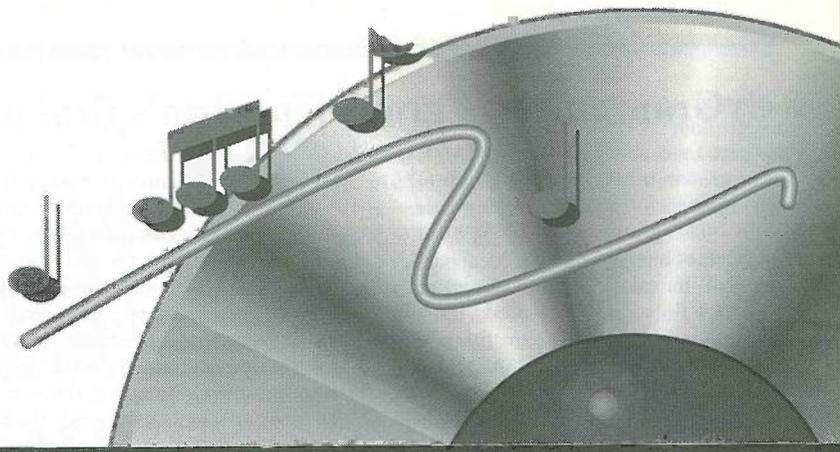


# RPM

Volume 65 No. 11 - May 26, 1997

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Mail Registration No. 1351



## Morissette to release jagged little home video

Pop sensation Alanis Morissette will be complementing her double diamond release Jagged Little Pill with a home video out July 1st. Titled

wide tour of eighteen months ending last December in Hawaii.

"My motivation for creating this show was initially to have something for myself to keep as a souvenir," remarked the twenty-two year old Morissette. "Something I could look back on in five or 40 years and gasp, shudder, be sentimental and proud. As it was nearing its completion, I felt the urge to share it with others. It's a document of what it's like to tour and support a record that was and continues to be very special to me. It captures being on the road during a time where the illusion taunted my/our growth and where the seductive and somewhat unrealistic aspects of our lifestyles tested us daily."

Produced by Steve Purcell and Morissette, jagged little pill, Live features performances of every track on her critically acclaimed Jagged Little Pill album, including a string-backed version of You Oughta Know, Head Over Feet and the MTV Video Awards rendition of Your House. Scenes from a performance in New Orleans at the UNO Arena in October 1996 have also been included as well as selections from candid interviews and private

moments while on the road, culled from 220 hours worth of collected footage. Two new songs written

on the road, Can't Not and No Pressure Over Cappuccino, will open and close the film.

"While I could never do the two years justice in an hour and a half, I did my best to show the different mindsets, moods, coping mechanisms and humour that carried us through months of extremes," commented Morissette. "I am happy to share these moments, knowing that things -- and I -- will never be the same."

The singer is expected to head into the studio in the coming months to record her highly anticipated new album scheduled for a 1998 release date. Between now and then she is slotted for a short performance on Sunday, June 8 at the Tibetan Freedom Concert in New York City (Randall's Island).

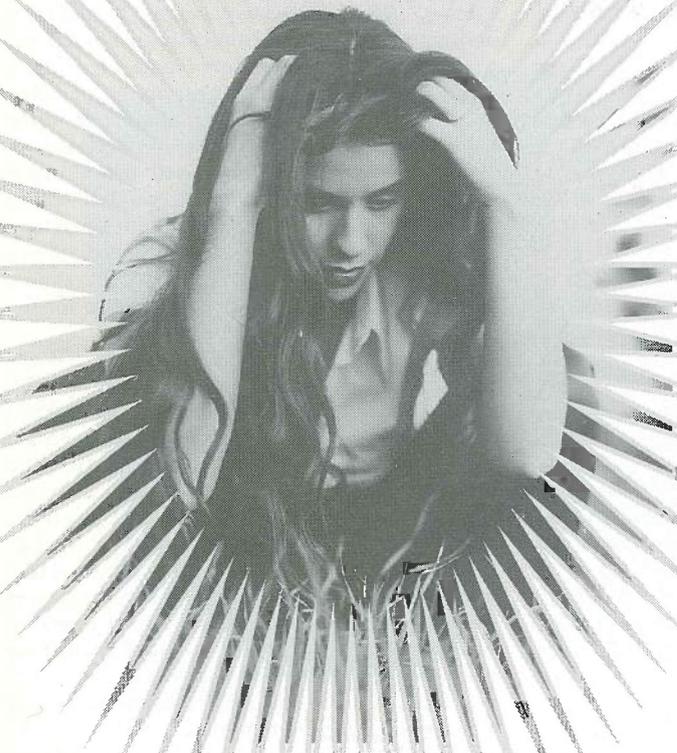
## Toronto's Fort York setting for Stardust Ball

Blue Rodeo, Great Big Sea, The Skydiggers and Oh Susanna, are among the special guests for a day-long Stardust Ball (July 13) on the lawns of Toronto's historic Fort York. This will be Blue Rodeo's only Toronto performance this summer.

The grassed-area dotted with picnic tables will accommodate 5,000 in an intimate picnic setting. Music fans are encouraged to bring lawnchairs and/or blankets.

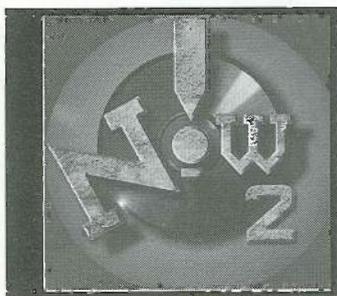
In addition to the main stage performances, the site will include Screamin' Mimi's Side Show Stage and Vendor Village with more than 20 booths. A variety of vegetarian and non-vegetarian food, beverages, coffee and fresh fruit will be available. The event and entire site is licensed.

There are only 500 tickets available which go on sale at 10 am on May 16. Tickets and general admission can be purchased for \$35 through TicketMaster outlets and Sonic Temple.



jagged little pill, Live, the 90-minute film will present all access footage from the singer's world

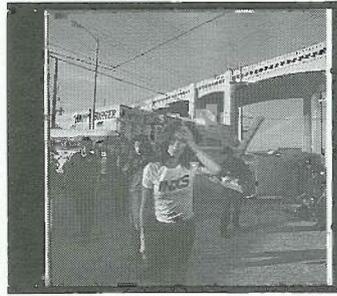
### NO. 1 ALBUM



NOW 2

Various Artists  
WEA 35296-P

### NO. 1 HIT



ELEGANTLY WASTED

INXS  
Mercury-Q

### ALBUM PICK



THE TRAGICALLY HIP

Live Between Us  
Universal - 81055-J

### HIT PICK



I DON'T MIND

The Age Of Electric  
Universal-J

## Grand designs behind Toronto's first annual urban festival

Toronto will soon be making way for the city's first annual urban music festival, courtesy of WORD magazine and sponsors at MuchMusic and the National Campus and Community Radio Association. Coordinator and WORD editor Phil Vessell echoed the sentiments of a growing number of industry executives when he officially announced the festival for a June 4-8 time slot, to coincide with the country's celebration of Black History Month.

"It's something that we've been talking about

for some time," says Vessell. "Here is an opportunity to bridge a lot of gaps and to pull together a number of different people in different constituencies who have their love for the music in common."

The festival will feature over five concerts from a variety of formats under the rubric of urban music; from R&B, hip hop, African, Latin, reggae, bhangra and drum 'n' bass electronica. Conferences for Industry & Culture in Canada, Women In Urban Music and World Music; Breaking Down The

Barriers, have been designed to generate dialogue among delegates with the aim to better develop and generally assist in the growth of the music. Appearances from Denosh, Glenn Lewis, Ragga Death, DJ Wig, DJ Moonstar, among others will culminate in a Honey Jam Talent Showcase on the final evening with appearances from Michie Mee, Fenomenalz, Nat Nyc, Potion, SLB, Isis Queen and

URBAN continued on page 5

## Northern Heritage to reintroduce Canadian gems

As catalogue sales continue to flail through the first part of this year, the major labels are turning their attention to new and innovative ways of working old material. It's a trend that has taken off with a rise in reissues, special packages and compilations and even in the creation of new labels. In the wake of this, EMI introduces Northern Heritage, a label dedicated to revisiting and honouring artists who were instrumental to the development of Canadian music.

"The aim of this label is not to sell large

## EMI Music Canada drops a lame Duckworth

EMI Music is washing its hands following the bankruptcy and dissolution of the Duckworth Distribution company and Atlantica Music which held distribution arrangements with the major label. EMI announced it would no longer hold responsibility for the manufacture and distribution of the labels' product.

"EMI had no financial investment in these companies other than loans extended from time to time," stated a release from the company, "nor was EMI involved in the management of daily operations. EMI can therefore not comment on the reasons for the business failure."

EMI's relationship with Duckworth Atlantica dates back three years to 1994, with the signing agreement with president Fred Brokenshire which was designed to increase the national availability of Atlantic Canadian music under the directions designated by the artists and management of the companies.

quantities of compact discs," says Shan Kelley, EMI's Divisional VP of Strategic & Classical Marketing. "The aim of the label is more noble than that; we're trying to preserve and celebrate some of Canada's musical past. We don't really see this as a great profit centre, this was done more for aesthetic reasons."

The label was originally EMI president Deane Cameron's idea, who wanted to create a vehicle to bring a lot of the important Canadian releases from the past back in the hands of consumers. With a good portion of that material having been released prior to the debut of compact discs, it could never benefit from the digital configuration, with the eventual circumstance that it was deleted from the musical catalogue and otherwise passed into people's musical memories.

"[Cameron] wanted to create some sort of home for that so we've been thinking about this for quite a while actually," comments Kelley. "The idea is kind of broad based and we will be doing the straight re-issues of albums in their original format and packaging and some other projects will be taking artists' material and putting together a retrospective anthology of it."

Canadian singer/songwriter Gene MacLellan will debut the label in June with an anthology of work entitled Lonesome River. Signed to Capitol in Canada in 1969, MacLellan released three albums, Street Corner Preacher, Gene MacLellan and If It's Alright With You. He was renowned world wide for the hits Snowbird and Put Your Hand In The Hand.

Extensive liner notes, interviews with friends and fellow musicians will complete the release

which showcases the artist's most enduring moments. The twenty song album will offer a majority of tracks from the EMI vaults, but will also include selections of MacLellan's music from his time at CBC and EMI Music Publishing.

"We felt it was important to offer a pretty broad cross section of his work and highlight the better stuff," says Kelley.

EMI is planning a second release for Anne Murray's Annie, a personal favourite for the artist and an album which, ironically, has not been available to the marketplace for quite a few years. Annie will be out by the end of July with another eight titles by Christmas time, most of them which haven't seen the light of day for over a decade.

Kelley says the label will be taking a conservative angle on marketing, with the end in view of establishing the label over a stretch of time rather than all at once, as befits the material. Regular advertising, therefore, will centre around specific publications that are appropriate for the music and the label in general.

"We want everyone to know it's there," says Kelley, "we're putting it out so that people can enjoy it once again but we don't intend to push it down people's throats. We hope that after a while people come to recognise the name Northern Heritage music and know immediately what they can expect from that just as people know what to expect from, say, Blue Note. They know exactly what kind of music, what quality of music and what style of jazz it represents. Of course we won't be in the echelons of that label very quickly, but we want people to know what they're going to get. We're really here to please people with this label."

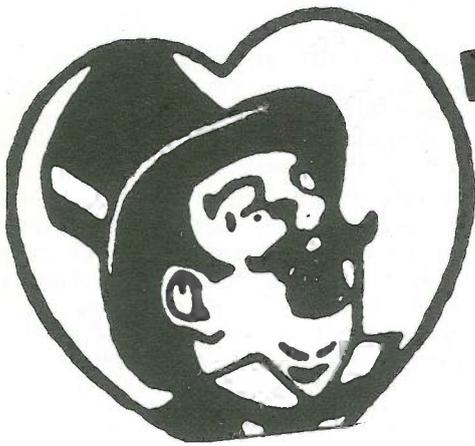
Kelley is encouraging anyone with ideas and/or suggestions to give him a call at EMI.



Ontario Premier Mike Harris co-hosted the MIX 97 (Belleville) morning show recently, seen here with the station's morning crew Jack Miller, Ingrid Moore and Sean Kelly.



