



*Photo: Tom Sandler*

**Walter Ostenak with Gilles Vigneault at SOCAN Awards dinner.**

*See pages 12 & 13*

## Borealis makes debut as first Canadian folk label

Last Friday (Nov 15) was an important date for lovers of roots music, as it marked the inception of the Borealis Recording Company, the first Canadian folk record label of its type. The company was conceived and realized by four of Canada's most notable and active artists in the format: Bill



Garrett, Grit Laskin, Paul Mills (aka Curly Boy Stubbs) and Ken Whitley.

In a conversation following the label launch, Mills said the seed of the idea came about as a suggestion from Laskin.

"Grit had released a new album and was shopping the tape around but he wasn't able to scare up any interest at all," he says. "So he started talking to some folk music labels in the States and they said, 'love the album, why are you talking to us?' And that's when he realised that there is no

folk music label in Canada."

Soon thereafter Laskin would team up with Whitley, who was operating his own specialty label called Pyramid Records. Mills and Garret were later attracted by love for the music and sales figures from Pyramid which indicated the idea had enough market potential for a sustainable label. Mills says that folk music has had a kissing relationship at a domestic commercial level, most recently with EMI artists The Rankin Family and Stony Plain Records out of Edmonton. He insists,

*BOREALIS* continued on page 3

## BMG distribution for Roch Voisine's new release

Roch Voisine's new 15-song English-language album, *Kissing Rain* will be available at retail stores the end of November. The title track, taken as the first single, is now at radio, and although there was an embargo on its airing date, a number of programmers aired it immediately, resulting in a Top 10 single out of the box (RPM #9 A/C chart).

The single was written by Voisine along with Ali Thompson and noted Canadian songwriter Christopher Ward. Voisine wrote 50 per cent of the lyrics and music. The single qualifies as two-parts Canon. A video of the single is also available. Voisine is named as executive producer of the album, along with Paul Vincent, Don Grierson and Dean Landon. The album was recorded in Los Angeles.

Under a pressing and distribution agreement, the new album is being released on Voisine's own RV International label in Canada with distribution by BMG Music. Voisine is signed to BMG Music Entertainment worldwide.

The new album is the follow-up to Voisine's five-time platinum *I'll Always Be There* which was

released on the Star label. The phenomenal sales of this album were all attained through independent record distribution across Canada.

BMG expects to release the new album throughout Europe in about the same time frame. Through his French-language recordings, Voisine has built a sizeable fan base, particularly in France where sales of his albums have nudged the million mark. He broke into the European market in late 1989 with his French-language recording of *Hélène*. The release coincided with MIDEM '90. An aggressive promotion campaign across the south of France, mounted by Andre Di Cesare, president of Star Records and Di Cesare Marketing, resulted in the buzz word being Voisine, and immediate star status for the young New Brunswicker.

With his new release, Voisine begins the next leg of his career as record producer, label owner and artist.

A promotion tour is currently being pencilled in which will take Voisine across the country in December.

## Sony Imports signs distribution deal with Navras Records

Sony Music Canada's import division has announced they have signed a distribution deal with the UK based Navras Records label. Sony Music Import will acquire access to a catalogue of more than 60 titles of classical and traditional Indian music, with which the label specializes.

Established in London in 1992, Navras has been a forerunner in the promotion of Indian music largely through live concert releases from Indian musicians, both instrumental and vocal. The label has also dedicated itself to the preservation of ancient Indian musical traditions which have a lengthy history of oral circulation.

In the four years since the label's release, Navras has gone on to issue recordings by such Indian stars as Pandit Jasraj, Lakshmi Shankar, and the renowned Sufi Qawwalis vocalist Nusrat Fateh Ali Khan.

## Cinram third quarter results show increase

Third quarter results for Cinram indicate an increase in revenue, due to higher demand for CDs and VHS video cassettes and offset by an anticipated decline in sales of audio cassettes.

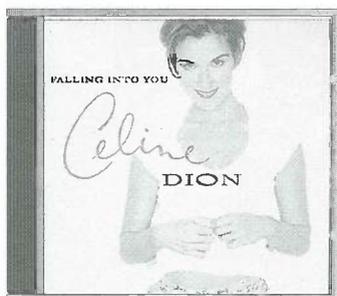
Sales for the third quarter ending September 30, 1996 were \$82.2 million versus sales of \$81.8 million at the same time last year. Net earnings for the quarter were \$7.7 million or \$0.32 per share compared to \$5.3 million or \$0.24 per share in the third quarter of 1995.

For the nine months ending in September 30, 1996, sales were \$233.1 million, substantially

higher than the 1995 period's \$171.3 million. Net earnings for the same period were \$16.6 million or \$0.70 per share versus \$12.1 million or \$0.54 per share in 1995.

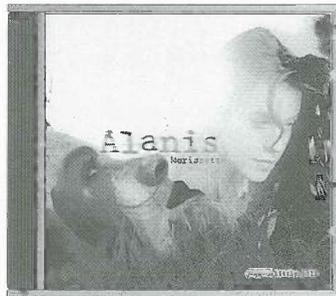
Cinram has recently expanded its operations with a video manufacturing and distribution facility in Toronto which commenced business in September. Cinram Ltd. is one of the world's largest independent manufacturers of pre-recorded multimedia products and was recently named one of the world's best small companies for the third year in a row by Forbes Magazine.

### NO. 1 ALBUM



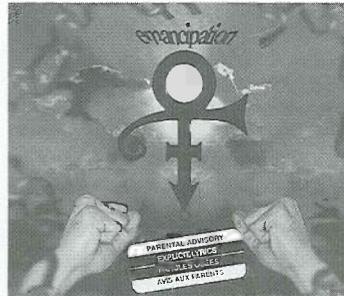
**CELINE DION**  
Falling Into You  
Columbia - 33068-H

### NO. 1 HIT



**HEAD OVER FEET**  
Alanis Morissette  
Maverick/Warner

### ALBUM PICK



**EMANCIPATION**  
NPG - 54982-F

### HIT PICK



**I FINALLY FOUND SOMEBODY**  
Barbra Streisand & Bryan Adams  
Columbia

*BOREALIS* continued from page 2

however, that folk has always resided in the hands of the individual artist and mainly continues to do so.

"There is no one label in this country that is concentrating on folk music," he says. "I think perhaps it's an idea whose time has come with the revival particularly of celtic in this country. Folk is starting to bubble to the surface a little more than it used to and there's increased interest in acoustic, so maybe the time has come. It seems to make sense to us now to do this, maybe it wouldn't have made as much sense before."

The label is nine artists strong as of its inauguration boasting a roster that includes The Whitely Brothers, Jackie Washington, Mose Scarlett, Bill Garrett & Curly Boy Stubbs and new additions Eileen McGann and J.P. Cormier. The label has also taken on Pyramid Records' current catalogue to broaden its initial appeal to the domestic folk culture.

Says Mills; "It's specific but it's also very broad; there's quite a range of music here. And if you go to any folk festivals, you'll see a very broad range of music; everything from traditional a

cappella mainstream to old time jazz. We intend to embrace all those people."

Mills says the partners nevertheless have no pretensions that major labels will be excited to know a folk music label has opened its doors in the country. Interest from the majors has always been extremely conservative, he says, and not without good reason.

"I'll be blunt: this music is not mainstream music, it's not music that sells platinum, so the company is not geared towards that kind of marketing. But we're open to [major label interest], so we're starting with a marketing scheme that is customer based."

That marketing scheme will target places where folk fans dwell, says Mills, adding that there will be aggressive advertising in magazines which specialize in the format as well as customer programs. Additionally, Borealis plans to explore non-traditional marketing venues such as craft shops, nature shops and generally places where people who like acoustic music might shop for other items.

"The other side of the marketing we think is crucial is direct marketing and marketing at concerts and festivals," he says. "We consulted

some focus groups in the spring and found that a lot of people who like this music buy most of their records at concerts and at folk festivals after hearing the bands. They also like to buy through mail order."

The key ingredient to Borealis' success as a folk music label, he insists, is the bringing together of the four active musicians at the governing level. He says it is the label's greatest advantage, as it will ensure that a 'music first' policy is not jeopardized. In folk circles, it is an imperative, says Mills.

"We think it makes a difference in terms of the way the label is perceived by artists also the way the public relates to the label," he says. "What we're bringing is lots and lots of experience and knowledge to the label, and the way we make decisions about what goes on the label, the source of those decisions is a musical source - we're in it for the music first. It makes a difference in the way material is chosen; the way the label treats its artists. We just have a little different point of view than the accountant."

The Borealis Recording Company may be reached at 416-530-4288 or by e-mail at [brc@interlog.com](mailto:brc@interlog.com).

## Ex-broadcaster launches new career

When G. Glenn Creamer found himself out of work through cutbacks at CJNH Bancroft, Ontario, the wily programmer picked himself up and launched a new career under the banner of G. Glenn Music.

The objective of Creamer's new company is the promotion of Canadian talent. During his time as music director, he paid particular attention to Canadian talent, giving it as much on-air prominence as possible.

"While the CRTC regulations say we have to play 30 per cent Cancon, my five-hour shift had a Cancon of 50 per cent some days. And it wasn't all the big names," Creamer recalls. "And when the station made the cutback, I decided to do what I could to help up-and-coming artists."

Creamer is starting small, focusing his attention on promoting those who have agreed to work with him. "Getting their name in front of a lot of people can't hurt. It's not paying any bills right now, but at least it's helping spread the message."

Creamer's services include the development of promotional material as well as seeking out venues that offer musicians a chance to gain

exposure. His next step is low-cost, effective tracking of recorded material.

"I've been approached by another entrepreneur who is starting his own compilation CD company who wanted to know if I was interested in working with him and his artists to provide tracking. I'm interested as long as it meets the objective of promoting good home grown talent.

"My philosophy at radio was that I only played good music, and some days it was difficult to get all those cuts on the air. I think the trackers liked me because if they asked me to play a certain piece, I did. And often, because it met my line-in-the-sand, that it had to be good music to get played, I'm finding that other music directors are not as open-minded. If it's not on the charts, they're not interested. And that's too bad. Because so much great talent is left in the wings, and doesn't get a chance. And if they don't get a hit, well, clubs mainly want Top 40 cover acts.

Creamer goes on to point out that he doesn't regard his business as being in competition with others. "We're all in the same boat, doing what we

can to help our artists along; to help promote more Canadian talent to a bigger stage, beyond our local community, beyond provincial boundaries and beyond international borders, to let as many people as possible know that this country has more than just a handful of singer/songwriter/recording artists, those we hear about from the major labels. It's a great natural resource, and I'm doing what I can to let others know, starting right here, right now."

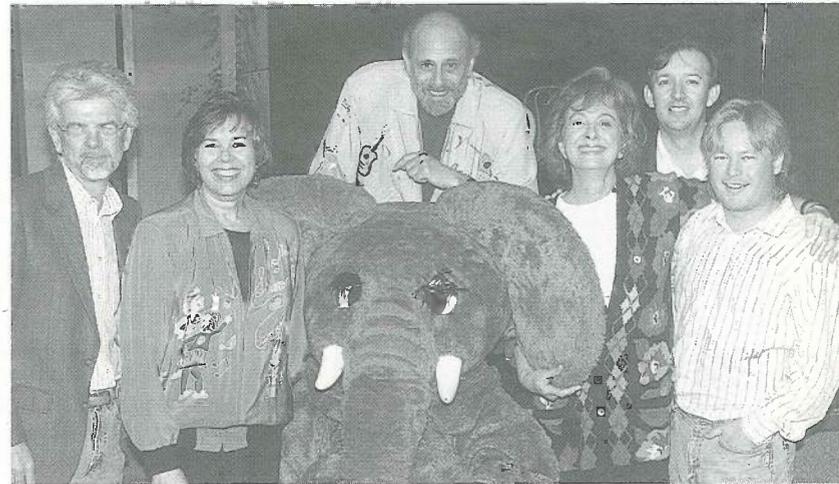
## EMI A&R promotion for Bonnie Fedrau

In continued shuffling at EMI Music, Bonnie Fedrau has been promoted to Manager, Artists and Repertoire, effective immediately. Fedrau, who had until this time functioned as A&R rep for the company, will be working closely with Jody Mitchell and Tim Trombley in managing the creative endeavours of EMI's domestic roster.

Fedrau joined EMI in June 1995 and has made significant contributions to EMI's domestic roster and was a key figure in the signing of Wendy Lands and most recently Dayna Manning and Tariq.



Sony Music Canada's Randy Sharrad and Bob Campbell present Tony Bennett with Canadian gold for The MTV Unplugged album. The presentation was made following Bennett's sold out show at Roy Thompson Hall earlier this month.



EMI staffers get together for a photo with their latest kids audio line stars Sharon Lois & Bram and their manager. Pictured are EMI's Shan Kelley, Sharon, Bram, Lois, EMI's Peter Diemer and Elephant Records Steve McNie.

# WALT SAYS . . . !

**Damage control???** Just when I thought this was going to be a boring week, Ashley MacIsaac sets his sights on self-destruction. Maclean's Magazine had actually planned to include him on its annual list of Canadians who had "some achievements or accomplishments" over the past year. That meant he made the "honour roll", and was even scheduled for the front cover.



with Elvira Caprese

MacLean's must have known of Ashley's sexual preferences before they made their decision. He hasn't made any secret of his personal life. But, holy Mount Cashel Robin, he was never explicit about what he did and who he did it with. He let it all hang out in an interview with the Advocate, a US west coast magazine, after which a Maclean's nose-for-news, caught up with him in New York. His interview there appeared on the Internet and the Campus/College edition of Maclean's carried the story and a front-page photo of Ashley. But somehow, within as very few hours, Maclean's pulled the plug on the cover for its national edition, but went with the story, and bounced Ashley from its honour roll. Could that be interpreted as discrimination? The jury's still out on that one. In the meantime, Ashley's single, Sleep Maggie where he sings with Mary Jane Lamond, has been given the nod by Billboard Magazine, and his popularity in the US, particularly in the larger cities, goes without question. Maybe he's crazy like a fox, a rabid fox. A&M's not saying too much, but wouldn't you be pissed if you spent all that money building a career that could go down the toilet? However, over the last three days, since the news hit the fan, I checked with 14 record stores. Six had sold out of his album, two said they were experiencing better than average sales, three said they hadn't sold any and weren't expecting to (they were in the maritime provinces), and one said they were front-racking his CD, they felt so strongly about it. (EC: Discrimination? I think so!!!)

**Going! Going! Going???** That independent with the big mouth who has been on the verge of bankruptcy for the past several months, is getting closer to "b" day. It could happen as you read this. But will anybody care? (EC: You seem to!!!)

**Kathleen's secrets???** More than a few people in the industry will breathe a little easier when

Kathleen Miller gets on the plane for Australia. During her years of observing and reporting on the industry, she has kept her own tidy little file on a few of the "assholes" she's had to deal with and on occasion she's let us in on just who they were and are. We're going to miss her. A bunch of her friends gathered at a west-end watering hole last week to bid her farewell. I left a couple of hours into

the party and by that time the place was packed and they were still coming in. Don't ever underestimate the popularity of Kathleen. My hunch is that she'll be back in a couple of years. (EC: The "assholes" will still be here!!!)

