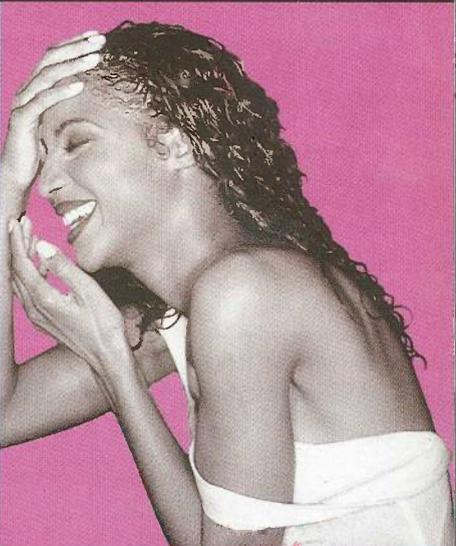
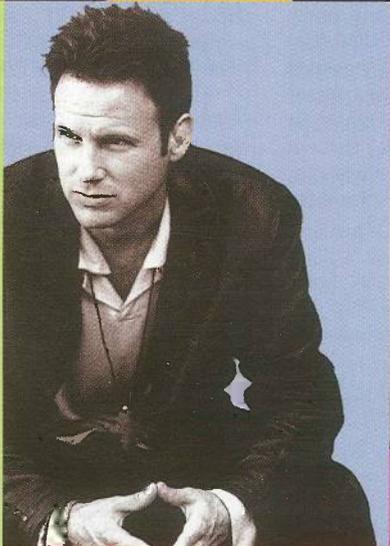
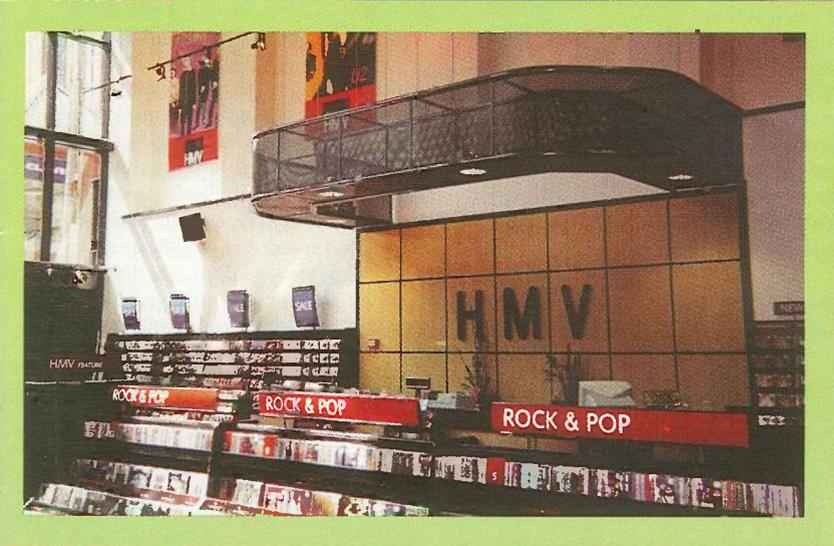
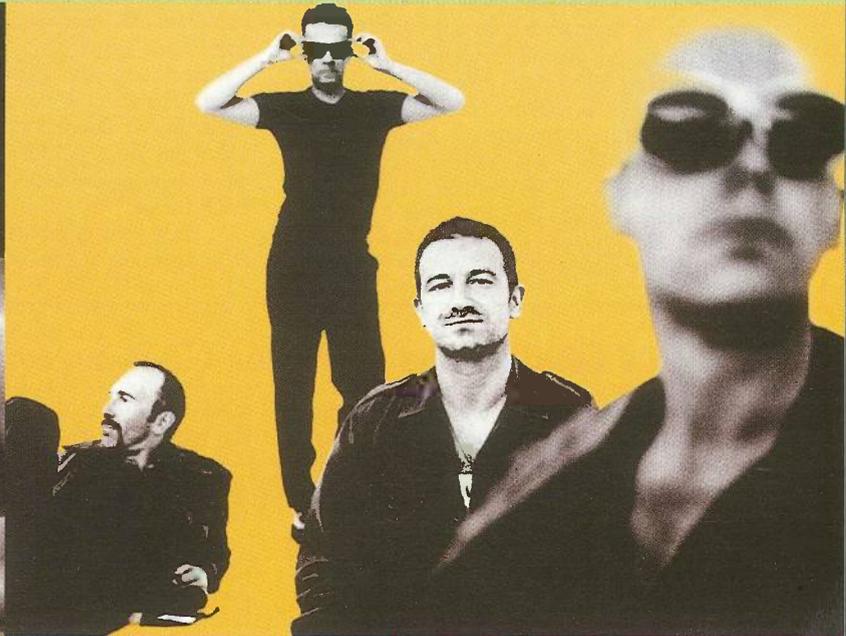
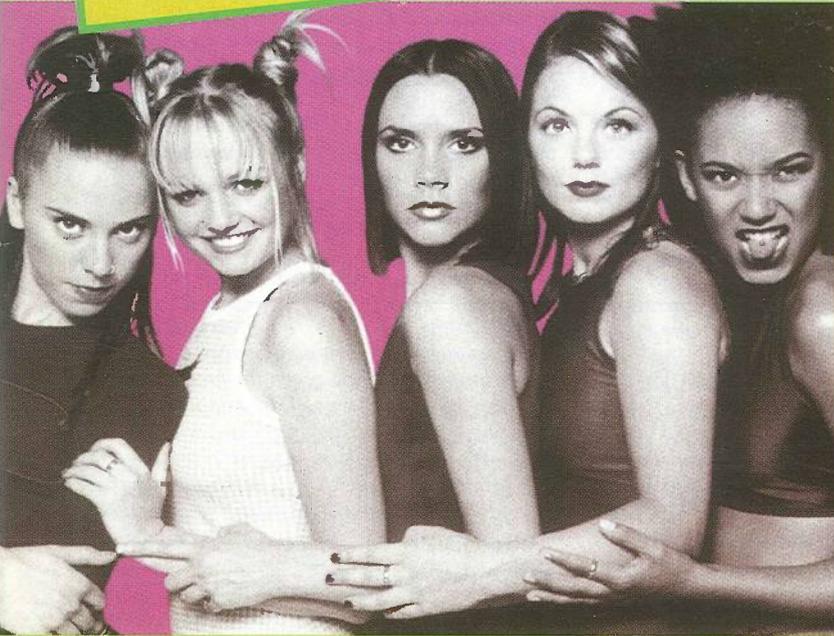




it's at...



A great big thanks

To our staff in Halifax and the incredible artists who helped launch our 91ST store including Laura Smith, The Super Friendz, Great Big Sea and Ashley MacIsaac.

And for the support from the industry and media—we're grateful. The next beer's on you.

HMV Spring Garden Road



The compilation business comes of age

by Rod Gudino

Twenty years ago, the business of mass marketing hit singles was relatively simple. You took whatever singles were burning up the charts and put them together in a handsome compilation package, the philosophy being that radio listeners marry themselves more to songs than they do to artists. The idea seemed to have worked well for some time, with generous sales coming in from strong radio promotion and record labels gaining a chance to recoup on one hit wonders.

The present climate has changed dramatically from those days, however, making the modern compilation a different entity. Far from recouping on lost sales, today's compilation packages vie substantially against releases from major artists. Sales figures as high as one million in Canada for Quality Music's Dance Hits '95 for example, are well within the scope of the market, with other

releases from dance, country and pop and specialty products from slow jam to love songs and retro music hitting multi-platinum sales figures. The difference is in a radical shift that has taken place in the way the labels view compilations, most of which are currently created around concepts with specific market objectives.

"I think at one time the philosophy was definitely to couple the biggest hits in a proven genre with some work acts, or if you want to go way back, the tendency was to fill a compilation with filler," says BMG's Dale Curd, director of TV marketing who oversees compilations for the label. "I don't think that's the case anymore, I don't think any of the majors -- ourselves included -- are about putting filler in a compilation because we recognise very quickly that the consumers just don't buy it."

At present, compilations have been developed in most genres and have occasioned an inundation

of the product at retail. Success after success of compilations like Hit Zone, NOW, Dance Mix and New Country have demanded that record companies partner for multi-artist releases and that the product be serialised, giving it an ongoing value similar to a seasonal full-length release from a major artist.

Warner Music's Alan Fletcher, a strategic project developer for the label whose New Country series has sold over 500,000 units, says that the importance of compilations for the majors will continue to increase as the economics of the industry enter into a tough future.

"For the first time in history there is no new configuration coming in," says Fletcher. "In the past twenty-five years of music at any given time there have been three configurations; there has usually been one dominant, one moving in and one moving out. You're sitting here now and CD saturation is at a key point because the pipe has been filled in terms of people replenishing their catalogues which has kept record companies

CIRPA's Chater rips RPM for CAB coverage

In the more than 33 years that RPM has been publishing, it has always been our mandate to cover both the broadcast and record industries, providing readers with news and information and even airing controversies between the two.

With the ongoing battle regarding Bill 32, and in particular "neighboring rights" which was part of expanding the Copyright Act, the battle lines were drawn. Opposing views from the creators (music publishers, writers et cetera) and users (broadcasters) were given equal space in RPM. The most recent was a same page offering in the April 14/97 issue wherein both sides aired their views under title of CAB challenges "flawed" Copyright Bill, and from the creators, which CIRPA President Brian Chater must have overlooked, Cultural sector targets Senate to pass Bill C-32, which prompted him to write the following:

I have to tell you on behalf of CIRPA that I was less than enthralled to open the April 14 RPM and read an article on broadcaster 'concerns' regarding Bill C-32. To be blunt, this was pure propaganda and, as such, had no place in a record industry magazine. At the very least you should have researched this very contentious (and we feel deliberately misleading) press release from the

CAB. A phone call to David Basskin, Brian Robertson, or myself would have done it.

CIRPA is upset that you continue to print this stuff even though it is against the interests of the industry you serve and particularly that you print it verbatim, with no backup research on the issues. Do you seriously think that Broadcast magazine publishes any press release of ours verbatim? I think you clearly know the answer and in case you don't, it's no!

Why don't you just come out and say what everybody knows? The broadcasters have used and continue to use every tactic and argument they can think of to prevent passage of the bill. Now it's the matter of ephemeral exceptions and "problems" of use and fairness. They got what they were asking for in amendments to the ephemeral exception clause of the Bill in the House of Commons. Now they say they want yet more changes to establish "fairness and access."

Why don't we just cut to the chase and make it clear that what they really want is NOT TO PAY? This has been the basis and the thrust of their strategy for years. Why not just say this instead of trying to cloak their arguments in other issues? Better still, why don't you ask them that directly?

Given the problems that will face all owners

of copyright works in the future, given that broadcasters will be major owners or copyright works in the future and given the fact that without passage of phase II we will be unable to proceed with phase III of the copyright revision process it is in their own long-term interest in this regard to effect passage. Phase III will contain many pieces of legislation that will benefit broadcasters as creators and which will have a major impact on their future prosperity. It appears to us that the current broadcaster strategy lacks thought and coherence and is clearly not in their own self interest. As I said at CMW, in our view, their approach is one of short term gain for long term pain.

Ironically, it's expected that as we go to press (April 24), the Senate will have given final approval in expanding the Copyright Act "as is". During a conversation with Deputy Prime Minister and Minister of Canadian Heritage Sheila Copps at the East Coast Music Awards in Moncton in February of this year, Copps promised she would do all in her power to get the revised Bill 32 through Parliament before an election call this year.

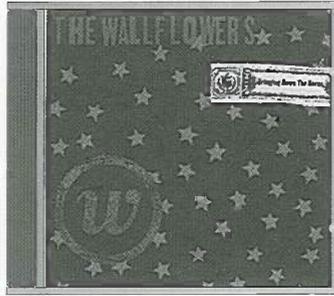
Representatives of more than 25 Canadian cultural groups, representing artists, creators and producers are scheduled to join in honouring Copps at Sounds Interchange Studios in Toronto, Friday April 25 at 1:30 pm, providing the Bill passes through the Senate. Copps is expected to be there.

NO. 1 ALBUM



SPICE GIRLS
Spice
Virgin - 42174-F

NO. 1 HIT



ONE HEADLIGHT
The Wallflowers
Interscope-J

ALBUM PICK



HANSON
Middle Of Nowhere
Mercury - PCD 493-Q

HIT PICK



I DON'T WANT TO
Toni Braxton
LaFace-N

relatively profitable for the last fifteen years. Cassettes are obviously declining rapidly and there is nothing new coming in directly to the music industry per se."

Because record companies have become used to factoring the retail boost that a new configuration injects into the market, no new configuration will equal a drop in the general economics of the industry, says Fletcher. The onus is on the majors to cushion the blow any way they can, but especially by developing and capitalising on new markets.

New markets

The philosophical shift in the way the industry views compilations has allowed record labels to approach these new markets in a way that does not pose great risks of financial loss. Ironically, the biggest insight that compilations have afforded the record industry is that there is major market value in specialty, fledgling, commercially unproven or otherwise risky formats.

"I think you can divide the compilation departments in the major labels into two

categories," says Curd. "There are those companies that operate on the basis of 'I have some repertoire, I have to find a home for it,' and then there are companies which take a look at the Canadian population and take a look at it hard and fast as marketers. Where are the trends likely to be when it comes to music buying and music buying habits and is there a compilation in that future?"

With 150,000 units on their CMT compilation and 145,000 on Groove Station, BMG has reaped

COMPILATION continued on page 5

Our Lady Peace, Tea Party to head EdgeFest

Initial dates on a cross country tour and a working line-up have been announced for EdgeFest, one of the principal concert attractions of the summer. The festival, which kicks off Saturday June 28th at Molson Park in Barrie, will be checking into Montreal's Blue Bonnets-Hippodrome de Montreal on June 29 before moving to the nation's capital at Lansdowne Park, Ottawa. Several as yet unannounced dates will follow as the festival moves across the country with a total of eight city stops, the first in the history of the event.

"The idea was to take it on the road and create a Canadian festival," said Steve Herman, senior VP Universal Concerts Canada, who is taking EdgeFest on this year from CFNY which introduced and maintained the concept until last year. "The idea is that it doesn't have to be Canadian meaning or strictly Canadian artists or anything, but just have a Canadian feel to the festival. And it's become an annual event and that we have reasonable ticket prices and it's a great opportunity for artists to play in front of larger crowds."

The festival attracted some 30,000 people last year, according to Herman, who expects that the numbers will be matched if not surpassed on the Eastern dates. Although places and venues have yet to be confirmed, Herman hopes the festival will see shows in Winnipeg, Saskatoon, Calgary, Edmonton, Vancouver.

"We've certainly got work to do," he says. "Obviously in Toronto people know what it is, but we also have to communicate the message to the rest of the country. It's a big show for some of these markets and it's an expensive show to put

on. Any show that goes outdoors is expensive and you're dealing with other variables that you don't have to deal with when you're indoors like the weather. But I think the key to it all is to have a great line-up of talent which I think we have."