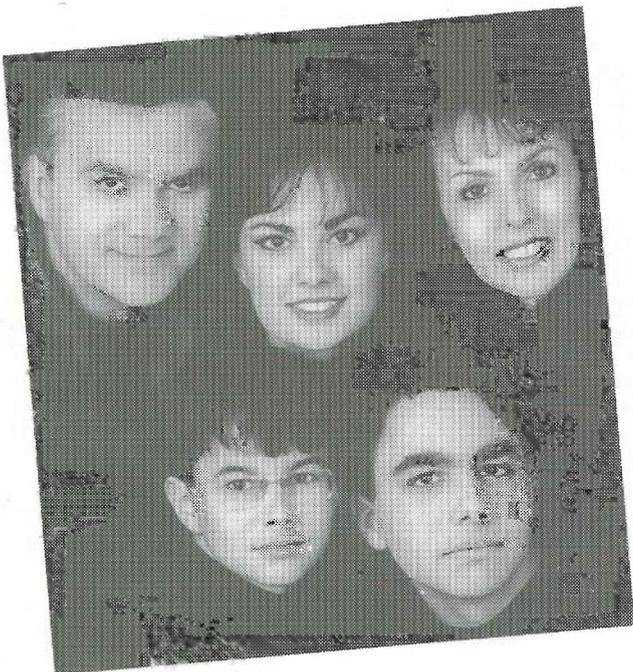
In Toronto promoting her new album *Complicated*, and her new book, *Nickel Dreams*, Tanya Tucker breaks for a snapshot with the Tower Records gang during her in-store appearance.



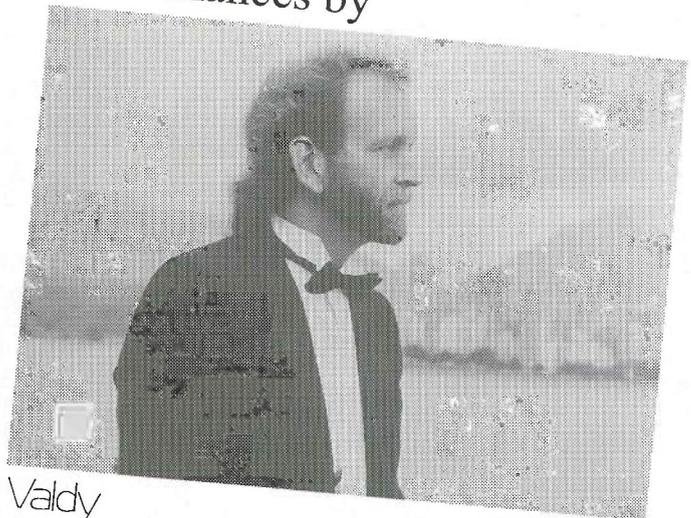
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# WALT SAYS . . . !



**What price fame???** A recording artist, who has finally found overnight success after 10 years of doing the usual stuff, is now faced with a real problem. His instant fame doesn't sit too well with his wife and there's a divorce pending. Maybe he should give up the instant fame which is always short-lived, and stick with marriage which can last forever. (EC: *Depends on who you're married to!!!*)

**Truer words!!!** Jimmy Bowen, no stranger to controversy, has written a book, and there are a few Nashville Rowers who aren't too happy. Titled *Rough Mix*, the book takes in his time when he was head of Liberty Records, which became Capitol Nashville, and I'm sure there's a mention or two about Anne Murray. He's on the outside now, so it's easy to come up with some fancy anecdotes, like what he doesn't like about the industry, now that he ain't in it. "It's totally driven by the bottom line, instead of the music driving it. The music stands still and becomes cloned." (EC: *Very perceptive!!!*) Is that the same Jimmy Bowen who had a record titled *I'm Stickin' With You*, in 1957? (EC: *The first of the one-trick ponies???*)

## Canada keeps coming up

Now that we've finally found ourselves, Canada is getting more and more attention internationally. Obviously, the world is watching. Our comedians are frontline in the film business, our country artists are succeeding, even in unfriendly territory, our female vocalists are taking the world by storm, and actors, writers, news commentators, and animators from Canada are constantly being praised. It's about time. Today Canada is no longer thought of as that big pink blob on the map where it's winter every month and where fugitives escape to (in movies). We're now making a sound that is being heard around the world. This brings opportunities to everyone, and if anyone in radio believes that's not important, last night (May 21), I saw John Roberts on CBS Television. This is the same J.D. Roberts who started on-air at CHUM in Toronto and went on to CITY-TV and MuchMusic and today is another voice from Canada. This should be an inspiration to a lot of radio guys out there. You can work your way into the big time if you have the confidence and desire to become a world class personality. The opportunity is here in Canada in radio because we have a unique challenge in this country today. We don't do "what works". We have had to learn how to make things work and we have become pioneers and innovators. There is a bright future for anyone in radio who doesn't want to just do it. The global village is looking for more and more talent as the world becomes wired. Will you be ready to move ahead?

- Walt

**Rockin' and Rollin'!!!** John Gray's new musical, *Rock and Roll*, premiered this past week at The Music Hall in Toronto, and for anyone in the record business, particularly musicians, it's a must see. The cast fits the storyline beautifully, particularly Jennifer Lyon, who has great pipes, and the other members of the cast are mindful of the rock 'n roll bands that came out of the '60s. This one happened to be born in a small town in Nova Scotia, and Peter Bayliss, Tim Gammon, W.J. Matheson and Bobby Prochaska are tailor-made for their roles. Tim Howar as Screamin' John McGee the narrator, is the glue who holds the show together, and he's done his share of glueing; as Tommy in *The Who's Tommy*, and in *Miss Saigon* and *Joseph*. With Toronto being the mecca for the Canadian recording business, and with thousands of musicians wanting to know what it used to be like in the rock and roll world, the show should have a good run. (EC: *Discount prices for musicians???*)

**The closet's not bare, yet!!!** A sharp-eyed viewer noticed that when Ellen came out, in that scene at the airport, a quick camera shot caught a very important star from north of the border, sharing a bench. Another quick shot back, a few seconds later, and our star was gone. A couple of weeks later, in an effort to console her father, Ellen gave him a copy of an 8-track of guess who? Coincidental? Or are we about to be shocked? The press has been very kind, don't you think? (EC: *I don't think so!!!*)

**Big Country - NEXT WEEK!!!** Here it is another year and May is sprung and it's Big Country time again. Nominees try to work their dates so they can attend the award shows, but sometimes it just doesn't work out. Terri Clark and Chris Cummings, who will be playing Toronto on May 30 will be attending the Variety Club's Salute to Big Country luncheon earlier that day at the Concert Hall of the Royal York Hotel. Also lending a hand to support Variety's Kids will be The Neilsons, Shirley Myers, Valdy, Carroll Baker, J.K. Gully, Mary Lu Zahalan and Arden McManus of Sundance Café, plus a bunch of industry stars, like Vince Parr of Tower Records, Blockbuster's Pat Gibbons, CCMA's Sheila Hamilton and Tom Tompkins, CCMA awards show producer Gordon James, the morning gang from CISS-FM, Cliff, Jacquie and Larry F, KX96FM's music director Pete Walker, Joel Christie and Linda Martelli, the morning crew from 820 CHAM, Roblan's Jason Sniderman, and a few surprises. For a great lunch and the chance to network the industry, \$35 a ticket is well worth it. This is the only event where the industry supports Variety, and anyone who knows the great work they do with physically-challenged kids at Variety Village and their other facilities will want to attend and be part of Variety's dedication to children. Tickets can be arranged by phone with a Visa or MasterCard. Call Lydia at Variety 416-367-2828 ext. 227. I'll see you there. (EC: *A mere \$35 for the luncheon and it's for such a great cause!!!*)

**Watch Big Country on TV!!!** Better still, be there, you'll have fun and then you can watch it on television on the BBS Network. The awards banquet is on Sunday (June 1) at the Royal York Hotel. Another great bargain. No hidden charges, no cash bar and again, the chance to meet the people in the industry. Call Stan Klees at RPM 416-425-0257 for tickets. Payment can be made with Visa or MasterCard and tickets can be picked up at the Variety luncheon or, if prepaid, they will be waiting

at the door. Tickets are \$100 plus GST, all inclusive. (EC: *I wouldn't miss it!!!*)

**Play ball???** It seems a little earlier this year, or is it my imagination, but the Ontario Music Industry Softball League is in action for another season. The weather didn't help much, but the Pindoff team that took a pass last year, came back and dusted the Sony Ballbusters 26 to 11 and Slammin' Discs 18 to 17 and lead the standings this week. (EC: *It'll be a long hot season!!!*)

**My kind of politician!!!** In the *Globe and Mail's* May 21 coverage of the election candidates, former Parti Québécois cabinet Minister Lise Payette was quoted as referring to the televised unity debate as "a pissing match." She also credited Jean Charest as the one who "pissed the furthest," adding "It was probably because he's been holding himself back for so long." She hit on the Prime Minister, comparing him to an alley cat "going around marking his territory, pissing everywhere and then coming back to smell if the odour was still there." Wait, there's more. She targeted Preston Manning saying it was sad to see him "piss on his own shoes." Nice talk and there it was, in Canada's national newspaper. (EC: *Did you notice she didn't pick on the female candidate!!!*)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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URBAN continued from page 2

several others.

"One of the things that we've always felt was that Toronto would eventually become very culturally diverse and a very exciting place to be as far as cities go," says Vessell. "And the music is the best example of transcending those barriers if you will. So it's not just an opportunity to write about the urban culture, but also to have people see some of the more interesting stuff that's going on here in the city."

Despite a climate of general awakening from the industry at large, urban music remains an extremely underdeveloped format vis a vis conservative estimates as regards its commercial potential. It's a situation that has begun to change within the industry, says Vessell, though there is still lots of room for improvement.

"I think we're looking at being a big part of and continue to build on the momentum that seems to be afoot right now as far as urban music goes," he says. "We still have a situation where the level of infrastructure that exists for similar forms of music -- whether it be rock or country or any number of other genres -- we don't have an equivalent infrastructure in place in order to promote new and established artists who perhaps haven't had an opportunity to be exposed to the Toronto audience. So in many ways we see this as an opportunity to begin to pull together a number of allies if you will, who have the music's best interests at heart and who will do whatever they can by way of engaging people in discussions around the issues and by way of being a forum for music artists to get on the stage and perform their stuff."

Vessell hopes that this and other festivals will eventually contribute to Toronto as the new hotbed for urban music in North America. The industry appears to have seen some substance in the vision and is responding, if even tentatively, though community and campus radio have jumped at the idea, including radio stations as far out as Buffalo's WCLK.

"All of these people see this as an opportunity to build on what exists right now," remarks Vessell, "including the people that are taking a wait and see attitude until the deed is done, which is expected. I just see tremendous support in the months ahead as we go forward with this."

Tickets for the Toronto's First Annual Urban Music Festival are available at Ticketmaster or visit the website at [www.wordmag.com/~wordmag/urbanfest](http://www.wordmag.com/~wordmag/urbanfest) for more information.

## FAX Facts

**BMG Music Canada** has moved their Vancouver branch offices to a new location. As of May 16, all correspondence should be directed to BMG Music Canada Inc. #204-4259 Canada Way, Burnaby, BC V5G 1H1; Phone: (604) 435-5766; Fax: (604) 435-5156; and e-mail: [bmgvan@intergate.bc.ca](mailto:bmgvan@intergate.bc.ca).

**As of May 26, Outside Music** will have a new location at 233 Carlaw Ave. Unit B5, Toronto, ON, M4M 2S1. Although the current e-mail addresses and toll-free order desk phone and fax numbers will remain the same, the central office will have a new phone number at (416) 461-0655 and fax at (416) 461-0973.

**British-based Afro Celt Sound System** makes its North American debut in a double bill with California's Ben Harper July 4 as Harbourfront Centre in Toronto launches Heineken Urban Village in a three-day event.

Heineken Red Star Concerts is a series of ticketed Friday-night concerts, featuring world roots music, at Molson place. For More information e-mail [infodesk@harbourfront.on.ca](mailto:infodesk@harbourfront.on.ca) or call (416) 973-3000.

