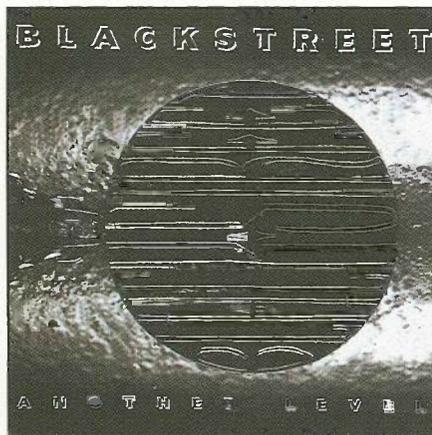
**MURRAY  
GULLIVER'S TRAVELS**

Murray returns to True spin on his trademark *Spirit of the West*, *Barney Bental* and *Car* members of *The Odds of The West*), *Gulliver's* first single and video,



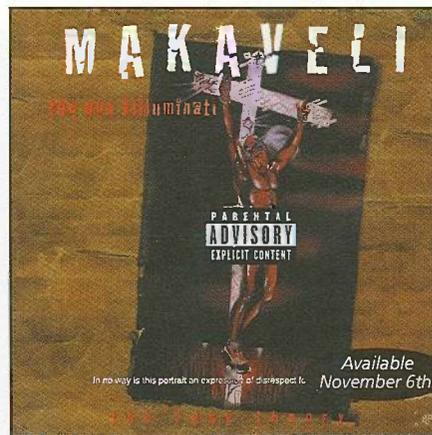
**HOUSE OF PAIN  
TRUTH CRUSHED TO EARTH SHALL RISE AGAIN**

From the artists whose combined sales of their first two releases surpassed 300,000 copies in Canada, *Truth Crushed To Earth...* will hit the ground running as Attic Records sets it all up with an intense street/club/and MuchMusic campaign.



**BLACKSTREET  
ANOTHER LEVEL**

BLACKstreet certainly has taken it to Another Level... the Gold level, on the strength of the awesome first track and video. Teddy Riley again demonstrates that magic touch - No Diggity - no doubt!



Available November 6th.

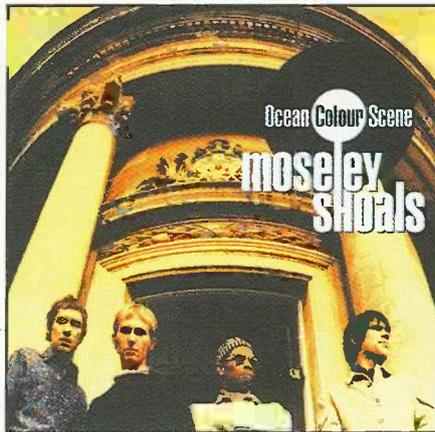
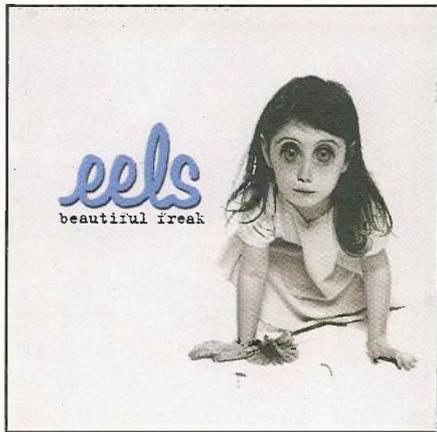
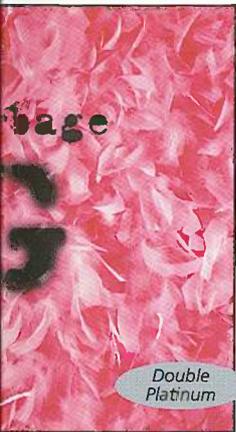
**MAKAVELI (2PAC)  
THE DON KILLUMINATI - THE 7 DAY THEORY**

Last words from the poet. This album from 2Pac completed shortly before his death, will undoubtedly carry on in the tradition of *All Eyez On Me* which has surpassed the Platinum sales mark in Canada.



**DR. DRE  
DR. DRE PRESENTS THE BLACK AND WHITE ALBUM**

One of the co-founders of his first album *The Chronic*. He now steps out with Entertainment.



**NO TALKING JUST HEAD**

New songs from The Heads  
**DAMAGE I'VE DONE**  
 with Johnette Napolitano  
**THE KING IS GONE**  
 with Michael Hutchence  
**NO TALKING JUST HEAD**  
 with Debbie Harry  
**NEVER MIND**  
 with Richard Hell  
**NO BIG BANG**  
 with Maria McKee  
**DON'T TAKE MY**  
**KINDNESS FOR WEAKNESS**  
 with Shaun Ryder  
**NO MORE LONELY NIGHTS**  
 with Malin Anneteg  
**INDIE HAIR**  
 with Ed Kowalczyk  
**PUNK LOLITA**  
 with Debbie Harry, Johnette Napolitano, & Tina Weymouth  
**ONLY THE LONELY**  
 with Gordon Gano  
**PAPERSNOW**  
 with Andy Partridge  
**BLUE BLUE MOON**  
 with Gavin Friday

**EELS  
 BEAUTIFUL FREAK**

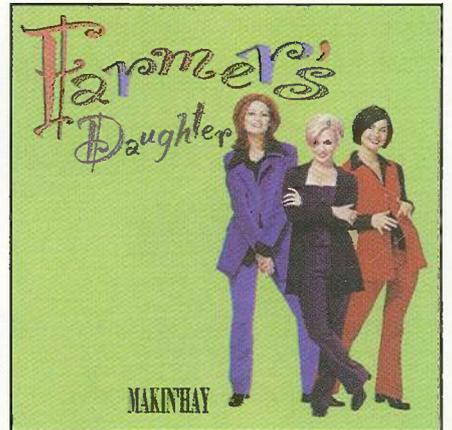
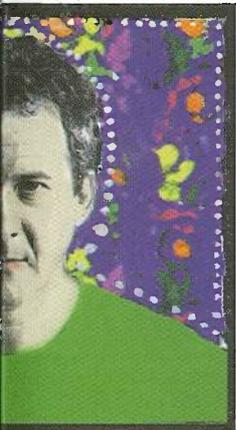
A very special release from MCA (Dreamworks) and one that will experience our long-term commitment. Already, *Novacaine For The Soul* has topped the Modern Rock charts in both Canada and America, with the video having received extensive play on both MuchMusic and MusiquePlus. The critical acclaim from retailers and press continues to build - certain to place eels' *beautiful freak* on many a year-end *Top Ten* list.

**OCEAN COLOUR SCENE  
 MOSELEY SHOALS**

Already *double platinum* in the U.K., Ocean Colour Scene is now making waves in North America. The first single/video, *You've Got It Bad*, served as a great introduction in Canada, setting up the next single/video (and the one that broke them in Britain), *The Day We Caught The Train*.

**THE HEADS  
 NO TALKING, JUST HEAD**

Combine the rhythm section of the legendary *Talking Heads* with the writing and vocal prowess of international stars like *Ed Kowalczyk (LIVE)*, *Michael Hutchence (INXS)*, *Debbie Harry*, *Shaun Ryder*, and *Johnette Napolitano (Concrete Blonde)*, guest vocalist on the lead single, *Damage I've Done*, and you've got *No Talking* (just great music).



**M. LAUCLAN  
 SECRETS IN MY HEART**

North with a whole new originality. Produced by Lin Nairne (Mae Moore, Hey Bentall), and featuring and Geoffrey Kelly (Spirit & Taxi) takes off with the *Secrets In My Heart*.

**MERRIL BAINBRIDGE  
 THE GARDEN**

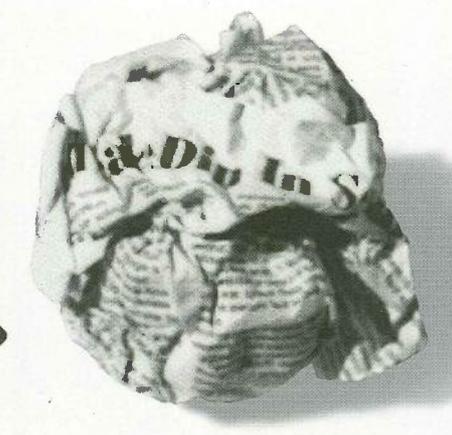
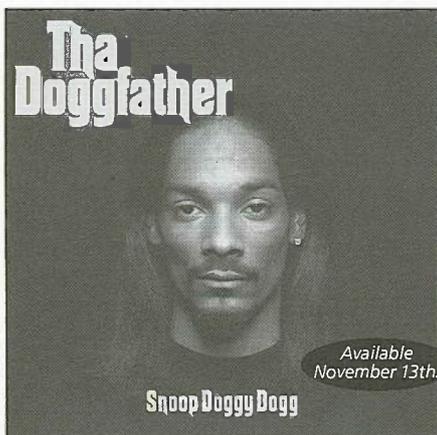
The word of 'Mouth' is spreading across radio land as Merrill's world-wide *debut single tops the CHR and Adult radio charts*. With rotation increasing on both MuchMusic and MusiquePlus and demand building at retail, Australia's hottest new superstar is poised to breakout in Canada in 1996/97.

**REBA M'ENTIRE  
 WHAT IF IT'S YOU**

Reba *un-covers* her new album with 10 new songs and a whole new look. The first single and video, *Fear Of Being Alone*, will top the charts in a matter of weeks setting up for powerful Christmas sales of *What If It's You*, her 6th consecutive platinum plus album in Canada. Reba visits Canada in November for extensive television and radio coverage.

**FARMER'S DAUGHTER  
 MAKIN'HAY**

The award winning Canadian trio are about to strike Gold again with *MAKIN'HAY*, the follow-up to their highly successful debut, near-gold release, *Girls Will Be Girls*. Farmer's Daughter are currently on a cross-Canada tour in support of the new album which features the Top 5 hit *Cornfields Or Cadillac*.



**THE AFTERMATH**

ers of Death Row, Dr. Dre's *pic* is Platinum in Canada. h his own label, *Aftermath*

**SNOOP DOGGY DOGG  
 THA DOGGFATHER**

*Doggystyle* is Double Platinum plus in Canada and Snoop promises that this new one is even stronger (And who are we to disagree with Snoop). The video, *Snoop's Upside Ya Head*, kicks it off.

**DEATH ROW GREATEST HITS**

No other label has had the kind of impact at the street level that Death Row has. In less than five years they have become the most dominant, powerful and successful rap/hip-hop label in the world. This double disc and tape set chronicles all of the reasons why, and features, of course, Snoop Doggy Dogg, Dr. Dre, 2Pac, Warren G., Tha Dogg Pound, and all the rest.

**MCA  
 NOTHING BUT  
 GOOD NEWS!**

## CAB Convention targets bill C-32

CAB's Annual Convention held in Edmonton from October 27-29 had one important item on its agenda, to resist and protest the passing of Bill C-32, otherwise referred to as the controversial 'neighbouring rights' bill. CAB panel members insisted that the bill could spell out big trouble for broadcasters since it would force radio stations to pay twice for airing recordings.

"Radio is struggling," said broadcaster Gary Slaight. "The industry can't afford new copyright payments on top of the \$22 million a year it pays today. Broadcasters build the careers and fortunes of performers and producers with airplay and free promotion that sells millions of recordings a year. Study after study confirms that."

## Major appointments made at MCA Music Entertainment

Randy Lennox, senior vice-president and general manager of MCA Music Entertainment has announced two major changes within the company.

Sarah Norris has been promoted to the position of vice-president of marketing for MCA Canada. Norris joined MCA in 1992 where she has held the position of director of marketing for Geffen Music. Prior to joining MCA she worked with BMG and EMI Music in Canada.

"Sarah is a terrific artist marketing person," commented Lennox, "and continually shows great initiative and teamwork in her approach to the business. We are extremely excited about Sarah's continued growth within MCA in the capacity of

CAB members have made a big deal from the reality that American radio stations are exempt from neighbouring rights and pay only 2.8% of their revenues to music rights. Canadian radio stations, however, pay 3.2% of their revenues to authors and composers and will have to pay additionally to record companies and performers once the bill, which is currently being studied by Members Of Parliament, is passed.

CAB members warned that the bill will strain relations between broadcasters and record companies.

"Radio and recording companies have travelled a long and relatively smooth road together," said CAB president Michael McCabe.

marketing vice-president." Reporting to Norris will be the MCA label managers as well as the promotion and publicity departments.

Lennox also announced that Stephen Tennant will assume the newly-created position of vice-president, creative services. "Stephen is one of the most creative individuals I've met in our business," said Lennox. "The increasing demands for in-house generated projects requires a person of Stephen's calibre. In his new capacity, I have every confidence that Stephen will continue to shine as MCA's in-house ideas person."

Tennant will work closely with Chris Harris, director of strategic marketing.

## Ian Howard goes solo with 3KO Entertainment

Ian Howard, who headed up K-Tel's Canadian operation, has vacated this position to launch his own entertainment complex flying the banner of 3KO Entertainment.

The company will initially focus on the success now being experienced by dance music with an eye to other music genres in the near future.

Howard enjoyed much success with K-Tel in the early '70s when he established their first European office in England. During his association with K-Tel he conceived compilation albums, numbering in the hundreds and directed the making of an equal number of television commercials. Throughout his career, up to the time he exited K-Tel, Howard has directed a sales volume of almost 70 million television albums. His new company intends to fully exploit this expertise with the

marketing of compilations aimed at niche markets.