Three of the headlining acts (Our Lady Peace, The Tea Party and Collective Soul) will be supporting new albums during the tour while a banner year for I Mother Earth and final gigs with the current line-up will heighten interest in the band. The full line-up includes feature main stage acts from Our Lady Peace, The Tea Party, Collective Soul, I Mother Earth, Holly McNarland, BTK and

second stage performances from Glueleg, Age Of Electric, Finger Eleven (formerly Rainbow Butt Monkeys), Kinnie Starr, Sara Craig and Zuckerbaby.

"The line-up will change slightly in the Western market but the key acts will remain," said Herman.

With a movement into a major Canadian festival, Edgefest ups the ante on travelling open air shows, notably Lollapalooza which is boasting a big show with the return or founder/organiser Perry Farrell.

"This event is built for the Canadian market, the lion's share of talent is Canadian and we'll have small villages that will have a Canadian feel," said Herman. "It's definitely a made in Canada event."

Jewish Film Festival celebrates 5th anniversary

The Toronto Jewish Film Festival (TJFF) is celebrating its fifth anniversary with a showing of feature length and short films at the Bloor Cinema from May 1 through May 8.

Over the last five years, TJFF has become the second largest Jewish film festival in North America and the largest independent film festival in Toronto, after the Toronto International Film Festival.

TJFF is an international festival of feature length and short films, animated documentary or fiction, that express the diversity of the Jewish experience. Scheduled are 24 - 30 films from such countries as Canada, Israel, Romania, Tunisia, Holland, France, the U.S., Switzerland and the Ukraine.

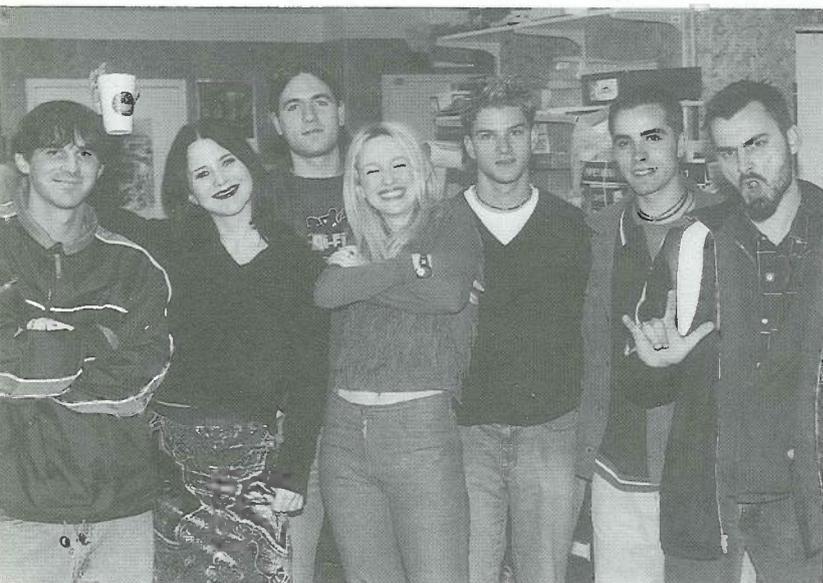
Until May 1, tickets and passes are available by calling the Festival's box office at 416-324-8600 or at the box office at 33 Prince Arthur Ave. 2nd

floor. During the festival, the box office will be located at the Bloor Cinema. Advance tickets are available one hour prior to the first screening of the day, up to 10 pm. An \$80 Festival Pass includes opening and closing night galas.

This year's festival team comprises Shlomo Schwartzberg (director of programming), Helen Zukerman (producer) and Debra Kwinter (director of development).

New this year will be matinee repeat screenings. Catalogues containing a description of each film and full schedule are available at the Festival's box office and various locations around Greater Toronto including some North York public library branches.

For further information contact Joanne Smale Productions at 416-977-7118. Check out TJFF's website at www.web.sights.com/tjff



Pictured at Tower Record store in Toronto are Veruca Salt with winners of Tower/Universal/CFNY 102 shopping spree.



Giant records duo Regina Regina catch up with Naomi Judd at a recent taping of After Midnight with Blair Garner in Nashville. (Photo by Dan Kline)

WALT SAYS . . . !

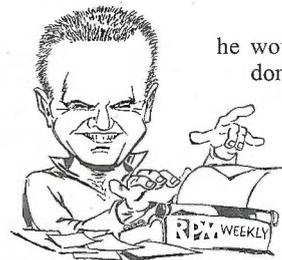
Quote of the year!!! Getting stolen is better than being promoted. (EC: *Ain't it the truth!!!*)

A cliff hanger!!! Well, we're all anticipating giving the old cheer thing to Sheila Copps on Friday, the day after Bill C-32 is passed through the Senate. We heard it was going to be passed Wednesday night, then Thursday morning. Well, we put this issue to bed Thursday night, and we're crossing our fingers. Now, if some Senator happens to want something explained again, that could delay the passing even further. And, if it isn't passed on the last sitting day of the week and Prime Minister Chretien firms an election day . . . heaven forbid, on Sunday, it's back to square one. And the press conference designed to suck up to Copps will turn into a wake. I don't think it's possible, I mean, to delay the passage any further. (EC: *Remember, we're dealing with the old and infirm . . . the Senate!!!*)

We'll miss you Gerry Vogel!!! The Mercury/Polydor promotion machine will lose some of its punch when Gerry Vogel says goodbye the end of this week. He's seeking a higher education and is off to the University of Western Canada for his master's Degree in the Library and Information Service. Jerry was very consistent. Some weeks

Throwing money out the window!!

A paper recently released by the C.D.Howe Institute entitled A Matter of Choice, written by senior analyst Daniel Schwanen, suggests that Canada should give some of the \$1.6 billion spent each year subsidizing Canadian culture on Cancon, regardless of where in the world it originates. Now, this money wouldn't go to the rich multinationals, but "We're not here to subsidize multinationals," Schwanen clarified, "But small specialized producers doing experimental cultural research and development should be encouraged, whoever they are." This sounds like cultural foreign aid to foster possibly the mention of Saskatchewan in a gangster film where the felon says he'll escape to Canada and even mentions Estevan. Not likely! If there is going to be any fostering of Canadian ideas, it should be left in the hands of Canadians, and what return would we have for giving away this money? Probably not only none, but let's not forget that the telephone was invented in Canada, so was basketball, the thermos bottle, hockey, the flat record and baseball. Well, maybe not baseball, but we would have gotten to it eventually. Give that money to Canadians and help protect us from other countries who are masters at protectionism. We're still amateurs and I think it's time we started to fight the cultural invasion of Canada. Come on Sheila Copps and Sam Sniderman, let's fight like hell and say we're mad and aren't going to take it anymore. Or was that from a foreign motion picture? Darn! I can't seem to do anything Cancon . . . anymore!!!



with Elvira Caprese

he would bring in muffins, the next, donuts and then he'd bring in a bag of bagels. But he was always there, every Tuesday morning at 8:45. We could depend on it. If you had to get in touch with him back at the office, and if he did have to resort to the dreaded voice-mail, he got -back within minutes. That's a great

promotion guy. He personally delivered all his product. Hey! With the way the record industry is moving, and with all that schooling under his belt (by the way, he's a computer whiz), he just might come back as president of one of the companies. (EC: *Let's not get carried away!!!*)

George Fox en Français??? Remember that broadcaster down Quebec way who wanted English Canadian country artists to do their tracks in French for the Quebec market? Well, it looks like it's happened, and Gilles Godard is the guy who's putting it together. The first to release a French-language track is George Fox, who gives the old French lingo a try on I Give You My Word, a song he wrote with Kim Tribble. Godard translated the lyrics and the title comes out as Je Te Donne Ma Parole. I don't like that word Parole, when it comes to a wedding song, but my French ain't that good. (EC: *You don't say???*)

New Toronto FM station!!! When the CRTC makes its final decision as to who gets the new Toronto FM frequency, I hope they take into consideration the real need for the intended format and the real audience. Experience in the broadcasting sector should be a priority and the ability to maintain financial stability over the long haul is right up there with that priority. The potential audience is very important. If that audience is in the single digit percentage range, there could be a short term rather than a long term life. But then, once you have the license, and if it doesn't work, you sell it to the highest bidder. Not a very nice scenario, and it should be embarrassing to the CRTC if that were to happen. And, what about those who were seeking the license and who have the ability to become real partners in Canada's broadcast industry? (EC: *Another what if, Eh???*)

Fitz on country!!! Judith Fitzgerald, who has a natural hankering for country, and who is now associated with the Globe and Mail's Arts/Literary department, has a gangbuster review of a new book on country. Titled In The Country Of Country: People and Places in American Music, the book was written by Nicholas Dawidoff. Nose-for-news

Fitz discovered something very interesting in the book and one that would attract a Canadian reader. Author Dawidoff used a couple of colourful one-liners, apparently used by country legend Patsy Cline, one being when she met a Mountie for the first time and said "My name is Patsy Cline and I'm gonna screw the boots off you," the story coming from Cline's husband Charlie Dick. Well, that's why Fitz is so respected in the writing community. (EC: *She has balls, and so did Patsy Cline!!!*)

Scratch that CBC variety show!!! We reported too soon about the fag support of a CBC-TV variety show hosted by John McDermott. Apparently it's off. Something to do with Dingwall Diddy of Cape Breton, I guess. (EC: *We'll huff and we'll puff and we'll blow him away!!!*)

CKUA lives . . . again!!! It was beginning to look like a sympathy publicity stunt, the CKUA thing in Edmonton. Apparently some of the fat has been shaved from the board, where most of the funding went, according to reports. So now, with a team that's devoted to building rather than taking, the station which was launched in 1948, which is almost 60 years ago, could be back on the air. (EC: *Hooray for CKUA!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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COMPILATION continued from page 3

a sizeable profit with compilations focusing on country and dance. Their Club Cutz series, now on its eighth instalment, has had a healthy history of cashing in on Euro club music and the label is also turning its sights on the urban market with a priority release from Wu-Tang Clan, a hip hop compilation expected to be the label's major release of the year.

Warner Music Canada maintains a priority to developing compilation projects that are created and sold at their existing customer base (ie. the mainstream rock and pop of their hugely successful NOW! compilations done in conjunction with Universal and EMI). They have nevertheless felt the need to send out a few feelers into outside markets via specialty compilations.

"It's just a matter of working the corners and trying to give other listeners consideration," says Fletcher, who is responsible for the new age Escapes compilation and this year's Guitar Music For Small Rooms, both geared towards older audiences. He maintains that the surprise success of Escapes, which is currently just shy of platinum sales in Canada, is prophetic of a greater reality.

"The major thing in music right now is that there is a major demographic shift that people really aren't paying that much attention to," he says. "The younger consumer is certainly a main purchaser of music overall but they are still a limited segment of the market and the dominant demographic of the marketplace is an older consumer. Every year about 4% drops off the youth market and goes on the top end. The same group that dominate that sector are the ones that dominated the sector in the boomer generation and the boomer generation dominates the consumer sector."

With the average age in Canada averaging 41, the baby boomer generation represents a significant one third of the population. Considerations of a less disposable income for that group, as well as declining interest in music for older consumers do little to mitigate the importance of a demographic shift, says Fletcher.

"There has never a more important market force than the baby boomer generation," he says. "It's changing the way music is being merchandised, the way it's played and sold; it's changing the amount of people that buy in direct response because convenience means a lot more to an older audience."

Artist development

Along with exploring new markets, the second key ingredient in the business of modern compilations is the development of new artists. The practice of shuffling in the new with the proven, what has been termed 'piggy backing a baby act,' has become especially prominent as it allows record companies to capitalise on a market as it grows.

"There's no doubt that the majors are recognising that the key to staying in this business and making this business work for them is to develop their repertoire," says Curd. "And develop is the word, not exploit because compilations are being seen as artist development tools more so than they are exploitation of hits."

Artists that are being developed on BMG's roster include rising artists like Donell Jones, Jacksoul and Az Yet, all of whom share prominent spots alongside established artists like Toni Braxton, SWV and R. Kelly on BMG's recent Love Me Down compilation.

"I wouldn't go so far as to say that we're saying to the Canadian public, 'if you like Toni Braxton, then you'll probably like Donell Jones or you'll probably like Az Yet,' we're not going that far because we're not telling them that this is what they should like," says Curd. "But we're basically looking at it as this is a single from Donell Jones that is reacting very well in certain markets, let's see if it has the potential to react in this market and let's put it on the compilation."

Fletcher's choices for Warner's newest compilations put the accent on Canadian content, from nouveau flamenco guitarist Robert Michaels (see interview on page 7) to Ottmar Liebert, Jesse Cooke, and Brian Hughes.

"It was a big concern to me to have Canadian artists represented as a main feature," says Fletcher who is featuring Michaels for the album's promotion.

The Quality phenomenon

With approximately fifty compilation releases per year, Quality Music comes out as the most aggressive player in the compilation arena with the lion's share of their product concentrating on the dance market. As Quality's director of A&R and promotions Dennis Garces admits, dance music is a format that is particularly receptive to compilations to the extent that it overlooks full-length releases from artists.

"I hate to say it but there is more of a fickleness with a dance audience," says Garces. "You are looking at people for whom the fashions dictate the trends and as the trends change so do they and as dance music changes, so do they. I think there is a little more stability in rock'n'roll, people are a little more consistent."

In other words, for the hit loving dance market, compilations are often exclusively vehicles for new artists, many of whom never see a full-length album and some of whom may never need it.

"The compilation is the only venue that single artists can get their product out into the mass market in a way the label can afford to promote it," says Garces. "When you spend a certain amount on licensing and signing a track, the only way you can recoup your money is if you have a viable way of making it back and develop these artists in a significant way. The compilation allows us to do television and if the artist has a video, increased exposure for the track through radio and TV advertising to create the buzz which it needs to follow up to the street level promotion."

And promote they do. Ferocious radio and television campaigns for their Dance Mix series, Chris Sheppard's Pirate Radio Sessions, Destination Dance Floor, Jock Rock, Jock Jams and packages from MuchMusic and MTV have made Quality Music the largest single television advertising company in Canada. The aggressiveness has paid off in spades with recurring multi-platinum sales, diamond for their 1995 instalment of the Dance Mix series.

Quality's current push is a Made In The '80s compilation that features tracks which received strong airplay on MuchMusic a decade ago and a second instalment in their highly successful Slow Jams series.

Made In The '80s currently sits at #9 after three weeks on SoundScan's national retail album chart while Dance Mix USA '97 and Dance Mix '96 continue to sell through after eight weeks and twenty-nine weeks respectively.

New releases from the Warner Music, EMI and Universal include the second instalment on the NOW! series, expected to surpass double platinum sales of their last. Future compilation initiatives for BMG include a second volume for their top grossing CMT record of last year, set for an August release, and an unprecedented media blitz for New Country 4. Peace In The Valley, an Arista compilation, will bring together contemporary country artists like Alan Jackson, Michelle Wright and Pam Tillis for a gospel roots album. BMG will continue their joint venture with Sony and PolyTel for Hit Zone as well as the development of their hugely successful Country Heat series, which has breached sales of 800,000 units since 1991.