**Page Music** recently added Stone Idols and

will top that off with an extensive tour of North America opening for Aerosmith.

**Majic**, a new venue for live music at 291 Dundas St in Toronto, saw its grand opening May 21 with feature artists autodidacts, Curb Biter and the Mosquito Saga.

The club will feature a no-cover "pay-what-you-can" policy and will offer specials on food and drinks.

**Toronto-based group The Nylons** recently crossed cultural borders when they played an exclusive engagement at The Shanghai Centre Theatre in China May 17.

Honoured as the first Canadian band to play north of the 49th parallel, The Nylons' concert event was filmed for a national television broadcast (TBA.)

The current line-up of Claude Morrison, Arnold Robinson, Garth Mosbaugh and Gavin Hope is working on an eleventh Nylons album with Grammy Award-winning songwriter/record producer Ian Prince.

**KOCH International** is again expanding its repertoire with the addition of four diverse, world-class labels to its catalogue.

Nashville based Oh Boy Records, home to folk legend and founder John Prine, along with its two subsidiary companies Red Pajamas and Blue Plate Records will bring newcomer Heather Eatman's debut, Mascara Falls and R.B. Morris' Take That Ride to the public as well as Live On Tour, the latest release from Prine himself.

Putumayo World Music, an off-shoot of the Putumayo world clothing store in New York, brings a diverse cross-section of artists from just about every musical and cultural background. The label is big on theme compilations and features such artists as Peter Gabriel, Johnny Clegg, Ani DiFranco, Angeliqe Kidjo, Mauro O'Connell, Black Uhuru, Mory Kante, Dougie Maclean and Toshi Reagon. The label's official Canadian launch was held May 22.

Miami-based DM Records, North America's largest bass label, with numerous titles of Deep House and Jungle will join the KOCH team along with another Miami-based label, MP Records, one of the largest independent Latin labels in America.

Montreal's L'il Buck to its ever-growing distribution roster.

A CD release party will be held at The Horseshoe Tavern for L'il Buck June 23 and the album will hit stores May 27. The band can also be seen showcasing during NXNE at the Rex Hotel June 14 at 9 p.m.

The Stone Roses are currently on a promo jaunt of Eastern Canada before their NXNE showcase June 14 upstairs at the El Mocambo at 11 p.m. The band will then be headed to Mexico for a few dates.

**A&M recording artist Jonny Lang**, the blues guitarist wunderkind from Minneapolis, has attained gold status -- in excess of 50,000 units sold -- after releasing his debut, Lie To Me, a mere three months ago.

Lie To Me currently rests at #25 on the national Soundscan chart and is outselling titles by such acts as the Offspring and Bush, while in Quebec, it is the province's number one selling album.

Having spent the last several months playing sold-out events in North America and Europe, Lang embarks on a U.S. tour in June with B.B. King and



# RPM BIG COUNTRY AWARDS

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# REMY 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



**Record-Distributor Codes:**  
 BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO MAY 26, 1997

Rank	Artist	Track	Label	Chart
1	INXS	ELEGANTLY WASTED	Mercury 314 534 531-U	
2	U2	STARING AT THE SUN	Island 314 524 334-U	
3	Savage Garden	I WANT YOU	Columbia 9435 (promo CD)-H	
4	White Town	YOUR WOMAN	Chrysalis 1473 (promo CD)-F	
5	Hanson	MMMBOP	Mercury (comp 500)-U	
6	Spice Girls	SAY YOU'LL BE THERE	Virgin 7243 8 42174-F	
7	Jonny Lang	LIE TO ME	A&M 31454 0640-U	
8	Dur	CLUMSY	Columbia 80242-H	
9	The Wallflowers	ONE HEADLIGHT	Interscope 90055-J	
10	Jewel	YOU WERE MEANT FOR ME	Atlantic 82700-P	
11	U2	MAKE YOU MAD	Warner 96303-P	
12	Wide Mouth Mason	MIDNIGHT RAIN	Warner Bros. 17328-P	
13	Celine Dion	ALL BY MYSELF	Columbia 33088-H	
14	Paula Cole	WHERE HAVE ALL THE COWBOYS GONE?	Warner Bros. 46424-P	
15	Age Of Electric	REMOTE CONTROL	Universal 81021-J	
16	Collective Soul	PRECIOUS DECLARATION	Atlantic 82984 (promo CD)-P	
17	Aerosmith	FALLING IN LOVE (IS HARD ON ...)	Columbia 9412 (promo CD)-H	
18	Journey	IF HE SHOULD BREAK YOUR HEART	Columbia 9411 (promo CD)-H	
19	Phil Collins	IT'S IN YOUR EYES	Atlantic 82949-P	
20	Bryan Adams	I'LL ALWAYS BE RIGHT THERE	A&M 05521-U	
21	Queensryche	SIGN OF THE TIMES	EMI 56141-F	
22	Earth	RASPBERRY	Capitol 32919 (promo CD)-F	
23	Matthew Sweet	WHERE YOU GET LOVE	Zoo 614 223 113-N	
24	Cheap Trick	SAY GOODBYE	Cheap Trick Records HA002-St. Clair	
25	The Cardigans	LOVE FOOL	Stockholm (comp 477)-U	
26	Veruca Salt	VOLCANO GIRLS	Geffen 30001-J	
27	The Breits	NO REGRETS	Alert 81032 (comp 4)-F	
28	Ginger	HERE WITH ME	EMI 1455 (promo CD)-F	
29	Bee Gees	ALONE	Polydor 31453 7302 (promo CD)-U	
30	Matchbox 20	PUSH	Lava/Atlantic (comp 97315 Vol. 315)	
31	Amanda Marshall	DARK HORSE	Epic 80229 (comp 57)-H	
32	Counting Crows	A LONG DECEMBER	DGC 24975-J	
33	Duncan Sheik	BARELY BREATHING	Warner Bros. 82879-P	
34	Corey Hart	TELL ME	Columbia 80240-H	
35	Hoch Yoisine	DELIVER ME	HVI 51442 (promo CD)-N	
36	Dishwalla	GIVE	A&M 030397 (comp 2)-U	
37	Shawn Colvin	SUNNY CAME HOME	Columbia 67119 (comp 60)-H	
38	Sheryl Crow	EVERYDAY IS A WINDING ROAD	A&M 31454 0587 (promo CD)-U	
39	Richard Marx	UNTIL I FIND YOU AGAIN	Capitol 56149-F	
40	Wendy Lands	ANGELS & ORDINARY MEN	EMI 37515-F	
41	Third Eye Blind	SEMI-CHARMED LIFE	Elektra 62012-P	
42	Ionic	IF YOU COULD ONLY SEE	Polydor 31543 1042-U	
43	Sheryl Crow	A CHANGE WILL DO YOU GOOD	A&M 314 540 587-U	
44	The Uffspring	GONE AWAY	Columbia 6781-U (comp 60)-H	
45	Yerve Pipe	THE FRESHMEN	HCA 868092-N	
46	Counting Crows	DAYLIGHT FADING	DGC 24975 (promo CD)-J	
47	Jepeche Mode	IT'S NO GOOD	Reprise 46522-P	
48	Tom Braxton	I DON'T WANT TO	Lafayette 26020 (comp 17)-N	
49	Aerosmith	SOLE IN MY SOUL	Columbia 67547-H	
50	The Tragically Hip	SPRINGTIME IN VIENNA	Universal 81055 (promo CD)-J	
51	Paul McCartney	THE WORLD TONIGHT	Capitol 56502-F	
52	The Wallflowers	THE DIFFERENCE	Interscope 90055-J	
53	Dodgy	IN A ROOM	A&M 314 540 573 (comp 30397)-U	
54	Bryan Adams	CUBICALLY CONTAINED	Universal 81048-J	
55	Silverchair	FREAK	Epic 67905 (promo CD)-H	
56	Hustie	EMPTY CELL	Capitol 32919 (promo CD)-F	
57	Widespread Panic	HOPE IN A HOPELESS WORLD	Capricorn (comp 486)-U	
58	Change Of Heart	IT SHOULD BE	Virgin 1462 (promo CD)-F	
59	Whitney Houston	STEP BY STEP	Arista 07822 18591-N	
60	No Mercy	PLEASE DON'T GO	Anista 3044 (promo CD)-N	
61	54-40	I LOVE CANDY	Columbia 80231-H	
62	Supertramp	YOU WIN, I LOSE	EMI 56183 (promo CD)-F	
63	Moist	TANGERINE	EMI 36188 (promo CD)-F	
64	Meredith Brooks	BITCH	Capitol 12014 (promo CD)-F	
65	Bush	GREEDY FLY	NCA 90091-J	
66	UMC	RIGHT ON	Polydor (comp 486)-U	
67	Wico	OUTTA SITE (OUTTA MIND)	Reprise 46236-P	
68	The Monoxides	CAN'T GET EXCITED	Mercury 314 532 896-U	
69	John Mellencamp	EMOTIONAL LOVE	Mercury 314 532 896-U	
70	Mary Jane Lamond	HORO GHOID THU NIGHEAN	A&M 268842000-U	
71	Amanda Marshall	SITTING ON TOP OF THE WORLD	Epic 80229 (comp 61)-H	
72	Az Yet w/ Peter Cetera	HARD TO SAY I'M SORRY	BMG 26034 (comp 17)-N	
73	Bush	COLD CONTAGIOUS	Trauma/Interscope 90091-J	
74	Barney Bentall	BE INSIDE YOU	Columbia 80259 (comp 58)-H	
75	Hush	DRIVEN	Anthem 1073 (comp 9716)-J	
76	Foo Fighters	MONKEY WRENCH	Capitol 12014 (promo CD)-F	
77	Load	COME DOWN	Columbia 67862-H	
78	Backstreet Boys	QUIT PLAYIN' GAMES WITH...	Jive/Zomba 15981-N	
79	Erasure	IN MY ARMS	Maverick/Mute 46631-P	
80	Sammy Hagar	LITTLE WHITE LIE	Track Factory 11627 (promo CD)-J	
81	No Doubt	SUNDAY MORNING	Interscope 90003 (comp 7)-J	
82	Crash Test Dummies	MY ENEMIES	BMG 39779 (promo CD)-N	
83	Chantel Kreviazuk	WAYNE	Columbia 80246 (comp 61)-H	
84	Collective Soul	LISTEN	Atlantic 82984-P	
85	treble charger	FRIEND OF MINE	Epic 67622 (promo CD)-H	
86	Reel	PLACE YOUR HANDS	Epic 67971 (comp 60)-H	
87	Boston	HIGHER POWER	Epic 67622 (promo CD)-H	
88	Ianq	CHEVROLET WAY	EMI 55282 (promo CD)-F	
89	Maxi Priest	IT STARTS IN THE HEART	Disney 29400-Disney	
90	U2	DISCOTHEQUE	Island 7316 (promo CD)-U	
91	Sister Hazel	ALL FOR YOU	Universal 53030-J	
92	Jon Bon Jovi	MIDNIGHT IN CHELSEA	Destination Anywhere PolyGram 314 534 903-U	
93	Blessid Union Of Souls	I WANNA BE THERE	EMI 56716-F	
94	Dexter	RETURN OF THE MACK	Atlantic 84868-P	
95	Ivan	OPEN YOUR EYES	Lox 3021-Select	
96	Joe Brooks	PEACE	Dexter 00133-Dexter Entertainment Group	
97	Duran Duran	OUT OF MY MIND	Virgin 42959-F	
98	Silverchair	ABUSE ME	Epic 67905 (promo CD)-H	
99	The Age Of Electric	I DON'T MIND	Pet Gods 1eith/Universal 9765 (promo CD)-J	
100	West End Girls	SWEET EMOTION	Outside 23339 2002-Dexter Ent.	

*Universal's domestic prize just doubled its value*

## Why the Headstones can Smile & Wave

by Rod Gudino

Are you ready? The album is called *Smile & Wave*, the band, Headstones. Put it on and *duck* man cause the ammo is shooting out of this double barrelled rock weapon from the first note bass blast of Rave. Doubt it? Here's the scoop. Barely one week on the stands and in the lap of the industry is all it has taken for this album to perpetuate more than a minor furore. Radio and video have been over it like white on rice right from the get go, recognising a rare and lean hard rock meat on the choice cuts of Cubically Contained, Digits, Do That Thing, Pretty Little Death Song, Supersmart and the title track. All of which finds Headstone vocalist Hugh Dillon in extremely happy circumstances despite sleep deprivation from a current publicity junket which has taken him to key spots across the country.

