

Celine
DION

'96
Wrap-Up
Special Issue

RPM

Volume 64 No. 18 - December 16, 1996
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Mail Registration No. 1351

"FALLING INTO YOU"

IS CERTIFIED DIAMOND STATUS
IN CANADA

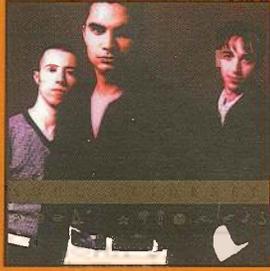
OVER ONE MILLION ALBUMS SOLD
CELINE DION IS THE ONLY
CANADIAN ARTIST TO HAVE TWO
CONSECUTIVE DIAMOND ALBUMS

"BECAUSE YOU LOVED ME"

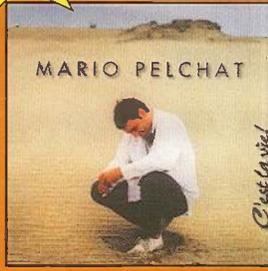
#1 WITH A BULLET ON
BILLBOARDS HOT 100
FOR SIX CONSECUTIVE WEEKS



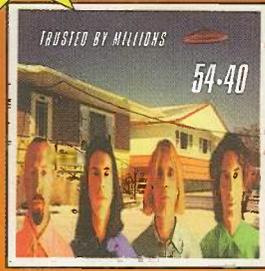
chantal kreviazuk



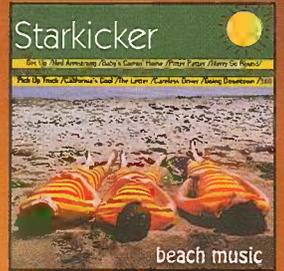
soul attorneys



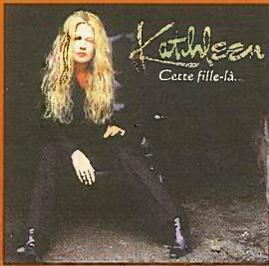
mario pelchat



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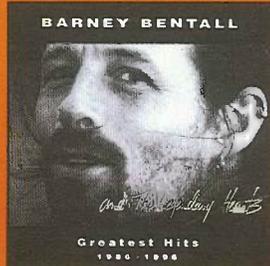
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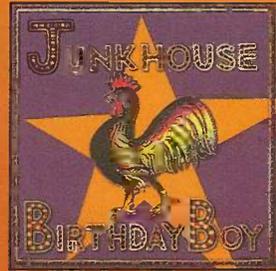
kathleen



melanie doane



barney bentall



junkhouse



hemingway corner



tafelmusik

COMING IN 1997!
OUR LADY PEACE
THE PHILOSOPHER KINGS
TARA LYN HART
JETSAM
LEONARD COHEN
CANADIAN ARTISTS -
INTERNATIONAL SUCCESS

Sony Music
Canada

Christmas Certifications!

It appears Santa has handed out a few early Christmas gifts to the majors by way of a few timely certifications. Here is what was found under the tree as the industry ploughs through the buying season:

Dion attains second diamond

The honours just keep piling up for this Quebec artist who has taken the world by storm. Last week Sony Music Canada announced that Dion's *Falling Into You* has reached the one million unit mark in Canada, a momentous follow-up to *The Colour Of My Love*, which certified diamond in Nov of '94.

The current year has been an incredible one for Dion, with chart topping victories in Canada and in the US, a performance at the Olympics before an audience of over 4.5 billion, an appearance on the cover of major international

journals including *Time Magazine* and the first artist in the history of France to have 3 albums in the top 20.

Major sales of over 30 million albums over the last 32 months have made Dion Canada's biggest export in 1996 with signs of similar accolades being bestowed on her for '97 with the continuing sales of her newest album, *Live à Paris*.

Diamond for Dance Mix '95

'Tis the season to go diamond, and Quality Music and MuchMusic/MusiquePlus have done just that, with Canadian sales of one million for *Dance Mix '95*. Quality and MuchMusic are calling the event "a new plateau for dance music and television advertising music in Canada" and with due cause.

The series has enjoyed a steady rise in popularity over the years, with sales reaching 400,000 units for *Dance Mix '92*, 600,000 for

DanceMix '93 and 700,000 for *DanceMix '94*. The series' newest instalment, *DanceMix '96*, has already sold in excess of 400,000 units in five months and is currently ranked at #3 in SoundScan's retail chart.

Gold for PolyGram's OMC

This Australian original had a sleeper hit in his hands when the title track of his album, *How Bizarre*, was released to radio in October. It took two and a half months for the album to reach Gold sales and the single is still climbing (#4 on RPM's Hits 100 chart this week). The album has maintained a dignified status on SoundScan's retail chart for seven weeks straight. Singer/songwriter/producer Pauly Fuemana might have to suffer Guy Smiley comparisons till the koalas come home, but that won't stop the continued success of this debut well into 1997. Congratulations to all.

Obituary

Wilf Carter led a full and rewarding life

Country music legend Wilf Carter died at his winter home in Scottsdale, Arizona on Dec. 5. He was 91 years old.

Born in Port Hilford, Nova Scotia on Dec. 18, 1904, he was affectionately known as Montana Slim to millions of Americans, but as Wilf Carter to his legion of Canadian fans.

Son of a Baptist minister, Mr. Carter's vocal trademark was his echo, or three-in-one yodel, which he fashioned after a Swiss yodeller. He moved west in the early twenties, working on the wheat fields on the prairies. He also sang at local dances and parties and came to the attention of the owner of CFCN in Calgary, who asked him to sing on their weekly hoedown show. He was then hired by the Canadian Pacific Railway to entertain trail riders who were packing through the Rockies during the summer.

Mr. Carter was signed to the RCA Victor label in 1932 by Hugh Joseph, who was posthumously awarded the Walt Grealis Special Achievement Award in 1985. Mr. Joseph, who also discovered and signed Hank Snow to the label, died earlier that year at age 89. Ironically, Mr. Carter was inducted into the Juno Hall of Fame at that same awards show.

As the result of his signing to RCA Victor, the label released *Swiss Moonlight Lullaby* and *The Capture of Albert Johnson* in 1933, and Wilf

Carter's recording career began to blossom. His popularity landed him his own radio show in New York where he gained the nickname Montana Slim. Needless to say, his radio show was very successful. However, he returned to Calgary in the early forties but suffered a setback in his touring career through a car accident. Although he continued to record, it wasn't until ten years later when he resumed touring.

Mr. Carter continued releasing records throughout the fifties, but it wasn't until the sixties, when he teamed with producer Jack Feeney, when he gained the attention of Canadian country programmers. His first single that charted nationally was *Shoo Shoo Shoo Sha-La-La*, which peaked at #60 on the RPM Country 100 (July 7, 1973). He followed this up with *Have A Nice Day*, which peaked at #9 (RPM - Nov. 20, 1976). His last album for RCA Victor was titled *What Ever Happened To All Those Years*, the title track being his last charted single which peaked at #90 (RPM - Oct. 22, 1988).

Although he wasn't that successful at radio, his tour dates attracted sold-out houses from coast to coast. He continued touring well into the nineties. It was in 1989 when he first met Anne Murray backstage after her sold-out concert at Toronto's O'Keefe Centre, a memorable evening for both country legends.

Mr. Carter is survived by two daughters, Sheila and Carol Sue. His wife Bobbi, predeceased him in 1989. At the request of the daughters, there was no funeral.



Wilf Carter backstage at Anne Murray's opening night at Toronto's O'Keefe Centre (1989).

NO. 1 ALBUM



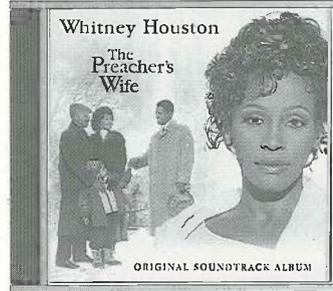
BUSH X
Razorblade Suitcase
Trauma/Interscope 90091-J

NO. 1 HIT



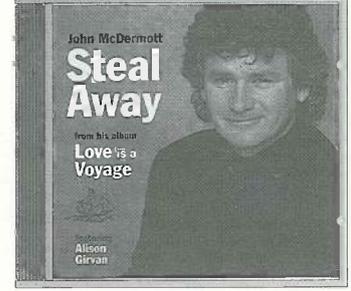
HEAD OVER FEET
Alanis Morissette
Maverick/Warner

ALBUM PICK



WHITNEY HOUSTON
The Preacher's Wife
Arista - 18951-N

HIT PICK



STEAL AWAY
John McDermott
EMI Music Canada

WALT SAYS . . . !



with Elvira Capreese

Is GS coming back??? Anyone who has been in the business for at least 15 years will stop dead in their tracks at the very mention of GS of B&W fame, or is it infame. He was in town celebrating one of his son's birthdays at an upscale Toronto eatery. In fact he had taken over the complete piano bar for his 80 or more guests. He and his wife are also grandparents, ten times over. He's been dabbling a little bit in this and a little bit in that, in and out of the country, and he thinks the climate is right for a return to the business. *(EC: He could be right!!!)*

A happy Lew Year!!! Toronto radio isn't dead after all. The latest book shows quite the contrary. It was good news and bad news for Standard's Gary Slaughter. The Mix 99.9 came ahead like a thunderbolt, and it was clinking champagne glasses all around. Rob Christie and his wife Diane had a few over to their place for a few, and a great spread, all Diane's own cooking gems. Meanwhile back at the shop, and next door, CFRB's people were more than a little shocked at their showing. "Wally's gone, long live Teddy Boy", wasn't exactly being chanted with any great joy, although his time slot is still pretty popular. There was enough ups and downs, losses and gains with the other radio folk to actually kick-start the whole industry. A quick check across the country reveals a similar pattern. *(EC: Radio lives, doo da, doo da!!!)*

Ready for Yo Adrian II??? One time record promotion guy, Rick Wharton, who turned his sense of humour into paydirt, will be part of an all-star comedy benefit show for Barrett House (People Living With AIDS). Yo Adrian II, is the sequel to one of the most successful shows in Toronto last year. Ian (Boomers) Thomas, who cracks me up just walking into a room, will be doing a rare solo bit, which would be worth the ticket price of \$12.00. Also in as a special guest is Rik Emmett. I don't know how funny he is, but he has to be the best guitarist this country has. It all happens Dec. 18 at the Laugh Resort on Lombard Street in downtown Toronto. For reservations call 416-364-5233. *(EC: I wouldn't miss it!!!)*

Airing the boobies!!! Some are for, some are against the new "freedom for boobies" that came about through an Ontario appeal court ruling. According to a Toronto Sun item (Dec. 12/96) the ruling got the following quote from Toronto Mayor Barbara Hall, "Barenaked ladies have always been controversial in this town." She was referring to the time when former mayor June Rowlands banned The Barenaked Ladies from performing at a Toronto New Year's Eve party. *(EC: And now they have a million dollars!!!)*

The return of Branson??? Rumour has it that Richard Branson, late of Virgin, the record company, is about to sign in once again, with a record company. His period of stand-down is apparently over, but his old previous loyal employees won't soon beat a path to his new doorstep. The manner in which he left in the first place, was apparently a little tacky. Interesting

too, there's a Reuters photo making the international rounds showing a clean-shaven Branson, modelling a wedding dress, and, better still, showing a lot of leg in highheels. It all happened on a catwalk at a London fashion show. Not that it means anything *(EC: What a drag!!!)*

Some initials to chew on!!! Had an enjoyable dinner with BR and JR the other night, when our attention was drawn to raucous laughter from a large table in the middle of the room. They were a bunch of happy campers, obviously celebrating a not-too-bad sales picture as the year begins to run out. We joined them for a couple of hours of dissecting the industry and some very interesting and intuitive conjecture about the future. By this time their numbers had depleted down to PL, LB and RW. *(EC: That fly on the wall was a bug!!!)* As the evening was ending, in came Quincy Jones with a whole bunch of Ragtime cast members.

Ragtime's going to do it!!! There's no question Ragtime: The Musical, Garth Drabinsky's latest musical will be another Broadway hit for him when it arrives there sometime next year. Based on E.L. Doctorow's novel about prejudices in America at the turn of the century, the musical brings these prejudices sharply into focus to an audience who for the most part, might suggest nothing much has changed. It's a riveting condemnation of those bad old days. With principals Brian Stokes Mitchell, Peter Friedman, Marin Mazzie, Audra McDonald and Mark Jacoby and a huge supporting cast, the show opened like the fourth of July. It was drama, splendour and pathos. With a company that acts, dances and speaks out, this is a show that moves at a mile a minute. The production is also epic in its size and scope. See it and love it. The cast and the production people have a winner, and when it plays Broadway, will draw comments like "... from Canada?" Looks good. It went up the flagpole and everyone saluted. By the way, because of the excellent reviews, the show has been extended for another seven weeks. *(EC: A good sign!!!)*

A mammoth food line!!! All the first-nighters to Ragtime were invited to a post show party that carried the theme of the show through its two floors of open kitchens. We could sample the Shtetl Kettle, the Hester Street Deli, the Clef Club, Mulberry Street, Union Square Market and Mother's Tea Room with all the wash-it-down you wanted, including walk-around Johnnie Walker Black Label dispenser-servers. You can imagine the kinds of foods that were being served, like Bubbie's cheeze blintzes, potato latkes, shrimp Joplin, rib ticklers, brisket of beef, pastas, oysters, poached salmon, kosher dills, knishes, lemon meringue pie, apple dumplings, chocolate pecan pie, and lots more. *(EC: And a partridge in a pear tree!!!)*

Three lost tenors??? Just hours after receiving a faxed message from Hoffman Concerts in New York about the huge entourage of 20 48-foot semi trucks on its way to Vancouver, packed with more than 500 lighting instruments, thousands of pounds of computerized acoustic reproduction sound system, 10,000 feet of sound absorption machinery, huge 20 by 27 foot jumbo video screens, plus 18,000 square feet of carpeting, all of course, for the New Year's Eve performance of The Three Tenors at BC Place Stadium, a call from Vancouver tells us the concert is cancelled. Apparently, there's a dispute between the producers, the Tibor Rudas Organization and Hoffman Concerts, who was

supposed to have supplied everything mentioned above. It was also rumoured, of the 52,000 tickets that were on sale, only about half had been spoken for. *(EC: Which raises another question!!!)*

Jane Eyre's a go!!! When a show gets the nod from Clive Barnes, critic for the New York Post, it usually means a long and successful run for that show. Writing in the Dec. 10 edition he had lots of praise for the show, but couldn't make up his mind as to whether it was "musical or pop opera." He did however, criticize the music, using a downer of "unmemorably gloomy" to describe it. But that's okay. It can be fixed. *(EC: Yes, and quickly!!!)*

We're outta here!!! It's that time of year again. In your hands is our last issue of the year, our wrap-up issue. It's been another great year, chalk up 32 for us . . . a bit of a roller-coaster ride for the industry, but as tradition goes, the last three weeks of the year will pull us out of the slump. There'll always be a record industry, a tighter, leaner industry perhaps, but nevertheless, a very exciting one. What a great industry this is, and what a great country Canada is. Have a merry Christmas and the best for the New Year. *(EC: From me too!!!)* RPM re-opens January 6, 1997.

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM



Wilf Carter

December 18, 1904 – December 6, 1996

GROOVE STATION

National TV Blitz
December 12 - January 30, 1997

Club Invasion
January - March 1997
Groove Station 3 Club Nights
with Live Performances

National Radio Attack
January - February 1997

Right Type Of Mood
Herbie

Love Is Paradise
First Base

I Love To Love
La Bouche

Beautiful Life
Ace Of Base

**Shut Up (And Sleep
With Me)**
Sin With Sebastian

Talk To Me
Switch

Let's Have A Party
Backstreet Boys

Who Do U Love
Deborah Cox

You're Makin' Me High
Toni Braxton

You're The One
SWV

Hideaway
DeLacy

Everybody Needs Love
Select All

Movin' Up
Dreamworld

**All My Dreams (Don't
Ever Leave)**
Laya featuring
M.C. Solo

Children
Robert Miles

Street Date December 18, 1996!

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Cassette
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REX 100 ALBUMS

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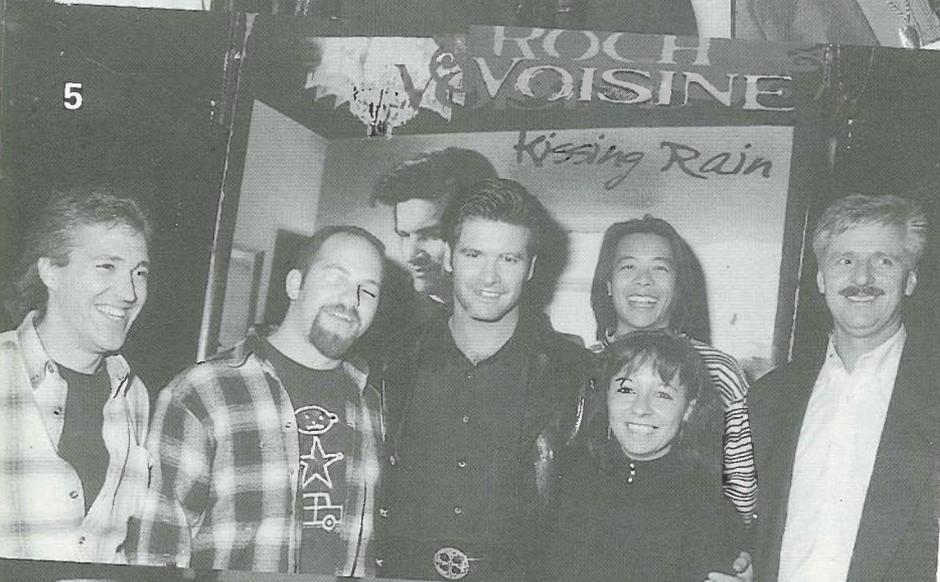
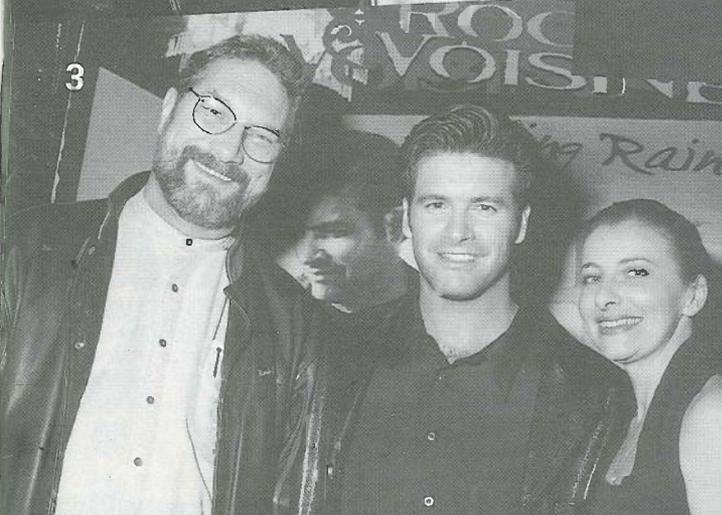
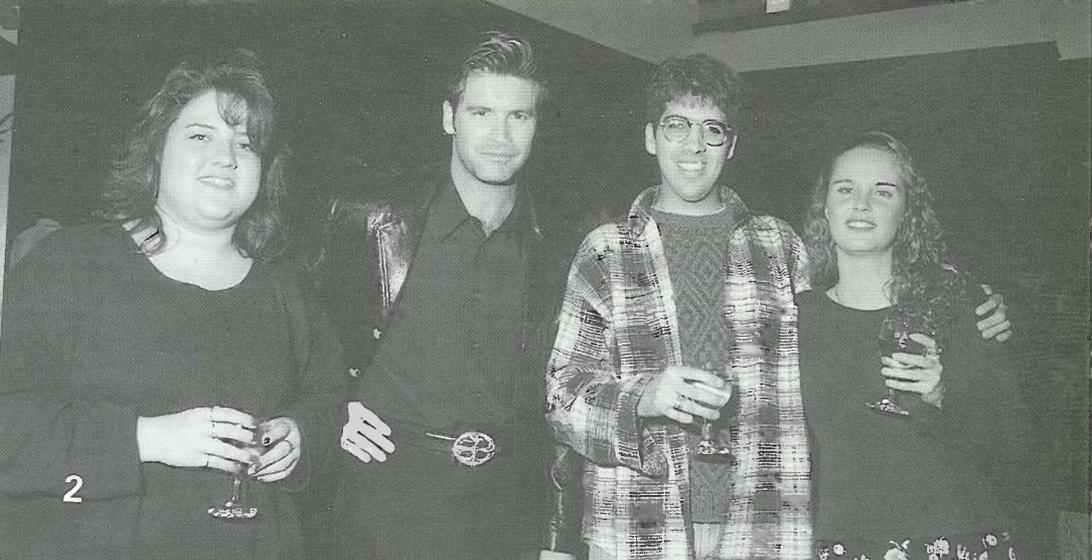
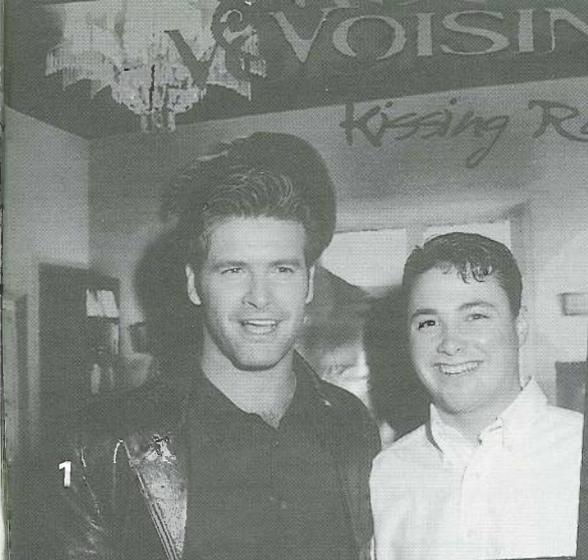
The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan**

Record Distributor Codes:

BMG --N EMI --F MCA --J Quality --M
 Polygram --Q Sony --H Warner --P Koch --K

TW LW WO - DECEMBER 16, 1996

1	1	3	BUSH X Razorblade Suitcase (Interscope) 90091-J			
2	4	10	NO DOUBT Tragic Kingdom (Interscope) 90003-J			
3	3	10	CELINE DION Falling Into You (Columbia) 33068-H			
4	2	9	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N			
5	5	6	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715-F			
6	6	10	MUCHMUSIC DANCE MIX '96 Various Artists (Quality) QRSPO 1255-M			
7	12	4	SPACE JAM O.S.T. Various Artists (Atlantic) 82961-P			
8	7	10	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P			
9	8	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 46452-P			
10	14	10	ELTON JOHN Love Songs (MCA) 11481-J			
11	16	2	ENIGMA Le Roi Est Mort, Vive Le Roi! (Virgin) 42066-F			
12	NEW		MUCHMUSIC'S BIG SHINY TUNES Various Artists (MCA) 81026-J			
13	74	3	MARIE MICHELE DESROSIERES Chante les classiques... (AudioGram) 71010-Select			
14	9	5	FRANCOIS PERUSSE L'Album Du Peuple Tomes (Zero) 90008-J			
15	15	7	VAN HALEN Best Of Vol. 1 (Atlantic) 46332-P			
16	28	10	TONI BRAXTON Secrets (La Face) 26020-N			
17	30	10	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H			
18	17	10	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q			
19	13	3	ROCH VOISINE Kissing Rain (RV International) 51418-N			
20	21	6	MICHAEL BOLTON This Is The Time (Columbia) 67621-H			
21	22	3	THE MIRROR HAS TWO FACES O.S.T. Various Artists (Columbia) 67887-H			
22	24	10	SHERYL CROW Sheryl Crow (A&M) 314 540 587-Q			
23	19	10	THE RANKIN FAMILY The Rankin Family Collection (EMI) 52969-F			
24	32	10	THE TRAGICALLY HIP Trouble At The Henhouse (MCA) 81011-J			
25	23	6	CELINE DION Live A Paris (Columbia) 80238-H			
26	25	9	MARILYN MANSON Antichrist Superstar (Nothing/Interscope) 90086-J			
27	20	10	BLACKSTREET Another Level (Interscope) INTSD 90071-J			
28	49	10	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F			
29	27	10	BRYAN ADAMS 18 Tii I Die (A&M) 314 54 05521-Q			
30	31	4	CHRIS SHEPPARD Destination Dance Floor II (Pirate) 7007-M			
31	39	10	KENNY G. The Moment (Arista) 18935-N			
32	42	10	MOIST Creature (EMI) 7243 8 36188-F			
33	11	2	MOBB DEEP Hell On Earth (Loud/RCA) 66992-N			
34	26	10	NIRVANA From The Muddy Banks... (Geffen) 25105-J			
35	29	10	THE FUGEES The Score (Columbia) 67147-H			
36	35	6	ALAN JACKSON Everything I Love (Arista) 18813-N			
37	41	10	BUSH X Sixteen Stone (Interscope) 90000-J			
38	45	10	DONNA LEWIS Now In A Minute (Atlantic) 82762-P			
39	38	10	OASIS (What's The Story) Morning Glory (Epic) 7361-H			
40	33	4	SNOOP DOGGY DOG The Doggfather (DeathRow) 90038-J			
41	37	10	CMT CANADA '96 Various Artists (RCA) 0603-N			
42	40	8	COUNTING CROWS Recovering The Satellites (DGC) 24975-J			
43	66	3	EVITA O.S.T. Various Artists (Warner Bros.) 46346-P			
44	57	7	OMC How Bizarre (PolyDor) 314 533 435-Q			
45	36	5	REBA McENTIRE What If It Is You (MCA) 11500-J			
46	43	6	THE BEATLES Anthology 3 (Capitol) 34451-F			
47	81	2	THE PREACHER'S WIFE O.S.T. Various Artists (Arista) 18951-N			
48	46	7	QUEEN The Very Best Of (Hollywood) 40080-Q			
49	68	10	I MOTHER EARTH Scenery And Fish (Capitol) 32919-F			
50	52	10	R.E.M. New Adventures In Hi-Fi (Warner Bros.) 46320-P			
51	48	10	KEVIN PARENT Pigeon D'Argie (Select) 95032-Select			
52	50	7	PHIL COLLINS Dance Into The Light (Atlantic) 82949-P			
53	63	10	RETRO NIGHT Various Artists (Warner Bros.) 34695-P			
54	59	3	BONEY M 20 Xmas Songs (Ariola) 2580018-N			
55	18	10	ALAIN MORISOD Grandes Chansons (Select) 70998-Select			
56	70	3	LL COOL J All World (Def Jam) 34125-Q			
57	75	10	NATALIE COLE Stardust (Elektra) 61991-P			
58	79	6	DEANA CARTER Did I Shave My Legs (EMI) 960601-F			
59	53	10	THE CRANBERRIES To The Faithful Departed (Island) 314524234-Q			
60	44	10	HIT ZONE Vol. 2 Various Artists (BMG) 40602-N			
61	47	10	TRACY CHAPMAN New Beginning (Elektra) 610850-P			
62	58	10	DANCE HITS ALL STARS '96 Various Artists (PolyGram) 23063-P			
63	55	7	JOCK JAMS Vol. 2 Various Artists (Quality) 11251-M			
64	71	10	LEANN RIMES Blue (Curb) 77821-F			
65	85	8	COREY HART Corey Hart (Columbia) 80240-H			
66	60	6	JOURNEY Trial By Fire (Columbia) 67514-H			
67	73	4	MTV PARTY TO GO Vol. 10 Various Artists (Tommy Boy) 11250-Denon			
68	56	5	TERRI CLARKE Just The Same (Mercury) 32879-Q			
69	62	10	METALLICA Load (Elektra) 61923-P			
70	10	2	THE SMASHING PUMPKINS The Aeroplane Flies High (Virgin) 38564-F			
71	61	10	PAUL BRANDT Calm Before The Storm (WEA) 46180-P			
72	54	10	NEW EDITION Home Again (MCA) 11480-J			
73	64	6	BABYFACE The Day (Epic) 67293-H			
74	84	2	RICHARD ABEL Just For Fun (A&M) 32005-GAM			
75	34	8	PATRICK NORMAN Grands Success (Star) 78083-Select			
76	89	3	MC MARIO La Creme De La Creme (PolyTel) 5531472n-Q			
77	51	8	LARA FABIAN Pure (Arpege Musique/Gam) 961015-Select			
78	67	3	CHRISTMAS WONDERLAND Various Artists (PolyTel) 15765-Q			
79	91	10	TOOL Aenima (Zoo) 31087-N			
80	85	10	GARBAGE Garbage (Almo Sounds) 80004-J			
81	78	2	FOXY BROWN Ill Na Na (Def Jam/Mercury) 33684-Q			
82	87	4	PAVAROTTI & FRIENDS War Child (London) 452900-Q			
83	83	10	CRASH TEST DUMMIES A Worm's Life (Arista) 39779-N			
84	76	3	CHRISTMAS CELEBRATION Various Artists (PolyTel) 35933-Q			
85	72	5	MAKAVELI Don Kiluminati (Deathrow) 90039-J			
86	99	6	JEAN LELOUP Le Dome (Select) 71096-Select			
87	129	2	JULIO IGLESIAS Tango (Columbia) 67899-H			
88	86	5	THE PRESIDENTS OF THE U.S.A. II (Columbia) 67577-H			
89	77	5	GHOSTFACE KILLAH Ironman (Epic) 67729-H			
90	119	6	SOURIAN BOTTINE En Spectacle (MUSC) 2039-Socan			
91	92	7	SIMPLY RED Greatest Hits (WEA) 18552-P			
92	96	3	COUNTRY HEAT Various Artists (RCA) 40091-N			
93	80	10	GARTH BROOKS Fresh Horses (EMI) 32080-F			
94	98	8	CLUB EURO 3 Various Artists (Ariola) 40558-N			
95	97	10	BIG SUGAR Hemi-Vision (A&M) 314 540 600-Q			
96	NEW		MO THUGS Family Scriptures (Epic) 91116-H			
97	82	10	PEARL JAM No Code (Epic) 67500-H			
98	107	10	SARAH McLACHLAN Rarities, B-Sides and Other Stuff (Nettwerk) 30105-F			
99	116	9	MERRIL BAINBRIDGE The Garden (Universal) 53019-J			
100	103	10	LUCE DUFAULT Luce Dufault (MCA) 30904-J			



Roch Voisine sets out on promotion tour

Roch Voisine stopped off in Toronto to promote his new RV International/BMG release, *Kissing Rain*. The title track, taken as the first single, is now on heavy rotation at A/C and CHR radio.