3KO has already licensed a number of budget priced dance albums for immediate release from Popular Records, Dance Plant Records, and SPG Music. These albums will be available through music retailers across Canada.

Also planned for immediate release is Hot Mix 97, a 20-track, non-stop dance album featuring Joi Cardwell's #1 U.S. dance hit You Got To Pray. Also included are versions of Macarena and Killing Me Softly, plus a remake of Soul Man by Sam and Dave, which peaked at #2 in RPM on Nov. 11, 1967. Hot Mix 97 is the first of many releases scheduled by 3KO in the coming months.

3KO is based in Oakville, Ontario at 450 Brookmill Road, L6J 5K5. Telephone 905-338-9564 or fax 905-338-3380.

"They've supplied their music free and we've given them free exposure. It will be a sad day if neighbouring rights ruptures our traditional relationship. To pay the bills, stations might have no option but to start charging for promotions and related services. They've already cut staff to the bone. The alternative is reductions in local service, and no one wants that."

In lieu of the proceedings, the CAB urged the federal government to grant radio stations and private television 'common sense' time-shifting and transfer-of-format rights they claim are imperative if Canadians are to compete in the international marketplace. As it stands, Bill C-32 will impose severe fines for airing instant replays of sporting events containing music or delaying live broadcasts to accommodate Canada's six time zones.

CAB members argued that Canadian broadcasting would be at a competitive disadvantage should the bill be passed without allowance for time-shifting and transfer-of-format rights. Clearing music for time-shifted programs could add more than \$10 million to the overall fees imposed on broadcasters, they argued.

CAB continued on page 6

## Wide Mouth Mason signs to Warner

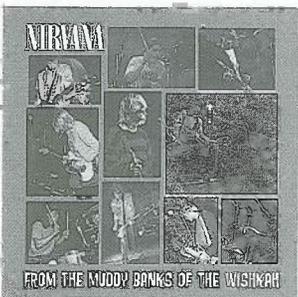
Warner Music's domestic roster has expanded with the signing of Wide Mouth Mason, a Saskatoon based rock blues band. The deal was consummated last week between bandmembers Shaun Verrault, Earl Pereira and Safwan Javed and Kim Cooke, Warner Music's head A&R personnel, who discovered the band.

"Their musical knowledge, influences and chops belie their years," said Cooke of the band which has an average age of 21. "So the news we've been hearing from their performances... came as no surprise."

The band was simultaneously and independently discovered by Big Sugar members Gordie Johnson and Paul Brennan, who demanded the band be added to their tour across Canada. The remaining dates of that tour are as follows: Welland/Niagara College (Nov 7), London/Call the Office (Nov 8), Toronto/Horseshoe tavern (Nov 12)

The band has released an indie CD titled The Nazarene, which Warner is planning to re-record and release in the new year.

### NO. 1 ALBUM



#### NIRVANA

From The Muddy Banks Of The Wishkah - DGC 25105-N

### NO. 1 HIT



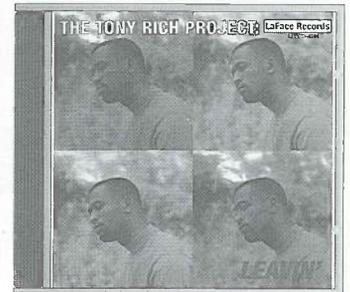
IT'S ALL COMING BACK TO ME NOW - Celine Dion  
Columbia

### ALBUM PICK



CELINE DION  
Live à Paris  
Columbia 80238-H

### HIT PICK



LEAVIN'  
The Tony Rich Project  
LaFace

CAB continued from page 5

In related news, the convention also saw the launch of the CAB's first North American commercial digital radio service, set to transmit out of the CN Tower in Toronto. The full-time

digital radio transmitters are set to be in place by mid-1997 and will carry digital audio broadcasting from 15 radio stations. Digital audio will be implemented as a replacement for analog AM and FM radio and it is anticipated that it will play a major role in heralding radio into the Internet.

The project will be realized with the cooperation of eight of Canada's major broadcasting companies including Roger's Broadcasting Ltd.; CHUM Limited; Shaw Communications; Telemedia; Westcom Radio Group; Standard Radio Inc.; CHIN Radio and CJRT-FM.

## FACTOR's Ostertag to keynote women's group

The Women in Music Business Association (WMBA) will launch a Toronto chapter at a luncheon to be held at the Holiday Inn in downtown Toronto on Nov. 16. Highlight of the luncheon will be a keynote address by FACTOR's executive director Heather Ostertag.

The WMBA, the largest networking organization in the world for women working in the music industry, has more than 500 members in the U.S., Canada and Mexico with chapters in many cities.

Ostertag enjoys one of the most respected profiles of women in the Canadian music industry, and is an exceptional role model for women who want to become actively involved in the top echelon of not only the recording industry, but business in general.

For more than two decades, beginning with her early days at the Canadian Talent Library (CTL), Ostertag has amassed a wide and varied knowledge of the recording industry. Through her position at FACTOR, she has been privy to the needs and wants, and the frustrations of Canada's

independent recording artists. She has structured her day-to-day activities to enable her to better evaluate these problems and to deal with them in a highly professional and understanding manner.

Because of her leadership and dedication to the Canadian recording industry, Ostertag has been the recipient of many honours and awards over her career, and just this year, received the Ruth Hancock "Friend of the Industry" award.

The WMBA luncheon will also be attended by its founder and president, Catherine Masters,

## New coordinators for NSAI's Toronto workshop

Dan McVeigh and Bruce Madole are the two new coordinators for the Toronto regional workshop of the Nashville Songwriters Association International (NSAI).

The NSAI workshop holds monthly meetings focusing on songwriting as well as song evaluation.

For more information call McVeigh at 905-453-6104 or Madole at 905-459-9753.

## The Artist formerly with Warner goes to EMI

In a surprise announcement last week, EMI Capitol announced they had inked a deal with The Artist Formerly Known As Prince to manufacture and distribute his highly anticipated 36 song three disc set entitled *Emancipation* of three hours worth of original music.

The release will commemorate The Artist's departure from his relationship with Warner Music effective November 12 at midnight, which will coincide with a worldwide simulcast of the album's first single *Betcha Be Golly Wow!*

In commenting on the development, Charles Koppelman chairman and CEO of EMI-Capitol commented; "[The Artist] is a groundbreaker, he's a risk taker and a genius. People in our industry overuse the word artist, but he is one in every sense of the word. This is a moment in time that will last

forever."

"It is truly an exciting day for artists who serve as entrepreneurs and operators of their art," said L. Londell McMillan, a spokesperson for New Power Generation Records, out of which the artist operates. "I credit EMI-Capitol Music with the business vision to enter into this distribution arrangement which provides [this artist] unrestricted freedom."

Billed as *Freedom Train Rolls*, EMI Canada will be embarking on a promotional campaign commencing November 6 which will include spoken word teasers, one to two minute intensive radio spots followed by a full-out media blitz with live appearances on *MuchMusic* and *MusiquePlus*. A massive twenty-four month tour will follow the release of the album on November 19.

an entrepreneur with notable credentials in marketing, public relations and associate management. She is the author of a new book entitled *Alternative Marketing and Distribution for Independent Artists and labels*.

Reservations for the luncheon may be made by calling 770-886-9398. Deadline for reservations is Nov. 11.

## Canadian Music Therapy receives \$10,000 from CARAS

On Friday November 1st, CARAS president Lee Silversides presented the Canadian Music Therapy Trust Fund with \$10,000 to further assist music therapy programs across Canada. The money, which came from the CARAS Music Education fund, represented part of the proceeds from the commercial sales of *Oh What A Feeling*, the 4-CD compilation celebrating the silver anniversary of the Juno Awards.

On hand to receive the donation were CMTTF president Fran Herman and John Marshall, CMTTF board member.

CMTTF is an organization devoted to raising funds for the development and promotion of music therapy, a method of treatment which employs music to help people to cope more effectively with their lives. The method is widely used in the assessment and treatment of children and adults with emotional, physical and mental difficulties.

It was also announced that there will be a luncheon to benefit CMTTF set for November 29. For price and more information call (416) 591-5757.

*3 decades...*

**RPM**

*of Canadian music history*



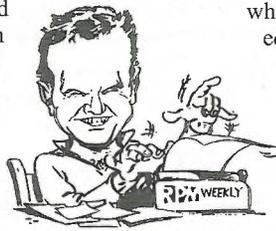
Atlantic recording artists The Braxtons with Warner's Garry Newman and Herb Forgie following an intimate performance at Atlas in Toronto.



Marilyn Manson were presented with platinum awards for their latest release *Antichrist Superstar* by MCA's Randy Lennox following an in-store at HMV.

# WALT SAYS . . . !

**News to me!!!** I was surprised when I read Peter Howell's item on the charts in the Toronto Star (Oct. 30/96). He talks about the new system and says it "greatly reduces the likelihood of chart fraud, through bribes or other scams used in the past to get priority acts a good chart placement." Well! "Bribes and other scams used in the past," he must be referring to someone else. I know Howell is a very meticulous reporter and must have been very careful and thorough in his research. I guess we know who he's referring to. (EC: *We weren't born yesterday! This is the guy who discovered that Bryan Adams wasn't Canadian!!!*) Are we lucky to have this new system which will free us from "bribes and other scams used in the past?"



with Elvira Caprese

**Scoreboard!!!** Guess Who, the Stampeders, Lighthouse and tons . . . up to date and Alanis Morissette, Tragically Hip, Shania Twain, Celine Dion, Terri Clark, and all the others! (EC: *Were these the work of "BAOSUITP"???*) SHAME!!!

**Fitz cares!!!** I mentioned last week that Judith Fitzgerald would be writing for Canada's national newspaper. Well, there she was in the Oct. 19 issue, doing a book review. But it was her beautiful tribute to Colleen Peterson in Lives Lived in the Oct. 23 issue where Fitz really displayed her talent at turning a word. Many lives have been lived in the music industry, to live no more, but rarely got the attention of the print media. Colleen Peterson set a benchmark for courage and dogged determination in the face of tremendous odds. In the end she won out, because she accomplished what she set out to do. On the other hand, we in the industry lost, because Colleen's full potential was never realized, nor recognized. Thanks to Judith Fitzgerald and the Globe and Mail, a national audience had the opportunity to read about a professional music person and what was accomplished over her short life. (EC: *Right on!!!*)

**Simple question!!!** If Allan Slaight's shotgun play to take over John Bitove's shares of the Raptors is successful, will Lou shuck radio and become prez of THAT organization? Not that there are a bunch of people holding their breath . . . I mean about Lou shucking radio! (EC: *Wanna bet???*)

**Visited the ROM lately???** I feel a little uneasy every time I go to the Royal Ontario Museum -- sort of like I belong. But, thanks to Salah Bachir, publisher of Premiere Video, I discovered Jamie Kennedy's latest hideaway, appropriately titled JK ROM. In fact, I took in four nights of entertainment there, featuring John Alcorn, a very unique jazz and blues singer, who sometimes borders on scat. Each evening he devoted the entire 40-minute set to one of the masters of jazz 'n blues et cetera, like Harold Arlen, Rodgers and Hart, The Gershwins, and finally, Cole Porter. He prepares his audience with some pretty eye-opening and startling facts about these writers and moves into their music with an wrap-around vocal warmth and a projection that creates his own musical signature. Not all of his numbers are straight-ahead "Oh! I know that one," type of quickies. He picks some very difficult material,

which kind of keeps his audience on the edge of their seats, which is why he gets standing ovations. I heard things about Hart I never knew before and George Gershwin, and, of course, Cole Porter. An evening with John Alcorn, no pun intended, is a journey into the charming world of a music form we're beginning to lose sight of. Alcorn also has a master of originals ready to go. If he treats his original stuff like he does the songs from his historical music heroes, he should be on the front-burner of a couple of major A&R players in this country. Alcorn is a nice tidy package ready to go. By the way, Alcorn is good, but his back-up instrumentalists, keyboardist Richard Whiteman and bassist Mike Downes, make him sound better, and he gives them the space to do their own thing, which makes the package even tidier. (EC: *Now! Where do you feel the most uncomfortable, in the dinosaur or the primate section???*)

**A marriage saved???** Well, recent changes, appointments, shuffles sideways and thisways, did much to bolster confidence in our industry, but it meant even more for one couple, whose marriage was on the rocks. Can't even do the initial thing here, but because of a move to a different company and a better job, which relieved the stress factor and also allowed more time at home, the family has been reunited. (EC: *And may they live happily ever after!!!*)

**Good news! Bad news!!!** Well, the good news is that Canada's cultural exports are up 83 per cent. That means we sold more records, videos, books, films, printed music and art works than ever before. And that includes more copyright fees and money paid to artists performing abroad. Now, while we bask in these joyous and revealing stats from Stats Canada, which are usually so late in coming, an economic disaster could have happened one month ago and Stats Canada would take a few months to catch up. Anyway, here's the bad news. Last week PolyGram kicked us in the head with news of downsizing. This week, it's Warner Bros's turn. Well, actually, Warner's exploded a bombshell a few weeks ago when they cut out a lot of jobs and Atlantic even dropped some bands and artists. Well, the latest news has the largest record company in the world, taking a further serious look at who and what they got. They reportedly cut its black music division by upwards of 40 per cent. Don't get excited now. This is all happening in the US, and there's no indication of problems here, yet! (EC: *Read the good news again, slowly!!!*)

**Paul Alofs on leadership!!!** It's not too often when Canada's business community can take a behind-the-scenes look at the record business. In fact, I don't think it's ever been done before. But that's what BMG Canada's president Paul Alofs did last week. He was the keynote speaker at the Strategic Leadership Forum luncheon, a not-too-shabby representation of Canada's business leaders. I was particularly impressed with the turnout from the industry. Besides his own people from BMG there were the local HMV, Shorewood Packaging and MMS people and Paul Fisher from CHFI-FM, André Di Cesare flew in from Montreal and Brian Ferriman came in from Nashville. And even Gino

Empry was there looking for ways to improve his business. There were perhaps more, but I couldn't see everyone because of the density of the crowd. Alofs pulled us out of our after-lunch slumber with "Leadership starts with 'L' and 'L' stands for learning." Then, a little later on he shook us with "it's all about 'we', not about 'me'," which was right up the alley of these business leaders. Alofs told his audience how important the record business was to Canada's economy, citing many of the recent international successes we've experienced by Cancon artists. A hard-hitting video added further credibility to his words and views. (EC: *I like that . . . "Leadership starts with learning!!!"*)

**Something to think about!!!** While we're all second-guessing who's going to succeed who at where and when, there's one shadowy figure waiting in the wings who not too many people have been paying attention to. He used to be here. He returns here quite frequently, and he's with a company that's on the downsizing kick. Is there a place for him here? Would the initials DM surprise you? (EC: *No, but I'll bet they'll surprise him!!!*)

## RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM SHORTS

by Sean LaRose

**The Artist formerly known as Prince** has a new release, entitled *Emancipation*, set for a simultaneous worldwide release on *Emancipation Day* November 19 on NPG (New Power Generation) Records. Along with the announcement of the 3CD release date was the news of a pact between NPG Records and EMI-Capitol Music Group. EMI hosted a top-secret listening party in downtown Toronto to give retailers and media a sample of what's in-store with the upcoming release. The tracks were sent via digital telephone lines to

ensure privacy that might not have been obtained if they were transmitted by satellite.