"So far it's been great," says the still groggy singer speaking from Montreal. "All the reviews that I've looked at have been outstanding, I have no complaints at all. This is the record that seems to be less of a fight for us as opposed to the past few records, which was more about having to win people over by playing live."

It's little wonder that he sees the current album as the payoff for a good five years of hard rock labour, gigging endlessly and wondering where the hell it was all going to end up. It was, says Dillon, an underdog mentality that broke them through the barrier and managed them, well, the *neatest* album so far.

"We had way more control over everything and I think that pays off after a while because you're totally focused right down to the artwork, to everything that was done with the record," says Dillon. "We've been patient, we worked hard and we've done our fair share of the paying our dues, and you know, this is kind of like more a first record than our first record. It's just because this is what I assumed would happen on the first record and I'm just glad that we stuck with it."

Undoubtedly Universal Music Canada, who have backed this Toronto quartet (Dillon is joined by Tim White on bass, Dale Harrison on drums and Trent Carr on guitar) from 1995's *Teeth & Tissue*, have also found time to get a little festive. Granted, the album has barely gone to retail but with a thirteen song line-up etched with something that could cleave alternative rock clean in two, the confidence must be going through the roof. It's a

product that will smack home with meat and potatoes hard rock Canadian fans, who will get pure gravy from *Smile & Wave's* heapings of musical aggression.

"It's my favourite record," confesses Dillon, "it just sounds more like what we're trying to do as opposed to sometimes you make records and you play live and there's a bit discrepancy. This time we knew what sound we wanted to keep and luckily enough we got it."

While the band takes this time to support the album, Dillon lives up to his Centre album credit by capturing the interest of the press and public, following his lead role performance as the road runner punker in Bruce McDonald's *Hard Core Logo*. It's an achievement that has established him as a serious actor and talented enough to catch the eye of Quentin Tarantino who, aside from taking an interest in US distribution for the film, also asked Dillon to audition for his upcoming movie. And although he didn't quite make it for the role of a cop (*for obvious reasons? -Ed.*) the sudden

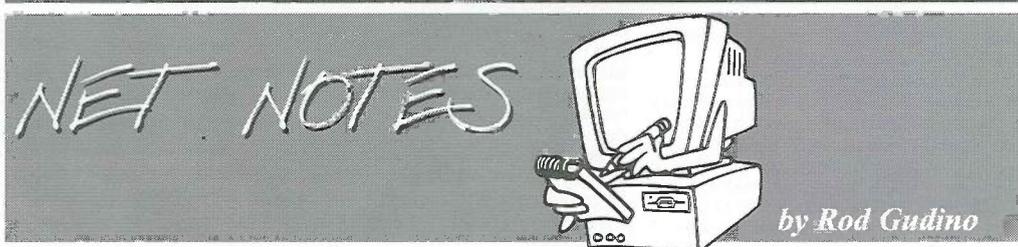
realisation that there is another career beckoning the singer from the sidelines can hardly be ignored.

"I get scripts sent to me every once in a while but I'm not that interested at this point," he says. "Music is pretty well the big passion in my life so unless it's a big deal and Tarantino is a big deal and I decided, why not? Apart from Quentin Tarantino I wouldn't have time to take anything anyway. Acting is an interesting thing but a) you don't want to take shit from anybody or be in a shitty movie, and b) refer to a)." "

Meeting Tarantino, whose own movies have provided a lot of road fodder for Dillon and bandmates, has nevertheless left an impression on the singer with an indication that there will be things to come in the future.

"He's a really interesting guy," says Dillon. "He knew The Headstones, knew our work, had our records, had the t-shirts and loved *Hard Core Logo*. It's kind of flattering when someone knows your stuff and wants to meet you, especially someone that big."

Sure. And if *Smile & Wave* goes the way it ought to, Tarantino himself will be talking like that sometime soon.



### E-Mail top 40

<http://www.mcmario.com>

DJ Dance machine MC Mario (nee. Mario Tremblay), the man behind PolyTel's successful dance compilation series, has just announced that his Quebec based radio show will be syndicated to the rest of the country. The *Mixdown*, Tremblay's hour long dance show, features some of the hottest tracks currently heating up the format, many of which Tremblay will cull from e-mail requests at the above address. The show has already enjoyed substantial adds in the month following syndication, with pick-ups from Toronto's Power 88.5, Vancouver's Z-95 and Fredericton's C-HI. The *Mixdown* has operated out of Montreal's Mix 96 for the past seven years and currently holds the crown for Quebec's largest dance music radio show. Check the website (above) for more info.

### Oasis Nets audience

Those lads from Oasis are turning the guns on their fans by issuing a legal warning over the use of copyright material on the Internet. The warning was aimed at the plethora of unofficial websites dedicated to the British group, many of which have adopted the practice of providing sound files from the band's song repertoire. According to a management spokesman, Oasis are prepared to go all the way to court over this issue, though detractors wonder what the band purport to do once there. The overwhelming number of unofficial websites are constructed and maintained by overzealous fans, many of whom are not yet out of high school. Although currently undergoing serious discussion, copyright law does not yet include the Internet.

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# New Releases

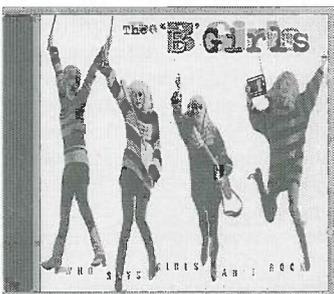


**SKUNK ANANSIE** -Alternative  
Stoosh

**One Little Indian/Epic 67555-H**  
There ain't nothing as frightening as watching Skin do her freaky, possessed puppet act to the hyper-erratic music of Skunk Anansie. Skin is the toothy, wirey, cannibal front-person who howls out of this album cover and out of the stage every time this band blows through town. It's a fantastic gig, with some very meaty very heavy alt rock noise going on here, seasoned with odd time changes, convoluted progressions, lots o' screaming and aggression city. It's a formula that any alternative connoisseur, or any alt rock programmer with two cents worth of common sense, is going to find extremely difficult to ignore. Of course, said market will lap this up on a combined value of the music, "fucking political" lyrics and of course, the face and mouth of Anansie, which presents itself in the crazed theatrics of Skin. It's a bubbling froth of grotesque and tasty flavours that, in the end, will prove a not undedicated fanbase. Yup, the way they've articulated themselves here, we'd have to say Skunk Anansie is headed straight for the heart of stadium rock. Scary. -RG

**THE 'B' GIRLS** -Punk  
Who Says Girls Can't Rock

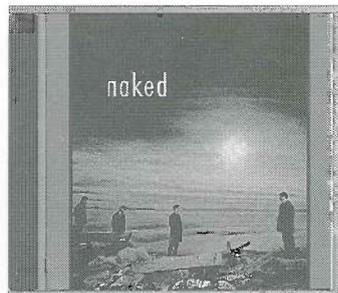
**Other People's Music 2111-Outside**  
The second instalment of Outside Music's Punk Hole Of Fame series puts the stress on the female counterpart of the punk rock movement that happened here in the late seventies. We're talking about The Dishrags, The Curse, and Toronto's own 'B' Girls, the latter, in our opinion, meriting our attention for bringing a guileless charm and sticky sweet '60s twist into those uncertain times. Ah but those were days of makeshift miracles as well, the type that brought these four girls together in a public john one night with the decision to form a rock band without any previous musical experience to their credit. And why not cause, what the heck, who says girls can't rock, right? Debby Harry would later lend some sort of



expertise from behind the console, but the 'B' Girls' draw their boppy allure from sloppy chords, recording studio bloopers and all the rest of those sweet imperfections that made this band a punk rock authentic. It's a product that won't rid itself of the basement in a million years but that nevertheless manages a decent shot at the canon via tunes like Heartbreaker, Jealousy, Fun At The Beach, Mystery and the thrice appearing Alibi. It ain't exactly an exhaustive roster of hits but hey, it never was intended to be. Continuing apologies aside, this collection of material crystallises a special something of what happened in the summer of '77. Something here tells us it will never happen the same way again. Who says girls can't rock? Who indeed. -RG

**NAKED** -Rock/Pop  
Naked

**Red Ant RA005-St. Clair Entertainment**  
As you may have noticed by the increasing amount of product they have contributed to this section, St. Clair Entertainment is making some headway by bringing strong commercial Stateside product into Canada. We understand the folks at the company have decided to get aggressive here and are putting their money in their mouth with a strong Spring line-up kicked off with Naked, which is already doing some promising numbers in the US as of this



writing. The LA based band presents itself right off the cuff as a wiser, more accessible Pearl Jam with, get this, a tiny little itsy bit of Hootie & The Blowfish thrown in for good (*bad?Ed.*) measure. Intended market: alt and crossover CHR, admittedly a tricky stretch of land and one that will warrant the playing of the alternative community against the middle of the road, but this band manage quite well without giving away the game plan. The reason rests on slick production, a crystal clear slap of the drum, weighty vocals and strong guitar work courtesy of the twin guitars of Jonathan Sheldon and Jeremy Ireland. Mann's Chinese, The Road Home, The Colour Decays, Red sum this thing up pretty firmly and highlight the sure-fire radio potential that, like we said, has already had some results in the US. Some decent numbers expected here; our bet is that it will deliver... in spades. Produced by Kevin Moloney, Robbie Adams and the band. -RG



**SAMMY HAGAR** - Pop/Rock  
Marching To Mars  
Track Factory 11627-J

Faster than you can say "I'm the new lead singer for Van Halen," comes the latest in a long and impressive line of album releases from San Francisco native Sammy Hagar. Since his much-publicised departure from the aforementioned band, Hagar has spent some serious studio time with a number of long-time friends and musical cohorts including the

Greatful Dead's Mickey Hart, Huey Lewis, Ronnie Montrose, Denny Carmassi and Bill Church as well as Brother Cane's Damon Johnson and funkmeister Bootsy Collins. What he has come up with is a slickly-produced collection of eleven powerful pop-rock tracks that will be instant hits with hard-core Hagar fans and will lend themselves well to newcomers to his solo sound. Although his trademark howl and yelp vocals are ever-present with Marching To Mars, Hagar does take a bit of a sideroute with the song Do It For Free -- a move he says his fans look for to "blow their minds." Little White Lie, the first single, doesn't seem to be wasting any time in getting all over rock radio and could be just what Hagar needs to prove to the masses that he still can't drive 55. Produced by Mike Clink. -LT



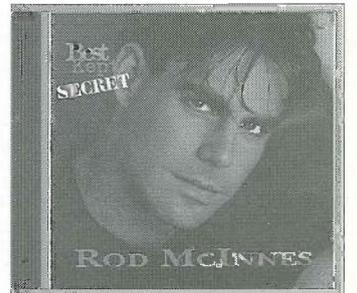
**PAUL MCCARTNEY** -Pop  
Flaming Pie

**MPL/Parlophone 56500-F**  
Drawing inspiration (and an album title) from his recent work on The Beatles Anthology, Paul McCartney's Flaming Pie marks his first album in four years. Collaborating with the likes of Jeff Lynne, Steve Miller and fellow-Beatle Ringo Starr, McCartney has created a collection of songs that, instead of taking a radical departure in style, seem to come home to the sounds that his fans are accustomed to and happy with. The first single, The World Tonight, is an up-beat Wings-like rocker as are Little Willow and the title track while Beautiful Night, Souvenir, Somedays and The Song We Were Singing are extremely familiar-sounding with their Beatle-esque tones (think Blackbird and Norwegian Wood.) But that's not to say that the album is redundant -- besides, who could possibly be more entitled to borrow from the aforementioned bands' sounds? The simplicity and fluidity with which these songs flow is testament to McCartney's songwriting prowess and musical ministrations, which have been impressing music fans for several generations. -LT

**MEN IN THE MOON** -Pop  
Men In The Moon  
**Underground Music 2006-Independent**  
Despite the moniker, Men In The Moon is, for all intents and purposes, a one-man act. Writer, musician, vocalist, engineer, producer Willard