The new album follows his 1993 independent release of *I'll Always Be There*, which spawned nine hit singles and has sold more than 300,000 copies in Canada. Voisine enjoys star status in Europe, which began with the 1989 release of *Hélène*. His debut album topped the national chart in France two weeks after release, remaining there for nine consecutive weeks. He continues to sell-out concert dates in Europe, one of his most memorable being a concert at the base of the Eiffel Tower, which drew a traffic-stopping crowd of more than 50,000 young French fans.

Voisine's promotion tour continues west across Canada. He is seen below with:

1. Bruce Arsenault a golf pro and longtime friend.
2. RPM's Lisa Trainor and Rod Gudino and Plug's Ragna Stamm'ler.
3. Shorewood Packaging's Ted Southam and Manon Dubois of Star Records.
4. Gino Empry, Linda Dawe, Amy Sky and André Di Cesare, president of Di Cesare Marketing.
5. BMG's Rick Fox, Tim Hay, Brian Low, Laura Hunter and Terry Carson.
6. BMG president Paul Alofs and HMV president Peter Luckhurst.

(Photos by Tom Sandler)

REW

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 16, 1996

1	2	9	MOUTH Merril Bainbridge - The Garden MCA-53109 (comp 14)-J
2	1	9	WHEN YOU LOVE A WOMAN Journey - Irial By Fire Columbia-67514 (pro single)-H
3	4	4	KISSING RAIN Roch Voisine - Little track RV International/BMG-43978 (pro single)-N
4	3	11	BLACK CLOUD RAIN Corey Hart - Self-titled Columbia-80240 (pro single)-H
5	6	7	YOU MUST LOVE ME Madonna - Evita US1 Warner Bros-46346 (pro single)-P
6	8	10	IF IT MAKES YOU HAPPY Sheryl Crow - Self-titled AbM-314-540-587 (comp 8)-U
7	9	13	YOU CAN MAKE HISTORY Eton John - Love Songs MCA-11481 (comp 16)-J
8	10	7	UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
9	5	18	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 Lil Uie AbM-314-54-0551 (pro single)-U
10	13	6	IF WE FALL IN LOVE TONIGHT Rod Stewart - Little track Warner Bros-46452 (comp 304)-P
11	11	20	IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H
12	12	15	SO THEY SAY Soul Attorneys - Little track Epic-80234 (pro single)-H
13	24	5	FLY LIKE AN EAGLE Seal - Space Jam US1 Atlantic-82961 (comp 305)-P
14	20	7	SAD CAPER Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P
15	7	11	DANCE INTO THE NIGHT Phil Collins - Little track Atlantic-82949 (comp 300)-P
16	14	15	I FEEL A CHANGE COMING The Boomers - 25,000 Days Alma/Polydor-7697-2103 (pro single)-U
17	19	7	THAT'S WHAT MY LOVE IS FOR Anne Murray w/Aaron Neville - Self-titled EMI-36501 (pro single)-F
18	22	5	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
19	23	6	100 YEARS FROM NOW Huey Lewis And The News - The Best Of Elektra-61977 (comp 303)-P
20	15	24	CHANGE THE WORLD Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P

21	28	3	TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/Epic-67541 (CD track)-N
22	17	11	HEAD OVER FEET Alanis Morissette - Jagged Little Pill Mavric-45901 (CD track)-P
23	21	16	I LOVE YOU ALWAYS FOREVER Donna Lewis - Now In A Minute Atlantic-82762 (comp 289)-P
24	25	6	WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin-42104 (pro single)-F
25	29	6	I'M DOING FINE Jan Hill - Little track MCA-81012 (pro single)-J
26	16	9	LOVE IS THE POWER Michael Bolton - This Is The Time Columbia-67621 (pro single)-H
27	31	2	BETCHA BY GOLLY WOW The Artist - Emancipation NPG-11657 (pro single)-F
28	26	18	BEAUTIFUL GOODBYE Amanda Marshall - Self-titled Columbia-80299 (pro single)-H
29	18	13	HE LIKED TO FEEL IT Crash Test Dummies - A Woman's Life Arista/BMG-74321-397/9 (pro single)-N
30	30	10	CRAZY LOVE Aaron Neville w/Robbie Robertson - Phenomenon US1 Reprise-46360 (com 300)-P
31	36	3	YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI-52356 (comp 24)-F
32	27	7	LIFTED Lighthouse Family - Ocean Hise AbM-314-523-7872 (comp 8)-U
33	48	2	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-Q
34	37	4	I BELIEVE I CAN FLY R. Kelly - Space Jam US1 Atlantic-82961 (comp 305)-P
35	39	8	HURT BY LOVE Bodeans - Blend Slash/Reprise-46216 (comp 305)-P
36	42	5	THAT THING YOU DO The Wonders - Little track US1 Epic-67828 (pro single)-H
37	51	2	STILL IN LOVE Lionel Richie - Louder Than Words Mercury-314-532-2403 (CD track)-U
38	46	4	THE TEARS I CRY Gavin Hope - No album Quality (pro single)-
39	44	5	SECRETS IN YOUR HEART Murray McLachlan - Gulliver's Taxi True North-13331 (comp 19)-J
40	49	2	THE FLAME Fine Young Cannibals - Finest MCA-11525 (comp 20)-J

41	50	2	LEAVIN' Tony Rich Project - Words LaFace-26002 (comp 10)-N
42	34	14	I'M SO HAPPY I CAN'T STOP CRYING Sing - Mercury Falling AbM-31454-0483 (pro single)-U
43	33	10	FULL OF GRACE Sarah McLachlan - Rarities "B" Sides ... Netwerk-30105 (CD track)-F
44	41	6	HOW BIZARRE UMC - Little track Polydor-314-533-4352 (pro single)-U
45	47	4	100 BUCKS The Mahones - Rise Again EMG-75002 (comp 16)-J
46	35	17	NOWHERE TO GO Melissa Etheridge - Your Little Secret Polydor-314-524-154 (comp 6)-U
47	32	18	KEY WEST INTERMEZZO John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 458)-U
48	53	2	REALITY Newsboys - Take Me To Your Leader Virgin-20075 (CD track)-F
49	58	2	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J
50	38	7	THINK OF TOMORROW Chris Isaak - Baja Sessions Reprise-46325 (CD track)-P
51	52	4	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros-46320 (comp 303)-P
52	40	13	ROVING GYPSY BOY The Hankin Family - Collection EMI-52969 (pro single)-F
53	54	3	ANY ROAD BACK Universal Honey - Earth Moon Transit Alert-81029 (pro single)-F
54	55	3	SUNSHINE OF MY LIFE J-Cock - No album Quality (pro single)-
55	56	2	DON'T LET THE TEARDROPS ... Holy Cole - It Happened One Night Alert-81039 (pro single)-F
56	NEW		STEAL AWAY John McDermott w/Alison Girvan - Love Is A Voyage EMI-34632 (comp 25)-F
57	NEW		THE FRONT PORCH LIGHT John & Loyo - Blood Brothers Indem-96-05-2 (CD track)
58	43	9	MARY (There's Nobody Like You) earthtones - Blindfolded And Heady earthtones-76127-0282 (pro single)
59	45	14	REMEMBER THE TIMES Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)
60	57	3	ANGEL Simply Red w/The Hughes - Greatest Hits EastWest UK-61993 (comp 302)-P

REW

Dance

TW LW WO DECEMBER 16, 1996

1	4	7	FIRED UP Funky Green Dogs Twisted/MCA-J
2	6	6	KEEP ON JUMPIN' Todd Terry feat. Martha Wash BMG-N
3	3	9	DO YA OWN THING Camille Epic/Dance-H
4	5	7	MY BOO Ghost Town DJs Sony-H
5	8	8	STAND UP Love Tribe AGM-Q
6	10	6	FALLIN' IN LOVE LaBouche BMG-N
7	13	3	JELLYHEAD Crush Isba-Koch
8	1	12	THE FUNK PHENOMENA Armand VanHelden Pirate-M
9	2	11	NO DIGGITY Blackstreet MCA-J
10	16	5	BOHEMIAN RHAPSODY The Brads Warner-P

11	14	8	PROFESSIONAL WIDOW Tori Amos WEA-P
12	15	7	GET DOWN Backstreet Boys BMG-N
13	18	4	JAZZ IT UP Feal Z Reel Quality-M
14	17	5	C'MON AND RIDE IT? (THE TRAIN) Quad City D.Js Atlantic-P
15	19	4	COGO JAMBOO Mr. President WEA-P
16	20	5	LOUNGIN' LL Cool J Polygram-Q
17	21	3	UP TO NO GOOD Porn Kings Popular-P
18	23	3	THA WILD STYLE DJ Supreme Distinctiva/Quality-M
19	7	12	KEEP PUSHIN' Boris D'Lugosch SPG-P
20	NEW		GINUWINE Pony Dance Pool-H

21	9	10	KLUBBHOPPING Klubbheads SPG-P
22	22	4	BORN SLIPPY Underworld Waxtrax Records-F
23	25	2	THIS IS FOR THE LOVER IN YOU Babyface w/ LL Cool J Epic-H
24	29	2	WANNABE Spice Girls Virgin-F
25	30	2	WATCHING THEWORLD GO BY Maxi Priest Virgin-F
26	11	10	TAKE ME AWAY Culture Beat Sony-H
27	12	10	NEVER GONNA SAY I'M SORRY Ace Of Base BMG-N
28	NEW		ONLY YOU 112 BMG-N
29	NEW		HELLO HONKY TONKS Pizzaman Quality-M
30	NEW		STAMP! J. Healy & Arnos Capitol-F

The stars shine bright on Ragtime: The Musical

Ragtime: The Musical, made its world premiere Dec. 8 at North York's Ford Centre for the Performing Arts. E.L. Doctorow's novel, came to life as an \$11 million musical extravaganza, produced by Garth Drabinsky's Livent Corporation.

The elegantly-attired crowd of first-nighters was a paparazzi's dream come true. Toronto's Dailies collectively gave the musical a rare 10 out of 10.

1. Livent's Norman Zagier with Marin Mazzie (Mother).
2. Toronto Mayor Barbara Hall and Ontario Place's Max Beck.
3. Audra Macdonald (Sarah).
4. E.L. Doctorow, Garth Drabinsky and Peter Friedman (Tateh).
5. Peter Friedman (Tateh) with wife actress Joan Allen.
6. Brian Stokes Mitchell (Coalhouse Walker Jr.)
7. Broadcasting czar Moses Znaimer and RPM publisher Walt Grealis.
8. Lynette Perry (Evelyn Nesbit), Lynne Ahrens (lyricist) and Garth Drabinsky.
9. E.L. Doctorow, Marin Mazzie (Mother) and Livent's Robert Topol.
10. Opening night guest Tommy Tune.
11. Lea Michele (Little Girl), Paul Franklin Dano (Little Boy), Garth Drabinsky, Nicole Dos Santos (Little Girl understudy) and Robert Atkinson (Little Boy understudy).
12. North York Mayor Mel Lastman and wife Marilyn.

(photos by Tom Sandler)



REMI 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N
Polygram - Q
EMI - F
Sony - H
MCA - J
Warner - P

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO DECEMBER 16, 1996

Rank	Artist	Album Title	Label
1	Michelle Wright	For Me It's You/CD track (S.D. Jones/M. Namore) J. Guess (Arista)	MA PL
2	Terri Clark	Just The Same/pro single-Q (W. Zevon) K. Stegall/C. Waters (Mercury)	
3	Alan Jackson	Greatest Hits/CD track (T. T. Hall) K. Stegall (Arista)	
4	Garth Brooks	Fresh Horses/CD track-F (L. Reynolds/G. Brooks) A. Reynolds (Capitol)	
5	Tim McGraw	All I Want/CD track-F (J. Laseter/K. K. Phillips) J. Stroud/B. Gallimore (Curb)	
6	Mary Chapin Carpenter	A Place In The ... /pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	
7	Paul Brandt	Calm Before The Storm/comp 304-P (L.G. Chater/K. Chater/P. Brandt) J. Leo (Reprise)	MA PL
8	Reba McEntire	What If It's You/pro single-J (W. Aldridge/B. Miller) R. McEntire/J. Guess (MCA)	
9	The Rankin Family	Collections/pro single-F (R. Rankin) C. Irschick (EMI)	100% Country
10	Trace Adkins	Dreamin' Out Loud/pro single-F (K. Robbins) S. Hendricks (Capitol)	
11	Rick Tippe	Get Hot ... /CD track (R. Tippe) D. Pomeroy (Moon Tan)	MA PL
12	Tracy Byrd	Title track/comp 6-J (M. Clark/J. Stevens) T. Brown (MCA)	
13	Chris Cummings	Title track/comp 302-P (C. Cummings) R. Scott/J.E. Norman (Warner Bros)	MA PL
14	Deana Carter	Did I Shave My ... /comp 19-F (M. Berg/G. Harrison) C. Farren (Capitol)	
15	LeAnn Rimes	Blue/CD track-F (J. Rodman/K. Hinton) W. Rimes/C. Howard (Curb)	
16	Kevin Sharp	Measure Of A Man/comp 300-P (J. Richards/B. DuBoise) D. Farren (Asylum)	
17	Tracy Lawrence	Time Marches On/CD track-P (J. Jarrard/K. Beard) T. Lawrence/T. Anderson (Atlantic)	
18	Windy McCreedy	Richie McDonald/Ten ... /pro single (J. Johnson) D. Malloy/W. Wilson (BNA)	
19	Gary Allan	Used Heart For Sale/pro single-Q (K.M. Robbins) M. Wright/B. Hill (Decca)	
20	Joan Kennedy	A Dozen Red Roses/pro single (J. Leary/J.A. Sweet) J. Kennedy (JKP)	MA PL
21	Shania Twain	The Woman In Me/pro single-Q (S. Twain/R. Lange) R. J. Lange (Mercury)	MA PL
22	Vince Gill	High Lonesome Sound/pro single-J (V. Gill) T. Brown (MCA)	
23	Randy Travis	Full Circle/comp 301-P (M. Winchester) K. Lehning (Warner Bros)	
24	Patty Loveless	The Trouble ... /pro single-H (M. Lawler/B. Rice/S. Rice) E. Gordy Jr. (Epic)	
25	Don Neilson	Or Is It Just Me/pro single-N (D. Neilson) D. Neilson (Epic)	100% Country
26	Duane Steele	P.O. Box 423/pro single-Q (S. Bogard/J. Stevens) J.D. Clute/S. Bogard (Mercury)	MA PL
27	Sean Hogan	Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	100% Country
28	Bryan White	Between Now And Then/CD track-P (Daniel/Powell/Pincok/Medders) Walker/Lehring (Columbia)	
29	Farmer's Daughter	Makin' Hay/pro single (M. Hummon/M. Powell/M. Noble) M. Jones (MCA)	MA PL
30	Clint Black	Greatest Hits/pro single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	
31	M. Mullican	C.W. Redbird/J. Nuyens/H. Janas (Arista)	
32	Brooks & Dunn	Borderline/CD track-N (K. Brooks/R. Dunn/D. Cook) Same (Arista)	
33	George Strait	Blue Clear Sky/pro single-J (A. Barker/E. Woolsey) T. Brown/G. Strait (MCA)	
34	Milia Mason	Title track/comp 297-P (M.D. Sanders/R. Albright/L. Silver) B. Mavis (Atlantic)	
35	Clint Black	Greatest Hits/CD track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	
36	Mark Chesnut	Greatest Hits/comp 7-J (M. Chesnut/S. Morrisette/R. Springer) T. Brown (Decca)	
37	Clay Walker	Hypnotize The Moon/comp 299-P (C. Jones/C. Arms) J. Stroud (Giant)	
38	Rachel Matkin	Living Beyond ... /comp 6-J (T. Rudner/P. Dollaghan) T. Rudner (MCA)	MA PL
39	John Michael Montgomery	What I Do ... /CD track-P (J. Kennard) C. Petocz (Atlantic)	
40	Ricochet	Self-titled/pro single-H (R. Bowles/D. Johnson) R. Chancey/E. Seay (Columbia)	
41	Trisha Yearwood	Title track/comp 8-J (M. Berg/G. Harrison) G. Funds (MCA)	MA PL
42	Blackhawk	Strong Enough/pro single-N (J. Black) M. Bright (Arista)	
43	The Cruzeros	Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)	100% Country
44	David Kersh	No album/pro single-J (K. Williams/D. Lewis/R. Bendreaux) P. McMakin (Curb)	
45	Darley Singletary	Because Of You/comp 301-P (T. Bruce/W. Tester) J. Stroud/D. Malloy (Giant)	MA PL
46	James Bonamy	What I Live To Do/comp 342-H (S. Ewing/W. Patton) B. Johnson (Epic)	
47	Charlie Major	Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	MA PL
48	Prairie Oyster	Blue Plate Special/pro single-N (J. Beeson) Prairie Oyster/M. Poole (Arista)	MA PL
49	Randy J. Martin	Workin' Overtime/pro single (R. J. Martin) S. Baggett (Fleet)	100% Country
50	Brady Seals	The Truth/pro single-P (T. Seals/W. Jennings) R. Crowell/B. Seals (Reprise)	
51	Wynonna	Revelations/comp 8-J (G. Nicholson/D. McClinton) T. Brown (Curb/MCA)	
52	John Berry	Faces/pro single-F (J. Blume/A. J. Masters) C. Howard (Capitol)	
53	Lawnie Wallace	Self-titled/comp 7-J (T. Taylor/J. K. Guley) J. K. Guley/W. Wallace (MCA)	100% Country
54	Faith Hill	Matters To Me/comp 301-P (A. Jackson) S. Hendricks/F. Hill (Warner Bros)	MA PL
55	Kenny Chesney	Title track/pro single-N (S. Ewing/R. Herndon) B. Beckett (BNA)	MA PL
56	Amy Sky	Cool Rain/CD track-N (A. Sky/D. Pickell) A. Vanderburgh/D. Pickell (Iron)	100% Country
57	Thomas Wade	& Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (JMR)	MA PL
58	Prairie Oyster	Blue Plate Special/CD track-N (R. D. Carle/W. P. Bennett) Prairie Oyster/M. Poole (Arista)	MA PL
59	Terry Kelly	& Laura Smith/Far Cry ... /comp 17-F (T. Kelly/C. Doane) D. O'Doherty (Sun)	100% Country
60	Jo Dee Messina	Self-titled/pro single-F (B. DiPiero/T. Anderson) B. Gallimore/T. McGraw (Curb)	MA PL
61	John Michael Montgomery	What I Do ... /comp 291-I (W. Moberly/J. Robinson) C. Petocz (Atlantic)	100% Country
62	Travis Tritt	The Restless King/comp 306-P (R. Murrain/M.A. Springer) D. Was/T. Tritt (Warner Bros)	
63	Mark Will's	Self-titled/CD track-Q (D. Kent/H. Campbell) C. Chamberlain/K. Stegall (Mercury)	
64	Collin Raye	I Think About You/pro single-H (B. Punch/D. Johnson) P. Worley/J. Hobbs/E. Seay (Epic)	
65	Rick Trevino	Learning As You Go/pro single-H (G. Tereny/B. Regan) S. Buckingham/D. Johnson (Columbia)	
66	Charlie Major	Lucky Man/pro single-N (C. Major) S. Fishell (Arista)	MA PL
67	Neal McCoy	Self-titled/pro single-P (S. Cropper/J. S. Sherrill/B. DiPiero) B. Beckett (Atlantic)	
68	Calvin Wiggett	Made For Each Other/pro single (T. Bruce/J. Jarrard) Smithy/Getman/Oldaker (Royalty)	MA PL
69	Diamond Rio	W/comp 41-N (Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)	
70	Jamie Warren	Title track/CD track-Q (J. Warren) J.A. Huff/F. Hill (River North)	100% Country
71	Travis Tritt	The Restless King/comp 293-P (T. Tritt) D. Was (Warner Bros)	
72	Cindy Church	Self-titled/CD single-P (Kennerty/David) Tinkham/Wilkinson (Stony Plain)	MA PL
73	R. McDonald	T. K. Green) D. Cook/W. Wilson (BNA)	100% Country
74	South Mountain	Title track/comp 299-P (L.L. Pticco/M. Fawcett) S. Pticco (Stony Plain)	100% Country
75	KC Jones	Hearts Were Bound/CD track (R. Pugh) R. Prescott/J. Park-Wheeler (Paradise)	100% Country
76	Alabama	In Pictures/CD track-N (R. Rogers/M. Wright) E. Gordy Jr./Alabama (RCA)	
77	Brooks & Dunn	Borderline/CD track-N (R. Dunn/T. L. James) D. Cook/K. Brooks/R. Dunn (Arista)	
78	Duane Steele	P.O. Box 423/pro single-Q (H. Ketchum/B. Berg) M.D. Clute/S. Bogard (Mercury)	MA PL
79	John Berry	Faces/pro single-F (G. Barnhill/R. Bach) C. Howard (Capitol)	
80	Barry Brown	No album/pro single (B. Brown) R. Prescott/S. Harris/B. Brown (BBMP)	100% Country
81	Toby Keith	Blue Moon/pro single-Q (T. Keith/C. Cannon) N. Larkin/T. Keith (Mercury)	MA PL
82	Billy Dean	It's What I Do/pro single-F (M. Reid/R. M. Bourke) T. Shapiro (Capitol)	100% Country
83	Ty Herndon	Living In A Moment/pro single-H (S.D. Jones/B. Henderson) D. Johnson (Epic)	
84	Lonestar	Title track/pro single-N (B. LaBounty/C. King/R. Vincent) B. Cook/W. Wilson (BNA)	
85	Trisha Yearwood	Everybody Knows/pro single-J (K. Richie/Angelo/L. Gottlieb) G. Funds (MCA)	
86	Marty Stuart	Honky Tonkin's Love ... /comp 8-J (M. Stuart/Kostas) T. Brown/J. Niebank (MCA)	100% Country
87	Deryl Dodd	One Ride In Vegas/pro single-H (D. Dodd/H. Stinson) C. Young/R. Chancey (Columbia)	
88	BR5-49	Self-titled/pro single-N (S. Bennett/J. Nuyens/M. Janas (Arista)	MA PL
89	Silver Wings	Title track/CD track (L.D. Wells) Silver Wings (Earth Star)	100% Country
90	James House	Days Gone By/pro single-H (J. House/R. Vanhoy) D. Cook (MCA)	MA PL
91	Little Texas	Disney Country/CD track (A. Manken/H. Ashman) G. Burr (Disney)	MA PL
92	Richard Samuels	New/pro single (R. Samuels/J. Acosta/G. Anderson) M. Gerrard (Coral)	100% Country
93	Curtis Blayne	No album/pro single (C. Blayne/O. Blackman) O. Blackman (Blayne)	MA PL
94	Gene Williams	No album/pro single (G. Williams) G. Williams (TM Music)	100% Country
95	Sammy Kershaw	Politics, Religion & Her/CD track-Q (T. Nichols/M. D. Sanders) S. Stegall (Mercury)	
96	Vince Gill	High Lonesome Sound/pro single-J (V. Gill/B. DiPiero) T. Brown (MCA)	
97	The Mavericks	No album/comp 8-J (R. Malo/D. Cook) R. Malo/D. Cook (MCA)	
98	Martina McBride	Wild Angels/pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)	
99	Lee Roy Parnell	Title track/pro single-N (G. Nicholson/J. Scott/S. Hendricks/L.R. Parnell) (Arista)	MA PL
100	Wynonna	Revelations/pro single-J (Lulu B. Lawrie/M. S. Cavley) T. Brown (MCA)	

Cool cats dig this surf trio

Huevos Rancheros: Rockin' In The Henhouse

by Rod Gudino

Last year (RPM July 17/95) we stated that Huevos Rancheros' Mint Records debut *Dig In!* had some of the best mix of rockabilly surf available this side of the border. At the time the Calgary trio (who take their name from a popular Mexican dish) were being scouted by BMG Music as part of the interest the major was entertaining for the Seattle based C/Z Records label, who had the Huevos' first release titled *Endsville*.

Curiously, nothing came out of the C/Z-BMG talks, though that hardly put a lid on the frenzied surf rock which continued to be cranked out of the Huevos' amplifiers. *Dig In!* went on to happen in a pretty big way for the self-professed college act, sales of which funded the group's first video, *Gump*

Worsley's Lament, and landed it with heavy rotation on MuchMusic. Later, their second video for *Rockin' In The Henhouse* catapulted them alongside Alanis Morissette and Bryan Adams as the ruddy faced and astonished recipients of MuchMusic's Best Independent Video 95/96 Award.

Still basking in the sunshine of those accolades, which redouble every time one of their songs finds itself on a feature film or television show (an event which happens often), the Huevos lose a member, gain a member and release an EP titled *Get Outta Dodge*, which saw wide release last month.

"We were kind of in a hurry," explains head-Huevo Brent Cooper about the decision to follow

up with a mini-album. "We thought all the songs were good and we wanted it out as quickly as possible. It had been a while since the last one and everyone was asking if we broke up."

The questions were coming in the wake of a departure from Graham Evans, the Huevos' Buddy Holly lookalike and long-time bottom end. Unlike other instances, there was no animosity involved when the five year musical partnership came to an abrupt end.

"We made up a

bunch of stuff in response to the question of why he left," says Cooper. "The latest thing we're saying is that he now joined the Ice Capades."

In his place, Cooper and resident skin pummeler Richie 'Ranchero' Lazarowich have recruited Tom 'Cantankerous' Kennedy, a move which has allowed them to better mine the heavy rock roots that drives the seven tunes on *Get Outta Dodge*. The title track, which has already endeared itself to college radio, has done the ingenious by dropping the opening chords to AC/DC's *Sin City* into a mire of reverb soaked instrumental surf.

"With the addition of Tom we have a more solid kind of rock sound because he plays bass differently than Graham," says Cooper. "We're definitely tighter, which is great."

The one addition the band still resists is a singer, and Cooper guarantees that mandate won't be changing any time soon. But what might have been a fatal weakness for anyone else has been transformed by this band into its greatest asset; rather than cooing audiences with ooh baby lyrics, Huevos prefer to let the music do the talking.

"A lot of people think, 'man, how could you not have a singer?'" says Cooper, "But really, in the long run it's been an advantage because how many gazillion college rock bands have a singer, put out a few records and then disappear? We've been to Europe and all over the States and Canada just because we don't have a singer. Well ok, maybe because we're a damn fine rock and roll band without a singer."

For the new year, the band are scheming a sonic attack stateside with hopes to raise some interest down California way. Cooper says there are a few connections and potential appointments with some high profile folks there, but whether said folks will bite remains to be seen.

"It would be nice," he says, "It would be really good because I think that's where the money is for a band like us."

Look for *Get Outta Dodge: The Video*, to squall its way through MuchMusic in the new year.



Randall charts 14th year of raising smiles

Christopher Randall's Helping Others Incorporated, his celebrated one-man charity, enters its 14th year. Randall's annual soliciting of Metropolitan Toronto and Hamilton area businesses, has been responsible for raising more than \$3.5 million in toys, candy, CDs, soft drinks, promotional items, clothing, concert tickets and food products for distribution to men, women and children in need.

"The entertainment industry has been very

giving over the years," says Randall, "in supplying CDs, cassettes, concert and theatre tickets, and promotional items. The kids really appreciate these types of gifts which takes the edge off the loneliness that's a little tougher to take at this time of year."

Donations of candy and other food stuffs as well as clothing items also do much to brighten the holiday season for needy men and women.

The 36-year old Randall, who is marketing and promotion director of Hamilton's CKOC and K-Lite FM, began his quest of helping others in 1983. At that time he was an employee of a Toronto-based record company. Besides his busy schedule as a young record executive, he found time to volunteer as a counsellor at Covenant House, working with street youth. That year he was able to raise \$2,000 worth of chocolates and records, little realizing 13 years later the annual donation (last year) would top the \$3.5 million.

Donated items are distributed to the Scott Mission, the Children's Aid Society of Metropolitan Toronto, the United Way, the Salvation Army, and many others.

Items should be couriered or delivered to Helping Others Incorporated c/o CKOC/K-Lite FM, 883 Upper Wentworth Street, Suite 401, Hamilton, Ontario L9A 4Y6. Should delivery present a problem, a pick-up can be arranged for large donations by calling Randall at 905-574-1150.

I Mother Earth, Limblifter scoop up at CASBYs

Toronto's I Mother Earth and Vancouver's Limblifter came on top last week during ceremonies at Toronto's Danforth Music Hall for the Canadian Artists Selected By You Awards. I Mother Earth took home two awards -- Favourite New Release for *Scenery And Fish* and Favourite New Song for *One More Astronaut* and Limblifter took honours for *Favourite New Band*.

The national awards celebration, which was hosted by rock radio station 102.2 The Edge, were being presented as part of Music Matters '96, a celebration of new Canadian music featuring performances by Pluto, Killjoys, Barstool Prophets and Limblifter last Monday Dec 9.