**Donna Martens** has left the CCMA and moved to the Niagara Peninsula. Although I didn't warrant one of Miss Martens' change of address notes, I did get wind that she left her position at the CCMA as Assistant Executive Director to fulfill her longtime dream to reside in the country. Martens, as I'm sure the CCMA will attest, was one of the work-horses behind the scenes that brought the CCMA and it's yearly convention and awards show to

the heights they have reached today. She won't be quiet though, effective November 4 she can be reached at her new position in St Catharines as Business Service Manager with Norris Whitney Communications.

**Mouse House** dance release brings Walt Disney Records and "The Mouse" back into the dance groove. 1979 was Disney's last venture into the dance realm with Mickey Mouse Disco. Their first single taken from Mouse House is an upbeat Donna Summer rendition of *The Hunchback Of Notre Dame's* *Someday*. The album also boasts a new spin on *Pocahontas's* *Colour Of The Wind* (Robin S.), *The Tiki Tiki Room* (Macarena Dance Version), *So This Is Love* (Cinderella) as well as new dance versions of such Disney classics as *Cruella De Vil* (101 Dalmations), *Kiss The Girl* (The Little Mermaid) and *(Beauty And The*

Beast).

**Soundscan chart** bumped for a couple of weeks to iron out a couple of rough spots. As announced in last week's issue, RPM and Soundscan entered into a non-exclusive publishing deal for the use of the Soundscan Top 100 retail albums figures (for starters) that was set to run last week, however until a uniform bulleting system is reached we have held back the publication of the new albums chart. The industry's reaction to the Soundscan information to date is mixed, but it is a forgone conclusion that when all the loose ends are tied up and all of the retailers come aboard that we will be publishing the most accurate reflection of what's happening at retail. There's always a little opposition to change, that's what makes this business so exciting.

## Kane replaces Bartlett at Virgin Music Canada

Stephen Kane has been appointed vice-president and general manager of Virgin Music Canada. He replaces

Laura Bartlett, who left Virgin to become vice-president of marketing for HMV Canada. (RPM - Oct. 28/96).

forward "to carrying on the great tradition and spirit of Virgin in Canada." He also pointed out that the

expanded mandate to local A&R and the marketing of urban/dance music "will continue to make Virgin Music Canada an exciting and dynamic place to be for artists and the Virgin team."

Originally Kane held marketing positions at both IRS and Virgin from 1989 to 1994, and joined A&M/Island/Motown as director of marketing in 1994. He re-joined Virgin in April of this year as divisional vice-president of marketing. He took over his new position at Virgin on Oct. 28.

Through Kane's direction, Virgin will continue to manage an independent marketing, promotion and A&R team. Reporting to Kane will be Bill Banham, Geoff Kulawick, Carole MacDonald, Russ Hergert, Doug Caldwell, and April Traunt.

In commenting on his appointment, Kane noted that he was looking



Stephen Kane



### Who is John Southworth?

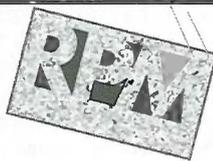
(He's been to Mars, Pennsylvania)

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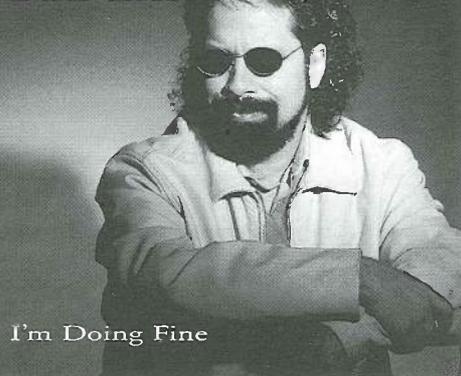
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"I'm Doing Fine"\* is the perfect follow-up single to Dan Hill's top 10 AC smash "Wrapped Around Your Finger" from the breakthrough MCA Album "I'm Doing Fine"

\*Produced by John Jones of Duran Duran fame

On tour throughout western Canada in December - opening for Air Supply

## Dan Hill



I'm Doing Fine

Instant adds at:

- CHFI, Toronto (heavy)
- CKPR, Thunder Bay (heavy)
- CIOK, St. John (medium)
- CHQT, Edmonton (medium)
- CJCY, Medicine Hat (medium)
- SUN-FM, Halifax (medium)
- CKKS, Vancouver (medium)
- CHFM, Calgary (medium)
- CIQB, Barry (medium)

Performed new single to national audiences on DINI PETTY and RITA & FRIENDS last week

# REX 100 HIT TRACKS

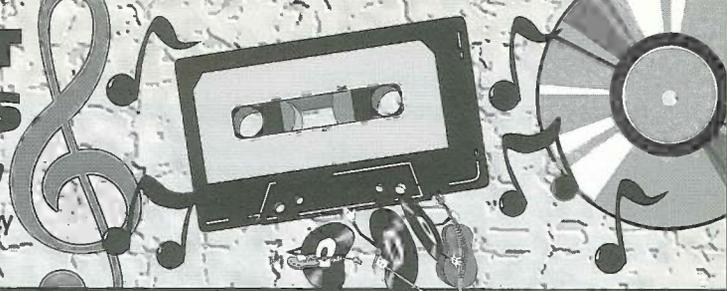
& where to find them

Record Distributor Codes:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K



TW LW WO NOVEMBER 4, 1996

1	1	13	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/Epic 67541 (promo CD)-H	35	34	10	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - I'm Doing Fine MCA 81012 (promo CD)-J		68	71	5	<b>700 FT. CEILING</b> The Tragically Hip - Trouble At The Henhouse MCA 81011-J	
2	3	10	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-U	36	41	9	<b>DIGGIN' A HOLE</b> Big Sugar - Hemi Vision A&M 314 540 600 (promo CD)-U		69	74	4	<b>GOD MADE ME</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H	
3	2	11	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 til I Die A&M 314 540 551 (promo CD)-U	37	44	5	<b>ANGELS OF THE SILENCES</b> Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J		70	72	6	<b>BLEW IT AGAIN</b> Blue Hodeo - Nowhere To Here WEA 101617 (comp 294)-P	
4	5	10	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	38	35	18	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P		71	75	4	<b>SLANG</b> Def Leppard - Slang Mercury 314 532 486-U	
5	6	8	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Worm's Life Anista 39779 (promo CD)-N	39	42	6	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA 11481-J		72	76	7	<b>DO YA OWN THING</b> Camille - no album Epic (promo CD)-H	
6	4	13	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island (comp 6)-U	40	43	5	<b>I FEEL A CHANGE COMING</b> The Boomers - 25 Thousand Days Alma 76974 2103 (comp 473)-U		73	84	3	<b>ME WISE MAGIC</b> Van Halen - Best Of Volume 1 Warner Bros. 46332-P	
7	9	10	<b>TEST FOR ECHO</b> Hush - Test For Echo Anthem ANSU 1073-J	41	51	5	<b>MOUTH</b> Merrill Bainbridge - The Garden MCA 53019 (comp 14)-J		74	88	3	<b>BITTERSWEET ME</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 -P	
8	12	8	<b>LEAVE IT ALONE</b> Moist - Creature EMI 36188 (promo CD)-F	42	36	18	<b>FREE TO DECIDE</b> The Cranberries - 10 The Faithful Departed Island 314 524 234-U		75	77	4	<b>NEIL ARMSTRONG</b> Starkicker - Beach Songs Epic 080237 (promo CD)-H	
9	13	13	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-U	43	37	12	<b>ALL I WANT IS EVERYTHING</b> Def Leppard - Slang Mercury 314 532 486 (comp 468)-U		76	85	3	<b>EVERYTHING AND AFTER</b> The Doughboys - I'm Me On A&M 314544057 (promo CD)-U	
10	7	13	<b>KEY WEST INTERMEZZO (I Saw You First)</b> John Cougar Mellencamp - Mr. Happy Go Lucky Mercury (comp 468)-U	44	39	10	<b>LIQUID</b> Jars Of Clay - Jars Of Clay Brentwood Music 41580-N		77	78	4	<b>LIE ON LIE</b> Chalk Farm - Notwithstanding Epic 67613-H	
11	8	14	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute Atlantic 82762 (comp 289)-P	45	47	7	<b>BUT ANYWAY</b> Blues Traveller - Live From The Ball A&M (comp 5)-U		78	79	5	<b>NEVER GONNA SAY I'M SORRY</b> Ace of Base - The Bridge Anista ASCU 3221 (promo CD)-N	
12	10	13	<b>WHO YOU ARE</b> Pearl Jam - No Code Epic 67500 (promo CD)-H	46	52	6	<b>OPEN UP YOUR EYES</b> Ionic - Lemon Parade Polydor 31453 1042 (comp 473)-U		79	81	5	<b>SO HARD</b> Voice of the Beehive - Sex & Misery EastWest UK Records (comp 296)-P	
13	11	11	<b>E-BOW THE LETTER</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CD)-P	47	40	12	<b>WHY</b> Bass Is Base - Memories Of The Soulshack... A&M 314 540 398-U		80	82	4	<b>BARELY BREATHING</b> Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	
14	16	11	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	48	49	8	<b>ALL I KNOW</b> Screaming Trees - Lust Epic 64178 (promo CD)-H		81	91	3	<b>THINK OF TOMORROW</b> Chris Isaak - Baja Sessions Heprise 46325-P	
15	17	9	<b>WHAT'S UP WITH THAT</b> ZZ Top - Rhythmeen HCA 66956 (promo CD)-N	49	55	5	<b>MUZZLE</b> The Smashing Pumpkins - Mellon Collie And The... Virgin 40861-F		82	87	3	<b>EVERYTHING YOU'RE MISSING</b> Ginger - Suddenly I Came To My Senses EMI 7 2438 53959 (promo CD)-F	
16	20	11	<b>EVERYTHING YOU'VE DONE WRONG</b> Sloan - One Chord To Another Murdereords 23 (comp 14)-J	50	62	7	<b>HOW BIZARRE</b> UMC - How Bizarre Polydor (comp 468)-U		83	80	5	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black Earth Peg Music PMK 0076 (comp 53)-H	
17	18	10	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 470 (comp 6)-U	51	58	4	<b>CLIMB THAT HILL</b> Tom Petty - She's The One U.S.I. Warner Bros. 46285-P		84	97	2	<b>C'MON 'N RIDE IT (THE TRAIN)</b> Quad City DJs - Get On Up And Dance Atlantic 82905-P	
18	14	13	<b>CRAWL</b> Tom Cochrane - Hugged Ass Hoad EMI 7243 8 32951 (promo CD)-F	52	61	4	<b>WHEN YOU LOVE A WOMAN</b> Journey - Inal By Hre Columbia 67514 (promo CD)-H		85	90	2	<b>YOU MUST LOVE ME</b> Madonna - Evita U.S.I. Warner Bros. 46346 (promo CD)-P	
19	15	22	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon U.S.I. Heprise 46360 (promo CD)-P	53	53	19	<b>I CAN HEAR YOU</b> Carolyn Aereids - I Can Hear You Heunion 83737 (promo CD)-N		86	89	3	<b>UNDERWATER</b> Midnight Oil - Breathe Columbia 91113-H	
20	25	8	<b>SPIDERWEBS</b> No Doubt - Tragic Kingdom Interscope 90003 (comp 10)-J	54	54	11	<b>SPEAKING CONFIDENTIALLY</b> Cowboy Junkies - Lay It Down Geffen 24952 (comp 13)-J		87	66	35	<b>YOU LEARN</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P	
21	24	10	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra 610850 (comp 295)-P	55	57	8	<b>SHE'S THE DEVIL</b> The Pursuit Of Happiness - The Wonderful World Of... Iron Music 77876 51010 (promo CD)-N		88	67	19	<b>JERK</b> Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	
22	19	14	<b>STANDING OUTSIDE...</b> Primitive Radio Gods - Hocket Ergo/Columbia 67600-H	56	56	7	<b>OVER NOW</b> Alice In Chains - MIV Unplugged Columbia 67703-H		89	68	14	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Forgiven, Not Forgotten Lava/Atlantic (comp 294)-P	
23	21	17	<b>GIFT SHOP</b> The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J	57	59	6	<b>LUST FOR LIFE</b> Iggy Pop - Trainspotting U.S.I. Premiere 37190 (comp 16)-F		90	73	13	<b>HIT ME OFF</b> New Edition - Home Again Misam 11480 (comp 13)-J	
24	22	16	<b>WALLS</b> Tom Petty - She's The One U.S.I. Warner Bros. 46285 (promo CD)-P	58	45	13	<b>SO MUCH TO SAY</b> Dave Matthews Band - Crash HCA 66904 (comp 8)-N		91	NEW		<b>FALLIN' IN LOVE</b> LaBouche - Sweet Dreams HCA 64629 (promo CD)-N	
25	23	18	<b>YOU'RE MAKIN ME HIGH</b> Ioni Braxton - Secrets La Face 26020 (comp 6)-N	59	50	9	<b>WHERE DO YOU GO</b> No Mercy - no album Ariola (comp 7)-N		92	98	2	<b>MESSAGE OF LOVE</b> Journey - Inal By Hre Columbia 67514 (promo CD)-H	
26	30	11	<b>SOAKED</b> Kiljoys - Gimme Five WEA 13450 (comp 293)-P	60	63	6	<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah DGC 25105 (promo CD)-J		93	99	2	<b>SAD CAPER</b> Hootie & The Blowfish - Fairweather Johnson Atlantic 82886-P	
27	33	6	<b>BLACK CLOUD RAIN</b> Corey Hart - Corey Hart Columbia 80240 (promo CD)-H	61	48	21	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic 82700-P		94	100	2	<b>GET DOWN (YOU'RE THE ONE FOR ME)</b> Backstreet Boys - Backstreet Boys Jive/Zomba (promo CD)-N	
28	29	11	<b>MISSING YOU</b> Ina Turner - Wildest Dreams Virgin 41920 (comp 17)-F	62	60	7	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World WEA 12670 (comp 296)-P		95	96	2	<b>LADY PICTURE SHOW</b> Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P	
29	26	15	<b>GOOD FRIDAY</b> The Black Crowes - Three Snakes And One Charm American 43062 (comp 293)-P	63	46	23	<b>JEALOUSY</b> Natalie Merchant - Tigerlily Elektra 61743 (comp 283)-P		96	NEW		<b>UN-BREAK MY HEART</b> Ioni Braxton - Secrets LaFace 26020 (promo CD)-N	
30	38	6	<b>DANCE INTO THE LIGHT</b> Phil Collins - Dance Into The Light Atlantic 82949-F	64	65	7	<b>KING OF NEW ORLEANS</b> Better Than Ezra - Friction, Baby Elektra 61944-P		97	NEW		<b>READY TO GO</b> Hepublica - Ready To Go Anista 07 863 668-N	
31	31	12	<b>18 TIL I DIE</b> Bryan Adams - 18 til I Die A&M 314 540 552 (promo CD)-U	65	69	4	<b>BLACKBERRY</b> Black Crowes - Three Snakes And One Charm American 43062 (comp 300)-P		98	NEW		<b>SOMEONE WHO'S COOL</b> Odds - Nest Warner 96303 (comp 303)-P	
32	27	18	<b>FOREVER</b> Mariah Carey - Daydream Columbia 66700 (promo CD)-H	66	64	18	<b>WHATEVER YOU NEED</b> Damhat Doyle - Shadows Wake Me Latitude 50422 (comp 13)-F		99	NEW		<b>IF I COULD TALK, I'D TELL YOU</b> The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P	
33	32	16	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin 42014 (comp 16)-F	67	70	7	<b>UNDER THE BIRDBATH</b> Big Picture - Big Picture Ground Swell 15069 (comp 296)-P		100	NEW		<b>WHEN YOU'RE GONE</b> The Cranberries - 10 The Faithful Departed Island 314 524 234-U	
34	28	15	<b>LIES TO ME</b> 54.40 - Trusted By Millions Columbia 80231 (comp 52)-H										

