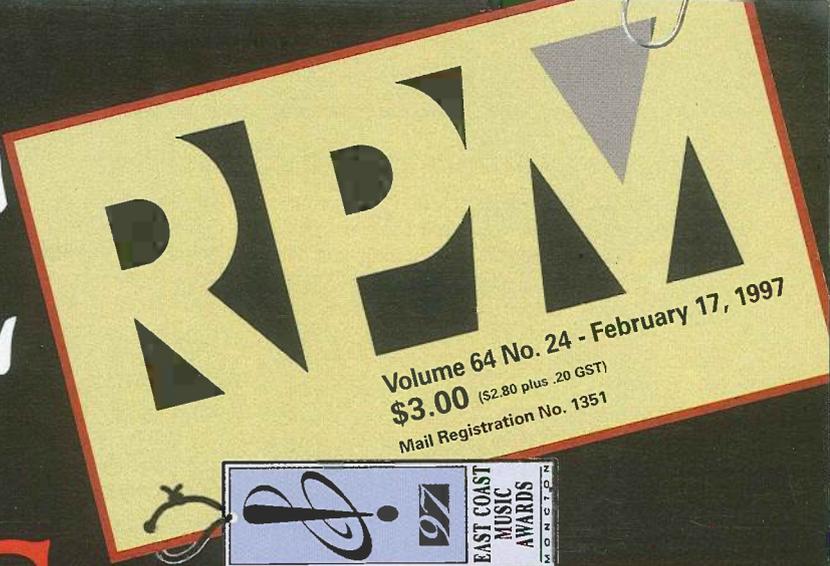


# LIVE



# SECRET SAMADHI



## SHIPPING PLATINUM +++!

### IN STORES FEBRUARY 18TH!!!

First single and video featuring "Lakini's Juice" - all over radio, MUCHMUSIC and MUSIQUEPLUS!



## Sony gears up for Aerosmith release

Expect more muscle in Sony's new year release schedule, already strong-armed by a triple whammy of Our Lady Peace, Silverchair and The Offspring, and now with a new Aerosmith release set for March 18. Nine Lives will lead the band into its twenty-fifth year with the vigour of their previous three multi-platinum successes Permanent Vacation, Pump and Get A Grip.

Sony is concentrating a lot of effort on the release with an advance media blitz that included a meet and greet held last week at The Government for industry folk and ticket winners. The party coincided with the release to radio of the album's first single, titled Falling In Love (Is Hard On The Knees).

The new album retains a steadfast adherence to the rock'n'roll growl characteristic of the classic Aerosmith, though the band's pragmatism in keeping the sound fresh has prompted them to obtain Alanis Morissette co-writer Glen Ballard for producing and co-writing credits. Also brought in for production is Kevin Shirley (Silverchair, Journey) who has made organic the layers of guitar, keyboard and vocalist Steven Tyler's ultra-dynamic

## Jann Arden named host of upcoming Juno Awards

CARAS has found a host for its 25th Annual Juno Awards in A&M artist Jann Arden, who was nominated for and took home several awards last year. Arden remains one of the country's top ranking artists, having received strong international airplay for her songs and a North American retail draw one million units strong.

"Jann Arden has been an integral part of the Juno Awards in the past, both as a performer and a winner of six awards," said John Brunton, executive producer of the annual show. "Each time she stepped into the spotlight, her bright and cheerful personality and unique sense of humour caught our attention. Her presence at the podium in the role of a host will enhance this year's production immeasurably."

Arden takes on host duties from Anne Murray, who presided over last year's Juno ceremony, and a line of Canadian notaries which include Roch Voisine, Burton Cummings, Martin Short and Andrea Martin. Arden is currently in Los Angeles, where she is writing and recording material for her next release.

delivery.

RPM caught the band before they were whisked off to Japan and Europe for television and radio appearances there and managed to get a few words from rhythm guitarist Brad Whitford and drummer Joey Kramer.

"We're anxious to see how people are going to respond to this first bit of music," said Kramer, even though the album's open-armed reception by the industry in the US has put it off to a good start.

"It's a better record than the previous," he says. "I think the songwriting on it is more classic and it will withstand the test of time longer and better and stronger."

Adds Whitford: "There is always something you can find that you're not happy with a record but this record feels good, not like there's filler on it."

One of the novelty points of the album is a running middle eastern motif which was borne out of a track called Taste Of India and eventually became the key mood on the recordings.

"So many people relate to that kind of music," says Whitford, "it is very sensual and metaphysical; you listen to it and it takes you places. It felt appropriate to go with that kind of theme to go as a platform for presenting the album."

"We all kind of became infatuated with the Indian motif," reveals Kramer. "I think everybody just began an appreciation for it so it seemed a logical way to go for us."

Of course, the Indian motif was merely the idea out of which to build the two guitar vocal howl ruckus that Aerosmith has become known for. The

influences, insists Whitford, are still very classic and very rock'n'roll.

"I think you always lean towards your first musical loves and maybe some stuff develops and grows out of that but I think the core still stays the same," he says. "Those influences are still very strong for us and we pay homage to them and continue to create music that works."



## Trio of releases leads Disney into first quarter

Walt Disney Records is concentrating their efforts for the first quarter on audio releases for 101 Dalmatians, Bambi and Star Wars. Dog Songs, a playful collection of canine hits is expected to follow in the success of the enormously popular live-action version of 101 Dalmatians. The album will contain classic material from Hound Dog, Puppy Love and (How Much Is) That Doggy In The Window as well as the recently recorded Dr. John rendition of Cruella De Vil which is featured at the tail-end of the film.

A digitally remastered soundtrack from the Disney classic is due out early this month, fifty-five years after the lovable doe first hit the silver screen. The soundtrack will also include demo

versions of Rain Drops and of a song that became influential in the development of the film's classic tune Little April Shower. The album's release is to strategically coincide with the release of the film on video.

A recent Disney-Lucasfilm alliance has resulted in the release of a Star Wars read-along series, which is expected to catch the wave of the twentieth anniversary of the Star Wars trilogy of films. Featuring specialty trilogy packaging, the Star Wars read-along series includes excerpts from composer John Williams' unforgettable score as well as sound effects from the original releases of Star Wars, The Empire Strikes Back and The Return Of The Jedi.

### NO. 1 ALBUM



**NO DOUBT**  
Tragic Kingdom  
Universal - 90003-J

### NO. 1 HIT



**DON'T SPEAK**  
No Doubt  
Universal-J

### ALBUM PICK



**DAVID BOWIE**  
Earthling  
Virgin - 42627-F

### HIT PICK



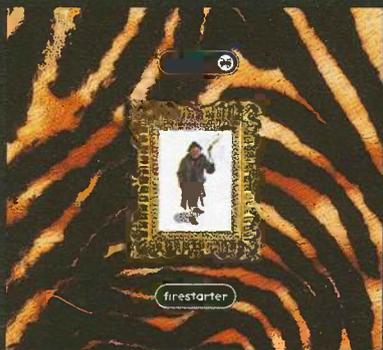
**FALLING IN LOVE**  
Aerosmith  
Columbia-H

# STATE OF INDEPENDENTS



"The move from a license relationship to a distribution arrangement and from a major to an indie reflects BB's worldwide philosophy and its belief that its future lies in working to develop the strength of the independent sector globally."

- Martin Mills, founder and Chairman of Beggars Banquet



4 track DIGIPAK includes  
Empirion mix & "Molotov Bitch"  
XLR - CD - 70

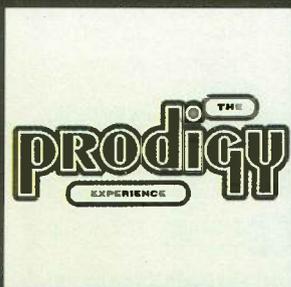
**Firestarter** - The most recent single, from The Prodigy's soon to be released third album, has already sold over 1,000,000 copies worldwide and is currently on Canada's SoundScan Retail Singles chart due to overwhelming import sales. The track, nominated for Best British Single and Best British Video at this year's Brit Awards, has been #1 in the U.K. (3 weeks), Norway, Sweden, Hungary, Greece, Czech Republic and Finland. "Nearly certain to be one of Pop's major breakthrough artists this year" - L.A. Times

Debut solo recording  
from Buffalo Tom leader

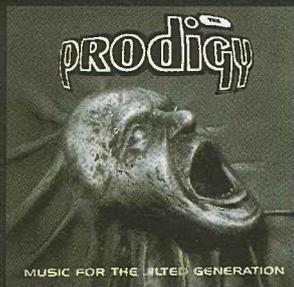
## BILL JANOVITZ

"Everything we expect the best Americana to be"  
- MOJO

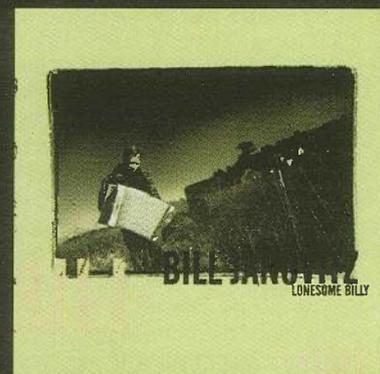
CMJ Jackpot Pick



debut CD - "Experience"  
XLR - CD - 110



"Music For The Jilted Generation"  
XLR - CD - 114



"Lonesome Billy"

BBQ - CD - 186  
BBQ - LP - 186

The first 2 Prodigy albums once again available at domestic prices. On import both have been in huge demand. Jilted, the #1 U.K. album, has sold 1.3 million copies. Termed "bloody essential" by Melody Maker, it is on the Billboard's HEATSEEKERS chart and selling more than ever.



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# WALT SAYS . . . !

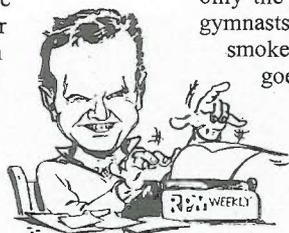
**Canada Geese next???** The very mention of Canada and/or Canadian doesn't sit too well with some of our neighbours to the south. And it's not just the culture thang, or maybe it is. Canada Geese are apparently on the hit list of a sprinkling number, and growing, of local, state and federal politicians. Some busy body got to the NAFTA people and convinced them that we are encouraging our Canada Geese to fly south and stay there. They were told that the movie about the guy getting the geese to follow him back to Canada in an ultra-light machine was all propaganda. According to a fairly reliable source, U.S. Top Guns are receiving extra curricula on how to stalk and attack and destroy the big birds. To add insult to injury, a Canadian podiatric scientist will shortly release his study that Canada Geese droppings (aka shit), not only soothes the feet, but destroys unfriendly bacteria, which should get the AMA, not to mention the AOA and DAR, and perhaps even the AAA on the side of Canada's national bird. (EC: *I've got a bridge for sale too!!!*)

**Smoke and mirrors!!!** If you've never been to a World Wrestling Federation (WWF) bout, if that's what they call it, try one. You'll enjoy, not

## We want our money back!!!

If we keep fighting with the Yanks about protectionism, we may have to approach the WTO to recall some of the Canadian things the Americans are calling their own. To start with, I think we have to call back Jim Carrey, Alanis Morissette, Shania Twain, Celine Dion, Howie Mandell, David Steinberg, Martin Short, Andrea Martin, all those super models who seem to be reigning the fashion business, FT (which was the original of the show-them-some-skin fashion shows), Jeanne Beker (who the Americans seem to feel is their property), Peter Jennings. As well, Louis B. Mayer was a Canadian. The telephone was invented in Brantford, Ontario. (remember "Mary had a little lamb?"), Winnie the Pooh, Saturday Night Live, which was produced by Canadian Lorne Michaels, Norman Jewison. We can't bring them back, but how about Canadians Deanna Durbin, Mary Pickford, Marie Dressler, Walter Pigeon, Dorothy Collins, and what about the Four Lads? Hey! Don't forget Canadian club and Canadian beer and SCTV. And what about all those hockey players and those seniors in Florida hogging the soup kitchens, and then we have all those Canadians in Nashville? The point is, we have been good neighbours. And although we haven't loaned the lawnmower, they have been borrowing our culture and using it as a money maker. If we can come to some agreement, we'll keep supplying them with actors, singers, comics, producers, entrepreneurs and handy household gadgets. We'll also continue to open our doors to every cultural industry that wants to come to Canada and set up offices. Hug an American . . . politician. Next week: "This is God's country."

- Walt



with Elvira Caprese

only the guys in the ring, who must be superb gymnasts, but the fans. For \$30.00 you get all the smoke and mirrors, the pomp and pageantry that goes with the sport and a crowd of fans who defy description. One of the wrestlers even has a CD on the market. He's billed as "WWF superstar Bret The Hitman Hart", and he's Canadian. He attracted a crowd of more than 500 fans to Tower Records where he signed copies of the Koch, WWF Full Metal - The Album. By the way, the SkyDome event was sold out, which means a lot of records were sold as well. They'll be back to Toronto in early June. (EC: *Does this mean Celine, Alanis, Shania and Bret???*)

**Ottawa smoke and mirrors!!!** Hey! Have we got a leader, or have we got a leader? Sheila Copps knows how to kick the Americans in the balls. But, wait! Any good politician, as has already been proven to us, is as good as their word. Right? That aside, when the Americans became threatening, what did Sheila do. She called a conference of what looked like a gziillion people. It looked good on television and in the press. There were a lot of promises made to look into this and look into that. But what's the time frame? Taking up a cause, just before an election, can win votes. My guess is that the tug-of-war we have going between our culture and their culture, will become even more heated as election day comes. But, after the election, and if they win, watch for some backtracking. After all, isn't Art Eggleston Sheila's boss? Or, if they win the election, there may and probably will be a major caucus shuffle and then we have to seek out another white knight or knightess. Now, if they lose, and we couldn't be that lucky, the new government would probably step-dance around anything that might raise the ire of "tubby" Billy and his "sink the Canadian culture thang at all costs" henchmen. Hey! Food for thought?? (EC: *It's not very appetizing!!!*)

**Stick to radio!!!** As pool players go, there aren't too many Minnesota Fats in the broadcast business. One broadcast biggie, who hates to lose at anything, did just that, and to a crew of record weasels of all things. Both him and his right hand guy got their noses really tweaked. Maybe we'll have photos next week. (EC: *You can't use initials when you run photos!!!*)



WWF's Tiger Jeet Singh and son Tiger Ali Singh and challenger Stan Klees.

**Is it in the stars???** Why was that spiritualist hanging around that Markville record store? Apparently there was some "bad vibes", and an outside power was needed. (EC: *They didn't pay their hydro bill???*)

**The Mighty Q???** New players, new attitude and a hot HOT format, and Toronto's Q107 is getting itself back on track. The morale has never been better. The on-air guys are breathing easier. All it took was a new leader. (EC: *Beating the competition with the new Aerosmith single helped too!!!*)

**They're listenin' BABY!!!** One of the on-air guys at The Lizard (CKLZ-FM) in Kelowna, got the nose of one of the local horsemen out of joint. The cop apparently took offence at the Lizard guy suggesting that a cup of coffee and a donut would help if a speeder was caught in a "fuzz-trap", which I don't find offensive. The Lizard guy closed that segment by mentioning U2's Achtung Baby. Well, Mr. Mountie, or was it Ms, went ballistic. To make a long story longer, the B.C. Broadcast Standards Council found that the station didn't "breach the broadcasting industry's Code of Ethics. (EC: *That Lizard guy better trade his car in for a pair of rollerblades!!!*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

