

CARAS announces new Juno Award

Prompted by the huge international successes of Shania Twain, Celine Dion and Alanis Morissette over the past year, CARAS has announced the introduction of a new award for 26th Juno Awards. Twain, Dion and Morissette will become the first recipients of what has been dubbed the International Achievement Award.

"Celine Dion, Alanis Morissette and Shania Twain have made history around the world this year and we've watched with pride as each year of their extraordinary careers unfolded," said CARAS president Lee Silversides. "It is a natural extension of that pride and the subsequent realisation of just how far Canada's music industry had progressed, that the Academy pays tribute to the three artists who, with their success, have not only brought honour to themselves but to the whole Canadian music community."

INTERNATIONAL ACHIEVEMENT AWARD RECIPIENTS



NO. 1 ALBUM



OUR LADY PEACE
Clumsy
Columbia - 80242-H

NO. 1 HIT



JUST ANOTHER DAY
John Mellencamp
PolyGram - Q

ALBUM PICK



GREG KEELOR
Gone
WEA - 1751-3-P

HIT PICK



ALL BY MYSELF
Celine Dion
Columbia-H

Dion, Hip lead 1997 Juno nominees

The past year has been a strong one for the Canadian music biz, but no one will argue that during all that time Sony artist Celine Dion and Universal artists The Tragically Hip were riding the crest of the wave. Two back to back diamond albums for *Colour Of My Love* and *Falling Into You*, a spot on the inaugural ceremonies for the Olympics and a front cover for *Time Magazine* have been among the many accolades Dion received in 1996. For their part, The Hip have

established themselves as undisputed kings of the Canadian rock pile. It comes as little surprise, therefore, that both would end up front and centre for the upcoming 26th annual Juno Awards, nominations which were announced last week.

Dion has been nominated in a total of six categories for the Junos, including Best Selling Album and Album of the Year for *Falling Into You*, Best Selling Francophone Album for *Live A Paris*, Female Vocalist of the Year, Single Of the Year

INTERNATIONAL ACHIEVEMENT AWARD RECIPIENTS

Celine Dion
Alanis Morissette
Shania Twain

NORTH STAR ROCK ALBUM

BRAND NEW DAY
The Watchmen
HEMI-VISION
Big Sugar
SCENERY & FISH
I Mother Earth
TEST FOR ECHO
Rush
TROUBLE AT THE HENHOUSE
The Tragically Hip

BEST SELLING ALBUM (FOREIGN OR DOMESTIC)

LIVE A PARIS
Celine Dion
LUCE DUFAULT
Luce Dufault
NOIR SILENCE
Noir Silence

PURE

Lara Fabian
QUATRE SAISONS DANS LE DESRDRE
Daniel Belanger

SINGLE

AHEAD BY A CENTURY
The Tragically Hip
BECAUSE YOU LOVED ME
Celine Dion
BIRMINGHAM
Amanda Marshall
IRONIC
Alanis Morissette
SLEEPY MAGGIE
Ashley Maclsaac

ALBUM OF THE YEAR

AMANDA MARSHALL
Amanda Marshall
18 TIL I DIE
Bryan Adams
FALLING INTO YOU
Celine Dion
HI, HOW ARE YOU TODAY?
Ashley Maclsaac

(Because You Loved Me) and the newly created International Achievement Award.

The Hip also entered into six categories including North Star Rock Album, Best Selling Album and Album Of The Year (*Trouble At The Henhouse*), Single and Best Video (*Ahead By A Century*) and Songwriters of the Year.

Both are expected to take a handful of the much coveted awards during the ceremony at which Dion is expected to perform live on Sunday, March 9 at Copps Coliseum in Hamilton.

TROUBLE AT THE HENHOUSE

The Tragically Hip

FEMALE VOCALIST

Deborah Cox
Celine Dion
Lara Fabian
Amanda Marshall
Alannah Myles

MALE VOCALIST

Bryan Adams
Paul Brandt
Corey Hart
John McDermott
Neil Young

GROUP

54.40
I Mother Earth
Moist
Noir Silence
The Tragically Hip

BMG plans second Sunrise for Dummies

The past few months have illumined what was becoming glaringly apparent for BMG's big domestic act, namely, that though sales for the *Crash Test Dummies' A Worm's Life* have not been terribly disappointing, they have been far from stellar. Now that the release has turned the corner after Christmas, it is entering into that critical period where the second wave of sales will determine what the jury will say.

But the label doesn't plan to cross its fingers, spit in its hat, and hope for the best. BMG has opted instead to maximize the odds by launching a massive multi-faceted campaign which will function as a second marketing phase for the album, centred around a hotly talked about second single, titled *My Own Sunrise*.

"My Own Sunrise is a track that obviously has been earmarked as a big single for us since the release of the album," says Lisa Zbitnew, BMG's group vice-president of marketing. "This is the single that people have been waiting for, so we really expect things to blow up in the next couple of months."

Apparently the track has already proved its mettle in Germany and Southeast Asia, and execs there are referring to it as the Superman Song of the current album. At home, there are plans to pad the single's release with several retail specific campaigns, each with a particular focus. BMG is initially driving the campaign in Winnipeg for a trial period (currently underway), with plans to roll it out into the rest of the country in the coming months.

"We want to make sure we keep retail excited

and focused on the record," says Zbitnew. "Already we're seeing big increases in the markets where we've kicked in the campaign."

The track itself went to radio nationally last week with the video, shot by Steven Scott (Killjoys, Kim Stockwood) set to drop on the 28th of the month.

"It's a pretty special video, what I would say is a state of the art and I think it's going to grab a lot of people's attention," says Zbitnew, adding that there is a different kind of impact from *He Liked To Feel It*, the album's notorious first video which posed problems for some stations. "There's no teeth pulling going on in this particular video."

BMG figures indicate the *Dummies* remained vibrant over Christmas, pushing sales to approximately 125,000 units since the album's October release.

"It maintained in most markets in the top 40 and it certainly managed to resurface after Christmas holding its own," says Zbitnew. "It seems like the fans are still there and the people are still excited about it."

BMG is confident that maintaining a high level of awareness will be key to what they expect will be a long retail run for the album, with the really big numbers, akin to those reached on the *Dummies' previous efforts*, being achieved over time.

"I think what you have to look at with *Crash Test Dummies* is the evolution of the previous records," says Zbitnew. "Because they got so big around the world, people have a little bit of a tendency to forget the fact that it didn't happen

overnight in the last record or the record previous to that. There are two words that work when you're talking about breaking a record in this day and age and those two words are No Doubt.

"Let's face it, if SoundScan was around a year ago I don't know that you'd be seeing No Doubt anywhere near the Top 100. So I think that with *Crash Test Dummies* -- based on their previous track record, their previous history -- you can't be quick to judge the record anymore on the first two months of release. It's a whole different reality in the marketing of records in this day and age. Sure there are a lot of records that leap up to #1 SoundScan in the first week, but patience is still a virtue in the music business."

Crash Test Dummies are currently touring in Germany.



Crash Test Dummies

INSTRUMENTAL ARTIST(S)

Richard Abel
Hennie Bekker
Ashley MacIsaac
Samuel Reid/Ernest Lyons
Sandule & Nikolai

**BEST NEW SOLO ARTIST
(Sponsored by Factor)**

Terri Clark
Damhnait Doyle
Chantal Kreviazuk
Wendy Lands
Duane Steele

BEST NEW GROUP

The Killjoys
Limblifter
Pluto
Starkicker
Victor

**SONGWRITER
(Sponsored by SOCAN)**

Bryan Adams
Dean McTaggart
Alanis Morissette
Amy Sky
The Tragically Hip

COUNTRY FEMALE VOCALIST

Terri Clark
Patricia Conroy
Rachel Matkin
Shania Twain
Michelle Wright

COUNTRY MALE VOCALIST

Paul Brandt
Chris Cummings
Charlie Major
Jason McCoy
Duane Steele

COUNTRY GROUP OR DUO

Farmer's Daughter
Prairie Oyster
Quartette
The Rankin Family
Thomas Wade And Wayward

BEST ALTERNATIVE ALBUM

IT'S SYDNEY OR THE BUSH
The Inbreds
LIMBLIFTER
Limblifter
ONE CHORD TO ANOTHER
Sloan
PURPLE BLUE
Eric's Trip
SELF=TITLE
Treble Charger

BEST CHILDREN'S ALBUM

JUMPIN' JACK
Jack Grunsky
LIKE A RIPPLE ON THE WATER
Kim and Jerry Brodey
MAESTRO ORPHEUS AND THE
WORLD CLOCK
R.H. Thomson
SONGS FROM THE TREE HOUSE
Martha Johnson
WALKING IN THE SUN
Jake Chenier

BEST DANCE RECORDING

ALL MY DREAMS
Laya
ASTROPLANE
BKS
FOREVER YOUNG
Temperance
HAPPY DAYS
PJ
IN YOUR ARMS
Emjay

**BEST CONTEMPORARY
JAZZ ALBUM**

AFRICVILLE SUITE
Joe Sealy
FIREWATER
NOJO
SPIRIT IN THE AIR
Sonny Greenwich
TIME ZONES
James Gelfand
TOUCHE
Paul Bley/Kenny Wheeler

BEST MAINSTREAM JAZZ ALBUM

ANCESTORS
Renee Rosnes
EVEN CANADIANS GET THE BLUES
Rob McConnell & The Boss Brass
LIVE AT BOURBON ST.
Lenny Breau with Dave Young
OSCAR PETERSON MEETS ROY
HARGROVE & RALPH MOORE
Oscar Peterson
TWO BY TWO, PIANO BASS DUETS
VOL.II
Dave Young

BEST R&B/SOUL RECORDING

BLINDFOLDED AND READY
Earthtones
FEELIN' ALRIGHT
Carlos Morgan
IN ANOTHER LIFETIME
The McAuley Boys
NEVER STOP
George St. Kitts
CAN I GET CLOSE?
Gavin Hope

BEST RAP RECORDING

BRIGHT LIGHTS, BIG CITY
Scales empire
FITNREDI
Rascalz
NAUGHTY DREAD
Kardinal Offishall
THE MASTER PLAN
Dream Warriors
WHAT IT TAKES
Choclair

BEST CLASSICAL ALBUM

BACH: FRENCH SUITES
Angela Hewitt
FIALKOWSKA PLAYS SZYMANOWSKI
Janina Fialkowska
MUSIC OF BACH'S SONS
Les Violons Du Roy
PAGANINI: 24 CAPRICES
James Ehnes
SCRIABIN: THE COMPLETE PIANO
SONATAS

**BEST CLASSICAL ALBUM: LARGE
ENSEMBLE OR SOLOIST(S) WITH
LARGE ENSEMBLE ACCOMPANIMENT**

GINASTERA/VILLA-
LOBOS/EVANGELISTA
I Musici de Montréal
HANDEL: WATER MUSIC
Tafelmusik, Jeanne Lamon - musical
director
KODALY: HARY JANOS,
PEACOCK VARIATIONS
l'Orchestre Symphonique de Montréal,
Charles Dutoit - conductor
MUSSORGSKY: PICTURES AT AN
EXHIBITION (ORCHESTRATIONS BY
FUNTEK & GORTSCHAKOV)
Toronto Symphony Orchestra,
Jukka-Pekka Saraste - conductor
RAVEL: THE PIANO CONCERTOS
l'Orchestre Symphonique de Montréal,
Charles Dutoit - conductor, Jean-Yves
Thibaudet - soloist

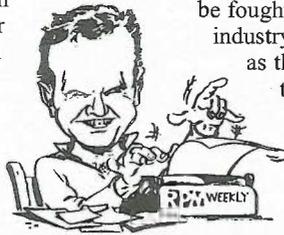
**BEST CLASSICAL ALBUM: VOCAL
OR CHORAL PERFORMANCE**

BENJAMIN BRITTEN: THE CANTICLES
Benjamin Butterfield - tenor; Brett
Polegato - baritone; Daniel Taylor -
countertenor
BERLIOZ: LA DAMNATION DE FAUST
Choeur et Orchestre Symphonique de
Montréal, Charles Dutoit - conductor
CHI IL BEL SOGNO...WHAT A
BEAUTIFUL DREAM
l'Orchestre Symphonique de Laval,
Manon Feubel - soprano
PURCELL: HALCYON DAYS
Nancy Argenta - soprano
RICHARD MARGISON SINGS FRENCH
& ITALIAN ARIAS
Canadian Opera Company Orchestra,
Richard Margison - tenor



WALT SAYS . . . !

The beginning of . . . !!! With foot-in-his-mouth trade minister Art Eggleton, an obvious fifth columnist, stroking the enemy and with Heritage Minister Sheila Copps making sure he chokes, the cultural battle will be a real political circus, until Heh! Heh! Heh! Johnny-boy Crouton gets into the act. With the incredible media coverage of this year's Juno nominations, the timing for both couldn't be better. The public will be front and centre of how important Canada's culture is and why it should



with Elvira Caprese

be fought for. Unfortunately there are those in the industry who are also fifth columnists. If all goes as they hope, there might not be any use for them in three or four years. A proud Canadian is a proud Canadian. They don't sell out. (EC: For the record, time for another trip to the sun!!!)

Train 'em and lose 'em!!!

Nothing's changed has it?. Raiding companies has been going on, it seems, forever. Some companies have been raided so many times, you'd think they would get used to it. Wrong! It's bad enough to lose one key employee, but when there's a parade, it kind of hurts. But then again, it opens the door to find new talent and there is some great talent around. (EC: That's what business is all about!!!)

Egos and tempers!!! There's a bit of ego problem in a very visible camp. No sooner had the doors been closed after a dressing down, when crashing noises sneaked under that same door. Promotions come to some too early and they can't deal with the real responsibilities of the job. And they can't deal with the behind-the-hand remarks from some of the underlings who believe they can do the job better. There could be a blow-up here. Marketing and A&R are like church and state. They don't mix. No initials here. They'll name themselves in the not too distant future, when one of them moves on. (EC: I love it. Let's have some more of that kind of intrigue!!!)