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 Polygram - O Sony - H Warner - P Koch - K

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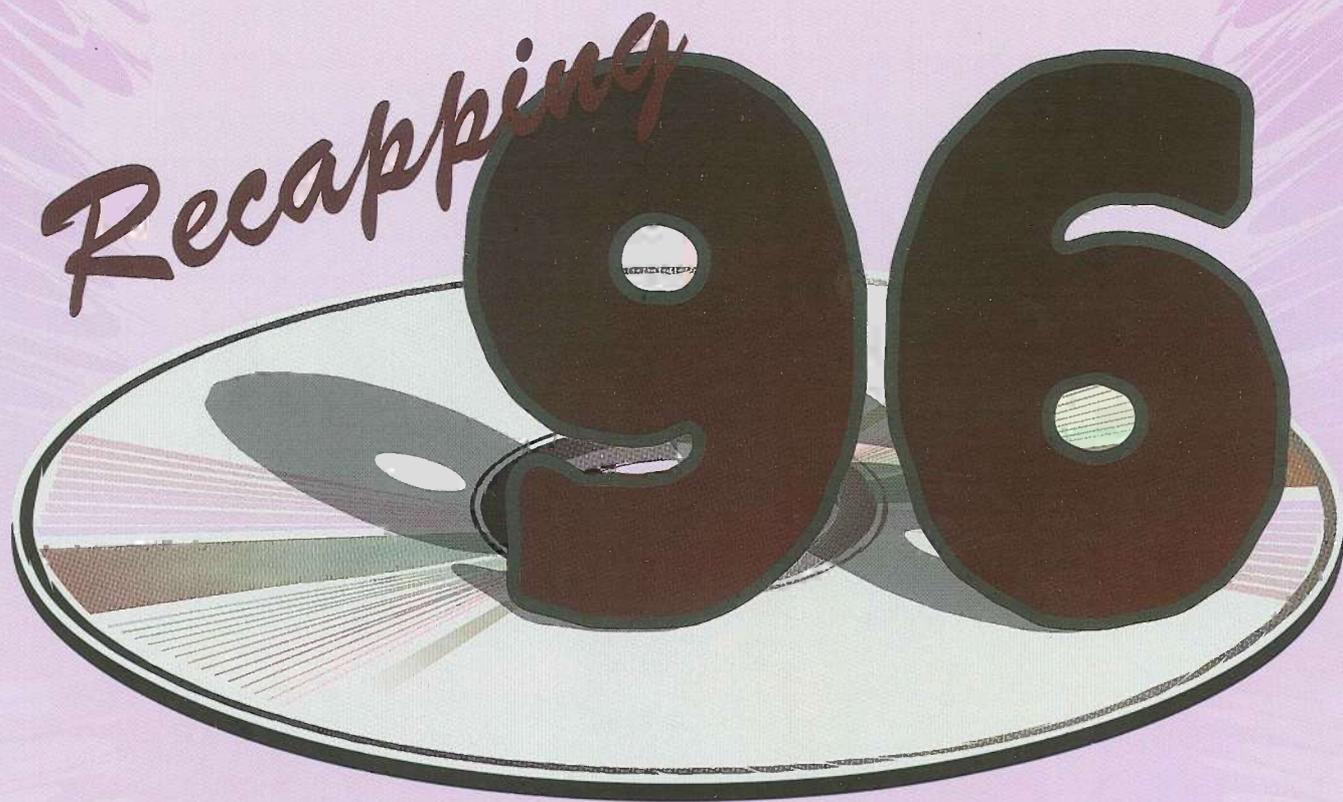
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 RPM Magazine
 6 Brentcliffe Road
 Toronto, Ontario
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TW	LW	WO	DECEMBER 16, 1996
1	1	8	SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J
2	3	11	BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-Q
3	6	8	LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P
4	5	9	IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
5	7	10	THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
6	2	11	THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
7	13	6	LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
8	4	14	STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N
9	14	4	#1 CRUSH Gerbage - Romeo & Juliet O.S.T. EMI 37715-F
10	11	7	DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J
11	12	8	BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
12	17	4	THIRTY-THREE The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F
13	15	7	TATVA Kula Shaker - K Columbia 67822 (promo CD)-H
14	16	6	SHE'S A FREAK Bloody Chiclets - Presenting... Ariola 41406-N
15	18	5	MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H
16	19	5	TRASH Suede - Coming Up Nude/Columbia 91108-H
17	20	4	DON'T SPEAK No Doubt - Tragic Kingdom Interscope 90003-J
18	22	5	BOUND FOR THE FLOOR Local H - Good As Dead Island 314524202-Q
19	23	3	FREE Phish - Billy Breathes Elektra 96300 (comp 300)-P
20	24	3	ALL MIXED UP 311-311 Capricorn 42041-Q
21	25	3	RESURRECTION Moist - Creature EMI 7243 836188-F
22	28	2	SOMEONE WHO'S COOL Odds - Nest WEA 96303-P
23	29	2	HELLO Poe - Hello Modern 96306 (comp 306)-P
24	30	2	HAVE YOU SEEN MARY? Sponge - Wax Ecstatic Epic 6757811-H
25	NEW		IF I HAD MY WAY Big Sugar - Herbi-Vision A&M 314 540 600 (promo CD)-Q
26	8	13	HAIL HAIL Pearl Jam - No Code Epic 67500-H
27	NEW		THE LINES YOU AMEND Sloan - One Chord To Another Murdercords 023 (comp 20)-J
28	9	13	ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
29	10	10	ANGELS OF THE SILENCES Counting Crowes - Recovering The Satellites DGC 24975 (promo CD)-J
30	NEW		DESPERATELY WAITING Better Than Ezra - Friction Baby Elektra 61994-P

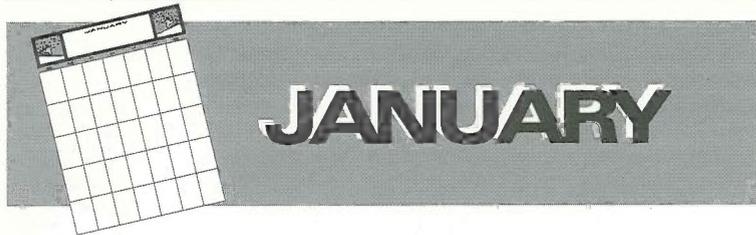


RPM COUNTRY ALBUMS

TW	LW	WO	DECEMBER 16, 1996
1	1	96	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U
2	2	7	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
3	3	6	ALAN JACKSON Everything I Love Arista-18812-N
4	5	11	VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-F/N
5	4	5	REBA MCGENTIRE What If It's You MCA-11500-J
6	9	6	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
7	8	21	LEANN RIMES Blue Curb/E-MI 77821-F
8	6	5	TERRI CLARK Just The Same Mercury-314-532-879-U
9	7	34	PAUL BRANDT Calm Before The Storm Reprise-46180-P
10	12	2	VARIOUS ARTISTS Country Heat 5 HCA-298032-N
11	10	55	GARTH BROOKS Fresh Horses Capitol-32080-F
12	11	16	ANNE MURRAY Self-titled EMI-36501-F
13	13	9	CLINT BLACK The Greatest Hits HCA-66671-N
14	17	19	MICHELLE WRIGHT For Me It's You Arista-18815-N
15	21	4	BR5-49 Self-titled Arista-07822-18818-N
16	16	8	VARIOUS ARTISTS Untamed And True 3 MCA-81022
17	15	56	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N
18	14	9	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902
19	18	6	KEVIN SHARP Measure Of A Man Asylum-61930-P
20	19	10	JOHN BERRY Faces Capitol-35464-F
21	22	16	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N
22	24	16	MINDY MCCREADY Ten Thousand Angels BNA-66806-N
23	27	16	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H
24	20	8	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H
25	34	21	WILLIE NELSON Spirit Island-524242-Q
26	23	6	TRACY BYRD Big Love MCA-11485-J
27	33	19	NEAL MCCOY Self-titled Atlantic-82797-P
28	26	13	THE BEACH BOYS Stars And Stripes Vol. 1 River North-161205-U
29	28	17	RICOCHE Self-titled Columbia-67223-H
30	35	3	FARMER'S DAUGHTER Makin'Hay MCA-81029-J
31	25	16	BILLY RAY CYRUS Train Of Tears Mercury-314-532-829-U
32	32	27	VINCE GILL High Lonesome Sound MCA-11422-J
33	NEW		VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N
34	40	26	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J
35	30	10	DOLLY PARTON Treasures Hising Hide/MCA-53401-J
36	38	14	TRISHA YEARWOOD Everybody Knows MCA-11477-J
37	39	3	DUANE STEELE P.O. Box 423 Mercury-314-532-113-U
38	37	17	RANDY TRAVIS Full Circle Warner Bros-46328-P
39	NEW		DESERT DOLPHINS Hang Of The Heartache Quality-277-M
40	36	32	BROOKS & DUNN Borderline Arista/BMG-18819-N



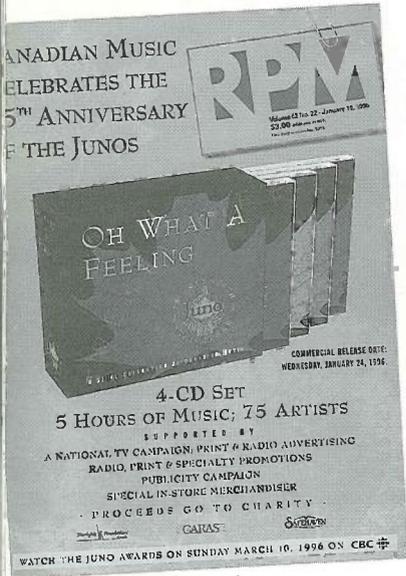
**Wrap-Up
Special Section**



JANUARY 15

CARAS launches marketing plans for Juno 25th

The Canadian Academy of Recording Arts and Sciences joins with MCA Music entertainment to produce a lavish four-CD box set covering 25 years of pop music. The set is released as part of CARAS' massive marketing and promotional campaign surrounding the 25th anniversary Juno Awards, which take place March 10 in Hamilton. The MCA distributed set is titled *Oh What A Feeling*, after the Crowbar hit song, which was the first song backed by the 1972 30% Cancon regulation. The collection features a who's who of Canadian artists, from the early groundbreakers The Poppy Family, Steppenwolf, The Guess Who and Lighthouse, perennial faves like Anne Murray and Gordon Lightfoot to more modern day stars like Martha and the Muffins and The Pursuit Of Happiness.



Canadian ladies score multiple Grammy nominations

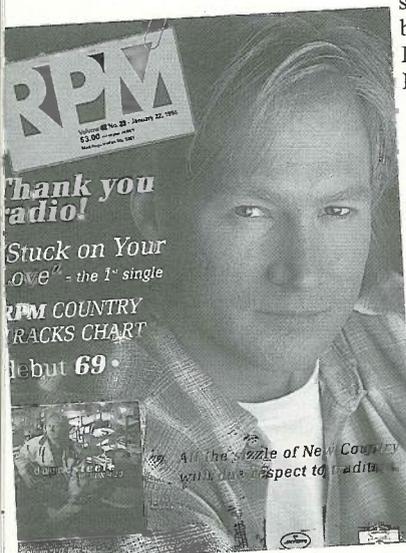
Two of Canada's recent exports; Alanis Morissette and Shania Twain confirm their impressive breakthrough in the US market

by scoring a slew of nominations for the 1996 Grammy Awards taking place February 28 in Los Angeles. Morissette ties incumbent Mariah Carey with six nominations: record and song of the year (*You Oughta Know*, which she co-wrote with producer Glen Ballard), album (*Jagged Little Pill*), new artist, female rock vocal performance and rock song. Twain's *Woman In Me* album, which has topped three million in sales, is nominated for top country album category. The singer receives nominations for top new artist, female country vocal performance and country song (*Any Man Of Mine*).

JANUARY 22

Luckhurst named new HMV Canada president

HMV USA President Peter Luckhurst is appointed president of HMV Canada, succeeding Paul Alofs who moved on to become President of BMG Music Canada. Luckhurst takes over a division which is the HMV Group's second largest worldwide.



Fab Four top December '95 CRIA certifications

The first archival series on the Liverpool legends, *The Beatles Anthology 1*, certifies eight times platinum in Canada, after just a little over a month at retail.

Janet Jackson re-signs with Virgin Records

After considerable speculation and several months of rumour, Janet Jackson and Virgin Records announce a new long-term

worldwide recording contract for the pop star. The re-signing carries on a partnership which yielded stellar results for Jackson, with her 1993 Virgin debut, *janet*, having sold more than 10 million units worldwide.

Singer/songwriter Amy Sky signs with Iron Music

The Iron Music Group announces the signing of Toronto singer/songwriter Amy Sky to its label. The first release under the new deal is Sky's debut album, *Cool Rain*.

JANUARY 29

CARAS announces '96 Entertainer of the year nominees

The Canadian Academy of Recording Arts and Sciences announce the five nominees for the 1996 Juno Award for entertainer of the year. Bryan Adams, Jann Arden, Alanis Morissette, The Tragically Hip and Shania Twain are chosen, with the cooperation of Canadian music critics and journalists, as the five finalists.



EMI and Nettwerk join with US-based CEMA Dist.

Vancouver based Nettwerk Records enter into an exclusive distribution deal with CEMA Distribution in the US. The agreement marks a joint venture between Nettwerk and EMI Music Canada to market music in the US.



RPM Jan 15 - EMI staff present Susan Aglukark with double platinum for *This Child*



RPM Jan 22 - Lisa Loeb accepts platinum award for *Tails* from MCA's Randy Lennox and Ross Reynolds.

IT'S NOT ABOUT SELF PROMOTION,
IT'S ABOUT SILVER AND GOLD

ANNE MURRAY
PLATINUM

I MOTHER EARTH
PLATINUM

JOHN McDERMOTT
PLATINUM

KIM STOCKWOOD
GOLD

MOIST
PLATINUM

RITA MACPEIL
PLATINUM

THE RAPKIN FAMILY
PLATINUM

CONTINUING

DREAM WARRIORS
GINGER
WENDY LANDS

UPCOMING IN 1997

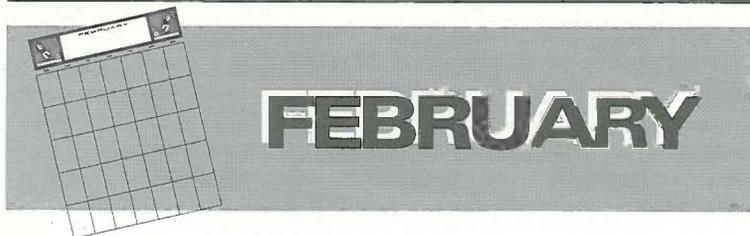
* ALAN FREW * BOB SPIDER * BUFFY SAÏNTE-MARIE * DAYNA MAPPING *
* ECOPOLINE CRUSH * IZ ENGINES * KING COBB STEELIE * MANON D'INVERNESS *
* MEGAN METCALFE * RELEE ROSNES * RON HYNES * SUSAN AGLUKARK *
* STOMPIN' TOM * TARIQ * THE TEA PARTY * TOM COCHRANE *

Peace on earth and happy holidays to all



from your friends at





FEBRUARY 5

Twain, Morissette and Aglukark lead Juno nominees

Mercury/Polydor country star Shania Twain continues her incredible rise to success by scoring an impressive seven nominations: best selling album (foreign or domestic), album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and Levi's entertainer of the year. Maverick/Warner artist Alanis Morissette's Jagged Little Pill earns Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard) and Levi's entertainer of the year. Aboriginal artist Susan Aglukark, whose EMI album This Child has had strong crossover success earns five Juno nominations for album (This Child), female vocalist, single and video (O Siem), and best music or Aboriginal recording (also This Child).



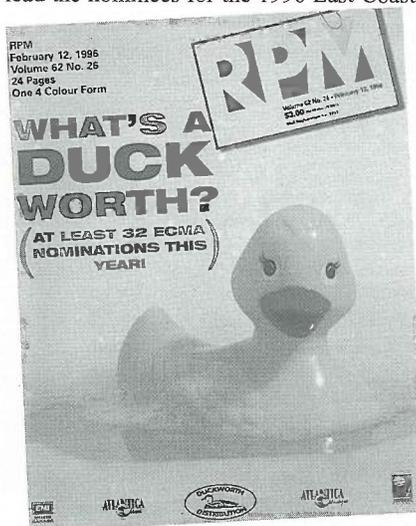
French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri is on hand in Cannes, France for the French government's presentation of the Medaille des arts et lettres to Celine Dion, a first for a Canadian artist. The honour was made during a special MIDEM luncheon by French culture minister Philippe Douste Blazy.

FEBRUARY 12

The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards. The Rankins score an impressive seven nominations including recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless seasons), country artist, and entertainer of the year. Halifax native Laura Smith scores six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul, Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.



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WYNONNA
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AMANDA MARSHALL
(4 Songs)
Top 40 Single (U.S. / Canada)
3x Platinum Album (Canada)

MILA MASON

ANNE MURRAY

TINA ARENA
End Title Theme For The Michelle Pfeiffer / George Clooney Film "One Fine Day"

Ian Thomas

ANNE MURRAY

BETTE MIDLER

THE BOOMERS
(10 Songs)

Byron Hill

NEAL McCOY
Top 10 Single & Platinum Album (U.S.)
1996 ASCAP Award

SAMMY KERSHAW
Title Track & Current Top 40 Hit Single (U.S.)

JOHN MICHAEL MONTGOMERY

TRACY BYRD
Gold Album (U.S.)

RHETT AKINS
(Title Cut + 1 Other)

GARY ALLAN
Producer Of "Used Heart For Sale"
Current U.S. Chart Album

Rick Braun

"Beat Street" - Album
(All Songs)
Top 40 Billboard Contemporary Jazz Chart
GAVIN (U.S.):
NAC Artist Of The Year ('95)
NAC Album Of The Year ('95)

Gerald O'Brien

AMANDA MARSHALL

Ron Hynes

THE IRISH DESCENDANTS

SCOTT JOSS
(2 Songs)

TERRY KELLY
(Title Cut & 3 Songs)

JOHN McDERMOTT

MURRAY McLAUCHLAN

Murray McLauchlan

JUNKHOUSE
with Sarah McLachlan

JOHN McDERMOTT

BARNEY BENTALL

MURRAY McLAUCHLAN
"Gulliver's Taxi" - Album
(11 Songs)

Coming In 1997...

Ron Hynes - "Face To The Gail" Album

Ron Hynes - "11:11" Album

Robert Priest - "Great Big Face" Album

Eddie Schwartz

ROCH VOISINE

THE BOOMERS

MOUNTAIN*
(7 Songs)

LARRY GOWAN*
(3 Singles - 7 Tracks Total)

* Also Produced By Eddie Schwartz

And Also...

JOHN CODY
(New Album Produced By Larry Klein)

DRIVING BLIND
(New Album On Watch/MCA and Vanguard U.S.)

STEVE MacKINNON
4 Songs & Producer On The New MARC JORDAN Album
"Cool Jam Black Earth"

a-Rabian Music Group
Fence / Vertical Creep / Sisters Cherrie
Spirit Pushers / C.O.R.E. / Zen Dogs

John Capek

ROD STEWART
1996 SOCAN Award

CHER

DAN HILL

COLIN HAY

MARC JORDAN

AMANDA MARSHALL

FRED PENNER

BARSTOOL PROPHETS

1996 Casby Nominees:

"Best New Artist"

"Best Single" - "PARANOIA"

(Also Featured In

"Never Talk To Strangers"

Rebecca DeMornay / Antonio Banderas)

KELLY JAY & ROLY GREENWAY

(CROWBAR)

"Oh What A Feeling" - Box Set Title Cut

Diamond

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Molson Amphitheatre wins Pollstar honour

The Molson Amphitheatre, Toronto's concert venue supreme, is honoured at the seventh annual Pollstar Concert Industry Awards with the award for best new major concert venue. The awards, which took place February 3 in Los Angeles, were voted on by Pollstar Magazine subscribers, with the nominees chosen by a panel of concert industry professionals.

Death silences 45 year career of stage icon

Stage icon Barbara Hamilton dies in Toronto's St. Michael's Hospital on Feb 7 after succumbing to the ravishes of breast cancer. She was 69 years of age.

Phyllis Marshall championed cause of black performers

Phyllis Marshall, one of Canada's early recording stars, dies in Toronto on Friday Feb 2 at the age of 74.

Henry Rollins offers keynote address to CMW

Canadian Music Week organizers confirm that Henry Rollins will offer a keynote address at the year's edition of the Music & Multimedia Exhibition on Saturday March 9.

FEBRUARY 19

ECMA winners reflect region's warm culture

Celtic artist Dave MacIsaac takes home three awards; male artist, instrumental artist of the year and celtic recording of the year for Nimble Fingers. The Rankin Family, the band perhaps most responsible for bringing national and international attention to Cape Breton's brand of celtic music takes two awards for recording group and video of the year for You Feel The Same Way Too. Laura Smith scoops two for female artist and album of the year for Between The Earth And My Soul. Newfoundland's Great Big Sea takes entertainer of the year over Ashley MacIsaac who was heavily favoured to be the winner in this category.



Muzak offers MusicServer on world-wide web

Muzak, the world famous business music provider, expands into the information highway with the launch of a new division, Enso Audio Imaging and Enso's first venture,

MusicServer, offering Muzak's extensive music resources on the world-wide web.

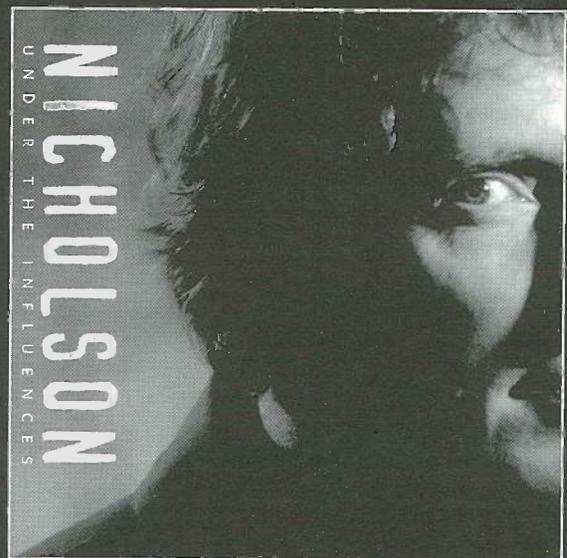


RPM's Stan Klees with Ben Heppner, BMG's Paul Alofs and Chris Montgomery at post-Opera party, for the COC, at Toronto's O'Keefe Centre..

*NICHOLSON?? ON WHAT LABEL?? DISTRIBUTED BY??

3 recording studios,
1 CD release,
2 showcases,
1 tour bus (dead),
1 new bus,
8,500+ KMs,
1 very patient driver,
8 provinces,
40+ dates,
several missed girlfriends,
4 new songs,
a few questionable hotels,
lots of great people,
57 radio stations,
19 TV stations,
25 newspapers,
heart-breaking on again off again futures,
encouraging top adds,
2 nationally charted singles,
1 hot band,
1 tired staff,
1 great time,
1 good start!

thank you all
and happy holidays.



*NICHOLSON - VOCALIST
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EMI MUSIC CANADA/
DUCKWORTH DISTRIBUTION



LOGGERHEAD RECORDS



Top 100 Hit Tracks

- | | | | | | | | | |
|----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 | YOU LEARN
Alanis Morissette - Maverick-P | | 35 | CLOSER TO FREE
Bodeans - Slash/Heprise-P | | 68 | GOOD MOTHER
Jann Arden - A&M-U |  |
| 2 | IRONIC
Alanis Morissette - Maverick-P |  | 36 | JERK
Kim Stockwood - EMI-t |  | 69 | WONDER
Natalie Merchant - Elektra-P | |
| 3 | CHANGE THE WORLD
Eric Clapton - Heprise-P |  | 37 | DREAMER'S DREAM
Tom Cochrane - EMI-F |  | 70 | FREE AS A BIRD
The Beatles - Capitol-F | |
| 4 | GIVE ME ONE REASON
Tracy Chapman - Elektra-P | | 38 | FLOOD
Jars Of Clay - Brentwood Music-N | | 71 | JESUS TO A CHILD
George Michael - Dreamworks-P | |
| 5 | BECAUSE YOU LOVED ME
Celine Dion - Epic-H | | 39 | FAST LOVE
George Michael - Dreamworks-P | | 72 | GOOD INTENTIONS
Load The Wet Sprocket - Heprise-P | |
| 6 | AHEAD BY A CENTURY
The Tragically Hip - MCA-J |  | 40 | LEAVE IT ALONE
Moist - EMI-F |  | 73 | THE GOOD IN EVERYONE
Sloan - Murdereords-J |  |
| 7 | FOLLOW YOU DOWN
Gin Blossoms - A&M-U | | 41 | NOWHERE TO GO
Melissa Etheridge - Island-U | | 74 | GOOD FRIDAY
Black Crowes - American-P | |
| 8 | KEY WEST INTERMEZZO
John Mellencamp - Mercury-U | | 42 | YOU STILL TOUCH ME
Sting - A&M-U | | 75 | BURDEN IN HAND
Soundgarden - A&M-U | |
| 9 | MISSING
Everything But The Girl - WEA-P | | 43 | KILLING ME SOFTLY
The Fugees - Columbia-H | | 76 | WRONG
Everything But The Girl - Atlantic-P | |
| 10 | HEAD OVER FEET
Alanis Morissette - Maverick-P |  | 44 | HAND IN MY POCKET
Alanis Morissette - Maverick-P |  | 77 | YOUR LITTLE SECRET
Melissa Etheridge - Island-U | |
| 11 | I WANT TO COME OVER
Melissa Etheridge - Island-U | | 45 | DON'T CRY
Seal - WEA-P | | 78 | ANGEL MINE
The Cowboy Junkies - Getten-J |  |
| 12 | ONE SWEET DAY
Mariah Carey w/ Boyz II Men - Columbia-H | | 46 | BREAKFAST AT TIFFANY'S
Deep Blue Something - Interscope-P | | 79 | SHOE BOX
The Barenaked Ladies - Heprise-P |  |
| 13 | OLD MAN & ME
Hootie & The Blowfish - Atlantic-P | | 47 | WHO YOU ARE
Pearl Jam - Epic-H | | 80 | TEST FOR ECHO
Rush - Anthem |  |
| 14 | LET'S MAKE A NIGHT TO REMEMBER
Bryan Adams - A&M-U |  | 48 | GIFT SHOP
The Tragically Hip - MCA-J | | 81 | WHEN YOU LOVE A WOMAN
Journey - Columbia-H | |
| 15 | 1979
The Smashing Pumpkins - Virgin-t | | 49 | WILDEST DREAMS
Tom Cochrane - EMI-F | | 82 | HOW BIZARRE
UMC - Polydor-U | |
| 16 | ONE OF US
Joan Osborne - Mercury-U | | 50 | LOOKING FOR IT
Jann Arden - A&M-U | | 83 | CHAMPAGNE SUPERNOVA
Casis - Epic-H | |
| 17 | IT'S ALL COMING BACK TO ME NOW
Celine Dion - 550 music/Epic-H | | 51 | BEAUTIFUL GOODBYE
Amanda Marshall - Columbia-H | | 84 | WHO WILL SAVE YOUR SOUL
Jewel - Atlantic-P | |
| 18 | THE ONLY THING THAT LOOKS...
Bryan Adams - A&M-U |  | 52 | BLACK CLOUD RAIN
Corey Hart - Columbia-H | | 85 | LACK OF WATER
The Why Store - Way Cool Music-J | |
| 19 | TIME
Hootie & The Blowfish - Atlantic-P | | 53 | E-BOW THE LETTER
R.E.M. - Warner-P | | 86 | REAL LOVE
The Beatles - Capitol-F | |
| 20 | EXHALE (SHOOP SHOOP)
Whitney Houston - Arista-N | | 54 | JEALOUSY
Natalie Merchant - Elektra-P | | 87 | SOME BRIDGES
Jackson Browne - Elektra-P | |
| 21 | ALWAYS BE MY BABY
Mariah Carey - Columbia-H | | 55 | LET YOUR SOUL BE YOU PILOT
Sting - A&M-U | | 88 | WHAT'S UP WITH THAT
ZZ Top - RCA-N | |
| 22 | NOBODY KNOWS
The Tony Rich Project - Laface-N | | 56 | SO FAR AWAY
Rod Stewart - Lava/Atlantic-P | | 89 | A LIST OF THINGS
Damhnait Doyle - Latitude-F |  |
| 23 | HE LIKED TO FEEL IT
Crash Test Dummies - Arista-N |  | 57 | YOU'RE MAKING ME HIGH
Toni Braxton - Laface-N | | 90 | CRAWL
Tom Cochrane - EMI-F |  |
| 24 | NAME
Goo Goo Dolls - Warner-P | | 58 | BETTER OFF AS WE ARE
Blue Rodeo - WEA-P | | 91 | ONLY LOVE
Sophie B. Hawkins - Columbia-H | |
| 25 | TUCKER'S TOWN
Hootie & The Blowfish - Atlantic-P | | 59 | BEAUTIFUL LIFE
Ace Of Base - Arista-N | | 92 | WAITING FOR TONIGHT
Tom Petty - MCA-J | |
| 26 | WONDERWALL
Casis - Epic-H | | 60 | THAT GIRL
Maxi Priest - Virgin-t | | 93 | A COMMON DISASTER
The Cowboy Junkies - Getten-J |  |
| 27 | YOU'LL SEE
Madonna - Maverick-P | | 61 | UNTIL IT SLEEPS
Metallica - Elektra-P | | 94 | FALL FROM GRACE
Amanda Marshall - Columbia-H |  |
| 28 | I LOVE YOU ALWAYS FOREVER
Donna Lewis - Atlantic-P | | 62 | MOUTH
Merril Bainbridge - MCA-J | | 95 | WORK IT OUT
Def Leppard - Mercury-U | |
| 29 | FREE TO DECIDE
The Cranberries - Island-U | | 63 | BLESSED
Elton John - Rocket-U | | 96 | MISSION: IMPOSSIBLE
A. Clayton & L. Mullen - Mother/Island-U | |
| 30 | BIRMINGHAM
Amanda Marshall - Epic-H |  | 64 | WHEN LOVE AND HATE COLLIDE
Def Leppard - Mercury-U | | 97 | BACK FOR GOOD
Take That - RCA-N | |
| 31 | EVERYTHING FALLS APART
Dog's Eye View - Columbia-H | | 65 | I DON'T WANT TO THINK ABOUT IT
Wild Strawberries - Nettwerk-F |  | 98 | FOREVER
Mariah Carey - Columbia-H | |
| 32 | WALLS
Tom Petty - Warner-P | | 66 | LUCKY LOVE
Ace Of Base - Arista-N | | 99 | MY FRIENDS
Red Hot Chili Peppers - Warner-P | |
| 33 | THE WORLD I KNOW
Collective Soul - Atlantic-P | | 67 | EVERYTHING YOU'VE DONE WRONG
Sloan - Murdereords-J |  | 100 | SPIDERWEBS
No Doubt - Interscope-P | |
| 34 | STANDING OUTSIDE A BROKEN PHONE...
Primitive Radio Gods - Ergo/Columbia-H | | | | | | | |

FEBRUARY 26

MCA acquires 50% of Interscope Records

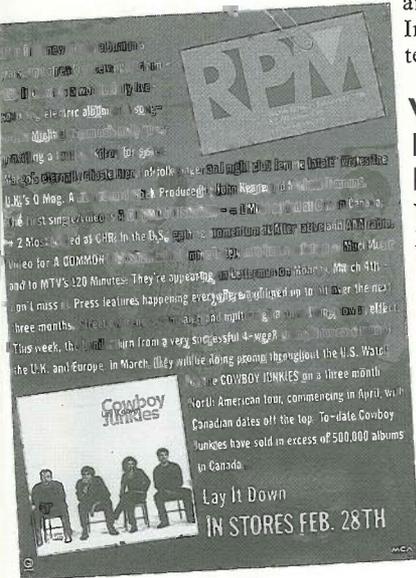
Doug Morris, chairman and CEO of the MCA Music Entertainment Group announces that MCA has acquired a 50% stake in Interscope Records. Under the new agreement, Interscope will be distributed in the US by Uni Distribution and by MCA Music Entertainment International in Canada and other territories.

Virgin Canada and Plus 8 sign licensing deal

Virgin Music Canada signs on Plus 8 Records, long considered one of the world leaders in progressive electronic music, to a major licensing deal in North America.

EMI, MCA and Warner unite for compilation albums

EMI Music Canada, MCA Music Entertainment and Warner Music Canada formerly announce a joint venture to market music compilation albums in Canada. The first album under the new agreement, titled Now! is set for a March 26 release.