**Good corporate citizens!!!** Taking in the annual Terry Fox Hall of Fame Luncheon, where I sat with the PolyGram group (they had a table), I was surprised to find they were the only company from the record industry who was supporting this great cause. It's not often when you can get all these guys in one room, let alone have lunch with them. And I'm talking about Gerry Lacoursiere, Joe Summers, Bill Ott and Doug Chappell. (EC: You could have made the story shorter by using initials!!!)

**A quarter century???** There are still a few of us around who remember the good old days. So, a bunch of them have got together and will host the 25 Year Club. The movers behind the club are Jane Baldwin and Georgina LeBlanc from Saturn, Elsie Hetherman from MCA, and Joe Fox and Ross Ferris from Sony. We're all going to get together for breakfast at the old Wexford Restaurant at 2072 Lawrence Avenue near Warden, at 8 am on Dec. 18, which is a Wednesday. The welcome mat is out to anyone who is or was in the music industry for 25 years. Give Elsie a call at 416-495-3635 if you want more information.

**Blank tape levy???** No one can ever accuse CMPA's head honcho of locking the stable door after the horse has gone. He's got both feet planted in front of the door and there's no way Bill C-32 is going to be shot down. That's the bill that will establish a levy on the sale of blank tape. He's got a whole list of "facts" to support his stand. And his facts have a greater impact than the "wringing hands" catawalling from those who oppose it. Stay tuned. This is going to be very interesting. (EC: Wars are lost, battles are won!!!)

**Is that Cancon???** Here's a new challenge for the CRTC, and I hope the mother tongue of whoever answers, is English. Remember what happened the last time some over zealous bureaucrat tangled with Adams/Allen and company? Here it is. Bryan Adams wrote the music and lyrics to his duet with Barbara Streisand. Hold on! He was part of a group. The others were Streisand, Marvin Hamlisch and R.J. Lange, who's written with Adams before. Even though he's singing a duet with Streisand, I assume, he's still considered a featured performer. Now, does having a piece of the writing action, plus Adams' featured artist status, give the song a Cancon status? Well, no need to bother the CRTC. You just might get someone whose mother tongue is the other one. Anyway, the song doesn't qualify as Cancon.

Adams would have to have written half of both the lyrics and music. By the way, the album, which is the soundtrack of the movie The Mirror Has Two Faces, was produced by David Foster. But, producer doesn't count, for Cancon that is. (EC: What was the purpose of that exercise???)

**Up for sale again???** That on again, off again rumour about the sale of a major and who's bidding, is on again. The mouse people have apparently backed down. But the wannabe songwriter's company has put out some feelers. Now, if that's true, talk about consolidation. And when the dust settles, there'll be a lot fewer players. (EC: You have a nice day too!!!)

**Coming out???** Ashley MacIsaac aside, this could be the dawning of a new Sodom and Gomorrah, through revelations, volunteered or otherwise. People do strange things with home videos, not for the minute ever realizing that someday they could come home to roost. The movie industry always protected its flank, right and left. The record industry never thought it would have to. (EC: It could be too late!!!)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

**E-MAIL ADDRESS**

rpm@inforamp.net

**Walt Grealis, O.C.**

Publisher

**Sean LaRose**

Editor-in-Chief/Production Manager

**Rod Gudino**

News & Chart Editor

**Lisa Trainor**

General News & Research

**Stan Klees**

Movies, Theatre, Books  
& Advertising

**Bill Watt**

Classical & Jazz

**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

**6 PRESSES,  
NO WAITING**

*High quality, fast turnaround.  
Complete record pressing including  
lacquer cutting, metal plating,  
7" & 12", coloured vinyl,  
standard and custom packaging.*

**MUSIC  
MANUFACTURING  
SERVICES**

*CD, Cassette, and now Vinyl.*  
**(416) 364-1943 • 800-MMS-4-CDS**  
**Fax (416)364-3616 • www.mms.ca**

## MMS expects vinyl to make significant comeback

Canada's largest custom manufacturer of independent compact discs, cassettes and CD-ROMs has announced the opening of a vinyl production house in response to a growing demand for vinyl records. The Vinyl Factory, a six-press production facility for vinyl recordings, will function under the Toronto based Music Manufacturing Services (MMS).

"A lot of our clients want vinyl and were asking for vinyl but we couldn't find a reliable fast source for it in Canada," says Lindsay Gillespie, President of MMS, who realized the plant along with former Golden Records proprietor Jack Hawthorn.

"We needed a better source of supply. The obvious thing to do was to open a plant which, I admit, seems kind of ridiculous in the nineties. But one of the reasons it made sense to me was because I knew Jack and Jack was interested in

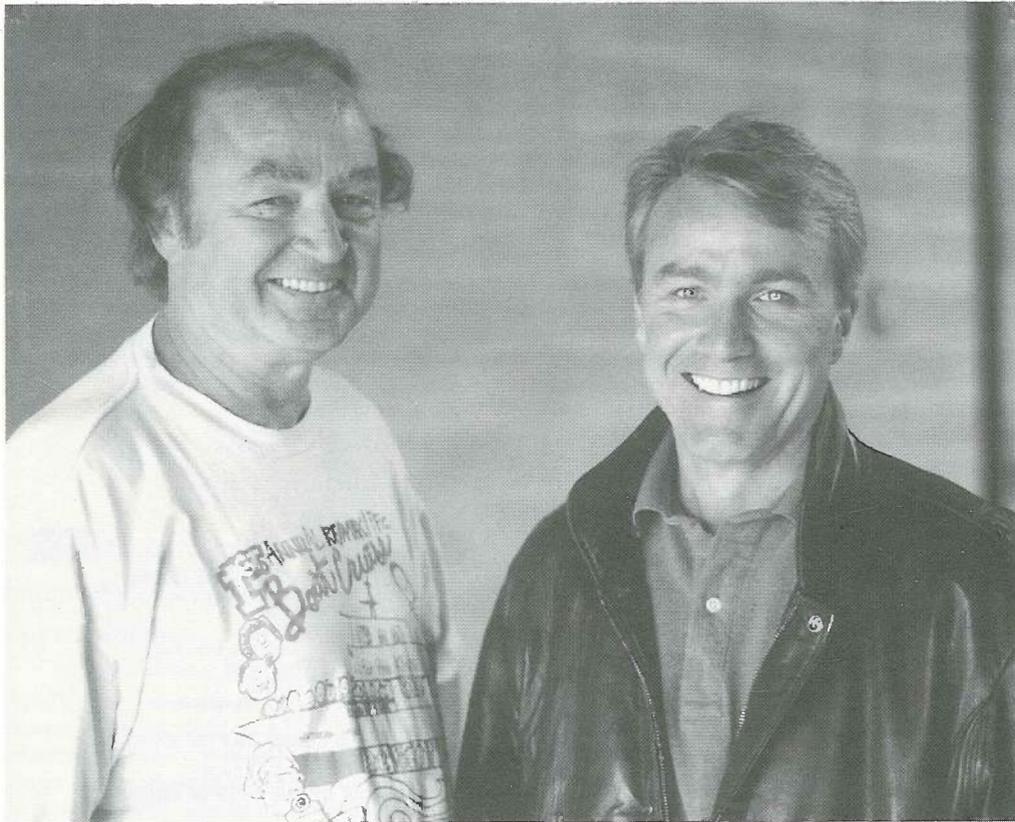
getting back in the business. So I said, hey, you know more about making vinyl records than anybody else and MMS knows more about selling it and marketing it than anybody else. So we decided that we'd open up a new factory."

Once in full operation, the factory will be the biggest of its type in Canada by virtue of six SMT automated presses, five of which will manufacture 12" LPs and one of which will handle 7" singles. Gillespie and Hawthorn sourced the equipment in Pennsylvania, following the closure of a vinyl manufacturing plant there.

"The automated press gives good consistency and good product flow," says Gillespie, who also had to purchase a boiler for the set-up.

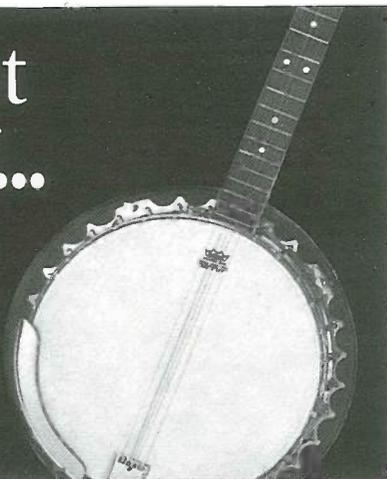
"We have one up and running and will have a second as early as next week. We're bringing them online as we need them."

MMS continued on page 11

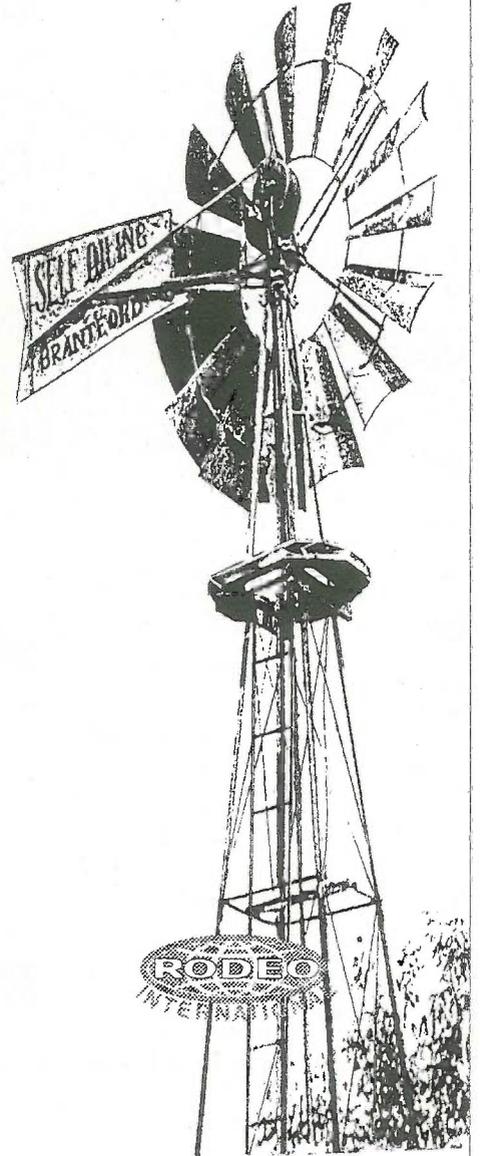


Jack Hawthorn and Lindsay Gillespie of The Vinyl Factory.

It's not just  
**COUNTRY...**



# HARNESS THE WIND



the latest single from  
**THE MUMMBLE  
DUCKS**

from the upcoming CD  
'North of the Ridges'  
release date: Jan. 20th, 1997

# REX 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M  
Koch - K



TW LW WO NOVEMBER 25, 1996

Rank	Artist	Title	Label	Quality	Weeks on Chart	Peak
1	Alanis Morissette	HEAD OVER FEET	MCA	PL	13	1
2	Crash Test Dummies	HE LIKED TO FEEL IT	A&M	PL	11	3
3	Moist	LEAVE IT ALONE	EMI	PL	11	5
4	Sheryl Crow	IF IT MAKES YOU HAPPY	A&M	PL	13	2
5	Amanda Marshall	BEAUTIFUL GOODBYE	Columbia	PL	14	6
6	Sloan	EVERYTHING YOU'VE DONE WRONG	Capricorn	PL	14	7
7	ZZ Top	WHAT'S UP WITH THAT	RCA	PL	12	9
8	Celine Dion	IT'S ALL COMING BACK TO ME NOW	A&M	PL	16	4
9	Bryan Adams	LET'S MAKE A NIGHT TO REMEMBER	A&M	PL	14	8
10	Corey Hart	BLACK CLOUD RAIN	Columbia	PL	9	16
11	No Doubt	SPIDERWEBS	Interscope	PL	11	13
12	Merri Bainbridge	MOUTH	MCA	PL	8	19
13	Phil Collins	DANCE INTO THE LIGHT	Atlantic	PL	9	17
14	Counting Crows	ANGELS OF THE SILENCES	DGC	PL	8	21
15	Big Sugar	DIGGIN' A HOLE	A&M	PL	12	20
16	UMC	HOW BIZARRE	Polydor	PL	10	27
17	Journey	WHEN YOU LOVE A WOMAN	Columbia	PL	7	28
18	Tom Petty	CLIMB THAT HILL	Warner Bros.	PL	7	30
19	Gin Blossoms	AS LONG AS IT MATTERS	A&M	PL	13	10
20	Melissa Etheridge	NOWHERE TO GO	Island	PL	16	11
21	Rush	TEST FOR ECHO	Anthem	PL	13	12
22	Soundgarden	BURDEN IN MY HAND	A&M	PL	16	14
23	John Cougar Mellencamp	KEY WEST INTERMEZZO (I Saw You First)	Mercury	PL	16	15
24	Tracy Chapman	NEW BEGINNING	Elektra	PL	13	18
25	The Boomers	I FEEL A CHANGE COMING	Alma	PL	8	33
26	Donna Lewis	I LOVE YOU ALWAYS FOREVER	Atlantic	PL	17	22
27	R.E.M.	E-BOW THE LETTER	Warner Bros.	PL	14	23
28	Elton John	YOU CAN MAKE HISTORY	MCA	PL	9	29
29	Ina Turner	MISSING YOU	Virgin	PL	14	24
30	Pearl Jam	WHO YOU ARE	Epic	PL	16	25
31	Killjoys	SOAKED	WEA	PL	14	26
32	Tonic	OPEN UP YOUR EYES	Polydor	PL	9	37
33	The Smashing Pumpkins	MUZZLE	Mellon Collie And The...	PL	8	36
34	Van Halen	ME WISE MAGIC	Warner Bros.	PL	6	43
35	R.E.M.	BITTERSWEET ME	Warner Bros.	PL	6	44
36	Madonna	YOU MUST LOVE ME	Warner Bros.	PL	5	45
37	Starkicker	NEIL ARMSTRONG	Epic	PL	7	52
38	Tom Cochrane	CRAWL	EMI	PL	16	31
39	Eric Clapton	CHANGE THE WORLD	Reprise	PL	25	32
40	Primitive Radio Gods	STANDING OUTSIDE...	Ergo/Columbia	PL	17	34
41	The Tragically Hip	GIFT SHOP	MCA	PL	20	35
42	Chantal Kreviazuk	GOD MADE ME	Columbia	PL	7	54
43	The Doughboys	EVERYTHING AND AFTER	A&M	PL	6	53
44	Iggy Pop	LUST FOR LIFE	Premiere	PL	9	57
45	Chalk Farm	LIE ON LIE	Epic	PL	7	61
46	The Tragically Hip	700 FT. CEILING	MCA	PL	8	59
47	Black Crowes	BLACKBERRY	American	PL	7	58
48	Dee Leppard	SLANG	Mercury	PL	7	60
49	Duncan Sheik	BARELY BREATHING	Warner Bros.	PL	7	67
50	Tom Petty	WALLS	Warner Bros.	PL	19	38
51	Ioni Braxton	YOU'RE MAKIN ME HIGH	La Face	PL	21	39
52	Camille	DO YA OWN THIS	Epic	PL	10	65
53	Nirvana	ANEURYSM	DGC	PL	9	49
54	Uddis	SOMEONE WHO'S COOL	Warner	PL	4	71
55	Seal	FLY LIKE AN EAGLE	Atlantic	PL	3	73
56	The Wonders	THAT THING YOU DO!	Epic	PL	3	72
57	Ginger	EVERYTHING YOU'RE MISSING	EMI	PL	6	69
58	Hootie & The Blowfish	SAD CAPER	Atlantic	PL	5	75
59	Stone Temple Pilots	LADY PICTURE SHOW	Atlantic	PL	5	78
60	Journey	MESSAGE OF LOVE	Columbia	PL	5	77
61	The Black Crowes	GOOD FRIDAY	American	PL	18	40
62	Bryan Adams	18 TIL I DIE	A&M	PL	15	41
63	Dan Hill	WRAPPED AROUND YOUR FINGER	MCA	PL	13	42
64	Chris Isaak	THINK OF TOMORROW	Reprise	PL	6	68
65	Alice in Chains	OVER NOW	Columbia	PL	10	55
66	The Pursuit Of Happiness	SHE'S THE DEVIL	iron Music	PL	11	56
67	Dee Leppard	ALL I WANT IS EVERYTHING	Mercury	PL	15	62
68	Hod Stewart	IF WE FALL IN LOVE TONIGHT	Warner	PL	3	80
69	dc Talk	JUST BETWEEN YOU AND ME	EMI	PL	3	84
70	Marilyn Manson	THE BEAUTIFUL PEOPLE	Interscope	PL	3	94
71	Republica	READY TO GO	Arista	PL	4	74
72	The Presidents Of The United States Of America	MACH 5	Atlantic	PL	3	93
73	The Lemonheads	IF I COULD TALK, I'D TELL YOU	Atlantic	PL	4	87
74	Ioni Braxton	UNI-BREAK MY HEART	LaFace	PL	4	83
75	LaBouche	FALLIN' IN LOVE	RCA	PL	4	82
76	The Cranberries	WHEN YOU'RE GONE	Island	PL	4	90
77	Sting	I'M SO HAPPY I CAN'T STOP CRYING	A&M	PL	2	96
78	Blues Traveller	BUT ANYWAY	A&M	PL	10	64
79	Bush X	SWALLOWED	MCA	PL	3	95
80	Backstreet Boys	GET DOWN (YOU'RE THE ONE FOR ME)	Jive/Comba	PL	5	79
81	Jars Of Clay	LIQUID	Brentwood Music	PL	13	63
82	Maxi Priest	THAT GIRL	Virgin	PL	19	46
83	Mariah Carey	FOREVER	Columbia	PL	21	47
84	Voice of the Beehive	SO HARD	Eastwest UK Records	PL	8	66
85	54.40	LIES TO ME	Columbia	PL	18	48
86	Quad City DJs	C'MON 'N RIDE IT (THE TRAIN)	Atlantic	PL	5	76
87	Hootie & The Blowfish	TUCKER'S TOWN	Atlantic	PL	21	50
88	The Cranberries	FREE TO DECIDE	Island	PL	21	51
89	Ace of Base	NEVER GONNA SAY I'M SORRY	Arista	PL	8	70
90	Soundgarden	BLOW UP THE OUTSIDE WORLD	A&M	PL	3	99
91	Midnight Uil	UNDERWATER	Columbia	PL	6	81
92	John Mellencamp	JUST ANOTHER DAY	Mercury	PL	NEW	NEW
93	Gavin Hope	THE TEARS I CRY	Quality	PL	100	100
94	Boceans	HURT BY LOVE	Slash Records	PL	NEW	NEW
95	Screaming Trees	ALL I KNOW	Epic	PL	11	85
96	Kim Stockwood	YOU WON'T REMEMBER THIS	EMI	PL	NEW	NEW
97	Sponge	HAVE YOU SEEN MARY	Epic	PL	NEW	NEW
98	Rush	HALF THE WORLD	Anthem	PL	NEW	NEW
99	Bass Is Base	WHY	A&M	PL	15	86
100	Better Than Ezra	KING OF NEW ORLEANS	Elektra	PL	10	88