Poor old Sir Andrew!!! Ray Repp, an American composer, proved that it's possible to stand up against a giant. It all has to do with Repp's penning of Till You, a religious song, which he was accused of copying from Andrew Lloyd Webber's Close Every Door from the musical Joseph and the Amazing Technicolor Dreamcoat. A U.S. District Court Judge, ruled against Webber, noting that "although the songs share some musical devices, such as rising arpeggios and descending tetra chords, such tools are among the most common devices used in music." This legal tiff apparently began back in 1990 when Repp claimed the main theme from The Phantom of the Opera sounded like his song. Then came a counter-claim from Webber's lawyers and the judges ruling. (EC: Stop! I'm confused. I had an arpeggio once, but the wheels fell off!!!)

Big Bird . . . little bird!!! Wouldn't you know it. The Hummingbird Centre has finally been vindicated. Some scoffed when the new name was made public. "Who would ever come to a theatre named Hummingbird," droned one critic. Well! Hold your hat. Big Bird, one of the most famous of our feathered friends, is flying in with his whole Sesame Street crowd for a March 19-23 feeding. Hey! Maybe they can get Bye Bye Birdie to fly in. Or, how about It's A Bird! It's A Plane! It's Superman? The very name Hummingbird lends itself to hundreds, if not thousands of possible crowd attractors. (EC: Quit while you're ahead!!!)

Backstage Pass! Gone!!! A sign of the times or a warning to concert promoters? Backstage Pass Inc. has filed for bankruptcy. The company looked pretty good when it was launched in 1987. The teen market was eager for jeans, shoes, shirts and accessories flagging the names of rock 'n rollers

and big time entertainers. Well, almost 10 years later, all 11 stores in southern Ontario have been shuttered. I wonder what MC and BB are doing now? (EC: You must be the only one who doesn't know!!!)

The \$\$\$ sign is up!!! There's no free lunch from those people who used to be your friends. Money! Money Money! It's a grab-all world. We have been introduced to another country's culture. (EC: Let me guess!!!)

High HIGH price help!!! How do you quell the rumour that the new employee is making more than the guy who runs the company? (EC: Who would start such a rumour???)

As awards go!!! Now, how about those American Music Awards? Interesting, how you get out of Nashville and everything changes. After all, these are voted-for-by-the-public awards. Nice to see Shania Twain get her due from the American fans. And, it was nice to see such a good representation of Cancon artists on hand, even if they didn't win. That's the hardship of awards, particularly when the camera's looking at you as you lose. On the other hand, just think of how many people weren't nominated. (EC: Easy for you to say!!!)

Shove it in their face!!! I have purposely avoided every attempt to be drawn into commenting on the media coverage on the current assault on Canada's culture. Whether it is convenient to call it cultural or some other catchword, it IS our culture, and we have the right to be ourselves. We must also protect all the vehicles that deliver this distinct part of our society. Wars have been fought over less. So, when the cultural industries were not on the table, we said they were there and it was all under the table. Now, it surfaces. I strongly believe that even back then, it was known that it was over and that we would be invaded again by foreign culture. It all has to do with money. Welcome back to the Avro Arrow and the era of the backroom boys. We were warned years ago by Walter Gordon, a government minister of the time.

I worry most about the media, and I'm talking about the ownership or control of radio stations and television stations. The awarding of licences is a form of protectionism, favouritism and not unlike the split-run magazine, may be the subject of a WTO decision, possibly very soon. If we can't protect our cultural industries, what are our airwaves . . . chopped liver??? Big brother is starting to watch and listen and monitor and take over very subtly . . . as we speak.

So, our gang will get together to plan how we will fight back!!! However, everyone of them expects to invade that same foreign market that they want to keep out . . . or in . . . or in . . . but out!!! Sort of like have your cake and eat it too!

The media feeding frenzy to shove it down the throats of those foreigners, citing the big stars of recording, comedy, motion pictures are Canadians . . . must annoy our neighbours no end. It wasn't too long ago when Canada took a back seat to everything and the media were the last to show any faith in Canadian stars or help to build them. It's only in the past 10 years, the last two being the most energetic, when this attempt to show up the Americans has reared its ugly head.

So get ready for a rough ride. But remember, if there is a buck to be made and an artist to leave to go to the big time . . . it will happen and the dailies will write about it and television will show us how proud we are of our expatriates.

A cliffhanger . . . isn't it???

-Walt

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Little miracle marks Original Leap Year

by Rod Gudino

It takes guts to be able to create yourself from scratch; guts and a lot of determination, which is what local independent artist Emm Gryner has got. The ambitious twenty-one year old single-handedly introduced herself to the Canadian music industry last October with a full-length album; written, recorded, produced and engineered by herself on her very own Dead Daisy Records label. Impressive yes, which is why Outside Records agreed to pick up *The Original Leap Year* for national distribution soon after its release.

A native of Forest, Ontario, Gryner made her way into Toronto for obvious reasons, forging *Leap Year* over the summer last year; in basements, in rented spaces, anywhere she could find the studio time. The resulting album (RPM 01/27) presents Gryner as an astute singer songwriter whose creative strength is evidenced on tracks like 89 *Days Of Alcatraz* and *Hello Aquarius*, the latter which is currently being serviced to radio. The product comes to us from a woman who, by her own account, had a "pretty normal" upbringing.

"I started in on the usual piano lesson thing when I was five and then I discovered pop music when I was around eight and just started writing songs," she says. "I started with bass when I was fourteen and guitar came later; I wanted to find other ways to explore songwriting other than piano and bass."

Having had an early introduction into the world of pop music on an evening when her father

"in a moment of weakness" let her stay up late to watch the Grammys, Gryner began to apply everything she learned to her own versions of what



she was hearing on the radio.

"As uncool as it might be to say I listened to a lot of Top 40 when I was growing up," she says of that early period. The early groundwork was laid out at that time, paving the way for her LP debut which may best be described as a deeply personal musical diary told through a lone piano

occasionally garnished with progressive beats and instruments and Gryner's lilting voice, haunting in its unflinching honesty and intimacy. Though the Top 40 commercial influences were eventually to be left by the wayside, Gryner managed to successfully replace the tendency for high commercialism with something considerably more daring.

"I think that certain songs are really catchy," she says noting that not all of the influences were discarded. "My bio says that I'm alternative pop and I'm very comfortable with that because I feel the music is in that vein. But to me the album has so many different angles that it looks at things from and so many different versions of this kind of music that I'm doing."

This kind of music, specifically, is that which is marked by a fearless curiosity to explore the musical spectrum through different sounds and instruments, particularly the piano. A multi-instrumentalist, Gryner nevertheless is married to the piano, whom she feels is undervalued in contemporary music.

"It seems to be something that people roll out when they want to do an acoustic thing," she says. "Dishwalla does *Counting Blue Cars* on piano and it's this thing that happens once a century. Obviously Tori Amos has done her thing, but I'd like to see it taken to another level where it's almost as accepted as a guitar."

Currently dedicating her time to performing as many gigs as are available in and around Toronto, Emm Gryner will be appearing at the Freetimes Cafe on Saturday, Feb 22 and at C'est What? on Monday Feb 24.



by Rod Gudino

Wireless digital to kill fibre optics

Industry Canada and the CRTC have recently approved a new technology expected to eventually obliterate the need for digital transmission through fibre optic cables in Canada. SelectView Wireless Corp. have, as of this January 15, inaugurated *SelecTheNet*, a high speed wireless digital service initially servicing Southern Ontario from a broadcasting dish situated on the CN Tower. The technology's big plus is the eradication of the need to develop a costly digital cable network to have access to high-speed downloads of graphic heavy and content heavy material, particularly music and video.

"What that means is that the public is going to be able to download at digital speeds without having to put copper wires into their homes," says *SelecTheNet* publicist Valerie Dooley.

Speeds for the microwave-based system have been tabulated at 80 times faster than fibre optic

lines and 25 times faster than conventional cable systems. Transmission at these speeds is achieved through a seven by seven-inch antenna capable of receiving material broadcast from the tower. Though there are as yet only a few Internet Service Providers hooked up to the service, *SelecTheNet*

**"The power of it is phenomenal;
it is only a small step for digital
radio to become digital radio/
audio/video . . ."**

is already moving a dish into Hamilton and another into Waterloo, Guelph.

"You'll see a lot more companies coming out with this now," says Dooley, "it is a groundbreaking technological manoeuvre."

SelectView's president Doug Lloyd is a Canadian formerly CEO with Telroute who has competed with Bell Canada years ago over cable wiring for cell phones and is well-known in the political arena surrounding digital transmission technology. He expects the new technology to speak loudly to the traditional problem of slow transmission over the 'net, despite restrained marketing.

"This thing is so high tech, I think it's something that is going to be gradually rolled out," he says. "What we have to do is introduce it into a couple of high profile accounts and have the media there to show them on a big screen TV what we're talking about because a lot of people simply don't understand this technology."

The long term effects of wireless digital will hit the heart of the entertainment industries which are only now exploring the distribution of heavy content items over the internet.

"The power of it is phenomenal; it is only a small step for digital radio to become digital radio/audio/video," says Lloyd.

Wireless digital has already been introduced into the US, with commercial delivery of audio radio through a catalogue service accessed via a touch-tone phone. *SelecTheNet* is currently structuring a web-page but may be temporarily contacted at toots@idirect.com.

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**"You'll see a lot more
companies coming out with
this now. it is a groundbreaking
technological manoeuvre."**

New Releases

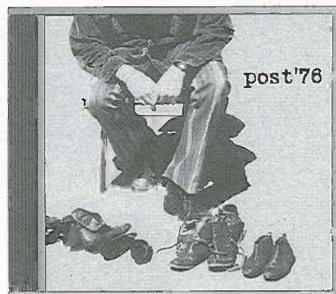


LEAH ANDREONE -Pop
Veiled

RCA 66897-N
Leah Andreone is a San Diego native who comes to us by way of RCA Los Angeles, front and centre for the company as it tries to catch up to the wave of female singer/songwriter success stories. Her discovery at a diner on the L.A. strip where she was waitressing is a textbook incident, as is the first wave of reviews which insist on singling her out of the fad as a cross between Kate Bush and Tori Amos. In one sense, Andreone is in possession of a little more and a little less than what the literature states; she's a little closer in sound to ex-Bangles Suzanna Hoffs and a little more conservative than either of her would-be predecessors. By the same token this album is unerringly made of star stuff, enough to seduce Top 40 radio into taking the young singer's voice and versatile talent into its fold. BMG have put the word out through their company that the release is going to go through the roof and, whether it lives up to those expectations or no, you can look forward to a strong push from those quarters. A somewhat unexciting video for It's Alright, It's Ok won't undermine a solid breakthrough for the young singer, or possibilities for bigger and better things to come. -RG

POST '76 -Rock
Post '76

EMI April Music
"I'm not interested in any music post 1976," says singer/songwriter/guitarist Dan Frechette, and without another word by way of apology or explanation, launches his five song EP meant to more or less screw contemporary culture and do its own thing. Frechette describes his project accurately, though from the first notes of Rainbow it becomes apparent that he has (thankfully) ignored the pretentiousness that was very



much alive with pre-'76 songwriters. A native of Pinawa, Manitoba, Frechette has been sitting in a cupboard at EMI Publishing trying to develop his talent enough to take a stab at the serious effort. What you hear is his first try, a pretty telling indicator to why EMI signed him in the first place -- back when he was 17. The key ingredient in his songwriting is the actual song, and the strange way Frechette makes it sound like an art overlooked by the modern music makers. It takes a guitar, a voice, something to say and a little rhythm in the background to add depth and colour. You get that to surprising vividness on Goodbye Monday, a beautifully wrought tune that functions in spite of its own woeful indulgence. The aforementioned Rainbow, a meat and potatoes rock song echoes of which might be found with Neil Young will lead Post '76 twenty years into the present. There is something here; check it out. -RG

SPICE GIRLS -Dance Pop
Spice

Virgin 42174-F
The female answer to New Kids On The Block and The Backstreet Boys plays itself pretty close to the model, racking up a list of production credits longer than the lyric sheet and taking advantage of the CD booklet to blur the line between music and merchandise. Consequently, an order form



for a Spice Girl skinny T, calendar, poster, coffee mug and even a silver ring daintily adorns the inner sleeve of the disc, the rest of which is spent showcasing the girls in poses befitting their teeny-bopper allure. After all that, who needs music? Music is to be had however, much of it as translucent as a soap bubble, though carefully orchestrated to a perfect pitch at the hands of a host of producers, mixers, studio experts and lots and lots of technology. We really couldn't see too far into the resulting teflon disco, other than that returns could be astronomical should the teeny market bite. Virgin are certainly increasing the odds with Wannabe which, aside from being the most natural single, seems to contain all of the crucial ingredients that went into fabricating this pop quintet. -RG

FLUFFY -Punk Alternative
Black Eye

The Enclave/Virgin 724385302022-F
Here is a girl group from the other side of the tracks, which means songs about oral



sex, wife beating, running away from home and (need we say it?) loads of that teenage angst that is the doctrine of the new generation: 'And now there's nothing anymore/Nothing makes me happy

anymore' (Nothing). That's just black icing on a cake that, despite earnest efforts to sound tough and look tougher, really can be summed up as a forthright treatment of what turns out to be pretty conservative alternative rock. True, this foursome can put the riffs together and drop sarcastic slurs like the best of 'em, but fourteen tunes later and Black Eye still isn't even remotely hazardous. Whether the Fluffy girls will walk in the footsteps of Courtney Love or just enjoy talking the talk will be revealed if and when the alternative mainstream takes to their first single *Scream*. *Cosmetic Dog*, *Crawl* and especially *Technicolour Yawn* will strike a chord with fans appreciating a Sex Pistols/Elastica hybrid (the former whom the band had the honour to open up for in their home-country of England). Some important names in the credits notably Bill Price (The Clash, Guns 'N' Roses) and a strong reception on first run will increase the odds if not the potential. -RG