Mercury/Polydor's Ivar Hamilton and Donna Lidster at one of the many Kiss Unplugged parties across the country on March 14.

MARCH 11

Industry organizations lobby for Cancon review

A coalition of five Canadian music industry organizations lobby the Canadian Radio and Telecommunications Commission to review the Canadian content regulations regarding the airplay of music by Canadian artists. The coalition produced research on the programming of 20 multi-format stations across the country, indicative they believed, that stations "were just meeting Canadian content requirements, but that the minimum had become the maximum regardless of the quantity and quality of Canadian music available for broadcasting.



RMAC signs with SoundScan for retail tracking

After several months of speculation involving bids from at least three interested parties, the Retail Music Association of Canada has reached an agreement

with the US-based company SoundScan to provide chart tracking of retail music sales in Canada. SoundScan, which was introduced in the US in 1991 is considered to be the most accurate and complete music charting system.



MARCH 4

Original Juno created for 1970 awards show

RPM publishes a year-by-year guide to the history of the Junos from its creation under Walt Grealis and Stan Klees as RPM's GOLD LEAF AWARDS to the Canadian industry's premiere music event 25 years later.



Daniel Glass appointed president of Universal Records

Doug Morris, Chairman and Chief Executive Officer of MCA Music Entertainment Music Group, announces the appointment of Daniel Glass as President of Universal Records.

Warner Music Canada signs French Cancon acts

Warner Music Canada signs two new French acts, Les Hardis Moussaillons and singer/songwriter René Flageole.



CMW's Neill Dixon presents Pierre Juneau with his Canadian Music Industry Hall Of Fame plaque with the help of CRTC's Keith Spicer.

Shania hits diamond with *The Woman In Me*

Shania Twain, the talk of the country music world over the previous six months, hits the diamond plateau with her Mercury release, *The Woman In Me*. Twain becomes the sixth domestic artist to reach one million sales with one album in Canadian history.

The Tea Party signs with SRO Management

SRO Management announces the signing of The Tea Party for worldwide representation.

MARCH 18

1996 Juno Awards: It's Alanis again and again

Maverick/Warner artist Alanis Morissette achieves the seemingly impossible when she walks off with five awards of the night: album and rock album of the year (*Jagged Little Pill* which goes diamond at the time), top female vocalist, top single (*You Oughta Know*) and songwriter (with Glen Ballard). The only award she is nominated for but doesn't win is Levi's entertainer of the year honours, which goes to country star Shania Twain. The Mercury artist, who misses the show due to a last minute illness, also picks up the country female vocalist Juno. A&M fiddle master Ashley MacIsaac picks up awards for best new solo artist, and best roots and traditional album - solo, while producer Michael-Philip Wojewoda is named producer of the year, partly for his work on MacIsaac's *Hi, How Are You Today?* album. Other winners included Charlie Major (country male vocalist), Prairie Oyster (country group), Deborah Cox (R&B/soul recording) and Celine Dion (best-selling francophone album for *D'eux*).

A shot at Canadian history

Five historic figures make history when they are inducted into the Juno Hall Of Fame. The five inductees are Steppenwolf's John Kay, Denny Doherty from The Mamas and The Papas, Lovin' Spoonful's Zal Yanovsky, premiere guitarist Domenic Troiano and David Clayton Thomas who is best known for his work with Blood, Sweat and Tears. Father of rock and roll Ronnie Hawkins scoops up the prestigious Walt Grealis Achievement Award.

Sudden heart attack takes life of Monica Desjardins

The industry is saddened to learn of the sudden death of Monica Desjardins, wife of Roger Desjardins, director of artist relations for Warner Music Canada.



Shania Twain and Doug Chappel with Twain's diamond award for *The Woman In Me*.

MARCH 25

Coalition of artists supports tobacco sponsor ban

A coalition of some 200 Canadian artists has announced its support for the federal government's proposed ban on tobacco-company sponsorship. The group, entitled Artists For Tobacco-Free Sponsorship, made the formal announcement at a press conference on Monday (March 18).

The federal proposals regarding the regulation of tobacco advertising were contained in a federally-commissioned report entitled *Tobacco Control: A Blueprint To Protect The Health Of Canadians*. The federal proposals would change sponsorship regulations for the tobacco industry, putting it in a league with drugs or other toxic substances.



Nettwerk pacts with EMI for distribution deal

EMI Music Canada has entered into a two-year agreement with Vancouver-based Nettwerk Productions, with EMI handling

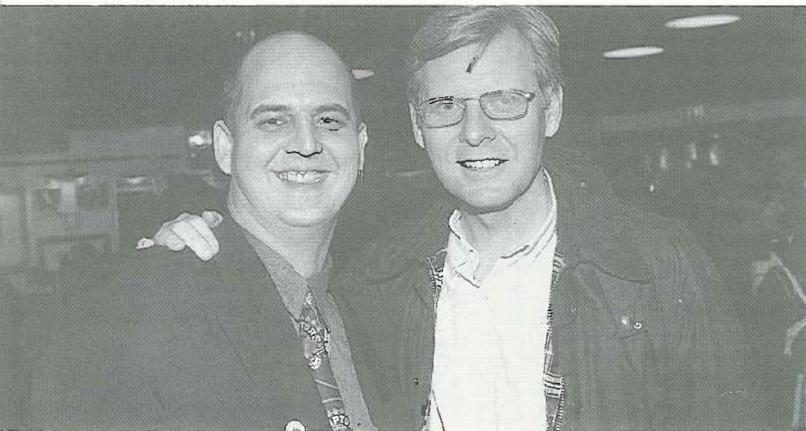
domestic manufacturing and distribution for Nettwerk from its Mississauga facilities. The new agreement takes effect April 1.

The first releases scheduled from Nettwerk through the EMI distribution are *Wild Strawberries* (already released), *Papa Brittle*, *Skinny Puppy* and *Download*. Nettwerk Productions will continue to function as a full-service record label and will market and develop its own roster. EMI will be involved actively in assisting Nettwerk in the promotion of certain acts.

Harbourfront forced to cut due to funding reductions

Toronto's Harbourfront Centre, home to a diverse sampling of arts and culture, has announced reductions to its activities for the 1996/97 fiscal year, due to the latest round of cuts in federal funding. The reductions will occur in the areas of personnel, operations and programmes.

The most visible changes will occur at the York Quay Centre, Harbourfront's main programming locale. Beginning in October, the York Quay Centre's public hours will be sizably curtailed. The building, now open seven days a week, will only be open to the public on Wednesday, Thursday and Friday evenings, and all day Saturday and Sunday. The Centre will also be closed for the entire month of January. The centre will be open throughout the summer, but will host a reduced number of programmes.



Paul Alofs welcomes new member of BMG team Cam Carpenter.

OUR
LADY
PEACE

~~Superman's~~

~~Dead~~

16 . 12 . 96



"Clumsy"
in stores
21. 1. 97

SOME OF RPM'S TOP 25 HITS O

Top Singles of '71

- 1 JOY TO THE WORLD
Three Dog Night
- 2 SWEET CITY WOMAN
Stampeders
- 3 BROWN SUGAR
The Rolling Stones
- 4 GYPSIES, TRAMPS AND THIEVES
Cher
- 5 IT'S TOO LATE
Carole King
- 6 GO AWAY LITTLE GIRL
Donny Osmond
- 7 MY SWEET LORD
George Harrison
- 8 STAY AWHILE
The Bells
- 9 IT DON'T COME EASY
Ringo Starr
- 10 YO YO
The Osmonds
- 11 KNOCK THREE TIMES
Tony Orlando & Dawn
- 12 HOW CAN YOU MEND A BROKEN HEART
The Bee Gees
- 13 HAVE YOU SEEN THE RAIN
Credence Clearwater Revival
- 14 UNCLE ALBERT/ADMIRAL HALSEY
Paul McCartney
- 15 IMAGINE
John Lennon
- 16 FAMILY AFFAIR
Sly & The Family Stone
- 17 IF YOU COULD READ MY MIND
Gordon Lightfoot
- 18 ROSE GARDEN
Lynn Anderson
- 19 MAGGIE MAY
Rod Stewart
- 20 ONE BAD APPLE
The Osmonds
- 21 DON'T PULL YOUR LOVE ON ME
Hamilton Joe Frank & Reynolds Dunhill
- 22 SWEET HITCH HIKER
Credence Clearwater Revival
- 23 DOESN'T SOMEBODY WANT TO BE WANTED
The Partridge Family
- 24 LONELY DAYS
The Bee Gees
- 25 SHE'S A LADY
Tom Jones

Top Single of '76

- 1 TONIGHT'S THE NIGHT
Rod Stewart
- 2 CONVOY
C.W. McCall
- 3 DISCO DUCK
Rick Dees & His Cast Of Idiots
- 4 DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
- 5 ROXY ROLLER
Sweeney Todd
- 6 BOHEMIAN RHAPSODY
Queen
- 7 LONELY NIGHT (ANGEL FACE)
The Captain & Tenille
- 8 A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple Band
- 9 IF YOU LEAVE ME NOW
Chicago
- 10 SILLY LOVE SONGS
Paul McCartney & Wings
- 11 AFTERNOON DELIGHT
Starland Vocal Band
- 12 THE WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
- 13 DECEMBER 1963 (OH WHAT A NIGHT)
Four Seasons
- 14 LOVE HURTS
Nazareth
- 15 YOU SHOULD BE DANCING
The Bee Gees
- 16 KEEP ON A ROCKIN' ME
Steve Miller Band
- 17 BOOGIE FEVER
The Sylvers
- 18 GET UP AND BOOGIE
The Silver Convention
- 19 SHAKE YOUR BOOTIE
K.C. & The Sunshine Band
- 20 SHANNON
Henry Gross
- 21 SQUEEZE BOX
The Who
- 22 MONEY HONEY
The Bay City Rollers
- 23 MORE MORE MORE (PART I)
The Andrea True Convention
- 24 DREAM WEAVER
Gary Wright
- 25 LOVE TO LOVE YOU BABY
Donna Summer

Top Singles of '81

- 1 MEDLEY
Stars On 45
- 2 BETTE DAVIS EYES
Kim Carnes
- 3 ENDLESS LOVE
Diana Ross & Lionel Richie
- 4 THE FRIENDS OF MR. CAIRO
Jon & Vangelis
- 5 START ME UP
The Rolling Stones
- 6 9 TO 5
Dolly Parton
- 7 URGENT
Foreigner
- 8 ANGEL OF THE MORNING
Juice Newton
- 9 CELEBRATION
Kool & The Gang
- 10 THE TIDE IS HIGH
Blondie
- 11 WASN'T THAT A PARTY
The Rovers
- 12 EVERY LITTLE THING
The Police
- 13 SAUSALITO SUMMER NIGHT
Diesel
- 14 MORNING TRAIN
Sheena Easton
- 15 WOMAN
John Lennon
- 16 BEING WITH YOU
Smokey Robinson
- 17 KEEP ON LOVING YOU
REO Speedwagon
- 18 ARTHUR'S THEME
Christopher Cross
- 19 THE BEST OF TIMES
Styx
- 20 SHADDUP YOU FACE
Joe Dolce
- 21 (JUST LIKE) STARTING OVER
John Lennon
- 22 PASSION
Rod Stewart
- 23 WHEN YOU SEE A CHANCE
Steve Winwood
- 24 RAPTURE
Blondie
- 25 HEY NINETEEN
Steely Dan

THE CANADIAN

music & MULTIMEDIA show '97

PRODUCED IN CONJUNCTION WITH

CMW '97
INTERNATIONAL 

March 7-9, 1997
Toronto, Canada

*Metro Toronto
Convention Centre*

The Canadian Music & Multimedia Show '97

The Canadian Music and Multimedia Show is the largest consumer/trade exhibition of its kind in Canada, featuring the latest technology and services available in the music, multimedia, virtual reality and home entertainment markets. Over three days, March 7-9, 1997 at the Metro Toronto Convention Centre.

Who Should Exhibit:

- Musical Instruments
 - Home Theatre
 - Recording Studios
 - Consumer Electronics
 - Live Sound & Lighting
 - Audio Recording Equipment
 - Instructional Books & Videos
 - Music Schools & Universities
 - CD Manufacturing/Packaging
-
- Internet
 - Specialty Audio
 - CD/Cassette Retail
 - CD-ROM Publishing
 - Multimedia Production
 - Virtual Reality Technology
 - Interactive Games/Hardware
 - Computer Hardware/Software

STAT SHEET		
Name	Size	Kind
<ul style="list-style-type: none"> ▶ The MUSIC & MULTIMEDIA SHOW '97 is produced in conjunction with CANADIAN MUSIC WEEK (CMW 97). The premiere sound recording industry Conference and Festival in North America. ▶ In the past three years, CANADIAN MUSIC WEEK has grown over 500%. ▶ In 1996, over 130,000 attended the CANADIAN MUSIC WEEK Festival and Events. It reached over 3 million people through advertising and an audience of over ten million through publicity. ▶ Canadian music sales have grown 75% in revenue over the past ten years and last year alone totalled over 2 billion dollars. ▶ CANADIAN MUSIC WEEK retail delegates represent approximately 80% of Canadian retail sales market. ▶ Over 3,500 professional musicians and 15,000 MUSIC & MULTIMEDIA fans attended the 1996 exhibition. 		

Media Reach

The CANADIAN MUSIC & MULTIMEDIA SHOW '97 has developed a national marketing campaign aimed at receiving leading coverage by television and radio stations as well as the daily and weekly print media for a period of two to four weeks prior to the event. Media is specifically targeted to 18-49 year-olds.

Research on THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 audiences provide the following demographics. Of those who attended:

- 72% ranked the show excellent or better than average
- 63% plan to purchase a product or service seen at the show within one year
- 80% are adults, 20% teens
- 40% are music professionals, 60% are consumers
- 70% males, 30% females

THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 has the committed support of a number of media partners, including EYE WEEKLY MUCHMUSIC/CITYTV, CHUM RADIO, CFNY, CISS, ENERGY108, CHFI, 97.3, HTZ-FM, Y95, HOT 103, THE PLANET, MIX 99.9 AND Q107 RADIO. Their support in addition to the planned media buy, brings the total media value for all CANADIAN MUSIC WEEK events in 1997 to over Five Hundred Thousand dollars.

Benefits

Exhibiting at THE CANADIAN MUSIC & MULTIMEDIA SHOW '97 allows your company:

- Involvement and association with a major cultural event in the key Toronto Market;
- To meet key decision makers from across Canada;
- To profile a new product or service through direct access to your market;
 - To make new business contacts and see existing clients;
 - Booth space, allotted on a first come, first served selection basis as pre-requested size;
 - Complimentary listing with logo in the OFFICIAL CONSUMER GUIDE;
 - First right to promotional opportunities with media partners;
 - First right to sponsorship opportunities of concurrent CANADIAN MUSIC WEEK events;
 - 100 complimentary guest passes for customers to attend THE CANADIAN MUSIC & MULTIMEDIA SHOW '97.
 - Delegate access to all Executive Conference and Festival activities;
 - Conference tote bag and Directory
 - A Big Hug from the Exhibition Manager!!

PRODUCED IN CONJUNCTION WITH



Marketing Opportunities

Sponsorships

CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include direct mail to as many as 40,000 registered music professionals on our database. We also offer a full line of promotional opportunities through which to display your logo - conference bags and other merchandise, laminates, sponsored seminars, clinics, workshops, concerts, receptions, hospitality lounges, etc.

Inserts

- CMW Conference Delegate "Tote Bag"

1500 bags will be distributed to Delegate pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. (Approval by directors for suitability of material is required.) Deadline for reservation: February 28th, 1997. Tote Bag Insert \$750 plus 7% G.S.T.
- CMW Musician Swag Bag

1500 Swag Bags will be given to festival artists. Deadline for reservations: February 28, 1997. Swag Bag Insert \$500 plus 7% GST.

Advertising

- Official Consumer Guide

Trumpet your product or service with maximum impact. The guide will be made available to more than 100,000 consumers via EYE Magazine. Thousands more will be distributed at The Canadian Music & Multimedia Show '97. (see page 6 for advertising rates)

CMW Location and Facilities

The Metro Toronto Convention Centre is one of the jewels of the North American exhibition/convention industry, with indoor access to the Skydome, the CN Tower, and the Crowne Plaza Hotel. It is easy walk to public transportation, major shopping, acclaimed restaurants, and Festival venues. The Crowne Plaza Hotel is the CMW Conference site and is offering preferred rates for CMW delegates and exhibitors. Single and/or double room ...\$139.00 Cdn. Dollars

For reservations call
(416) 597-1400
or 1-800-405-4329
fax (416) 597-8128
or write:

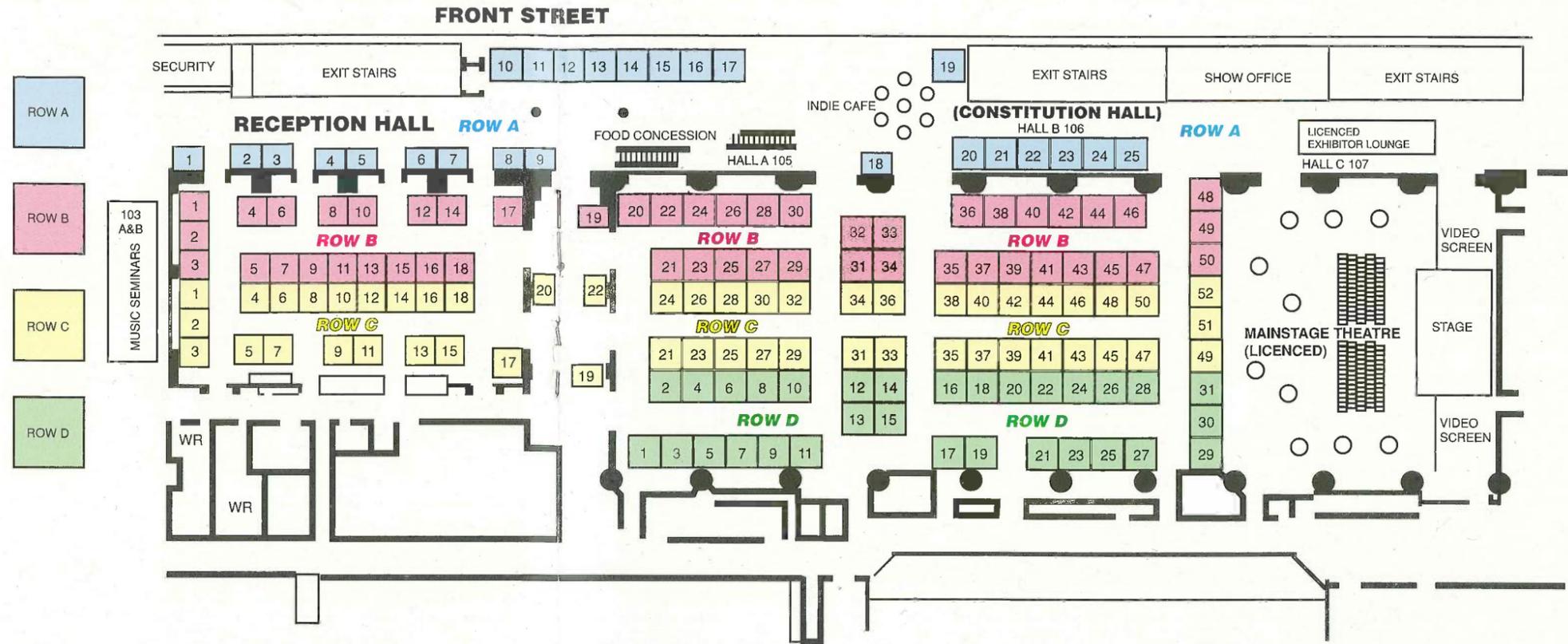
225 Front St. W.
Toronto, Ontario
Canada, M5V 2X3
Mention CMW for preferred rates.



The Crown Plaza Hotel & Metro Toronto Convention Centre



LOWER LEVEL



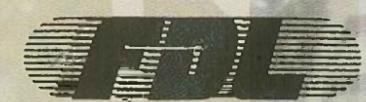
Space Cost

BOOTH SIZE	EARLY BIRD	REGULAR PRICE
	(BEFORE DEC. 31, '96)	(AFTER DEC. 31, '96)
IN SQUARE FEE		
Up to 200 SQ. FT.	\$12.00 PER SQ. FT.	\$15.00 PER SQ. FT.
201-400 SQ. FT.	\$10.40 PER SQ. FT.	\$13.00 PER SQ. FT.
401-600 SQ. FT.	\$ 9.60 PER SQ. FT.	\$12.00 PER SQ. FT.
601 -800 SQ. FT.	\$ 8.80 PER SQ. FT.	\$11.00 PER SQ. FT.
801+ SQ. FT.	\$8.00 PER SQ. FT.	\$10.00 PER SQ. FT.
Sound Rooms Approx. 930-1080 SQ. FT.	FROM \$3,300.00	

A Deposit of 20% must accompany your application.
After February 1 1997 full payment must be sent with application.

TORONTO, -THE MUSIC & MULTIMEDIA CAPITAL

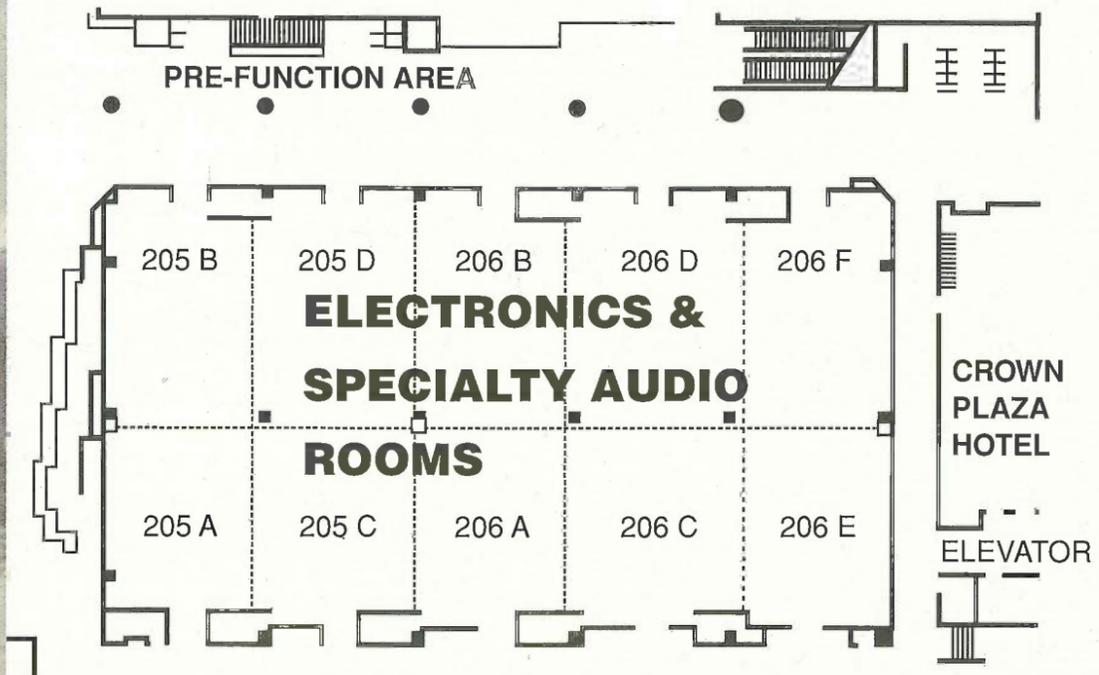
The capital of entertainment media and new programming... a hub for print and broadcast media... a development site for new technologies such as interactive television and enhanced CDs... as well as Canada's sound recording capital Toronto is the ideal venue for MUSIC & MULTIMEDIA '97



OFFICIAL EXHIBIT DECORATORS:
FREEMAN DECORATING LTD.

FLOOR PLAN

UPPER LEVEL



EXHIBITOR FLOOR MAP

OFFICIAL CONSUMER GUIDE

LIST OF EXHIBITORS

- | | | | |
|-----------------------------------------|-------------------------------|-------------------------------|------------------------------|
| A.C. SIMMONS & SONS LTD. | DOYLE CUSTOM ENCLOSURES | MEDIAMAGIX | ASSOC. |
| ACCESS | DRUM WORKSHOP INC. | METALWORKS RECORDING STUDIO | SF MARKETING |
| A-WARE SOFTWARE | EFKAY MUSIC GROUP | MUSIC BOOKS PLUS | SABIAN LTD. |
| ADISQ | EMI MUSIC CANADA | MUSIC BUSINESS INTERNATIONAL | SOCAN |
| AKAI | ENERGY 108 | MUSIC CITY CANADA | SENNHEISER CANADA |
| ALBERTA RECORDING INDUSTRY | ENSONIC CANADA | MARK OF THE UNICORN | SENSORMATIC CANADA |
| ALBUM NETWORK | EMU SYSTEMS | MIX 99.9 | SHIFT |
| ALESIS CORPORATION | EAR GEAR HEARING PROTECTION | MUSIC WORLD | SHOREWOOD PACKAGING |
| ALS SOUND & LIGHTING | FACTOR | MUSICIANS INSTITUTE | SILICON GRAPHICS |
| AMTECH | FEST PRESS | MUSIC SHOWCASE MAGAZINE | STEVES MUSIC |
| ANOTHER LIFE PRODUCTIONS | FOSTEX/ALLEN & HEATH | MUSIC MANUFACTURING SERVICES | SOUND SOURCE |
| ANVIL CASES | FINNISH MUSIC INFO CENTRE | MUSICWARE | SOUNDCRAFT CANADA |
| APPLE CANADA | GENELEC | NATIONAL CHART | STEINBERG/JONES |
| AUDIO GLASSIC | GIBSON GUITARS | NATIONAL MUSIC METHODS | SYMMETRICS PRODUCTION GROUP |
| AUDIO NOVA | GIG MAGAZINE | NUMBER NINE SOUND | TC ELECTRONICS CANADA INC. |
| AUDIO TECHNICA | GOLDSHOWER RECORDING | NORRIS WHITNEY COMMUNICATIONS | TANNOY/TGI |
| AVEDIS ZILDJIAN CO. | GREAT METROPOLITAN SOUND | OMNIMEDIA | TASCAM |
| A-WARE SOFTWARE | HARRIS INSTITUE. FOR THE ARTS | ON LINE PUBLICATIONS | THE RECORD |
| BACKSTAGE PASS | HIGH LEVEL INTERNATIONAL | OPTX | THE VIVID GROUP |
| BANDWORLD | HIT ZONE RECORDING | PAUL ANAND MUSIC | TORONTO MUSICIAN'S ASSOC. |
| BOUNDLESS | HOOKUP COMMUNICATIONS | PASSPORT ONLINE | TUNE 1000 |
| CANADA COMPUTER PAPER | HTZ-FM | PERFORMANCE MAGAZINE | THE WIRE |
| CANADIAN COUNTRY MUSIC ASSOC. | HMV CANADA | PLUGGED EXPORT A | TRACE ELLIOT/KAMAN |
| CANADIAN MUSICIAN MAGAZINE | IMN | PERRI ENTERTAINMENT | TUNDRA MUSIC/VINTAGE GUITARS |
| CANADIAN MUSIC EXCHANGE | IMPACT MAGAZINE | PHD CANADA DISTRIBUTION INC. | UNDERLINK |
| CD PLUS | IMPEX | POLLSTAR MAGAZINE | VADIM CUSTOM HANDMADE |
| CAUGHT IN A WEB | INNER EAR | Q107 | BASSES |
| CFNY | THE INNER EAR REPORT | RDR PROMOTIONS | VIRTUAL NOISE |
| CHALET STUDIOS | JENISUS PHOTOGRAPHY | REGGIES MUSIC-VINTAGE | VIRTUAL GUITAR |
| CHART | JUST DRUMS | RECORDING ARTS PROGRAM | VIVID DESIGN GROUP |
| CHUM-FM | KAYSOUND IMPORTS | RJ ENTERPRISES | WALT DISNEY CANADA |
| CITY PLASTICS INC. | KOCHBERG GRAPHICS | ROCK EFFECTS CANADA | WASHBURN INTERNATIONAL |
| COALITION FOR MUSIC EDUCATION IN CANADA | KORG CANADA | ROLAND CANADA | WEST-CAN MUSIC SUPPLIES |
| D'ADDARIO CANADA | KURZWEIL MUSIC SYSTEMS | ROY EXPORTS | WHITE RADIO |
| DIGIDESIGN | LA SI DO INC. | RPM WEEKLY | WISE BLOOD |
| DIGITAL RADIO RESEARCH | MARSHALL AMPLIFICATION | S.L. FELDMAN & ASSOC. | X-IT PRODUCTIONS |
| DBG MARKETING | MEAT MAGAZINE | SASKATCHEWAN RECORDING IND. | YAMAHA CANADA MUSIC LTD. |
| | MANITOBA RECORDING INDUSTRY | | YORKVILLE SOUND |
| | MARK IV AUDIO | | |

NO OTHER SHOW OFFERS YOU MORE

Additional CMW '97 Events

- **A MAJOR NORTH AMERICAN CONFERENCE PROGRAM**
Delegates from around the world attend this dynamic seminar forum. Three days of workshops, debates and keynotes focusing on today's music biz issues.
- **CANADA'S LARGEST NEW MUSIC FESTIVAL**
Over 350 Bands. 35 venues. One incredible week. This is the Export "A" New Music Festival, the music industry's pipeline to the hottest new independent bands from North America and around the world.
- **CELEBRATE THE 14TH ANNUAL MUSIC INDUSTRY AWARDS**
Held in the Metro Convention Centre Ballroom Thursday March 6, This must-see gala event is an "Industry Happening" attracting over 1,000 of the industry's movers and shakers.
- **A VIRTUAL TRADE SHOW**
As of November 1996, Music & Multimedia Show '97 will list all exhibitors on our WebSite with hyperlinks to your own website, creating a virtual, trade show months in advance. Thousands of people will reach this virtual show leading up to the on-site show in March.
Website: <http://cmw.com/cmw>

Official Consumer Guide

Your Best Advertising Buy For Spring '97

Content:

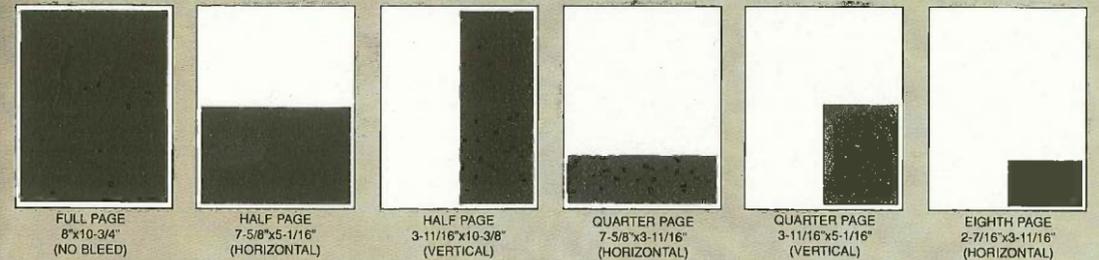
Music & Multimedia Show '97 special features;
Seminar, clinic & product demonstration schedules;
Editorial on the hottest new products and coverage of the New Music Festival.