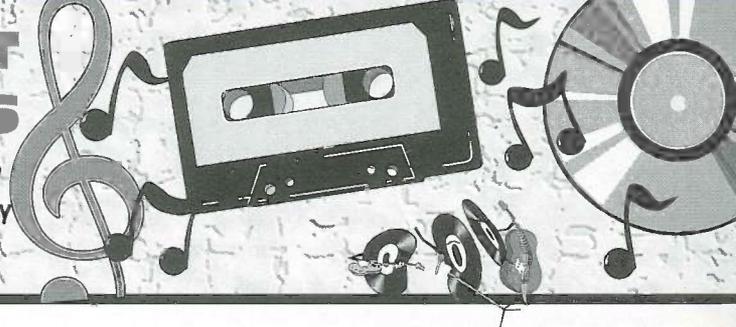


# REMY

# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



## Record-Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - O    Sony - H    Warner - P    Koch - K

TW LW WO FEBRUARY 17, 1997

Rank	TW	LW	WO	Artist	Title	Label
1	1	9	<b>DONT SPEAK</b> No Doubt - Inragic Kingdom Trauma/Interscope 92580 (comp 18)-J			
2	3	7	<b>A LONG DECEMBER</b> Counting Crows - Recovering The Sattalites DGC 24975-J			
3	4	10	<b>JUST ANOTHER DAY</b> John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U			
4	14	6	<b>EVERYDAY IS A WINDING ROAD</b> Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CU)-U			
5	7	13	<b>UN-BREAK MY HEART</b> Ioni Braxton - Secrets Laface 26020 (promo CU)-N			
6	8	7	<b>ONE HEADLIGHT</b> The Wallflowers - Bringing Down The Horse Interscope 90065-J			
7	11	5	<b>DISCOTHEQUE</b> UZ - Pop Island 7316 (promo CU)-U			
8	5	12	<b>SWALLOWED</b> Bush X - Hazardblade Suitcase MCA 90091-J			
9	6	9	<b>DO TO YOU</b> Bryan Adams - 18 Hill Uie A&M 314 540 522 (comp 10)-U			
10	9	8	<b>THROUGH YOUR HANDS</b> Don Henley - Michael U.S.I. Revolution 24666-P			
11	2	13	<b>SOMEONE WHO'S COOL</b> Udds - Nest Warner 96303 (comp 303)-P			
12	10	10	<b>YOU WON'T REMEMBER THIS</b> Kim Stockwood - Bonavista EMI 1414 (promo CU)-F			
13	15	11	<b>THE TEARS I CRY</b> Gavin Hope - no album Quality UCUS 72821 (promo CU)-M			
14	18	6	<b>DARK HORSE</b> Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H			
15	17	7	<b>WANNABE</b> Spice Girls - Spice Girls Virgin 7243 8 42174-F			
16	19	9	<b>TO LOVE YOU MORE</b> Celine Dion - Live A Paris Columbia 80238-H			
17	21	8	<b>KISSING RAIN</b> Hoch Voisine - Kissing Rain RVI 74321 43978 (promo CU)-N			
18	22	9	<b>I FINALLY FOUND SOMEONE</b> B. Adams & B. Stresand - The Mirror Has...U.S.I. Columbia 67887 (promo CU)-H			
19	25	6	<b>WITHOUT LOVE</b> Donna Lewis - Now In A Minute Atlantic 96306 (comp 306)-P			
20	27	6	<b>YOU WERE MEANT FOR ME</b> Jewel - Pieces Of You Atlantic 82700-P			
21	24	7	<b>GET IT WHILE YOU CAN</b> Lawrence Gowan - The Good Catches Up GPCU 100 (promo CU)-Select			
22	30	5	<b>FLAMENCO</b> The Tragically Hip - Trouble At The Henhouse MCA 81011 (comp 21)-J			
23	31	7	<b>DON'T LET GO (LOVE)</b> En Vogue - Set It Off U.S.I. Eastwest UK 96302 (comp 302)-P			
24	26	14	<b>LADY PICTURE SHOW</b> Stone Temple Pilots - Imy Music...Songs From The... Atlantic 82871-P			
25	32	6	<b>THIRTY-THREE</b> The Smashing Pumpkins - Melon Collie & The Infinite... Virgin 40861-F			
26	13	12	<b>JUST BETWEEN YOU AND ME</b> dc Talk - Free At Last EMI 25100-F			
27	12	12	<b>FLY LIKE AN EAGLE</b> Seal - Space Jam U.S.I. Atlantic 82961-P			
28	38	7	<b>LOVE FOOL</b> The Cardigans - First Band On The Moon Stockholm (comp 477)-U			
29	37	5	<b>RESURRECTION</b> Moist - Creature EMI 36188 (promo CU)-F			
30	16	19	<b>HOW BIZARRE</b> UMC - How Bizarre Polydor (comp 468)-U			
31	20	17	<b>MOUTH</b> Merril Bainbridge - The Garden MCA 53019 (comp 14)-J			
32	39	6	<b>#1 CRUSH</b> Garbage - Homeo & Juliet U.S.I. EMI 37715-F			
33	36	10	<b>HALF THE WORLD</b> Hush - Test For Echo Anthem 1076 (promo CU)-J			
34	50	5	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CU)-H			
35	23	16	<b>WHEN YOU LOVE A WOMAN</b> Journey - Inal By Fire Columbia 67514 (promo CU)-H			
36	28	10	<b>HURT BY LOVE</b> Bodeans - Blend Slash Records 46216-P			
37	29	13	<b>WHEN YOU'RE GONE</b> The Cranberries - To The Faithful Departed Island 314 524 234-U			
38	33	8	<b>CROSSING A CANYON</b> 54-40- Trusted By Millions Columbia 1201 (promo CU)-H			
39	34	7	<b>I BELIEVE I CAN FLY</b> R. Kelly - Space Jam U.S.I. Sunset/Atlantic 96305 (comp 305)-P			
40	46	16	<b>BARELY BREATHING</b> Duncan Sheik - Duncan Sheik Warner Bros. 82879-P			
41	48	6	<b>DESPERATELY WANTING</b> Better Than Ezra - Friction Baby Elektra 61994-P			
42	49	8	<b>BAD TIME TO BE POOR</b> Rheostatics - The Blue Hysteria Cargo HAL6 001 (promo CU)-P			
43	35	7	<b>BANG BANG</b> ZZ Top - Rhythmeen HCA 6956-N			
44	40	15	<b>BITTERSWEET ME</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P			
45	42	22	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P			
46	55	8	<b>WATCHING THE WORLD GO BY</b> Maxi Priest - Man With The Fun Virgin 41612 (comp 25)-F			
47	51	8	<b>LOOK LIKE ME</b> The Killjoys - Gimme Five WEA 13450 (comp 304)-P			
48	58	4	<b>CAN'T GET THIS STUFF NO MORE</b> Van Halen - Best Of Vol. 1 Atlantic 46332-P			
49	56	5	<b>OFF HE GOES</b> Pearl Jam - No Code Epic 67500-H			
50	59	4	<b>CRASH INTO ME</b> Dave Matthews Band - Crash HCA-N			
51	62	4	<b>IF I HAD MY WAY</b> Big Sugar - Hem/Vision A&M 314 500 600-U			
52	57	5	<b>BREATHE A SIGH</b> Dei Leppard - Slang Mercury 314 532 486-U			
53	60	4	<b>JUMPING THE SHADOWS</b> Dannhat Doyie - Shadows Wake Me Latitude 50422-F			
54	61	4	<b>LONG DAY</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 96304 (comp 304)-P			
55	66	4	<b>THE WAKEUP BOMB</b> R.E.M. - New Adventures In Hi-Fi Warner Bros 46320-P			
56	69	4	<b>MY OWN SUNRISE</b> Crash - Test Dummies - A Worm's Life Arista 39779 (promo CU)-N			
57	68	4	<b>CARMALINA</b> The Pursuit Of Happiness - The Wonderful World Of... Iron Music 7786 51010 (promo CU)-N			
58	71	4	<b>LAKINI'S JUICE</b> Live - Secret Samadhi Radioactive 11590 (promo CU)-J			
59	73	3	<b>SAVING FACE</b> The Boomers - 25 Thousand Days Alma 76974-U			
60	74	3	<b>SUPERMAN'S DEAD</b> Our Lady Peace - Clumsy Columbia 80242-H			
61	41	16	<b>GOD MADE ME</b> Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (promo CU)-H			
62	43	12	<b>MACH 5</b> The Presidents Of The United States Of America - II Columbia 67577-H			
63	44	20	<b>HE LIKED TO FEEL IT</b> Crash - Test Dummies - A Worm's Life Arista 39779 (promo CU)-N			
64	45	18	<b>BLACK CLOUD RAIN</b> Corey Hart - Corey Hart Columbia 80240 (promo CU)-H			
65	77	3	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna - Evita U.S.I. Warner Bros. 46346-P			
66	76	3	<b>NIGHT TRAIN</b> Bruce Cockburn - The Charity Of Night True North 0150-J			
67	72	5	<b>HIGH HOPES</b> Bruce Springsteen - no album Columbia 8879 (promo CU)-H			
68	75	4	<b>FREE</b> Phish - Billy Breathes Elektra 67971-P			
69	78	3	<b>CHANGE THE LOCKS</b> Tom Petty - She's The One U.S.I. Warner Bros. 46285-P			
70	81	3	<b>THE LINES YOU AMEND</b> Sloan - One Chord To Another Murdereords 23-J			
71	83	3	<b>I BELIEVE IN YOU AND ME</b> Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18951-N			
72	85	3	<b>ELECTROLITE</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P			
73	89	2	<b>TELL ME</b> Corey Hart - Corey Hart Columbia 80240-H			
74	47	13	<b>FALLIN' IN LOVE</b> Labouche - Sweet Dreams HCA 64629 (promo CU)-N			
75	52	9	<b>BETCHA BY GOLLY WOW</b> The Artist - Emancipation NPG 7087 6 11657-H			
76	54	20	<b>LEAVE IT ALONE</b> Moist - Creature EMI 36188 (promo CU)-F			
77	94	2	<b>MAKE YOU MAD</b> Udds - Nest Warner 96303-P			
78	53	14	<b>YOU MUST LOVE ME</b> Madonna - Evita U.S.I. Warner Bros. 46346 (promo CU)-P			
79	84	4	<b>SLEEP TO DREAM</b> Hona Apple - I'dal Clean Slate/WURK 67439 (promo CU)-H			
80	86	3	<b>GOOD DAY FOR THE BLUES</b> Storeyville - A Piece Of Your Soul Atlantic 3282921-P			
81	87	3	<b>BELIEVER</b> Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246-H			
82	65	12	<b>IF WE FALL IN LOVE TONIGHT</b> Hod Stewart - If We Fall In Love Tonight Warner 46452 (comp 304)-P			
83	88	3	<b>DANCIN'</b> Chris Isaak - Baja Sessions Reprise 46325-P			
84	92	2	<b>THE HOLY RIVER</b> The Artist - Emancipation NPG 611664 (promo CU)-F			
85	93	2	<b>IT'S IN YOUR EYES</b> Phil Collins - Dance Into The Light Atlantic 82949-P			
86	63	7	<b>THE GREASE MEGAMIX</b> J. Travolta/U. Newton-N. John - Pure Disco Polydor 314 535 877-U			
87	64	23	<b>EVERYTHING YOU'VE DONE WRONG</b> Sloan - One Chord To Another Murdereords 23 (comp 14)-J			
88	98	2	<b>TIL YOU LOVE SOMEBODY</b> Amy Sky - Cool Hain IronMusic 51005-N			
89	99	2	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N			
90	100	2	<b>IT'S ALRIGHT, IT'S O.K.</b> Leah Andreone - Veiled Analella Music 66897-N			
91	67	7	<b>ANY ROAD BACK</b> Universal Honey - Earth Moon Transit Alert (promo CU)-SUCAN			
92	NEW		<b>PLEASE DON'T GO</b> No Mercy - No Mercy Arista 3044 (promo CU)-N			
93	NEW		<b>CASUAL AFFAIR</b> Onic - Lemon Parade Polydor 31543 1042 (comp 486)-U			
94	NEW		<b>LITTLE WONDER</b> David Bowie - Earthling Virgin 7243 8 42627-F			
95	NEW		<b>PRECIOUS DECLARATION</b> Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CU)-P			
96	NEW		<b>OUTTA SITE (OUTTA MIND)</b> Vivico - Being There Reprise 46236-P			
97	NEW		<b>ALL BY MYSELF</b> Celine Dion - Falling Into You Columbia 33068-H			
98	70	15	<b>EVERYTHING YOU'RE MISSING</b> Ginger - Suddenly I Came To My Senses EMI 7 2438 53959 (promo CU)-F			
99	79	14	<b>GET DOWN (YOU'RE THE ONE FOR ME)</b> Backstreet Boys - Backstreet Boys Jive/Zomba (promo CU)-N			
100	NEW		<b>COME CALLING</b> Cowboy Junkies - Lay It Down Geffen 24952 (comp 21)-J			



Richard  
**ABEL**

NOMINATED FOR A JUNO AWARD  
AS INSTRUMENTAL ARTIST OF THE YEAR

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FOR YOUR PLEASURE – VOLUME ONE – PLATINUM

FOR YOUR PLEASURE – VOLUME TWO – GOLD

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- OVER 1/4 MILLION COPIES SOLD IN THE LAST 4 YEARS
- **RICHARD ABEL... “FOR YOUR PLEASURE”**

DISTRIBUTION  
**GRAMM**  
G R O U P E  
A R C H A M B A U L T  
M U S I Q U E

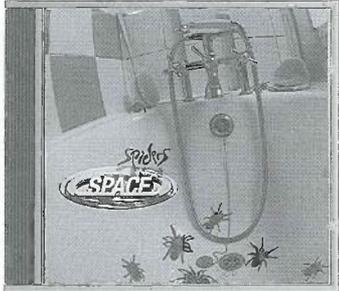
LES PRODUCTIONS  
**ABELIN**

# New Releases

stints with Doughboys, Stone Temple Pilots and Lemonheads. The market has responded favourably to Red Kross' take on not-so-glamorous pop and a staunch rock'n'roll dependability of the songs. The departure of ex-mud wrestling champion Gere Finely who added infinitely more to image than substance has gone relatively unnoticed, apparently also from the band who have not bothered to replace her. A shaky relationship with the mainstream, possibly a result of a similar working relationship with previous labels will be solidified on the admissibility of tunes like Pretty Please Me, Stoned, Mess Around and One Chord Progression. The single is Stoned and is already doing some promising numbers. A strong release from the band if not their strongest yet. -RG

of the Big Head) stays close to his influences, even going so far as to recruit John Lee Hooker for a cover of Boom Boom. The results are solid if not stellar, though back-up tunes like Caroline, Crazy Mary and Helpless could make some serious retail muscle if Beautiful World is given the go ahead by radio. God knows we've heard programmers complain enough times that they are rarely serviced with honest to goodness dependable rock'n'roll. Well, here it is. Produced and arranged by Jerry Harrison, mixed by Tom Lord-Alge. -RG

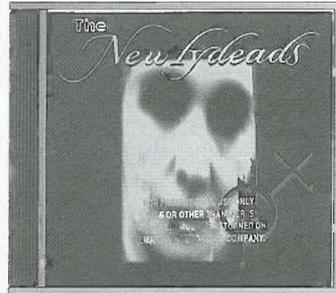
**BLUR** -Pop/Alternative  
**EMI 7243 8 55562-F**  
 Exactly what, you may be asking, is a Beetlebum? Other than a highly likeable, infectious pop song, it's the first single from Blur, the self-titled new album from the Brit-



**SPACE Spiders** -Pop/Alternative  
**Universal 53028-J**

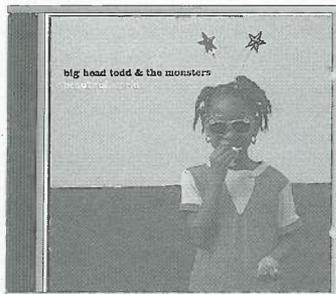
Leave it to the Brits to reinvent pop music into the vibrant and thrilling medium it was back in the '60s. Which is not to say that Liverpool's Space are the newest contemporary twist on The Beatles -- they're not. Space is a three dimensional pop abstract of sounds that have recently gained strong currency in the popular culture: B-movie soundtracks, '50s show tunes, Looney Tunes cartoon themes, cocktail jazz, Latin tinged ska, a tang of techno a hint of new wave, James Bond, Frank Sinatra... wow. Bassist/vocalist Tommy Scott describes the songs as mini-soundtracks and comes through on vocal bravado for characterisation. The band's creative methodology has given them leave to exploit their imaginative capabilities to the full on Neighbourhood, Mister Psycho, Kill Me and half a dozen others which don't repeat and don't flop. Expect the band to make some serious headway into the mainstream on an irresistible creamy centre and a sugary coating from Universal that which should make it radio's box of Valentine sweets. A surprise first quarter release for the label and one that has all of the ingredients to go right through the roof. Look for Female Of The Species; we'd say lots but we think it speaks entirely for itself. -RG

**THE NEWLYDEADS** -Alternative  
**The Newlydeads**  
**Mutiny Records 60023 80006-St. Clair**  
 Ex-Faster Pussycat vocalist Taimé Downe has teamed up with Kyle Kyle to try his hand at goth-anarchy along the lines of Trent Reznor, Marilyn Manson, Prick, et. al. The results are effective if somewhat conventional within the genre, though Downe and Kyle make the best of the black garb and vampiric look to immerse themselves in sado-sex and some strange distopic science fiction fantasies. Downe's previous contact with such industrial ill-luminaries of the scene as Skinny Puppy, Ministry, KMFDM and My Life With The Thrill Kill Kult has given him the necessary credentials and musical

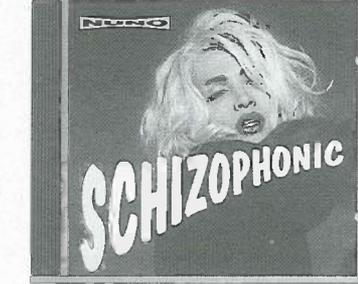


experience to garner strong attention on the street. Word will get out on tunes like Submission, In Denial and Melt, all of which protect the sacred black heart of industrial music as apocalyptic nightmare. Modern cinema has caught on to the musical and lyrical vision propagated here and one can only think that interest will spill over into horror lit, comics, that sort of thing. The Newlydeads will probably remain the slithery thing under the covers but will be that much closer to becoming a fierce underground cult sensation. -RG

**BIG HEAD TODD & THE MONSTERS** -Pop Alternative  
**Beautiful World**  
 Colorado natives Big Head Todd & The Monsters arrive on their fifth album with that



bedrock rock'n'roll straight from its origins of blues, country and R&B. Strong sales in the US with 1993's Sister Sweetly (platinum) and 1995's Stratagem (gold) have given a lot of hutzpa to the guitar/bass/drum equipped trio. Singer/songwriter Todd Park Mohr (the



**NUNO Schizophrenic** -Rock  
**A&M 31454 0593-Q**  
 First off, two snaps up for the ultrafab black and white Marilyn shot. But drag-glam photos aside, this debut release from ex-Extreme guitarist extraordinaire Nuno Bettencourt is a long-overdue project from the Portuguese talent. Despite the fact that the 15 songs on Schizophrenic were written over a five-year period, they project an extremely contemporary sound mixing industrial grooves, à la Nine Inch Nails, and the blues-tinged pop-rock that made Extreme a household name. This album is, for all intents and purposes, a one-man show; in addition to producing, Nuno takes on vocals, guitars, drums and keyboards. He did, however, allow a bit of assistance from Anthony J. Resta and former Extreme (and current Van Halen) frontman Gary Cherone in penning six tunes. The first single, Gravity, is a creative bit of crunchy funkiness with some highly effective vocal distortions. Schizophrenic runs the lyrical gamut from dysfunctional relationships, childhood confusion, disease, old-age and death. And check out Crave and I Wonder for some lush power-ballad brilliance. -LT