STIR -Rock
Stir

Capitol 838398-F
You may not know the name now but you should -- and you will. In 1993 Stir, the Missouri-based trio of Andrew Schmidt, Brad Booker and Kevin Gagnepain, offered *Until Now*, a self-release that caught the attention of the people at Aware Records and earned a spot on the *Aware II* compilation as well as a lucrative recording contract. Lead vocalist and principal songwriter Schmidt's aggressively soulful voice leads this band of talented musicians through 12 tracks of what can best be described as good old-fashioned rock 'n' roll. The band's hard-edged pop sound and poetic lyrics meld to create a



sound reminiscent of southern rock acts of yesteryear. Looking For, the album's first single, a melodious rocker with heartfelt lyrics and Lady Bug, with its marching band drums, are powerful tracks indicative of the entire album's content. And *Until Now*, possibly the album's strongest track, has a ballad-like quality that could lead it to the top of rock, a/c and country charts alike. Produced by Justin Niebank (Blues Traveller, Eric Clapton, The Freddy Jones Band), Stir is pure infectious rock for the masses. -LT

PURE ATTRACTION 2
Various Artists
Sony 24031-H
Take heed all you romantics -- Valentine's Day is a mere 11 days from now. And the folks at Sony are playing their cards right in releasing *Pure Attraction 2*, a collection of



love songs that range from golden oldies to present day classics. This 18 track compilation includes something for everyone; everything from folk, adult contemporary and R&B to alternative and pure unadulterated pop can be found here. James Taylor's *Your Smiling Face*, Art Garfunkel's *All I Know*, Donovan's *Wear Your Love Like Heaven* and Neil Diamond's *Hello Again* can be found paired with such chart-toppers as Celine Dion's *If You Asked Me To*, Cyndi Lauper's *True Colours*, Shawn Colvin's *Every Little Thing (He) Does Is Magic*, Luther Vandross' *Here And Now* and *You Make Me Feel Brand New* by Babyface. And, of course, what collection of love songs would be complete without a contribution from Canada's prince of mood-pop, Leonard Cohen? There *Ain't No Cure For Love* completes this assortment beautifully. -LT

ALBUM PICK

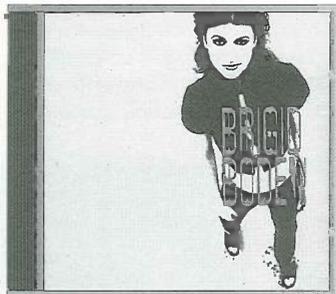
GREG KEELOR -Pop
Gone

WEA 17513-P
Of the two creative engines in Blue Rodeo, Greg Keelor has arguably been the more complex, evolving over the years from a young country boy with slick-back hair to a wizened and teary-eyed yogi. It was no secret that by the time *Nowhere To Home* came around, Keelor was entertaining musical ideas that were considerably out of his band's depth. A solo effort was therefore expected if not downright necessary, following some telling biographical twists of fate for the singer/songwriter, unnamed here but spelled out on the album. *Gone* is the result of a hell of a lot of soul-searching amidst the artist's ruminations of death and eternity, something which translated musically into fifty five minutes of brittle melancholy. Musically, Keelor's *Gone* is a spiritual sleep-walk into the sandbox of the afterlife, accompanied only by Sarah MacLachlan, who lends piano and the voice of a cherub-like playmate. We hit the heart of darkness on the title track when we hear Keelor sing; "I'm gonna die in Paris France/On a day just like today/And almost remember the snow falling down/ Standing, I look out into the sky and then I'm gone." For all of the sorrow, he weaves a beautiful fabric of solitude and tempered joy which is truly touching. The pace is picked up slightly after the fifth track (*Blue Star*) and, barring an a cappella interlude on *Home*, steadily increased until we get to the single *White Marble Ganesh*, an amazing tune fleshed out by a full band to a hindi tribal beat. Decidedly off-centre from the standard Rodeo fare, Keelor's *Gone* will take its time working its magic on fans who will nevertheless eventually acquiesce to its full-bodied romanticism. -RG



BRIGID BODEN**Brigid Boden**
A&M 31454 0439-Q

Could it be Ashley MacIsaac has created a new genre of pop music with his introduction of fiddle and Gaelic music to the masses? It would seem so, especially with the introduction of Brigid Boden, Ireland's latest export to the music world. Although Boden has a style similar to Cape Breton's fiddling dynamo, she has gone a tad heavier on the rap and hip-hop edge giving this, her debut self-titled album, an incredible sound that will appeal to a wide range of musical tastes. And although she sings in English, her vocals

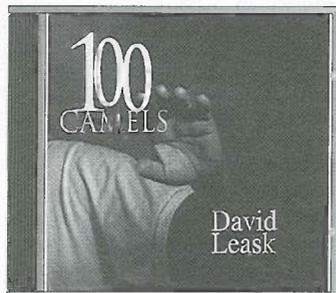


maintain the lilt and cadence so familiar to Gaelic music. Produced by Kevin Armstrong (David Bowie, Elvis Costello and Paul McCartney), this 12 song collection is an inventive and fresh new concept in dance music with poetic lyrics sung sultrily over traditional fiddle compositions with funky bass lines and reggae beats. Outstanding contributions from renowned session players and musicians include percussionist Harry Morgan, lilter Pat Kilduff (originally of The Cheiftains), fiddler Frankie Gavin, rappers JC 001 and D-Clan as well as Simon Hale on piano and strings, and Vinnie Kilduff on tin whistle and uilleann pipes

-Pop

DAVID LEASK**100 Camels**
IronMusic-51008-N

The hook here is the title track and its 59 second intro by author Abdi Adan (Dige). The 100 camels is what was requested as



compensation from the Canadian government by the father of Somali teenager Shidane Arone, who was murdered by members of the Canadian Airborne Regiment. and Leask brings this embarrassment into its proper perspective. That track alone should get Leask a featured spot on CBC Radio's Gzowski show. By the way, that's Reprise recording artist Ruth Beatty giving a vocal assist. Controversy aside, Leask's natural talent in putting words to music and projecting them as accountable actions or in-actions is a folklorist's dream, mindful of the old coffee house days. Leask solo-wrote all the material except Stronger Than Friction and Driving On, which he wrote with Sean Keating. Cold has been taken as the first single. Also key is Snow White and I Can Hear Your Voice. The album was produced by Sam Reid. Watch for crossover action. Cancon. IronMusic is distributed by BMG Music.

-Country/Pop

-WG

SESSION MUSICIANS**Sax Moods****Quality-298-Q**

Here's a 2-CD compilation of best tracks from three earlier albums namely Sax Moods (England), Sentimental Sax and Intimate Sax



(Quebec). The saxophone is featured against smooth backgrounds on 24 songs well on their way to becoming standards. Among them are Wind Beneath My Wings, Beauty and the Beast and Unchained Melody. It's the tenor and alto voice instruments that are mostly played and, for the most part, played well. The qualifier is noted only because the background orchestrations easily gloss over any possible imperfect performance that might exist. No artists, orchestrators or leaders are stated but astute listeners will, we believe, recognize at least some of them. We suspect also that most won't care. Sax Moods, with its clever play on words is perfect seduction music for when, as the late Ogden Nash wrote, "He whispers to her in tones pyjama that he's sick to death of his whole fam family."

-BW

LEAHY**Self-titled**
Virgin-462-F

With this release the Lakefield, Ontario-based Leahy family prove that the east coast doesn't have domain over celtic music, although Cape Breton was the birthplace of Mother Leahy. This family unit of eight, originally

-Celtic 'n folk

**DAVID HELFGOTT****Plays Rachmaninov**
The Copenhagen Philharmonic Orchestra
Milan Horvat Conducting
RCA Victor Red Seal/BMG-40378-N

It's not often when a classical pianist can have a motion picture as a hook, which might be offensive to some classical music purists. Nevertheless, Shine, the critically-acclaimed film, merely introduces Helfgott to a much larger audience. Organizers, recognizing the obvious potential, have mounted a Shine Tour with Helfgott as the centre piece. His March 12 date at Toronto's Roy Thomson Hall was sold out in a couple of days, necessitating a second date for March 14. Born in Australia in 1947, Helfgott has an incredible history of personal problems which he has parleyed into a remarkable music machine. Here he literally attacks the works of Rachmaninov, perhaps as the master hoped they would be performed. Piano Concerto No. 3 is performed with such fury this listener breaks into a sweat -- incredibly penetrating but very soul satisfying. Also includes four Preludes and Sonata No. 2. Recorded live at the Tivoli Concert Hall in Copenhagen.

-WG



-WG

TARA MACLEAN -Pop**Silence**
Nettwerk 30106-F

Some artists have the ability to articulate and create beauty in words, while others have the gift of delivery and are blessed with voices that can make even the ugliest of words sound resplendent. Then there are



those who manage to marry the two. Such is the case with Maritime-transplant Tara MacLean and her debut album Silence. Her haunting vocals and soft-pop melodies portray tales of love, life, sadness and woe in a fashion that is truly poetic. Having collaborated with Veda Hille and Jon Levine of the Philosopher Kings, MacLean covers the gamut from child abuse to self-affirmation and hope. And with the production expertise of Norm Kerner (American Music Club, Sky Cries Mary, Spain), MacLean creates a collection of 11 mellow and memorable pop songs including Let Her Feel The Rain which was originally part of Lit From Within, a Nettwerk benefit compilation for rape crisis centres. Expect big things from this chanteuse who has already toured the country with Tom Cochrane and is headed out again this month to open for Ashley MacIsaac.

-LT

Cockburn's 23rd album set for Feb. 4 release

True North has scheduled a Feb. 4 release date for The Charity of the Night, Bruce Cockburn's 23rd album. The album will be simultaneously released around the world on that date through his newly established relationship with American-based Rykodisc.

Cockburn's new album, which he co-produced with Colin Linden, was recording in Toronto this past summer and mixed at Kingsway Studios in New Orleans in the fall.

Cockburn had an impressive lineup of musicians on the sessions, including vibist Gary Burton, drummer Gary Craig and bassist Rob Wasserman, along with special guests Jonatha Brooke, Ani DiFranco, Patty Larkin, Maria Muldaur, Bonnie Raitt and Bob Weir.

Night Train, taken as the first single and video, goes to radio Jan. 13.

Cockburn sets off on a world tour that begins in the UK in March, returning to North America in April with major Canadian dates planned.

True North is distributed in Canada by Universal Sound Studios.

Mudgirl cements deal with EMI

Vancouver indie-favourite Mudgirl, who are currently in the midst of a cross-country tour, have signed an exclusive publishing deal with EMI Publishing Canada that will see the major label working in conjunction with Pavement Records towards promoting and marketing the band's EP First Book.

Produced by Odds guitarist Steven Drake, First Book features the single This Day with its accompanying video which is presently in rotation at Much Music.

The brainchild of former Me, Mom and Morgentaler vocalist Kim Bingham, Mudgirl are currently on tour supporting Moist and I Mother Earth.

Canadian label launched by EMI

Newfoundland singer/songwriter Ron Hynes and folk artist Bob Snider will be the among the first to release albums on a new offshoot record label designed to focus on the development of Canadian talent.

The introduction of this new label, devoted to the recording and marketing of works by Canadian artists was recently announced by EMI Music Canada.

Artisan Music, which will be devoted to a wide spectrum of Canadian singers, songwriters and musicians, aims at being more than a boutique label but rather a long-term home that will provide a supportive environment allowing artists to hone their craft and develop in the marketplace.

Snider's Words And Pictures will see a March release while Hynes' Face To The Gale will be available this month.

**MARCH
6-8TH, 1997**

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MUSIC AND MULTIMEDIA -WHERE ENTERTAINMENT MEETS LAW

The Annual Entertainment Law Track at



Thursday March 6

See You at this Seminar or See you in Court
 -Mock Trial on Charges of Misleading Advertising 1:45pm-3:15pm
 Moderator: Brenda Pritchard, Gowling, Strathy & Henderson • Paul Schabas, Blake, Cassels & Graydon
 • Dave Shoobert, Investigative Officer, Bureau of Competition Policy • Kate Henderson, Gowling, Strathy & Henderson, • Kevin Callahan, VP, Acct. Director, BBDO Canada

Friday March 7

Hot Issues in Copyright Law
 -Creators and Users Who's Winning? 9:00am-10:15am
 Moderator: Leonard Glickman, Cassels, Brock and Blackwell • Danielle Bouvet, Director, Intellectual Property Policy, Directorate, Industry Canada • Grace Westcott, Executive Secretary, Canadian Copyright Institute • G. Ken Thompson, VP & General Counsel, CRIA & AVLA Inc.