Bond is the driving force behind this indie release that has already seen its first single, I Hope You Know, receiving critical plaudits at radio and television (CMT has been spinning the accompanying video -- one of the most incredibly creative and romantic montages ever done on a shoestring budget.) Bond, who has worked in-studio with the likes of Rush, Carole Pope, Blue Rodeo and Loreena McKennitt, has put together a carefully-orchestrated collection of contemporary pop songs with major cross-over potential. Catchy, radio-friendly musicianship mixed with introspective and poignant lyrics are just the combination to get listeners to sit up and take notice -- and the eleven tracks on Men In The Moon have really hit the nail on the head. Check out My Little Boy and I Fall Apart. -LT

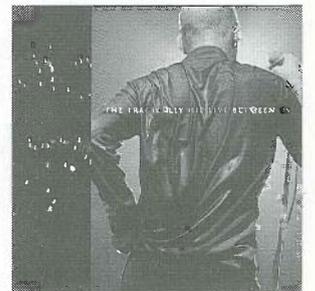


**ROD McINNES** - Rock 'n Pop  
Best Kept Secret  
Hourglass-1001340  
This Toronto artist may not remain the best kept secret for too long. Although he's heavy on the pop side there's enough room for him

## ALBUM PICK

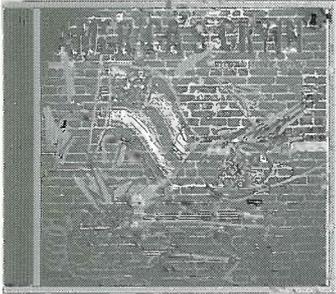
**THE TRAGICALLY HIP** -Rock  
Live Between Us  
Universal 81055-J

Gord Downie's tendency to improvise lyrical nonsense during live performances has undoubtedly contributed to the mass bootlegging market that dogs The Tragically Hip's shows. But whatever the main reason, Canada's premiere rock band have opted to stop staving off the inevitable and release this live album that, even if it resists being a greatest hits package, still manages to pack a solid collection of the Hip's best. Among them Gift Shop, Fully Completely, Ahead By A Century, Blow At High Dough, Courage, Scared and Twist My Arm, all of them peppered with that requisite and incomprehensible commentary from Downie (though New Orleans Is Sinking ditches the Shamu diatribe). It's a pretty conservative move, considering, but that means that the numbers should be secure once this thing goes into stores this week. Springtime In Vienna is the lead off track which has already generated the expected excitement and gone the distance at radio. It's a sound that will undoubtedly colour many a fan's summer and head the hoards into Another Roadside Attraction. Why? Simply because The Tragically Hip have made themselves into one of the top live concert events in the country. It's an attribute that is pretty much indisputable from the point of view of ten great years of music making. -RG



to stretch into the country and rock formats. His song material, most of which are McInnes originals, send various signals, all of which are in the comfort zone. There's a restless, youthful edge to the McInnes vocals, which even creates an alternative niche. Whether by accident or design, McInnes fits into whatever format is open with a projection that's unique in its reach, often challenging the ear, and that's not a bad sign. He has already caught the ear of A/C and country programmers with *Trials Of The Heart*, the video of which is on rotation at CMT Canada. He wrote this song with guitarist Craig Skala and producer Terry Brown. Also key is *Someday and When You Fall*. A left-fielder could be *Road Of Love*, written by McInnes and Skala. A nicely-packaged debut for this newcomer. The Hourglass offices are in Markham at 905-415-9975, fax 905-415-7297. **-WG**

**GENE WILLIAMS** - Country/Folk  
**America's Cryin'**  
**Trademark Music-3003**  
 A native of Howick, Quebec, Williams first hit recording paydirt as a French-language artist, sporting a #1 hit in Quebec when he was 19, followed by a #1 album. Having the fluency of both French and English allows Williams the luxury of a vocal sincerity that



breathes realism and emotion into his song material. Obviously not of the meek of heart when it comes to writing, Williams caused a bit of a stir with the release of the title track as a single. Neil Richardson, executive producer of this album and manager of Williams, blanketed Canadian radio with the release, discovering there were more than a few programmers who understood that the message was not anti-American and created a bit of a cult following for Williams. The single was one of the Top 20 selling singles at Sam's in Montreal in February of this year.

Lyrics are provided and it's quite a message. Although there's more pop than country to Williams, he does display some good old-fashioned country roots, and *Hard Times* is now at country radio. Also key is *Bring Back My Sunshine* and *You Gotta Problem*. An experienced board-meister, Williams owned his own studio and was producing himself and for others but fell on hard times forcing him back to square one. However, he has recovered and inspired by his wife Eileen and Richardson of TradeMark Music, opened a new studio, Stormix Studios, where he has been producing once again. Substance is a priority with Williams when it comes to laying down a storyline that connects immediately. Available by calling 514-825-2491. **-WG**

**MAYNARD FERGUSON** - Jazz  
**& Big Bop Nouveau**  
**Concord-4729**  
 It seems only yesterday that trumpeter Maynard Ferguson, fresh out of Montreal, was gigging at Toronto's Palais Royale billed as Canada's youngest band leader. Now he's more or less the grand old man of brass and a member of CARAS' Music Hall of Fame. He's still blowing up a storm however, and has written, in a style "often more to do with athletics than aesthetics." And that ain't necessarily bad. Maestro Maynard is in good form here leading his little-big band of future superstars through nine tracks of ostensible Bop out of Swing. He has the late Woody Herman's gift of inspiring younger, enthusiastic



musicians to play with a drive disciplined by desire for distinction either as performers or arrangers. All tracks are, metaphorically speaking, vintage Ferguson. For this auditor the last is the best; Ellington's *It Don't Mean A Thing*. We're hear to declare that it surely do. **-BW**

**VANTAA POPS ORCHESTRA** - Light Classic  
**Jealousy**  
**Findlandia-17672-P**

We expect that many North Americans hearing the Vantaa Pops Orchestra for the first time will wonder where it's been till now. Here's a flash; it was founded in 1948 and has been conducted by Markku Johansson since 1988. Based in Helsinki (Martinas, the Vantaa Concert Hall), it's the only orchestra in Finland specializing in the performance of popular music arranged for symphony orchestra. Stay with us as we hasten to add that it plays the compositions only as intended by their writers but with added dimensions of florid orchestrations kept from excess by conductor Johansson who is jazz oriented by inclination and listed among the world's foremost jazz trumpeters and flugelhornists. Readers who are our contemporaries will recall the beloved RCA Victor Salon Orchestra conducted by



Nathaniel (Nat) Shilkret, who was no mean jazz musician himself. That's how Vantaa plays except that the sound is far more lush and, of course, there's no piano. There are 15 tracks beginning with Jacob Gade's *Jalousie* and ending with the old warhorse *Florentine March*. In between there are such favourites as *Estrellita*, *Monti's Czardas*, *Poeme* (Moonlight Madonna) and the organically orchestrated Latin American tango, *Uno*. You'll need a cold shower after hearing the last named. Warranted! **-BW**

**NEXT WEEK**

**BIG COUNTRY AWARDS**

**SPECIAL ISSUE**

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**RPM ALTERNATIVE**  
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**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	MAY 26, 1997
1	1	10	<b>THE IMPRESSION THAT I GET</b> The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
2	7	6	<b>SONG 2</b> Blur - Blur EMI 5562-F
3	6	7	<b>IT'S NO GOOD</b> Depeche Mode - Ultra Reprise 46522-P
4	2	13	<b>STARING AT THE SUN</b> U2 - Pop Island 314 524 334-Q
5	4	13	<b>WHERE YOU GET LOVE</b> Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
6	3	12	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
7	5	10	<b>ELEGANTLY WASTED</b> INXS - Elegantly Wasted Mercury 314 534 531-Q
8	8	8	<b>COLD CONTAGIOUS</b> Bush - Razorblade Suitcase MCA 90091-J
9	9	6	<b>BEEN IT</b> The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
10	12	5	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
11	13	5	<b>MONKEY WRENCH</b> Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
12	14	4	<b>NOT AN ADDICT</b> K's Choice - Paradise In Me 550 Music 67720-H
13	16	7	<b>FREAK</b> Silverchair - Freak Show Epic 67905-H
14	15	6	<b>BATTLE OF WHO COULD CARE LESS</b> Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
15	17	5	<b>BLOCK ROCKIN' BEATS</b> Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
16	18	4	<b>COME DOWN</b> Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
17	19	4	<b>CUBICALLY CONTAINED</b> Headstones - Smile And Wave Universal 81048-J
18	10	9	<b>GONE AWAY</b> The Offspring - Inxay On The Hombre Columbia 67810 (promo CD)-H
19	11	14	<b>THE NEW POLLUTION</b> Beck - Odelay DGC 24823-J
20	24	3	<b>SPRINGTIME IN VIENNA</b> The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
21	23	3	<b>6 UNDERGROUND</b> Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
22	NEW		<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
23	28	2	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
24	25	4	<b>HOME</b> Econoline Crush - The Devil You Know EMI 38244-F
25	27	3	<b>ANDROMEDA</b> Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
26	30	2	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 314 524 334-Q
27	29	2	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
28	NEW		<b>CHEAPSKATE</b> Supergrass - In It For The Money Parlophone 65228-F
29	21	10	<b>FREAKS</b> Live - Secret Samadhi Radioactive 11590-J
30	22	7	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014- (promo CD)-F





# The stars come out for Spinal Research

1. The Canadian Spinal Research Foundation celebrated the 25th anniversary of Norman Jewison's classic film *Fiddler On The Roof* with a fund-raising screening and auction that attracted a number of entertainment celebrities including TV commentator Sharon Dunn (l) with Michelle Levy, Chairperson of CSR.

2. Jon Voight with Wayne Jefferey, Vice-President of Lexus Division and wife Mary Lumgair.

3. Eugene Levy and wife Debbie with Ray Wickson, President of Canadian Spinal Research.

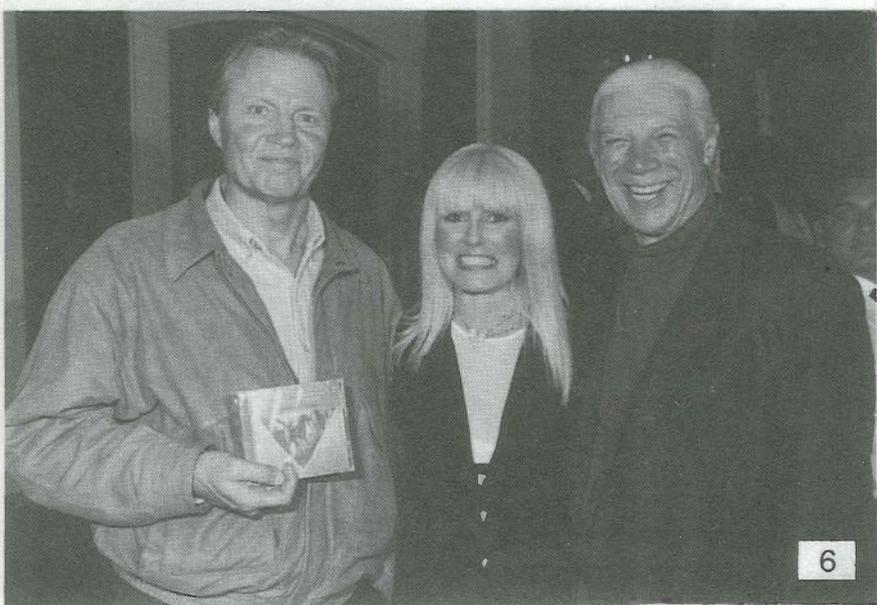
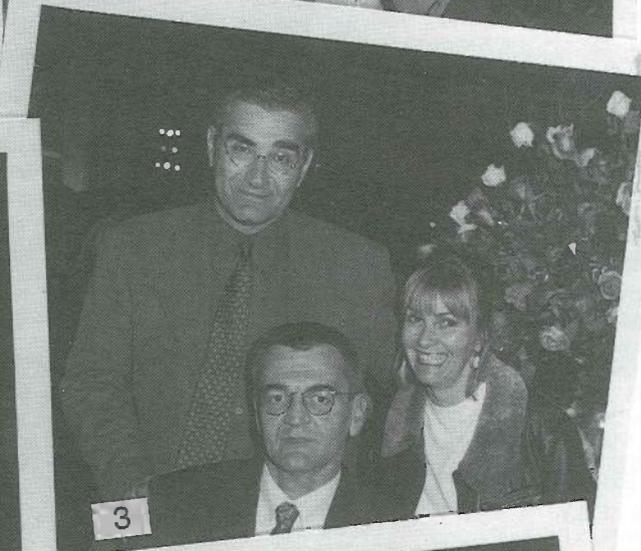
4. Wayne Jefferey, Vice-President of Lexus and Ray Wickson, President of CSR with (Chiam) Topal, star of Norman Jewison's film *Fiddler On The Roof*.