Distribution:

- Free hand out to all Exhibition attendees
- 100,000 through EYE WEEKLY

Mechanical Requirements:

Web, 4-colour process throughout.
Line screen: 133, Coated Stock.
Dot gain: 22% (+ or -) 4% on halftone.
Film: Negative, hard dot, emulsion down, right reading.
One piece per colour identified by colour. Colour key required. Allow 1/8" for bleeds. TRIM SIZE: 8" x 10-3/4"



Full page	8" x 10-3/4"
Half page - Horizontal	7-5/8" x 5-1/16"
Half page - Vertical	3-11/16" x 10-3/8"
1/4 page	3-11/16" x 5-1/16"
1/8 page - Horizontal	2-7/16" x 3-11/16"
1/8 page - Vertical	1-13/16" x 5-1/16"
1/16 page	1-13/16" x 2-7/16"

Advertising Rates 1997

Full page	\$3285.00
Half page	\$2026.00
1/4 page	\$1073.00
1/8 page	\$548.00
2" x 2.5"	\$215.00
BACK COVER	\$6487.00
FRONT INSIDE	\$5458.00
BACK INSIDE	\$5238.00
DOUBLE SPREAD	\$6349.00
CENTRE DOUBLE SPREAD	\$9537.00

Closing: Feb. 1, 1997

Circulation: 150,000

Above rates represent both 4-colour and Black & White ads.

Above rates are net

Terms: Cash

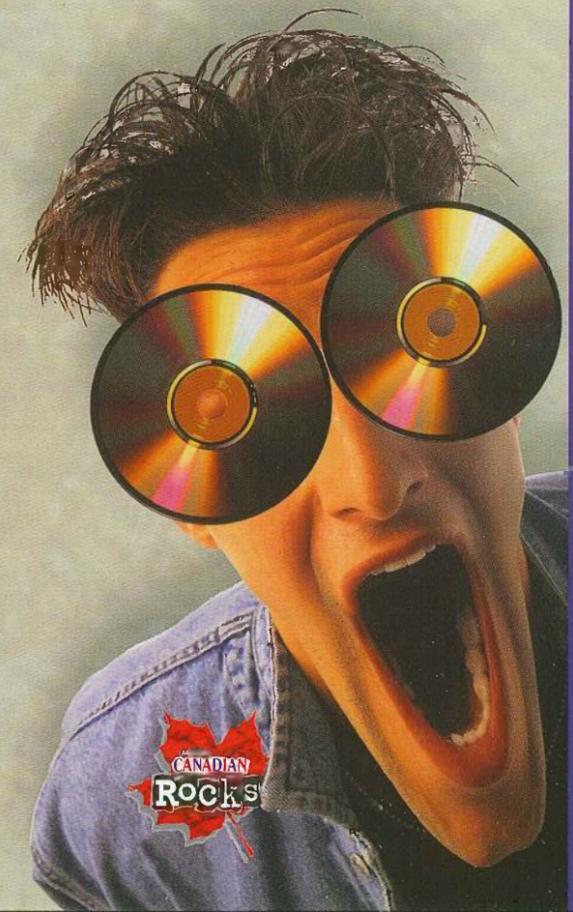
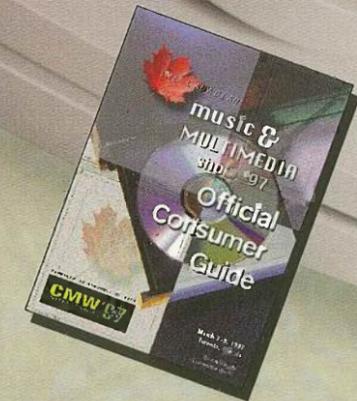
If film can not be provided, the services of DMG can be retained to produce an advertisement for this project, at a discounted fee. Film-ready artwork will be required.

Late charge: \$300.00

Above rates do not include 7% GST

For booking and further information, call Steph Sebbag: 367-1115 Ext.260

Exhibitor Special 20% Off Advertising Rates*



CANADIAN Rocks

OFFICIAL CONSUMER GUIDE

Fact Sheet

Where and When

Metro Toronto Convention Centre
255 Front St. W., Toronto, ON
Friday, March 7 2:00 pm - 9:00 pm
Saturday, March 8 11:00 am - 8:00 pm
Sunday, March 9 11:00 am - 5:00 pm

Open To The Public

Admission: 15.00
(includes GST)

Space Cost

BOOTH SIZE EARLY BIRD REGULAR PRICE

IN SQUARE FEET.	(BEFORE DEC. 31, '96)	(AFTER DEC. 31, '96)
Up to 200 SQ. FT.	\$12.00 PER SQ. FT.	\$15.00 PER SQ. FT.
201-400 SQ. FT.	\$10.40 PER SQ. FT.	\$13.00 PER SQ. FT.
401-600 SQ. FT.	\$ 9.60 PER SQ. FT.	\$12.00 PER SQ. FT.
601 -800 SQ. FT.	\$ 8.80 PER SQ. FT.	\$11.00 PER SQ. FT.
801+ SQ. FT.	\$8.00 PER SQ. FT.	\$10.00 PER SQ. FT.

Sound Rooms Approx. 930-1080 SQ. FT. FROM \$3,300.00

A Deposit of 20% must accompany your application.

After February 1 1997 full payment must be sent with application.

Booth Includes:

- Booth space • Delegate passes to Industry Seminars and Festival Showcases • 100 complimentary Exhibition passes
- Media Exhibitor lounge • Listing of Booth Id Number • 8 foot high drapery back wall • two 3 foot high drapery sidewalls
- Comprehensive Exhibitor's Manual, • 24-hour professional security • Carpeting • Drayage, save \$\$\$
- Complimentary Listing In Show Guide • Hyperline From Our Website To Yours • Conference Tote Bag And Directory

On Display

The hottest new trends in musical instruments and accessories, recording and audio equipment, computer hardware and software, multimedia and virtual reality technologies, music services, compact discs, magazines, video technologies and home entertainment.

Special Events

Artist Appearances
Live Music Performances
Technique and Product Clinics
Seminars & Demonstrations
Interactive Hands-On Displays

E-Mail: cmw@tor.hookup.net

Website: <http://cmw.com/cmw>



For more information, contact: Neill Dixon at Canadian Music Week '97
5399 Eglinton Avenue West #301, Toronto, Canada. M9C 5K6 Tel. (416) 695-9236 or Fax (416) 695-9239



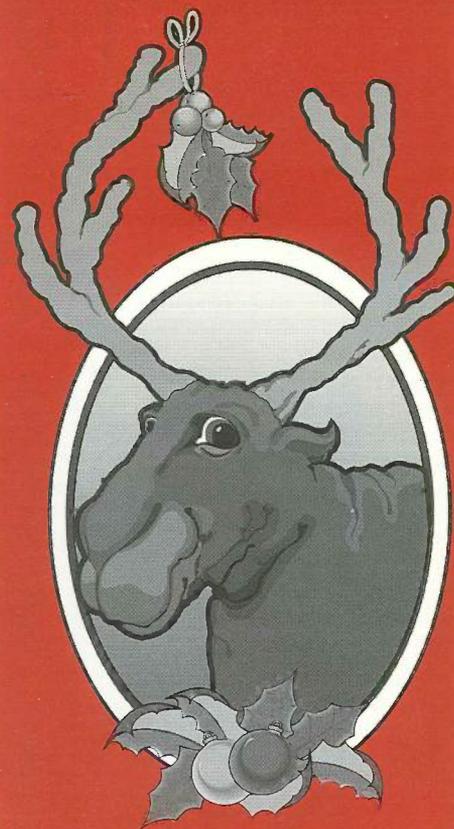
OF THE PAST 25 YEARS

Top Single 86 of '86

- 1 THE POWER OF LOVE
Jennifer Rush
- 2 LIVE TO TELL
Madonna
- 3 THE LADY IN RED
Chris DeBurgh
- 4 DON'T FORGET ME
(WHEN I'M GONE)
Glass Tiger
- 5 SPIRIT IN THE SKY
Doctor & The Medics
- 6 ON MY OWN
*Patti LaBelle & Michael
McDonald*
- 7 SLEDGEHAMMER
Peter Gabriel
- 8 FRIENDS AND LOVERS
Gloria Loring & Carl Anderson
- 9 I CAN'T WAIT
Nu Shooz
- 10 THAT'S WHAT FRIENDS
ARE FOR
Dionne & Friends
- 11 RUMOURS
Timex Social Club
- 12 NIKITA
Elton John
- 13 PAPA DON'T PREACH
Madonna
- 14 WHEN THE GOING GETS
TOUGH
Billy Ocean
- 15 WHO'S JOHNNY
El DeBarge
- 16 THE GLORY OF LOVE
Peter Cetera
- 17 HOW WILL I KNOW
Whitney Houston
- 18 WE DON'T HAVE TO TAKE
OUR CLOTHES OFF
Jermaine Stewart
- 19 TRUE COLORS
Cyndi Lauper
- 20 THE GREATEST LOVE OF
ALL
Whitney Houston
- 21 STUCK WITH YOU
Huey Lewis & The News
- 22 ROCK ME AMADEUS
Falco
- 23 TAKE MY BREATH AWAY
Berlin
- 24 CONGA
Miami Sound Machine
- 25 WEST END GIRLS

Top Singles 91 of '91

- 1 (EVERYTHING I DO) I DO
IT FOR YOU
Bryan Adams
- 2 MORE THAN WORDS
Extreme
- 3 CAN'T STOP THIS THING
WE STARTED
Bryan Adams
- 4 THE RHYTHM OF MY
HEART
Rod Stewart
- 5 LIFE IS A HIGHWAY
Tom Cochrane
- 6 JOYRIDE
Roxette
- 7 SOMEDAY
Mariah Carey
- 8 RUSH RUSH
Paula Abdul
- 9 ALL THIS TIME
Sting
- 10 THE MOTOWN SONG
Rod Stewart
- 11 FADING LIKE A FLOWER
Roxette
- 12 HOLE HEARTED
Extreme
- 13 LOVE IS A WONDERFUL
THING
Michael Bolton
- 14 I'VE BEEN THINKING
ABOUT YOU
Londonbeat
- 15 BABY BABY
Amy Grant
- 16 IT AIN'T OVER 'TIL IT'S
OVER
Lenny Kravitz
- 17 COMING OUT OF THE DARK
Gloria Estefan
- 18 SOMETHING TO TALK
ABOUT
Bonnie Raitt
- 19 EMOTIONS
Mariah Carey
- 20 YOU'RE IN LOVE
Wilson Phillips
- 21 I DON'T WANNA CRY
Mariah Carey
- 22 WICKED GAME
Chris Isaak
- 23 THE REAL LOVE
Bob Seger
- 24 DISAPPEAR
INXS
- 25 LOVE WILL NEVER DO
(WITHOUT YOU)
Janet Jackson



Seasons Greetings

from the staff
at

RPM

The man with the best distribution house in the world



... we're still learning

SEASON'S GREETINGS

FROM YOUR FRIENDS AT



PolyTel



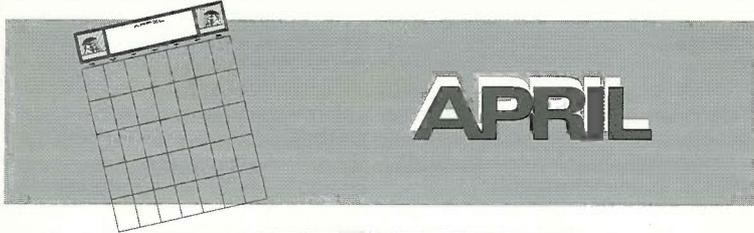
PHILIPS



PolyGram
FILMED ENTERTAINMENT



PolyGram will be closed from noon on December 24 until January 2nd at 9 am



APRIL 1

Broadcasters challenge accuracy of music industry report

The Canadian Association of Broadcasters (CAB) formally addressed a recent report by a coalition of music industry organizations calling for a review by the CRTC of Canadian content regulations. The broadcasters refuted the music

industry's charges that radio isn't doing enough to promote Canadian music and talent. According to the CAB, in a letter addressed to Heritage Minister Sheila Copps, the report of the Task Force on the Future Of The Canadian Music Industry gives an "inaccurate picture of radio's contribution to the success of the Canadian music industry...we cannot let the 'findings' go unchallenged." CAB president Michael McCabe noted that the report said little about the role radio plays in promoting Canadian music, although its background documents describe airplay as the key in the music industry's success and survival. Adds McCabe, "Canadian radio stations have been stalwart supporters of Canadian music. We have discovered, promoted and played Canadian artists and made them



stars. We have lived up to 30% Canadian content even though Canadian recordings make up only 12% of record sales."

Big Sugar signs with A&M Records Canada

Following the success of their 1992 self-titled independent debut, and two subsequent indie releases (Five Hundred Pounds and last year's EP, Dear M.F.) on the Hypnotic label (distributed by A&M), Big Sugar has signed a deal directly with A&M Records Canada. According to Dave Porter, co-head of A&R for A&M Canada, "We've always distributed Big Sugar, and always believed 100% in the band. But it's been great to watch them develop over the years from a small, jazz-based trio, to full-on rock and roll turbulence."

HMV teams with Toronto Raptors to aid youth

HMV Canada teamed up with the Toronto Raptors Foundation to host a series of fundraising events through March 31. Proceeds from the efforts were directed to Covenant House, which provides sanctuary, support, health care and direction to street kids. At the March 26 and 30th Raptors basketball games, fans had the opportunity to buy raffle tickets to win HMV prize packs, with nine prize packs awarded at each game. Each pack included a CD player, a \$50 HMV gift certificate, a Raptor's t-shirt and a Raptor novelty item. At each game, one lucky winner also received an autographed basketball.



Philosopher Kings at in-store at Tower Records downtown Toronto.

APRIL 8

Vancouver grabs industry attention with Music West

Vancouver's Plaza of Nations will play host to the fifth annual Music West Festival and Conference. Some of the industry's most important players will take part in seminars, multi-media presentations, a musical exposition, and North America's leading skateboarding event, Slam City Jam. The Music West Conference will focus on the themes of futurism (seizing new

technologies), empowerment (dominating your own career) and activism (breaking the rules to get noticed). One element of the conference this year will be the section dubbed Mediactivism: The Power Of The Word, featuring a series of spoken word performances by several noted writers and artists, including Lydia Lunch (Teenage Jesus and the Jerks), Exene Cervenka (LA punk band X), John Oswald (the creator of Plunderphonics) and Professor Griff (founder of Public Enemy). This section will also feature DJ Phelch Dunderhead offering live broadcast footage of pirate radio's FUCC, and interviewing pirate radio activist Stephen Dunifer. Scott Kerman, author of All Sold Out! How To Sneak Into

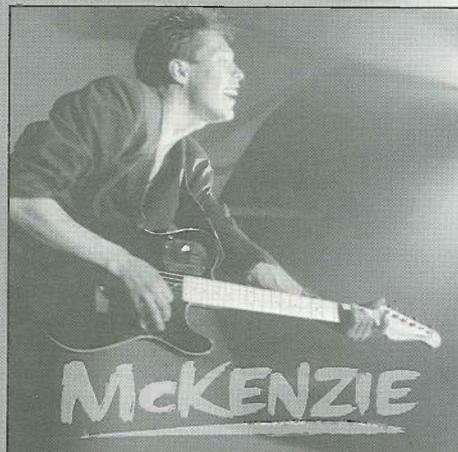


Sporting Events And Concerts, will share his secrets on 'legally' crashing concerts. As well, there will be a special highlight showing of The Power Of The Word, a documentary on artists working outside the mainstream media.

Midem's 30th anniversary gained in numbers

Xavier Roy, chief executive of the Reed Midem Organization, has disclosed that Midem '96, the 30th anniversary of the conference, which was held in Cannes, France, January 21-25, attracted more exhibitors and participants than in previous years. In all, there were 3611 participating companies from 79 countries, up from last year's 3341, an increase of 8.08 per cent. A total of 9461 participants attended this year, which included the press. As well, there were 1780 exhibitors at 420 stands from 51 countries, which represented an exhibitor augmentation of 14.47 per cent.

TWO COMBINED ELEMENTS HAVE CONTRIBUTED TO THE PHENOMENAL SUCCESS OF KASHTIN - THE SPARK OF ROCK & ROLL, AND THE SPIRIT OF TRADITION.



Now, the spark has started a fire...

Introducing *Jnnu Town*, the debut solo album from **Claude McKenzie**, singing in Innu and, for the first time, in English.

National promotion starts in December
Video for the first single, *Jnnu Town* available now

Booking: Paquin Entertainment
(204) 697-0650

Includes first ever English single "I Got A Taste Of Tears", to be released mid-January 1997.

Catalogue:
PPFC - 2018 CD / # PPFC4 - 2018 CS

For further information contact:
Groupe Concept: Guy Trépanier (514) 842-0422
Select Distribution: Keely Kemp / Jen Brown
(416) 595-9491

Groupe Concept Musique **MUSICOR**

A pair of appointments announced at CMRRA

David Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA) announced two promotions within the agency. Fred Merritt has been named vice-president, while Caroline Rioux has been promoted to director of licensing.

Hootie hits diamond with Cracked Rear View

Warner Music Canada has announced that the major label debut from South Carolina's Hootie & The Blowfish has topped the diamond mark in Canada with their album *Cracked Rear View*. The diamond certification is emblematic of sales of one million units.

APRIL 15

BMG announces plans for expansion and investment

In an effort to boost its presence in an increasingly competitive industry, BMG Music Canada has announced plans for a company-wide expansion and investment. The plans involve a substantial increase in staff, a doubling of the company's artist development budget, an increase in advertising funds by nearly 50%, and the opening of an expanded new facility in Quebec. First among the planned initiatives is the hiring of new sales representatives in Vancouver, Toronto and one other branch, in addition to the recently-hired sales reps in Quebec City and Saskatchewan. BMG will also be hiring two telemarketing sales and service representatives who will provide immediate and direct customer service via a newly-created 1-800 line. The label will also hire a new national key account manager to provide more direct service for national key accounts.



BMG, PolyTel and Sony join forces on Hit Zone

On the heels of the Warner/EMI/MCA-produced Now! compilation series, the country's other three major labels - BMG, PolyGram and Sony - have joined forces to release a series of pop compilation albums involving major acts from all three companies. The compilations will be fuelled by some extensive television advertising, with the financial impetus being provided by all three participating labels. The first of the scheduled three pop releases, *Hit Zone*, will be available at retail on April 26. The list of artists includes Oasis (Wonderwall), Joan Osborne (One Of Us), Amanda Marshall (Let It Rain), Bon Jovi (Something For The Pain), Ashley MacIsaac (Sleepy Maggie), Dionne Farris (I Know), Queen (Too Much Love Will Kill You), Annie Lennox (No More I Love You's), TLC (Waterfalls), Take That (Back For Good), Boyz II Men (On Bended Knee), Sophie B. Hawkins (As I Lay Me Down), R Kelly (You Remind Me Of Something), Celine Dion (Misled), L.L. Cool J (Hey Lover), Ace Of Base (Beautiful Life) and Max A Million (Sexual Healing).

Toronto's CNE overhauls music program for '96

Toronto's Canadian National Exhibition, once the annual home for most of the summer's biggest concerts, has fallen on hard times in recent years. But CNE organizers are hoping to turn things around this year with the advent of the first X-Music Fest. The X-Music Fest is an industry festival which will run each day of the 1996 CNE, which takes place throughout August, ending up on Labour Day weekend. The festival will be highlighted by a series of afternoon and evening headline concerts on the Bandshell stage, smaller live shows in other adjacent venues, celebrity meet-and-greet sessions, and an entire building housing the best of the Canadian music industry and its related products. X-Music Fest events will be free to consumers with admission to the Ex.

APRIL 22

Twain and McCoy lead '96 Big Country nominees

MCA newcomer Jason McCoy and Mercury artist Shania Twain lead the nominees for the 1996 Big Country Awards, which take place May 26 at the Toronto Colony Hotel Grande Ballroom. The show is also to be taped by the Baton Broadcasting System, for a June 1 broadcast. Twain received five nominations: album of the year (*The Woman In Me*), female artist, and songwriter (with husband Mutt Lange), as well as two nominations for song of the year, for *Any Man Of Mine* and *Whose Bed Have Your Boots Been Under?* Hot young country artist Jason McCoy also picked up five nominations: album, male artist, outstanding new artist, country song (*Learning A Lot About Love*) and songwriter (with Terrine Barnes). WEA artist George Fox picked up four nominations; album (*Time Of My Life*), country song (*First Comes Love*), male artist and songwriter (with Bob



Gaudio).

Artists earning three nominations are EMI artist Susan Aglukark (album, female artist, songwriter), Arista/BMG artist Charlie Major (country song, male artist, songwriter) and Mercury newcomer Terri Clark (outstanding new artist, female artist, album). Also earning multiple nominations were Anne Murray, Patricia Conroy and Ashley MacIsaac.

The Eagles involved in another ticket price flap

The Eagles have once again created a bit of a flap over their ticket pricing, and it was the impetus of Q107/Rock Radio Network journalist Steve Warden that may have led to ticket prices being lowered for the band's June 27 Toronto show. Warden conducted an interview with Don Henley recently (under the auspices of MCA), and in the midst of the interview (not the end, as has been reported), asked Henley about the ticket prices. According to Warden, "The question was, 'why have they been so expensive?', and Henley said 'good question'. He explained that it was a committee decision within the band, that they actually wanted the ticket prices to be lower, and in retrospect it probably wasn't a good idea because it put the experience out of reach for a lot of people. "When I told him the tickets for the Toronto show were actually higher than the last time, he was surprised, because he thought they were to be cheaper, and he promised to get to the bottom of it at the end of the interview. I can only assume that's exactly what he did."

HMV and Canadian artists support Earth Day

HMV Canada has teamed with several top Canadian artists and major record companies with the release of 10,000 copies of an exclusive Earth Day album. The album, released on April 17, is available exclusively in HMV outlets. The list of artists includes: Randy Bachman and Neil Young, Blue Rodeo, Tom Cochrane, Bruce Cockburn, Leonard Cohen, Cowboy Junkies, Crash Test Dummies, Corey Hart, k.d. lang, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Alannah Myles, Robbie Robertson, Rush, The Guess Who and The Tragically Hip. Net proceeds from the \$6.99 plus tax album will go to support the community-based planting projects of the Canadian Natural Highway program. This program, launched two years ago, has planted nearly 700,000 trees and shrubs, and assisted in naturalizing native grasslands and neighbourhood parks in dozens of Canadian communities.

- | | | | | | | | | |
|----|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------|--|-----|------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 | ALANIS MORISSETTE
Jagged Little Pill - Maverick-P | | 35 | HOOTIE & THE BLOWFISH
Fairweather Johnson - Atlantic-P | | 68 | MELISSA ETHERIDGE
Your Little Secret - Island-U | |
| 2 | CELINE DION
Falling Into You - Columbia-H | | 36 | WAITING TO EXHALE O.S.T.
Various Artists - Arista-N | | 69 | MISSION: IMPOSSIBLE O.S.T.
Various Artists - Mother/Island-U | |
| 3 | THE FUGEES
The Score - Columbia-H | | 37 | THE PRESIDENTS OF THE USA
The Presidents Of The USA II - Columbia-H | | 70 | GIN BLOSSOMS
Congratulations I'm Sorry - A&M-U | |
| 4 | OASIS
[What's The Story] Morning Glory? - Epic-H | | 38 | STONE TEMPLE PILOTS
Tiny Music...Songs... - Atlantic-P | | 71 | SUNSET PARK O.S.T.
Various Artists - Warner Bros.-P | |
| 5 | THE SMASHING PUMPKINS
Melon Collie & The Infinite Sadness - Virgin-t | | 39 | SHERYL CROW
Sheryl Crow - A&M-U | | 72 | CELINE DION
Live a Paris - Columbia-H |  |
| 6 | MUCH MUSIC DANCE MIX '96
Various Artists - Quality-M | | 40 | SOUNDGARDEN
Down On The Upside - A&M-U | | 73 | COUNTING CROWS
Recovering The Sattalites - UGC-J | |
| 7 | TRACY CHAPMAN
New Beginning - Elektra-P | | 41 | BLACKSTREET
Another Level - INIJS-U | | 74 | SPACE JAM O.S.T.
Various Artists - Atlantic-P | |
| 8 | OH! WHAT A FEELING
Various Artists - CAHAS-J | | 42 | BUSH X
Hazorblade Suitcase - Interscope-P | | 75 | JOHN MELLENCAMP
Mr. Happy Go Lucky - Mercury-U | |
| 9 | METALLICA
Load - Elektra-P | | 43 | STING
Mercury Falling - A&M-U | | 76 | GHOSTFACE KILLAH
Ironman - Epic-H | |
| 10 | BUSH X
Sixteen Stone - Interscope-P | | 44 | TOOL
Aenima - Zoo-N | | 77 | ALICE IN CHAINS
M1V Unplugged - Columbia-H | |
| 11 | TONI BRAXTON
Secrets - LaFace-N | | 45 | ROMEO AND JULIET O.S.T.
Various Artists - EMI-t | | 78 | MARK KNOPFLER
Golden Heart - Mercury-U | |
| 12 | MARIAH CAREY
Daydream - Sony-H | | 46 | NAS
It Was Written - Columbia-H | | 79 | FRANCOIS PERUSSE
L'Album Du Peoples - ZHU | |
| 13 | '96 GRAMMY NOMINATIONS
Various Artists - Grammy | | 47 | A TRIBE CALLED QUEST
Beats, Rhymes & Life - Jive-N | | 80 | PHIL COLLINS
Dance Into The Light - Atlantic-P | |
| 14 | R.E.M.
New Adventures In Hi-Fi - Warner Bros.-P | | 48 | ENYA
The Memory Of Trees - WEA-P | | 81 | BUSTA RHYMES
The Coming - Elektra-P | |
| 15 | GEORGE MICHAEL
Older - Dreamworks-J | | 49 | TORI AMOS
Boys For Pele - Atlantic-P | | 82 | SWV
New Beginning - RCA-N | |
| 16 | NO DOUBT
Tragic Kingdom - Interscope-P | | 50 | "WEIRD AL" YANKOVIC
Bad Hair Day - Rock'n'Roll/Scotti Bros.-P | | 83 | I MOTHER EARTH
Scenery And Fish - Capitol-F |  |
| 17 | THE BACKSTREET BOYS
The Backstreet Boys - Jive/Zombie-N | | 51 | NOW!
Various Artists - EMI-t | | 84 | THE CROW O.S.T.
Various Artists - Hollywood/A&M-U | |
| 18 | THE CRANBERRIES
No The Faithful Departed - Island-U | | 52 | MOIST
Creature - EMI-t | | 85 | ROD STEWART
If We Fall In Love Tonight - Warner Bros.-P | |
| 19 | HOOTIE & THE BLOWFISH
Cracked Rear View - Atlantic-P | | 53 | SNOOP DOGGY DOG
The Dogfather - Deathrow-P | | 86 | JANET JACKSON
Design Of A Decade - A&M-U | |
| 20 | NIRVANA
From The Muddy Banks Of The Wishkah - Geffen-J | | 54 | SARAH MCLACHLIN
Rarities, B-Sides & Other Stuff - Nettwerk-t | | 87 | DON HENLEY
Actual Miles - Geffen-J | |
| 21 | PEARL JAM
No Code - Epic-H | | 55 | TRAINSPOTTING O.S.T.
Various Artists - Premiere-t | | 88 | ROBERT MILES
Dreamland - Arista-N | |
| 22 | NEW EDITION
Home Again - MCA-J | | 56 | RUSH
Test For Echo - Anthem-J | | 89 | BONE THUGS N' HARMONY
E1999 Eternal - Sony-H | |
| 23 | VAN HALEN
Best Of Vol. 1 - Atlantic-P | | 57 | GROOVE STATION 2
Various Artists - Arista-N | | 90 | KENNY G.
The Moment - Arista-N | |
| 24 | SHANIA TWAIN
The Woman In Me - Mercury-U |  | 58 | DEF LEPPARD
Vault - Mercury-U | | 91 | HIT ZONE
Various Artists - Poly/el-U | |
| 25 | MUCH MUSIC DANCE MIX '95
Various Artists - Quality-M |  | 59 | RAGE AGAINST THE MACHINE
Evil Empire - Epic-H | | 92 | ROCH VOISINE
Kissing Pain - RVI-N |  |
| 26 | MARILYN MANSON
Antichrist Superstar - Nothing/Interscope-P | | 60 | DEF LEPPARD
Slang - Mercury-U | | 93 | MAX-A-MILLION
Take Your Time - Zoo-N | |
| 27 | DESTINATION DANCE FLOOR
Various Artists - Pirate-U | | 61 | DANCE MIX USA '96
Various Artists - Quality-M | | 94 | THE SMASHING PUMPKINS
The Aeroplane Flies High - Virgin-t | |
| 28 | MADONNA
Something To Remember - Maverick-P | | 62 | THE BEATLES
Anthology 3 - Capitol-t | | 95 | AMANDA MARSHALL
Amanda Marshall - Columbia-H |  |
| 29 | MASSIVE DANCE HITS
Various Artists - WEA-P | | 63 | GARTH BROOKS
Fresh Horses - Capitol-F | | 96 | GOO GOO DOLLS
A Boy Named Goo - Warner Bros.-P | |
| 30 | ASHLEY MACISAAC
Hi, How Are You Today? - A&M-U |  | 64 | MINISTRY
Hitpig - Warner Bros.-P | | 97 | 2 PAC
All Eyes On Me - Interscope-p | |
| 31 | JOAN OSBOURNE
Relish - Mercury-U | | 65 | THE ROLLING STONES
Stripped - Virgin - t | | 98 | LARA FABIAN
Pure - Arpege Music/Gam | |
| 32 | THE BEATLES
Anthology 1 - Capitol-t | | 66 | CHRIS SHEPPARD
Pirate Radio Vol. 5 - Pirate-M | | 99 | WHITE ZOMBIE
Supersexy Swingin' Sounds - Geffen-J | |
| 33 | BRYAN ADAMS
18 Hill I Die - A&M-U |  | 67 | ELTON JOHN
Love Songs - MCA-J | | 100 | MOB DEEP
Hell On Earth - Loud/RCA-N | |
| 34 | THE BEATLES
Anthology 2 - Capitol-t | | | | | | | |

APRIL 29

Tower expands Toronto's already large retail scene

Toronto's burgeoning retail music scene has, for the last ten years at least, been the domain of Sam The Record Man and HMV, with a few others (ie. Sunrise) dotting the landscape to provide interesting alternatives.