Anatomy of a Negotiation 10:30am-12:00pm
 Moderator: Stephen Stohn, Stohn, Henderson • Brenda Pritchard, Gowling, Strathy & Henderson • Graham Henderson, Stohn Henderson • Leonard Glickman, Cassels, Brock & Blackwell

Multimedia on Trial 11:00am-12:00pm
 Moderator: Jill Jarvis-Tonus, Bereskin & Parr • David Latner, Legal Counsel, Softquad Inc. • David Baskin, President, Canadian Musical Reproduction Rights Agency

OAB's Annual President's Awards Luncheon 12:00pm-2:00pm
 With Keynote address by Francoise Bertrand, Chairperson, CRTC (by ticket only)

Legal Issues of Recent Internet Developments
 -Patrol of the Information Superhighway 2:15pm-3:45pm
 Moderator: Barry Sookman, McCarthy Tetrault • Michel Racicot, McCarthy Tetrault • Margo Langford, Legal Counsel, ISTAR

Publishing
 -The Six Minute Solution 4:00pm-5:30pm
 Moderator: Paul Sanderson, Paul Sanderson & Associates • Mark Quail, Paul Sanderson & Associates • Clark Miller, VP Legal and Business Affairs, EMI Music Publishing New York • Craig Parks, Barrister & Solicitor • Zack Werner, Paul Sanderson & Associates • Susan Abramovitch, Stohn, Henderson

In-House vs Out-House 4:00pm-5:00pm
 Moderator: John Morayniss, Sr. VP Business and Legal Affairs, Alliance Television • Dan Brambilla, Executive VP Legal Affairs, Livent Inc. • Sheldon Teischer, VP, Business Development & General Counsel, YTV Canada Inc. • Chris Hars, Director Business & Legal Affairs, Universal Music Canada

Saturday March 8

The Royal Treatment
 -Intensive Royalty Workshop 9:00am-11:00am
 Moderator: Graham Henderson, Stohn, Henderson • Adam Ritholz, Leibowitz, Roberts and Ritholtz • Jack Phillips, Gelfand, Rennert & Feldman

Current Developments in Merchandising Contracts 9:00am-10:00am
 Moderator: Gordon Kirke, Goodman, Phillips & Vineberg • Gary Andersen, General Manager, Toronto Blue Jays Merchandising

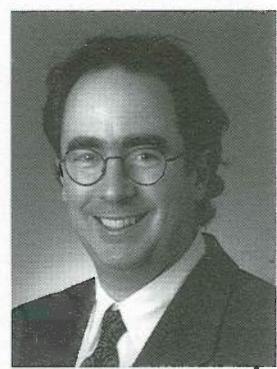
Trial By Fire: Initiating the New Funding Mechanisms for Film and Television 10:30am-11:45am
 Moderator: Diana Cafazzo, McMillian, Binch • Sara Morton Director, Ontario Film and Television Tax Credit Office



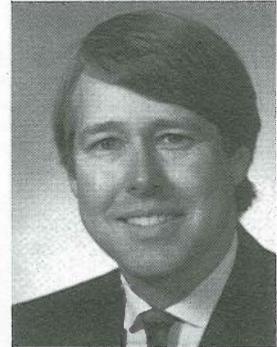
Brenda Pritchard
Gowling, Strathy & Henderson



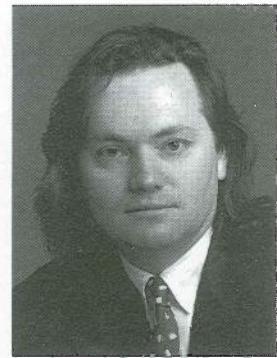
Graham Henderson
Stohn, Henderson



Leonard Glickman
Cassels, Brock & Blackwell



Stephen Stohn
Stohn, Henderson



Paul Sanderson
Paul Sanderson & Associates

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Beggar's Banquet reaches out to KOCH for distribution

Ending a lengthy partnership with PolyGram Group in Canada, premiere UK label Beggar's Banquet Records has opted to resign their Canadian distribution agreement, this time with KOCH International.

"Whilst we have enjoyed an extraordinarily long and successful relationship with PolyGram, our longest standing licensee, it is now time for us to spread our wings and take control of our own destiny," said founder and chairman of Beggar's Banquet Martin Mills at the heels of the announcement.

Mills added that the decision to leave the major distributor was instigated by the label's "worldwide philosophy and its belief that its future

lies in working to develop the strength of an independent sector worldwide.

"We took our initial steps towards true independence 18 months ago in America by our own office and staff, and switching from a label deal with Atlantic to indie distributor ADA," said Mills. "The latest move in Canada is a tremendous opportunity to take a more hands-on approach."

As part of the initiative, Beggar's Banquet has retained Bob Ansell, who was responsible for Polygram's initial licensing of the label in 1983, and David Freeman for representation in Canada. The two will report directly to Lesley Bleakey, Executive VP Beggar's Banquet North America in New York.

Big Shiny Tunes exceeds double platinum

Big Shiny Tunes, described as "the hottest alternative music compilation CD to hit record stores," has reached and exceeded double platinum status in Canada, selling more than 200,000 units.

Released through the combined cooperation of MuchMusic, Universal Music, EMI/Virgin and Warner Music, the release features 18 "of the coolest artists and their hottest songs," most requested by Much viewers; I Mother Earth, Bush X, Porno For Pyros, Garbage, Marilyn Manson, Fun Lovin' Criminals, No Doubt, Red Hot Chili Peppers, Sloan, Better Than Ezra, Limblifter, Foo Fighters, Moist, Radiohead, Poe, Killjoys, Pluto and Beck.

Winnipeg's Paquin Group represents André Gagnon

Paquin Entertainment Group president Gilles Paquin, recently announced the signing of André Gagnon to its growing list of artists exclusively represented by the Winnipeg-based company. Uriel Luft of Montreal will still act as agent for Quebec and coordinator for Canada.

The multiple award-winning Quebec pianist recently returned from a successful tour of Japan and recently opened Montreal's new Molson Centre Theatre Space with the Montreal Symphony Orchestra.

The new year is already filling in with dates for symphony concerts and television appearances. He will also devote much of this year to composing scores for stage and film projects.

Gagnon is currently promoting Twilight Time, his IVideoFACTest album release.

Beverly McKee to VideoFACT post

Bernie Finkelstein, chairman of VideoFact, has announced the appointment of Beverly McKee as program director.

McKee joins VideoFACT from Warner/Chappell Music Canada where she held the position of promotion & publicity and A&R representative. Prior to that she was involved with public relations for SOCAN. McKee takes over her new post from Julie Thorburn-Padula, who has resigned to dedicate more time to her growing family.

McKee's appointment became effective Jan. 27. However, both McKee and Thorburn-Padula will share program director duties until the latter's departure at the end of February.

VideoFACT is a non-profit foundation providing funding toward the production of Canadian music videos.

Chris Harrs, director of strategic marketing for Universal Music points out that "Collectively we knew from the start of this project that it was a potential winner, and we're thrilled that it's achieved double-platinum sales in the first five weeks of its release.

"The outstanding tunes from Universal Music, EMI/Virgin and Warner, combined with MuchMusic's powerful media and creative involvement, and the briskness of the CD's sales means that Big Shiny Tunes is one of the most successful compilation packages of its type ever. It has already exceeded our highest expectations."

Denise Donlon, MuchMusic's director of music programming mirrors Harrs' excitement with "A Big Shiny Smash! We're loving this and so are the fans."

Ott to head PolyGram Group Distribution

PolyGram Group Sales is spearheading some internal changes that have married distribution, credit/collections and the sales and field marketing teams into one unit under the presidency of Bill Ott, currently executive vp/general manager of PGS. PolyGram Group Distribution is to be the name under which the amalgam of the units will now function, an idea which has proved beneficial to the company in the US.

Ott says that the tighter structure will mean increased interaction between the different units and a "greater focus on a daily basis for all of the areas." He will continue to oversee the sales force's activities, while taking on responsibilities for the group's credit and collection function and PGD's distribution centre in Oshawa, Ontario.

Joe Summers, CEO/chairman of PolyGram Group Canada says that Ott's executive history and initiative in creating the PGS sales team made him the obvious choice for the title.

"It is now a logical extension to place our entire distribution network under his leadership," he said.

Director of credit Peter Klinkenberg and vp/gm PGD operations Ken Wells will now report directly to Ott.

At the heels of the announcement, it was revealed that Joe Summers will succeed the recently retired Gerry Lacoursiere as Chairman for PGS Canada. Summers will oversee all national operations including the group's pop, classical and jazz record labels including A&M, Island, Motown, Mercury, Polydor, Deutsche Grammophon, London, Philips Classics and Verve, as well as sales, distribution, publishing and PolyGram

"With David and Bob's experience in the marketplace, KOCH's drive, complemented with our resources in New York, Beggar's will continue to expand its North American presence," said Mills.

The labels will kick off the new arrangement with a solo release from Buffalo Tom frontman Bill Janovitz, as well as the release of The Prodigy's Firestarter single through associated XL recordings.

Beggar's Banquet has enjoyed a successful history since its inception in the late seventies, and has been responsible for unearthing several important British alterna-pop acts including Cult, Love And Rockets, Charlatans and Buffalo Tom, as well as giving birth to associated labels XL, 4AD, Mantra and CityBeat.

Morissette and Twain tops in the U.S.

Alanis Morissette's astronomically-huge Jagged Little Pill took top honours as best pop and rock album at last week's 24th annual American Music Awards, shutting out both the Beatles and Mariah Carey for the award.

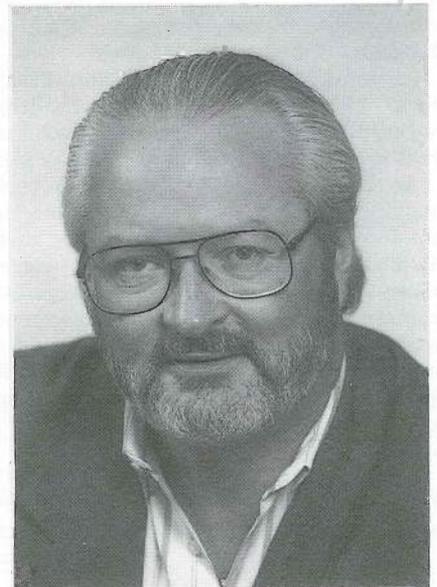
Presenter Paula Abdul accepted on behalf of Morissette who is currently on vacation in India following an 18-month-long tour that encompassed 250 shows. Morissette was also named favourite female artist, a category in which fellow Canadian Celine Dion was nominated.

In all, nine Canadian artists, including Dion, Bryan Adams, Deborah Cox and Terri Clark, were nominated in 20 categories.

Further nods went to Canadian country sensation Shania Twain who was awarded the AMA for favourite female country artist over Nashville superstars Faith Hill and Wynonna.

Filmed Entertainment.

Internal fluctuations have also placed Heidi Knobovitch to the position of Director, Special projects, effective February 10. Knobovitch will report directly to Summers with the express mandate of exploring non-traditional channels of exposure and distribution for all PolyGram properties, including audio and video repertoire. Knobovitch joins PolyGram after nine years of special projects at Sony Music. Reporting directly to Knobovitch will be Maria Garrard and Tiffany Patterson.



RADIO

HTZ-FM's Karen Steele points out that it was mentioned here that CISS-FM's Music Notes "has become a popular item, et cetera." Wrong . . . writes the Assistant program and promotions director of the St. Catherines station: "Kristy Knight and Iron Mike Bensson, Music Notes at Six and the Record Weasel of the Week can only be found on southern Ontario's best rock - 97.7 -FM NOT CISS-FM." She concludes with "Thank you for your coverage however, we will not be debuting the new Shania Twain anytime soon." Steele and/or Kristy Knight can be reached at 905-688-0977.

97 KISS FM in Vancouver is making 1997 the year to give away money, money and more money to its listeners. For 51 weeks, the station will run The Phrase That Pays, a contest that will award \$970 every week and a grand prize of \$97,000 in one undisclosed week. Never before in the history

of Vancouver radio has there been a giveaway of this magnitude -- a total of \$146,470 to be given out through the course of the year. KISS announcers will be making on-air calls between 9 a.m. and 9 p.m. to residences picked randomly from the Metro Vancouver phone book and will be doling out cash to those who answer the phone and say "this year is KISS year, now give me my money." And those who may be nervous about missing such a call can just as easily win by leaving the phrase on an answering machine. Station VP and GM Chuck McCoy says that the contest is a way of thanking the station's listeners for their support.

EZ Rock 97.3 in Toronto has done some restructuring in its daily announcer lineup to build on recent BBM ratings success that shows the

station ranking third among women 25-54. Terri Michael has moved from her morning show co-host position to take over the midday show from 9 a.m. to 2 p.m. Station VP and GM Marc Paris described the move as a logical strategy based on her outstanding track record. The current morning crew consists of Mike Cooper, news anchor Ben Steinfield and traffic reporter Christine Cardos in a new expanded role.

Vancouver's 99.3 the FOX's morning team of Larry and Willy have become number one yet again -- only this time, in video sales?? Released Dec. 13 at A&B Sound, Remove The Tin Foil From Your Head And Return To The Mothership! rocketed ahead of Independence Day and Toy Story to become the top seller of that week. The video features Larry and Willy in the FOX control room and on the streets of Vancouver having more fun than playing, in their words, Will The Nurse Make Me Take My Underpants Off.

CBC Radio and Stereo is paying tribute to two of the 19th century's greatest composers in this the year marking the 200th anniversary of the birth of Franz Schubert as well as the 100th anniversary of the death of Johannes Brahms. A series of programs and events, spearheaded by Montreal producer Frances Wainwright and running from Jan. 31 through to April 7, will take an historical listen to the two composers through keyboard, chamber, choral and symphonic music, lieder and opera as well as a number of interviews and documentaries. Scheduled programs include: Schubert's Birthday Party which will run tributes throughout the day and culminate with a concert broadcast live from CBC's Glenn Gould Studio at 7 p.m., Jan. 31; The European Broadcasting Union's Schubert Celebration at 8:05 p.m., Feb. 2;

Roger Whittaker has Canon knee replacement

Internationally-acclaimed folk balladeer Roger Whittaker returned to Toronto's Orthopaedic & Arthritic Hospital on Jan. 8 where he underwent

knee replacement surgery to both legs.

This is his third visit to the hospital for treatment by Dr. Hamilton Hall, who is regarded as one of the world's best orthopaedic surgeons. He has operated on Whittaker on all three occasions dating from 1991. The surgery was necessary to repair old injuries Whittaker sustained many years ago playing rugby and other sports.

"I walked for a mile on Jan. 22," said Whittaker, "and that was only two weeks after the operation. I have to be ready to leave for the start of a new European tour early in February."

He leaves Toronto for England the evening of Jan. 30 to prepare for his 43-date concert tour of Germany, Austria and Denmark which begins Feb. 21.

Whittaker returns to Canada in November to play several Ontario dates with his Family Christmas show. He is also scheduling dates in early 1998 for a tour of western Canada where he will perform with major Canadian symphony orchestras. A new album is being targeted by BMG for a fall release.