5. Keifer Sutherland with CSR volunteer Ryan Durham.

6. Jon Voight, Aline Sandler and RPM's Stan Klees.

7. Norman Jewison, wife Dixie and (Chaim) Topal with CSR's Michelle Levy, Christine Blair, and Wendy Burton.

(Photos by Tom Sandler)



# COUNTRY

**George Strait** holds on at #1 for the third straight week with *One Night At A Time* while the follow-up *Carrying Your Love With Me*, bullets up to #73 in its second week of charting.

**Amy Sky** has the big mover this week with *Til You Love Somebody*, (#36) a late bloomer with country programmers, but a hot A/C single for the last 17 weeks. The song was written by Sky and her guitarist Anthony Vanderburgh and is included on her IronMusic release *Cool Rain*.

**Terri Clark**, nominated for Big Country Awards as Female Artist, Songwriter and Country Song for *If I Were You* and for Album for her self-titled Mercury release, has another charted single with *Just The Same*. The title track of her new album, which enters the chart at #79 is the follow-up to

*Emotional Girl* which topped the RPM Country 100 on March 17. Clark will be attending Variety's Salute to Big Country at Toronto's Royal York Concert Hall on May 30.

**Randy J. Martin** has the second most added single this week with *Ain't Enough Hours*, the latest focus track from his *Workin' Overtime* release entering the chart at #81. This is a Martin original, recorded in Nashville with Scott Baggett taking producer credits. The album is released on Martin's recently bowed Fleet label.

**Sean Hogan** has been working overtime promoting his new Barnstorm release, *Wild Rose*, which enters the chart at #82. This is the follow-up to *Slow Turning*, now descending the chart (#46) after 19 weeks. Both tracks are included on his self-titled album.

**BMG's Dale Peters** has a hot new country artist, who happens to be Australian. Her name is Sherrie

Austin (no relation to Julian, who bullets up to #16 with *Little Ol' Kisses*, his Vik debut). Sherrie's release, *Lucky In Love*, which she wrote with Blair Daly and Will Rambeaux, enters the chart at #85.

COUNTRY continued on page 15

## COUNTRY PICKERS

**RICK FLEMING**

CKQM-FM - Peterborough  
*Lucky In Love* - Sherrie Austin

**DAVE McLAUGHLIN**

CKGB - Timmins  
*Lucky In Love* - Sherrie Austin

**BILL MALCOLM**

KIXX 105 - Thunder Bay  
*Ain't Enough Hours* - Randy J. Martin

**RICK KELLY**

CKKN-FM - Prince George  
*Come Cryin' To Me* - Lonestar

**BOB PRESTON**

Q91/NorNet - Drumheller  
*She's Got It All* - Kenny Chesney

**KELLEY RYDER**

101.9 CHFX - Halifax  
*Just The Same* - Terri Clark

**WADE WILLEY**

CKRM - Regina  
*Just The Same* - Terri Clark

**DOUG ANDERSON**

Y105 - Ottawa  
*Just The Same* - Terri Clark

**BRUCE LEPERRE**

CKDM - Dauphin  
*Just The Same* - Terri Clark

**RAY BERGSTROM**

CFMK-FM - Kingston  
*Just The Same* - Terri Clark

**GARTH STONE**

MX92.1FM - Regina  
*Carrying Your Love* - George Strait

**STEVE JONES**

CFQM-FM - Moncton  
*Carrying Your Love* - George Strait

**PHIL KALLSEN**

CKRY-FM - Calgary  
*Carrying Your Love* - George Strait

**JAMES RICHARDS**

CHAT - Medicine Hat  
*Live To Love Again* - Burnin' Daylight

**PETE WALKER**

KX96FM - Durham  
*Don't Love Make A Diamond* - Tracy Byrd

**COLIN McAULAY**

CFCY - Charlottetown  
*When I'm Up* - Great Big Sea

**BRIAN SALMON**

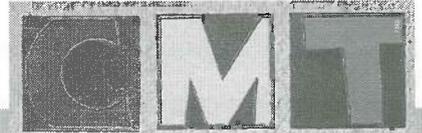
C-HOW - Welland  
*I Broke It I'll Fix It* - River Road

**JANET TRECARTEN**

CISS-FM - Toronto  
*Butterfly Kisses* - Bob Carlisle

**BRUCE ANDREI**

Country 95.5FM - Lethbridge  
*How A Cowgirl Says Goodbye* - Tracy Lawrence



COUNTRY MUSIC TELEVISION  
**VIDEO & INSTANT TOP FIVE**

- #1. *Lying Here* - Thomas Wade/Wayward
- #2. *I Miss You* - John M. Montgomery
- #3. *Better Man* - Tracy Lawrence
- #4. *Six Days* - Swayze Brown
- #5. *On The Verge* - Collin Raye

**BREAKOUT VIDEO**

*It's Your Love* - Tim McGraw/Faith Hill

**PICK HIT**

*A Dozen Red Roses* - Joan Kennedy



TW LW WO MAY 26, 1997

TW	LW	WO	Artist	Album	Label	Chart
1	1	3	GEORGE STRAIT	<i>Carrying Your Love With Me</i>	MCA Nashville-15842-J	
2	3	27	DEANA CARTER	<i>Did I Shave My Legs For This</i>	Capitol-37514-F	
3	2	42	LEANN RIMES	<i>Blue</i>	Curb/EMI 77821-F	
4	4	12	LEANN RIMES	<i>Uncharted Melody/In the Early Years</i>	Curb-77856-F	
5	9	3	ALABAMA	<i>Dancin' On The Boulevard</i>	HCA-67428-N	
6	10	55	PAUL BRANDT	<i>Calm Before The Storm</i>	Heprise-46180-P	MA PL
7	12	26	TERRI CLARK	<i>Just The Same</i>	Mercury-314-532-879-L	MA PL
8	5	40	MICHELLE WRIGHT	<i>For Me It's You</i>	Arista-18815-N	MA PL
9	15	37	PRAIRIE OYSTER	<i>Blue Plate Special</i>	Arista-74321-40042-N	MA PL
10	6	6	TRACY LAWRENCE	<i>The Coast Is Clear</i>	Atlantic-82985-P	
11	7	117	SHANIA TWAIN	<i>The Woman In Me</i>	Mercury-314-522-888-L	MA PL
12	16	7	TRACE ADKINS	<i>Dreamin' Out Loud</i>	Capitol-37222-F	
13	14	23	VARIOUS ARTISTS	<i>Country Heat 5</i>	HCA-298032-N	MA PL
14	11	37	ANNE MURRAY	<i>Self-titled</i>	EMI-36501-F	MA PL
15	13	37	MINDY McCREADY	<i>Ten Thousand Angels</i>	BNA-86806-N	
16	8	20	TRAVIS TRITT	<i>The Restless Kind</i>	Warner Bros-46304-P	
17	20	27	ALAN JACKSON	<i>Everything I Love</i>	Arista-18812-N	
18	18	14	MARK CHESNUTT	<i>Greatest Hits</i>	Decca-11529-J	
19	17	32	VARIOUS ARTISTS	<i>CM1 Canada 96</i>	BMG/EMI-74321-40603-F/N	MA PL
20	31	3	CLAY WALKER	<i>Rumor Has It</i>	Giant-24674-P	
21	23	24	FARMER'S DAUGHTER	<i>Makin' Hay</i>	MCA-81029-J	MA PL
22	22	28	THE RANKIN FAMILY	<i>The Rankin Family Collection</i>	EMI-52969-F	MA PL
23	24	26	REBA McENTIRE	<i>What If It's You</i>	MCA-11500-J	
24	28	30	CLINT BLACK	<i>The Greatest Hits</i>	HCA-68671-N	
25	29	27	KEVIN SHARP	<i>Measure Of A Man</i>	Asylum-61930-P	
26	26	15	COLLIN RAYE	<i>I Think About You</i>	Epic-67033-H	
27	21	6	MILA MASON	<i>That's Enough Of That</i>	Atlantic-82923-P	
28	19	22	VARIOUS ARTISTS	<i>The Best Of Country Heat</i>	BMG-40801-N	MA PL
29	33	20	JOHN MICHAEL MONTGOMERY	<i>What I Do The Best</i>	Atlantic-82947-P	MA PL
30	25	30	VARIOUS ARTISTS	<i>The Best Of Country Sing The Best Of Disney</i>	Disney-80902	
31	32	76	GARTH BROOKS	<i>Fresh Horses</i>	Capitol-32080-F	
32	37	53	BROOKS & DUNN	<i>Borderline</i>	Arista/BMG-18819-N	
33	34	48	VINCE GILL	<i>High Lonesome Sound</i>	MCA-11422-J	
34	NEW		BRYAN WHITE	<i>Between Now And Forever</i>	Asylum-61880-P	
35	30	31	JOHN BERRY	<i>Faces</i>	Capitol-35464-F	
36	NEW		WYNONNA	<i>Collection</i>	Curb-11583-J	
37	35	31	DOLLY PARTON	<i>Resasures</i>	Hising Tide/MCA-53401-J	
38	36	27	TRACY BYRD	<i>Big Love</i>	MCA-11485-J	
39	NEW		TANYA TUCKER	<i>Complicated</i>	Capitol Nashville-36885-F	
40	39	29	VARIOUS ARTISTS	<i>Untamed And True 3</i>	MCA-81022	MA PL

# RECORD DISTRIBUTOR CODES: 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
 Polygram - O    Sony - H    Warner - P    Koch - K

Artist/Album Title/Where to find it  
 (Songwriter) Producer (Label)