But in recent years, the retail music scene in Toronto has widened dramatically. Discount stores have popped up throughout the city, hardware outlets like Future Shop have begun stocking CDs as loss leaders, and both HMV and Sams have expanded to stay ahead of the competition.

Now, the two traditional retail leaders in Toronto must deal with some new competition in the form of Tower Records. One of the top five retailers in the US, Tower opened up its first Canadian outlet on Yonge Street in Toronto last fall. Although the Toronto store is located a few blocks south of the traditional retailers, it still represents a whole new line of competition for Sams, HMV and the rest.

Bob Zimmerman is the general manager of the Tower outlet. The lone American imported to get the store up and running, Zimmerman admits that the sluggish retail scene throughout the music business has made for a somewhat slow start for Tower.

MMS introduces the shaped compact disc

The latest word in CD technology, to quote Lindsay Gillespie, president of Music Manufacturing Services, is that "round is square." Gillespie has announced exclusive Canadian representation of "the shaped compact disc." Gillespie explains that the shaped CD, playable on virtually any CD player is available in any shape, and can hold up to 74 minutes (just like a regular round CD) depending on the shape.

Sam's stores support Frontier's literacy goal

Sam the Record Man's main store on Yonge Street in downtown Toronto was the setting recently for a unique autograph party for the book/audio cassette release of *The Night They Stole The Stanley Cup*. Kirk Muller, #21 of the Toronto Maple Leafs, was among the half dozen leaf players who volunteered to read excerpts from the book, which was written by well-known sports author Roy MacGregor. Jan Ferguson, Sam's marketing manager, sets the tone of the event with "It's not everyday you get to meet your favourite hockey player, have your picture taken with him and find out he loves to read. But that's exactly what happened to Brandon and Kristopher." The two youngsters were among the large crowd that packed the store to meet their hockey heroes.

Sony rides wave of current hits into spring

While several other major labels are bringing out some heavily loaded weapons for the spring, Sony Music is finding itself busy enough with the rash of chart-topping product it has in the marketplace currently. Oasis has come out of nowhere to be one of the biggest records of the past six months, Celine Dion is probably looking at a third straight diamond album, and the label continues to enjoy strong numbers from artists like The Presidents Of The United States, The Fugees and Mariah Carey.

Coming into the spring, Sony's vice-president of sales, Don Oates, admits that Sony might not have its usual rash of major name releases, but that there's still a number of top priorities for the second quarter.

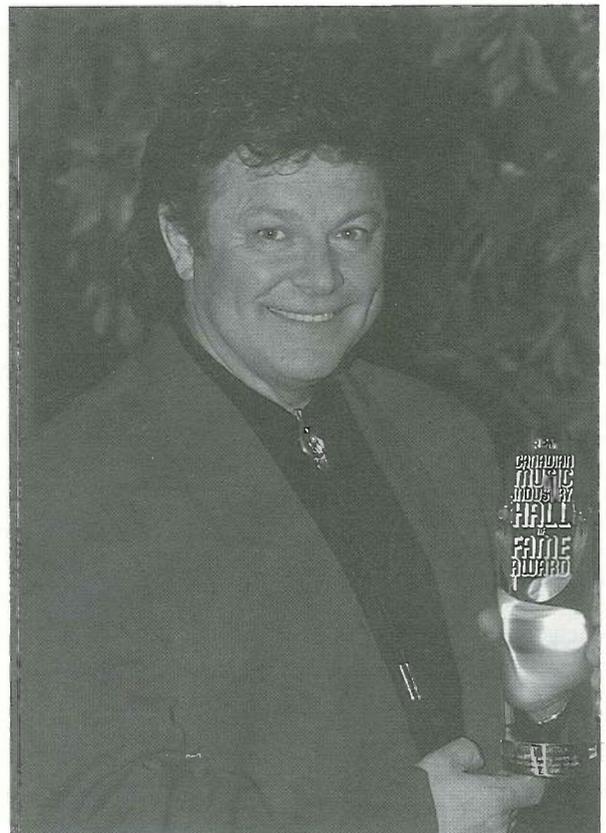
FACTOR launches new internet web site

The Foundation to Assist Canadian Talent on Records (FACTOR) has launched a comprehensive web-site designed to provide information about its programs, answer questions about the organization, and enable users to download application forms and approved documentation forms.

"We're hoping to be able to take advantage of the new technology that will allow people to use the web and e-mail to ease up on the administrative work we do," says Heather Ostertag, executive director at FACTOR.

Shania Twain wins two ACM Awards in L.A.

Shania Twain won two Academy of Country Music Awards at the 31st showing of the Los Angeles-based event. She won top new female singer and her album, *The Woman In Me* was voted top album. Also picking up two awards were Kix Brooks and Ronnie Dunn as entertainers and best duet. George Strait's *Check Yes Or No* won single of the year and Tracy Byrd's *The Keeper Of The Stars* won the top country song award.



Bobby Curtola with his Canadian Music Industry Hall Of fame award. Presented April 21.



Sony staff gather around their in-house piano to listen to new domestic signing Chantal Kreviazuk.



Copyright Act amendments tabled in House of Commons

Canadian Deputy Prime Minister/Heritage Minister Sheila Copps and Industry Canada minister John Mailey discuss legislation changes to the Copyright Act, among

them the Producers Rights Proposal which could spell out royalty payments from broadcasters to artists and producers. Under the amendments, radio stations would be required to pay a permanent royalty of \$100 a year on the first \$1.25 million in annual advertising revenues, and a separately set rate for stations with more than \$1.25 million in ad revenue. Reform also included the introduction of a levy on blank audio cassettes distributed to eligible artists, lyricists, composers and producers. Amendments noted that libraries, schools, museums and other non-profit educational facilities would be exempt from royalty payments and also gave Canadian book distributors exclusive rights to distribute books to book sellers and other institutional buyers. Rental rights, performer's performance in cinematographic

works and the modernization of the language of The Copyright Act rounded out the tabled proposals.

Music Industry speaks out for MuchMore Music

Music industry executives gather at the MuchMusic studios to aid the Nation's Music Station's application for an adult contemporary music video channel to be dubbed MuchMore Music.

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CRIA stats indicate still-declining cassette sales

Cassette sales continue to stagnate in the country, according to this month's CRIA stats which also indicate that CD sales are down. The numbers indicate a 30% drop in cassette shipments from the same time last year and a 2% drop in total CDs shipped. Overall, the total albums shipped (CDs and cassettes) as of last March is down 9% and total album sales are down 3%.

MAY 13

RPM enters world of on-line information

RPM is pleased to announce its inception into the Internet and the introduction of its seven weekly charts on Billboard Magazine's Online services.

Midem Asia crafts a 50% mix of East and West

Midem's "global geographic concert panorama" announces that 19 territories will take place in this year's event slotted for May 14 through 16. Fourteen Canadian companies register to be part of the proceedings this year.

EMI Publishing on-line with business to business site

EMI Publishing, holder of the largest and most diverse catalogue of songs in the publishing world, sets up the first extensive business to business site on the Internet's World Wide Web. The new site allows registered users to access EMI's database and listen, via RealAudio, to the company's catalogue of top songs. Users are able to initiate the licensing of these songs via on-line request forms. The site also features a licensing guide, a news section, a directory of key EMI staff with on-line addresses and an International Directory of affiliates.

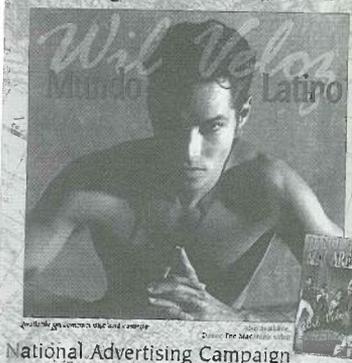
MAY 20

Children's business gathers under CIRPA Kids banner

A consortium of representatives of the Canadian children's music field gather to form an offshoot of the Canadian Independent Record Production Association. The new sub-committee is dubbed CIRPA Kids with an overall aim to enhance the presence of Canadian children's entertainers in the industry which has long been acknowledged as the world

leader in the children's market but had lacklustre support at home. Having begun as a series of informal meetings that gradually grew in size and importance, the sub-committee will include Tanglewood Records president Bruce Davidsen, Elephant Records' Steve McNie and Elsie Hetherman, who heads up MCA Canada's children division.

The artist who toured the country coast to coast bringing you the #1 Hit Single MACARENA, is back!



BMG Songs forms new marketing division, expands staff

BMG songs, the US division of BMG Music Publishing, creates a new marketing division aimed at aggressively promoting its extensive catalogue and growing roster of artists and writers. It is announced the division will devote its efforts on expanding and

promoting its catalogue in the areas of film, television advertising, compilation projects, songplugging and new technologies. An extensive national marketing campaign including a CD sampler of 350 songs from the BMG catalogue and a 1,000 song discography accompaniment are to follow.

PolyGram publishing signs violinist Vanessa Mae

PolyGram International Music Publishing signs an exclusive long-term worldwide publishing agreement with violin prodigy Vanessa Mae. PolyGram administers the rights to the original material and new arrangements of existing work by Mae, who had previously released her debut album with EMI Premier.

MAY 27

Eria Fachin struck down in prime of career

well known Canadian singer/songwriter Eria Fachin passes away on May 9 in Oakville, Ontario after a lengthy bout with cancer. Fachin, who was 36 years of age, received international recognition through her debut album *My Name Is Eria Fachin*, released in 1988. Her single, *Savin' Myself*, became an international dance club hit in the UK and the US and gained chart success in the latter. The single went to the #22 spot on RPM's Hit 100 Chart on July 2, 1988.



Edmonton's Stony Plain celebrates 20th anniversary

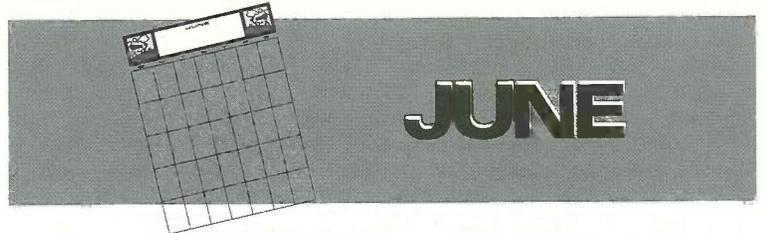
Stony Plain Records turns twenty years of age, after a career that saw the release of 230 albums and gaining both CCMA and Big Country Awards' independent company of the year award. The label releases a double CD set titled *20 Years Of Stony Plain* which gathers a 40-song selection from the company's roots rock, folk, country and blues catalogue.

CARAS box set raises more than 2 million for charity

Returns for *Oh What A Feeling*, the four CD box set released by the Academy Of Recording Arts and Sciences the previous January in conjunction with the 25th Anniversary of the Juno Awards, are tallied up at \$2 million. Sales totalled some 250,000 copies since its January 24th release date, bringing the number of individual CDs sold to one million in just 75 days. According to CARAS, this marks the fastest selling release to be certified at the million selling diamond plateau. Principal beneficiaries from the set go to The Starlight Foundation, SafeHaven and the CARAS Music education program charities.



The Rankin Family live of TNN Prime Time Country.



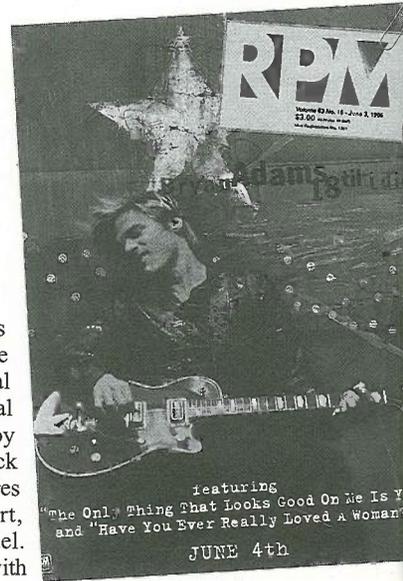
JUNE 3

Broadcasters strike back at controversial bill

Members from the Canadian Association of Broadcasters respond to the Copyright Act amendments bill and especially to its neighbouring rights clause which, if passed, could involve the payment of royalties to artists in addition to royalties paid to composers and lyricists. Broadcasters presented the findings of the Angus Reid Group, which stated from survey findings that the purchasing behaviour of consumers is most influenced by radio over other promotional tools.

HMV Canada launches new classics

HMV Canada launches a new CD series featuring 25 recordings comprising some of the most popular works in the classical repertoire with the aim of making classical "easy for listeners just beginning to enjoy classical music." Developed from the back catalogue of EMI classics, the series features works from Debussy, Dvorak, Mozart, Beethoven, Chopin, Mahler and Handel. HMV expects to follow up the release with a second series of classical titles scheduled for the Fall.



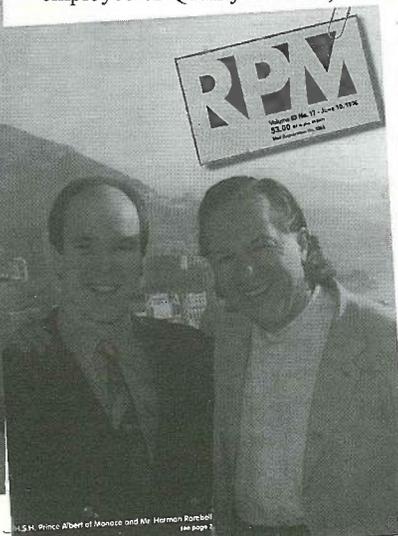
CRIA report indicates 3% drop in sales

The retail market continues to plummet with a 3% in net value of sales from last year and a 7% drop in total units shipped. Sales also suffered a 15% drop in cassette and CD single sales and a 27% drop in cassette albums. CD sales, however, showed a 2% increase.

JUNE 10

Death claims veteran of Quality Records

The industry was saddened to hear of the death of Lee Farley, a longtime employee of Quality Records, which he joined in the late forties. Farley left Quality in 1982 to launch Mark Lin Records, his own label which was active until 1990 when he closed down because of poor health. Farley, who was 72, died in Toronto after a short illness.



Rock Radio Network launches new world wide web site

The Rock Radio Network, Canada's only rock and roll radio network, has entered into the world of the Internet via the world wide web. The site features descriptions of Rock Radio network programs - including the high-profile series of specials produced by the network, information on network contests, and links from

the site to Rock Radio Network affiliate station websites. The site also features details on the network's Internet Relay Chat channel. The inception into the net coincides with the RRN's fifth anniversary.

CRIA releases educational video to schools

CRIA enlists the aid of the Wild Strawberries, Spirit Of The West, I Mother Earth and Susan Aglukark among other prominent artists to produce Listen Up, an educational video designed to provide Canadian high school students and educators with information about the recording industry.

JUNE 17

Broadcasters raise further concerns over copyright bill

The Canadian Association of Broadcasters issues another salvo at the proposed amendments (Bill C-32) to the Copyright Act, which is in its second reading. CAB urges the standing committee on Canadian heritage to review the bill, to ensure that radio can still compete on the North American market.

Crowded House officially calls it quits

Neil Finn, leader of the New Zealand based Crowded House announces that the band will officially disband following the completion of their tour coinciding with the release of Recurring Dream - The Very Best Of Crowded House.

FACTOR revises criteria for Board Of Director Approval Program

FACTOR revises the eligibility criteria for its Direct Board Approval Program, effective April 1 and not including companies which already have Direct

Board Approval status. The changes were brought about to ensure that FACTOR's investments in projects continue to have a positive financial impact on the Canadian independent music industry.

JUNE 24

Clarington mayor may put an end to EdenFest

Diane Hamre, the mayor of Clarington (the town which is the home of Mossport) threatens to put a cap on one of the major concert events in the summer, arguing that festival promoters were overdue in obtaining a vital municipal permit. Organizers vow to do "everything necessary" to gain the proper clearance.

Tom Jackson to host True North concert 1996

It is announced that Peg Music recording artist Tom Jackson will host the annual True North Concert on July 1 on CBC television. The show, which brings together some of Canada's top fiddlers from both east and west coasts is to take place in Inuvik, NWT.

Pindoff launches new

Quebec distribution

Toronto-based Pindoff Record Sales launches a new exclusive distribution division in the Quebec market to service mainly music and video producers. The new division, says president Kroum Pindoff, will "recognize the great opportunity for a strong distributor of French music and video based in Montreal."

Tanglewood Group signs Polkaroo & Friends

President of Tanglewood Group Bruce Davidsen announces the signing of Polkaroo to the company's children entertainment roster. Tanglewood, who had previously secured audio licensing for Polkaroo, has now acquired the licence for all live appearances for Polkaroo and cast-mates Marigold, Bear, Humpty, Dumpty and Bible.

Quality releases Pirate Radio V

Quality Records and Chris Sheppard continue their highly lucrative Pirate Radio sessions with a new instalment in the series, now on its fifth release. Impact from Sheppard's Pirate Radio sessions volumes I-IV have been overwhelming with sales figures in excess of 400,000 units.

Shania Twain headlines CNE's eXmusicfest lineup

The Canadian National Exhibition announces that the 1996 music lineup under their new concert format dubbed eXmusicfest will be led by Mercury/Polydor country sensation Shania Twain. Running each day throughout the duration of the CNE (Aug 16 - Sep 12) eXmusicfest will incorporate headline concerts at the Bandshell; nightly shows at the licensed patio stage right; a daily showcase of indie artists dubbed Alternative Afternoons; and Festival Hall, featuring a music-themed Internet cafe, virtual reality games, an artist meet-and-greet stage, and music related retailers and exhibits.

Raffi signs licensing deal with Rounder Records US

Raffi, one of the world's leading children's artists/performers, signs an exclusive deal with Rounder Records. Included in the multi-year deal is Raffi's extensive catalogue of recordings, which includes 11 children's albums and his ecology album, Evergreen Everblue.

Eighth Beaches Jazz Festival set for late July

The sounds of jazz are set to invade Toronto's Queen Street East strip in late July for the eighth annual Beaches Jazz Festival on July 24-28.

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Top 100 Country Tracks

- | | | | | | | | | |
|----|----------------------------------------------------------------------|--|----|-----------------------------------------------------------------|--|-----|------------------------------------------------------------------------|--|
| 1 | EVERYTIME I GET AROUND YOU
David Lee Murphy - MCA-J | | 35 | STAWBERRY WINE
Deana Carter - Capitol-F | | 68 | SOMEONE ELSE'S DREAM
Faith Hill - Warner Bros.-P | |
| 2 | (IF YOU'RE NOT...) I'M OUTTA HERE
Shania Twain - Mercury-U | | 36 | THE FEAR OF BEING ALONE
Heba McEntire - MCA-J | | 69 | YOU CAN FEEL BAD
Patty Loveless - Epic-H | |
| 3 | YOU WIN MY LOVE
Shania Twain - Mercury-U | | 37 | ALL I WANT IS A LIFE
Tim McGraw - Curb/EMI-F | | 70 | WILD ANGELS
Martina McBride - RCA-N | |
| 4 | I DO
Paul Brandt - Reprise-P | | 38 | KEEP ME ROCKIN'
Patricia Conroy - WEA-P | | 71 | I'LL TRY
Alan Jackson - Arista-N | |
| 5 | IF I WERE YOU
Terri Clark - Mercury-U | | 39 | I AM THAT MAN
Brooks & Dunn - Arista-N | | 72 | THEN YOU CAN TELL ME GOODBYE
Neal McCoy - Atlantic-P | |
| 6 | ALL THE WAY
Jason McCoy - MCA-J | | 40 | JACOB'S LADDER
Mark Wills - Mercury-U | | 73 | I KNOW SHE STILL LOVES ME
George Strait - MCA-J | |
| 7 | NOBODY'S GIRL
Michelle Wright - Arista-N | | 41 | SO MUCH FOR PRETENDING
Bryan White - Asylum-P | | 74 | HEAVEN HELP MY HEART
Wynonna - MCA-J | |
| 8 | NO ONE NEEDS TO KNOW
Shania Twain - Mercury-U | | 42 | I'M NOT SUPPOSED TO LOVE...
Bryan White - Asylum-P | | 75 | ME AND YOU
Kenny Chesney - BNA-N | |
| 9 | UNBELIEVABLE LOVE
Prairie Oyster - Arista-N | | 43 | POOR, POOR PITIFUL ME
Terri Clark - Mercury-U | | 76 | THOUGHT I WAS DREAMING
Lawnie Wallace - MCA-J | |
| 10 | WAITING ON YOU
Charlie Major - Arista-N | | 44 | THAT GIRL'S BEEN SPYIN' ON ME
Billy Dean - Capitol-F | | 77 | LIFE GETS AWAY
Clint Black - RCA-N | |
| 11 | TELL ME SOMETHING I DON'T KNOW
Charlie Major - Arista-N | | 45 | SURE ENOUGH
Chris Cummings - Warner Bros.-P | | 78 | HONKY TONKIN'S WHAT I DO BEST
M. Stuart & T. Britt - MCA-J | |
| 12 | MY MARIA
Brooks & Dunn - Arista-N | | 46 | WALKIN' AWAY
Diamond Rio - Arista-N | | 79 | ANCIENT HISTORY
Prairie Oyster - Arista-N | |
| 13 | LIVING IN A MOMENT
Ty Herndon - Epic-H | | 47 | BELIEVE ME BABY
Trisha Yearwood - MCA-J | | 80 | HOME AIN'T WHERE HIS HEART IS
Shania Twain - Mercury-U | |
| 14 | THE TROUBLE WITH LOVE
Duane Steel - Mercury-U | | 48 | COWBOY LOVE
John Michael Montgomery - Atlantic-P | | 81 | CAN'T REALLY BE GONE
Tim McGraw - Curb/EMI-F | |
| 15 | ONE STEP BACK
Jamie Warren - River North-U | | 49 | CARRIED AWAY
George Strait - MCA-J | | 82 | IT WOULDN'T HURT TO...
Mark Chesnut - Decca-J | |
| 16 | HIGH LONESOME SOUND
Vince Gill - MCA-J | | 50 | THE CAR
Jeff Carson - Curb/EMI-F | | 83 | CRANK MY TRACTOR
Michelle Wright - Arista-N | |
| 17 | BLUE CLEAR SKY
George Strait - MCA-J | | 51 | TIME MARCHES ON
Tracy Lawrence - Atlantic-P | | 84 | DEEP DOWN
Pam Tillis - Arista-N | |
| 18 | IT'S LONELY I CAN'T STAND
Charlie Major - Arista-N | | 52 | NOT ENOUGH HOURS IN THE NIGHT
Doug Supernaw - Giant-U | | 85 | AIN'T GOT NOthin' ON US
John Michael Montgomery - Atlantic-P | |
| 19 | STUCK ON YOUR LOVE
Duane Steel - Mercury-U | | 53 | IT MATTERS TO ME
Faith Hill - Warner Bros.-P | | 86 | MEANT TO BE
Sammy Kershaw - Mercury-U | |
| 20 | CANDLE
Jason McCoy - MCA-J | | 54 | NO NEWS
Lonestar - BNA-N | | 87 | I DON'T THINK I WILL
James Bonamy - Epic-H | |
| 21 | ANITA GOT MARRIED
Duane Steel - Reprise-P | | 55 | REBECCA LYNN
Bryan White - Asylum-P | | 88 | MORE THAN YOU'LL EVER KNOW
Travis Tritt - Warner Bros.-P | |
| 22 | ON A GOOD NIGHT
Wade Hayes - Columbia-H | | 56 | OUT WITH A BANG
David Lee Murphy - MCA-J | | 89 | SHE NEVER LETS IT GO TO HER HEART
Tim McGraw - Curb-F | |
| 23 | YOU CAN'T LOSE ME
Faith Hill - Warner Bros.-P | | 57 | DADDY'S MONEY
Ricochet - Columbia-H | | 90 | RUNNING AWAY WITH MY HEART
Lonestar - BNA-N | |
| 24 | LIKE THE RAIN
Clint Black - RCA-N | | 58 | I THINK ABOUT YOU
Collin Haye - Epic-H | | 91 | LITTLE BITTY
Alan Jackson - Arista-N | |
| 25 | CORNFIELDS OR CADILLACS
Farmer's Daughter - MCA-J | | 59 | LONG AS I LIVE
John Michael Montgomery - Atlantic-P | | 92 | THE CHANGE
Garth Brooks - Capitol-F | |
| 26 | HEADS CAROLINA, TAILS CALIFORNIA
Jo Dee Messina - Curb-F | | 60 | ONLY DAYS THAT END IN "Y"
Clay Walker - Giant-P | | 93 | BIG GUITAR
Blackhawk - Arista-N | |
| 27 | HOME
Alan Jackson - Arista-N | | 61 | I CAN STILL MAKE CHEYENNE
George Strait - MCA-J | | 94 | THE FEVER
Garth Brooks - Capitol-F | |
| 28 | FOURTY DAYS AND NIGHTS
The Rankin Family - EMI-F | | 62 | WORLDS APART
Vince Gill - MCA-J | | 95 | DON'T GET ME STARTED
Hettie Akris - Decca-J | |
| 29 | WHEN BOY MEETS GIRL
Terri Clark - Mercury-U | | 63 | HYPNOTIZE THE MOON
Clay Walker - Giant-P | | 96 | VIDALIA
Sammy Kershaw - Mercury-U | |
| 30 | LIKE THERE AIN'T NO YESTERDAY
Blackhawk - Arista-N | | 64 | IF YOU LOVED ME
Tracy Lawrence - Atlantic-P | | 97 | DOES THE BLUE MOON EVER SHINE...
Toby Keith - Polydor-U | |
| 31 | IT'S MIDNIGHT CINDERELLA
Garth Brooks - Capitol-F | | 65 | THE BEACHES OF CHEYENNE
Garth Brooks - Capitol-F | | 98 | IF I HAD ANY PRIDE LEFT
John Berry - Capitol-F | |
| 32 | GUYS DO IT ALL THE TIME
Mindy McCready - BNA-N | | 66 | HEART'S DESIRE
Lee Roy Parnell - Arista-N | | 99 | TOO MUCH FUN
Darlye Singletary - Giant-P | |
| 33 | TO BE LOVED BY YOU
Wynonna - MCA-J | | 67 | LONELY TOO LONG
Patty Loveless - Epic-H | | 100 | GIVIN' WATER TO A DROWNING MAN
Lee Roy Parnell - Arista-N | |
| 34 | BIGGER THAN THE BEATLES
Joe Diffie - Epic-H | | | | | | | |

JULY 8

Wright celebrates birthday with CISS-FM and fans

Michelle Wright headlines CISS FM's annual Canada Day celebrations which drew a crowd estimated at more than 100,000 country fans at Kew Beach. July 1st was also Wright's birthday, which prompted a "Happy Birthday" chorus from the crowd.

Van Halen no longer Van Hagar

A brief media announcement informed the rock and roll world that Sammy Hagar is no longer a part of Van Halen. The probable replacement, the announcement added, will be David Lee Roth himself, who has been in studio with the remaining three long standing Van Halen members.



JULY 15

Major labels win suit against Manitoba DJs

The Audio-Video Licensing Agency announces that a suit brought by five major record companies against several Manitoba disc jockey businesses in December of 1995 has been concluded in favour of the record labels. BMG Music Canada, E M I

Music Canada, MCA Music Entertainment, PolyGram Group Canada and Sony Music Entertainment (Canada) brought the suit against Michael Vogiatzakis and Kyriakos Vogiatzakis, the owners of Roadshow Sound, Midnight Sound and AAA Sonic Sound And Lite. The suit followed investigations by agents for the record companies which unveiled the unauthorized reproduction by said DJs of several thousand copies of major copyrighted works.

New HMV president settles into rough retail environs

Peter Luckhurst, the newly appointed president of HMV after the departure of Paul Alofs, is jettisoned into a situation where retail in Canada is as

flat as it's been in years. Luckhurst nevertheless says the company under his leadership will continue to spend money on expansion, feeling his company has to be ready when the hoped-for turn-around finally happens.

Francois Bertrand takes helm of CRTC

Francois Bertrand is appointed head of the Canadian Radio-Television and Telecommunications Commission (CRTC). Bertrand's appointment is effective Aug 12 and succeeds Keith Spicer.



30 years of
Canadian music history!!

JULY 22

BMG Music Canada loads up bus for cross-Canada tour

BMG Music Canada launches one of the most intense and comprehensive marketing campaigns in Canadian music history. President Paul Alofs and vice presidents Larry Macrae and Tim Williams announce they will be embarking on a cross-Canada promotional tour aboard a custom designed BMG Sonic Boom mobile and conference hospitality centre (otherwise known as a tour bus), spreading the BMG sound to audio, retail, media and the general public. The tour will kick off in Halifax on August 12 and continue through to Truro, Woodstock, Moncton, Fredericton, Quebec City, Montreal, Ottawa, Kingston, Pembroke, Sault Ste Marie, Wawa, Thunder Bay, Kenora, Winnipeg, Brandon, Regina, Saskatoon, Edmonton, Jasper, Banff, Vernon, Kelowna, Vancouver, Victoria and numerous points in between.



MCA deemed Canadian company by government

As a result of the takeover of the company by Montreal-based Seagram Co. Ltd., MCA Inc. is now considered a Canadian corporation in a ruling made by the Industry Department of the Canadian Federal government.

Anne Murray most added on A/C and Hits 100

What Would It Take, the first single from Anne Murray's self titled release set for release on August 6 experiences a surge of adds in radio programming across the country. The track enjoys the highest debut on RPM's Adult Contemporary and Hits 100 charts this week, with indications of strong movement once it enters into medium and heavy rotation.

More Nirvana to be released in Fall

Internet report leaks news of one more Nirvana album to be released on the Geffen label. The album, a live release tentatively titled From The Muddy Banks Of The Wishkah, is apparently set for an October 9 release, which would follow, by a day, its release in the US.

JULY 29

Hootie & The Blowfish sued by former manager

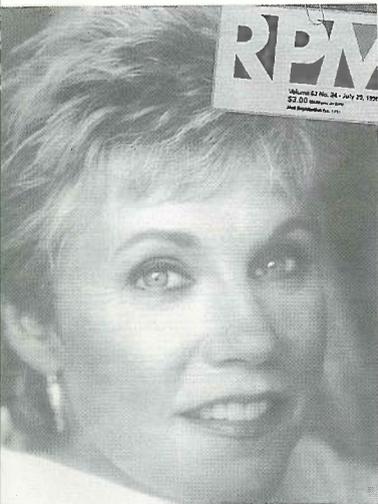
Henry Neuman, the original manager of Grammy-winning Atlantic/Warner artist Hootie & The Blowfish, sues the South Carolina quartet for \$150 million, alleging he was intentionally shut out of the millions the band earned from their massive major label debut success Cracked Rear View. The lawsuit cites breach of contract, fraudulent misrepresentation, fraudulent inducement, and negligent misrepresentation as the causes of the action.