REM 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record-Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 28, 1997

- 1** 1 17 **ONE HEADLIGHT**
The Wallflowers - Bringing Down The Horse
Interscope 90055-J
- 2** 2 10 **FALLING IN LOVE (IS HARD ON ...)**
Aerosmith - Nine Lives
Columbia 9412 (promo CD)-H
- 3** 6 8 **STARING AT THE SUN**
U2 - Pop
Island 314 524 334-U
- 4** 4 16 **YOU WERE MEANT FOR ME**
Jewel - Pieces Of You
Atlantic 82700-P
- 5** 11 7 **ELEGANTLY WASTED**
INXS - Elegantly Wasted
Mercury 314 534 531-U
- 6** 13 7 **I WANT YOU**
Savage Garden - Savage Garden
Columbia 9435 (promo CD)-H
- 7** 3 17 **LOVE FOOL**
The Carpenters - First Band On The Moon
Stockholm (comp 477)-U
- 8** 5 11 **PRECIOUS DECLARATION**
Collective Soul - Disciplined Breakdown
Atlantic 82984 (promo CD)-P
- 9** 7 16 **DARK HORSE**
Amanda Marshall - Amanda Marshall
Epic 80229 (comp 57)-H
- 10** 12 12 **MAKE YOU MAD**
Uddis - Nest
Warner 96303-P
- 11** 9 16 **EVERYDAY IS A WINDING ROAD**
Sheryl Crow - Sheryl Crow
A&M 31454 0587 (promo CD)-U
- 12** 21 9 **SAY YOU'LL BE THERE**
Spice Girls - Spice
Virgin 7243 8 42174-+
- 13** 17 11 **ALL BY MYSELF**
Celine Dion - Falling Into You
Columbia 33068-H
- 14** 20 6 **YOUR WOMAN**
White Town - Women In Technology
Chrysalis 1473 (promo CD)-F
- 15** 8 17 **A LONG DECEMBER**
Counting Crows - Recovering The Satellites
UGG 24975-J
- 16** 15 26 **BARELY BREATHING**
Duncan Sheik - Duncan Sheik
Warner Bros. 82879-P
- 17** 18 10 **LIE TO ME**
Jonny Lang - Lie To Me
A&M 31454 0640-U
- 18** 19 12 **IT'S IN YOUR EYES**
Phil Collins - Dance Into The Light
Atlantic 82949-P
- 19** 16 12 **TELL ME**
Corey Hart - Corey Hart
Columbia 80240-H
- 20** 22 10 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 Ill Die
A&M 05521-U
- 21** 10 15 **ABUSE ME**
Silverchair - Freak Show
Epic 67905 (promo CD)-H
- 22** 14 15 **DISCOTHEQUE**
U2 - Pop
Island 7316 (promo CD)-U
- 23** 23 11 **PLEASE DON'T GO**
No Mercy - No Mercy
Arista 3044 (promo CD)-N
- 24** 36 8 **WHERE HAVE ALL THE COWBOYS GONE?**
Paula Cole - This Fire
Warner Bros. 46424-P
- 25** 29 9 **STEP BY STEP**
Whitney Houston - The Preacher's Wife U.S. 1.
Arista 07822 18591-N
- 26** 33 10 **EMPTY CELL**
Rusty - Sophomore
Handsome Boy HBCD 0016-N
- 27** 34 8 **HOPE IN A HOPELESS WORLD**
Widespread Panic - Bombs & Butterflies
Capricorn (comp 486)-U
- 28** 30 11 **OUTTA SITE (OUTTA MIND)**
Wilco - Being There
Reprise 46236-P
- 29** 31 10 **GREEDY FLY**
Bush - Razorblade Suitcase
MCA 90091-J
- 30** 32 8 **DELIVER ME**
Roch Voisine - Kissing Ham
RVI 51442 (promo CD)-N
- 31** 38 7 **MIDNIGHT RAIN**
Wide Mouth Mason - Wide Mouth Mason
Warner Bros. 17328-P
- 32** 35 8 **RIGHT ON**
UMC - How Bizarre
Polydor (comp 486)-U
- 33** 47 6 **IF HE SHOULD BREAK YOUR HEART**
Journey - Inai By Fire
Columbia 9411 (promo CD)-H
- 34** 24 13 **ELECTROLITE**
H.E.M. - New Adventures In Hi-Fi
Warner Bros. 46320-P

- 35** 48 7 **WHERE YOU GET LOVE**
Matthew Sweet - Blue Sky On Mars
Zoo 614 223 113-N
- 36** 37 9 **EMOTIONAL LOVE**
John Mellencamp - Mr. Happy Go Lucky
Mercury 314 532 896-U
- 37** 39 9 **RETURN OF THE MACK**
Mark Morrison - Return Of The Mack
Atlantic 84868-P
- 38** 45 7 **REMOTE CONTROL**
Age Of Electric - Make A Pest A Pet
Universal 81021-J
- 39** 46 7 **THE NEW POLLUTION**
Beck - Udelay
DGC 24823-J
- 40** 25 14 **LAKINI'S JUICE**
Live - Secret Samadhi
Radioactive 11590 (promo CD)-J
- 41** 28 23 **UN-BREAK MY HEART**
Ioni Braxton - Secrets
LaFace 26020 (promo CD)-N
- 42** 26 14 **IF I HAD MY WAY**
Big Sugar - HemiVision
A&M 314 500 500-U
- 43** 27 13 **SAVING FACE**
The Boomers - 25 Thousand Days
Alma 76974-U
- 44** 67 4 **CLUMSY**
Our Lady Peace - Clumsy
Columbia 80242-H
- 45** 54 6 **GIVE**
Dishwalla - Pet Your Friends
A&M 030397 (comp 2)-U
- 46** 68 3 **MMMBOP**
Hanson - Middle Of Nowhere
Mercury (comp 500)-U
- 47** 58 5 **VOLCANO GIRLS**
Veruca Salt - Eight Arms To Hold You
Geffen 30001-J
- 48** 56 7 **HERE WITH ME**
Ginger - Suddenly I Came To My Senses
EMI 1455 (promo CD)-F
- 49** 57 7 **IT SHOULD BE**
Change Of Heart - Steel Teeth
Virgin 1462 (promo CD)-+
- 50** 65 5 **SAY GOODBYE**
Cheap Trick - Cheap Trick
Cheap Trick Records HA002-St. Clair
- 51** 60 6 **NO REGRETS**
The Breits - The Breits
Alert 81032 (comp 4)-+
- 52** 61 5 **SIGN OF THE TIMES**
Queensryche - Hear In The Now Frontier
EMI 56141-F
- 53** 40 15 **RESURRECTION**
Moist - Creature
EMI 36188 (promo CD)-+
- 54** 55 9 **NORTH DAKOTA**
Ihrush Hermit - Sweet Homewrecker
Elektra 61986-P
- 55** 59 7 **SWEET EMOTION**
West End Girls - Greatest Hits
Outside 2339 2002-Dexter Ent.
- 56** 63 6 **CAN'T GET EXCITED**
The Monoxides - Galaxy Of Stooges
SMI 51446 (promo CD)-N
- 57** 62 5 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Capitol 56149-F
- 58** 64 5 **RASPBERRY**
I Mother Earth - Scenery And Hls
Capitol 32919 (promo CD)-+
- 59** 66 4 **ANGELS & ORDINARY MEN**
Wendy Lands - Angels & Ordinary Men
EMI 37515-F
- 60** 69 4 **WHEN I NEED YOU**
Rod Stewart - If We Fall In Love Tonight
Warner Bros. 46452 (comp 317)-P
- 61** 70 4 **OUT OF MY MIND**
Duran Duran - The Saint U.S. 1.
Virgin 42959-+
- 62** 75 3 **PUSH**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic (comp 97315 Vol. 315)
- 63** 77 3 **TOO LATE, TOO SOON**
Jon Secada - Secada
EMI 55897 (promo CD)-+
- 64** 76 4 **ALONE**
Bee Gees - Still Waters
Polydor 31453 7302 (promo CD)-U
- 65** 71 6 **SHE'S A STAR**
James - Whiplash
Fontana 491 (comp 491)-U
- 66** 72 5 **TUMBLE IN THE ROUGH**
Stone Temple Pilots - Tiny Music...Songs From...
Atlantic 97314 (comp 314)-P
- 67** 73 10 **RESIGNATION SUPERMAN**
Big Head Todd & The Monsters - Beautiful World
Revolution 24661-P

- 68** 74 6 **FEMALE OF THE SPECIES**
Space - Spiders
Gut Reaction 1139 (promo CD)-J
- 69** 81 4 **IT'S NO GOOD**
Depeche Mode - Ultra
Reprise 46522-P
- 70** 42 12 **THE HOLY RIVER**
The Artist - Emancipation
NPG 611654 (promo CD)-+
- 71** 41 13 **SUPERMAN'S DEAD**
Our Lady Peace - Clumsy
Columbia 80242-H
- 72** 43 13 **BELIEVER**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246-H
- 73** 44 8 **EVERY TIME I CLOSE MY EYES**
Babyface - The Day
Epic 67293-H
- 74** 52 13 **NIGHT TRAIN**
Bruce Cockburn - The Charity Of Night
True North 0150-J
- 75** 78 4 **I DON'T WANT TO**
Ioni Braxton - Secrets
LaFace 26020 (comp 17)-N
- 76** 80 4 **FREAK**
Silverchair - Freak Show
Epic 67905 (promo CD)-H
- 77** 79 5 **IN MY BED**
Dru Hill - Dru Hill
Island 030397 (comp 2)-U
- 78** 85 3 **THE FRESHMEN**
Verve Pipe - Villains
HCA 668092-N
- 79** 86 3 **HORO GHOID THU NIGHEAN**
Mary Jane Lamond - Suas e!
A&M 268842000-U
- 80** 90 2 **A CHANGE WILL DO YOU GOOD**
Sheryl Crow - Sheryl Crow
A&M 314 540 587-U
- 81** 87 2 **DAYLIGHT FADING**
Counting Crows - Recovering The Satellites
UGG 24975 (promo CD)-J
- 82** 49 13 **DON'T CRY FOR ME ARGENTINA**
Madonna - Evita U.S. 1.
Warner Bros. 46346-P
- 83** 88 2 **I LOVE CANDY**
54-40-Trusteds by Millions
Columbia 80231-H
- 84** NEW **GONE AWAY**
The O'Jays - Ixany On The Hombre
Columbia 67810 (comp 60)-H
- 85** NEW **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia 67119 (comp 60)-H
- 86** 89 2 **IT STARTS IN THE HEART**
Maxi Priest - Jungle 2 Jungle U.S. 1.
Disney 29400-Disney
- 87** 50 15 **FLAMENCO**
The Tragically Hip - Trouble At The Henhouse
MCA 81011 (comp 21)-J
- 88** 51 16 **DESPERATELY WANTING**
Better Than Ezra - Friction Baby
Elektra 61994-P
- 89** 53 13 **THE LINES YOU AMEND**
Sloan - One Chord Lo Another
Murdercords 23-J
- 90** 91 3 **SANTERIA**
Sublime - Sublime
Geffen 11413-J
- 91** 92 3 **LOVE IS ALL WE NEED**
Mary J. Blige - Share My World
MCA 11605 (promo CD)-J
- 92** 93 3 **AUTOMATIC**
Chris Whitley - Terra Cognita
Work 67507 (promo CD)-H
- 93** 99 2 **BITCH**
Meredith Brooks - Blurring The Edges
Capitol 12014 (promo CD)-F
- 94** 100 2 **YOU WIN, I LOSE**
Supertramp - You Win, I Lose
EMI 56183 (promo CD)-+
- 95** NEW **DRIVEN**
Rush - Test For Echo
Anthem 1073 (comp 9716)-J
- 96** NEW **TANGERINE**
Moist - Creature
EMI 36188 (promo CD)-+
- 97** NEW **IN A ROOM**
Uddis - Free Peace Sweet
A&M 314 540 573 (comp 30397)-U
- 98** NEW **SEMI-CHARMED LIFE**
Third Eye Blind - Third Eye Blind
Elektra 62012-P
- 99** NEW **COLD CONTAGIOUS**
Bush - Razorblade Suitcase
Trauma/Interscope 90091-J
- 100** NEW **BE INSIDE YOU**
Barney Bentall - Greatest Hits 1986-1996
Columbia 80259 (comp 58)-H



Featured artist - by Rod Gudino

Robert Michaels brings passion to Small Rooms

While the ongoing development of the domestic original artist takes a central role in today's compilations, musicians like Robert Michaels get an angle in what could be their biggest break. Michaels, who is one of the Canadian features in Warner Music's Guitar Music For Small Rooms, warms up the release with Latin guitar music that has been host to a number of labels, from Flamenco Jazz to Nouveau Flamenco.

What is seldom debated about Michael's music, however, is that it is in possession of that singular power to move the spirit and evoke the passions, the secret ingredient that has given Latin music an almost mystical influence over the world. Not surprisingly, one of Michaels' two cuts from the album (his instrumental rendition of Carlos Santana's Europa is complemented by an original piece written around the release) has been chosen by Warner to introduce the compilation to radio.

A native of Toronto, Michaels spent the past fifteen years honing his craft, a creative combination of jazz, classical, pop and flamenco brought together by the matrimony of passion and technique.

"It's definitely a combined flavour, but I

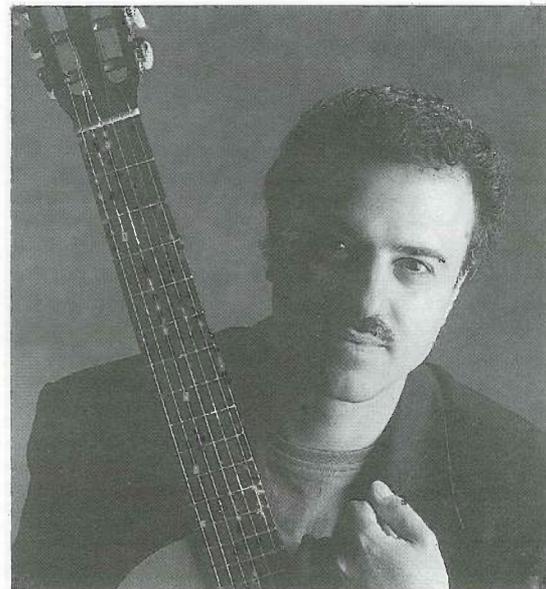
haven't given it a term or a name," he says when pressed for an original statement at identifying his music. "It's more of a personality; it's more what I feel and what I hear inside; it's characteristic of the way I am."

He began his musical career the way many guitarists do, playing to dining room audiences in select downtown restaurants. With much of the demand in those settings concentrating heavily on Latin repertoire, Michaels was necessarily drawn towards the Latin standards and the authentic players who gave a live voice to the format. Picking up ideas here and there, Michaels transformed what began as pragmatic necessity into a genuine love for a style of music that was immediately recognisable by the trance-like hold it casts over its audiences.