Obituary

Christine Yorke dies suddenly in Australia

Christine Yorke (nee Ditchburn), wife of well-known Canadian/Australian writer/journalist/broadcaster Ritchie Yorke, passed away suddenly in Brisbane, Australia on January 25. She died in hospital of a cerebral hemorrhage.

Ms. Yorke, who was 44, was born in Halifax, the daughter of the founder of the famous Ditchburn Boat Works of Nova Scotia. She is the sister of acclaimed Canadian dancer/choreographer Anne Ditchburn.

Ms. Yorke is survived by her husband Ritchie, a daughter and a son. Funeral services were held in Brisbane Jan. 29.

Ethan Freeman takes on role as Toronto Phantom

Ethan Freeman replaces Ciaran Sheehan as the Phantom in the Toronto production of The Phantom of the Opera, now in its eighth year at Toronto's Pantages Theatre.

Sheehan, who appeared in the leading role for two years, gave his final performance on Jan. 25.

Freeman, who makes his Canadian debut as The Phantom, the sixth since its premiere, performed the title role for two years in London's West End and in the German language premiere production. He also starred in the European premiere of Disney's Beauty & The Beast in Austria, and has starred in such roles as Che in Evita in Germany; as Pluto in Orpheus in the Underworld with the Vienna Chamber Opera; as Bustopher and Gus/Growltiger in the Hamburg production of Cats; as Max in Candide at the Innsbruck Summer Festival; and as Luigi Lucheni in Elizabeth, the original Austrian musical hit.

Besides performing at Carnegie Hall with Skitch Henderson's New York Pops and in concert in Japan as well as in musical galas throughout Europe, Freeman has made notable excursions into the recording field. His recordings include Kismet for the BBC and German cast albums of Beauty & The Beast and Elizabeth. He also appears on cast recordings for The Phantom of the Opera (highlights) on the Jay label, and on Jesus Christ Superstar, Grease, Sweet Charity, On The Town and Brigadoon released on the TER label. His solo album, With You, has just been released by TER.

Rockers and ex-NHLers to aid charity festival

Born out of an on-air hockey challenge from the Odds to the Tragically Hip, a celebrity rock & roll/ex-NHL all-star hockey game is set to be the highlight of Kingston's upcoming Partners In Music Benefit Music Festival Feb. 28 through March 2.

Festival Co-ordinator Brian O'Shea Papizzo explains, "The Odds had issued this challenge, through Bill Hall at CKLC, to the Hip about 3 or 4 months ago and we decided to run with the idea."

And although a confirmation, due to touring commitments, has yet to come from the Hip, Papizzo says that almost a third of all the groups performing on the weekend have some members who want to be involved. The Odds and the Rheostatics are among the out-of-town performers interested in taking part, as well as bandmembers from scheduled acts like the Headstones, Mahones, Inbreds, Georgette Fry & The B-Side Blues Band, Weeping Tile, Van Allen Belt, Hellbillies and Blue Mondays.

"The biggest problem right now is that we're going to end up with about 120 people...so we're most likely going to have two one-period games."

Game one, he explains, will pit musicians against former hockey players.

While the second will involve in-town musicians against the out-of-town bands. He adds that the Kingston Sports Hall Of Fame is getting involved as well as a number of former Frontenac hockey players.

"We're still unconfirmed as far as the ex-NHLers go," says Papizzo, "but more importantly for us, locally, will be the ex-Frontenac stars like Dick Cherry."

The Partners In Music Benefit Music Festival started seven years ago when it was known as the Live Music Lovers Weekend. It was renamed after four years but has always maintained its initial purpose -- to benefit the Partners In Mission Foodbank. "During the whole time that the organisation has been together we've been able to pride ourselves on being able to get 70 to 80 per cent, after expenses, back to the foodbank."

A number of other events are planned for the festival, including various venues featuring blues, folk, jazz, dance, international and country music. A benefit screening of Hard Core Logo is planned with Hugh Dillon and Bruce McDonald as invited guests.

Tickets for the event will go on sale Feb. 1 and will range from \$15 to \$20.

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universak - J
 Polygram - O Sony - H Warner - P

Quality - M
 Koch - K

TW LW WO JANUARY 27, 1997

| | TW | LW | WO | ARTIST | ALBUM | REMARKS |
|----|-----|----|----|---------------------------|---|---------|
| 1 | 1 | 7 | | #1 CRUSH | Garbage - Romeo & Juliet O.S.T. EMI 37715-F | |
| 2 | 2 | 7 | | THIRTY-THREE | The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F | |
| 3 | 13 | 3 | | SUPERMAN'S DEAD | Dur Lady Peace - Clumsy Columbia 1209 (Promo CD)-H | 100% |
| 4 | 19 | | | DISCOTHEQUE | U2 - Pop Island 7316 (promo CD)-Q | |
| 5 | 11 | 6 | | ALL MIXED UP | 311 - 311 Capricorn 42041-Q | |
| 6 | 9 | 7 | | DON'T SPEAK | No Doubt - Tragic Kingdom Interscope 90003-J | |
| 7 | 10 | 6 | | RESURRECTION | Moist - Creature EMI 7243 8 36188-F | 100% |
| 8 | 3 | 9 | | LOVE ROLLERCOASTER | Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J | |
| 9 | 4 | 11 | | SWALLOWED | Bush X - Razorblade Suitcase MCA 90091-J | |
| 10 | 14 | 5 | | SOMEONE WHO'S COOL | Odds - Nest WEA 96303-P | 100% |
| 11 | 22 | 3 | | BARREL OF THE GUN | Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P | |
| 12 | 16 | 5 | | HELLO | Poe - Hello Modern 96306 (comp 306)-P | |
| 13 | 17 | 4 | | DESPERATELY WANTING | Better Than Ezra - Friction Baby Elektra 61994-P | |
| 14 | 25 | 3 | | ALL I WANT | The Offspring - Ixnay On The Hombre Columbia 67810-H | |
| 15 | 24 | 2 | | ABUSE ME | Silverchair - Freak Show Epic 67905 (promo CD)-H | |
| 16 | 30 | 2 | | LAKINI'S JUICE | Live - Secret Samadhi Radioactive 11590 (promo CD)-J | |
| 17 | 5 | 11 | | LADY PICTURE SHOW | Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P | |
| 18 | 18 | 4 | | THE LINES YOU AMEND | Sloan - One Chord To Another Murdereords 023 (comp 20)-J | 100% |
| 19 | 23 | 3 | | GOD MADE ME | Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (promo CD)-H | MA PL |
| 20 | 6 | 14 | | BLOW UP THE OUTSIDE WORLD | Soundgarden - Down On The Upside A&M 314 540 526-Q | |
| 21 | 21 | 4 | | IF I HAD MY WAY | Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q | 100% |
| 22 | 7 | 13 | | THE DISTANCE | Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q | |
| 23 | 29 | 2 | | LITTLE WONDER | David Bowie - Earthling Virgin 42827-F | |
| 24 | 8 | 14 | | THE BEAUTIFUL PEOPLE | Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J | |
| 25 | 12 | 17 | | STINKFIST | Tool - Aenima Zoo Ent. 17209 (promo CD)-N | |
| 26 | NEW | | | OFF HE GOES | Pearl Jam - No Code Epic 67500 (promo CD)-H | |
| 27 | 15 | 10 | | TATTVA | Kula Shaker - K Columbia 67822 (promo CD)-H | |
| 28 | NEW | | | THE PERFECT DRUG | Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J | |
| 29 | NEW | | | BEETLEBUM | Blur - Blur EMI 5562-F | |
| 30 | NEW | | | TOURNIQUET | Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J | |

BEST CLASSICAL COMPOSITION

THE CHARMER
 Chan Ka Nin
 QUINTETTE FOR WINDS
 Malcolm Forsythe
 LYRICS FOR ORCHESTRA (1960)
 Harry Somers
 PICASSO SUITE (1964)
 Harry Somers
 LONELY CHILD
 Claude Vivier

BEST REGGAE RECORDING

JUST THE OTHER NIGHT
 Lenn Hammond
 NANA MACLEAN
 Nana MacLean
 RISE UP!
 Hayes "Kali" Thurton
 RUDE BOY ON THE BUS
 Adrian Miller
 TIME BOMB
 Tatix

BEST MUSIC OF ABORIGINAL CANADA RECORDING

FREEDOM
 Chester Knight & The Wind
 INNU TOWN
 Claude MacKenzie
 NENDAA - GO BACK
 Jerry Alfred & The Medecine Beat
 TUTJAAT
 Tutjaat
 UP WHERE WE BELONG
 Buffy Sainte-Marie

BEST ROOTS & TRADITIONAL ALBUM - SOLO

BAL CANAILLE
 Danielle Martineau
 DRIVE-IN MOVIE
 Fred Eaglesmith
 GULLIVER'S TAXI
 Murray McLauchlan
 LIFE ON A STRING
 Daniel Koulack
 NO BOUNDARIES
 Natalie MacMaster

BEST ROOTS & TRADITIONAL ALBUM - GROUP

EN SPECTACLE
 La Botinne Souriante
 HIGH OR HURTIN'
 Blackie & The Rodeo Kings
 MATAPEDIA
 Kate & Anna McGarrigle
 LIVING RIVER
 Rawlins Cross
 VICTORY TRAIN
 Bill Bourne & Shannon Johnson

BEST BLUES/GOSPEL ALBUM

ALIVE & LOOSE
 Kenny "Blues Boss" Wayne

FIRE
 Tongues Of Fire
 IF MY DADDY COULD SEE ME NOW
 Johnny V
 RIGHT TO SING THE BLUES
 Long John Baldry
 SIXTEEN SHADES OF BLUE
 The Whitley Brothers

BEST GLOBAL ALBUM

AFRICA DO BRASIL
 Paulo Ramos Group
 ANHATA
 Randev Pandit
 ASZA
 Asza
 FUTUR
 Alpha Ya Ya Diallo
 GRAVITY
 Jesse Cook

PRODUCER

BRYAN ADAMS
 (CO-PRODUCER R.J. LANGE)
 BRUCE FAIRBAIRN
 DAVID FOSTER
 COREY HART
 (CO-PRODUCER HUMBERTO GATICA)
 GARTH RICHARDSON

RECORDING ENGINEER

STUART BRUCE
 COLIN NAIRNE
 PAUL NORTHFIELD
 LENNY DE ROSE
 RANDY STAUB

BEST VIDEO

ANDREW MACNAUGHTAN
 - RUN RUNAWAY
 Great Big Sea
 STEPHEN SCOTT/JAMES COOPER
 - SOAKED
 The Killjoys
 CURTIS WEHRFRITZ
 - SOMEONE WHO'S COOL
 Odds
 JETH WEINRICH
 - BURNED OUT CAR
 Junkhouse
 ERIC YEALAND
 - AHEAD BY A CENTURY
 The Tragically Hip

BEST ALBUM DESIGN

LIVING RIVER/RAWLINS CROSS
 Doug Aucoin
 SO WOUND/JALE
 Eve Hartling, Jeff Kleinsmith,
 Jannie McInnes
 RARITIES, B-SIDES & OTHER STUFF/
 SARAH MCLACHLAN
 John Rummen
 DECADENCE/TEN YEARS
 OF VARIOUS NETTWERK
 John Rummen, Crystal Heald
 NEST/ODDS
 Paolo Venturi, Wayne A. Hoecherl

J.P. Pinheiro upped at PolyGram publishing

John Redmond, vice-president and general manager of PolyGram Music Publishing, has announced the promotion of J.P. Pinheiro as creative manager of PolyGram Music Publishing Canada.

Pinheiro was formerly professional manager of the publishing company which is part of the PolyGram Group.

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snazzy, smouldering crooner"

(NOW Magazine)

&

the culinary wizardry of

Jamie Kennedy

"one of this country's premier chefs"

(Globe & Mail)



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Hosted by: Salah Bachir

COUNTRY

John Michael Murphy squeezes into the #1 slot this week, up from #2 after eight weeks of charting Friends, his most recent release. The track was taken from his Atlantic album What I Do The Best. No indication yet as to what the follow-up will be

George Strait has the big mover this week. King Of The Mountain has been on the chart for three weeks and this week makes a giant jump up to the #38 slot. The song was written by Paul Nelson and Larry Boone. The track was taken from his MCA album Blue Clear Sky which was produced by Boone. Strait looked pretty good on the American Music Awards as well, winning best country song.

George Fox is back with a new single, I Give You My Word, which enters the chart at #87. Fox wrote the new song with Kim Tribble. The track is included on his Greatest Hits 1987 - 1997 album. Various producers get production credits on the album, but it was Tribble who produced his new single. With Fox sharing the writing credits, the

single qualifies as Cancon. By the way, that great photo of George and bride Monica (RPM - Jan. 20/96) is the work of Maggie Dee of Hamilton's Today's Faces Photography Studio. By the way, Fox will be on the Fe. 9 edition of Today's Country talking about his new wife his Greatest Hits package. He will also perform an acoustic version of his new song, which was written for his marriage.

Kelita also returns with a new single, Lucky Ones, the title track of her Peg album which gains a chart foothold at #88. Kelita (Haverland) wrote the song with Gord Lemon, who also produced her album. The track is four-parts Cancon. Kelita releases on the Peg label which is distributed by Sony. This release, the second from her debut album, is included on Sony's promo compilation #344.

Beverly Mahood no sooner got trade ink and a promotion push from the Spin label, when she shows up on the chart. Girl Out Of The Ordinary, her debut for the label, is the most added, entering the chart at #86. Mahood wrote the song with Mark Dineen. The single is the title track from her upcoming album which was produced by J. Richard Hutt. The single is four-parts Cancon.

The Mumble Ducks have been pushing hard for recognition of their latest focus track, Harness The Wind, and they finally broke through. Taken from their Rodeo album, North Of The Ridges, the single enters the chart at #97. The song was written by the band, which comprises Andrew Walker (vocals, acoustic guitar), Jeff Quick (bass, vocals), Duncan Swain (lead guitar) and Justin Renwick (drums, vocals). Brian Mitchell and the band produced this particular track which was recorded and mixed by Terry Brown at Studio 306 Cabbage Town in Toronto. The single qualifies as four-parts Cancon.