*Toronto originals reclaim independent freedom***Pursuit finds happiness in Wonderful World**

by Rod Gudino

It was bound to happen. The Pursuit Of Happiness, a 10 year old Toronto act which never really managed to shake the notoriety of their first single I'm An Adult Now (which admittedly, has been outdone by the many achievements the band was to follow it up with), has achieved the outstanding. The Wonderful World Of the Pursuit Of Happiness is a rarity in TPOH's career and defies the band's trend to be defined by the singles they have released, not by the full-length LPs with which they so laboured to cut a tattoo on the arm of the Canadian music industry.

And TPOH have more than paid their dues in that industry. Talking to singer/guitarist/songwriter Moe Berg and bassist Brad Barker in a cafe in downtown Toronto about the group's early career involves talking about the way things were way back "when punk was making its first repercussions." It's been that long.

The present, however, is the main topic of discussion, especially since, as noted earlier, the present marks a breakthrough moment for the band. Berg admits that the entire thing was carefully planned if not carefully executed; a difference

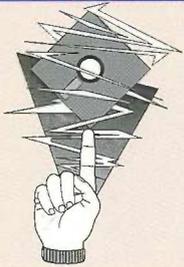
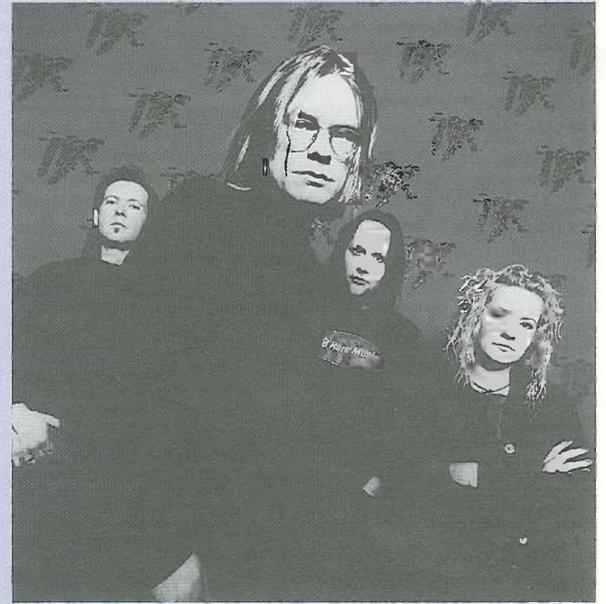
which is evident on an outburst of harps at the beginning of the record and sustained steadfastly throughout.

"To some degree it's more like a high concept than the last records [in that] all the songs run together," he says. "It's sort of a long mood piece that is supposed to be listened from beginning to the end so in that way it's different and it's obvious that we're more experimental than we had been previously. But it's not a concept record like Tommy... it's more like Thick As A Brick."

The album's lofty experimentalism and deceptive creative genius has made it a work of musical pluralities held together by all of the sardonic humour and quirky observations fans have come to expect from Berg. And it is these lyrical observations which ultimately familiarises the grandiose openings of Tara, the hard rock dabbling of She's The Devil, and subtle grace of Metaphor. Berg says the subject matter is easily identified as the romantic ramblings of a self-confessed geek who, incidentally, has everything in common with the singer.

The album, TPOH's fifth, marks the second Canadian release for the band, who signed with Iron Music in 1995 following a good many headache filled years with majors out of the United States. Where's The Bone, the first release under the label, garnered the group three hit singles, four videos and

PURSUIT continued on page 19

**NET NOTES**

by Rod Gudino

**Canadian Scene Music launches indie band repository**<http://www.scenemusic.com>

Here's a tip for indie bands looking for some exposure in what could soon be a major Canadian independent music repository on the 'net. Canadian Music Scene is offering to put band info and pictures for bands who do or do not have access to the web. The best part is that the service is free.

The site, which is put on by the Montreal based Overdrive Productions, is currently on its twenty-fifth addition with a more than sizeable backlog.

The site also offers optimised screen audio with RealAudio 2.0 and Shockwave Audio for music clips or full songs, though there is a moderate fee for that service (\$25). Overdrive are hoping the web-site will become the music industry's Yahoo for domestic independent music.

"Really what we're trying to do is create a large enough presence that we can approach the major labels and radio stations with it to give us sponsorship," says Mike Taylor, Overdrive's VP. The site will officially launch on December 5 at Cafe' Campus in Montreal with guests Clove, Broken and Rubberman.

**It's not just ROCK...****3WB ranked among Top 100 web-sites**<http://www.3wb.com>

Congratulations to 3WB, World Wide Web Broadcasting Corp., for being selected by NetGuide Magazine as one of the Top 100 Amazing Audio and Video Sites on the web. 3WB was one of two Canadian-based web-sites to earn accolades from NetGuide, and the only Canadian site to earn a Top 100 ranking as a premier showcase for Internet delivered audio. The site has earned big points through The Weekly Web 50, its countdown music show of the top track on pop charts broadcast globally via the net. 3WB is also responsible for iBNN The Internet Business News Network, a continuous global audio service which provides business and financial news around the world.

**Starkicker e-mail frenzy!**[franksson@starkicker.com](mailto:franksson@starkicker.com)

Apparently Sony artists Starkicker have occasioned an outburst of e-mail messages as a result of their tour and the release of their second single, Neil Armstrong, to radio. The messages have come from the campus quarter with which the band is acquiring a rapidly growing audience who undoubtedly have influenced the single to rise to #37 on RPM's Hits 100 chart.

**Epic Records joins ArrIve revolution**<http://www.Sony.dreammedia.com/Epiccenter/docs/indexqry>

Epic Records has joined a number of companies in jumping on as a premiere content provider on IFusion Com's ArrIve. ArrIve is a personalised broadcasting system which will deliver interactive entertainment and information channels over the Internet to PCs around the world. Early reports are still sketchy as to what plans Epic has for the channel.



**THE SMASHING PUMPKINS -Alternative**  
**The Aeroplane Flies High**  
**Virgin 38565-68; 38573-F**

Five EPs comprise The Smashing Pumpkin's historic boxed set that all but cleans up the leftover's from their hugely successful Mellon Collie And the Infinite Sadness. Much of the material here, either singles, B-sides or cover tracks, have been available before in a piecemeal fashion, so the strength of the release is in the bringing together of the material as an official release in a handsome psychedelic lunch box package. Details as to the retail price are sketchy, though our Virgin rep guesstimates the package will retail anywhere from \$35 to \$50. Fans and aficionados of the group (and lord knows there are more than a few of those) will be cleaning up the 10,000 limited edition units from store shelves (apparently 30,000 were ordered). There could be a few problems caused over those numbers and the folks at Virgin might very well have to consider the idea of pressing more. As expected for a band that enjoyed a monopoly over alternative radio with their previous release, the embargo has been broken with a cover of Alice Cooper's Clones. What can we say? The excitement is already overwhelming within the industry, the likes of which will only be multiplied once the set hits the streets. Other covers include Blondie's Dreaming, The Cars' You're All I've Got Tonight, Missing Persons' Destination Unknown and The Cure's A Night Like This. An apt release which will bring in some Christmas coin for Virgin and monument the closure of this band's first creative period. **-RG**

**LUSH -Pop/Alternative**  
**Topolino**  
**4AD 2110-Q**

Named after the little car which is the subject of the popular Lush song 500, Topolino ("little mouse") is the name given to this exclusive Canadian release of rare tracks and B-sides



from this long running 4AD act. The album is a natural extension of Lovelife, their previous release of last year, with many of the tracks having been culled from the period which produced that album. Judging from the pop ambient success of Lovelife, a special retail price from PolyGram and the recent death by suicide of founding drummer Chris Acland, the album should generate a good degree of interest for core fans (and there are many in this country) who will draw substantial returns at retail. Strangely enough, there is no mention of Acland's tragic demise, either on the songs or the liner notes, our guess the album might have been pressed before the incident. Notwithstanding, Topolino is material enough to overcome the dark period under which the band is currently struggling and hopefully tie in to a return sometime in the future. And the album should perform as expected; despite the unrepentant self-indulgence (Matador, Cul De Sac) which typifies releases of this sort, it is here mixed in with a good deal of commercial material including Ex, Outside World, Carmen and Demystification. **-RG**

**JAMIROQUAI -Dance Pop**  
**Travelling Without Moving**  
**Columbia 91109-H**

Having once created a massive underground buzz during their independent days, Jamiroquai crashed into UK charts at #1 in June 1993, making this pop quintet the top selling British debut act of that year. The album was called Emergency On Planet Earth, and went on to sell half a million copies in the UK alone, along with achieving the inevitable, namely, bringing back disco in a huge way. Return Of The Space Cowboy followed as their sophomore effort, outselling their first in Europe and Japan and

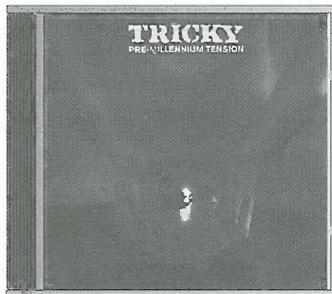


reaching platinum sales in the UK. The highly polished funk, disco and pop blend which forms this band's creative foundation continues into the third release titled Travelling Without Moving, which will hopefully break the act in North America as it has done in the rest of the world. Sony is releasing Virtual Insanity for the first single, a casual dance number with subtle powers and a great melody. Dabblings into R&B (Everyday), jungle (Do You Know Where You're Coming From?), slap funk (Sliding) and reggae (Driftin' Along, mixed by Mad Professor) round out a carefully balanced, musically versatile album. Keep one eye closed when watching this one; it's going to explode. **-RG**

**TRICKY -Alternative**  
**Pre-Millennium Tension**  
**Island 314 524 302-Q**

Master of the ambient black arts, Tricky has seemingly become the voice of a modern id within the murky waters of ambient dance music. Maxinquaye was the name he put on his debut, following his time with Massive Attack, an album which squeezed supernatural music out of the drabness and ruin which make industrial nightmares. He followed recently with Nearly God, his side project of dreamier qualities and good retail reception in its own right. For his sophomore release proper, Tricky has set his sights on the turn of the millennium and the spiritual

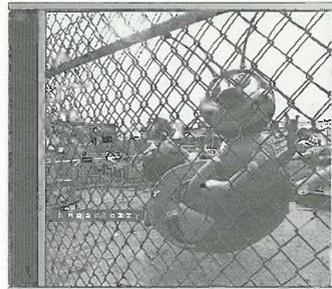
tension evoked by drunk drum loops, brooding synths, shadowy mixes and a patter of hyperbole like a drone of gnats against a bruised sky. The results put Tricky and playmate Martina in the same musical universe and retail territory of Maxinquaye, which will have folks at A&M drawing a sigh of relief that the artist hasn't lost himself within his own creation. Unlike the previous album, however, the tendency in Pre-



Millennium to lapse into feverish monotony is the rule rather than the exception, a fact which might limit chances at broad commercial impact. Tricky remains a connoisseur of the tragic as comfortable, however, something which has gained him respect with the alternative listenership who have a chemical tooth for more accessible derivatives of techno and ambient music. **-RG**