"The Latin is more part of me than anything else just because I feel it the most," says Michaels. "Because of my Italian upbringing, I was exposed to a lot of Latin music and European type music to the point where it is inbred into who I am. It's genuine with me, it's part of who I am, this is in

my blood."

That strong sense of identity fuelled a distinct musical direction which culminated twice on the



release of two independent albums, 1995's Paradiso and the recently released Arizona, both on his own

MICHAELS continued on page 19

FAX Facts

New York -- A coup for BMG's Production Music Library as Nicholas Firth, President of BMG Music Publishing Worldwide, recently announced the company's acquisition of Primetime Productions Ltd., aka Match Music, and its affiliates.

With headquarters in London, England, Match maintains its original offices in Stockholm where the company was founded in the early 1980s by Anne and Steve Martin, who will remain with the company.

In addition to its own catalogue, Match represents 19 production music libraries including Joseph Weinberger, AV Music, BMG's Killer Tracks, Koka Media, Atmosphere Music and some of the world's top sound effect catalogues including Hollywood Edge and Sound Ideas.

Match Music has been used in a wide range of productions including the feature film Marilyn & Norma Jean, Saturday Night Live, CNN News, 60 Minutes, the long-running UK soap Coronation Street, NFL Sports, The Olympics and has been used to advertise such products as Yves Saint Laurent, Volvo, SAAB and Peudeuce.

Toronto -- Management for the Juno award winning band I Mother Earth announced last Monday the departure of lead vocalist Edwin from the band. The decision was described as both mutual and amicable with Edwin and the band moving in different directions.

Prior to the split the band -- with Edwin -- agreed to the upcoming EdgeFest tour beginning June 28 and will honour the commitment together, as a band.

I Mother Earth are currently looking for a new singer while Edwin, whose most notable offshoot recording was as vocalist for the Alex Lifeson project Victor, plans to pursue a solo career.

Summerside, P.E.I. -- Gen Mac Records, a division of the Gene MacLellan-formed Gen Mac Enterprises, released its first album this month with Kenny Driscoll's If You Believe In Me.

Driscoll, the first artist signed to the indie

label, adopted the album's title from the lyrics of MacLellan's Shilo Song and included a new arrangement of the track on the album.

A CD launch is planned for May 20 at the Loyalist Country Inn in Summerside.

Montreal -- Cargo Records announced last week the appointment of Zadia Lenders as Marketing Coordinator and Tyson Parker to Manager of National Publicity.

Lenders comes from her former position as sales representative for music accounts with The Montreal Mirror and spent several years as a consultant to the independent music scene and as an A&R coordinator with BMG Music Canada. Parker moves to argo from his current position as Cargo's Central Region Promotion Representative.

Toronto -- An intimate, two-night showcase at Toronto's Oasis Club May 1 & 2 celebrates the launch of Beaupré's Home, the new album from Saskatchewan folk artists Hart Rouge.

Distributed in Canada by Festival Distributions, Beaupré's Home will also see a U.S. launch May 15 on the well-known indie label Red House Records.

The Franco-Canadian folk/roots artists will tour both Canada and the States extensively in support of the new release.

New York -- Seventeen acts have been confirmed so far as the lineup for the second annual Tibetan Freedom Concert to be held this year at a soon-to-be-announced venue in New York City.

Last year's event netted over \$800,000 for the Milarepa Fund and drew crowds of over 100,000 to San Francisco's Golden Gate Park.

To benefit the Milarepa Fund -- a non-profit co-founded by the Beastie Boys -- in conjunction with Delsener-Slater, a number of last year's performers will return for the New York concert.

This year's lineup consist of: A Tribe Called Quest, Beastie Boys, Biz Markie, Bjork, Chaksam-Pa, De La Soul, Foo Fighters, Ben Harper, Jon Spencer Blues Explosion, Pavement, Porno For Pyros, Radiohead, Rancid, Patti Smith, Sonic Youth, Michael Stipe and Mike Mills and Taj Mahal.

Toronto -- Anne Murray's limited edition double four pack CD, released in conjunction with a sold-out Australian tour, has leapt into the Australian top ten album chart.

The album jumped from 36 to 6 on this week's Top 100 Aria Album chart, ahead of local boys Silverchair.

In addition, Murray was presented with a special award during a recent sold-out show in Sydney commemorating catalogue sales of over 600,000.

Toronto -- Sitting On Top Of The World marks the sixth single to be taken from Amanda Marshall's eponymously-titled debut album.

In addition to nearing six times platinum in Canada she has sold over 1.2 million albums worldwide and has had top 40 hits in the U.S. with Birmingham and Fall From Grace.

Currently on tour in the States opening for John Mellencamp, Marshall can be seen May 4 on a CTV television special as well as an upcoming appearance on the Tonight Show. She has already made appearances on Rosie O'Donnell, David Letterman, Good Morning America, Regis & Kathie Lee, Fox's After Breakfast and VH-1's Crossroads.

Calgary -- New to the Mercury/Polydor family, Calgary's Zuckerbaby unleashes their debut album April 26 at a hometown record release party at the Republik.

The self-titled album is the band's first release, although two tracks (Jealousy and Andromeda) were previously released on a compilation of local talent, titled Oooh...I'm So Pretty, last year.

The rest of Canada can look forward to a national release date of May 20.

New Releases



ANDREA
Dreamer Girl
AD Music AD1

You don't come across dance music that is any poppier than this, and yet, this brunette singer songwriter manages to squeeze some interesting twists into her debut independent album. We're talking about Looped, a gutsy track with a punchy riff and no nonsense vocals couched warmly between the pop pillows of Dance Alone and Thinking 'Bout You. We're talking about a very definite potential for radio. A native of Vancouver B.C., Andréa first became a fan of her father (drummer for a band unnamed on her bio) before moving on to the likes of Elton John, Pink Floyd, Donna Summer and Barry White. The vocal influences especially have remained into the singer's twenties, and retain substance enough to flesh out some promising material from songs made from keyboard programming. The lyrical material doesn't stray too far from its intended market (that's luv, baby) without seeming pointless or trite. Standout tracks are Hear It's Love, Melting Mood, Looped, Thinkin' Bout You, Dreamer Girl and Without You. In case you haven't noticed, that's a good portion of this album; do yourself a favour and give it a spin. **-RG**



W.A.S.P.
K.F.D.

Castle 135-St. Clair Entertainment
 Ahh, you gotta love those outrageous WASP fellows. No sooner had we reported on their upcoming tour in last week's RPM that we learned that the boys had actually blown up a pig on stage. Maybe they're just trying too hard but, what the hell, the kids are heartily lapping it up (grotesque pun intended). Surprisingly strong sales for a Slayer release last year proved that the metal format, even while it continues to be eschewed by the mainstream, still has commercial clout. And

with all the current interest being doubled back to the nineteen eighties, WASP stand a good chance at becoming legends in their own time, even if radio can't go with K.F.D.'s screaming chorus of 'Kill/Fuck/Die!' A nodding acquaintance with the sound of modern Satanic rock (ie. Marilyn Manson, NIN) has given Blackie Lawless and Chris Holmes an album with sales potential that is garishly vivid. Wild and heavy on Take The Addiction (Taste the affliction!), Killahed (Make your mother die!), U (You fuckin' suck!) and Wicked Love (Bitch!) will not disappoint those hapless souls who have been waiting eight year now for a follow up to 1989's Headless. **-RG**

MERYN CADELL
6 Blocks
Handsome Boy 0017

A recent signee to Handsome Boy, Meryn Cadell returns with a third album of original music. From the out-take intro vocal and larger than life bass of the opening track, Cadell lets the listener know that she remains dedicated to keeping a strong hold on her independence even while maturity draws her closer to a form of pop that is practical at heart. That's an all too complicated way of saying that 6 Blocks is poppy enough and clever enough to catch fire with radio, and that it is one of those albums that just grows



on you. It's a pint sized grand tour involving breathy clarinet, full strings, spoken song piano ballads, cooler than cool beach ball surf and offbeat alternative tunes which add a lot to the album's currency. But detractors of Cadell's street smart narratives be warned, 6 Blocks also contains glass encased narratives that might endear you to the music. Slippery, Why Do I Do, Joe Roth, Holy Projector and Lying will appeal to the conservative alt radio programmer, all else is up for grabs. Production and performing credits for Chris Wardman as well as appearances from Mary Margaret O'Hara and Jason Sniderman (!) on piano. **-RG**

POWDERFINGER
Double Allergic
Mercury/Polydor 314 533 153-Q

After several months tied up in red tape, Australia's Powderfinger will finally see a Canadian release of their album Double Allergic. Although the band's sophomore release it is, in fact, the band's debut in Canada. Signed to Polydor Australia in '92, the Brisbane-based group released their debut Down Under in 1994 with Parables For Wooden Ears and garnered fan attention with several Big Day Out appearances as well as extensive touring on their own. Double



Allergic brings the band's big-rock sound to North America with 12 dynamic tracks of soulful rock and introspective, socially aware lyrics. If D.A.F., the first single, doesn't impress with it's back-to-basics rock sound, it will keep listeners enthralled trying to unravel the cryptic title of the song (hint: the lyrics won't help.) Produced by Tim Whitten (the Smiths, the Mission, Underground Lovers, Clouds) and Powderfinger, Double Allergic is a highly impressive introduction to North America. Especially listenable are Skinny Jean, Glimpse, Take Me In and Being Boing. **-LT**



ERASURE
Cowboy
Maverick/Mute 46631-P

If it had been up to Vince Clarke and Andy Bell of Erasure, they couldn't have chosen a more appropriately-named label to release their latest, Cowboy. As one of the founding members of Depeche Mode and one half of Yaz, Clarke was one of the true pioneers of electro-pop having penned such classic tracks as Just Can't Get Enough, Situation, Only You, Don't Go and Respect. Thus, deservedly so, the future of electro-pop seems to rest with Erasure and their patented style of infectious dance beats and highly flamboyant vocals. And the 13 tracks on Cowboy easily secure that future, practically defying you to try and sit still while listening. In My Arms, the first single, not only keeps the beat grooving but draws in the romantics with its lilting and touching lyrics. And Blondie fans can check out the pumped-up version of Rapture -- which was, incidentally, one of the first mainstream pop songs to incorporate rap. Produced by Gareth Jones and Neil McLellan. **-LT**



BABY CHAOS
Love Your Self Abuse
Atlantic 82999-P

By far one of this year's most clever album titles, Love Your Self Abuse marks Baby Chaos' debut for Atlantic records and the band's sophomore release. Sort of a Britpop band with a Generation X attitude and a severe shortage of Prozac, Baby Chaos is one of Scotland's most talented and boisterous exports. With song titles like Mental Bruising For Beginners, Confessions Of A Teenage Pervert and Rearrange You -- not to mention the title track -- it's a safe assumption that this isn't an album of sappy love songs. But don't be fooled into thinking this is another poor knock-off of every '70s punk band to come out of Britain. Not at all. Although the first single, Kicking Things, is every inch an anthem for a genX attitude of apathy, the songs on this album do, in fact, rely heavily on melodies. Of course the sardonic Scottish wit encountered in the lyrics as well as the metal-edged aggression added to the power-pop keeps the ever-dreaded boredom at bay. **-LT**

CHUCK PROPHET
Homemade Blood
True North 0148-J

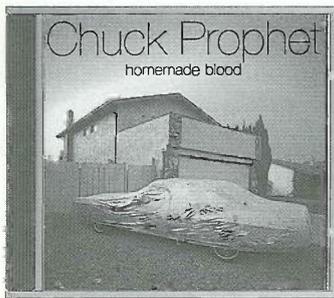
From the opening strains of the Stones-ish first track Credit, Homemade Blood marks Chuck Prophet as a truly gifted singer/songwriter, the likes usually not found in one under the age of 40. Homemade Blood is Prophet's third solo release and first album in almost four years. His earthy rock 'n' roll style is showcased with 12 unique songs of every day living and day-to-day drudgeries. His straightforward songwriting covers broken hearts, relationships and personal economic crisis in a way that oftentimes conjures up images of a vocally-gifted Bob

ALBUM PICK

HANSON
Middle Of Nowhere
Mercury 493-Q
-Rock/Pop

Kiddie market my ass! In case you've had your head stuck lamenting the death of grunge, you couldn't have missed these three kids who have charmed the hell out of the listening public with MMMBop, a tune made out of natural harmonies and rock'n'roll the way grandpa used to play it. The crazy thing is, the track was penned and performed by bandmembers that have barely reached their mid-teens. Brothers Isaac (16), Taylor (13) and Zac (11) Hanson give a new twist to the youth market by transcending the age barrier for some music that is chock full of jubilant pop, modern rock, '70s soul and gospel. No word of a lie, these kids can kick it out in a way that makes it difficult to recognise their age anywhere on the thirteen tracks. Mercury is understandably putting a big push on the release, which has had a strong early response from MuchMusic and from radio (MMMBop sits at #46 on RPM's Hit Tracks chart this week). They'll have lots to follow up with, including Thinking Of You, Speechless, Where Is The Love, Look At You and Madeline. Produced by the Dust Brothers (Beck) and Stephen Lironi (Black Grape) with collaborations from Desmond Child, Barry Mann and Cynthia Well. No chance on ignoring this one, after it reaps a full crop on the attention it deserves. **-RG**





CINDY CHURCH
Self-titled
Stony Plain-1235-P

One thing you can be sure with this Albertan is her comfort zone whether it be traditional or contemporary. This co-production by Miles Wilkinson and Nathan Tinkham leans more toward contemporary, and Church has picked out some pretty good Canadian and Nashville writers to make her feel at home. However, a Church original, My Baby, has been taken as the first single, and there's some pretty good guitar pickin' by producer Tinkham and Darrell Scott, who also doubles on mandolin. Also includes Bitter Pride, a penning by Sylvia Tyson and What Does She See, a duet with Ian Tyson, who also wrote the song. Also key is the Tinkham, Billy Cowsill penning of Only Time Can Cure, but don't overlook Whispering Pines, written by

Dylan. The country-tinged pop rock -- check out the wah-wah laced 22 Fillmore and the mandolin intro to Whole Lot More -- sounds of Homemade Blood are bound to see crossover action regardless of which tracks are released to radio. Produced by Prophet and Eric Westfall. -LT

SISTER SOMEONE -Pop/Rock
Sister Someone
Ogden/McEvoy/Carpenter SS1001

Every once in a while an unknown band will appear out of nowhere and fool you into thinking you're listening to an already-established, much-lauded and famous bunch of musicians. Ontario's Sister Someone is one of those bands. Power-pop melodies and catchy guitar hooks are the key elements to



this group's attractive sound. Melissa Ogden -- who is also the principal lyricist -- fleshes out the Sister Someone sound with her talented and diverse vocals; she pounds out angst with Scared To Lose and Necessary Pain and at the same time reaches a poignant pitch with All I Ever Wanted. This marks the band's first release as they perform headline and support gigs around Ontario in an effort to get their sound out and make a name for themselves. For more info contact Sister Someone at wmeadows@oiart.org or 1-888-988-7999. -LT