# New Releases

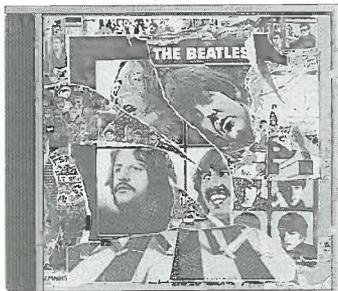


**THE HEADS** - Rock/Alternative  
**No Talking Just Head**  
 MCA 11504-J

No, the Heads are not a new band. Consisting of Chris Frantz, Jerry Harrison and Tina Weymouth, the group is simply one of rock's most influential bands -- minus one member. And although No Talking Just Head marks the conspicuous absence of much-lauded former frontman David Byrne, it more than proves that the musical genius that was once the Talking Heads never rested entirely on the shoulders of one individual. Featuring guest songwriting and vocal talents on all of the 12 tracks, No Talking Just Head is an eclectic collection of songs that will appease fans of the '70s era punk movement as well as fans of the current alternative sounds (sans the now-mainstreamed grunge.) The first single, Damage I've Done, features the slam-goth vocals of former Concrete Blonde Johnette Napolitano and is working its way onto some alternative-radio playlists. Tracks like Indie Hair (featuring Ed Kowalczyk), Never Mind (featuring Richard Hell) and The King Is Dead (featuring Inxs' Michael Hutchence) are reminiscent of the band's previous work without sounding like refashions. Other tracks worth noting are Punk Lolita, which features the powerful voices of Tina Weymouth, Napolitano and Debbie Harry, and the title track, also featuring vocals by Debbie Harry, Maria McKee, Shaun Ryder, Malin Annetag, Gordon Gano, Gavin Friday and Andy Partridge also appear. -LT

**THE BEATLES** -Pop  
**Anthology 3**

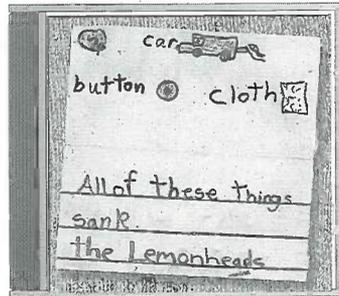
Apple/Capitol 8 34451-F  
 It's finally here -- and in ample time to be added to about a gazillion Christmas lists. This greatly-anticipated third and final anthology from the fab four contains 50 tracks of rarities and alternate recordings of some of their most popular songs. The double CD set covers the Beatles' final years, including the period of time when the now



legendary White Album and Let It Be were recorded at Abbey Road Studios. Amid countless sessions of spiritual enlightenment with the Maharishi Mahesh Yogi, various marital problems and some serious experimentation with hallucinogens, the Beatles gave the 20th century some of its best music. And here in this collection are some versions that not only lets listeners in on the recording sessions, but allows us some insight into the atmosphere of the times. A mono recording of Helter Skelter, a slowed-down version of Sexy Sadie and an Eric Clapton-less While My Guitar Gently Weeps are only a few examples of what you'll find in this anthology. Let It Be, Come Together, Octopus's Garden, Get Back, The Long And Winding Road, Why Don't We Do It In The Road, Hey Jude, Ob-La-Di Ob-La-Da and Happiness Is A Warm Gun are some of the other classics that can be found, sounding quite different from the versions originally released. -LT

**THE LEMONHEADS** -Pop/Alternative  
**Car Button Cloth: All Of These Things Sank**  
 Atlantic 92726-P

Don't let the title deter you (it's simply a reference to a grade school experiment done by lead vocalist Evan Dando), this third release from the Lemonheads is a collection of some catchy, memorable pop tunes. Okay, so there are some rather dark images with a



few tracks, namely 6ix (a cinematic reference to Gwyneth Paltrow's decapitation scene in Seven) and Knoxville Girl, a unsettling traditional country song that originally appeared on a late '50s album, Satan Is Real, by the Louvin Brothers. Since the release of It's A Shame About Ray and Come On Feel The Lemonheads, Dando has spent more than his fair share of time mugging for paparazzi and posing with starlets, but he proves his worth with some bold and unusual songwriting this time out. Produced by Bryce Goggin (the Breeders, Spacehog), Car Button Cloth contains 14 tracks of power-pop, including a lead single, If I Could Talk I'd Tell You, that is the stuff top-40 hits are made of. Some interesting collaborations took place on this outing as well -- Noel Gallagher of Oasis, Tom Morgan, Epic Soundtracks and Eugene Kelly help out in the lyric department while Spacehog's Royston Langdon plays piano in the Liv/Steve Tyler family ditty C'mon Daddy. Car Button Cloth: All Of These Things Sank should prove to the masses that the Lemonheads really are more than just Dando's pretty face. -LT

**A DELICATE DEPENDENCY:** - Alternative  
**MUSIC FOR VAMPIRES**  
 Various Artists

Mercury/Polydor 314 535 900-Q  
 Looking for the perfect mood music to read Anne Rice or Bram Stoker novels by candlelight? Well, look no further and check out A Delicate Dependency: Music For Vampires. Anybody with a penchant for moody gothic music will, no doubt, recognize most of the '80s tracks on this compilation CD released just in time for Halloween. But there are a few rather obscure tracks as well -- including a B-side release, Wish, from the goth-rock vampire himself Peter Murphy and Nothing, a poem read by painter, writer and lecturer Rene

Halkett with musical accompaniment by David J (Bahaus, Love And Rockets). In addition to all the goth and glam found here, a few classical pieces taken from the Bowie



vampire flick The Hunger have been added for atmosphere; Schubert's Trio In E Flat, Opus 100 and Delibes' Lakme: Viens Mallika Sous Le Dome round out the moody sounds created with this collection. Other tracks include Domino by the Cocteau Twins, Saudade from Love And Rockets, Bahaus' Hollow Hills, Nico's My Funny Valentine and In The Kingdom Of The Blind The One-Eyes Are Kings from Dead Can Dance. -LT

**JOURNEY** -Rock  
**Trial By Fire**  
 Columbia 67514-H

The band that perfected the hard rock power-ballad is back after a 10 year leave of absence from the recording scene. Trial By Fire marks Journey's first album of new material since 1986's Raised On The Radio. And despite the fact that they have decided to stick to formulaic big-sound love songs, Journey manages to move into the '90s with such ease it's easy to forget that they've been away from the charts for so long. When You



Love A Woman, the first single, is a prime example of what Journey does so well. And radio action on this track is indicative that the band will, no doubt, be on the charts for a long time to come -- In fact, a second single, Message Of Love, seems to be quick on the heels of the first. Not only is this album long-awaited, but it brings back the most successful Journey line-up since the band's inception: Steve Perry (whose intense vocals are a calling card of sorts), Neal Schon, Jonathan Cain, Ross Valory and Steve Smith. Produced by Kevin Shirley (Aerosmith), and written by Perry, Schon and Cain, Trial By Fire is 14 tracks of impassioned and powerful love songs. If He Should Break Your Heart, Still She Cries, When I Think Of You and Easy To Fall are the type of potent, fiery heart-wrenchers that Journey has become known for and will have eager fans clamouring to the record stores in droves. -LT

**OMC** -Pop/Alternative  
**How Bizarre**  
 Polydor 314 533 435-Q

With the current popularity of urban/tribal sounds, it was only a matter of time until somebody added an even more ethnic



sound to the mix -- hence the urban pacific sounds of OMC. What began as a house party band, Pauly Fuemana formed the Otaara Millionaires Club with brother Philip in '93 and retained the acronym OMC after the band's demise in 1995. Produced by Alan Jansson, How Bizarre contains 10 tracks of some incredibly original material. Taking hip-hop and mixing it with Polynesian sounds, OMC creates what some media are referring to as the new Urban Pacific sound. The album's Latino-flavoured title track (with some incredibly Guy Smiley-ish sounding vocals) is currently in heavy rotation at radio and has crossed over to become a top-40 hit as well as a dance favourite. On The Run

## ALBUM PICK

**CELINE DION** -Pop  
**Live à Paris**  
 Columbia 80238-H

It seems Celine Dion may have acquired a Midas Touch. Everything the chanteuse touches seems to turn to gold (or multi-platinum, as the case may be.) Her latest venture will, without a doubt, keep her up there in the mighty ranks of the chart-toppers. Live à Paris, recorded in front of 6,000 enraptured fans at the capital city's renowned Zenith Theatre, includes mostly tracks from her french album D'Eux (which, having sold in excess of 5.2 million units, has earned her the acclaim of having the most successful french album in the history of recorded music) and only three english songs. The Power Of Love, one of her most successful singles, is included as well as an incredibly powerful cover of Ike and Tina Turner's River Deep, Mountain High. The third english single, To Love You More, is the only studio track on the album and has previously been unavailable in North America. Recorded with Kryzler & Kompany, the single has already sold over one and a half million copies in foreign markets and reached the number one position in Japan. The first single, Les Derniers Seront Les Premiers, is indicative of the songstress' amazing talent and her soaring vocals are hauntingly beautiful with Pour Que Tu M'Aimes Encore. Produced by Vito Luprano, Live à Paris (followed by an accompanying video release) is going to be a tough one to keep in stock. -LT