Shania Twain was the big Cancon country winner at last week's American Music Awards, taking the Top Country Female Singer category. She lost out on a couple of other categories, but she was obviously pleased with her win. Being as this is a fan choice award show, there just might be a renewed interest in her current single, God Bless The Child, which lost a bit of impact this week (#22-7).

Mila Mason could establish her career in the business with a Cancon single. Not too much attention was paid to the Dark Horse track on Mason's Atlantic album, That's Enough Of That, but those looking for a hook, found it. The song was written by Amanda Marshall, David Tyson and Dean McTaggart, so qualifies as two-parts Cancon. The single is happening for Marshall now, and Mason's countrified version has been taken as her next single. Warner's Herb Forgie is confident that Mason will make a big impact with this song. The single should go to radio next week.

Graham Bleasdale has been busy on the club and concert circuit throughout B.C. Recent dates included a benefit for the Langley Food Band and a soft-seater at the Matsqui Auditorium Theatre in Abbotsford where he shared the bill with new Curb recording artist Kenny Hess. Emceeding the concert was Michael Bennett, the new president of the British Columbia Country Music Association. Future plans include showcases and at least one tour including fairs and festivals when the weather breaks. He will be backed by a five-piece band of seasoned pros. On the album front, Bleasdale has sold more than 5,000 copies of his debut album Lookin' For Love. The album spawned his first charted single, Do You Like Me Like I Like You which was also put on rotation by NCN/CMT, and paved the way for his follow-up Too Busy Lovin' You, described as "a catchy, up-tempo country swing number." Bleasdale explains that the song, which he wrote, is "all about an ordinary guy going through some pretty unordinary (okay, extraordinary) changes in his life when he comes face to face with true love. Director Allen Jones (Pam Tillis, Farmer's Daughter) will shoot the accompanying video in Vancouver in the spring. Bleasdale's album is distributed by Page Publications. Tracking of the new single is being done by Mira Lauper.

Star Hill News, a weekly newsletter from Starbiz and Hillcrest Music makes its debut this week. Hillcrest was founded in 1992 by Ross Allen, a multi-talented singer/songwriter and music publisher. Hillcrest compilation CDs have made an impact across the country. Compilation #34, now at radio, features Trouble With Angels, a track from Cheryl Hartin. The mailing also included What The

New original country music from singer

MONTGOMERY STEELE

"INDIAN WOMAN"

This is the first single release in February 1997 and deserves a close listen to. Producers are Gerry Dere and Bernie Stewart. Montgomery says that the song is brought to new life with Edmonton's Tony Michelle (fiddle and mandolin).

FOR INFO:

Montgomery Steele
Box 569
Dawson Creek, B.C. V1G 4H4
Tel: (250) 784-8855



COUNTRYPICKERS

JANET TRECARTEN

CISS-FM - Toronto
Unchained Melody - LeAnn Rimes

CHUCK REYNOLDS

CHYR - Leamington
Unchained Melody - LeAnn Rimes

DAVE McLAUGHLIN

CKGB - Timmins
Emotional Girl - Terri Clark

COLIN McAULAY

CFCY - Charlottetown
Emotional Girl - Terri Clark

VIC FOLLIOTT

CKGL Country 570 - Kitchener
Girl Out Of The Ordinary - Beverly Mahood

DOUG HARRISON

CJNB - North Battleford
Ease My Troubled Mind - Ricochet

BILL MALCOLM

KIXX 105 - Thunder Bay
Lying Here With You - T. Wade & Wayward

DAN MITCHELL

CKCQ - Quesnel
That Woman Of Mine - Neal McCoy

RICK KELLY

CKKN - Prince George
We Danced Anyway - Deanna Carter

RICK FLEMING

CKQM-FM - Peterborough
All Of The Above - Ty England

BRUCE LEPERRE

CKDM - Dauphin
Everything I Love - Alan Jackson

BRIAN SALMON

C-HOW - Welland
When I Close My Eyes - Kenny Chesney

MARK GOODFELLOW

Y105 Young Country - Ottawa
When I Close My Eyes - Kenny Chesney

RAY BERGSTROM

CFMK-FM - Kingston
If She Don't Love You - Buffalo Club

PETE WALKER

KX96-FM - Durham
More Than I... - Regina Regina

"SHOTGUN" FRANK McGWIRE

1150 KIX - Brandon
Holdin' - Diamond Rio

CAL GRATTON

CJVR - Melfort
Cry On The Shoulder ... - Martina McBride

BRIAN SALMON

C-HOW - Welland
I Give You My Word - George Fox

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW WO FEBRUARY 3, 1997

| Rank | Artist | Album Title | Label |
|------|----------------------------------|---|--------------|
| 1 | FRIENDS | John Michael Montgomery/What I Do .../CD track-P (J.Holland/C.Petocz (Atlantic)) | |
| 2 | IS THAT A TEAR | Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic) | |
| 3 | HALF WAY UP | Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA) | |
| 4 | NOBODY KNOWS | Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.DuBose) D.Farren (Asylum) | |
| 5 | IT'S A LITTLE TOO LATE | Mark Chesnutt/Greatest Hits/comp 7-J (M.Chesnutt/S.Morrisette/R.Springer) T.Brown (Decca) | |
| 6 | PRETTY LITTLE ADRIANA | Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA) | |
| 7 | EVERYBODY KNOWS | Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA) | |
| 8 | RUNNING OUT OF REASONS TO RUN | Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia) | |
| 9 | MAYBE WE SHOULD JUST SLEEP ON IT | Tim McGraw/All I Want/CD track-F (L.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb) | |
| 10 | SHE'S TOUCH | Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury) | MA PL |
| 11 | ONE WAY TRACK | Prairie Oyster/Blue Plate Special/CD track-N (R.d.Carle/W.P.Bennett) Prairie Oyster/M.Poole (Arista) | MA PL |
| 12 | WE DANCED ANYWAY | Deanna Carter/Did I Shave My .../CD track-F (M.Berg/R.Scraggs) C.Farren (Capitol) | |
| 13 | A MAN THIS LONELY | Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista) | |
| 14 | BIG LOVE | Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA) | |
| 15 | SHE'S TAKEN A SHINE | John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol) | |
| 16 | THAT'S ANOTHER SONG | Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia) | MA PL |
| 17 | SOMEWHERE INSIDE | Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros) | MA PL |
| 18 | I MEANT TO DO THAT | Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise) | MA PL |
| 19 | THIS CRAZY HEART OF MINE | Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista) | MA PL |
| 20 | WHERE CORN DON'T GROW | Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros) | |
| 21 | ONE WAY TICKET (Because I Can) | LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb) | |
| 22 | GOD BLESS THE CHILD | Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | MA PL |
| 23 | LONELY GYPSY WIND | Farmer's Daughter/Makin'Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA) | MA PL |
| 24 | LANDSLIDE | The Cruzeros/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner) | 100% COUNTRY |
| 25 | EMOTIONAL GIRL | Terri Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) | |
| 26 | SHE DREW A BROKEN HEART | Patty Loveless/The Trouble With .../pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic) | |
| 27 | HOW WAS I TO KNOW | Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA) | |
| 28 | AMEN KIND OF LOVE | Darley Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant) | |
| 29 | SHE WANTS TO BE WANTED AGAIN | Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic) | |
| 30 | FALLEN ANGEL | Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North) | 100% COUNTRY |
| 31 | ALL I DO IS LOVE HER | James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic) | |
| 32 | UNCHAINED MELODY | LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb) | |
| 33 | ME TOO | Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury) | |
| 34 | LET ME INTO YOUR HEART | Mary Chapin Carpenter/A Place In The .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | |
| 35 | HEARTBROKE EVERY DAY | Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA) | |
| 36 | HER MAN | Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca) | |
| 37 | THAT OL' WIND | Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol) | |
| 38 | KING OF THE MOUNTAIN | George Strait/Blue Clear Sky/comp 9-J (P.Nelson/L.Boone) T.Browne/L.Boone (MCA) | |
| 39 | EASE MY TROUBLED MIND | Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia) | |
| 40 | YOU CAN'T STOP LOVE | Marty Stuart/Honky Tonkin's What .../comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA) | |
| 41 | MORE THAN I WANTED TO KNOW | Regina, Regina/Self-titled/pro single-P (B.Regan/N.Harble) J.Stroud/W.Wilson (Giant) | |
| 42 | I CAN'T DO THAT | Faith Hill/Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros) | |
| 43 | EVERYTHING I LOVE | Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista) | |
| 44 | LITTLE TOUGH | Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista) | |
| 45 | EVERY COWBOY'S DREAM | Rhett Akins/Somebody New/comp 9-J (R.Akins/R.Boudreau/K.Williams) M.Wright (MCA) | |
| 46 | WHEN I CLOSE MY EYES | Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA) | |
| 47 | CRANK MY TRACTOR | Michelle Wright/For Me It's You/CD track (S.D.Jones/M.Narmore) J.Guess (Arista) | MA PL |
| 48 | YOU JUST GET ONE | Jeff Wood/Between The Earth .../pro single-J (D.Schitz/V.Gill) M.Bright (Imprint/BMG) | |
| 49 | ONE DAY OF RAIN | Randy J. Martin/Workin' Overtime/pro single (R.J.Martin) S.Baggett (Fleet) | 100% COUNTRY |
| 50 | WHAT I | Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehning (Warner Bros) | |
| 51 | THAT'S HOW I GOT TO MEMPHIS | Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia) | |
| 52 | POOR, POOR PITIFUL ME | Terri Clark/Just The Same/pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury) | |
| 53 | ROVING GYPSY BOY | The Rankin Family/Collections/pro single-F (J.Rankin) C.Irshick (Epic) | 100% COUNTRY |
| 54 | IF SHE DON'T LOVE YOU | Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Tide) | |
| 55 | ANOTHER YOU, ANOTHER ME | Brady Seals/The Truth/pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise) | |
| 56 | THAT WOMAN OF MINE | Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic) | |
| 57 | MAYBE HE'LL NOTICE HER NOW | Mindy McCready w/Richie McDonald/1en .../pro single (T.Johnson) D.Malloy/N.Wilson (BNA) | |
| 58 | EVERY LIGHT IN THE HOUSE | Trace Adkins/Dreamin' Out Loud/pro single-F (K.Robbins) S.Hendricks (Capitol) | |
| 59 | WHAT IF JESUS COMES BACK ... | Collin Raye/I Think About You/pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic) | |
| 60 | LYING HERE WITH YOU | Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg) | MA PL |
| 61 | THAT'S THE WAY IT GOES | Desert Dolphins/Hang On .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality) | 100% COUNTRY |
| 62 | IT'S OVER MY HEAD | Wade Hayes/On A Good Night/CD track H (W.Hayes/C.Rains/B.Anderson) D.Cook (Columbia) | |
| 63 | ALL OF THE ABOVE | Ty England/Two Ways To Fall/CD track-N (J.Robbins/C.Waters) J.Stroud/B.Gallimore (RCA) | |
| 64 | THREE LITTLE WORDS | Billy Ray Cyrus/Trail Of Tears/pro single-Q (W.Perrins/J.Collins) T.Shelton/B.R.Cyrus (Mercury) | |
| 65 | SLOW TURNING | Sean Hogan/Self-titled/CD track (J.Hlatt) S.Hogan/R.Erickson (Barnstorm) | MA PL |
| 66 | 455 ROCKET | Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury) | |
| 67 | THE FEAR OF BEING ALONE | Reba McEntire/What If It's You/pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA) | |
| 68 | POLITICS, RELIGION AND HER | Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury) | |
| 69 | GODSPEED | Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irshick (EMI) | 100% COUNTRY |
| 70 | SWEET DREAMS OF YOU | Cindy Church/Self-titled/comp 304-P (Kennerty/David) Tinkham/Wison (Stony Plain) | MA PL |
| 71 | MAKIN' UP FOR DOIN' TIME | Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty) | 100% COUNTRY |
| 72 | TALK ABOUT LOVE | Richard Samuels/New/pro single (R.Samuels/J.Acosta/G.Anderson) M.Gerrard (Coral) | MA PL |
| 73 | MAYBE FOR EACH OTHER | CaWn Wiggett/Title track/CD track (M.Clark/A.Taylor) R.Harlan Smith (Royalty) | MA PL |
| 74 | COLD COLD RAIN | Barry Brown/No album/pro single (B.Brown) R.Prescott S.Harris/B.Brown (BBMP) | 100% COUNTRY |
| 75 | HIGH LOW AND IN BETWEEN | Mark Willis/Self-titled/CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury) | |
| 76 | JUST LIKE THE MOON | Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic) | MA PL |
| 77 | CAUSE I LOVE YOU | Silver Wings/Title track/CD track (L.D.Wells) Silver Wings (Earth Star) | 100% COUNTRY |
| 78 | NOTHING TO LOSE | Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Bonneville (Musik Marketing) | 100% COUNTRY |
| 79 | AMERICA'S CRYIN' | Gene Williams/No album/pro single (G.Williams) G.Williams (TM Music) | 100% COUNTRY |
| 80 | HAVE I TOLD YOU LATELY | Emilio/Life Is Good/pro single-F (V.Morrison) B.Beckett (Capitol) | |
| 81 | VULNERABLE | Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm) | 100% COUNTRY |
| 82 | I WOULDN'T BE A MAN | Billy Dean/It's What I Do/pro single-F (M.Reid/R.M.Bourke) T.Shapiro (Capitol) | |
| 83 | DO YOU WANNA MAKE ... | Jo Dee Messina/Self-titled/pro single-F (B.D.Piero/T.Anderson) B.Gallimore/T.McGraw (Curb) | |
| 84 | ROOTS | Brent McAthey/Waitin' For The Sun/CD track (B.Jackson) B.McAthey/L.Ratiff (Aria) | |
| 85 | HOLDIN' | Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista) | |
| 86 | I GIVE YOU MY WORD | George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA) | MA PL |
| 87 | LUCKY ONES | Kelita/Title track/CD track (K.Haverland/G.Lemon) G.Lemon (Peg) | 100% COUNTRY |
| 88 | (This Ain't) NO THINKIN' THING | Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol) | |
| 89 | DON'T TAKE HER SHE'S ALL I GOT | Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA) | |
| 90 | CRY ON THE SHOULDER OF THE ROAD | Martina McBride/Wid Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA) | |
| 91 | CORNFIELDS OR CADILLACS | Farmer's Daughter/Makin'Hay/pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA) | MA PL |
| 92 | I WANT TO BE YOUR GIRLFRIEND | Marcy Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | |
| 93 | GIRL OUT OF THE ORDINARY | Beverley Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hrt (Spin) | 100% COUNTRY |
| 94 | GOOD NIGHT SWEETHEART | David Kersh/No album/pro single-J (G.Williams/D.Lewis/R.Bendreaux) P.McMakin (Curb) | 100% COUNTRY |
| 95 | GENUINE REDNECKS | David Lee Murphy/Gettin' Out The .../pro single-J (D.L.Murphy) T.Brown (MCA) | |
| 96 | GOOD AS I WAS TO YOU | Lorrie Morgan/Greater Need/CD track (D.Schitz/B.Livesey) J.Stroud (BNA) | |
| 97 | HARNESS THE WIND | Mumblem Ducks/North Of The Ridges/CD track (Mumblem Ducks) B.Mitchell/Mumblem Ducks (Rodeo) | 100% COUNTRY |
| 98 | LIKE THE RAIN | Clint Black/Greatest Hits/pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA) | |
| 99 | STRAWBERRY WINE | Deanna Carter/Did I Shave My .../comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol) | |
| 100 | KISS THE GIRL | Little Texas/Disney Country/CD track (A.Manken/H.Ashman) G.Burr (Disney) | |