CHARLIE HUNTER QUARTET - Jazz
Natty Dread
Blue Note Cover Series-52420-F

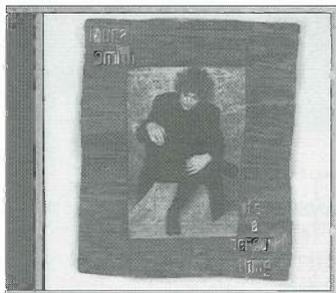
The thing to keep in mind when listening to this is that you're hearing a jazz cover of Bob Marley and the Wailer's reggae work. It's not an attempted reconstruction or even a salute per se. It's a cover. Accept it as such and you'll muchly enjoy some fine jazz. To be sure, the influence of Marley is pervasive, at least for those who knew and remember his work. But the album belongs to guitarist Charlie Hunter and his inventive work with Calder Spanier (alto sax), Kenny Brooks (tenor sax) and Scott Amendola on drums. As proof of that inventiveness, we commend Rebel Music (3 O'Clock Road Block). You think you're hearing an organ played a la Horace Silver inspired Big John Patton. What you're actually hearing is Hunter on guitar run through a Leslie speaker. It's cleverly artistic and artistically clever. For sheer auditory pleasure though, our especial favourite is the title track with its Afro-Cuban flavour. Fantasy is self indulgent but it's pleasant to think that somewhere in the musical ether Bob Marley is also listening... and enjoying. -BW



Howard Hausey and the Roger Ferris penning of What We Almost Had. Great stuff, but it's Church's persuasive vocal threading that weaves the final touch. Church belongs up with the winners, and this release could take her there. -WG

LAURA SMITH - Pop
It's A Personal Thing
Universal-81033-J

Smith made an impact with the release of her two previous albums. But with the release of her debut for the Universal label, there is a change, however slight in her vocal direction that labels this album as tactfully different, certainly not an adjunct to her previous releases. Smith builds her song material with an articulate free form that flows with gentleness. That vocal expression brings the listener into her own personal world, making the title appropos. The stunner here is Armistice Day, with music



by guitarist George Antoniak and words by Smith. The simple instrumentation here by Lisa MacDougall on accordion, Jamie Gati on acoustic upright bass and Antoniak on nylon string bass, adds just the right ingredient to create an aura of idyllic reverence. The poppy title track, taken as the first single, has already gained favour with A/C programmers. And then there's the gospel flavoured Tell The Truth with harmony vocals by Chris Corrigan and Moyenda Ambakisye and organist Bill McCauley adding the necessary legitimacy. Also key is the pristine production of Yes Harm done with Smith on acoustic guitar and Chris Corrigan on electric guitar, but don't overlook For Better Or For Worse. Could be a left-fielder. Produced by Smith and David Hiller and recorded on location in Hubbards, Nova Scotia. -WG

BOBBY CURTOLA - Rock 'n Roll

Turn The Radio Up
Rock 'n Roll Network-10301

Canada's first bobby-sox idol captured an incredible following and a fan club numbering more than 100,000 beginning in



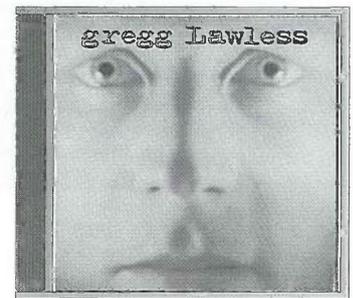
1960. His singles and albums hit gold many years before his Canadian counterparts. He has released 23 albums over his career, and all are still active. He was the first Canadian artist to be showcased on Dick Clark's American Bandstand as "Curtolomania" took hold. He was inducted into the RPM Canadian Music Industry Hall of Fame this year and is expected to receive a similar Juno honour. Producers Robert Hubbard and Curtola lined up some of the best pickers on Canada's west coast for this album, which was recorded at Vancouver's Bullfrog Studios. They include Peter Reveen (lead rock guitar), Steve Hilliam (saxes), Danny Casavant (lead guitar) Jerry Adolph (drums), Colin Wiebe (piano), Lee Oliphant (bass), David Sinclair (guitar), Jim Woodyard (acoustic guitar), Mike Sanyshyn (fiddle), and Jim Dorin (steel). Heartbreak Radio, features steel by Charlie Hase and bass by Al Rempel. Awesome versions of Dream Lover, Queen Of The Hop, Take Good Care Of My Baby, Rockin' Pneumonia (and the Boogie Woogie Flu), and his own lyrics on Detroit Diesel. Exceptional backing vocals by Rocko Vaugeois, Danny Casavant, Catherine St. Germain and Colin Wiebe. Available through 1-888-CUR-TOLA. -WG

VARIOUS ARTISTS - Gospel
Peace In The Valley
Arista-99214-N

Sub-titled A Country Music Journey Through Gospel, some of country music's biggest names add that contemporary feel to well-known gospel works, as well as classic contemporary songs written by Curtis Mayfield, Kris Kristofferson, Bobby Braddock and Hank Williams Sr. All tracks are key. Includes a mind satisfying version of People Get Ready by Michelle Wright and Morning Has Broken by Pam Tillis, and a suave Honky-Tonker version of We're All God's Children by Alan Jackson. Newcomers, BR5-49 put on their best bib and tucker for their House Of Gold. But don't overlook Brooks & Dunn's I Ain't Singin' That Song No More and the off-the-wall touch that Brett James gives to one of the most treasured of traditional hymns, What A Friend We Have In Jesus. It's a given that gospel music has a huge audience. With this powerhouse of country stars adding their own initiative, this one could be a barnburner. Should be front-racked and a priority for in-store play. Jimmy Scherer takes executive producer credits. -WG

GREGG LAWLESS - Popular
Greggorian Chance
Grafton Music-0607

Classifying or labelling music by type is necessary for archival purposes but sometimes confounding for a reviewer. Speaking personally, there are only two kinds of music; classical and non-classical a.k.a. popular. The latter is all that's necessary to label Greggorian Chance. Borrowing unabashedly from the accompanying notes one can truthfully state that this is a "diverse collection of original songs". Some of the 16 tracks are Celtic-flavoured, some are bluesy,



a couple are funky. The band plays all over the landscape of popular taste. Mr. Lawless sings and plays a variety of instruments; all of the musicians double and even triple on instrumentation. The resultant sound is somewhere between that of an excellent contemporary bar band and the Hoosier Hot Shots with a hint of Klezmer for good measure. Best cuts? For us, they're the funky ones, Joe's Truck and Georgie -- that Georgie -- On My Mind. The latter is reminiscent of Winchester Cathedral and features only G.L. on lead vox and guitar with John Sheard on piano. With devent airplay, it could be a huge success. Certainly it deserves to be. -BW

WHEELER, KONITZ HOLLAND, FRISELL - Jazz
Angel Song
ECM/BMG-21607-N

Assemble Kenny Wheeler (trumpet, flugelhorn), Lee Konitz (alto sax), Dave Holland (double bass), and Bill Frisell (electric guitar) in a recording studio, have them perform original compositions of Kenny Wheeler, and one would expect musical perfection, and that's what one gets on Angel Song. After listening to it however, the question is begged whether it's satisfying. We suggest there will be no neutral ground of appreciation. Musicians will rate it cool to Nth; non-musicians will regard it at turgid to the tenth because there's a certain sameness about the compositions that eventually cloy. Yes, on recognizes that one is hearing sustained excellence and appreciates it, but as is so often the case, appreciation doesn't always equate with enjoyment. This reviewer must, in honesty, confess that he didn't especially enjoy Angel Song. But, and make no mistake about this, we were very much aware of the artistry offered. Prospective buyers must make their own determination. -BW

JOEL COHEN - Other Worldly
with TOD MACHOVER
Angels: Voices from Eternity
Erato/Warner Music-214773-P

The beatniks of Haight Ashbury and Yorkville in the '60s loved Christmas because of the opportunity to sing Angels We Have Heard On High with no fear of being busted. One wonders if any of them have survived and, if so, what they'd think of this album now that angels are commercially hot. It's an ambitious work intended to provide an abbreviated tour of the angel realms as a musical fantasy. Performed by the Boston Camerata, the Harvard University Choir and Youth Pro Musica, there's a power about it that's surprisingly robust. We use the word, surprisingly, because one has the conceived notion that angels are gentle and well... ethereal. Here they are presented as higher reflections of the human psyche with all of its virtues and none of its faults. Indeed, it's lifelike and quite literal to its intention. We mean no disparagement in passing along the comment of someone who overheard the album on our first hearing without headphones. Of track 13 she said "What in Hell is that?" The title of the track is The Hosts Of Hell. On 32 tracks divided into nine parts one thrillingly experiences Angel Of Light, Cherubim & Seraphim, Heavenly Hosts, The Archangel Michael, The War In Heaven, Declarations of the Mighty Angels, The Angel Of Death, The Consoling Angel and Paradise. All who appreciate fine music well performed, will respond to it. -BW

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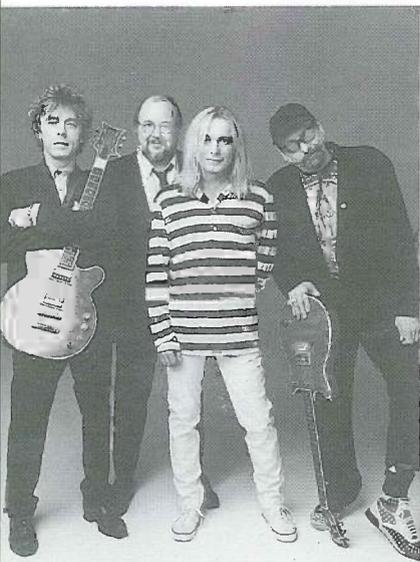
*Tickets \$2 each or 3 for \$5. Only 5000 tickets printed. Draw closes at 10:00 a.m. May 12, 1997. Draw takes place at 12:00 p.m. May 12, 1997 at the CMHA. Some restrictions may apply. Lottery Licence # M423495

Veteran rockers a little too tenacious to surrender

Cheap Trick fast forwards into 1997

by Lisa Trainor

During the '70s, strains of I Want You To Want Me, Surrender and the Dream Police could be heard pounding from just about every radio and 8-track. In 1997, the four original members of Cheap Trick -- Robin Zander, Tom Petersson, Rick Nielsen and Bun E. Carlos -- are doing things



on a much smaller scale than in the Live At Budokan days and they seem perfectly content doing so.

"We hope to headline tour eventually," says Carlos, "the better the record does, the sooner (we will)."

Recently, club dates and smaller theatre venues have given way to the hour-long opening slot on the current Stone Temple Pilots tour -- a billing that is sure to draw an interesting cross-section of fans. This, along with a recent taping of VH1's Live At The Hard Rock and a Steve Albini-produced 7-inch on Sub Pop Records is just some of the fuel being pumped into a machine that was kickstarted

back into motion last year with the release of a four-CD boxed set Sex, America, Cheap Trick.

A change in management and record companies -- from Epic to Red Ant Records, an independent on which the band has their own imprint -- seems to have had a positive effect on the sound created on the newest, self-titled, release due out April 29. Instead of the newer, revamped-for-the-nineties sound that many veteran artists have attempted, Cheap Trick, the band's 12th studio album, throws back to the classic sound that made the band a household name during its heyday. And it wasn't entirely accidental.

"We recorded in analogue instead of digital, which is how we recorded the last three albums," explains Carlos.

He adds that a warmer sound was achieved by dispensing of the keyboard players the band had been using.

"We stopped using our road keyboard player about a year and a half ago," he furthers, adding that guitarist Rick Nielsen takes over keyboard responsibilities on a few songs during live performances.

Advance preparation seems to have played quite a role in the sound achieved on this record as well. Carlos says that instead of writing while already in the studio, as was done on several previous albums, the band had everything set and ready to go before recording actually began.

"This time we basically had most of the stuff ready. I think that all had something to do with (the sound)."

In addition to exposure from a recent collaboration with Motley Crue ("We've known those guys since, like, they were just growing hair on their faces," says Carlos) and the release of Cheap Shots, a tribute album (with contributions from Everclear and Joey Ramone earning high points with Carlos), a first single from the forthcoming album, Say Goodbye, has been a quick add at radio and is working its way up the charts (#50 this week on RPM's Hits 100) in a way that could very well mark a strong revival for the band.

Plans for the current tour take Cheap Trick all over the States and should bring the band to Canada by early summer before heading to Europe, Japan and Australia.

"If not with (Stone Temple Pilots) then I'm sure we'll be booking something," says Carlos.

RPM **ALTERNATIVE**
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 28, 1997

	TW	LW	WO	APRIL 28, 1997
1	3	9		STARING AT THE SUN U2 - Pop Island 314 524 334-Q
2	1	10		THE NEW POLLUTION Beck - Odelay DGC 24823-J
3	2	8		YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
4	4	9		WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
5	5	9		VOLCANO GIRLS Veruca Salt - Eight Arms To Hold You Geffen 30001-J
6	12	6		ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q
7	14	5		GONE AWAY The Offspring - Ixnay On The Hombre Columbia 67810 (promo CD)-H
8	13	6		THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
9	8	6		EYE Smashing Pumpkins - Lost Highway O.S.T. Nothing/Interscope 90090-J
10	11	10		REMOTE CONTROL The Age Of Electric - Make A Pest A Pet Universal 81021-J
11	15	4		COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J
12	19	2		BEEN IT The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
13	18	3		IT'S NO GOOD Depeche Mode - Ultra Reprise 48522-P
14	7	14		THE PERFECT DRUG Nine Inch Nails - The Lost Highway O.S.T. Nothing/Interscope INTSD 90090-J
15	6	12		PRECIOUS DECLARATION Collective Soul - Discipline Breakdown Atlantic 82984-P
16	17	5		HEY DUDE Kula Shaker - K Columbia 67822 (promo CD)-H
17	9	12		FEMALE OF THE SPECIES Space - Spiders Gut Reaction 1139 (promo CD)-J
18	29	2		SONG 2 Blur - Blur EMI 5562-F
19	10	13		GREEDY FLY Bush - Razorblade Suitcase MCA 90091-J
20	22	6		FREAKS Live - Secret Samadhi Radioactive 11590-J
21	26	3		FREAK Silverchair - Freak Show Epic 67905-H
22	30	2		BATTLE OF WHO COULD CARE LESS Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
23	23	4		TUMBLE IN THE ROUGH Stone Temple Pilots - Tiny Music...Songs... Atlantic 97314 (comp 314)-P
24	24	5		I WILL SURVIVE Cake - Fashion Nugget Mercury (comp 492)-Q
25	27	3		BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
26	NEW			MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
27	NEW			CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
28	16	7		H Tool - Aenima Zoo 37219 (promo CD)-N
29	20	10		FIRESTARTER Prodigy - CD Single Beggars Banquet XLR CD70-Koch
30	NEW			BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F

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HMV makes waves on East Coast

As part of HMV Canada's 10th anniversary celebrations, Halifax residents were welcomed in to the award-winning retail chain's first store in a Maritime location.