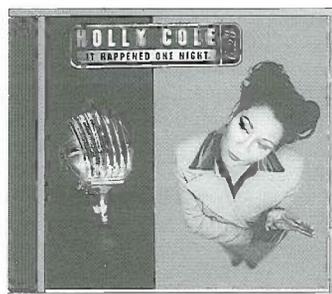


fuses dance and rap with some rather Pulp Fiction-like guitar sounds and creates a sound that has already made it a gold single in New Zealand. The Aussie native articulates his fondness for his homeland with Land Of Plenty and hits a heavier tone with the album's last track She Loves Italian. Having received countless accolades in his native country, OMC brings his unique brand of sunny music to North America with every indication that he will be just as successful - if not more so. -LT



**REEL 2 REAL** -Dance  
**Are You Ready For Some More?**  
 Strictly Rhythm/Quality 2161-M  
 New York's Reel 2 Real return with this sophomore effort after last year's hugely successful Move It, which topped sales in Europe, the UK, the US and Canada, largely on the strength of one single, (I Like To Move It). The impact the group made on the ensuing album was well noted by the global musical industry which bestowed on them a list of accolades, among them best single of the year and nominations for Best Dance Group on MTV Europe. The new album reveals the duo of Erick Morillo and the Mad Stuntman to continue exploring a combined spirit suffused equally with jazz, funk, hip hop, Latin and jungle parts. The atmosphere is strictly feel good, think good and dance better, all of which give this band an ability to transcend the dance genre nicely without ever confusing it for anything else. There just isn't anything left to the imagination on any of these songs, especially Jazz It Up, Mueve La Cadera or the title track, all of which pretty much speak for themselves with language strictly of the body. Quality have geared up a substantial cross-Canada promotional tour which will take the band to most major cities before a tour gets under way. The hype should mean much on this occasion; programmers will do well to recall that single Like To Move It sold in excess of three million copies since its first release in 1994. From a cursory spin of this album, it looks like those numbers could be repeated here. -RG

**HOLLY COLE** -Jazz Pop  
**It Happened One Night**  
 Alert Z2 81030-F  
 It Happened One Night is the enhanced CD representing some of the best and some of the most highly anticipated property from jazz pop diva Holly Cole. The tidbits brought together for this enhanced CD release literally happened one night, June 28, 1995 to be precise, when Cole performed selections from three albums to a house of adoring fans. Fans who weren't there will pretty much relive the moments since the disc contains a veritable digital arcaea of Cole



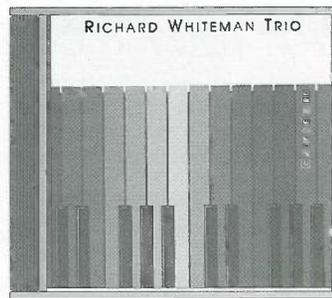
memorabilia; video footage, interviews and profiles of the band members, all exclusive to the release. Multi-media aside, this disc presents Cole and her five-man backup ensemble obviously at the height, if not of their creative powers, of their talents on the stage. Classics like Get Out Of Town and Train Song are delivered with smooth finesse and stunning vocal prowess from Cole which has rightfully placed her at the top of the domestic jazz/pop format. Alert Music is putting a big push on this (and Piltch & Davis, the band's extracurricular project) with strong advertising, and a substantial radio and media push. Cole will be embarking on a national tour beginning in Calgary on December 11 and wrapping up on New Year's Eve in Ottawa and we have been informed that on many of these dates she will be accompanied by the city's respective Symphony Orchestra. Obviously, there is a high interest in celebrating the achievements realized on this release, and more to enjoy than what happened one night. -RG

**BLOODY CHICLETTS** -Alternative  
 Presenting...  
 Ariola 41406-N  
 Possibly the coolest name to come out of the alternative mainstream in recent memory (and the coolest album graphics too, incidentally) mark this pop core arrival from New Jack City. And although the musical currency the band prefers to trade in is presently in heavy rotation (Treble Charger, Doughboys, Pluto, etc.), there is enough of a difference to mark the Bloody Chicletts as worthy champions of the cause. Besides, there is this funky little keyboard/organ that dabbles innocence and campiness into the mix for an extremely cool boiler room effect. Kind of like that cover art. She's A Freak is the single which will give the sound enough justice before the introduction of the real standouts; in our humble opinion those



would be On & On, Built In My World, Kaos and Revel On. Production by Kurt Dahle of Limblifter should give you a good indication of what is going on here and also tip you off to the kind of excitement being felt by folks at Ariola, who are undoubtedly hedging their bets the Chicletts will give them a credible voice for alternative pop rock. They ought to be commended for choosing well. -RG

**RICHARD WHITEMAN TRIO** -Jazz  
 Grooveyard  
 Counterpoint-011-Q  
 The Richard Whiteman Trio is not just another jazz trio. Besides being a working piano trio, Whiteman on keyboards, bassist Mike Downes and drummer John Sumner, they are a bit on the wild side when it comes to works by Duke Ellington, Charlie Parker, Cole Porter and even Irving Berlin. But it's this casual-like freedom form that supplies the bite. As well, the classically-trained Whiteman displays his music-writing talent on Twelve and The Blues By Three. There's a hint of improvisational jazz here, but a gentleness that doesn't usually come with a pseudo-jam session. Whiteman and Downes have been supplying instrumental backing for John Alcorn at the ROM, where we first admired their work. On disc, that structured confidence is even more pronounced. Whiteman's keyboard artistry goes without



question. As for Downes on the double bass, very rarely is this cumbersome-looking instrument heard on disc with such majesty, a credit to Lyndian Sound studio in Richmond Hill, with André White at the board. Downes' intricate fingering technique gives this instrument its proper slice of the focus, perhaps best displayed on Mona Lisa. Drummer Sumner has the feel, the right touch to make the trio complete. The trio's treatment of Ellington's Prelude To A Kiss is on the quiet side and devastatingly beautiful, but so is All Too Soon, which is more in the swing vein. Parker's Yardbird Suite, Perkins' Grooveyard, and Swan's When Your Lover Has Gone, gives the Whiteman Trio a competitive edge. Whiteman-produced. -WG



**A TRIBUTE TO HARD CORE LOGO** -Alternative  
 Various Artists  
 BMG 42086-N  
 Leave it to Bruce McDonald to put together one of the most musically perceptive compilations of road movie rock in recent memory. As a man of the cinema, McDonald operates under the assumption that the key to a powerful cinematic experience is in the stuff that gets put in your ears while you're watching the images. If only other such compilations could benefit from the astuteness which obviously governed the decisions which put these tunes together between two sleeves. Hard Core Logo, the soundtrack, is a rock'n'roll autobahn, all speed and attitude with destination unknown and music as the only guide. Tunes from Rusty, Fishbone, The Pursuit Of Happiness, Cub, Odds, Doughboys, 54-40, Son, SuperFriendz... the results are pure energy, the album, pure kick. Undoubtedly this tribute will be riding the coat-tails of the movie, the latter which is already receiving adjectives devised to elevate it to cult status. Expect a strong and unyielding retail run with good returns even long after it's gone to catalog. Yes, it's that good. -RG

**ALAN JACKSON** -Country  
 Everything I Love  
 Arista-18812-M  
 The initial success of Little Bitty, the first single taken from this release, has already endorsed the future of this album. By the way, this is a Tom T. Hall original. This Keith Stegall production is the follow-up to Jackson's Greatest Hits Collection which has been on the Country Album chart for 51 weeks. The Arista people aren't leaving anything to chance with this one. They're covering the industry like a blanket. But they should relax. Of the 10 tracks here 10 are hits. That Jackson vocal warmth and his method of squeezing every emotion out of

every lyric, five of which he co-wrote, is the Jackson trait that puts him in that superstar bracket. And he just gets better as he goes. Even though there are 10 hits here, there are a couple of priorities; A House With No Curtains, and Must've Had A Ball. But don't overlook It's Time you Learned About Good-Bye. A video of Little Bitty is expected to be on heavy rotation at major country music channels shortly. With six successful albums



on release, all current, including the perennial favourite, Honky Tonk Christmas, plus three video collections, there's no doubting his seventh will continue that sales pattern. Produced by Keith Stegall. -WG

**TERRI CLARK** -Country  
 Just The Same  
 Mercury-314-532-879-O  
 Poor, Poor Pitiful Me, taken as the first focus track, is already established as a hit. And with the kind of solid airplay this type of release will garner, retail should ready a front-rack position. American country programmers have also embraced this single by the tall Albertan from Medicine Hat. Remember, this was a Top 30 hit for Linda Ronstadt (RPM 100 #28 - April 1, 1978). This is Clark's second album and follows her self-titled debut for Mercury which has been on the chart for 63 weeks. Lots of great stuff here, which should keep her image bright and fresh at radio. Clark's songwriting talents are also displayed on her solo penning of Keeper Of The Flame, Just The Same and Any Woman, which she wrote with Tom Shapiro and Chris Waters. Also key is the Bob DiPiero and Karen Staley penning of You Do Or You



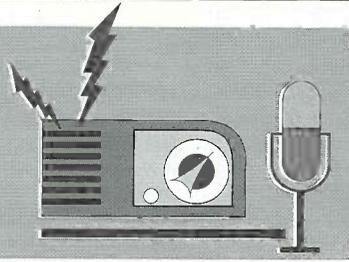
Don't. But don't overlook Hold Your Horses, which was written by Carl Jackson and Pam Gadd. Could be a left-fielder. Clark has also shown her producer side here as well, producing the release with Keith Stegall and Chris Waters. Although her debut garnered a lot of attention here in Canada, this release seems to be more radio friendly. Strange, how much more confident Clark has become in such a short period of time. She still retains that saucy-in-your-face vocal attitude, further enhanced by the cover artwork, but that's the hook this polished hat act has, so why change it? -WG





# AIR CHECK

by Lisa Trainor



**CFRB 1010 AM** is welcoming Charles Adler into its family from his former digs at WABU-TV in Boston where he has hosted an interactive talk-show since 1994. Having spent time at CJAD in Montreal, CHUM in Toronto, CKY in Winnipeg

and as host of Global Television's Your Canada, Adler becomes part of the CFRB daily line-up from 9 a.m. to noon effective November 4.

An ultrasound machine, via **Antigonish's CJFX**, is this much closer to being placed in St. Martha's

Regional Hospital after \$21,007 was raised with the station's Heart Of Your Community promotion. Listeners purchased raffle tickets at \$1 each on 20 different items, including an autographed Rankin Family Collection CD and goodies donated by Al MacInnis, Ashley MacIsaac and Rita MacNeil.

**Vancouver's 99.3 the FOX** will be auctioning off some rock'n'roll collector's items to benefit B.C.'s Children's Hospital Fund. KISS' Paul Stanley has donated one of his guitars autographed by both himself and bassist Gene Simmons, a limited edition autographed lithograph of David Bowie, opportunities to sit in on an airshift with a

AIR continued on page 14

## The times they are a changin' by Warren Cosford

### Art, science and technology

*\*Do you remember lying in bed with the covers pulled up over your head? Radio playing so no one can see...ee?*

Break "music radio" into pieces and you'll find art, science and technology.

Art is the reason most people used to listen. Science is the reason many radio people believe people listen today. Technology gets it to them.

Thirty years ago, "rock music radio" was 60 per cent art, 30 per cent technology, and 10 per cent science. Disc jockeys often picked their own music and created a kind of theatre for the young. Nationally, the new art form was led by Alan Freed, Todd Storz, Dick Biondi, Bill Drake, Chuck Blore and Tom Donahue. The music was important, but only slightly more than performance and production. That's why today, the Internet is full of people trading long ago airchecks of CKLW, CHUM, WABC, WLS, KHJ, KFRC et cetera.

It started to change BIG TIME about 15 years ago. The age of the consultant was on the horizon. Lee Abrams was in Miami telling his clients to stay away from records with guitar solos longer than 15 seconds, while Miles Copeland was in New York at the New Music Seminar trying to get the Police on U.S. radio. By then, many of the disc jockeys with something to say and the talent to say it, were finding employment at 500 hundred watt radio stations. The good looking ones were on MTV or MUCH.

Today, I figure "rock music radio" is 10 per cent art, 40 per cent technology and 50 per cent science.

Yesterday, the best disc jockeys made each record sound special, made each radio station sound unique, and gave each of us who would listen, the sounds of an "other world".

Today, disc jockeys create six hours of programming in 20 minutes from a music list that their program director downloaded from a consultant in L.A. or Vancouver -- 40 minutes of non-stop rock on a computer system called RCS or DCS.

The reason for this, of course, is the science of programming. Research. Research says that most people today feel that the disc jockey gets in the way of music. So dump the jock and drop in a "drop".

A "drop" is a cute way of saying the call letters that will hopefully, be memorable and help to give the radio station a personality -- the way jingles used to. "Drops" just use announcers instead of singers,

Most stations don't create very good "drops". So they hire a production company that specializes in creating them.

Research companies don't know how to research "drops" because listeners aren't sure what they are. "Drops" are usually very short -- even shorter than the attention span of most listeners. "Drops" will stay on the radio for a long time because nobody but radio people know what they are. "Drops" may even replace the disc jockey. After all, you only need 60 "drops" to cover every minute of every hour assuming that you use "drops" to tell the time.