**hHEAD -Rock Alternative**  
**Ozzy**  
**Handsome Boy 0015**

Conceived and realized somewhere in the bowels of York University, Toronto's hHead remain one of the most fiercely independent alternative rock acts currently in circulation. That having been said, we are determined to state that the band's obvious commercial appeal can hardly be denied. You'll remember their indie debut Fireman sold 1,500 copies, and that Jerk, their sophomore release, made them all but a staple on MuchMusic, where their videos still enjoy frequent rotation. Ozzy is the title of the new release, a strong compilation of monosyllabic alternative rock songs as infectious on gut response as the band is obsequious in demeanour. The indie basement feel is ever-



present without marring the band's technical strengths of hooky melodies, honest wit and an ability to hit the power chords from time to time. We're not too sure what the single will be (if any) though we would go with Got, Cage, Learn or the ultra cool Bellybutton, all of which convince us on raw honesty and the absence of pretension. A notable performance at retail due to an established cross-Canada fan base should catapult the release to a spot alongside or beyond their previous. **-RG**

**ENZSO -Pop/Classical**  
**Enzo**  
**Epic 67877-H**

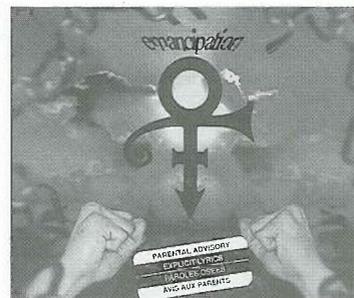
What, or better, who exactly is Enzo? To be technical, Enzo is part Split Enz and part symphony orchestra. To be descriptive may be a little more difficult. The brainchild of former Split Enz keyboardist and sound engineer Eddie Rayner, Enzo is an incredibly unique and powerful reworking of 12 classic (ok, some are earlier, unknown works) Split Enz tunes. Featuring music by the New Zealand Symphony Orchestra and vocal performances by Dave Dobbyn, Annie Crummer, Sam Hunt and the Split Enz boys themselves, Neil and Tim Finn; The final effect enhanced by vocal overdubs from the New Zealand National Youth Choir. And although taking classic pop tunes like I Hope I Never, Message To My Girl, My Mistake and Dirty Creature and setting them to such lush orchestral arrangements would seem an unlikely coupling, the end result is an amazingly rich transformation of some already great songs. In addition to the 12 Enz tunes, one final and unlisted track, Albert Of India, is an entirely instrumental piece written specifically for the orchestra. Now that Split

**ALBUM PICK**

**EMANCIPATION**  
 ♁  
**NPG - 54982-F**

- R&B, Soul, Pop, Rock

Amidst the insanity prior, during and immediately preceding this release NPG recording artist ♁ managed to put together quite a unique offering. The three-CD, 36 tracks set was, for the most part, produced, arranged and composed by ♁. It's difficult to single out any key tracks from the variety offered on Emancipation ♁ caters to a varied musical spectrum with the vocal range and arrangements included. For fans of the old stuff, you'd have to weed through it yourself, Jam Of The Year, Get Yo Groove On and Betcha By Golly Wow are just a few reminders of the uptempo pre-name changing era. Betcha By Golly Wow was released as the first single and is just starting to climb the chart, but with the quality of the vocals, the video and the dedication and perseverance of NPG distributor EMI, it should make a steadfast rise into the top 10 within a few weeks. Single contenders are plentiful with two covers come to mind first, Bonnie Raitt's I Can't Make You Love Me and Joan Osbourne's One Of Us. Other single choices include the title track, The Holy River, Let's Have A Baby, Sex In The Summertime and The Love We Make. Along with the CD we were serviced with a note from ♁ explaining his reasoning behind the pricing of the set, how he has made it possible so that all consumers would be receiving one free CD. And encouraging shoppers to send donations to Love 4 One Another Charities c/o Paisley Park. **-SL**

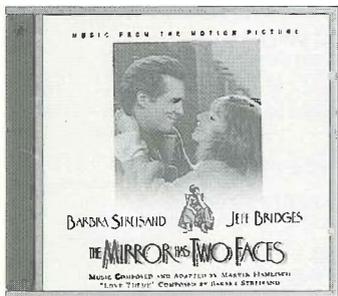




Enz and Crowded House are defunct, perhaps this could be the beginning of something new for the boys. Not a bad idea -- not a bad idea at all. -LT

**THE MIRROR HAS TWO FACES O.S.T.**  
Various Artists  
Columbia 67887-H

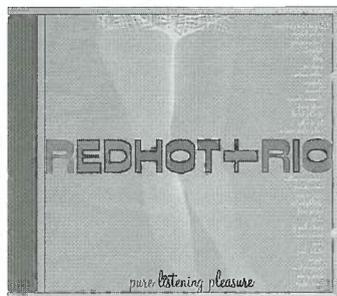
Marking Barbra Streisand's third film outing in a directorial capacity, *The Mirror Has Two Faces* also features a stellar soundtrack produced by the multi-talented lady. The soundtrack pairs her with composer extraordinaire Marvin Hamlisch for the first time since her much-lauded 1994 concert tour, and is an emotional and evocative score from beginning to end. Of course, the big hype here is the greatly-anticipated duet featuring Streisand and Canada's movie-soundtrack ballad-king, Bryan Adams. I finally Found Someone, co-written by Streisand, Adams, Hamlisch and Robert "Mutt" Lange, is a moving and powerful ballad that is bound to sear a path to the top



of the charts. This film has already generated massive press, including Streisand's appearance on the Oprah Winfrey Show and a Showtime special due to air six times on the cable network, and is sure to generate even more with this soundtrack. Also included are a slow, jazzy instrumental version of Otis Redding's Try A Little Tenderness by David Sanborn, Richard Marx's The Power Inside Of Me, Streisand's All Of My Life, Luciano Pavarotti performing Nessun Dorn on Puccini's Turadot and a slew of instrumentals. So even if you're not into romantic comedies, you're sure to find something to like on this soundtrack. -LT

**RED HOT & RIO**  
Various Artists  
Antilles 314 533 183-Q

The ninth album in the Red Hot series for AIDS awareness, *Red Hot & Rio* marks a landmark recording in the history of both Brazilian-inspired music and AIDS awareness. Mixing styles as varied as hip-hop, techno, Brit pop, alternative R&B, samba, bossa nova, Musica Popular Brasileira and Tropicalismo, *Red Hot & Rio* features such contemporary superstars as George Michael, Crystal Waters, Sting, PM Dawn, David Byrne, Everything But The Girl and Stereolab. Of course, it would defeat the purpose of doing a Latino-type album if said artists were to appear solo; hence the interesting pairings with Astrud Gilberto, Flora Purim, & Airtio, Marisa Monte, Jobim, Cesaria Evora, Caetano Veloso. And for a touch of the Orient, Japanese composing virtuoso Ryuichi Sakamoto has collaborated here as well. Worth noting is the fact that Brazil has the highest rate of HIV infection in Latin America and ranks among the top five countries in the world in terms of absolute



numbers of AIDS cases. Consequently, the album closes with a simple reading of Preciso Dizer Que Te Amo, featuring João Gilberto's daughter Bebel, to music recorded at home as a demo by the song's composer, Cazusa, a Brazilian pop star who died of AIDS in the early '90s. Produced by Béco Dranoff and Paul Heck. -LT



**LIQUID AMBER**  
Breed  
Gypsy Records LA6466

When the opening strains of an album are of two howling dogs over trumpet music, you

have to wonder where the rest is headed. Fortunately, the direction is up with Breed, the debut CD from Vancouver's Liquid Amber. The centrifugal force behind the band is singer/songwriter/arranger/bassist Andrea Hector. Taking some serious influence from the now-mainstreamed Seattle sound, Breed is a collection of 11 well-produced and slickly executed songs that showcase Hector's powerful vocals. Despite the current trend toward the bubblegum, little-girl voice, Hector exhibits some soulful, ballsy performances on all tracks. The bands diverse sound comes greatly from Hector's musical associations with some of the West Coast's most critically-acclaimed bands, including Art Bergman, Lost Durangos and The Modernettes. The moody, yet high-energy, sound of Liquid Amber is created with the aid of guitarists Luke Doucet and Jerry Wong as well as drummer Hamish Thomson. I, Goodbye is the first single release from Breed and should do well in terms of air-play, especially at alternative stations. Co-produced by Tridon (Big Gulp) and veteran indie producer Cecil English (DOA, the smalls, NoMeansNo). -LT

**DIANNE REEVES**  
The Grand Encounter  
Bluenote-38268-F

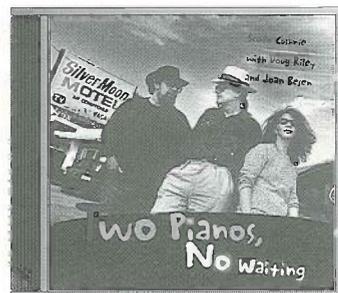
The lady is not only an excellent jazz singer, she's also a courageous one. She must be, to surround herself with such other excellent artists as she has done here. They include, and not necessarily in order of rank, Joe Williams (hot buttered rum on Tenderly) Herin Riley (drums) and, on trumpet, Clark Terry and, are you ready? Harry "Sweets" Edison. Fact is, the vocal and orchestral arrangements are so good that the lady could



have been almost submerged by them; almost, but not quite. Drawing on a voice clearly modelled after that of Ella Fitzgerald she dynamizes such standards as Cherokee, Besame Mucho, Side By Side and After Hours. As always, there'll be a favourite cut for some; for us, it's Charlie Ventura's Ha! featuring spirited and sophisticated backup vocals by Germaine Bazzle, Kimberley Longstreth, James Moody and Clark Gerry. Yes, Clark Terry. The Grand Encounter isn't being presented as an all-star package but, in our not so humble opinion, it should be. -BW

**SCOTT CUSHNIE**  
With Doug Riley and Joan Besen  
Two Pianos, No Waiting  
National Treasures-70002

The label says it all. This is indeed a "national treasure". Combining the talents of these three giants in Cancon music was sheer genius. Cushnie teams with Besen and Riley



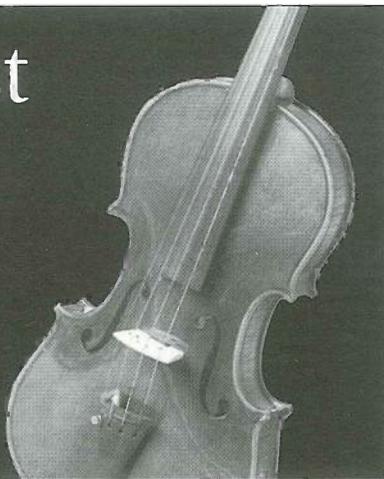
with dual pianos on various tracks, all of which are key. If you're into the piano thing, the creativity and the artistry here goes without question. The fun thing is also obvious, as this potpourri of vintage blues and jazz and intricately-balanced boogie woogie unfolds like a musical picture book. Cushnie, not too shabby as a writer, shows off this talent with This Old Train, Gemini Rag, Boogie On Brazil, and The Real Boogie Woogie. And then there's Prairie Oyster's gem, Joan Besen, adding a little smoky vocals to her own penning of My Baby Cooks. Cushnie also does the vocal thing on Boogie The Night Away and The Best Boogie Woogie, which kind of puts his keyboard work into its proper perspective. There are some other great works here, albeit they are instrumentals which are very difficult to sell. Cushnie's solo piano work on Louis Jordan's Early In The Morning is exceptional, as is the Besen/Cushnie version of W.C. Handy's St. Louis Blues, but don't overlook the Cushnie/Riley interpretation of Bags Grove, written by Ray Charles and Milt Jackson. Percussion (drums) on various tracks supplied by Bob Yeomans and Al Cross, adds yet another dimension to this pristine and well-balanced production which was recorded at The Studio at Puck's Farm. Produced by Cushnie, Phil Sheridan and Frazier Mohawk. Distributed by Page Music. -WG

**BOBBY McFERRIN**  
The Best of Bobby McFerrin  
Blue Note-5329-F

Of course one has always agreed with Epicurus about nothing in excess but reminders are necessary from time to time. As a case in point we offer the above. Bobby McFerrin is arguably the best scat and all 'round vocal gymnast of today's performers especially since Mel Tormé sadly, is no longer a consideration, at least in scat. His range is almost frightening (Yma Sumac anyone?) and his articulation, virtually text book. There are 14 tracks beginning with Don't Worry, Be Happy and ending with Bang! Zoom. Sandwiched in between are delights such as Spain (owing more to Chick Corea than Rodrigo or Ted Fio Rita) and The Beatles' Drive My Car, and From Me To You. They're all pleasurable, in small doses. Do not, repeat, do not! listen to the album in a single sitting. There's simply too much artistry to absorb at one hearing. And, here's another tip. The next time your in-laws come over, put on Don't Worry, Be Happy just before cocktails and again just before dinner. A successful and stress free evening is guaranteed. -BW



It's not just FOLK...



# RIPL 100 ALBUMS

(CD's & Cassettes)

Record Distributor Codes:

BMG - N    EMI - F    MCA - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan**