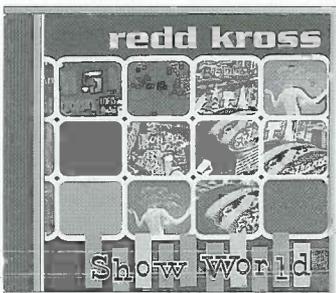


pop band of Damon Albarn, Graham Coxon, Alex James and Dave Rowntree -- best known in Canada for the quirky hit Boys And Girls. Apparently the title of the song holds no significance other than it's the word vocalist Albarn sang when playing the song to himself; plus it's a word that's extremely easy to remember. And before you start thinking this is just another run-of-the-mill album of oddly-titled pop songs, the Blur boys have pulled the old bait and switch by calling the second track (plainly enough) Song 2. This is the fifth release from the alt-pop band whose sound draws strongly on influence from the Kinks, Madness and David Bowie. Produced by Stephen Street. -LT

**NIACIN** -Rock/Jazz  
**Niacin**  
**Stretch 9011-St. Clair**  
 Niacin may be an unknown name thus far but their music will appeal to everyone from fans of jazz fusion and fans of Mr. Big to aficionados of the early music of Yes, E.L.P. or Three Dog Night. This supergroup for the '90s consists of keyboardist John Novello (Manhattan Transfer, Donna Summer, Taste Of Honey), drummer Dennis Chambers (Funkadelic/Parliament, Brecker Brothers, David Sanborn, John McLaughlin) and bassist Billy Sheehan (Mr. Big, David Lee Roth.) A heavy Hammond organ sound adds a unique texture to 15 tracks of soulful jazz sounds and instrumental grooves; and check

**REDD KROSS** -Pop Rock  
**Show World**  
**Fontana 314 524 289-Q**

Long-time disciples of Hollyweird and its trash aesthetic, Redd Kross return after some years in limbo sounding a lot more like a progressive Beatles than a regressive Kiss. The band has acquainted itself well with the Canadian listening public, having of late frequented the country several times on

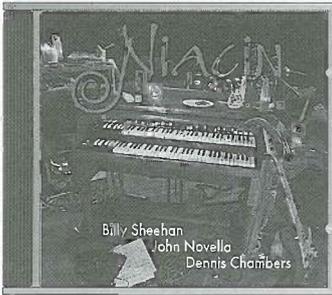


## ALBUM PICK

**DAVID BOWIE Earthling** -Rock/Alternative  
**Virgin 7243 8 42627-F**

Having been on the cutting edge of experimental music for the past 20-plus years, it's no surprise that the Thin White Duke has deemed 1997 as the year to bring to the masses the upbeat, techno-tribal rhythms of Earthling. From the album's opening note and the fervent tempo changes and radical techno-beats of Little Wonder - the first single - even the most jaded of music fans will be enthralled. Although it may seem to some that this is a new direction for the musical chameleon, fans of the innovative Mr. Stardust will recognize some classic Bowie music here. The complex, multi-layered sounds could be a result of having collaborated with Trent Reznor on '95's critically-acclaimed Outside tour. But it's pure Bowie that shines through on this effort. There are only nine songs on Earthling, but the adventurous fusions of modern rock, jungle rhythms and aggressive beats add up to over 45 minutes of new music. Not only does Earthling mark the first self-produced effort from Bowie (with co-producers Reeves Gabrels and Mark Plati) since 1974's Diamond Dogs, but it marks a reunion of sorts with the sardonic I'm Afraid Of Americans being a written collaborative with Brian Eno. It would be impossible to rate one song as better than another, however it would be fair to comment that Seven Years In Tibet and Dead Man Walking do add a certain je ne sais quoi to the mix. With the responsibilities of vocals, guitars, alto sax, samples and keyboards, Bowie is joined by the talents of Gabrels, Zachary Alford, Mike Garson and Gail Ann Dorsey. -LT





out Clean-Up Crew, a minute-long killer solo from Sheehan. Written entirely by Sheehan and Novello, this self-titled album is the brainchild of Sheehan, who also produced and handpicked his musical cohorts. **-LT**

**THRUSH HERMIT** -Alternative  
Sweet Homewrecker  
Elektra 61986-P

With East Coast Music Week upon us it's appropriate that, following an indie EP and album release, Halifax-based Thrush Hermit put forth Sweet Homewrecker, their first release on Elektra Records. Ian McGettigan, Cliff Gibb, Joel Plaskett and Robert Benvie worked with the notorious Steve Albini (Nirvana, PJ Harvey) on The Great Pacific Ocean and in the spring of '96 they were signed to Elektra for their second release. The self-described "serious guitar music" of the band is a combination of more traditional hard rock bands and some contemporary modern rock acts. The first single, North Dakota, has an opening guitar riff that sounds



some heavy influence from Deep Purple and AC/DC. But the music never seems to run the risk of falling over the edge into a boring "rawk 'n roll" cliché; the fresh alterna-rock edge and clever lyrics, provided by McGettigan, Plaskett and Benvie, see to it. Produced by Doug Easley (Pavement, John Spencer Blues Explosion) and Thrush Hermit. **-LT**

**RICHARD JANIK** - Pop  
Gems  
Reverb-8996

Almost nine years since the release of his debut album, Temperate Zone, Richard Janik returns with a fire-brand testament to one honing one's skills, in this case both his vocal and instrumental approach to recording. The rough edges are gone, smoothed into a delightful cornucopia of musical treats. The Messenger, the first track, sets the pace for this well-defined trip. Labelling Janik as a pop artist might be a disservice. His works, all of which were solo written by him, the



exception being Long Way To Go which he wrote with Anthony Slegers, reveals his fondness for country, jazz, rock and folk, all of which, of course, adds to the entertainment value of this package. All The Money In The World, with outstanding steelwork by Steve Smith and Mike Francis on guitars, slides easily into the country or "new" country slot. Souvenir, with Rob Piltch on nylon string guitar falls somewhere in between, making it a key track. Saltwater Suite and Summer Shades Of Blue are cleverly structured instrumentals, giving his session people an opportunity in the spotlight, and displaying his talent on keyboards. Also key is Girl I Never Knew and Long Way To Go, but don't overlook Invitation with Sheree Jeacocke doing harmony vocals. Contact: 416-944-1404 or fax 416-944-1464. **-WG**

**RON CARTER** - Classical  
Brandenburg Concerto  
Blue Note-54559-F

Contrary to popular thought, it is possible to have the best of two worlds. Ron Carter is among the best of jazz bassists (he was Wes Montgomery's choice when working with



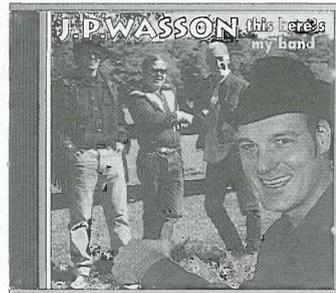
big bands). He was trained however, in the classics and has frequently recorded them. Here, he performs his arrangements and orchestrations of six classical compositions to which he has added his own distinctive bass and piccolo bass framing. And, he does so without any disservice to the source material. The composers represented are Vach of course, Ravel, Bartok, Greig, Handel and Ron Carter (his Vientos del Deserto isn't a classic yet, but is most certainly classical in form). Best track? Truthfully, they're all excellent and all enjoyable. Favourite track? As always, that's a call for the individual. For us, it's Ravel's Pavane pour une Infante Defunte. In intent, it's a sad piece, but in delivery here, it's uplifting. Older listeners will recall dance bands playing it as The Lamp Is Low. Movie buffs will recognize it as the music played in the original Lost Horizon when Conway has his first audience with the High Lama. **-BW**



**DAK** - Exocita  
Nomad  
Ozmoz-1003

Your square reviewer has to accept the word of others that there are two kinds of LSD trips -- the bad one is terrifying --the good one, administered by medical practitioners for therapeutic treatment, can be a sublime experience filled with dazzling sights and almost angelic music from other worlds. The

latter is what one enjoys on the nine original tracks of Nomad. Each has a title, but they're arbitrary. Though thematic, this isn't programme music; it's absolute music filled with soaring melodies and exotic orchestrations that Shakespeare might have declared "such stuff as dreams are made of." You can play it softly in the background for social gatherings, but our recommendation is to put on the earphones, crank up the volume and retreat into a cocoon of (cliché coming up) mind blowing music. You'll come out of it refreshed. Warranted! Oh, and incidentally, it's 100 per cent Cancon. **-BW**



**J.P. WASSON** - Country  
This Here's My Band  
Wassong-001

In his fractured country styling, there's no denying that Wasson's roots are definitely engrained in the soil. His writing strokes those roots, particularly with Farmer's Wife and Rock And Roll Dream. His vocals are uniquely gaunt, tailored-made to his lyrics. Vocal backing is supplied by bandmembers Al Miller (electric guitars), and Reno Jack (bass). The other bandmember is drummer Neil McGrath. Wasson is also heard on acoustic guitar. Recorded at Toronto's Chemical Sound. On Change he is given a vocal assist by Jamie Browning. Wasson is hot on the promotion trail. Watch for him at Toronto's El Mocambo on March 1 for a video

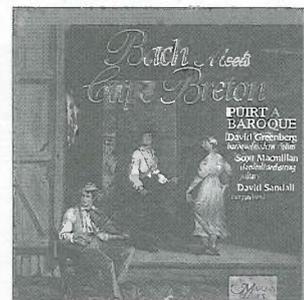
launch of Farmer's Wife, at the Indie Cafe during Canadian Music Week on March 8 and live at Toronto's Oasis Club on April 5. Contact: 416-651-9314. **-WG**

**FOSTER & ALLEN'S** - Roots  
Ireland  
Honest-3003

While Canada's love affair with celtic music and its domestic artists continues to grow in popularity, here's a couple of Irish gentlemen who have chalked up more than 20 years of "upping the Irish" in song, not to mention sales of more than 18 million albums. This latest release is a collection of 22 mostly traditional Irish songs that cover anything capable of misting the eyes. The Wild Rover, Spinning Wheel, I'll Tell Me Ma, Cottage By The Sea, Danny Boy, Bunch of Thyme, and more. Also key is the McCrole/Jack/Starr penning of The Old Button Box, Katie Daly, written by O'Shea, and Sheerin's writing of My Father's House. Available through Honest Entertainment in Nashville. **-WG**



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*Obituary*

**Ron Victors dead at 37**

The industry was saddened to learn of the death of Ron Victors a special friend to the industry. He died suddenly, just two days after his 37th birthday. Mr. Victors was regarded as one of the real troupers in the Canadian entertainment business. He became a major thrust in promoting Canadian artists around the world. He opened the door for many of these artists to gain international fame by booking them on cruise ships that plied not only the Caribbean but the Mediterranean Oceans. He was also a polished and professional performer, songwriter and recording artist. Mr. Victors' name became synonymous with Canadian entertainment not only on the high seas, but in Canada as well. He produced and hosted many of the shows aboard Regent Holiday cruise ships as well as land-bound productions.

**Kit Julian succumbs to cancer**

Well-known cruise ship performer Kit Julian lost her valiant fight against cancer recently. Working out of Toronto, Ms Julian became popular as a solo performer aboard a number of cruise ships. When not cruising, she became popular singing background vocals back home in Toronto on a number of Canadian recordings. She was also much in demand for commercial/jingle sessions. The love of the business kept her working in the studios even as her battle with cancer became increasingly painful for her. Ms. Julian was too young to leave us. But she will be remembered and continues to be loved by all who knew her.

**Greenlight and Everest pact deal with Livent**

Greenlight Communications and Everest Entertainment have announced that Everest Releasing has signed a distribution agreement with Live Entertainment for the exclusive Canadian theatrical distribution of Live product in Canada through 2000.

Live has seven films scheduled for release this year, beginning with Hotel de Love (Feb. 21). Also scheduled for release are Critical Care, directed by Sydney Lumet and starring James Spader, Kyra Sedgwick, Anne Bancroft, Helen Mirren and Albert Brooks; Boys Night Out starring Christopher Walken, Sean Patrick Flannery, Henry Thomas and Jay Mohr; and Gentlemen Don't Eat Poets, starring Theresa Russell, Sting and Alan Bates.

Live previously had a five-picture theatrical distribution deal with Orion Pictures for North America. Included were The Substitute starring Tom Berenger and The Arrival starring Charlie Sheen. Everest currently has a three-year distribution deal for Canada with Orion Pictures that includes these releases.

Greenlight Communications is an integrated communications and entertainment company involved in motion picture and television production, Canadian theatrical, video and television distribution, foreign sales and healthcare programming. Multimedia program and software development is supported by Greenlight affiliate Motion Works Group Limited.



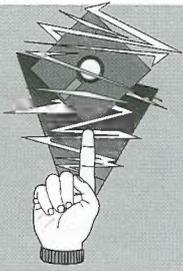
Global personality Loretta Sullivan accepts cheque for \$25,000 for Variety's Kids from Glenn Moss, executive vice-president of Quality Music & Videos, representing portion of profits of sales from the MTV release of Party To Go.

**RPM ALTERNATIVE**  
 Canada's only national weekly alternative chart **30**

**Record Distributor Codes:**  
 BMC - N - EMI - F - Universal - J Quality - M  
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 17, 1997

1	1	5	<b>DISCOTHEQUE</b> U2 - Pop Island 7316 (promo CD)-Q	
2	2	6	<b>SUPERMAN'S DEAD</b> Our Lady Peace - Clumsy Columbia 1209 (Promo CD)-H	
3	4	8	<b>SOMEONE WHO'S COOL</b> Odds - Nest WEA 96303-P	
4	5	9	<b>RESURRECTION</b> Moist - Creature EMI 7243 8 36188-F	
5	9	5	<b>ABUSE ME</b> Silverchair - Freak Show Epic 67905 (promo CD)-H	
6	8	5	<b>LAKINI'S JUICE</b> Live - Secret Samadhi Radioactive 11590 (promo CD)-J	
7	11	6	<b>BARREL OF THE GUN</b> Depeche Mode - Barrel Of The Gun Warner 43828 (CD single)-P	
8	3	9	<b>ALL MIXED UP</b> 311 - 311 Capricorn 42041-Q	
9	10	6	<b>ALL I WANT</b> The Offspring - Inlay On The Hombre Columbia 67810-H	
10	13	5	<b>LITTLE WONDER</b> David Bowie - Earthling Virgin 42627-F	
11	7	10	<b>THIRTY-THREE</b> The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F	
12	16	4	<b>THE PERFECT DRUG</b> Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J	
13	14	7	<b>IF I HAD MY WAY</b> Big Sugar - Hemi-Vision A&M 314 540 600 (promo CD)-Q	
14	15	7	<b>THE LINES YOU AMEND</b> Sloan - One Chord To Another Murderecords 023 (comp 20)-J	
15	18	4	<b>BETLEBUM</b> Blur - Blur EMI 5562-F	
16	17	4	<b>OFF HE GOES</b> Pearl Jam - No Code Epic 67500 (promo CD)-H	
17	24	3	<b>LOVE FOOL</b> The Cardigans - Romeo & Juliet O.S.T. EMI 37715-F	
18	20	4	<b>TOURNIQUET</b> Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J	
19	6	10	<b>#1 CRUSH</b> Garbage - Romeo & Juliet O.S.T. EMI 37715-F	
20	22	3	<b>A LONG DECEMBER</b> Counting Crows - Recovering The Sattalites DGC 24975-J	
21	23	3	<b>GREEDY FLY</b> Bush X - Razorblade Suitcase MCA 90091-J	
22	25	3	<b>EXCUSE ME MR.</b> No Doubt - Tragic Kingdom Interscope 90003-J	
23	26	2	<b>FEMALE OF THE SPECIES</b> Space - Spiders Gut Reaction 1139 (promo CD)-J	
24	27	2	<b>MAKE YOU MAD</b> Odds - Nest Warner 96303-P	
25	12	10	<b>DON'T SPEAK</b> No Doubt - Tragic Kingdom Interscope 90003-J	
26	28	2	<b>PRECIOUS DECLARATION</b> Collective Soul - Discipline Breakdown Atlantic 82984-P	
27	NEW		<b>HARD CHARGER</b> Porno For Pyros - Good Gods Urge Warner Bros. 46126-P	
28	NEW		<b>VAN HALEN</b> Nerf Herder - Nerf Herder Arista 3298 (promo CD)-N	
29	NEW		<b>FLAMENCO</b> The Tragically Hip - Trouble At The Henhouse MCA 81011-J	
30	19	12	<b>LOVE ROLLERCOASTER</b> Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J	



# NET NOTES



by Rod Gudino

## ECMA by 'Net

<http://www.ecma.com>

The East Coast Music Awards will be expanding their audience in a big way with a massive broadcast of the live 75 Hour Non-Stop Jam starting Thursday Feb 13. The folks at Nuratek, the communications and marketing company who have been hired to be the official Internet host of the ECMAs, are touting this as the first Internet broadcast of its type, and the longest show ever put onto the info highway.

"We found a way for Atlantic Canadians and people outside the region to participate in the ECMAs without being there," said Moka Case, this year's Chair to the ECMAs. "At the same time we are showcasing the advanced communications network and technologies that New Brunswick has to offer."

Case is specifically referring to International Computer Group's SeeMail, a computer program designed to send verbal messages and images via e-mail to receivers which is to be showcased during the festivities.

## MIDI to distribute indies

<http://midi.byweb.ca>

The people who are putting the ECMAs on the 'Net are also in the midst of launching an independent music distribution centre for independent artists. Nuratek Enterprises is taking advantage of the digital word-of-mouth network to create Music International Direct Inc. (MIDI), a bilingual website configured to promote and distribute independent music from the Internet.

Chris Gauthier, MIDI's CEO, says the project was commenced after Nuratek was approached by

individual independent artists looking for professional representation on the Internet.

"Of course the pricing was a big issue because it was too expensive for them," he says. "We recognised that the artist is not the richest person in the world, that he has to scrape as much as he can to sell his CD. It was up to us to help him sell it."

The company decided to brainstorm MIDI to meet that need, deciding to create an Internet based association from which independent artists could distribute information, and sell CDs and merchandise.

"The company will be in charge of selling your CDs on-line and marketing the association so that people know that it exists," says Gauthier.