TW LW WO MAY 26, 1997

Rank	Artist	Album Title	Label
1	George Strait	Carrying Your Love With Me/comp 2-J (E.B. Lee/E. Kilgallon/R. Cook) T. Brown/G. Strait (MCA)	MCA
2	Alabama	Dancin' On The Boulevard/CD track-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	RCA
3	Tracy Lawrence	The Coast Is Clear/pro single-P (B. Jones/S. P. Davis) F. Anderson/T. Lawrence (Atlantic)	Atlantic
4	Paul Brandt	Calm Before The Storm/comp 313-P (R. Hurd/P. Brandt) J. Lee (Reprise)	Reprise
5	John Michael Montgomery	What I Do ... /CD track-P (M. Anthony/R. Fagan/J.M. Montgomery) C. Petecz (Atlantic)	Atlantic
6	Michelle Wright	For Me It's You/comp 45-N (R. Crowell) J. Scherer (Arista)	Arista
7	Collin Raye	I Think About You/CD track-H (H. Prestwood) P. Worley/J. Hobbs/E. Seay (Epic)	Epic
8	George Fox	Greatest Hits/CD track-P (K. Tribble/G. Fox) K. Tribble (WEA)	WEA
9	Kevin Sharp	Measure Of A Man/CD track-P (T. Buppert/D. Pfirmer/G. Teren) C. Farren (Asylum)	Asylum
10	Mindy McCready	Ten Thousand Angels/comp 46-N (R. Bowles/R. Byrne) D. Malloy/N. Wilson (BNA)	BNA
11	Sawyer Brown	Wantin' And Havin'/comp 2-F (E. Greene/C. Montgomery) M. Miller/M. McAnally (Curb)	Curb
12	Chris Cummings	Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)	Warner Bros
13	Vince Gill	High Lonesome Sound/pro single-H (V. Gill) T. Brown (MCA)	MCA
14	Brooks & Dunn	Borderline/comp 47-N (K. Brooks/C. Waters) D. Cook/K. Brooks/R. Dunn (Arista)	Arista
15	LeAnn Rimes	Blue/pro single-F (D. Tyler) W.C. Rimes/C. Howard (Curb)	Curb
16	Julian Austin	What My Heart ... /comp 48-N (J. Austin) D. Lebianc (Vik/BMG)	Vik/BMG
17	Mark Chesnut	Greatest Hits/comp 1-J (M. Chesnut/S. Leslie/R. Springer) T. Brown (MCA)	MCA
18	Prairie Oyster	Blue Plate Special/comp 48-N (K. Glass) M. Poole/Prairie Oyster (Arista)	Arista
19	Tanya Tucker	Complicated/comp 2-F (M. Dulaney/S. D. Jones) G. Brown (Capitol)	Capitol
20	Deana Carter	Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)	Capitol
21	Alan Jackson	Everything I Love/comp 48-N (J. Hayes) K. Stegall (Arista)	Arista
22	Bryan White	Between Now And Forever/CD track-P (J. Lee/R. Bowles) B.J. Walker Jr./J. Lehnig (Asylum)	Asylum
23	Beverly Mahood	Title track/pro single (B. Mahood/M. Dineen) J.R. Hutt (Spin)	Spin
24	Farmer's Daughter	Makin' Hay/comp 2-J (D. Scott) G. Leiske (MCA)	MCA
25	Duane Steele	P.O. Box 423/comp 487-Q (T. Mensy/G. Harrison) M.D. Clute/S. Bogard (Mercury)	Mercury
26	Clay Walker	Title track/pro single-P (C. Walker/M. J. Greene) J. Stroud/C. Walker (Warner Bros)	Warner Bros
27	Terri Clark	Just The Same/comp 484-Q (R. Bowles/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)	Mercury
28	Terry Kelly	Title track/comp 7-F (T. Kelly/R. Hynes) F. King (Gun)	Gun
29	Travis Tritt	The Restless Kind/comp 317-P (T. Tritt) D. Was/T. Tritt (Warner Bros)	Warner Bros
30	Ty Herndon	Living In A Moment/comp 345-H (D. Schiltz/D. Johnson) D. Johnson (Epic)	Epic
31	Mark Wills	Self-titled/comp 487-Q (T. Martin/R. Wilson/A. Mayo) C. Chamberlain/K. Stegall (Mercury)	Mercury
32	Rick Tippe	Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan)	Moon Tan
33	Tim McGraw	w/ Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)	Curb
34	Trace Adkins	Dreamin' Out Loud/pro single-F (B. Lawson/J. Schwers) S. Hendricks (Capitol)	Capitol
35	Joe Diffie	Title track/pro single-H (C. Wiseman/K. Garrett) J. Slate/J. Diffie (Epic)	Epic
36	Amy Sky	Cool Rain/comp 48-N (A. Sky/A. Vanderburgh) (IronMusic)	IronMusic
37	Sons of the Desert	Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic)	Epic
38	David Kersh	Goodnight Sweetheart/CD track-F (B. Paisley) P. McMakin (Curb)	Curb
39	Joan Kennedy	Title track/CD track (J. Greenebaum/A. Jordan/T. Folks) J. Morgan (JKP)	JKP
40	Lee Ann Womack	Self-titled/comp 2-J (M. Holmes/B. Isham) M. Wright (Decca)	Decca
41	Mila Mason	That's Enough Of That/pro single-P (A. Marshall/D. Tyson/D. McTaggart) B. Mevis (Atlantic)	Atlantic
42	Shirley Myers	New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) XXX (WEA)	WEA
43	John Berry	Faces/pro single-F (J. B. Jarvis/R. Goodrum) C. Howard (Capitol)	Capitol
44	Stamper	Peders/Title track/pro single-K (R. Dodson/D. Breithaupt) R. Dodson (Koch)	Koch
45	Kenny Chesney	Me And You/CD track-N (M.A. Springer/N. Musick) B. Beckett (BNA)	BNA
46	Sean Hogan	Self-titled/CD track (J. Hiatt) S. Hogan/R. Erickson (Barnstorm)	Barnstorm
47	James Bonamy	What I Live To Do/comp 345-H (R.E. Orall/B. Regan) D. Johnson (Epic)	Epic
48	Trace Adkins	Dreamin' Out Loud/CD track-F (T. Nichols/M.D. Sanders) S. Hendricks (Capitol)	Capitol
49	Lorrie Morgan	Greater Need/CD track (D. Schiltz/B. Livesey) J. Stroud (BNA)	BNA
50	Jamie Warren	Fallen Angel/comp 487-Q (J. Warren) J.R. Hutt/F. Hill (River North)	River North
51	Montgomery Steele	In This Heart Of Mine/CD track (M. Patrick) B. Steward/G. Dere (Steele)	Steele
52	The Joiner Brothers	Ten More Miles/comp 313-P (B. Johner) Johner Bros./M. C. Hayes (WEA)	WEA
53	Tracy Byrd	Big Love/pro single-J (J. Williams/G. U. S. Bonds) T. Brown (MCA)	MCA
54	Suzy Bogguss	Give Me Some Wheels/pro single-F (S. Bogguss/D. Schiltz) T. Bruce/S. Hendricks (Capitol)	Capitol
55	John and Audrey Wiggins	The Dream/pro single-Q (K. K. Phillips/C. Leonard) D. Huff (Mercury)	Mercury
56	Rena Galle	Out On A Limb/CD track (J. Rodman/M. McCord/K. Hinton) D. O'Doherty (RDR)	RDR
57	Kathy Mattea	Love Travels/pro single-Q (G. Welch/D. Rawlings) B. Wisch/K. Mattea (Mercury)	Mercury
58	Tim Wade	Wade & Wayward/Self-titled/comp 344-H (T. Wade/C. Rawson) J. May/T. Wade (Peg)	Peg
59	Roch Voisine	Kissing Rain/pro single-N (R. Voisine/A. Sky) R. Zito/R. Voisine (RV Int'l)	RV Int'l
60	Rick Trevino	Learning As You Go/comp 344-H (D. Loggins/A. Ray) S. Buckingham/D. Johnson (Columbia)	Columbia
61	Reba McEntire	What If It's You/CD track-J (C. Majeski/S. Russ/S. Smith) R. McEntire/J. Guess (MCA)	MCA
62	Lonestar	Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)	BNA
63	Graham Bleasdale	Lookin' For Love/CD track (G/Bleasdale) D. Thompson/D. Bleasdale (Everyman)	Everyman
64	Pam Tillis	Greatest Hits/comp 48-N (D. Dillon/B. McMill) B. J. Walker Jr./P. Tillis (Arista)	Arista
65	Cindy Church	Self-titled/comp 316-P (C. Church) M. Wilkinson/N. Tinkham (Stony Plain)	Stony Plain
66	Reba McEntire	What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)	MCA
67	Ricochet	Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R/Chancey/E. Seay (Columbia)	Columbia
68	Patty Loveless	Title track/pro single-H (G. Nicholson) E. Gordy Jr. (Epic)	Epic
69	Lee Roy Parnell	Every Night's A ... /comp 48-N (G. Nicholson/L.R. Parnell) L.R. Parnell/Hot Links (Career)	Career
70	Stephanie Beaumont	Love And Dreams/comp 46-N (T.M. Silvers/K. Richey) R. Prescott/S. Harris (IronMusic)	IronMusic
71	Charlie Major	Lucky Man/comp 44-N (C. Major) S. Fishell (Arista)	Arista
72	Sundance Cafe	Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)	IronMusic
73	George Strait	Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)	MCA
74	Tracy Byrd	Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA)	MCA
75	The Cruzeros	Self-titled/CD track (B. Mathers/C. Tulman) B/Buckingham (Spinner)	Spinner
76	KC Jones	Title track/CD track (E. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice)	Pairadice
77	Randy Travis	Traveller OST/CD track-P (R. Miller) K. Lehnig (Asylum)	Asylum
78	Sundance Cafe	Self-titled/comp 48-N (D. Martin) L. DeRose/G. Furniss (IronMusic)	IronMusic
79	Terri Clark	Title track/CD track-Q (Shapiro/Clark/Waters) Bowles/Clark/Waters (Mercury)	Mercury
80	Buffalo Club	Self-titled/pro single-J (B. Bruce/M. Teeson) B. Beckett (Rising Tide)	Rising Tide
81	Randy J. Martin	Workin' Overtime/CD track (R. J. Martin) S. Baggett (Fleet)	Fleet
82	Sean Hogan	Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	Barnstorm
83	Michael Terry	w/ Jett/Webster/RotoNote comp (P. Hotchkiss/R. Cousins/R. Terry) Same (RotoNote)	RotoNote
84	Big House	Self-titled/comp 1-J (Byrum/Neuhouser/Knutsen/Reese) P. Bunetta (MCA)	MCA
85	Sherrie Austin	Words/pro single-N (S. Austin/B. Daly/W. Rambeau) E. Seay/W. Rambeau (Arista)	Arista
86	Gary Allen	Used Heart For Sale/pro single-J (G. Brooks/K. Maxen) M. Wright/B. Hill (Decca)	Decca
87	Trisha Yearwood	Everybody Knows/CD track-J (J. Brown/W. Mobley) G. Fundis (MCA)	MCA
88	Silver Wings	Cause I Love You/CD track (L.B. Wells) Silver Wings (Earth Star)	Earth Star
89	Deana Carter	Did I Shave My ... /CD track-F (M. Berg/R. Scruggs) C. Farren (Capitol)	Capitol
90	Desert Dolphins	Hang Off ... /CD track (B. Brown/E. Schwartz) R. Prescott (Quality)	Quality
91	Diamond Rio	w/comp 44-N (Garrett/Wiseman) Clute/DuBois/Diamond Rio (Arista)	Arista
92	Patty Loveless	The Trouble With ... /pro single-H (J. McElroy/N. McElroy) E. Gordy Jr. (Epic)	Epic
93	Billy Yates	Self-titled/comp 3-F (B. Yates/M. Criswell) G. Fundis/B. Yates (Almo)	Almo
94	Big House	Self-titled/comp 3-J (M. Byrom/D. Neuhouser) Bunetta/Byrom/Neuhouser (MCA)	MCA
95	The Buffalo Club	Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)	Rising Tide
96	Bekka & Billy	Self-titled/pro single-J (B. Hutcheson/B. Bramlett/A. Roboff) G. Fundis (Almo)	Almo
97	Aaron Tippin	Greatest Hits And ... /comp 48-N (M.D. Sanders/T. Nichols) S. Gibson (RCA)	RCA
98	Mary Chapin Carpenter	A Place ... /pro single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	Columbia
99	John Berry	Faces/pro single-F (G. Barnhill/R. Bach) C. Howard (Capitol)	Capitol
100	David Lee Murphy	Gettin' ... /CD track-J (D.L. Murphy/K. Tribble) T. Brown (MCA)	MCA

# REM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MAY 26, 1997

- 1 1 18 **TOO LATE TOO SOON**  
Jon Secada - Self-titled  
EMI-55897 (pro single)-F
- 2 2 12 **ALL BY MYSELF**  
Celine Dion - Falling Into You  
Columbia-80230 (comp US9)-H
- 3 3 18 **YOU WERE MEANT FOR ME**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (CD track)-P
- 4 4 17 **IT'S IN YOUR EYES**  
Phil Collins - Dance Into The Night  
Atlantic-82949 (CD track)-P
- 5 5 12 **UNTIL I FIND YOU AGAIN**  
Richard Marx - Flesh And Bone  
Capitol-31528 (comp 4)-F
- 6 8 10 **ALONE**  
BeeGees - Still Waters  
Polydor-31453-7302 (pro single)-Q
- 7 12 13 **I'LL ALWAYS BE RIGHT THERE**  
Bryan Adams - 18 til I Die  
A&M-05521 (CD track)-Q
- 8 6 13 **DELIVER ME**  
Hoch Voisine - Kissing Hain  
HV International-43978 (pro single)-N
- 9 7 20 **DARK HORSE**  
Amanda Marshall - Self-titled  
Epic-80229 (comp US7)-H
- 10 13 11 **FLOWERS FOR JANE**  
Marc Jordan - Cool Jam Black Earth  
Peg Music-00076 (pro single)-H
- 11 14 13 **EVIDENCE (Can You Hear Me Now)**  
Jara MacLean - Silence  
Nettwerk-30106 (comp 4)-F
- 12 19 11 **LOVEFOOL**  
The Cardigans - First Band On The Moon  
Stockholm/Mercury-533117 (comp 477)-Q
- 13 9 27 **UN-BREAK MY HEART**  
Ioni Braxton - Secrets  
Laface/BMG-4200 (pro single)-N
- 14 10 17 **TIL YOU LOVE SOMEBODY**  
Amy Sky - Cool Hain  
IronMusic-51005 (CD track)-N
- 15 11 17 **TELL ME**  
Corey Hart - Self-titled  
Columbia-80240 (pro single)-H
- 16 17 11 **SEE THE PEOPLE**  
Soul Attorneys - Self-titled  
Epic-80234 (comp US9)-H
- 17 18 10 **I WANT YOU**  
Savage Garden - Self-titled  
Columbia-57954 (pro single)-H
- 18 27 5 **I DON'T WANT TO**  
Ioni Braxton - Secrets  
Laface/BMG-4200 (pro single)-N
- 19 20 8 **THAT'S THE WAY IT GOES**  
Anne Murray - Self-titled  
EMI-36501 (pro single)-F
- 20 23 10 **STARING AT THE SUN**  
UZ - Pop  
Island-524334 (pro single)-Q