#### Which leaves the weather!

There are only about 12 weather forecasts for most areas of the country. In the future, program directors will get up in the morning, check the weather on the Internet, choose the forecast that fits, sit down at the computer and program their stations for 24 hours in about one hour using "drops", weather and music. After that you're only a music test away from the weekend.

It's a consultant's dream. Radio that is pre-written, pre-produced, where there are no mistakes and everything has been tested as "safe". No high-priced talent. No egos. No surprises.

So where are the creative people in "music radio" today? A few can still be heard on the syndicated formats. Others are leaving, retiring, or soon to be laid off or fired. With luck, they'll land at a record company. I've seen some starting to manage bands. Many have moved to talk radio. The best are syndicated in the morning.

#### Too many are dead before their time!

Do you remember Alan Freed, Murray the "K" and High Energy? Someone suggested to me the other day that soon, because of FCC deregulation, six companies will own the most important radio stations in the U.S. If that's true, there may only be six "drop" companies, six consultants and six announcers. There will no longer be disc jockeys because the six announcers will all be morning personalities.

#### Get ready, here it comes!

The most successful morning personalities in the U.S. "music radio" field don't play music. So they can't be called disc jockeys. Stern, Imus, Mark and Brian, Bob and Tom et al, add new affiliates weekly, but never add a record. Ironically, the radio stations they're heard on, play records, but only after the morning show. Get it? We've taken the music and the talk and dayparted them. Right now, on many U.S. stations, it's talk before 9 or 10 in the morning and music later. It's only logical.

For years, research has been telling us that talk and music don't mix. So now, on many

stations, they aren't

A syndicator recently drove in from Cincinnati to try to place legendary mid-west personality Gary Burbank into afternoon drive on one of our stations. Gary plays four records an hour. But what's interesting is that the records can easily be "dropped" by the affiliate in order to add some spoken word elements to "localize" Gary's show. Gary only plays records for stations that don't care about localizing their programming. Oh yes! One more thing. The records all have to be about three minutes long. If a record is 2:50, then Gary's producer sticks in a 10-second "drop" to time it out. In other words, the least important element on The Gary Burbank Show is music.

The "neighbouring rights" advocates in Canada may yet find out what life is like after radio. The way things are going, how long will it be before all music is dayparted after 7 pm?

Once upon a time the radio stations I programmed or produced, broke Meatloaf, Blondie, Cheap Trick, The Cars, Elvis Costello, Depeche Mode and created the earliest radio documentaries on The Beatles, Elvis, the Evolution of Rock and a bunch more, because I cared about the music and was enthralled by how radio and music could be melded into art.

#### Been there done that!

I still care about the music. But it's unlikely I'll ever be able to create a music radio station to rival those I helped to create years ago. It was a privilege to have been there, but that was yesterday.

Unlike some past broadcasters, I'm not going to drink myself to death missing it.

#### Today, it's the information age!

Now, I bring Dr. Laura and Dr. Joy to Canada and create radio shows for Eugene Whelan and Mark Elliot's addicts for network. Occasionally, I can create radio to help change the formula for gasoline in Canada, or make the feds think twice before raising taxes. It's still fun to tinker around with "music radio", but no one is asking me for airchecks of it anymore.

Talk and information is where the potential for the art of radio resides today.

*\*We need change and we need it fast*

*Before rock's just part of the past*

*'Cause lately it all sounds the same to me...ee*

Oh well!

*(Warren Cosford is Operations Manager of Radio Four - CKWW, CKLW, CIMX-FM, CIDR-FM - a division of CHUM Ltd. in Windsor, Ontario. He can be E-mailed at radio@mnsi.net)*

*\*From Rock and Roll Radio by The Ramones, produced by Phil Spector on the End Of The Century album - 1978.*

favorite FOX personality and the FOX's entire album library (which includes approximately 10,000 LPs dating from 1971 to 1996.) ...

**...more from the land of FOX...**Larry and Willy, the station's morning duo will be heaping \$40,000 in prizes on one lucky listener after 7 a.m. November 1 as part of the station's Car, Cash and Cuba promotion. In addition to daily cash prizes of \$500, one grand prize of a 1996 specially equipped Chevy pick-up truck, an all inclusive trip for four to the Club Veradero Resort in Cuba and \$5000 spending money will be brightening one lucky contestant's morning.

**CBC Radio and Stereo** is making some changes to its on-air line-up effective November 4. Bob Oxley, 27-year veteran and host of The World At Six since 1990, bid farewell to listeners October 30. And Russ Germain will be returning as Karen Gross' co-host to the daily program, heard at 6 p.m., leaving Judy Maddren as the single host of World Report...

**...in other CBC news...**a new series, The Public Good, will go to air November 4 at 9:05 p.m. The series, produced by Max Allen, will delve into politics, work and leisure, and civil society by means of documentaries, debates, public talks and interviews. It's first program, Who's Going To Get Kicked?, centres on social disintegration and opens with an annotated performance of the 1929 Brecht/Weill musical drama The Rise And Fall Of The City Of Mahagonny.

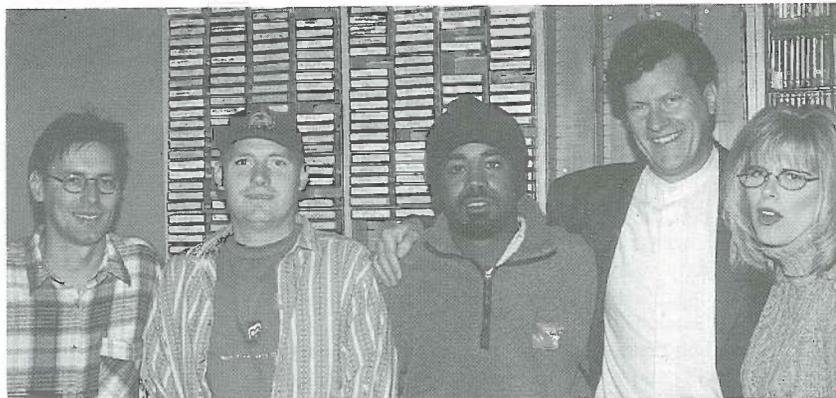
Jennifer Reynolds and her promotions team at **LITE 96 CHFM** recently blitzkrieged the entire city of Calgary with coffee cups, coffee cups and more coffee cups. Reynolds, promotion supervisor for the Alberta station, had her team deliver an entire

semi truckload (which reads into the tens of thousands) of CHFM logo coffee mugs to everyone they could stop long enough to hand one to.

**Congrats to Tim Kostiuk** on his recent appointment to assistant program director at Saskatoon's HOT 93 FM. Kostiuk, who will continue to work in promotions, will also be taking over Afternoon Drive.

**Lethbridge's CKRX** donated \$6,500, raised during its annual Giant Pumpkin Auction, to the Children's Wish Foundation. Over 30 giant pumpkins were bid on by the stations big-hearted listeners.

**Gold Ribbon Awards** were bestowed upon ten radio stations and eight television stations during Broadcasting '96 at the recent CAB convention in Edmonton. Best Morning Show was a category newly added this year and honours went to Toronto's 102.1 The Edge for its popular Humble & Fred Show. Premier-to-be (at the time) Mike Harris made an on-air commitment to eat his words if he didn't cut taxes by 30 per cent and Humble & Fred agreed to do likewise if he did. After making the tax cut, Harris fed a cake facsimile of the signed accord to the show's



Hootie of Hootie & The Blowfish with MIX 99.9's Wayne Webster, Dean Felber, Darius Rucker, Rob Christie and Julie James

## OPINION

### Ephemeral exemption not needed

*Excerpts from a letter written on Bill C-32 by David A. Basskin, Executive Director, Canadian Music Publishers Association.*

The broadcasters' push for a so-called "ephemeral exemption" is a Trojan horse: they say they're seeking an exemption from copyright obligations where music is copied from one medium to another (CD to cart or CD to hard disk, for example). What they want, on the other hand, is a free ride when it comes to synchronization licensing, both for radio and television. Why don't they say this out loud? Because it's absurd and insupportable, that's why.

...No radio station has ever received a threatening letter, a demand or a Statement of Claim from a music publisher with respect to the transfer of music from one medium to another, and it's absurd to suggest that it would ever happen. The broadcasters are trying to portray this issue as a new one, when the law has been in place for close to 75 years.

Yes, the copies they make in this fashion may \*technically\* amount to unauthorized copies, but because they're integral to airplay - which leads to record sales and performing rights revenue - no publisher would ever bother insisting on payment for this type of copying.

The broadcasters know this, of course. So why are they so hot for an "ephemeral exemption" that would let them off the hook for unauthorized copies for a period of, say, six months? One word: commercials.

The use of copyrighted music in radio commercials is a multi-million dollar business. As things now stand, a broadcaster which puts together a commercial and includes a copyrighted piece of music must obtain the permission of the owner of the music by way of a synchronization license.

If the broadcasters get their way, they'll be able to create commercials using copyrighted music and claim that the inclusion of the music was merely a matter of transferring the music from one medium (the CD) to another (their tape of the commercial).

Of course, independent producers of commercials - we know 'em as advertising agencies - will still have to obtain permission to include music. And that'll give radio one hell of a price advantage in soliciting the production of local retail advertising, right?

...The harm done by an "ephemeral exemption" would be done equally to the owners of master rights, which the broadcasters want to be able to reproduce without compensation. I suggest you chat with Ken Thompson of CRIA on this point. Though CMPA and CRIA have had (and will doubtless continue to have) their differences on a variety of issues, we're both in the same camp on this one.

...In the US, the ephemeral exemption is strictly - if you read the law, anyway - limited to

hosts. Top honours for best information program went to CKAC, Montreal and its two-hour Journal Du Midi specials on the Quebec Referendum, while the Gold Ribbon for news went to Toronto's CHUM/CHUM-FM for its Referendum coverage. The Canadian Talent Development category honours went to CKNG-FM for Power Picks, a program devoted to finding the city's most promising talent. CJEZ-FM in Toronto was lauded for its Launch of the EZ Rock 97.3 campaign. Five stations honoured for outstanding community service included Vancouver's CKNW for its Orphans' Fund Charity, Kitchener's CFCA/KOOL-FM for its KOOL-FM Poster Boy Campaign, Lethbridge's CJOC for its 12 hour special Care From The Heart, Kelowna's CKOV/CKLZ-FM for its Care About A Kid's Room Campaign and 97 KISS-FM for its breakfast at the Pan Pacific Hotel to collect new toys for local Christmas Bureaus.

the broadcaster itself. A US broadcaster can't "share the wealth" and pass along the freedom from music clearance which the exemption confers to an independent producer which it's hired to produce a program. But that's just what happens, every day. The US exemption is supposed to be limited to one copy and that copy has to be destroyed in six months. But there's no obligation under the US law for the broadcasters to keep track of what music they've used pursuant to the exemption. The result? Unlicensed, unauthorized use of music by broadcasters is out of control. It's a game of "catch me if you can" which few music copyright owners can afford to play with powerful broadcasting conglomerates.

And that's what the CAB wants, in effect: the unlimited right to reproduce music in their programs, with no obligation to inform anyone of what they've used, with no obligation to keep any records, or make them accessible. Today, when we try to deal with broadcasters who have used music without permission, we're already in a difficult spot. Some broadcasters - a few - are willing to own up to their obligations. But most of them take the position that publishers are entitled to nothing by right or by courtesy. If we want a chance to review a program which has already been broadcast but about which we have concerns, the answer is usually, "get a court order. Otherwise, you get nothing." Is it any wonder we're concerned?

...What compelling reason is there to expropriate the rights of songwriters and publishers for the benefit of the broadcasters? None at all. Like the man said, "it ain't broke - don't fix it."

Virgin goes for gimmick on new Hanson Brothers signing

## Slappin' pucks to slammin' punks

by Rod Gudino

It's sweeping the nation! (Well, maybe just road hockey devotees across the nation, but close enough). They are called Hanson Brothers -- no not the ones who turned that Paul Newman flick around once they got some time on the ice (as we remember it, that particular film was more about scrapping than playing hockey but no matter). What does matter is that there has arisen a punk version of the threesome (now a foursome previously known as NoMeansNo), who have captured the attention of Virgin Music Canada.

Which group? There are three we



mentioned, not counting Virgin, which leaves two that could possibly be within the band... but before we fall into dire confusion, along comes one of the Hansons himself, Rob by name, to clear matters up.

"We're in too many bands... it's ridiculous!" he laughs. "I haven't mentioned that I do a little solo thing called Mr. Wrong as well, and [that] our guitar player is in another band and our drummer too. We're all in about four different things which we try and juggle around."

Rob insists the packed schedule keeps them busy and "out of trouble" and more often than not thoroughly confused about where and when they will be playing the next gig -- and under what name.

As Hanson Brothers, Rob and fellow bandmembers Johnny, Kenny and Tommy are the offshoot of Vancouver's punk classics NoMeansNo on Essential Noise Records, a label owned by Laurie Mercer who has also doubled as the band's manager since 1982. The stories as to how and when NoMeansNo became the Hansons is about as convoluted as the British subway system, and twice as effective.

"We just started doing this as sort of a joke many many years ago and wrote a bunch of tunes, the kind of things we didn't do in NoMeansNo, to feed our punk rock and hockey obsessions," explains Rob.

"We actually started to do it more seriously and played for people, again just

for fun, but the fun thing spread so now it's almost taking a life of its own. But that's ok cause, like I say, we're still in it just basically because it's a gig and people keep coming out to listen to it. As far as the Hansons go though, the more confusion the better as far as I'm concerned."