Concert industry suffers first-half '96 slump

Concert revenues are down significantly in 1996 compared to the same period in 1995, much of it attributed to the absence of perennial top concert draw The Grateful Dead, which dissolved following the death of Jerry Garcia a year ago. Revenues for the top 25 tours in the US this year totalled approximately \$239 million, a 26% drop from the \$322 million in the same period in 1995.

MCA Canada signs

RPM



east coast artist Laura Smith

MCA Canada announces the signing of east coast artist Laura Smith to a multi-album deal, set to begin with a release for the Spring of 1997.



AUGUST 5

Dion headed for more diamond

Sony Music Canada president Rick Camilleri presents a six-time platinum award to Celine Dion for her latest Columbia album, Falling Into You.



MCA Concerts/Molsons acquire BCL concerts

MCA Concerts Canada and Molson Breweries announce the acquisition of BCL Entertainment Corps.' concert divisions, which include assets in Concert Productions International (CPI), Perryscope Concert Productions and Donald K. Donald Productions. The acquisition instantly makes MCA Concerts the preeminent concert promoter in Canada, strengthening their formidable hold on the Canadian Concert scene.

EMI/Malofilm to release Beatles Anthology video

Malofilm in association with EMI Music Canada agree to release the home video version of The Beatles Anthology, the landmark 10 hour video history of the legendary rock and roll band. The release marks a significant contribution to the Fab Four renaissance which began last Fall with the release of Beatles Anthology 1.

Zomba purchases 75% of Windsong/Pinnacle

The New York-based Zomba Group of companies purchases a 75% share in the London based Windsong/Pinnacle Group. The deal makes Zomba one of the largest independent music operators in the world.

AUGUST 12

Newcomers Clark and Brandt lead '96 CCMA nominees

It is announced that Canadian country music newcomers Terri Clark and Paul Brandt lead the nominees for the 1996 Canadian Country Music Awards, taking place at the finale of Country Music Week in Calgary Sept 9.



Aerosmith fires manager after a dozen years, new album delayed

Long-time Aerosmith manager Tim Collins is given the door after band members refused to support such causes as lobbying for sobriety and First Amendment rights.

Loggerhead Records launches Nicholson

East Coast artist Nicholson signs with Andrew McCain's Loggerhead Records and makes a big impression

with his debut album titled Under The Influences.

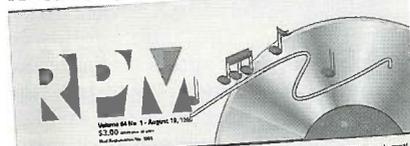
Charlatans to carry on after Collin's death

The Charlatans release a statement following the sudden death of keyboardist Rob Collins to the effect that they will continue onwards.

AUGUST 19

A&M/Island/Motown Canada signs with TVT Records

A & M /



FACTOR continues to squeeze more from less

The FACTOR program continues to squeeze more from less as the industry looks for ways to maximize its limited resources. The program, which is a joint effort between the industry and the government, is designed to help artists and producers get their music heard.



FACTOR continues to squeeze more from less as the industry looks for ways to maximize its limited resources. The program, which is a joint effort between the industry and the government, is designed to help artists and producers get their music heard.

A&M/Island/Motown Canada signs with TVT Records

A&M/Island/Motown Canada has signed a distribution deal with New York-based TVT Records. The deal covers a wide range of artists and is expected to be a significant boost for the Canadian market.

Island/Motown records Canada signs a distribution deal with New York-based TVT Records effective immediately with releases from Gravity Kills, KMFDM and The Connells.

Spacehog receives Canadian Gold

Elektra artists Spacehog receive plaques commemorating gold sales of their album Resident Alien.



Thorn/EMI set to divorce as suitors await

Following a lengthy period of speculation, Thorn/EMI announce they will demerge

August 19, barring an unlikely change by shareholders.

Quality Dino opens new video/multimedia division

Quality Dino Entertainment announces it has diversified its operation to include a new video and multimedia division at Beehive Trading Ltd, its subsidiary based in London England.

AUGUST 26

Changes at the top of MCA Concerts Canada

A series of changes within the executive structure of MCA Concerts Canada come to pass, including the departure of senior vice-president Martin Onrot and the appointment of Don Simpson and Donald Tarlton as executive vice presidents to co-head MCA Concerts Canada, with Simpson carrying the additional role of managing director. The changes were made following the acquisition of the Canadian concert divisions of BCL Entertainment by MCA Concerts Canada. The latter is a partnership between MCA Concerts Canada Ltd and Molson Breweries.

Hip and MacIsaac lead MuchMusic Video nominees

Ashley MacIsaac and The Tragically Hip are among the front runners in the seventh annual MuchMusic Video Awards.

BMG says no to increasing product pricing

In an emphatic response to rampant rumours about possible price increases by the six majors, BMG Music Canada releases a statement saying that it will not increase its product prices.

CRTC announces new alcohol advertising framework

The Canadian radio-television and Telecommunications Commission announces a new regulatory framework regarding the advertising of alcoholic beverages. The new framework comes on the heels of an August '95 federal court ruling which invalidated the CRTC's regulation banning advertising of alcoholic beverages with more than 7% alcohol by volume.



Alanis picks up one of her MuchMusic Awards from Much's Denise Donlon and Rush's Geddy Lee



SEPTEMBER 2

MCA Music Entertainment signs MAde for the world

MCA's Brian Hetherman announces the signing of MAde, a Toronto based band for a long-term deal for the world. The band's label debut is targeted for a January 1997 release.

Paul Brandt receives SOCAN #1 award

Reprise artist Paul Brandt was presented with his first SOCAN #1 award during a recent trip to Toronto. The award was in recognition of My Heart Has A History, the first single taken from his debut album, Calm Before The Storm.

Tommy banks returns with Royalty signing

Tommy Banks, one of Canada's foremost music personalities, makes a return to the business with the signing of a long-term production and distribution agreement between his Century II label and Edmonton's

Royalty Records.

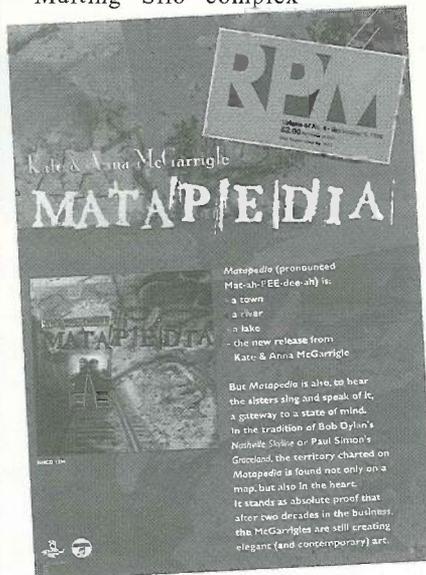


SEPTEMBER 9

Music industry to rebuild Metronome Canada

Sixty-four companies join together in a bid to transform the historic Canada Malting Silo complex

situated on the west edge of Toronto's waterfront into a cultural, research and development facility dubbed Metronome Canada. Once completed in 1999, the facility is to include a Canadian music business centre, a Hall Of Fame, a theatre, a digital development centre and children's playground and offer programmes from both Humber College and Harris Institute for the Arts.



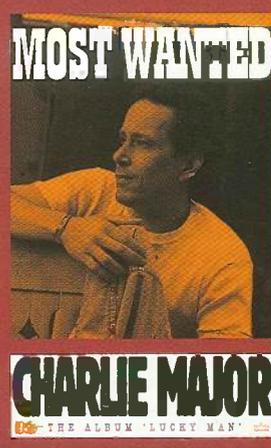
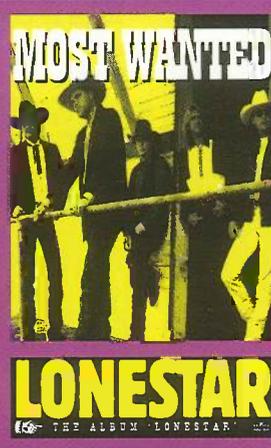
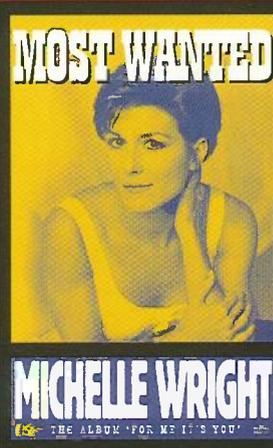
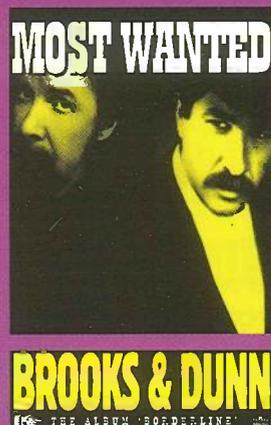
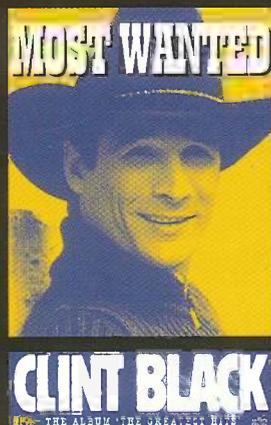
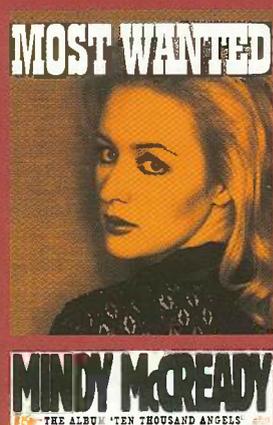
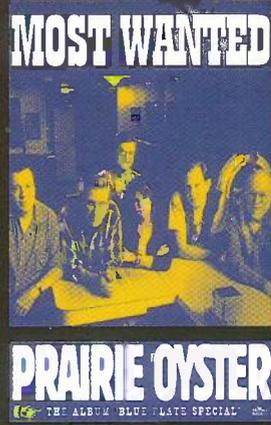
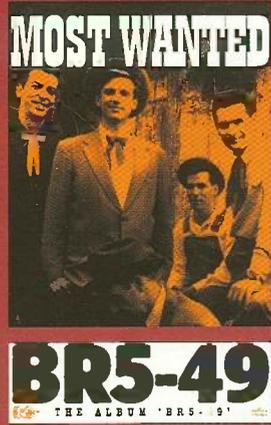
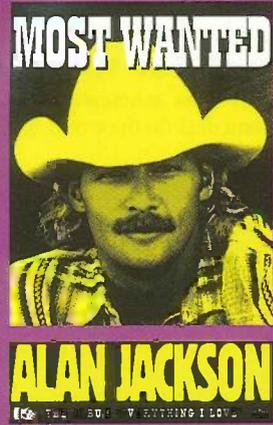
Dallas/Fort Worth's KTCY bows all-Beatles station

Dallas-based New World Broadcasters introduces a 24-hour all-Beatles radio station through KTCY (104.9FM) affectionately tagged FAB 105. The station

broadcasts to the Dallas/Fort Worth metroplex through digital quality sound via computer through a 2,500 watt signal.

THESE ARTISTS ARE THIS HOLIDAY SEASON'S...

MOST WANTED!



 This gift giving season, BMG has the best and the biggest in country music. We have put together a multi-faceted Country campaign for the months of December and January that is guaranteed to get everyone's attention...

-  Cross-Canada regional TV buys + massive coverage on CMT & TSN
-  Instore postering and display contests
-  Prairie Oyster and Charlie Major tours

-  Street postering in television markets
-  CMT Artist of the Month features:
Dec. - Michelle Wright Jan. - Prairie Oyster
-  Country radio promotions coast to coast

The BMG "Most Wanted" Campaign... Big Artists, Big Rewards!



Bowie to launch new single on Internet

Virgin artist David Bowie announces he will be releasing an advance of his upcoming single exclusively on the Internet within the week. The single, Telling Lies, marks the first release of its type and is not serviced to radio.

SEPTEMBER 16

Canadian artist targeted in US-Cuban skirmish

Juno Award winning Canadian Jazz flautist Jane Bunnett claims she has become the unlikely victim of bad US-Cuban relations after several Fall tour dates at US universities and a record deal were cancelled. The cancellations followed the March signing of the Helms-Burton bill into law by President Bill Clinton after Cuba shot down two aircraft, killing four Cuban-Americans.

CRTC approves Citytv in Ottawa

The Canadian Radio-television and Telecommunications Commission approves Citytv's application to rebroadcast its signal into Ottawa. The station makes its entrance into the Ottawa market on over-the-air Channel 65 in November.

Sheppard laid low by fractured knee

DJ dance guru Chris Sheppard cancels all public appearances following an accident that shattered much of his

right knee. The fracture, which was designated by doctors as severe and caused Sheppard to endure four operations in five days, kept the DJ in hospital for several weeks.

SEPTEMBER 23

HMV makes tracks in Cambridge, Thunder Bay

Proving that president Peter Luckhurst meant what he said, Canada's retail outlet continues expansion with the September opening of the Cambridge Centre Cambridge, Ontario bringing the total number of HMV stores in Canada to 88. The opening is on the heels of the August 14 inauguration of the chain in Thunder Bay's Intercity Shopping Centre.

PGS submits 3 point marketing initiative

Ending a period of speculation and rumour regarding across the board price increase, PolyGram Group Sales announce they will undertake a three point marketing initiative. The initiative will in fact increase product pricing from \$13.53 to \$14.85 as a result of consolidating two price points on the catalogue. PGS also reduces 98 full price titles to mid price as well as launching an Artist Development Series which will feature a low base price, marketing tools to support the series and an ongoing 5% sales programme for all accounts.

Holly Cole to release enhanced CD

Domestic jazz pop queen Holly Cole announces she will be releasing It Happened One Night, an enhanced CD release with selections from three of Cole's previous Canadian releases. Live material from a single concert in Montreal in June 28, 1995 at the St. Denis Theatre will render the audio portion of the CD.

Morissette, MacIsaac take three at MuchMusic Awards

Warner artist Alanis Morissette and A&M artist Ashley MacIsaac were the only artists to be associated with three awards each at the 7th annual MuchMusic Video Awards. Morissette took three for best International Video, Favourite Video and Favourite Female for Ironic. MacIsaac's Sleepy Maggie video fared as well with Best Cinematography and Global Groove Award. His Brenda Stubbert video took the award for Best Editing.

Signature Sounds signs with Koch International

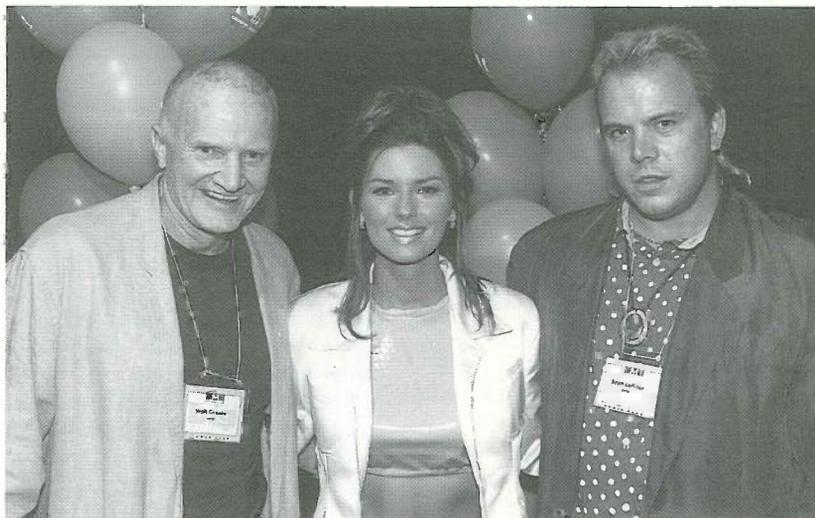
Signature Sounds Recording, a young label specializing in talent from the Pioneer valley of Massachusetts, signs an exclusive distribution deal with Koch International. The folk and bluegrass specialty label commemorates the deal with two releases, Passion Train by the band Salamander Crossing and Follow Down The Road by singer/songwriter Maria Sangiolo.

PGS: The retail empire strikes back

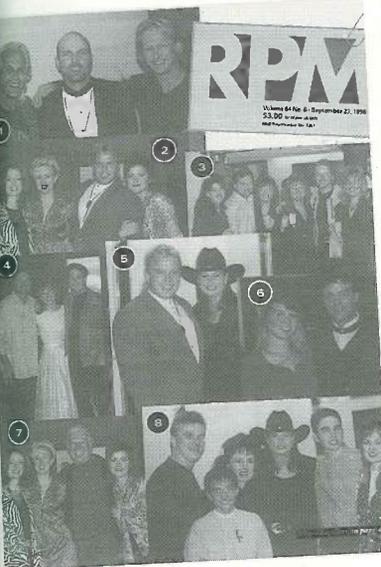
PolyGram sales Group winds up its cross Canada promotional tour which served as part of a strategy taken on by the head of the PolyGram group of labels to inform and encourage company marketing heads across the country for the upcoming retail period. The tour took vice chairman of PGS Joe Summers, Mercury/Polydor president Doug Chappell, A&M/Island/Motown president John Reid and PGS VP Bill Ott to spread the marketing word and undermine the spirit of malaise that has of late crept into the dry season.

CBC radio and stereo enters cyberspace

CBC English Radio celebrates its 60th year with the launch of CBC Radio Online into the Internet. The shows began their on-line broadcast this week and are available to net surfers 24 hours a day.



RPM's Sean LaRose and Walt Grealis with Shania Twain at CMT launch party.





Digital Courier makes broadcast history

Digital Courier International celebrates a milestone in the radio broadcast industry on Sept 24 when it welcomed New York's WMXV-FM, its 3,500th radio station to sign on. With the new addition, Digital Courier is now connected with over 3,700 radio stations, duplication companies, production studios, record companies and other organizations that have traditionally relied on conventional tape and courier delivery.

Bush X four times platinum in Canada

Bush X collects hardware for their 4X platinum debut album Sixteen Stone.

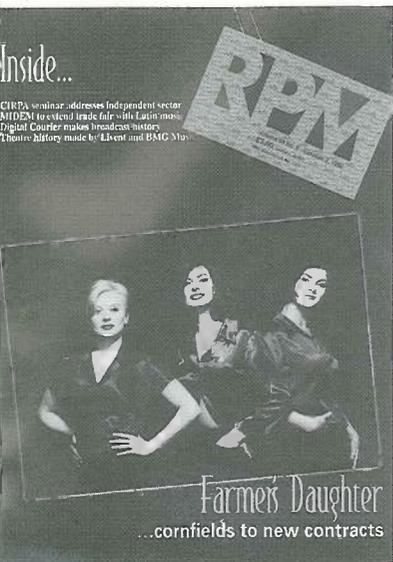


Sony Music set to revitalize Cory's Hart

Sony Music launch an exhaustive awareness campaign in support of Cory Hart's self-titled comeback album after six years. The campaign targets print advertising to female oriented magazines such as Flair and Modern Woman, as well as a massive outdoor advertising campaign in eight major markets across the country including Toronto, Montreal, Quebec City, Ottawa, Calgary, Winnipeg and Vancouver. Media and promotional tours follow as the album's first single, Black Cloud Rain, tops the pop charts.

Much goes progressive electronic

MuchMusic turns its sights to progressive electronic music and announces it will be testing out a 90-minute pilot for the show. R U Receiving? will specialize in electronic music of the new genre including techno, ambient groove, chill out music and so-called drum and bass music. The pilot, aired October 18 at



Farmer's Daughter signed to MCA

MCA Music Entertainment signs domestic country artists Farmer's Daughter onto the label. The first release under the new agreement will be the trio's new album Makin' Hay. The deal also includes distribution of the band's debut album, titled Girls Will Be Girls, which is nearing gold sales in the country.

MIDEM to extend fair to Latin music

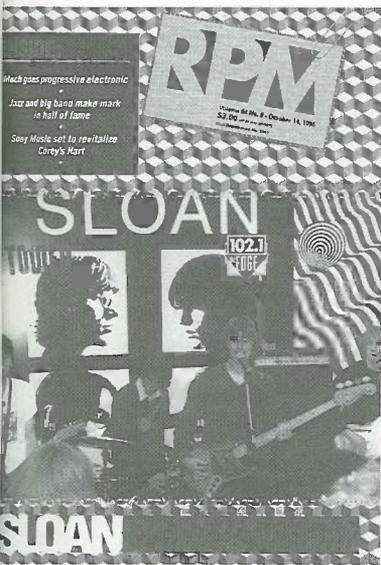
MIDEM, the world's international trade fair establishes a new Latin American and Caribbean division with plans for a festival in Miami the following year.



Year End Dance ~TOP 50

- | | | | | | |
|----|-------------------------------------------------------|----|----------------------------------------------------------------|----|-----------------------------------------------------------------|
| 1 | CHILDREN
Hobert Miles - Arista-N | 18 | CRYING IN THE RAIN
Culture Beat - Dance Pool-H | 35 | 1979
The Smashing Pumpkins - Virgin-I |
| 2 | KILLING ME SOFTLY
Hugeas - Columbia-H | 19 | GIV ME LUV
Alcatraz - Attic-J | 36 | LOUNGE/PLASTIC DREAMS 2000
Jaydee - ISBA-H |
| 3 | KEEP PUSHIN'
Boris D'Lugosch - SPG-P | 20 | YOU'RE MAKIN' ME HIGH
Ioni Braxton - La Face-N | 37 | KNOCKIN'
Double Vision - Pirate-M |
| 4 | FUNK PHENOMENA
Armand Van Helden - Pirate-M | 21 | ALL OF MY DREAMS
Laya - Awesome-N | 38 | SHINE LIKE A STAR
Berri - Mercury-U |
| 5 | CALIFORNIA LOVE
2 Pac - A&M-U | 22 | NO DIGGITY
Blackstreet - MCA-J | 39 | CRY INDIA
Umboza - Capitol-I |
| 6 | HIT ME OFF
New Edition - MCA-J | 23 | SEXUAL HEALING
Max-A-Million - Arista-N | 40 | EVERYBODY BE SOMEBODY
Huttnock - WMG-P |
| 7 | SUNSHINE
Umboza - Popular-P | 24 | DUB-I-DUB
Me & My - EMI-I | 41 | FLY AWAY
DJ - Dance Pool-H |
| 8 | MISSING
Everything But The Girl - WEA-P | 25 | DON'T STOP MOVIN'
Livin' Joy - MCA-J | 42 | YOU'RE THE ONE
SWV - RCA-N |
| 9 | I'LL BE ALRIGHT
MIS - Popular-P | 26 | SHUT UP (And Sleep With Me)
Sin w/ Sebastian - BMG-N | 43 | EL TIBURON
Proyecto Uno - EMI Latin-I |
| 10 | LOVE IS PARADISE
First Base - Ariola-N | 27 | MAGIC CARPET RIDE
Mighty Dub Cats - Numuzik-U | 44 | STOMP
Big Prince Of Rap - Dance Pool-H |
| 11 | I LOVE TO LOVE
La Bouche - Arista-N | 28 | ASTROPLANE
BKS - Pirate-M | 45 | A MOVER LA COLITA
Artie - The One man Party - Attic-J |
| 12 | BEAUTIFUL LIFE
Ace Of Base - Arista-N | 29 | OOH AAH... JUST A LITTLE BIT
Gina G. - WMG-P | 46 | DJ'S GIRL
Katalina - SPG-P |
| 13 | DISCO'S REVENGE
Gusto - Hi Bias-U | 30 | THAT GIRL
Maxi Priest Virgin-I | 47 | SITTIN' UP IN MY ROOM
Brandy - Atlantic-P |
| 14 | FEELS SO GOOD
Lina Santiago - Universal-J | 31 | MY RADIO
JK - Lime-P | 48 | LUCKY LOVE
Ace Of Base - Arista-N |
| 15 | ONE MORE TRY
Kristine W. - RCA-N | 32 | YOU DON'T HAVE TO WORRY
Rhythmicentric - IJ&B-K | 49 | STAYIN' ALIVE
N-Trance - Quality-M |
| 16 | WRONG
Everything But The Girl - Atlantic-P | 33 | CHIBILI BEN BEN
Los Heyes - ISBA-K | 50 | LA MORENA
Los Ilegales - Ariola-N |
| 17 | INSIDE OUT
Culture Beat - Dance Pool-H | 34 | WHERE YOU GO
No Mercy - BMG-N | | |

midnight, features artists Future Sounds Of London and Underworld and highlights rare videos from the artists. Programmer Kim Clarke Champniss calls electronic the new punk and says it is the new form of music being made from home. Naturally, MuchMusic jointly debuts the show on the Internet.



Dona Lewis first Gold in Canada

Warner Music artist Donna Lewis certifies in excess of 50,000 units in Canada, making the first certification of its kind for her debut album *Now In A Minute*.

WWW release for Madonna's Evita

Following a trend started by David Bowie, Warner/Maverick artist Madonna chooses to release her newest single from the upcoming *Evita* soundtrack, titled *You Must Love Me*, exclusively on the Internet's world wide web. The tune is eventually released to radio.

OCTOBER 21

Beat Factory and EMI push urban music

EMI signs Beat Factory, the nation's first official urban music label. The labels commemorate the deal with the compilation CD *RapEssentials Vol. 1*, which presents a selection from the label's active roster.



Blue Rodeo's Greg Keelor compiles album with a cause

Pine Ridge: An Open Letter to Allan Rock hits the stores in hopes that it will bring justice to Leonard Peltier, a native American prisoner of twenty years. Compiled by Blue Rodeo's Greg Keelor, the album features contributions from sixteen Canadian artists including original recordings from Sarah McLachlan, Ashley MacIsaac, and The Skydiggers, a live track from The Tragically Hip, solo recordings from Keelor and Jim Cuddy and a spoken word piece by Canadian author Michael Ondaatje.

Marilyn Manson makes

first ever Canadian in-store

In the spirit of Halloween, MCA artist Marilyn Manson appears at the HMV superstore in downtown Toronto on Monday October 21 for the first time in the country.

Muzak signs on major music sellers

CD sales via the Internet receive a huge boost from a new service by Muzak that gives merchants the ability to provide original recording samples to consumers in real-time over the Internet. Deals to deliver music-on-demand via the 'net are made with CDNow, Tower Records, Pentagon CDs & Tapes, Microsoft Music Central, N2K's Music Boulevard, Creative Multimedia's MusicMatch and others.

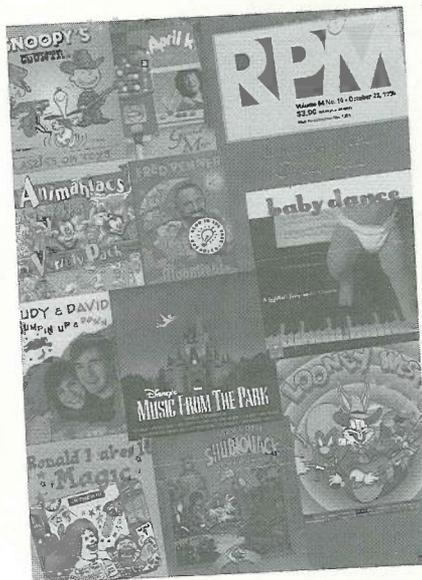
RPM

Bringing you the industry news you want to hear!!

OCTOBER 28

RPM signs with retail monitor SoundScan

RPM's long running retail album chart undergoes a major revision resulting from a deal signed with SoundScan Inc., a major data management company which had recently entered the Canadian marketplace. SoundScan, which has been supplying retail album information for *Billboard Magazine* since 1991, will supply RPM with a new chart with data collected from HMV, Handleman, Music World, Saturn and Sunrise Records stores across the country. The information accounts for approximately 45% of total Canadian sales.



Pop drummer takes his own life

Chris Acland, founding member of the popular 4AD group Lush commits suicide at his parents' home in Cumbria, England. The thirty-year old Acland, who

hanged himself, was rumoured to have been deeply troubled over a breakup with his girlfriend.

Laura Bartlett to HMV as vice-president, marketing

HMV Canada makes it official with the announcement that Laura Bartlett has joined HMV as vice-president, marketing.



NOVEMBER 4

CAB Convention targets bill C-32

The Canadian Association of Broadcasters' annual convention held in Edmonton concentrated its agenda in resisting and protesting the passing of bill C-32, otherwise known as the neighbouring rights bill. CAB panel members insisted that the bill could spell out big problems for broadcasters and would force radio stations to pay unfairly for airing recordings.

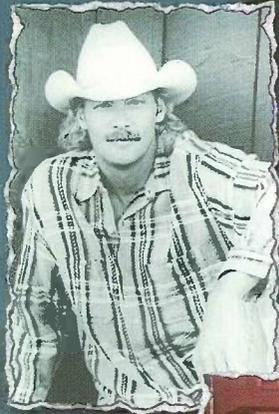


Wide Mouth Mason signs to Warner

Warner Music's domestic roster expands with the signing of Wide Mouth Mason, a Saskatoon based rock and blues band. Warner announces they plan to re-record and re-release the group's debut independent album titled *The Nazarene*.

RPM

the best of the best is here.



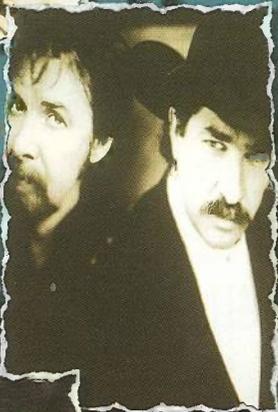
ALAN JACKSON
DON'T ROCK
THE JUKEBOX



ALABAMA
I'M IN A HURRY
(AND DON'T
KNOW WHY)



MICHELLE WRIGHT
HE WOULD BE
SIXTEEN



BROOKS & DUNN
HARD WORKIN'
MAN



CLINT BLACK
PUT YOURSELF
IN MY SHOES

AND MORE!

15 CLASSIC COUNTRY HITS
FROM THE SERIES THAT SOLD
OVER 700,000 UNITS

The best of COUNTRY HEAT

74321-40601-2/4

National Television

DEC. 26, 1996 - JAN. 19, 1997
CMT AND TARGETTED
NETWORK TELEVISION

National Radio

DEC. 27/28, 1996 - JAN. 18/19, 1997
TODAY'S COUNTRY,
AMERICAN COUNTRY COUNTDOWN

IN STORES
DEC. 18



The Artist formerly with Warner goes to EMI

In a surprise statement, EMI Capitol announces they have inked a deal with The Artist Formerly Known As Prince to manufacture and distribute his highly anticipated 36-song three-disc set of three hours worth of original music dubbed Emancipation. The single, timed for a November 12 at midnight release, commemorates The Artist's departure from Warner.