World Doesn't Know, the debut CD from Ottawa's Tony True. The first focus track is You're Just A Jukebox Junkie. Rena Gaile is getting a promotional boost from Starbiz's Ian McCallum, a 20-year veteran of country music radio who launched his marketing and promotion firm three years ago. Gaile's new single is titled Girl Thang. She recently took part in WFDU's Women In Country Music, a special aired by the New York City alternative music station. Other Canadians featured were Stephanie Beaumont, Patricia Conroy, Suzanne Gitzi and Amy Sky.

Doug Harrison, program/music director at CJNB North Battleford moves quickly on adding new releases. This week he adds Kenny Chesney's When I Close My Eyes, Gary Allan's Forever And A Day, Tracy Byrd's Don't Take Her She's All I Got, Amy Sky's I Will Take Care Of You, Foster Martin Band's Rockin' Rodeo, and Thomas Wade's Lying Her With You.

MCA's Pete Watson came by the office with new promo singles and the latest promo CD compilation. He's predicting an early breakout of Mark Chesnutt's latest single, Let It Rain, which Chesnutt wrote with Steve Leslie and Roger Springer. Watson is also expecting fast chart action for newcomers The Buffalo Club (If She Don't Love You), and Big House (Cold Outside). Rachel Matkin is also high on his list of promotion priorities. Her latest, Over The Hardest Part, which is two parts Cancon (AP) was taken from her album Living Beyond Our Dreams. There's also a new Vince Gill track on the compilation, titled A Little More Love, the follow-up to Pretty Little Adriana, which bullets into the #6 slot this week from #13.

Mary Chapin Carpenter makes her move on the chart with I Want To Be Your Girlfriend (#92). Included on Sony's CD compilation #344, this Carpenter original is the follow-up to Let Me Into Your Love, which is now descending the chart (#34) which peaked at #5 (RPM - Jan. 13/97). Both tracks are included on her Columbia album, A Place In The World. Carpenter produced the album with John Jennings.

Country Juno nominations this year will be hotly contested. Nominated in the female vocalist

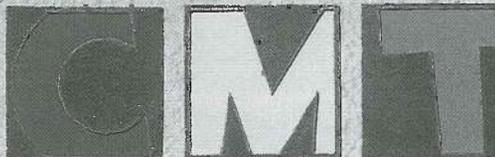


**CANADIAN MUSIC WEEK
SPECIAL ISSUE**

| | |
|--------------------|-----------------------------------|
| Issue Date | March 11 |
| Street Date | MARCH 7 |
| Ad Deadline | NOON WEDNESDAY MARCH 6 |

category are Terri Clark, Patricia Conroy, Rachel Matkin, Shania Twain and Michelle Wright. Male vocal nominees are Paul Brandt, Chris Cummings, Charlie Major, Jason McCoy and Duane Steele. Vying for the group category are Farmer's Daughter, Prairie Oyster, Quartette, The Rankin Family and Thomas Wade & Wayward. A couple of country acts have even invaded the mainstream categories; Paul Brandt is among the nominees for best male vocalist, and Terri Clark and Duane Steele are competing in the best new solo artist category sponsored by FACTOR.

Today's Country as mentioned above will have George Fox on the TC Exclusive for the Feb. 8 edition, along with Steve Kolander, who has a brand new album which he will premiere for Canada. The Feb. 16 edition will air the recent sit-down with Vince Gill to talk about his High Lonesome Sound album. It's a whole hour of conversation and music with this MCA superstar. David Kersh is in for the Feb. 23 edition. He'll be live on stage to perform his recent release Goodnight Sweetheart, plus several more tracks from his debut album.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Let Me Into ... - Mary Chapin Carpenter
- #2. One Way Ticket - LeAnn Rimes
- #3. Maybe We Should ... - Tim McGraw
- #4. I Meant To Do That - Paul Brandt
- #5. Somewhere Inside - Chris Cummings

BREAKOUT VIDEO
We Danced Anyway - Deanna Carter

PICK HIT
I Don't Care If ... - Mavericks

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 3, 1997

| | | | | | | | | | |
|-----------|----|-----|---|---|-----------|----|----|---|---|
| 1 | 4 | 10 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | | 21 | 29 | 20 | BILLY RAY CYRUS I Ain't No Fool Mercury-314-532-829-Q | |
| 2 | 1 | 38 | PAUL BRANDT Calm Before The Storm Heprise-46180-P | | 22 | 19 | 5 | VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N | X |
| 3 | 2 | 100 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | X | 23 | 17 | 14 | JOHN BERRY Faces Capitol-35464-F | |
| 4 | 3 | 25 | LEANN RIMES Blue Curb/EMI 77821-F | | 24 | 18 | 6 | VARIOUS ARTISTS Country Heat 5 HCA-298032-N | X |
| 5 | 7 | 10 | ALAN JACKSON Everything I Love Arista-18812-N | | 25 | 27 | 21 | RICOCHE Self-titled Columbia-67223-H | |
| 6 | 10 | 10 | KEVIN SHARP Measure Of A Man Asylum-61930-P | | 26 | 28 | 23 | NEAL MCGOY Self-titled Atlantic-82907-P | |
| 7 | 9 | 13 | CLINT BLACK The Greatest Hits HCA-66671-N | | 27 | 23 | 10 | TRACY BYRD Big Love MCA-11485-J | |
| 8 | 5 | 15 | VARIOUS ARTISTS CMI CANADA '96 BMG/EMI-74321-40603-I/N | X | 28 | 31 | 20 | ANNE MURRAY Self-titled EMI-36501-F | X |
| 9 | 14 | 9 | TERRI CLARK Just The Same Mercury-314-532-879-Q | X | 29 | 33 | 14 | DOLLY PARTON Treasures Hising Hide/MCA-53401-J | |
| 10 | 6 | 11 | THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F | X | 30 | 22 | 8 | BR5-49 Self-titled Arista-07822-18818-N | |
| 11 | 11 | 7 | FARMER'S DAUGHTER Makin' Hay MCA-81029-J | | 31 | 24 | 59 | GARTH BROOKS Fresh Horses Capitol-32080-F | |
| 12 | 15 | 20 | PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N | X | 32 | 32 | 21 | RANDY TRAVIS Full Circle Warner Bros-46328-P | |
| 13 | 16 | 12 | MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H | | 33 | 34 | 25 | WILLIE NELSON Spirit Island-524242-Q | |
| 14 | 30 | 13 | VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902 | | 34 | 35 | 18 | TRISHA YEARWOOD Everybody Knows MCA-11477-J | |
| 15 | 13 | 20 | MINDY McCREADY Ten Thousand Angels BNA-66806-N | | 35 | 38 | 31 | VINCE GILL High Lonesome Sound MCA-11422-J | |
| 16 | 8 | 9 | REBA McENTIRE What If It's You MCA-11500-J | | 36 | 37 | 5 | DESERT DOLPHINS Hang Off The Heartache Quality-277-M | X |
| 17 | 20 | 23 | MICHELLE WRIGHT For Me It's You Arista-18815-N | X | 37 | 26 | 12 | VARIOUS ARTISTS Untamed And True 3 MCA-81022 | |
| 18 | 12 | 36 | BROOKS & DUNN Borderline Arista/BMG-18819-N | | 38 | 40 | 20 | FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H | X |
| 19 | 21 | 3 | JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P | | 39 | 39 | 7 | DUANE STEELE P.O. Box 423 Mercury-314-532-113-Q | |
| 20 | 25 | 3 | TRAVIS TRITT The Hottest Kind Warner Bros-46304-P | | 40 | 36 | 30 | DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J | |

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 3, 1997

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|----|----|----|--|----------------|----|-----|----|--|----------------|----|-----|----|--|
| 1 | 7 | 13 | WHEN YOU LOVE A WOMAN Journey - Trial By Fire Columbia-67514 (pro single)-H | MA PL | 21 | 12 | 7 | YOU WON'T REMEMBER THIS Kim Stockwood - Bonavista EMI-52356 (comp 24)-F | mapl | 41 | 41 | 3 | UNDER THE WATER Merril Bainbridge - The Garden MCA-53019 (pro single)-J |
| 2 | 1 | 7 | TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/Epic-67541 (CU track)-N | mal | 22 | 20 | 15 | BLACK CLOUD RAIN Corey Hart - Self-titled Columbia-80240 (pro single)-H | mapl | 42 | 52 | 2 | YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P |
| 3 | 3 | 11 | UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N | | 23 | 13 | 14 | IF IT MAKES YOU HAPPY Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-Q | | 43 | 46 | 19 | SO THEY SAY Soul Attorneys - Little track Epic-80234 (pro single)-H |
| 4 | 2 | 9 | I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H | | 24 | 33 | 4 | I'M NOT GIVING UP ON YOU Gloria Estefan - Destiny Epic-67283 (pro single)-H | | 44 | 35 | 15 | DANCE INTO THE NIGHT Phil Collins - Little track Atlantic-82949 (comp 300)-P |
| 5 | 8 | 8 | KISSING RAIN Hoch Voisine - Little track HV International/BMG-43978 (pro single)-N | m/a/l | 25 | 30 | 6 | THE FLAME Fine Young Cannibals - Finest MCA-11525 (comp 20)-J | MA PL | 45 | 42 | 8 | BITTERSWEET ME H.E.M. - New Adventures In Hi-Fi Warner Bros-46320 (comp 305)-P |
| 6 | 4 | 9 | FLY LIKE AN EAGLE Seal - Space Jam US1 Atlantic-82961 (comp 305)-P | | 26 | 15 | 10 | I'M DOING FINE Dan Hill - Little track MCA-81012 (pro single)-J | mapl | 46 | 47 | 2 | WHITE MARBLE GANESH Greg Keelor - Gone Walking Tree Music/WEA (promo CU)-P |
| 7 | 6 | 10 | IF WE FALL IN LOVE TONIGHT Rod Stewart - Little track Warner Bros-46452 (comp 304)-P | | 27 | 23 | 24 | IT'S ALL COMING BACK TO ME NOW Celine Dion - Falling Into You 550 Music/Epic-67541 (pro single)-H | | 47 | 45 | 10 | WATCHING THE WORLD GO BY Maxi Priest - Man With The Fun Virgin-42104 (pro single)-F |
| 8 | 14 | 4 | DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H | MA PL | 28 | 28 | 6 | LEAVIN' Iony High Project - Words LaFace-26002 (comp 10)-N | | 48 | 40 | 15 | HEAD OVER FEET Alanis Morissette - Jagged Little Pill Mavrick-45901 (CU track)-P |
| 9 | 5 | 6 | BETCHA BY GOLLY WOW The Artist - Emancipation NPG-11857 (pro single)-F | | 29 | 25 | 22 | LET'S MAKE A NIGHT TO REMEMBER Bryan Adams - 18 (ill) Die A&M-314-54-0551 (pro single)-Q | m/a/l | 49 | 50 | 3 | BARELY BREATHING Uncan Sheik - Self-titled Atlantic-82879 (comp 305)-P |
| 10 | 16 | 6 | DON'T SPEAK No Doubt - Tragic Kingdom Interscope-92580 (comp 18)-J | | 30 | 48 | 4 | EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-314-540-587 (comp 11)-Q | | 50 | 44 | 4 | GET IT WHILE YOU CAN Lawrence Govan - The Good Catches Up GPCU-100 (comp 11)-J |
| 11 | 9 | 6 | JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-Q | | 31 | 31 | 4 | FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H | | 51 | 51 | 2 | TOO LATE TOO SOON Secada - Self-titled EMI-55897 (pro single)-F |
| 12 | 17 | 6 | STILL IN LOVE Lionel Richie - Louder Than Words Mercury-314-532-2403 (CU track)-Q | 100% Cancan | 32 | 27 | 13 | LOVE IS LOVE Michael Bolton - This Is The Time Columbia-67621 (pro single)-H | | 52 | 56 | 2 | DANCIN' Chris Isaak - Baja Sessions Heprise-46325 (comp 309)-P |
| 13 | 18 | 8 | THE TEARS I CRY Gavin Hope - No album Quality (pro single)- | mapl | 33 | 26 | 11 | SAD CAPER Hootie & The Blowfish - Fairweather Johnson Atlantic-82886 (comp 303)-P | | 53 | NEW | | TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H |
| 14 | 29 | 4 | I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N | 100% Cancan | 34 | 34 | 4 | SEIZE THE DAY Carolyn Arends - I Can Hear You Arista-08068-83737 (comp 10)-N | | 54 | 55 | 3 | NOTHING TO LOSE Ray Bonneville - Solid Ground Musik Marketing-5248 (pro single) |
| 15 | 32 | 2 | THROUGH YOUR HANDS Don Henley - Michael U.S. I. Revolution-24686 (CU track)-P | 100% Cancan | 35 | 22 | 13 | MOUTH Merril Bainbridge - The Garden MCA-53109 (comp 14)-J | | 55 | NEW | | MY OWN SUNRISE Crash Test Dummies - A Worm's Life Arista-39779 (pro single)-N |
| 16 | 36 | 2 | DON'T CRY FOR ME ARGENTINA Madonna - Evita OST Warner Bros-46346 (CD track)-P | | 36 | 21 | 7 | HURT BY LOVE Bodeans - Blend Slash/Heprise-46216 (comp 305)-P | | 56 | 58 | 2 | BREATHE A SIGH Uet Leppard - Slang Mercury-314-532-486 (CU track)-Q |
| 17 | 19 | 17 | YOU CAN MAKE HISTORY Elton John - Love Songs MCA-11481 (comp 16)-J | 100% Cancan | 37 | 37 | 3 | JUMPING THE SHADOWS Uarnhail, Doyle - Shadows Wake Me Latitude-50422 (CU track)-F | 100% Cancan | 57 | NEW | | COME CALLING Cowboy Junkies - Lay It Down Getten-24952 (comp 21)-J |
| 18 | 24 | 4 | WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P | 100% Cancan | 38 | 38 | 3 | THE GREASE MEGAMIX John Travolta w/Olivia Newton-John - Pure Disco Polydor-314-535-877 (comp 484)-Q | | 58 | 59 | 2 | S.O.S Peter Cetera - One Clear Voice Hiver North 769 742 068-Q |
| 19 | 10 | 10 | 100 YEARS FROM NOW Huey Lewis And The News - The Best Of Elektra-61977 (comp 303)-P | | 39 | 39 | 3 | LET IT RAIN Megan Metcalfe - Little track EMI-36900 (pro single)-F | 100% Cancan | 59 | NEW | | MY SISTER SINGS Melanie Doane - Shakespearan Hish Columbia-80233 (comp 057)-H |
| 20 | 11 | 11 | YOU MUST LOVE ME Madonna - Evita US1 Warner Bros-46346 (pro single)-P | 100% Cancan | 40 | NEW | | TIL YOU LOVE SOMEBODY Army Sky - Cool Rain IronMusic-51005 (CU track)-N | MA PL | 60 | 57 | 17 | ROVING GYPSY BOY The Hankin Family - Collection EMI-52969 (pro single)-F |