"All in all, it was a complete success," says HMV vice president of marketing Laura Bartlett of the April 19 grand opening, "the store is just beautiful, absolutely gorgeous."

Bartlett says that the presence of the new store



Local industry and media line up to attend an exclusive, invitation-only Preview Launch Party at the new HMV location.

-- located at City Centre Atlantic at 5523 Spring Garden Rd. -- seems to have created quite a stir, "due in part," she says, "to recognition of the HMV name from television ads on such national television stations as MuchMusic and TSN."

"I think a certain percentage of the consumers in the Maritimes already had a good idea who we were (before the opening)."

And she adds that those not already familiar

with the store, were made aware of its impending presence by an extensive marketing campaign throughout the Halifax area that included radio, television, newsprint, street papers, transit shelters and buses.

Festivities began with an industry kick-off

Virgin's Leahy launches first national tour

Leahy (pronounced Lay-hee), the nine-piece family phenomenon from Lakefield, Ontario, will set out on its first coast-to-coast tour, beginning at A.J.'s Hangar in Kingston on April 25.

Recently signed to the Virgin label (RPM - March 10/97), the band's self-titled debut album has step-danced its way into retail prominence since its release last month. Ironically, the first single from the album, The Call To Dance, has yet to go to radio, which is expected to fuel even more consumer interest.

Featured at the opening of Blockbuster's new Toronto mega-store (RPM - March 17/97), Leahy literally "blew away" the mainly video/record industry audience with their high-energy performance.

Following their Kingston date, Leahy moves on to Thunder Bay's Community Auditorium (29) where a second show has already been added, and then it's off to the west and Winnipeg's West End Cultural Centre (May 1), Louis Pub in Saskatoon (2), Regina's Blarney Stone (3), Kelowna's Flashbacks (7), Legends in Victoria (8), Vancouver's Roxy (9) and Starfish Room (10), Cowboys in Calgary (12), Fort McMurray (13), and Edmonton (14), and back east to Peterborough's Showplace (17), Wingham's Town

party April 17 that packed in over 400 people to the 7,500 square foot store including both major label and independent record companies as well as a number of local retailers.

In addition to performances by Maritime artists Super Friendz and Great Big Sea, party-goers were treated to an impromptu performance

HMV continued on page 13

Hall Theatre (21), followed by three days in Chicago at the Gaelic Park Irish Festival (23-24-25). The band returns to Canada to take the month of May out at the Split Crow in Halifax (29), and two days in Charlottetown for the opening of the Confederation Bridge (30-31) with an evening performance at Myrons on the 31st.

Firmed dates for June include Cobourg's Victoria Park (June 7), the Peter Gzowski Red Barn Tournament in Muskoka (9) and that same date at the COCA National Convention Showcase in London, Montreal's Grand Prix Event (12), Aylmer's 150th Anniversary (13), Huntsville's Algonquin Banquet Hall (27), and Windsor's Freedom Festival.

July dates include Canada Day (July 1) at Toronto's Harbourfront, two days at the Winnipeg Folk Festival (11-12), and Edmonton's Klondike Days (20).

The band returns to Toronto in August for a concert in Nathan Phillips Square (Aug. 7), followed by the Gage Park Festival of Friends in Hamilton (8), the Fergus Scottish Festival (9), the Southfield Centre for the Arts in Southfield, Michigan (10), North York's Mel Lastman Square, the Owen Sound Summerfolk (16-17) and an evening performing at the Huron County Playhouse in Grand Bend. A date in Rollo Bay, Prince Edward Island (23) takes the month out.

Other notable upcoming dates include the Fort Henry Celtic Festival in Kingston (Sept. 6), the National Gallery in Ottawa (Oct. 3), and Toronto's Roy Thomson Hall in December.

The Leahys studied their craft, described as "the most energetic, disciplined and difficult free form of step dancing," under the tutelage of Ottawa's legendary Gilles Roy, a pupil of Donny Gilchrist, who is regarded as "the father" of this passionate discipline. This predominantly French-Canadian style of step dancing was born in the lumber camps of Canada's early days and is regarded as "pure in form and different from any other in the world."

Celtic fiddler McMaster captivates Vancouver Island

Cape Breton fiddler Natalie MacMaster brought her own distinctive brand of Celtic charm to Vancouver Island where she played to a SRO audience at the Cowichan Theatre in Duncan B.C. (March 22).

Appearing with MacMaster, who won three awards at this year's East Coast Music Awards (Female Artist, Roots Traditional Artist and Instrumental Artist) was Bruce Guthro, who won the ECMA SOCAN Songwriter Award (RPM - Feb. 24/97).

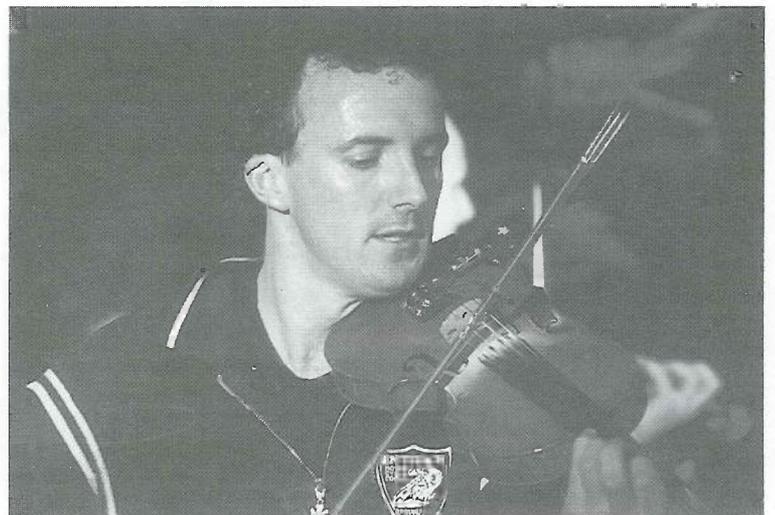
Taking in the concert was well-known broadcaster Dick Drew, whose series The Canadian

Achievers is syndicated across Canada and has given rise to comments in the House of Commons for its importance in bringing attention to Canadians and their achievements. Drew interviewed both MacMaster and Guthro, each of whom will be featured on Canadian Achievers episodes, May 13 and May 14 respectively.

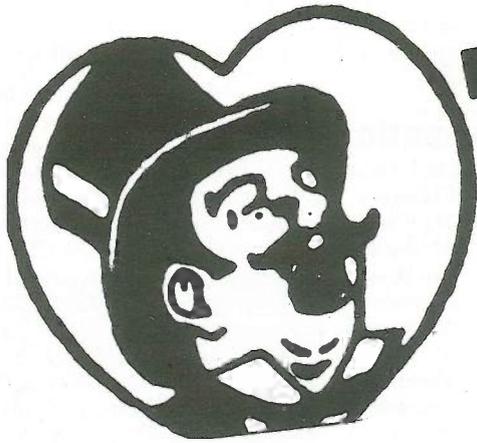
Guthro is featured on vocals on the Fiddle & Bow track on MacMaster's No Boundaries CD, released on the WEA label. The Drunken Piper, featuring Cookie Rankin on vocals, is being readied as the follow-up single.



Dick Drew, founder of The Canadian Achievers, backstage at Duncan B.C. concert with Natalie MacMaster.



Donnell Leahy at the opening of Blockbuster's mega-store in Toronto (photo by Tom Sandler)



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COUNTRY

Trace Adkins holds at #1 with (This Ain't) No Thinkin' Thing for the second consecutive week. The follow-up, I Left Something Turned On At Home, written by Billy Lawson and John Schweers, has already been added at several stations. Both tracks are included on Adkins Capitol Nashville CD, Dreamin' Out Loud which was produced by Scott Hendricks.

Beverly Mahood makes an incredible recovery with her single, Girl Out Of The Ordinary, which re-entered the chart last week at #39 and this week is the biggest mover, jumping up to #12. The track was taken from her self-titled debut Spin release, which was produced by J.R.Hutt. Mahood wrote the song with Mark Dineen. Mahood was born in Ireland and arrived in Canada when she was six (RPM - Jan. 27/97). The single first entered the chart on Feb. 3/97.

Shirley Myers is a go with her debut single Let It Rain, the most added this week. The single, which is included on Warner Music's New Country 4, enters the chart at #83. Fellow New Brunswicker Peter Leggett, who is building the career of Chris Cummings, has taken Myers under his wing. The video is now on heavy rotation at CMT.

Jamie Warren big winner at first OCMA show

Jamie Warren, won three Ontario Country Music Awards at the first annual awards show held April 20 at the Mohawk Inn in Milton/Campbellville.

The River North recording artist won Male Vocalist, Single for What Goes Around Comes Around, and Video for Watching Her Sleep.

Other award winners were Skarecrow (Lifetime Achievement and Local Bar Group awards), Young Country (tied for Local Bar Group), Stephanie Beaumont (Female Vocalist), Thomas Wade & Wayward (Group), Robyn Pahl (Rising Star), Janna Lee Reid (CD), Krysl Val Lewicki (Songwriter), Skarecrow manager Mary Brown (Manager), and CHAM Hamilton (Media Support).

The awards show was hosted by CHAM's Music Director Joel Christie and Linda Martelli. Live music was provided by Mary Lynn Wren, Jamie Warren, Young Country Band, Robyn Pahl, Baker B. Band, and Southern Reign.

Graham Bleasdale is back from a couple of weeks of writing and connecting in Nashville and back on the chart. Too Busy Lovin' You, which enters the chart at #91, is the follow-up to Do You Like Me Like I Like You?, which had a run up the chart last year. Both tracks were taken from his Everyman CD, Lookin' For Love, which Bleasdale produced with Don Thompson. Bleasdale was in Nashville for a two-day writer's symposium sponsored by the Nashville Songwriters Association International, and had some time to do his own song plugging. He was successful in signing a publishing deal for his penning of Look At Him. The video of Too Busy Lovin' You is now being considered for rotation at CMT Canada. His

album has sold more than 6,000 copies, and is available through Everyman Music, Box 297, Cultus Lake, BC V0X 1H0, or fax/telephone him at 604-224-4942. Bleasdale and his five-piece band have been playing several dates in BC province and he is busy pencilling in spring and summer engagements. He is firmed for a May 3 date in Hope and May 17 at Kerimeos Rodeo. He also has his own "home on the web" @www.musicwest.com/gbleasdale/

Roch Voisine's Deliver Me has been picking up spins at country radio, and enters the chart this week at #86. The song was written by Voisine and Amy Sky and is included on his Kissing Rain CD, released on the RV International label distributed

COUNTRY continued on page 17

COUNTRYPICKERS

DAVE McLAUGHLIN

CKGB - Timmins
Lucky Me, Lucky You - Lee Roy Parnell

BRUCE LEPERRE

CKDM - Dauphin
Trouble With The Truth - Patty Loveless

DOUG ANDERSON

Y105 - Ottawa
Trouble With The Truth - Patty Loveless

DAN MITCHELL

CKCQ - Quesnel
Trouble With The Truth - Patty Loveless

FRANK McGWIRE

KIX - Brandon
Little Ol' Kisses - Julian Austin

WADE WILLEY

CKRM - Regina
Let It Rain - Shirley Myers

PETE WALKER

KX96FM - Durham
Fit To Be Tied Down - Sammy Kershaw

JANET TRECARTEN

CISS-FM - Toronto
Trouble With The Truth - Patty Loveless

BOB PRESTON

Nornet/Q91 - Drumheller
One Two I Love You - Clay Walker

RICK FLEMING

CKQM-FM - Peterborough
One Two I Love You - Clay Walker

RAY BERGSTROM

CFMK-FM - Kingston
Patient Heart - Bekka & Billy

DOUG HARRISON

CJNB - North Battleford
In The Name Of Love - Billy Dean

JAMES RICHARDS

CHAT - Medicine Hat
Come Cryin' To Me - Lonestar

CAL GRATTON

CJVR - Melfort
Little Ol' Kisses - Julian Austin

RICK KELLY

CKNN-FM - Prince George
The Secret - Jamie Warren

JON MATTHEWS

CJFX AM58 - Antigonish
One Dozen Roses - Joan Kennedy

COLIN McAULAY

CFCY - Charlottetown
Workin' Overtime - Randy J. Martin

BRIAN SALMON

C-HOW - Welland
Who's Cheatin' Who - Alan Jackson

BRIAN YAREMUS

The Bullet - Kelowna
Right Plan, Wrong Man - Regina Regina



Mercury/Polydor recording artist Duane Steele (2nd from left) at Nashville's Bluebird Cafe with Steve Bogart, Prestige Entertainment's Donna Anderson, Chris Aris and Tim Taylor.



Tommy Hunter, honoured on a segment of TNN's Opry Backstage was surprised by a visit from fellow Canadians Paul Brandt and Michelle Wright. Host Bill Anderson is next to Wright.