NOVEMBER 11

FACTOR receives \$9 million boost from Sheila Copps

Deputy Prime Minister and Minister of Canadian Heritage Sheila Copps announces there will be a \$15 million increase in the funding for the Sound Development Program, \$9 million of which will be absorbed by FACTOR and MUSICACTION, its francophone counterpart. The funding represents an additional \$3 million annually to FACTOR/MUSICACTION with which FACTOR jointly administers the Sound Development Program.

Pumpkin's Aeroplane due to fly

Virgin Music announces the pending release of The Aeroplane Flies High, a limited edition CD singles box set from The Smashing Pumpkins, in a follow-up to their diamond selling Mellon Collie And The Infinite Sadness. The Aeroplane Flies High lands in stores on Nov 26 and contains 33 tracks in five CDs including all five singles from Mellon Collie and corresponding B-sides, some of which were only available in America on import.

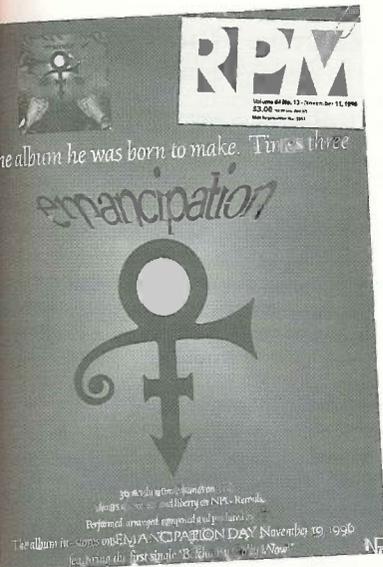
Trend signs Crowl to distribution deal

Trend Music signs a distribution deal with Toronto pop artist Victor Crowl, whose initial release with the label is The Healing, Crowl's second album.

NOVEMBER 18

Alanis Morissette makes Canadian history

Warner Music artist Alanis Morissette makes Canadian history by being the first Canadian to reach double diamond sales in Canada for Jagged Little Pill. The album generated four consecutive top 10 hits and videos in its meteoric rise to the top, including You Oughta Know, Ironic, You learn and Head Over Feet. "We knew it was going to happen but I was actually predicting that it wouldn't happen until the end of November," Garry Newman, Warner's senior VP and managing director for the company was quoted as saying.



RPM Year End Alternative ~TOP 50

- | | | | | | |
|----|-------------------------------------------------------------------------------------|----|------------------------------------------------------------------------|----|---------------------------------------------------------------|
| 1 | BURDEN IN HAND
Soundgarden - A&M-U | 18 | CHAMPAGNE SUPERNOVA
Oasis - Epic-H | 35 | THE BEAUTIFUL PEOPLE
Marilyn Manson - Interscope-P |
| 2 | WONDERWALL
Oasis - Epic-H | 19 | AEROPLANE
Hed Hot Chili Peppers - Warner-P | 36 | FREE TO DECIDE
The Cranberries - Island-U |
| 3 | 1979
The Smashing Pumpkins - Virgin-I | 20 | STUPID GIRL
Garbage - Almo Sounds-J | 37 | DOWN
311 - Capricorn-U |
| 4 | PRETTY NOOSE
Soundgarden - A&M-U | 21 | WHAT I GOT
Sublime - Geffen-J | 38 | IN THE MEANTIME
Spacehog - Sire-P |
| 5 | IRONIC
Alanis Morissette - Maverick-P | 22 | BULLS ON PARADE
Rage Against The Machine - Epic-H | 39 | DON'T LOOK BACK IN ANGER
Oasis - Epic-H |
| 6 | BIG BANG BABY
Stone Temple Pilots - Atlantic-P | 23 | ZERO
The Smashing Pumpkins - Virgin-I | 40 | SWALLOWED
Bush X - MCA-J |
| 7 | TRIPPIN' ON A HOLE
Stone Temple Pilots - Atlantic-P | 24 | HAIL, HAIL
Pearl Jam - Epic-H | 41 | GOLD DUST WOMAN
Hole - Miramax/Hollywood-U |
| 8 | ANEURYSM
Nirvana - UGC-F | 25 | NOVOCAINE FOR THE SOUL
Leis - Dreamworks-P | 42 | WHERE IT'S AT
Beck - UGC-J |
| 9 | MACHINEHEAD
Bush X - Interscope-P | 26 | ONE MORE ASTRONAUT
Mother Earth - Capitol-I | 43 | SALVATION
The Cranberries - Island-U |
| 10 | STINKFIST
Lool - Zoo-N | 27 | WAX ECSTATIC
Sponge - Columbia-H | 44 | WHAT DO I HAVE TO...
Stabbing Westward - Columbia-H |
| 11 | BRAIN STEW
Green Day - Reprise-P | 28 | TONIGHT TONIGHT
The Smashing Pumpkins - Virgin-I | 45 | NATURAL ONE
Folk Implosion - London-U |
| 12 | AHEAD BY A CENTURY
The Tragically Hip - MCA-J | 29 | GLYCERINE
Bush X - Interscope-P | 46 | ONE OF US
Joan Osborne - Mercury-U |
| 13 | STANDING OUTSIDE A BROKEN PHONE...
Primitive Radio Gods - Ergo/Columbia-H | 30 | E-BOW THE LETTER
R.E.M. - Warner Bros.-P | 47 | YOU LEARN
Alanis Morissette - Maverick-P |
| 14 | IF IT MAKES YOU HAPPY
Sheryl Crow - A&M-U | 31 | PEPPER
The Butthole Surfers - Capitol-I | 48 | I GOT I.D.
Pearl Jam - Epic-H |
| 15 | MUZZLE
The Smashing Pumpkins - Virgin-I | 32 | BULLET WITH BUTTERFLY WINGS
The Smashing Pumpkins - Virgin-I | 49 | THE GOOD IN EVERYONE
Sloan - Morderecords-J |
| 16 | PEACHES
Presidents Of The U.S.A. - Columbia-H | 33 | MOTHER MOTHER
Tracy Bonham - Island-U | 50 | KING OF NEW ORLEANS
Better Than Ezra - Elektra-P |
| 17 | WHO YOU ARE
Pearl Jam - Epic-H | 34 | ANOTHER SUNDAY
Mother Earth - EMI-I | | |

Walt Grealis Achievement award to Dan Gibson

CARAs announces that the recipient of the Walt Grealis Special Achievement Award for the 1997 Junos is environmental recording artist Dan Gibson. Gibson, who was on the cusp of his 75th birthday gained much acclaim from his highly successful Solitudes label and environmental sounds releases. "I guess people like hearing the birds," said Gibson of his success.

NOVEMBER 25

Borealis makes debut as first Canadian folk label

Borealis, the first Canadian folk music label of its type enters the Canadian music scene with a bang with several performances at the label's launch which takes place at the CBC's Glenn Gould Studio. Borealis is founded by four eminent

artists in the format: Bill Garrett, Grit Laskin, Paul Mills (aka Curly Boy Stubbs) and Ken Whately.

BMG distribution for Roch Voisine's new release

BMG announces they will handle distribution for Roch Voisine's newest English language 15-song album titled Kissing Rain. Interest for the album is high as the first single enters RPM's Adult Contemporary chart at an unprecedented #9 spot.

Sony Imports signs distribution deal with Navras Records

Sony Music Canada's import division announces they have signed an exclusive distribution deal with the UK based Navras records label. In doing so, Sony acquires a catalogue of over 60 titles of classical and traditional Indian music and fills a unique gap for the industry.

Anne Murray makes major impact with new show

Critics across the country have been unanimous in their critiques of Anne Murray's new show. Now 51, Murray took hold of the audience from the opening number and didn't let up. She even surprised her fans with a smooth, unplugged performance of Snowbird, Love Song, Somebody's Always Saying Goodbye and Cotton Jenny. Barry Roden was on hand for the photo opportunity and here's Murray with:

1. Sam Sniderman and Janet Mays. 2. The K-Lite crew from Hamilton. 3. Malcolm Perlman and wife Betty. 4. Kroum and Eva Pindoff. (Photos by Barry Roden)



Top 100 Adult Contemporary Tracks

- | | | | | | |
|----|-------------------------------------------------------------------------|----|--------------------------------------------------------------------|-----|-------------------------------------------------------------------------|
| 1 | BECAUSE YOU LOVED ME
Celine Dion - 550 Music/Epic-H | 35 | A LOVE SO BEAUTIFUL
Michael Bolton - Columbia-H | 68 | KISSING RAIN
Hoch Voisine - HVI-N |
| 2 | CHANGE THE WORLD
Eric Clapton - Reprise-P | 36 | PLEASE
Eiton John - Rocket/Mercury-Q | 69 | LOVE IS THE POWER
Michael Bolton - Columbia-H |
| 3 | IT'S ALL COMING BACK TO ME NOW
Celine Dion - 550 Music/Epic-H | 37 | IRONIC
Alanis Morissette - Maverick-P | 70 | CHAINS
Tina Arena - Epic-H |
| 4 | GIVE ME ONE REASON
Tracy Chapman - Elektra-P | 38 | FALL FROM GRACE
Amanda Marshall - Columbia-H | 71 | WHY DOES IT HURT SO BAD
Whitney Houston - Arista-F |
| 5 | I LOVE YOU ALWAYS FOREVER
Donna Lewis - Atlantic-P | 39 | BLACK CLOUD RAIN
Corey Hart - Columbia-H | 72 | KILLING ME SOFTLY
The Hugges - Ruthhouse/Columbia-H |
| 6 | ALWAYS BE MY BABY
Mariah Carey - Columbia-H | 40 | DREAMER'S DREAM
Tom Cochrane - EMI-F | 73 | IF IT MAKES YOU HAPPY
Sheryl Crow - A&M-Q |
| 7 | LET'S MAKE A NIGHT TO REMEMBER
Bryan Adams - A&M-Q | 41 | THE RIGHT TIME
The Corrs - Lava-P | 74 | I CAN HEAR MUSIC
K. Iroccoli & The Beach Boys - Hiver North-Q |
| 8 | YOU'LL SEE
Madonna - Maverick-P | 42 | BEAUTIFUL GODDBYE
Amanda Marshall - Columbia-H | 75 | SO THEY SAY
Soul Attorneys - Epic-H |
| 9 | EXHALE (SHOOP SHOOP)
Whitney Houston - Arista-N | 43 | MOUTH
Merril Bainbridge - MCA-J | 76 | WAITING IN VAIN
Annie Lennox - RCA-N |
| 10 | JESUS TO A CHILD
George Michael - Dreamworks-J | 44 | TUCKER'S TOWN
Hootie & The Blowfish - Atlantic-P | 77 | LET YOU SOUL BE YOUR PILOT
Sting - A&M-Q |
| 11 | MISSING
Everything But The Girl - WEA-P | 45 | HEROINE
Wild Strawberries - Netzwerk-F | 78 | WATCH OVER YOU
Hemingway Corner - Epic-H |
| 12 | COUNT ON ME
Whitney Houston - Arista-N | 46 | FAITHFULLY
Peter Dinklage - Mercury-Q | 79 | HEAD OVER FEET
Alanis Morissette - Maverick-P |
| 13 | FAST LOVE
George Michael - Dreamworks-P | 47 | NOWHERE TO GO
Melissa Etheridge - Island-Q | 80 | WHO DO YOU LOVE
Deborah Cox - Arista-N |
| 14 | ONE SWEET DAY
M. Carey & Boyz II Men - Columbia-H | 48 | LOVE DON'T LIVE HERE ANYMORE
Madonna - Maverick-P | 81 | ROCK STEADY
B. Baird/B. Adams - EMI-F |
| 15 | NOBODY KNOWS
The Tony Rich Project - LaFace-N | 49 | FREE AS A BIRD
The Beatles - Capitol-F | 82 | YOU'RE O.K.
k.d. Lang - Warner Bros.-P |
| 16 | DON'T WANNA LOSE YOU
Lionel Richie - Mercury-Q | 50 | ONE OF US
Joan Osborne - Mercury-Q | 83 | ONLY LOVE
Sophie B. Hawkins - Columbia-H |
| 17 | WRAPPED AROUND YOUR FINGER
Dan Hill - MCA-J | 51 | RUNAWAY
The Corrs - Lava-P | 84 | SOMEWHERE
Phil Collins - RCA-N |
| 18 | LOOKING FOR IT
Janni Arden - A&M-Q | 52 | DON'T LEAVE ME ALONE
Amy Sky - Iron Music-N | 85 | BACK FOR GOOD
Ike La Paro - Arista-N |
| 19 | TIME
Hootie & The Blowfish - Atlantic-P | 53 | (YOU MAKE ME FEEL) LIKE A...
Celine Dion - Lava/Warner-P | 86 | YOU MUST LOVE ME
Madonna - Maverick-P |
| 20 | THIS IS THE STUFF
Carolyn Arends - RCA-N | 54 | YOU CAN MAKE HISTORY
Eiton John - MCA-J | 87 | I CRY
Bass Is Base - A&M-Q |
| 21 | OLD MAN AND ME
Hootie & The Blowfish - Atlantic-P | 55 | HE LIKED TO FEEL IT
Crash Test Dummies - Arista-N | 88 | YOU LEARN
Alanis Morissette - Maverick-P |
| 22 | I WILL TAKE CARE OF YOU
Amy Sky - Iron Music-N | 56 | ENOUGH LOVE
Kim Stockwood - EMI-F | 89 | BLOW WIND BLOW
Alanah Myles - Atlantic-P |
| 23 | WHEN YOU LOVE A WOMAN
Journey - Columbia-H | 57 | I CAN HEAR YOU
Carolyn Arends - Reunion/Arista-N | 90 | A COMMON DISASTER
The Cowboy Junkies - Geffen-J |
| 24 | FOREVER
Mariah Carey - Columbia-H | 58 | GOLDENEYE
Tina Turner - Virgin-F | 91 | JERK
Kim Stockwood - EMI-F |
| 25 | DANCE INTO THE LIGHT
Phil Collins - Atlantic-P | 59 | REACH
Gloria Estefan - Epic-H | 92 | LOVE WON'T FIND US HERE
Mae Moore - Columbia-H |
| 26 | KEY WEST INTERMEZZO
John Mellencamp - Mercury-Q | 60 | WRONG
Everything But The Girl - Atlantic-P | 93 | WILDEST DREAMS
Tom Cochrane - EMI-F |
| 27 | ONE BY ONE
Cher - WEA UK-P | 61 | WHERE DO WE GO FROM HERE
Deborah Cox - Arista-N | 94 | A LIST OF THINGS
Dannan Doyle - Latitude-F |
| 28 | BIRMINGHAM
Amanda Marshall - Columbia-H | 62 | YOU STILL TOUCH ME
Sting - A&M-Q | 95 | JEALOUSY
Natalie Merchant - Elektra-P |
| 29 | THE ONLY THING THAT LOOKS GOOD...
Bryan Adams - A&M-Q | 63 | BEAUTIFUL LIFE
Ace Of Base - Arista-N | 96 | GOOD MOTHER
Janni Arden - A&M-Q |
| 30 | DON'T CRY
Seal - Z11/WEA UK-P | 64 | NAME
Goo Goo Dolls - Warner Bros.-P | 97 | EVERYTHING FALLS APART
Dog's Eye View - Columbia-H |
| 31 | LET IT FLOW
Ioni Braxton - LaFace-N | 65 | WHERE DO WE GO FROM HERE
Vanessa Williams - Mercury-Q | 98 | AHEAD BY A CENTURY
The Tragically Hip - MCA-J |
| 32 | SO FAR AWAY
Hod Stewart - Lava/Warner-P | 66 | DREAMING OF YOU
Selena - EMI-F | 99 | I FEEL A CHANGE COMING
The Boomers - Alma/Polydor-Q |
| 33 | BLESSED
Eiton John - Hocket/Mercury-Q | 67 | BEAUTIFUL DISGUISE
Marc Jordan - Peg-H | 100 | THE EARTH THE SUN THE MOON
Colour Me Badd - Giant-P |
| 34 | WHAT WOULD IT TAKE
A. Murray w/ B. Adams - EMI-F | | | | |



DECEMBER

DECEMBER 2

MCA takes market share lead on retail albums

MCA Music Entertainment Group takes the album chart share lead with a 20.2% share of SoundScan's retail album chart. The #1 position is supplemented by a lead in the absolute market share, a triumph over Warner Music, which has held absolute market share dominance since the inception of SoundScan in October. President Ross Reynolds credits the rise to the label's acquisition of Interscope Records, who own or distribute Bush X, No Doubt, Marilyn Manson, Blackstreet and Snoop Doggy Dog. That week, Bush X's Razorblade Suitcase debuts on the highest position on the chart with an astounding 50,000 units sold in one week.

Gerry Lacoursiere inducted into CMW Hall Of Fame

Canadian Music Week International announces the industry Hall Of Fame Award for 1996 will go to long-time record executive Gerry Lacoursiere. Lacoursiere announces he will retire as chairman of PolyGram Group Canada at the end of the year.

DECEMBER 9

Paul Brandt honoured with SOCAN #1 Award

Paul Brandt is honoured in a special dinner in Nashville hosted by SOCAN's Lynne Foster and Dorothy Allen who presented him with his second SOCAN #1 plaque. The award is for I Do, which hit the top of RPM's Country 100 on August 26.

Hard Rock Cafe launches ACCESS music awards

Hard Rock Cafe and ACCESS Magazine launch their own specialized awards ceremony, winners of which are selected by the general public. The Hard Rock Cafe ACCESS Music Awards will be an annual event set for a late January/early February time slot.

Music community lashes out against Internet piracy

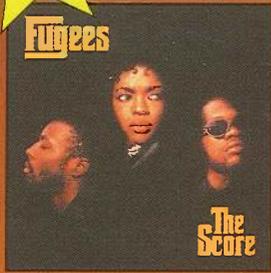
The international music community organizes at the United Nations to discuss ways to preserve revenue against the rise of digital technology, which has allowed for an unprecedented rise in the home reproduction and distribution of musical material. Their mandate: to formulate legislation for Copyright on the Internet.



Year End Country Albums ~TOP 50

- | | | | | | | | | |
|----|------------------------------------------------------------|--|----|------------------------------------------------------------------|--|----|--------------------------------------------------------------------------|--|
| 1 | SHANIA TWAIN
The Woman In Me - Mercury-U | | 18 | SUSAN AGLUKARK
This Child - EMI-F | | 35 | DAVID LEE MURPHY
Out With A Bang - MCA-J | |
| 2 | PAUL BRANDT
Calm Before The Storm - Heprise-P | | 19 | THE MAVERICKS
Music For All Occasions - MCA-J | | 36 | JO DEE MESSINA
Jo Dee Messina - Curb-F | |
| 3 | GARTH BROOKS
Fresh Horses - Capitol-F | | 20 | MARTINA MCBRIDE
Wild Angels - RCA-N | | 37 | NEAL MCCOY
Neal McCoy - Atlantic-P | |
| 4 | ALAN JACKSON
Greatest Hits Collection - Arista-N | | 21 | BLACKHAWK
Strong Enough - Arista-N | | 38 | FRIENDS AND LOVERS
Various Artists - Sony Music Direct-H | |
| 5 | BROOKS & DUNN
Borderline - Arista/BMG-N | | 22 | THE RANKIN FAMILY
The Rankin Family Collection - EMI-F | | 39 | DAVID LEE MURPHY
Gettin' Out The Good Stuff - MCA-J | |
| 6 | LEANN RIMES
Blue - Curb/EMI-F | | 23 | TRACY LAWRENCE
Time Marches On - Atlantic-P | | 40 | REBA MCENTIRE
Starting Over - MCA-J | |
| 7 | VINCE GILL
High Lonesome Sound - MCA-J | | 24 | GEORGE STRAIT
Blue Clear Sky - MCA-J | | 41 | TERRI CLARK
Just The Same - Mercury-U | |
| 8 | TERRI CLARK
Terri Clark - Mercury/Nashville-U | | 25 | DWIGHT YOAKUM
Gone - Heprise-P | | 42 | ALLISON KRAUSS
Now That I've Found You - Rounder/Uenon | |
| 9 | NEW COUNTRY 3
Various Artists - WeA-P | | 26 | ALAN JACKSON
Everything I Love - Arista-N | | 43 | THE RANKIN FAMILY
Endless Seasons - EMI-F | |
| 10 | CMT CANADA '96
Various Artists - BMG/EMI-F | | 27 | WILLIE NELSON
Spirit - Island-U | | 44 | LORRIE MORGAN
Greater Need - BNA-N | |
| 11 | CHARLIE MAJOR
Lucky Man - Arista-N | | 28 | DIAMOND RIO
IV - Arista-N | | 45 | DEANA CARTER
Did I Shave My Legs For This - Capitol-F | |
| 12 | WYNONNA
Revelations - MCA-J | | 29 | MICHELLE WRIGHT
For You It's Me - Arista-N | | 46 | CLINT BLACK
Greatest Hits - RCA-N | |
| 13 | BRYAN WHITE
Between Now And Forever - Asylum-P | | 30 | PRAIRIE OYSTER
Blue Plate Special - Arista-N | | 47 | ANNE MURRAY
Anne Murray - EMI-F | |
| 14 | JASON MCCOY
Jason McCoy - MCA-J | | 31 | NEIL DIAMOND
Tennessee Moon - Columbia-H | | 48 | ASLEEP AT THE WHEEL
The Wheel keeps On Rollin' - Capitol-F | |
| 15 | FAITH HILL
It Matters To Me - Warner Bros.-P | | 32 | REBA MCENTIRE
What If It's You - MCA-J | | 49 | KICKIN' COUNTRY 3
Various Artists - Sony-H | |
| 16 | LONESTAR
Lonestar - BNA/BMG-N | | 33 | VINCE GILL
Souvenirs - MCA-J | | 50 | TRAVIS TRITT
Greatest Hits From The Beginning - Warner Bros.-P | |
| 17 | MINDY MCCREADY
Ten Thousand Angels - BNA-N | | 34 | STOMPIN' TOM CONNORS
Long Gone To Yukon - EMI-F | | | | |

5 X
PLATINUM!



fugees

6X
PLATINUM!



oasis

PLATINUM!



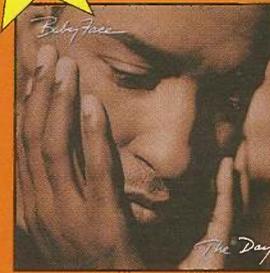
rage against the machine

GOLD!



stevie ray vaughan

GOLD!



babyface

PLATINUM!



nas

PLATINUM!



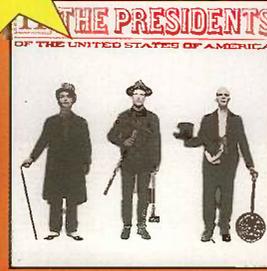
bone thugs'n'harmony

2 X
PLATINUM!



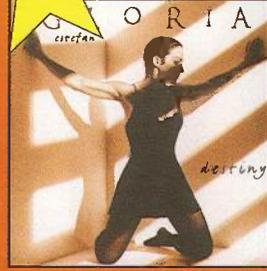
pearl jam

PLATINUM!



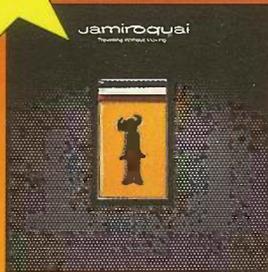
the presidents of the
united states of america

GOLD!



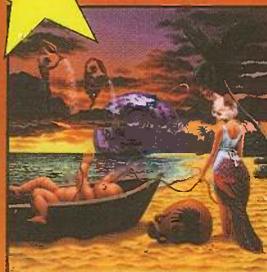
gloria estefan

GOLD!



jamiroquai

PLATINUM!



journey

GOLD!



alice in chains

GOLD!



the mirror has two faces
OST

luther vandross gold

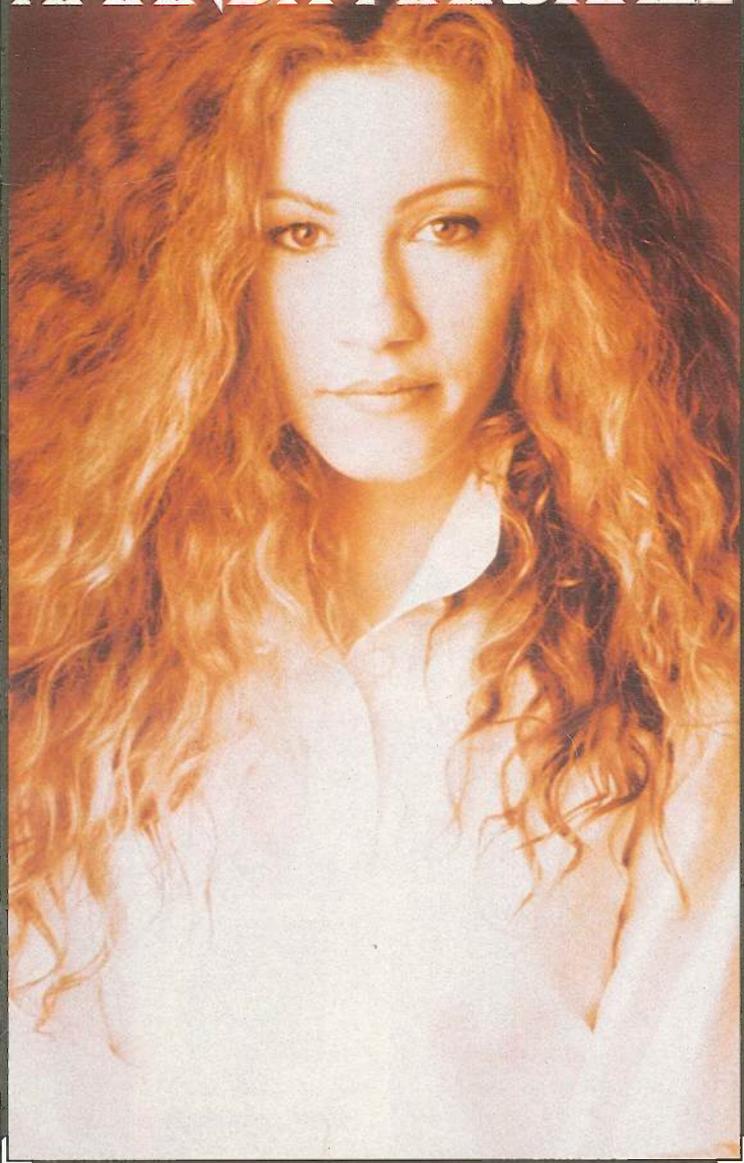
COMING IN 1997!

THE OFFSPRING AEROSMITH SILVERCHAIR SOUL ASYLUM
MICHAEL JACKSON BILLY JOEL DES'REE BARBRA STREISAND
TOAD THE WET SPROCKET CYNDI LAUPER DEEP FOREST INDIGO GIRLS
BROWNSTONE MARIAH CAREY

INTERNATIONAL SUCCESS IN THE CANADIAN MARKET

Sony Music

THE STUNNING SUCCESS OF
AMANDA MARSHALL

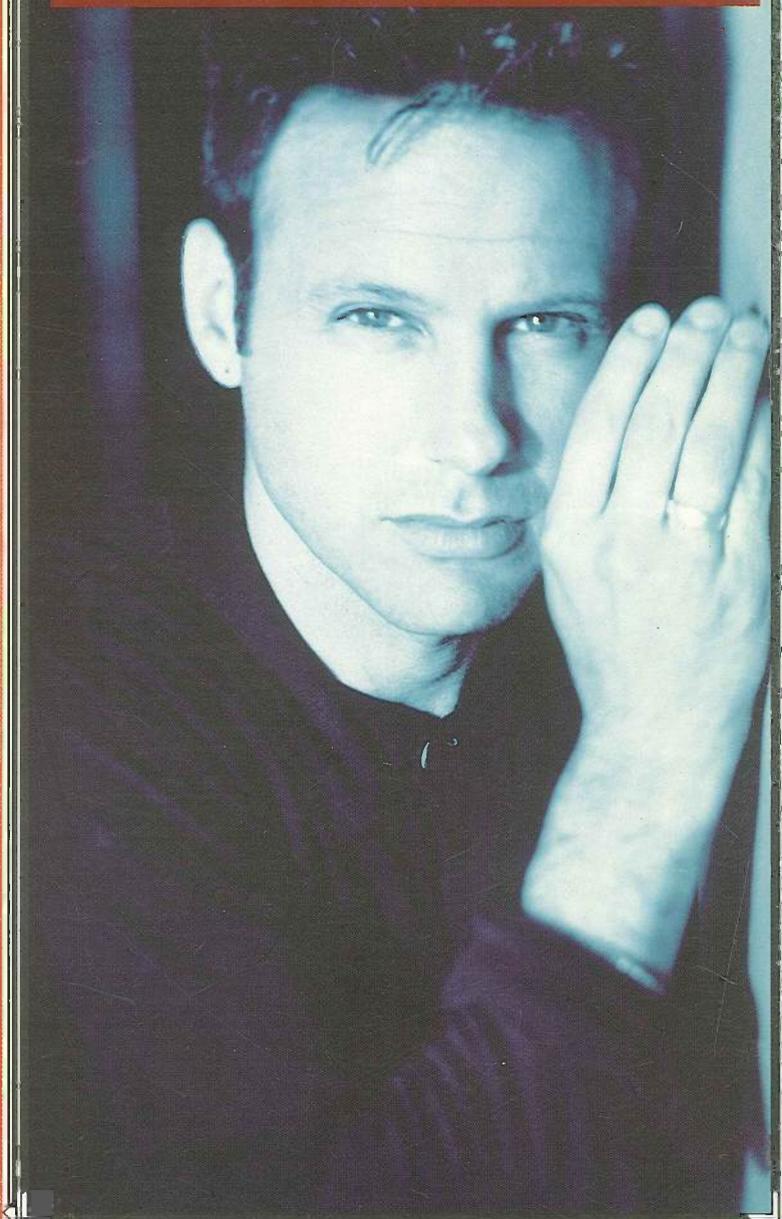


- **WORLD WIDE SALES OVER ONE MILLION UNITS**
- **TRIPLE PLATINUM IN CANADA, AND COUNTING...**

THE WORLD HAS DISCOVERED
CANADA'S NEXT SUPERSTAR

3 X PLATINUM!

COREY HART



WHAT'S TO TELL?

- * **GOLD IN SEVEN WEEKS**
- * **TOP 10 SINGLE CHR/AC "BLACK CLOUD RAIN"**
- * **TOP FIVE VIDEO AT MUCHMUSIC**
- * **UNBELIEVABLE CBC SPECIAL**
- * **THREE SOCAN "CLASSIC" AWARDS**

TELL ME MORE!

- * **SECOND SINGLE/VIDEO "TELL ME" JANUARY 1997**
- * **MAJOR MARKET TOUR FEBRUARY 1997**



Sony Music
Canada

COLUMBIA