TW LW WD - NOVEMBER 25, 1996

1	3	7	<b>CELINE DION</b> Falling Into You (Columbia) 33068-H				
2	NEW		<b>SNOOP DOGGY DOG</b> The Doggfather (DeathRow) 90038-J				
3	7	7	<b>MUCHMUSIC DANCE MIX '96</b> Various Artists (Quality) QRSPD 1255-M	MA PL			
4	6	7	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P	MA PL			
5	9	7	<b>NO DOUBT</b> Tragic Kingdom (Interscope) 90003-J				
6	2	6	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981-N				
7	23	3	<b>ROMEO &amp; JULIET O.S.T.</b> Various Artists (EMI) 37715-F				
8	1	4	<b>VAN HALEN</b> Best Of Vol. 1 (Atlantic) 46332-P				
9	5	2	<b>FRANCOIS PERUSSE</b> L Album Du Peuple Tomes (Zero) 90008-J				
10	28	7	<b>TONI BRAXTON</b> Secrets (La Face) 28020-N				
11	NEW		<b>CHRIS SHEPPARD</b> Destination Dance Floor II (Pirate) 7007-M	MA PL			
12	26	7	<b>TRACY CHAPMAN</b> New Beginning (Elektra) 610850-P				
13	29	7	<b>R.E.M.</b> New Adventures in Hi-Fi (Warner Bros.) 46320-P				
14	35	7	<b>NEW EDITION</b> Home Again (MCA) 11480-J				
15	16	7	<b>THE FUGEES</b> The Score (Columbia) 67147-H				
16	15	7	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	MA PL			
17	NEW		<b>EVITA O.S.T.</b> Various Artists (Warner Bros.) 46346-P				
18	30	7	<b>DONNA LEWIS</b> Now In A Minute (Atlantic) 82762-P				
19	19	7	<b>BRYAN ADAMS</b> 18 Til I Die (A&M) 314 54 05521-Q	MA PL			
20	37	7	<b>THE TRAGICALLY HIP</b> Trouble At The Henhouse (MCA) 81011-J	MA PL			
21	10	6	<b>MARILYN MANSON</b> Antichrist Superstar (Nothing/Interscope) 90086-J				
22	27	7	<b>BLACKSTREET</b> Another Level (Interscope) INTSD 90071-J				
23	34	7	<b>DANCE HITS ALL STARS '96</b> Various Artists (Popular) 23063-P				
24	8	3	<b>CELINE DION</b> Live A Paris (Columbia) 80238-H	MA PL			
25	24	7	<b>ELTON JOHN</b> Love Songs (MCA) 11481-J				
26	4	2	<b>GHOSTFACE KILLAH</b> Ironmen (Epic) 67729-H				
27	59	7	<b>BUSH X</b> Sixteen Stone (Interscope) 90000-J				
28	NEW		<b>SPACE JAM O.S.T.</b> Various Artists (Atlantic) 82961-P				
29	56	7	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F				
30	62	7	<b>PEARL JAM</b> No Code (Epic) 67500-H				
31	48	7	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H				
32	11	7	<b>SHERYL CROW</b> Sheryl Crow (A&M) 314 540 587-Q				
33	47	7	<b>TRAINSPOTTING O.S.T.</b> Various Artists (Premiere) 37190-F				
34	43	7	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H	MA PL			
35	45	7	<b>METALLICA</b> Load (Elektra) 61923-P				
36	17	4	<b>PHIL COLLINS</b> Dance Into The Light (Atlantic) 82949-P				
37	NEW		<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.) 46452-P				
38	22	5	<b>COUNTING CROWS</b> Recovering The Satellites (DGC) 24975-J				
39	33	7	<b>CMT CANADA '96</b> Various Artists (RCA) 0603-N	MA PL			
40	14	7	<b>THE RANKIN FAMILY</b> The Rankin Family Collection (EMI) 52969-F	MA PL			
41	25	2	<b>MAKAVELI</b> Don Kiluminati (Deathrow) 90039-J				
42	21	7	<b>MOIST</b> Creature (EMI) 7243 8 36188-F	MA PL			
43	NEW		<b>LL COOL J</b> All World (Def Jam) 34125-Q				
44	12	3	<b>THE BEATLES</b> Anthology 3 (Capitol) 34451-F				
45	41	7	<b>RETRO NIGHT</b> Various Artists (Warner Bros.) 34695-P				
46	18	7	<b>NIRVANA</b> From The Muddy Banks... (Geffen) 25105-J				
47	53	7	<b>KENNY G.</b> The Moment (Arista) 18935-N				
48	52	7	<b>THE CRANBERRIES</b> To The Faithful Departed (Island) 314524234-Q				
49	20	7	<b>HIT ZONE Vol. 2</b> Various Artists (BMG) 40602-N				
50	46	7	<b>I MOTHER EARTH</b> Scenery And Fish (Capitol) 32919-F	MA PL			
51	49	7	<b>KEVIN PARENT</b> Pigeon D' Argile (Select) 950322-Select	MA PL			
52	44	3	<b>BABYFACE</b> The Day (Epic) 67293-H				
53	39	3	<b>ALAN JACKSON</b> Everything I Love (Arista) 18813-N	MA PL			
54	38	5	<b>PATRICK NORMAN</b> Grands Success (Star) 78083-Select	MA PL			
55	64	2	<b>REBA McENTIRE</b> What If It Is You (MCA) 11500-J				
56	55	7	<b>PAUL BRANDT</b> Calm Before The Storm (WEA) 46180-P	MA PL			
57	70	7	<b>JOHN MELLENCAMP</b> Mr. Happy Go Lucky (Mercury) 314 532 896-Q				
58	13	5	<b>LARA FABIAN</b> Pure (Arpege/Musique/Gam) 961015-Select	MA PL			
59	99	7	<b>GARBAGE</b> Garbage (Aimo Sounds) 80004-J				
60	51	7	<b>ALAIN MORISOD</b> Grands Chansons (Select) 70998-Select	MA PL			
61	36	3	<b>JOURNEY</b> Trial By Fire (Columbia) 67514-H				
62	50	4	<b>SIMPLY RED</b> Greatest Hits (WEA) 16552-P				
63	54	7	<b>LEANN RIMES</b> Blue (Curb) 77821-F				
64	68	7	<b>BIG SUGAR</b> Hemi-Vision (A&M) 314 540 600-Q	MA PL			
65	31	3	<b>JEAN LELOUP</b> Le Dome (Select) 71096-Select	MA PL			
66	40	4	<b>JOCK JAMS Vol. 2</b> Various Artists (Quality) 11251-M				
67	42	5	<b>CLUB EURO 3</b> Various Artists (Ariola) 40558-N				
68	76	7	<b>SARAH McLACHLAN</b> Rarities, B-Sides And Other Stuff (Nettwerk) 30105-F	MA PL			
69	63	4	<b>QUEEN</b> The Very Best Of (Hollywood) 40080-Q				
70	115	7	<b>PHENOMENON O.S.T.</b> Various Artists (Reprise) 46360-P				
71	72	2	<b>THE PRESIDENTS OF THE U.S.A.</b> II (Columbia) 67577-H				
72	131	7	<b>MAXI PRIEST</b> Man With The Fun (Virgin) 41612-F				
73	73	5	<b>COUNTRY'S BEST</b> Various Artists (MCA) 81022-J				
73	111	7	<b>ROBERT MILES</b> Dreamland (Arista) 18930-N				
74	67	4	<b>OMC</b> How Bizarre (PolyDor) 314 533 435-Q	MA PL			
75	80	7	<b>SET IT OFF O.S.T.</b> Various Artists (Elektra) 61951-P				
76	96	7	<b>NAS</b> It Was Written (Columbia) 746467015-H				
77	86	7	<b>GEORGE MICHAEL</b> Older (Dreamworks) 50000-J				
78	57	7	<b>HIGH SCHOOL HIGH O.S.T.</b> Various Artists (Big Beat) 92709-P				
79	92	7	<b>KEITH SWEAT</b> Keith Sweat (Elektra) 61707-P				
80	141	7	<b>RUSH</b> Test For Echo (Anthem) 51073-J	MA PL			
81	58	7	<b>TOOL</b> Aenima (Zoo) 31087-N				
82	NEW		<b>MTV PARTY TO GO Vol. 10</b> Various Artists (Tommy Boy) 11250-Denon	MA PL			
83	109	7	<b>BECK!</b> Odelay (Geffen) 24823-J	MA PL			
84	82	2	<b>TERRI CLARKE</b> Just The Same (Mercury) 32879-Q				
86	69	7	<b>ERIC LAPOINTE</b> Invitez Les Vaut... (EDT) 78077-Select				
87	81	7	<b>SOUNDGARDEN</b> Down On The Upside (A&M) 314 540 526-Q	MA PL			
88	66	4	<b>WESTSIDE CONNECTION</b> Westside Connection (Virgin) 42505-F				
89	130	7	<b>JEWEL</b> Pieces Of You (Atlantic) 82700-P	MA PL			
90	NEW		<b>BLIND MELON</b> Nico (Capitol) 37451-F				
91	149	7	<b>BONE THUGS N HARMONY</b> E. 1999 Eternal 91060-H	MA PL			
92	89	7	<b>DANIEL BELANGER</b> 4 Saisons Dans... (EDT) 71090				
93	74	7	<b>GARTH BROOKS</b> Fresh Horses (Liberty) 951121-F	MA PL			
94	125	7	<b>MC MARIO</b> 100% Natural Dance (PolyTel) 35822-Q				
95	84	6	<b>MERRIL BAINBRIDGE</b> The Garden (Universal) 53019-J				
96	32	3	<b>MICHAEL BOLTON</b> This Is The Time (Columbia) 67821-H				
96	113	7	<b>OUTKAST</b> Atliens (La Face) 26027-N	MA PL			
98	89	7	<b>A TRIBE CALLED QUEST</b> Beats, Rhymes And Life (Jive) 41587-N	MA PL			
99	116	7	<b>SLOAN</b> One Chord To Another (Murderrecords) 80023-J	MA PL			
100	65	7	<b>CRASH TEST DUMMIES</b> A Worm's Life (Arista) 39779-N	MA PL			

# NOMINATION BALLOT 1997

## 14 ANNUAL CANADIAN MUSIC INDUSTRY AWARDS

THURSDAY MARCH 6TH, 1997, METRO TORONTO CONVENTION CENTRE.

Please take a few minutes to nominate your most deserved candidate in the categories you are comfortable with, fold staple and return before Dec 31st, 1996. Please print clearly. Thank you for your input.

### INDUSTRY

- Artist Manager of the Year (1) \_\_\_\_\_
- Club Venue of the Year (2) \_\_\_\_\_
- Concert Venue of the Year (3) \_\_\_\_\_
- Talent Buyer/Producer of the Year (4) \_\_\_\_\_
- Talent Agent of the Year (5) \_\_\_\_\_
- Indy. Promotion/Publicity of the Year (6) \_\_\_\_\_
- Dance Pool of the Year (7) \_\_\_\_\_
- Music Publisher of the Year (8) \_\_\_\_\_
- Recording Studio of the Year (9) \_\_\_\_\_

### BROADCAST

- Campus Station of the Year (10) \_\_\_\_\_
- Secondary Market Music Director of the Year (11) \_\_\_\_\_
- Secondary Market Program Director of the Year (12) \_\_\_\_\_
- Secondary Market Station of the Year (13) \_\_\_\_\_
- Network/Syndicated Program of the Year (14) \_\_\_\_\_
- Broadcast Personality of the Year (15) \_\_\_\_\_
- Music Director of the Year (16) \_\_\_\_\_
- Program Director of the Year (17) \_\_\_\_\_
- News/Talk/Sports Station of the Year (18) \_\_\_\_\_
- Country Station of the Year (19) \_\_\_\_\_
- Dance/CHR Station of the Year (20) \_\_\_\_\_
- AC Station of the Year (21) \_\_\_\_\_
- Rock/Alternative Station of the Year (22) \_\_\_\_\_
- Broadcast Executive of the Year (23) \_\_\_\_\_

### RETAIL

- Retail Store of the Year (24) \_\_\_\_\_
- Retail Distributor of the Year (25) \_\_\_\_\_
- Retail Chain of the Year (26) \_\_\_\_\_
- Retail Executive of the Year (27) \_\_\_\_\_

### RECORD

- Record Sales Team of the Year (28) \_\_\_\_\_
- Marketing Team of the Year (29) \_\_\_\_\_
- Promotion Team of the Year (30) \_\_\_\_\_
- Label Publicist of the Year (31) \_\_\_\_\_
- Independent Label of the Year (32) \_\_\_\_\_
- Major Record Company of the Year (33) \_\_\_\_\_
- Music Industry Executive of the Year (34) \_\_\_\_\_

### HALL OF FAME

- Hall Of Fame (35) **GERRY LACOURSIERE** \_\_\_\_\_

D. Jae Gold, B.A., C.A., C.F.E.,  
Gold Entertainment Accountants  
55 Hillholm Blvd., Suite 100  
Richmond Hill, Ontario  
L4B 2H6

Place  
Stamp  
Here

# NOMINATION BALLOT 1997



Mike Bullard

## INDUSTRY AWARDS GALA AND DINNER

Thursday March 6,  
Constitutional Hall  
Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception.

Go directly into the annual presentation of the Music Industry Awards dinner with 1000 of your closest friends and colleagues. This year's award show will be hosted once again by comedian Mike Bullard

Tickets available now \$125.00, Call Deanne Dixon at (416) 695-9236

Cocktails 7:00 pm  
Dinner 8:00 pm  
Awards 9:00 pm

**CMW'97**  
INTERNATIONAL

MMS continued from page 5

Gillespie, whose Vinyl Factory joins only two other pressing plants in the entire country, says he is already receiving orders from independents and majors even into the United States. The majority of the orders, he says, are coming from the dance music business.

"Last year there was enough vinyl sold in North America, raw compound, to manufacture between 30 and 40 million units," says Gillespie, who claims his factory is already experiencing a backlog.

"It's not like the CD business, it's really a niche business now... almost like a craft business," he says. "The demand is there but it's not a regular retail item anymore so we're gearing up for shorter runs."

Gillespie, who contracts vinyl runs of as little as 300 units and as large as 1,200, is projecting The Vinyl Factory will be turning a profit within the first year of business. Still, he insists that the venture is tentative and will be sensitive to even slight fluctuations in the current demand for the product.

"We know that we don't have an indefinite period of time to make money here," he says. "Vinyl is here now but who knows how long it will last?"

Gillespie expects most of his clientele to come from the independent sector which he calls the largest yet in the history of Canadian music. Collectively they represent a sizeable commercial force for vinyl, which, even though it is ignored at the commercial retail level, has become its own self-supporting industry.

"Retail is overloaded with product everywhere so artists are finding other ways to sell music other than to Sam's, HMV, Tower Records, Sunrise and everybody else because there's no guaranteed access into those stores," says Gillespie.

"The independent market has evolved into a very niche oriented, artist oriented market where somebody can make a record, get a product made and sell it off the stage or sell it through an

alternative distribution network. A lot of these kinds of products are dealing to such a specific market that the retail store isn't necessary for them."

The major labels have also responded to Gillespie and Hawthorn's venture, though, ironically, it was their widespread influence which forced the demise of vinyl in the nineteen eighties. Again, the bulk of the demand for the majors is in the dance market, though there is also a cross format interest in vinyl as a promotional tool. Like the smaller independents, the majors have realised that the dance community has a special interest in vinyl, specifically in the hip hop markets where 'scratching' records is part of making music.

"[The majors] are all releasing dance music and they all need 500 or 1000 promo copies of a dance record for DJs," says Gillespie, "but they are also as much marketing driven as they are product driven. Marketing managers are saying 'hey, I want to promote this new act a specific way and I need vinyl.' The marketing department of the label has to find vinyl somewhere and they're having the same problems as MMS had."

Gillespie speculates that any given major label commissions approximately 20 to 25,000 pieces of vinyl annually in Canada with the independent dance community occasioning another 50 to 100,000 units.

"Once we add up it's easy to get up to 200,000 or 300,000 units of potential business," he says. "There's demand for that many presses in Canada at the manufacturing level -- at least.

"The common perception is that vinyl died in the eighties and then it came back," continues Gillespie, who refers to the demise of vinyl as a sinister plot by the record companies; "but you have to ask yourself; did it really go away?"

The Vinyl Factory joins the sibling companies of MMS, which also include InterActivity Inc., a multimedia division of MMS and Kinetic Records, Gillespie's independent jazz label distributed through Denon Canada.