The fees attached to the service are being quoted at \$24.95 for setup and registration and \$24.95 per month per CD. Gauthier says the money will continually be funnelled into advertising, commencing with a substantial poster, print, television and radio campaign following the site's launch on Sunday February 16.

"We plan to keep an inventory of anywhere from 30 to 50 CDs at a time and we'll take care of shipping," he says. "Pricing is entirely up to the artist."

Nuratek, which has already invested \$175,000 into the project, has big plans for the site and is expending a lot of effort into making it as attractive as possible. Aside from its distribution capabilities, MIDI will double as an indie band database, will host monthly contests, and will also provide contacts for services valuable to independent artists. The site is being designed according to a standard desktop format, and will classify bands into sections and sub-sections, depending on the desires of the artist.

"Our objective is to have a thousand Canadian

artists on-line before the end of 1997," says Gauthier. "By the end of the year 200 we're looking for 3000 Canadian bands and 33,000 US artist."

MIDI is currently on the path to reach those numbers and is currently looking for bands interested in displaying their wares on the 'net. The New Brunswick based company may be contacted at the above web address or through 1-800-965-MIDI (6434).

## ACCESS

### winners on-line

<http://www.accessmag.com>

Alanis Morissette, The Smashing Pumpkins and The Tragically Hip swept up at the first annual Hard Rock Cafe ACCESS Music Awards held earlier this month. A detailed list of the winners is available at the ACCESS web-site (above).

## Welsman CD launch firmed for Mt'l Bistro

Jazz pianist/vocalist Carol Welsman will officially launch her new CD entitled *Inclined* on Feb. 25 at Toronto's Montreal Bistro and Jazz Club. Welsman and her quartet will stay on as featured performers for the remainder of the week.

The quartet comprises Guido Basso (flugelhorn, trumpet), Don Thompson (keys), Phil Dwyer (sax), and Mark Kelso (drummer).

Welsman produced her new album with Gord Sheard. Recorded in Toronto, the album contains 10 tracks of contemporary jazz classics. Included are two originals; the title track which Welsman wrote with V. Dixon, and *Wings To Fly*, a co-writing with R. Musumarra. The album also showcases Welsman's fluency in languages, not to mention musical styles; *Samba De Uma Nota So* is sung in Portuguese (Brazilian), and *Fais Comme L'Oiseau* is performed in French.

Musicians featured on the release include bassists George Koller, Collin Barrett and Danny Colomby; drummer Mark Kelso; guitarists Rob Piltch, Kevin Breit and John Findlay, saxophonists Phil Dwyer, percussionists Al Hetherington and Brian Leonard and Gord Sheard on synthesizer. The album is released on the welcarmusic label.



The Odds with Elektra's promotion, marketing and sales staff, taken before their New York City showcase. The band opened for Barenaked Ladies (13-19), and tour Canada in March.



Sony's Silverchair guested on MuchMusic's Intimate & Interactive during their recent promotion trip to Toronto. The Australian band is on a promotion trip promoting *Freak Show* their new album.

## New York City setting for '97 Guinness Fleadh

The Guinness Fleadh will make its North American debut at New York's Randalls Island (June 14-15). The event is billed as "The largest contemporary Irish and popular music festival outside the Emerald Isle."

Sponsored by the Guinness Import Company, the festival is being produced by the powerful concert/festival production troika of Festival Marketing Inc., and Mean Fiddler Organization.

Bringing the Fleadh to North America was sparked by its continual success in London, England, where the festivals have been produced by Mean Fiddler for the past seven years. Headliners have included Sting, Bob Dylan, Sinead O'Connor, Van Morrison, Crowded House and The Pogues.

Festival Marketing's vice-president of Entertainment Joe Killian expresses confidence that, building on the traditions of the London Fleadh, the New York version could become the city's "premiere contemporary multi-stage music festival."

Festival Marketing is the sister company of Festival Productions, which has created and produced such major entertainment properties as the JVC Jazz Festival, New Orleans Jazz & Heritage Festival, Ben & Jerry's Folk Festival, the Newport Jazz Festival and the Toyota Comedy Festival, among others.

In addition to producing the London Fleadh,

## Wayne Pronger featured on TNN's Opry Backstage

Toronto resident Wayne Pronger, who hasn't allowed cerebral palsy to deter his songwriting ambitions, will be featured on the Feb. 15 segment of TNN's Opry Backstage. The popular feature is telecast Saturday's at 8 pm with repeats at 11 pm.

Pronger's love for the Opry inspired him to write Circle of Wood, a song about the legendary wooden circle cut from the floor of the Ryman Auditorium, which is now the focal point of the Grand Ole Opry stage. Pronger wrote the song on a special computer for the physically impaired.

Pronger was in Nashville recently to be on the Grand Ole Opry stage for the video shoot of his song as well as to witness the overdubbing of segments on the historic "circle of wood". He was joined by Opry members George Hamilton IV, who recorded the song, Ricky Skaggs, The Whites and Brother Oswald.

the Mean Fiddler Organization produces the Reading Festival, the Phoenix Festival, Tribal Gatherings, as well as a number of other festivals throughout Europe.

## Quartetto Gelato readies CD and tour of Japan

The Japan Foundation in Toronto was the setting for a glitzy reception (Feb. 11/97) which served as a precursor for a more elaborate launch of Quartetto Gelato's record release in Japan on Feb. 20 followed by a tour of that country.

The Tokyo reception, organized by JVC Victor Entertainment Inc., the quartet's Japanese record label and Kambara Music Office, the tour management company presenting the band's tour of Japan next year, will be held in the Canadian Embassy. Among the guests expected are the Japanese media and concert presenters.

The popular Marquis Classics' group will also appear on a number of television programs during their week-long visit to Japan.

The release in Japan follows the ensemble's successful release of their two recordings in the U.S. by Marquis Classics, which was followed

## Charo Prater to SkyDome's public relations

Deborah Knight, public relations manager for SkyDome Corporation, has announced the appointment of Charo Prater to the position of public relations assistant.

Prater brings to SkyDome a vast array of experience in the field of publicity, promotions and special event management. Most recently she worked with the Canadian Opera Company. Her business background also includes positions with the Canadian National Sportsmen's Show, the

Maurice Cassidy is the international producer of Riverdance: The Show, the acclaimed Celtic music and dance celebration.

An early March press conference in New York will announce the headline acts for the 1997 Guinness Fleadh.

shortly thereafter by their winning of the Debut Artist of the Year award from National Public Radio's Performance Today program. The jury, comprised of Barrymore Laurence Scherer, music critic of the Wall Street Journal and Gramophone, Katrine Ames, senior editor of Newsweek and Scott Cantrell, chairman of the Music Critics Association and music critic for the Kansas City Star, praised the Toronto-based quartet as "An amazing ensemble that achieves the nearly impossible: they play salon music with real style and classical compositions with real precision, great chops and a commitment in all that they play."

The band recently made their European debut, followed by a 16-day tour of Sweden. Quartetto Gelato are Peter De Sotto (violin, tenor), Cynthia Steljes (oboe, English horn), George Meanwell (cello, guitar) and Claudio Vena (viola, accordion).

Kawartha Summer Theatre, the Royal Conservatory of Music and the CTV television network.

Prater holds an honours diploma in public relations from Humber College and was the recipient of the Vicky Green award for outstanding achievement in public relations.

Prater will be working with Knight in all areas of media and community relations for SkyDome Corporation.

## CMT Canada's 20 per cent acquired by Westinghouse

Westinghouse Electric Corp, which owns the CBS television network, has been successful in its bid to take over The Nashville Network (TNN), plus the U.S. and Canadian operations of Country Music Television (CMT) from Gaylord Entertainment Co.

The purchase price was revealed as US\$1.55 billion in stock, as well as an estimated US\$50 million of working capital.

CMT owns 20 per cent of the Calgary-based New Country Network. Shaw Communications Inc. of Calgary owns 51 per cent.

Much attention was given to CMT when on Jan. 1, 1995, the CRTC pulled the plug on its cable operation in Canada in favour of the newly-

launched Rawlinson-owned New Country Network (RPM - Nov. 21/94). Thus began much sabre rattling from CMT which also harnessed the assistance of the NAFTA people in Washington. Included were threats to remove Canadian country videos from CMT, which brought the Canadian country recording industry on board and on the side of CMT.

The NCN people finally capitulated, selling 20 per cent of its shares to Gaylord, and on Sept. 14, 1996 at 7 pm, NCN was phased out and CMT Canada was ushered in. Shania Twain pulled the switch for the official switch (RPM - Sept. 23/96).



Mercury Polydor's Doug Chappell presents Bonnie Cowan editor of Canadian Living Magazine, with a cheque for \$50,000 on air at CISS-FM. Cliff, Jackie and Larry look on. The cheque represents proceeds from Shania Twain's God Bless The Child EP.



CISS-FM's Cliff Dumas and BMG Music Canada President Paul Alofs help Michelle Wright launch her GM-sponsored Chevy Thunder Tour with a commemorative award representing worldwide sales of her catalogue of over 1.3 million units.

# East Coast Conference & Music Awards



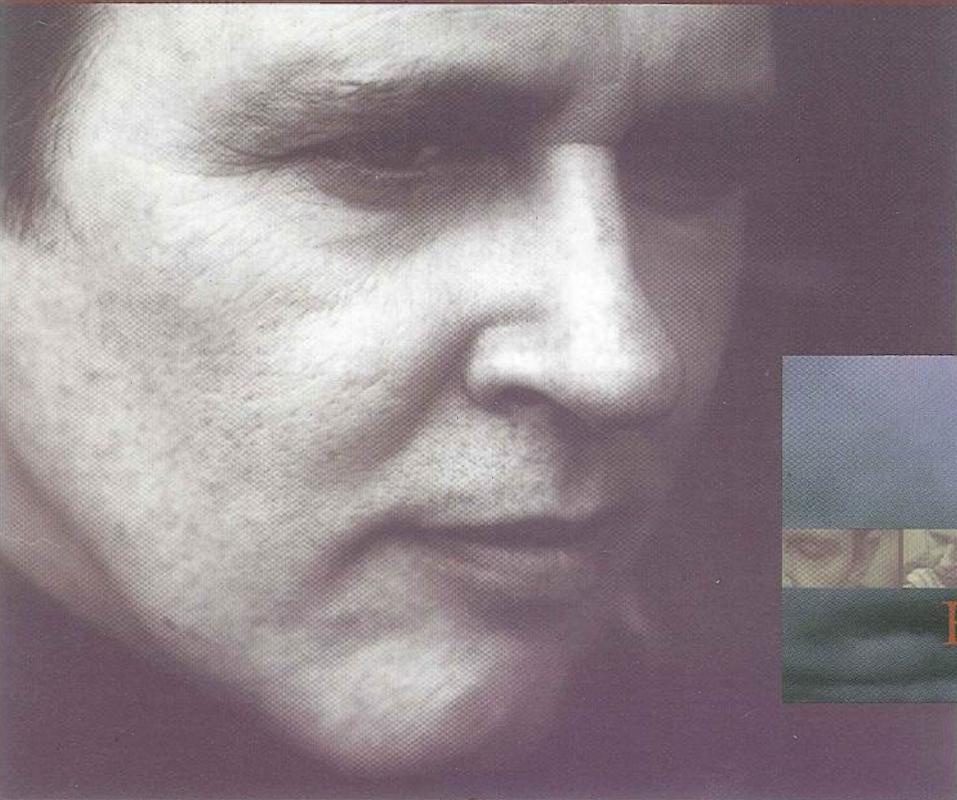
**EAST COAST  
MUSIC  
AWARDS**

**MONCTON**

## Feature Section

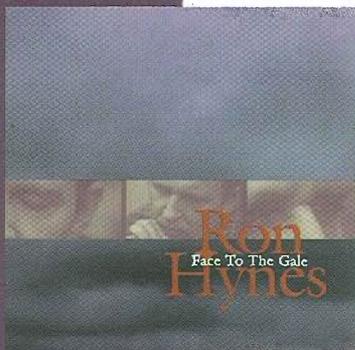


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# Ron Hynes

Face To The Gale



Ron Hynes' new album "Face To The Gale" is about loss. Loss of home and family, friends and freedom.

"You leave everything you know and love to go off to an uncertain future. You go with faith, heart and your face to the gale."

*Ron Hynes · February 1997*

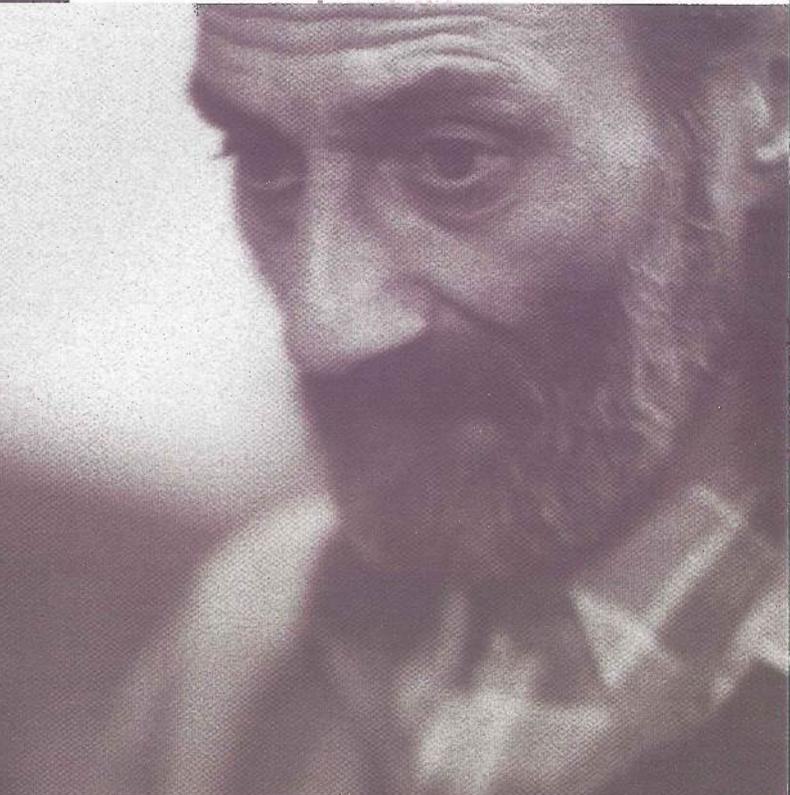
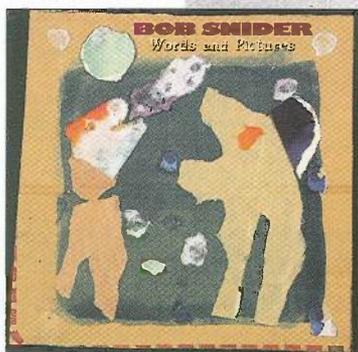
Produced by Chad Irschick

## **BOB SNIDER**

### Words and Pictures

"Words and Pictures" is a tour through the world of Bob Snider, introducing us to a pantheon of intriguing characters, places and stories, delivered in a style that makes Bob's music a powerfully human experience.

Produced by David Baxter



EMI Music Canada and our associated labels congratulate our 1997 East Coast Music Award nominees. Janine Boudreau, John Allan Cameron, Damhnait Doyle, John Gracie, Terry Kelly, Anne Murray, Nicholson, Cookie Rankin, Denis Richard, Kim Stockwood.

For more information contact EMI Music Canada  
Tel: 905 677-5050 / Fax: 905-612-0655 / [www.emimusic.ca/](http://www.emimusic.ca/)



# SHOWCASE & CONCERT SERIES

## Thursday Feb. 13

### CAPITOL THEATRE

7 to 8:45 pm  
Big Picture  
Damhnait Doyle  
Sandbox

### HOTEL BEAUSÉJOUR BALLROOM

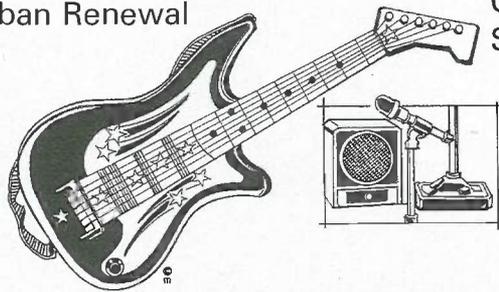
9 to 11:45 pm  
Ancestral Voices  
Robert Thomas  
Kathy Phippard  
Sol  
Highland Heights

### AU DEUXIÈME

Blues/Rock Showcase  
Midnight  
Doublecross  
Glamour Puss Blues Band  
Chris Colepaugh & The Cosmic Crew

### CLUB COSMOPOLITAN

Pop/Dance Showcase  
Jamie Sparks  
The Great Balancing Act  
Urban Renewal



## Friday Feb. 14

### CAPITOL THEATRE

7 to 8:45 pm  
Four the Moment  
Lina Boudreau  
Bruce Guthro

### HOTEL BEAUSÉJOUR BALLROOM

9 to 11:45 pm  
Quigley Ensemble  
Susan Gale  
Blou  
Brent Mason  
The Punters

### McSWEENEY'S COUNTRY CLUB

Country Showcase  
Midnight  
Ruby Daley  
Jimmy Whiffen  
Crossfire

### THE RIGHT SPOT

Pop/Rock Showcase  
Midnight  
Lana Grant  
Cool Blue Halo  
Sameboat

## Saturday Feb. 15

### CAPITOL THEATRE

7 to 8:45 pm  
Modabo  
Barachois  
Great Big Sea

### HOTEL BEAUSÉJOUR BALLROOM

9 to 11:45 pm  
Gordie Sampson  
Douglas September  
Denis Richard  
HuNoo  
MacKeel

### McSWEENEY'S COUNTRY CLUB

Country Showcase  
Midnight  
Denise Murray  
Trina  
Sweet Temptation

### THE RIGHT SPOT

Pop/Rock Showcase  
Midnight  
Milo  
Bishop  
Annick Gagnon  
Random Dolmens

## Sunday Feb. 16

### CAPITOL THEATRE

Children's Showcase  
2 to 4 pm  
Rik Barron  
Kidd Brothers  
Audrey & Alex

### CLUB COSMOPOLITAN

Alternative Showcase  
2 to 5 pm  
Burnt Black  
Spunk  
Smiley  
Madhat

**Warner/Chappell Music worldwide would like to congratulate their 1996 JUNO nominees:**

**Amy Sky** • *Songwriter of the Year* (GERMANY)

**Wendy Lands** • *Best New Solo Artist* (CANADA)

**Kardinal Offishall** • *Best Rap Recording* (CANADA)

**Paul Brandt** • *Male Vocalist / Country Male Vocalist of the Year* (NASHVILLE)

**Duane Steele** • *Best New Solo Artist / Country Male Vocalist of the Year* (NASHVILLE)

**Dave Pickell** • *Co-writer for "Can I Get Close" performed by Gavin Hope for Best R&B Recording of the Year* (CANADA)

# EAST COAST CONFERENCE SEMINAR SCHEDULE



## Friday Feb. 14

### 10 am to 11:30 am

Buyers Forum  
Moderator: Jamie Grant (Imperial Theatre)

### 10 am to 11:30 am

Managers Forum  
Moderator: André Bourgeois (Ground Swell)  
Panelists: Joella Foulds (Rave Entertainment), Brookes Diamond (Brookes Diamond Productions), Tony Kelly (TK Productions).