- 21 22 8 **ELEGANTLY WASTED**  
INXS - Little track  
Mercury-31453-45321 (pro single)-Q
- 22 15 12 **STEP BY STEP**  
Whitney Houston - Preacher's Wife US1  
Arista-18951 (comp 15)-N
- 23 25 7 **WHERE HAVE ALL THE COWBOYS GONE**  
Paula Cole - This Fire  
Warner Bros-18424 (comp 317)-P
- 24 16 13 **EVERYTIME WE SAY GOODBYE**  
Dan Hill w/Vann Johnson - I'm Doing Fine  
MCA-81012 (comp 3)-J
- 25 26 9 **SUNNY CAME HOME**  
Shawn Colvin - A Few Small Repairs  
Columbia-67119 (pro single)-H
- 26 21 10 **STAR PEOPLE**  
George Michael - Older  
Dreamworks-50000 (comp 4)-J
- 27 29 3 **HERE IN MY HEART**  
Chicago - The Heart Of Chicago 1967-1997  
WEA-40554 (CD track)-P
- 28 33 3 **IF HE SHOULD BREAK YOUR HEART**  
Journey - Trial By Fire  
Columbia-9411 (comp US8)-H
- 29 30 10 **IT'S A PERSONAL THING**  
Laura Smith - Little track  
Universal-81033 (pro single)-J
- 30 24 11 **BARELY BREATHING**  
Duncan Sheik - Self-titled  
Atlantic-82879 (comp 305)-P
- 31 32 4 **YOUR WOMAN**  
White Town - Women In Technology  
Chrysalis/Bright-56129 (comp 4)-F
- 32 28 20 **EVERYDAY IS A WINDING ROAD**  
Sheryl Crow - Self-titled  
A&M-514-540-587 (comp 11)-Q
- 33 52 2 **ON SILENT WINGS**  
Tina Turner - Wildest Dreams  
Virgin-41820 (CD track)-F
- 34 34 20 **FOR THE FIRST TIME**  
Kenny Loggins - One Fine Day US1  
Columbia-67916 (pro single)-H
- 35 40 8 **SAY YOU'LL BE THERE**  
Spice Girls - Spice  
Virgin-421474 (pro single)-F
- 36 31 22 **DON'T SPEAK**  
No Doubt - Tragic Kingdom  
Interscope-92580 (comp 18)-J
- 37 36 16 **NIGHT TRAIN**  
Bruce Cockburn - The Charity Of Night  
True North-159 (comp 1)-J
- 38 44 6 **UNCONDITIONAL**  
Jacksoul - Absolute  
Ariola/BMG-38621 (comp 16)-N
- 39 42 3 **GO THE DISTANCE**  
Michael Bolton - Uisney's Hercules US1  
Columbia-9996 (pro single)-H
- 40 43 9 **HAVANA**  
Kenny G - The Moment  
Arista-18935 (comp 15)-N

- 41 50 2 **THE WORLD TONIGHT**  
Paul McCartney - Haming Pie  
Capitol-565002 (CD track)-F
- 42 45 3 **MMMBOP**  
Hanson - Middle Of Nowhere  
Mercury-314 534 6152 (comp 500)-Q
- 43 54 3 **IF TOMORROW NEVER COMES**  
Joose - Self-titled  
EastWest America-52021 (comp 319)-P
- 44 37 23 **TO LOVE YOU MORE**  
Celine Dion - Falling Into You  
550 Music/Epic-67541 (CD track)-N
- 45 38 29 **WHEN YOU LOVE A WOMAN**  
Journey - Trial By Fire  
Columbia-67514 (pro single)-H
- 46 49 7 **EMOTIONAL LOVE**  
John Mellencamp - Mr. Happy Go Lucky  
Mercury-532-895 (comp 500)-Q
- 47 48 4 **SHAME ON YOU**  
Indigo Girls - Shaming Of The Sun  
Epic-67891 (comp US1)-H
- 48 35 26 **IF WE FALL IN LOVE TONIGHT**  
Rod Stewart - Little track  
Warner Bros-45452 (comp 304)-P
- 49 39 20 **I BELIEVE IN YOU AND ME**  
Whitney Houston - Preacher's Wife US1  
Arista-07822-18951 (comp 11)-N
- 50 56 2 **ANGELS & ORDINARY MEN**  
Wendy Lands - Self-titled  
EMI-37515 (pro single)-F
- 51 47 13 **NO VALENTINE**  
Elton John - Love Songs  
MCA-11481 (comp 1)-J
- 52 53 6 **IT STARTS IN THE HEART**  
Maxi Priest - Disney's Jungle 2 Jungle US1  
Disney-64847 (pro single)
- 53 41 25 **I FINALLY FOUND SOMEONE**  
Barbra Streisand w/Bryan Adams - The Mirror US1  
Columbia-67887 (comp US6)-H
- 54 58 3 **WHY MUST I FALL**  
Earthtones - Blindfolded and Heady  
Earthtone-76127-0282 (CD track)
- 55 55 5 **GUARDIAN ANGEL**  
Annie Heister - Lucky 7  
RHJ-3205 (CD track)
- 56 NEW **SUNDAY MORNING**  
No Doubt - Tragic Kingdom  
Interscope-90003 (comp 7)-J
- 57 57 3 **NO CHANGE IN ME**  
Murray McLachlan - Gulliver's Taxi  
True North-131 (comp 5)-J
- 58 46 18 **DON'T CRY FOR ME ARGENTINA**  
Madonna - Evita US1  
Warner Bros-46346 (CD track)-P
- 59 59 2 **FOR YOU**  
Kenny Lattimore - Self-titled  
Columbia-67125 (pro single)-H
- 60 60 25 **FLY LIKE AN EAGLE**  
Seal - Space Jam US1  
Atlantic-82961 (comp 305)-F

# REM

## Dance

TW LW WO MAY 26, 1997

- 1 1 9 **HYPNOTIZE**  
Notorious B.I.G.  
Bad Boy-N
- 2 2 8 **DA FUNK**  
Daft Punk  
Virgin-F
- 3 3 9 **GET UP EVERYBODY**  
Byron Stingley  
Nervous/Quality-M
- 4 6 7 **I LIKE IT**  
Blackout All Stars  
Epic-H
- 5 7 6 **ONE MORE TIME**  
Real McCoy  
Arista-N
- 6 8 7 **REQUEST LINE**  
Zhané  
Motown/A&M-Q
- 7 9 5 **BIG DADDY**  
Heavy D  
Uptown-J
- 8 4 13 **INSOMNIA**  
Faithless  
Champion/Arista-N
- 9 10 4 **CAN'T NOBODY HOLD ME DOWN**  
Puff Daddy  
Bad Boy-N
- 10 5 14 **ANGEL**  
Daisy Dee  
Attic/Universal-J

- 11 18 6 **TRUE**  
Freebee  
Isba-K
- 12 19 3 **I WANT YOU**  
Savage Garden  
Sony-H
- 13 16 7 **HEAD OVER HEELS**  
Allure w/ Nas  
Crave-H
- 14 12 8 **MUSIC**  
Doice & Gabana  
Popular-P
- 15 11 10 **COLOUR OF LOVE**  
Amber  
Tommy Boy/Quality-M
- 16 13 11 **PLEASE DON'T GO**  
No Mercy  
Arista-N
- 17 20 5 **ON & ON**  
Erykah Badu  
Kedar-J
- 18 NEW **DA DIP**  
Freak Nasty  
Power/Popular-P
- 19 30 2 **YOUR WOMAN**  
White Town  
EMI-F
- 20 24 4 **BLOCK ROCKIN' BEATS**  
Chemical Brothers  
Astralwerks/Virgin-F

- 21 25 5 **LET'S GO DISCO**  
Southern Comfort  
TJ58-K
- 22 28 2 **FOR THOSE THAT CAN DANCE**  
Benedict Brothers  
SPG-M
- 23 27 2 **PLAY THE MUSIC LOUD**  
Karloff  
Popular-P
- 24 NEW **LOVE IS ALL WE NEED**  
Mary J. Blige  
MCA-J
- 25 NEW **A LITTLE BIT OF ECSTASY**  
Jocelyn Enriquez  
Tommy Boy-M
- 26 NEW **MEUVA LA CADERA**  
Reel 2 Real w/ Proyecto Uno  
Strictly Rhythm-M
- 27 NEW **CRAZY**  
Mark Morrison  
WEA-P
- 28 14 16 **DISCOTHEQUE**  
UZ  
Island-Q
- 29 15 10 **PEOPLE HOLD ON**  
Lisa Stansfield  
Arista-N
- 30 17 9 **STAR PEOPLE**  
George Michael  
Dreamworks-J

COUNTRY continued from page 12

The release prompted Rick Fleming Music Director of CKQM-FM in Peterborough to write "BMG does it again. First with Julian Austin, and now another pleasant whack across the eardrums with Sherrie Austin. Lucky In Love could be this summer's sound-track." Austin's single is Fleming's pick this week. Peters is also putting his promotion muscle behind Bob Woodruff's debut on the Imprint label, Almost Saturday Night, written by John Fogerty. The track is on Woodruff's upcoming album entitled Desire Road, which he produced with Ray Kennedy. And, Kenny Chesney is trying for the brass ring

again, this time with She's Got It All, his latest BNA release. The song was written by Drew Womack and Craig Wiseman with Buddy Cannon and Norro Wilson taking producer credits.

**The Desert Dolphins** have gained a place on the chart for their latest Quality release. Can't Get The Hang Of This Heartache, taken from their album, Hang Of The Heartache, registers a #90 first week on the chart. The song was written by Barry Brown and Eddie Schwartz. As mentioned last week, this is the first country song written by Schwartz, who wrote a number of rock and pop hits over the years, including Pat Benatar's Top 5 charter (RPM Dec. 20/80), Hit Me With Your Best Shot.

**Peter Leggett**, manager of Chris Cummings and new artist Shirley Myers, has made plans to bring both these New Brunswick artists to the Variety Club Salute to Big Country (May 30) and the Big Country Awards (June 1). Cummings, who is charting with Almost Always (#12\*) his latest focus track from his Warner Bros release, Somewhere Inside, is nominated for a Big Country Award in the Outstanding New Artist category. Myers has made phenomenal gains with her WEA debut, Let It Rain, which bullets up to #42 this week. The track is included on WEA's New Country 4 release, a 17-track compilation of top-name country artists.



In Toronto promoting her Capitol Nashville release *Complicated* and her new book *Nickel Dreams*, Tanya Tucker with CISS-FM's Al Campinola and Lianne Tapuska. (Photo Barry Roden)



Warner Music Canada's Alex Clark and Angie Cassidy present Bryan White with gold award for his *Asylum* album *Between Now And Forever* when he was in Calgary on Vince Gill tour.

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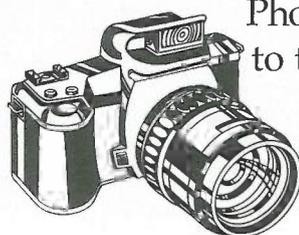
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