TW LW WO NOVEMBER 25, 1996

1	2	11	<b>STINKFIST</b> Tool - Aenima Zoo Ent. 17209 (promo CD)-N
2	1	10	<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
3	3	10	<b>HAIL HAIL</b> Pearl Jam - No Code Epic 67500-H
4	4	8	<b>THE BEAUTIFUL PEOPLE</b> Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
5	10	5	<b>SWALLOWED</b> Bush X - Razorblade Suitcase MCA 90091-J
6	6	12	<b>LEAVE IT ALONE</b> Moist - Creature EMI (promo CD)-F
7	5	13	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
8	9	7	<b>ANGELS OF THE SILENCES</b> Counting Crowes - Recovering The Satellites DGC 24975 (promo CD)-J
9	12	8	<b>BLOW UP THE OUTSIDE WORLD</b> Soundgarden - Down On The Upside A&M 314 540 526-Q
10	13	7	<b>THE DISTANCE</b> Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
11	14	6	<b>IF I COULD TALK, I'D TELL YOU</b> The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
12	15	5	<b>LADY PICTURE SHOW</b> Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-F
13	18	5	<b>BITTERSWEET ME</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
14	19	3	<b>LOVE ROLLERCOASTER</b> Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
15	20	4	<b>DAMAGE I'VE DONE</b> The Heads - No Talking Just Head MCA 11504-J
16	17	6	<b>NAKED EYE</b> Luscious Jackson - Fever In Fever Out Capitol 35534-F
17	7	11	<b>WHAT I GOT</b> Sublime - Sublime Geffen 11413 (comp 14)-J
18	21	4	<b>HEAL 2</b> Catherine Wheel - Like Cats And Dogs Mercury 314 532 456-Q
19	22	4	<b>TATIVA</b> Kula Shaker - K Columbia 67822 (promo CD)-H
20	23	3	<b>SHE'S A FREAK</b> Bloody Chiclets - Presenting... Ariola 41406-N
21	24	2	<b>MACH 5</b> The Presidents Of The United States Of America - II Columbia 67577-H
22	8	11	<b>MUZZLE</b> The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
23	11	8	<b>I WAS WRONG</b> Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
24	NEW		<b>DON'T SPEAK</b> No Doubt - Tragic Kingdom Interscope 90003-J
25	NEW		<b>#1 CRUSH</b> Garbage - Romeo & Juliet O.S.T. EMI 37715-F
26	27	2	<b>BOUND FOR THE FLOOR</b> Local H - Good As Dead Island 314524202-Q
27	30	2	<b>TRASH</b> Suede - Coming Up Nude/Columbia 91108-H
28	16	10	<b>EL SCORCHO</b> Weezer - Pinkerton Geffen 25007 (promo CD)-J
29	NEW		<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Worm's Life Arista 39779-N
30	NEW		<b>THIRTY-THREE</b> The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F

It's not just  
MUSIC...  
It's **EAST COAST MUSIC!!**

**EAST COAST MUSIC AWARDS**  
MONCTON

SEE YOU IN MONCTON  
FEBRUARY 13-16, 1997  
REGISTER NOW!!

(506) 384-ECMA fax: (506) 859-8910 email: music@ecma.com Web: www.ecma.com/music

# SOCAN red carpets

The Grand Ballroom of Toronto's Four Seasons Hotel was the lavish setting (Nov. 18) for SOCAN's annual dinner and awards ceremony that pays tribute to a select number of its songwriters and publishers who have distinguished themselves.

The Classic Awards honoured 13 Canadian songwriters whose creations have been aired more than 100,000 times on Canadian radio. These songs, which are considered Canadian standards and, many, hits throughout the world, gained their status between the late sixties and the mid-eighties. The awards are made each year to the writers of the songs that reach that magic airplay number.

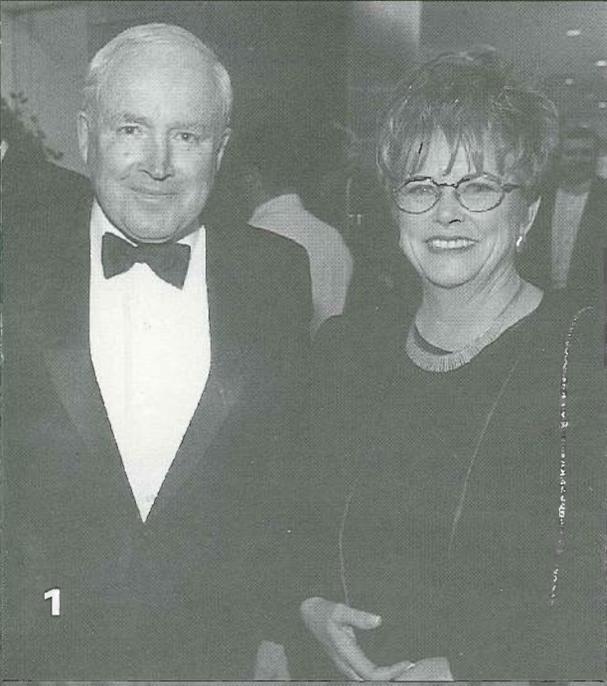
The awards went to Leonard Cohen for Bird

on a Wire; Michael Argue and Glenn Morrow for Make My Life A Little Bit Brighter; Marc Jordan for Marina Del Rey; Corey Hart for It Ain't Enough, Never Surrender and Everything In My Heart; Alan Frew, Jim Vallance and Al Connelly, who wrote Someday; Alan Frew, Jim Vallance and Sam Reid, writers of Don't Forget Me When I'm Gone; Kim Mitchell and Pye Dubois for Patio Lanterns; and Dan Hill and Beverly Chapin-Hill for Can't We Try.

Also honoured were the writers and publishers of last year's 10 most popular Canadian pop songs: Inensitive, written by Anne Loree and performed by Jann Arden; Susan Aglukark's O Siem, which she wrote with Chad Irschick; Blue Rodeo's Head Over

Heels, written by Jim Cuddy and Greg Keelor; John Bottomley's You Lose & You Gain, which he wrote with Timmi Derosa (ASCAP) and David Kershbaum; So Blind, written by Alan Frew and John Jones and performed by Frew; Jann Arden's Wonderdrum, which she wrote with Mike Lent; I Wish You Well, written and performed by Tom Cochrane; This, written by Marc Jordan and John Capek and performed by Rod Stewart; and Genuine, written and performed by Mae Moore; and Unloved, written by Jann Arden and performed by Arden with Jackson Browne.

SOCAN continued on page 19



1



3



4

1. SOCAN general manager Michael Rock with Hamilton Mountain MP Beth Phinney.

2. SOCAN president Bill Henderson (l) with John and Helen Mills. Mills is the former general manager of CAPAC.

3. Philosopher Kings accepting Urban Music Award.

4. Blue Rodeo manager Susan Gentile accepts award for Jim Cuddy and Greg Keelor.

5. Roger Sovine, BMG Nashville with CCMA's Sheila Hamilton.

6. Michael Burgess, Amy Sky and Susan Aglukark.

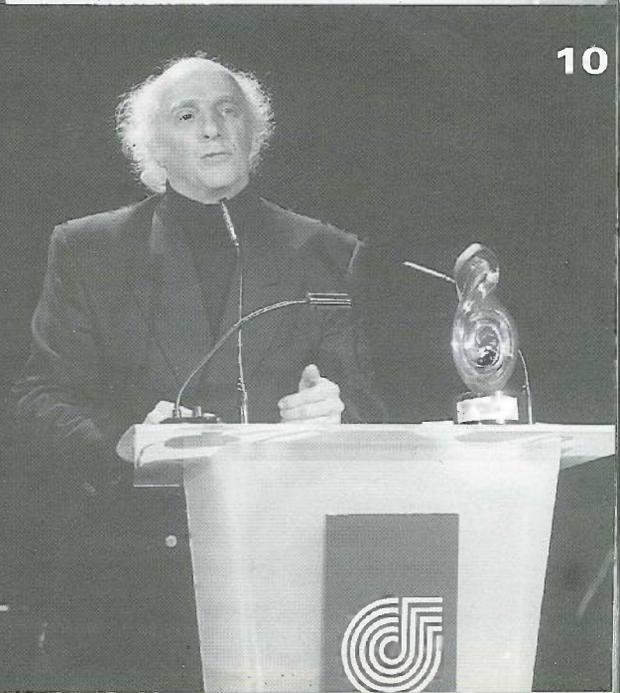
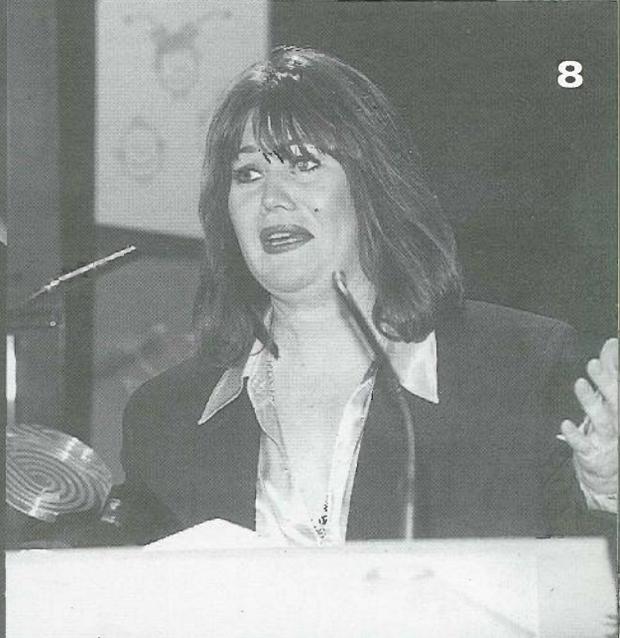
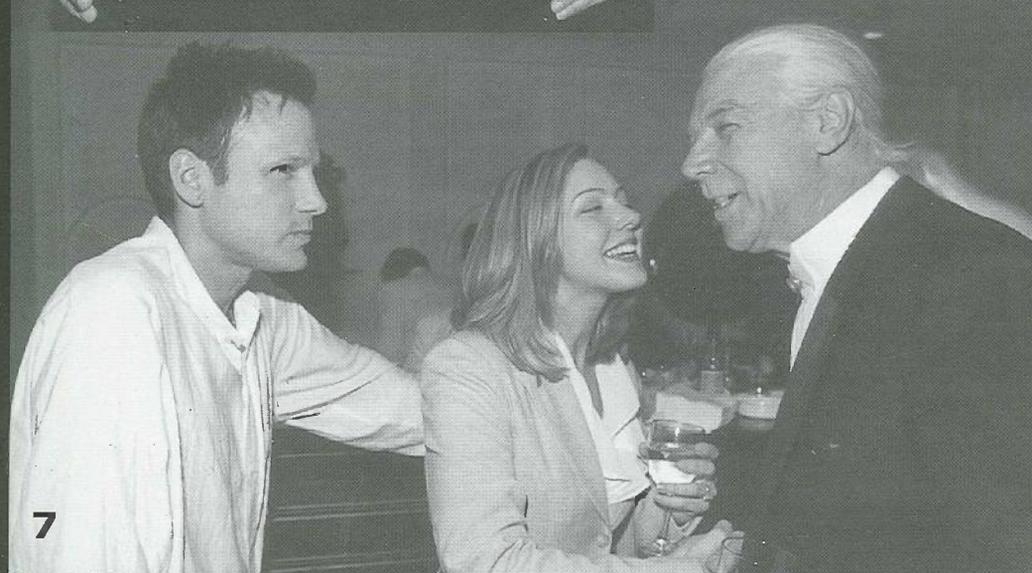
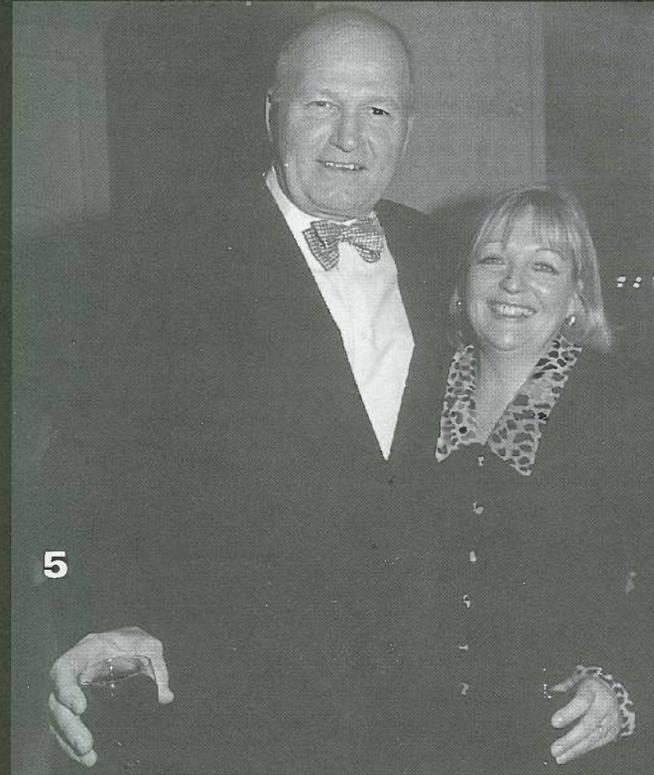
7. Corey Hart and Julie Masse with industry icon Stan Klees.

8. Jann Arden accepting her award.

9. Gilles Vigneault with SOCAN's Francois Cousineau and France-Lafleur.

10. Gilles Vigneault accepts Wm. Harold Moon Award.

# writers and publishers



# SEVENTH ANNUAL SOCAN AWARDS

Monday, November 18, 1996, Four Seasons Hotel, Toronto

## POP MUSIC AWARDS

### *Genuine*

Mae Moore  
Poetical License Publishers  
Sony/ATV Music Publishing Canada

### *Head Over Heels*

Jim Cuddy  
Greg Keeler  
Thunder Hawk Music

### *Insensitive*

Anne Loree  
Frankly Shirley Music  
PolyGram Songs (Canada)

### *I Wish You Well*

Tom Cochrane  
Falling Sky Publishing  
BMG Music Publishing Canada Inc.

### *O Siem*

Susan Aglukark  
Chad Irshick  
Aglukark Entertainment Inc.

### *So Blind*

Alan Frew  
John Jones  
Big Blue Songs  
Peppon Music Inc.  
EMI Music Publishing Canada

### *This*

John Capek  
Mare Jordan  
Sold For A Song  
Warner/Chappell Music Canada Ltd.  
MCA Music Canada

### *UnLoved*

Jann Arden  
Girl On The Moon Music  
PolyGram Songs (Canada)

### *Wonderdrug*

Jann Arden  
Mike Lent  
Girl On The Moon Music  
PolyGram Songs (Canada)

### *You Lose and You Gain*

John Bottomley  
(Timmi DeRosa - ASCAP)  
(David Kershenbaum)  
Blackcurrent Music  
BMG Music Publishing Canada Inc.

## SOCAN CLASSICS

### *Bird On A Wire*

Leonard Cohen  
Stranger Music Inc.

### *Can't We Try*

Dan Hill  
Beverly Chapin-Hill  
If Dreams Had Wings Music Ltd.  
Scoop Music Ltd.

### *Don't Forget Me When I'm Gone*

Alan Frew  
Sam Reid  
Jim Vallance  
Almo Music of Canada  
EMI Music Publishing Canada

### *Everything In My Heart*

### *If Ain't Enough Never Surrender*

Corey Hart  
Harco Productions  
Crescent Music Reg'd.

### *Make My Life A Little Bit Brighter*

Michael Argue  
Glenn Morrow  
Shediac Music Publishing

### *Mariva DeL Rey*

Marc Jordan  
Almo Music of Canada

### *Patio Lanterns*

Pye Dubois  
Tim Mitchell  
Trelatunes Publishing

### *Someday*

Al Connelly  
Alan Frew  
Jim Vallance  
Almo Music of Canada  
EMI Music Publishing Canada

## WM. HAROLD MOON AWARD

### Gilles Vigneault

for bringing the international spotlight  
upon Canada through his music



## JAN V. MATEJCEK CONCERT MUSIC AWARD

Glenn Buhr

## COUNTRY MUSIC AWARDS

### *Don't Cry Little Angel*

Keith Glass  
BMG Music Publishing Canada Inc.