### 10 am to 11:30 am

Orientation for first timers.  
Hosts: Chris Corrigan (Association for Island Music), Ivan Melanson (Cape Breton Music Association), Dennis Parker (Music Industry Association of Newfoundland and Labrador), Michael Ardenne (Music Industry Association of Nova Scotia).

### 10 am to 11:30 am

Working within the Acadian industry.  
Moderator: Jean-Marc Arseneu (Loisirs socio-culturels de l'Université de Moncton)  
Panelists: Ginette Savoie (Les productions Roland Gauvin), Chelsea McQuade (Atlantica Musique), Gerry Boudreau, (Nova Scotia Music Industry Association), Emile Gallant (Carrefour de l'Isle-Saint Jean), Raymonde Boulay-LeBlanc (Conseil provincial des sociétés culturelles).

### 2:15 to 3:30 pm

Getting connected  
Mark Watts (FACTOR), Brian Chater (CIRPA), Lise Aubut (Musicaction), Jeff Burns (Shoreline Records), Linda Bush (Attic Records), Lynne Foster & Gini Cornell (SOCAN) John Redmond (PolyGram).

### 2:15 to 3:30 pm

From open mike night to first paying gig.  
Moderator: Lynn Daigle (Artist/manager)  
Panelists: Billy Collins (Paquin Entertainment), Kevin Ferguson (O'Leary's Pub), Jean-Claude LeBlanc (Au Deuxième), Greg Clark (Birdland).

### 3:30 to 5 pm

Accept and Reject - Artists and Realism  
Moderator: Chip Sutherland  
Panelists: Kim Cooke (Warner Music), Dave Porter (A&M), Christina Hiscox (Sony Music), Bonnie Fedreau (EMI), Brian Hetherman (Universal Music), Brian Allen (Attic Records).

## Saturday - Feb. 15

### 10 to 11 am

Keynote speaker  
Terry McBride - President Nettwerk Productions

### 10 to 11:30 am

Making the move from a night club to a soft-seater.  
Moderator: Jamie Grant (Imperial Theatre)  
Panelists: André Bourgeois (Ground Swell), Ian MacKinnon (Rawlins Cross), Billy Collins (Paquin Entertainment).

### 10 to 12 noon

Towards 2000 the digital millennium.  
Duff Roman  
Vice-president Industry Affairs CHUM Group

### 11:15 am to 12:45 pm

Road to independence.  
Moderator: Anya Wilson (Anya Wilson Promotions)  
Panelists: Mira Laufer (Mira Laufer Inc.) Denis Donlon (MuchMusic), Sheri Jones (Jones & Co.), Mary Arseneault (Be-Bop Communications).

### 10 am to 4 pm

Developing ties with Quebec's recording industry.  
Guest speakers: Martin Leclerc (Warner Music, Montreal) Martyne Prévost (MPL).

### 1 to 3 pm

Exploiting your copyright.  
SOCAN presentation  
Panelists: John Valiquet (Groupe Editorial Musinfo), Tony Tobias (Pangea Music) Bruce Good (The Goods).

### 1 to 3 pm

Reaching the top in the 21st century.  
Moderator: Jim Ferguson (CFCY/CHTN/Magic 93 Charlottetown)  
Panelists: Hilary Montbourquette (CKIX/Q93 St. John's) Dave Maclean (CJFX Antigonish), Duff Roman (CHUM Group).

### 1 to 3 pm

Is video still worth it? (in French)  
Panelists: Judy Servay (SOMA), Benoit Vanasse (MusiquePlus), Renée Blanchar (film maker/video director), Chris LeBlanc (CHEPA).

### 3:15 to 5 pm

Marketing panel  
Moderator: Paul Church (Loggerhead Records)  
Panelists: Terry McBride (Nettwerk Productions), Denise Donlon (MuchMusic), Fred Brokenshire (Latitude Records/Duckworth Distribution), Samantha Miller (Mercury/Polydor).

## Sunday - Feb. 16

### 10 to 11:30 am

Buyers Forum  
Moderator: Jamie Grant (Imperial Theatre).

### 10 to 12 noon

Date with a tape  
Panelists: Gilles Godard (songwriter/producer), Dean McTaggart (songwriter).

### 10 to 12 noon

Exploiting your copyright  
SOCAN presentation  
Moderator: Christopher Jones  
Panelists: Dan Tierney (CINAR Films) Chris Zimmer, Marc Jordan (artist) Tony Tobias (Pangea Music).

### 10 to 12 noon

Touring opportunities in la Francophonie  
René Léger (Société nationale de l'Acadie), Djamel Kasmi (Spectra Team), Maurice Ségal (Passerelle), Martin Bundock.

### 1 to 2:30 pm

Securing and maintaining healthy finances  
Moderator: Brookes Diamond (Brookes Diamond Productions)  
Panelists: Ken MacIntosh (Royal Bank) Steve Harding (Moosehead), Heather Ostertag (FACTOR), René Lavoie (Canada Arts Council), Randy Clarke (Moncton Music Centre), David Jones (Manager Rankin Family).

### 1 to 4 pm

Songwriter's circle  
Debbie Ashade, Danny Boudreau, Ron Bourgeois, Melanie Doane, Alan Doyle, Damhnait Doyle, Bruce Guthro, Marc Jordan, Dean McTaggart, Geoff Pantling, Denis Richard, Gordie Sampson.



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*the realm of*

*possibilities.*

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murdereords

*Laura Smith*

*The  
Super Friendz*

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UNIVERSAL

UNIVERSAL MUSIC

## ... about some of the nominees

### KIM STOCKWOOD

There is no story quite like the Kim Stockwood story. A native of St. John's, Newfoundland, Stockwood rollerballed herself from a copy editor to a club sensation on a suggestion from a friend. Some interest from the local CBC and pressure from the fans



who wanted to know 'what next?', Stockwood packed up and headed for Toronto. Not two days after did she find herself standing on the EMI Publishing president's piano stool, singing herself into a songwriting deal.

Two years later, EMI released Stockwood's debut titled *Bonavista*, a rollicking mixture of contemporary pop, country and East Coast flavour. The album proved irresistible for radio, who picked up on the first single, a track co-written by Jill Sobule called *She's Not In Love*.

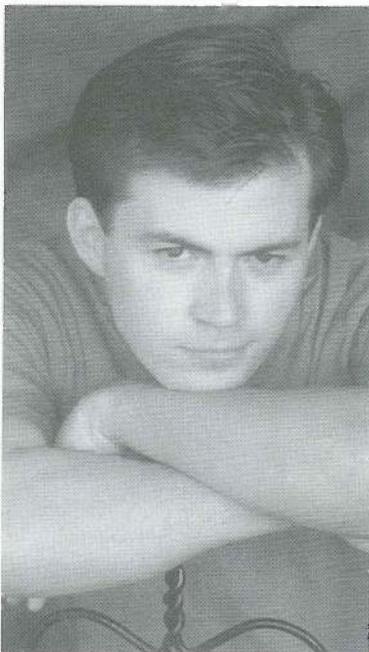
It wasn't until the release of *Jerk*, however, that Stockwood skyrocketed through the charts as one of the East Coast's greatest new discoveries. *Jerk* went miles to promoting Stockwood as an earthy diva of slapstick sensibilities, making her smirk and wink a trademark on *MuchMusic*. Talk about demand, EMI had to re-press *Bonavista* with that track added. Stockwood heads into the ECMA's as her current single, *You Won't Remember This*, climbs the charts.

The singer is nominated in the SOCAN Songwriter, Album and Song (for *Jerk*) categories.

### CHRIS CUMMINGS

By the time Chris Cummings had graduated from high school, he had already performed with some of country's biggest names, appeared on national television, produced a popular music video and signed a record deal with one of the world's biggest labels. A native of Saint John, New Brunswick, Cummings attracted the attention of California businessman Peter Leggett, who was so impressed by a showcase that he moved the music division of his company to Nashville so that he could personally manage the budding artist's career.

Warner Brothers felt the same way once they heard about this young kid come from the North and, soon thereafter, signed him to a development deal. Cummings' music was first introduced to Canadian country music fans when the single *I Waited* was added as a bonus track to the popular compilation album *This Is The Sound Of New Country 3*. A video for *I Waited* was added directly into heavy rotation at the New Country Network in Canada and the single



eventually peaked at #4 on RPM's Country chart (Mar 4/96). Subsequently, Cummings was presented with a platinum award (signifying sales in excess of 100,000 units) for the album.

In July 1996, Cummings reached star status with the release of

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- SOCAN Songwriter of the Year Award
- Exploiting Your Copyright: Parts 1 & 2
- Songwriter's Circle - (sponsored with the Songwriters Association of Canada)

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Head office  
(416) 445-8700 or 1 800 55 SOCAN  
[www.socan.ca](http://www.socan.ca)

EDMONTON

Somewhere Inside, his new album which included singles Sure Enough and Somewhere Inside. For the 1997 ECMA Awards, Cummings has been nominated for Male Artist and Country Artist of the year.

## TERRY KELLY

Terry Kelly's is a story of determination, perseverance and triumph. Sent from his hometown of St. John's Newfoundland to the Halifax School For The Blind when he was just seven years old, Kelly fought back by learning to play the accordion, clarinet, guitar and piano. High school became another challenge, but Kelly met it headlong by becoming active in hockey, track and field, karate and the student council. His high school band called The Stringbusters gave way to Janus once in university, which Kelly kept active in pubs and clubs while pursuing a degree in psychology.

Amazingly, Kelly's formative years distinguished him as a double silver medallist at the 1979 Canadian Track competition and a member of the Canadian Disabled Olympic Team in 1980. He also gained recognition for carrying the Olympic Torch as part of the cross Canada Torch Relay for the 1988 Winter Olympics and being the third blind person to run the mile in under five minutes.

Kelly is no stranger to the successes of the East Coast Music Awards, having won, in 1993, for every category in which he was nominated, including Album, SOCAN Song, Male Vocalist, Country Artist and Live Act. Just a short time later, Kelly's ECMA award-winning single In My Father's House earned two nominations on the first ballot of the 1993 Canadian Country Music Awards in the categories of Single and SOCAN Song Of The Year. We Can Do Anything was also nominated in the Vocal Collaboration category in both the 1993 and 1994 CCMA's. On February 8, 1995, Kelly was once again singled out with a Juno nomination in the category of Country Male Artist.

Simply a vast talent, Kelly's nominations for this year include Entertainer, Male Artist, Song (Don't Take Me Home) and Country Artist Of The Year.

## NATALIE MacMASTER

She has been called the future of traditional Cape Breton Music, a fiddle prodigy and one of the 100 Canadians To Watch For by MacLean's Magazine. She is Natalie MacMaster, the newest addition to

the growing number of young and modern fiddle players coming out of the East Coast.

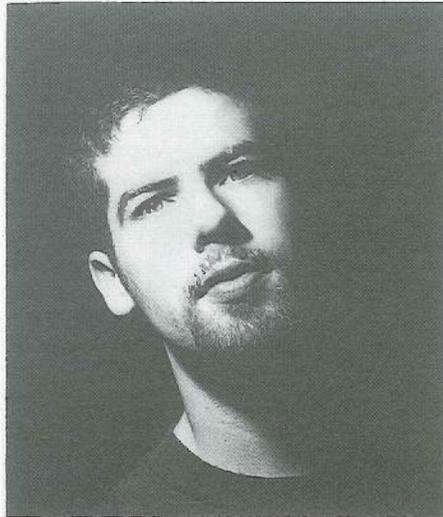
An early notary at The East Coast Music Association, MacMaster garnered a nomination for Entertainer of The Year in 1995 and awards for Roots/Traditional Artist in 1992 and Instrumental Artist Of The Year in 1994 for her album Fit As A Fiddle. Which is why her three independent releases garnered combined sales of almost 50,000 units and made her live show the talk of the town. The Spring of 1996 brought about a label deal with Warner Music Canada, following which she released her first major release titled No Boundaries.

The album is indicative of the breath and scope of MacMaster's musical influences and interests. From exquisite classical pieces to foot tapping ragtime, to stone cold country, MacMaster has successfully fiddled her way into heartland Canada, from the eastern seaboard of her roots to the west coast.

This year, MacMaster enjoys the honour of being nominated for Female Artist, Roots/Traditional Artist and Instrumental Artist Of The Year.

## ASHLEY MacISAAC

The past year and a half have been momentous for Ashley MacIsaac, who has in that time stormed his way into the forefront of Canadian music with



electrifying performances and ferocious fiddle playing. MacIsaac's edge on the contemporary

music scene was the result of taking the traditional celtic sound that abounded in his native Cape Breton and sharply turning it on its ear. Tunes like Sleepy Maggie and Brenda Stubbert electrified audiences with their unbounded energy and exotic tang.

But it hasn't stopped there. MacIsaac also boasts to being a much sought after commodity for the international music community, and has caught the attention of the likes of Phillip Glass, Paul Simon, Edie Brickell, David Byrne, BKS and Big Rude Jake, with whom he has collaborated at one time. MacIsaac's A&M debut titled Hi, How Are You Today? certified double platinum (200,000 units) and continues to sell strong, making it one of the top ranking domestic albums of last year.

The list of accolades continue to grow for the twenty-one year old fiddle player who has already swept up Juno awards for Best New Solo Artist and Best Roots/Traditional Artist as well as the CCMA's Fiddler Of The Year for two years running. His ECMA Awards from previous years include Live Act and Entertainer Of The Year. MacIsaac's enormous popularity continues this year with ECMA nominations for Entertainer, Male Artist, Album (Hi, How Are You Today?), Song (Sleepy Maggie), Video (Sleepy Maggie), Pop Rock Artist and Dance Hip Hop Artist Of The Year.

## RAWLIN'S CROSS

A cross section of East Coast elements make up this sextet with roots in Newfoundland, Nova Scotia and Prince Edward Island. Bringing instruments as diverse as highland bagpipes, mandolin, accordion, bodhran drum, electric guitar, bass and drums into the dance, has made Rawlins Cross progressors of the traditional.

Their efforts have been well received by fans who have pushed their third effort, titled Reel'n'Roll, to a consistent top ten seller spot in retail stores throughout the Atlantic region. The title track was also used in an extensive radio and television campaign by Moosehead Breweries for its Mariner Ale. The album's success resulted in Rawlins Cross winning two 1995 East Coast Music Awards for Recording Group and Pop/Rock Artist Of The Year.

Currently going strong on the strength of their newest release titled Living River, Rawlins Cross remain one of the leading innovators of the Maritime sound. For these guys the bird is most definitely the word, as they continue to soar across



MARCH 8TH, 1997

# '97 INTERNATIONAL SPOTLIGHT ON ASIA



## CMW'97 INTERNATIONAL CONFERENCE

March 6-9th, 1997. Crowne Plaza Hotel, 225 Front St. West, Toronto

Saturday March 8



### Asian Spotlight - Industry Overview by Stuart Watson

12:30pm - 1:00pm

With the world's largest trading bloc coming squarely into our marketing sights, Stuart Watson is the man who's already been there and done it. The former Sr. VP of MCA Records International and now Chairman of International licensing and marketing consultancy SWAT Enterprises, has hands-on experience tailoring the careers of major artists in both Europe and Asia and his overview and understanding of the Asian music market is unparalleled. He knows there are obstacles more complex than a simple language-barrier facing those who dive into the Asian talent pool. In this special feature of our Spotlight on Asia, Stuart offers his own perspective of this giant untapped music market and will use the recent overwhelming success of the Backstreet Boys in Asia as a case study.

- Stuart Watson, Chairman and CEO, SWAT Enterprises, UK



### Asian Spotlight - Part One: How to Get the Deal Made

1:00pm - 2:00pm

For those with the least bit of vision and investment sense, Asia is as seductive a siren-call as they will hear in their lifetime. Two-thirds of the world's population! More than half of them under age 25 - the prime target of the music business. It sounds too good to be true and for those who will come in with their eyes closed, it is. Our panel of experts will explain the art of the deal in Asian business cultures, and guide you through the steps you'll need to take to break that invisible wall.

- Moderator: Stuart Watson, Chairman and CEO, SWAT Enterprises, UK
- Alan Tan, Sr Manager Asia, Form Music, Singapore
- John McLellan, Haldanes, Hong Kong
- Jimmy Wee, MD, Pony Canyon Records, Singapore
- Pitchaya Dhebtaranon, Project Manager URSA Major International Co Ltd., Thailand



### Asian Spotlight - Part Two: What to Do When You Get There

2:15pm - 3:15pm

You've signed the deal and are on the plane. Fourteen hours later, you're just another "gwai-lo" (foreign devil) on the other side of the world wondering how to make your business work. There's the culture, the language and - as our panel of Asian experts will tell you - a lot of things you never even thought of that you'll need to succeed in the world's largest untapped music market.