Rob confesses the Hansons have become priority for the band-hopping members, ever since Essential Noise got Virgin interested in the project, an interest which has brought out the hockey lover in both labels. For their part, Virgin have dug up the original Hansons (from the movie Slapshot) as part of a promotional stint for the album. Essential Noise, on the other hand, have embarked on a huge campaign to try to induct penalty minute record holder Dave 'Tiger' Williams into the hockey Hall Of Fame, in accord with the band's first single, He Looked A Lot Like Tiger Williams.

"It's amazing the amount of ballots and faxes we've received," says Rob. "We've had people like Daryl Sittler, Don Cherry and Dale Hunter respond; people have perked up and said 'yeah, get him in, that's a good idea!'"

"And it's funny," he muses, "you get into the hockey thing in Canada and you start banging a lot of bells for a lot of people. The interest and the sentimental and emotional attachment to the game runs really deep in this country."

But whether the goal to actually induct Williams into the Hall Of Fame will be realized is something that is pretty much irrelevant, says Rob.

"He's certainly getting a lot of recognition and publicity out of it," he says, adding that Tiger is thrilled to be basking in the attention. "We might even rope him into doing a video with us for the song."

Uncertain too is whether a straight laced punk rock act (or puck rock act in this instance), will actually see substantial returns at retail. While Rob agrees that Virgin's interest obviously rested heavily on that score, he insists the Hansons, in and out of their current incarnation, have never bothered with those trivialities.

"Like most major labels, Virgin smelled something that might actually sell," he says. "But I've been around long enough to know that making money is a crap shoot or it's just a lot of hard work. So we really don't care to tell you the truth. I mean, I've got my mortgage paid for -- almost."

The Hanson Brothers will be embarking on a cross Canada tour commencing early next year in support of their album which, incidentally, is selling remarkably well. It debuted on RPM's retail album chart last week at #41.

# RPM

ALTERNATIVE

Canada's only national weekly alternative chart

# 30

Record Distributor Codes:

BMG - N	EMI - F	MCA - J	Quality - M
Polygram - Q	Sony - H	Warner - P	Koch - K

TW LW WO NOVEMBER 4, 1996

Rank	TW	LW	WO	Artist	Album	Label
1	3	7		<b>ANEURYSM</b>	Nirvana - From The Muddy Banks Of The Wishkah	DGC 25105-J
2	1	8		<b>MUZZLE</b>	The Smashing Pumpkins - Mellon Collie And The Infinite...	Virgin 40861-F
3	2	8		<b>WHAT I GOT</b>	Sublime - Sublime	Geffen 11413 (comp 14)-J
4	4	8		<b>STINKFIST</b>	Tool - Aenima	Zoo Ent. 17209 (promo CD)-N
5	7	7		<b>EL SCORCHO</b>	Weezer - Pinkerton	Geffen 25007 (promo CD)-J
6	5	10		<b>NOVOCAINE FOR THE SOUL</b>	Eels - Beautiful Freak	DreamWorks 50001 (comp 13)-J
7	8	7		<b>HAIL HAIL</b>	Pearl Jam - No Code	Epic 67500-H
8	6	10		<b>IF IT MAKES YOU HAPPY</b>	Sheryl Crow - Sheryl Crow	A&M 314 540 587-Q
9	11	9		<b>LEAVE IT ALONE</b>	Moist - Creature	EMI (promo CD)-F
10	12	5		<b>THE BEAUTIFUL PEOPLE</b>	Marilyn Manson - Antichrist Superstar	Interscope INTSD 90086-J
11	14	4		<b>ANGELS OF THE SILENCES</b>	Counting Crows - Recovering The Satellites	DGC 24975 (promo CD)-J
12	16	5		<b>I WAS WRONG</b>	Social Distortion - White Light White Heat White Trash	Epic EK 64380 (comp 54)-H
13	10	13		<b>ANOTHER SUNDAY</b>	I Mother Earth - Scenery And Fish	EMI 329199 (comp 16)-F
14	18	5		<b>BLOW UP THE OUTSIDE WORLD</b>	Soundgarden - Down On The Upside	A&M 314 540 526-Q
15	17	4		<b>THE DISTANCE</b>	Cake - Fashion Nugget	Capricorn 314 532 867 (promo CD)-Q
16	9	18		<b>BURDEN IN MY HAND</b>	Soundgarden - Down On The Upside	A&M 31454 0526 (promo CD)-Q
17	19	5		<b>OCEAN</b>	Sebadoh - Harmacy	Subpop (comp 296)-P
18	24	3		<b>IF I COULD TALK, I'D TELL YOU</b>	The Lemonheads - Car Button Cloth	Atlantic 92726 (comp 301)-P
19	21	4		<b>DEVIL'S HAIRCUT</b>	Beck - Odelay	DGCD 24823 (promo CD)-J
20	22	3		<b>EVERYTHING AND AFTER</b>	The Doughboys - Turn Me On	A&M 314544057 (promo CD)-Q
21	13	12		<b>E-BOW THE LETTER</b>	R.E.M. - New Adventures In Hi-Fi	Warner Bros. 46320 (promo CD)-P
22	28	2		<b>SWALLOWED</b>	Bush X - Razorblade Suitcase	MCA 90091-J
23	23	4		<b>WOULD?</b>	Alice In Chains - Unplugged	Columbia 67703 (promo CD)-H
24	26	3		<b>ZOOM</b>	The Watchmen - Brand New Day	MCA 81009 (comp 16)-J
25	27	3		<b>NAKED EYE</b>	Luscious Jackson - Fever In Fever Out	Capitol 35534-F
26	29	2		<b>LADY PICTURE SHOW</b>	Stone Temple Pilots - Tiny Music...Songs From The...	Atlantic 82871-P
27	30	2		<b>BITTERSWEET ME</b>	R.E.M. - New Adventures In Hi-Fi	Warner Bros. 46320-P
28	NEW			<b>HEAL 2</b>	Catherine Wheel - Like Cats And Dogs	Mercury 314 532 456-Q
29	NEW			<b>TATTVVA</b>	Kula Shaker - K	Columbia 67822 (promo CD)-H
30	NEW			<b>DAMAGE I'VE DONE</b>	The Heads - No Talking Just Head	MCA 11504-J

# REW

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 4, 1996

1	2	14	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/epic-67541 (pro single)-H	21	34	4	<b>FULL OF GRACE</b> Sarah McLachlan - Harries 'B' Sides ... Nettwerk-30105 (CD track)-P	MA PL	45	35	12	<b>YOU'RE MAKING ME HIGH</b> Toni Braxton - Secrets LaFace-26021 (pro single)-N	
2	5	12	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 If I Die A&M-314-54-0551 (pro single)-Q	MA PL	22	29	5	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Mavrick-45901 (CD track)-P	MA PL	46	33	15	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin-42014 (CD track)-P
3	1	10	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P	23	24	8	<b>REMEMBER THE TIMES</b> Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)	100% Cancan	47	48	6	<b>LIKE THE RAIN</b> Clint Black - Greatest Hits MCA-07863-66671 (pro single)-N	
4	11	5	<b>DANCE INTO THE NIGHT</b> Phil Collins - Little track Atlantic-82949 (comp 300)-P	24	13	14	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black earth Peg-876 (pro single)-H	100% Cancan	48	50	4	<b>BREAK YOUR HEART</b> Barenaked Ladies - Born On A Pirate Ship Heprise-46128 (comp 296)-P	
5	18	3	<b>WHEN YOU LOVE A WOMAN</b> Journey - Iral by Fire Columbia-67514 (pro single)-H	25	30	7	<b>THE MOMENT</b> Kenny G - Little track Arista/BMG-Not released (pro single)-N		49	52	4	<b>ELEVEN</b> Daibello - Where EMI-37985 (comp 20)-P	
6	6	5	<b>BLACK CLOUD RAIN</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H	100% Cancan	26	17	17	<b>FOREVER</b> Mariah Carey - Daydream Columbia-65700 (pro single)-H		50	49	6	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World WEA-12670 (comp 296)-P
7	7	11	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-Q	27	21	17	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N		51	51	5	<b>YOU OUGHTA KNOW</b> Jaymz Bee/Royal Jelly UK - Cocktail: Shakin'... Leisure Lab/BMG-74321-40093 (CD track)-N	
8	8	7	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA-11481 (comp 16)-J	28	28	7	<b>UNBELIEVABLE LOVE</b> Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N	MA PL	52	54	3	<b>MARY (There's Nobody Like You)</b> Larrtones - Blindfolded And Heady Larrtones-76127-0282 (pro single)	
9	5	18	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon US1 Heprise-46360 (comp 290)-H	29	19	16	<b>WHAT WOULD IT TAKE</b> Anne Murray - Self-titled EMI-36501 (pro single)-P	MA PL	53	NEW		<b>THAT'S WHAT MY LOVE IS FOR</b> Anne Murray w/Aaron Neville - Self-titled EMI-36501 (pro single)-P	
10	5	12	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Self-titled Columbia-80240 (pro single)-H	30	22	14	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P	MA PL	37	NEW		<b>YOU MUST LOVE ME</b> Madonna - Evita US1 Warner Bros-46346 (pro single)-P	
11	12	7	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N	31	37	7	<b>ROVING GYPSY BOY</b> The Hankin Family - Collection EMI-52969 (pro single)-P	MA PL	54	39	29	<b>GIVE ME ONE REASON</b> Ircy Chapman - New Beginning Elektra-61850 (comp 289)-P	
12	10	12	<b>KEY WEST INTERMEZZO</b> John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-Q	32	23	15	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic-82700 (CD track)-P	MA PL	55	42	19	<b>WRAPPED AROUND YOUR FINGER</b> Dian Hill - I'm Doing Fine MCA-81012 (pro single)-J	
13	40	3	<b>MOUTH</b> Merrill Bainbridge - The Garden MCA-53109 (comp 14)-J	33	36	10	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, I'm Sorry A&M-314-540-470 (comp 6)-J	MA PL	38	NEW		<b>UN-BREAK MY HEART</b> Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	
14	14	10	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P	34	48	4	<b>CRAZY LOVE</b> Aaron Neville w/Robbie Robertson - Phenomenon US1 Heprise-46360 (comp 300)-P	100% Cancan	40	NEW		<b>LIFTED</b> Lighthouse Family - Ocean Hise A&M-314-523-7872 (comp 8)-Q	
15	15	9	<b>SO THEY SAY</b> Soul Attorneys - Little track epic-80234 (pro single)-H	35	26	16	<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N	100% Cancan	57	47	9	<b>CRAWL</b> Iorn Cochran - Haggad Ass Road EMI-32951 (pro single)-P	
16	16	8	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Sting - Mercury Falling A&M-31454-0483 (pro single)-Q	36	27	12	<b>ORDINARY GIRL</b> Lone Hichie - Louder Than Words Mercury-314-532-2403 (comp 303)-P	100% Cancan	41	NEW		<b>SAD CAPER</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P	
17	9	11	<b>I CAN HEAR MUSIC</b> Kathy Troccoli/Beach Boys - Stars And Stripes Hiver North-76974-2096 (CD track)-Q	39	41	5	<b>GET DOWN (You're The One For Me)</b> Backstreet Boys - Self-titled Jive-01241-41598 (comp 9)-N	100% Cancan	58	NEW		<b>DON'T TAKE ME HOME</b> Terry Kelly w/Laura Smith - Far Cry From Leaving Gun-50597 (pro single)	
18	20	9	<b>I FEEL A CHANGE COMING</b> The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-Q	42	31	10	<b>FREE TO DECIDE</b> The Cranberries - 10 The Faithful Departed Island-314-524-234 (comp 6)-Q	100% Cancan	59	45	19	<b>JEALOUSY</b> Natalie Merchant - Integrity Elektra-61743 (comp 283)-P	
19	32	3	<b>LOVE IS THE POWER</b> Michael Bolton - This Is The Time Columbia-67621 (pro single)-H	43	43	13	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Little track Lava/Atlantic-92612 (comp 294)-P		60	46	21	<b>LIKE A WOMAN</b> Toni High Project - Words LaFace-26022 (pro single)-N	
20	25	4	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-Q	44	44	5	<b>SPINNING THE WHEEL</b> George Michael - Older Dreamworks-5000 (comp 13)-J		56	NEW		<b>THINK OF TOMORROW</b> Chris Isaak - Baja Sessions Heprise-46325 (CD track)-P	