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO APRIL 28, 1997

1	1	13	(This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F (T.Nichols/M.D.Sanders) S.Hendricks (Capitol)				
2	3	12	RUMOR HAS IT Clay Walker/Title track/pro single-P (C.Walker/M.J.Green) J.Stroud/C.Walker (Warner Bros)				
3	6	11	ON THE VERGE Collin Raye/I Think About You/CD track-H (H.Prestwood) P.Worley/J.Hobbs/E.Epic (Epic)				
4	4	13	DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J (J.Williams/G.U.S.Bonds) T.Brown (MCA)				
5	7	16	EMOTIONAL GIRL Terry Clark/Just The Same/comp 484-Q (R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)				
6	9	11	THE ANSWER IS YES Michelle Wright/For Me It's You/comp 45-N (R.Crowell) J.Scherer (Arista)	MA	PL		
7	10	8	TAKE IT FROM ME Paul Brady/Calm Before The Storm/comp 313-P (R.Hurd/P.Brandt) J.Lee (Reprise)	MA	PL		
8	8	16	WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N (M.A.Springer/N.Musick) B.Beckett (BNA)				
9	12	9	BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P (B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)				
10	13	6	ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J (E.B.Lee/E.Kigallon/R.Cook) T.Brown/G.Strait (MCA)				
11	11	13	I GIVE YOU MY WORD George Fox/Greatest Hits/CD track-P (K.Tibble/G.Fox) K.Tibble (WEA)	MA	PL		
12	39	12	GIRL OUT OF THE ORDINARY Beverly Mahood/Title track/pro single (B.Mahood/M.Dineen) J.R.Hutt (Spin)	MA	PL		
13	14	11	DARK HORSE Mila Mason/That's Enough Of That/pro single-P (A.Marshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	MA	PL		
14	17	12	ANOTHER YOU David Kersh/Goodnight Sweetheart/CD track-F (B.Paisley) P.McMakin (Curb)				
15	2	16	HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J (C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA)				
16	16	12	COLD OUTSIDE Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutson/Reese) P.Bunsetta (MCA)				
17	5	16	HOLDIN' Diamond Rio/W/CD track-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)				
18	22	8	SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N (R.Dwain/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)				
19	24	7	SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin'/comp 2-F (E.Green/C.Montgomery) M.Miller/M.McAnally (Curb)				
20	21	15	SLOW TURNING Sean Hogan/Self-titled/CD track (J.Hiatt) S.Hogan/R.Erickson (Bamstorm)	MA	PL		
21	25	13	GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track (D.Schlitz/B.Livesey) J.Stroud (BNA)				
22	26	10	SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P (T.Buppert/D.Primmer/G.Teren) C.Farren (Asylum)				
23	23	14	455 ROCKET Kathy Mattea/Love Travels/pro single-Q (G.Welch/D.Rawlings) B.Wisich/K.Mattea (Mercury)				
24	28	7	I MISS YOU A LITTLE John Michael Montgomery/What I Do .../CD track-P (M.Anthony/R.Fagan/J.M.Montgomery) C.Petec (Atlantic)				
25	33	7	WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/pro single-N (K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)				
26	27	11	YOU'RE ALL I NEED Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	MA	PL		
27	35	15	IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J (T.Bruce/M.Beason) B.Beckett (Fishing Tide)	MA	PL		
28	20	14	LYING HERE WITH YOU Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	MA	PL		
29	30	8	TWO NAMES ON AN OVERPASS Duane Steele/P.O. Box 423/comp 487-Q (T.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury)	MA	PL		
30	41	5	ALMOST ALWAYS Chris Cummings/Some Where Inside/comp 316-P (C.A.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warner Bros)	MA	PL		
31	36	7	SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P (J.Lee/R.Bowles) B.L.Walker Jr./K.Lehning (Asylum)				
32	37	9	A LITTLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H (V.Gill) T.Brown (MCA)				
33	40	5	LITTLE OL' KISSES Julian Austin/What My Heart .../pro single-N (J.Austin) D.LebLANC (Vik/BMG)	MA	PL		
34	15	16	WE DANCED ANYWAY Deana Carter/Did I Shave My .../CD track-F (M.Berg/R.Scruggs) C.Farren (Capitol)				
35	43	11	LET IT RAIN Mark Chesnut/Greatest Hits/comp 1-J (M.Chesnut/S.Leslie/R.Springer) T.Brown (MCA)				
36	38	14	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N (T.M.Sillers/K.Richey) R.Prescott/S.Harris (IronMusic)	MA	PL		
37	18	17	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)	MA	PL		
38	45	4	THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F (D.Tyler) W.C.Rimes/C.Howard (Curb)				
39	51	6	FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F (T.Kelly/R.Hynes) F.King (Gun)	MA	PL		
40	19	15	EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)				
41	42	8	WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H (W.Aldridge/B.Crisler/D.Womack) J.Slate/D.Johnson (Epic)				
42	48	4	I NEED YOU Trisha Yearwood/Everybody Knows/CD track-J (J.Brown/W.Mobley) G.Fundis (MCA)				
43	47	15	MAKIN' UP FOR DOIN' TIME Poverty Plainsmen/Gotta Be A .../CD track (M.Smith) L.Sedmak (Poverty/Royalty)	MA	PL		
44	31	9	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulany/S.D.Jones) G.Brown (Capitol)				
45	29	16	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With .../pro single-H (J.McElroy/N.McElroy) E.Gordy Jr. (Epic)				
46	32	9	A GIRL'S GOTTA DO ... Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowles/R.Byrne) D.Malloy/N.Wilson (BNA)				
47	52	6	PLACES I'VE NEVER BEEN Mark Wills/Self-titled/comp 487-Q (T.Martin/R.Wilson/A.May) C.Chamberlain/K.Stegall (Mercury)				
48	49	4	SHE SAID, HE HEARD Suzy Bogguss/Give Me Some Wheels/pro single-F (S.Bogguss/D.Schlitz) T.Bruce/S.Hendricks (Capitol)				
49	44	12	OVER THE HARDEST PART Rachel Matkin/Living Beyond .../comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	MA	PL		
50	34	7	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' .../CD track-J (D.L.Murphy/K.Tibble) T.Brown (MCA)				
51	65	3	SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/pro single-N (C.Glass) M.Pooler/Prairie Oyster (Arista)	MA	PL		
52	63	4	COUNT ME IN Deana Carter/Did I Shave .../comp 2-F (D.Carter/C.Jones) C.Farren (Capitol)				
53	60	12	GIRL THANG Rena Galle/Out On A Limb/CD track (J.Rodman/M.McCard/K.Hinton) D.O'Doherty (RDR)	MA	PL		
54	53	17	THIS CRAZY HEART OF MIINE Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista)	MA	PL		
55	76	3	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/pro single-N (J.Haves) K.Stegall (Arista)				
56	74	3	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)				
57	67	5	FIRST LOVE The Johnher Brothers/Ten More Miles/comp 313-P (B.Johner) R.Brown/Bros/McCay (WEA)	MA	PL		
58	79	5	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)				
59	46	16	UNCHAINED MELODY LeAnn Rimes/Blue/comp 2-F (A.North/H.Zaret) W.C.Rimes (Curb)				
60	69	5	BAD FOR YOU Little Texas/Greatest Hits/comp 312-P (Howell/O'Brien/Shapiro) Stroud/Dinapoli/Grau (Warner Bros)	MA	PL		
61	61	8	HOMETOWN BOY Stampede/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)	MA	PL		
62	64	4	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett/J.Slate/J.Diffie) (Epic)				
63	50	17	ME TOO Toby Keith/Blue Moon/pro single-Q (T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)				
64	73	5	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	MA	PL		
65	68	3	SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K.Phillips/C.Leonard) D.Huff (Mercury)				
66	66	13	CRY ON THE SHOULDER OF THE ROAD Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krexel) M.McBride/P.Worley/F.Seay (RCA)				
67	54	19	HALF UP Clint Black/Greatest Hits/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)				
68	55	18	WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P (R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bros)				
69	56	13	I WANT TO BE YOUR GIRLFRIEND Mary Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)				
70	80	3	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leslie (MCA)	MA	PL		
71	71	6	I KNOW Kim Richey/Bitter Sweet/comp 486-Q (K.Richey/J.Leventhal) J.Leventhal (Mercury)				
72	77	6	INDIAN WOMAN Montgomery Steele/No album/CD single (M.Patrick) B.Steward/G.Dere (Steele)	MA	PL		
73	57	16	LONELY GYPSY WIND Farmer's Daughter/Makin'Hay/comp 9-J (Barnhill/Leslie/Kelman/Samogard) M.Jones (MCA)	MA	PL		
74	82	2	ONCE YOU LEARN Noel Haggard/One Lifetime/comp 310-P (B.Livsey/D.Schlitz) B.Beckett (Atlantic)				
75	78	4	I ONLY GET THIS WAY WITH YOU Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Columbia)				
76	58	18	ONE WAY TRACK Prairie Oyster/Blue Plate Special/CD track-N (R.D.Carle/W.P.Bennett) Prairie Oyster/M.Pooler (Arista)	MA	PL		
77	59	14	EASE MY TROUBLED MIND Ricochet/Self-titled/CD track-H (Barnhill/Waters/Shapiro) Chancery/Seay (Columbia)				
78	87	2	I WILL, IF YOU WILL John Berry/Faces/pro single-F (J.B.Jarvis/R.Goodrum) C.Howard (Capitol)				
79	81	6	SHE'LL GIVE YOU SOMETHING Sherry Kennedy/Ordinary Woman/CD track (V.Dant/W.Robinson) T.Rudner (Shakeen)	MA	PL		
80	88	3	TOO LITTLE TOO MUCH Nikki Nelson/Self-titled/comp 345-N (J.Borders/G.Borders/C.Hartford) D.Cook (Columbia)				
81	62	16	THAT'S THE WAY IT GOES Desert Dolphins/Hang On .../CD track (G.Heywood/D.P.Rogers) R.Prescott (Quality)	MA	PL		
82	94	2	MY BABY Cindy Church/Self-titled/comp 316-P (C.Church) M.Wilkinson/N.Tinkham (Stony Plain)	MA	PL		
83	NEW		LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA)	MA	PL		
84	89	3	THE SWING James Bonamy/What I Live To Do/pro single-H (R.E.Orrall/B.Regan) D.Johnson (Epic)				
85	91	3	IF IT DON'T TAKE TWO Shania Twain/The Woman In Me/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA	PL		
86	NEW		DELIVER ME Roch Voisine/Kissing Rain/pro single-N (R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'l)	MA	PL		
87	93	2	THE USED TO BES Daryle Singletary/All Because Of You/comp 311-P (M.Huffman/D.Kees/B.Morrison) J.Stroud/D.Malley (Giant)				
88	92	2	SAY YES Burnin' Daylight/Self-titled/CD track-F (M.Beason/C.Jones) M.Bright (Curb)				
89	NEW		I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)				
90	90	4	CHANGE HER MIND Gene Watson/The Good Ole Days/CD track (M.Mayo/P.Nelson/L.Boone) R.Pennington (Step One)				
91	NEW		TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G.Bleasdale) D.Thompson/D.Bleasdale (Everyman)	MA	PL		
92	72	22	PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (V.Gill) T.Brown (MCA)				
93	98	2	HEART ON THE LINE Silver Wings/Cause I Love You/CD track (L.B.Wells) Silver Wings (Earth Star)	MA	PL		
94	83	17	A MAN THIS LONELY Brooks & Dunn/Borderline/CD track-N (R.Dunn/T.James) D.Cook/K.Brooks/R.Dunn (Arista)				
95	84	10	LONG TRAIL OF TEARS George Ducaus/Where I Stand/comp 3-F (G.Ducaus/M.P.Heene) R.Bennett (Capitol)				
96	NEW		HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H (R.Bowles/L.Boone) R.Chancey/E.Seay (Columbia)				
97	86	16	THAT WOMAN OF MINE Neal McCoy/Self-titled/CD track-P (D.Cook/T.Mensy) B.Beckett (Atlantic)				
98	NEW		THE BETTER TO DREAM OF YOU Mary Chapin Carpenter/A Place .../pro single-H (M.C.Carpenter) M.C.Carpenter/J.Jennings (Columbia)				
99	NEW		RIGHT PLAN, WRONG MAN Regina Regina/Self-titled/comp 317-P (B.Douglas/F.Sebert) J.Stroud/W.Wilson (Giant)				
100	95	21	IS THAT A TEAR Tracy Lawrence/Time Marches On/CD track-P (J.Jarrard/K.Bear) T.Lawrence/T.Anderson (Atlantic)				

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by BMG. That's Tony Vanderburgh doing the country guitar pickin' on the session with Marc Beaulieu on keys. Voisine is no stranger to country music. Several of his past releases gained heavy spins on country radio.

CKDM's Bruce Leperre and the station's commitment to Cancon goes without saying. The CRTC has recognized that the Dauphin, Manitoba station continues to go that extra mile when it comes to supporting Canadian recordings. The CRTC had to be reminded through the station's Canadian content documentation that certain Cancon selections were excluded from the station's content analysis the week of Feb. 25 to March 2 last year. Based on the information received from Leperre, the CRTC revised the figures for the week of Feb. 25 to March 2, 1996 to indicate that out of a total of 1030 Category 2 selections, 419 or 40.8% qualified as Canadian. CKDM's Country Top Twenty for April 25 lists seven Cancon singles. Mila Mason's *Dark Horse* is #1, Sean Hogan's *Slow Turning* #4, George Fox's *I Give You My Word* #8, Rick Tippe's *You're All I Need* #10, 100 Bucks by The Mahones #13, Duane Steele's *Two Names On An Overpass* #19, and Beverly Mahood's *Girl Out Of The Ordinary* #20.

Eli Barsi makes a bid for the charts with the release of *Honky Tonk Lights*, the second single from her independently-released *Unmarked Trail* CD which was produced by Barsi and John Binet. The song was written by Canadian songwriter ElizaBeth Hill and Nashville writer Robin Ruddy and qualifies as three parts Cancon (MAP). Originally from southeastern Saskatchewan, the daughter of a farmer, Barsi now lives in Stony Plain, Alberta. Her first single, *When The Coyote Howls*, was released on the Westwood International Nashville Showcase Vol. II. Barsi and her band is out on the road in western Canada promoting the album and new single at radio stations, club dates, pro rodeos, fairs and other venues.

Country Music Week on the road again

The first Canadian Country Music Week was hosted by Ottawa in 1977 in conjunction with the Big Country Awards. With the advent of The Canadian Country Music Awards, the CCMA retained this connection and in recent years when the awards alternated between Calgary and Hamilton these cities hosted the event.

The CCMA has now revealed that the awards show will originate from Ottawa in 1999 and Edmonton in the year 2000, with these cities hosting Canadian Country Music Week.

Tom Tompkins, president of the CCMA, stressed that holding the event alternately in the eastern and western regions of Canada was a policy that would be continued and one that was endorsed by the organization's members. "We have had wonderful support in both Hamilton and Calgary; we know that we will get the same kind of committed, enthusiastic support in Ottawa and Edmonton when we go to those cities."

In 2001, the awards show and Canadian Country Music Week will return to Hamilton to mark the 25th anniversary of the CCMA, and in 2002 Calgary will once again be the designated city.

Monty Steele's ongoing self-promotion of *Indian Woman* has taken a new direction. He received news that Kiran Bhoday of Toronto campus radio station CIUT, had playlisted the single. He has now shipped *Indian Woman* to 54 campus stations across Canada. CHAK Inuvik in the Western Arctic, is also interested in the single. It was reported here on March 24/97 that Steele had connected with The Drake Collier Show, a highly-rated talk show on Seattle's KIRO which boasts more than 700,000 listeners. Collier had promised Steele that he would air his single. Just last week, a trucker friend of Steele's was driving south to Seattle and sure enough, Collier did in fact air *Indian Woman*. The single continues to pick up country stations and moves up to #72 this week on the RPM Country 100. Steele can be contacted in Dawson Creek at 250-784-8855.