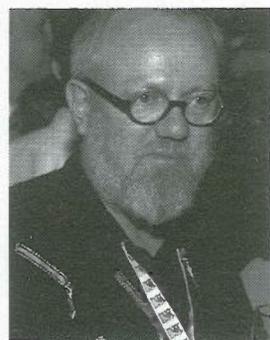
- Moderator: Stuart Watson, Chairman & CEO SWAT Enterprises, UK/Singapore
- Ian MacQuillin, Editor, Music News Asia, UK
- Andrew Hoppe, Programme Director, MTV Asia, Singapore
- Mike Levin, Asia - Pacific Consultant, Vancouver
- Anders Nelsson, Managing Director, The Media Bank, Hong Kong
- Paul Goldman, Monterey Peninsula Artists, California



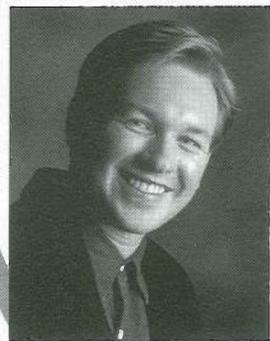
Alan Tan  
Sr. Manager, Asia,  
Form Music, Singapore



Pitchaya Dhebtaranon  
Project Manager, URSA Major  
International Co. Ltd., Thailand



Anders Nelsson  
Managing Director,  
The Media Bank, Hong Kong



Andrew Hoppe  
Programme Director,  
MTV Asia, Singapore



Stuart Watson  
Chairman & CEO, SWAT  
Enterprises, UK/Singapore

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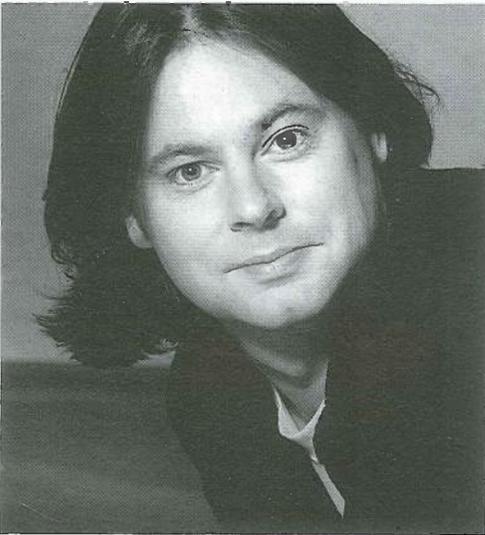
the country spreading their music to audiences as diverse as fans of The Pogues, Rita & Friends, and the Summit Ceilidh for the G-7 Summit.

Rawlins Cross enter the 1997 ECMA Awards with nominations in the Entertainer, Group, Album (Living River) and Pop Rock Artist categories.

## BRUCE GUTHRO

Hailing from the mining town of Sydney Mines, Cape Breton, Guthro, like many who grew up on the island, was raised in a very musical environment. He took an instant interest in the guitar and songwriting, and by his late teens was performing with local bands at venues throughout his hometown area.

Things started to take off for Guthro in 1992, when he entered a talent search sponsored by K94



FM, and won the grand prize. That recording, Guthro's own penning of *Livin' In The '90s*, was featured as part of the MCA-released compilation. The single, produced by Bill MacNeil and Gilles Godard, earned Guthro radio airplay across the country.

Following the success of that single, Guthro made plans to record a full studio album, again utilizing the production assistance of MacNeil and Godard. That debut album, *Sails To The Wind*, was released in early 1995 and featured some of Music City's most prized backing players. The album's irresistible popularity was reason for many showcases and features including appearances on ATV's *Up and Coming Series*, ASN's *Breakfast Television*, MITV's *Maritime Today*, ATV's *Christmas Daddies*, CBC's *Up On The Roof* and Children's *Miracle Network Television*.

Guthro's take on Canadian country has spoken to a huge international collective and given his music a strong radio presence in Ireland, Germany and Norway. Cape Breton's own "overdue, overnight sensation," Bruce Guthro is nominated for *SOCAN Songwriter Of The Year*.

## SLOAN

Halifax's own alternapop darlings, Sloan return to this year's East Coast Music Awards after a brief hiatus in 1995, the year they received Best Alternative Band Award. They have since re-banded to produce one of last year's most talked about albums, *One Chord To Another*.

Sloan got their start in the summer of 1991, when Jay Ferguson (vocals/guitar), Chris Murphy

(vocals/bass), Andrew Scott (drums) and Patrick Petland (vocals/guitar) brought their unpredictable jam sessions -often ending in an orgy of feedback- to unsuspecting campus audiences. In December they recorded *Peppermint*, an EP which was the first release on their own *murderrecords* label. The band soon caught the attention of major label A&R reps after a showcase in February 1992 at the East Coast Music Conference. The band signed with David Geffen in the summer of '92, following a tour in the Spring.

Smear'd, Sloan's full-length release was released in Canada in the Fall of that year and sent national and international media into a buzz and fans into a frenzy. By 1993, the band had snuck up on a CASBY Award and a nomination as Best New Band at the Juno Awards while the album went on to achieve gold in a year's time.

Sloan's second effort, *Twice Removed*, broke the boys in a way they could not have foreseen. The singles *Coax Me* and *People Of The Sky* were hijacked by Canadian radio and *MuchMusic* and eventually elicited statements from a bamboozled media along the lines of: "Best Canadian Album Of All Time."

By the time *One Chord To Another* came around, Sloan had been awarded with Best Alternative Band at 1995's ECMA's. The album continues to promote Sloan as one of the authentic originals within the East Coast specifically and Canada at large. This year, Sloan are nominated in a trio of categories, including Group, Pop Rock Artist and Alternative Artist.

## NICHOLSON

The new voice of the maritimes, Nicholson hails from Sydney, Nova Scotia but has showcased his talents in Europe, the US and Canada. He began his singing career in high school and then moved it out into the gritty coal-miners' bars and social halls of Nova Scotia's Pictou County. Those days of hard-boiled gigging and jamming brought him in contact with a hybrid of musical styles which were brewing in the East Coast and which Nicholson mined to forge *Under The Influences*, his debut album on *Loggerhead Records*.

Backed by bassist Rob Laidlaw (Alannah Myles, Kim Mitchell, Lee Aaron, Figgy Duff), David Langguth, James Logan and Tyler Viaene, Nicholson brought the rougher edges of the East Coast to bear on the Canadian music industry.

"Singing from the heart seems to have gone out of fashion," Nicholson was once quoted as saying, but with this year's nomination for *Pop Rock Artist Of The Year*, it seems that the tide has once again turned their interests back to the essentials of great music.

## DAMHNAIT DOYLE

Damhnait (pronounced DAV-VEN-NET) Doyle remembers applying and being turned down by the National Theatre School but not too much. That particular disappointment was eclipsed during a stint at a summer job when she was overheard singing in the office! A signed deal with *Latitude Records* in Canada and

distribution from EMI made her a sleeper hit overnight.

*Shadows Wake Me* was unveiled on February of last year and introduced Doyle via the single *A List Of Things*, which quickly became a multi-format hit song. The video for that song settled into heavy rotation on *MuchMusic* and made its way into their *Top 30 Countdown*.

Doyle's second single, *Whatever You Need* was released to a growing number of industry folk and radio listeners who have been converted by the singer's lilting voice. No stranger to the ECMA's (Doyle mesmerised music industry veterans last at her East Coast Music Awards Showcase), Doyle is nominated in the categories of Entertainer, Female Artist, Album, Song and Video Of The Year for *A List Of Things*.

## GREAT BIG SEA

What started at a kitchen party in Petty harbour, Newfoundland has quickly grown into one of the more notable bands the East Coast has to offer. It was during that party that singer/songwriter/guitarist Alan Doyle first began to learn the music of his roots, a sound that was to eventually crop up in his own songwriting.

From their early beginnings, *Great Big Sea* has always toured extensively, taking their blend of Newfoundland roots and rock'n'roll rhythms throughout the Maritimes and Ontario and as far as Britain, Ireland and Scotland. In 1995, Warner Music Canada signed the band and re-released their independent self-titled debut.

Later that year, *Great Big Sea* released their first true Warner album, optimistically titled *Up*. The album featured such traditional favourites as *Mari-Mac* and *Lukey* (*Lukey's Boat*) as well as entertaining originals *Fast as I Can* and *The Old Black Rum*. The album went on to be the biggest East Coast domestic release for Warner, something which has been mirrored in this, their second appearance at the ECMA's.

*Great Big Sea* have once again confirmed their status as one of the Maritimes top bands with nominations in the *Song* (*Fast as I Can*) and *Entertainer Of The Year* categories.

## THE BARRA MacNEILS

Like many east Coast artists, the MacNeil family came by their musical talent due to growing up in a musical environment. Every family gathering involved some live music playing and, ultimately, four siblings (Sheamas, Kyle, Lucy and Stewart) attended *New Brunswick's Mount Allison University* studying music.

Playing at weddings and parties on weekends



in between their school days, the four MacNeils began to earn a strong reputation in the Cape Breton region as strong instrumentalists and live players. Along the way, the group popped into the studio and recorded three independent albums, each of which had a fair degree of success in the Atlantic provinces.

The band's break came in 1993, when they released their third independent album titled *Closer To Paradise*. The album, which featured a cover of the Lovin' Spoonful song *Darling Be Home Soon*, scored strong sales in the east and earned the group several ECMA nominations. Their performance at the awards that year caught the eyes and ears of PolyGram Canada (now Mercury/Polydor) who signed the band right away.

Polydor re-released *Closer To Paradise* later that year and, with major label money aiding in promotion and touring, eventually pushed the album to gold status in Canada. The Fall of 1995 saw the release of *The Question*, the band's third album with Polydor and their most eclectic work to date. The album has enjoyed strong sales and has earned the band with a Group Of The Year nomination.

## BARACHOIS

This talented quartet from Prince Edward Island has given a French Acadian voice to the music from the East Coast. Their name (pronounced Bra-shwa) may mean a quiet pool of water found at the seashore, but this group is anything but a tranquil experience. Their debut self-titled album was a whirlwind of sounds from the bringing together of a jawharp, harmonica, spoons, cardboard drums, saw, knives and forks, piano, pump organ, guitar, bass, fiddles and the occasional brass instrument.

Several appearances on the CBC and stints at the Confederation Centre Of Arts, the Harbourfront Centre Celtic Festival, the Vancouver Music Folk Festival and The Lincoln Centre in New York have put Barachois front and centre as originals of the ever developing and ever modern wave of music coming out of the east.

The group continue to address ovations and encores as they head into the ECMAs for 1997. This year, they have the honour of having been nominated for Roots Traditional Artist and Francophone Recording Of The Year.



## How to be an overnight success in 30 years or less

by Lisa Trainor

With the release of his acclaimed debut album, *Cryer's Paradise*, three years ago, a new album, *Face To The Gale* (with its first single already charting on RPM's A/C and country charts), three East Coast Music Awards and a Juno under his belt you might think that success has come easy to the Newfoundland singer/songwriter.

"I've been at this a long time," he muses, "I started out on the coffee-club circuit shortly after I took out a student loan, bought a guitar and dropped out of university."

Having literally spent years struggling around Toronto to get people to listen to his music, Hynes says that he was repeatedly told that he lacked any and all commercial potential.

"When I look back on it now, I can see that they were right. But at the time I would leave an office thinking 'God, those guys are blind!'" laughs Hynes

And although his style isn't much different now than it was way back when, Hynes says his approach to song writing is what has garnered his successes.

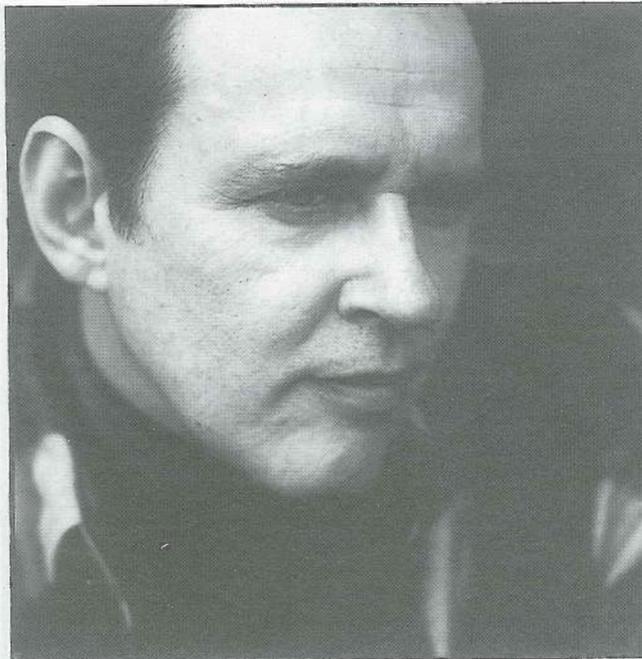
"I'm coming from a songwriter's point of view," he explains, "I don't like to pigeonhole anything I do. And anything I do starts with a lyric."

He furthers that where some artists may start off with a melody and elaborate, he works in the opposite fashion; some lyrics may dictate a country melody, a rock feel or maybe a ballad with pop overtones.

"If a song ends up a country song, I'm not really responsible. It's kind of the lyric's fault."

In the late '70s, Hynes helped create the

Wonderful Grand Band, a group he attributes as being his first big break. As far as songwriting, however, Hynes says that his involvement in a small political theatre group was his own personal breakthrough. He credits this as being the first time he was able to write from something other than a personal standpoint.



"As a young songwriter that's the only place you can start but it isn't until you stand outside yourself and start writing about the world around you and other points of view. It changed my whole focus and sharpened my songwriting."

A prime example of this songwriting maturity can be found in Hynes' latest hit, *Godspeed*, an homage to the late Gene MacLellan. At the time of MacLellan's passing, Hynes says he was still grieving over the loss of fellow Grand Band member (and later of the comedy troupe CODCO) Tommy Sexton but says it hit close to home as he and MacLellan were set, after years of mutual admiration, to finally work together.

"I was at a conference with the songwriters' association of Canada and before things got underway I made mention of Gene and wished him *Godspeed* - and that's where the song came from. I sort of blanked out of the meeting for about ten minutes and wrote the song right there."

Since the song was a bit of an afterthought, Hynes confesses a bit of surprise over *Godspeed* being chosen as the album's first single. And despite having written a number of songs for other artists, he admits that it isn't a song he would want everyone to be out there covering.

"It's a personal statement. And on reflection, it's almost like (Gene MacLellan) wrote it himself."

Not only is *Face To The Gale* garnering favourable press and radio spins, it has the added honour of being the first release on EMI's new Artisan label.

"The songs come from a bit of everything. I think any songwriter needs to keep his eyes and ears open all the time for inspiration."

And of course much of that inspiration comes from his beloved Newfoundland, where he and his songwriter wife Connie continue to make their home.

But what about that guitar and student loan?

"Well, I don't have the guitar anymore," he laughs, "but I still have the debt."

## The eyes and ears of Canada will be focused on the East Coast

Sold Out notices have been posted for several weeks at the Moncton Coliseum where this year's East Coast Music Awards will take place on Feb. 16.

Not only has the ECMA Conference and Awards show attracted record numbers of delegates from the Atlantic provinces, but attendance from across Canada, the U.S. and from Europe, has grown significantly.

Organizers began working immediately after last year's conference and awards show which was held in Charlottetown. The result has been an outpouring of support from local, provincial and federal governments as well as from the business sector. It's expected that this year's event will be one of the largest and most successful since its inception nine years ago.

National interest will once again be served with the awards show taped by CBC-TV the evening of the event and televised nationally at prime time (8 pm) on Feb. 28.