# REW Dance

TW LW WO NOVEMBER 4, 1996

1	1	6	<b>KEEP PUSHIN'</b> Boris D'Lugosch SPG-P	11	6	12	<b>OOH, AAH... JUST A LITTLE BIT</b> Gina G WMC-P	21	24	3	<b>U FOUND OUT</b> Handbaggers SPG-P
2	4	6	<b>THE FUNK PHENOMENA</b> Armand VanHelden Pirate-M	12	11	12	<b>THAT GIRL</b> Maxi Priest Virgin-F	22	27	2	<b>READY OR NOT</b> The Fugees Sony-H
3	2	8	<b>HIT ME OFF</b> New Edition MCA-J	13	12	14	<b>ARE YOU READY FOR SOME MORE</b> Reel 2 Reel Quality-M	23	29	2	<b>STAND UP</b> Love Tribe A&M-Q
4	3	6	<b>THE LOUNGE/PLASTIC DREAMS 2000</b> Jaydee Isba-Koch	14	15	4	<b>TAKE ME AWAY</b> Culture Beat Sony-H	24	25	3	<b>READY TO GO</b> Republica BMG-N
5	5	11	<b>SUNSHINE</b> Umboza Poplar-P	15	13	12	<b>WHERE DO YOU GO</b> No Mercy BMG-N	25	26	5	<b>1NCE AGAIN</b> Tribe Called Quest BMG-N
6	8	6	<b>DJ'S GIRL</b> Katalina SPG-P	16	21	4	<b>KLUBBHOPPING</b> Klubheads SPG-P	26	18	11	<b>ONE OF US</b> Quita Control SPG-P
7	14	5	<b>NO DIGGITY</b> Blackstreet MCA-J	17	16	15	<b>DON'T STOP MOVIN'</b> Livin' Joy MCA-J	27	30	2	<b>PROFESSIONAL WIDOW</b> Tori Amos WEA-P
8	7	7	<b>IF MADONNA CALLS</b> Junior Vasquez Quality-M	18	20	4	<b>NEVER GONNA SAY I'M SORRY</b> Ace Of Base BMG-N	28	NEW		<b>GET DOWN</b> Backstreet Boys BMG-N
9	9	12	<b>YOU'RE MAKIN ME HIGH</b> Toni Braxton La Face-N	19	17	9	<b>THIS IS YOUR NIGHT</b> Amber Tommy Boy-Denon	29	NEW		<b>FIRE UP</b> Funky Green Dogs Twisted/MCA-J
10	10	5	<b>TAKE IT EASY</b> Cherry Moon Isba-Koch	20	23	3	<b>DO YA OWN THING</b> Carnille EpicDance-H	30	NEW		<b>MY BOO</b> Ghost Town DJs Sony-H

# COUNTRY

**Sean Hogan**, currently charting with Vulnerable (#63), the latest focus track from his self-titled Barnstorm release, has a heavy scheduled of dates up and down Vancouver Island. Included is Victoria's Memorial Arena (Nov. 27) where he will share the billing with George Jones and Ronnie Prophet. A video of the new single, shot in and around the island, was filmed by Birkett Brothers Films. Hogan's dad Bill, a well-known west coast actor makes a cameo appearance on the video. In the meantime, Hogan has received surprise news that several A/C stations are now airing his last single, Beg, Borrow And Steal The World, which had an 18-week run up the RPM Country 100.

**BMG's Dale Peters**, fresh from a holiday trip to Europe, was glowing in his praise of the release of Remember When by Ray Vega, a brand new Nashville talent. The five-track CD contains four versions of the single, which is the title track of his debut for the BNA label, including an album version. Produced by Josh Leo, the song was written by Vega, Michael Clark and John Bettis. The CD also features Take A Walk Through Bethlehem, which was written by Wally Wilson and John Jarvis. Released on BNA's Country Christmas Volume 5, this track, which was produced by Mark Bright, should attract the attention of Christian radio broadcasters. In the Super Hits series, Peters had a fistful of country nostalgia, including releases by Charley Pride, Vince Gill and Floyd Cramer, as well as a compilation of hits by Dolly Parton, Alabama, Waylon Jennings, Ronnie Milsap and Keith Whitley, a treasure trove from the vaults of RCA.

**Clint Black's** latest RCA release Like The Rain continues to hold at #1. The heavy country airplay as well as exposure by some of the more progressive A/C programmers has added to increased retail interest of Black's Greatest Hits CD.

**Michelle Wright** is making phenomenal gains at country radio with Crank My Tractor, the latest focus track from her Arista release, For Me It's You. Although the single is not Cancon, country

programmers realized the early potential of this single, which rockets up to #25 from #61. This is the fastest moving single in Wright's career, and heartening news for her fans, in view of the increased competition by female vocalists.

**EMI Music's Rob Chubey**, wearing his Stetson, dropped off a surprise package titled Men With Broken Hearts by Three Hanks. The surprise is that the Hanks are Hank Sr., Hank Jr., and the youngest Hank of the famous Williams family, known as Hank III. The idea for the release apparently came about during Hank Jr's recent recording session for Wham Bam, Sam. He was working with his son Hank III on I'll Never Get Out Of This World Alive, an early recording by his dad, when he came up with the idea of recording a whole album with the three Hanks. Curb's top honcho, Mike, also thought it was a good idea and gave the go-ahead.

The release is a collection of original Hank Williams Sr. classics, recorded with a new digital process allowing the three Hanks to sing together with what is described as "seamless perfection". Besides I'll Never Get Out Of This World Alive and Men With Broken Hearts, the CD contains I'm So Lonesome I Could Cry, Long Gone Lonesome Blues, Honky Tonk Blues, Move It On Over, I'm A Long Gone Daddy, and more. Produced by Chuck Howard, the CD will be at retail beginning Nov. 19. Also from Curb comes the debut single from 25-year old Texan David Kersh, titled Goodnight Sweetheart. The title track, written by Kim Williams, L. David Lewis and Randy Boudreaux, has been taken as the first single, and is at radio now. The album was produced by Pat McMakin, who has produced several recording sessions for Canadian country artists.

COUNTRY continued on page 18

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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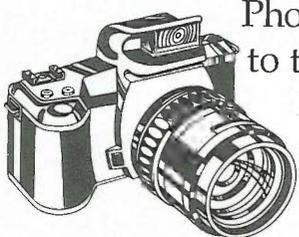
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# RPM

**Paul Brandt** gets an incredible show of support this week from country programmers for his new release, *I Meant To Do That*. Taken from *Calm Before The Storm*, his debut album for the Reprise label, the single is the most added this week, entering the chart at #55. The song, which Brandt wrote with L.G. Chater and K. Chater, qualifies as Cancon (M/A/L). The track is also included on Warner CD compilation No. 304.

**LeAnn Rimes** has a charted single with *One Way Ticket (Because I Can)*, the follow-up to *Hurt Me*, which had a short chart run. The single enters the chart at #71. This is the third release from Blue, her debut album for the Curb label which is still chalking up good sales at retail.

**Terri Clark's** new Mercury album, *Just The Same*, is now at retail where it is already attracting sales. The sales for the album are being generated by her chart happenner, *Poor, Poor Pitiful Me*, which bullets up to the #26 slot from #44 after only six weeks. The album was produced by Keith Stegall and Chris Waters. Interestingly enough, Canadian programmers have jumped on this single despite its lack of Cancon. The album, produced by Keith Stegall and Chris Waters, includes a Clark original, *Keeper Of The Flame*, which does

qualify as Cancon (MAL). She also wrote five of the 11 songs with Waters and Tom Shapiro (*Any Woman, Not What I Wanted To Hear*), *Something's In The Water*, *Twang Thang*, and *Just The Same*. She also contributed to the writing of *Neon Flame* with Waters and Chuck Jones, and *Emotional Girl* with Waters and Rick Bowles.

**MCA's Pete Watson** came by with the *Farmer's Daughter's* new release *Makin' Hay*. The happy trio were in Toronto last month for a coming-out party at which time it was officially announced they had been signed to MCA (RPM - Oct. 7/96). The album is a priority for the MCA people, who have already kicked in a major promotion campaign. As an independent release on the *Stubble Jumper* label their last album, *Girls Will Be Girls*, chalked up some pretty impressive sales. The new album was produced by Nashville producer Monroe Jones and recorded at the *Armoury Studios* and *The Factory* in Vancouver. All the tracks are two-parts Cancon (AP). In the meantime, *Cornfields Or Cadillacs*, the first single taken from the album, bullets into the #3 slot after nine weeks of charting. Watson also brought along a new Decca single by Helen Darling titled *Full Deck Of Cards*. Written by Melanie Dyer and Kosta's, the single

COUNTRY continued on page 19

## COUNTRYPICKERS

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary

*I Meant To Do That*

### JANET TRECARTEN

CISS-FM - Toronto

*I Meant To Do That* - Paul Brandt

### CAL GRATTON

CJVR - Melfort

*I Meant To Do That* - Paul Brandt

### MICHAEL DENNIS

CKBC - Bathurst

*I Meant To Do That* - Paul Brandt

### JAY HITCHEN

CHAT - Medicine Hat

*I Meant To Do That* - Paul Brandt

### GARTH STONE

MX 92.1FM - Regina

*I Meant To Do That* - Paul Brandt

### MARK GOODFELLOW

Y105 Young Country - Ottawa

*I Meant To Do That* - Paul Brandt

### COLIN McAULAY

CFCH - Charlottetown

*I Meant To Do That* - Paul Brandt

### PETE WALKER

KX96-FM - Durham

*Nobody Knows* - Kevin Sharp

### "SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon

*That's Another . . .* - Bryan White

### WADE WILLEY

CKRM - Regina

*Pretty Little Adriana* - Vince Gill

### RICK FLEMING

CKQM-FM - Peterborough

*Kiss The Girl* - Little Texas

### DAN MITCHELL

CKCQ - Quesnel

*One Way Ticket* - LeAnn Rimes

### RAY BERGSTROM

CFMK-FM - Kingston

*You Wanna . . .* - Jo Dee Messina

### BRUCE LEPERRE

CKDM - Dauphin

*One Day . . .* - Randy J. Martin

### JOEL CHRISTIE

CHAM - Hamilton

*Little Bitty* - Alan Jackson

### CHUCK REYNOLDS

CHYR - Leamington

*Big Love* - Tracy Byrd

# The Dukes of Hazzard

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midnight et

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# TERRI CLARK

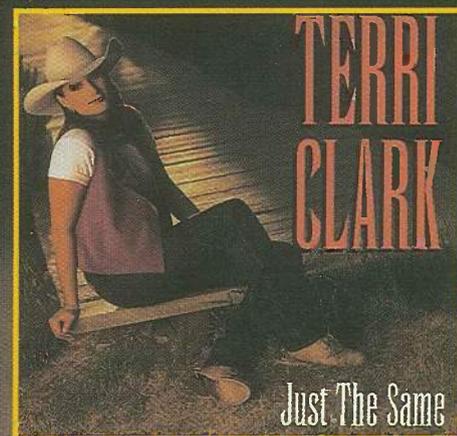
## Just The Same

*But don't just take our word for it...*

*"Poor, Poor Pitiful Me" - the smash single and video on radio and CMT now.*

*1996 CCMA VISTA (Rising Star) Award winner.*

*"Terri Clark," her debut album and 1996 CCMA Album of the year  
is platinum in Canada.*



MERCURY / POLYDOR COUNTRY



*in stores November 6*

# THE ROLLING STONES

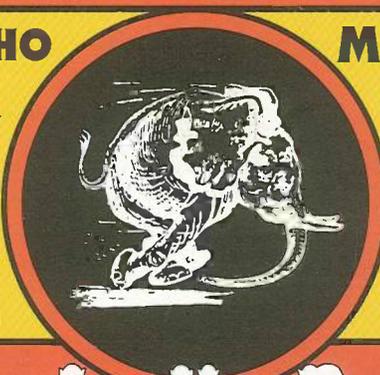
THE DIRTY MAC THE WHO

CLOWNS, ANTICS

AMUSEMENTS

FLYING TRAPEZE

YOKO ONO TAJ MAHAL



MARIANNE FAITHFULL

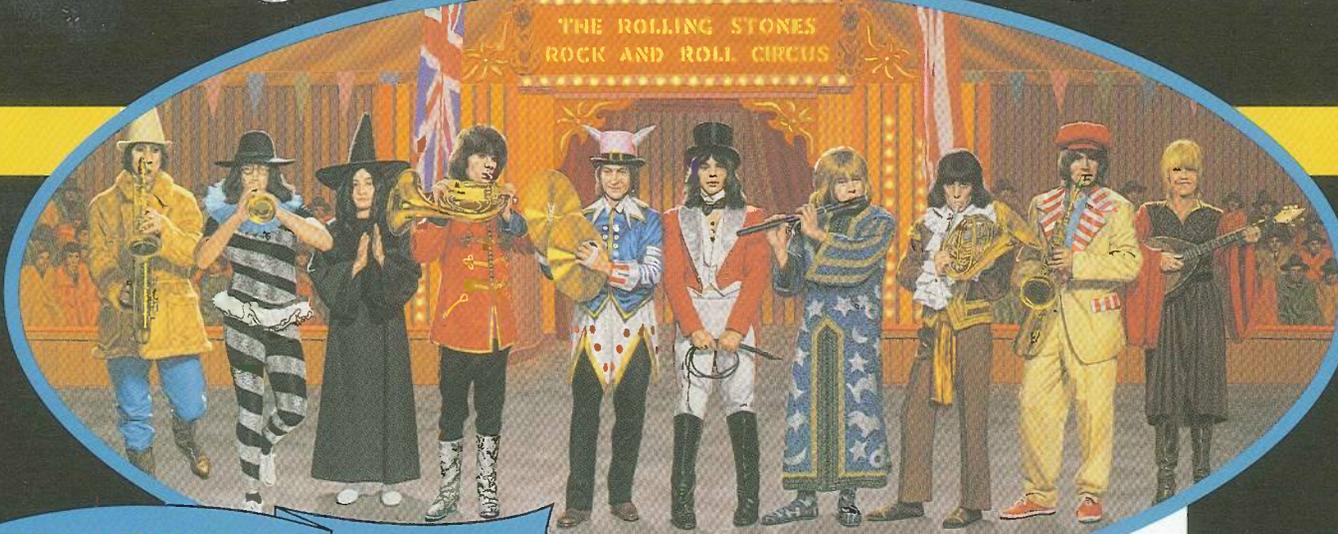
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JETHRO TULL

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THE FIRE EATER

# ROCK AND ROLL

# CIRCUS



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