CBC Radio's Random Sampling will air a three-part documentary on the life and music of Chet Baker, beginning May 3 at 7:05 pm (6:05 AT

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COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. I Give You My Word - George Fox
- #2. Til You Love Somebody - Amy Sky
- #3. This Ain't No Thinkin' - Trace Adkins
- #4. Valentine - McBride & Brickman
- #5. Don't Take Her - Tracy Byrd

BREAKOUT VIDEO
Better Man - Tracy Lawrence

PICK HIT
Who's Cheatin' Who - Alan Jackson



TW	LW	WO	APRIL 28, 1997	
1	1	23	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
2	7	38	LEANN RIMES Blue Curb/EMI 77821-F	
3	4	22	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL
4	2	8	LEANN RIMES Unchained Melody/The Early Years Curb-77858-F	
5	5	51	PAUL BRANDT Calm Before The Storm Heprise-46180-P	MA PL
6	6	36	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
7	8	23	ALAN JACKSON Everything I Love Arista-18812-N	
8	3	113	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL
9	13	28	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N	MA PL
10	32	2	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
11	9	33	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
12	10	33	ANNE MURRAY Self-titled EMI-36501-F	MA PL
13	14	31	TRISHA YEARWOOD Everybody Knows MCA-11477-J	
14	11	22	REBA McENTIRE What If It's You MCA-11500-J	
15	12	26	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-50902	
16	15	33	MINDY MCCREADY Ten Thousand Angels BNA-66806-N	
17	18	10	MARK CHESNUTT Greatest Hits Decca-11529-J	
18	20	16	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
19	16	24	THE RANKIN FAMILY The Rankin Family Collection EMI-62969-F	MA PL
20	17	16	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
21	21	3	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	
22	19	27	JOHN BERRY Faces Capitol-35464-F	
23	22	11	COLLIN RAYE I Think About You Epic-67033-H	
24	28	18	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N	MA PL
25	24	26	CLINT BLACK The Greatest Hits RCA-66671-N	
26	27	23	TRACY BYRD Big Love MCA-11485-J	
27	33	19	VARIOUS ARTISTS Country Heat 5 RCA-298032-N	MA PL
28	29	25	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H	
29	23	49	BROOKS & DUNN Borderline Arista/BMG-18819-N	
30	25	23	KEVIN SHARP Measure Of A Man Asylum-61930-P	
31	35	27	DOLLY PARTON Treasures Rising Tide/MCA-53401-J	
32	26	44	VINCE GILL High Lonesome Sound MCA-11422-J	
33	38	25	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL
34	39	2	MILA MASON Ihat's Enough Of Ihat Atlantic-82923-P	
35	37	20	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
36	36	72	GARTH BROOKS Fresh Horses Capitol-32080-F	
37	31	33	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H	MA PL
38	30	10	DERYL DODD One Hide In Vegas Columbia-67544-H	
39	34	33	BILLY RAY CYRUS Iran Of Iears Mercury-314-532-829-U	
40	40	8	BRADY SEALS The Truth Heprise-46248-P	

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 28, 1997

1	2	8	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	21	21	9	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Nettwerk-30106 (comp 4)-P	MA PL	41	33	15	UNDER THE WATER Merril Bainbridge - The Garden MCA-53019 (pro single)-J	
2	1	16	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	100% Cancan	22	24	7	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P	42	40	7	IT MATTERS Driving Blind - Self-titled Watch/MCA-89506 (comp 3)-J	
3	4	14	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CU track)-P	100% Cancan	23	28	7	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	100% Cancan	43	45	12	VALENTINE Jim Brickman/w Martina McBride - Picture This Windham Hill-11211 (CU track)-N
4	5	13	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CU track)-N	100% Cancan	24	19	16	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US! Arista-07822-18951 (comp 11)-N	44	47	6	IT'S A PERSONAL THING Laura Smith - Title track Universal-81033 (pro single)-J	
5	3	13	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CU track)-P	100% Cancan	25	29	6	STAR PEOPLE George Michael - Older Dreamworks-50000 (comp 4)-J	45	46	18	JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky Mercury-314-532-896 (pro single)-U	
6	6	23	UN-BREAK MY HEART Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	100% Cancan	26	38	6	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	46	42	10	A LONG DECEMBER Counting Crows - Recovering The Satellites UGU-24975 (comp 20)-J	
7	7	9	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CU track)-U	MA PL	27	25	14	DON'T CRY FOR ME ARGENTINA Madonna - Evita US! Warner Bros-46346 (CU track)-P	47	53	12	THE HOLY RIVER The Artist - Emancipation NPG-11657 (pro single)-F	
8	8	9	DELIVER ME Roch Voisine - Kissing Hain RV International-43978 (pro single)-N	MA PL	28	31	6	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U	48	49	3	EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-U	
9	9	8	STEP BY STEP Whitney Houston - Preacher's Wife US! Arista-18951 (comp 15)-N	100% Cancan	29	22	16	FOR THE FIRST TIME Kenny Loggins - One Fine Day US! Columbia-67916 (pro single)-H	49	44	15	JUMPING THE SHADOWS Lamarr Doyle - Shadows Wake Me Latitude-50422 (CU track)-F	
10	10	8	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-F	100% Cancan	30	35	4	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F	MA PL	50	50	5	THE PROMISE Tracy Chapman - New Beginning Elektra-61850 (comp 315)
11	23	6	ALONE BeeGees - Still Waters Polydor-31453-7302 (pro single)-Q	100% Cancan	31	26	9	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 11)-J	51	52	13	THAT'S WHAT MY LOVE IS FOR Anne Murray w/Aaron Neville - Self-titled EMI-36502 (comp 22)-F	
12	12	13	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	100% Cancan	32	34	11	WHEN ANGELS BRUSH THEIR HAIR Nicholson - Under The Influences Logghead/EMI-50809 (comp 1)-F	100% Cancan	52	48	16	WITHOUT LOVE Donna Lewis - Now In A Minute Atlantic-82762 (comp 306)-P
13	14	7	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U	100% Cancan	33	39	4	ELEGANTLY WASTED INXS - Title track Mercury-31453-45321 (pro single)-U	100% Cancan	53	54	4	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-F
14	11	14	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-F	100% Cancan	34	27	19	TO LOVE YOU MORE Celine Dion - Falling Into You 550 Music/Epic-67541 (CU track)-N	MA PL	54	60	2	UNCONDITIONAL Jacksoul - Absolute Ariola/BMG-38621 (comp 16)-N
15	15	7	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	100% Cancan	35	36	8	HORO GHOID THU NIGHEAN Mary Jane Lamond - Suas e! A&M-42000 (pro single)-U	100% Cancan	55	NEW		TASTE OF TEARS Claude McKenzie - Innu Town Musicor-2018 (pro single)
16	17	9	EVERYTIME WE SAY GOODBYE Jan Hill w/Vann Johnson - I'm Using Hine MCA-81012 (comp 3)-J	100% Cancan	36	43	3	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	100% Cancan	56	58	2	IT STARTS IN THE HEART Maxi Priest - Usney's Jungle 2 Jungle US! Disney-60847 (pro single)
17	13	12	NIGHT TRAIN Bruce Cockburn - The Charity Of Night Irue North-159 (comp 1)-J	100% Cancan	37	32	21	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US! Columbia-67887 (comp 056)-H	57	NEW		I DON'T WANT TO Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	
18	18	22	IF WE FALL IN LOVE TONIGHT Rod Stewart - Title track Warner Bros-46452 (comp 304)-P	100% Cancan	38	41	5	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	58	56	21	FLY LIKE AN EAGLE Seal - Space Jam US! Atlantic-82961 (comp 305)-P	
19	16	25	WHEN YOU LOVE A WOMAN Journey - Irial By Fire Columbia-67514 (pro single)-H	100% Cancan	39	30	16	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U	59	NEW		GUARDIAN ANGEL Annie Heisler - Lucky 7 RDR-3205 (CU track)	
20	20	18	DON'T SPEAK No Doubt - Iragic Kingdom Interscope-92580 (comp 18)-J	100% Cancan	40	37	5	HAVANA Kenny G - The Moment Arista-18935 (comp 15)-N	60	57	11	SAVING FACE The Boomers - 25,000 Days Alma/Polydor-2103 (comp 486)-U	

REM Dance

TW LW WO APRIL 28, 1997

1	1	9	INSOMNIA Faithless Champion/Arista-N	11	5	10	I FELT IN LOVE Rockell Robbins/BMG-N	21	22	5	STAR PEOPLE George Michael Dreamworks-J
2	2	12	DISCOTHEQUE U2 Island-Q	12	18	5	GET UP EVERYBODY Byron Stingily Nervous/Quality-M	22	23	4	ARE YOU THERE? Josh Wink Sony-H
3	4	12	RUNAWAY Nuyorican Soul Giant Steps-M	13	14	6	PEOPLE HOLD ON Lisa Stansfield Arista-N	23	25	2	I BELONG TO YOU Gina G Popular-P
4	6	7	PLEASE DON'T GO No Mercy Arista-N	14	15	7	SAY...IF YOU FEEL ALRIGHT Crystal Waters Mercury/Polydor-Q	24	13	9	FLEX Belinda Ariola-N
5	3	11	I'M GONNA LOVE YOU Summer Junkies Panic/Popular-P	15	16	6	STEP BY STEP Whitney Houston BMG-N	25	12	8	DON'T CRY FOR ME ... (RE-MIX) Madonna Sire-P
6	7	13	RETURN OF THE MACK Mark Morrison Atlantic-P	16	20	3	I LIKE IT Blackout All Stars Epic-H	26	30	2	TRUE Freebee Isba-K
7	9	4	DA FUNK Daft Punk Virgin-F	17	17	4	MUSIC Dolce & Gabbana Popular-P	27	NEW		BIG DADDY Heavy D Uptown-J
8	10	5	HYPNOTIZE Notorious B.I.G. Bad Boy-N	18	19	3	HEAD OVER HEELS Allure w/ Nas Crave-H	28	NEW		ON & ON Erykah Badu Kedar-J
9	11	6	COLOUR OF LOVE Amber Tommy Boy/Quality-M	19	21	3	REQUEST LINE Zhane Motown/A&M-Q	29	NEW		LET'S GO DISCO Southern Comfort TJSB-K
10	8	10	ANGEL Daisy Dee Attic/Universal-J	20	24	2	ONE MORE TIME Real McCoy Arista-N	30	NEW		MAMI Artie The One Man Party Attic-J

COUNTRY continued from page 17

and 6:35 NT). The series will begin on CBC Stereo on Sunday May 4 at 5:05 pm (5:35 NT). Ross Porter, host of CBC Stereo's After Hours, is the series' creator and host. Porter travelled to New York and Los Angeles to talk to the musicians, friends, producers and historians who followed Baker's career. In the Netherlands, he traced the

MICHAELS continued from page 7

Melaby Music label. Somewhat reticent at first to commit anything to tape, Michaels acquiesced only when he felt he had achieved a type of perfection of the style. The music was strongly instrumental, its unmistakable Latin tempos coloured by extravagant acoustic flourishes by a guitar that sung as much as it played. Not surprisingly, neither Michaels nor the members of his band have ever discussed the idea of introducing a vocalist.

"Fans of the music seem to enjoy the fact that there are no vocals there," he says. "The vocals seem to take away mentally what they're picturing or where the music is taking them."

Audiences took immediately to Michaels' music, causing a hoopla at the artist's show opening for Renzo Arbore last year and propelling Canadian

HMV continued from page 13

by New Brunswick artist Laura Smith, who Bartlett says was "literally dragged up on stage by party host Mike Bullard -- a friend of Laura's and her guitar player."

And the industry folk weren't the only ones treated to special guests. Cape Breton fiddling wunderkind Ashley MacIssac was on had for Saturday's grand opening to sign autographs and amuse fans.

"It was unbelievable," says Bartlett, "the place was packed from start to finish."

As well as a number of live-remotes and radio contests by local stations C100, CFHX and Q104 - who sent two lucky people to Las Vegas to see the first show on the U2 Pop tour -- visitors were treated to an intriguing new item from the Clearly

War Amps music videos win at Houston Film Fest

A Normandy musical tribute video and a child safety music video produced by The Warm Amps won top awards at the WorldFest-Houston Film Festival in Houston, Texas on April 12.

A Gold Award in the Music Videos - Special" category went to Normandy 1944: A Musical Tribute, a collection of music videos featuring four songs produced for the Warm Amps Never Again series. Three of the four songs on the video were written and performed by Toronto's Wendy West. The fourth was performed by Robin Moir and Joe Turner of Ottawa. West was on hand to accept the awards on behalf of the War Amps.

A Silver Award in the Music Videos - Children's category was won by Machines égalent Danger, a French-language music video from Playsafe, a War Amps child safety program.

A Gold Award also went to Juno Beach to Caen, a video from the association's Never Again program. The video tells the story of how Canadian troops stormed the beaches in Normandy in 1944

For information on War Amps music videos or to order them on loan at no cost, call toll-free 1-800-465-2677 or fax toll-free at 1-800-219-8988. Internet address at <http://www.waramps.ca>

events leading up to Baker's mysterious death resulting in a fall from a hotel window in Amsterdam in 1988. Porter stayed in the same room in which Baker spent his last hours. The series will be rebroadcast on Definitely Not The Opera on July 26, August 2 and August 9 at 4 pm.

Y105 Young Country has won the bid to be the host radio station for Canadian Country Music Week '99. The event is held in conjunction with

sales of Paradiso to inches short of Gold. The industry responded just as quickly, offering up a host of contract possibilities in the wake of increased interest but caught the artist, once again, reticent to jump in too quickly.

"It's kind of tough for us because we're still growing," he explains, adding that though he has turned all offers down, he's kept the avenues open. "Obviously with signing to any major label, they're going to take some creative control and then the final outcome might not be what I want and I just don't want that to happen for the music's sake. If you can't be honest with the music, as far as I'm concerned, you might as well go out and sell used cars."

The decision to remain honest to the music has also caused some grief at radio which strangely, has yet to develop a strong presence for the format

Canadian company called Orbitz -- a drink, aimed at the teen market, that vaguely resembles a lava lamp.

A feature that Bartlett says she thinks will keep the customers returning to the new store is -- in addition to the fact that staff will happily open CDs to be added to the listening post -- the sheer volume and selection of product.

"There were obviously people in looking for new releases," she says, "but the great part was that a lot of people were in looking for (specific)

the Canadian Country Music Association annual awards show. It's estimated that the week-long event will add more than \$1,000,000 to the local economy. Doug Anderson, music director at Y105 was obviously excited over winning the bid. "Y105 is the most listened to radio station in Ottawa. Winning this bid demonstrates the CCMA's confidence in the local expanding country music life group in the nation's capitol."

in any substantial way.

"Being Latin music instrumental makes it tougher to get on radio," concedes Michaels, "but it's amazing that radio is still out there playing country and alternative and whatever because in my experience, people 30 years and up are tired of that, they want to hear stuff that is a little more refreshing."

Currently making headway with distribution in the US through Allegro and select gift market distributors and in Europe with Aquarius, Michaels is confident that the tide will turn at home once programmers wake up to the new music.

"I think people are hungry for this type of music and they want to hear it on the radio," he says. "If radio is trying to cater to the masses, there's got to be a point where something's got to give."

things that you knew they couldn't find (elsewhere)."

HMV Halifax, the 91st location in Canada, will continue the tradition of promotional crowd-pleasers especially in the form of in-store appearances. Moncton's the Monoxides and Halifax's Jonathan M round out the month of April, while a number of artists are in the works for May. As well, the chain will sponsor this summer's Atlantic Jazz Festival which takes place in Halifax July 18 to 26.

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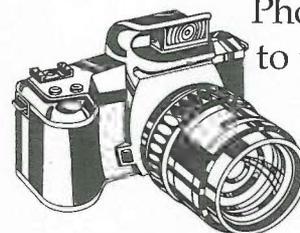
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