The complete list of categories and nominees follows:

### ENTERTAINER

ASHLEY MacISAAC  
DAMHNAIT DOYLE  
GREAT BIG SEA  
RAWLINS CROSS  
TERRY KELLY

### MALE ARTIST

RICHARD WOOD  
ASHLEY MacISAAC  
JOHN ALLAN CAMERON  
CHRIS CUMMINGS  
TERRY KELLY

### FEMALE ARTIST

LINDA BROOKS  
PAMELA MORGAN  
DAMHNAIT DOYLE  
ANNE MURRAY  
NATALIE MacMASTER

### GROUP

RAWLINS CROSS  
SLOAN  
THE BARRA MacNEILS  
BARACHOIS  
NOVA SCOTIA MASS CHOIR

### SOCAN SONGWRITER

BRUCE GUTHRO  
Fiddle and Bow  
COOKIE RANKIN/JOHN MICHAEL  
CHIASSON  
The River  
KIM STOCKWOOD  
/NAOISE SHERIDAN  
Jerk  
ALAN DOYLE  
Fast As I Can  
GEOFF PANTING

When My Ship Comes In

### ALBUM

HI, HOW ARE YOU TODAY  
Ashley MacIsaac  
Producers: M.P.Wojewoda/P.Prilesnik  
LIVING RIVER  
Rawlins Cross

Producers: Rawlins Cross/  
Chad Irschick  
BACH MEETS CAPE BRETON  
Puirt a Baroque

Producer: Peggy Hemsworth  
SHADOWS WAKE ME  
Damhnait Doyle  
Producer: Ken Myhr  
BONAVISTA  
Kim Stockwood  
Producer: Jim Rondinelli

### SONG

DON'T TAKE ME HOME  
Terry Kelly  
Producer: Declan O'Doherty  
SLEEPY MAGGIE  
Ashley MacIsaac/  
Mary Jane Lamond  
Producer: P. Prilesnik  
A LIST OF THINGS  
Damhnait Doyle  
Producer: Ken Myhr

JERK  
Kim Stockwood  
Producer: M.P.Wojewoda  
FAST AS I CAN  
Great Big Sea  
Producer: Danny Greenspoon

### VIDEO

RUN RUNAWAY  
Great Big Sea  
Director: Andrew MacNaughton  
SLEEPY MAGGIE  
Ashley MacIsaac

Director: Javier  
A MONCTON  
Marie-Jo Thério  
Director: Renée Blanchar  
A LIST OF THINGS  
Damhnait Doyle  
Director: Masha Herle

### ROOTS TRADITIONAL ARTIST

JIM FIDLER  
BARACHOIS  
WINNIE CHAFE & LEGACY  
JIM PAYNE/FERGUS O'BYRNE  
NATALIE MacMASTER

### POP ROCK ARTIST

ASHLEY MacISAAC  
RAWLINS CROSS  
BIG PICTURE  
NICHOLSON  
SLOAN

### INSTRUMENTAL ARTIST

NATALIE MacMASTER  
J.P.CORMIER  
PUIRT A BAROQUE  
JEFF HENNESSY  
RICHARD WOOD

### DANCE/HIP HOP ARTIST

WITCHDOC JoRUN  
ASHLEY MacISAAC  
HIP CLUB GROOVE  
KAREN CORBIN  
JAMIE SPARKS

### ALTERNATIVE ARTIST

BIG PICTURE  
DRIVE  
SLOAN  
JALE  
ERIC'S TRIP

### BLUES/GOSPEL ARTIST

HILLS BROTHERS  
MARK GREEN BLUES BAND  
CHERYL LESCO  
NOVA SCOTIA MASS CHOIR  
DUTCH MASON

### COUNTRY ARTIST

TERRY KELLY  
CHRIS CUMMINGS  
BRAD HEWEY  
JOHN GRACIE  
SONJA WOOD

### JAZZ ARTIST

BENGHAZI SAXOPHONE QUARTET  
JERI BROWN  
PATRICK HORNSBY  
JASSNSAMBA  
SHAN ARSENAULT

### CHILDREN'S ARTIST

KIDS AT HEART  
KIDD BROTHERS  
AUDREY & ALEX  
RIK BARRON  
TERESA DOYLE

### BLUEGRASS ARTIST

SPINNEY BROTHERS & CLOSE  
COMPANY  
GOLDEN RAVEN  
EXIT 13  
MOE BROWN  
LAURIE CHAVARIE

### CLASSICAL RECORDING

ABRAXAS  
Patricia Creighton  
WESTRAY, THE LONG WAY HOME  
Jeff Hennessy  
BACH MEETS CAPE BRETON  
Puirt a Baroque  
SILVIUS LEOPOLD WEIS  
LE MANUSCRIPT DE LONDRES  
Michel Cardin  
ROCK WITHIN THE SEA  
Newfoundland Symphony Youth Choir

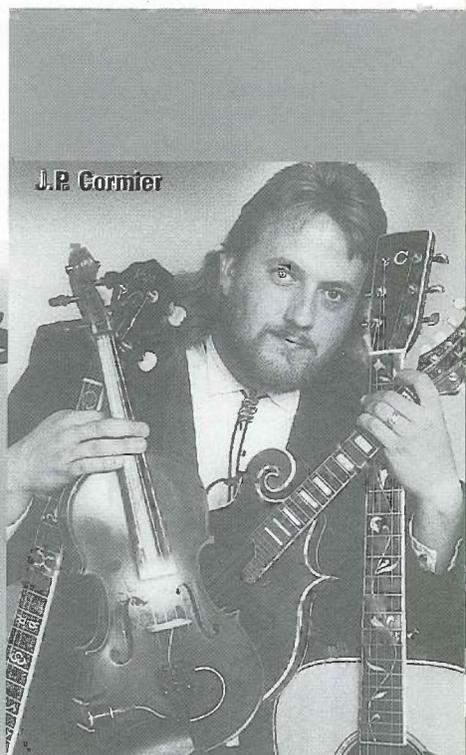
### FRANCOPHONE RECORDING

BARACHOIS  
Barchois  
J'ENTENDS LA NUIT  
Josée Nadeau  
COMME DA LA MUSIQUE  
Marie-Jo Thério  
J'ENTENDS  
Janine Boudreau  
C'EST MIEUX COMME ÇA  
Denis Richard



Linda Brooks

Winnie Chafe & Legacy



J.P. Cormier

# COUNTRY

**CMT Canada** has six Cancon singles in its Top 20 Countdown for this week. Actually, seven, if you count Terri Clark's Emotional Girl, a new entry at #19. Clark's Canadian but the single doesn't qualify. There are three Cancon singles in the Top 5: Paul Brandt's I Meant To Do That at #1, Somewhere Inside by Chris Cummings at #2, and the Rankin Family's Roving Gypsy Boy at #4. Duane Steele's She's Tough is at #8, Charlie Major's This Crazy Heart Of Mine at #9, and Prairie Oyster's One Way Track is the Breakout, moving up to #16 from #20. The icing on the Cancon cake is CMT's Pick Hit which is Lying Here With You by Thomas Wade & Wayward.

**Trisha Yearwood** captures the #1 position this week with her MCA release, Everybody Knows, bulleting up from #3. The single is the title track from her album which was produced by Garth Fundis. The follow-up single, I Need You, written by Jess Brown and Wendell Mobley, is now at radio.

**Vince Gill** maintains his Top 5 rating with Pretty Little Adriana easing into the #3 slot from #4. His follow-up is also at radio. The new release is a Gill original, A Little More Love. Both tracks are included on his MCA CD, High Lonesome Sound.

**Faith Hill** makes impressive gains this week with I Can't Do That Anymore the big gainer, moving up to #13 from #40. Written by Alan Jackson, the song was taken from her Warner Bros album It Matters To Me which she produced with Scott Hendricks.

**Collin Raye** has a new single, On The Verge, which enters the chart this week at #92. The song was written by Hugh Prestwood. Sony's country guy Dave Deeley also reports that Raye's album, I Think About You, has gone platinum in Canada. The new release, the follow-up to What If Jesus Comes Back Like That (#90), is the sixth single take from his Epic album.

**Mila Mason** has the most added single this week. Dark Horse, written by Canadians Amanda Marshall, David Tyson and Dean McTaggart enters the chart at #68. The single is included on Mason's Atlantic album That's Enough Of That.

**Michelle Wright's** new release, The Answer Is Yes, is the second most added this week. The song is a Rodney Crowell original and is included on Wright's Arista album For Me It's You, which was recorded in Nashville. However, this particular track, which enters the chart at #70, was re-produced in Canada by Jim Scherer and therefore

qualifies as Cancon (AP).

**Rick Fleming**, music director at Country 105 (CKQM-FM), brings our attention to the fact that the Peterborough station has been playing Dave Chesney's single, When I Close My Eyes, since Dec. 16. We had mentioned in the Feb. 3rd issue that CJNB's Doug Harrison had "moved quickly" to add the Chesney single. It's pretty obvious that CKQM-FM was one of the first, if not the first, to air this BNA release, which bullets up to #36 this week on the RPM Country 100. Fleming's Pick this week is Collin Raye's On The Verge. He has also added Kathy Mattea's 455 Rocket, Gary Allan's Forever And A Day, George Strait's Do The Right Thing, Girl Thang by Rena Gaile, and South Mountain's I Believe In Angels.

**George Fox** continues to make good gains with

his latest WEA release, I Give You My Word which bullets up to #62. Written by Fox and Kim Tribble, the song, which was written for his recent marriage to Monica Presta (RPM - Jan. 20/96), was taken from his upcoming Greatest Hits album. Tribble also produced the album. Fox hits the road for a series of dates in Alberta beginning March 14 at the Hanna Community Centre, followed by the Provost Recreation & Culture Centre (15), the Horizon Stage Performing Arts Centre in Spruce (18-19), St. Paul's Ukrainian Cultural Centre (22), Grimshaw's Community Hall (23), and the David Thompson Community Hall in Fairview (24). He moves into B.C. to play Dawson Creek's Unchagah Hall (25), and back to Alberta's Grande Prairie and the Collette Theatre (26). He heads east to Ontario for a date at the Stephen Leacock Theatre in Keswick (April 19), followed by the Stirling

COUNTRY continued on page 28

## COUNTRYPICKERS

### KELLEY RYDER

CHFX-FM - Halifax  
The Answer Is Yes - Michelle Wright

### DAVE McLAUGHLIN

CKGB - Timmins  
The Answer Is Yes - Michelle Wright

### CHUCK REYNOLDS

CHYR - Leamington  
The Answer Is Yes - Michelle Wright

### RICK KELLY

CKKN-FM - Prince George  
The Answer Is Yes - Michelle Wright

### GARTH STONE

MX92.1FM - Regina  
Bad For Us - Little Texas

### JAMES RICHARDS

CHAT - Medicine Hat  
State Of Mind - Crystal Bernard

### DOUG HARRISON

CJNB - North Battleford  
No Thinkin' Thing - Trace Adkins

### DAN MITCHELL

CKCQ - Quesnel  
If She Don't Love You - Buffalo Club

### CAL GRATTON

CJVR - Melfort  
More Than I Needed ... - Regina, Regina

### RAY BERGSTROM

CFMK-FM - Kingston  
On The Verge - Collin Raye

### RICK FLEMING

CKQM-FM - Peterborough  
On The Verge - Collin Raye

### BOB PRESTON

Q91 - Drumheller  
On The Verge - Collin Raye

### JANET TRECARTEN

CISS-FM - Toronto  
Big House - Cold Outside

### BRUCE LEPERRE

CKDM - Dauphin  
Rumor Has It - Clay Walker

### JOEL CHRISTIE

CHAM - Hamilton  
Home Of The Brave - Don Neilson

### VIC FOLLIOTT

CKGL - Kitchener  
I Give You My Word - George Fox

### COLIN McAULAY

CFCY - Charlottetown  
Take It From Me - Paul Brandt

### "SHOTGUN" FRANK McGWIRE

KIX - Brandon  
The Answer Is Yes - Michelle Wright

### PETE WALKER

KX96FM - Durham  
Cry On The Shoulder - Martina McBride

### MARK GOODFELLOW

Y105 - Ottawa  
You're All I Need - Rick Tippe

### BILL MALCOLM

KIXX 105 - Thunder Bay  
You're All I Need - Rick Tippe

### JASON MANN

99.9 The Bullet - Kelowna  
I Give You My Word - George Fox



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## "LUCKY ONES"

From the Peg Music/Sony Music CD

### "LUCKY ONES"

AT RADIO & CMT NOW

Sony Music

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



TW LW WO FEBRUARY 17, 1997

Rank	Artist/Album Title	Label	Chart History
1	<b>EVERYBODY KNOWS</b> Trisha Yearwood/Title track/comp 8-J (M.Berg/G.Harrison) G.Fundis (MCA)	MCA	3 8
2	<b>HALF WAY UP</b> Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	RCA	2 9
3	<b>PRETTY LITTLE ADRIANA</b> Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)	MCA	4 12
4	<b>IS THAT A TEAR</b> Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Beard) T.Lawrence/T.Anderson (Atlantic)	Atlantic	1 11
5	<b>WE DANCED ANYWAY</b> Deanna Carter/Did I Shave My ... /CD track-F (M.Berg/R.Scuggs) C.Farren (Capitol)	Capitol	7 6
6	<b>NOBODY KNOWS</b> Kevin Sharp/Measure Of A Man/comp 300-P (J.Richards/B.Dubose) D.Farren (Asylum)	Asylum	5 15
7	<b>A MAN THIS LONELY</b> Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.L.James) D.Cook/K.Brooks/R.Dunn (Arista)	Arista	9 7
8	<b>ONE WAY TRACK</b> Prairie Oyster/Blue Plate Special/CD track-N (R.D.Carle/W.P.Bennett) Prairie Oyster/M.Pool (Arista)	Arista	10 8
9	<b>EMOTIONAL GIRL</b> Terri Clark/Just The Same/comp 484-Q (R.Bowles/J.Clark/C.Waters) K.Stegall/C.Waters (Mercury)	Mercury	19 6
10	<b>THAT'S ANOTHER SONG</b> Bryan White/Between Now And Then/CD track-P (Daniel/Powell/Pincock/Medders) (Columbia)	Columbia	13 12
11	<b>THIS CRAZY HEART OF MIINE</b> Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	Arista	14 7
12	<b>SHE'S TAKEN A SHINE</b> John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)	Capitol	12 7
13	<b>I CAN'T DO THAT ANYMORE</b> Faith Hill/It Matters To Me/comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)	Warner Bros	40 11
14	<b>WHERE CORN DON'T GROW</b> Travis Tritt/The Restless Kind/comp 306-P (R.Murray/M.A.Springer) D.Was/T.Tritt (Warner Bros)	Warner Bros	15 8
15	<b>RUNNING OUT OF REASONS TO RUN</b> Rick Trevino/Learning As You Go/pro single-H (G.Teren/B.Regan) S.Buckingham/D.Johnson (Columbia)	Columbia	6 8
16	<b>LONELY GYPSY WIND</b> Farmond's Daughter/Makin'Hay/comp 9-J (Barnhill/Leiske/Kelman/Samogard) M.Jones (MCA)	MCA	20 6
17	<b>UNCHAINED MELODY</b> LeAnn Rimes/Blue/CD track-F (A.North/H.Zaret) W.C.Rimes (Curb)	Curb	17 6
18	<b>FRIENDS</b> John Michael Montgomery/What I Do ... /CD track-P (J.Holland) C.Petocz (Atlantic)	Atlantic	8 10
19	<b>SHE'S TOUGH</b> Duane Steele/P.O.Box 423/pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)	Mercury	16 10
20	<b>HOW WAS I TO KNOW</b> Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)	MCA	25 6
21	<b>AMEN KIND OF LOVE</b> Daryle Singletary/Because Of You/comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Mallo (Quality)	Quality	26 15
22	<b>SHE DREW A BROKEN HEART</b> Patty Loveless/The Trouble With ... /pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic)	Epic	24 6
23	<b>ME TOO</b> Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)	Mercury	30 7
24	<b>SHE WANTS TO BE WANTED AGAIN</b> Ty Herndon/Living In A Moment/pro single-H (S.D.Jones/B.Henderson) D.Johnson (Epic)	Epic	28 8
25	<b>ALL I DO IS LOVE HER</b> James Bonamy/What I Live To Do/comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic)	Epic	29 13
26	<b>EVERYTHING I LOVE</b> Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)	Arista	34 5
27	<b>KING OF THE MOUNTAIN</b> George Strait/Blue Clear Sky/comp 9-J (P.Nelson/L.Boone) T.Browne/L.Boone (MCA)	MCA	33 4
28	<b>IT'S A LITTLE TOO LATE</b> Mark Chesnutt/Greatest Hits/comp 7-J (M.Chesnutt/S.Morrisette/R.Springer) T.Brown (Decca)	Decca	11 14
29	<b>HEARTBROKE EVERY DAY</b> Lonestar/Title track/pro single-N (B.LaBounty/C.King/R.Vincent) B.Cook/W.Wilson (BNA)	BNA	32 7
30	<b>FALLEN ANGEL</b> Jamie Warren/Title track/CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North)	River North	31 9
31	<b>I MEANT TO DO THAT</b> Paul Brandt/Calm Before The Storm/comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)	Reprise	23 13
32	<b>MORE THAN I WANTED TO KNOW</b> Regina, Regina/Self-titled/pro single-P (B.Regan/N.Noble) J.Stroud/W.Wilson (Giant)	Giant	39 5
33	<b>MAYBE WE SHOULD JUST SLEEP ON IT</b> Tim McGraw/All I Want/CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)	Curb	18 13
34	<b>EASE MY TROUBLED MIND</b> Ricochet/Self-titled/CD track-H (Garvin/Waters/Shapiro) Chancey/Seay (Columbia)	Columbia	36 4
35	<b>SOMEWHERE INSIDE</b> Chris Cummings/Title track/comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	Warner Bros	21 14
36	<b>WHEN I CLOSE MY EYES</b> Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)	BNA	42 6
37	<b>LANDSLIDE</b> The Cruzers/Self-titled/CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	Spinner	22 11
38	<b>DON'T TAKE HER SHE'S ALL I GOT</b> Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)	MCA	44 3
39	<b>THAT'S HOW I GOT TO MEMPHIS</b> Deryl Dodd/One Ride In Vegas/comp 343-H (T.T.Hall) C.Young/B.Chancey (Columbia)	Columbia	45 6
40	<b>(This Ain't) NO THINKIN' THING</b> Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)	Capitol	46 3
41	<b>EVERY COWBOY'S DREAM</b> Rhett Akins/Somebody New/comp 9-J (R.Akins/R.Boudreau/K.Williams) M.Wright (MCA)	MCA	41 6
42	<b>IF SHE DON'T LOVE YOU</b> Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beeson) B.Beckett (Rising Tide)	Rising Tide	48 5
43	<b>BIG LOVE</b> Tracy Byrd/Title track/comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)	MCA	27 18
44	<b>455 ROCKET</b> Kathy Mattea/Love Travels/pro single-Q (G.Velch/D.Rawlings) B.Visch/K.Mattea (Mercury)	Mercury	52 4
45	<b>YOU CAN'T STOP LOVE</b> Marty Stuart/Honky Tonkin's What ... /comp 8-J (M.Stuart/Kostas) T.Brown/J.Niebank (MCA)	MCA	38 7
46	<b>YOU JUST GET ONE</b> Jeff Wood/Between The Earth ... /pro single-J (D.Schultz/V.Gill) M.Bright (Imprint/BMG)	Imprint/BMG	47 6
47	<b>GOD BLESS THE CHILD</b> Shania Twain/The Woman In Me/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	Mercury	35 10
48	<b>SLOW TURNING</b> Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Barncorn)	Barncorn	58 5
49	<b>ONE WAY TICKET (Because I Can)</b> LeAnn Rimes/Blue/CD track-F (J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)	Curb	37 13
50	<b>HOLDIN'</b> Diamond Rio/IV/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	Arista	51 6
51	<b>THAT WOMAN OF MINE</b> Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)	Atlantic	53 6
52	<b>LYING HERE WITH YOU</b> Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	Peg	54 4
53	<b>ALL OF THE ABOVE</b> Ty England/Two Ways To Fall/CD track-N (J.Robbin/C.Waters) J.Stroud/B.Gallimore (RCA)	RCA	55 6
54	<b>THAT'S THE WAY IT GOES</b> Desert Dolphins/Gang Of ... /CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)	Quality	57 6
55	<b>IT'S OVER MY HEAD</b> Wade Hayes/On A Good Night/CD track-H (W.Hayes/C.Bains/B.Anderson) D.Cook (Columbia)	Columbia	56 4
56	<b>POLITICS, RELIGION AND HER</b> Sammy Kershaw/Title track/CD track-Q (T.Martin/B.Hill) K.Stegall (Mercury)	Mercury	65 6
57	<b>LET ME INTO YOUR HEART</b> Mary Chapin Carpenter/A Place In The ... /pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	Columbia	43 18
58	<b>CRY ON THE SHOULDER OF THE ROAD</b> Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (RCA)	RCA	63 3
59	<b>GODSPEED</b> Ron Hynes/Face To The Gale/pro single-F (R.Hynes) C.Irschick (EMI)	EMI	66 5
60	<b>RUMOR HAS IT</b> Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)	Warner Bros	68 2
61	<b>THREE LITTLE WORDS</b> Billy Ray Cyrus/Trail Of Tears/pro single-Q (W.Pearson/J.Collins) T.Shelton/B.R.Cyrus (Mercury)	Mercury	62 4
62	<b>I GIVE YOU MY WORD</b> George Fox/Greatest Hits/CD track-P (K.Tribble/G.Fox) K.Tribble (WEA)	WEA	72 3
63	<b>THAT OL' WIND</b> Garth Brooks/Fresh Horses/CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)	Capitol	50 16
64	<b>ROOTS</b> Brent McAthey/Waitin' For The Sun/CD track (B.Jackson) B.McAthey/L.Ratiff (Arista)	Arista	74 4
65	<b>MADE FOR EACH OTHER</b> Calvin Wiggitt/Title track/CD track (M.Clark/A.Taylor) R.Harlan Smith (Royalty)	Royalty	73 4
66	<b>I WANT TO BE YOUR GIRLFRIEND</b> Mary Chapin Carpenter/A Place ... /pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	Columbia	83 3
67	<b>HER MAN</b> Gary Allan/Used Heart For Sale/pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)	Decca	49 13
68	<b>DARK HORSE</b> Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	Atlantic	NEW
69	<b>MAKIN' UP FOR DOIN' TIME</b> Poverty Plainsmen/Gotta Be A ... /CD track (M.Smith) L.Sedmak (Poverty/Royalty)	Poverty/Royalty	70 5
70	<b>THE ANSWER IS YES</b> Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	Arista	NEW
71	<b>LITTLE BITTY</b> Alan Jackson/Greatest Hits/CD track (T.T.Hall) K.Stegall (Arista)	Arista	61 15
72	<b>CRANK MY TRACTOR</b> Michelle Wright/For Me It's You/CD track (M.Silvers/M.Narmore) J.Guess (Arista)	Arista	60 15
73	<b>CAUSE I LOVE YOU</b> Silver Wings/Title track/CD track (L.D.Wells) Silver Wings (Earth Star)	Earth Star	75 8
74	<b>ANOTHER YOU</b> David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)	Curb	84 2
75	<b>JUST LIKE THE MOON</b> Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)	IronMusic	76 5
76	<b>NOTHING TO LOSE</b> Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Bonneville (Musik Marketing)	Musik Marketing	77 5
77	<b>LUCKY ONES</b> Keita/Title track/CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	Peg	79 3
78	<b>WOULD I</b> Randy Travis/Full Circle/comp 301-P (M.Winchester) K.Lehning (Warner Bros)	Warner Bros	64 15
79	<b>SIXTEEN TONS</b> James Owen Bush/Love Like Thunder/CD track (M.Travis) J.O.Bush/M.Armstrong (Spinner)	Spinner	87 2
80	<b>ROVING GYPSY BOY</b> The Rankin Family/Collections/pro single-F (J.Rankin) C.Irschick (EMI)	EMI	67 19
81	<b>OVER THE HARDEST PART</b> Rachel Matkin/Living Beyond ... /comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	MCA	91 2
82	<b>GIRL OUT OF THE ORDINARY</b> Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hitt (Spin)	Spin	85 3
83	<b>AMERICA'S CRYIN'</b> Gene Williams/No album/pro single (G.Williams) G.Williams (TM Music)	TM Music	81 7
84	<b>GIRL THANG</b> Pena Galle/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	RDR	86 2
85	<b>GOOD AS I WAS TO YOU</b> Lorrie Morgan/Greater Need/CD track (D.Schultz/B.Livesy) J.Stroud (BNA)	BNA	88 3
86	<b>HOME OF THE BRAVE</b> Don Neilson/Or Is It Just Me/comp 344-N (D.Neilson) D.Neilson (Columbia)	Columbia	NEW
87	<b>GENUINE REDNECKS</b> Desert Lee/Murphy/Gettin' Out The ... /pro single-J (D.L.Murphy) T.Brown (MCA)	MCA	90 3
88	<b>COLD OUTSIDE</b> Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutser/Reese) P.Bunetta (MCA)	MCA	89 2
89	<b>COLD</b> David Leask/100 Camels/comp 46-N (D.Leask) S.Reid (IronMusic)	IronMusic	NEW
90	<b>WHAT IF JESUS COMES BACK ...</b> Collin Raye/Think About You/pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)	Epic	78 10
91	<b>HARNESS THE WIND</b> Mummbie Ducks/North Of The Ridges/CD track (Mummbie Ducks) B.Mitchell/Mummbie Ducks (Rodeo)	Rodeo	95 3
92	<b>ON THE VERGE</b> Collin Raye/Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic)	Epic	NEW
93	<b>LET IT RAIN</b> Mark Chesnutt/Greatest Hits/comp 1-J (M.Chesnutt/S.Leslie/R.Springer) T.Brown (MCA)	MCA	NEW
94	<b>HAVE I TOLD YOU LATELY</b> Emilio/Life Is Good/pro single-F (V.Morrison) B.Beckett (Capitol)	Capitol	94 5
95	<b>STILL CRAZY 'BOUT YOU</b> Steve Kolander/Pieces Of Puzzle/pro single-Q (K.Tribble/G.Fox) K.Tribble (RCA)	RCA	NEW
96	<b>YOU'RE ALL I NEED</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	Moon Tan	NEW
97	<b>FOREVER AND A DAY</b> Gary Allan/Used Heart For Sale/pro single-J (J.Lauderdale/F.Dyous) M.Wright/B.Hill (Decca)	Decca	98 2
98	<b>I BELIEVE IN ANGELS</b> South Mountain/Title track/comp 311-P (L.LaPorte-Pittico) South Mountain (Stony Plain)	Stony Plain	NEW
99	<b>DO YOU WANNA MAKE ...</b> Jo Dee Messina/Self-titled/pro single-F (B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)	Curb	97 13
100	<b>I WOULDN'T BE A MAN</b> Billy Dean/It's What I Do/pro single-F (M.Reid/R.M.Bourke) T.Shapiro (Capitol)	Capitol	96 4