### *You Feel The Same Way Too*

Jimmy Rankin  
Co'Bhan Music Company Ltd.

### *Any Man Of Mine*

Whose Bed Have Your Boots Been Under?  
Shania Twain  
(Robert John "Mutt" Lange - ASCAP)  
Loon Echo Canada Inc.

## CHILDREN'S MUSIC AWARD

Fred Penner

## FILM MUSIC AWARD

Miles Goodman

## JAZZ AWARD

Moe Koffman

## MOST-PERFORMED INTERNATIONAL SONG

### *Have You Ever Really Loved A Woman?*

Bryan Adams - ASCAP  
Michael Kamen - BMI  
Robert John "Mutt" Lange - ASCAP  
Badams Music - ASCAP  
K Man Corp. - BMI  
EMI Music Publishing Canada - SOCAN  
Sony/ATV Music Publishing Canada - SOCAN  
Zomba Music - ASCAP

## TELEVISION MUSIC AWARD

Milan Kymlicka

## URBAN MUSIC AWARD

### Philosopher Kings

Gerald Eaton  
Craig Hunter  
Jason Levine  
Jon Levine  
James McCollum  
Brian West

# COUNTRY

**Deana Carter** jumps into the #1 slot with Strawberry Wine, the first single taken from her Capitol/Nashville debut album, Did I Shave My Legs For This. Carter is scheduled for an

appearance as Artist of the Week on the Dec. 8 edition of Craven A's Today's Country.

**Gary Allan** makes a surprise move up the chart with Her Man, the biggest gainer this week. Written by Kent Robbins and released on the Decca label the single jumps up to #46 from #74 after four weeks of charting. The single was taken from Allan's album, Used Heart For Sale which was produced by Mark Wright and Byron Hill.

**Shania Twain** has a new chart happenner with God Bless The Child, her latest Mercury release. The Mercury/Polydor people have mounted an aggressive campaign that's obviously paying off. The single is the most added this week, entering the chart at #75. The original version is included on Twain's album, The Woman In Me which has been on the RPM Country Album chart for 93 weeks. Twain and her husband Robert John "Mutt" Lange wrote the song which qualifies as Cancon.

**Glen Richards**, after 16 years in the broadcast industry, has launched his own GRIM management firm, based in Medicine Hat, Alberta. He has two acts signed and two pending with national distribution through Vancouver's Tom Cat Records. He is currently mounting a campaign to launch the career of local artist Tim Herman, whose debut of eleven originals will be serviced to radio the first week of January. The album goes to retail one month later. As well, Richards is pencilling in a campaign for the spring launch of an album of original material by Weedmonky, a Medicine Hat rock 'n roll band.

**The Cockrum Sisters** from Meadow Lake, Saskatchewan, recently set up in the West Edmonton Mall where they attracted a large crowd, subsequently bringing attention to their debut album, Turn Around. The title track of the album, taken as a single, is making gains up the RPM Country 100 (#88). The single features the vocals

## COUNTRYPICKERS

### BRUCE LEPERRE

CKDM - Dauphin  
She Drew A Broken Heart - Patty Loveless

### MICHAEL DENIS

CKBC - Bathurst  
Her Man - Gary Allen

### DAVE McLAUGHLIN

CKGB - Timmins  
I Don't Care If You ... - The Mavericks

### GARTH STONE

MX 92.1FM - Regina  
I Don't Care If You ... - The Mavericks

### PETE WALKER

KX96 - Durham  
I Don't Care If You ... - The Mavericks

### BILL MALCOLM

KIXX 105 - Thunder Bay  
She's Tough - Duane Steele

### CHUCK REYNOLDS

CHYR - Leamington  
She's Tough - Duane Steele

### JOEL CHRISTIE

CHAM - Hamilton  
She's Tough - Duane Steele

### MARK GOODFELLOW

Y105 Young Country - Ottawa  
She's Tough - Duane Steele

### DAN MITCHELL

CKCQ - Quesnel  
All I Do Is Love Her - James Bonamy

### JAY HITCHEN

CHAT - Medicine Hat  
What If Jesus Comes Back ... - Collin Raye

### JANET TRECARTEN

CISS-FM - Toronto  
Somebody To Love You - Wynonna

### CAL GRATTON

CJVR - Melfort  
Friends - John Michael Montgomery

### RICK KELLY

CKKN-FM - Prince George  
Friends - John Michael Montgomery

### RAY BERGSTROM

CFMK-FM - Kingston  
Pretty Little Adriana - Vince Gill

### RICK FLEMING

CFQM-FM - Peterborough  
Sixteen Tons - James Owen Bush

### VIC FOLLIOTT

CKGL Country 570 - Kitchener  
God Bless The Child - Shania Twain

### COLIN McAULAY

CFCY - Charlottetown  
God Bless The Child - Shania Twain

### KENT MATHESON

CFQM-FM - Moncton  
Fallen Angel - Jamie Warren

### PHIL KALLSEN

CKRY-FM Country 105 - Calgary  
Private Conversation - Lyle Lovett

### BRIAN SALMON

C-HOW - Welland  
Billy B. Badd - George Jones

COUNTRY continued on page 17



Terri Clarke presents Today's Country hosts Greg Shannon and Sharon Edwards with a certification award in appreciation of their support.



Tim Herman (right) and manager Glen Richards, of GRIM Management, signs distribution deal with Tomcat Records



COUNTRY continued from page 15

of "K,D" with Brad Gangue of the Gangue Brothers, another Saskatchewan country act. The other sisters are Lorraine, Laura and Carol.

**Sherry Kennedy** makes her debut with *Ordinary Woman*, produced by Tony Rudner (Farmer's Daughter, Brent Howard, Rachel Matkin). She'll Give You Something, written by Nashville writers Vern Dant and Wilt Robinson, has been taken as the first single. A video is also available. The single qualifies as two-parts Cancon (AP). The Calgary artist also shows her writing talent on the album with the title track. The album is distributed by Spinner Music of Vancouver.

**Duane Steele** makes an impressive entry on the chart with *She's Tough*, in at #76, right behind labelmate Shania Twain. The single was written by Steve Bogard and Jeff Stevens and is included on his P.O.Box 423 release. The single qualifies as two-parts Cancon (AP). The album was recorded at Morin Heights Studio in the Quebec Laurentians.

**Today's Country** has scheduled Mindy McCready to perform on its Dec. 1 edition. The popular BNA artist will perform Ten Thousand Angels, the title track of her album as well as the follow-up Guys Do It All The Time. Rick Trevino is in for the TC Exclusive. As mentioned earlier, Deana Carter will be appearing on the Dec. 8 edition as the Artist of the Week.

**Scotty Campbell**, known to many as Hamilton's "premiere ambassador of honky-tonk music, has signed a recording deal with Great West Music. This is a new company formed by Dave Chesney of Bumstead Management, which is officed in Vancouver. The deal was signed during Canadian Country Music Week, which was held in Calgary this past September. Billy Cowsill, who gained fame as a member of The Cowsills in the '60s, is producing Campbell's album, along with Joey Allain, steelman in Campbell's band. Most of the album will contain Campbell originals, but apparently, he's looking at including one or maybe two songs from Nashville veterans, he even hints at a possible Ray Price song. The album is now being recorded at Mainway Studio in Burlington, Ontario.

**Lindy and Scotty Wells** have released an album titled *Cause I Love You* on their own Earth Star label. Linda made her singing debut in Hay River NWT with her parent's band. By the time she was 13 she was singing solo and signed to A&M. She went on to have several charted items on RPM's Country 100, plus a number of Juno nominations in the mid-seventies. She met Randy in 1991 A multi-instrumentalist, born in Horwood, Newfoundland, Randy was a regular on the TV show *At The Matador*, and hosted his own show, *Country Time*. He also toured the Nashville circuit and played with many of the country/folk greats of that time, including Gordon Lightfoot, Kenny Rogers, Conway Twitty and Roy Clark. Together, Linda and Scotty perform as Silver Wings. Most of the material on the new album was written by the team, who also produced the album. The session was engineered by Dennis Brunet and recorded at Toronto's D.B. Audio. Pickers included keyboardist Big John Anthony, steelman Paul Cockburn, drummer Dennis Brunet and Scotty doing all the guitar work. The title track has been taken as the first single. Watch for an album review.

**COUNTRY MUSIC TELEVISION**

**VIDEO & INSTANT TOP FIVE**

- #1. Strawberry Wine - Deana Carter
- #2. More Than . . . - Travis Tritt
- #3. You Can't Lose Me - Faith Hill
- #4. Me And You - Kenny Chesney
- #5. Change My Mind - John Berry

**BREAKOUT VIDEO**

Let Me Into Your Heart - Mary C. Carpenter

**PICK HIT**

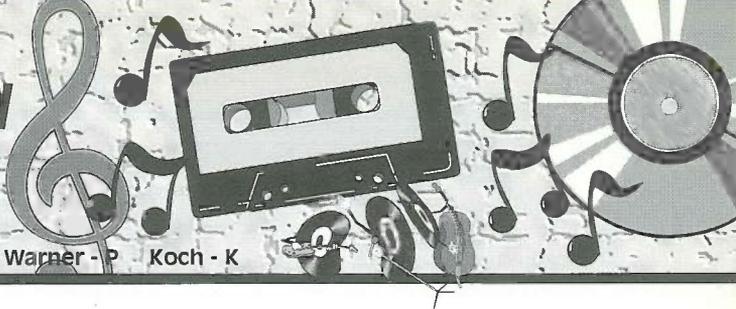
I Meant To Do That - Paul Brandt

**RPM COUNTRY ALBUMS**

TW	LW	WO	NOVEMBER 25, 1996						
1	2	93	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U						
2	3	8	<b>VARIOUS ARTISTS</b> CMT CANADA '96 BMG/EMI-74321-40603-F/N						
3	1	4	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52989-F						
4	4	3	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N						
5	7	***	<b>REBA McENTIRE</b> What If It's You MCA-11500-J						
6	6	31	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P						
7	5	18	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F						
8	11	***	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-U						
9	9	52	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F						
10	8	5	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022						
11	12	33	<b>VARIOUS ARTISTS</b> New Country 3 WEA-34222-P						
12	13	6	<b>CLINT BLACK</b> The Greatest Hits MCA-86671-N						
13	10	13	<b>ANNE MURRAY</b> Self-titled EMI-36501-F						
14	14	3	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F						
15	15	53	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N						
16	17	5	<b>MARY CHAPIN CARPENTER</b> A Place In The World Columbia-67501-H						
17	20	13	<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N						
18	23	3	<b>TRACY BYRD</b> Big Love MCA-11485-J						
19	24	3	<b>KEVIN SHARP</b> Measure Of A Man Asylum-61930-P						
20	16	6	<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Usney Disney-60902						
	21	22	13	<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H					
	22	18	16	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N					
	23	19	13	<b>MINDY MCCREADY</b> Ten Thousand Angels BNA-66806-N					
	24	21	24	<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J					
	25	29	14	<b>RI-COCHET</b> Self-titled Columbia-67223-H					
	26	35	10	<b>THE BEACH BOYS</b> Stars And Stripes Vol. 1 River North-161205-Q					
	27	28	7	<b>JOHN BERRY</b> Faces Capitol-35464-F					
	28	25	16	<b>NEAL McCOY</b> Self-titled Atlantic-82907-P					
	29	26	29	<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N					
	30	27	14	<b>RANDY TRAVIS</b> Hull Circle Warner Bros-46328-P					
	31	32	28	<b>GEORGE STRAIT</b> Blue Clear Sky MCA-11428-J					
	32	30	11	<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J					
	33	31	29	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P					
	34	33	12	<b>TY HERNDON</b> Living In A Moment Epic-67564-H					
	35	NEW		<b>BR5-40</b> Self-titled Arista-07822-18818-N					
	36	34	33	<b>DIAMOND RIO</b> IV Arista-18812-N					
	37	40	40	<b>TRACY LAWRENCE</b> Jime Marches On Atlantic-82866-P					
	38	36	7	<b>DOLLY PARTON</b> Treasures Hising 11de/MCA-53401-J					
	39	38	18	<b>WILLIE NELSON</b> Spirit Island-524242-U					
	40	37	23	<b>DAVID LEE MURPHY</b> Gettin' Out The Good Stuff MCA-11423-J					

# REM

## Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO NOVEMBER 25, 1996

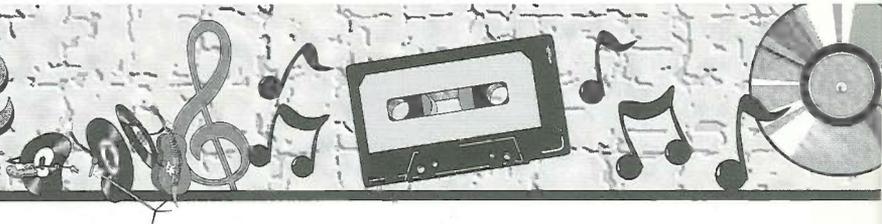
- 1 1 15 **LET'S MAKE A NIGHT TO REMEMBER**  
Bryan Adams - 18 Lil' Die  
A&M-314-54-0551 (pro single)-U
- 2 2 17 **IT'S ALL COMING BACK TO ME NOW**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (pro single)-H
- 3 3 8 **DANCE INTO THE NIGHT**  
Phil Collins - Little track  
Atlantic-82949 (comp 300)-P
- 4 4 6 **WHEN YOU LOVE A WOMAN**  
Journey - Irial By Fire  
Columbia-67514 (pro single)-H
- 5 5 6 **MOUTH**  
Merrill Bainbridge - The Garden  
MCA-53109 (comp 14)-J
- 6 6 8 **BLACK CLOUD RAIN**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 7 7 10 **HE LIKED TO FEEL IT**  
Crash Test Dummies - A Woman's Life  
Arista/BMG-74321-39779 (pro single)-N
- 8 9 6 **LOVE IS THE POWER**  
Michael Bolton - This Is The Time  
Columbia-57621 (pro single)-H
- 9 **NEW** **KISSING RAIN**  
Hoch Voinse - Little track  
HY International/BMG-43978 (pro single)-N
- 10 11 8 **HEAD OVER FEET**  
Alanis Morissette - Jagged Little Pill  
Mavrick-45901 (CD track)-P
- 11 12 7 **IF IT MAKES YOU HAPPY**  
Sheryl Crow - Self-titled  
A&M-314-540-587 (comp 8)-U
- 12 8 13 **I LOVE YOU ALWAYS FOREVER**  
Donna Lewis - Now In A Minute  
Atlantic-82762 (comp 289)-P
- 13 10 21 **CHANGE THE WORLD**  
Eric Clapton - Phenomenon US!  
Heprise-46360 (comp 290)-P
- 14 14 12 **SO THEY SAY**  
Soul Attorneys - Little track  
Epic-80234 (pro single)-H
- 15 21 4 **YOU MUST LOVE ME**  
Madonna - Evita US!  
Warner Bros-46346 (pro single)-P
- 16 17 7 **FULL OF GRACE**  
Sarah McLachlan - Harities "B" Sides ...  
Nettwerk-30105 (CD track)-P
- 17 15 11 **I'M SO HAPPY I CAN'T STOP CRYING**  
Sting - Mercury Falling  
A&M-31454-0483 (pro single)-U
- 18 18 12 **I FEEL A CHANGE COMING**  
The Boomers - 25,000 Days  
Alma/Polydor-7697-2103 (pro single)-U
- 19 13 10 **YOU CAN MAKE HISTORY**  
Liton John - Love Songs  
MCA-11481 (comp 16)-J
- 20 25 4 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N