REM

Dance



TW LW WO JANUARY 27, 1997

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|----|----|----|---|----|----|----|---|----|-----|----|---|
| 1 | 1 | 6 | JELLYHEAD Crush Isba-Koch | 11 | 20 | 4 | ONLY YOU 112 BMG-N | 21 | 14 | 7 | JAZZ IT UP Real 2 Reel Quality-M |
| 2 | 7 | 6 | UP TO NO GOOD Porn Kings Popular-P | 12 | 23 | 2 | SUGAR IS SWEETER C.J. Bolland Mercury/Polygram-Q | 22 | 16 | 9 | KEEP ON JUMPIN' Todd Terry feat. Martha Wash BMG-N |
| 3 | 5 | 5 | WANNABE Spice Girls Virgin-F | 13 | 6 | 9 | FALLIN' IN LOVE LaBouche BMG-N | 23 | 21 | 4 | STAMP! J. Healy & Amos Capitol-F |
| 4 | 4 | 6 | THA WILD STYLE DJ Supreme Distintiva/Quality-M | 14 | 9 | 14 | NO DIGGITY Blackstreet MCA-J | 24 | NEW | | DO YOU MISS ME Jocelyn Enriquez Tommy Boy-Denon |
| 5 | 3 | 10 | FIRE UP Funky Green Dogs Twisted/MCA-J | 15 | 10 | 10 | GET DOWN Blackstreet Boys BMG-N | 25 | NEW | | HAPPY DAYS FJ Acquarius/Koch-K |
| 6 | 2 | 10 | MY BOO Ghost Town DJs Sony-H | 16 | 25 | 2 | TOUCH France Joli Popular-P | 26 | 15 | 15 | THE FUNK PHENOMENA Armand VanHelden Pirate-M |
| 7 | 13 | 3 | 4 YOUR LOVE BKS Pirate/Quality-M | 17 | 8 | 11 | STAND UP Love Tribe A&M-Q | 27 | 17 | 12 | DO YA OWN THING Camille EpicDance-H |
| 8 | 18 | 3 | I WANT CANDY The Candy Girls EMI-F | 18 | 11 | 4 | GINUWINE Pony Dance Pool-H | 28 | NEW | | LET ME CLEAR MY THROAT DJ Kool Warner-P |
| 9 | 19 | 3 | SEVEN DAYS AND ONE WEEK B.B.E. EMI-F | 19 | 22 | 5 | WATCHING THEWORLD GO BY Maxi Priest Virgin-F | 29 | 26 | 15 | KEEP PUSHIN' Boris D'Lugosch SPG-P |
| 10 | 24 | 2 | ONE & ONE Robert Miles Arista-N | 20 | 12 | 8 | LOUNGIN' L.L. Cool J Polygram-Q | 30 | NEW | | LOOK INTO MY EYES Planet Soul Quality-M |

The Centenary Of The Death Of Johannes Brahms with performances of his greatest music at 7 p.m., April 3; Schubert And Brahms From Morning To Midnight, a five-part documentary will run at 8:11 a.m. starting April 6 and will be rebroadcast at 9:05 p.m. from April 7 through 11; A 19th Century Love Triangle: Johannes, Clara And Robert -- a radio drama to air at 9:05 p.m. April 7. As well CBC's Concert Hall at 10:25 a.m. will present two biographical portraits -- Doppelganger: A Tale Of Two Schuberts from Feb. 3 through 7 and The Brahms Within from March 31 through 4.

The OAB (Ontario Association of Broadcasters) will present a panel on successful radio promotions that didn't exceed \$2,000 on March 8 as part of an industry conference during Canadian Music Week in Toronto. The panel's organizers are looking for the best promotion ideas from across Canada. Flying the banner "Promo, Promo, Promo: winning radio promotions under \$2,000," the seminar will take place at 1:45 pm in the Caledon Room of the Crowne Plaza Hotel. The search for the radio station promotion of the year and the people who put it together requires promotion directors to submit their top five promo campaigns that cost less than \$2,000 in the last 12 months. Audio, video and print material should be submitted to Promo, Promo, Promo c/o Chartoppers, 5399 Eglinton Avenue West, Suite 401, Mississauga, Ontario. M9C 5K6. Entries must be received on or before the contest's closing date of Friday, Feb. 14, 1997. The panel will be moderated by Standard Radio's vice-president of programming J.J. Johnston. Panelists will include Mary Allen Sheppard, promotion director of CHUM-FM; Dave Schutte, CHEZ-FM promotion director; KIXX-FM general manager and program director Eric Stafford; Steve Young, former OM of New York's WNEW-FM and longtime PD of Seattle's KISW-FM and now president of Youngradio Management Strategies, a North American consulting company; and Perry Goldberg, president of Adrenalin Communications, a marketing strategy company for the broadcast industry. J.J. Johnston explains, "The most effective radio promotions are those that bring in the greatest number of listeners at the least expense to a station. Whether it's a sales campaign or an in-house station promo, it's important to recognize and acknowledge the pivotal role that creativity plays in the overall formula of success."

99.3 The Fox attracted more than 800 I Mother Earth fans to A&B Sound's Surrey store a couple of Sundays ago to watch the band play live and sign autographs. The EMI band was in town a day early to preview their Pacific Coliseum show, which also featured Moist and opening act Mudgirl. The band played a six-song set which included their current hit Used To Be Alright.

Joel Darling has been named executive producer for CBC Sports. The 33-year old moved quickly through the production ranks, culminating with the position of executive producer of The CFL on CBC and as senior producer at the Atlanta Olympics. After graduating from Ryerson in Toronto with a Bachelor of Arts degree in radio and television arts, his first job was producer of Buffalo Sabres Hockey (1986-1987). He went on to become associate producer of the 1978/88 NHL Playoffs for Global Television and in 1988 worked as an associate producer for the Winter Olympics on CTV, for NBC's Summer Olympics. He then joined the CBC, where he was promoted to producer a year later. He has produced numerous events with the CBC, including the Grey Cup Championship (1990-1993)

and the World Figure Skating Championships in 1995. As well, he was a producer at the Commonwealth Games (1990-94) and the 1992 Winter Olympics. His olympic expertise will continue as senior producer for CBC's coverage of the 1998 Winter Games in Nagano, Japan. The above announcement was made by Alan Clark, head of CBC Television Network Sports.

97 KISS-FM is offering the largest radio cash giveaway on record. The Vancouver station launched its The Phrase That Pays contest on Jan. 6. The contest runs through January 4 of next year during which time listeners can win either \$970.00 or \$97,000. The station's on-air personalities will give away \$970.00 weekly for 51 weeks and a grand prize of \$97,000 in one undisclosed week, a total of \$146,470.00 to be given away throughout 1997. "It's 1997. We are 97 KISS-FM," boasts Chuck McCoy, the station's vice-president and general manager. "Because it's our year we wanted to do something special for the people of the Lower Mainland." Random calls will be made on-air between 9 am and 9 pm to residences listed in the Metro Vancouver phone book. If the person who answers the phone says "This year is KISS year, now give me my money," they win. A person can also win by having the same message on their answering machine. One prize will be awarded

each week to the first person who repeats the phrase. "Since it's our year," says McCoy, "We wanted to thank our listeners every week in 1997 with something everyone can use, money."

CKWW 580 Memories went that extra mile to promote Rita MacNeil's Christmas concert across the border in Michigan. The boost of her concert and the airing of her album product resulted in a highly successful in-store at Border's Books & Music in Birmingham, Michigan where tour product and merchandise was completely sold-out. "Who says radio doesn't make stars," boasts the Windsor station's program director Vince Cannova.

LITE 96 CHFM went that extra mile in using its airwaves to raise much-needed funds for various charities over the past few weeks. The Calgary station published its 2nd annual book, Things That Sound Nasty . . . But Aren't, which raises money for Discovery House (a long-term shelter for abused women and their children). The morning team of Don, Joanne and The Coach toured Calgary, autographing copies of the popular coffee table book. As well, the station broke a Calgary record, raising \$2,500 for the Tom Baker Cancer Centre with a Tickle Me Elmo promotion which used a fax line bidding process. The station's promotions supervisor Jennifer Reynolds supplied the above information.

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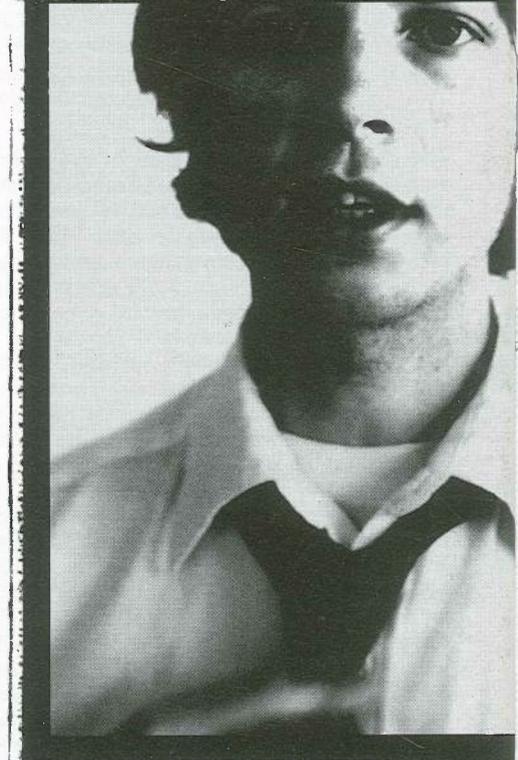
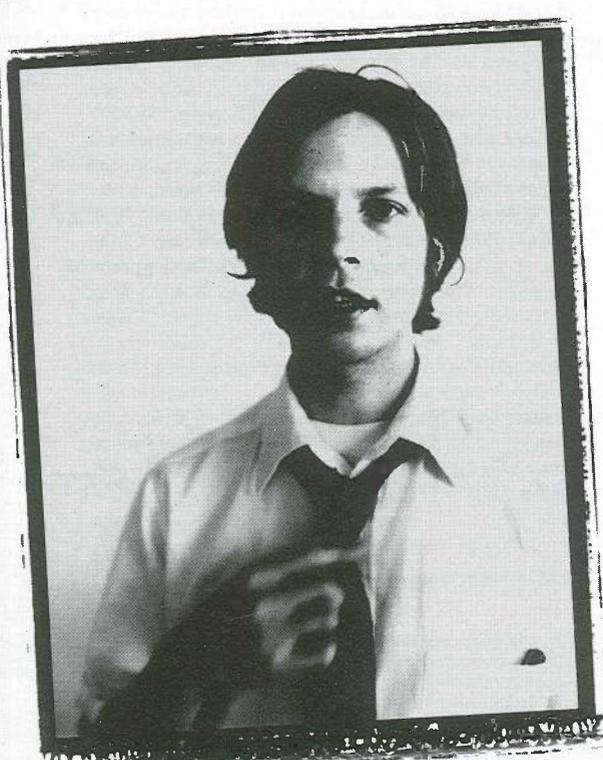
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