COUNTRY MUSIC TELEVISION

**VIDEO & INSTANT TOP FIVE**

- #1. Maybe We Should ... - Tim McGraw
- #2. I Meant To Do That - Paul Brandt
- #3. Somewhere Inside - Chris Cummings
- #4. Nobody Knows - Kevin Sharp
- #5. Roving Gypsy Boy - Rankin Family

**BREAKOUT VIDEO**

A Man This Lonely - Brooks & Dunn

**PICK HIT**

Emotional Girl - Terri Clark

number of others. The show airs on Feb. 21. McBride then heads back to Nashville where she is recording her fourth album.

**John Berry and Deanna Carter** team for an April 4 date at Ottawa's Civic Centre, Toronto's

Massey Hall (5) and Sudbury's Arena Concert Bowl (8). Carter is currently racing to the top of the chart with *We Danced Anyway* (#5), her recent Capitol single, and labelmate Berry looks good with *She's Taken A Shine* (#12). The dates are being promoted by Universal Concerts Canada and CMT.



Making headway ...

Silver Wings CD

... 'Cause I Love You

An impressive start for a Cancon indie

*Thank-You programmers*

COUNTRY continued from page 26

Theatre (20), Port Colborne's Lakeshore High School (25), Wingham's Town Hall Heritage Theatre (26). Fox is also firmed for a July 30 date at the Delta Agricultural Fair.

**Randy Bain**, manager of Sam's West Edmonton Mall store, reports that LeAnne Rimes' *Blue* album is the #1 country seller in the store. Following in order are *Best Of Country Heat*, Deanna Carter's *Did I Shave My Legs For This*, Makin' Hay by Farmer's Daughter, Clint Black's *Greatest Hits*, *Where I Stand* by George Ducas, CMT Canada '96, Johnny Cash, *New Country* and Terri Clark's *Just The Same*.

**BMG's Dale Peters** is giving top priority to *Little Ramona* (Gone Hillbilly Nuts), the latest release from BR5-49. "This is going to be the one that breaks this band in Canada," predicts Peters. Written by Chuck Mead, the single is included on the band's self-titled debut album for Arista which was produced by Jozef Nuyens and Mike Janas.

**Edmonton-based Stony Plain** has signed an agreement to distribute Justice Records, a label based in Houston, Texas. The label calls its music "Texas Soul," and Stony Plain's Holger Petersen is looking for a "wide range of roots music." A number of the artists are well known in Canada and include Waylon Jennings, Willie Nelson, Kris Kristofferson and Billy Joe Shaver. New to the Canadian marketplace and filed under "alternative country," are Kimmie Rhodes and Jess Dayton. The first 15 releases from Justice will be available through Stony Plain in March.

**Martina McBride**, now hitting with her new RCA release, *Cry On The Shoulder Of The Road* (#58), is scheduled for a Valentine's Day appearance on ABC-TV's *Good Morning America*. She will join Windham Hill recording artist Jim Brickman to perform Valentine, a track that's included on Brickman's album, *Picture This*. After the show, McBride, who is managed by Bruce Allen, flies to Los Angeles to tape the Liz Taylor 65th Birthday Salute. She will perform a duet of *A Woman's Got A Mind To Change*, with Kevin Bacon, well-known actor who wrote the song. Martina and Bacon will be sharing the special with Michael Jackson, Rosie O'Donnell, Ellen Degeneres, Sharon Stone and John Travolta and a

RPM COUNTRY ALBUMS			
TW	LW	WO	FEBRUARY 17, 1997
1	1	28	<b>LEANN RIMES</b> <i>Blue</i> Curb/EMI 77821-F
2	2	13	<b>DEANA CARTER</b> <i>Did I Shave My Legs For This</i> Capitol-37514-F
3	5	103	<b>SHANIA TWAIN</b> <i>The Woman In Me</i> Mercury-314-522-886-U
4	4	13	<b>ALAN JACKSON</b> <i>Everything I Love</i> Arista-18812-N
5	3	13	<b>KEVIN SHARP</b> <i>Measure Of A Man</i> Asylum-61930-P
6	8	18	<b>VARIOUS ARTISTS</b> <i>CMT CANADA '96</i> BMG/EMI-74321-40603-F/N
7	9	14	<b>THE RANKIN FAMILY</b> <i>The Rankin Family Collection</i> EMI-52969-F
8	6	41	<b>PAUL BRANDT</b> <i>Calm Before The Storm</i> Heprise-46180-P
9	10	16	<b>VARIOUS ARTISTS</b> <i>The Best Of Country Sing The Best Of Disney</i> Disney-6090Z
10	7	16	<b>CLINT BLACK</b> <i>The Greatest Hits</i> HCA-86671-N
11	12	12	<b>TERRI CLARK</b> <i>Just The Same</i> Mercury-314-532-879-U
12	17	39	<b>BROOKS &amp; DUNN</b> <i>Borderline</i> Arista/BMG-18819-N
13	14	26	<b>MICHELLE WRIGHT</b> <i>For Me It's You</i> Arista-18815-N
14	11	23	<b>PRAIRIE OYSTER</b> <i>Blue Plate Special</i> Arista-74321-40042-N
15	23	8	<b>VARIOUS ARTISTS</b> <i>The Best Of Country Heat</i> BMG-40601-N
16	19	23	<b>BILLY RAY CYRUS</b> <i>Train Of Tears</i> Mercury-314-532-829-U
17	15	10	<b>FARMER'S DAUGHTER</b> <i>Makin' Hay</i> MCA-81029-J
18	13	15	<b>MARY CHAPIN CARPENTER</b> <i>A Place In The World</i> Columbia-67501-H
19	20	23	<b>ANNE MURRAY</b> <i>Self-titled</i> EMI-36501-F
20	25	26	<b>NEAL MCCOY</b> <i>Self-titled</i> Atlantic-82907-P
21	28	21	<b>TRISHA YEARWOOD</b> <i>Everybody Knows</i> MCA-11477-J
22	16	12	<b>REBA McENTIRE</b> <i>What If It's You</i> MCA-11500-J
23	18	6	<b>TRAVIS TRITT</b> <i>The Hottest Kind</i> Warner Bros-46304-P
24	24	24	<b>RICOCHE</b> <i>Self-titled</i> Columbia-67223-H
25	22	6	<b>JOHN MICHAEL MONTGOMERY</b> <i>What I Do I Do The Best</i> Atlantic-82947-P
26	21	23	<b>MINDY McCREARY</b> <i>Ten Thousand Angels</i> BNA-66806-N
27	NEW		<b>COLLIN RAYE</b> <i>I Think About You</i> Epic-67033-H
28	27	17	<b>JOHN BERRY</b> <i>Faces</i> Capitol-35464-F
29	26	13	<b>TRACY BYRD</b> <i>Big Love</i> MCA-11485-J
30	29	9	<b>VARIOUS ARTISTS</b> <i>Country Heat 5</i> HCA-298032-N
31	30	28	<b>WILLIE NELSON</b> <i>Spirit</i> Island-524242-U
32	32	17	<b>DOLLY PARTON</b> <i>Treasures</i> <i>Hising Tide</i> /MCA-53401-J
33	31	34	<b>VINCE GILL</b> <i>High Lonesome Sound</i> MCA-11422-J
34	38	23	<b>FRIENDS &amp; LOVERS</b> <i>Various Artists</i> Sony Music Direct-24024-H
35	35	33	<b>DAVID LEE MURPHY</b> <i>Gettin' Out The Good Stuff</i> MCA-11423-J
36	34	11	<b>BR5-49</b> <i>Self-titled</i> Arista-07822-18818-N
37	33	24	<b>RANDY TRAVIS</b> <i>Full Circle</i> Warner Bros-46328-P
38	37	8	<b>DESERT DOLPHINS</b> <i>Hang On The Heartache</i> Quality-277-M
39	36	62	<b>GARTH BROOKS</b> <i>Fresh Horses</i> Capitol-32080-F
40	40	15	<b>VARIOUS ARTISTS</b> <i>Untamed And True 3</i> MCA-81022



**RPM**

**Canadian Music Week  
SPECIAL ISSUE**

**CMW '97**  
INTERNATIONAL 

Issue Date: **MARCH 10TH**

Street Date: **MARCH 7TH**

Ad Deadline: **NOON Wednesday - MARCH 5TH**

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RPM Weekly  
6 Brentcliffe Road,  
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## NEWS DIRECTOR

CKCL & The MIX-FM has an immediate opening for an on-air News Director. Our ideal candidate will possess a degree in Journalism, have at least five years experience, be computer literate and fully committed to local news.

T&R to:  
MICHAEL ALLARD  
Group Program Director  
Radio Atlantic (CKCL) Ltd.  
187 Industrial Avenue  
Truro, Nova Scotia B2N 6V3

*A part of Canada...*

# RPM

*...and it's music industry for over three decades!!*

## PRODUCTION MANAGER

Production manager required for independent record company to coordinate releases, production, manufacturing and artwork. Some experience in all phases of CD manufacturing required.

Experience required on the Macintosh platform with the following software packages: QuarkXpress, Adobe Illustrator, Adobe Photoshop, and Microsoft Excel.

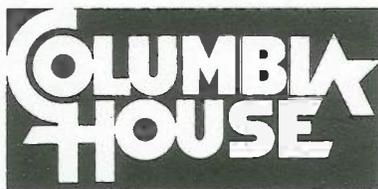
Please forward resumes to:

TRUE NORTH RECORDS  
Suite 508  
151 John Street  
Toronto, Ontario  
M5V 2T2  
Fax: 416-596-6861

## Music Purchasing / Inventory Control Assistant

*A major direct mail company specializing in prerecorded home entertainment products is looking for a Music Purchasing/Inventory Control Assistant responsible for the forecasting, ordering and expediting of cassettes, compact discs and related packaging from the manufacturing plants and record labels. The ideal candidate will have a minimum of two to three years of music purchasing experience, combined with hands-on experience and knowledge of the manufacturing of cassettes and compact discs, and music in the marketplace. Preference will be given to candidates with post-secondary education, strong communication skills, and PC experience.*

*Qualified applicants should mail their resume together with salary expectations to the attention of:*



Tracey Wegner  
Manager, Recruitment  
5900 Finch Avenue East,  
Scarborough, Ontario  
M1B 5X7.

*We would like to thank all applicants for their interest, however, only those selected for an interview will be contacted. No agencies please.*

# RPM

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COAST**

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- *Female Artist of the Year*
- *Instrumental Artist of the Year*
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- *Video of the Year* - "Catharsis"
- *Co-hosting the 1997 ECMA's*

**GREAT BIG SEA**

- *Entertainer of the Year*
- *Song of the Year* - "Fast As I Can"
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Two top 10 singles -  
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**JALE**

- *Alternative Artist of the Year*

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Look For  
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