- 21 26 4 **SAD CAPER**  
Hootie & The Blowfish - Fairweather Johnson  
Atlantic-82886 (comp 303)-P
- 22 27 3 **IF WE FALL IN LOVE TONIGHT**  
Hod Stewart - Little track  
Warner Bros-46452 (comp 304)-P
- 23 24 7 **CRAZY LOVE**  
Aaron Neville w/Hobbie Robertson - Phenomenon US!  
Heprise-46360 (comp 300)-P
- 24 20 15 **KEY WEST INTERMEZZO**  
John Cougar - Mr. Happy Go Lucky  
Mercury-314-532-896 (comp 468)-U
- 25 16 15 **BEAUTIFUL GOODBYE**  
Amanda Marshall - Self-titled  
Columbia-80299 (pro single)-H
- 26 19 14 **NOWHERE TO GO**  
Melissa Etheridge - Your Little Secret  
Island-314-524-154 (comp 6)-U
- 27 22 11 **REMEMBER THE TIMES**  
Lighthouse - Song Of The Ages  
Breaking Records-9026 (CD track)
- 28 33 4 **THAT'S WHAT MY LOVE IS FOR**  
Anne Murray w/Aaron Neville - Self-titled  
EMI-36501 (pro single)-H
- 29 38 4 **THINK OF TOMORROW**  
Chris Isaak - Baja Sessions  
Heprise-46325 (CD track)-P
- 30 29 4 **LIFTED**  
Lighthouse Family - Ocean Rise  
A&M-314-523-7872 (comp 8)-U
- 31 31 3 **100 YEARS FROM NOW**  
Huey Lewis And The News - The Best Of  
Elektra-61977 (comp 303)-P
- 32 32 3 **WATCHING THE WORLD GO BY**  
Maxi Priest - Man With The Fun  
Virgin-42104 (pro single)-P
- 33 34 2 **MISSING YOU**  
Lina Turner - Wildest Dreams  
Virgin-41920 (comp 17)-P
- 34 23 10 **ROVING GYPSY BOY**  
The Hankin Family - Collection  
EMI-52969 (pro single)-P
- 35 36 8 **GET DOWN (You're The One For Me)**  
Backstreet Boys - Self-titled  
Jive-01241-41598 (comp 9)-N
- 36 28 13 **NEW BEGINNING**  
Tracy Chapman - New Beginning  
Elektra-61850 (comp 285)-P
- 37 43 2 **FLY LIKE AN EAGLE**  
Seal - Space Jam US!  
Atlantic-82961 (comp 305)-P
- 38 42 3 **I'M DOING FINE**  
Dan Hill - Little track  
MCA-81012 (pro single)-J
- 39 45 3 **HOW BIZARRE**  
UMC - Little track  
Polydor-314-533-4352 (pro single)-U
- 40 41 6 **MARY (There's Nobody Like You)**  
Earltones - Blindfolded And Ready  
Earltones-76127-0282 (pro single)

- 41 56 2 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/Bryan Adams - The Mirror OST  
Columbia-67887 (comp 056)-H
- 42 30 14 **I CAN HEAR MUSIC**  
Kathy Troccoli/Beach Boys - Stars And Stripes  
River North-76974-2096 (CD track)-U
- 43 40 17 **BEAUTIFUL DISGUISE**  
Marc Jordan - Cool Jam Black Earth  
Peg-876 (pro single)-H
- 44 49 3 **LET IT RAIN**  
Megan Meade - Self-titled  
EMI-36900 (CD track)-P
- 45 37 20 **FOREVER**  
Manah Carey - Daydream  
Columbia-86700 (pro single)-H
- 46 35 10 **THE MOMENT**  
Kenny G - Little track  
Arista/BMG-Not released (pro single)-N
- 47 47 3 **TELL YOU STORIES**  
Melanie Doane - Shakespearian Fish  
Columbia-80273 (pro single)-H
- 48 59 2 **THAT THING YOU DO**  
The Wonders - Little track US!  
Epic-67828 (pro single)-H
- 49 39 20 **WHERE DO WE GO FROM HERE**  
Deborah Cox - Self-titled  
Arista-07822-18781 (pro single)-N
- 50 **NEW** **I BELIEVE I CAN FLY**  
R. Kelly - Space Jam US!  
Atlantic-82951 (comp 305)-P
- 51 58 2 **SECRETS IN YOUR HEART**  
Murray McLachlan - Gulliver's Taxi  
True North-13331 (comp 19)-J
- 52 54 4 **DON'T TAKE ME HOME**  
Jerry Kelly w/Laura Smith - Far Cry From Leaving  
Gun-50597 (pro single)
- 53 51 12 **CRAWL**  
Tom Cochrane - Ragged Ass Head  
EMI-32951 (pro single)-P
- 54 **NEW** **THE TEARS I CRY**  
Gavin Hope - No album  
Quality (pro single)-P
- 55 46 19 **WHAT WOULD IT TAKE**  
Anne Murray - Self-titled  
EMI-36501 (pro single)-P
- 56 **NEW** **BITTERSWEET ME**  
R.L.M. - New Adventures In Hi-Fi  
Warner Bros-46320 (comp 303)-P
- 57 **NEW** **100 BUCKS**  
The Mahones - Rise Again  
BMG-75002 (comp 16)-J
- 58 50 17 **TUCKER'S TOWN**  
Hootie & The Blowfish - Fairweather Johnson  
Atlantic-82886 (comp 292)-P
- 59 53 13 **AS LONG AS IT MATTERS**  
Gin Blossoms - Congratulations, I'm Sorry  
A&M-314 540 470 (comp 6)-U
- 60 52 18 **WHO WILL SAVE YOUR SOUL**  
Jewel - Pieces Of You  
Atlantic-82700 (CD track)-P

# REM

## Dance



TW LW WO NOVEMBER 25, 1996

- 1 2 9 **THE FUNK PHENOMENA**  
Armand VanHelden  
Pirate-M
- 2 1 8 **NO DIGGITY**  
Blackstreet  
MCA-J
- 3 3 9 **KEEP PUSHIN'**  
Boris D'Lugosch  
SPG-P
- 4 5 7 **TAKE ME AWAY**  
Culture Beat  
Sony-H
- 5 8 7 **KLUBBHOPPING**  
Klubbheads  
SPG-P
- 6 4 9 **DJ'S GIRL**  
Katalina  
SPG-P
- 7 10 6 **DO YA OWN THING**  
Camille  
Epic/Dance-H
- 8 6 11 **HIT ME OFF**  
New Edition  
MCA-J
- 9 9 7 **NEVER GONNA SAY I'M SORRY**  
Ace Of Base  
BMG-N
- 10 7 8 **TAKE IT EASY**  
Cherry Moon  
Isba-Koch

- 11 11 14 **SUNSHINE**  
Umboza  
Popular-P
- 12 14 6 **U FOUND OUT**  
Handbaggers  
SPG-P
- 13 15 5 **STAND UP**  
Love Tribe  
A&M-Q
- 14 16 6 **READY TO GO**  
Republica  
BMG-N
- 15 17 5 **PROFESSIONAL WIDOW**  
Tori Amos  
WEA-P
- 16 22 3 **KEEP ON JUMPIN'**  
Todd Terry feat. Martha Wash  
BMG-N
- 17 21 4 **FIRE UP**  
Funky Green Dogs  
Twisted/MCA-J
- 18 19 5 **READY OR NOT**  
The Fugees  
Sony-H
- 19 20 4 **GET DOWN**  
Backstreet Boys  
BMG-N
- 20 23 4 **MY BOO**  
Ghost Town DJs  
Sony-H

- 21 24 3 **FALLIN' IN LOVE**  
LaBouche  
BMG-N
- 22 26 2 **C'MON AND RIDE IT (THE TRAIN)**  
Quad City DJs  
Atlantic-P
- 23 27 2 **BOHEMIAN RHAPSODY**  
The Brails  
Warner-P
- 24 29 2 **LOUNGIN'**  
LL Cool J  
Polygram-Q
- 25 12 9 **THE LOUNGE/PLASTIC DREAMS 2000**  
Jaydee  
Isba-Koch
- 26 13 10 **IF MADONNA CALLS**  
Junior Vasquez  
Quality-M
- 27 18 15 **OOH, AAH... JUST A LITTLE BIT**  
Gina G.  
WVIC-P
- 28 **NEW** **COCO JAMBOO**  
Mr. President  
WEA-P
- 29 **NEW** **JAZZ IT UP**  
Real 2 Reel  
Quality-M
- 30 **NEW** **BORN SLIPPY**  
Underworld  
Waxtrax Records-F

PURSUIT continued from page 7

three cross-Canada tours. Berg and Barker agree that a return to an independent status has been the best thing that has happened to them.

"Every once in a while I find myself back in the inner workings of the major labels and it's a terrible feeling," says Berg.

Adds Barker: "Initially a big American deal was the brass ring every band was going for. Now I think it's not worth the case; you find your spot where you find it. Our spot was to find a Canadian label that was very interested in us, very committed to us, and that's exactly what we found. So it worked out just as it should."

The relationship with Iron Music has allowed Berg, Barker and fellow bandmembers Kris Abbott and Dave Gilby to pursue the blissful irresponsibility at the heart of their particular brand of pop rock. Without that freedom, says Berg, the ability to become a musician in the long term was at the danger of becoming an impossible dream.

"I hope people don't think that we're just rationalizing this because we say, well, we used to be on a big label and now your on a small label," he

SOCAN continued from page 12

Country songs that earned significant airplay were also honoured. The awards went to Shania Twain and Robert John "Mutt" Lange for their penning of Any Man of Mine and Whose Bed Have Your Boots Been Under, both performed by Twain; to Keith Glass for Prairie Oyster's Don't Cry Little Angel; and to Jimmy Rankin for You Feel The Same Way Too, which was performed by The Rankin Family.

SOCAN also honoured a number of other music genres: Moe Koffman received the Jazz Award; Milan Kymlicka the Music for Television Award; the Jan V. Matejcek Concert Music Award went to Glenn Buhr; the Music for Film Award was won by Miles Goodman, who died earlier this year won the Music for Film Award which was accepted by his son; the award for the Most Performed International Song in Canada was won by Bryan Adams (ASCAP), Robert John "Mutt" Lange (PRS) and Michael Kamen (BMG) for Have You Ever Really Loved A Woman. There were two new awards, one for Childrens' Music which went to Fred Penner, the other for Urban Music, which was won by the Philosopher Kings.

The highlight of the evening was the presentation of the Wm. Harold Moon Award, which this year went to Quebec's Gilles Vigneault (RPM - Nov. 18/96).

Hosting this year's awards ceremony was multi-Grammy winner Walter Ostenak. The various award presentations were made by Eddie Schwartz, Murray McLauchlan, Holger Petersen, Victor Davies, Gilles Valiquette, and Jane McGarrigle.

The rewarding part of the evening was the fact that most of those honoured were on hand to receive their awards.

SOCAN royalties from abroad last year reportedly amounted to \$18.5 million, which was apparently very close to what was collected for music played in Canada.

Proud partners in Canadian music history...

**RPM**  
...for over 30 years!!

says. "It really depends on what your ambition is in life. If your ambition is to be a rock star, then maybe this isn't the right move for you, but if you just want to be a musician -- write songs, make records, go on tour -- then a lot of bands will argue that this is the way to go.

"Look at a band like Sloan. I bet if you ask Sloan if they are happier now that they are on their own label and they're left to their own devices instead of dealing with the hassles of Geffen Records, I bet they'll tell you they're a lot happier now than when they were making their first records."

"It's a marathon not a sprint, as we like to say in The Pursuit of Happiness camp," says Barker. "It's

about playing music over the long term; it's not about having all the kids love you one day and not liking you the next day. It's a job."

The Pursuit Of Happiness have certainly shown themselves faithful to the cause of producing dependable music over the long term. The band has been extremely busy of late, recording videos and penning a tune for Bruce McDonald's brilliant Hard Core Logo. She's The Devil, which is being worked as the first single from The Wonderful World Of... peaked on RPM's Hits 100 chart at 52 with a promise of things to come for Carmelina, which is to be the second single. The band will be gearing up for a tour early in the next year.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

### HOT COUNTRY IN SOUTHERN ALBERTA

HOT talent fore the '90s? LOVE country music?  
LIVE for RADIO? GREAT prod??

Be a key performer on a new Country FM station in Lethbridge, Alberta. Don't Delay. Send your tape and resume to:

Human Resources  
Monarch Broadcasting Ltd.  
361 1st S.E.  
Medicine Hat, Alberta  
T1A 0A5

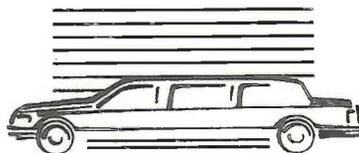
### The attractive affordable alternative SHRINK WRAP FRAMING

For:  
POSTERS  
PRINTS  
PHOTOS  
MAPS...



**MOUNT 'N SEAL**  
10 BRENTCLIFFE ROAD ToRonto M4G 3Y2  
416 423-9975

Serving the  
Canadian Music Industry



**LIMO IMAGE**  
THE LIMOUSINE SERVICE

Mississauga (905) 275-1043  
Toronto (416) 606-6780

### HOW TO SUBSCRIBE TORPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

**One Year Subscription (50 issues)**  
**FIRST CLASS MAIL \$195.33 (+13.67 GST) = 209.00**  
**Two Year Subscription**  
**FIRST CLASS MAIL \$350.47(+24.53 GST) = 375.00**  
**Three Year Subscription**  
**FIRST CLASS MAIL \$403.74(+26.26 GST) = 432.00**

RPM Weekly  
6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

### ADVANCE COPIES OF

**RPM**

ARE AVAILABLE  
EVERY FRIDAY AFTERNOON  
at

### THE BOOK CELLAR

142 Yorkville Ave - Toronto

### SAM THE RECORD MAN

347 Yonge Street - Toronto

### THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9  
416-534-5299

Canadian

MIX99.9 FM



MOLSON Proud to play our part.



Canadian Holidays

# Presents Christmas is for Kids Big & Small VII



Friday

December 6th

at 7:00 pm

International

Plaza Hotel

Conference Centre

655 Dixon Rd.

Toronto Airport

For ticket Info

(905) 891-0997 or

call TicketMaster

for direct purchase

(416) 870-8000.

VISA Accepted.

Dress Code

In Effect.

## A Benefit Bash

Starring: International Superstar - Burton Cummings. Featuring: Hit Recording Artist - Kim Stockwood. Special Guest: The Fabulous - Carpet Frogs

Canadian Airlines Employees Charitable Foundation • Burlington Breast Cancer Support Services Inc.  
• Mix 99.9 - Children's Fund



This non-partisan event is run entirely by volunteers with 100% of the proceeds going to support the participating charities.



Greg Henderson Photography